

JEWELLERY

Wednesday 15 April 2015
Knightsbridge, London



Bonhams



JEWELLERY

Wednesday 15 April 2015 at 11.00
Knightsbridge, London

BONHAMS

Montpelier Street
Knightsbridge
London SW7 1HH
www.bonhams.com

VIEWING

Sunday 12 April
11.00 – 15.00
Monday 13 April
09.30 – 16.30
Tuesday 14 April
09.30 – 16.30
Wednesday 15 April
09.00 – 10.00, by appointment only

TRADE VIEW

Thursday 9 April
09.30 – 16.30, by appointment only

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To bid via the internet please visit
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Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £500.

LIVE ONLINE BIDDING IS AVAILABLE FOR THIS SALE

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SALE NUMBER:

22630

CATALOGUE:

£10

Please see back of catalogue for important notice to bidders

ILLUSTRATIONS

Front cover illustration: Lot 347
Inside front cover illustration: Lot 123
Inside back cover illustration: Lot 393
Back cover illustration: Lot 350

Please note that as a result of recent legislation ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US. Items affected are marked with a symbol ≈

Watches

Important Notice Regarding Importation into the United States of Corum, Franck Muller, Piaget and Rolex watches.
Bonhams cannot arrange for the delivery of Corum, Franck Muller, Piaget, Tudor and Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale.
Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions.

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.



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Shahin Virani, David Williams,
Michael Wynell-Mayow, Suzannah Yip.

1

A GOLD DRESS RING, BY ANDREW GRIMA, 1970

The 18 carat textured yellow plaque of abstract design, to a polished band, *signed Grima, maker's mark HJCo, London hallmark, ring size R, maker's pouch*

£800 - 1,200 €1,100 - 1,700

2

A PERIDOT-SET NECKLACE, BY ILIAS LALAOUNIS

The foxtail-link necklace terminating in two lobes, each set with an oval cabochon peridot in a closed-back setting, and flanking a hammered contoured central plaque, *signed Ilias Lalaounis, maker's mark, length 41.0cm*

£1,200 - 1,500 €1,700 - 2,100

3

A SAPPHIRE AND DIAMOND CLUSTER RING

The brilliant-cut diamond within a surround of circular-cut sapphires and brilliant-cut diamonds, to a swirling textured surround, *principal diamond 1.60cts, remaining diamonds 1.10cts total, ring size N*

£4,000 - 6,000 €5,600 - 8,400

4

A PENDANT NECKLACE, BY LALAOUNIS

Composed of a series of reeded, barrel-shaped and textured beads, strung on double foxtail-link chain, *signed Ilias Lalaounis, maker's marks, lengths: pendant 6.4cm, necklace 41.2cm, maker's case*

£2,000 - 3,000 €2,800 - 4,200

5

AN EMERALD AND DIAMOND THREE-STONE RING

The old brilliant-cut diamond, between collet-set step-cut emeralds, *diamond approx. 1.80cts, ring size N*

£3,500 - 4,500 €4,900 - 6,300

6 ≈

A GEM-SET NOVELTY BIRD BROOCH, BY VAN CLEEF & ARPELS, CIRCA 1965

The swirling textured head set with a circular cabochon ruby eye and brilliant-cut diamond highlights, to a body set with an oval cabochon turquoise, *signed Van Cleef & Arpels, maker's mark, numbered, French assay marks, length 4.0cm, maker's case*

£2,500 - 3,000 €3,500 - 4,200

7

AN OPAL, PERIDOT AND DIAMOND DRESS RING

The oval opal in a bombé surround of brilliant-cut diamonds and oval-cut peridots, all in four-claw settings, *diamonds approx. 0.35ct total, ring size I (sizing band)*

£1,000 - 1,500 €1,400 - 2,100

8

A GOLD BROOCH AND EARCLIP SUITE, BY VAN CLEEF & ARPELS

1st: The brooch modelled as a textured cluster of leaves and highlighted by a brilliant-cut diamond, 2nd: Each earclip similarly modelled as a spray of leaves, *both signed Van Cleef & Arpels, maker's marks, French assay marks, lengths: brooch 4.6cm, earclip 2.9cm (2)*

£3,000 - 4,000 €4,200 - 5,600

9

A TURQUOISE AND LAPIS LAZULI BRACELET, CIRCA 1970

The alternating oval plaques of turquoise and lapis lazuli separated by ridged spacers, *Austrian assay mark, length 17.7cm*

£1,500 - 2,000 €2,100 - 2,800

10

A CULTURED PEARL AND DIAMOND BANGLE

The abstract openwork bangle set with baroque cultured pearls of grey tint, with single-cut diamond highlights, *inner diameter 5.6cm*

£1,500 - 2,000 €2,100 - 2,800



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11

A PAIR OF DIAMOND-SET EARRINGS

Each coiled earring set with single-cut diamonds, *diamonds approx. 2.20cts total, length 3.6cm*

£3,000 - 3,500 €4,200 - 4,900

12

A CITRINE NECKLACE, BY TIFFANY & CO.

Composed of a series of plaques set with sugarloaf citrines and connected with ropetwist detail, *signed Tiffany & Co., length 42.4cm, maker's pouch*

£1,500 - 2,000 €2,100 - 2,800

13

A PAIR OF DIAMOND PENDENT EARCLIPS, BY REPOSSI

Each convex surmount suspending a detachable kite-shaped hoop, pavé-set throughout with brilliant-cut diamonds and highlighted by princess-cut diamond, *diamonds approx. 6.95cts total, signed Repossi, French import marks, length 6.0cm*

£3,000 - 4,000 €4,200 - 5,600

14

A SINGLE-STONE DIAMOND PENDANT NECKLACE

The heart-shaped diamond, in a four-claw setting, suspended from a paper-link chain, *diamond approx. 1.90cts, length 51.1cm*

£3,000 - 4,000 €4,200 - 5,600

15

AN ENAMEL AND DIAMOND WATCH PENDANT

The enamelled dial within a surround of rose-cut diamonds, the reverse with an enamelled plaque of a man releasing doves from a cage, *length 5.0cm*

£1,200 - 1,500 €1,700 - 2,100

16

A DIAMOND DRESS RING, BY REPOSSI

The bi-coloured bombé ring set with baguette and brilliant-cut diamonds, *diamonds approx. 2.70cts total, French assay mark, ring size I (sizing band)*

£1,200 - 1,500 €1,700 - 2,100

17

A CITRINE, SAPPHIRE AND DIAMOND RING

The cushion-shaped citrine in a double four-claw setting, within a brilliant-cut diamond surround, between heart-shaped sapphire and similarly-cut diamond shoulders, *diamonds approx. 0.60ct total, ring size Q*

£1,500 - 2,000 €2,100 - 2,800

18

A DIAMOND SINGLE-STONE RING

The old brilliant-cut, in an eight-claw setting, *diamond approx. 1.40cts, ring size Q*

£2,000 - 3,000 €2,800 - 4,200

19

A DIAMOND RING, BY DAMIANI

The bombé bi-coloured ring set with brilliant-cut diamonds throughout, *diamonds approx. 2.05cts total, signed Damiani, ring size N½, maker's case and box*

£1,500 - 2,000 €2,100 - 2,800

20

A DIAMOND DRESS RING

Pavé-set throughout with brilliant-cut diamonds and composed of bi-coloured tapering scrolls to a single scroll surmount, *diamonds approx. 4.10cts total, ring size M½*

£1,800 - 2,200 €2,500 - 3,100

21

A PAIR OF CLOWNFISH CUFFLINKS, BY LONGMIRE

Each carved cornelian and cachalong opal clownfish, mounted in 18 carat white gold, to a t-bar connector, *signed Longmire, London hallmarks, plaque length 3.0cm*

£800 - 1,200 €1,100 - 1,700

22

TWO PAIRS OF CUFFLINKS, BY BIJAN

Each yellow brushed hoop with a hinged bar top with square-cut sapphires at each end, accompanied by a matching pair in white, *each signed Bijan, length 2.0cm (2)*

£600 - 800 €840 - 1,100

23

A CULTURED PEARL AND DIAMOND NECKLACE

Each 13.5mm cultured pearl capped with single-cut diamonds, *diamonds approx. 12.20cts total, length 62.8cm*

£1,800 - 2,200 €2,500 - 3,100

24

A YELLOW SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut yellow sapphire in a surround of brilliant and marquise-cut diamonds, *diamonds approx. 1.20cts total, French assay mark, ring size P*

£1,200 - 1,500 €1,700 - 2,100



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AN ENAMEL AND GEM-SET PENDANT NECKLACE, CIRCA 1865

In the Holbeinesque style, centrally collet-set with an oval cabochon garnet, the border accented by rose-cut diamonds, to a white enamel border with circular orange paste accents, with highlights at the cardinal points, within a ropetwist frame, suspended from a double belcher-link chain, *several pastes deficient, lengths: pendant 7.5cm, chain 47.8cm*

£900 - 1,100 €1,300 - 1,500

26

A GEM-SET CROSS PENDANT

Centrally set with a half-pearl the arms set with cushion-shaped, gemstones, including garnet, sapphire, emerald and amethyst, in closed-back settings, *length 5.8cm*

£800 - 1,200 €1,100 - 1,700

27 ≈

A PASTE, RUBY, ENAMEL, PEARL AND DIAMOND BROOCH

An octagonal cut paste within a scrolling surround of black enamel with circular cabochon ruby highlights, to a border of baroque pearls, *pearls untested, length 7.7cm*

£1,800 - 2,200 €2,500 - 3,100

28 ≈

A GEM-SET AND DIAMOND DRAGONFLY BROOCH

The wings pavé-set with rose-cut diamonds, accented by collet-set calibre-cut sapphires and emeralds, to a similarly-cut ruby tail, the body set with a 6.3mm pearl of pinkish grey tint, and circular-cut ruby eyes, *pearl untested, width 6.4cm*

£2,500 - 3,000 €3,500 - 4,200

29 ≈

AN OPAL, RUBY, PEARL AND ENAMEL DIAMOND BROOCH, CIRCA 1900

The oval cabochon opal in a surround of old brilliant-cut diamonds with green and white enamel trefoils set with circular-cut rubies at the cardinal points and pearl highlights, *pearls untested, diamonds approx. 1.70cts total, length 3.7cm*

£1,500 - 2,000 €2,100 - 2,800

30

AN EMERALD AND DIAMOND BAR BROOCH, CIRCA 1900

The step-cut emerald within a surround of old brilliant-cut diamonds mounted on a knife-edge bar with further similarly cut diamonds, *diamonds approx. 2.60cts total, composite, length 4.5cm, fitted case*

£1,500 - 2,000 €2,100 - 2,800

31

A THREE ROW PEARL NECKLACE

The rows of 2.3mm-4.8mm pearls, to a circular-cut sapphire and rose-cut diamond cluster clasp, *length of shortest strand 43.6cm*

£1,500 - 2,000 €2,100 - 2,800

Accompanied by a report from AnchorCert stating that an extensive sample of pearls was tested and found to be natural, saltwater with one imitation pearl. Report number 20017653, dated 10th July 2014.

32

AN EMERALD AND DIAMOND RING

The step-cut emerald, between duos of cushion-shaped diamonds, *ring size M*

£800 - 1,200 €1,100 - 1,700

33

A HARDSTONE CAMEO BROOCH

Carved to portray the bust of a lady in profile to the right, within surrounds of blue enamel and half pearls to a ropetwist border, *length 5.2cm*

£1,000 - 1,200 €1,400 - 1,700

34 ≈

A GEM-SET BROOCH

The scrolling openwork brooch, set centrally with a pear-shaped soudé emerald in closed-back setting, within a chased surround set with circular-cut rubies and sapphires, suspending three pear-shaped sapphire drops, rose-cut diamond highlights throughout, *length 5.9cm*

£700 - 900 €970 - 1,300

35

AN EMERALD AND DIAMOND DRESS RING

The lozenge-shaped emerald within a navette-shaped cluster of pavé-set old brilliant-cut diamonds, *diamonds approx. 0.65ct total, ring size P*

£1,200 - 1,500 €1,700 - 2,100

36

A PAIR OF PEARL AND DIAMOND EARRINGS

Each 6.1mm-6.3mm pearl, in a surround of old brilliant-cut diamonds, *diamonds approx. 2.00cts total, length 1.3cm*

£2,000 - 3,000 €2,800 - 4,200

Accompanied by a report from GCS stating that the pearls are natural, saltwater. Report number 5775-1579, dated 6th March 2015.

37

A DIAMOND-SET HINGED BANGLE

The foliate engraved bangle, centrally highlighted by an interconnected design, accented by rose-cut diamond floral details, *inner diameter 5.5cm*

£1,500 - 2,000 €2,100 - 2,800



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A SAPPHIRE AND DIAMOND PENDANT

The pear-shaped sapphire, in an eight-claw setting, suspended from an old brilliant-cut diamond suspensory loop, *length 3.0cm*

£2,500 - 3,000 €3,500 - 4,200

39

A DIAMOND SPRAY BROOCH, CIRCA 1950

Of foliate design, set throughout with marquise, single and brilliant-cut diamonds, *diamonds approx. 5.05cts total, length 5.5cm*

£1,500 - 2,000 €2,100 - 2,800

40

A PAIR OF DIAMOND-SET EARRINGS, CIRCA 1950

Each scrolling openwork earring set throughout with brilliant, single- and cushion-shaped diamonds, *diamonds approx. 2.95cts total, Portuguese assay marks, length 2.8cm*

£2,000 - 3,000 €2,800 - 4,200

41 Ω

A THREE-STRAND CULTURED PEARL NECKLACE WITH A DIAMOND CLASP

The rows of 7.3mm-7.7mm cultured pearls, to a circular clasp set with old brilliant, brilliant-cut and cushion-shaped diamonds, accented by channel-set lines of step-cut diamonds, *diamonds approx. 3.50cts total, clasp detachable, length of shortest strand 39.5cm*

£1,200 - 1,500 €1,700 - 2,100

42

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond, weighing 0.64 carat each, mounted in an 18 carat white gold four-claw setting, *partial UK hallmarks, European convention marks*

£1,800 - 2,200 €2,500 - 3,100

Accompanied by a report from AnchorCert stating that the diamond weighing 0.64 carat is E colour, VS2 clarity. Report number 20021162, dated 10th December 2014.

Accompanied by a report from AnchorCert stating that the diamond weighing 0.64 carat is E colour, SI1 clarity. Report number 20021155, dated 10th December 2014.

43

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, weighing 1.39 carats, between brilliant-cut diamond shoulders, *ring size H*

£2,000 - 2,500 €2,800 - 3,500

44

AN EMERALD AND DIAMOND DRESS RING

The square step-cut emerald, in a four-claw setting, within a tapered navette-shaped plaque set with baguette, brilliant, marquise and step-cut diamonds, *diamonds approx. 2.90cts total, ring size N½*

£2,000 - 3,000 €2,800 - 4,200

45

A DIAMOND SET BROOCH/PENDANT

The scrolling brooch/pendant set throughout with brilliant, marquise and baguette-cut diamonds, *diamonds approx. 4.40cts total, length 5.6cm*

£1,000 - 1,500 €1,400 - 2,100

46

AN EMERALD AND DIAMOND BROOCH

The openwork flowerhead set with circular-cut emeralds, pear-shaped and brilliant-cut diamonds, *diamonds approx. 4.80cts total, length 3.4cm*

£2,000 - 3,000 €2,800 - 4,200

47

A PAIR OF DIAMOND EARCLIPS

Each flowerhead centrally-set with a brilliant-cut diamond within a surround of baguette-cut diamonds, the petals pavé-set with single-cut diamonds, *diamonds approx. 2.70cts total, length 2.8cm*

£2,500 - 3,500 €3,500 - 4,900

48

A SAPPHIRE AND DIAMOND DOUBLE BROOCH

The scrolling ribbon motif set with brilliant and baguette-cut diamonds around two oval-cut sapphires, *diamonds approx. 7.50cts total, length 6.5cm*

£4,000 - 6,000 €5,600 - 8,400

49

A PAIR OF NATURAL PEARL AND DIAMOND RINGS

1st: The pearl, weighing 21.32 grains, to a foliate gallery set with rose-cut diamonds, 2nd: The pearl, weighing 21.52 grains, to a foliate gallery set with rose-cut diamonds, *ring sizes H and H½ (2)*

£5,000 - 7,000 €7,000 - 9,700

Accompanied by a report from GCS stating that the pearl weighing 21.32 grains is natural, saltwater. Report number 5775-1314, dated 19th January 2015.

Accompanied by a report from GCS stating that the pearl weighing 21.52 grains is natural, saltwater. Report number 5775-1313, dated 19th January 2015.

50

AN EMERALD AND DIAMOND DRESS RING

The rectangular-cut emerald, in a four-claw setting, to a surround of brilliant and baguette-cut diamonds, *diamonds approx. 2.80cts total, ring size N*

£1,500 - 2,000 €2,100 - 2,800

51

A DIAMOND BRACELET, CIRCA 1960

Designed as a raised flowerhead, the central brilliant-cut diamond, within a marquise-cut diamond surround, to brilliant and baguette-cut diamond shoulders, to a brilliant-cut diamond double line bracelet, to a marquise, square cut and cushion-shaped diamond clasp, *diamonds approx. 11.00cts total, maker's mark SL, French assay marks, length 18.4cm*

£5,000 - 7,000 €7,000 - 9,700

52 Y

A PAIR OF MOTHER-OF-PEARL AND SAPPHIRE CUFFLINKS, BY CARTIER

Double-sided: Each mother-of-pearl disc, within a calibr -cut sapphire surround, *signed Cartier, maker's marks, numbered, French assay mark, plaque length 1.3cm, maker's case*

£2,400 - 2,800 €3,300 - 3,900

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.



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FROM A PRIVATE COLLECTION OF ARTS & CRAFTS JEWELLERY

53

AN EMERALD NECKLACE, ATTRIBUTED TO LIBERTY & CO., CIRCA 1900

The fine filigree silver cartouche set with circular and oval cabochon emeralds, to a curb-link necklace, *length 43.5cm*

£800 - 1,200 €1,100 - 1,700

Purchased by the vendor from The Tadema Gallery in the early 2000's who attributed the necklace to Liberty & Co. Their reference literature: Cf. Liberty Jewellery Sketchbook, page 256, Model number 9931.

54

AN OPAL RING, ATTRIBUTED TO SYBIL DUNLOP, CIRCA 1925

The black oval cabochon opal mounted in a finely decorated floral surround to a reeded band, *ring size M*

£800 - 1,200 €1,100 - 1,700

Purchased by the vendor from The Tadema Gallery in the early 2000's who attributed the necklace to Sybil Dunlop. Their reference literature: Cf. Jewellery & Metalwork in the Arts & crafts Tradition, Elyse Zorn Karlin, 1993, page 54.

