

BOOKS, MAPS AND MANUSCRIPTS

Tuesday 24 March 2015

Oxford



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BOOKS, MAPS AND MANUSCRIPTS

Tuesday 24 March 2015 at 11.00

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Front cover: Lot 419
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22673

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£18

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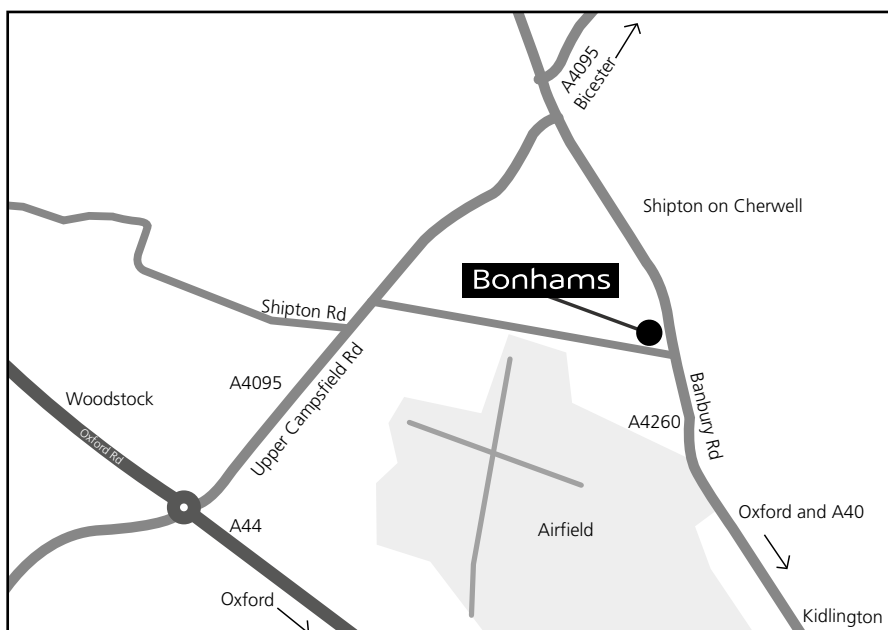
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Lots are sold with all faults, imperfections and errors of description, but if on collation any described printed book in this catalogue is found to lack text or illustrations, the same may be returned to Bonhams within 20 days of the sale; the unstated defect to be detailed in writing. This shall not apply in the case of un-named items, blanks, half-titles or advertisements, nor to damage to bindings, stains, tears or other defects unless these result in loss to text or illustration.

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Condition

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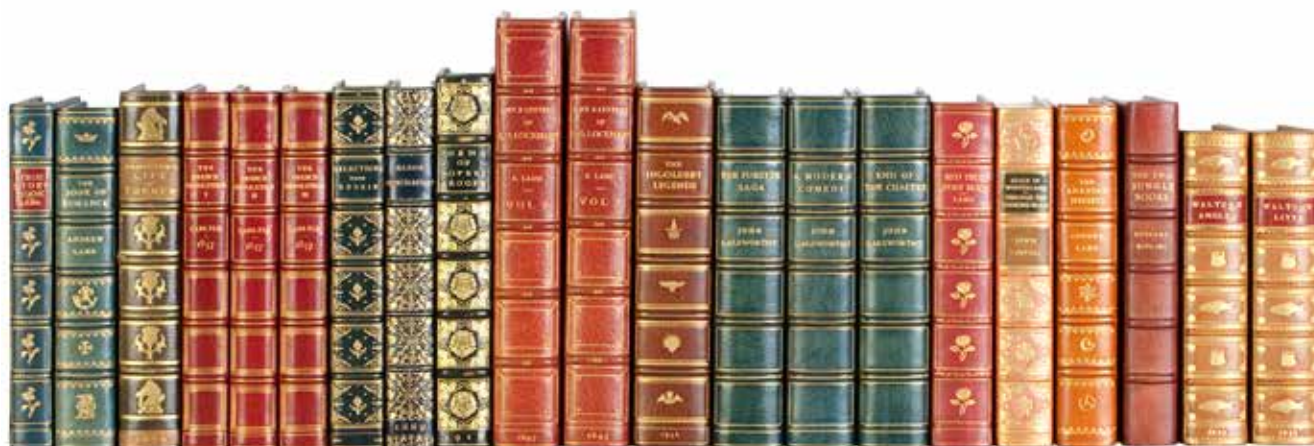
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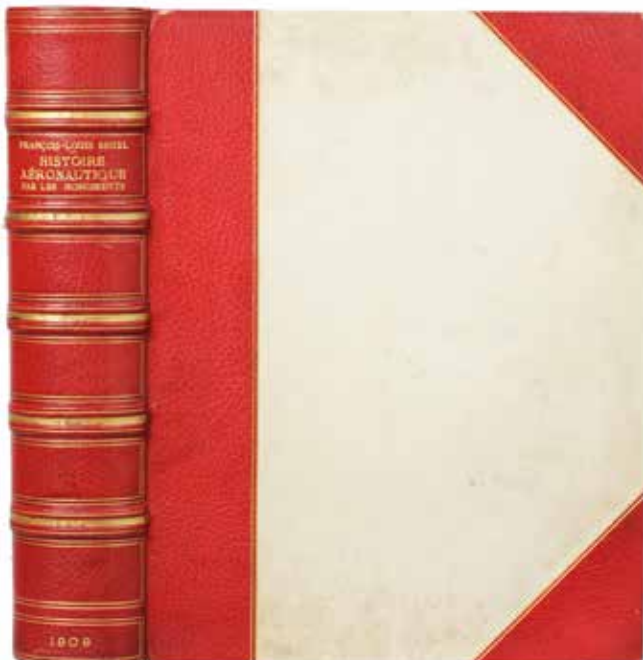




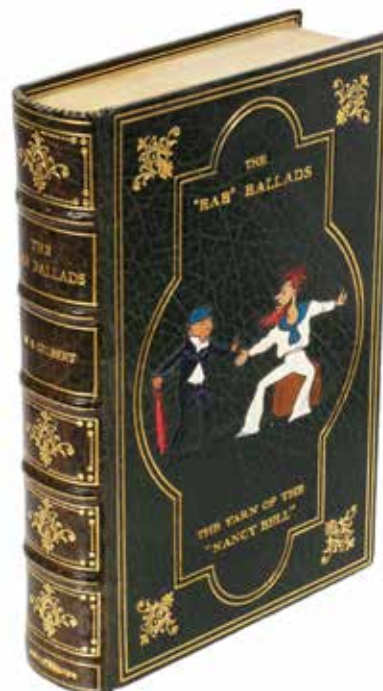
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BOOKS, MAPS & MANUSCRIPTS

TUESDAY 24 MARCH 2015 AT 11.00

Please note that this sale is subject to the Conditions of Sale and other Notices at the beginning and end of this catalogue, and any saleroom notices that may be posted. Your attention is drawn to the notices at the beginning of the catalogue regarding the removal of purchases.

GENERAL PRINTED BOOKS

1•

AERONAUTICA

BRUEL (FRANCOIS-LOUIS) Histoire aéronautique, par les monuments, peints, sculptés, dessinés et gravés, des origines à 1830, NUMBER 71 OF 325 COPIES, *half-title, 200 tipped-in plates (many colour), contemporary red half morocco gilt by Bumpus, t.e.g. folio (352 x 270mm.)*, André Marty Editeur, Paris, 1909
£600 - 800

2•

ANGLING

KELSON (GEORGE M.) The Salmon Fly: How to Dress It and How to Use It, FIRST EDITION, *portrait frontispiece, 8 chromolithographed plates, illustrations, publisher's maroon pictorial cloth gilt, later morocco spine, t.e.g., slightly rubbed, 4to*, By the Author, 1895
£200 - 300

3

ARCHAEOLOGY

BROOKE (WILLIAM HENRY) 'Site of the Barrow where upwards of 100 roman urns were found - swords/ small Helmet, Bit of Bridle, Horses Bones &c. in a field on the estate of Broome Hall near Eye, Suffolk, seat of Marqua Cornwallis'; 'Fragments of Roman Urns discovered on the estate of Marquis Cornwallis near Eye, Suffolk'; 'Roman Urn about 8 inches in diameter discovered with about 100 others in a field near Broom Hall, Suffolk, Marquis Cornwallis/ Mr. Grimes, Gamekeeper'; untitled image of 2 urns with their dimensions inscribed, *4 drawings in pen, ink and washes, uniformly mounted on paper, images 130 x 190mm.*, Abbey Farm [Eye Cemetery], 21 October, 1818 (4)
£700 - 900

Brooke's drawings of the unearthing of the sixth-century Anglo-Saxon (not Roman) cemetery on the estate of Broome Hall near Eye, Suffolk, are significant from an archaeological point of view since, before their discovery, little was known about the Eye dig itself: they confirm its exact location, reveal the placement of mounds or barrows (previously not fully understood) and indicate the depth of the dig itself.

Though William Henry Brooke (1772-1860) is known principally as a portrait painter, book illustrator and satirical draughtsman, he did a number of archaeological studies of sites and vistas in Suffolk. These drawings are unsigned, but the particular style and handwriting are clearly Brooke's. (Rev. H. Creed, 'On the Castle and Honour of Eye', *Proceedings of the Suffolk Institute of Archaeology*, 11, Part 1, 1855, pp. 117-124; *Gentleman's Magazine*, 1818, ii. pp. 131-133 account of the dig on 29 July 1818 by 'Viator'; *DNB*).

4•

BARBA (ALVARO ALONSO)

The Second Book of the Art of Mettals, wherein is Taught the Common Way of Refining Silver by Quicksilver, *second edition, engraved plate, modern quarter calf [Wing B682]*, Samuel Mearne, 1674--SWEERTIUS (F.) Epitaphia ioco-seria, Latina, Gallica, Italica, Hispanica, Lusitanica, Belgica, woodcut device in title, modern boards, Koln, B. Gualtherius, 1623--GOUFFÉ (JULES) The Royal Cookery Book, *half-title, modern quarter calf*, Sampson, Low, 1869--FRANCATELLI (CHARLES ELMÉ) The Royal Confectioner, *fifth edition, publisher's pictorial cloth gilt*, Chapman and Hall, 1887--APPERLEY (CHARLES JAMES, "Nimrod") Memoirs of The Life of the late John Mytton Esq., *second edition, additional engraved title, 18 hand-coloured engraved plates, publisher's pictorial cloth gilt, g.e., upper cover detached*, R. Ackermann, 1837--BORMANN (CHARLES) The Shrapnel Shell in England and in Belgium, ink stamps, *publisher's cloth*, Brussels, 1859, *plates, illustrations, 8vo*; and 19 others (25)
£300 - 500

5•

BIBLIOGRAPHY

[BARROIS (J.)] Bibliotheque protypographique, ou Libraries des Fils du Roi Jean, *plates, contemporary russia, rather worn*, Paris, 1830--GOODWIN (G.) A Catalogue of the Harsnett Library at Colchester, *tinted frontispiece, publisher's cloth*, Not published, 1888--SMITH (J.J.) American historical and literary Curiosities... *fifth edition, plates, cloth*, New York, 1852, *4to and folio*; and upwards of 25 others, similar (small quantity)
£300 - 400

6•

BIBLIOGRAPHY

CAVE (R.) Typographia naturalis, ONE OF 330 COPIES, *plates, including two original nature printed plates, original quarter leather, bit worn, slipcase*, Brewhouse, Wymondham, 1967--SIMON (A.L.) Bibliotheca gastronomica, *proof copy, wrappers, interleaved*, 1953--BUCOP The British Union Catalogue of Periodicals, 4 vol., *cloth, rubbed*, 1955-58 (34)
£300 - 400

7•

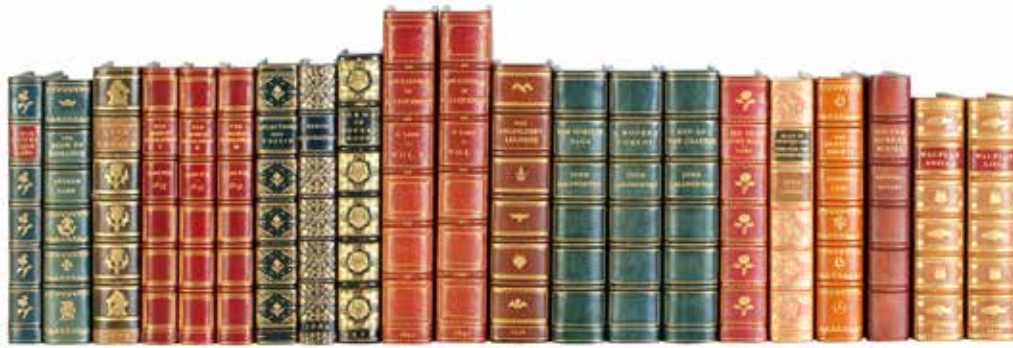
BIBLIOGRAPHY

JENKINSON (HILARY) The later Court Hands in England, 2 vol., *cloth and half cloth, in original slipcase, worn*, Cambridge, 1927--LEROQUAIS (V.) Supplement aux Livres d'Heures manuscrits, *wrappers, worn*, Macon, 1943--GREENE (BELLE DA COSTA) Exhibition of Illuminated Manuscripts, *boards*, New York, PML, 1933, *plates, folio*; and others, similar (23)
£300 - 400

8•

BIBLIOGRAPHY

MEYIER (K.) Codices Vossiani Latini, 4 vol. in 3, *binder's cloth*, Leiden, 1973-1984--PUTTICK and SIMPSON. Catalogue of... historical Manuscripts and autograph Letters of the late Francis Moore, *plates, publisher's cloth, bit loose, prices and buyer's names in manuscripts*, 26 -30 April, 1856--Scrapbook of Portraits, Kings, Princes, Politicians... 15th-19th Cent., *approx. 85 leaves, neatly mounted, approx. 250 engraved or lithographed portraits, most with manuscript captions and facsimile specimens of their handwriting, half leather album, c.1850, 8vo, 4to and folio*; and upwards of 55 others (quantity)
£300 - 400



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11

9•

BINDING

GILBERT (W.S.) *The Bab Ballads* with which are included *Songs of a Savoyard...* with 350 Illustrations by the Author, *reprint of 1904 edition, green crushed morocco gilt by Riviere and Sons, cover with gilt titles and pictorial scene featuring Archibald Grosvenor and 'An elderly naval man' (see p.101), rear board with jester and gilt proverb (see p.299), figures in coloured morocco onlays, within gilt frames with cornerpieces, very faint dampstain at lower fore-edge, otherwise fine, 8vo, Macmillan, 1926*

£300 - 400

See illustration on preceding page.

10•

BINDINGS

DODGSON (CHARLES LUTWIDGE) "Lewis Carroll". *Alice in Wonderland, red morocco by Bayntun*, Macmillan, 1948--GALSWORTHY (JOHN) *The Forsyte Saga*, Heinemann, 1912; *A Modern Comedy*, 1929; *End of the Chapter*, Heinemann, 1935, *half morocco by Sangorski and Sutcliffe*--INGOLDSBY (THOMAS) *The Ingoldsby Legends, half morocco by Sangorski and Sutcliffe*, Macmillan, 1936--KIPLING (RUDYARD) *The Two Jungle Books*, Macmillan, *red calf by Sangorski and Sutcliffe*, 1926--HAMERTON (PHILIP) *The Life of J. M. W. Turner, R. A., morocco by Zaehnsdorf*, Seeley, Jackson, 1879--CARLYLE (THOMAS) *The French Revolution*, 3 vol., *half morocco by Riviere*, James Fraser, 1837--LANG (ANDREW, edited by) *The Arabian Nights Entertainments*, 1898; *The Book of Romance*, 1903; *The Red True Story Book*, 1895; *The True Story Book*, 1917, Longmans, Green; *The Life and Letters of John Gibson Lockhart*, 2 vol., Nimmo, 1897; *The Library*, Macmillan, 1881, and a quantity of other finely bound books, *calf and morocco by Bayntun, Sangorski and Sutcliffe and others, 8vo (quantity)*

£300 - 500

11•

BINDINGS

FIELDING (HENRY) *The Works*, 10 vol., Bickers, 1871--GRENVILLE (CHARLES) *A Journal of the Reigns of King George IV and King William IV*, 3 vol., 1874; *A Journal of the Reign of Queen Victoria from 1837-1852*, 3 vol., 1885; *A Journal of the Reign of Queen Victoria from 1852-1860*, 1887, Longmans--POPE (ALEXANDER) *The Works*, 8 vol., Longman, 1847--BOSWELL (JAMES) *The Life of Samuel Johnson*, 5 vol., John Murray, 1831, *contemporary half calf, morocco, 8vo (31)*

£400 - 600

12•

BINDINGS

GARDINER (SAMUEL R.) *History of England 1603-1642*, 10 vol., 1905; *History of England 1642-1644*, 4 vol., 1897; *History of England 1649-1650*, 4 vol., *contemporary uniform calf*, 1903, Longmans--CHAPMAN (GEORGE) *Chapman's Dramatic Works*, 3 vol., John Pearson, 1873--GASKELL (ELIZABETH C.) *The Life of Charlotte Bronte*, 2 vol., Smith, 1857--WEBSTER (JOHN) *The Works*, 3 vol., William Pickering, 1830--STRICKLAND (AGNES) *Lives of the Queens of England*, 6 vol., George Bell, 1896--CAMPBELL (JOHN) *Lives of the Lord Chancellors*, 10 vol., John Murray, 1856--DEFOE (DANIEL) *The Novels and Miscellaneous Works*, 7 vol., George Bell, 1880, *contemporary calf and half calf, morocco, gilt decoration to spine sections, 8vo (50)*

£500 - 700

13•

BINDINGS

GREEN (JOHN RICHARD) *A Short History of the English People*, 4 vol., Macmillan, 1892--MACAULAY (THOMAS BABINGTON) *The History of England*, 6 vol., Macmillan, 1913--BURNET (BISHOP) *History of his Own Time*, 2 vol., William Smith, 1840--HALLAM (HENRY) *Introduction to the Literature of Europe*, 3 vol., 1843; *View of the State of Europe During the Middle Ages*, 3 vol., 1837; *The Constitutional History of England*, 3 vol., 1832, John Murray--FROUDE (JAMES ANTHONY) *History of England*, 12 vol., Parker, 1862, *morocco, half morocco and calf, 8vo (33)*

£300 - 500



14



12

14•

BINDINGS

KINGLAKE (ALEXANDER WILLIAM) *The Invasion of Crimea*, 8 vol., *engraved plates (some folding)*, William Blackwood, 1863--GIBBON (EDWARD) *The History of the Decline and Fall of the Roman Empire*, 8 vol., T. Cadell, 1828--NAPIER (W.F.D.) *History of the War in the Peninsula and in the South of France from the year 1807 to the year 1814*, 6 vol., Frederick and Warner, 1892--GROTE (GEORGE) *A History of Greece from the Earliest Period to the Close of the Generation Contemporary with Alexander the Great*, 12 vol., John Murray, 1884, *contemporary calf and half calf, gilt panelled spines*, 8vo (34)

£400 - 600

15•

BINDINGS - OCCULT

FRAZER (JAMES GEORGE) *The Golden Bough. A Study in Magic and Religion*, 12 vol. (including Bibliography & Index volume), *third edition, modern green half morocco, gilt panelled spines, t.e.g.*, 8vo, Macmillan, 1914-1917

£300 - 500

See illustration overleaf.

16

BINDINGS

RANKE (LEOPOLD VON) *A History of the England Principally in the Seventeenth Century*, 6 vol., Oxford, Clarendon, 1875--GOLDSMITH (OLIVER) *The Works*, 4 vol., John Murray, 1854--WHEATLEY (HENRY B.) *The Historical and the Posthumous Memoirs of Sir Nathaniel William Wraxall*, 5 vol., Bickers, 1884, *morocco and calf*, 8vo and a quantity of other bindings (quantity)

£300 - 500

17

BINDINGS

SWIFT (JONATHAN) *The Works*, 19 vol., 1824--DRYDEN (JOHN) *The Works*, 18 vol., 1821, *contemporary diced calf, later spines*, 8vo, Edinburgh, Constable (37)

£300 - 500

18•

BINDINGS

SYMONDS (JOHN ADDINGTON) *The Life of Michelangelo Buonarroti*, 2 vol., NUMBER 54 OF 112 COPIES, *portrait frontispiece, numerous photographic plates, bookplate of Christopher Lethbridge, ochre half morocco gilt, boards with slight spotting, royal 8vo*, John C. Nimmo, 1893; *The Memoirs of Count Carlo Gozzi*, 2 vol., NUMBER 36 OF 210 COPIES *with duplicate engravings, portrait frontispiece, several engravings hand-coloured, armorial bookplate of Samuel S. Joseph, ochre morocco gilt, royal 8vo*, John C. Nimmo, 1890--BOCCACCIO (GIOVANNI) *The Decameron*, 2 vol., *with additional plates, mottled calf gilt with ornate flower-tooled gilt panels between raised bands of spine, small 4to*, Henry F. Bumpus, 1906--HOGARTH (WILLIAM) *The Complete Works, engraved portrait, additional title and numerous plates, calf gilt, board panels with fleur-de-lys lattice within foliate-tooled borders on blue and russet inlay, slightly rubbed at extremities, large 4to*, The London and Publishing Company, [c.1860], *first 3 mentioned bound by Zaehnsdorf*; and 15 others (22)

£300 - 500

19

BINDINGS

TAYLOR (JAMES) *The Pictorial History of Scotland*, 2 vol., *Virtue*, [1859]--MACAULAY (THOMAS BABINGTON) *Critical and Historical Essays Contributed to the Edinburgh Review*, 3 vol., Longman, 1846--CONGREVE (WILLIAM) *The Works*, 2 vol., J. Wenman, 1778--STERNE (LAURENCE) *The Works of Laurence Sterne*, 4 vols., J. Johnson; T. Becket, 1808--THACKERAY (WILLIAM MAKEPEACE) *The Works*, 12 vol., Smith and Elder, 1878--FORD (HENRY) *The Dramatic Works*, 2 vol., Edinburgh, George Ramsay, 1811--*The Trial of Dr. Henry Sacheverell before the House of Peers, London, House of Peers*, 1710--CLARENDON (EDWARD) *The History of the Rebellion and Civil Wars in England*, 6 vol., Oxford, Clarendon, 1807, *calf and half calf* (32)

£250 - 350



15

20

BINDINGS

THACKERAY (WILLIAM) The Works, 13 vol., Smith, 1895--MOTLEY (JOHN LOTHROP) The Rise of Dutch Republic, 3 vol., Frederick Warne, [1886]--SIDNEY (PHILIP) The Works, 3 vol., Taylor, 1725--GAIRDNER (JAMES, editor) The Paston Letters, 3 vol., Constable, 1895--SMOLLETT (TOBIAS) The Works, 6 vol., Edinburgh, Stirling & Slade, 1820, half calf and half morocco, 8vo (33)
£300 - 500

21•

BINDINGS

WALLACE (ALFRED RUSSEL) The Malay Archipelago: The Land of the Orang-utan, and the Bird of Paradise, 2 vol., FIRST EDITION, 8 engraved plates (including frontispieces), 7 maps, numerous illustrations, lacking two folding maps and half-titles, Macmillan, 1869--LENORMANT (FRANÇOIS) A Manual of the Ancient History of the East, 2 vol., Asher & Co., 1869-1870--ROBINSON (EDWARD) Physical Geography of The Holy Land, John Murray, 1865--WACE (HENRY) Christianity and Morality, Basil Montagu Pickering, 1876, occasional spotting, presentation bookplate of Glasgow University, calf gilt by Maclehorse of Glasgow, with university gilt stamp on cover, 8vo; and 18 others, largely prize bindings as above (24)
£300 - 500

22•

BINDINGS

BROWNING (ROBERT) Poetical Works, 2 vol., 1907--PALEY (WILLIAM) The Principles of Moral and Political Philosophy, 2 vol., Faulder, 1788--MILLON (CHARLES) Politique d'Aristotle, 3 vol., Paris, Artaud, 1803--CREASY (EDWARD) The Fifteen Decisive Battles of the World, Bentley, 1893, contemporary calf--DISRAELI (BENJAMIN) Tancred, 3 vol., FIRST EDITION, bookplates of Oliver Brett, and W.A. Foye (Beeleigh Abbey), publisher's cloth-backed boards, preserved in fleece-lined morocco gilt case boxes, Henry Colburn, 1847, 8vo; and 18 others, mostly calf or half calf (29)
£300 - 400

23•

BINDINGS

RAWLINSON (GEORGE) The Five Great Monarchies of the Ancient Easter World, 4 vol., 1862-1867; The Sixth Great Oriental Monarchy, 1873, uniform red half morocco by Bayntun, t.e.g.; History of Herodotus, 4 vol., contemporary vellum, armorial device gilt on covers, red and green morocco labels, 1880--ROLLIN (M.) The Ancient History, 8 vol., fifteenth edition, contemporary calf, spines gilt, lightly rubbed, [c.1823], plates, maps, 8vo; and upwards of 45 others, including another edition of Rollin (quantity)
£300 - 500

24

CHURCHILL (WINSTON)

Presentation signature ("Winston S. Churchill"), subscribed by him "12-1. 18", on an album leaf, inscribed below by a collector "The Right Honourable Winston Churchill/ Minister of Munitions"; with Admiral Jellicoe's signature overleaf, framed and glazed, unexamined out of frame, overall 240 x 270 mm., 12 January 1918
£300 - 400

25•

CIDER

WORLIDGE (JOHN) Vinetum Britannicum: or A Treatise of Cider, and Other Wines and Drinks Extracted From Fruits Growing in This Kingdom. With the Method of Propagating All Sorts of Vinous Fruit-Trees. And a Description of the New-Invented Ingenio or Mill, For The More Expeditious Making of Cider. And Also the Right Way of Making Methaglin and Birch-Wine, 2 parts in 1, second edition, engraved frontispiece, two engraved plates, two full-page engraved illustrations, 7 pages (blank recto of frontispiece and endpapers) of notes on the growing of apples and pears in an early hand, occasional light dampstaining, small trace of worming in margin of some leaves, early ownership inscription of T. Aldenhey, contemporary calf, worn, upper cover detached [Wing W3609; Biting p.504], 8vo, T. Dring, 1678
£300 - 400

26•

CRICKET

WARNER (PELHAM FRANCIS) Cricket in Many Climes, FIRST EDITION, W.G. GRACE'S COPY SIGNED *by him* inside upper cover, numerous photographic plates, publisher's decorative cloth, light soiling, 8vo, William Heinemann, 1900

£150 - 200

27•

ENCYCLOPAEDIAS

CHAMBERS (EPHRAIM) Cyclopaedia: Or, An Universal Dictionary of Arts and Sciences, 5 vols., *engraved frontispiece, plate vol. 5 with 144 engraved plates and 6 type specimen leaves (several folding), armorial bookplates of George Herring and William Andrews, contemporary calf gilt, worn at extremities, hinges cracking, one board detached, folio*, J.F. and C. Rivington, 1786--CRABB (GEORGE) Universal Technological Dictionary, 2 vols., *60 engraved plates, faint offsetting, final leaf and defective half-title (vol. one) laid down, bookplate of Alfred T. Everitt, contemporary half calf, worn, backstrips detached and near detached, 4to, Baldwin and Cradock, 1833, occasional spotting, titles with library stamps, library bookplates; and 11 others* (18)

£300 - 400

28•

ENGRAVINGS

CUNITT (GEORGE) Wanderings and Pencillings Amongst Ruins of the Olden Time, 73 etched plates, title and other vignette illustrations on india paper, mounted, occasional spotting, contemporary green half morocco, a little rubbed, g.e., folio, Nattali, 1848--HOGARTH (WILLIAM) The Works ... With ... Descriptions..By the Rev. John Trusler, 2 vol., engraved plates, spotting, contemporary half roan, rubbed, 4to, Jones, 1833 (3). sold as a collection of plates

£200 - 300

29•

EPHEMERA

BALLOONING. Two announcements of Balloon Ascents by Mr. Green from Cremorne Gardens, Chelsea, *wood-engraved illustrated broadsides, approximately 250 x 110mm.*, 1845--Album compiled by Frederick Locker-Lampson, containing a number of tipped-in periodicals and other printed material, bookplate of Frederick Locker[-Lampson] designed by H. Stacy Marks, contemporary half vellum, lettered in ink on spine, [1846-1883]--DEVON - ESTATE SALES BY AUCTION. In Devon. Particulars and Conditions of Sale of the Farringdon Estate ... Within Six Miles of the City of Exeter ... Sold by Auction by Mr. Geo. Robins ... June the 9th, 1836, *folding lithographed map with inset vignette of house; In North Devon ... The Manor and Splendid Seat Called Buckland Filleigh ... Mr. George Robins ... 9th of June, 1836, lithographed plate with two inset views of house and grounds, folding lithographed map, browning, both interleaved, with notes and prices in ink (?auctioneer's copy), later cloth, spine titled "Robins Sales 1822-1836"*, Printed by Alfred Robins, 1836--[BERQUIN (ARNAUD)] Blindman's Buff: or, the Wicked Boy Reformed, *first separate English edition, 3 engraved plates, contemporary ownership inscriptions on recto of frontispiece, original wrappers, soiled, spine defective* [Moon 'John Harris's Books for Youth 1801-1843', 44 (1); not in COPAC], 16mo, J. Harris, 1804--[MORE (HANNAH)] The History of Mr. Fantom, the New-Fashioned Philosopher, and His Man William, *woodcut illustration on title, modern wrappers*, Dublin, W. Watson, [c.1815-1818]--The Pleasant and Delightful History of Jack and the Giants, 2 parts in one vol., *stitched as issued*, Nottingham, Printed for the Running Stationers, [1800]--The Famous History of the Valiant London 'Prentice, *folded as issued, unopened*, Printed for the Honourable Company of Walking Stationers, [?1790]--Jamie and Nancy of Yarmouth's Garland, *folded as issued*, [Edinburgh], Printed this Present Year [c.1770-1790]--The Repentance and Happy Death, of the Celebrated Earl of Rochester, *folded as issued, unopened*, Nottingham, Sutton, [1814], *woodcut illustrations, various sizes; and others (small quantity)*

£200 - 300



27

30•

FACSIMILE LUTTRELL PSALTER

BROWN (MICHELLE P.) The Luttrell Psalter, NUMBER 87 OF 1480 COPIES, *leaves printed in colours, light blue morocco by Smith Settle, bevelled edges, decorated gilt border to upper board designed by David Eccles, calf title label to spine, g.e., folio*; Commentary [companion volume], *cloth backed boards, 8vo, both housed in solander box*, A FINE COPY, The Folio Society, 2006 (2)

£300 - 500

The first full facsimile edition of the Luttrell Psalter. The original held by the British Library, MS 42130, was bought for the nation in 1929, it was at that time the highest price ever paid for a manuscript.



