THE MODERN ART SALE Wednesday 18 March 2015

Oxford

Bonhams



THE MODERN ART SALE

Wednesday 18 March 2015 at 11.00

BONHAMS

Banbury Road Shipton on Cherwell Kidlington Oxford OX5 1JH **bonhams.com/oxford**

VIEWING

Saturday 14 March 09.00 to 12.00 Monday 16 March 09.00 to 17.00 Tuesday 17 March 09.00 to 17.00 Wednesday 18 March 09.00 to 11.00

BIDS

+44 (0) 20 7447 7447 +44 (0) 20 7447 7401 fax To bid via the internet please visit www.bonhams.com

Please note that bids should be submitted no later than 24 hours prior to the sale.

TELEPHONE BIDDING

Bidding by telephone will only be accepted on lots with a low estimate in excess of $\pounds500$

New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being processed.

Bonhams 1793 Limited

Registered No. 4326560 Registered Office: Montpelier Galleries Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900 +44 (0) 20 7393 3905 fax

Live online bidding is

available for this sale Please email bids@bonhams. com with 'live bidding' in the subject line 48 hours before the auction to register for this service

ENQUIRIES

Lizzie Collins +44 (0) 1865 853 660 lizzie.collins@bonhams.com

Frances Robinson +44 (0) 1865 853 662 frances.robinson@bonhams.com

CUSTOMER SERVICES

Monday to Friday 8.30 to 18.00 +44 (0) 20 7447 7447

SALE NUMBER 22675

CATALOGUE £10

Please see page 2 for bidder information including after-sale collection and shipment

Please see back of catalogue for important notice to bidders

PLEASE NOTE

We reserve the right to refuse entry into the saleroom. No coats or bags will be allowed into the saleroom and are left at owners' risk.

ILLUSTRATIONS

Front cover: Lot 61 Back cover: Lot 265 Inside front cover: Lot 65 Inside back cover: Lot 200

IMPORTANT NOTICE TO ALL BUYERS

Please note in this catalogue there is no reference in the catalogue description of any presence of damage, repair or restoration. Condition reports on any lot with a low estimate of £500 or above are available by request from the department. In providing condition reports we do not guarantee or imply that there are no other defects present, which have not been mentioned. Please see the full conditions of sale printed in this catalogue.

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.



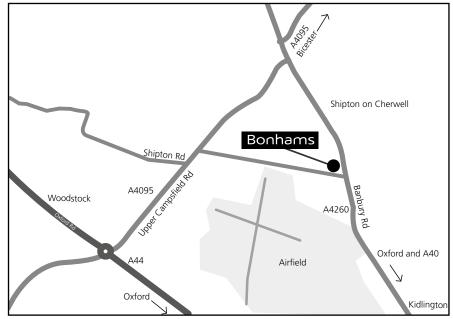
Bonhams 1793 Ltd Directors

Robert Brooks Co-Chairman, Malcolm Barber Co-Chairman, Colin Sheat Deputy Chairman, Matthew Girling Global CEO, Patrick Meade Global CEO, Geoffrey Davies, Jonathan Horwich, James Knight, Caroline Oliphant, Hugh Watchorn.

Bonhams UK Ltd Directors

Colin Sheaf Chairman, Jonathan Baddeley, Antony Bennett, Matthew Bradbury, Lucinda Bredin, Harvey Cammell, Simon Cottle, Andrew Currie, Paul Davidson, Jean Ghika, Charles Graham-Campbell, Miranda Grant, Richard Harvey, Robin Hereford, Asaph Hyman, Charles Lanning, Sophie Law, Fergus Lyons, Gordon McFarlan, Andrew McKenzie, Simon Mitchell, Jeff Muse, Mike Neill, Charlie O'Brien, Giles Peppiatt, Peter Rees, Iain Rushbrook, John Sandon, Tim Schofield, Veronique Scorer, James Stratton, Roger Tappin, Ralph Taylor, Shahin Virani, David Williams, Michael Wynell-Mayow, Suzannah Yip.

SALE INFORMATION



By Rail: Oxford train station

Bids

+44 (0) 20 7447 7447 +44 (0) 20 7447 7401 fax To bid via the internet please visit www.bonhams.com

Payments

Buyers +44 (0) 20 7447 7447 +44 (0) 20 7447 7401 fax

Sellers

Payment of sale proceeds +44 (0) 20 7447 7447 +44 (0) 20 7447 7401 fax

Valuations, taxation and heritage

+44 (0)20 7468 8340 +44 (0)20 7468 5860 fax valuations@bonhams.com

Catalogue subscriptions

To obtain other catalogues or take out an annual subscription: Subscriptions Department +44 (0) 1666 502200 +44 (0) 1666 505107 fax subscriptions@bonhams.com

Shipping

Shipping Information (Excluding Book Sales) Unless you wish to use your own shipping company, please contact either of the below:

Mailboxes Etc. (Small Items Only) 266 Banbury Road, Oxford, OX2 7DL +44 (0) 1865 514 655. info@mbesummertown.co.uk

Pack & Send 3 Botley Road, Oxford, OX2 0AA +44 (0) 1865 260 610 oxford@packsend.co.uk

Saleroom

Banbury Road Shipton on Cherwell Kidlington Oxford OX5 1JH

+44 (0) 1865 853 640 +44 (0) 1865 372 722 fax Regional Director Michael Wynell-Mayow

Valuation Enquiries Anna Pelly-Fry Carol Knight

Furniture & Works of Art Toby Messenger Frances Robinson

Oak Vernacular Furniture & Related Works of Art David Houlston Megan Wheeler

Silver Michael Welch Pictures Alicia Rogers Lizzie Collins

Books John Walwyn-Jones

Jewellery Frances Noble Louise Dennis

Condition Reports

We highly recommend that potential buyers make efforts to inspect the lots in Oxford in person, during our public viewing.

We expect that there may be a large number of condition enquiries, and the effect will be that clients submitting long and elaborate requests are likely to be dealt with after those with short and specific requests.



1 AR MAURICE COCKRILL R.A. (BRITISH, 1936-2013)

Two abstract compositions each signed and dated 'M.C.96' (on the reverse) oil on board 27.5 x 26.5cm (10 13/16 x 10 7/16in).and 21.5 x 26 cm. (8 1/2 x 10 1/4 in) (2)

£500 - 700

$_2$ AR

JOHN ARMSTRONG (BRITISH, 1893-1973)

Abstract signed and dated 'John Armstrong 62' (lower right), oil on canvas 76 x 50.5cm (29 15/16 x 19 7/8in).

£1,000 - 1,500

Exhibited

Colchester, The Minories, John Armstrong Paintings 1935-1970, 1977, no.35

Literature

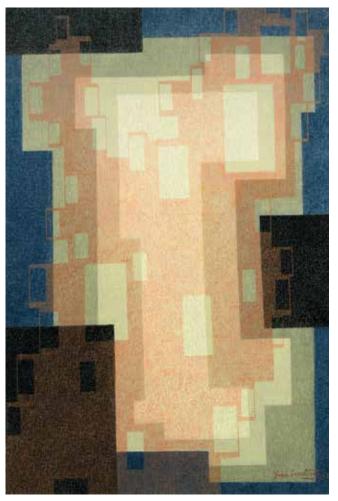
Andrew Lambirth, John Armstrong, London, 2009, p.225, no.735

3 AR

MARTIN BRADLEY (BRITISH, BORN 1931)

'The night of the Satyr' signed and dated 'Martin Bradley 1963' (lower left), titled (on canvas overlap) oil on canvas 72 x 115cm (28 3/8 x 45 1/4in).

£1,000 - 1,500



2



З

$_4 \, \text{AR}$

JOHN HUBBARD (BRITISH, BORN 1931)

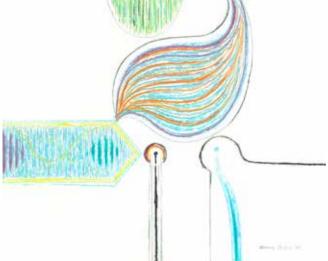
Landscape (Riverbed) 1974 signed and dated 'John Hubbard/1974' (lower right), dated again and inscribed with title 'Landscape (Riverbed) 1974' (on the backboard oil on paper 68.5 x 57cm (26 15/16 x 22 7/16in).

£400 - 600

Provenance

with New Art Centre, London









Ŭ

5 ALAN DAVIE CBE HRSW (BRITISH, BORN 1920) Drawing no. 173

signed and dated 'Alan Davie /69' (upper left) pencil, brush and black ink 27.2 x 37.2cm (10 11/16 x 14 5/8in).

£600 - 800

Exhibited

London, Gimpel Fils Gallery Ltd., *Drawings by Alan Davi*e, 3 February - 7 March 1970 Bristol, Royal West of England Academy, no. 171 (date unknown)

6 AR

HENRY CLIFFE (BRITISH, 1919-1983)

Untitled signed and dated 'Henry Cliffe 74' (lower right), watercolour and gouache $56 \times 76cm$ (22 1/16 x 29 15/16in). unframed together with another unframed work by the same hand (2)

£500 - 700

6

6

7 AR HENRY CLIFFE (BRITISH, 1919-1983) Two Figures signed and dated 'Cliffe 62' (lower right)

gouache on paper 56 x 78cm (22 1/16 x 30 11/16in).

£500 - 700

₈ AR

HENRY CLIFFE (BRITISH, 1919-1983) Untitled

signed and dated 'Henry Cliffe 77' (lower left), watercolour and gouache $52 \times 63.5cm$ (20 1/2 x 25in).unframed together with another unframed work by the same hand (2)

£500 - 700



q

9 AR HENRY CLIFFE (BRITISH, 1919-1983) Forms

signed with initials abnd dated 'HC 78' (lower right) watercolour and gouache $56.5 \times 76cm$ (22 1/4 x 29 15/16in).unframed together with another unframed work by the same hand (2)

£500 - 700

10 AR

HENRY CLIFFE (BRITISH, 1919-1983)

Garden No.10 signed and dated 'Henry Cliffe 75' (lower right), watercolour and gouache 52 x 63.5cm (20 1/2 x 25in).unframed together with another unframed work by the same hand (2)

£500 - 700

11 AR

THÉRÈSE OULTON (BRITISH, BORN 1953)

Hermetic Definition no.8 oil on canvas 56 *x* 51*cm* (22 1/16 *x* 20 1/16*in*). Painted in 1986

£800 - 1,200

Provenance with Gimpel Fils, London

Exhibited

Malaysia, The British Council, British Paintings and Prints, 1986



11

12 AR

KENNETH DRAPER RA (BRITISH, BORN 1944)

'Angels Lake/ Utah' signed 'Ken Draper' (lower right), inscribed with title and dated 96 (lower left) mixed media $53.5 \times 63.5 cm$ (21 1/16 x 25in).

£600 - 800





13 * AR

HUBERT DALWOOD (BRITISH, 1924-1976) Small Cloud Temple silver on a resin base 15.3 cm. (6 in.) high (including the base) Conceived in 1967 in an edition of 6

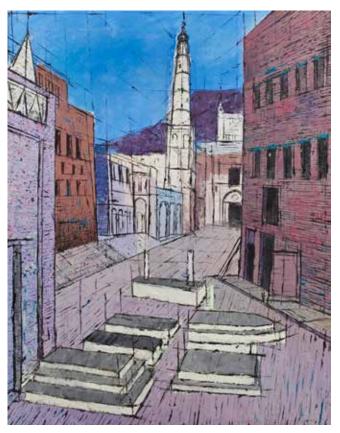
£500 - 700

Exhibited

London, Gimple Fils, 1967, cat.no.13 (another cast, ill.b&w)

Literature

Chris Stephens, *The Sculpture of Hubert Dalwood*, The Henry Moore Foundation in association with Lund Humphries, Much Hadham, 1999, p.129, cat.no.185 (ill.b&w, another cast)





14 AR LESLIE HURRY (BRITISH, 1909-1978)

Figure subjects, three works two signed 'Hurry' and dated '73' and '76' respectively watercolour, gouache, pen and ink $37 \times 55cm (14 \text{ g/16} \times 21 \text{ 5/8in}).(largest)$ (3)

£600 - 800

Provenance

The Estate of Leslie Hurry

15 AR

PETER SNOW (1927-2008)

Arabia signed and dated 'Peter Snow 1996' (on the stretcher) oil on canvas 127 x 101cm (50 x 39 3/4in).

£300 - 500

Provenance

The Artist's Estate

This work was exhibited at the The Hunting Art Prize in 1999.

16 AR

PETER SNOW (1927-2008)

lstanbul oil on board *62 x 76cm (24 7/16 x 29 15/16in).* (unframed)

£200 - 300



17 AR

PRUNELLA CLOUGH (BRITISH, 1919-1999)

'Autumn morning by the lake' signed and dated 'Clough 61' (lower left) gouache 14.2 x 24.5cm (5 9/16 x 9 5/8in).

£600 - 800

LOTS 18-26 FROM THE ESTATE OF ELIZABETH CARLISLE (TINA) AND HER PARTNER PEARL KING

18

SCOTTIE WILSON, RSA RSW (BRITISH, 1889-1972)

"The Buds of Song on The Tree of Life" signed 'SCOTTIE' (lower right) and inscribed with title (on a label attached to the backboard) wax crayon on black sugar paper with touches of white bodcyolour 49 x 39.2cm (19 5/16 x 15 7/16in).

£500 - 700

Provenance

Gifted by the artist to Elizabeth Carlisle and Pearl King, from whom gifted to the present owner

Exhibited

London, Royal Institute Galleries, National Exhibition of Contemporary Drawings and Prints

19 AR

SCOTTIE WILSON, RSA RSW (BRITISH, 1889-1972)

Christmas Tree

signed 'SCOTTIE' (lower right) pen, ink and gouache 48 x 29cm (18 7/8 x 11 3/8in). Executed in 1967

£500 - 700

Provenance

Gifted by the artist to Elizabeth Carlisle and Pearl King, from whom gifted to the present owner

20 AR

SCOTTIE WILSON, RSA RSW (BRITISH, 1889-1972)

Circular abstract design; and Purple and yellow design

each signed 'SCOTTIE' (lower right), the first inscribed 'TO PEARL.BEST.WISHES/AND. BEST.oF LUCK./SINCERELY/SCOTTIE/R Wilson' (on the reverse), the second signed and inscribed 'TO TINA BEST.WISHES/AND BEST OF UCK/SINCERELY/SCOTTIE/R Wilson' (on the reverse) pen, ink and watercolour

36 x 27cm (14 3/16 x 10 5/8in).and 35.5 x 26.5cm. (14 x 10 1/2in.)

(2)

£400 - 600

Provenance

Gifted by the artist to Elizabeth Carlisle and Pearl King, from whom gifted to the present owner



19



18

21 AR SCOTTIE WILSON, RSA RSW (BRITISH, 1889-1972)

Three Flowers and A Tree signed 'SCOTTIE' (lower right) pencil, watercolour and gouache $26 \times 17cm$ (10 1/4 x 6 11/16in). together with another framed work, also signed, of a castle with birds and and trees in a fantastical two layered landscape, $25 \times 35cm$; and two unframed works (a pair), fantastical totem-like designs on black sugar paper each signed (lower right), $29.5 \times 12.5cm$ (4)

The first: Executed in 1967

£700 - 900

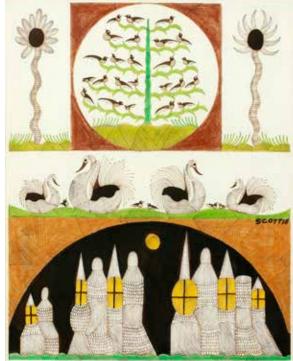
Provenance

Gifted by the artist to Elizabeth Carlisle and Pearl King, from whom gifted to the present owner

Exhibited

London, Circle (the first)







24

22 AR

SCOTTIE WILSON, RSA RSW (BRITISH, 1889-1972)

Two abstract designs containing a mythical city in a semi circle with fantastical birds and foliage

each signed 'SCOTTIE' (centre and centre right respectively) pen, ink and watercolour 35.5 x 24.3cm (14 x 9 9/16in).and 32.5 x 24.2 cm.

(2)

£500 - 700

Provenance

Gifted by the artist to Elizabeth Carlisle and Pearl King, from whom gifted to the present owner

23 AR

22

SCOTTIE WILSON, RSA RSW (BRITISH, 1889-1972)

Butterflies surrounding a roundell with fish and birds

signed 'SCOTTIE' (lower right) pen, ink, watercolour and goauche

 $51 \times 36.5 cm$ (20 1/16 x 14 3/8in). together with another work by the same hand depicting layers of fish, birds and butterflies, also signed (lower right), pen, ink, watercolour and gouache, $31.5 \times 23 cm$. (2)

£700 - 900

Provenance

Gifted by the artist to Elizabeth Carlisle and Pearl King, from whom gifted to the present owner

24 AR

SCOTTIE WILSON, RSA RSW (BRITISH, 1889-1972)

Three abstract face designs surrounded by fish and birds

signed 'SCOTTIE' (lower right) pencil, pen, ink and crayon 26.5 x 18.5cm (10 7/16 x 7 5/16in). and 23 x 18.2cm; and 13 x 11.5cm. (3)

£600 - 800

Provenance

Gifted by the artist to Elizabeth Carlisle and Pearl King, from whom gifted to the present owner

25 AR SCOTTIE WILSON, RSA RSW (BRITISH, 1889-1972)

Abstract composition signed 'SCOTTIE' (lower right) pen, ink, watercolour and crayon $56 \times 38cm$ (22 1/16 x 14 15/16in). together with two unframed works by the same hand, one of a moustache and one monochromatic design, of a similar size; and a smaller framed work by the same hand of a monochrome composition with a figure and castle 24 x 24in (4)

£600 - 800

Provenance

Gifted by the artist to Elizabeth Carlisle and Pearl King, from whom gifted to the present owner

26 AR

SCOTTIE WILSON, RSA RSW (BRITISH, 1889-1972)

A circular pottery plate painted in terracotta and black with stylised designs in roundells and one in an oblong,

signed 'SCOTTIE' (lower right)

32 cm (12 5/8in) diam together with two other pottery plates by the

same hand, one painted terracotta and one monochrome (3)

£500 - 700

Provenance

Gifted by the artist to Elizabeth Carlisle and Pearl King, from whom gifted to the present owner





VARIOUS PROPERTIES

27 AR

MATS LODEN (SWEDISH, BORN 1951)

Seated figure reading a newspaper signed '.M.LODEN.' (on the reverse), and stamped with foundry mark 'H Bergman' (on the reverse) bronze with a dark brown patina $16 \times 19cm$ ($65/16 \times 7$ 1/2in).