55

AN EARLY 20TH CENTURY ARTS & CRAFT SEED PEARL, ENAMEL AND TURQUOISE PENDANT CROSS

The scrolling white enamel cross, decorated with black dots set with circular cabochon turquoise and seed pearls, *lengths: cross 6.2cm, necklace 44.0cm*

£400 - 600 €560 - 840

56

A SILVER AND OPAL NECKLACE, ATTRIBUTED TO KATE M. EADIE, CIRCA 1910

The foliate silver pendant set throughout with circular and oval cabochon opals suspended from a similar surmount, *lengths: pendant 7.2cm, necklace 34.0cm*

£500 - 700 €700 - 970

Purchased by the vendor from The Tadema Gallery in the early 2000's who attributed the necklace to Kate M. Eadie. Their reference literature: Cf. Jewellery & Metalwork in the Arts & crafts Tradition, Elyse Zorn Karlin, 1993, page 56 & 81.



55



57

57

AN OPAL RING, ATTRIBUTED TO THE ARTIFICIERS GUILD, CIRCA 1905

The oval cabochon black opal set in a delicately pierced floral surround, *ring size K½*

£800 - 1,200 €1,100 - 1,700

Purchased by the vendor from The Tadema Gallery in the early 2000's who attributed the necklace to The Artificiers Guild. Their reference literature: *Jewellery & Metalwork in the Arts & Crafts Tradition*, Elyse Zorn Karlin, 1993, page 115.

58

A SECESSIONIST GOLD, OPAL AND DIAMOND NECKLACE, CIRCA 1910

The central plaque designed as a pierced pattern of corn husks around an oval cabochon opal and rose-cut diamond, the necklace graduating with further foliate plaques and oval cabochon opals, *length 39.0cm*

£1,500 - 2,000 €2,100 - 2,800

Purchased by the vendor from The Tadema Gallery in the early 2000's. Their reference literature: Cf. *Art Nouveau Jewellery*, Vivienne Becker, 1985, plate number 223.

59 ≈

A GOLD STORK RING, BY JOHN DONALD, 1966

The carved 18 carat yellow gold stork with circular-cut ruby eyes and wings enveloping the finger, *maker's mark, London hallmark, ring size approx. L, fitted case*

£2,800 - 3,000 €3,900 - 4,200

Purchased by the vendor from The Tadema Gallery in the early 2000's. Their reference literature Cf. *Twentieth century British Jewellery*, Peter Hinks, 1983, page 123-125.

60

AN OPAL-SET DRAGON BROOCH/BUCKLE, ATTRIBUTED TO LOUIS WIESE

The coiled Chinese dragon set with two circular cabochon opal eyes, *indistinct signature, length 4.3cm*

£2,000 - 3,000 €2,800 - 4,200

Purchased by the vendor from The Tadema Gallery in the early 2000's who attributed the brooch to Louis Wiese.



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61

AN OPAL DOUBLET AND DIAMOND BROOCH AND EARCLIP SUITE, BY GEOFFREY TURK, 1980

The platinum brooch of abstract design, centrally featuring an oval opal doublet, with brilliant-cut diamond accents throughout, accompanied by a pair of detachable pendent earclips en suite, *diamonds approx. 1.65cts total, brooch signed G. Turk, maker's mark GT, London hallmark, earclips unsigned, lengths: brooch 9.7cm, earclip 6.7cm (2)*
£2,000 - 3,000 €2,800 - 4,200

62

A DIAMOND PENDANT NECKLACE

Composed of a central plaque set with baguette and princess-cut diamonds, within a double-surround of brilliant-cut diamonds, to a cable-link chain, *diamonds approx. 1.55cts total, lengths: pendant 1.9cm, chain 41.4cm*
£1,500 - 2,000 €2,100 - 2,800

63

A CULTURED PEARL AND DIAMOND DRESS RING

The 12.4mm cultured pearl of grey tint, within an abstract petal surround and between shoulders pavé-set with brilliant-cut diamonds, *diamonds approx. 0.75ct total, French import mark, ring size K*
£2,000 - 2,500 €2,800 - 3,500

64

A DIAMOND DRESS RING

The wide band ring pavé-set with brilliant-cut diamonds to the front, *diamonds approx. 2.30cts total, ring size L*
£1,800 - 2,200 €2,500 - 3,100

65 ≈

A SAPPHIRE AND DIAMOND RING

The oval-cut sapphire, weighing 2.98 carats, between tapered baguette-cut diamond shoulders, *ring size N*
£2,500 - 3,000 €3,500 - 4,200

Accompanied by a report from GGTL stating that the sapphire is of Burmese origin with no indication of heating. Report number 13-G-5213, dated 2nd December 2013.

66

A DIAMOND SINGLE-STONE RING

The step-cut diamond, weighing 1.05 carats, in a four-claw setting, between baguette-cut diamonds, *ring size L½*
£3,500 - 4,000 €4,900 - 5,600

Accompanied by a report from AnchorCert stating that the diamond is D colour, VS2 clarity. Report number 20014451, dated 28th January 2014.

67

AN ONYX AND DIAMOND DRESS RING, BY BULGARI

The sugarloaf onyx in a surround of brilliant-cut diamonds, to a chased mount, *signed Bulgari, ring size J*
£1,800 - 2,000 €2,500 - 2,800

68

A PAIR OF DIAMOND EARCLIPS, BY VAN CLEEF & ARPELS

Each heart-shaped lope, pavé-set with brilliant-cut diamonds, *diamonds approx. 1.00ct total, signed VCA, numbered, French import marks, length 1.5cm*
£3,000 - 3,500 €4,200 - 4,900

69

A DIAMOND BRACELET

The highly articulated courses of brilliant-cut diamonds, each in a four-claw setting, to a concealed clasp, *diamonds approx. 7.40cts total, length 17.5cm*
£8,000 - 8,500 €11,000 - 12,000

70

A DIAMOND WRISTWATCH, BY BIJAN

The dial set with single-cut diamonds in a brushed 18 carat white gold case to an integral bracelet of six articulated rows of brilliant-cut diamonds, *diamonds approx. 10.50cts total, signed Bijan, European convention mark, length 17.0cm, maker's case*
£4,000 - 6,000 €5,600 - 8,400

71

A DIAMOND DRESS RING

Of circular design, pavé-set throughout with brilliant-cut diamonds, *diamonds approx. 5.40cts total, ring size M (leading edge)*
£2,500 - 3,000 €3,500 - 4,200

72

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond, weighing 0.53 and 0.49 carat, mounted in a four-claw 18 carat white gold setting, *partial UK hallmarks, European convention marks*
£1,500 - 2,000 €2,100 - 2,800

Accompanied by a report from AnchorCert stating that the diamond weighing 0.53 carat is D colour, VS2 clarity. Report number 20021333, dated 17th December 2014.

Accompanied by a report from AnchorCert stating that the diamond weighing 0.49 carat is E colour, SI1 clarity. Report number 20021334, dated 17th December 2014.

73

A DIAMOND-SET COCKTAIL WATCH, CIRCA 1970

The brushed concave bracelet, centrally decorated with swirling lines of brilliant-cut diamonds concealing a circular dial with baton hour markers, *diamonds approx. 1.30cts total, dial signed Ebel, length 17.1cm*
£1,000 - 1,500 €1,400 - 2,100

74

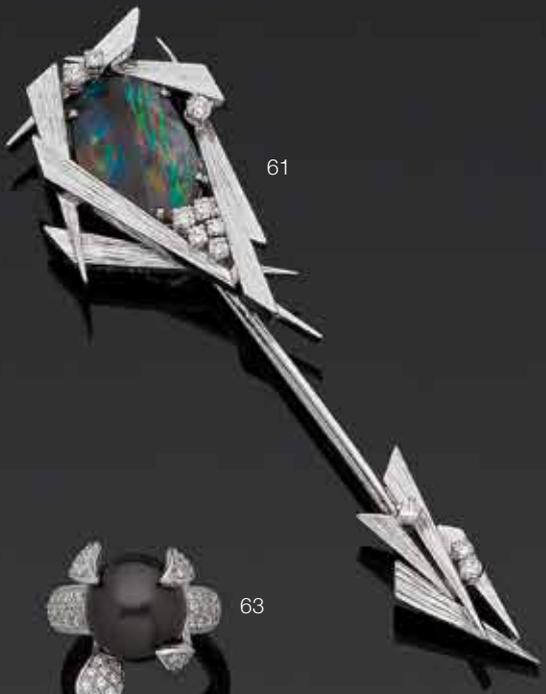
A DIAMOND-SET WRISTWATCH, BY LONGINES

The circular dial with baton hour markers, within a brilliant-cut diamond bezel, to a slightly tapered woven bracelet, *diamonds approx. 0.40ct total, dial signed Longines, length 17.0cm*
£800 - 1,200 €1,100 - 1,700

75

A 'FUSION' RING, BY GEORG JENSEN

The three interlocking carved bands set with brilliant-cut diamonds, of pink tint, *diamonds later-set and untested for natural colour, diamonds approx. 0.30ct total, each with maker's mark, ring size S (leading edge) (3)*
£1,500 - 2,000 €2,100 - 2,800



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76

A PAIR OF CUFFLINKS, BY VAN CLEEF & ARPELS

Each retractable reeded baton with ropetwist detail, to a fixed bar and matching terminal, accompanied by interchangeable terminals, *signed VCA, numbered, French assay marks, some batons broken and some repaired, baton length 2.4cm (17)*

£600 - 800 €840 - 1,100

77

A SAPPHIRE, ENAMEL AND DIAMOND RING, BY FABERGÉ

The oval cabochon sapphire in a tapering mount set with brilliant-cut diamonds and blue enamel highlights, *signed Fabergé, numbered, ring size O*

£800 - 1,200 €1,100 - 1,700

78

A SAPPHIRE NECKLACE AND EARCLIP SUITE, BY REPOSSI

The necklace composed of a series of partly reeded links each set with a pear-shaped cabochon sapphire, accompanied by a matching pair of earclips, *signed Repossi, lengths: necklace 38.0cm, earclip 3.1cm, maker's case (2)*

£3,000 - 4,000 €4,200 - 5,600

79 Ω

A SAPPHIRE AND DIAMOND RING

The oval-cut sapphire, in a four-claw setting, between brilliant-cut diamond shoulders, *diamonds approx. 0.30ct total, ring size O*

£1,000 - 1,500 €1,400 - 2,100

80

A DIAMOND SINGLE-STONE RING

The marquise-cut diamond, weighing 2.32 carats, mounted in a six-claw setting, to an oblique band, *ring size P*

£3,000 - 4,000 €4,200 - 5,600

81

A SAPPHIRE AND DIAMOND CLUSTER RING

The cushion-shaped sapphire, within a brilliant-cut diamond surround, *diamonds approx. 0.95ct total, ring size O½*

£2,500 - 3,000 €3,500 - 4,200

82

A DIAMOND-SET BROOCH, CIRCA 1985

The stylised spear, collet-set with a brilliant-cut diamond, the shaft inlaid with similarly-cut diamonds, *diamonds approx. 0.90ct total, length 5.7cm*

£600 - 800 €840 - 1,100

83

A PAIR OF DIAMOND-SET PENDENT EARCLIPS, BY VAN CLEEF & ARPELS

Each clip pavé-set with brilliant-cut diamonds, suspending a detachable textured hoop, *diamonds approx. 1.70cts total, signed VCA, numbered, French assay marks, length 4.0cm*

£1,500 - 2,000 €2,100 - 2,800

84

A PAIR OF CUFFLINKS, BY BIJAN, A PAIR OF CUFFLINKS, BY BULGARI AND A CIGAR CUTTER

1st: Two interlocking hoops, one of black onyx, to a t-bar terminal, 2nd: Each set with a coin stuck for Evagoras II of Cyprus to a chain-link and navette-shaped terminal, 3rd: The cigar-cutter set with blue enamel and striped pattern with folding knife and spike, *1st signed Bijan, 2nd signed Bulgari, lengths: plaques 2.3cm and 1.5cm, cigar cutter 7.7cm (3)*

£600 - 800 €840 - 1,100

85

A PAIR OF SAPPHIRE CUFFLINKS

Double-sided: Each square terminal set with square step-cut sapphires, with a central collet-set single-cut diamond point, to chain-link connectors, *plaque length 1.1cm*

£1,200 - 1,500 €1,700 - 2,100

86

A GOLD AND DIAMOND BRACELET, BY DAVID MORRIS, 1995

The 18 carat yellow gold brick-link bracelet, pavé-set with brilliant-cut diamonds in closed-back settings, *diamonds approx. 1.50cts total, maker's mark DM, UK import mark, length 17.0cm*

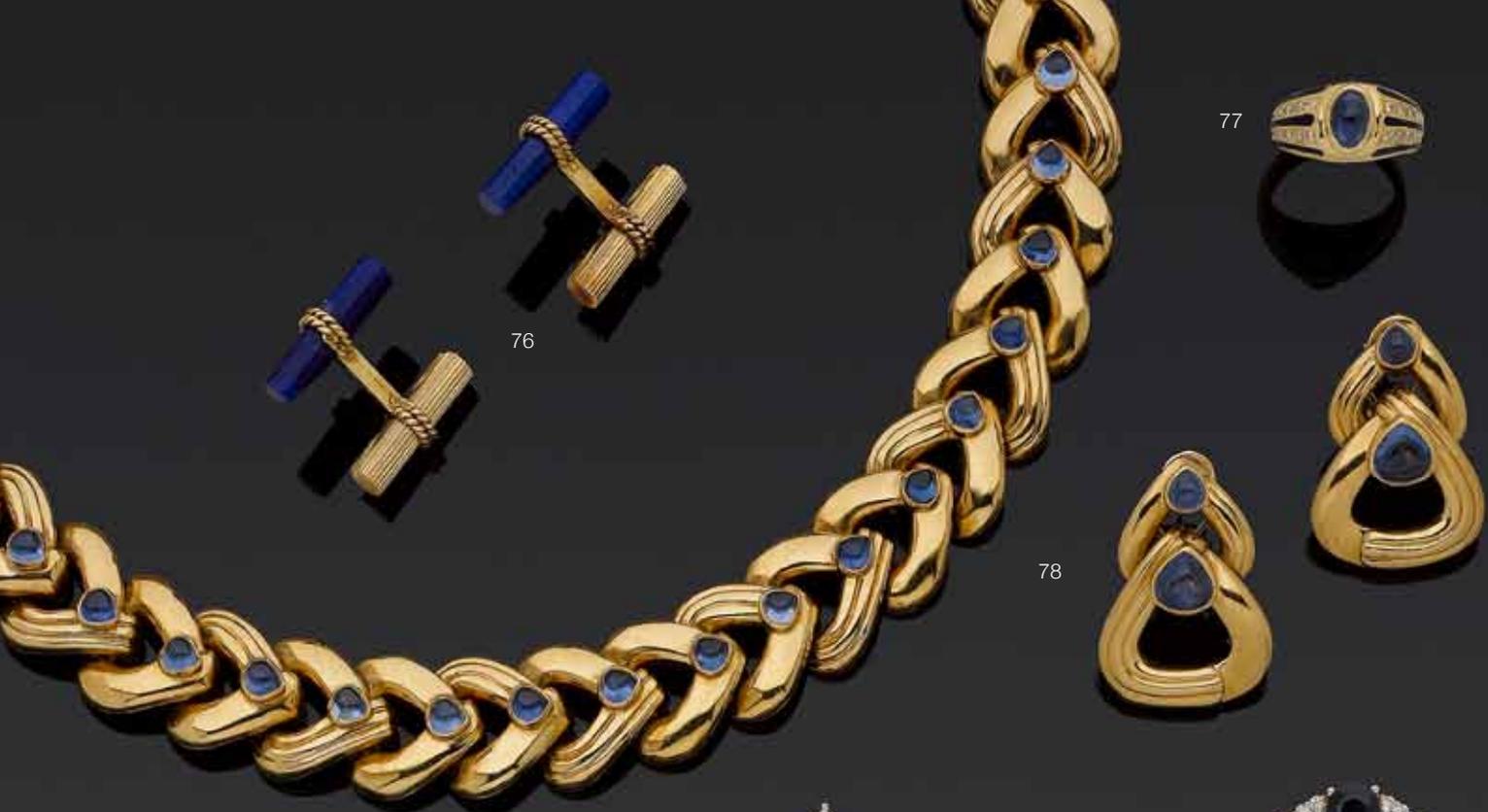
£2,200 - 2,800 €3,100 - 3,900

87

A GOLD AND DIAMOND-SET 'ACADEMY' WRISTWATCH, BY ZENITH

The white circular dial, with single-cut diamond and Roman numeral hour markers, within a similarly-cut diamond bezel, to an 18 carat yellow gold fancy-link bracelet, *diamonds approx. 0.40ct total, dial and quartz movement signed Zenith, numbered, European convention marks, Swiss assay mark, French assay marks, length 17.0cm, maker's case*

£3,000 - 4,000 €4,200 - 5,600



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88

A BELLE ÉPOQUE DIAMOND PENDANT NECKLACE, CIRCA 1905

The ribbon motif set with single-cut diamonds suspending two articulated knife-edge bars terminating in a floral spray each with an old brilliant-cut diamond, suspended from a fine belcher-link chain, *diamonds approx. 1.60cts total, lengths: pendant 4.3cm, chain 37.5cm*

£1,200 - 1,500 €1,700 - 2,100

89

A NATURAL PEARL AND DIAMOND BROOCH

Of scrolling foliate design, set throughout with cushion-shaped and rose-cut diamonds, centrally featuring an 8.9mm pearl, *cushion-shaped diamonds approx. 3.25cts total, width 8.9cm*

£4,000 - 6,000 €5,600 - 8,400

Accompanied by a report from GCS stating that the pearl is natural, saltwater. Report number 5775-926, dated 31st October 2014.

90

A PEARL AND DIAMOND PENDANT NECKLACE, CIRCA 1900

The triple circlet set with rose-cut diamonds suspending two knife-edge bars with 2.8mm-6.0mm pearls and foliate motifs throughout, *pearls untested, lengths: pendant 6.0cm, chain 39.0cm, cased by Muir & Sons of Glasgow*

£1,000 - 1,200 €1,400 - 1,700

91

A PAIR OF PEARL AND DIAMOND PENDENT EARRINGS

Each 6.8mm x 10.5mm and 6.6mm x 9.8mm drop pearl suspended from a conical-shaped surmount set with brilliant-cut diamonds, to a row of similarly-cut diamonds mounted in five-claw settings, *diamonds approx. 0.55ct total, length 2.8cm*

£1,500 - 2,000 €2,100 - 2,800

Accompanied by a report from GCS stating that both pearls are natural, saltwater with no indications of treatment. Report number 5775-1430, dated 23rd February 2015.