Deus in adiutorium
meum
intende.

Domine ad adiuuandum
me festina.
Gloria patri et filio
et spiritui sancto.

31•

FACSIMILE MANUSCRIPTS

MEISS (MILLARD AND ELIZABETH BEATSON) *Belles heures du Duc de Berry*, NUMBER 700 OF 980 COPIES, *printed in colours, brown morocco gilt, spine sections and inner edges, g.e.*; [Companion volume], *morocco-backed boards, acrylic slipcase (cracked), 4to*, 2003--The Trinity Apocalypse, NUMBER 362 OF 980 COPIES, *printed in colours, cream morocco, gilt border and device to centre of each board, g.e., (modelled on the original binding) acrylic slipcase, folio*, 2004, FINE COPIES, Luzern, Faksimile-Verlag (2)
£700 - 900

The original *Belles heures du Duc de Berry* is in the New York, Metropolitan Museum, Cloisters, Acc. no. 54.1.1. The original *The Trinity Apocalypse* is in the Cambridge, Trinity College Library, MS R.16.2.

32•

FOLIO SOCIETY

CHAUCER (GEOFFREY) *The Canterbury Tales*, NUMBER 2 OF 1980 COPIES, 2010--The Four Gospels of the Lord Jesus Christ according to the Authorized Version of the King James I, NUMBER 2 OF 2750 COPIES, 2007, *illustrations in text by Eric Gill, morocco blocked by Eric Gill*--COLERIDGE (SAMUEL TAYLOR) *The Rime of the Ancient Mariner*, NUMBER 708 OF 1000 COPIES, *engravings by Harry Brockway, vellum backed decorative borders*, 2010--BOCCACCIO (GIOVANNI) *The Decameron*, NUMBER 1613 OF 1750 COPIES, *plates by Buckland Wright, morocco blocked by Jeff Clements*, 1954, solander boxes with companion booklet, 4vo, The Folio Society (4)
£200 - 300

33•

FOLIO SOCIETY

GRAHAME (KENNETH) *The Wind in the Willows*, NUMBER 3 OF 1000 COPIES WITH A SIGNED COPPERPLATE ETCHING BY THE ARTIST, *colour plates and illustrations in text by Charles van Sandwyk*, 2008--FITZGERALD (EDWARD) *Rubaiyat of Omar Kayyan*, NUMBER 2 OF 1000 COPIES WITH A SIGNED ETCHING BY THE ARTIST, *colour plates by Niroot Puttapipat*, 2009, *vellum backed illustrated boards, folio*--JOYCE (JAMES) *Ulysses*, NUMBER 1700 OF 1750 COPIES, *etchings by Mimmo Paladino*, 1998--HUGO (VICTOR) *Les Misérables*, NUMBER 898 OF 1750 COPIES, 2008, *morocco blocked by Jeff Clements, solander boxes*--[CARROLL (LEWIS)] *Alice's Adventures Under Ground*, NUMBER 1490 OF 3750 COPIES, *facsimile copy of the original manuscript, morocco, boxed together with a companion booklet 'The Original Alice'*, 2008, 8vo, The Folio Society (5)
£300 - 500

34•

FOLIO SOCIETY - ORIGINAL LEAVES

Original Leaves from Famous European Books, each work with one-page letterpress index, and 12 printed leaves from 12 volumes, window-mounted, in publisher's purpose-made cloth box, damp staining to upper-edge, gilt lettering label on spine, folio, Folio Society, [n.d.]
£200 - 300

Leaves from 12 celebrated printed books, representative of the best of European printing from the fifteenth to the late eighteenth century. Includes: two incunable leaves (St. Augustine's *De Civitate Dei*, 1470; 'Nuremberg Chronicle', 1493); Aldine's Dante, 1502; Ovid's 'Metamorphoses', 1559; Estienne's 'Herodotus', 1592; Plantin Missal, 1610; Elzevir 'Sallust', 1634; The Imprimerie Royale 'Medailles', 1723; An Ibarra Bible, 1767; Aesop's Fables, 1769; 'De Imitatione Christi', 1788; Thompson's 'Seasons', 1794.

35•

FOLIO SOCIETY

[Music for King Henry - The Royal Choirbook of King Henry VIII], NUMBER 28 OF 500 COPIES, *facsimile leaves printed in colour, cloth backed boards decorated with the Tudor rose, slipcase*, 2009--MALORY (THOMAS)[Le Morte D'Arthur] NUMBER 308 OF 1020 COPIES, *plates after Aubrey Beardsley, black morocco gilt, solander box*, 2003--Tractatus de Herbis, NUMBER 921 OF 1000 COPIES, *printed in colours, green morocco, bevelled boards, blocked design by David Eccles*; Companion volume, *solander box*, 2002--ROBERTS (DAVID) *The Holy Land; Egypt and Nubia*, NUMBER 4 OF 1020 COPIES, *colour plates*, 2010--OVID *Metamorphoses*, NUMBER 142 OF 2750 COPIES, *brown morocco, gilt, solander box*, 2008, The Folio Society--Codex Sinaiticus, *facsimile leaves printed in colour, slipcase*, British Library, 2010, *publisher's cloth if not otherwise stated, g.e., 4to and folio* (7)
£300 - 500

36•

FOLIO SOCIETY FACSIMILES

CARLEY (JAMES P.) *King Henry's Prayer Book*, NUMBER 28 OF 980 COPIES, *silk velvet with metal clasps*, 2009--BROWN (MICHELLE P.) *The Holkham Bible*, NUMBER 2 OF 1750 COPIES, *half morocco*, 2007--DE HAMEL (CHRISTOPHER) *Liber Bestarum*, NUMBER 2 OF 1980, *red morocco*, 2008--PANAYOTOVA (STELLA) *The Fitzwilliam Book of Hours*, NUMBER 4 OF 1180 COPIES, *silk covered boards*, 2009--LYDGATE (JOHN) *The Life of St Edmund King and Martyr*, NUMBER 128 OF 1010 COPIES, *morocco, red morocco title labels to upper board and spine*, 2004--PRESCOTT (ANDREW) *The Benedictinal of Saint Aethenwold*, NUMBER 931 OF 1000 COPIES, *morocco gilt*, 2001, g.e.; Commentary [companion volume], *cloth backed boards, each housed in solander box*, FINE COPIES, The Folio Society, 8vo and 4to (6)
£300 - 500

37•

FOLIO SOCIETY LETTERPRESS SHAKESPEARE

SHAKESPEARE (WILLIAM) *Hamlet*, 2007; *Othello*, 2007; *Macbeth*, 2007; *King Lear*, 2007; *The Tempest*, 2008; *As You Like It*, 2008; *Twelfth Night, Or What You Will*, 2008; *A Midsummer Night's Dream*, 2008, ALL NUMBER 7 OF 3750, *contemporary half morocco, solander box, folio, The Folio Society; each with additional commentary, publishers cloth, 8vo*, Oxford University Press (8)
£300 - 500

38•

FRENCH COLONIAL TRADE

An Arrêt [of the King's Council of State] for Establishing a Council of Commerce, Paris, 1700, manuscript in English, ownership inscription ("Sam Brown 1735"), 198 pages written in a neat cursive script in brown ink on laid paper, contemporary panelled calf, upper cover detached, 4to, Paris, c.1701
£400 - 600

A comprehensive study of France's trade with her colonies, Europe and the 'American Islands', outlining the extent of French trade around the world and ways in which it can be improved, including detailed descriptions of the French Colonies, their slaves and their wealth; "T'was never doubted that profit is the only thing a merchant has in view. To buy cheap and sell dear is all his study". A printed bilingual version in French and English was published in Paris in 1701.



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GENEALOGY

BETHAM (WILLIAM) *Genealogical Tables of the Sovereigns of the World*, hand-coloured engraved folding frontispiece, endpaper with inscribed letter of thanks from the author pasted in ("As I find your father is again in parliament, I beg leave through him, to acknowledge... your favour respecting my Tables..."), modern cloth, spine with gilt shelfmark, folio, For the Author, 1795--ALMANACH DE GOTH, 31 vols., 1855, 1858, 1859, 1861-1867, 1871, 1872, 1877-1879, 1883-1886, 1888, 1890-1900, engraved frontispieces and numerous portraits, publisher's red cloth, spines with gilt shelfmarks, housed in 3 slipcases, 12mo, Gotha, Justus Perthes--BANKS (THOMAS CHRISTOPHER) *The Dormant and Extinct Baronage of England*, 4 vols., several folding genealogy tables, a few leaves repaired at fore-corners, edges of title of final vol. strengthened with tape, with subsequent offsetting, bookplate of Alfred Thomas Everitt, modern morocco, slightly rubbed, spines with shelfmark labels, 4to, J. White, A. Seguin, 1807-1837, initial leaves with library stamps, library bookplates; and 14 others (50)

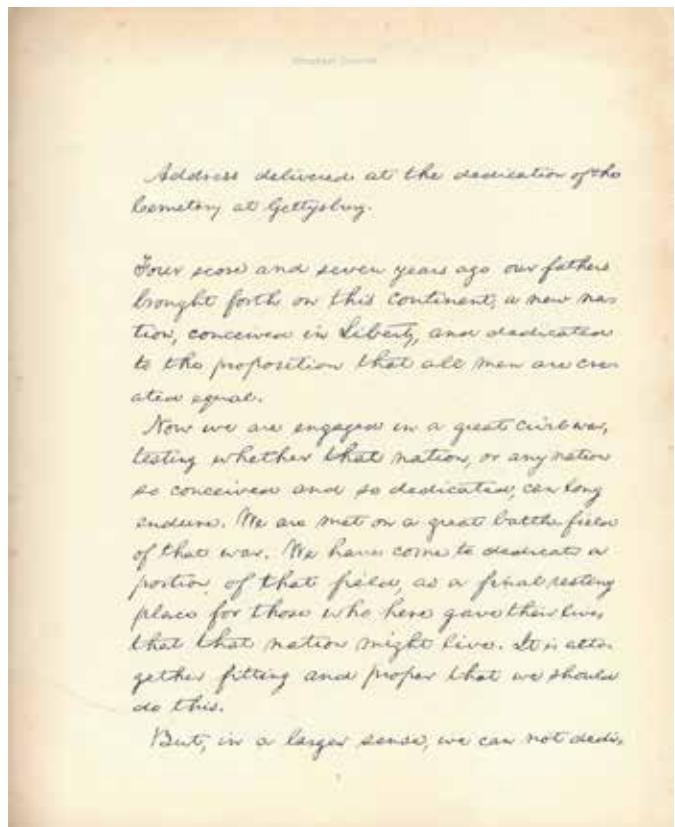
£300 - 500

40•

HERALDRY

GUILLIM (JOHN) *A Display of Heraldrie*, fourth edition, woodcut heraldic illustrations, slightly soiled title with inscribed early ownership initials and tear (slight loss at lower and fore-margins), laid down, dedication leaf also with repaired tear, occasional spotting, initial and final leaves with library stamps, modern red half morocco gilt [Wing G2219], folio, Jacob Blome, 1660--[DRING (THOMAS)] [A Catalogue] of the Lords, Knights, and Gentlemen that have compounded for their Estates, repaired damage at upper margin of title with loss of first printed line (supplied, in error "List", a modern inscription), lacking final blank, modern boards, spine with library label [Wing D2187], 8vo, Thomas Dring, 1655--[JOHNSON (ANDREW, engraver)] *Notitia Anglicana*, 2 vol., two engraved dedications and 190 engraved armorial plates, occasional toning, modern morocco, spines with library labels, 8vo, A. Johnston, J. Senex, R. Gosling, 1724, titles with library stamps, library bookplates; and 18 others (22)

£300 - 500



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HOGARTH (WILLIAM)

The Works... from the Original Plates Restored by James Heath, Esq... with the Addition of Many Subjects Not Before Collected... and Explanations of the Subjects of the Plates, by John Nichols, 117 engraved plates (including portrait, 2 loose, one with short marginal tear), spotting, contemporary half morocco, defective, folio (650 x 485mm.), Baldwin and Cradock, [c.1835]

£400 - 600

42•

HOGARTH (WILLIAM)

The Original and Genuine Works of William Hogarth, 108 engraved plates (including portrait frontispiece) over 89 sheets, title with watermark dated 1810, frontispiece laid down, title with repairs at upper and fore-margins, and at lower half of transverse fold, contents leaf and several plates with minor marginal repairs, light spotting at margins, small library stamp on verso of title and plates, folio, Boydell and Co., [c.1810]; sold as a collection of plates

£800 - 1,200

RARE. ESTC cites only two copies: one in the Ashmolean Museum, Oxford, the other in the New York Public Library.

43•

HOLLAR (WENCESLAUS)

Ruinae aliquot sive antiquitatis Romanae vestigia, 12 engraved plates (including pictorial title) by Hollar after Sebastian Vranck, stitched in limp vellum, oblong 8vo, [?Antwerp/London, c.1673]--[SYNGE (EDWARD)] Plain Instructions for the Young & Ignorant, FIRST EDITION, ruled in red, ownership inscription of Sarah Newton (1707) with approximately 10 leaves of manuscript prayers on endpapers, contemporary red morocco gilt, elaborately tooled, rubbed, SCARCE [only 2 copies on ESTC], Richard Sare, 1701--Lettera ingenua di un osservatore imparziale, scritta sopra uno scoglio della veneta laguna non fraternizzato, ad un municipalista della Terra-Ferma, second edition, contemporary patterned wrappers, Venice, Andrea Santini, 1797--[MALVASIA (CARLO CESARE)] Le pitture di Bologna, third edition, half-title, woodcut device on title, contemporary vellum, Bologna, Longhi, 1732--Pandora oder Kalander des Luxus und der moden fur das Jahr 1788, engraved frontispiece, title and 24 plates (6 hand-coloured), 6 double-page engraved music plates, publisher's hand-painted boards, g.e., tear to spine, slipcase, Weimar and Leipzig, G.J. Goschen, 1788, 8vo unless mentioned; and 2 others (7)

£300 - 400

44•

KENNEDY (JOHN P.) AND A. BLISS.

Autograph leaves of our Country's Authors, pp. xi, 200 pages of facsimile, including the first printing of the definitive edition of the Gettysburg Address, final leaf with lithograph vignette, not called for in WorldCat. collation, publisher's purple cloth gilt, little worn, Baltimore, 1864--REIGART (JOHN F.) The United States Album... Arms of each State... Autographs of the President and Cabinet, title printed in gold, 57 lithographed plates, a few in colour, publisher's black morocco gilt with figures of Capitol and White House on covers, g.e., minor wear but in sound state, Philadelphia, Duval City, 1844, FIRST EDITIONS, 4to (2) £2,000 - 3,000

The preface to Reigart notes "one hundred pages of the finest writing paper are attached intended for the insertion of the signatures of the Governors, Heads of Departments...members of Societies...or to preserve the authography of friends.." The 266 additions in this case include John Quincy Adams and other notables. For the binding see Maser, Bookbinding in America, 46 "In the mid-1840s there was a flowering of composite-plaque bindings on which the design descends from the top of the board and its mirror image ascends from the bottom. Many...emanated from Philadelphia.."

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MARITIME

COOKE (E.W.) Sixty Five Plates of Shipping and Craft, 65 engraved plates, including title and plate list leaf, title with scattered spotting, leaf edges slightly dampstained, publisher's cloth with blindstamped borders and gilt-blocked sailing ship on cover, slightly soiled, worn at extremities, 4to, (n.p.), 1829 £200 - 300

46•

MILITARY - PENINSULAR WAR

NAPIER (MAJOR-GENERAL SIR W.F.P.) History of the War in the Peninsula and in the South of France, from the Year 1807 to the Year 1814, 6 vol., with ownership inscription of 'Temple Godman, 5th Dragoon Guards, March 19th, 1857', numerous maps, occasional spotting, contemporary half morocco gilt, hinges rubbed, spines slightly dampstained, 8vo, Thomas and William Boone, 1856 £300 - 400

Richard Temple Godman took part in the charge of the Heavy Brigade at Balaclava and, throughout the entire Crimea campaign, sent home many detailed letters to his family at Park Hatch, Surrey, which were published as *A Cavalryman in the Crimea* (Windrush Press, 1999). As a young officer, he was photographed by Roger Fenton, with his horse, the Earl, and servant, Kilburn.

47

MILITARY - PENINSULAR WAR

Autograph campaign letter signed by Major Robert William Patrick, of the 57th Foot, to Marshal William Carr Beresford, providing a long report on the state of the country and the campaign against the French under General Silveira ("...the True defence of Portugal lays on the North of the Douro. Where besides the Nature of the Country, the People hate the French much more cordially than in Beira & Estremadura..."), and advising him, *inter alia*, of the death of Brigadier Lima, "killed by his own People" ("...perceiving a redoubt about to fall into the hands of the Enemy; he ordered the Guns to be spiked: for so doing he was declared a Traitor, and immediately put to death..."); contemporary docket, 5 pages, wafer-seals at edge where formerly mounted, 4to, Villa Real, Portugal, 7 April 1809

Beresford had been appointed to the command of the Portuguese army exactly a month before, on 7 March. He had been gazetted lieutenant-general on 25 February; the writer of this letter being gazetted major at the same time, as one of the officers 'to have a permanent step of promotion in the army, on being appointed to accompany Lieutenant-General Beresford upon a particular service in Portugal'. Sir Arthur Wellesley was to take command at Lisbon a fortnight later, on 22 April. £200 - 400

48•

MILITARY - WORLD WAR I

HANDLEY-READ (EDWARD, *Machine Gun Corps*) "The British Firing Line". A Portfolio of Engravings in Colour from Drawings Made on the Western Front 1914-1917, NUMBER 34 OF 500 COPIES SIGNED BY THE ARTIST, foreword by Hillaire Belloc, colour frontispiece, 12 tipped in colour plates by Handley-Read, each with tissue guard with printed caption, loose as issued in publisher's pictorial cloth portfolio, rubbed, folio, George Pulman, 1917 £300 - 400

Limited edition of 12 views of French battlefields along the "belt of destruction", including Loos, Ypres, Neuve Chapelle, Albert-sur-Somme, and La Bassée canal.



54

49*
MILITARY - WORLD WAR II

MONTGOMERY (BERNARD LAW, Viscount of Alamein) El Alamein to the River Sangro, January, 1946; Normandy to the Baltic, April, 1946, SIGNED by the author, with presentation inscriptions, the former to 'Jacho', numerous folded maps with occasional short tears, scattered spotting, publisher's cloth, dust-jackets (frayed and torn with loss), 8vo, British Army of the Rhine--Evidence in Camera, 8 vol., with numerous photographs of potential Allied targets, publisher's wrappers bound in, blue morocco, covers titled in gilt (vols 1-7), vol. 8, publisher's cloth (slightly soiled), with Ministry of Defence Library bookplate and stamps, 4to, Air Ministry, 1942-1945; and upwards of 30 others, predominantly aircraft recognition publications, Air Ministry issue and trade editions (small quantity)

£400 - 600

50*
MILITARY

SCHEEL (HEINRICH OTTO VON) Memoires d'artillerie, FIRST EDITION, title with engraved vignette, 29 folding engraved plates, 6 folding tables, military library stamps on title, half-title and plate versos, presentation bookplate, contemporary calf gilt, worn, spine with morocco label and inked library shelfmark, 4to, Copenhagen, Claude Philibert, 1777--Fête in Commemoration of the Balaklava Charge, 32-page programme with tipped-in slip ("The Recitation 'Balaklava' by Richard Chandler, Esq., is kindly undertaken by Mrs. Stirling"), initial leaves slightly soiled at fore-margin, title with library stamp, pastedown with library and presentation bookplates ('Presented to Charles Cork for Gallant Conduct...'), contemporary red morocco titled in gilt on cover, worn, upper board detached, 8vo, R.K. Burt, [1875]--GIFFORD (C.H.) History of The Wars Occasioned by the French Revolution, 2 vol., 5 engraved hand-coloured maps, 35 engraved plates, occasional spotting, library stamps on plate versos and titles, library bookplates, frontispiece of vol. one loose, half calf, worn, lower panel of backstrips torn, 4to, Thomas Kelly, [c.1817] (4)

£400 - 600



55

51*
MINIATURE BOOKS

QU'IRAN, text in Arabic within decorative borders, publisher's decorative morocco gilt with strap, g.e., [cf. Bondy, pp.111/112], 32 x 22mm., [?Glasgow, Bryce, c.1900]--MILLS (ALFRED) Pictures of English History, 2 vol., engraved plates, recased in contemporary morocco, Harvey and Darton, 1809--Le conseiller des graces dédié aux dames. Année 1817, Paris, Marcilly, [1817]--Le petit paroissien de l'enfance, Paris, Didot, [c.1820], woodcut illustrations, contemporary morocco gilt, 27 x 20mm.-SHAKESPEARE (WILLIAM) Othello; Romeo and Juliet; Macbeth, [and 4 other titles], together 7 vol., modern green calf gilt lettered on spine, 62 x 52mm., Traherne, 1904; and 47 others, mostly miniatures in calf or morocco, 2 Elzevir Press (61)

£300 - 500

52*
MUSIC - BIOGRAPHY

BURGESS (ANTHONY) On Mozart, A Paean for Wolfgang, New York, Ticknor & Fields, 1991--CRAFT (ROBERT) Stravinsky, Chronicle of a Friendship, Nashville, Vanderbilt University Press, 1994--BEAUMONT (ANTONY) Busoni the Composer, Faber, 1985--POLLACK (HOWARD) Aaron Copland, Faber, 2000--GIRARDI (MICHELE) Puccini, Chicago, The University Press, 2000--CAIRNS (DAVID) Berlioz, Volume One: 1802-1832, The Making of an Artist, André Deutsch, 1989; Volume Two: 1832-1869, Servitude and Greatness, Los Angeles, University of California Press, 2000, publisher's boards, dust-jackets, 8vo; and upwards of 225 others, music biography, musicology and scores (quantity)

£300 - 400

53*
MUSIC - GREGORIAN

Scuola Corale nella quale s'insegnano i fondamenti piu necesarii alia vera cognizione del Canto Gregoriano, FIRST EDITION, woodcut ornament on title, type-set music, woodcut initials and tail-pieces, some dampstaining, small repair to one blank margin, untrimmed in early boards, worn [RISM B VI/2, p.853], 4to, Modena, Antonio Capponi, 1707

£300 - 400

54•

MUSIC - MANUSCRIPT

Recueil de differens airs avec accompagnement de Harpe, *manuscript, ink on paper, title with inset hand-coloured engraved allegorical vignette, 150 pages of musical notation, and one page index, most leaves with coloured ink borders, some of which embellished with foliage designs, contemporary French red morocco gilt, covers with 3-line fillet border and floral cornerpieces, spine tooled with flower tools, g.e., corners worn, 4to (264 x 200mm.), [France, late eighteenth/early nineteenth century]*

£400 - 600

55•

MUSIC - MESSIAH LIBRETTO

HANDEL (GEORGE FREDERICK) *Messiah*. An Oratorio. As it is Perform'd at the Theatre-Royal in Covent-Garden, *each part with woodcut initial, head- and tail-pieces, two leaves with transverse tears, without loss, one leaf with faint spots, paper wrappers, cover inscribed with title and date, 4to, J. Watts and B. Dod, 1749*

£300 - 500

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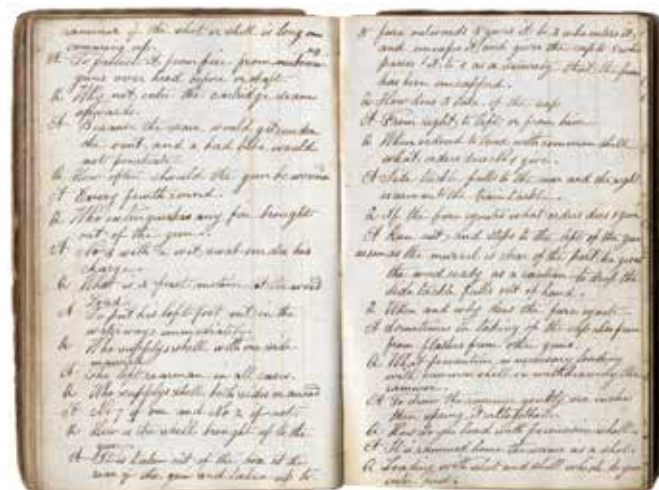
NAVAL

Gunner's instruction book, inscribed on the first page "R.N. Giddy./ His/ Book/ May 28th 1860", containing extremely detailed instruction of the duties expected of a gunner, such as "Assembling at quarters", "Lock Practice", "Securing guns", "Detail for placing the men", "Providing Stores", "Exercise with 9 men to an Upper Deck gun", "Handspike Drill", "Divisions of Boarders", "Exercise with 19 men", "Stations for Casting loose a 100 Pr Gun with 10 men Both Sides Manned", and similar matter; plus songs, humorous tales, personal notes and records of service on HMS *Doris*; interspersed with drawings both technical and humorous; some of the material reversed at the end, *some 120 pages, a few leaves removed, some gatherings loose, other signs of wear and use but nevertheless in overall sound and attractive condition, original paper-covered boards, worn, 8vo, c.1860-1870*

£600 - 800

LIFE BELOW DECK ON HMS *WARRIOR*. She was, with HMS *Black Prince*, the Royal Navy's first armour-plated iron-hulled war ship, and is now preserved as a museum ship at Portsmouth.