£300 - 500

The present work is part of Loden's 'Figures in Position' series.

28 AR

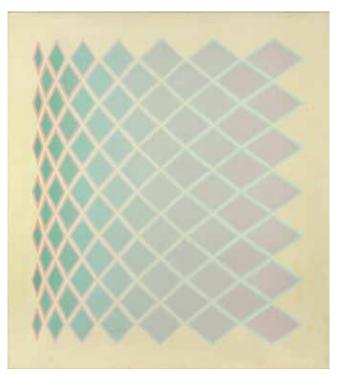
TESS JARAY (BRITISH, BORN 1937)

Abstract composition signed and dated 'Tess Jaray 84' (on the canvas overlap) oil on canvas 81.5 x 72.5cm (32 1/16 x 28 9/16in). (unframed)

£600 - 800

Provenance

Collection of Prudence Cuming



28



29

29 AR

DONALD HAMILTON FRASER RA (BRITISH, 1929-2009)

'Landscape No.36' signed 'Fraser' (lower left), titled on label verso oil on paper *30.5 x 36.5cm (12 x 14 3/8in).*

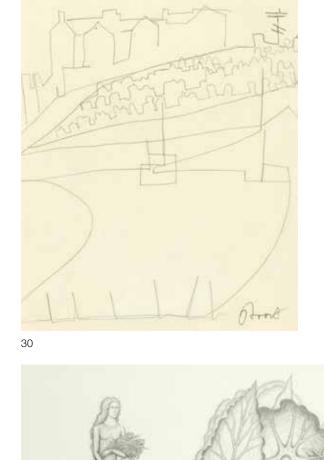
Executed 1969 - 1970

£800 - 1,200

Provenance

with Gimpel Fils, London Dr. and Mrs. L. Sohn Private Collection

Exhibited London, Gimpel Fils, Jan - Feb 1971







32 AR **ROBIN BARING (BRITISH, BORN 1931)** Woman & Landscape signed, dated and numbered 'Robin Baring 1981/327' (lower right) pencil 34 x 49cm (13 3/8 x 19 5/16in).

£200 - 300

Provenance with Crane Kalman Gallery, London

33 AR

CLIVE BARKER (BRITISH, BORN 1940) 'Stormtrooper' aluminium 26cm (10 1/4in)(high)

£600 - 800

Provenance With Alan Wheatley Art

32 30 AR SIR TERRY FROST RA (BRITISH, 1915-2003) 201

Barnoon Hill, St Ives, circa 1948 signed 'Frost' (lower right), pencil 17 x 12cm (6 11/16 x 4 3/4in).

£1,000 - 1,500

Literature

Mel Gooding, Terry Frost: Act and Image - Works on Paper through six decades, Belgrave Gallery, 2000, pl.16

31 [†] AR JOHN HOYLAND RA (BRITISH, 1934-2011) Abstract

Abstract signed and dated 'John Hoyland 79' (lower right), acrylic on paper 75 x 57cm (29 1/2 x 22 7/16in).

£2,000 - 3,000



34 † AR JOHN HOYLAND RA (BRITISH, 1934-2011) Abstract

signed and dated 'John Hoyland 1980' (lower right), acrylic on paper 57 x 76.5cm (22 7/16 x 30 1/8in).

£2,000 - 3,000

35 AR

TERENCE BENNETT (BRITISH, BORN 1935)

Express House signed 'Terence Bennett' (lower centre) oil on canvas *101 x 91cm (39 3/4 x 35 13/16in).* Painted in 1970

£800 - 1,200

Provenance

Purchased directly from the artist

The artist Terence Bennett has exhibited 30 times at the Royal Academy Summer Exhibition and his work currently hangs in the boardroom of the Bank of England.

36

RICHARD ADAMS (BRITISH, BORN 1960)

Neighbourhood Dance signed and titled 'Neighbourhood Dance - by Richard Adams' (on the backboard) pastel 42.5 x 74cm (16 3/4 x 29 1/8in).

£1,200 - 1,800



34



36



37

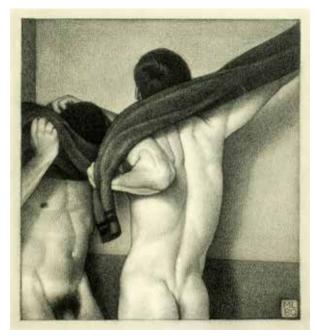
37 AR DUNCAN GRANT (BRITISH, 1885-1978)

Semi-circular design pencil and gouache 35 x 65.5cm (13 3/4 x 25 13/16in).

£800 - 1,200

Provenance

Paul Roche Thence by descent



38



38 AR

MICHAEL LEONARD (BRITISH, BORN 1933)

Bathers with Towels III signed with initials and dated 'ML/80' (lower right) pencil 17.5 x 16.5cm (6 7/8 x 6 1/2in). This lot is accompanied by the original receipt from Fischer Fine Art Limited

£700 - 900

Provenance

with Fischer Fine Art Limited, London

Literature

Lucie-Smith, E., Changing 50 Drawings by Michael Leonard, London, 1983, ill.p.43



40

39 AR

MICHAEL LEONARD (BRITISH, BORN 1933) Dressing 30

signed with initials and dated 'ML/81' (lower left) pencil $18 \times 15.5cm$ (7 1/16 x 6 1/8in). the present work is being offered along with the original receipt from Fischer Fine Art Limited

£600 - 800

Provenance

with Fischer Fine Art Limited, London

Literature

Lucie-Smith, E., Changing 50 Drawings by Michael Leonard, London, 1983, ill.p99

40 * AR

KEITH VAUGHAN (BRITISH, 1912-1977)

Figure Lighting a Cigarette; Soldier Reading; Two Soldiers a set of three, framed as one; each signed and dated with initials 'K.V.' (lower right), ink on paper various sizes - the largest 10 x 18cm (4 x 7in)(three framed as one) Executed in 1943

£1,000 - 1,500

Provenance

London, New Grafton Gallery Private collection, acquired from the above, by 1985. By descent to the present owner.

Exhibited

London, New Grafton Gallery, 1985





41

41 AR

LYNN CHADWICK (BRITISH, 1914-2003) Figure III

Lithograph printed in blue and black, 1966, on wove, signed, dated,

and numbered 16/50 in black pen, 495×200 mm (19 1/2 x 8in)(I)

£300 - 500

42 AR

LANCELOT NEY (HUNGARIAN, 1900-1965)

Abstract cityscape signed 'Lancelot Ney' (lower left) gouache and oil on paper 44 x 26.5cm (17 5/16 x 10 7/16in).

£400 - 600

43 AR

EDWARD MIDDLEDITCH (BRITISH, 1923-1987)

Leaves on a pool

inscribed with title verso, also inscribed 'Leaves over pool, Ronda, Spain, (19)60,' New Art Centre, Sloane Street, London label verso, charcoal and black wash heightened with white $54 \times 59.5 cm$ (21 1/4 x 23 7/16in).

£500 - 700

Provenance

Given by the artist to the present owner

44 AR

FRED ARIS (BRITISH, BORN 1932)

'The Nursery'

signed 'Aris' (lower left) and inscribed with title and dated 2003 (on the reverse)

oil on board 30.5 x 38cm (12 x 14 15/16in).

together with another unframed work by the same hand of a cat in a hat, oil on board, *35.5 x 28cm.*, signed lower right (2)

£400 - 600



43



45

45 AR JOE TILSON R.A. (BRITISH, BORN 1928) Proscinemi for Persephone

Etching with aquatint printed in colours, 1990, on wove, signed and inscribed 'AP 6/25' in pencil, an artist's proof aside from the numbered edition of 50 *112 x 112cm (44 1/8 x 44 1/8in)*.(SH)

£200 - 300







48



49

46 AR EDWARD MIDDLEDITCH (BRITISH, 1923-1987)

Village lane at Chelsworth, Suffolk charcoal with rubbing out 52.5 x 67.5cm (20 11/16 x 26 9/16in).

£400 - 600

Provenance

Given by the artist to the current owner

47 AR GORDON BRYCE (SCOTTISH, BORN 1943)

Little Etive signed and dated 'Bryce '89' (lower right), oil on canvas board 29 x 39cm (11 7/16 x 15 3/8in).

£500 - 700

Provenance with Susan Rankin Gallery, London

₄₈ AR

SIMEON STAFFORD (BRITISH, BORN 1956)

Winter Bonfire signed 'Simeon' (lower left); further titled and dated '10.1.98' (board verso), oil on board *30 x 121cm (11 13/16 x 47 5/8in).*

£700 - 1,000

49 AR

JOAN GILCHREST (BRITISH, 1918-2008) Mousehole indistinctly signed with initials 'JG' (lower right) oil on board 14 x 19cm (5 1/2 x 7 1/2in).

£300 - 500

Provenance

David Lay, Penzance, Lot 11, 30th March 1989, where purchased by the father of the present owner, thence by descent

50 AR

PADRAIG MACMIADHACHAIN R.W.A. (IRISH, BORN 1929)

Blue Flax at St Aldheims Head signned and dated 'Macmiadhachain 90' (lower left) oil on board 23 x 23cm (9 1/16 x 9 1/16in).

£500 - 700









54

GUO HANSHEN (KWOK HONSUM) (CHINESE, 1949-2004)

Buddhas in a temple signed with artist's seal (upper centre) ink, acrylic and gold leaf on paper 67.5 x 66.5cm (26 9/16 x 26 3/16in).

£1,000 - 1,500

Provenance

with Galerie du Monde, Hong Kong, where purchased by the present owner in 1993

51

51 AR

KURT JACKSON RWA (BRITISH, BORN 1961)

Dock, Buttercup Field, Green Lane, Sunshine signed 'KurtJ' (lower right), inscribed with title and dated '25 05 00' (lower left), signed again, inscribed with title and dated again (on the backboard) mixed media

57 x 59cm (22 7/16 x 23 1/4in).

£800 - 1,200

Provenance

with Messums, London

52 AR

PATRICK HAYMAN (BRITISH, 1915-1988) The Sick Woman signed and dated 'Hayman/1963' (upper left) watercolour and colour chalk 17 x 24cm (6 11/16 x 9 7/16in).

£500 - 700

53 AR

PADRAIG MACMIADHACHAIN R.W.A. (IRISH, BORN 1929)

The Darkness of Torn Dreams signed 'Macmiadhachain' (lower right) oil on canvas 24 x 29.5cm (9 7/16 x 11 5/8in). together with another by the same artist titled 'Tiles and El Santuario de Chimayo, Nr Santa Fe, New Mexico', gouache, 17 x 25cm. (2)

£500 - 700









58

₅₅ AR **YU PENG (BORN 1955)**

The Lantau Buddha is Higher than the Sky signed in characters (upper right) coloured inks 65.5 x 65.5cm (25 13/16 x 25 13/16in). Painted in 1993

£800 - 1,200

Exhibited Hong Kong, Hanart TZ Gallery, September 1993 (and illustrated in catalogue)

56 AR

LUCIANO CASTELLI (SWISS, BORN 1951)

Two female nude studies, a pair both signed and dated 'Luciano Castelli '97' pastel and mixed media 69 x 30cm (27 3/16 x 11 13/16in). (2)

£1,000 - 1,500

57

FRENCH SCHOOL, 20TH CENTURY

Surrealist landscape oil on canvas 41.2 x 27cm (16 1/4 x 10 5/8in).

£150 - 250

58 AR JEAN BERTHOLLE (FRENCH, 1909-1996) Untitled signed and dated 'Bertolle 1962' (lower centre) on central panel mixed media on five panel wall-hanging screen 160 x 71cm (63 x 27 15/16in).(fully extended)

£1,000 - 1,500

59

WILLY MUCHA (FRENCH, 1905-1995) 'Maisons et Barques'

signed 'Willy Mucha' (lower right), further signed and inscribed with title on stretcher oil on canvas $73 \times 92cm$ (28 3/4 x 36 1/4in). and a watercolour and chalk drawing of a busy harbour scene by the same hand (2)

£800 - 1,200





60 AR JEAN (HANS) ARP (1887-1966)

Metal Relief Documenta III signed in pencil and numbered 85/100 (on a label attached to the reverse) brass, cut aluminum mounted on fabric 25 x 20.2cm (9 13/16 x 7 15/16in).

£500 - 700

61 AR

PIERRE LESIEUR (FRENCH, BORN 1922)

Abstract still life in yellow signed and dated 'Lesieur 63' (lower right) oil on canvas 80 x 75.5cm (31 1/2 x 29 3/4in).

£2,000 - 3,000

62 AR **PIERRE LESIEUR (FRENCH, BORN 1922)** Lobster signed and dated 'Pierre Lesieur 72' (lower left) oil on canvas 99 x 80cm (39 x 31 1/2in).

£1,200 - 1,800

(unframed)



61





63 EMILY MASON (AMERICAN, BORN 1932)

'Round a Ledge of Dream' signed and dated 'Emily Mason 64-85 NYC' (lower right), titled on label verso oil on canvas 132 x 127.5cm (51 15/16 x 50 3/16in).

£4,000 - 6,000

Provenance with the Grace Borgenicht Gallery, New York







64

64

KATHERINE PORTER (AMERICAN, BORN 1941) Untitled

signed and dated 'K.Porter 1987' in pencil (lower right) oil on canvas and board 76 x 63.5cm (29 15/16 x 25in).

£500 - 700

65 AR

EDWARD STEINBERG (AMERICAN, 1937-2012)

Painting, 1988 indistinctly inscribed and dated 1988 (lower right) collage and mixed media on card $50 \times 45cm$ (19 11/16 x 17 11/16in).

£1,200 - 1,800

Exhibited

Bruxelles, 1988, Le Botanique, L' Art Sovietique de Lenine a Gorbatchev

66 AR

JOHN CHRISTOFOROU (GREEK, 1921-2014)

'Black Priestess' signed 'Christoforou' (lower right), inscribed with title and dated '60 verso mixed media on board *121.5 x 91.5cm (47 13/16 x 36in).* 1960

£600 - 800

Provenance with Gallery One, London



67 AR

JOHN CHRISTOFOROU (GREEK, 1921-2014)

Untitled, two works one signed 'Christophorou' (lower left) gouache *30.5 x 48.3cm (12 x 19in).(largest)* (unframed) (2)

£500 - 700

Provenance

with Gimpel Fils, London

68 AR

JOHN CHRISTOFOROU (GREEK, 1921-2014)

'Face' signed 'Christoforou' (lower right) oil on canvas 55 x 46.5cm (21 5/8 x 18 5/16in). circa 1960

£600 - 800

69 AR

JOHN CHRISTOFOROU (GREEK, 1921-2014) Untitled, a pair gouache 27.9 x 38.1cm (11 x 15in). (unframed) (2)

£500 - 700

Provenance with Gimpel Fils, London



70

70 AR

JOHN CHRISTOFOROU (GREEK, 1921-2014)

The Storm indistinctly signed 'Christoforou' (lower right) oil on board *64 x 76cm (25 3/16 x 29 15/16in).*

£600 - 800

Provenance

Gifted to the mother-in-law of the present owner.

'The Christoferou painting entitled "the storm" was given by the artist to my late mother in law , Mary Borg. In the 50's She owned a hotel in Duke Street St. James's where artists used to stay. They used to give her their paintings to settle their bills. later on Christoferou changed his painting style radically, and tried to buy back his earlier works in order to destroy them.'

71 AR

ATHANASIUS A. NIKOLSKY (RUSSIAN, ACTIVE 1950-1970)

Barges by the Pont Neuf signed and dated 'A.Nikolsky 1952' (lower right) oil on canvas 51 x 61cm (20 1/16 x 24in).

£500 - 700

Provenance

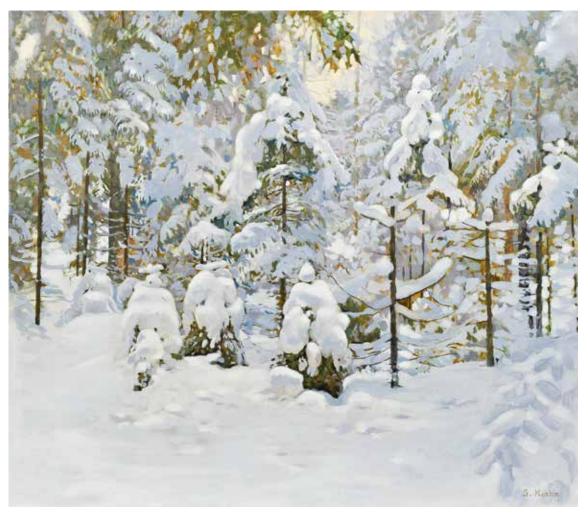
probably with Frost & Reed (remains of label)

72

OKSANA LEADBITTER (RUSSIAN, BORN 1974)

'Louise'; and 'Gabriella' (a pair)
the first signed 'O.Lead' (lower right), signed again, inscribed with title and dated 'Aug 2011' (on the backboard); the second signed 'O.Lead.' (lower left), signed again, inscribed with title and dated 'August 2011' (on the backboard)
pastel and acrylic on board
48.5 x 43cm (19 1/8 x 16 15/16in).each
(2)

£600 - 800



73 AR WLADYSLAW CHMIELINSKI (POLISH, 1911-1979)

A Polish city square in the snow, with horse drawn sleigh signed 'W Chmielinski' (lower right) oil on canvas *50 x 70cm (19 11/16 x 27 9/16in)*.