92

A PINK SAPPHIRE AND DIAMOND CLUSTER RING, FIRST HALF OF THE 20TH CENTURY

The oval-cut purplish pink sapphire, in a double millegrain surround of old brilliant-cut diamonds, *diamonds approx. 0.60ct total, ring size S½*

£4,000 - 5,000 €5,600 - 7,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the pink/purple sapphire is natural, with no evidence of heat treatment. Report number 01368, dated 3rd December 2008.

93

A YELLOW SAPPHIRE AND DIAMOND PENDANT NECKLACE

The collet-set oval-cut yellow sapphire, to a millegrain brilliant-cut diamond bow surmount, suspended from a belcher-link chain, *lengths: pendant 3.2cm, chain 42.5cm*

£2,500 - 3,000 €3,500 - 4,200

94

A PEARL AND DIAMOND BROOCH

The openwork lattice set with rose-cut diamonds and a 6.9mm pearl at the centre suspending a second 7.3mm pearl in a rose-cut diamond surround, *pearls untested, length 7.5cm*

£1,500 - 2,000 €2,100 - 2,800

95 *

AN ENAMEL AND DIAMOND PENDANT WATCH NECKLACE, CIRCA 1915

The circular dial with Arabic numerals framed by blue guilloché and white enamel borders, the blue guilloché enamel base hinged and set with a circular openwork plaque, highlighted by rose-cut diamonds, the surmount suspended from a blue guilloché and white enamel barrel chain, *maker's mark C, lengths: watch 3.9cm, chain 52.9cm*

£800 - 1,200 €1,100 - 1,700

96

A PEARL AND DIAMOND BROOCH

The circular brooch with a curving geometric pattern set with pearls and marquise and old brilliant-cut diamonds within a border of pearls, millegrain detail throughout, *diamonds approx. 2.45cts total, Dutch import marks, length 3.8cm, fitted case*

£3,000 - 3,500 €4,200 - 4,900

Accompanied by a report from The Gem & Pearl Laboratory stating that the central pearl is natural, saltwater and a sample of the remaining pearls are natural, saltwater. Report number 03611, dated 11th January 2011.

97

A PEARL AND DIAMOND BRACELET

The 6.5mm-7.8mm natural pearl mounted in an interlocking openwork surround set with rose-cut diamonds and highlighted with two old brilliant-cut diamonds and two further pearls, *old brilliant-cut diamonds approx. 1.30cts total, length 15.5cm*

£2,500 - 3,000 €3,500 - 4,200

Accompanied by a report from The Gem & Pearl Laboratory stating that the principal pearl is natural, saltwater. Report number 08116, dated 5th July 2013. Remaining pearls untested.

98

A PAIR OF DIAMOND EARRINGS

Each pear-shaped diamond in a cluster of brilliant-cut diamonds and suspended from a line of brilliant and baguette-cut diamonds, *diamonds approx. 2.20cts total, length 3.1cm*

£2,400 - 2,600 €3,300 - 3,600

99 ≈

A SINGLE-STRAND PEARL NECKLACE

The graduated line of 2.1mm-5.4mm pearls, to a clasp centrally channel-set with a row of calibré-cut rubies with rose-cut diamond accents, *one diamond deficient, length 51.4cm*

£800 - 1,200 €1,100 - 1,700

Accompanied by a report from GCS stating that an extensive sample of pearls was tested and found to be natural, saltwater. Report number 5775-1278, dated 16th January 2015.

100

A PEARL AND DIAMOND BROOCH, CIRCA 1900

The floral spray set throughout with rose-cut diamonds, the flowerheads accented by 5.7mm-5.9mm pearls, *later pin fitting, length 6.9cm*

£1,500 - 2,500 €2,100 - 3,500

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls are natural, saltwater. Report numbered 07703, dated 1st May 2013.



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FROM A PRIVATE COLLECTION

Originally Persian in origin, the word “tiara” describes an item that was once an essential adornment for every wealthy or aristocratic woman. Changes in fashion, particularly hair styles, dictated to a large extent the style of ornament worn. Many valuable tiaras and headpieces set with precious stones were often broken up once out of vogue and the stones used elsewhere.

Paste substitutes, which could be both colourless as diamonds or coloured, were a popular and economically viable choice. Used for hundreds of years they were produced and exported primarily from Venice and Bohemia but also England, which was a major source of faceted lead glass. The demand for paste reached its height in the 18th century.

The finest examples of paste jewellery were retailed in the best jewellery shops and worn in the royal courts. Tiaras and head pieces such as those presented here were among the most popular jewellery items to use a variety of paste stones.



101

A GILT METAL AND PASTE AIGRETTE, CIRCA 1825

Designed as a stylized sheaf of wheat, with a flowerhead set with cushion-shaped and circular-cut shaped red and colourless paste, mounted en tremblant, each openwork sheaf set with a trio of cushion-shaped colourless paste, to a hinged double-prong pin, *width 12.3cm*

£500 - 700

€700 - 970

The September 1825 edition of *The Pocket Magazine* noted that ‘simplicity’ in hair adornment was the fashion, ‘...very little other ornament - a richly ornamented diadem comb, a few bows of riband, ears of corn or flowers are the sole embellishments [to the hair] adopted this summer.’ See Munn, Geoffrey, “Tiaras, A History of Splendour”, *Antique Collectors’ Club*, 2001, pp. 57-58.



102

A GILT METAL AND PASTE TIARA, CIRCA 1800-1825

Designed as a series of openwork overlapping acanthus leaves, set with pear-shaped purple paste, circular-cut blue paste and oval-cut yellow paste, to a central stylized flowerhead, joined to a demilune frame, *mount and comb deficient, width 17.6cm*

£1,000 - 1,500

€1,400 - 2,100



103

A PASTE SPRAY TIARA, CIRCA 1830-40

Of demilune design, set to the centre with a colourless circular-cut paste flowerhead, above a double foliate scroll, to a tapering band of similar scrolls, set throughout with circular-cut colourless paste, *width 16.5cm*

£700 - 900 €970 - 1,300



104

A FAUX PEARL AND PASTE FRONTLET, CIRCA 1820

Designed as a series of graduating gilt metal scrolls, each set with an outer row of circular-cut colourless paste, with an interior row of faux pearls, above a demilune border of similarly-cut colourless paste, joined to a shaped frame and back comb, *width approximately 20cm*

£800 - 1,200 €1,100 - 1,700



105

TWO 19TH/20TH CENTURY PASTE TIARAS

1st: The circular-cut colourless paste tiara highlighted by faux pearls and marquise-cut colourless paste, 2nd: The cushion-shaped, circular and marquise-cut colourless paste tiara highlighted by pear-shaped, circular and octagonal-cut green paste, both with cloth backing, lengths: 42.5cm and 41.5cm respectively (2)

£700 - 900

€970 - 1,300



106

A COLOURLESS PASTE SPRAY TIARA, CIRCA 1900

Designed as a tapering spray of stylized flowers, collet-set throughout with circular-cut colourless paste, to a demilune-shaped tapered border of similarly-cut colourless paste, above a conforming mount, *three paste deficient, width 15.2cm, cased*

£1,500 - 2,000 €2,100 - 2,800



107

A LATE 19TH CENTURY FAUX PEARL AND PASTE SUNBURST TIARA

The tiara designed as a graduated spray of undulating lines, each set with circular-cut colourless paste and surmounted by a faux pearl, to a double row of similarly-cut colourless paste, above a white metal mount, *height 6.0cm, cased*

£1,500 - 2,000 €2,100 - 2,800

108

A SINGLE-STRAND CULTURED PEARL NECKLACE WITH A GOLD AND DIAMOND CLASP

The row of 11.8mm-14.6mm cultured pearls, to an 18 carat yellow gold spherical clasp, inlaid with brilliant-cut diamonds, *UK hallmark, European convention mark, length 47.5cm*

£1,200 - 1,500 €1,700 - 2,100

109

A PAIR OF DIAMOND HOOP EARRINGS

Each hinged hoop set with brilliant-cut diamonds, *diamonds approx. 2.20cts total, length 3.4cm*

£1,000 - 1,500 €1,400 - 2,100

110

A DIAMOND PENDANT NECKLACE

The shamrock pendant of brilliant and triangular-cut diamonds, suspended from an 18 carat white gold belcher-link chain, *diamonds approx. 1.65cts total, partial UK hallmark, lengths: pendant 1.5cm, chain 46.6cm*

£1,000 - 1,500 €1,400 - 2,100

111

A TANZANITE AND DIAMOND PENDANT NECKLACE

The cushion-shaped tanzanite, within a brilliant-cut diamond surround, suspended from a graduated similarly-cut diamond line, to an 18 carat white gold belcher-link chain, *diamonds approx. 0.65ct total, maker's mark CC, partial UK hallmark, European convention mark, lengths: pendant 3.9cm, chain 39.6cm*

£1,000 - 1,500 €1,400 - 2,100

112

A PAIR OF DIAMOND EARRINGS

Each oval cluster of brilliant-cut diamonds within a double surround of similarly-cut diamonds, to a pierced gallery, *diamonds approx. 4.60cts total, length 2.9cm*

£2,500 - 3,000 €3,500 - 4,200

113

AN AQUAMARINE DRESS RING

The cut-cornered step-cut aquamarine mounted in a double four-claw setting, *ring size P½ (leading edge)*

£2,000 - 3,000 €2,800 - 4,200

114

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond, mounted in an 18 carat white gold four-claw setting, *diamonds approx. 1.05cts total, partial UK hallmarks, European convention marks*

£800 - 1,200 €1,100 - 1,700

115

A SAPPHIRE, TURQUOISE, CULTURED PEARL AND DIAMOND COLLAR NECKLACE

Composed of a series of clusters of brilliant-cut diamonds and sapphires interspersed with 4.3mm-5.7mm cultured pearls and turquoise beads, *diamonds approx. 4.50cts total, length 40.6cm*

£3,000 - 4,000 €4,200 - 5,600

116

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond in an eight-claw setting between rose-cut diamond shoulders, *principal diamond approx. 1.55cts total, ring size O½*

£2,000 - 3,000 €2,800 - 4,200

117 Ω

A MULTI-STRAND DIAMOND-SET BRACELET

Composed of sixteen strands of fancy-link chains, to a clasp pavé-set with brilliant-cut diamonds, *diamonds approx. 0.80ct total, length 19.4cm*

£800 - 1,200 €1,100 - 1,700

118

A DIAMOND SINGLE-STONE PENDANT

The princess-cut diamond, weighing 1.01 carats, in a four-claw 18 carat white gold mount, *UK hallmark, length 1.1cm*

£2,200 - 3,000 €3,100 - 4,200

119

AN AQUAMARINE AND DIAMOND RING

The large circular-cut aquamarine within a surround of single-cut diamonds, to a trifurcated hoop, *diamonds approx. 0.60ct total, ring size K½*

£3,000 - 4,000 €4,200 - 5,600

120

A SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut sapphire, within a brilliant and baguette-cut diamond surround and shoulders, *diamonds approx. 1.10cts total, ring size M*

£2,000 - 3,000 €2,800 - 4,200

121

A DIAMOND BRACELET

The continuous row of navette-shaped links set with brilliant-cut diamonds and centrally highlighted by similarly-cut diamonds, *diamonds approx 2.50cts total, length 17.7cm*

£1,500 - 2,000 €2,100 - 2,800

122

A DIAMOND-SET WRISTWATCH, BY LONGINES

The circular dial with baton hour markers, within a brilliant-cut diamond bezel, to a slightly tapered woven bracelet, *diamonds approx. 0.40ct total, dial signed Longines, length 15.7cm*

£800 - 1,200 €1,100 - 1,700



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123 Y

A CORAL BROOCH AND NECKLACE SUITE, CIRCA 1860

The intricately carved coral *corallium rubrum* necklace composed of articulated links and a floral swag with a wisteria fringe, the brooch of similar design, *lengths: necklace 38.8cm, brooch 7.3cm* (2) (illustrated inside the front cover)

£1,800 - 2,200 €2,500 - 3,100

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported to the USA.

124

AN EARLY 20TH CENTURY COLLAR NECKLACE

The necklace composed of a series of finely pierced plaques alternating with rhomboid panels with ropetwist detail, *inner diameter approx. 12.0cm*

£800 - 1,200 €1,100 - 1,700

125 Y

A 19TH CENTURY CORAL BROOCH AND PENDENT EARRINGS SUITE

The coral *corallium rubrum* brooch carved to depict the bust of a woman with a foliate headdress, surrounded by scrolling decoration and suspending three amphorae decorated with flowers, accompanied by a matching pair of earrings, *lengths: brooch 8.6cm, earring 7.0cm* (2)

£2,000 - 3,000 €2,800 - 4,200

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported to the USA.

126

A THREE-STONE DIAMOND RING

The central old brilliant-cut diamond, weighing 1.74 carats, between similarly-cut diamonds, weighing 0.90 and 0.84 carat, within a scrolling gallery, *ring size L½*

£5,000 - 6,000 €7,000 - 8,400

127

A HARDSTONE CAMEO BROOCH/PENDANT

Carved to portray the profile of a seated lady playing a harp, within a surround of half pearls, to a half pearl surmount, *length 5.0cm*

£800 - 1,200 €1,100 - 1,700

128

AN INTAGLIO RING, BY NATHANIEL MARCHANT, CIRCA 1770, AND A CAMEO RING

1st: The intaglio carved to depict the bust of George Clive in agate, 2nd: The cameo depicting a classical head carved from a brown and white hardstone, *first signed Marchant. F.*, *ring sizes F and L* (2)

£1,000 - 1,500 €1,400 - 2,100

George Clive (1730-1779), was first cousin of Clive of India and MP for Bishop's Castle. He and his family sat for Samuel William Reynolds, after Sir Joshua Reynolds, and the painting still hangs in The National Portrait Gallery.

Nathaniel Marchant (1739-1816) was probably the most famous gem engraver of the 19th century, being prolific in both Italy and England. He was gem sculptor to The Prince of Wales and engraver to The King.

An impression of this intaglio is in the Amastini collection ref.62 held in the Italy Gallery of the Ashmolean Museum. It is also catalogued as entry 134 in the book "Nathaniel Marchant, gem engraver 1739-1816" The Walpole Society 53 (1987) by Gertrud Seidmann.

129 ≈

AN ENAMEL AND RUBY RING

The collet-set oval-cut ruby within a white enamel border between blue enamel shoulders, *ring size K*

£3,500 - 4,000 €4,900 - 5,600

130

A PAIR OF GOLD MOURNING RINGS HONOURING THE PM SPENCER PERCEVAL, BY SAMUEL GLOVER, 1812

Each wide 18 carat yellow gold band, decorated with a ring of black enamel, inscribed to the exterior *Rt.Hon.Spencer.Perceval.OBIT. May.1812Æ49*, and engraved *died by the hand of an assassin* to the inside band, *maker's mark SG, London hallmarks, ring sizes L½ and N½* (2)

£1,200 - 1,500 €1,700 - 2,100

Samuel Perceval (1762-1812) was the British Prime Minister from 1809 until his assassination in 1812. Gunned down in the lobby of the House of Commons, Perceval is the only British Prime Minister to be assassinated. His assassin John Bellingham, a businessman from Liverpool, had formerly spent five years Russian debtors' prisons. While imprisoned Bellingham had repeatedly appealed for assistance from the British government but felt his case was never given enough credence. Taken to court the following day, the jury took just fourteen minutes to find him guilty and he was executed within days.

Mourning rings for Spencer Perceval were made by the London goldsmith Samuel Glover. Similar examples can be found in the following collections, The Fitzwilliam Museum, (No. PER.M.203-1923), The British Museum (No. AF.1517) and The V&A (No. M.166-1962, currently on display).