This notebook provides an evocative record of the life of a seaman serving on board the *Warrior* during her brief years of glory, when she was 'the pride of Queen Victoria's fleet' and, powered by steam and sail, was 'the largest, fastest and most powerful ship of her day'; as her present-day website records: 'Warrior was designed and built in response to an aggressive French shipbuilding programme which saw the introduction of the first iron-clad warship La Gloire designed by the brilliant naval architect Stanislas Charles Henri Dupuy de Lome. Determined to see off this challenge to the supremacy of the Royal Navy the then First Lord of the Admiralty, Sir John Somerset Pakington, determined to build a ship so superior in terms of quality, speed, size, armament and armour that it would be inconceivable to France that she could take Britain on in a sea battle. When commissioned by Captain the Hon. Arthur Auckland Leopold Pedro Cochrane, on August 1st 1861, Warrior was the largest warship in the world, at 9,210 tons displacement she was fully 60% larger than La Gloire. The ship underwent minor modifications after a sea trial. In June 1862, she started active service in the Channel Squadron, patrolling coastal waters and sailing to Lisbon and Gibraltar. Having introduced a revolution in naval architecture, by 1864 Warrior was superseded by faster designs, with bigger guns and thicker armour'. Giddy served on her throughout this time; at one point (on a page of calligraphic exercise) describing himself as "Richard Giddy Seaman/ on board H M Ship Warrior/ August 1 1861/ Seaman Gunner/ of H M S Cambridge" and as belonging to No 22 Mess [of which there were 34 on the *Warrior*], with the note



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below: "HMS *Warrior* Arrived at Madeira December the 26th 1862 and left December 29th 1862/ HMS *Warrior* was put out of Commission, Tuesday November, 22nd 1864 paid, off at Portsmouth/ Inspected, by admiral Seymour". Other notes indicate that Giddy had been transferred to HMS *Doris* by 1866, and besides serving on H.M.S. *Cambridge*; however, from their positioning within the volume, the various exercises and drills appear to have been transcribed while Giddy was serving on board the *Warrior* rather than *Doris*.

These exercises and drills provide a vivid record of the duties expected of Giddy as seaman and gunner. By-and-large they are framed in the form of question and answer format and no doubt reflect the manner in which seamen of the period were drilled; as for example in the following passage: "Q. How do you load with red hot shot./ A. The coin to be drawn out 2 and 3 degrees the charge a dry junk wad and a wet one are to be rammed home with a damp sponge the shot to be rolled home and a wet grommet wad to be rammed home with the rammer on it./ Q. Suppose a red hot shot jams in the bore what would you do./ A. Cool it by pouring water on it, which will cause it to contract in size./ Q. May a red hot shot remain any time in the gun without danger./ A. Yes there is no danger./ Q. If smoke comes up the vent is there any likelihood of the gun going off./ A. No not the slightest as the wet junk wad will be burning which will cause the smoke to come up the vent./ Q. How would you clear the vent of a gun spiked with a common spike./ A. Draw the coin out 2 or 3 degrees to let the shot roll home and load with a reduce charge and double shot and fire it by means of strands of quick match stopped at intervals to a piece of twine or by a train laid by a shot scoop or a hole in the cartridge...".

57•

OCCULT

CROWLEY (ALEISTER) *Moonchild*, FIRST EDITION, *some toning and browning of endpapers, dust-jacket largely present but torn along one fold and loosely inserted at end, Mandrake Press, 1929--The Book of the Sacred Magic of Abra-Melin, third printing, 1948--LAURENCE (L.M.) The Great Book of Magical Art, Hindu Magic and East Indian Occultism, 2 vol. in one, fourteenth edition, 1939, Chicago, De Laurence--SPARE (AUSTIN OSMAN) A Book of Automatic Drawings, one thousand copies printed, spotting, publisher's cloth-backed boards, folio, Catalpa Press, 1972--REGARDIE (I.) The Eye in the Triangle. An Interpretation by Aleister Crowley, Minnesota, 1970, publisher's cloth, 8vo unless otherwise stated (5)*

£300 - 500



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58•

PEEPSHOWS, TOYS AND THAMES TUNNEL

"Des saisons. Optique double. No. XI", manuscript peepshow with view holes at both ends, one depicting a village in winter with iceskaters, faggot carriers, etc; one with country scene in summer, with ancient fountains, shepherds, etc., *each with 6 scenes (front with peep, back and 4 cut-outs)*, 125 x 145mm., [1833]; "Le Palais Royal. Optique No. 9", manuscript peepshow populated with grand promenaders, equestrian riders, etc., 6 scenes (front with 3 peeps, back and 4 cut-outs), 130 x 190mm., [c.1833], *each held within original marbled slipcase, with manuscript titles pasted on upper cover*--[THAMES TUNNEL] Sketches of the Works for the Tunnel under the Thames, from Rotherhithe to Wapping, 14 engraved, lithographed and aquatint plates (4 folding, one with overlay), contemporary marbled wrappers, tear to spine, oblong 12mo (95 x 125mm.), Harvey and Darton, and C. Tilt, printed by the Philanthropic Society 1828--Bowles's One-Sheet Plan of the Cities of London and Westminster, engraved map, hand-coloured in outline, engraved decorative cartouche, dissected into 16 sections laid on linen, folding into original marbled boards, publisher's printed label on cover, 450 x 800mm., Bowles and Carver, 1804--Circular box captioned "Les trompe l'oeil ou les plaisirs de Locke amusement de société", containing 15 hand-painted cards (scenes on each side) with strings to spin, diameter 68mm., [?1830s]; Two cut-out manuscript female figures (in underclothing), with 4 costumes, hats and shoulder capes, *together in box*, [?1830s] (small quantity)

£500 - 700

59•

PIRATES - AMERICA

ARCHENHOLZ (JOHANN WILHELM VON) The History of the Pirates, Free-booters, or Buccaneers of America. Translated... by George Mason, FIRST ENGLISH EDITION, contemporary marbled boards, rebaked with green half chagrin [Sabin 1900], RARE, 8vo, J. Stratford, 1807

£300 - 400

60•

POTTERY

NEURDENBURG (ELISABETH) Old Dutch Pottery and Tiles... Translated with Annotations by Bernard Rackham, NUMBER 10 OF 12 COPIES signed by the author and translator, 69 photographic plates (including 9 in colour), faint spotting on endpapers and first tissue guard, ownership inscription of Henry A. Cole, 1923, on front endpaper, vellum, linen wrapper with blue embroidered title, slightly soiled, t.e.g., 4to, Benn Brothers, 1923

£200 - 300

61•

SEALS

WYON (A. & A.) The Great Seals of England, NUMBER 32 OF 300 COPIES, plates, full red morocco gilt by Barnicott of Taunton, g.e., minor scuffing but a nice copy, folio, 1887; and others (32)

£300 - 500



58

62

SHIPWRECKS

[ELMES (WILLIAM)] Volume containing 40 etched plates with aquatint, depicting shipwrecks and maritime disasters, attacks by native Americans and by other indigenous peoples and pirates, ceremonies, punishments and torture etc., *no title or text, plate 2 with corner torn affecting image, last plate frayed, creasing and some splits where originally folded into narrow 8vo (stab holes at edges), some imprints and plate numbers cropped, front paste-down with bookseller's ticket of J. Noble, Boston, contemporary tree calf, worn, oblong 4to (186 x 260mm.)*, Thomas Tegg, plates dated 1808-1809; sold as a collection of plates

£400 - 600

A seemingly very scarce series of plates by the caricaturist William Elmes, the majority depicting shipwrecks, and including: The Dance of the Calumet of the Sun, or Pipe of Peace Performed on Most Solemn Occasions, by the Indian Nations, in North America; Capt. Keith & Family Betrayed and made Prisoners by the American Indians; Capt. Bligh, the Officers & Part of His Crew, turned Adrift by the Mutineers, on board the Bounty; The Horrid Torture of Impalement Alive as a Punishment on Runaway Slaves; the Extraordinary Manner of Trial for Adultery, among the Malays; Inhuman & Barbarous Lingering Torture, inflicted on an European, in Barbary; Mr Sharp, Chief of the Brig Admiral Trowbridge, Barbarously Wounded, Put in Irons, & Spiked to the Deck by Pirates; Distressing Situation of the Guardian Sloop, Capt. Riou, after Striking on a Floating Island of Ice.

63•

WEYGAND (MAXIME)

Le Marechal Foch, portrait, inscribed by the author to Sir Ian Malcolm with his book plate, Paris, 1929--POINCARE (RAYMOND) *Discours pour la reception du Marechal Foch, original photograph tipped-in*, Paris, 1920, *half calf*--SMEDT (OSKAR DE) *De Engelse Natie te Antwerpen*, 2 vol., *blue calf*, Antwerp, 1950-54--LEWIS (JOHN) *A Complete History of the Several Translations of the Holy Bible...* now added a list of various editions, *folding frontispiece, calf worn*, 1818--ERIKSEN (SVEND) *Early Neo-Classicism in France, plates, cloth*, 1974--*Bulletin de L'ami des Arts*, Vol. 1-3, *numerous lithographed plates, half calf, bindings rather wormed*, Paris, 1843-45, *8vo and 4to*; and upwards of 85 others, mostly art reference and bibliography (quantity)

£200 - 300

ART AND ARCHITECTURE

64•

BALDINUCCI (FILIPPO)

Notizie de' professori del disegno da Cimabue in qua: per le quali si dimostra come, e per chi le bell' arti di pittura, scultura, e architettura lasciata la rozzezza delle maniere greca, e gottica, *woodcut vignette on title, folding letterpress table*, Santi Franchi, 1681; Notizie... Secol II. Dal MCCC al MCCCC, engraved vignette on title, Piero Matini, 1686; Notizie... dal 1580 al 1610, *engraved vignette on title*, Florence, Giuseppe Manni, 1702; Notizie... Secolo III e IV dal 1400 al 1540, *half-title, engraved vignette on title, engraved portrait of Baldinucci, 2 folding letterpress tables*, Tartini & Franchi, 1728, 4 vol. (of 6) bound in 3, *a few neat marginal ink annotations, contemporary calf, gilt morocco spine labels, some old scuffmarks, 4to*, Florence--MALVASIA (CARLO CESARE) Felsina pittrice. Vite de pittori Bolognesi, vol. 1 (of 2), *half-title, 26 woodcut portraits of the artists, woodcut vignettes (some full-page, repair with loss to final one on D3v), British Museum duplicate stamp at end, bookplate of Henry Seymour, contemporary calf, rebaked, 4to*, Bologna, heirs of Domenico Barbieri, 1688, sold not subject to return (4) **£300 - 500**

65•

BARTOLI (PIETRO SANTI)

Colonna Traiana, *engraved title and dedication leaves, 126 plates (numbered 1-119, 7 un-numbered)*, [c.1680]; Columna cochlis M. Aurelio Antonino Augusto dicata, *engraved title and dedication leaves, 76 numbered plates (of 80, lacking final 3 plates and plate 15) [Cicognara 3605]*, 1704; Stylobates columniae Antoninae, *engraved title, 3 plates*, 1708, 3 works in 2 vols., *fore-edge of several leaves frayed, some strengthened with tape, occasional light dampstains in margin, armorial bookplates of James Plunkett, Earl of Fingall, modern quarter calf, uniformly bound, oblong folio*, Rome, Giacomo de Rossi **£600 - 800**

66•

BLOSSFELDT (KARL)

Art Forms in Nature, Second Series, *60 monochrome photographic plates, title with library stamps, modern cloth, spine with shelfmark label, 4to*, A. Zwemmer, 1932--MOODY (JAMES DUNCAN) Some Notes on Marbled Patterns as used by Bookbinders, *manuscript volume with decorated initials and 67 pasted-in samples of marbled paper (6 blank leaves and one where two samples have been removed), library stamp on title recto, morocco gilt by James Duncan Moody, slipcase, 8vo*, 1953, *library bookplates*; and another (3) **£200 - 300**

67•

BURLINGTON FINE ARTS CLUB

Catalogue of an Exhibition of Carvings in Ivory, 1923; Exhibition of Early English Earthenware, 1914; Catalogue of an Exhibition of Ancient Egyptian Art, 1922; French Art of the Eighteenth Century, 1914; Catalogue of an Exhibition of Florentine Painting Before 1500, 1920; Catalogue of a Collection of Drawings by John Robert Cozens, 1922-1923; The Venetian School, Pictures by Titian and His Contemporaries, 1915; Catalogue of an Exhibition of Italian Art of the Seventeenth Century, 1925; Catalogue: Blake Centenary Exhibition, 1927; Catalogue of an Exhibition of Art in the Dark Ages in Europe (Circa 400-1000A.D.), 1930; Catalogue of a Collection of Objects of British Heraldic Art to the End of the Tudor Period, 1916; Exhibition of Pictures, Drawings and Photographs of Works of the School of Ferrara-Bologna, 1440-1540, 1894; Exhibition of Pictures of the School of Siena and Examples of the Minor Arts of that City, 1904; Exhibition of English Embroidery Executed Prior to the Middle of the XVI Century, 1905; Exhibition of Pictures by Masters of the Netherlandish and Allied Schools of XV and Early XVI Centuries, 1892; Exhibition of Ancient Greek Art, 1904; Exhibition of a Collection of Silversmiths' Work of European Origin, 1901, *plates, publisher's cloth, 4to and folio*, Burlington Fine Arts Club (17) **£200 - 300**

68•

CASSON (HUGH)

Sketch Book, OUT-OF-SERIES NUMBER OF 100 COPIES *signed by Casson and John Betjeman, author of the introduction ('Hugh Casson draws all the time just as some people hum tunes...')*, *25 colour plates, spiral bound as sketch book (270 x 370mm.)*, Lion and Unicorn Press, 1975--DALI (SALVADOR) Dali, *SIGNED COPY, half-title with artist's signature in black marker pen dated 1975, introduction by J.G. Ballard, colour plates, printed publisher's wrappers, 4to*, New York, Ballantine Books, [1974]--FLINT (WILLIAM RUSSELL) Drawings, NUMBER 279 OF 500 COPIES *signed by the artist, with signed lithograph of Moira Shearer in loose envelope, numerous plates and illustrations, publisher's buckram-backed patterned boards, t.e.g., slip-case (faintly spotted), folio*, Collins, 1950; Minxes Admonished or Beauty Reproved, NUMBER 176 OF 550 COPIES *signed by the artist, with addition presentation inscription on front endpaper, numerous illustrations, initial and final leaves lightly spotted, quarter morocco by Mansell, marbled slipcase, small folio*, Golden Cockerel Press, 1955 (4) **£400 - 600**

69•

CLARK (KENNETH)

Landscape into Art, FIRST EDITION, *dust-jacket (clipped, slight wear at head of spine) from design by Graham Sutherland*, 1949; The Romantic Rebellion, 1973, *numerous monochrome plates, 8vo*, John Murray--MAILER (NORMAN) Portrait of Picasso as a Young Man, FIRST EDITION, *4to*, New York, The Atlantic Monthly Press, 1995--HESS (HANS) George Grosz, 1974--CHERNEVICH (ELENA) Russian Graphic Design, 1990, Studio Vista--BRISON (CHARLES) Pornocrates, An Introduction to the Life and Work of Félicien Rops, *dust-jacket (clipped)*, Charles Skilton, 1969, *folio, illustrated, publisher's cloth, dust-jacket (unclipped, unless stated otherwise)*; and upwards of 200 others (quantity) **£300 - 400**



71

70•
ESCHER (KONRAD)

Die Miniaturen in den Basler Bibliotheken, *numerous plates (some coloured)*, half leather, somewhat worn, Basle, 1917--HATCH (W.) Greek and Syrian Miniatures in Jerusalem, 2 copies, *plates, cloth, dust-jacket*, Cambridge, Mass., 1931--LOWE (E.A.) Codices latini antiquiores, parts 1, 2 (2nd edition) & Supplement, 3 vol., *plates, original half canvas*, Oxford, 1934, 1972 & 1971, *folio and 4to*; and others, similar (20)
£300 - 400

71•
GRUNER (LEWIS)

Specimens of Ornamental Art Selected from the Best Models of the Classical Epochs, Atlas volume only, *woodcut vignette on title, 80 lithographed and chromolithographed plates*, contemporary red half morocco gilt. g.e., slightly rubbed, large folio (630 x 490mm.), Thomas M'Lean, 1850
£500 - 800

72•
LUTYENS (EDWIN)

BUTLER (ARTHUR STANLEY GEORGE) The Lutyens Memorial, The Architecture of Sir Edwin Lutyens, 3 vol., NUMBER 188 OF 1500 COPIES--HUSSEY (CHRISTOPHER) The Life of Sir Edwin Lutyens, 4to, *numerous plates, publisher's green cloth gilt, dust-jackets*, Antique Collectors' Club, 1984--POLEY (ARTHUR F.E.) St. Paul's Cathedral, London, 32 *plates (including frontispiece)*, publisher's half morocco, upper cover gilt-blocked with cathedral image, slightly rubbed at extremities, for the Author, 1927, *folio unless otherwise stated* (5)
£400 - 600

73•
MIGEON (GASTON)

1900. L'Exposition rétrospective de l'art décoratif français, 2 vol., LIMITED TO 200 COPIES, *numerous plates (many colour, 5 lacking)*, some foxing, Alington bookplate, full blue crushed morocco gilt by Bumpus, art-nouveau style panels on covers and in spine compartments, watered silk endpapers, morocco turn-ins, spines slightly faded, folio, Paris, Goupil, [c.1900]
£150 - 250



74

74•
PIGAGE (NICOLAS DE)

La Galerie electorale de Dusseldorf, ou catalogue raisonné et figuré de ses tableaux, 2 vol. bound in 1, *half-title, engraved vignette on 7 parts titles, woodcut device on index title, 30 engraved plates, occasional light spotting, modern half calf, with parts of original spine preserved, oblong 4to*, Basel, Chretien de Mechel, 1778
£300 - 500

75•
POPE (ARTHUR UPHAM) AND PHYLLIS ACKERMANN

A Survey of Persian Art, 6 vol., FIRST EDITION, *nearly 1500 plates (some coloured)*, publisher's blue buckram, some lightly rubbed and spotted, some spines faded, 3 *dust-jackets (worn)*, folio, Oxford University Press, 1938-1939
£800 - 1,200

76•
RUSKIN (JOHN)

Examples of the Architecture of Venice, 16 *plates (including 4 mezzotint)*, each with tissue-guard and leaf of explanatory text, endpapers and occasional fore-margins with scattered spotting, contemporary blue half roan gilt, slightly soiled and worn at extremities, large folio, Orpington, George Allen, 1887--DORÉ (GUSTAVE) and BLANCHARD JERROLD. London. A Pilgrimage, additional pictorial title, frontispiece (detached), 52 *engraved plates and numerous illustrations after Doré*, dampstains at fore-margin through several leaves, title with small library stamp, contemporary half morocco, cover titled in gilt, worn, upper board loose, folio, Grant, 1872, *library bookplates*; and 3 others (5)
£200 - 300



81

77•

RUTTER (JOHN)

Delineations of Fonthill and its Abbey, FIRST EDITION, *half-title, 13 engraved plates (3 hand-coloured including frontispiece and additional pictorial title), large folding lithographed map, wood-engraved illustrations in the text, later half morocco, t.e.g. [Abbey Scenery 418], 4to, Shaftesbury, for the Author, 1823*
£100 - 200

78•

SARRE (FRIEDRICH) AND HERMANN TRENKWALD

Old Oriental Carpets, 2 vol., 120 plates (68 colour, 7 double-page), captioned plate guards, publisher's blue cloth, fore-margins slightly dampstained, large folio, Vienna & Leipzig, 1926
£700 - 900

79•

VERTUE (GEORGE)

A Description of Four Ancient Paintings, *drop-head title, with contemporary inscription, "Vertues Account of the Eight Large Historical Prints which he Engraved from Ancient Pictures" at upper margin, frontispiece portrait engraving pasted in, two further engraved plates, faint spotting, contemporary half calf, n.p., 1740--*RICHARDSON (JONATHAN) The Works... containing I. The Theory of Painting. II. Essay on the Art of Criticism (so far as it relates to painting). III. The Science of a Connoisseur, A New Edition, *title with engraved vignette of Strawberry Hill, 12 engraved plates printed on tinted paper, each with faint spotting and library stamp at lower margin, contemporary calf, T. and J. Egerton, 1792; worn, upper board detached, library bookplates, small 4to; and another (3)*
£200 - 300

80•

[VOSSIUS (ISAAC)]

De poematum cantu et viribus rythmi, 2 engraved vignettes in text, contemporary sheep, gilt spine, upper cover near detached, small loss to head and foot of spine [Wing V699], 4to, Oxford, Sheldonian Theatre, 1673
£600 - 800

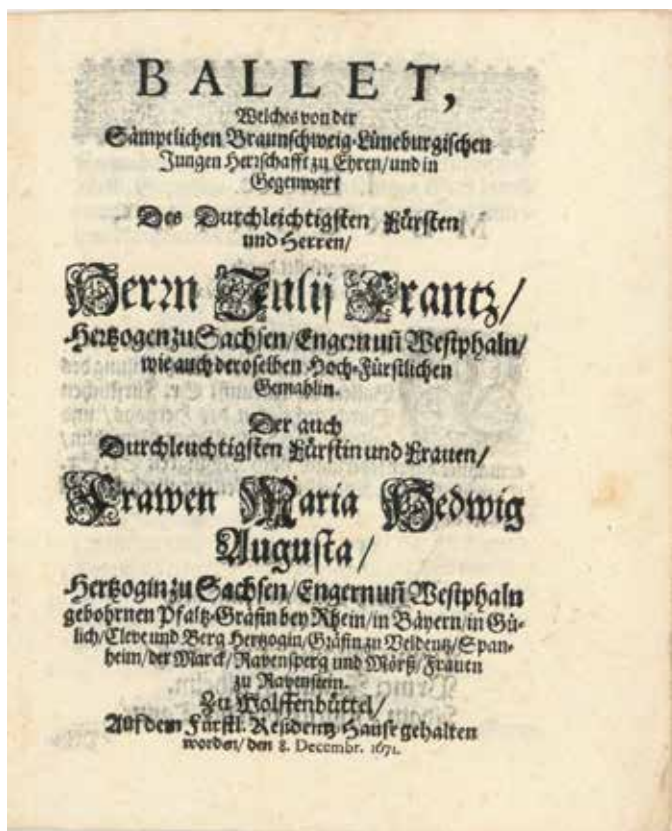
"... perhaps the most original of the works of Vossius . . . The author retraces the ancient alliance between poetry and music, and insists upon a strict adherence to the rules of prosody as opposed to the intuitive method" (ODNB).

81•

WYATT (MATTHEW DIGBY)

The Industrial Arts of the Nineteenth Century. A Series of Illustrations of the Choicest Specimens Produced by Every Nation at the Great Exhibition of Works of Industry, 1851, 40 parts in 39 (complete, as issued), FIRST EDITION, *chromolithographed title, 158 chromolithographed plates, 4 advertisements inserted (3 loose), one pasted inside final parts cover, loose in publisher's original printed parts wrappers (small loss to a few spines, part 1 dust-soiled otherwise generally clean), folio, Day and Son, 1851-1853, sold not subject to return*
£500 - 700

RARE SET IN THE ORIGINAL PARTS. Includes several loosely inserted advertisements, including a folio size one for Roberts's *Holy Land* printed in blue and gilt, and note to Great Exhibition exhibitors concerning the purchase of multiple copies of individual plates.



83

CONTINENTAL PRINTED BOOKS

82•

ALDINE COUNTERFEIT

QUINTILIANUS (MARCUS FABIVS) Oratoriarum institutionu libri duodecim diligenter emendati, title printed in red with decorative device (torn with small hole resulting in loss of a few letters, small area of worming touching letters of first 4 leaves), some light dampstaining, several early annotations and underlinings in two hands, without free endpapers, ownership inscriptions on title including Clinton Perry (1857), contemporary English blindstamped calf, rebaked and refurbished at fore-margins, strip of vellum with 6 lines in Latin in a ?English fourteenth century hand used as binder's waste at lower hinge [Ahmanson-Murphy 1163; Renouard 314:51], 8vo, [Lyons, no publisher], 19 November 1519
£500 - 800

83•

BALLET

Ballet, Welches von der Cämptlichen Braunschweig-Lünburgischen jungen herschafft zu Ehren und in Gegenwart, 16pp. including half-title, 5-line ornamental opening initial, woodcut ornament at end, marbled wrappers, small 4to (190 x 155mm.), [Wolfenbüttel, 1671]
£400 - 600

A scarce baroque "Ballet" or dance festival book, not traced on WorldCat or KVK.



89

84•

BASAN (PIERRE FRANCOIS)

Collection de cent-vingt estampes, gravées d'après les tableaux & dessins qui composoient le Cabinet de M. Poullain, Receveur Général des Domaines du Roi, 120 engraved plates (including two additional titles) on 116 sheets, after Brueghel, Blanchard, Veronese, Claude Lorrain, van Everdingen, Gerard Dou, Houbraken, Lairesse, Rembrandt, Rubens, and Van Dyck, interleaved with blanks, some light foxing (mostly marginal), small hole in blank margin of plate 17, bookplate of Ernest Augustus, Earl of Lisburne, T.&W. Boone (29 New Bond Street) bookseller's ticket, green panelled morocco gilt by F. Bedford, covers with gilt fillets and cornerpieces, spine with raised bands, tooled and lettered in gilt, inner gilt dentelles, spine faded and rubbed [Brunet I, 686; Cohen-de-Ricci 116], 4to (298 x 215mm.), Paris, Basan & Poignant, 1781
£600 - 800

A handsome copy with a distinguished Irish provenance. The work was put together under the direction of Basan to illustrate the paintings in the Poullain collection.



84

85•

BIBLE

Biblia, Das ist: Die gantze H. Schrift Alten und Newen Testaments, Deutsch, D. Martin Luthers, 3 works in 1 vol., *double column, black letter, with separate title pages, each dated 1675, numerous illustrations, engraved additional title and final leaf, both with damage at lower fore-corner, laid down, several leaves slightly toned, later endpapers with nineteenth century ownership inscription, contemporary calf, with central crossed panels and wide roll-tooled borders, over wooden boards, metal clasps, defective, front board detached, worn, Luneburg, von Stern, 1675--Socinus (Faustus) Opera, 2 vol. (vol. I & II of the "Bibliotheca Fratrum Polonorum"), with general title-page, but lacking the two-leaf general preface, occasional faint dampstains, library stamp on title of second vol. and final endpapers, library bookplate, twentieth century half roan, worn, upper board and initial leaves of vol. one detached, Irenopolis [Amsterdam, J. Aertz Colom], 1656 [1668], folio; and 2 others (5)*

£300 - 500

86•

BIBLE, IN HEBREW

[Five Books of Moses], text in Hebrew, 389pp., title within woodcut architectural border, bound with part of New Testament in Hebrew, contemporary English black morocco gilt, covers with 2-line fillet border enclosing central panel with floral cornerpieces, spine tooled within 5 compartments, g.e., rubbed with upper joint weakened [not in Darlow & Moule], 8vo, [Antwerp, Christopher Plantin, c.1573-4]

£300 - 400

87

BRUNER Y PIETRO (F.)

Los Incunables ibericos de la Bibliothek Nationale de Paris, NUMBER 19 OF 90 COPIES, *inscribed by the author, sewed*, Palma de Mallorca, 1924--[ILSUNG (SEBASTIAN)] Viaje de Espanaa... traducido... del Aleman por E[milios] G[ayangos de] R[iano], ONE OF 100 COPIES, *canvas, bit soiled and rubbed*, Madrid, 1883--CASTELLANI (CARLO) Notizia alcune edizioni el Secolo XV, *cloth, colours of the flag of Italy*, Rome, 1877, 8vo and 4to; upwards of 45 others, similar (quantity)

£300 - 400

88•

CONTI (LIVIO IGNAZIO DE)

Anatomia della Cometa dell'Anno 1664. Coll'occasione della quale fi discorre delle Comete in generale, Et si annouerano tutte quelle, che dal principio del mondo fino all'hora prefente fono state offeruate, Toccandofi anco due altre Comete, che fono apparfe l'Anno 1664 & 1665. col pronostico, FIRST EDITION, ownership inscription "ex libris Matthia Barbieri 19 lugo 1779, 7-:10" on title, one full-page engraved illustration, decorative woodcut ornaments and initials, repairs to the lower margin on final 5 leaves with loss of a few letters, later Italian boards, rebaked preserving original backstrip, Venice, per il Valuasense, 1665--DANIEL (GABRIEL) Iter per mundum Cartesii; Novae difficultates a peripatetico propositae... cum refutatione duplicis defensionis systematis mundi Cartesii, 2 works in 1 vol., woodcut illustrations, ownership inscription "Siqueira" on front free endpaper, contemporary calf, spine gilt, rubbed, Amsterdam, Abraham Wolfgang, 1694, 8vo (2)

£300 - 400

Conti's *Anatomia della Cometa* is a treatise on the comet which, in 1664, created an unprecedented stir across Europe, provoking much discussion amongst intellectuals such as Samuel Pepys, Christopher Wren, John Wallis and Robert Hooke, and inspiring Isaac Newton to study astronomy.