£400 - 600

74

IGOR SHULMAN (RUSSIAN, BORN 1959) Gloria Dancing

signed 'Igor Shulman' (lower left), signed again and inscribed with title (on the reverse) oil on canvas $117.5 \times 88cm$ (46 1/4 x 34 5/8in).

£700 - 1,000

75

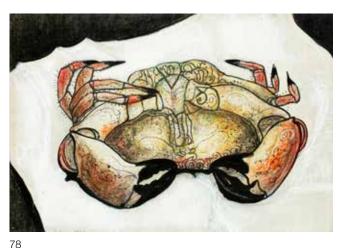
SIMON KOZHIN (RUSSIAN, BORN 1979)

The Winter Forest signed in Cyrillic (on the reverse) oil on canvas 70 x 80cm (27 9/16 x 31 1/2in). Painted in 2006



£4,000 - 6,000







76



81

76 AR

RAYMOND HARRIS CHING (BORN 1939)

Fledgling House Sparrow signed 'raymond ching' (lower right) watercolour 40 x 32cm (15 3/4 x 12 5/8in).

£600 - 800

Provenance Collection of Prudence Cuming

77 AR GRAHAM ISOM, SEA (BRITISH, BORN 1945)

Chinoiserie ridden by T Ives, Sweet Mover ridden by W Carson and Celestial Storm ridden by W Swinburne in the Extel Handicap at Goodwood 1986 signed 'G Isom' (lower right) oil on canvas $39 \times 50 cm$ (15 3/8 x 19 11/16in).

£500 - 700

78 AR WILLIAM DE BELLEROCHE (BRITISH, 1912-1969) Crab study

signed 'William de Belleroche' (upper right) and dated 1964 (lower left) watercolour, bodycolour and pastel on paper 48.5 x 72cm (19 1/8 x 28 3/8in).

£500 - 700

79 AR

CHARLES FREDERICK TUNNICLIFFE R.A. (BRITISH, 1901-1979)

Fallow buck resting in bracken signed 'C.F.Tunnicliffe' (lower right) pencil, ink, gouache and crayons on brown paper

41.5 x 58cm (16 5/16 x 22 13/16in).

£500 - 700

80 MARGOT ROMER (VENEZUELAN, BORN 1938)

'Camino hacia la tarde' signed 'Margot Romer', inscribed with title and dated 1975 verso oil on canvas *170.5 x 155.5cm (67 1/8 x 61 1/4in).* (unframed)

£500 - 700

Provenance

Artist's collection

Exhibited

Sao Paolo, Fundacao Bienal de Sao Paolo, XVI Bienal, 1981

81 AR

MARCEL VERTÈS (FRENCH, 1895-1961) Coiffure

signed and dated 'Vertes/1941' (lower left) pencil and watercolour 41.5 x 31.5cm (16 5/16 x 12 3/8in).

£400 - 600

82

ANATOLE EUGÈNE HILLAIRET (FRENCH, 1880-1928)

'Soleil couchant sur le Pont de la Concorde, Jullet 1908' signed 'A.Hillairet' (lower left), inscribed with title on the reverse oil on canvas 50.5 x 65cm (19 7/8 x 25 9/16in). unframed

£600 - 800

83 AR

AUGUSTE PREVOT-VALERI (FRENCH, 1857-1930)

Boats moored at a quay, a village beyond signed 'Andre Prevot-Valeri' (lower right) oil on canvas 33.5 x 55cm (13 3/16 x 21 5/8in).

£500 - 700







85



84

84 * CHARLES JOSEPH BEAUVERIE (FRENCH, 1839-1924)

Parisian street scene signed 'Beauverie' (lower left) oil on canvas 46 x 55cm (18 1/8 x 21 5/8in).

£800 - 1,200

85 FREDERICK GEORGE COTMAN (BRITISH, 1850-1920)

Sunset (a pair) each signed with initials 'FGC' (lower right), one dated '13' oil on board 25.5 x 38.5cm (10 1/16 x 15 3/16in). (2)

£700 - 1,000

Provenance

with the Fine Art Society, London, October 1972

86 AR

ATTRIBUTED TO JEAN DE LA HOUGUE (FRENCH, 1874-1959)

Femme nue oil on canvas 81.3 x 53.3cm (32 x 21in).

£500 - 700

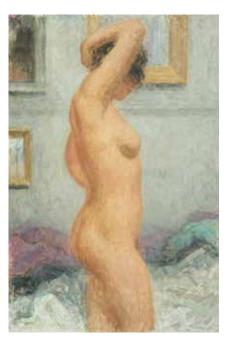
87 PIERRE ADOLPHE VALETTE (FRENCH, 1876-1942)

Vaison la Romaine signed 'a. falette' (lower left) and inscribed 'Vaison' (lower right) watercolour over traces of pencil 27 x 36cm (10 5/8 x 14 3/16in).

£800 - 1,200

Provenance

The Lane Gallery, Manchester. Clark Art Ltd., Cheshire. Acquired from the above by the present owner.



86







89

88 AR JAVIER VILATÓ (SPANISH, 1921-2000) Standing figure signed 'Vilato' (lower right)

oil on canvas 33 x 24cm (13 x 9 7/16in).

£1,200 - 1,800

89 AR JAVIER VILATÓ (SPANISH, 1921-2000) Portrait of a woman signed 'Javier Vilato' (lower left) and dated 'del/4/48/al5.48' (on the reverse) oil on canvas 81 x 65cm (31 7/8 x 25 9/16in).

£800 - 1,200

Provenance

Gifted by the artist to the present owner's great aunt

90 AR

PAUL JOOSTENS (BELGIAN, 1889-1960)

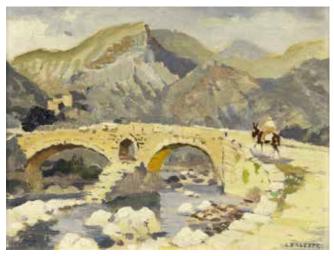
'L'Etouffoir' signed and dated 'P.Joostens 45' (upper right), titled on label verso oil on board 124 x 94cm (48 13/16 x 37in).

£1,500 - 2,000

90







93

91 AR **PIERRE LE FAGUAYS (FRENCH, 1892-1925)** Girl with her doll signed 'Le Faguays' (lower right) oil on canvas

41 x 33.5cm (16 1/8 x 13 3/16in).

£200 - 300

92 AR

ARTHUR A. FRIEDENSON (BRITISH, 1872-1955)

Horse pulling a cart by the coast; and An estuary (a pair) the first signed 'Arthur Friedenson' (lower left), the second the signed 'A. Friedenson' (lower left) oil on panel 20 x 26cm (7 7/8 x 10 1/4in). (2)

£500 - 600

93 *

PIERRE ADOLPHE VALETTE (FRENCH, 1876-1942)

Continental landscape with stone bridge signed 'A.VALETTE' (lower right), oil on canvas laid to board 25 x 33cm (9 13/16 x 13in).

£1,500 - 2,000



94

94 AR EDWARD SEAGO, RWS (BRITISH, 1910-1974)

Farm House at Piccolo Pevero signed 'Edward Seago' (lower left), inscribed with title on the reverse oil on board $30.5 \times 41 cm$ ($12 \times 16 \ 1/8 in$).

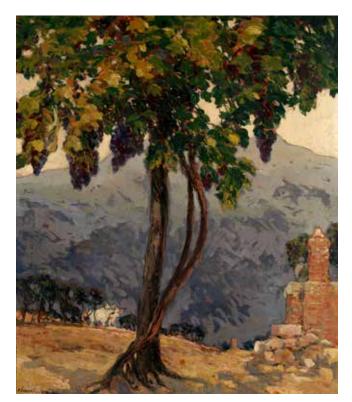
£2,000 - 3,000

Provenance

with E. Stacy-Marks Ltd., Eastbourne, bought for 1,240 guineas Private collection, UK $\,$

To be sold with original invoice.

The small cove of Piccolo Pevero in Golfo Pevero, Sardinia, is situated just south of Porto Cervo, where Edward Seago purchased an apartment, Sa Conca, in 1968.







99

97 AR

ALEXANDRE SACHA GARBELL (FRENCH, 1903-1970)

Balcony garden overlooking a town signed and dated 'Garbell 66' (upper left), inscribed 'DTR No 10' on stretcher oil on canvas 149.5 x 149.5cm (58 7/8 x 58 7/8in). unframed

£1,000 - 1,200

98 AR

HAROLD RILEY (BRITISH, BORN 1934) A shuttered window

signed 'Riley' (lower right) watercolour, ink and pastel over printed base 46 x 22cm (18 1/8 x 8 11/16in).

£300 - 500

99 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

The Level Crossing offset lithograph printed in colours, on wove, signed in pencil, published by Patrick Seale

Prints Ltd, London, with their blindstamp, with margins, 608 x 710mm (24 x 28in)(SH)

£600 - 800

100 ^{AR} LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Family Discussion limited edition print, numbered 362/850 in pencil with blind stamp, 37 x 25 cms.

£200 - 400

95

95 ALEXANDER JAMIESON ROI (BRITISH, 1873-1937)

The Old Vine, San Gimigniano, Italy signed 'alexander jamieson' (lower left) oil on panel 70 x 55cm (27 1/2 x 21 5/8in). Painted *circa* 1927

£800 - 1,200

Provenance

Gifted by the artist's daughter to her friend Ms Dorothy Anne Foster in 1952. Presented to the New Cavendish Club in 1964.

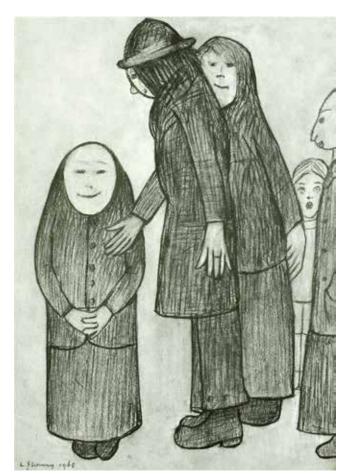
The New Cavendish Club was orignally formed for the ladies and nurses of the Voluntary Aid Detachment, or VADs. This work was presented to the club in loving memory of Ms Foster by her three sisters and has remained in the private collection of the New Cavendish Club since.

96 AR

LOUIS ICART (FRENCH, 1888-1950) Pierette

signed in pencil 'Louis Icart' (lower right), inscribed 18, with artist's blindstamp and publication details for 1927, etching and aquatint with hand-colouring, $53 \times 36cm$ (20 7/8 x 14 3/16in). together with another by the same hand;*Spilled apples*, also signed, published 1928 (2)

£500 - 700







102





(unframed)

His Family

Limited, colour print,

62 x 83.5cm (24 7/16 x 32 7/8in).

100 101 AR

£300 - 500

102 AR

JAMES LAWRENCE ISHERWOOD (BRITISH, 1917-1988)

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

signed in pencil, with blindstamp, published by Adam Collection

'Aberystwyth prom' and 'Aberystwyth' (a pair)
the first signed and dated '82 ISHERWOOD' (lower right) and
inscribed with title 'ABERYSWYTH PROM' (lower centre); the second
signed and dated 'ISHERWOOD 82' (lower right) and inscribed
'ABERYSTWYTH' (lower centre)
gouache
45 x 51cm (17 11/16 x 20 1/16in).
(2)

£700 - 1,000

Provenance

with Colin de Rouffignac Antiques, Standish







106

106 ^{AR} **GWILYM PRITCHARD (BRITISH, BORN 1931)** 'Bwrdd Arthur, Llanddona, Llangoed, 1980' signed 'Gwilym Pritchard' (lower left), titled on label verso oil on board

91 x 121cm (35 13/16 x 47 5/8in).

£1,000 - 1,500

Provenance Martin Tinney Gallery, Cardiff

107 AR GWILYM PRITCHARD (BRITISH, BORN 1931)

'Ffordd i Gwradog' titled on reverse of frame oil on canvas 51 x 76.5cm (20 1/16 x 30 1/8in).

£800 - 1,200

Provenance Martin Tinney Gallery, Cardiff

103



105

103 AR JOHN ELWYN (BRITISH, 1916-1997)

Cardigan Bay signed and dated 'John Elwyn/1997' (lower right); signed again' John Elwyn (on the reverse) oil on board 63.5 x 76cm (25 x 29 15/16in).

£1,500 - 2,000

104 AR

HYWEL HARRIES (WELSH, 1921-1998)

Rural landscape with farm buildings signed 'Hywel/Harries' (lower right) oil on canvasboard *34 x 43.5cm (13 3/8 x 17 1/8in).*

£600 - 800

GWILYM PRITCHARD (BRITISH, BORN 1931)

'The Rivals, Llyn Peninsular, 1980' signed 'Gwilym Pritchard' (lower right), titled on label on stretcher oil on canvas $51 \times 91.5 cm$ (20 1/16 x 36in).

£800 - 1,200

Provenance Martin Tinney Gallery, Cardiff







111

108 AR GYRTH RUSSELL (CANADIAN/BRITISH, 1892-1970) 'A Glamorgan beach'

signed 'Gyrth' (lower right), inscribed as titled and signed again 'Gyrth Russell' (on the reverse) oil on board *31.5 x 44cm (12 3/8 x 17 5/16in).*

£500 - 700

109

110

THOMAS HENNELL (BRITISH, 1903-1945)

men logoon

Calais, circa 1944 artist and title (on label verso) pen, ink and watercolour *37 x 48cm (14 9/16 x 18 7/8in).*

£500 - 600

Provenance

with Tib Lane Gallery, Manchester

110 AR

SIR HUGH CASSON (BRITISH, 1910-1999)

'Venice, squall over lagoon' signed with initials 'HC.' (lower right) and inscribed with title 'Venice/ Squall over Lagoon' (lower left) watercolour 11 x 17.5cm (4 5/16 x 6 7/8in).

£500 - 700

Provenance:

with Waterman Fine Art, London

111 AR

CECIL R DOYLY-JOHN (BRITISH, 1906-1993)

'San Georgio side street in Venice off the Gritti' and' 'Evening in Venice off the Grand Canal' (a pair) both signed 'DOYLY-JOHN' (lower right and lower left), both inscribed and with artist's label verso oil on canvas $25 \times 35cm$ (9 $13/16 \times 13$ 3/4in). together with another oil on canvas by the same hand 'Near Port of Spain/ Trinidad/ W. Indies', $25 \times 35.5cm$., signed and inscribed, with artist's label verso (3).

£700 - 1,000





118



120

112

ERNEST PROCTOR (BRITISH, 1886-1935)

Sunset over the Orangery, Versailles signed and dated 'Ernest Proctor 13' (lower left) watercolour and bodycolour 26.5 x 36cm (10 7/16 x 14 3/16in).

£500 - 700

113 AR

WILLIAM BOWYER RA (BRITISH, BORN 1926)

A Venetian canal signed 'William Bowyer' (lower left) oil on board 48 x 59cm (18 7/8 x 23 1/4in).

£500 - 700

114 AR

JOHN SPENCER CHURCHILL (BRITISH, 1909-1992)

View from Portofino signed and dated 'J.Churchill 34' (lower right), signed and dated again, and inscribed with title 'View from/Portofino/John Churchill/35{SIC}' (on the reverse) oil on canvas 40.8 x 51cm (16 1/16 x 20 1/16in).

£500 - 700

115 AR

CEDRIC FLOWER (AUSTRALIAN, 1920-2000)

The Explorer signed 'Cedric Flower' (lower right) oil on board *37 x 29.5cm (14 9/16 x 11 5/8in).*

£400 - 600

116 *

COLETTE POPE HELDNER (AMERICAN, 1902-1990)

'Swamp Idyl, (Louisiana, Bayou Country)' signed 'Colette Pope Heldner' (lower left) oil on canvas 61 x 101.2cm (24 x 39 13/16in).

£500 - 600

117 AR

VERA CUMMINGS (NEW ZEALAND, 1891-1949)

Portrait of a Maori woman smoking a pipe signed 'V Cummings' (lower right) and inscribed 'Kaipai ta Tariri' (lower right) oil on board 19.5 x 14.5cm (7 11/16 x 5 11/16in).

£800 - 1,000

118 AR BERNARD DUNSTAN, R.A. (BRITISH, BORN 1920)

San Giorgio from the Zattare signed with initials 'BD' (lower left), titled and dated 'S.GIORGIO FROM/THE ZATTERE/6.78' (on the reverse) oil on board $19 \times 25cm$ (7 1/2 x 9 13/16in).

£700 - 1,000

119 AR

JACK MERRIOTT (BRITISH, 1901-1968) Burano, Venice signed 'JACK MERRIOTT' (lower left) pastel

46.5 x 60cm (18 5/16 x 23 5/8in).

£400 - 600

Provenance with Ealing Gallery, London

120 AR

LINDA WEIR (BRITISH, BORN 1951)

'Entering St.Ives, Summer 2013' signed with initials and dated 13 (lower right), inscribed with title verso oil on board 25.4 x 55.9cm (10 x 22in).