131 *

A DIAMOND LOCKET NECKLACE

The lid of the locket highlighted by a four-point star set with rose-cut diamonds and centrally-set with an old brilliant-cut diamond, all in closed-back settings, to a fancy-link chain, *old brilliant-cut diamond approx. 0.30ct, indistinct maker's mark, lengths: locket 4.8cm, chain 144.5cm*

£800 - 1,200 €1,100 - 1,700

132

A LONGCHAIN, CIRCA 1880

Composed of a series of delicate anchor-links, to a lobster clasp, *French assay marks, length 163.0cm*

£1,200 - 1,500 €1,700 - 2,100

133

AN AMETHYST AND SEED PEARL NECKLACE

The graduated series of oval-cut amethysts mounted in collet settings and highlighted by seed pearls, *length 45.5cm*

£1,500 - 2,000 €2,100 - 2,800



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124



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134

A DIAMOND DRESS RING

The brilliant-cut diamond, in a half collet-setting, between rows of brilliant-cut diamonds, *principal diamond approx. 1.30cts, remaining diamonds approx. 1.50cts total, ring size K½*

£1,200 - 1,500 €1,700 - 2,100

135

A DIAMOND-SET COLLAR, BY GIANMARIA BUCCELLATI

The hinged collar necklace finely chased and textured with a section of brilliant-cut diamonds to the front, *diamonds approx. 2.90cts total, signed Gianmaria Buccellati, inner diameter approx. 11.7cm, fitted maker's case*

£2,500 - 3,000 €3,500 - 4,200

136

A DIAMOND ETERNITY RING, BY BREUNING

The wide band pavé-set throughout with brilliant-cut diamonds, *diamonds approx. 5.30cts total, signed Breuning, ring size M (leading edge)*

£2,500 - 3,000 €3,500 - 4,200

137 Ω

A DIAMOND DRESS RING

The ring formed as a flowerhead set with brilliant and baguette-cut diamonds with a marquise-cut diamond stamen, *diamonds approx. 1.60cts total, ring size L*

£2,000 - 3,000 €2,800 - 4,200

138

A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS

Each oval cluster of 3.1mm-5.7mm cultured pearls, surrounding two rows of brilliant-cut diamonds and highlighted by similarly-cut diamonds mounted in four-claw settings, *diamonds approx. 1.40cts total, length 5.7cm*

£1,500 - 2,000 €2,100 - 2,800

139

A DIAMOND CLUSTER RING, 1981

The marquise-cut diamond, in a four-claw setting, within a tiered brilliant-cut diamond surround, to an 18 carat yellow gold band, *principal diamond approx. 1.00ct, remaining diamonds approx. 0.75ct total, maker's mark M&G, London hallmark, ring size J*

£2,000 - 3,000 €2,800 - 4,200

140 ≈

A LAVENDER JADE, ENAMEL AND DIAMOND RING

The oval cabochon lavender jade, within a stylised petal border of brilliant-cut diamonds and black enamel, *diamonds approx. 0.60ct total, jade untested, ring size P (sizing band)*

£800 - 1,200 €1,100 - 1,700

141

A PINK TOURMALINE AND DIAMOND CLUSTER RING

The oval fancy-cut tourmaline within a surround of brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 2.00cts total, UK hallmark, ring size L½*

£1,200 - 1,500 €1,700 - 2,100

142

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, in a six-claw setting, *diamond approx. 1.40cts, maker's mark S.J.W, ring size O*

£1,000 - 1,500 €1,400 - 2,100

143

A PAIR OF DIAMOND-SET HOOP EARCLIPS

The tri-coloured woven pattern, set with brilliant-cut diamonds, *diamonds approx. 0.55ct total, maker's marks, length 3.0cm*

£800 - 1,200 €1,100 - 1,700

144

A CULTURED PEARL NECKLACE

The row of 9.6mm-11.2mm cultured pearls to a ball clasp, pavé-set with brilliant-set diamonds, *diamonds approx. 2.50cts total, length 47.9cm*

£800 - 1,200 €1,100 - 1,700

145

A PAIR OF CUFFLINKS, BY VAN CLEEF & ARPELS

Each baton set with brilliant-cut diamonds to a curving fixed link and patterned swivel t-bar, *diamonds approx. 1.95cts total, signed VCA, French assay marks, length 2.3cm*

£600 - 800 €840 - 1,100

146

A KUNZITE AND DIAMOND CLUSTER RING

The oval-cut kunzite, in a four-claw setting, within a brilliant-cut diamond surround, *diamonds approx. 4.55cts total, ring size I½ (sizing beads)*

£2,000 - 3,000 €2,800 - 4,200

147

AN AMETHYST, CULTURED PEARL AND DIAMOND BRACELET, CIRCA 1955

The woven bracelet, decorated with slanting rows of circular-cut amethysts, 2.6mm cultured pearls and brilliant-cut diamonds, *diamonds approx. 5.40cts total, length 18.8cm*

£2,400 - 2,800 €3,300 - 3,900

148

A DIAMOND DRESS RING

Centrally set with a graduated line of baguette-cut diamonds, between courses of brilliant-cut diamonds, to a tapering band, *diamonds approx. 2.10cts total, ring size N*

£700 - 1,000 €970 - 1,400



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149

AN EMERALD AND DIAMOND RING AND AN EMERALD AND DIAMOND PENDANT, BY KUTCHINSKY, CIRCA 1975

The navette-shaped pendant set with marquise-cut emeralds, similarly and brilliant-cut diamonds, suspended from a ropetwist chain, accompanied by a ring of similar design, *diamonds approx. 4.20cts total, pendant and ring signed Kutchinsky, ring with maker's mark Kld and London hallmark, lengths: pendant 3.8cm, chain 36.5cm, ring size K (2)*

£2,000 - 2,500 €2,800 - 3,500

150

A DIAMOND-SET CHARM BRACELET, BY LOUIS VUITTON

The square belcher-link bracelet, suspending six detachable charms, including a brilliant-cut diamond aeroplane and Eiffel Tower, to a padlock clasp, *signed Louis Vuitton, all with maker's marks LV, French assay marks, length 20.4cm, maker's case, box and papers*

£5,000 - 7,000 €7,000 - 9,700

151

A DIAMOND DRESS RING, 1978

Of abstract form, the line of single-cut diamonds terminating in a larger brilliant-cut diamond, in an eight-claw setting, flanked by a single-cut diamond crescent, mounted in 18 carat white gold, *principal diamond approx. 1.30cts, maker's mark CJL, London hallmark, ring size M*

£2,500 - 3,500 €3,500 - 4,900

152

AN EMERALD AND DIAMOND RING

The step-cut emerald, weighing 7.09 carats, within a surround of brilliant and marquise-cut diamonds, *diamonds approx. 0.90ct total, ring size N*

£6,000 - 8,000 €8,400 - 11,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the emerald is of Colombian origin, with significant clarity enhancement. Report number 10875, dated 25th February 2015.

153

A PAIR OF PERIDOT AND DIAMOND PENDENT EARRINGS

Each graduated line of brilliant-cut diamonds, each in a four-claw setting, suspending a pear-shaped peridot, capped by similarly-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 1.60cts total, London hallmarks, length 4.6cm*

£1,200 - 1,500 €1,700 - 2,100

154

A CULTURED PEARL NECKLACE WITH DIAMOND CLASP

The double row of 9.5mm cultured pearls to a heart-shaped clasp set with old brilliant-cut diamonds, *diamonds approx. 3.90cts total, length of shortest strand 45.5cm*

£1,000 - 1,200 €1,400 - 1,700

155

A PAIR OF DIAMOND EARRINGS

Each convex navette-shaped plaque, set with princess and baguette-cut diamonds, *diamonds approx. 1.90cts total, length 1.2cm*

£700 - 900 €970 - 1,300

156

AN EMERALD AND DIAMOND RING

The step-cut emerald, within a surround of brilliant-cut diamonds to a trifurcated hoop, *diamonds approx. 1.80cts total, ring size L*

£3,000 - 4,000 €4,200 - 5,600

157

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond, in a four-claw setting, *diamonds approx. 1.65cts total*

£1,400 - 1,800 €1,900 - 2,500

158

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 1.06 carats, in a four-claw setting, between tapered baguette-cut diamond shoulders, *ring size Q*

£4,000 - 5,000 €5,600 - 7,000

Accompanied by a report from AnchorCert stating that the diamond is E colour, VVS2 clarity. Report number 20021077, dated 5th December 2014.

159

A PAIR OF EMERALD AND DIAMOND PENDENT EARRINGS

Each oval-cut emerald, in a four-claw setting, within a surround of brilliant-cut diamonds, suspended from a graduated line of similarly-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 2.00cts total, London hallmarks, length 4.7cm*

£1,800 - 2,200 €2,500 - 3,100

160

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, in a six-claw setting, *diamond approx. 1.00ct, ring size N*

£1,200 - 1,800 €1,700 - 2,500

161 ≈

A SAPPHIRE, EMERALD, RUBY AND DIAMOND DRESS RING

Of bombé design, centrally set with sapphires, emeralds and rubies carved to depict leaves, accented by collet-set brilliant-cut diamonds, within a scalloped surround of similarly-cut diamonds, to an 18 carat white gold band, *maker's mark WM, London hallmark, ring size Q½*

£2,000 - 2,500 €2,800 - 3,500

162

A DIAMOND BRACELET

The bracelet composed of a series of rows set with brilliant-cut diamonds between borders of similarly-cut diamonds, *diamonds approx. 13.25cts total, length 17.5cm*

£4,000 - 5,000 €5,600 - 7,000

163

A PAIR OF EMERALD AND DIAMOND PENDANT EARRINGS

Each pear drop-shaped emerald suspended beneath a graduated row of brilliant-cut diamonds, *length 3.4cm*

£1,500 - 2,000 €2,100 - 2,800



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164 ≈

A RUBY AND DIAMOND SPRAY BROOCH

The flowerhead mounted en tremblant and set with cushion-shaped diamonds and circular-cut rubies to a foliate surround set with similarly-cut diamonds, *diamonds approx. 1.95cts total, length 5.5cm, cased by Mappin & Webb*

£1,000 - 1,500 €1,400 - 2,100

165

A DIAMOND BROOCH

The oval cartouche of openwork foliate design, set throughout with rose-cut diamonds, all in closed-back settings, *width 4.4cm*

£1,000 - 1,500 €1,400 - 2,100

166

A PEARL AND DIAMOND PENDANT/BROOCH

The scrolling openwork pendant set with cushion-shaped diamonds around a drilled 10.0mm pearl, suspending a similar detachable pendant set with rose-cut diamonds, *cushion-shaped diamonds approx. 1.80cts total, pearl untested, length 6.7cm*

£4,000 - 5,000 €5,600 - 7,000

167

A DIAMOND CRESCENT BROOCH, CIRCA 1890

Composed of two rows of old brilliant-cut diamonds, *diamonds approx. 6.20cts total, later pin fitting, length 4.5cm*

£4,000 - 5,000 €5,600 - 7,000

168

A PERIDOT AND DIAMOND SALAMANDER BROOCH, LATE 19TH CENTURY

The body pavé-set with old brilliant-cut diamonds, highlighted by a row of circular-cut peridots and similarly-cut emerald eyes, *diamonds approx. 4.25cts total, length 8.2cm*

£4,000 - 6,000 €5,600 - 8,400

169 ≈

A PAIR OF RUBY AND DIAMOND PENDANT EARCLIPS, CIRCA 1880

Each oval cabochon ruby mounted in a ten-claw setting, within a rose-cut diamond frame to a star-shaped surmount set with similarly-cut diamonds, *length 4.0cm*

£800 - 1,200 €1,100 - 1,700

170

A DIAMOND RING

The curving pierced heart-shaped ring surmounted with a bow motif and set throughout with rose-cut diamonds, *Russian assay marks, ring size Q*

£2,000 - 2,500 €2,800 - 3,500

171

A 19TH CENTURY EMERALD AND DIAMOND BROOCH

The scrolling flowerhead set with rose-cut diamonds in closed-back settings and with an emerald bead stamen, *length 4.9cm*

£2,000 - 3,000 €2,800 - 4,200

172

A 19TH CENTURY EMERALD, PEARL AND DIAMOND BROOCH

The articulated brooch set with calibr -cut emeralds in foiled closed-back settings, in a surround of rose-cut diamonds, suspending a 6.5mm pearl capped with similarly-cut diamonds, *French assay marks, pearl untested, several diamonds deficient, length 7.9cm, fitted case*

£2,400 - 2,800 €3,300 - 3,900

173

A SAPPHIRE AND DIAMOND RING

The sugarloaf sapphire mounted in an eight-claw setting, between rose-cut diamond shoulders, *ring size J½, case by J. Boseck & Co., Calcutta and Darjeeling*

£800 - 1,200 €1,100 - 1,700

174

AN EMERALD PENDANT NECKLACE

The jardiniere set with brilliant and single-cut diamonds suspended between two long trellises set with similarly-cut diamonds and baguette-cut emeralds terminating in a cluster of diamond 'grapes', to a Venetian box-link chain, *diamonds approx. 2.80ct total, length 50.0cm*

£2,400 - 2,600 €3,300 - 3,600



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175

AN EMERALD AND DIAMOND CROSSOVER RING

The open band terminating in a cut-cornered step-cut emerald and a princess-cut diamond, each mounted in a four-claw setting, the shoulders pavé-set with brilliant-cut diamonds, *diamonds approx. 1.20cts total, ring size K*

£1,200 - 1,500 €1,700 - 2,100

176

AN EMERALD, SAPPHIRE AND DIAMOND RING AND EARCLIP SUITE

The ring set with courses of circular cabochon sapphires between rows of circular cabochon emeralds, highlighted by collet-set brilliant-cut diamonds, accompanied by a pair of earclips of similar design, *each signed Pirez, ring size O, earclip length 2.3cm (2)*

£1,500 - 2,000 €2,100 - 2,800

177

A SAPPHIRE AND DIAMOND BRACELET

Of looping ropetwist design, highlighted at regular intervals by collet-set circular-cut sapphires and old brilliant-cut diamonds, *diamonds approx. 0.40ct total, maker's mark, length 19.1cm*

£1,500 - 2,000 €2,100 - 2,800

178

A PAIR OF DIAMOND EARRINGS

Each graduating hoop set with brilliant-cut diamonds, *diamonds approx. 3.90cts total, length 3.1cm*

£1,500 - 2,000 €2,100 - 2,800

179

A PAIR OF DIAMOND EARCLIPS, BY ELSA PERRETTI FOR TIFFANY & CO.

Each concave heart set with brilliant-cut diamonds, *signed Elsa Perretti and Tiffany & Co., length 1.2cm*

£1,000 - 1,200 €1,400 - 1,700

180

A PERIDOT AND DIAMOND RING

The large circular-cut peridot, in a ballerina surround of tapered baguette-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 2.20cts total, partial UK hallmark, ring size O*

£2,500 - 3,000 €3,500 - 4,200

181

A DIAMOND DRESS RING

Centrally set with a heart-shaped diamond, in a three-claw setting, within a scrolling surround of brilliant-cut diamonds, between channel-set courses of baguette-cut diamonds, *diamonds approx. 1.75cts total, ring size L*

£1,000 - 1,500 €1,400 - 2,100

182

AN EMERALD AND DIAMOND CLUSTER RING, 1989

The collet-set cut-cornered step-cut emerald, within a brilliant-cut diamond surround, to an 18 carat yellow gold band, *maker's mark CE, London hallmark, ring size P*

£1,500 - 2,500 €2,100 - 3,500

183 Ω

A PAIR OF DIAMOND EARRINGS

Each floral spray set with brilliant and baguette-cut diamonds, *diamonds approx. 3.10cts total, length 2.5cm*

£4,000 - 6,000 €5,600 - 8,400

184

A GOLD FANCY-LINK NECKLACE, BY TIFFANY & CO.

Composed of a series of fancy 18 carat yellow gold links of stylised chevron design, *signed T&Co., UK import mark, length 43.0cm, maker's pouch*

£2,500 - 3,000 €3,500 - 4,200

185

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Each 14.2mm cultured pearl mounted in an abstract spray set with brilliant-cut diamonds, *diamonds approx. 0.40ct total, length 2.8cm*

£800 - 1,200 €1,100 - 1,700

186

A SAPPHIRE AND DIAMOND RING

The oval cabochon sapphire carved with a flowerhead motif, within a surround of brilliant-cut diamonds, *diamonds approx. 0.80ct total, signed Tambetti, ring size N½ (sizing band)*

£1,300 - 1,800 €1,800 - 2,500

187

AN EMERALD AND DIAMOND BANGLE

The tapering bangle set with circular-cut emeralds and brilliant cut diamonds, *diamonds approx. 5.60cts total, inner diameter 6.3cm*

£2,000 - 2,500 €2,800 - 3,500

188

A DIAMOND-SET BANGLE

The ridged bangle set with seven clusters of brilliant-cut diamonds, *diamonds approx. 1.10cts total, inner diameter 5.6cm*

£900 - 1,200 €1,300 - 1,700

189

A PAIR OF EMERALD AND DIAMOND PENDENT EARCLIPS AND RING

Each earclip designed as a radiating floral motif set to the centre with a step-cut emerald, within a border of single-cut diamond leaves and circular-cut emerald accents, to a bow-shape surmount set with similarly-cut emeralds and single-cut diamonds, accompanied by an emerald and diamond ring of similar design, *diamonds approx. 1.35cts total, earclip length 4.9cm, ring size Q (2)*

£800 - 1,200 €1,100 - 1,700



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190

A PAIR OF SAPPHIRE AND DIAMOND PENDENT EARRINGS

Each designed as a line of oval-cut sapphire and brilliant-cut diamond clusters, mounted in 18 carat white gold, *diamonds approx. 1.85cts total, London hallmarks, length 5.6cm*

£3,000 - 4,000 €4,200 - 5,600

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphires are natural, with no evidence of heat treatment. Report number 10457, dated 14th November 2014.

191

A DIAMOND PENDANT NECKLACE

The butterfly-shaped diamond, in a six-claw setting, suspended from a fancy-link chain, *diamond very approx. 1.20cts, length 44.3cm*

£1,000 - 1,500 €1,400 - 2,100

192

A DIAMOND-SET PENDANT

The heart-shaped pendant set with brilliant-cut diamonds, *diamonds approx. 4.65cts total, length 3.3cm*

£2,000 - 3,000 €2,800 - 4,200

193

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, in a raised six-claw setting, between oblique shoulders, *diamond approx. 1.30cts, ring size I*

£3,000 - 4,000 €4,200 - 5,600

194

A DIAMOND-SET DRESS RING

The large brilliant-cut rectangular plaque, with an old brilliant-cut and cushion-shaped chevron accent, *diamonds approx. 2.25cts total, ring size O*

£1,000 - 1,500 €1,400 - 2,100

195

A DIAMOND-SET BRACELET, BY CARTIER

The line of uniform polished brick-links, to a brilliant-cut diamond-set roundel clasp, *diamonds approx. 0.85ct total, signed Cartier, numbered, length 19.0cm, maker's case*

£4,000 - 5,000 €5,600 - 7,000

196

A SAPPHIRE AND DIAMOND CLUSTER RING AND EARCLIP SUITE

The oval-cut sapphire, within a surround of brilliant-cut diamonds, accompanied by a pair of earclips of similar design suspending two similarly-cut diamond drops, *diamonds approx. 2.25cts total, ring size P, earclip length 3.6cm (2)*

£1,800 - 2,000 €2,500 - 2,800

197

A DIAMOND RIVIÈRE

Designed as a graduated row of brilliant-cut diamonds, each in a four-claw setting, *diamonds approx. 6.90cts total, French import mark, length 45.3cm*

£5,500 - 6,500 €7,700 - 9,000

198

A SINGLE DIAMOND EARSTUD

The brilliant-cut diamond in a six-claw setting, *diamond approx. 1.60cts*

£1,500 - 2,000 €2,100 - 2,800

199

A SAPPHIRE AND DIAMOND CLUSTER RING

The brilliant-cut diamond, mounted in an eight-claw setting, within a surround of circular-cut sapphires, *diamond approx. 1.00ct, ring size N*

£1,400 - 1,800 €1,900 - 2,500

200

A PAIR OF DIAMOND CLUSTER EARSTUDS

Each designed as a cluster of brilliant-cut diamonds, *diamonds approx. 2.80cts total, length 1.1cm*

£1,000 - 1,500 €1,400 - 2,100

201

A DIAMOND DRESS RING

The oval plaque pavé-set with brilliant-cut diamonds, *diamonds approx. 2.25cts total, signed Leo Pizz, ring size P*

£1,200 - 1,500 €1,700 - 2,100

202

A DIAMOND ETERNITY RING

Channel set with a row of baguette-cut diamonds between four rows of brilliant-cut diamonds, *diamonds approx. 3.45cts total, one diamond deficient, ring size N*

£800 - 1,200 €1,100 - 1,700

203

A SAPPHIRE AND DIAMOND BANGLE

The fancy-cut sapphire, weighing 10.87 carats, mounted in a ten-claw setting, between graduated rows of brilliant-cut diamonds, *diamonds approx. 0.55ct total, inner diameter 5.4cm*

£4,000 - 5,000 €5,600 - 7,000

Accompanied by a report from GCS, stating that the sapphire is natural, of Sri Lankan origin with no indications of heat treatment. Report number 5775-1477, dated 23rd February 2015.