89•

DE THOU BINDING

SOLITAIRE (PHILIPPE DE) Dioptra, id est, Regula, sive Amussis Rei Christianae, ad Callinicum Monachum, early calf gilt, with the gilt arms of De Thou on the sides, spine in 6 compartments within raised bands, lettering in 2, others with De Thou entwined monogram, paper shelf label "6455" at foot of spine, 4to, Ingoldstadt, Adam Sartorius, 1604

£500 - 700

A binding from the library of the statesman and book collector Jacques Auguste de Thou (1553-1617), with the arms of de Thou and his second wife Gaspard de la Chastre. It was later in the library of Richard Heber, with his "Bibliotheca Heberiana" stamp on front free endpaper.



92

90•

DU PUY (PIERRE)

Histoire de l'ordre militaire des Templiers, our Chevaliers du Temple de Jerusalem, *title printed in red and black with woodcut ornament*, 2 engraved plates, modern vellum, 4to, Brussels, Pierre Foppens, 1751
£200 - 400

91•

GAMBELLIONIBUS (ANGELUS DE)

De maleficijs. Repertori[u]m primi voluminis Maleficio[u]m in quo continentur Tractat[u]m, 2 parts in 1 vol., *titles with woodcut vignette within architectural border, the first title printed in red and black, lacks approximately 120 leaves, early ownership inscription "Caroli l'Ogonie notarii"*, bookplate of Law Library of Los Angeles, early limp vellum, soiled [cf. Adams G196, different collation], 8vo, Lyon, Jacques Giunta, 1542-[1544], sold not subject to return
£100 - 200

92•

HILLERT (ADOLPH)

Alladin. Neue Märchen und Fabeln für Knaben un Mädchen erzählt, *hand-coloured lithographed frontispiece and 8 further plates, occasional faint upper hinge weak, slightly rubbed*, Berlin, Winckelmann, [c.1837]--KOCH (ROSALIE) Die Wintermuhme: Erzähl-Abende für fleissige und brave Kinder von 6-10 Jahren, 9 *hand-coloured lithographed plates (including frontispiece), scattered spotting, plates stained (possibly from applied background wash), frontispiece recto with inscription dated 1864, head and foot of spine and hinges slightly worn*, Berlin, Winckelmann, [c.1857]--BIRLINGER (ANTON) Nimm mich mit! Kinderbüchlein, FIRST EDITION, *numerous illustrations, initial and final leaves spotted, publisher's decorative pink cloth gilt, slightly faded at upper edge and spine*, Freiburg, Herder, 1862--KÖRBER (PHILIPP) Aennchen Stainer oder Der Armuth Dank; Der Arme Niklas, *each work with 3 hand-coloured lithographed plates, scattered spotting, slightly rubbed*, Nürnberg, Lotzbeck, [c.1855], *contemporary bookseller's ticket (Friedrich Klincksieck, Paris), publisher's printed boards unless otherwise stated, 8vo; and upwards of 35 others, predominantly children's continental (small quantity)*

£400 - 600

93•

HOLBERG (LUDVIG)

Jubeludgave ... samtlige Comoedier, 3 vol., *edited by F. Liebenberg, text in Danish, printed in red and black, chromolithographed portrait of Holberg, numerous plates and illustrations (several printed in colours), bookplate of Ernest Goldschmidt, publisher's morocco gilt, elaborately tooled with overall "Baroque" decoration, similar on spine, gaufered gilt edges, FINE COPY, 4to, Copenhagen, Ernest Bojesens, [1883-1888]*
£200 - 300

94•

NOEL (A.)

Souvenirs pittoresques de la Touraine, 50 *lithographed plates, half calf, lacking backstrip*, Paris, 1824--[BERKA (JOHANN)] Hans von Bleyleben oder der irrenden Geist von Toplitz, 2 vol. in one, FIRST EDITION, *two frontispieces, two vignette titles, original patterned boards*, Prague, Barth, 1797-99--Almanak do Rito... Anno de 5846... pelo Ir. Em. Felner, *original printed wrappers, worn [no copy of any edition on WorldCat]*, Lisbon, [1846]--The Holy Bible, 2 vol. in one, *few engravings, rough calf, very worn, two pp. of calligraphic inscriptions of Rees family, Llangurig, on flyleaves, 1803-20, Birmingham, Baskerville, 1769-71, 8vo, 4to and folio; and 5 others, the lot sold not subject to return (8)*
£300 - 500

95•

PALEOTTI (GABRIELLE)

Discorso intorno alle imagini sacre et profane, 2 vol. in 1, *title, final leaf and initials with engraved typographical borders, upper fore-corner of one leaf (L2) torn with loss, faint dampstain at lower fore-corner through final third, occasional spotting, endpaper with nineteenth century inscription, early vellum with morocco label, slightly soiled, 4to, Bologna, A. Benacci, 1582*
£300 - 400

96•

PARABOSCO (GIROLAMO)

I diporti... novamente ristampati, woodcut device on title, woodcut historiated initials, without final blank, nineteenth century red morocco, worn with repair to upper portion of spine, g.e. [not in Adams], 8vo, Venice, [Gabriel Giolito de' Ferrari] 1558

£200 - 300

97•

RACINE (JEAN)

Oeuvres complètes, nouvelle édition ornée de figures dessinées par Moreau le Jeune, 4 vol., printed on 'papier vélin', engraved portrait by Dupréel after Santerre and 12 plates after Moreau (by Macret, Courbe, Hulk, Manage and Triere), all before letters, mainly light soiling and foxing, contemporary dark blue morocco by P. Doll (signed at foot of spine of volume 1), sides with gilt and blind-tooled borders, gilt panelled spines with raised bands, g.e., extremities worn, bookplate of Marie Louise Maxwell Scott, from the Gaby Salomon collection, sold at Sotheby's February 5 1991, lot 852 [Cohen-de Ricci 850], 8vo, Paris, Raymond & Ménéard, 1811

£300 - 500

98•

RICCOBONI (MARIE JEANNE)

Collection complète des oeuvres, 10 vol., with several woodcut headpieces, early nineteenth century quarter calf, gilt panelled spines, slightly faded, Neuchâtel, Société typographique, 1787--[LA PLACE (JEAN ANTOINE DE)] Pièces intéressantes et peu connues, pour servir à l'histoire et à la littérature. Nouvelle édition, 8 vol., mixed set, occasional spotting, contemporary mottled calf gilt (covers of vols. 1-6 with armorial gilt stamp), 8vo, Bruxelles, Paris, Prauit, 1785-1790--CROUSAZ (JEAN-PIERRE DE) La logique, ou système de réflexions, 3 vol., engraved frontispiece, titles in red and black with engraved vignette, contemporary speckled calf, spines richly gilt, worn at extremities, 12mo, Amsterdam, l'Honoré & Chatelain, 1720; and upwards of 80 others, predominantly eighteenth century calf gilt bindings (quantity)

£300 - 500

Though Madame Riccoboni began her career as an actress, performing with the *Comédie Italienne*, in 1756, she published her first novel, *Lettres de Mistriss Fanni Butlerd*, and proceeded with several translations of English novels, including Fielding's *Amelia* and plays by Garrick and Colman (all present here). Adam Smith in *The Theory of Moral Sentiments* ranked her with Voltaire, Racine, Richardson and Marivaux as 'one of the poets and romance writers who best paint the refinements of... private and domestic affections.'

99•

SAINT-VICTOR (PAUL DE) AND WILHELM VON KAULBACH

Les femmes de Goethe, engraved frontispiece and 20 further engraved plates by Kaulbach, occasional spotting, particularly on frontispiece (loose), dampstain at upper fore-corner throughout, touching plate images, publisher's red cloth gilt with elaborate floral motif on cover, 1870--LA FONTAINE (JEAN DE) AND GUSTAVE DORÉ Fables, engraved portrait frontispiece, numerous engraved plates and illustrations, lower fore-edge, initial and final leaves with slight spotting, publisher's red cloth with calligraphic gilt title on cover, 1868, folio, Paris, L. Hachette; and 11 others (13)

£400 - 600



99

100•

SAN JUAN DEL PUERTO (FRANCISCO DE JESÚS MARIA)

Mision historial de Marruecos, en que se trata de los martirios, persecuciones, y trabajos, que han padecido los misionarios, y frutos que han cogido las misiones, que desde sus principios tuvo la Orden Seraphica en el imperio de Marruecos, y continua la provincia de San Diego de Franciscos Descalcos de Andalucia en el mismo imperio, FIRST EDITION, double column text, title printed in red and black within elegant typographical borders, woodcut initials and ornaments, lacking frontispiece, last leaf repaired affecting text, from the library of Heredia, one of the foremost Spanish collectors, with his monogram bookplate, nineteenth century half calf, rebounded, spine gilt, front hinge split [Palau 293854], folio, Seville, Francisco Garay, 1708

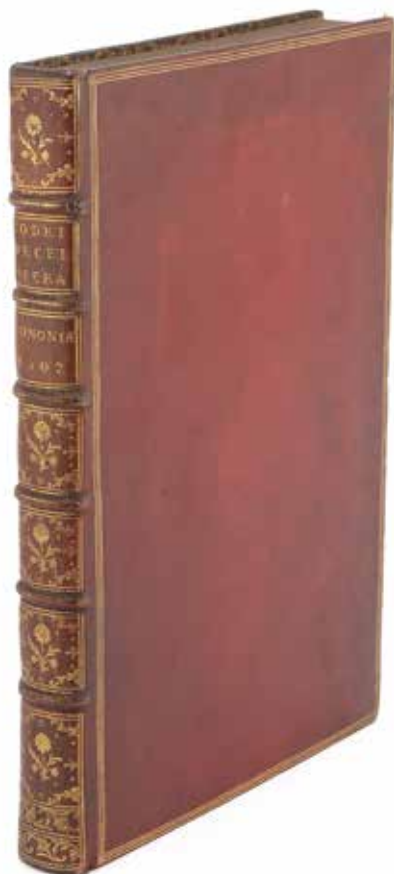
£200 - 400

Rare first and only edition of this work on the history and martyrdom of the Franciscan missionaries in Morocco. It includes a comprehensive description of Morocco and the other north African countries, encompassing the geography, climate, government, history and antiquities of the region. It also contains an analysis of the manners, customs and religion of the Moors, and their relationship with foreigners.

See illustration overleaf.



100



103

101•

SPAIN - JESUITS AND GERMANY

Relación de las solemnes fiestas que la casa Professa de la Compañía de Jesus hizo en la Imperial villa y Corte de Madrid el año centesimo, y primer siglo de su fundación en este de 1640, 8 pages, [no place or publisher, 1640]--Relación verdadera de la gran vitoria que ha tenido la Magestad Cesarea del Emperador de Alemania, contra el Rey de Suecia. Dase cuenta de su muerte, y menoscabos de su exercito, y artillería que se le ganó, en quinze de Noviembre deste año de 1632, 4 pages, woodcut printer's device on title, Madrid, Francisco de Ocampo, 1632--Relación segunda mas copiosa, y verdadera, de la traicion y muerte del Duque de Fridland... donde se declara es estado de las cosas de Alemania, 4 pages, Madrid, Francisco de Ocampo, 1634--Verdadera relacion de la gran vitoria que han tenido los Imperiales en la toma de la inexpugnable placa de Philipsburgh, que lo executo el muy ilustre Coronel Gaspar Bamberger..., 4 pages, Madrid, heirs of the widow of Pedro de Madrigal, 1635--Copia de una carta embiada a un ministro de su Magestad, en que se le da cuenta de la vitoria que tuvo la Cavallería de las Ordenes Militares, aviendo passado el Col de Valaguer, Plaça de Armas de Catalu a, 4 pages, Madrid, Diego Diaz, 1640, disbound, some browning and foxing, folio (5)

£200 - 400

102•

THOMAS (ANTOINE-LÉONARD)

Oeuvres complète, 6 vol., contemporary tree calf gilt, spines faded, Paris, Didot, 1822--LIGNE (MARÉCHAL, PRINCE DE) Oeuvres choisies, 3 vol., contemporary tree calf gilt, damage at foot of spine of vol. one, Geneva, J.J. Paschoud, Paris, J. Chaumerot, 1809--VILLETERQUE (ALEXANDRE-LOUIS, translator) Lettres Athéniennes, 3 vol., 12 engraved portraits, folding map, contemporary half calf gilt, Paris, Dentu, 1803, occasional spotting, small bookplate of Cirey, 8vo; and upwards of 100 others (quantity)

£300 - 500

103•

URCEUS (ANTONIUS CODRUS)

[Opera] Orationes, seu sermones ut ipse appellabat, Epistolae, Silvae, Satyrae, Eglogae, Epigrammata, 2 parts in 1 vol., printer's device on colophon, some text in Greek, without 4 leaves (gathering *1-4), title cut round and window-mounted, some light spotting and light stain in upper blank margin, several early ink marginal annotations, Syston Park Copy with bookplate, later ex-libris label of Robert James Sells, eighteenth century French morocco (attributed to Derome in old bookseller's catalogue), covers with 3-line gilt fillet border, spine in 7 compartment within raised bands, 2 with gilt lettering, others with flower and other tools, g.e. [Adams 64], small folio (285 x 180mm.), Bologna, J. A. Platonides de Benedictis, 7 March, 1502

£500 - 700

**The Property of Jacob Peter Mayer (1903-1979),
sold by order of the Executors of the late
Mrs. Mayer**

104•

BEAUJOUR (FELIX, BARON DE)

Tableau des Revolutions de la France, FIRST EDITION, *nineteenth century half cloth, inscribed by the author, bound with another*, Paris, 1825--SAY (J.-B.) Cours Complet D'economie Politique, 6 vol., *folding table, contemporary quarter sheep somewhat worn*, Paris, 1828-29--NAVILLE (F.M.) De La Charite Legale, 2 vol., *half calf, a bit worn, ib*, 1836, 8vo; and others, French (58)

£200 - 400

105•

BOULAINVILLIERS (HENRI, COMTE DE)

Histoire de l'ancien Gouvernement de la France, 3 vol., FIRST EDITION, *contemporary calf, gilt spines, a little worn but sound*, The Hague & Amsterdam, 1727--Proces de M. le Comte de Kergorlay, *portrait*, Paris, 1830--[MAZEAU (G. DE)] Polemique entre M. Le Redacteur... de l'Album de la Creuse et M. le Comte [Alexis] de Saint-Roman, *ib.*, 1833, 2 vol. in one, *half calf, rather worn, bound with three other pieces*, 8vo; and others (31)

£300 - 500

106•

CHINA

BERNIER (FRANCOIS) Histoire... du grand Mogol, vol. 1-3 (of 4), FIRST EDITION, *engraved folding map, volume 2 with clean tear to leaf U1, minor marginal worming and with title "Evenemens particuliere", and volume 3 with "Suite des memoires" title, but without the rare final part which is without a full title but has half-title "Relation du voyage fait en 1664", contemporary French calf gilt slightly worn*, Paris, Barbin, 1670-71--YOUNG (CATO) and others. Ching Ho; A Sociological Analysis, *folding map in pocket at front, cloth, worn*, Peiping, 1930--NAKAJIMA (KENZO) Living Hiroshima, *numerous photographs by Ihei Kimura and others, publisher's boards*, Hiroshima, 1948, 8vo and oblong 8vo; and others, mostly China interest (18)

£300 - 500

107•

CHINA

CHENG (CHEN-TO) and others. [Sung Dynasty Album Paintings from the Collection of the Palace Museum], *100 coloured plates, Chinese text, French translation laid in, cloth*, Peking, 1957--MAO ZEDONG. The Autobiography, *second revised edition, some browning, publisher's red and black wrapper with portrait [6 copies on World cat. but none of the first edition 1938]*, Hong Kong & Canton, 1949--The May Upheaval in Hong Kong, *8 plates, wrappers*, Hong Kong, Committee... Struggle against Persecution by the British Authorities, 1967, 8vo and folio; and others, including 3 others by Mao (19)

£200 - 400

108•

CHURCHILL (WINSTON)

A Four Years' Plan for Britain, *horizontal crease*, The Times, 1943; Declaration of Policy to the Electors, *2 copies*, 1945; Here is the Course, *the 'political' issue in which the pictorial wrappers are not called for*, 1945, FIRST EDITIONS, *staples a bit rusty [Woods A99; A105; A106, but see Cohen for wrappers]*, 8vo; and upwards of 60 further political leaflets and pamphlets, mostly of similar date (quantity)

£400 - 600

109•

GRUSEMANN (MICHAEL)

Der Abenteuer... neuer Roman, *4 leaves, slightly browned, title with dove escaping from a cage in red and black, signed "FRA", [the author, a great friend of Lovis Corinth, was Lola Mayer's father] [Hamburg]*, Israelitischen Familienblatt, [1933?]-FEISTMANN (RUDOLF) Der SPD-Apparat. Beihefte zum Roten Aufbau, *browned*, Berlin, [1929]-TRIEPEL (HEINRICH) Staaatsrecht und Politik, *inscribed by the author, upper wrapper soiled and torn, back wrapper missing*, Berlin, 1926, 8vo; and approximately 100 others, mostly relating to early twentieth century Germany, sold not subject to return (quantity)

£300 - 500

The others are mostly contemporary runs of journals, including; *Die Zeitung*, [advertised as the only free and independent German language newspaper left in Europe], 1941-43, approximately 40 issues, with 2 brief letters from the editor; *Jung-sozialistische Blatter*, 2 issues [with striking wrappers in black and red], Berlin, 1931; *Das neue Tage-Buch* [to which Mayer contributed], 20 issues, Paris & Amsterdam, 1938-40; *Unser Weg. Monatschrift fur die Mitglieder der Berliner Sozialdemokratie*, 2 issues [with striking red flag covers], Berlin, 1932; *Europe Speaks* [reports from occupied Europe], the first issue only, Welwyn Garden City, Militant Socialist International, 1942.

110•

GUILBERT (A.)

Histoire des Villes de Frances (vol. 5 Bourgogne; Normandie), *numerous engraved plates, half leather*, 1848-- LAVATER (J.C.) Essays on Physiognomy, 3 vol., *upwards of 400 engraved plates, half calf worn*, 1804-- HOGARTH (W.) Zeichnungen, 2 vol., *edited by Lichtenberg, numerous engraved plates, old cloth*, Stuttgart, 1840, 8vo; and others mostly odd, the lot sold not subject to return (30)

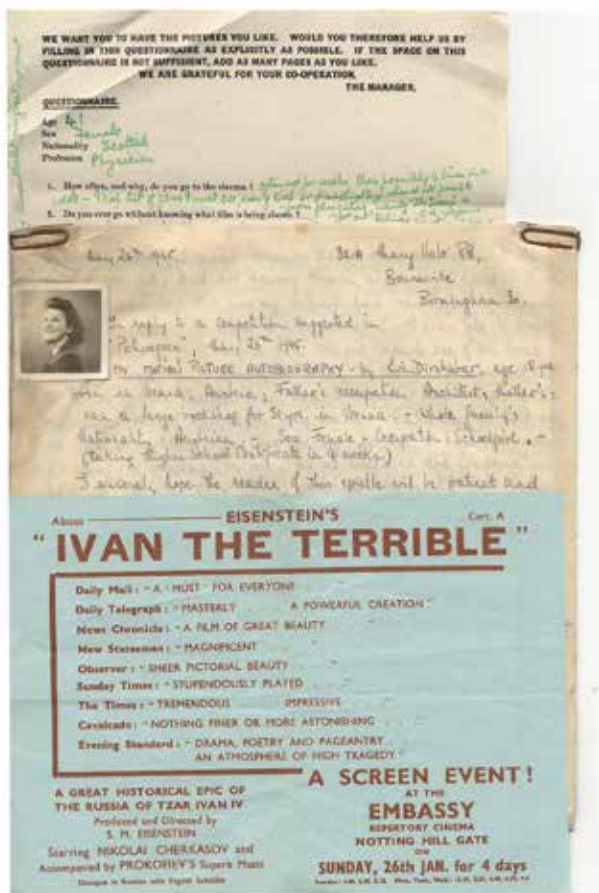
£200 - 300

111•

JEFFERSON (THOMAS)

Notes on The State of Virginia, *minor foxing, later half calf*, Boston, Lilly and Wait, 1832; Melanges, 2 vol., *unattractive modern cloth, uncut, first three leaves of the second volume with minor repair*, Paris, 1833--[HAMILTON (THOMAS)] Men and Manners in America, 2 vol., *second edition, contemporary half purple calf gilt*, Edinburgh, 1834, 8vo; and others, America (26)

£300 - 400



115

112•
[KUCZYNSKI (JURGEN)]

Freedom Calling! The Story of the Secret German Radio, *upper cover a photomontage by John Heartfield, spine rubbed, staples a bit rusty*, 1939--HAFFNER (SEBASTIAN) Offensive Against Germany, *proof copy, annotation by Mayer and dated by him the year before the imprint* [Copac calls for pp. 126, but this runs to pp. 127], 1941[1940]--VOGEL (HANS) and others. The German Workers' Movement... Some Reflections on "Gollancz in German Wonderland" [by Curt Geyer], *wrappers, staples rusty* [only the Wiener Library copy on Copac], London, 1942--KASTEN (ANNELIESE) Der wachsende Stand, pp. 6-8 cut away (they are pasted over in the Inhalt), *wrappers, soiled* [only other copy traced in St.B. Berlin], [Berlin], 1933--MAYER (JACOB PETER) Max Weber and German Politics, *apparently the dedication copy with addition to the printed dedication and ms. part letter inserted* "I had just posted your letter this Weber carried. I've scribbled those words in your copy..." but there is a different dedication on the flyleaf, *cloth, dustwrapper*, 1944, FIRST EDITIONS, 8vo and folio; and others, including a bundle of offprints (17)

£200 - 300

113•
MACHIAVELLI (N.)

Il Principe, NUMBER 38 OF 51 COPIES on Carta Umbria, *publisher's half vellum*, Rome, 1927--LAFUMA (LOUIS) Le Manuscrit des Penses de Pascal, 1662, *limited edition, publisher's cloth, slipcase*, Paris, 1962--LYDGATE (JOHN) The Life of St Edmund, 2 vol., *edited by A.S.G. Edwards, original cloth and morocco, slipcase*, 2004, folio; and others, similar (21)

£200 - 300

114•

MAY (THOMAS ERSKINE)

A Treatise upon the Law, Privileges, Proceedings and Usage of Parliament, *blank portion of printed spine label a bit chipped but a good copy*, 1844--GROTE (HARRIET) Collected Papers, *frontispiece*, 1862--GROTE (GEORGE) Seven letters on the recent Politics of Switzerland, 1847--MOORE (GEORGE) Principia ethica, *spine a bit worn, signature of Mary Agnes Hamilton (1884-1966, politician)*, Cambridge, 1903--PETTY (WILLIAM) The Economic Writings, 2 vol., *bookplate of Baron Fitzmaurice, (author of a life of Petty), ib., 1899, FIRST EDITIONS, publisher's cloth, 8vo; and others* (30)

£400 - 600

115•

MAYER (JACOB PETER)

Sociology of Film, FIRST EDITION, *plates, tipped in a duplicated note by the author on the new edition of 1948 (2nd thought in Mayer's hand), with an unbound bundle of proofs and some originals for the illustrations, cloth, repaired with tape*, 1946--AUTY (RICHARD) Film in Focus, 1949--CARTER (S.B.) The Films, WEA, [c. 1945]; Film Quiz 500 Questions, Edinburgh, Albyn Press, [1945], *last 3 in wrappers* [none recorded on Copac], 8vo; and a substantial archive on film, from Mayer's library (quantity)

£800 - 1,200

Includes approximately 35 stills and lobby cards, 3 copies of a striking poster on red paper advertising a seminar on "Sociology of Film" (lead speaker JPM), designed by Judie Layton and Adrian Purkis, Harrow, 1971; correspondence with Rank and others; reviews; pamphlets and publicity material; and reports and completed questionnaires by children and adolescents. "We had distributed about 1,000 questionnaires in one of the Odeon Cinema Children's Clubs out of which 85 were sent back completed. We also received some 30 essays from secondary school girls" (Sociology, p.58). The originals of most of these are in the collection and although a few are quoted in the printed text, much of very great interest is omitted.

116•

[MICHAELSON (MARGARET)?] "ERNST GEORGY"

Untitled and anonymous manuscripts, possibly by Georgy, 2 vol., *approximately 550 leaves, second copy typescripts, with manuscript corrections that seem authorial, half cloth*, [c.1920]--Chinese Photography No.5, *plates, loosely inserted a typescript with corrections*--[FORTGANG (RUDOLPH)?] On some special features of Chinese archery, *wrappers, worn*, [Peking?], 1963--Sketchbook, 38 pp. of *watercolours, mostly of animals, 2 insertions, cloth*, 1911; and other material from the library of Jacob Mayer, including his certificate of award of Legion d'Honneur (1959); 20 postcards in German from Marg. Wiener and others in Berlin, to Lola and JPM in London, mostly 1937; a 5pp. typescript by JPM "Suggestions for Improvement of our Propaganda to Germany", 1941; a Japanese scroll; and other letters and pamphlets, sold not subject to return (quantity)

£200 - 300

"Hier, auf diesem Platz hatter diese beiden Judinnen sich kennengelernt und Vertrauen zu einand gefasst", page 4 of the second mentioned book. The first book begins with a quotation from Kant. Both seem to be fanciful adventures with a strong Jewish cast.

117•

NAPOLEON III

Des Idees Napoleoniennes, FIRST EDITION, *lithographed portrait, contemporary half red calf, gilt, a bit scraped, inscribed by the Emperor to Madame Bates*, London, 1839--FALLOUX DU COUDRAY (ALFRED COMTE DE) Memoires d'un Royaliste, 2 vol., *contemporary dark blue morocco gilt, quite an elaborate binding by Birdsall*, Paris, 1888, 8vo; and upwards of 30 others, nicely bound (small quantity)

£400 - 600

118•

QUETELET (A.)