£600 - 800







125

124 AR

GERARD JOHANNES DELFGAAUW (DUTCH, 1882-1947)

Tugs accompanying liners out of port signed 'G.J.Delfgaauw' (lower right) oil on canvas 45 x 60cm (17 11/16 x 23 5/8in).

£600 - 800

125 AR

LINDA WEIR (BRITISH, BORN 1951)

'Seasalt, St.Ives (early Spring with Ponkle Cat)' signed with initials and dated 21.12.08, inscribed with title verso (lower centre) oil on board 40 x 49.5cm (15 3/4 x 19 1/2in).

£600 - 800

126 AR FRED YATES (BRITISH, 1922-2008)

A Cornish coastal scene with river estuary and boats at sea signed 'FRED YATES' (lower right) also marked with postcode and dated 7/1997 (on the reverse of the frame) oil on board $45.5 \times 63 cm (17 \ 15/16 \times 24 \ 13/16 in)$.

£700 - 1,000

121



126

121 AR PIERRE DE CLAUSADE (FRENCH, 1910-1976)

Coastal scene signed 'Andre de Lievin' (lower right) oil on canvas 46 x 55cm (18 1/8 x 21 5/8in).

£500 - 700

122 ^{AR} ROWLAND FISHER (BRITISH, 1885-1969)

'Sale boats Port Isaac' signed 'Rowland Fisher' (lower left); signed and inscribed with title verso oil on board $31 \times 37.5 cm$ (12 3/16 x 14 3/4in).

£500 - 700

123

DUDLEY HARDY (BRITISH, 1865-1922)

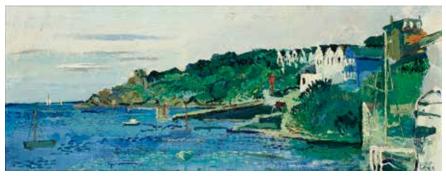
Traders on the Seashore signed and dated 'Dudley Hardy 1919' (lower left) watercolour and gouache 24.5 x 33.2cm (9 5/8 x 13 1/16in).

£700 - 900





131



127



128



129

127 AR FRED YATES (BRITISH, 1922-2008) The Slipway

signed 'FRED/YATES' (lower right) oil on board 23 x 57cm (9 1/16 x 22 7/16in).

£600 - 800

128 AR **LINDA WEIR (BRITISH, BORN 1951)** 'Birds flight, Jan. St. Ives 08' signed with initials 'LW' (lower right), also inscribed on the reverse oil on canvas 26 x 35cm (10 1/4 x 13 3/4in).

£500 - 700

129 AR

JOHN HUMPHREY SPENDER (BRITISH, 1910-2005) Sea Wall in Estuary (2) signed and dated 'Humphrey Spender 1975' (lower left) pencil, watercolour and bodycolour 33.5 x 47cm (13 3/16 x 18 1/2in).

£300 - 500

Provenance with New Art Centre, London

130 AR

JOHN (SIR) VERNEY (BRITISH, 1913-1993)

French Harbour signed and dated 'Verney 48' (lower right) mixed media and collage 43 x 48cm (16 15/16 x 18 7/8in).

£500 - 700

131 AR JOHN STRICKLAND GOODALL (BRITISH, 1908-1996)

Children at the seaside, a set of four all signed 'J.S.Goodall' watercolour 16.5 x 19cm (6 1/2 x 7 1/2in). (4)

£1,200 - 1,500

132 ^{AR} ARTHUR K. MADERSON (IRISH, BORN 1942)

Landscape at sunset signed 'AKMADERSON' (lower right) oil on board 76.3 x 96.5cm (30 1/16 x 38in).

£300 - 500







139

139 AR

SAMUEL JOHN LAMORNA BIRCH RA, RWS, RWA (BRITISH, 1869-1955)

Water Meadows, May Morning on the Pang signed 'S.J.Lamorna Birch' (lower right) oil on board 37 x 45cm (14 9/16 x 17 11/16in). Painted in 1937 (according to the label attached to the backboard)

£1,500 - 2,000

Provenance

with G.M.Fouquet Fine Art, Oxford

135

133 AR

SAMUEL JOHN LAMORNA BIRCH RA, RWS, RWA (BRITISH, 1869-1955)

Tending to the garden signed and dated 'S.J. Lamorna Birch 1942.' (lower right) watercolour 23 x 29cm (9 1/16 x 11 7/16in). sold together with another work by the same hand (2)

£400 - 600

134 AR

GEORGE HAMMOND STEEL (BRITISH, 1900-1960)

Essex Cottages, Thaxted signed 'HAMMOND STEEL' (lower right) gouache 24 x 34cm (9 7/16 x 13 3/8in).

£700 - 900

135 AR MARGARET FISHER PROUT (BRITISH, 1875-1963) Relaxing in the garden signed 'Fisher Prout' (lower right) oil on board 50 x 61cm (19 11/16 x 24in).

£600 - 900

136 AR JULIAN DYSON (BRITISH, 1936-2003) Ploughed field; Country landscape

a pair; each signed 'Dyson' and dated '84' (one lower left, the other lower right), pencil 16.5 x 23.5cm (6 1/2 x 9 1/4in). (2)

£500 - 700

137 AR

JULIAN DYSON (BRITISH, 1936-2003) Pylons; The Pier

a pair; each signed 'Dyson' and dated '84' (one lower right, the other lower left), pencil 16.5 x 23cm (6 1/2 x 9 1/16in). (2)

£500 - 700

138 * AR

FRANK MCKELVEY R.H.A., R.U.A. (IRISH, 1895-1974)

'On the way to Maree, County Down' signed 'FRANK McKELVEY' (lower left), inscribed with title on stretcher verso oil on canvas

51 x 68.5cm (20 1/16 x 26 15/16in).

£1,000 - 1,500







140

HAYWARD VEAL (AUSTRALIAN, 1913-1968)

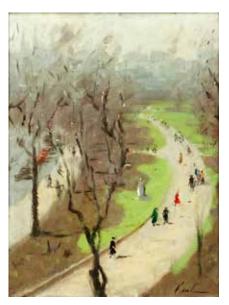
"Trinity Gardens" [London Embankment] (London 1951)' signed 'Veal' (lower right), inscribed with title and further signed verso oil on canvasboard $45 \times 35 cm$ (17 11/16 x 13 3/4in).

£700 - 900

141 AR **TERENCE BENNETT (BRITISH, BORN 1935)** Cleethorpes Pier signed dated (TEPENICE RENNET (04) (Jour

signed and dated 'TERENCE BENNET '04' (lower left) pencil, watercolour and gouache 51.5 x 72cm (20 1/4 x 28 3/8in).

£500 - 700



140



143

142 AR

ANTHONY WHISHAW, R.A. (BRITISH, BORN 1930) 'Two Figures' titled on label verso

oil on board 29.5 x 31cm (11 5/8 x 12 3/16in).

£500 - 700

Provenance

with Roland, Browse and Delbanco, London

143 AR **PAUL LUCIEN MAZE (FRENCH, 1887-1979)** Still life signed 'Paul Maze' (lower left) pastel 36.5 x 34cm (14 3/8 x 13 3/8in).

£500 - 700





149

149 AR HENRY LAMB (BRITISH, 1883-1960)

Village of St. Satur, near Sancerre, France watercolour 27.2 x 24.5cm (10 11/16 x 9 5/8in). Executed circa1949 (according to a label attached to the backboard)

£700 - 900

Provenance

The artist's wife, by descent to the artist's daughter

146

144 AR **RODRIGO MOYNIHAN (BRITISH, 1910-1991)** Windswept landscape

signed 'Rodrigo Moynihan' (lower right) oil on canvas 41 x 51cm (16 1/8 x 20 1/16in).

£600 - 800

145 AR DAVID SMITH (BRITISH, 1920-1998) 'Wild fen' oil on board 25 x 47cm (9 13/16 x 18 1/2in).

£300 - 500

Provenance With The Heffer Gallery, Cambridge.

146 AR

OLWYN BOWEY RA (BRITISH, BORN 1936)

The Old Barn signed 'Olwyn Bowey' (lower left), signed again and inscribed with title (on a label attached to the stretcher) oil on canvas 96.5 x 77.5cm (38 x 30 1/2in).

£500 - 700

147 AR

MAURICE DE VLAMINCK (1876-1958) Le Village d'Herouville

etching with aquatint in colours, with margins, 477 x 599mm (PL) unframed.

£200 - 300

148 AR

FRANK J. EGGINTON (BRITISH, 1908-1990)

Figure with boat on a loch shore signed 'Frank Eggington.' (lower left) watercolour and pencil 23.5 x 34cm (9 1/4 x 13 3/8in).

£300 - 500







152

150 AR A. STUART-HILL (BRITISH, ACTIVE CIRCA 1918-)

A view of the Thames signed and dated 'A.Stuart-Mill 1945' (lower right) oil on board 72.3 x 97.5cm (28 7/16 x 38 3/8in).

£500 - 700

151 AR CARLOS NADAL (SPANISH, 1917-1998)

'Paysage' signed 'Nadal' (lower right), further signed, inscribed with title and dated '78 verso oil on board *13 x 19cm (5 1/8 x 7 1/2in).*

£500 - 700

Provenance

Christies, London, 27th October 2005, Lot 239, sold for £900



151

152 AR JOHN PAWLE (BRITISH, BORN 1915)

Montaroux signed 'Pawle' (lower left) oil on board 64 x 73cm (25 3/16 x 28 3/4in).

£700 - 900

Provenance

with Portland Gallery, London, 2002

153 AR

LESLIE HURRY (BRITISH, 1909-1978)

Sickle Moon Over Night Landscape; Untitled - Landscape with Creatures the former signed 'Leslie Hurry' verso, also inscribed with the title and dated 1980 by the artist's nephew John Harry Armstrong (on the reverse); the latter signed and dated 'Hurry 70' (upper left) oil on board *34 x 53.5cm (13 3/8 x 21 1/16in).(largest)* (one unframed) also a collection of six works on paper by the same hand (8)

£600 - 800

Provenance The Estate of Leslie Hurry

154 AR

KEN HOWARD R.A. (BRITISH, BORN 1932)

Piazza San Marco, Venice signed and dated 'Ken Howard '81' (lower right) watercolour 16 x 23cm (6 5/16 x 9 1/16in).

£800 - 1,200

Provenance

with New Grafton Gallery, London, 1981

155 AR

EDWARD WESSON RI, RBA, RSMA (BRITISH, 1910-1983)

Wiltshire Harvest; Snow Over East Clandon, a pair both signed 'Edward Wesson' (lower left) watercolour
32 x 49cm (12 5/8 x 19 5/16in).
(2)





157



158

156 AR SIR WILLIAM RUSSELL FLINT, RA, PRWS (BRITISH, 1880-1969)

'Cutlery Stall, Hesdin Market' signed and dated 'W RUSSELL FLINT/1906' (lower right), signed again, inscribed with title, and dated 'Cutler Stall, Hesdin Market/August 1906/WRussellFlint' (on the backboard) watercolour and bodycolour $33 \times 39cm$ (13 x 15 3/8in).

£500 - 700

Provenance

with Frost & Reed, London, with title 'Scythe blades and knives, Hesdin'.

Exhibited

London, Royal Academy of Arts, *William Russell Flint Exhibition*, 1962, no. 35.

157 AR

PIERRE DE CLAUSADE (FRENCH, 1910-1976)

Côte Bretagne signed 'P. de Clausade' (lower right) oil on canvas 58.5 x 71cm (23 1/16 x 27 15/16in).

£500 - 700

Provenance

with Eaton Gallery, London. Private collection, UK.

158 AR

ROWLAND HILDER (BRITISH, 1905-1993)

Landscape with farm builidngs and oast house signed 'ROWLAND HILDER' (lower left) pencil, watercolour and bodycolour 49 x 71.5cm (19 5/16 x 28 1/8in).

£800 - 1,200

Provenance with the Furneaux Galleries, Wimbledon



160

159 AR

SAMUEL JOHN LAMORNA BIRCH RA, RWS, RWA (BRITISH, 1869-1955)

'Trees by Loch Riddon September' signed 'S J Lamorna Birch 1941' (lower left), also indistinctly inscribed (to a label attached to the backboard) watercolour, pen and ink $16 \times 22cm$ ($65/16 \times 8 \ 11/16in$).

£300 - 500

160 AR **PAUL LUCIEN MAZE (FRENCH, 1887-1979)** Jockey stamped with intials (lower right) pastel 27.5 x 16cm (10 13/16 x 6 5/16in).





165

161 AR

EDMUND BLAMPIED (BRITISH, 1886-1966)

A Highland cry signed 'Blampied' (lower centre), further signed inscribed and dated 'To A.E.Lewis Esq, from E.Blampied Nov. 1921' (lower right) pen,ink and watercolour *34.5 x 26.5cm (13 9/16 x 10 7/16in).*

£300 - 400

162 AR

ROLAND BATCHELOR (BRITISH, 1889-1990)

Fisherman in boat by the edge of a river pen, ink and watercolour

24 x 30cm (9 7/16 x 11 13/16in).

(unframed), together with four further unframed works by the same hand: Beach with fishing boats and figures 20.5×31.7 cm.; Figures in a Street 24×30 cm; An abandoned fishing rod 20×16 cm.; and View of a quiet river by a town 24×30 cm. (5)

£500 - 700



164

163 AR

Arran, 1958' signed 'Pitchforth' (lower right) watercolour and pencil

43 x 54.5cm (16 15/16 x 21 7/16in).

£500 - 700

Provenance

with the Fosse Gallery, Stow-on-the-Wold David Moore Collection with Chris Beetles, London

164 AR

ROLAND BATCHELOR (BRITISH, 1889-1990)

Two figures by the side of an estuary with a dog in the foreground signed and dated 'Roland Batchelor 1956' (lower right) pen, ink and watercolour

8.2 x 15.3cm (3 1/4 x 6in).

(unframed), together with six further unframed works in ink and watercolour by the same hand, a harbour (signed lower left), 22 x 32cm; Cleaning, 23 x 18cm.; Traffic on a bridge 12.2 x 16cm.; Portrait of a man in glasses (signed with intitials and dated 42 lower right), 16.5 x 12.4cm.; Sketch of a French Building, (signed and dated 57 lower right), 22 x 15cm.; and 'Honfleur' (signed BATCH lower right) 35.5 x 25.2cm. (7)

£500 - 700

165 AR

ROLAND BATCHELOR (BRITISH, 1889-1990)

Man with bicycle chatting to a man with a dog pen, ink and watercolour *17.5 x 24.5cm (6 7/8 x 9 5/8in).* together with four further unframed works by the same hand, one of a Continental Village, signed lower right, *22.5 x 34.5cm*; Figures talking in the street, *17 x 23cm*.; 'The Dolphin Hotel' *26 x 29.5cm*.; and Corner of a French street *30 x 22.8cm*. (5)

£500 - 700

166 **LOUIS WAIN (BRITISH, 1860-1939)** Heads of kittens (a pair) both signed 'Louis Wain'

pencil 9.5 x 8.5cm (3 3/4 x 3 3/8in). (2)

£600 - 800



167 AR

LEONARD RUSSELL SQUIRRELL R.W.S., R.I., R.E. (BRITISH, 1893-1979)

Bamburgh Castle signed and dated 'L. R. Squirrell 1964' (lower right), watercolour $33 \times 39cm$ ($13 \times 15 \ 3/8in$).

£600 - 800

168 AR **PAUL LUCIEN MAZE (FRENCH, 1887-1979)** Boats signed 'Paul Maze' (lower left) watercolour 19.5 x 31.5cm (7 11/16 x 12 3/8in).

£500 - 700

169 AR **PAUL LUCIEN MAZE (FRENCH, 1887-1979)** Lady in a straw hat resting beneath a tree signed 'P.Maze' (lower right) pastel 28 x 20cm (11 x 7 7/8in).

£300 - 500

170

TOM WOOD (BRITISH, BORN 1955)

Mike Hughes AKA Dirk Spig signed and inscribed and dated 1984 (on stretcher and canvas verso) oil on canvas 133 x 132cm (52 3/8 x 51 15/16in).

£500 - 700

171 AR **DONALD FRASER GOULD MCGILL (BRITISH, 1875-1962)** Two pints, Miss, please signed 'Donald McGill' (lower right) gouache 21.5 x 16.5cm (8 7/16 x 6 1/2in).

£300 - 500

172 AR

ANTHONY WHISHAW, R.A. (BRITISH, BORN 1930)

'Two Seated Figures, No.1' signed with initials and dated '63 (lower right), titled on label on backboard oil on board $37.5 \times 41 cm$ (14 3/4 x 16 1/8in).

£500 - 700

Provenance

with Roland, Browse and Delbanco, London



172



168







176

173 AR

ANTHONY WHISHAW, R.A. (BRITISH, BORN 1930) Untitled

signed 'Anthony Whishaw' (lower right), further signed and inscribed with artist's address (on the backboard) mixed media on paper $52 \times 63cm$ (20 1/2 x 24 13/16in).

£600 - 800



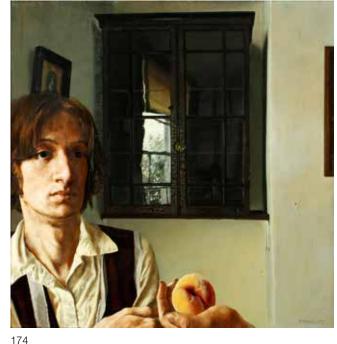


MICHAEL TAYLOR (BRITISH, BORN 1952)

Interior Reflections signed and dated 'MTaylor 1973', (lower right), signed twice again and inscribed with title and artist's address (on the frame and stretcher) oil on canvas $45 \times 46cm$ (17 11/16 x 18 1/8in).