204

A DIAMOND BRACELET AND EARRING SUITE

1st: The front pavé-set with brilliant-cut diamonds, 2nd: Each curved rectangular plaque pavé-set with similarly-cut diamonds, *diamonds approx. 6.20cts total, French assay marks, lengths: bracelet 6.0cm, earring 1.9cm (2)*

£8,000 - 12,000 €11,000 - 17,000



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A CIGARETTE CASE, CIRCA 1950

The rectangular mesh box, with a single-cut diamond thumb piece, *diamonds approx. 0.30ct total, maker's mark ZC, length 9.7cm* (illustrated above)

£1,400 - 1,800 €1,900 - 2,500

206

A DOUBLE-CLIP BROOCH AND EARCLIP SUITE, CIRCA 1950

The fanned scrolling tri-coloured clip brooch accompanied by a matching pair of earclips, *earclips with Austrian assay marks, lengths: brooch 5.7cm, earclip 2.6cm (2)*

£700 - 900 €970 - 1,300

207

A NECKLACE AND BRACELET SUITE

Each composed of a series of polished brick-links, *lengths: necklace 42.5cm, bracelet 19.2cm (2)*

£1,300 - 1,500 €1,800 - 2,100

208 ≈

A GEM-SET AND DIAMOND 'REFLECTIONS' BROOCH, BY TRABERT & HOFFER-MAUBOUSSIN, CIRCA 1940

The polished bow, the finials accented by single-cut diamonds, centrally decorated with cushion-shaped sapphires, with circular-cut ruby points, *signed Trabert & Hoeffler Mauboussin and Reflections, length 7.1cm*

£2,000 - 2,500 €2,800 - 3,500

209

A SAPPHIRE AND DIAMOND RING

The cushion-shaped sapphire, within a surround of brilliant-cut diamonds, *diamonds approx. 0.60ct total, ring size O*

£800 - 1,200 €1,100 - 1,700

210 ≈

A GOLD, RUBY AND DIAMOND COCKTAIL WATCH, 1948, AND A RUBY AND DIAMOND DOUBLE CLIP BROOCH, CIRCA 1950

1st: The rectangular dial with Arabic numerals, concealed by 9 carat yellow gold ridged lid decorated with a line of brilliant-cut diamonds, between lugs of similar design highlighted with a channel-set row of calibré-cut rubies and single-cut diamond crescents, to a triangular gaspipe-link bracelet, 2nd: Designed as polished flowers, the stamen with circular-cut rubies, to stems of calibré-cut rubies and single-cut diamonds, *diamonds approx. 1.50cts total, 1st: movement signed Nivia Watch Co., inside case with London hallmark, 2nd: with possible synthetic rubies, lengths: 1st 17.0cm, 2nd 7.5cm (2)*

£1,000 - 1,500 €1,400 - 2,100

211

AN EMERALD, CULTURED PEARL AND DIAMOND LEAF BROOCH

The perimeter set with calibré-cut emeralds, the stem pavé-set with old brilliant and single-cut diamonds, highlighted by 3.4mm-4.1mm cultured pearls, *diamonds approx. 0.30ct total, maker's mark CH, French assay marks, length 6.2cm*

£2,000 - 2,500 €2,800 - 3,500

212

A DIAMOND-SET COCKTAIL WATCH, BY LONGINES, CIRCA 1950

The tiered scrolling lid with a single-cut diamond heart to the front, opening to reveal a rectangular dial with Roman numeral hour markers, to a woven-link bracelet, *diamonds approx. 0.80ct total, dial and movement signed Longines, length 19.6cm*

£3,000 - 5,000 €4,200 - 7,000

213 ≈

A RUBY, SAPPHIRE AND DIAMOND CLIP BROOCH, BY CARTIER

Modelled as a flowerhead, centrally set with circular cabochon rubies and sapphires, highlighted by old brilliant and rose-cut diamonds, all mounted in four-claw settings, *old brilliant-cut diamonds approx. 0.80ct total, signed Cartier Paris, French assay marks, length 3.8cm*

£1,500 - 2,000 €2,100 - 2,800



206



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214 ≈

A MULTI-STRAND CULTURED PEARL NECKLACE WITH A RUBY AND DIAMOND CLASP

The four graduated strands of 3.7mm-9.7mm cultured pearls, to a flowerhead cluster clasp set with circular-cut rubies, brilliant and old brilliant-cut diamonds, *diamonds approx. 1.00ct total, length of shortest strand 42.8cm*

£1,000 - 1,500 €1,400 - 2,100

215

A STAR PINK SAPPHIRE AND DIAMOND RING

The oval cabochon purplish pink star sapphire, weighing 9.15 carats, between tapered shoulders set with baguette and brilliant-cut diamonds, *ring size M*

£5,000 - 7,000 €7,000 - 9,700

Accompanied by a report from The Gem & Pearl Laboratory stating that the purplish pink star sapphire is natural, with no evidence of heat treatment, and of Sri Lankan origin. Report number 10877, dated 25th February 2015.

216 ≈

A RUBY AND DIAMOND BROOCH

Designed as a gaping tropical fish and set throughout with rose-cut diamonds and a circular-cut ruby eye, *length 5.0cm*

£1,000 - 1,500 €1,400 - 2,100

217 ≈

A RUBY AND DIAMOND CLUSTER RING

The cushion-shaped ruby, within a brilliant-cut diamond surround, *diamonds approx. 0.45ct total, ring size J*

£1,500 - 2,500 €2,100 - 3,500

218

AN OPAL AND DIAMOND PENDANT

The pear-shaped cabochon opal mounted in a five-claw setting, within a frame of brilliant-cut diamonds, to a similarly-cut diamond surmount, *diamonds approx 0.40ct total, length 3.5cm*

£1,000 - 1,500 €1,400 - 2,100

219

A PINK SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut pink sapphire, within a surround of brilliant-cut diamonds, between baguette-cut diamond shoulders, mounted in 18 carat white gold, *diamonds approx. 0.40ct total, London hallmark, ring size M*

£1,500 - 2,000 €2,100 - 2,800

220 ≈

A RUBY AND DIAMOND CLUSTER RING

The oval-cut ruby, in an eight-claw setting, within a surround of brilliant-cut diamonds, *diamonds approx. 1.40cts total, ring size N½*

£1,000 - 1,500 €1,400 - 2,100

221

A SAPPHIRE AND DIAMOND BRACELET

The articulated row of interlocking semi-circular ribbons pavé-set with brilliant and single-cut diamonds, highlighted by oval-cut vari-coloured sapphires, mounted in four-claw settings, *diamonds approx. 4.60cts total, three diamonds deficient, maker's mark Sté B, French assay marks, length 18.1cm*

£1,000 - 1,500 €1,400 - 2,100

222

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond, in a four-claw setting, mounted in 18 carat white gold, *diamonds approx. 1.90cts total, London hallmark*

£1,500 - 2,000 €2,100 - 2,800

223 ≈

A RUBY AND DIAMOND CLUSTER RING

The brilliant-cut diamond mounted in an eight-claw setting, within a surround of circular-cut rubies, *diamond approx. 1.00ct, ring size O½*

£1,400 - 1,800 €1,900 - 2,500

224

A DIAMOND THREE-STONE RING

Designed as an old brilliant-cut diamond clover, to a single-cut diamond stem, *principal diamond approx. 1.75cts, remaining diamonds approx. 1.65cts total, ring size N½*

£3,000 - 4,000 €4,200 - 5,600

225

A DIAMOND-SET RING AND EARCLIP SUITE

The ring of ropetwist bombé form, centrally decorated with a brilliant-cut diamond chevron, accompanied by a pair of earclips en suite, *diamonds approx. 0.60ct total, ring size H½, earclip length 2.0cm (2)*

£800 - 1,000 €1,100 - 1,400

226 ≈

A RUBY AND DIAMOND CLUSTER RING

The cushion-shaped ruby, weighing 5.20 carats, in a four-claw setting, within a brilliant-cut diamond surround, between similarly and single-cut diamond shoulders, *diamonds approx. 0.65ct total, ring size N*

£4,000 - 6,000 €5,600 - 8,400

Accompanied by a report from the GIA stating that the ruby is natural, of Burmese origin, with no indications of heating. Report number 1148772207, dated 7th March 2013.

227 ≈

A RUBY AND DIAMOND BRACELET

The articulated row of square panels set with alternating brilliant-cut diamonds and circular-cut rubies, *diamonds approx. 2.50cts total, length 17.8cm*

£1,500 - 1,800 €2,100 - 2,500

228

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 2.78 carats, in an eight-claw setting, between single-cut diamond shoulders, *ring size K½*

£5,500 - 6,500 €7,700 - 9,000

229 ≈

A RUBY AND DIAMOND RING

The cushion-shaped ruby, weighing 1.79 carats, in a four-claw setting, between tapered baguette-cut diamond shoulders, *ring size L½*

£2,400 - 2,600 €3,300 - 3,600

Accompanied by a report from AnchorCert stating that the ruby is natural, with no evidence of treatment and of Burmese origin. Report number 20016364, dated 23rd May 2014.



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**JEWELLERY DESIGNED
BY NORMAN FOSTER**

From the Private Collection
of Lady Sabiha Malik Foster



The exchange of rings, Norman Foster and Sabiha Malik's wedding ceremony, Nimes, France 1991

230

**A BANGLE, DESIGNED
BY NORMAN FOSTER, 1992**

Designed as a flattened roundel, the polished interior framed by titanium, engraved *Norman Loves Sabiha* and *11 October 1992*, inner diameter 5.9cm

£3,000 - 5,000

€4,200 - 7,000

Designed in 1992 by Norman Foster to celebrate their first wedding anniversary.

To be sold in support of the launch of the World Bee Project.



Lord Norman Foster (born 1935) is widely regarded as one of the greatest architects Britain has ever produced. Landmark sites around the globe attributed to his firm include the HSBC building in Hong Kong, the Millennium Bridge, 30 St Mary Axe 'The Gherkin' and the redevelopment of the Reichstag.

He had a close friendship and collaboration with Sabiha Malik, the highly regarded designer and innovative thought leader, and in 1991 they married.

The three pieces of jewellery presented here are rare examples of his foray into jewellery design. Each one representing a special event in his marriage to Sabiha.

Lady Sabiha Malik Foster's social development work is well documented. She is the initiating founder of the World Bee Project, a social enterprise that addresses three global challenges: biodiversity loss, food insecurity and rural poverty, with one solution - beekeeping. The proceeds from the sale of this jewellery will support its work. The World Bee Project is fully endorsed and supported by the leading world authority on bee decline and food security, Professor Simon Potts.

231

TWO BAND RINGS, DESIGNED BY NORMAN FOSTER

1st: The finely chased titanium exterior band, adjoining a polished interior, inscribed continuously *normansabiha*,

Designed by Foster to celebrate his marriage to Sabiha in 1991. Decorated to the interior with an unending inscription of their two adjoining names, *ring size K*

2nd: Of bi-coloured design, the polished exterior framing a unifying white interior,

Designed in October 1994 by Foster to commemorate the anniversary of their marriage, *ring size J½*

£3,000 - 5,000 €4,200 - 7,000

To be sold in support of the launch of the World Bee Project



“To me, every letter in these two words is like a person turning to ask a question, evoking three people in a yet-to-be-told story about the truths of love and friendship.”

– Sabiha Malik Foster

232

A MULTI-STRAND DIAMOND BRACELET AND NECKLACE SUITE

Both of ropetwist design, highlighted by single-cut diamond buckles, *diamonds approx. 1.20cts total, maker's mark AO, lengths: bracelet 19.0cm, necklace 38.5cm (2)*

£1,500 - 2,000 €2,100 - 2,800

233 ≈

A RUBY AND DIAMOND FLOWER BROOCH, 1954

Modelled as a rose, pavé-set with circular-cut rubies and single-cut diamond highlights, to an 18 carat yellow gold stem, *signed H.B.&Co., London hallmarks, length 5.9cm*

£800 - 1,200 €1,100 - 1,700

234 ≈

A PAIR OF EMERALD, RUBY, SAPPHIRE AND DIAMOND EARCLIPS

Each designed as a ropetwist knot and highlighted by circular-cut emeralds, sapphires and rubies, highlighted by brilliant-cut diamonds, *diamonds approx. 1.10cts total, indistinct maker's mark, length 2.1cm*

£1,500 - 2,000 €2,100 - 2,800

235

A SAPPHIRE AND DIAMOND DRESS RING

The oval-cut sapphire in a surround of single-cut diamonds to a raised bombé filigree mount, *ring size H*

£800 - 1,200 €1,100 - 1,700

236

A DIAMOND DRESS RING

The collet-set brilliant-cut diamond between two similarly-set tapered baguette-cut diamonds, *diamonds approx. 1.35cts total, ring size G*

£2,000 - 3,000 €2,800 - 4,200

237 ≈

A RUBY AND DIAMOND THREE-STONE RING

The circular-cut ruby, between two brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 0.90ct total, maker's mark, London hallmark, ring size N*

£2,500 - 3,500 €3,500 - 4,900

238

A SAPPHIRE AND DIAMOND BRACELET

The tapering mesh-link bracelet, decorated to the front with a circular-cut sapphire lozenge in relief, between two undulating single-cut diamond lines, *length 18.8cm*

£1,500 - 1,800 €2,100 - 2,500

239

A PAIR OF DIAMOND-SET CUFFLINKS, BY CARTIER

Each hoop in a scalloped pattern with a central ridge of brilliant-cut diamonds to a locking top bar, *signed Cartier, numbered, length 2.0cm, maker's case*

£1,200 - 1,500 €1,700 - 2,100

240

A SAPPHIRE AND DIAMOND THREE-STONE RING

The central circular-cut sapphire, between old brilliant-cut diamonds, with similarly-cut diamond highlights, to a scrolling gallery, *diamonds approx. 1.10cts total, ring size P*

£1,000 - 1,500 €1,400 - 2,100

241 ≈

A GEM-SET SAMURAI BROOCH

His kamishimo, hakama and obi pavé-set with rose-cut diamonds and calibré-cut emeralds, rubies and sapphires, daisho at his waist, his hair and headdress of black enamel, *length 6.0cm*

£1,200 - 1,500 €1,700 - 2,100

242

A DIAMOND BRACELET

The articulated line of brilliant-cut diamonds, each in a yellow gold half collet-setting, *diamonds approx. 3.70cts total, partial UK import mark, length 20.5cm*

£1,000 - 1,500 €1,400 - 2,100

243 ≈

A RUBY-SET CUFF, BY BUCCELLATTI

The finely textured bangle set with circular and oval cabochon rubies, *signed M. Buccellatti, inner diameter 5.3cm*

£1,200 - 1,500 €1,700 - 2,100

244

A DIAMOND-SET RING AND BRACELET

The ring set with rows of brilliant and baguette-cut diamonds, accompanied by a bangle set with double rows of single-cut diamonds, *diamonds approx. 1.85cts total, ring size J (hoop misshapen), bangle inner diameter 5.8cm (2)*

£1,000 - 1,500 €1,400 - 2,100



232

233



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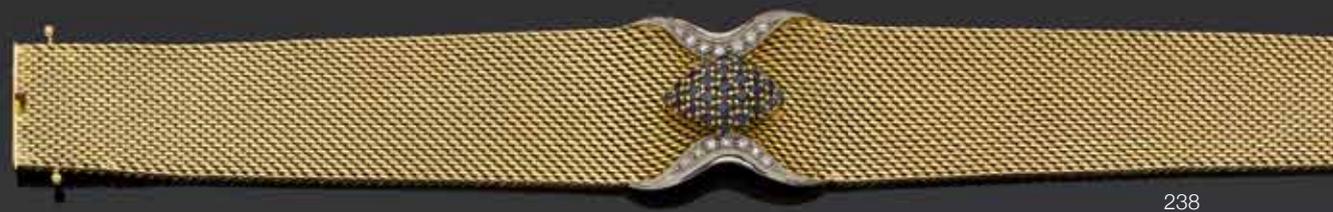
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245

A PAIR OF EMERALD AND DIAMOND EARCLIPS

Each oval cabochon emerald, in a six-claw setting, within a tiered surround of marquise-cut diamonds, *diamonds approx. 8.40cts total, length 2.5cm*

£3,000 - 4,000 €4,200 - 5,600

246

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, in an eight-claw setting, *diamond approx. 2.15cts, ring size M½*

£3,000 - 5,000 €4,200 - 7,000

247

AN AQUAMARINE AND DIAMOND PENDANT NECKLACE

The step-cut aquamarine, to an old brilliant and single-cut diamond surmount, suspended from a trace-link chain, *lengths: pendant 3.4cm, chain 44.5cm*

£2,000 - 3,000 €2,800 - 4,200

248

A DIAMOND SINGLE-STONE RING

The oval-cut diamond, weighing 1.05 carats, in a four-claw setting, between tapered baguette and baguette-cut diamond shoulders, *ring size L½*

£2,000 - 2,500 €2,800 - 3,500

Accompanied by a report from AnchorCert stating that the diamond is F colour, SI2 clarity. Report number 20021318, dated 16th December 2014.