Lettres...sur la Theorie des Probablites, FIRST EDITION, *contemporary half calf, trifle worn, the Heredia copy with book label*, Brussels, 1846--VICO (J.B.) Principes de la Philosophie de l'Histoire, traduits...par Jules Michelet, *half calf, rubbed*, Paris, 1827--TROGNON (A.) Etudes sur l'Histoire de France, *half calf, trifle worn, ib.*, 1836--SAY (J.B.) Traite d'Economie politique... seconde edition, 2 vol., *half leather, worn, ib.*, 1814, 8vo; and others (34)

£400 - 600

119•

REID (THOMAS)

An Inquiry into the Human Mind, FIRST EDITION, *contemporary calf, rebounded, the Syston Park copy, with bookplate*, 8vo, Edinburgh, 1764

£500 - 800

120•

SABOURAUD (BRIGITTE)

Chansons a dire. Preface de Pierre MacOrlan [i.e. Peron], *warm inscription to Peter and Lola [Mayer] from the author*, Paris, 1958--PAMPERRIEN (R.) Mensch und Staat, Berlin, 1947--STROWSKI (F.) France Endormie, Rio De Janeiro, 1941--Perspectivas de la Revolucion Mundial Para el Periodo, [only Stanford & Bib. Nac. Mexico copies on World Cat.], Mexico DF, [1961-1970], *original wrappers, 8vo; and others* (35)

£200 - 300

121•

SMITH (ADAM)

An Inquiry into the Nature and Causes of the Wealth of Nations... ninth edition, 3 vol., *with half-titles, contemporary tree calf, very worn*, Strahan, 1799--MILLAR (J.) Observations sur les Commencemens de la Societe, *contemporary French calf, gilt spine, trifle worn*, Amsterdam, 1773--[AUGER, ADVOCAT] Memoires pour servir... Droit public de la France, (the book was suppressed by Royal decree), *nineteenth century half calf*, Brussels, 1779--STORY (J.) Commentaire sur la Constitution des Etats-Unis, 2 vol., *contemporary half leather*, Paris, 1845, 8vo and 4to, and 20 others (27)

£400 - 600



117

122•

[TABARY (J.F. DE)]

Essais sur La Noblesse de France, FIRST EDITION, *contemporary calf, gilt spine repaired at head*, Amsterdam, 1732--CONDORCET (M.J.) Esquisse d'un Tableau Historique... Quatrieme Edition, *extensive early annotation, contemporary tree calf gilt, somewhat worn*, Paris, 1798--MONTESQUIOU (LEON DE) La Raison D'etat, *text a little browned, inscribed by the author to Baron de Charmel*, *contemporary half morocco*, Paris, 1902--MONTALEMBERT (C. COMTE DE) De L'avenie Politique de L'Angleterre... Quatrieme Edition, *binder's cloth, bit worn, cordial three page A.L.S. from the author bound in to Stonor of Stonor Park, ib.*, 1856--COTTU (CHARLES) De L'Administration de La Justice Criminelle en Angleterre, *contemporary quarter russia worn, ib.*, 1820, 8vo; and others, similar (19)

£300 - 400

123•

WALRAS (LEON)

Etudes d'Economie sociale, FIRST EDITION, 3 *lithographed diagrams (one folding), text a trifle browned as usual, but a nice copy in contemporary dark half morocco, 1899 prize label [Einaudi 5970]*, Lausanne & Paris, 1896--BILLIARD (A.) Essai sur l'Organisation democratique de la France, *original printed wrappers, uncut, slightly worn*, Paris, 1837--[FREDERICK II, of Prussia] Extrait du Dictionnaire historique et critique de Bayle, 2 vol., *contemporary vellum, bit soiled [no copy in KB]*, Amsterdam, 1780, 8vo (4)

£600 - 800

124•

WOODINGS (WILLIAM)

The Conduct and Management of Parliamentary Elections, *fourth edition, original half art vellum, soiled and a bit worn*, Liberal Publication Dept., 1900--The Labour Party. Constitution and Rules, sets A-G in 5 parts, *the staples a bit rusty [no set on Copac]*, Transport House, 1929--MOSS (LOUIS) M.O.I. Publications. A Study of Public Attitudes, *the SO code at the end suggests that 100 copies were printed, in the year after the imprint date, duplicated, wrappers*, 1943 [1944]--General Election... Notes for Speakers and Workers, *some browning, wrappers, soiled*, Conservative Central Office, 1945, *various sizes*; and approximately 25 others, including visitors ticket to the Liberal Party Assembly, 1943 and the Labour Conference, 1944 (small quantity)

£200 - 300

125•

ZACHARIA (KARL)

Vierzig Bucher vom Staate, 7 vol. in 3, *contemporary English half calf gilt*, Heidelberg, 1839-42--Code Napoleon, *text in French and German, boards, bit worn*, Strassburg, 1808--KRAMER (CARL) Bank von England, *frontispiece, folding diagrams, cloth, bit soiled*, Leipzig, [1928], 8vo and 4to; and others, including another set of the Zacharia (44)

£300 - 400



131

MAPS AND ATLASES

126•

ADMIRALTY CHARTS

An extensive collection of Admiralty Charts, in the region of 200 engraved maps, mostly approximately 990 by 660mm. and with vertical fold, some minor creasing and soiling, housed in an old wooden box, c.1860-90, corrections mostly to 1926; and 3 others, atlases, large folio; the lot sold not subject to return (quantity)

£400 - 800

The charts are mostly of the Mediterranean, France and Spain; they include Crete, the channels leading to Venice, Paros and Naxos Islands, Port Santander, Alderney, Guernsey (Eastern, Middle & Western sheets), ditto, St. Peter Port, Socorro Island, Gibraltar to Alicante, Panama Canal (coloured), Galapagos Islands, Jamaica and the Pedro Bank, etc. etc.

127

AMERICAS

SELLER (JEREMIAH) and CHARLES PRICE. A New Generall Chart for the West Indies of E. Wright's Projection vut. Mercators Chart, hand-coloured double-page engraved shipping chart of the Atlantic with central compass rose, 453 x 570mm., Hermitage Staires, 1703--KITCHIN (THOMAS) Karte des Mexicanischen Meerbusens, hand-coloured engraved map on two conjoined sheets, from a German text edition of William Robertson's 'History of America', 315 x 480mm, [Leipzig, c.1777] (2)

£100 - 200

128•

ATLAS

Bibliothèque universelle des dames. Atlas portatif, 2 vol. [atlas only], 26 folding engraved maps (of 28, without nos. 35 & 24, includes twin-hemisphere world, Russia, China and Japan, East Indies, Asia, Africa, "New England... Pensylvannia"), 3 (of 5) folding engraved plates of globes and spheres, contemporary calf gilt, spines tooled with harp device and morocco lettering labels, 12mo, Paris, [no publisher], 1786; and a defective Ptolemaeus Geografia, 1599 (3)

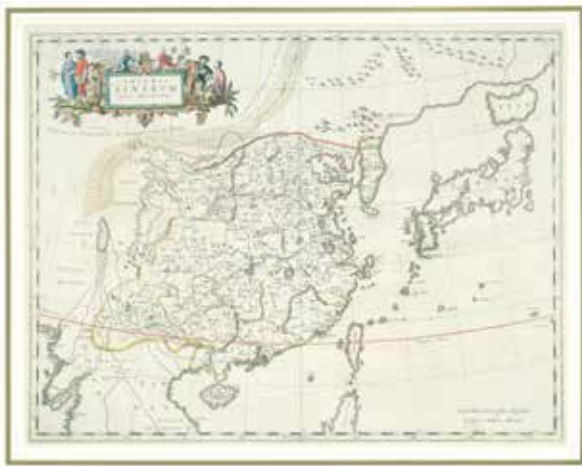
£200 - 400

129•

BLAEU (JOANNES)

Ducatus Eboracensis Anglice Yorkshire, hand-coloured engraved map, pictorial title-cartouche, coats of arms, 393 x 505mm., [Amsterdam, c.1662]--HOMANN (ERBEN) Peninsula Indiae citra Gangem, hoc est Orae Celeberrimae Malabar & Coromandel. Cum adjacente Insula non minus celebratissima Ceylon, hand-coloured engraved map, title cartouche incorporating an elephant, 535 x 480mm., [Nuremberg], 1733--NORDEN (JOHN) and WILLIAM KIP. Surrey olim Sedes Regnorum, hand-coloured double-page engraved map, 285 x 375mm., [1607 or later]; and others, including many county maps (several of Surrey), some prints and books (large quantity)

£500 - 700



135

130•

[BONNE (ROBERT)]

Atlas moderne ou collection de cartes sur toutes les parties du globe terrestre par plusieurs auteurs, *engraved pictorial title*, 36 *double-page engraved maps*, all *hand-coloured in outline* (includes twin-hemisphere world, Asia, Africa, America, "L'Amerique septentrionale", "L'Amerique meridionale" East Indies, China, Russia, some early ink annotations (mostly on verso, but extensive in margins of maps of Spain, Turkey in Europe and "Nouveau testament"), last few leaves detached, disbound [Phillips 1646], folio (380 x 285mm.), Paris, Lattré & Delalain, [1771-1783]

£500 - 700

131•

BRITISH ISLES - HEPTARCHY

[BLAEU (WILLEM and JAN)] Britannia prout divisa suit temporibus Anglo-Saxonum, praesertim durante illorum Heptarchia, *hand-coloured double-page engraved map*, *ornamental cartouche*, *decorative side borders with fourteen engraved vignettes representing episodes of Anglo-Saxon history*, 410 by 530mm., [Amsterdam, 1645 or later]

£800 - 1,200

132•

CAMBRIDGE

LOGGAN (DAVID) Coll. Dominae Franciscæ Sidney Sussex, *hand-coloured double-page engraved view*, with *coat-of-arms*, *decorative cartouche* and 7-line description beneath image, from 'Cantabrigia Illustrata', 340 x 460mm., [1690]--KNAFF (LEONARD) Temple Newsam, the Seat of the Rt. Hon. Arthur Lord Ingram, *slightly toned*, 360 x 485mm., [c.1710]; Flaxley, the Seat of Mrs. Bovy, [1712]; Dyrham, the Seat of William Blathwait Esq., [1712], both 360 x 445mm., *hand-coloured views engraved by Johannes Kip*--SPEEDE (JOHN) The Countye Palatine of Chester, *hand-coloured double-page engraved map*, *inset plan of city*, *decorative cartouches*, *scales* and 7 *coats-of-arms*, *English text on verso*, 395 x 515mm., Thomas Bassett and Richard Chiswell, [1676 or later] (5)

£400 - 600



136

133•

CARY (JOHN)

New and Correct English Atlas: Being a New Set of County Maps from Actual Surveys, *engraved title*, 47 *engraved maps hand-coloured in outline*, *tissue guards (foxed)*, *staining to lower edge*, *contemporary calf*, *boards nearly detached*, [Phillips 5207], 4to, John Carey, 1793

£300 - 400

134•

CHANNEL ISLANDS

[BLAEU (WILLEM and JOANNES)] Saria Insula, vulgo Garnsey: et Insula Caesarea, vernacule Jarsey, *hand-coloured double-page engraved map* of Jersey, Guernsey, Sark and Herm, *decorative title and scale cartouches*, 400 by 480mm., [Amsterdam, 1646]

£200 - 300

135

CHINA

BLAEU (JOANNES) Imperii Sinarum nova descriptio, *hand-coloured double-page engraved map*, with *large decorative cartouche*, *mounted*, *framed and glazed*, image 460 x 585mm., [Amsterdam, c.1650]

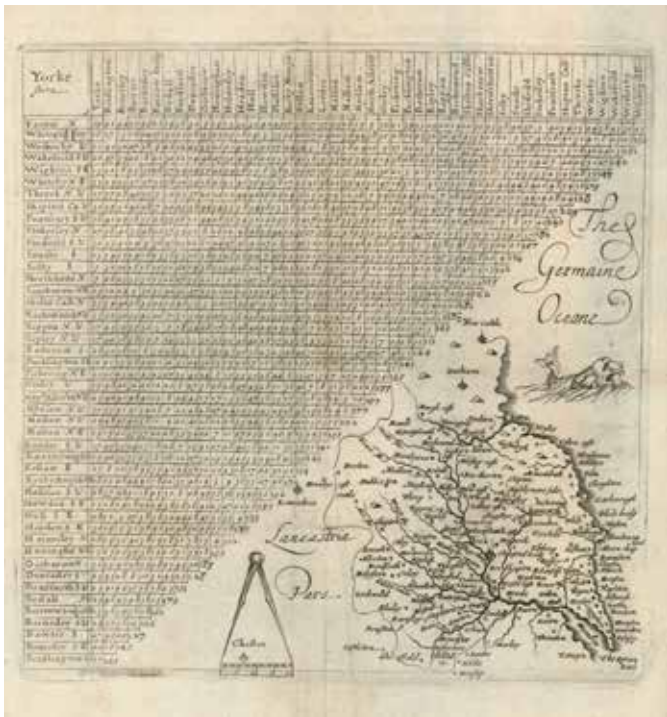
£500 - 700

136•

EUROPE

BLAEU (WILLEM) Europa recens descripta, *hand-coloured*, *double-page engraved map*, the *side-borders with 10 pairs of costumed figures*, the *upper frieze with 9 views of cities*, 400 x 548mm., [Amsterdam, 1642 or later]

£400 - 600



143

137•

JOHNSTON (ALEXANDER KEITH)

The Handy Royal Atlas of Modern Geography, 46 *hand-coloured double-page engraved maps*, publisher's half morocco gilt, g.e., upper joint split, Edinburgh, W. & A.K. Johnston, 1882--ORTELIUS (ABRAHAM) *Theatrum orbis terrarum*, facsimile reprint of 1570 edition, 53 *double-page coloured maps*, publisher's rexine, slipcase, Lausanne, Sequoia, 1964, folio--BUTLER (SAMUEL) *An Atlas of Antient and Modern Geography*, 33 *engraved double-page maps*, all but one *hand-coloured*, contemporary half roan, worn, 4to, Longman, 1851 (3) £200 - 300

138•

LANCASHIRE AND CHESHIRE

SPEED (JOHN) *The Countie Pallatine of Lancaster Described and Divided into Hundreds*, inset plan of Lancaster, 8 *Royal portrait roundels*, small repair at lower fold, Thomas Baskett and Richard Chiswell, 1610 [but 1676, or later]; *The County Palatine of Chester with that Most Ancient Citie Described*, inset plan of Chester, 2 small holes, John Sudbury and George Humble, 1610 [but 1626, or later], *hand-coloured engraved maps*, English text on verso, each approximately 390 x 510mm. (2) £600 - 800

139

LIVERPOOL

GAGE (MICHAEL ALEXANDER) *Trigonometrical Plan of the Town and Port of Liverpool*, large scale plan engraved by Thomas Starling after Gage, partially hand-coloured, dissected and laid on linen, folding into publisher's maroon morocco slipcase lettered in gilt, worn at extremities, 1000 x 1658mm., Liverpool, M.A. Gage, 1st March, 1836 £200 - 300

140•

LONDON

BOWLES (CARINGTON) *Bowles's New Pocket Plan of the Cities of London and Westminster with the Borough of Southwark; Comprehending their Outskirts and Extent of the Thames from Chelsea to Deptford, Exhibiting also the New Buildings, Roads and other Alterations to the year 1785*, PRINTED ON SILK, *engraved map*, with co-ordinate reference list of churches and principal buildings below, 435 x 640mm. [Howgego 158, unlisted edition], Carington Bowles, Jan. 1785 £300 - 400

141•

QUIN (EDWARD)

An Historical Atlas; in a Series of Maps of the World as known at different periods, FIRST EDITION, *engraved title and 21 hand-coloured engraved historical maps (6 double-page) depicting the known world surrounded by dark clouds receding at each successive period, first gathering loose, tissue-guards slightly toned, contemporary half roan, worn, folio*, R.B. Seeley and W. Burnside, 1830--LAURIE (ROBERT) AND JAMES WHITTLE *New Traveller's Companion Exhibiting a Complete and Correct Survey of all the Direct and Principal Cross Roads in England, Wales, and Scotland*, second edition, *engraved title within wash border, 24 double-page engraved road maps, hand-coloured in outline, lacking general map, faint offsetting, disbound retaining only upper board, worn, small folio*, Laurie & Whittle, 1806 [but 1807]; and 3 others (5) £300 - 500

142•

ROXBURGHE CLUB

Jan Huygen van Linschoten and the Moral Map of Asia: The Plates and Text of the Itinerario and Icones... with a study by Ernst van den Boogart, 42 *colour plates and maps, specially bound in red crushed morocco-backed cloth, pictorial gilt vellum label on upper cover, vellum corners, gilt lettered spine, elephant folio (613 x 430mm.)*, 1999--ROTZ (JEAN) *The Maps and Text of the Boke of Idrography Presented by Jean Rotz to Henry VIII ... Edited by Helen Wallis with a Foreword by Viscount Eccles*, 16 *colour plates, specially bound in brown half morocco blocked gilt on upper cover, t.e.g., folio*, Oxford, 1981, printed for presentation to members of the Roxburghe Club (2) £400 - 600

This edition of the Moral Map of Asia was limited to 300 copies, of which 40 were specially bound and with an extra suite of plates. The present copy is specially bound, but is unnumbered and without the extra suite of plates.

143•

[SIMONS (MATHEW, PUBLISHER)]

A Book of the Names of all Parishes, Market Towns ...] A Direction for the English Traveller, by which He shall be Inabled to Coast about All England and Wales, *engraved title by Jacob van Langeren with letterpress "The Use of all the insuing Tables" on verso, lacks printed title "A Book of the Names of all Parishes, Market Towns ..."* [A1], 29 *engraved "thumb-nail" county map illustrations and another of Yorkshire on a separate folding sheet, 2 engraved folding tables (? of 3) viz. "A Table Showing the Distances ..." and "The high Wayes and Rodes from any Shire"*, title and a few leaves re-margined and repaired with loss of a few letters, armorial bookplates of R[obert] W[ynne] of Garthwin and Michael Tomkinson, black half morocco by Birdsall [cf. Skelton 62; Wing N126], small 4to, Thomas Jenner, 1643 [but ?1657] £500 - 700



144

CURIOSITY MAPS

144•

BOHEMIAN ROSE MAP

VETTER (CHRISTIAN) Bohemiae Rosa, *engraved allegorical map of Bohemia in the form of a rose, by Wolfgang Kilian after Vetter, short tear repaired, 390 x 270mm., [1668]*

£500 - 800

A scarce map of Bohemia depicted as a stylised rose, showing Prague located at the centre, and Vienna, seat of the Hapsburg Dynasty, at the root.

145•

COMIC MAP - WORLD WAR I

Karte von Europa im Jahre 1870 nach einem französischen Holzschnitte... dressée par Hadol; Karte von Europa im Jahre 1914. Gazeichnet von W. Trier, 2 maps on one sheet, *colour-printed, folded, each map approximately 240 x 380mm., Berlin, Ernest Marx, [c.1914]*

£300 - 500

Uncommon German printing of a pair of conjoined satirical maps published in 1914, and offering comparisons between the political situations in Europe in the years 1870 & 1914.



148

146•

COMIC MAP - WORLD WAR I

Humoristische Karte von Europa im Jahre 1914, *colour-printed comic map by Karl Lehmann-Dumont, text panel in German, laid on archival tissue, 355 x 495mm., Dresden, Sachs, [1914]*

£300 - 400

147•

COMIC MAPS

[GILLRAY (JAMES)] Britannia, *hand-coloured engraved caricature map of Britain in the guise of an old woman seated on a sea creature, from Bohn's edition of "The Works", with image on recto, platemark 270 x 198mm., 1791 [but ?1849]--Dame Venodotia, alis Modryb Gwen. A Map of North Wales, hand-coloured lithographed map by J.J. Dodd after H. Hughes, dampstaining, image 220 x 230mm., [c.1855]; with engraved "New Map of England France... The French Invasion; - or - John Bull bombarding the Bum-Boats" (3)*

£300 - 400

148•

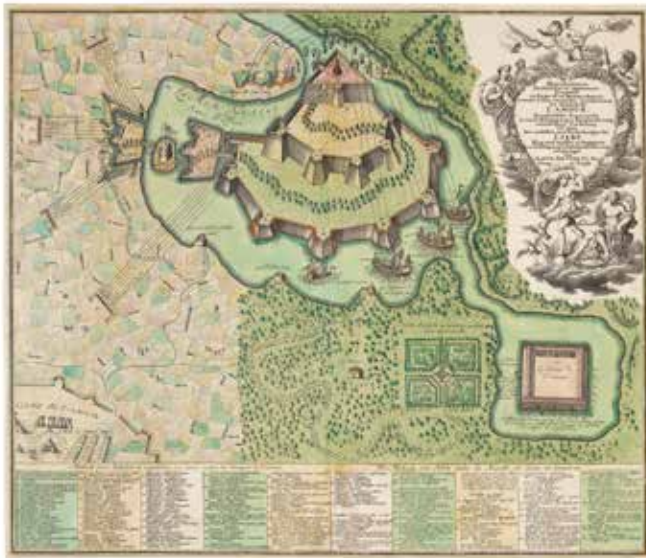
COMIC MAPS

Nouvelle carte d'Europe dressée pour 1870... dressée par Hadol, *hand-coloured wood-engraved comic map, map area 245 x 383mm., Paris, Imprimerie Vallée, [c.1870]; Humoristische Kaart van Europa 1870, colour-printed comic map, text in Dutch, strengthened on verso, map area 250 x 390mm., Haarlem, Emrik & Binger, [c.1870], some folds (2)*

£500 - 700



151



150

149•

CURIOSITY MAP

[MUNSTER (SEBASTIAN)] *Das ander Buch*, hand-coloured wood-engraved allegorical map of Europe as a Virgin Queen, German text on recto, page size 350 x 212mm., [Basle, c.1550]--The Evil Genius of England Represented in Several Scenes Relating to the War, hand-coloured allegorical caricature relating to Robert Walpole's foreign wars incorporating 5 inset maps (America, Spain, France, the Channel), rebaked with small repairs at folds, 335 x 410mm., 1740 (2)
£300 - 500

150•

LOVE ALLEGORICAL MAPS

SEUTTER (MATTHAEUS) *Repräsentation symbolique et ingénieuse projetée en Siège et en Bombardement comme il faut empêcher prudemment les attaques de l'Amour*, hand-coloured engraved allegorical map, with large decorative cartouche, 575 x 500mm., Augsburg, [c.1730]; together with another allegorical map of the Kingdom of Love entitled *Das Reiche der Liebe*, [c.1795] (2)
£400 - 600

Unusual allegorical map representing the battle of the sexes, and of love, presented in the style of a typical eighteenth century Battle plan. Exemplifying the multitude of allegorical references is the Island of Manhood, surrounded by the "La Mer Glacée sans passions", besieged by the forces Woman's love.

151•

MAP GAME

Wallis's New Game of Wanderers in the Wilderness, hand-coloured aquatint pictorial map of South America (populated with animals, fauna and peoples), with large decorative cartouche designed by J.H. Banks, dissected and laid on linen, 675 x 510mm., Edward Wallis, [c.1844]
£500 - 700

TRAVEL

152•

ADRICHIOMIUS (CHRISTIANUS)

Theatrum terrae sanctae et biblicarum historiarum cum tabulis geographicis, engraved architectural title, 11 folding engraved maps (large one of Palestine cropped with loss to banner title, not touching map image), one large folding engraved plan of Jerusalem, one gathering browned, old oval ownership stamp inked over on title and final leaf of index, bookplate of the Bibliothèque du Plessis Villoutreys, contemporary limp vellum, titled in ink on spine, light soiling [Adams A186], folio, [colophon: Cologne, Officina Birckmannica, 1593] £1,000 - 2,000

153•

AFRICA - ABYSSINIA

HOLLAND (MAJOR TREVENEN J.) AND CAPTAIN HENRY M. HOZIER Record of the Expedition to Abyssinia compiled by order of the Secretary of State for War, 3 vol. (including maps in separate slipcase), tinted lithographed additional titles and 32 further lithographed plates, plans and maps, 5 unbound hand-coloured folding lithographed maps, bookplates of St. Paul's School Library (cancelled 22 Feb 1968) on pastedowns and slipcase cover, publisher's red cloth, slightly soiled, rubbed at extremities, 4to, W. Clowes, 1870 £400 - 600

154•

AFRICA - ABYSSINIA

JOHNSTON (CHARLES) Travels in Southern Abyssinia, through the Country of Adal to the Kingdom of Shoa, 2 vol., with folding map and two tinted lithographed frontispieces, 8-page advertisement at end of second vol. dated December 1843, faint spotting on fore-margin throughout, first vol. frontispiece recto with scored-through inscription, half morocco by Maltbys of Oxford, J. Madden and Co., 1844--BOURKE (DERMOT WYNDHAM, EARL OF MAYO) Sport in Abyssinia; or, the March and Tackazzee, 5 wood-engraved plates, occasional pencil marks, fore-margin of one leaf (M8) with small tear, publisher's red cloth with gilt stamps, rebounded with red morocco gilt [Czech, p.111], John Murray, 1876, FIRST EDITIONS, 8vo (3) £600 - 800

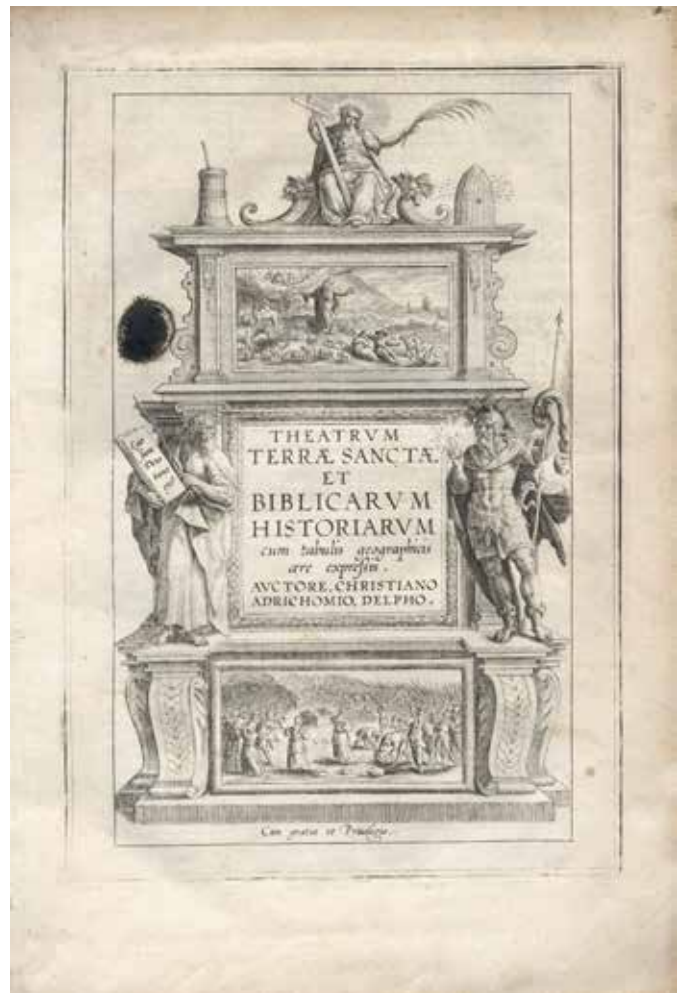
155•

AFRICA

CAMPBELL (JOHN) Travels in South Africa, third edition, engraved portrait frontispiece, folding engraved map, 8 further engraved plates, Black, Parry & Co., 1815; Travels in South Africa... A Second Journey, 2 vol., FIRST EDITION, folding engraved map, partly hand-coloured, 12 hand-coloured aquatint plates, binder's instruction leaf at end of second vol., lacking half-titles, for the [Missionary] Society, 1822, front endpapers with bookplates of G.R. Nicolaus, Sir Savile Brinton Crossley, Sir Francis Crossley and with gilt morocco labels of W.A. Foyle, Beeleigh Abbey, uniformly bound in full red morocco gilt by Zaehnsdorf, boards with faint marks [Abbey, Travel 323, 328], 8vo (3) £300 - 500



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160

156•

AFRICA

LAIRD (MACGREGOR) AND R.A.K. OLDFIELD *Narrative of an Expedition into the Interior of Africa, by the River Niger, in the Steam-Vessels Quorra and Alburkah, in 1832, 1833, and 1834, 2 vol., engraved plan, 6 further engraved plates (including frontispieces), occasional faint spotting, contemporary half calf, rebacked, rubbed, 8vo, Richard Bentley, 1837--PARK (MUNGO) Travels in the Interior Districts of Africa, half-title, list of subscribers, engraved portrait frontispiece, 3 folding engraved maps, 5 engraved plates (2 folding), two leaves of printed music, armorial bookplate of Charlton of Hesleyside, occasional spotting, contemporary calf, rebacked with gilt spine, 4to, W. Bulmer and Co. for the Author, 1799--BACKHOUSE (JAMES) A Narrative of a Visit to the Mauritius and South Africa, two engraved folding maps and 16 engraved plates, initial leaves faintly spotted, bookplate of Vernon S. Forbes, modern green half morocco, 8vo, Hamilton, 1844, FIRST EDITIONS (4)*

£600 - 800

See illustration on preceding page.