£1,000 - 1,500

Wes Anderson the Director of the film 'The Grand Budapest Hotel' commissioned Michael Taylor to paint the fictional Renaissance portrait of 'Boy with Apple.'



175 AR

WALTER METTLER (SWISS, 1868-1949) Standing nude girl holding a cup signed 'W.Nettler' (on the base) bronze with a dark brown patina 40cm (15 3/4 in) high

£400 - 600

176 AR

AUGUSTUS EDWIN JOHN O.M. (BRITISH, 1878-1961)

Seated female nude study signed 'John' (lower right) pencil 44.5 x 26.5cm (17 1/2 x 10 7/16in).

£800 - 1,200

177 AR

SIR WILLIAM RUSSELL FLINT RA, PRWS (BRITISH, 1880-1969)

"Frileuse"

(nude lady seated on the ruins of a capital) inscribed "Frileuse" (lower right) pencil $14 \times 7.5cm$ ($5 \ 1/2 \times 2 \ 15/16in$). (unframed), together with another unframed pencil drawing "Study of Idlers, Semur" $17 \times 25.2cm$.; and a signed framed drawing "Study for the Shrimp Net" $27 \times 18cm$. both by the same hand (3)





178 AR ANTHONY DEVAS (BRITISH, 1911-1958)

'Nude' signed 'Devas' (lower right), titled on label

verso oil on canvas 61 x 51cm (24 x 20 1/16in).

£600 - 800

Provenance

with J.Leger & Son, London, December 1943

179 AR

FRANCIS HELPS (BRITISH, 1890-1972)

A precarious light signed 'HELPS' (lower right) oil on paper 33 x 23cm (13 x 9 1/16in).

£500 - 700

180 AR **WILFRED GABRIEL DE GLEHN (BRITISH, 1870-1951)** Two Models oil on paper *52 x 65cm (20 1/2 x 25 9/16in).*

£300 - 500

Provenance

with David Messum, London, 2001

181 AR

GRAHAM KNUTTEL (IRISH, BORN 1954)

Punch with Nude in the Moonlight signed 'Knuttel' (lower left) oil on canvas 40.5 x 30cm (15 15/16 x 11 13/16in).

£400 - 600



181

182 AR RUSKIN SPEAR R.A. (BRITISH, 1911-1990)

Portrait of Oliver Lyttelton signed and dated 'Ruskin Spear 1962' (lower right), oil on canvas 75 x 60.5cm (29 1/2 x 23 13/16in). unframed

£500 - 700

183 SIR WILLIAM ORPEN, R.A., H.R.H.A. (BRITISH, 1878-1931)

A caricature of Sir Hugh Lane entitled 'Petticoat Lane' signed 'William. O.' (on the reverse) pen and ink on toned writing paper $22 \times 14cm$ (8 11/16 x 5 1/2in).

£500 - 700

The inscription on the reverse reads: 'and now Mr Petticoat I will leave off if you could send me some money I would be obliged - do you or do you not want your sister's portrait - I had an offer of £30 for it yesterday from Beresford and will accept if you do not want - as I am hard up/Yours/ William.O.'

Sir Hugh Lane (1875-1915) was an important collector of impressionist and modern art. His collection is displayed at Dublin City Gallery, The Hugh Lane. He was killed in the torpedoing of RMS Lusitania in 1915.



179



182

184 AR MARY MABBUTT (BRITISH, BORN 1951)

Self portrait in Red Jacket signed, inscribed with title and dated May 1987 verso, oil on canvas 91.5 x 70cm (36 x 27 9/16in).

£400 - 600

Exhibited

Bath Internation Festival, *The Self-Portrait: a Modern View*, 19 September - 25 October 1987

This lot is accompanied by the exhibition book, in which it is illustrated p.103





192

185 AR MICHAEL TAYLOR (BRITISH, BORN 1952)

Anome' - portrait of a woman seated by a bed

signed and dated 'M.Taylor 1978' (lower left), signed again,, inscribed with title and artist's address (on the stretcher) oil on canvas

92 x 106cm (36 1/4 x 41 3/4in).

£1,000 - 1,500



185

186 AR

DONALD FRASER GOULD MCGILL (BRITISH, 1875-1962)

"We deal at the Doctor's. We had our new baby from him!" signed 'Donald McGill' (lower left) pencil, watercolour and gouache 21.5 x 16.5cm (8 7/16 x 6 1/2in).

£300 - 500

187 AR

ANGELA NICHOLLS (BRITISH, LATE 20TH CENTURY) Standing female nude

signed 'Nicholls' (lower right) oil on board 86 x 58.5cm (33 7/8 x 23 1/16in).

£300 - 500

188 AR BERNARD MENINSKY (BRITISH, 1891-1950) Seascape with nudes signed 'Meninsky' (lower right) watercolour 19 x 58cm (7 1/2 x 22 13/16in).

£500 - 700

189 EDVARD MUNCH (NORWEGIAN, 1863-1944)

Portrait of a man (Schiefer 243) Etching, 115 x 85mm (4 1/2 x 3 3/8in.)(PL), inscribed by another hand in pencil (lower centre), published in Berlin in 1917 by Paul Cassirer

£200 - 300

190 AR AUGUSTUS EDWIN JOHN O.M. (BRITISH, 1878-1961) The Amorous Tramp Etching, signed in the plate (lower left), 112 x

Etching, signed in the plate (lower left), 112 x 123mm (4 3/8 x 4 7/8in)(PL),

£200 - 300

191 ^{AR} RAJMUND KANELBA (POLISH, 1897-1960)

Portrait of a lady wearing a headscarf, bust length signed 'Kanelba' (upper left) oil on board *47 x 35cm (18 1/2 x 13 3/4in).*

£500 - 700

192 AR **DONALD HAMILTON FRASER RA (BRITISH, 1929-2009)** Nude woman standing signed 'Donald Hamilton Fraser' verso oil on board 80 x 39.8cm (31 1/2 x 15 11/16in).

£700 - 1,000

Provenance with Gimpel Fils Gallery, London

193

SIR WILLIAM RUSSELL FLINT RA, PRWS (BRITISH, 1880-1969) Two Nudes

Iwo Nudes pencil 23.5 x 21.2cm (9 1/4 x 8 3/8in).

£300 - 400

Provenance with Campbell & Franks Fine Arts, London



194 ^{* AR} HAROLD RILEY (BRITISH, BORN 1934)

Lowry in his Studio

signed and dated 'Riley 70' (lower right) pen, ink, wash and gouache 17.5 x 13.5cm (6 7/8 x 5 5/16in).

together with a monoprint and watercolour work by the same hand, 'Lowry in Pendleton 1959', signed and inscribed with title (lower right), 22.5 x 13.5cm. (8 $7/8 \times 6 7/8$ in) (2)

£800 - 1,200

Exhibited

Harrogate Festival Exhibition, 1987, no. 5 and 4 respectively

195 AR

CIRCLE OF SIR FRANK BRANGWYN, RA (BRITISH, 1867-1956)

Female nudes among flowers oil on canvas 101 x 124cm (39 3/4 x 48 13/16in). (unframed)

£600 - 800

196 AR

PETER SNOW (1927-2008)

Portrait A signed and titled (on the backboard) pencil and gouache 87.5 x 118cm (34 7/16 x 46 7/16in).

£300 - 500





197 AR

CHRISTOPHER HERBERT HENRY CATLIN (BRITISH, 1902-1977)

Women in a queue signed in pencil 'C.Catlin' (lower left) charcoal and pastel 24.7 x 30.7cm (9 3/4 x 12 1/16in). with another pastel by the same hand, (2)

£300 - 400

198 AR

DAME LAURA KNIGHT RA, RWS (BRITISH, 1877-1970)

Study of figures in a circus signed 'Laura Knight' (lower right) charcoal 35 x 23cm (13 3/4 x 9 1/16in).various sizes (5) together with 'Circus figures standing on the b

together with 'Circus figures standing on the back of a horse', charcoal, signed (lower centre), $26 \times 35.5 \text{ cm}$ (10 1/4 x 14in, and three further framed figurative studies by the same hand, two of a similar size and one slightly smaller (5)

£2,000 - 3,000







202

199 AR

GERALD SALLIS BENNEY (1930 - 2008)

Nude with dog on the beach Depicting a nude young woman walking along the beach with a black dog signed lower right, acrylic on board 102 x 60cm (40 3/16 x 23 5/8in).

£300 - 500

Provenance

From the collection of the late Gerald and Janet Benney.

200 AR

ANTHONY DEVAS (BRITISH, 1911-1958)

Reclining nude signed and dated 'Devas '53' (lower right) oil on canvas 66.5 x 79cm (26 3/16 x 31 1/8in).

£800 - 1,200

Provenance

with Thos. Agnew & Sons, London, stock no. 27839

201 AR

SIR WILLIAM RUSSELL FLINT RA, PRWS (BRITISH, 1880-1969) Eve

Etching, 1930, on japan, signed and numbered LXVIII in ink, 180 x 255mm (7 1/8 x 10 1/4in)(PL)

£300 - 400

202

ERTÉ (ROMAIN DE TIRTOFF) (RUSSIAN, 1892-1990)

The Theatre Suite Screenprint in colours, comprising of,: Melisande, The Dancer, Golden Calf, Symphony in Black and The Trapeze, each signed in pencil and inscribed 'Studio Proof' $65 \times 47.5cm$ (25 9/16 x 18 11/16in). (5)











203 AR

MARCO NOVATI (ITALIAN, 1895-1975) Grande Concerto

signed 'Marco Novati' (lower right), inscribed and dated 'GRANDE CONCERTO/1965' (on the reverse) oil on canvas 99 x 119cm (39 x 46 7/8in).

£700 - 1,000

204 AR DAVID OXTOBY (BRITISH, 1938)

'Elt on Elton'; 'Mr. E. Trip (Dave Edmunds)' Former signed and dated 'David J. G. Oxtoby 1980' on backboard, latter similarly signed and dated 1979 (lower right) mixed media on paper 82 x 61.5cm (32 5/16 x 24 3/16in). (largest) (2)

£500 - 700



205

IAN CUMBERLAND (IRISH, BORN 1983) Strung Out Again

signed with monogram and dated '07' (lower right) oil on canvas *100 x 100cm (39 3/8 x 39 3/8in)*.

£600 - 800

206 AR

TOM MERRIFIELD (BRITISH, BORN 1933) Karin

signed 'Tom Merrifield' (under the lower left), and inscribed 'A/C' (under the lower foot) bronze with a dark brown patina 44.5cm (17 1/2in) high

£800 - 1,200

207 AR

TOM MERRIFIELD (BRITISH, BORN 1933) Solitude

signed and numbered 'Tom Merrifield 2/9' (under the lower left) bronze with a dark brown patina 26cm (10 1/4in) high

£700 - 900

208 AR **TOM MERRIFIELD (BRITISH, BORN 1933)** Tom's Cat signed and numbered 'Tom Merrifield 23/95' (underneath) bronze with a dark brown patina 28cm (11in) wide together with a pastel, 'Portrait of Dilly', 54 x 64cm, signed lower left, by the same hand (2)

£600 - 800





212

209 AR FRED ARIS (BRITISH, BORN 1932)

Portrait of Sir Winston Churchill signed and dated 'Fred Aris 65' (lower right) oil on canvas 66 x 76cm (26 x 29 15/16in).

£400 - 600

210 AR MICHAEL ROONEY RA (BRITISH, BORN 1944)

'Morrocan Musicians' signed with monogram and dated 'MR 98' (lower right) oil on board 29 x 25cm (11 7/16 x 9 13/16in).

£500 - 700

Provenance

Artist's studio Fosse Gallery, Stow on the Wold, whence purchased by present owner January 2000



210

211 AR

MICK ROONEY, RA (BRITISH, BORN 1944)

A faun in a mythical landscape signed twice 'Mick Rooney' (on the reverse) watercolour on card 15×10.3 cm (5 7/8 x 4 1/16in).

£250 - 300

Provenance

The present work was no 1802 in the 1997 Royal College of Art Secret exhibition

212 AR

CAREL WEIGHT R.A. (BRITISH, 1908-1997)

The Walkers signed 'Carel Weight' (upper right) oil on board 30 x 40.5cm (11 13/16 x 15 15/16in).

£400 - 600

Provenance

With Brandler Galleries, London, where acquired by the present owner

213 AR

ROY TURNER DURRANT (BRITISH, 1925-1998) 'Self portrait'

signed 'durrant' (lower right); further signed, titled and dated '1949' (on canvas verso), oil on canvas $35.5 \times 45.5 cm (14 \times 17 \ 15/16 in)$.



214 AR CONSTANCE STUBBS (BRITISH, CONTEMPORARY) 'Les'

inscribed as titled to label verso, signed 'C Stubbs (lower left), mixed media on board $59 \times 43cm$ (23 1/4 x 16 15/16in).

£300 - 500

215 AR

MICHAEL TAYLOR (BRITISH, BORN 1952)

Self-portrait - the artist asleep in a chair signed 'MICHAEL TAYLOR' (on the stretcher) oil on canvas 102 x 76.5cm (40 3/16 x 30 1/8in). Painted in 1981

£1,000 - 1,500

216 AR

ETHELBERT WHITE (BRITISH, 1891-1972) Lady playing guitar by a window

signed 'Ethelbert White' (lower right) oil on canvas, unframed 65 x 54cm (25 9/16 x 21 1/4in).

There is a study of figures washing clothes on a river bank on the reverse. Sold with another by the same artist, two riders in woodland, oil on canvas 62×52 cm, also unframed (2).

£500 - 700

217 AR

ARTHUR RALPH MIDDLETON TODD (BRITISH, 1891-1966)

Seated nude, half length with label to certify the painting on the reverse oil on board $35 \times 27cm$ (13 3/4 x 10 5/8in).

£500 - 700

Provenance

Artist's estate

with Fosse Gallery, Stow on the Wold, where purchased by the present owner in August 1998



215





218 AR

CLAUDE HARRISON (BRITISH, 1922-2009) 'Pink Pierrots' 1977

signed 'Claude Harrison' (lower right), signed again, inscribed with title and dated (on the reverse) oil on board $21 \times 26cm$ (8 1/4 x 10 1/4in).

sold with a watercolour by the same artist 'Compere 1980', signed and inscribed on backing board 40 x 32cm (2).

£300 - 500

Provenance

with The Macaulay Gallery, Stenton, East Lothian, 1982

219

ARTHUR CYRIL HILTON (BRITISH, 1897-1960)

Two female forms signed and dated 1948 (lower left) oil on panel $94 \times 43cm$ ($37 \times 16 \ 15/16in$). together with an oil on canvas, blue female forms, 91.5 x 70 cm (2)

£500 - 700

Arthur Cryil Hilton was born and lived in Manchester. His work embraced Abstraction and Surrealism and examples reside in Manchester City Art Gallery. Solo shows in Salford and Manchester were followed by a one man exhibition at the Crane Kalman Gallery, London in 1959.



220

220 AR

SIR WILLIAM RUSSELL FLINT RA, PRWS (BRITISH, 1880-1969) Study of a female nude

signed 'WRussellFlint' (lower right) red chalk and pastel 13.5 x 18cm (5 5/16 x 7 1/16in).

£500 - 700

221 AR

ROSINA BECKER DO VALLE (BRAZILIAN, 1914-2000)

"Afoxe" Folclore Brazileiro' inscribed with title (lower left), signed and dated 'Rosina becker do Valle 1966' (lower right) oil on canvas 46 x 55cm (18 1/8 x 21 5/8in).

£300 - 400

222 AR **CIRCLE OF SIR FRANK BRANGWYN RA (BRITISH 1867-1956)** Elders oil on board 62 x 76cm (24 7/16 x 29 15/16in).

£600 - 800

223 AR

BERNARD DUNSTAN, R.A. (BRITISH, BORN 1920)

'Golden Nude' signed with initials 'BD' (lower left) pastel 19 x 27cm (7 1/2 x 10 5/8in).

£700 - 900

Provenance

with New Grafton Gallery, London 1976; Abbott & Holder, London, 1997, where purchased by the present owner.



224 AR

MICHAEL TYZACK (BRITISH, 1933-2007)

Artist's Studio study of an easel in an studio interior, (titled on label verso) indistinctly signed verso oil on board *57 x 41.5cm (22 7/16 x 16 5/16in).*

£500 - 700

Provenance with Derwent-Wye Fine Art

225 AR

DAVID JONES (BRITISH, 1895-1974)

Still life - chrysanthemums and a fruit bowl signed 'David Jones' (lower right), watercolour 47.5 x 37cm (18 11/16 x 14 9/16in).

£1,000 - 1,500

Provenance

With Montpelier Sandelson

226 AR

ANNA KATRINA ZINKEISEN (BRITISH, 1901-1976)

Orchids in a white vase signed 'A ZINKEISEN' (lower right) oil on canvas 64 x 76cm (25 3/16 x 29 15/16in).

£1,000 - 1,500

227 AR

IRENE KLESTOVA (BRITISH, 1908-1989)

Roses in a Sevres vase; a pair both signed 'I Klestova' (lower right), oil on board 24 x 19cm (9 7/16 x 7 1/2in). (2)

£500 - 700

Provenance, with Frost and Reed



225

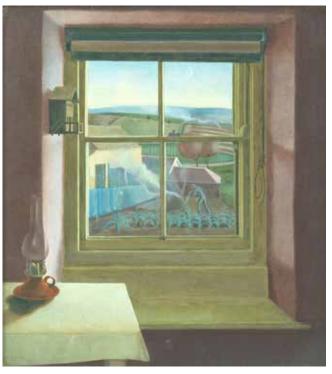


227





231



230

₂₂₈ AR

CYRIL MANN (BRITISH, 1911-1980)

Flower study, 1966 signed and dated 'MANN/'66' (upper right) oil on canvas 78 x 59cm (30 11/16 x 23 1/4in).