249

AN AQUAMARINE AND DIAMOND DRESS RING

The step-cut aquamarine, in a four-claw setting, between scalloped shoulders set with single-cut diamonds, *maker's mark LB, ring size O½*

£1,500 - 2,000 €2,100 - 2,800

250

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, in an eight claw-setting, *diamond approx. 1.10cts, ring size M*

£1,200 - 1,800 €1,700 - 2,500

251

A DIAMOND ETERNITY RING

The continuous series of brilliant-cut diamonds, set at alternating levels, *diamonds approx. 1.65cts total, ring size L*

£1,500 - 2,000 €2,100 - 2,800

252

AN AQUAMARINE AND DIAMOND STAR BROOCH

The fancy-cut aquamarine mounted in a ten-claw setting to a radiating star set with single-cut diamonds, *diamonds approx. 0.70ct total, length 4.1cm*

£1,000 - 1,500 €1,400 - 2,100

253

A SAPPHIRE AND DIAMOND CLUSTER RING

The cushion-shaped sapphire, within a border of brilliant-cut diamonds between similarly-cut diamond shoulders, *diamonds approx. 0.40ct total, ring size I½ (sizing beads)*

£1,000 - 1,500 €1,400 - 2,100

254

AN EMERALD AND DIAMOND CLUSTER RING

The step-cut emerald, in a double-four claw setting, within a brilliant-cut diamond surround, between bifurcated single-cut diamond shoulders, *diamonds approx. 0.70ct total, ring size N½*

£3,800 - 4,200 €5,300 - 5,800

255

AN EMERALD AND DIAMOND RING, BY BULGARI

The step-cut emerald, within a tiered surround of brilliant-cut diamonds, *diamonds approx. 1.00ct total, signed Bulgari, ring size K, maker's case*

£1,800 - 2,200 €2,500 - 3,100

256

A PAIR OF AQUAMARINE AND DIAMOND EARRINGS

The step-cut aquamarine in a scrolling mount set with brilliant-cut diamonds, *length 2.1cm*

£1,500 - 2,000 €2,100 - 2,800

257

A PAIR OF EMERALD AND DIAMOND EARRINGS, CIRCA 1930

Each pear-shaped emerald suspended beneath an articulated line of brilliant and baguette-cut diamonds, *diamonds approx. 2.10cts total, length 5.3cm*

£5,000 - 7,000 €7,000 - 9,700

258

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 3.30 carats, in a four-claw setting, *ring size N*

£4,000 - 6,000 €5,600 - 8,400

Accompanied by a report from IGR stating that the diamond is N colour, SI2 clarity. Report number 30301332, dated 3rd February 2015.



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259

A PAIR OF WHITE ENAMEL AND DIAMOND CUFFLINKS, BY CARTIER, CIRCA 1920

Double-sided: Each with a white enamel dome bisected by a line of French and old brilliant-cut diamonds, to a lobster-link connector, *diamonds approx. 2.40cts total, three signed Cartier Paris, one signed Cartier London, length 3.5cm*

£3,000 - 4,000 €4,200 - 5,600

According to the vendor these cufflinks were formerly owned by Count Pastré, the then-president of The Société des Bains de Mer in Monte Carlo, and were purchased from the Cartier store there.

260

A DIAMOND-SET NECKLACE

The openwork geometric links set with brilliant and square-cut diamonds, to a flattened curb-link necklace, *diamonds approx. 1.80cts total, length 39.5cm*

£1,500 - 1,800 €2,100 - 2,500

261 Y

A CORAL BEAD NECKLACE

Composed of a series of graduated coral *corallium rubrum* beads with a carved coral flowerhead plaque mounted in the middle, *length 43.0cm*

£1,500 - 2,000 €2,100 - 2,800

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported to the USA.

262

A NATURAL PEARL AND DIAMOND CLUSTER RING

The 7.3mm pearl of grey tint, within a brilliant-cut and cushion-shaped diamond surround, *diamonds approx. 0.40ct total, ring size P*

£1,500 - 2,000 €2,100 - 2,800

Accompanied by a report from GCS stating that the pearl is natural, saltwater. Report number 5775-1067, dated 26th November 2014.

263 Y

A PAIR OF CORAL EARRINGS

Each coral *corallium rubrum* flowerhead carved as a rose, *length 1.8cm*

£800 - 1,200 €1,100 - 1,700

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported to the USA.

264

AN ENAMEL AND DIAMOND FLOWER CLIP BROOCH, BY CARTIER, CIRCA 1930

The flowerhead with petals of white enamel around a central cut-cornered step-cut diamond, *signed Cartier Paris, enamel loss to some petals, French assay marks, length 3.5cm*

£2,000 - 3,000 €2,800 - 4,200

265

A PAIR OF YELLOW SAPPHIRE AND DIAMOND EARCLIPS

Each bombé earclip set with five rows of invisibly-set square-cut yellow sapphires in a border of brilliant-cut diamonds, *diamonds approx. 2.00cts total, length 2.1cm*

£1,300 - 1,800 €1,800 - 2,500

266

A PAIR OF DIAMOND-SET BRACELETS/NECKLACE

Each segmented bracelet with brilliant-cut diamond highlights to the larger segments combining to form a collar necklace, *diamonds approx. 0.90ct total, lengths: bracelets 20.0cm, necklace 39.8cm (2)*

£2,500 - 3,000 €3,500 - 4,200

267

A DIAMOND-SET BOW BROOCH AND EARCLIP SUITE, BY REPOSSI, CIRCA 1985

The large bow pavé-set with lines of brilliant-cut diamonds, accompanied by a pair of earclips en suite, *diamonds approx. 4.80cts total, signed Repossi, lengths: brooch 6.1cm, earclip 2.7cm (2)*

£3,000 - 4,000 €4,200 - 5,600

268

A NECKLACE, BRACELET AND EARRING SUITE, BY CATHERINE BEST

The necklace designed as a uniform line of abstract links, accompanied by a bracelet en suite and a pair of earrings of similar design, *maker's marks CEB, lengths: necklace 45.5cm, bracelet 18.4cm, earring 1.8cm, maker's cases (3)*

£1,200 - 1,500 €1,700 - 2,100

269

A PAIR OF PINK SAPPHIRE AND DIAMOND PENDENT EARRINGS

Each surmount collet-set with a circular-cut and pear-shaped pink sapphire, highlighted by brilliant-cut diamonds, suspending a similarly-set pendant with inter-changeable discs of synthetic ruby, resin and mother-of-pearl, *diamonds approx. 0.35ct total, length 3.9cm*

£800 - 900 €1,100 - 1,300

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

270

A FANCY-LINK BRACELET, CIRCA 1950

Of bi-coloured design, centrally composed of a series of peaked-links, between a border of double brick-links, *length 19.5cm*

£800 - 1,200 €1,100 - 1,700

271

A DIAMOND DRESS RING

Of bombé design, pavé-set throughout with brilliant-cut diamonds, to a tapered band, *diamonds approx. 4.60cts total, ring size I*

£2,500 - 3,000 €3,500 - 4,200



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272 ≈

A RUBY AND DIAMOND DOUBLE-CLIP BROOCH, CIRCA 1950

Each clip of elliptical shape, pavé-set throughout with brilliant-cut diamonds and calibr -cut ruby highlights, the two continuous rows of collet-mounted brilliant-cut diamonds to the centre, terminating in baguette and marquise-cut diamond spray detail to the tips, *diamonds approx. 10.60cts total, diameter 9.2cm*

£4,000 - 6,000 €5,600 - 8,400

273

A DIAMOND CLUSTER RING

Composed of a cluster of old brilliant-cut diamonds, *diamonds approx. 3.40cts total, ring size M1/2*

£2,800 - 3,200 €3,900 - 4,500

274

A DIAMOND RING

The principal step-cut diamond, in a four-claw setting, between collet-set baguette-cut diamond shoulders, *principal diamond approx. 1.45cts, ring size M*

£2,500 - 3,500 €3,500 - 4,900

275

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, in a simple surround of single-cut diamonds, *principal diamond approx. 2.40cts, ring size S*

£4,000 - 6,000 €5,600 - 8,400

276 ≈

A RUBY AND DIAMOND PENDANT

The openwork scrolling lattice set with cushion-shaped and rose-cut diamonds and circular-cut rubies, *lengths: pendant 4.9cm, necklace 44.5cm*

£1,800 - 2,000 €2,500 - 2,800

277 ≈

A TRIPLE-STRAND PEARL NECKLACE

The three strands of 2.4mm and 6.4mm pearls to a clasp centrally-set with an oval-cut ruby, within a surround of pav -set old brilliant-cut diamonds, *diamonds approx. 0.40ct total, length of shortest strand 36.5cm*

£5,000 - 7,000 €7,000 - 9,700

Accompanied by a report from AnchorCert stating that an extensive sample of the pearls was found to be natural, saltwater with eight beaded cultured pearls. Report number 20020418, dated 13th November 2014.

278

A PINK SAPPHIRE, ROCK CRYSTAL AND DIAMOND PENDANT

The kite-shaped frosted rock crystal centred with a cushion-shaped mixed-cut pink sapphire, with further single-cut diamond highlights, millegrain detail throughout, *diamonds approx. 0.55ct total, length 4.7cm*

£1,000 - 1,500 €1,400 - 2,100

279

AN AQUAMARINE DRESS RING

The step-cut aquamarine in a scrolling mount and pierced band, *ring size O*

£800 - 1,200 €1,100 - 1,700

280

AN EMERALD AND DIAMOND RING

The octagonal plaque pav -set with brilliant-cut diamonds, within a surround of calibr -cut emeralds, between similarly-cut diamond shoulders, millegrain detail throughout, *diamonds approx. 0.65ct total, ring size M1/2*

£800 - 1,200 €1,100 - 1,700

281

A DIAMOND DOUBLE-CLIP BROOCH/PENDANT, CIRCA 1950

Designed as two facing sprays of brilliant and baguette-cut diamonds, *diamonds approx. 8.55cts total, width 6.6cm*

£2,500 - 3,000 €3,500 - 4,200

282 ≈

A JADE AND DIAMOND BROOCH

The oval jade plaque carved to depict fruit and flowers, flanked by millegrain-set brilliant-cut and triangular-shaped diamonds, *diamonds approx. 0.50ct total, pin numbered, length 4.0cm, cased by Mappin & Webb Ltd, Queen Victoria Street, London E.C.*

£2,000 - 3,000 €2,800 - 4,200

Accompanied by a report from The Gem & Pearl Laboratory stating that there is no evidence of treatment to the jadeite jade. Report number 10509, dated 28th November 2014.

283

A SAPPHIRE AND DIAMOND DRESS RING

Of odeonesque design, set to the centre with two circular-cut sapphires and an old brilliant-cut diamond, between stepped, tapered shoulders set with similarly-cut diamonds, millegrain detail throughout, *diamonds approx. 0.40ct total, ring size I1/2 (leading edge)*

£2,500 - 3,000 €3,500 - 4,200

284

A DIAMOND BRACELET

The articulated openwork plaque set with baguette, old brilliant and single-cut diamonds, millegrain detail throughout, *diamonds approx. 2.85cts total, length 17.7cm*

£4,500 - 5,500 €6,300 - 7,700

285

AN ART DECO DIAMOND BRACELET, CIRCA 1920

The articulated tapering openwork geometric plaques, centrally set with an octagonal step-cut diamond, within a brilliant-cut diamond surround, joined by baguette and square-cut diamond hinges, to a tapered bracelet of brilliant and old brilliant-cut diamonds, *diamonds approx. 4.20cts total, one diamond deficient, length 17.7cm*

£3,000 - 5,000 €4,200 - 7,000



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A PAIR OF PEARL AND DIAMOND EARRINGS

Each barrel-shaped pearl to a conical mount highlighted by rose-cut diamonds, suspended from a surmount set with a cushion-shaped diamond, *diamonds approx. 0.40ct total, length 2.6cm*

£1,500 - 2,000 €2,100 - 2,800

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl measuring 5.6mm - 6.7mm x 8.0mm is natural, saltwater. Report number 09867, dated 11th May 2014.

Accompanied by a report from GCS stating that the pearl measuring 6.58mm - 6.71mm x 8.54mm is natural, saltwater. Report number 5775-793, dated 14th October 2014.

287 ≈

A RUBY-SET NECKLACE, BY LALAOUNIS

The three chased flowerheads each with a circular cabochon ruby at the centre and suspending an amphora to a necklace of alternating lozenges and flowerheads, *maker's mark, length 45.0cm, maker's case and guarantee*

£800 - 1,200 €1,100 - 1,700

288

A PAIR OF ENAMEL AND DIAMOND EARCLIPS

Each scalloped circular plaque designed as a flowerhead set with old brilliant-cut diamonds, within a black enamel border of conforming shape, *diamonds approx. 1.40cts total, French assay marks, length 1.9cm*

£2,000 - 2,500 €2,800 - 3,500

289

A DIAMOND CLUSTER RING

The cluster of old brilliant-cut diamonds, in a scrolling chased mount, *diamonds approx. 1.80cts total, ring size O*

£1,200 - 1,500 €1,700 - 2,100

290 ≈

A PEARL, RUBY AND DIAMOND BROOCH

The two interlocking circlets set with either oval-cut rubies or old brilliant-cut diamonds and each suspending a grey cultured pearl, the whole suspending two ropetwist chains each with a natural pearl, *diamonds approx. 0.85ct total, length 7.9cm*

£3,000 - 4,000 €4,200 - 5,600

Accompanied by a report from The Gem & Pearl Laboratory stating that the two pearls are natural, saltwater. Report number 10878, dated 25th February 2015.

291

A PEARL NECKLACE AND EARRINGS

The single row of 1.6mm-5.0mm pearls to a polished clasp, accompanied by a pair of 5.2mm pearl earrings suspended from a row of old brilliant-cut diamonds, *necklace with Swedish assay mark, lengths: necklace 50.0cm, earring 2.5cm (2)*

£1,800 - 2,200 €2,500 - 3,100

The necklace is accompanied by a report from The Gem & Pearl Laboratory stating that an extensive sample of pearls was found to be natural, saltwater. Report number 07855, dated 1st June 2013.

The earrings are accompanied by a report from The Gem & Pearl Laboratory stating that the pearls are natural, saltwater. Report number 07859, dated 2nd June 2013.

292

A PAIR OF NATURAL PEARL AND DIAMOND EARRINGS

Each 7.5mm pearl drop, suspended from an articulated line of old brilliant-cut diamonds in collet-settings, to a 6.2mm pearl surmount, *diamonds approx. 0.40ct total, length 2.9cm, cased*

£2,000 - 2,500 €2,800 - 3,500

Accompanied by a copy of report from Gemmologisches Institut Hamburg, stating that the pearls are natural. Report number 81502, dated 13th September 2011. Pearls untested for origin.

293

A SINGLE-STRAND PEARL NECKLACE WITH A DIAMOND CLASP

The row of 2.4mm-5.5mm pearls, to a pierced oval clasp set with single and rose-cut diamonds, *length 37.8cm*

£1,800 - 2,500 €2,500 - 3,500

Accompanied by a report from GCS stating than an extensive sample of pearls was tested and three were found to be cultured, the remainder natural, saltwater. Report number 5775-767, dated 22nd October 2014.

294

AN AQUAMARINE BROOCH

Centrally set with a circular-cut aquamarine, within a cannetille surround highlighted by alternating similarly-cut aquamarines and flowerheads, *French import mark, length 3.7cm*

£1,000 - 1,500 €1,400 - 2,100

295

A PAIR OF CHRYSOPRASE CUFFLINKS, BY CARLO GIULIANO, SECOND HALF OF THE 19TH CENTURY

Double-sided: Each collet-set oval cabochon chrysoprase, connected by a chain link, *maker's mark CG, plaque length 1.6cm*

£1,000 - 1,500 €1,400 - 2,100

296

A PEARL BRACELET

Composed of a series of pierced foliate plaques each set with a 4.1mm-4.7mm pearl to the centre, *French assay marks, numbered, pearls untested, length 20.0cm*

£800 - 1,200 €1,100 - 1,700

297

A GEM-SET CHARM BRACELET

The curb-link bracelet set with eighteen charms, including an articulated fish, a cat and a matador, *length 16.5cm*

£1,000 - 1,500 €1,400 - 2,100



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TWO ETERNITY RINGS

1st: Composed of a continuous row of baguette-cut diamonds, 2nd: A single-row of step-cut emeralds, *diamonds approx. 2.75cts total, ring sizes L½ and M (2)*

£1,500 - 2,000 €2,100 - 2,800

299

A SINGLE-STRAND PEARL NECKLACE

The single line of slightly graduated 5.1mm-7.0mm pearls, with seed pearl spacers, to 9.7mm pearl and rose-cut diamond clasp, *length 44.3cm*

£2,000 - 3,000 €2,800 - 4,200

Accompanied by a report from GCS stating that an extensive sample of pearls was tested and found to be natural, freshwater. Report number 5775-1282, dated 13th January 2015.

300

A PENDANT NECKLACE AND RING, BY BULGARI

The pendant composed of three concentric rings, the middle one with the word 'Bulgari', suspended from two further rings to a trace-link chain, accompanied by a ring of matching design, *both signed Bulgari, lengths: pendant 5.3cm, necklace 47.0cm (adjustable length), ring size M½, maker's necklace case (2)*

£800 - 1,200 €1,100 - 1,700

301

A DIAMOND DRESS RING

The raised step-cut diamond, within a surround of brilliant-cut diamonds, with baguette-cut diamonds at the cardinal points, *principal diamond approx. 0.65ct, remaining diamonds approx. 1.00ct total, ring size N½*

£1,500 - 2,000 €2,100 - 2,800

302

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, in a six-claw setting, between tapered baguette-cut diamond shoulders, *principal diamond approx. 2.10cts, ring size I½*

£5,000 - 7,000 €7,000 - 9,700

303

A PEARL AND DIAMOND CROSSOVER RING

Each 8.2mm pearl, in a crossover setting with collet-set old brilliant-cut diamond accents, *diamonds approx. 0.60ct total, ring size O*

£2,500 - 3,000 €3,500 - 4,200

Accompanied by a report from GCS stating that the pearls are natural, saltwater. Report number 5775-1463, dated 27th February 2015.

304

AN EMERALD AND DIAMOND CLUSTER RING

The cut-cornered step-cut emerald within a surround of brilliant-cut diamonds, *diamonds approx. 3.00cts total, ring size J*

£6,000 - 8,000 €8,400 - 11,000

305

A DIAMOND DRESS RING

The sinuous openwork ring pavé-set with brilliant-cut diamonds and highlighted with fancy-cut diamonds, *diamonds approx. 1.20cts total, ring size M*

£1,600 - 1,800 €2,200 - 2,500

306 ≈

A JADE BEAD NECKLACE

The graduated line of 4.4mm-9.7mm jade beads, *length 81.5cm*

£1,500 - 2,000 €2,100 - 2,800

Accompanied by a report from GCS stating that the jadeite jade is natural, with no indications of impregnation. Report number 5775-1359, dated 25th February 2015.

307

A DIAMOND CLUSTER RING

The cushion-shaped diamond within a surround of brilliant-cut diamonds, between similarly-cut diamond shoulders, *principal diamond approx. 2.30cts, ring size L*

£2,500 - 3,500 €3,500 - 4,900

308 †

FIVE UNMOUNTED COLOURED DIAMONDS

1st: The fancy yellow cushion-shaped diamond, weighing 0.57 carat, 2nd: The fancy yellow radiant-cut diamond, weighing 0.62 carat, 3rd: The fancy intense orangy pink oval-cut diamond, weighing 0.21 carat, 4th: The grey-yellow brilliant-cut diamond, weighing 0.46 carat, 5th: The fancy yellow oval-cut diamond, weighing 0.62 carat (5)

£3,000 - 4,000 €4,200 - 5,600

1st: Accompanied by a report from IGI stating that the diamond is natural fancy yellow colour, VS2 clarity. Report number F1P78791, dated 13th November 2012.