157•

AFRICA

WADDINGTON (GEORGE) AND REV. BERNARD HANBURY *Journal of a Visit to some Parts of Ethiopia, lithographed frontispiece, 15 further lithographed plates (one folding), two folding engraved maps, folds strengthened with linen tape, occasional spots at fore-margin, modern half calf, [Abbey, Travel 289], 1822--TUCKEY (JAMES KINGSTON) Narrative of an Expedition to Explore the River Zaire, Usually Called the Congo, in South Africa, in 1816, 13 engraved plates (one hand-coloured), one folding engraved map, advertisement leaf at end, untrimmed, partially uncut, plate margins spotted, half-title with ownership inscription "Hubert Bassett/Dec. 2nd 1884", modern speckled quarter calf, 1818--ADAMS (ROBERT) The Narrative of Robert Adams, a Sailor, Who Was Wrecked on the Western Coast of Africa, in the Year 1810, Was Detained Three Years in Slavery By the Arabs of the Great Desert, and Resided Several Months in the City of Tombuctoo, engraved folding map with route hand-coloured, occasional scattered spotting, contemporary boards with abrasions, rebacked, 1816, FIRST EDITIONS, 4to, John Murray (3)*

£400 - 600

158•

AINSWORTH (WILLIAM FRANCIS)

Travels and Researches in Asia Minor, Mesopotamia, Chaldea, and Armenia, 2 vol., wood-engraved frontispieces and illustrations, 3 folding maps hand-coloured in outline, publisher's 8- and 4- page catalogues at end of each vol. respectively, publisher's blindstamped cloth, a little faded and spotted [Atabey 11; Blackmer 9], J.E. Parker, 1842--RICH (CLAUDIUS JAMES) Narrative of a Residence in Koordistan, and on the Site of Ancient Nineveh, 2 vol., 2 large folding maps bound before titles, the second engraved, the first supplied in fine facsimile, 11 lithographed plates (one folding, 2 double-page), spotting and light browning, a few small marginal dampstains, modern cloth-backed boards, original paper spine labels retained [Atabey 1040], James Duncan, 1836--BELFOUR (F. C.) The Life of Sheikh Mohammed Ali Hazin, Written By Himself, subscriber's copy for Henry Preston with specially printed leaf inserted, occasional spotting, publisher's cloth, paper label chipped, Oriental Translation Fund, 1830--CURZON (GEORGE NATHANIEL) Russia in Central Asia in 1889 and the Anglo-Russian Question, 2 folding maps, 16 half-tone plates, occasional light browning, publisher's blue cloth gilt, recased, Longmans, 1889, 8vo (6)

£500 - 700

159•

ALBERTI (LOUIS)

Description physique et historique des cafres, sur la cote méridionale de l'Afrique, *first edition in French (translated from the Dutch)*, *half-title*, *two hand-coloured engraved plates*, *one hand-coloured plan of the Baie d'Algoa (including a coastal view of Fort Frederick)*, *spotting to several gatherings*, *original green boards*, *gilt lettered paper spine label*, *worn*, *preserved in green morocco-backed solander box [Mendelssohn I, p.18; Gay 3153]*, 8vo, Amsterdam, E. Maaskamp, 1811

£300 - 400

160•

ALEXANDER (JAMES EDWARD)

Travels from India to England; Comprehending a Visit to the Burman Empire, and a Journey Through Persia, Asia Minor, European Turkey, &c. in the Years 1825-26, *lacks half-title*, *lithographed portrait frontispiece*, *14 lithographed plates (5 hand-coloured)*, *2 lithographed maps*, *22 woodcut vignettes*, *occasional spotting and browning*, *modern half morocco [Abbey, Travel 520]*, 4to, Parbury, Allen, 1827

£600 - 800

161•

AMERICA

HEARNE (SAMUEL) A Journey from Prince of Wales's Fort, in Hudson's Bay, to the Northern Ocean, *second edition with half title and 9 folding engraved maps and plates*, *contemporary tree calf*, *boards rubbed*, *rebacked [Sabin 31182]*, Dublin, P. Byrne... and J. Rice, 1796--TEMPSKY (GUSTAV FERDINAND VON) Mitla. A Narrative of Incidents and Personal Adventures, On a Journey in Mexico, Guatemala, and Salvador... edited by J. S. Bell, *FIRST EDITION with half title*, *hand-coloured folding map and 14 plates*, *(5 chromolithographed, one folding)*, *endpapers*, *with presentation inscription "Charles B.L. Wright/ with the best wishes of/George E. Welby/Xmas 1865"*, *faintly spotted*, *armorial bookplate of G. Wright of Bolton Hall, Clitheroe*, *cerise calf gilt by Bickers and Son*, *rubbed at extremities [Abbey Travel 665]*, Longman, 1858--BUCKINGHAM (JAMES SILK) The Eastern and Western States of America, 3 vol., *15 double-page engraved plates*, *subscribers' list*, *very occasional spotting*, *bookplate of H.T.H. Taylor*, *publisher's blindstamped cloth*, *slight damage at spine extremities*, *rebacked*, Fisher, [1842], 8vo; and 13 others (18)

£500 - 700

162•

ANDERSON (AENEAS)

A Narrative of the British Embassy to China, in the Years 1792, 1793, and 1794, *FIRST EDITION*, *with half-title and appendix*, *ink inscription offsetting on half-title verso*, *very occasional spotting*, *contemporary calf*, *boards rubbed*, *worn at extremities [Löwendahl 685]*, 4to, J. Debrett, 1795

£300 - 400

The first printed account of the Embassy to China, narrated from the perspective of Aeneas Anderson, a livery servant to Lord Macartney, written with the assistance of William Combe.

163•

ANNESLEY (GEORGE, VISCOUNT VALENTIA)

Voyages and Travels to India, Ceylon and the Red Sea, Abyssinia, and Egypt, 3 vol., *FIRST EDITION*, *half-titles*, *69 engraved plates and maps (12 folding, many after Henry Salt)*, *very occasional spotting*, *final folding plate and endpapers of third vol. with slight worm damage*, *plate-list leaf with short tear at fore-margin*, *section of vol.3 (p.171-178) misbound*, *bookplate of John Jones of Llanarth Court*, *contemporary calf gilt*, *rebacked*, *worn at extremities [Abbey, Travel 515; Fumagalli 1439]*, 4to, William Miller, 1809

£600 - 800

See illustration overleaf.

164•

ANTONELLI (GUISEPPE)

[Galleria universale di tutti i populi del Mondo] America, *36 lithographed plates*, *each with two figures*, *half cloth*, [Venice, 1841]--El Monitor repubblicano, *a run between March and October*, *half cloth*, *worn*, Mexico, 1871--ROGERS (ROBERT) [A Concise] Account of North America, *first two leaves soft and frayed with some loss*, *contemporary calf*, Dublin, 1769--BROWN (SAMUEL) The Western Gazetteer.. new edition, *original boards*, *uncut*, *worn*, Auburn, 1820, 8vo, 4to and folio; and others, mostly North America, the lot sold not subject to return (22)

£400 - 600

165•

ARMENIA

CHAMICH (MICHAEL) History of Armenia from B.C. 2247 to the year of Christ 1780, or 1229 of the Armenian Era, 2 vol., *first edition in English*, *translated by John Avdall*, *some spotting (heavy on titles and preliminaries)*, *folding engraved plates by E. de la Combe and folding engraved map by P. Savignac*, *contemporary red half roan*, *spines and extremities rubbed*, *joints starting*, 8vo, Calcutta, Printed at the Bishop's College Press, by H. Townsend, 1827

£600 - 800

See illustration overleaf.

166•

ARMENIA

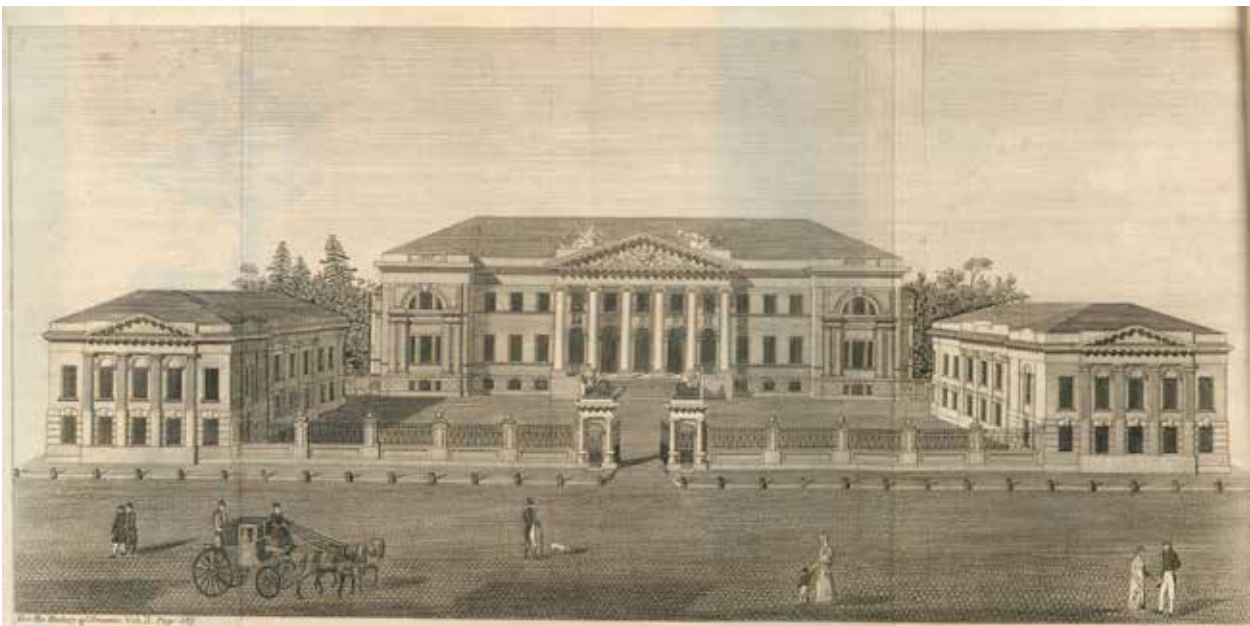
LYNCH (HARRY FINNIS BLOSSE) Armenia Travels and Studies, 2 vol., *FIRST EDITION*, *plates*, *maps*, *illustrations*, *ink library stamps on titles and some plates*, *modern half morocco*, Longman, 1901--SOUTHGATE (HORATIO) Narrative of a Tour Through Armenia, Kurdistan, Persia and Mesopotamia, 2 vol., *half-titles*, *5 engraved plates*, *engraved folding map*, *2 engraved plans [Atabey 1161]*, New York, D. Appleton, 1840--ELISAEUS. The History of Vatan, and of the Battle of the Armenian ... Translated by C.F. Neumann, *original wrappers*, *slipcase*, 4to, Oriental Translation Fund, 1830--SOMAL (PLACIDO SUKIAS) uadro della storia letteraria di Armenia, *half-title*, *original boards*, Venice, 1829--GREGORY (S.M.) The Land of Ararat, *presentation copy*, *dust-jacket*, 1920--BLISS (EDWIN MUNSELL) Turkey and The Armenian Atrocities, [c.1896]--GREGOR (N. TER) History of Armenia, [c.1898]--FILIAN (GEORGE H.) Armenia and Her People, 1896--HOPKINS (J. CASTELL) The Sword of Islam or Suffering Armenia, 1896, *plates*, *publisher's cloth unless otherwise stated*, 8vo; and upwards of 60 others, largely Armenia and Turkey (quantity)

£600 - 800



THE MANNER OF PASSING A RIVER BETWEEN POINT DE GALLE & COLUMBO.

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Տեսարան Հայոց Ամերկանի կառուցելոյ արդեամբ
 Պարսկա Տոհմին Եղիազարեանց յի մոտիկ, յամի 1816:



View of the American College Instituted by
 the noble Family of the Elazars at Moscow, 1816

165

167•

ASSASSINS

WALPOLE (FREDERICK) *Ansaryii and the Assassins*, 3 vol., FIRST EDITION, half-title to vol. 2 (?only), 3 engraved and lithographed frontispieces, publisher's blindstamped cloth, a little dulled and faded [Ghani, p. 387], R. Bentley, 1851--HAMMER (J.) *Histoire de l'ordre des assassins*, half-title, publishers wrappers (edges chipped), Paris, 1833; *The History of the Assassins*, half-title, original boards, rebacked in cloth, Smith, Elder, 1835, 8vo (5)
£300 - 400

168•

AUBERT (ÉDOUARD)

La Vallée d'Aoste, 6 chromolithographed plates (4 armorial, heightened with gilt, two of mosaics), engraved map, 33 further engraved plates and numerous illustrations, occasional scattered spotting, particularly on initial leaves, tissue-guards toned, contemporary mulberry morocco-backed boards gilt, upper edge and lower hinge slightly faded, g.e., 4to, Paris, Amyot, 1860
£300 - 500

169•

AUSTRALIA

GREY (GEORGE) *Journals of Two Expeditions of Discovery in North-West and Western Australia*, 2 vol., FIRST EDITION, with two folding engraved maps by Arrowsmith, (pocket, vol. one), 22 lithographed plates (6 hand-coloured) and advertisements (2-page and 16-page, vol. one, 4-page Gould's 'The Birds of Australia', vol. two), faint spotting on initial and final leaves, endpaper of vol. one repaired at fore-margin, publisher's blind-stamped, purple cloth, rebacked, slightly soiled, board edges faded, 8vo, T. and W. Boone, 1841
£400 - 600

"[Grey's] expeditions were the first to examine the previously ignored north-west interior of the continent, and he discovered much useful territory. The inland explorations of Grey and Lushington, complemented by the associated coastal explorations of Wickham and Stokes in the Beagle, were a major advance in the discovery of the Australian continent" (Wantrup).

170•

AUSTRALIA

STURT (CHARLES) *Two Expeditions into the Interior of Southern Australia, During the Years 1828, 1829, 1830, and 1831*, 2 vol., 13 engraved plates (including four hand-coloured), large folding map, lacking half titles, contemporary calf gilt by Hayday, lightly rubbed at extremities, back board of vol. two faded at upper edge, Smith, Elder, 1833--WILLS (WILLIAM JOHN) *A Successful Exploration Through the Interior of Australia...* edited by his father William Wills, engraved frontispiece, portrait and folding map with hand-coloured route, 32-page advertisement bound at end, endpaper with inscription "A present from the Author W. Wills... 1863", decorative gilt-touched endpapers, publisher's blind-stamped cloth gilt, worn at extremities, Richard Bentley, 1863--MITCHELL (THOMAS LIVINGSTONE) *Journal of an Expedition into the Interior of Tropical Australia*, 12 plates including frontispiece, (11 tinted lithographs, one wood-engraving), 7 maps, several linen-backed, initial leaves faintly soiled, modern half calf, Longman, 1848, FIRST EDITIONS, 8vo (4)
£500 - 700



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171•

AUSTRALIA

STURT (CHARLES) Narrative of an Expedition into Central Australia, 2 vol., FIRST EDITION, lithographed frontispiece in each vol. (one hand-tinted), 14 further plates (one hand-tinted, 4 hand-coloured), advertisement slip in each vol., initial leaves lightly spotted [Ferguson 5202], 1849--MITCHELL (THOMAS LIVINGSTONE) Three Expeditions into the Interior of Eastern Australia, 2 vol., second edition, large folding map hand-coloured in outline (pocket, vol. one), two further maps and 49 lithographed plates including frontispieces, several hand-coloured, lacking advertisements, occasional spotting [Ferguson 2811], 1839, library bookplate, stamp and blindstamp on pastedown, endpapers and initial leaves respectively, uniformly bound in modern green half morocco, faded spines with gilt shelfmarks, worn at extremities, 8vo, T. and W. Boone; and 17 others (21)

£600 - 800

172•

BANKES (THOMAS)

A New, Royal, Authentic and Complete System of Universal Geography, engraved frontispiece, 89 further engraved plates (of 90, lacking plate I), 21 engraved maps, many folding (of 22, lacking Map of Asia), lacking title, several repaired tears, faint, scattered spotting, front endpaper with nineteenth century ownership inscriptions, occasional library stamps, modern cloth, folio, [J. Cooke, c.1790]

£300 - 400

173•

BARETTI (GIUSEPPE MARC' ANTONIO)

A Journey from London to Genoa, through England, Portugal, Spain, and France, 4 vols., occasional spotting, contemporary speckled calf gilt, spines numbered in gilt with red morocco labels, rubbed at extremities, T. Davies, and L. Davis, 1770--TOWNSEND (JOSEPH) A Journey through Spain, in the Years 1786 and 1787... and Remarks in passing through a Part of France, 3 vol., second edition, engraved map and 9 engraved plates, one leaf (Bb5, vol. one) torn with slight loss at lower margin, front endpaper of vol. 3 cut away, contemporary speckled calf gilt, spines with red and green labels, hinges cracking, C. Dilly, 1792--[SPENCER (EDMUND)] Sketches of Germany and the Germans, with a glance at Poland, Hungary, & Switzerland, 2 vol., folding engraved map with hand-coloured route, hand-coloured engraved frontispiece in each vol., endpapers with ownership inscription of J. Wilson, contemporary half calf, spines gilt, boards rubbed, Whittaker & Co., 1836, slightly rubbed at extremities, 8vo; and 2 others (11)

£500 - 700

174•

BELCHER (EDWARD)

Narrative of the Voyage of H.M.S. Samarang, During the Years 1843-46; Employed Surveying the Islands of the Eastern Archipelago; Accompanied by a Brief Vocabulary of the Principal Languages, 2 vol., FIRST EDITION, half-titles, frontispieces (one tinted lithograph, one mounted lithograph), 5 maps (3 folding), 28 further lithographed plates (several tinted), with SIGNED NOTE tipped-in ("In reply to your request I send you notice that I am in existence/yours Edward Belcher/Bala, N. Wales"), small tear at fore-margin of tissue-guard of third plate, vol. two, contemporary calf, covers with armorial gilt stamp of The Society of Writers to the Signet, rebounded, boards with slight abrasions [Abbey, Travel, 528; Hill p.21], 8vo, Reeve, Benham and Reeve, 1848

£800 - 1,200

"The determination of the British government to survey the approaches to ports laid open by the new treaty with China led to this expedition. Extensive accounts are given of Singapore, Borneo, Hong Kong, Macao, the Philippine Islands, Celebes, the Moluccas, Formosa, the Ryukyu Islands, Quelpert Island of Korea, and Japan" (Hill).

175•

BELL (GERTRUDE)

Persian Pictures, Ernest Benn, 1928--STARK (FREYA) Beyond Euphrates, 1951; The Coast of Incense, 1953; Dust in the Lion's Paw, 1961; Traveller's Prelude, 1950, John Murray, *dust-jackets (slight wear)*--BYRON (ROBERT) The Road to Oxiana, Macmillan, 1937, FIRST EDITIONS, *plates, publisher's cloth, 8vo*; and others, middle-eastern travel (quantity)

£400 - 600

176•

BELL (JOHN)

Travels from St. Petersburg in Russia, to Various Parts of Asia, 2 vol., *2 engraved folding maps, armorial bookplate of Rev. I.G. Spurgeon, contemporary calf, slightly rubbed and chipped at head of spines [cf. Blackmer 111], 8vo*, Edinburgh, William Creech, 1788

£400 - 600

177•

BINNING (ROBERT B.)

A Journal of Two Years' Travel in Persia, Ceylon, etc., 2 vol., FIRST EDITION, *half-titles, blindstamps to titles and a few leaves*, FROM THE LIBRARY OF COLONEL SAMUEL BARRETT MILES with *Bath Public Reference Library Mrs. Miles bequest bookplate, publisher's cloth, rubbed, joints frayed at head of spines with small loss, 8vo*, W.H. Allen, 1857

£400 - 500

178•

BISHOP (ISABELLA BIRD)

Journeys in Persia and Kurdistan, 2 vol., John Murray, 1891--CURZON (GEORGE N.) Persia and the Persian Question, 2 vol., *10 maps (including large folding hand-coloured map mounted on linen and hinge-mounted on rear pastedown)*, recased, Longmans, 1892--MONTEITH (W.) Kars and Erzeroum: with the Campaigns of Prince Paskiewitch in 1828 and 1829, *2 tinted lithographed plates, large folding engraved map hand-coloured in outline, occasional spotting and browning, publisher's cloth, spine defective, covers detached*, Longman, 1856--KEPPEL (GEORGE) Personal Narrative of Travels in Babylonia, Assyria, Media, and Scythia, 2 vol., *third edition, 4 hand-coloured plates, folding map, one leaf of advertisement at rear, short tear to map without loss, publisher's boards [Blackmer 908]*, H. Colburn, 1827--STACK (EDWARD) Six Months in Persia, 2 vol., *7 folding maps*, New York, G. P. Putnam's Sons, 1882--Layard (A. Henry) Early Adventures in Persia, Susiana and Babylonia. Including a Residence among the Bakhtiyari and Other Wild Tribes before the Discovery of Nineveh, 2 vol., *chromolithographed frontispiece, 3 plates, 2 folding maps*, John Murray, 1887--MARKHAM (CLEMENTS R.) A General Sketch of the History of Persia, *half-title, engraved folding map hand-coloured in outline, tree calf gilt by Zaehnsdorf [Wilson p.137 (erroneously giving a date of 1870 as well as 1874); Ghani p.240; Diba p.72]*, Longmans, 1874--WATSON (ROBERT GRANT) A History of Persia from the Beginning of the Nineteenth Century to the Year 1858, with a Review of the Principal Events that Led to the Establishment of the Kajar Dynasty, *ink ownership stamp on title, modern cloth [Ghani p.390; Wilson p.241]*, Smith, Elder, 1866, *publisher's cloth unless otherwise stated, 8vo* (14)

£700 - 900

179•

BIZZARRI (PIETRO)

Rerum Persicarum historia, initia gentis, mores, instituta, resque gestas..., *second, enlarged edition, woodcut device on title and final leaf, woodcut initials and head-pieces, some leaves browned, wormtrails affecting lower corner of approximately 15 mid-section leaves, puncture hole on L6 with part loss of a few letters, ink stamps bleached from title and final leaf, modern blind-tooled calf, folio*, Frankfurt, Typis Wechelians apud Claudium Marnium, 1601

£800 - 1,200

180•

BROWNE (BELMORE)

The Conquest of Mount McKinley. The Story of Three Expeditions through the Alaskan Wilderness to Mount McKinley, FIRST EDITION, AUTHOR'S PRESENTATION TO FELLOW EXPEDITION MEMBER MERL LAVOY 'whose strength and endurance "was the chief factor" in our conquest of Mount McKinley... New York City, Nov. 11 1913', *colour frontispiece, numerous photographic plates, folding map, 3pp. typed letter signed to LaVoy from Alfred D. Lindley discussing Alaskan exploration, publisher's cloth, rubbed, 8vo*, New York, 1913--VÉLAIN (CHARLES) Description géologique de la presqu'île d'Aden de l'île de la Réunion, AUTHOR'S PRESENTATION COPY inscribed to C. Hermité, *16 engraved or tinted lithographed plates, 7 plates of photographic illustrations, 4 hand-coloured maps (one folding), modern quarter morocco, original wrappers bound in*, Paris, A. Hennuyer, 1878--HOGG (ROBERT) The Florist and Pomologist, 4 vol. (only), *48 hand-coloured engraved plates, each with institutional stamp on recto, modern half morocco gilt*, 1864-1867--CLARKE (SAMUEL) A Geographical Description of the World, *lacks additional title, 2 plates, index in manuscript, later vellum, soiled [Wing C4516]*, Thomas Newberry, 1657--KURR (JOHAN G.) Das Mineralreich in Bildern, *24 plates (of which 23 hand-coloured with gum arabic), text to English edition bound in, contemporary half morocco*, Stuttgart, Schreiber and Schill, 1858, *unless mentioned small folio* (8)

£400 - 600

181•

BROWNE (EDWARD GRANVILLE)

A Year Amongst the Persians, 1926--RICHARDS (FRED) A Persian Journey, 1931--SPARROY (WILFRID) Persian Children of the Royal Family, 1902--DURAND (E.R.) An Autumn Tour in Western Persia, 1902--SYKES (PERCY M.) Ten Thousand Miles in Persia, *blindstamps, Bath Library Miles Bequest bookplate*, 1902--FRASER (DAVID) Persia and Turkey in Revolt, 1910--DUNDAS (L.J.L., Earl of Ronaldshay) Sport and Politics under an Eastern Sky, *ink library stamps*, 1902--DICKSON (W.E.R.) East Persia, 1924--SYKES (ELLA C.) Through Persia on a Side-Saddle, 1898--STEWART (CHARLES E.) Through Persia in Disguise, *author's presentation inscription on half-title to Sir Richard Udrey*, 1911--WARZEE (DORTOTHY DE) Peeps into Persia, *R.M. Burrell bookplate*, 1913, *plates, publisher's cloth, 8vo*; and others, middle-eastern travel (quantity)

£500 - 700

182•

BRYDGES (HARFORD JONES)

An Account of the Transactions of his Majesty's Mission to the Court of Persia, in the Years 1807-11, 2 vol. in one, FIRST EDITION, 11 lithographed plates on india proof paper mounted, folding lithographed map, some tonal browning and foxing, bound without half-titles, small circular ink library stamps on first title, back of plates and final page, modern cloth [Ghani p.53; Wilson, p.33], 8vo, James Bohn, 1834
£1,500 - 2,500

183•

CHALLENGER EXPEDITION

WILD (JAMES JOHN) At Anchor, A Narrative of Experiences Afloat and Ashore During the Voyage of H.M.S. "Challenger" from 1872 to 1876, 12 chromolithographed plates by the author, double-page coloured map, illustrations, armorial bookplate of Isaac Holden, publisher's pictorial cloth gilt, g.e., worn at extremities, folio, Marcus Ward, 1878--THOMSON (CHARLES WYVILLE) The Voyage of the 'Challenger'. The Atlantic, a preliminary account of the general results of the exploring voyage of H.M.S. 'Challenger', 2 vols., first vol. with engraved portrait frontispiece, second vol. with folding colour contour map (detached), 42 engraved plates and maps (several folding), armorial bookplate of Ben K. Prim, very occasional spotting, 8vo, Macmillan, 1877, publisher's green pictorial cloth gilt, worn at extremities; and 3 others (6)
£400 - 600

184•

CHALLENGER EXPEDITION

THOMSON (CHARLES WYVILLE) AND JOHN MURRAY, editors, Report on the Scientific Results of the Voyage of H.M.S. Challenger during the years 1873-76. Under the Command of Captain George S. Nares and the late Captain Frank Tourle Thomson: Narrative vol. I, part 1 and 2; idem; Narrative vol. II; Physics and Chemistry, vol. I and II; Summary of Scientific Results, part 1 and 2; Deep Sea Deposits (10 vol.), numerous illustrations, photographic and chromolithographed plates, folding maps and charts, several vols. with library stamp on endpaper and inscription "Engineer-in-Chief's Library" on half-title, publisher's cloth, several vols. rebounded, rubbed, 4to, For Her Majesty's Stationery Office, Longmans, Murray, Macmillan, Simpkin, 1882-1895
£600 - 800

'The Challenger' was the first steam-powered ship to cross the Antarctic Circle and this account includes the earliest known photographs of Antarctic icebergs and peri-Antarctic islands. The expedition's major scientific findings were published in 51 volumes over the course of the following two decades.