£600 - 800

229 AR

ANDREW HEMINGWAY (BRITISH, BORN 1955)

Still life of daisies in a vase with a hairbrush on a table signed and dated 'ANDREW HEMINGWAY MCMXC' (lower left) pastel 48 x 63cm (18 7/8 x 24 13/16in).

£400 - 600

230 AR LOUISA HODGSON (BRITISH, 1905-1980)

'Summer', 'Autumn', 'Winter'; a set of three signed and inscribed as titled verso tempera on panel, *various sizes* (3)

£1,200 - 1,800

Exhibited

Royal Academy Winter Exhibition, 1942.

231 AR

CLARISSE LOXTON-PEACOCK (BRITISH, BORN 1928) Guitar, Cello and Mandolin signed and dated 'Loxton Peacock/64' (lower right)

oil on canvas 92 x 53cm (36 1/4 x 20 7/8in).

£500 - 700

Provenance

with Petley Fine Art, London with Alon Zakaim Fine Art, London







234



234 AR PHILIP SUTTON R.A. (BRITISH, BORN 1928) Marsh Landscape oil on canvas 71.1 x 86.3cm (28 x 34in).

85.5 x 71cm (33 11/16 x 27 15/16in).

£800 - 1,200

232 AR

Pansies

oil on board

£400 - 600 233 AR

'Red Cineraria'

£600 - 800

dated Jan.1957 verso oil on canvas

45.7 x 61cm (18 x 24in).

Provenance

with Roland, Browse & Delbanco, London

235

PHILIP SUTTON R.A. (BRITISH, BORN 1928) Fiji

LEONARD APPELBEE (BRITISH, BORN 1914)

PHILIP SUTTON R.A. (BRITISH, BORN 1928)

signed and dated 'LEONARD APPLEBEE 68' (lower right)

signed 'P.Sutton' (lower right), inscribed with title, further signed, and

signed and inscribed with title 'Fiji/P.Sutton' (on reverse) oil on canvas 31 x 31cm (12 3/16 x 12 3/16in).



236 AR

KALMAN KEMENY (BRITISH, 1896-1994)

Still life with fruit and potted geranium studio stamp to canvas edge oil on canvas 75 x 62.5cm (29 1/2 x 24 5/8in).

£500 - 700

237 AR

G. L. HARWOOD (BRITISH), 20TH CENTURY

Interior scene with blue and white porcelain on a table signed 'G. Harwood' and dated '89 (lower right) oil on canvas $76 \times 61 cm$ (29 15/16 x 24in). (unframed).

£300 - 400

238 AR

EDMOND FAIRFAX LUCY (BRITISH, BORN 1945)

'Souvenir de la Malmaison, roses in a print blue and white jug' 1991 signed 'Edmond Faifax Lucy', inscribed and dated 1991 (on the reverse of the frame) oil on canvas

41 x 34cm (16 1/8 x 13 3/8in).

together with two others by the same hand *Interior with silver* candelsticks and self-portrait reflected in gilt mirror; and Sunset over the Avon September 1990/91, both signed and inscribed verso, oil on board, 25 x 18cm and 20 x 25cm respectively (3)

£800 - 1,200

Provenance: Two paintings formerly with Waterman Fine Art, London.



241

239 AR **LAURENCE BIDDLE (BRITISH, 1888-1968)** Still life of flowers in a bowl signed and dated 'Laurence Biddle 49' (lower right) oil on canvas

25 x 40cm (9 13/16 x 15 3/4in).

£500 - 700

240 * AR

BERNARD DUNSTAN, R.A. (BRITISH, BORN 1920) 'The Bedside Lamp'

signed with initials 'BD' (lower left), titled on label on backboard pastel $26 \times 22cm (10 \ 1/4 \times 8 \ 11/16in).$

£600 - 800

Provenance

with New Grafton Gallery, London, 1982

```
241 * AR
```

BERNARD DUNSTAN, R.A. (BRITISH, BORN 1920) COVENT GARDEN ORCHESTRA

Covent Garden Orchestra signed with initials 'BD' (lower left), titled verso oil on board 22 x 21.8cm (8 11/16 x 8 9/16in).

£500 - 700

242 ELSIE GLEDSTANES (BRITISH, BORN 1891)

The Living Room signed with monogram (lower right) oil on canvas 50 x 39cm (19 11/16 x 15 3/8in).





243 AR

COLIN MOSS (BRITISH, 1914-2005) Soldiers

signed 'Colin Moss' (upper right), oil on board 92 x 92cm (36 1/4 x 36 1/4in). (Unframed).

£600 - 800

244 AR

COLIN MOSS (BRITISH, 1914-2005)

Still life of vegetable in a basket and a wine bottle signed 'Colin Moss' (upper right), oil on board 78 x 103cm (30 11/16 x 40 9/16in).

£800 - 1,200

245 AR **CHRISTOPHER JOHN HARRISON** (BRITISH, BORN 1945)

Trompe-l'oeil of 17th century English delftware signed with initials 'C.J.H' (lower left) oil on board 45 x 100cm (17 11/16 x 39 3/8in).

£600 - 800

246

MARTIN MOONEY (IRISH, BORN 1960) Still life

signed with initials 'MM' (lower right) oil on board 12 x 24cm (4 3/4 x 9 7/16in).

247 AR CLARISSE LOXTON-PEACOCK (BRITISH, **BORN 1928)**

Guitar, A Book on a Ledge signed 'C.Loxton-Peacock' (lower right) oil on canvas 76 x 50.8cm (29 15/16 x 20in).

£400 - 600

Provenance

with Petley Fine Art, London with Alon Zakaim Fine Art, London

248 CLARISSE LOXTON-PEACOCK (BRITISH, **BORN 1928)**

Honesty and Chrysanthemums signed 'C.Loxton-Peacock' (lower left) oil on canvas 92 x 51cm (36 1/4 x 20 1/16in).

£500 - 700

Provenance

with Petley Fine Art, London with Alon Zakaim, London



248





253



254

249 AR DANIEL FERGUSON (SCOTTISH, BORN

1910) Still life with glass, fruit and a plaque in the background

signed 'DAN/FERGUSON' (lower right) oil on canvas 50.5 x 40.5cm (19 7/8 x 15 15/16in).

£300 - 350

Exhibited Royal Institute of Oil Painters, 1965

250 AR

DAME ELIZABETH VIOLET BLACKADDER (SCOTTISH, BORN 1931) Still life and fan

Lithograph printed in colours, 1980, on wove, signed, dated and numbered 26/75 in pencil, 628 x 860mm(24 3/4 x 33 7/8in) together with 'Still life with wooden puzzles', Lithograph and screenprint in colours, 1983, on japan mounted to wove, signed and numbered 36/75 in pencil, with margins, 455 x 580mm (18 x 22 7/8in)(I) ((2))



251

251 AR FRÉDÉRIC LÉON DESHAYES (FRENCH, 1883-1970)

'Nature morte aux gateaux' signed 'F.Deshayes' (lower right), inscribed with title and further signed on stretcher oil on canvas $73 \times 92cm$ (28 3/4 x 36 1/4in).

£500 - 800

252

CARLO RUSSO (AMERICAN, BORN 1976) 'Les Raisons' signed 'Russo' (lower left), titled verso oil on panel

16.5 x 22cm (6 1/2 x 8 11/16in).

£300 - 500

253 AR

HARM KAMERLINGH ONNES (DUTCH, 1893-1985) Still Life with flowers and fruit

signed and dated 'HKO/47' (upper right) oil on canvas 38 x 46cm (14 15/16 x 18 1/8in).

£500 - 700

254 AR HARM KAMERLINGH ONNES (DUTCH, 1893-1985) 'Hyacinten' signed and dated 'HKO/80' (lower right) oil on board 42.5 x 29cm (16 3/4 x 11 7/16in).



255 AR

HARM KAMERLINGH ONNES (DUTCH, 1893-1985)

Flying the Kite

signed with initials and dated '62 (lower right) watercolour and ink 27 x 36.5cm (10 5/8 x 14 3/8in).(former) also a winter scene, a horse grazing and a horse and cart by the same hand (4)

£500 - 700

256 AR

HARM KAMERLINGH ONNES (DUTCH, 1893-1985)

Bouquet of flowers in a wine glass signed and dated 'HKO 53' (lower right) oil on board *30 x 24cm (11 13/16 x 9 7/16in).*

£400 - 600

257 AR

HAYWARD VEAL (AUSTRALIAN, 1913-1968)

Flowers in a green vase signed 'Veal' (lower left) oil on canvas 61 x 51cm (24 x 20 1/16in).

£400 - 600

258 AR

ELIZABETH BRIDGE (BRITISH, 1912-1996)

Flowers on a ledge, mountain view beyond signed 'BRIDGE' (lower left) oil on canvas 40.5 x 51cm (15 15/16 x 20 1/16in).

£300 - 500

259 AR SHONA S M BARR (BRITISH, BORN 1965) 'Red Leaves' signed 'BARR' (lower left), titled on label verso oil on canvas 152.5 x 152.5cm (60 1/16 x 60 1/16in).

£1,000 - 1,500

Provenance

with the Flying Colours Gallery, London





264



261



260

CISSIE KEAN (BRITISH, 1871-1961) 'Nu Allonge, circa 1922' titled on label on stretcher oil on canvas 46.5 x 55cm (18 5/16 x 21 5/8in).

£1,000 - 1,200

Provenance with Whitford Fine Art, London

Exhibited London, Whitford Fine Art, The Lure of Cubism, June - July 2001, Cat No.10

261 AR

ANNABEL GOSLING (BORN OVERBURY, GLOUCESTERSHIRE 1942) Garden table

signed 'Gosling' (lower left) oil on canvas 73 x 60cm (28 3/4 x 23 5/8in).

£500 - 700

262 AR

CHRIS ORR, RA (BRITISH, BORN 1943) Ladies of Pleasure in a Seminary

Etching and Relief print, signed and dated in pencil '1987' (lower right), and numbered 5/50 (lower left), 410 x 340mm (16 1/8 x 13 3/8in) (PL)

£200 - 300

263 AR JULIAN TREVELYAN R.A. (BRITISH, 1910-1988) Corpus College (Turner 118) Lithograph printed in colours, signed in pencil and numbered 45/70, *380 x 535mm*(*15 x 21 1/8in*)(I)

£500 - 700

264 AR SIR EDUARDO PAOLOZZI (BRITISH, 1924-2005)

An Empire of Silly Statistics...A Fake War For Public Relations Photolithograph from the General Dynamic F.U.N. portfolio, 1965-70, signed and numbered in pencil 51/350, 250 x 380mm (9 7/8 x 14 7/8in) (SH)

£200 - 300

Provenance

with Art First, London

265 AR

MICHAEL ROTHENSTEIN (BRITISH, 1908-1993)

Le Soleil - Baudelaire; To The Moon - Shelley; and The Crazed Moon - W B Yeats (from the Sun and Moons portfolio) Colour woodcut and linocut, signed in pencl, printed by Shelley Rose, published by The Rampant Press, Cambridge, 1982, 555 x 380mm (3)

£300 - 400

END OF SALE

265

TWELVE PAINTINGS BY JACK VETTRIANO

Tuesday 31 March 2015 at 6pm Edinburgh

JACK VETTRIANO OBE HON LLD (BRITISH, BORN 1951)

The Road to Nowhere signed 'VETTRIANO' (lower right) oil on canvas 81 x 71 cm. (31 7/8 x 27 15/16 in.) £150,000 - 200,000

VIEWINGS

New York (Sale Highlights) 9 - 13 March, 9am to 4pm

New Bond Street, London 24 - 25 March, 9am to 4.30pm

Edinburgh 27 March, 10am to 4pm 29 March, 2pm to 4pm 30 - 31 March, 10am to 4pm

ENQUIRIES +44 (0) 131 240 2292 areti.chavale@bonhams.com

Bonhams

bonhams.com/scottishart

THE LAUREN BACALL

COLLECTION

Tuesday March 31 and Wednesday April 1, 2015 New York

VIEWING

Hong Kong 14 - 19 January Paris 29 January - 2 February Le Grand Palais, Paris 4 - 5 February London 15 - 19 February Los Angeles 27 February - 6 March New York 25 - 30 March

INQUIRIES

+1 212 644 9033 bacall@bonhams.com

Bonhams

NEW YORK

bonhams.com/bacall

MODERN BRITISH AND IRISH ART

Tuesday 10 March at 2pm Knightsbridge, London

BRYAN PEARCE (BRITISH, 1929-2007)

Trewyn, St. Ives - The old cottage shop oil on canvas 63 x 76cm (24 13/16 x 29 15/16in) **£8,000 - 12,000** **VIEWING** 8 - 10 March

ENQUIRIES +44 (0) 20 7393 3949 emma.corke@bonhams.com



Bonhams

bonhams.com/modernbritish

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the Sale may be set out in the Catalogue for the Sale, in an insert in the Catalogue and/or in a notice displayed at the Sale venue and you should read them as well. Announcements affecting the Sale may also be given out orally before and during the Sale without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as Auctioneer of Lots. Bonhams acts solely for and in the interests of the Seller. Bonhams' job is to sell the Lot at the highest price obtainable at the Sale to a Bidder. Bonhams does not act for Buyers or Bidders in this role and does not give advice to Buyers or Bidders. When it or its staff make statements about a Lot or, if Bonhams provides a Condition Report on a Lot it is doing that on behalf of the Seller of the Lot. Bidders and Buyers who are themselves not expert in the Lots are strongly advised to seek and obtain independent advice on the Lots and their value before bidding for them. The Seller has authorised Bonhams to sell the Lot as its agent on its behalf and, save where we expressly make it clear to the contrary, Bonhams acts only as agent for the Seller. Any statement or representation we make in respect of a Lot is made on the Seller's behalf and, unless Bonhams sells a Lot as principal, not on our behalf and any Contract for Sale is between the Buyer and the Seller and not with us. If Bonhams sells a Lot as principal this will either be stated in the Catalogue or an announcement to that effect will be made by the Auctioneer, or it will be stated in a notice at the Sale or an insert in the Catalogue.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the Contractual Description printed in bold letters in the Entry about the Lot in the Catalogue (see paragraph 3 below), Lots are sold to the Buyer on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the Catalogue (other than photographs forming part of the Contractual Description) or elsewhere of any Lots are for identification purposes only. They may not reveal the true condition of the Lot. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the Lot. Lots are available for inspection prior to the Sale and it is for you to satisfy yourself as to each and every aspect of a Lot, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the Hammer Price). It is your responsibility to examine any Lot in which you are interested. It should be remembered that the actual condition of a Lot may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and Lots may not be authentic or of satisfactory guality; the inside of a Lot may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many Lots they may have been damaged and/ or repaired and you should not assume that a Lot is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The Catalogue contains an Entry about each Lot. Each Lot is sold by its respective Seller to the Buyer of the Lot as corresponding only with that part of the Entry which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the Lot in the Catalogue. The remainder of the Entry, which is not printed in bold letters, represents Bonhams' opinion (given on behalf of the Seller) about the Lot only and is not part of the Contractual Description in accordance with which the Lot is sold by the Seller.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any *VAT* or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most Lots, you may ask for a Condition Report on its physical condition from Bonhams. If you do so, this will be provided by Bonhams on behalf of the Seller free of charge. Bonhams is not entering into a contract with you in respect of the Condition Report and accordingly does not assume responsibility to you in respect of it. Nor does the Seller owe or agree to owe you as a Bidder any obligation or duty in respect of this free report about a Lot, which is available for your own inspection or for inspection by an expert instructed by you. However, any written Description of the physical condition of the Lot contained in a Condition Report will form part of the Contractual Description of the Lot under which it is sold to any Buyer.

The Seller's responsibility to you

The Seller does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller*'s agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each Lot to establish the accuracy or otherwise of any Descriptions or opinions given by Bonhams, or by any person on Bonhams' behalf, whether in the Catalogue or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by Bonhams or on Bonhams' behalf which is in any way descriptive of any Lot or as to the anticipated or likely selling price of any Lot. No statement or representation by Bonhams or on its behalf in any way descriptive of any Lot or any Estimate is incorporated into our Buyer's Agreement.

Alterations

Descriptions and Estimates may be amended at Bonhams' discretion from time to time by notice given orally or in writing before or during a Sale.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our Sales are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any Sale without stating a reason. We have complete discretion as to whether the Sale proceeds, whether any Lot is included in the Sale, the manner in which the Sale is conducted and we may offer Lots for Sale in any order we choose notwithstanding the numbers given to Lots in the Catalogue. You should therefore check the date and starting time of the Sale, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a Lot you are interested in is put up for Sale. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any Lot, to combine two or more Lots, to withdraw any Lot from a Sale and, before the Sale has been closed, to put up any Lot for auction again. Auction speeds can exceed 100 Lots to the hour and bidding increments are generally about 10%. However these do vary from Sale to Sale and from Auctioneer to Auctioneer. Please check with the department organising the Sale for advice on this. Where a Reserve has been applied to a Lot, the Auctioneer may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such Reserve) on behalf of the Seller. We are not responsible to you in respect of the presence or absence of any Reserve in respect of any Lot. If there is a Reserve it will normally be no higher than the lower figure for any Estimate in the Catalogue, assuming that the currency of the Reserve has not fluctuated adversely against the currency of the Estimate. The Buver will be the Bidder who makes the highest bid acceptable to the Auctioneer for any Lot (subject to any applicable Reserve) to whom the Lot is knocked down by the Auctioneer at the fall of the Auctioneer's hammer. Any dispute as to the highest acceptable bid will be settled by the Auctioneer in his absolute discretion. All bids tendered will relate to the actual Lot number announced by the Auctioneer. An electronic currency converter may be used at the Sale. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the Sale and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the Sale. At some Sales, for example, jewellery Sales, we may use screens on which images of the Lots will be projected. This service is provided to assist viewing at the Sale. The image on the screen should be treated as an indication only of the current Lot. It should be noted that all bids tendered will relate to the actual Lot number announced by the Auctioneer. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, Absentee *Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our Bidder registration desk at the Sale venue and fill out a Bidder Registration Form on (or, if possible, before) the day of the Sale. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the Sale. Should you be a successful Bidder you will need to ensure that your number can be clearly seen by the Auctioneer and that it is your number which is identified as the Buver's. You should not let anyone else use your paddle as all Lots will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the Hammer Price of, or whether you are the successful Bidder of, a particular Lot, you must draw this to the attention of the Auctioneer before the next Lot is offered for Sale. At the end of the Sale, or when you have finished bidding please return your paddle to the Bidder registration desk.