2nd: Accompanied by a report from IGI stating that the diamond is natural fancy yellow colour, VS1 clarity. Report number F1P78144, dated 31st October 2012.

3rd: Accompanied by a report from the GIA stating that the diamond is natural fancy yellow colour, VS2 clarity. Report number 1152546212, dated 16th August 2013.

4th: Accompanied by a report from IGI stating that the diamond is natural grey-yellow colour, VS2 clarity. Report number F6D87277, dated 19th November 2012.

5th: Accompanied by a report from the GIA stating that the diamond is natural fancy yellow colour. Report number 5151069301, dated 29th April 2013.

309

A PEARL AND DIAMOND BROOCH

The large hollow natural pearl within a radiating surround suspended beneath a natural pearl spacer and similar surmount, *length 5.2cm*

£2,500 - 3,000 €3,500 - 4,200

Accompanied by a report from GCS stating that the pearls are natural, saltwater, with the largest being hollow. Report number 5775-1361, dated 16th February 2015.

310

A PEARL AND DIAMOND RING

The 7.33-7.91mm x 6.89mm natural pearl mounted in a pierced scalloped lozenge set with old brilliant-cut diamonds, *diamonds approx. 0.30ct total, ring size J½*

£1,500 - 2,000 €2,100 - 2,800

Accompanied by a report from SSEF stating that the pearl is natural, saltwater. Report number 73333, dated 12th March 2014.

311

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, in a six-claw setting, between pairs of marquise-cut diamonds, to a trifurcated hoop, *principal diamond approx. 2.00cts, remaining diamonds approx. 0.80ct total, ring size M*

£3,500 - 4,000 €4,900 - 5,600

312

A 19TH CENTURY TOURMALINE AND DIAMOND BROOCH

Designed as a cluster of rose-cut ivy leaves around a later oval cabochon green tourmaline, *length 3.2cm*

£1,000 - 1,500 €1,400 - 2,100



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A YELLOW BERYL AND DIAMOND CLUSTER RING

The oval-cut yellow beryl, within a surround of brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 2.00cts total, UK hallmark, ring size N*

£800 - 1,200 €1,100 - 1,700

314

A COLLAR NECKLACE

The tapering pierced necklace of abstract textured form, *length 37.7cm*

£1,200 - 1,500 €1,700 - 2,100

315

A ROCK CRYSTAL AND DIAMOND PENDANT, BY MAUBOUSSIN

The brilliant-cut diamond mounted within a rock crystal sphere, to a bead-link suspensory loop, *signed Mauboussin Paris, length 4.2cm*

£1,000 - 1,500 €1,400 - 2,100

316 Y

A CONCH PEARL AND DIAMOND PENDANT

The 11.7-12.9x15.6mm conch pearl, suspended from a graduated pair of brilliant-cut diamonds, *diamonds approx. 0.50ct total, length 2.0cm*

£5,000 - 7,000 €7,000 - 9,700

Accompanied by a report from The Gem & Pearl Laboratory stating that the conch pearl is natural, saltwater. Report number 10829, dated 10th February 2015.

317 Y

A CORAL NECKLACE AND BRACELET

The necklace composed of a double row of coral *corallium rubrum* beads, accompanied by a matching bracelet, *lengths: necklace 71.0cm, bracelet 19.0cm (2)*

£1,400 - 1,600 €1,900 - 2,200

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported to the USA.

318

A GOLD AND DIAMOND BROOCH, EARRING AND RING SUITE, BY KUTCHINSKY, 1972

Each composed of an 18 carat yellow gold ropetwist and pavé-set with brilliant and single-cut diamond highlights, *diamonds approx. 0.85ct total, signed Kutchinsky, London hallmarks, lengths: brooch 4.8cm, earring 2.5cm, ring size F½ (3)*

£1,000 - 1,500 €1,400 - 2,100

319 Y

A GOLD, CORAL AND DIAMOND PENDANT NECKLACE, BY KUTCHINSKY, 1975

The openwork pear-shaped pendant of twisted coral *corallium rubrum* and 18 carat yellow gold, with brilliant-cut diamond accents, suspended from a ropetwist chain, *diamonds approx. 0.40ct total, pendant signed Kutchinsky with maker's mark Kld and London hallmark, chain with UK import mark, lengths: pendant 4.9cm, chain 36.6cm*

£800 - 1,200 €1,100 - 1,700

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported to the USA.

320

A GOLD STRAP BRACELET, STUDIO CARTIER, 1984

The sinuous bracelet with a ridged textured pattern in 18 carat yellow gold, *signed S. Cartier, London hallmark, length 18.5cm*

£1,500 - 2,000 €2,100 - 2,800

321 Y

A CORAL AND DIAMOND BROOCH, A PAIR OF CORAL, ONYX AND DIAMOND EARCLIPS AND A CORAL RING, BY KUTCHINSKY, 1975-6

The brooch designed as an assemblage of coral *corallium rubrum* crescents with 18 carat yellow gold textured accents, and a brilliant-cut diamond cluster surmount, accompanied by a pair earclips of similar design with onyx highlights and a gold and coral ring, *diamonds approx. 2.05cts total, maker's marks Kld, London hallmarks, lengths: brooch 5.0cm, earclip 2.5cm, ring size G½ (3)*

£4,000 - 6,000 €5,600 - 8,400

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA

322

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 2.33 carats, in a six-claw setting, *maker's mark, ring size K½*

£3,000 - 4,000 €4,200 - 5,600

Accompanied by a report from the GIA stating that the diamond is S-T colour, SI2 clarity. Report number 2165883544, dated 26th January 2015.

323

A FANCY-LINK BRACELET, BY DE VROOMEN

Composed of a series of wide scrolling links with a hammered texture, *signed deVroomen, length 18.5cm, maker's case and box*

£2,200 - 2,500 €3,100 - 3,500

324

A DIAMOND DRESS RING

The brilliant-cut diamond mounted in an octagonal collet-setting, to a band designed as a ridged coil, *diamond approx 0.75ct, ring size I (leading edge)*

£1,800 - 2,200 €2,500 - 3,100

325 ≈

A PILL-BOX, BY ASPREY, A COMPACT BY CARRINGTON & CO. AND A COMPACT

The 18 carat yellow gold engine-turned pill-box with a cabochon ruby thumb-piece, the Carrington compact with a mirrored lid and geometrically chased design, accompanied by a similar compact, *pill-box signed Asprey with London hallmark, compact signed Carrington & Co., lengths: pill-box 2.8cm, compacts each 7.5cm (3) (illustrated above)*

£2,200 - 2,800 €3,100 - 3,900

One compact accompanied by the original receipt from Carrington & Co. Ltd. dated December 1960.



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FROM A PRIVATE COLLECTION



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326 ≈
A CULTURED PEARL, JADE AND DIAMOND NECKLACE AND A BRACELET

The three rows of graduated 6.0mm-9.7mm cultured pearls to a clasp set with an oval cabochon jade within a surround of brilliant-cut diamonds, accompanied by a bracelet of similar design with a jade and paste clasp, *diamonds approx. 0.80ct total, jade untested, lengths: necklace 41.5cm, bracelet 20.5cm (2) (partially illustrated)*

£1,000 - 1,500 €1,400 - 2,100

330 ≈
THREE ETERNITY RINGS
Each set with step-cut sapphires, rubies or diamonds, *diamonds approx. 1.60cts total, ring sizes P½, Q & S*
£1,500 - 2,000 €2,100 - 2,800

The sapphire ring accompanied by the original receipt from Carrington & Co. Ltd. dated October 1945.

331 ≈
A PAIR OF RUBY AND DIAMOND CLUSTER EARRINGS
Each cushion-shaped ruby within a surround of old brilliant-cut diamonds, *diamonds approx. 0.95ct total, cased by S.J. Phillips Ltd.*
£3,000 - 4,000 €4,200 - 5,600

Accompanied by the original receipt from S.J. Phillips dated March 1955.

332
A DIAMOND STAR BROOCH/PENDANT, CIRCA 1890
The slightly domed starburst set throughout with old brilliant-cut and cushion-shaped diamonds, *diamonds approx. 7.10cts total, length 5.0cm, cased by S.J. Phillips Ltd.*
£3,500 - 4,500 €4,900 - 6,300

Accompanied by the original receipt from S.J. Phillips Ltd. dated January 1969.

333 ≈
A RUBY AND DIAMOND BROOCH
The flowerhead in the shape of a Tudor rose and set with circular and oval-cut rubies and old brilliant-cut diamonds, *diamonds approx. 1.10cts total, length 2.2cm*
£1,200 - 1,500 €1,700 - 2,100

334 ≈
A DIAMOND SWALLOW BROOCH
The swallow in flight set throughout with rose-cut diamonds and a circular-cut ruby eye, *length 5.0cm*
£700 - 900 €970 - 1,300

327
A PAIR OF DIAMOND CLIP BROOCHES
Each cherry blossom set with old brilliant and brilliant-cut diamonds, *diamonds approx. 8.20cts total, length 2.8cm, cased by S.J. Phillips (2)*
£2,000 - 3,000 €2,800 - 4,200

328
AN EARLY 20TH CENTURY SAPPHIRE AND DIAMOND HORSESHOE BROOCH
The inner row of old brilliant-cut diamonds, within a surround of cushion-shaped sapphires, with rose-cut diamond highlights, millegrain detail throughout *old brilliant-cut diamonds approx. 2.50cts total, length 3.2cm, cased by S.J. Phillips Ltd.*
£4,000 - 6,000 €5,600 - 8,400

Accompanied by the original receipt from S.J. Phillips Ltd. dated June 1965.

329
A SAPPHIRE AND DIAMOND FIVE-STONE RING
The two old brilliant-cut diamonds between circular-cut sapphires, *diamonds approx. 1.00ct total, ring size R*
£800 - 1,200 €1,100 - 1,700



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335
A SAPPHIRE AND DIAMOND NOVELTY BIRD BROOCH, BY CARTIER, CIRCA 1960

The two stylised cockatoos nestling close together on a branch with finely chased bodies, circular cabochon sapphire eyes with brilliant-cut diamond wings and crests, signed Cartier, length 3.8cm, maker's case
£4,000 - 6,000 €5,600 - 8,400



337

336 ≈
A RUBY AND DIAMOND DUCK BROOCH, CIRCA 1955

Modelled as a presenting duck with a circular cabochon ruby eye, with brilliant and single-cut diamond highlighted plumage, length 3.5cm
£800 - 1,200 €1,100 - 1,700



336

337
A CULTURED PEARL AND TOPAZ PENDANT

The oval-cut orange topaz, weighing 22.81 carats, within a surround of cultured pearls to a similarly-set cross surmount, length 4.7cm
£3,000 - 4,000 €4,200 - 5,600

338
A PAIR OF DIAMOND CLUSTER EARRINGS

Each cushion-shaped diamond, within a surround of similarly-shaped diamonds, diamonds very approx. 4.00cts total, length 1.4cm
£3,500 - 4,500 €4,900 - 6,300

Accompanied by the original receipt from S.J. Phillips dated February 1948.

339
A TRIPLE-STRAND PEARL NECKLACE WITH DIAMOND-SET CLASP

The three graduated rows of pearls to an oval clasp set with old brilliant and single-cut diamonds, diamonds approx. 1.30cts total, length of shortest strand 39.6cm
£6,000 - 8,000 €8,400 - 11,000

Accompanied by a report from The Gem & Pearl Laboratory stating that an extensive sample of pearls has been tested and seventy eight were found to be bead nucleated cultured, the remainder are natural, saltwater. Report number 10883, dated 27th February 2015.



336

340
A DIAMOND CLUSTER RING

The cut-corner step-cut diamond, weighing 1.76 carats, within a marquise-cut diamond surround, remaining diamonds approx. 1.45cts total, ring size R½, cased by S J Phillips Ltd.
£3,000 - 4,000 €4,200 - 5,600

341
A CULTURED PEARL AND DIAMOND CLUSTER RING

The 9.0mm cultured pearl mounted in a sloping surround of brilliant and baguette-cut diamonds, diamonds approx. 1.85cts total, ring size Q½
£800 - 1,200 €1,100 - 1,700

Accompanied by the original receipt from S.J. Phillips Ltd. dated July 1964.

342
A PAIR OF SAPPHIRE AND DIAMOND EARRINGS

Each circular-cut sapphire, within a surround of brilliant-cut diamonds, diamonds approx. 1.60cts total, length 1.2cm
£1,200 - 1,500 €1,700 - 2,100

343
A DIAMOND-SET WRISTWATCH, BY KUTCHINSKY, 1965

The dial with baton hour markers within a surround of brilliant and marquise-cut diamonds to an 18 carat white gold textured strap, diamonds approx. 1.80cts total, dial signed Kutchinsky, maker's mark, UK import mark, length 18.2cm, maker's case
£800 - 1,200 €1,100 - 1,700

344
A SAPPHIRE AND DIAMOND BROOCH
The circular scalloped brooch set with circular-cut and pear-shaped sapphires within surrounds of brilliant-cut diamonds, diamonds approx. 2.00cts total, length 2.5cm
£1,200 - 1,500 €1,700 - 2,100

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A DIAMOND CLUSTER RING

The rose-cut diamond within a surround of similarly-cut diamonds, all in closed-back settings, to a carved band, *ring size L*

£2,000 - 2,500 €2,800 - 3,500

346

A PAIR OF PEARL AND DIAMOND CLUSTER EARRINGS

Each 6.1mm and 7.1mm natural pearl, within a surround of brilliant-cut diamonds, *diamonds approx. 1.20cts total, length 1.2cm*

£2,000 - 2,500 €2,800 - 3,500

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls are natural, saltwater. Report number 05915, dated 29th June 2012.

347

A 19TH CENTURY PINK TOPAZ AND DIAMOND NECKLACE

The necklace front composed of circular and oval-cut pink topaz with foliate cushion-shaped diamond pendent spacers and suspending pear-shaped pink topaz with foliate similarly-cut diamond-set surmounts, the whole to a graduated cushion-shaped diamond back-chain, mounted in silver and gold, *diamonds approx. 10.20cts total, composite, length 39.0cm, cased*

£8,000 - 12,000 €11,000 - 17,000

348

A DIAMOND TWO-STONE CROSSOVER RING

The old brilliant-cut diamonds, each in a double four-claw setting, between undulating single-cut diamond shoulders, *principal diamonds approx. 3.00cts total, ring size I*

£3,000 - 4,000 €4,200 - 5,600

349

A DIAMOND FLOWER BROOCH

Centrally-set with a brilliant-cut diamond, mounted in a six-claw setting within a collet-set single-cut diamond surround, the petals pavé-set with brilliant-cut diamonds, *diamonds approx. 3.40cts total, length 3.9cm, cased by Garrard & Co.*

£1,500 - 2,000 €2,100 - 2,800

350

A 19TH CENTURY DIAMOND FLOWER BROOCH

Composed of six petals and set throughout with old brilliant-cut diamonds, mounted in silver and gold, *diamonds approx. 3.00cts total, later brooch fitting, length 4.1cm, cased by Collingwood of Conduit Street Ltd.*

£2,000 - 2,500 €2,800 - 3,500

351

A 19TH CENTURY DIAMOND BROOCH/PENDANT NECKLACE

The tiered roundels of old brilliant-cut diamonds, to a similarly-cut diamond suspensory loop, suspended from a later belcher-link chain, *diamonds approx. 5.60cts total, later mount, pin fitting and rhodium plating, lengths: pendant 2.6cm, chain 43.2cm, cased by Carrington & Co.*

£4,000 - 5,000 €5,600 - 7,000

352

A DIAMOND-SET PENDANT, CIRCA 1880

The oval pierced pendant set throughout with cushion-shaped diamonds, *diamonds approx. 4.65cts total, length 4.6cm, fitted case by Goldsmiths and Silversmiths Company of Regent St. London*

£2,000 - 2,500 €2,800 - 3,500

353

A NATURAL PEARL AND DIAMOND PENDANT

The hollow baroque pearl, capped by rose-cut diamonds, *length 3.5cm*

£3,000 - 4,000 €4,200 - 5,600

Accompanied by a report from GCS stating that the pearl is natural, saltwater. Report number 5775-925, dated 30th October 2014.