185•

CHINA

[STAUNTON (GEORGE)] An Authentic Account of An Embassy from the King of Great Britain to the Emperor of China, 2 vol., 26 wood-engraved plates and one folding table, small tear at advertisement leaf fore-margin (vol. one), faint offsetting, plates slightly toned, contemporary tree calf, worn at extremities, Dublin, P.Wogan, R. Cross, 1798--SMITH (GEORGE) A Narrative of an Exploratory Visit to each of the Consular Cities of China and to the Islands of Hong Kong and Chusan, second edition, one double-page map, 12 tinted plates, modern half morocco retaining contemporary slightly rubbed boards, Seeley, Burnside, 1847, 8vo (3)
£300 - 400

186•

CHINA

[STAUNTON (GEORGE LEONARD)] An Authentic Account of an Embassy from the King of Great Britain to the Emperor of China], atlas vol. only, 29 engraved maps and plates only (of 44, one folding, 6 double-page), 3 loose, some dampstaining, later half cloth, large folio (563 x 400mm.), [1797], sold as a collection of plates
£400 - 600

187•

CHINA

MENNIE (DONALD) The Pageant of Peking. Comprising Sixty-six Vandyck Photogravures of Peking and Environs... with an Introduction by Putnam Weale, second edition, 66 tipped-in photographic plates (one loose), light spotting (mostly to preliminary pages), publisher's blue silked cloth gilt, rubbed, rebounded, preserved in gatefold case, folio, Shanghai, A.S. Watson, 1920
£300 - 400

188•

CLARKE (EDWARD DANIEL)

Travels in Various Countries of Europe, Asia and Africa, 11 vol., fourth edition, 44 plates and maps, occasional spotting, nineteenth century green quarter calf gilt, rebounded retaining majority of backstrips, worn at extremities, 8vo, T. Cadell and W. Davies, 1816-1824
£400 - 600

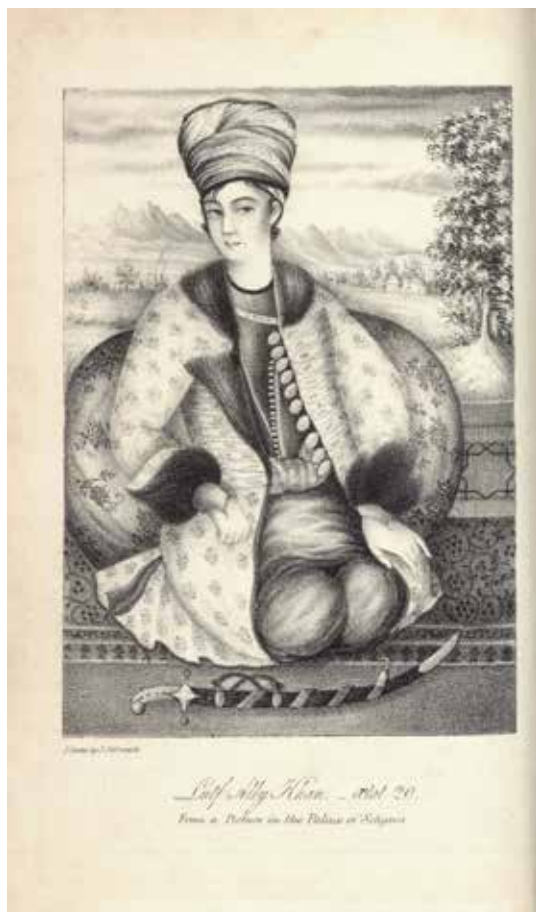
189•

CLODIUS (JOHNN CHRISTIAN)

The Chronicles of a Traveller: or, a History of the Afghan Wars with Persia, in the Beginning of the Last Century... Being a Translation of the "Tareekh-i-Seeah" from the Latin of J.C. Clodius by George Newnham Mitford, first English edition, final advertisement and errata leaf, early ink writing in arabic at head of title, with a manuscript 3 verse poem under the author's name on recto flyleaf, with two transcriptions of the title on verso, contemporary green half calf, rebounded, corners knocked [not in Ghani], James Ridgway, 1840--FRASER (JAMES BAILLIE) Narrative of the Residence of the Persian Princes in London in 1835 and 1836, With an Account of their Journey from Persia and Subsequent Adventures, 2 vol., engraved frontispiece (of 2, lacking second), without half-titles, contemporary calf, gilt stamps of Signet Library on covers, joints cracking, spines chipped [Wilson p.75; Ghani p.141; not in Diba], Richard Bentley, 1838--DROUVILLE (GASPARD) Voyage en Perse fait en 1812 et 1813, 2 vol., third edition, half-titles, 8 hand-coloured engraved plates, spotting and browning, contemporary green sheep, spines gilt with red morocco labels, a little rubbed [cf. Colas 901, note], Paris, chez Masson and Yonet, 1828--KRUSINSKI (JUDAS THADDEUS) The History of the Late Revolutions of Persia..., translated by Father Du Cerceau, 2 vol., lacking engraved folding map, half-title to vol. 2 (?only), contemporary panelled calf, rubbed, joints cracked, spines chipped, labels missing, J. Pemberton, 1728--The Three Brothers; or, the Travels and Adventures of Sir Anthony, Sir Robert, & Sir Thomas Sherley in Persia, Russia, Turkey, Spain, etc., 3 engraved portraits, publisher's boards, rebounded, paper label chipped [Blackmer 1656], Hurst Robinson, 1825, 8vo; and 3 others (11)
£500 - 700



183



182



186



192

190•

CONOLLY (ARTHUR)

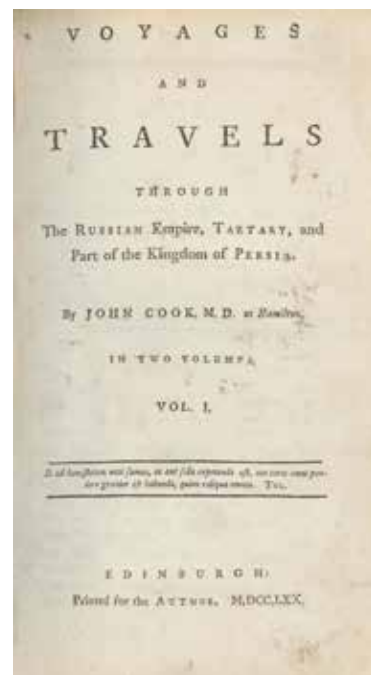
Journey to the North of India, Overland from England, Through Russia, Persia, and Affghaunistaun, 2 vol. in one, *etched frontispieces, folding engraved map, hand-coloured in outline, without the advertisement leaf, some browning and offsetting to titles and frontispieces, contemporary half morocco, rubbed at extremities and head and tail of spine* [Yakushi C140], Richard Bentley, 1834--The Asiatick Miscellany: Consisting of Original Productions, Translations, Fugitive Pieces, Imitations and Extracts from Curious Publications, vol. one only (of 2), *occasional spotting and soiling, one leaf repaired at gutter, one or two other repairs, one leaf with corners torn away, contemporary half calf, joints splitting, rubbed, 4to*, Calcutta, printed by Daniel Stuart, 1785--BUCHANAN (CLAUDIUS) Christian Researches in Asia: With Notices on the Translation of the Scriptures into the Oriental Languages, *fourth edition, contemporary calf rubbed, joints tender, modern paper spine label*, T. Cadell and W. Davies, 1811, 8vo unless otherwise stated (3)
£400 - 600

191•

COOK (JAMES)

[RICKMAN (JOHN)] Journal of Captain Cook's Last Voyage, to the Pacific Ocean, on Discovery, *half-title, engraved folding frontispiece (detached, creased and torn), folding chart (creased with transverse tear) and 6 plates only (of 9), occasional spotting, early inscription on half-title ('James James' Book) and frontispiece verso ('That ever to be Lamented Navigator Captain Cook')* [Beddie 1615; Forbes 106; Holmes 53], E. Newbery, 1785--[COOK (JAMES) AND JOHN HAWKESWORTH]. Cook's Voyages 2: A New, Genuine, Full, Satisfactory and Complete History of Capt. Cook's Second Voyage Towards the South Pole and Round the World, vol. 2 of 2, *12 plates (including frontispiece), lacking final 16 leaves, slightly soiled, first gathering nearly detached, several early inscriptions* [WorldCat lists only two copies, British Library and McGill University Library], [n.p., c.1790], *contemporary calf, worn, spines dampstained, 8vo; sold not subject to return* (2)
£300 - 400

"An entirely re-edited version of the 1781 Rickman text, expanded and altered in many details to conform with the official London 1784 account of the Third Voyage" (Forbes). Forbes states that the plates re-used from the first edition may have run out, hence the scarcity of copies with the complete number of plates.



193

192•

COOK (JAMES)

RICKMAN (JOHN) Journal of Captain Cook's Last Voyage, to the Pacific Ocean, on Discovery: Performed in the Years 1776, 1777, 1778, 1779, and 1780, *third edition, half-title, folding engraved frontispiece of the "Death of Cook", 9 engraved plates, one folding engraved map (3 tears without loss), contemporary tree calf, spine gilt with red morocco lettering label, backstrip worn* [Forbes 106; Howes R276; cf. Hill 1453], 8vo, E. Newbery, 1785
£800 - 1,200

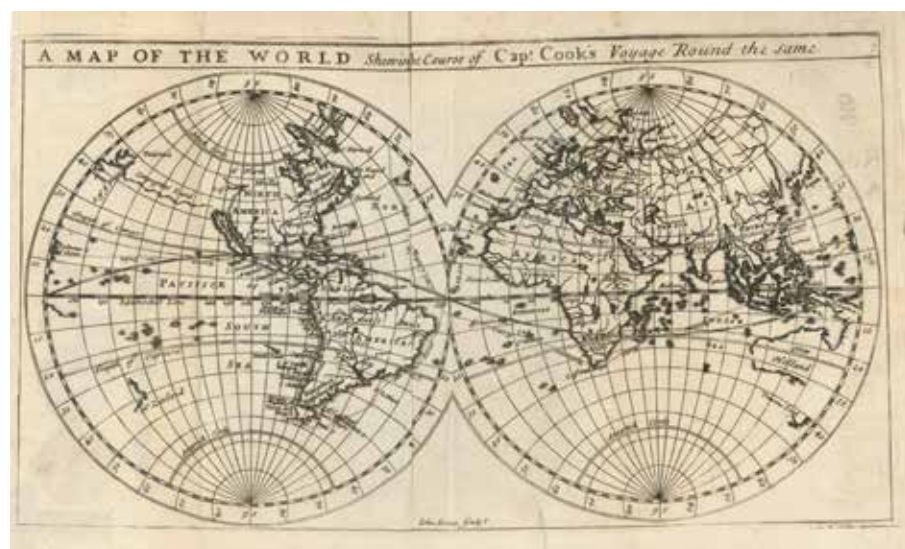
First published in 1781 Rickman's anonymously published account of Cook's third voyage preceded the Admiralty's official account, and "the text, especially as regards details of Cook's death, differs considerably from other accounts" (Hill). This third edition is entirely re-edited and expanded, with the map altered to show more details, and the addition of 5 plates.

193•

COOK (JOHN)

Voyages and Travels Through the Russian Empire, Tartary, and Part of the Kingdom of Persia, 2 vol., *mixed edition, errata leaf at end of vol. 2, first title slightly soiled, 5 very small stab holes on upper cover with 2 holes puncturing title and preliminary leaves, vol. one with bookplate of Fraser of Auchnagarn, vol. 2 with ownership inscription of Walter Blunt[?]e on front pastedown, vol. one in contemporary quarter leather, rubbed, joints cracked, spine chipped, corners knocked and opened, vol. 2 uncut in original boards, titled in ink on spine, paper section missing from base of spine, 8vo*, Edinburgh, for the Author, 1770 and 1778
£700 - 900

This copy comprises the first volume in first edition and the second volume in second edition. Very rare on the market in either edition, with only a single copy of the first edition and another of the second edition traced at auction.



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194•

COOKE (EDWARD)

A Voyage of the South Sea, and Round the World, Perform'd in the Years 1708, 1709, 1710, and 1711. Containing A Journal of all memorable Transactions during the said Voyage...., FIRST EDITION, *folding double-hemisphere engraved map by John Senex, 3 engraved maps and plans (2 folding), 16 engraved plates, with advertisement leaf, slight tear at gutter margin of final folding map, contemporary panelled calf, worn, boards detached, spine with central crack [Borba de Moraes p.206; Sabin 16303], 8vo, B. Lintot and R. Gosling, 1712*
£800 - 1,200

Alexander Selkirk's account of his adventures on Juan Fernandez Island, as related here by Cooke, who served as first mate on 'The Dutchess' under Woodes Rogers' command, is generally accepted as the most likely source for Defoe's Robinson Crusoe. There appears to have been considerable rivalry between the publishers of Cooke's account and those of Rogers' narrative to be the first to market, resulting in this one-volume edition in which the second part of the voyage is summarised at the end. A two-volume edition swiftly followed, the first volume of that edition bearing no indication that a second volume was issued, hence Sabin's incorrect entry of this work as one of two volumes.

195•

CORYATE (THOMAS)

Thomas Coriate. Traveller for the English Wits... from the Court of the Great Mogul, Resident of the Towne of Asmere, in Easterne India, *large woodcut illustration (of a man on an elephant) on title (repeated on A2 verso and E2), 3 other woodcut illustrations, a few light marginal dampstains, modern quarter calf reusing early marbled boards, 8vo, W. Jaggard, and Henry Featherston, 1616 [but c.1730]*
£500 - 700

196•

DIEULAFOY (JANE)

La Perse, la Chaldée, la Susiane. Relation de voyage, 2 *engraved maps, numerous wood-engraved plates and illustrations, folio, 1887; At Susa, Philadelphia, 1890--ANET (CLAUDE) La Perse en automobile, [1906]--FEUVRIER (J.) Trois ans a la cour de perse, [1890], publisher's decorative cloth gilt, g.e.--BINDER (HENRY) Au Kurdistan, en Mésopotamie et en Perse, publisher's pictorial wrappers, 1887--ERNOUF(ALFRED-AUGUSTE) Le Caucase, la Perse et la Turquie d'Asie, morocco-backed boards, 1876--DARMESTETER (JAMES) Études Iraniennes, 2 vol., publisher's wrappers, 1883, plates, maps, illustrations, 8vo and 4to, Paris, unless otherwise stated; and 7 others (15)*
£300 - 500

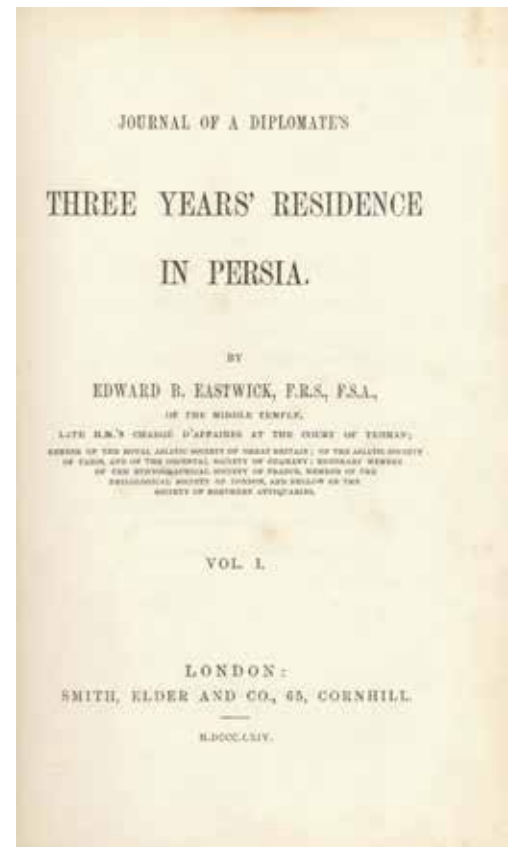
197•

[DRAKE (EDWARD)]

A new universal Collection of... Voyages and Travels, *numerous engraved plates, quarter calf, very worn, a number of leaves frayed and defective, [J. Cooke, 1770]--[GOODALL (WALTER BEY)] Warm Corners in Egypt, publisher's cloth, bit soiled, inscribed by the author, Remington, 1886, folio and 8vo; and others, travel (35)*
£300 - 400



198



199



200



203

198•

[DU CERCEAU, JEAN ANTOINE]

Histoire des revolutions de Perse depuis le commencement de ce siècle, jusqu'à la fin du règne de l'usurpateur Aszraff, 2 vol., FIRST EDITION, *half-titles, folding engraved map, license-leaf at end of first vol., fore-margin of first title strengthened, uncut in period-style mottled morocco, spines gilt with green and red morocco labels [cf. Wilson p.63 (title differs); cf. Diba p.82], 8vo, Paris, chez Briasson, 1742*
£500 - 700

199•

EASTWICK (EDWARD)

Journal of a Diplomat's Three Years' Residence in Persia, 2 vol., FIRST EDITION, *half-title, advertisement leaf, preliminaries lightly spotted, small bookplate of Cork Mutual Improvement Association Library to front pastedown of each vol., publisher's blindstamped cloth gilt, slightly rubbed, corners slightly knocked, traces of small paper labels towards foot of spines, 8vo, Smith, Elder, 1864*
£600 - 800

200

EDEN (EMILY)

A Guard of the Rajah of Putteala and Two of his Dwarfs, *image 340 x 239mm.; Dhulloo & Dedar Khan (jemadars or head servants) at Government House, Calcutta, two images, each 250 x 169mm., hand-coloured lithographs on card, mounted, by Lowes Dickinson after Eden, printed by Charles Hullmandel, [J. Dickinson, 1844] (3)*
£600 - 800

From the rare hand-coloured issue of Emily Eden's *Portraits of the Princes & People of India*, 1844.

201•

EGYPT

BEAUFORT (EMILY ANNE, VISCOUNTESS STRANGFORD) Egyptian Sepulchres and Syrian Shrines, 2 vol., *second edition, 6 chromolithographed plates (including two frontispieces, one of which folding), partially hand-coloured folding engraved map (in pocket, vol. one), frontispiece of first vol. detached, blind library stamp on half-titles, publisher's purple blindstamped cloth with gilt-stamped camel motif on covers, spines faded, slightly rubbed [Blackmer 101; Theakstone, Victorian & Edwardian Women Travellers p.18], Longman, Green, 1862--BAKER (SAMUEL WHITE) The Albert N'Yanza, Great Basin of the Nile, and Explorations of the Nile Sources, 2 vol., *frontispieces (portrait and chromolithographed), two maps (one folding, detached) and 13 plates, publisher's green pictorial cloth gilt, rebacked, cloth boards bubbling on second volume, Macmillan, 1867; and 12 others (16)*
£400 - 600*

Emily Beaufort, daughter of Admiral Sir Francis Beaufort, the inventor of the Beaufort, travelled with her sister to Egypt towards the end of 1858 with a compliment of nineteen staff. Though, at Edfou, all their possessions were destroyed in a fire, they journeyed on via Cairo to Syria, Rhodes, Athens, Delphi and Constantinople.

202•

EGYPT

IRBY (CHARLES LEONARD) AND JAMES MANGLES Travels in Egypt and Nubia, Syria and Asia Minor; During the Years 1817 & 1818, *engraved folding map, 9 engraved and lithographed plates and plans (one, 'Heshbon Wheat', hand-coloured), faint spotting on plate margins, contemporary calf gilt, rebacked, boards slightly marked [Blackmer 860], 8vo, for Private Distribution, T. White, 1823--WILSON (ROBERT THOMAS) History of the British Expedition to Egypt; To which is Subjoined, a sketch of the Present State of that Country and its Means of Defence, half-title, engraved portrait frontispiece of Lieutenant General Sir Ralph Abercrombie, three folding engraved maps, partly hand-coloured, two folding tables, repaired tear at gutter margin of final dedication leaf, armorial bookplate of Henry Theophilus Clements, contemporary half calf, slightly rubbed at extremities, 4to, T. Egerton, 1802--HENNIKER (FREDERICK) Notes During a Visit to Egypt, Nubia, the Oasis Boeris, Mount Sinai, and Jerusalem, half-title, title with aquatint vignette, two sepia-tinted folding aquatint panoramas, one further plate, occasional spotting, title with scored-through ownership inscription, plates and final leaf with small library stamp, contemporary half calf, rebacked, retaining majority of backstrip, 8vo, John Murray, 1823, FIRST EDITIONS; and another (4)
£400 - 600*

"Irby and Mangles left England in 1816 with the intention of touring the Continent, but their journey extended far beyond their original plans. They toured the Levant in 1817-1818, and when they reached Egypt, they helped Belzoni excavate the site of Abu Simbel. Irby and Mangles give an independent account of the excavation in their letters. In addition they were among the earliest Europeans to visit Petra... The plan of Petra appended to letter 5 may be the first ever published" (*Blackmer*).

203•

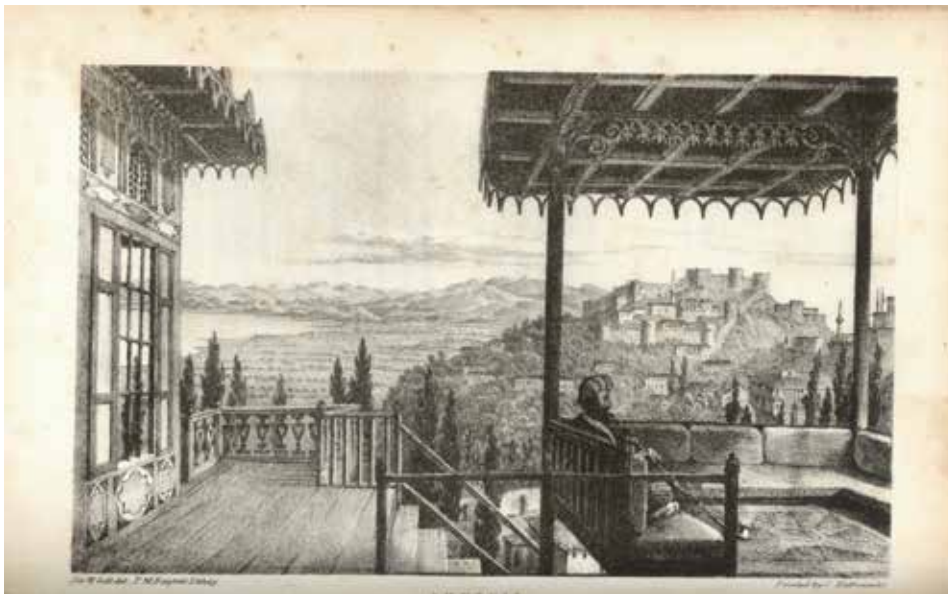
FLOYER (ERNEST AYSCOGHE)

Unexplored Baluchistan: a Survey, with Observations Astronomical, Geographical, Botanical, etc., FIRST EDITION, *half-title, Woodburytype portrait frontispiece, 4 tinted lithographed and 6 wood-engraved plates, illustrations, folding colour map at end, slight toning and spotting to first and final leaves, publisher's decorative cloth, recased [Wilson p.72; not in Atabey or Ghani], 8vo, Griffith and Farran, 1882*
£500 - 700

204•

FORSTER (GEORGE)

A Journey from Bengal to England, Through the Northern Part of India, Kashmire, Afghanistan, and Persia, and Into Russia by the Caspian-Sea, 2 vol., FIRST EDITION, *lacks half-titles, double-page folding engraved map, some browning and spotting, modern half calf [Ghani p.136; Wilson p.73; Yakushi (1994) F145a Exploration and Discovery 1576-1939], 4to, R. Faulder, 1798*
£500 - 700



209

205•

FRANKLIN, SIR JOHN

Journey to the Shores of the Polar Sea, in 1819-20-21-22; with a Brief Account of the Second Journey in 1825-26-27, 4 vol., *folding engraved map and 23 plates, light toning, contemporary calf, spines rubbed, some covers loose, bookplates removed* [Sabin 25627], 24mo, John Murray, 1829

£200 - 300

206•

FRASER (JAMES BAILLIE)

Travels in Koordistan, Mesopotamia, Etc. with Sketches of the Character and Manners of the Koordish and Arab Tribes, 2 vol. in one, *2 engraved plates, publisher's cloth, pictorial gilt spine, worn at head and tail*, Richard Bentley, [1840]--BONVALOT (GABRIEL) Through the Heart of Asia, 2 vol., *publisher's pictorial cloth*, Chapman and Hall, 1889--GOBINEAU (ARTHUR DE) Trois ans en Asie (de 1855 a 1858), *half-title, contemporary red quarter morocco gilt*, Paris, 1859--DANVERS (FREDERICK CHARLES) The Portuguese in India, 2 vol., *publisher's decorative cloth gilt*, W.H. Allen, 1894--The Itinerary of Ludovico di Varthema of Bologna from 1502 to 1508, *publisher's quarter vellum, 4to*, Argonaut Press, 1928--YATE (CHARLES EDWARD) Khurasan and Sistan, *many library stamps, publishers' cloth, recased with new endpapers*, William Blackwood, 1900, *plates, maps, 8vo, unless otherwise stated* (8)

£400 - 600

207•

FRASER (JAMES BAILLIE)

Travels in Koordistan, Mesopotamia, Etc. with Sketches of the Character and Manners of the Koordish and Arab Tribes, 2 vol., *2 engraved plates*, Richard Bentley, 1840--BELLEW (HENRY WALTER) From the Indus to the Tigris. A Narrative of a Journey through the Countries of Balochistan, Afghanistan, Khorassan and Iran, in 1872, *inscribed on verso front free endpaper "Capt. Chapman R.A. with the author's kind regards"*, Trubner, 1874, FIRST EDITIONS--SANDWITH (HUMPHRY) A Narrative of the Siege of Kars, *third edition, wood-engraved frontispiece, folding map and folding plan, publisher's 32-page catalogue at end*, John Murray, 1856--BRYCE (JAMES) Transcaucasia and Ararat, *third edition, wood-engraved frontispiece, folding map, several ink ownership stamps, publisher's pictorial cloth gilt*, Macmillan, 1878, *publisher's cloth, some wear, recased or rebacked unless otherwise stated, 8vo* (5)

£500 - 700

208•

FRESHFIELD (DOUGLAS W.)

Travels in the Central Caucasus and Bashan, *chromolithographed frontispiece, 3 folding maps, 3 plates, 1 plan, 2 pages of advertisements at end, without half-title, recased* [Neate F71], Longmans, 1869--AINSWORTH (WILLIAM FRANCIS) A Personal Narrative of the Euphrates Expedition, 2 vol., *folding map, bookplate of Sir John Bagot Glubb ("Glubb Pasha")* [Ghani p.7; Wilson p.4; not in Atabey], Kegan Paul, 1888--CUNYNGHAME (ARTHUR THURLOW) Travels in the Eastern Caucasus... During the Summer of 1871, *2 folding maps, wood-engraved plates (frontispiece with corner dampstain), publisher's 12-page catalogue at end*, John Murray, 1872, FIRST EDITIONS, *publisher's cloth, a little light rubbing, 8vo* (4)

£500 - 700

209•

GELL (WILLIAM)

Narrative of a Journey in the Morea, *9 lithographed plates, including frontispiece, several woodcut illustrations, plates with light spotting, endpapers toned, contemporary burgundy half roan, spine lettered in gilt, rubbed at extremities* [Blackmer 665; Contominas 282; Droulia 434], 8vo, Longman, 1823

£300 - 500

"These travels were actually undertaken in 1805-6, but Gell decided to publish them in 1823 in order to combat the growing philhellenic sentimentality about Greece and the Greeks. He wanted to show what Greece was really like before the revolution" (Blackmer 665).

210•

GOLDSMID (FREDERIC JOHN), W.T. BLANFORD AND OTHERS.

Eastern Persia. An Account of the Journeys of the Persian Boundary Commission 1870-71-72, 2 vol., *30 plates (18 hand-coloured), 4 folding hand-coloured maps, illustrations, a few plates lightly browned, re-cased in publisher's green cloth* [Nissen, ZBI 405; Wood, p.362], 8vo, Macmillan, 1876--PERCY (HENRY ALGERNON GEORGE, Lord Warkworth) Notes from a Diary on Asiatic Turkey, *publisher's pictorial cloth gilt*, Edward Arnold, 1898--FOWLER (GEORGE) Three Years in Persia; with Travelling Adventures in Koordistan, 2 vol., *8 lithographed plates, occasional spotting, one plate caption trimmed, library blindstamps on titles, plates and other leaves, modern half morocco*, Henry Colburn, 1841, 8vo (5)

£500 - 700



211

211•

GREECE - MOUNT ATHOS, PHOTOGRAPHY

ALI SAMI BEY, *photographer*. Mount Athos Album [title on upper cover, repeated in Greek], 100 gelatin silver prints (many colour-tinted), mounted recto and verso on card printed with photographer's details, captioned in Greek and English in green ink beneath the image, photographer's business card, portrait photo (in his position of Colonel and aide- de campe to H.M. Sultan Abdul Hamid II) and printed biographical details pasted on endpapers, publisher's blue cloth, upper cover gilt stamped with title and decorative ornaments, oblong 4to (220 x 280mm.), [Athens, c.1928]

£400 - 600

Scarce album of photographs of Mount Athos, depicting the monasteries, monks (icon painters, bookbinders, souvenir sellers, processing, etc.), and significant cultural objects. The photographer Ali Sami Bey, one-time chief photographer to Abdul Hamid II, established a studio on Mount Athos in 1925.