Bidding by telephone

If you wish to bid at the Sale by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this Catalogue and should be completed and sent to the office responsible for the Sale. It is in your interests to return your form as soon as possible, as if two or more Bidders submit identical bids for a Lot, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the Sale. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to Reserves and other bids made for the Lot. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments. New Bidders must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at http://www.bonhams.com for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to

address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the Lot being knocked down to the Buyer, a Contract for Sale of the Lot will be entered into between the Seller and the Buver on the terms of the Contract for Sale set out in Appendix 1 at the back of the Catalogue. You will be liable to pay the Purchase Price, which is the Hammer Price plus any applicable VAT. At the same time, a separate contract is also entered into between us as Auctioneers and the Buyer. This is our Buyer's Agreement, the terms of which are set out in Appendix 2 at the back of the Catalogue. Please read the terms of the Contract for Sale and our Buyer's Agreement contained in the Catalogue in case you are the successful Bidder. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the Catalogue and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the Buyer's Agreement, a premium (the Buyer's Premium) is payable to us by the Buyer in accordance with the terms of the Buyer's Agreement and at rates set out below, calculated by reference to the Hammer Price and payable in addition to it. Storage charges and Expenses are also payable by the Buyer as set out in the Buyer's Agreement. All the sums payable to us by the Buyer are subject to VAT. For this Sale the following rates of Buyer's Premium will be payable by Buyers of Lots:

25% up to £50,000 of the *Hammer Price* 20% from £50,001 to £1,000,000 of the *Hammer Price* 12% from £1,000,001 of the *Hammer Price*

On certain Lots, which will be marked "AR" in the Catalogue and which are sold for a Hammer Price of €1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the Additional Premium will be payable to us by the Buyer to cover our Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006. The Additional Premium will be a percentage of the amount of the Hammer Price calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

Hammer Price	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the Hammer Price and Buver's Premium:

- + VAT at the prevailing rate on Hammer Price and Buyer's Premium
- Ω VAT on imported items at the prevailing rate on Hammer Price and Buyer's Premium
- * VAT on imported items at a preferential rate of 5% on Hammer Price and the prevailing rate on Buyer's Premium

- G Gold bullion exempt from VAT on the Hammer Price and subject to VAT at the prevailing rate on the Buyer's Premium
- Zero rated for VAT, no VAT will be added to the Hammer Price or the Buyer's Premium
- α Buyers from within the EU: VAT is payable at the prevailing rate on just the Buyer's Premium (NOT the Hammer Price). Buyers from outside the EU: VAT is payable at the prevailing rate on both Hammer Price and Buyer's Premium. If a Buyer, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise Bonhams immediately.

In all other instances no VAT will be charged on the Hammer Price, but VAT at the prevailing rate will be added to Buyer's Premium which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc Address: PO Box 4RY 250 Regent Street London W1A 4RY Account Name: Bonhams 1793 Limited Trust Account Account Number: 25563009 Sort Code: 56-00-27 IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge; Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on: Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805 Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website http://www.artscouncil.org.uk/what-we-do/supportingmuseums/cultural-property/export-controls/export-licensing/ or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot. Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at http://www.defra.gov.uk/ahvla-en/imports-exports/cites/ or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licencing Floor 1, Zone 17, Temple Quay House 2 The Square, Temple Quay BRISTOL BS1 6EB Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the Seller are liable in relation to any Lot or

any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist Stamp or Book Sales only) and 10 of the Buyer's Agreement. The same applies in respect of the Seller, as if references to us in this paragraph were substituted with references to the Seller

15. BOOKS

As stated above, all Lots are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked Lots require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale. Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. Bidders should be aware that Estimates assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed Descriptions of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that Bonhams has been given or has obtained certificates for any Lot in the Sale these certificates will be disclosed in the Catalogue. Although, as a matter of policy, Bonhams endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each Lot. In the event that no certificate is published in the Catalogue, Bidders should assume that the gemstones may have been treated. Neither Bonhams nor the Seller accepts any liability for contradictions or differing certificates obtained by Buyers on any Lots subsequent to the Sale.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams*' opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams*' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams*' opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the Lot Description.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale:*

- "Jacopo Bassano": in our opinion a work by the artist.
 When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to *VAT* may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm 15 to 30 years old – top shoulder (ts) or up to 5cm Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and *VAT* is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance *VAT* and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

- CB Château bottled
- DB Domaine bottled
- EstB Estate bottled
- BB Bordeaux bottled
- BE Belgian bottled FB – French bottled
- GB German bottled
- OB Oporto bottled
- UK United Kingdom bottled
- owc- original wooden case
- iwc individual wooden case
- oc original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An Additional Premium will be payable to us by the Buyer to cover our Expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- O The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω , α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams. com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The Seller undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot;
- 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Buyer.

3 DESCRIPTIONS OF THE LOT

3.1

32

4

4.1

- Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.
- Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose. 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

RISK, PROPERTY AND TITLE

5

- 5.1 Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.
- 5.2 Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to, and received in cleared funds by, Bonhams.

PAYMENT

6

7

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.
- 7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.
- 7.3 You will collect and remove the Lot at your own expense from Bonhams' custody and/ or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

- 8.1 If the Purchase Price for a Lot is not paid to Bonhams
 9.1 in full in accordance with the Contract for Sale the Seller will be entitled, with the prior written agreement of Bonhams but without further notice to you, to exercise one or more of the following rights (whether through Bonhams or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the Lot;
- 8.1.4 to remove and store the Lot at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the Contract for Sale and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless the Buyer buys the Lot as a Consumer from the Seller selling in the course of a Business) you hereby grant an irrevocable licence to the Seller by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal Business hours to take possession of the Lot or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the Seller at the Sale or any other auction or by private treaty until all sums due under the Contract for Sale shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on three months' written notice to sell, Without Reserve, any of your other property in the possession of the Seller and/or of Bonhams (as bailee for the Seller) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such Sale in satisfaction or part satisfaction of any amounts owed to the Seller or to Bonhams; and
- 8.1.10 so long as such goods remain in the possession of the Seller or Bonhams as its bailee, to rescind the contract for the Sale of any other goods sold to you by the Seller at the Sale or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the Seller or to Bonhams by you.
- 8.2 You agree to indemnify the Seller against all legal and other costs of enforcement, all losses and other Expenses and costs (including any monies payable to Bonhams in order to obtain the release of the Lot) incurred by the Seller (whether or not court proceedings will have been issued) as a result of Bonhams taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the Seller becomes liable to pay the same until payment by you.
- 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

THE SELLER'S LIABILITY

9

- The Seller will not be liable for any injury, loss or damage caused by the Lot after the fall of the Auctioneer's hammer in respect of the Lot.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.
- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the Seller will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in relation to the Lot made by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale;
- 9.3.2 the Seller will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the Buyer or of the Buyer's management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the Seller is liable to you in respect of the Lot, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the Seller's liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the Contract for Sale.
- 10.2 The Seller's failure or delay in enforcing or exercising any power or right under the Contract for Sale will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the Contract for Sale.

- 10.3 If either party to the Contract for Sale is prevented from performing that party's respective obligations under the Contract for Sale by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed *clo Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the Contract for Sale is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the Contract for Sale to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the Contract for Sale confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

GOVERNING LAW

11

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

3.1

3.6

- Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the Purchase Price for the Lot;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
- 3.1.3 if the Lot is marked [^{AR}], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
 - Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

44

- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

STORING THE LOT

5

6

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

- 7.1 If all sums payable to us are not so paid in full at the time they are due and/or the Lot is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the Seller):
- 7.1.1 to terminate this agreement immediately for your breach of contract;
- 7.1.2 to retain possession of the Lot;
- 7.1.3 to remove, and/or store the Lot at your expense;
- 7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;
- 7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 7.1.6 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless you buy the Lot as a Consumer) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any Lot or part thereof;
- 7.1.7 to sell the Lot Without Reserve by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;
- 7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for Sale) until all sums due to us have been paid in full;
- 7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
- 7.1.10 on three months' written notice to sell, Without Reserve, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for Sale) and to apply any monies due to you as a result of such Sale in payment or part payment of any amounts owed to us;
- 7.1.11 refuse to allow you to register for a future Sale or to reject a bid from you at any future Sale or to require you to pay a deposit before any bid is accepted by us at any future Sale in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the Purchase Price of any Lot of which you are the Buyer.
- 7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

- 7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.
- 7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

- 8.1 Whenever it becomes apparent to us that the Lot is the subject of a claim by someone other than you and other than the Seller (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the Lot in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
- 8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*, and/or
- 8.1.2 deliver the *Lot* to a person other than you; and/or
- 8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
- 8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
- 8.2 The discretion referred to in paragraph 8.1:
- 8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
- 8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

- 9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.
- 9.2 Paragraph 9 applies only if:
- 9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and
- 9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*, and
- 9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

Paragraph 9 will not apply in respect of a Forgery if:

9.3

- 9.3.1 the Entry in relation to the Lot contained in the Catalogue reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
- 9.3.2 it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
- 9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.
- 9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price, Buyer's Premium, VAT* and *Expenses* paid by you in respect of the *Lot*.
- 9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
- 9.7 If you sell or otherwise dispose of your interest in the Lot, all rights and benefits under this paragraph will cease.
- 9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

10 OUR LIABILITY

- 10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the Lot or any Entry or Estimate in respect of it, made by us or on our behalf or by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Bonhams' Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale.
- 10.2 Our duty to you while the Lot is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the Lot or to other persons or things caused by:
- 10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass, and if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

- 10.3.1 We will not be liable to you for any loss of Business, Business profits, revenue or income or for loss of Business reputation or for disruption to Business or wasted time on the part of the Buyer's management or staff or, if you are buying the Lot in the course of a Business, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the Lot as a Consumer, in any circumstances where we are liable to you in respect of a Lot, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot plus Buyer's Premium (less any sum you may be entitled to recover from the Seller) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the Lot is made up wholly of a Book or Books and any Book does not contain text or illustrations (in either case referred to as a "non-conforming Lot"), we undertake a personal responsibility for such a non-conforming Lot in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a nonconforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the Lot comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the Lot was listed in the Catalogue under "collections" or "collections and various" or the Lot was stated in the Catalogue to comprise or contain a collection, issue or Books which are undescribed or the missing text or illustrations are referred to or the relevant parts of the Book contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a nonconforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

- 12.1 You may not assign either the benefit or burden of this agreement.
- 12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
- 12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams*' officers, employees and agents.

- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams*' holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams. com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the Notice to Bidders, to cover Bonhams' Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the Buyer to Bonhams on any Lot marked [AR] which sells for a Hammer Price which together with the Buyer's Premium (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale). "Auctioneer" the representative of Bonhams conducting the Sale. "Bidder" a person who has completed a *Bidding Form.* "Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".

"Book" a printed Book offered for Sale at a specialist Book Sale.

"Business" includes any trade, Business and profession. "Buyer" the person to whom a Lot is knocked down by the Auctioneer. The Buyer is also referred to in the Contract for Sale and the Buyer's Agreement by the words "you" and "your".

"Buyer's Agreement" the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue).

"Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.

"Catalogue" the Catalogue relating to the relevant Sale, including any representation of the Catalogue published on our Website.

"Commission" the Commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form. "Condition Report" a report on the physical condition of a Lot provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.

"Conditions of Sale" the Notice to Bidders, Contract for Sale, Buyer's Agreement and Definitions and Glossary.

"Consignment Fee" a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business. "Consumer" a natural person who is acting for the relevant purpose outside his trade, Business or profession.

"Contract Form" the Contract Form, or vehicle Entry form, as applicable, signed by or on behalf of the Seller listing the Lots to be offered for Sale by Bonhams.

"Contract for Sale" the Sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue). "Contractual Description" the only Description of the Lot (being that part of the Entry about the Lot in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the Lot corresponds. "Description" any statement or representation in any way descriptive of the Lot, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and Expenses paid or payable by Bonhams in respect of the Lot including legal Expenses, banking charges and Expenses incurred as a result of an electronic transfer of money, charges and Expenses for loss and damage cover, insurance, Gatalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the Lot for Sale, storage charges, removal charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus VAT if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the Lot had not been such an imitation, and which is not stated to be such an imitation in any description of the Lot. A Lot will not be a Forgery by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the Lot, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the Lot as one conforming to the Description of the Lot.

"Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp Sales and/or specialist Book Sales, a Lot made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.

"Hammer Price" the price in the currency in which the Sale is conducted at which a Lot is knocked down by the Auctioneer.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to Bonhams with a view to its Sale at auction or by private treaty (and reference to any Lot will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for Sale as one Lot).

"Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of Sales of motor vehicles. "New Bond Street" means Bonhams' saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of Commission and VAT which would have been payable if the Lot had been sold at the Notional Price.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the Hammer Price and VAT on the Hammer Price (where applicable), the Buyer's Premium and VAT on the Buyer's Premium and any Expenses.

"**Reserve**" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction Sale at which a Lot is to be offered for Sale by Bonhams.

"Sale Proceeds" the net amount due to the Seller from the Sale of a Lot, being the Hammer Price less the Commission, any VAT chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the Lot for Sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your". "Specialist Examination" a visual examination of a Lot by a specialist on the Lot.

"Stamp" means a postage Stamp offered for Sale at a Specialist Stamp Sale.

"Standard Examination" a visual examination of a Lot by a non-specialist member of Bonhams' staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams*' normal business bank account. "VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" Bonhams Website at www.bonhams.com "Withdrawal Notice" the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a Lot.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings: "artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted. "indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a Lot may be lost, damaged,

destroyed, stolen, or deteriorate in condition or value. "title": the legal and equitable right to the ownership of a *Lot.* "tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection(3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

19th Century Paintings UK

Charles O' Brien +44 20 7468 8360 U.S.A Madalina Lazen +1 212 644 9108

20th Century British Art Matthew Bradbury +44 20 7468 8295

Aboriginal Art Francesca Cavazzini +61 2 8412 2222

African, Oceanic & Pre-Columbian Art UK Philip Keith +44 2920 727 980 USA Fredric Backlar +1 323 436 5416

American Paintings Alan Fausel +1 212 644 9039

Antiquities Madeleine Perridge +44 20 7468 8226

Antique Arms & Armour UK David Williams +44 20 7393 3807 U.S.A Paul Carella +1 415 503 3360

Art Collections, **Estates & Valuations** Harvey Cammell +44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design UK Mark Oliver +44 20 7393 3856 U.S.A Frank Maraschiello +1 212 644 9059

Australian Art Merryn Schriever +61 2 8412 2222 Alex Clark +61 3 8640 4088

Australian Colonial **Furniture and Australiana** +1 415 861 7500

Books, Maps & Manuscripts UK Matthew Haley +44 20 7393 3817 U.S.A Christina Geiger +1 212 644 9094

British & European Glass

UK Simon Cottle +44 20 7468 8383 U.S.A. Suzy Pai +1 415 503 3343

British & European Porcelain & Pottery UK

John Sandon +44 20 7468 8244 U.S.A Peter Scott +1 415 503 3326

California & **American Paintings** Scot Levitt +1 323 436 5425

Carpets UK Mark Dance +44 8700 27361 U.S.A. Hadji Rahimipour +1 415 503 3392

Chinese & Asian Art UK Asaph Hyman +44 20 7468 5888 U.S.A Dessa Goddard +1 415 503 3333 HONG KONG +852 3607 0010 AUSTRALIA Yvett Klein +61 2 8412 2222

Clocks I IK James Stratton +44 20 7468 8364 U.S.A Jonathan Snellenburg +1 212 461 6530

Coins & Medals UK John Millensted +44 20 7393 3914 U.S.A Paul Song +1 323 436 5455

Contemporary Art

UK Ralph Taylor +44 20 7447 7403 U.S.A Jeremy Goldsmith +1 917 206 1656

Costume & Textiles Claire Browne +44 1564 732969

Entertainment Memorabilia

UΚ +44 20 7393 3844 USA Catherine Williamson +1 323 436 5442

Furniture & Works of Art UK

Feraus Lvons +44 20 7468 8221 U.S.A Jeffrey Smith +1 415 503 3413

Greek Art Olympia Pappa +44 20 7468 8314

Golf Sporting Memorabilia Kevin Mcgimpsey +44 1244 353123

Irish Art Penny Day +44 20 7468 8366

Impressionist & Modern Art UK India Phillips +44 20 7468 8328 U.S.A Tanya Wells +1 917 206 1685

Islamic & Indian Art Claire Penhallurick +44 20 7468 8249

Japanese Art

UK Suzannah Yip +44 20 7468 8368 U.S.A Jeff Olson +1 212 461 6516

Jewellery UK Jean Ghika +44 20 7468 8282 U.S.A Susan Abeles +1 212 461 6525 AUSTRALIA Anellie Manolas +61 2 8412 2222 HONG KONG Graeme Thompson +852 3607 0006