354

A LATE 19TH CENTURY DIAMOND BANGLE

The front set with three clusters of old brilliant-cut diamonds to shoulders of tapering similarly-cut diamonds, *diamonds approx. 5.20cts total, inner diameter 5.5cm*

£2,000 - 3,000 €2,800 - 4,200

355

A DIAMOND FLOWER BROOCH/PENDANT

The flowerhead composed of a double-row of petals set with cushion-shaped diamonds around a central similarly-shaped diamond, *diamonds approx. 3.50cts total, length 3.0cm*

£1,400 - 1,800 €1,900 - 2,500

356

A DIAMOND-SET STAR BROOCH/PENDANT, CIRCA 1890

The star throughout with cushion-shaped diamonds, with similarly-shaped diamonds radiating out on knife-edge bars, mounted in silver and gold, *diamonds approx. 2.75cts total, length 4.0cm*

£2,000 - 3,000 €2,800 - 4,200

357 *

A DIAMOND FLOWER BROOCH, CIRCA 1850

The realistically modelled flowerheads mounted en tremblant, and set throughout with old brilliant-cut and cushion-shaped diamonds, *diamonds approx. 10.40cts, length 8.0cm, cased by S.J. Phillips Ltd.*

£4,000 - 6,000 €5,600 - 8,400



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358

AN ENAMEL AND DIAMOND NECKLACE

The lattice of old brilliant, brilliant-cut and pear-shaped diamonds, suspending a shield-shaped diamond, centrally featuring a pear-shaped diamond within a green enamel and similarly-cut diamond surround, the whole suspended from a line of cushion-shaped and old brilliant-cut diamonds and a curb-link backchain, *diamonds approx. 10.80cts total, lengths: pendant 6.9cm, necklace 44.5cm*

£3,500 - 5,500 €4,900 - 7,700

359

AN OPAL AND DIAMOND CLUSTER RING

The oval cabochon black opal within a surround of brilliant-cut diamonds, *diamonds approx. 0.80cts total, ring size N½*

£1,500 - 2,000 €2,100 - 2,800

360

A PAIR OF TANZANITE PENDANT EARRINGS

Each pear-shaped tanzanite briolette, suspended from a polished cap, *mounted by Asprey, length 3.5cm, cased by Asprey*

£4,000 - 6,000 €5,600 - 8,400

361

A DIAMOND-SET NECKLACE

The articulated collar of fancy-links, highlighted to the front with pavé-set brilliant-cut diamonds, *diamonds approx. 0.65ct total, length 43.5cm*

£1,200 - 1,500 €1,700 - 2,100

362

A GEM-SET FLOWER BROOCH

The flower-head set with oval-cut citrines, above a pair of leaves set with circular-cut emeralds, *indistinct maker's mark, French assay mark, length 5.1cm*

£1,200 - 1,500 €1,700 - 2,100

363

A PAIR OF DIAMOND-SET CUFFLINKS, BY FRED

Each carved geometric onyx plaque with brilliant-cut diamond highlights within an octagonal surround set with similarly-cut diamonds to a curved link and onyx-set t-bar, *diamonds approx. 0.60ct total, signed Fred, French assay marks, plaque width 2.0cm*

£600 - 800 €840 - 1,100

364

AN AMETHYST AND CERAMIC 'CHANDRA' RING, BY BULGARI

The oval cabochon amethyst collet-set and mounted in a carved white ceramic ring, *signed Bulgari, ring size L maker's box and case*

£1,000 - 1,500 €1,400 - 2,100

365

TWO PAIRS OF ONYX CUFFLINKS, BY BULGARI

The disks of onyx in a surround engraved with the words 'Bulgari' to a fixed link and t-bar terminal, the second of similar design, *both signed Bulgari, plaque lengths 1.5cm and 1.2cm (2)*

£800 - 1,200 €1,100 - 1,700

366

AN EMERALD AND DIAMOND PENDANT, EARRING AND RING SUITE, BY CATHERINE BEST

Designed as a swirl around a central post and set with circular-cut emeralds and brilliant-cut diamonds, accompanied by a matching pair of earrings and ring, *diamonds approx. 1.10cts total, all signed Catherine Best, lengths: pendant 5.2cm, earrings 4.5cm, ring size M, maker's pouch*

£1,800 - 2,200 €2,500 - 3,100

367

A DIAMOND AND EMERALD CLUSTER RING, 1992

The cut-cornered step-cut emerald, in a six-claw setting, within a surround of brilliant-cut diamonds, to an 18 carat yellow gold band, *diamonds approx. 1.15cts total, London hallmark, ring size J½*

£1,000 - 1,500 €1,400 - 2,100

368 ≈

A JADE RING

The oval cabochon jade, to an undulating gallery, between bifurcated shoulders, *ring size I½*

£2,500 - 3,000 €3,500 - 4,200

Accompanied by a report from The Gem & Pearl Laboratory stating that no evidence of treatment was observed to the jadeite jade. Report number 08777, dated 25th October 2013.

369

A NECKLACE, BRACELET AND EARRING SUITE, BY CATHERINE BEST

The necklace composed of a series of disks and bars connected by jump rings, accompanied by a matching bracelet and earrings, *each with maker's mark, lengths: necklace 40.0cm, bracelet 19.5cm, earrings 1.5cm, maker's cases (3) (partially illustrated)*

£1,500 - 2,000 €2,100 - 2,800

370

A DIAMOND-SET WATCH, BY PIAGET

The circular dial set with a brilliant-cut diamond bezel to a graduated textured bark strap, *diamonds approx 0.70ct total, dial signed Piaget, movement numbered, French assay mark, length 17.2cm*

£1,800 - 2,200 €2,500 - 3,100

371 ≈

A JADE AND DIAMOND DRESS SET

Double-sided: Each jade disc set with a brilliant-cut diamond, one side set in a textured disk, accompanied by four similar studs, *diamonds approx. 0.35ct total, jade untested, plaque lengths 1.2cm-1.7cm (5) (partially illustrated)*

£1,500 - 2,000 €2,100 - 2,800

372

A DIAMOND-SET HINGED BANGLE, BY CARTIER

Of bi-coloured design, with woven post decoration, accented to the front with an elongated chevron pavé-set with brilliant-cut diamonds, *diamonds approx. 0.30ct total, signed Cartier, numbered, inner diameter 5.8cm*

£2,000 - 3,000 €2,800 - 4,200



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A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS

Each cluster of brilliant-cut diamonds with a central 5.5mm cultured pearl of silver tint, to a similarly and baguette-cut diamond line, terminating in a 11.9mm or 12.2mm cultured pearl drop, capped by pear-shaped, rose and brilliant-cut diamonds, *brilliant, baguette-cut and pear-shaped diamonds approx. 0.80ct total, length 5.6cm*

£2,000 - 3,000 €2,800 - 4,200

374

A DIAMOND RIVIÈRE

The articulated graduated line of brilliant-cut diamonds, each in a four-claw setting, *diamonds approx. 7.90cts total, length 40.9cm*

£4,000 - 5,000 €5,600 - 7,000

375

A DIAMOND SINGLE-STONE RING

The step-cut diamond, weighing 2.57 carats, in a four-claw setting, between baguette-cut diamond shoulders, *ring size O*

£5,000 - 7,000 €7,000 - 9,700

Accompanied by a report from GCS stating that the diamond is J colour, VVS2 clarity. Report number 5775-1460, dated 4th March 2015.

376

A DIAMOND PENDANT NECKLACE

The pair of brilliant-cut diamonds clusters, spaced by a line of similarly-cut diamonds, suspended from a segmented necklace, *diamonds approx. 4.15cts total, lengths: pendant 5.5cm, necklace 45.6cm*

£2,500 - 3,000 €3,500 - 4,200

377

A DIAMOND SINGLE-STONE RING

The oval-cut diamond, weighing 1.60 carats, in a four-claw setting, between brilliant-cut diamond shoulders, *ring size M*

£4,000 - 5,000 €5,600 - 7,000

Accompanied by a report from AnchorCert stating that the diamond is E colour, VVS2 clarity. Report number 20021699, dated 21st January 2015.

378

A DIAMOND BROOCH

Of radiating design, set with brilliant and marquise-cut diamonds, *diamonds approx. 8.50cts total, length 3.9cm*

£4,000 - 5,000 €5,600 - 7,000

379

A SAPPHIRE AND DIAMOND CLUSTER RING

The cushion-shaped sapphire, weighing 16.68 carats, within a brilliant-cut diamond surround, mounted in 18 carat white gold, *diamonds approx. 0.75ct total, London hallmark, ring size M, cased*

£8,000 - 12,000 €11,000 - 17,000

Accompanied by a report from GRS stating that the sapphire is of Sri Lankan origin, with no indication of thermal treatment. Report number GRS2014-016291, dated 1st February 2014.

380

A DIAMOND SINGLE-STONE RING, BY HIRSH

The step-cut diamond, weighing 1.60 carats, in a four-claw setting, between tapered baguette-cut diamond shoulders, to a platinum band, *signed Hirsh, maker's mark HLd, London hallmark, ring size K½, maker's case*

£5,000 - 7,000 €7,000 - 9,700

Accompanied by a report from the GIA stating that the diamond is F colour, VS2 clarity. Report number 15655958, dated 30th November 2006.

381

A FANCY COLOURED DIAMOND SINGLE-STONE RING

The collet-set cushion-shaped diamond, weighing 1.32 carats, *ring size M*

£2,000 - 3,000 €2,800 - 4,200

Accompanied by a report from the GIA stating that the diamond is natural Fancy Deep Brownish Yellow colour, SI2 clarity. Report number 1162883880, dated 26th January 2015.

382

A PAIR OF YELLOW SAPPHIRE PENDENT EARRINGS

Each oval sugarloaf pale yellow sapphire, in a polished collet-setting, *mounted by Asprey, length 3.2cm, cased by Asprey*

£1,500 - 2,000 €2,100 - 2,800

383

A DIAMOND SINGLE-STONE RING

The marquise-cut diamond, in a six-claw setting, between baguette-cut diamond shoulders, *principal diamond approx. 0.95ct, ring size O*

£1,200 - 1,500 €1,700 - 2,100

384

A CULTURED PEARL AND DIAMOND BROOCH

The abstract cluster of brilliant and marquise-cut diamonds highlighted by 8.4mm-8.5mm cultured pearls, *diamonds approx. 5.00cts total, length 3.5cm*

£1,500 - 2,000 €2,100 - 2,800

385

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond, in a four-claw 18 carat white gold setting, *diamonds approx. 0.90ct, partial UK hallmarks, European convention marks*

£800 - 1,200 €1,100 - 1,700

386

A BRACELET, BY CHANEL

The bracelet designed as a uniform line of c-shaped links, suspending a detachable four-leaf clover charm, *signed Chanel, maker's mark RL, numbered, French assay marks, length 18.0cm*

£2,000 - 2,500 €2,800 - 3,500

387

A DIAMOND CLUSTER RING

The heart-shaped diamond, within a brilliant-cut diamond surround, *principal diamond approx. 0.90ct, remaining diamonds approx. 0.60ct total, ring size P½*

£3,000 - 5,000 €4,200 - 7,000

388

A DIAMOND DRESS RING

The elongated tiered cluster of marquise and brilliant-cut diamonds, *diamonds approx. 2.95cts total, indistinct assay mark, ring size N*

£800 - 1,200 €1,100 - 1,700



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389

A DIAMOND BROOCH

The finely pierced lattice set with old brilliant-cut diamonds, millegrain detail throughout, *diamonds approx. 3.15cts total, length 3.5cm*
£1,500 - 2,000 €2,100 - 2,800

390

A PEARL AND DIAMOND BROOCH/PENDANT

The disc of floral and honeycomb motifs, with rose-cut diamonds and highlighted by 3.4mm-6.2mm bouton-shaped pearls, millegrain detail throughout, *pearls untested, length 3.6cm*
£1,000 - 1,500 €1,400 - 2,100

391 Y

A PAIR OF BELLE ÉPOQUE CONCH PEARL AND DIAMOND PENDENT EARRINGS, CIRCA 1905

Each conch pearl suspended from an articulated bow motif and bar-link set with single-cut diamonds, *length 4.3cm*
£3,000 - 5,000 €4,200 - 7,000

Accompanied by a report from GCS stating that the conch pearls are natural, saltwater, with no indications of treatment. Report number 5775-1416, dated 27th February 2015.

392

AN ART DECO DIAMOND BRACELET, CIRCA 1920

Composed of a series of openwork plaques set with single and old brilliant-cut diamonds connected by pierced single-cut diamond spacers, *diamonds approx. 8.85cts total, length 18.3cm*
£4,000 - 6,000 €5,600 - 8,400

393

AN ENAMEL AND DIAMOND PENDANT, CIRCA 1910

The engine-turned enamel disk mounted behind a finely pierced lattice set with old brilliant and rose-cut diamonds, to a trace-link chain, with six interchangeable engine-turned disks including yellow, blue, pink, green and purple, and a plain white and black disk, *lengths: pendant 4.5cm, necklace 42.0, fitted case by Collingwood & Co. (also illustrated on the inside back cover)*
£3,000 - 5,000 €4,200 - 7,000

394

A DIAMOND PENDANT NECKLACE, CIRCA 1910

The old brilliant-cut diamond suspended from a bifurcated surmount with a crossover detail and set with single-cut diamonds, to a trace-link chain, *principal diamond approx. 2.15cts, lengths: pendant 4.0cm, necklace 57.0cm*
£4,000 - 6,000 €5,600 - 8,400

395

A PAIR OF DIAMOND EARRINGS, CIRCA 1925

Millegrain detail throughout, the graduated single-cut diamond chevrons, flanked by a curving line of collet-set old brilliant-cut diamonds, *diamonds approx. 2.60cts total, possibly converted from a larger piece, length 3.0cm*
£2,000 - 3,000 €2,800 - 4,200

396 Y

A SAPPHIRE, CORAL AND DIAMOND BROOCH, BY TËCLA, CIRCA 1915

Centrally featuring a circular cabochon coral *corallium rubrum*, between lines of calibre-cut sapphires, all in rose-cut diamond garland borders, *maker's mark ST, French assay mark, width 4.1cm*
£800 - 1,200 €1,100 - 1,700

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA

397

AN ART DECO ONYX, PEARL AND DIAMOND BROOCH, CIRCA 1920

The openwork calibre-cut onyx and bouton pearl plaque, centrally highlighted by an old brilliant-cut diamond, between similarly and rose-cut diamond plumed finials, millegrain detail throughout, *old brilliant-cut diamonds approx. 0.30ct total, pearls untested, length 5.4cm*
£1,000 - 1,500 €1,400 - 2,100



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403

AN ART DECO DIAMOND BRACELET, CIRCA 1930

The series of openwork plaques joined with finely pierced connectors and set throughout with single and brilliant-cut diamonds, *diamonds approx. 6.50cts total, length 19.5cm*

£3,500 - 4,000 €4,900 - 5,600

404

A SAPPHIRE AND DIAMOND THREE-STONE RING

The cushion-shaped sapphire, between similarly-shaped diamonds, *diamonds approx. 3.70cts total, ring size L½*

£6,000 - 8,000 €8,400 - 11,000

405

A DIAMOND SINGLE-STONE RING

The cushion-shaped diamond, weighing 2.01 carats, in a four-claw setting, to a platinum mount, *London hallmark, ring size L*

£15,000 - 20,000 €21,000 - 28,000

Accompanied by a report from the GIA stating that the diamond is D colour, internally flawless clarity. Report number 6157051814, dated 2nd January 2013.

406

A COLLECTION OF JEWELLERY CASES (20)

£30 - 50 €40 - 70

End of Sale

The next Knightsbridge Jewellery Sale will be held on Wednesday 13 May 2015

398

AN ART DECO DIAMOND DOUBLE-CLIP BROOCH, CIRCA 1930

Each arrow finial set with single, brilliant and old brilliant-cut diamonds, to a pierced central plaque of geometric design set with similarly and baguette-cut diamonds, *diamonds approx. 8.60cts total, width 5.9cm*

£4,000 - 6,000 €5,600 - 8,400

399

AN ART DECO AQUAMARINE AND DIAMOND BROOCH, CIRCA 1930

Of elongated lozenge form, set centrally with an octagonal-cut aquamarine, within a geometric surround of openwork design, set throughout with circular-cut diamond accents, with four baguette-cut diamonds to the cardinal points, *marked LIBERTY, length 5.3cm*

£4,000 - 6,000 €5,600 - 8,400

Provenance

Lord Reith of Stonehaven, thence by descent.

The 1st Baron Reith (1889–1971), KT, GCVO, GBE, CB, TD, PC, was employed as General Manager by the BBC in its initial guise as the British Broadcasting Company Ltd in 1922. He became the first Director-General of the British Broadcasting Corporation upon its creation as a public corporation under Royal Charter in 1927. The term 'Reithian' was coined to describe a particular set of principles in respect of broadcasting. Lord Reith oversaw the broadcast of Edward VIII's abdication speech from Windsor Castle and introduced the former King as 'His Royal Highness the Prince Edward' to the nation. In 1967, he was appointed as Lord High Commissioner to the General Assembly of the Church of Scotland.

400

AN EARLY 20TH CENTURY SAPPHIRE AND DIAMOND BRACELET

Composed of a row of channel-set square-cut sapphires interspersed with old brilliant-cut diamonds, *diamonds approx. 1.40cts total, length 16.0cm*

£2,500 - 3,500 €3,500 - 4,900

401

A SAPPHIRE AND DIAMOND DRESS RING

The cushion-shaped sapphire, between brilliant-cut diamond and collet-set calibr -cut sapphire shoulders, *ring size M*

£2,000 - 2,500 €2,800 - 3,500

402

A PAIR OF SYNTHETIC SAPPHIRE AND DIAMOND PENDENT EARRINGS, EARLY 20TH CENTURY

Each pear-shaped synthetic sapphire suspended within an openwork millegrain frame, set with old brilliant-cut diamonds to a similarly and single-cut diamond surmount, *diamonds approx. 0.75ct total, length 4.2cm, Cartier case*

£1,000 - 1,500 €1,400 - 2,100

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Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S11-2	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A 1/2	38.4237	3/4	-
B	39.0222	1	-
B 1/2	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C 1/2	40.8177	1 3/4	-
D	41.4162	2	1
D 1/2	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E 1/2	43.2117	2 3/4	3
F	43.8102	3	4
F 1/2	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G 1/2	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H 1/2	46.8027	4	-
I	47.4012	4 1/4	7
I 1/2	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J 1/2	49.1967	5	9
K	49.7952	5 1/4	10
K 1/2	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L 1/2	51.5907	6	-
M	52.1892	6 1/4	12
M 1/2	52.7877	6 1/2	13
N	53.4660	6 3/4	-
N 1/2	54.1044	7	14
O	54.7428	7	15
O 1/2	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P 1/2	56.6580	7 3/4	-
Q	57.2964	8	17
Q 1/2	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R 1/2	59.2116	8 3/4	19
S	59.8500	9	20
S 1/2	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T 1/2	61.7652	9 3/4	22
U	62.4026	10	-
U 1/2	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V 1/2	64.3188	10 3/4	-
W	64.8774	11	25
W 1/2	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X 1/2	66.6729	11 3/4	-
Y	67.2714	12	-
Y 1/2	67.8699	12 1/4	-
Z	68.4684	12 1/2	-

**FINE WATCHES
AND WRISTWATCHES**

Wednesday 10 June 2015
New Bond Street, London

Entries now invited

PATEK PHILIPPE
A FINE AND RARE PLATINUM
AUTOMATIC PERPETUAL
CALENDAR WRISTWATCH

Ref: 3940P
Sold for £42,500

ENQUIRIES

+44 (0) 20 7393 3869
penelope.morris@bonhams.com

Closing date for entries

Friday 10 April 2015



Bonhams

LONDON

bonhams.com/watches

Prices shown include buyer's premium. Details can be found at bonhams.com

JEWELLERY AND SILVER

Edinburgh

Auction entries now invited
for the forthcoming June sale

A MID 20TH CENTURY GEM-SET PARROT BROOCH

by Cartier

Sold for £16,250

ENQUIRIES

+44 (0) 131 240 2298

jewellery.scotland@bonhams.com

Closing date for entries

Friday 17 April



Bonhams

bonhams.com/edinburgh

Prices shown include buyer's premium. Details can be found at bonhams.com

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

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Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to

address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Lot* to you.

In the case of RFD Certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	10	MISCELLANEOUS	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	10.1		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	10.2		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	11	GOVERNING LAW		
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
 - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
 - 3.1.1 the Purchase Price for the Lot;
 - 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders, and
 - 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	9.3.2		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), *"Seller"* includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
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