Marine Art UK Veronique Scorer +44 20 7393 3962 U.S.A Gregg Dietrich +1 917 206 1697

Mechanical Music Jon Baddeley +44 20 7393 3872

Modern, Contemporary & Latin American Art U.S.A Alexis Chompaisal +1 323 436 5469

Modern Design Gareth Williams +44 20 7468 5879 To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

Motor Cars

UK Tim Schofield +44 20 7468 5804 Mark Osborne +1 415 503 3353 +32 476 879 471

+44 8700 273 619

Motorcycles Ben Walker +44 8700 273616 Automobilia Adrian Pipiros +44 8700 273621

Native American Art

Old Master Pictures

+44 20 7468 8360

+1 415 503 3259

Portrait Miniatures

U.S.A Judith Eurich +1 415 503 3259

Russian Art

Scientific Instruments

Jon Baddeley +44 20 7393 3872 U.S.A. Jonathan Snellenburg +1 212 461 6530

Scottish Pictures Chris Brickley +44 131 240 2297

Silver & Gold Boxes UK Michael Moorcroft +44 20 7468 8241 U.S.A Aileen Ward

South African Art Giles Peppiatt +44 20 7468 8355

+1 800 223 5463

Sporting Guns Patrick Hawes +44 20 7393 3815

Toys & Dolls Leigh Gotch +44 20 8963 2839

Travel Pictures Veronique Scorer +44 20 7393 3962

Urban Art Gareth Williams +44 20 7468 5879

Watches & Wristwatches

UK +44 20 7447 7412 U.S.A. Jonathan Snellenburg +1 212 461 6530 HONG KONG Nick Biebuyck +852 2918 4321

Whisky

UK Martin Green +44 1292 520000 U.S.A Joseph Hyman +1 917 206 1661 HONG KONG Daniel Lam +852 3607 0004

Wine

UK **Richard Harvey** +44 (0) 20 7468 5811 U.S.À Doug Davidson +1 415 503 3363 HONG KONG Daniel Lam +852 3607 0004

U.S.A EUROPE Philip Kantor

> Automobilia UK Toby Wilson

U.S.A Kurt Forry +1 415 391 4000

Musical Instruments Philip Scott +44 20 7393 3855

Jim Haas +1 415 503 3294

Natural History USA Claudia Florian +1 323 436 5437

UK Andrew Mckenzie +44 20 7468 8261 U.S.A Mark Fisher +1 323 436 5488

Orientalist Art Charles O'Brien

Photography U.S.A Judith Eurich

> UK +44 20 7393 3986

Prints and Multiples 1 IK

Rupert Worrall +44 20 7468 8262

UK Sophie Law +44 20 7468 8334 U.S.A Yelena Harbick +1 212 644 9136

International Salerooms, Offices and Associated Companies (• Indicates Saleroom)

UNITED KINGDOM

London

101 New Bond Street • London W1S 1SR +44 20 7447 7447 +44 20 7447 7400 fax

Montpelier Street • London SW7 1HH +44 20 7393 3900 +44 20 7393 3905 fax

South East England

Brighton & Hove 19 Palmeira Square Hove, East Sussex

BN3 2JN +44 1273 220 000 +44 1273 220 335 fax

Guildford Millmead. Guildford, Surrey GU2 4BE +44 1483 504 030 +44 1483 450 205 fax

Isle of Wight +44 1273 220 000

Representative: Kent George Dawes +44 1483 504 030

West Sussex +44 (0) 1273 220 000

South West England

Bath

Queen Square House Charlotte Street Bath BA1 2LL +44 1225 788 988 +44 1225 446 675 fax

Cornwall – Truro 36 Lemon Street Truro Cornwall TR1 2NR +44 1872 250 170 +44 1872 250 179 fax

Exeter The Lodge Southernhay West Exeter, Devon EX1 1JG

+44 1392 425 264 +44 1392 494 561 fax

Winchester

The Red House Hyde Street Winchester Hants SO23 7DX +44 1962 862 515 +44 1962 865 166 fax

Tetbury

22a Long Street Tetbury Gloucestershire GL8 8AQ +44 1666 502 200 +44 1666 505 107 fax

Representatives: Dorset

Bill Allan +44 1935 815 271

East Anglia

Bury St. Edmunds 21 Churchgate Street Bury St Edmunds Suffolk IP33 1RG +44 1284 716 190 +44 1284 755 844 fax

Norfolk The Market Place Reepham Norfolk NR10 4JJ

+44 1603 871 443 +44 1603 872 973 fax

Midlands

Knowle The Old House Station Road Knowle, Solihull West Midlands B93 0HT +44 1564 776 151 +44 1564 778 069 fax

Oxford •

Banbury Road Shipton on Cherwell Kidlington OX5 1JH +44 1865 853 640 +44 1865 372 722 fax

Yorkshire & North East England

Leeds 30 Park Square West Leeds LS1 2PF +44 113 234 5755 +44 113 244 3910 fax

North West England

Chester New House 150 Christleton Road Chester, Cheshire CH3 5TD +44 1244 313 936 +44 1244 340 028 fax

Carlisle 48 Cecil Street Carlisle, Cumbria CA1 1NT +44 1228 542 422 +44 1228 590 106 fax

Manchester The Stables 213 Ashley Road Hale WA15 9TB +44 161 927 3822 +44 161 927 3824 fax

Channel Islands

Jersey 39 Don Street St.Helier JE2 4TR +44 1534 722 441 +44 1534 759 354 fax

Representative: Guernsey +44 1481 722 448

Scotland

Edinburgh • 22 Queen Street Edinburgh EH2 1JX +44 131 225 2266 +44 131 220 2547 fax

Glasgow 176 St. Vincent Street, Glasgow G2 5SG +44 141 223 8866 +44 141 223 8868 fax

Representatives: Wine & Spirits Tom Gilbey +44 1382 330 256

Wales

Cardiff 7-8 Park Place, Cardiff CF10 3DP +44 2920 727 980 +44 2920 727 989 fax

EUROPE

Austria - Vienna Tuchlauben 8 1010 Vienna Austria +43 (0)1 403 00 01 vienna@bonhams.com

Belgium - Brussels

Boulevard Saint-Michel 101 1040 Brussels +32 (0)2 736 5076 +32 (0)2 732 5501 fax belgium@bonhams.com

France - Paris 4 rue de la Paix 75002 Paris +33 (0)1 42 61 1010 +33 (0)1 42 61 1015 fax paris@bonhams.com

Germany - Cologne Albertusstrasse 26

50667 Cologne +49 (0)221 2779 9650 +49 (0)221 2779 9652 fax cologne@bonhams.com

Germany - Munich Maximilianstrasse 52 80538 Munich +49 (0) 89 2420 5812 +49 (0) 89 2420 7523 fax munich@bonhams.com

Greece - Athens 7 Neofytou Vamva Street 10674 Athens +30 (0) 210 3636 404 athens@bonhams.com

Ireland - Dublin

31 Molesworth Street Dublin 2 +353 (0)1 602 0990 +353 (0)1 4004 140 fax ireland@bonhams.com

Italy - Milan Via Boccaccio 22 20123 Milano +39 02 4953 9020 +39 02 4953 9021 fax milan@bonhams.com

Italy - Rome Via Sicilia 50 00187 Roma +39 06 485 900 +39 06 482 0479 fax rome@bonhams.com

Netherlands - Amsterdam De Lairessestraat 154 1075 HL Amsterdam +31 20 67 09 701 +31 20 67 09 702 fax amsterdam@bonhams.com

Spain - Madrid Nuñez de Balboa no.4 - 1A Madrid 28001 +34 91 578 17 27 madrid@bonhams.com

Switzerland - Geneva Rue Etienne-Dumont 10 1204 Geneva Switzerland +41 (0) 22 300 3160 +41 (0) 22 300 3174 fax geneva@bonhams.com

Representatives: Denmark Henning Thomsen +45 4178 4799 denmark@bonhams.com

Portugal Filipa Rebelo de Andrade +351 91 921 4778 portugal@bonhams.com

Russia - Moscow Anastasia Vinokurova +7 964 562 3845 russia@bonhams.com

Russia - St Petersburg Marina Jacobson +7 921 555 2302 russia@bonhams.com

Spain - Barcelona Teresa Ybarra +34 680 347 606 barcelona@bonhams.com

Spain - Marbella James Roberts +34 952 90 62 50 marbella@bonhams.com

MIDDLE EAST

Dubai Deborah Najar +971 (0)56 113 4146 deborah.najar@bonhams.com

Israel Joslynne Halibard +972 (0)54 553 5337 joslynne.halibard@ bonhams.com

NORTH AMERICA USA

San Francisco • 220 San Bruno Avenue San Francisco CA 94103 +1 (415) 861 7500 +1 (415) 861 8951 fax

Los Angeles • 7601 W. Sunset Boulevard Los Angeles CA 90046 +1 (323) 850 7500 +1 (323) 850 6090 fax

New York • 580 Madison Avenue New York, NY 10022 +1 (212) 644 9001

+1 (212) 644 9007 fax

Representatives: Arizona Terri Adrian-Hardy +1 (480) 994 5362

California Central Valley David Daniel +1 (916) 364 1645

Southern California Christine Eisenberg +1 (949) 646 6560

Colorado Julie Segraves +1 (720) 355 3737

Florida Palm Beach +1 (561) 651 7876 Miami +1 (305) 228 6600 Ft. Lauderdale +1 (954) 566 1630

Georgia Mary Moore Bethea +1 (404) 842 1500

Illinois Ricki Blumberg Harris +1 (312) 475 3922 +1 (773) 267 3300

Massachusetts Boston/New England Amy Corcoran +1 (617) 742 0909

Nevada David Daniel +1 (775) 831 0330

New Mexico Leslie Trilling +1 (505) 820 0701

Oregon Sheryl Acheson +1(503) 312 6023

Pennsylvania Margaret Tierney +1 (610) 644 1199

Texas Amy Lawch +1 (713) 621 5988

Washington Heather O'Mahony +1 (206) 218 5011

Washington DC Mid-Atlantic Region Martin Gammon +1 (202) 333 1696

CANADA

Toronto, Ontario • Jack Kerr-Wilson 20 Hazelton Avenue Toronto, ONT M5R 2E2 +1 (416) 462 9004 info.ca@bonhams.com

Montreal, Quebec David Kelsey +1 (514) 341 9238 info.ca@bonhams.com

SOUTH AMERICA

Argentina Daniel Claramunt +54 11 479 37600

Brazil +55 11 3031 4444 +55 11 3031 4444 fax

ASIA

Beijing

Japan

Minato-ku

Singapore

Hongyu Yu

Suite 511

Chang An Club

Akiko Tsuchida

Tokyo 105-0003

Hong Kong • Suite 2001 One Pacific Place 88 Queensway Admiralty Hong Kong +852 2918 4321 +852 2918 4320 fax hongkong@bonhams.com

10 East Chang An Avenue Beijing 100006 +86(0) 10 6528 0922

+86(0) 10 6528 0933 fax

beijing@bonhams.com

Level 14 Hibiya Central

Building 1-2-9 Nishi-Shimbashi

+81 (0) 3 5532 8636

akiko@bonhams.com

Bernadette Rankine 11th Floor, Wisma Atria 435 Orchard Road Singapore 238877 +65 (0) 6701 8038

+65 (0) 6701 8001 fax

37th Floor, Taipei 101 Tower Nor 7 Xinyi Road, Section 5

bernadette.rankine@

bonhams.com

Summer Fang

summer.fang@

bonhams com

AUSTRALIA

Australia

Melbourne

AFRICA

Neil Coventry

South Africa -

Johannesburg

Penny Culverwell +27 (0)71 342 2670

Nigeria

Como House

Como Avenue

South Yarra Melbourne VIC 3141 +61 (0) 3 8640 4088

+61 (0) 2 9475 4110 fax

info.aus@bonhams.com

+234 (0)7065 888 666

neil.coventry@bonhams.com

penny.culverwell@bonhams.com

G-NET12/2/15

+886 2 8758 2898

+886 2 8757 2897 fax

Sydney 76 Paddington Street Paddington NSW 2021

+61 (0) 2 8412 2222 +61 (0) 2 9475 4110 fax

info.aus@bonhams.com

Taipei, 100

Taiwan

+81 (0) 3 5532 8637 fax

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding) Please circle your bidding method above.

Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection - use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

Telephone or

Absentee (T / A)

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Lot no.

	Sale title: The Modern Art Sale	Sale date: Wednesdy	18 March 2015			
	Sale no. 22675	Sale venue: Oxford				
ly) nce with ing and buying Conditions.	If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.					
junction with le which sets purchases bidding and o questions you ing this form. undertakings ms' liability to	£200 - 500by 20 / 50 / 80s £20,0 £500 - 1,000by 50s £50,0 £1,000 - 2,000by 100s £100,	00 - 20,000by 1,000s 00 - 50,000by 2,000 00 - 100,000by 5,000s 000 - 200,000by 10,000 £200,000at the aud	/ 5,000 / 8,000s ;)s			
tion n about you,	Customer Number	Title				
e terms of our ecific consent(s)	First Name	Last Name				
mation was	Company name (to be invoiced if applicable)					
lested by post New Bond	Address					
or by e-mail						
	City	County / State				
debit cards d all credit cards	Post / Zip code	Country				
voice price.	Telephone mobile	Telephone daytime				
phic proof of	Telephone evening	Fax				
other with proof statement	Preferred number(s) in order for Telephone Bidding (inc. country	y code)				
a copy of their on documents,						
vidual to bid on	E-mail (in capitals)					
nis may result in value lots you	By providing your email address above, you authorise Bonhams to send you mar organisations. Bonhams does not sell or trade email addresses.	keting material and news concern	ing Bonhams and partner			
ence.	I am registering to bid as a private client	I am registering to bid as	a trade client			
	If registered for VAT in the EU please enter your registration here:	Please tick if you have regis	stered with us before			
	Please note that all telephone calls are recorded.					
Brief description		MAX bid in GBP (excluding premium & VAT)	Covering bid*			
		1	i			

Bonhams

									_
									_
FOR WINE SALES	ONLY								
Please leave lots "a	available under bond	' in bond	I will collect from Par	rk Royal or bonde	d warehouse	Please includ	e delivery charges (minimur	n charge of £20 + VAT) [-
									_
BY SIGNING TH	S FORM YOU AGE	REE THAT YOU	HAVE READ AND	UNDERSTAND	OUR CONDITI	IONS OF SALE A	AND WISH TO BE BOUN	ID BY THEM, AND	
AGREE TO PAY	THE BUYER'S PRE	MIUM AND AN	IY OTHER CHARGE	S MENTIONED	IN THE NOTIO	CE TO BIDDERS.	THIS AFFECTS YOUR L	EGAL RIGHTS.	

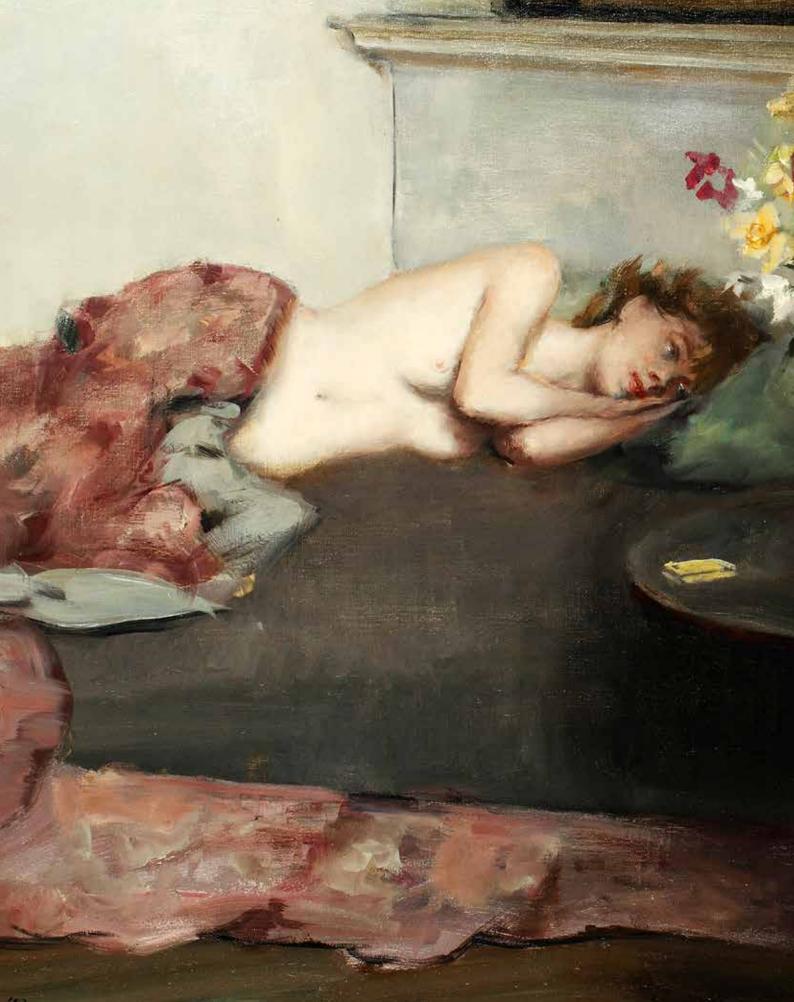
Your	signature:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding. NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Date:

Please email or fax the completed Auction Registration form and requested information to: Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.





Bonhams Banbury Road Shipton on Cherwell Kidlington Oxford OX5 1JH

+44 (0) 1865 853 640 +44 (0) 1865 372 722 (fax)