212•

HAMILTON (ALEXANDER)

A New Account of the East Indies, 2 vol., *slipcase*, 1930--Sir John Chardin's Travels in Persia, *unopened*, 1927, *publisher's quarter vellum*, Argonaut Press--KEANE (A.H.) Asia, 1882--BURNABY (FRED) A Ride to Kiva, *tenth edition*, *folding map*, *recased*, 1887--A Diary Kept by His Majesty the Shah of Persia, 1879--WEEKS (EDWARD) From the Black Sea Through Persia and India, New York, 1896--SOUTHGATE (HORATIO) Narrative of a Tour Through Persia, Mesopotamia, and Armenia, Dublin, 1849--HARLAND (MARION) Under the Flag of the Orient, Philadelphia, [1897], *plates*, *maps*, *illustrations*, *publisher's cloth unless otherwise stated*, 8vo and 4to; and 33 others (42)

£400 - 600



214

213•

HAMILTON (WILLIAM JOHN)

Researches in Asia Minor, Pontus, and Armenia; With Some Account of Their Antiquities and Geology, 2 vol., *half-titles*, 12 *lithographed plates*, 2 *folding engraved maps*, *illustrations*, *publisher's 8-page catalogue* (dated September, 1842), *light toning*, *publisher's cloth*, some fading [Atabey 552; Blackmer 779], 8vo, John Murray, 1842--BURNABY (FREDERICK GUSTAVUS) On Horseback Through Asia Minor, 2 vol., *half-titles*, *Woodburytype portrait frontispiece*, 3 *folding maps* (some closed tears repaired with tape), *errata slip*, *publisher's 24-page catalogue* (dated September, 1877), *bookplate of the Library of the Royal Artillery*, *occasional spotting*, *recased*, Sampson, Low, 1877--LANSDALL (HENRY) Through Central Asia with a Map and Appendix on the Diplomacy and Delimitation of the Russo-Afghan Frontier, 1887, FIRST EDITIONS--MARVIN (CHARLES) Reconnoitring Central Asia. Pioneering Adventures in the Region Lying between Russia and India, *third edition*, *folding map*, 1887, *plates*, *illustrations*, *publisher's pictorial cloth gilt unless otherwise stated*, 8vo (6)

£500 - 700

214•

HAMILTON (WILLIAM JOHN)

Researches in Asia Minor, Pontus, and Armenia; With Some Account of Their Antiquities and Geology, 2 vol., FIRST EDITION, 12 *lithographed plates*, 2 *folding engraved maps*, *without half-titles*, *contemporary calf gilt*, *worn*, *one spine defective*, *upper cover detached* [Atabey 552; Blackmer 779], John Murray, 1842--FRANCKLIN (WILLIAM) Observations Made on a Tour from Bengal to Persia, in the Years 1786-7, *second edition*, *some browning and soiling*, *without half-title*, *unobtrusive blindstamps on title and elsewhere*, *modern half calf*, T. Cadell, 1790, 8vo; and 5 others (8)

£500 - 700



215

215•

HANWAY (JONAS)

An Historical Account of the British Trade over the Caspian Sea ... To Which are Added, the Revolutions of Persia ... With the Particular History of the Great Usurper Nadir Kouli, 4 vol. in 3, FIRST EDITION, 19 engraved plates and 9 folding maps, engraved illustrations, half-title to vol. 4 only, occasional moderate spotting and browning, contemporary calf, rebacked, a little rubbed [Kress 5268; Ghani p.167; Wilson p.91], 4to, Dodsley, 1753
£500 - 700

216•

HARRIS (WILLIAM CORNWALLIS)

Narrative of an Expedition into Southern Africa, During the Years 1836, and 1837, from the Cape of Good Hope, through the Territories of the Chief Moselkatse, to the Capricorn, FIRST EDITION, 4 lithographed plates by the author, folding lithographed map "exhibiting the relative positions of the emigrant farmers and the native tribes", hand-coloured in outline, list of subscribers, blank upper section of half-title cut away, early ownership inscription of Hermann H. Bolus on half-title, later half morocco reusing original marbled boards [Mendelssohn I, pp.686-688], 8vo, Bombay, American Mission Press, 1838
£400 - 600

FIRST EDITION OF "THIS WELL-KNOWN AND VALUABLE WORK" (Mendelssohn), printed in Bombay after the author's two year trek into the interior of the South Africa. "Although primarily a hunting expedition, Harris covered much ground not seen before by Europeans, and on his way to the Vaal discovered the source of the Marique River" (Howgego).

217•

HEARNE (SAMUEL)

Journey from Prince of Wales's Fort, in Hudson's Bay, to the Northern Ocean. Undertaken by Order of the Hudson's Bay Company. For the Discovery of Copper Mines, a North West Passage, &c..., half-title, 5 folding engraved maps and 4 engraved plates (2 folding), early ownership inscription on title, light spotting and toning, 2G slightly torn along gutter margin, contemporary calf, recased [Sabin 31182], 8vo, Dublin, P. Byrne and J. Rice, 1796
£300 - 400

218•

HEBER (REGINALD)

Narrative of a Journey through the Upper Provinces of India, from Calcutta to Bombay, 2 vol., 10 engraved plates, engraved folding map hand-coloured in outline, illustrations, some spotting and light dampstaining to plates with offsetting, a few marginal pencil marks, contemporary calf, rebacked retaining original backstrip, covers with armorial stamp gift of Hudson Gurney, John Murray, 1828--TOWNSON (ROBERT) Travels in Hungary, With a Short Account of Vienna in the Year 1793, bound without half-title, 16 engraved plates (some folding), folding engraved table, lacking map, light offsetting, early green half morocco, extremities rubbed, G.G. and J. Robinson, 1797, FIRST EDITIONS, 4to (3)
£300 - 500



216

219•

HENDLEY (T.H.)

Ulwar and its Art Treasures, *plates, several chromolithographed, publisher's cloth, gilt, old reback, worn, stamp of Palace Library Alwar on title*, Griggs, 1888--Loan Exhibition of Antiquities, Coronation Durbar, *plates, cloth, bit worn*, Delhi, 1911--Coleccion de las Leyes i Decretos... Nueva Granada, *disbound*, Bogota, Cualla, 1838--FINDLAY (G.) The History of the Wesleyan Methodist Missionary Society, 5 vol., *nice set in publisher's cloth*, 1921-24, 8vo, 4to and folio; and others, travel, including some early reports of the WMMS (45)

£300 - 500

220•

[HERBERT (THOMAS)]

Some Years Travels into Divers Parts of Africa, and Asia the Great, Describing More Particularly the Empires of Persia and Industan, *fourth edition, additional engraved pictorial title, vertical half-title on final leaf, 3 engraved plates (one double-page), numerous engraved illustrations in the text, moderate browning and occasional spotting, a few closed tears repaired, single punctures on 2D4 and 2O2 with small loss of letters, early stamp of York Subscription Library on verso title and elsewhere, modern calf [Wing H1536], folio*, R. Everingham, for R. Scot, T. Basset, J. Wright, and R. Chiswell, 1677

£700 - 900

221•

HEUDE (WILLIAM)

A Voyage up the Persian Gulf, and a Journey Overland from India to England, in 1817. Containing Notices of Arabia Felix, Arabia Deserta, Persia... Bagdad, Koordistan, Armenia, Asia Minor, &c., *4 aquatint plates, moderate spotting and browning, lower blank corner of title torn away and repaired, ink number stamp on title, closed tear on one plate repaired, modern morocco [Blackmer 811, "rare"], 1819--FRASER (JAMES BAILLIE) Travels and Adventures in the Persian Provinces on the Southern Banks of the Caspian Sea, bookplate of Peter Avery, early half calf, rebacked in cloth largely retaining original backstrip [Schwab 197], 1826, FIRST EDITIONS, 4to, Longman (2)*

£600 - 800

222•

HICKSON (SYDNEY J.)

A Naturalist in North Celebes. A Narrative of Travels in Minahassa, The Sangir and Talaut Islands, *half-title, chromolithographed frontispiece, and 2 folding maps, 6 plates, publisher's 28-page catalogue at end, publisher's decorative cloth gilt, a little scuffed*, John Murray, 1889--FRESHFIELD (JANE QUINTON) A Summer Tour in the Grisons and Italian Valleys of the Bernina, *half-title, 4 colour lithographed plates, 2 folding maps, catalogue at end (March, 1873), publisher's green blind- and gilt-stamped cloth [Neate F74], Longman, 1862, FIRST EDITIONS--PFEIFFER (IDA) A Woman's Journey Round the World, second edition, additional pictorial title, plates, publisher's blindstamped cloth, [c.1852], 8vo (3)*

£400 - 600



220

223•

HIND (HENRY YOULE)

Explorations in the Interior of the Labrador Peninsula, the Country of the Montagnais and Nasquapee Indians, 2 vol., FIRST EDITION, *two maps (one folding), 12 chromolithographed plates (including frontispieces) and woodcut illustrations after William Hind, occasional faint spotting, publisher's green pebbled cloth lettered in gilt on spines, boards slightly rubbed, corners bumped, maroon gilt morocco-backed slipcases [Field 700; Sabin 31933], 8vo, Longman, 1863*

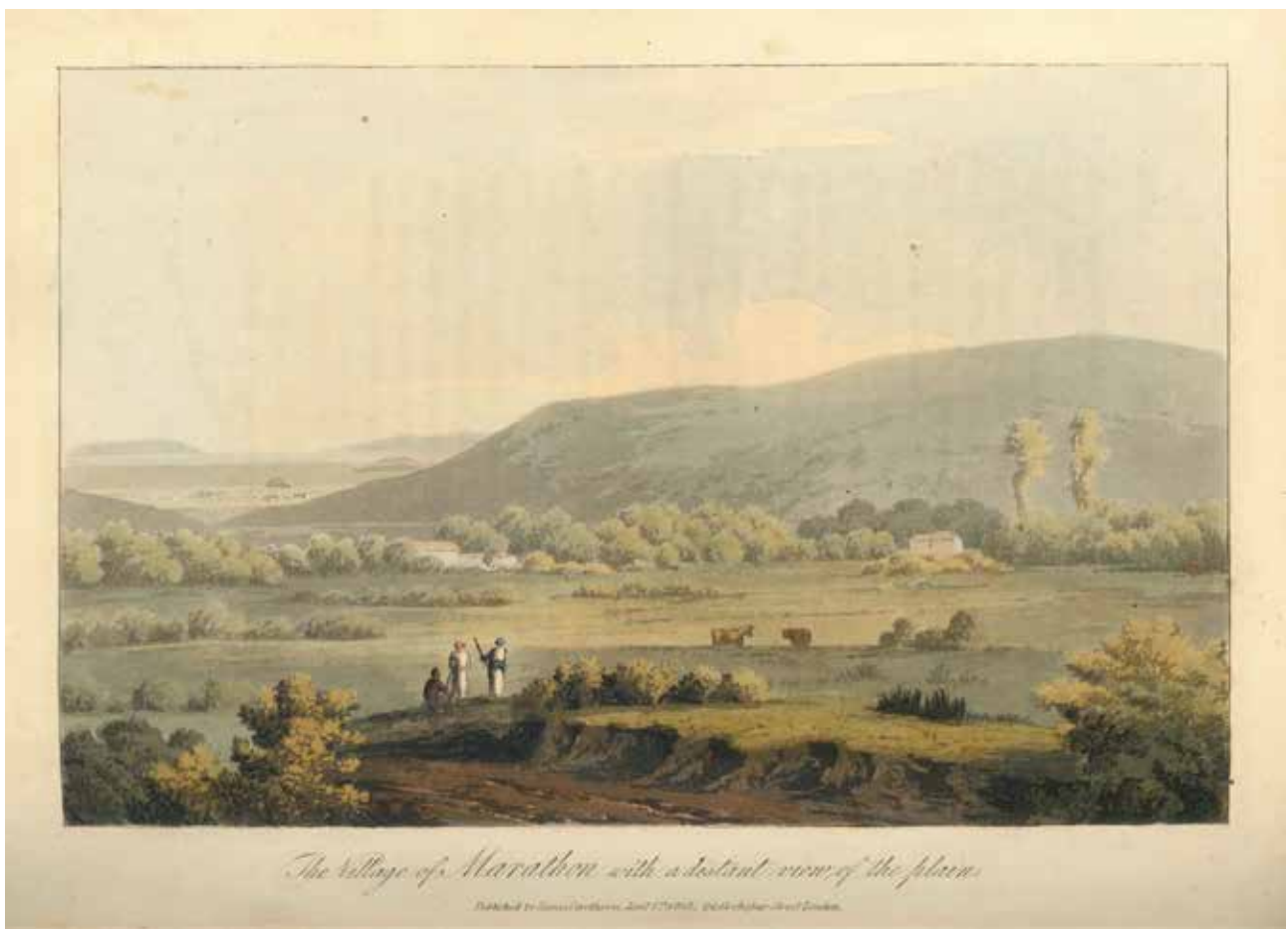
£500 - 700

Hind, a geologist and explorer, was appointed by the Canadian government to conduct a survey of the Labrador Peninsula, and though scientifically unremarkable, Hind's reports are full of incident. "All that Mr. Hind undertakes, is done so thoroughly that little more could be indicated, to complete the exhaustion of his subject. [His] volumes are almost entirely occupied with incidents of Indian life and character, particularly of the Montagnais, Abenakis, and Esquimaux Indians" (Field). The striking chromolithographs are after drawings by Hind's brother William, who travelled from England to accompany the expedition.

See illustration overleaf.



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224•

HOBHOUSE (JOHN CAM)

A Journey through Albania and other Provinces of Turkey in Europe and Asia, to Constantinople, during the Years 1809 and 1810, 2 vol., *second edition, engraved frontispiece, two folding maps, 17 hand-coloured aquatint plates (several costume plates heightened with gilt), 5 further engraved plates (plan, facsimile letters and printed music), occasional spotting and offsetting, armorial bookplates of Patrick Lort-Phillips and Moulton Grange, contemporary calf gilt, rebacked, spine with modern labels, worn at extremities* [Abbey Travel 202; Atabey 584; Blackmer 821], 4to, James Cawthorn, 1813

£800 - 1,200

This renowned account of the tour Hobhouse made with Byron in 1809 and 1810 is notable as a significant source for both that period of the poet's life and for the intellectual movement prior to the outbreak of the Greek insurrection. Several of the plates depicting Athenian monuments in this work were commissioned by Byron from the artist Jacob Lynch, who was later involved in the excavations at Aegina with the architect Charles Cockerell.

225•

HOWORTH (HENRY H.)

History of the Mongols, 3 parts in 4 vol., *2 folding maps, publisher's cloth gilt* [Wilson p.101; Ghani p.181 (reprint only, 'a classic work'); Diba p.86], Longmans, 1876-88

£300 - 500

226•

INDIA

BUCHANAN (FRANCIS) A Journey from Madras through the Countries of Mysore, Canara, and Malabar... in the Dominions of the Rajah of Mysore, and the Countries Acquired by the Honourable East India Company, in the Late and Former Wars, from Tippoo Sultaun, 3 vol., *engraved frontispiece, large engraved folding map, partly hand-coloured, 38 further engraved plates (one hand-coloured), 5 folding tables, modern quarter calf gilt*, T. Cadell and W. Davies, 1807--[PENNANT (THOMAS)] The View of Hindoostan, 2 vol. in 1, *two engraved frontispieces, folding map, 19 further plates, modern half morocco* [Cox I, 307], Henry Hughes, 1798, FIRST EDITIONS, *occasional spotting, 4to* (4)

£400 - 600



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227•

INDIA - PHOTOGRAPHY

DAYAL (LALA DEEN) Album of views in India, *52 albumen prints, many signed "D.D." or/and with negative number in image, captioned in ink on mounts, 43 full-page (approximately 210 x 265mm.) mounted one per page recto and verso, 9 smaller mounted 2 or 3 per page, contemporary half morocco, worn, oblong folio*, [1880s]

£500 - 700

Includes views of Gwalior (12), Jhansi (8), Orcha (5), Sanchi (15), Bhopal (2), Dattia (2), and others.

228•

INDIA AND CEYLON

BURTON (RICHARD FRANCIS) Goa, and the Blue Mountains; or, Six Months of Sick Leave, FIRST EDITION, FIRST ISSUE, *folding engraved map, 4 tinted lithographed plates (including frontispiece 'Goa Creek'), lacking half-title, frontispiece and third plate close cropped at upper and lower margins, later half calf, spine gilt, rubbed at extremities*, 8vo, Richard Bentley, 1851--PERCIVAL (ROBERT) An Account of the Island of Ceylon, *second edition with appendix, 5 engraved plates (including frontispiece), 4 folding engraved maps and charts, 2-page advertisement at end, occasional spotting, armorial bookplate of Lt. Gen. T. Browne, contemporary calf, worn, rebacked, retaining original boards, 4to*, C. and R. Baldwin, 1805; and 15 others (17)

£600 - 800



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229

INDIA

The Installation of H.H. The Nawab Saheb of Radhanpur, November 27, 1910, *album of 34 gelatin silver prints (one hand-coloured full-length portrait of the Nawab Saheb) by Vernon & Co., Bombay (of 38, one removed from page, one leaf missing), most with printed captions, mounted (several 2 to a page) on card, original red half morocco, gilt lettered on upper cover, worn and light dampstaining, oblong folio (images 258 x 350mm. or smaller), [1910]; and a collection of 8 mounted gelatin silver prints, including 3 views by C. Mull & Co. of Lucknow, a view of Orcha by Jhansi, and 4 princely portraits (collection) £500 - 800*

A record of the installation of H.H. The Nawab Muhammad Jamaluddin Khan of Rahanpur, Bombay State. Includes a fine full-length portrait of Nawab Sahib (coloured by hand), groups including the Governor of Bombay Colonel Merewether (1825–1880, famous for his military successes in Baluchistan and Sind), views of the mosque and other major buildings in the region, the ceremony and celebrations including the Radhanpur Polo Team, a bazaar view and wrestling in the courtyard.

See illustration on preceding page.

230•

IVES (EDWARD)

A Voyage from England to India, in the Year MDCCLIV, and an Historical Narrative of the Operations of the Squadron and Army in India, under the Command of Vice-Admiral Watson and Colonel Clive... also a Journey from Persia to England, by an Unusual Route, FIRST EDITION, 2 *folding engraved maps, 13 engraved plates, occasional spotting (mainly to plates), contemporary calf, rubbed, joints cracked [Cobham-Jeffery, p.28], 4to, Edward and Charles Dilly, 1773 £800 - 1,200*



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231•

JOHNSON (JOHN)

A Journey from India to England through Persia, Georgia, Russia, Poland and Prussia, in the year 1817, 12 *aquatint plates (5 hand-coloured), one engraved plan, occasional foxing and offsetting, closed tear on text leaf P2 repaired, modern morocco,[Abbey, Travel 518; Ghani, p.196; Schwab 290], 4to, Longman, 1818 £400 - 600*

232•

JOURDAIN (AMABLE LOUIS BRECHILLET)

La Perse, ou Tableau de l'Histoire, du Gouvernement, de la Religion, de la Littérature, etc..., 5 vol., FIRST EDITION, *half-titles, 39 engraved or stipple-engraved plates, contemporary green straight-grained morocco, g.e., spines dulled and lightly rubbed [Atabey 624], Paris, 1814--[CLAUSTRE (ANDRE DE)] Compleat History of Thamas Kouli Kan...Sovereign of Persia, 2 parts in one, engraved frontispiece and folding map, title and frontispiece a little browned and chipped at edges, early calf, worn, covers detached, J. Brindley et al., 1742--The Secret History of Persia, half-title, occasional light browning and soiling, early ownership inscription of Henry Ross on title, modern quarter calf, M. Cooper, 1745, 12mo (3) £500 - 700*

Regarding the last work listed, ESTC notes: "A translation of *Mémoires secrets pour servir à l'histoire de Perse*, variously attributed to A. Pecquet and to Madame de Vieux-Maisons."

233•

KEPPEL (GEORGE)

Personal Narrative of a Journey from India to England, by Bussorah, Bagdad, the Ruins of Babylon, Curdistan, the Court of Persia... in the Year 1824, FIRST EDITION, 3 *hand-coloured lithographed plates, folding engraved map, early ownership inscription on title of W. Hart, armorial bookplates of T.B. and H.C. Hart, early mottled calf, rebound, chipped at head of spine, covers scuffed with some loss of surface, extremities rubbed [Ghani p.206; Blackmer 908; not in Abbey], 4to, Henry Colburn, 1827 £500 - 700*



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234•

KNOLLES (RICHARD)

The Generall Historie of the Turkes... Together with The Lives and Conquests of the Othoman Kings and Emperours, second edition, title within architectural border, cut down and mounted, 30 engraved illustrations, numerous woodcut head- & tail-pieces and initials, lacking blanks, occasional light soiling and dampstaining, 2 puncture holes and several marginal and closed tear repairs with part loss or loss of a few letters, Glen-art armorial bookplate, contemporary panelled calf, rebacked with new endpapers, rubbed and scuffed [STC 15052; cf. Blackmer 919 (1603 edition)], folio, Adam Islip, 1610; and a defective copy (made-up and lacking plates) of Laonicos Chalcondylas's 'Histoire Generale Des Turcs', 2 vol., 1662 (3)

£500 - 700

235•

KRUSINSKI (JUDAS THADDEUS)

The History of the Revolution of Persia: Taken from the Memoirs of Father Krusinski... Done Into English... by Father du Cerceau, 2 vol., first English edition, folding engraved map (repaired with slight loss), vol. 2 with half-title (vol. 1 lacking half-title as often), publisher's 6-page catalogue at end, Burrell copy with his bookplate, somewhat soiled and dampstained, contemporary panelled calf, rebacked [cf. Ghani p.213-4], 8vo, J. Pemberton, 1728

£700 - 900

236•

LAET (JOHANNES DE)

Persia, seu Regni Persici Status, variaque itinera in atque per Persiam, engraved decorative title, 8 full-page woodcut illustrations, contemporary vellum [Willens 386], 16mo, Leiden, Elsevir, 1633--BRISSON (BARNABE) De Regio Persarum Principatu Libri Tres, woodcut printer's device on title, title soiled with corners cropped, bookplate of Thomas Foley, contemporary calf, rebacked [Adams B2851], [Heidelberg], Hieronymus Commelinus, 1595--[CLAUSTRE, A. DE] Histoire de Thamas Kouli-Kan, Roi de Perse, new edition, half-title, engraved portrait frontispiece and folding map, contemporary mottled calf, spine gilt [Chadenat 5189; Diba 83; Atabey 257], Paris, Briasson, 1743, 8vo unless otherwise stated; and 4 others (7)

£400 - 600



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237•

LANDOR (A. HENRY SAVAGE)

Across Coveted Lands, 2 vol., 1902--HEDIN (SVEN) Overland to India, 2 vol., 1910--CURZON (GEORGE NATHANIEL) Tales of Travel, 1923--POWELL (E. ALEXANDER) By Camel and Car to the Peacock Throne, dust-jacket, 1923--SHAH (SIRDAR IKBAL ALI) Eastward to Persia, dust-jacket, [1930]--SACKVILLE-WEST (VITA) Passenger to Teheran, 1926; Twelve Days, 1928, Hogarth Press--ZETLAND (LAWRENCE J.L.D.) On the Outskirts of Empire in Asia, 1904--STEWART (CHARLES E.) Through Persia in Disguise, 1911--KIRST (GUSTAV) Alone Through the Forbidden Land, [1939]--JACKSON (A.V. WILLIAMS) From Constantinople to the House of Omar Khayam, dust-jacket, 1911--HUME-GRIFFITH (M.E) Behind the Veil in Persia and Turkish Arabia, 1909--SHOEMAKER (MICHAEL MYERS) The Heart of the Orient, 1904, plates, maps, illustrations, publisher's cloth, 8vo; and others, Middle Eastern and Asian travel (quantity)

£500 - 700

238•

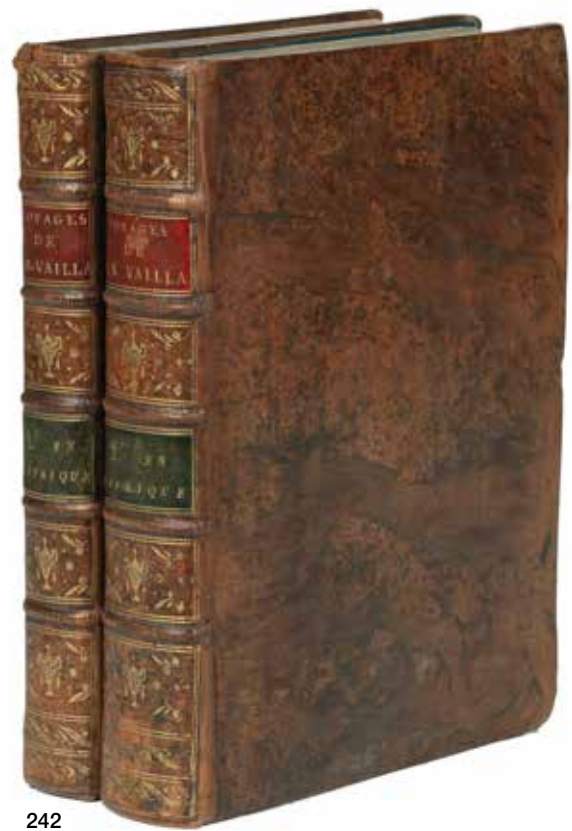
LANGLÉS (L.)

Voyages du Chevalier Chardin, en Perse et Autres Lieux de L'Orient, Atlas vol. only, new edition, half-title, engraved portrait frontispiece and 63 plates and maps (several folding), occasional spotting and browning, original paste boards, rubbed [cf. Wilson p.40; Ghani p.73; this edition not in Atabey], spine defective, large folio, Paris, 1811

£700 - 900



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239•

LAYARD (HENRY)

Early Adventures in Persia, Susiana, and Babylonia including a Residence Among the Bakhtiyari and Other Wild Tribes before the Discovery of Nineveh, 2 vol., *half-titles, chromolithographed frontispiece, 3 plates, 3 folding maps, rebaked with new endpapers, largely retaining backstrips*, John Murray, 1887; Autobiography and Letters, 2 vol., *photogravure frontispieces*, 1903--RICH (CLAUDIUS JAMES) Narrative of a Journey to the Site of Babylon in 1811, *half-title, 24 engraved and wood-engraved plates, folding engraved map (closed tear repaired), wood-engraved illustration, rebaked*, Duncan and Malcolm, 1839--BIANCHI (ALESSANDRO DE) Viaggi in Armenia, Kurdistan e Lazistan, *folding lithographed map, spotting, publisher's wrappers, author's presentation on title and front cover*, Milan, 1865, FIRST EDITIONS, *publisher's cloth (some wear) unless otherwise stated, 8vo (6)*

£400 - 600

240•

LE PAGE DU PRATZ (ANTOINE SIMON)

The History of Louisiana, or of the Western Parts of Virginia and Carolina: Containing a Description of the Countries that lye on both Sides of the Missisipi, 2 vol., *with half-titles and two folding engraved maps, under-cut fore-corner of one leaf (l3) folded over, slight crease at upper margin through 20 leaves (both vol. two), INTERNALLY CLEAN COPY, contemporary speckled calf, boards slightly soiled, damage at spine extremities and lower hinge (vol. one) [Field 911; Clark I:75; Graff 2463; Howes L266; Rader 2219; Raines p 73; Sabin 40123], 12mo, T. Becket and P.A. de Hondt, 1763*

£800 - 1,200

FIRST EDITION IN ENGLISH, edited with a view to strengthening British claims to Louisiana. The map of Louisiana shows the Mississippi and tributaries from the Appalachians to the Rockies.

241•

LEVAILLANT (FRANCOIS)

Voyage dans l'intérieur de l'Afrique par le Cap de Bonne-Espérance, dans les années 1780, 81, 82, 83, 84 & 85, 2 vol. in 1, *12 hand-coloured engraved plates (including frontispiece and the later suppressed plate VII of nude "Hottentote", 2 folding), plates faintly dampstained, with scattered spotting*, Paris, Leroy, 1790; Second voyage dans l'intérieur de l'Afrique... dans les années 1783, 84 et 85, 2 vol., *half-titles, 22 hand-coloured engraved plates (several folding), lacking folding map, dedication and final leaves toned at fore-margin*, Paris, H.J. Jansen, [1796], FIRST EDITIONS, *contemporary uniform mottled calf, spine panels with gilt-tooled decoration and green and red morocco labels, rubbed at extremities [Mendelssohn I, p.889 & 892; Nissen ZBI 2480, 2482], 4to (3)*

£400 - 600

242•

LEVAILLANT (FRANCOIS)

Voyage dans l'intérieur de l'Afrique par le Cap de Bonne-Espérance, dans les années 1780, 81, 82, 83, 84 & 85, 2 vol. in 1, *12 engraved plates (including frontispiece and the later suppressed plate of nude "Hottentot" female, 2 folding, one loose), bookplate of Lahoussaye*, Paris, Leroy, 1790; Second voyage dans l'intérieur de l'Afrique... dans les années 1783, 84 et 85, 2 vol. in 1, *half-titles, 22 engraved plates (several folding), Paris, H.J. Jansen & co., [1796], FIRST EDITIONS, without the map, contemporary uniform tree calf, spines with gilt-tool decoration including urns, and red and green morocco lettering labels within raised bands, joints neatly repaired, one headband slightly rubbed [Mendelssohn I, p.889 & 892; Nissen ZBI 2480, 2482], 4to*

£500 - 700

Attractive set of the first edition of Levaillant's classic account of his two journeys into the interior of South Africa. Mendelssohn praises the narrative as "characterised by the intelligent and interesting manner in which it is written" mentioning that the author's "evident admiration for many of the other native women, somewhat enliven the volume". The first volume includes the plate of a nude 'Hottentot' woman which was subsequently suppressed and replaced with 'A dangerous attack of a Tiger'.

243•

LIVINGSTONE (DAVID)

Missionary Travels and Researches in South Africa, *folding tinted lithographed frontispiece, portrait, folding diagram and 22 plates (two tinted), with two folding maps (one in pocket at rear with two additional maps) and 8-page advertisement at end, pocket with neatly repaired tear, initial leaves slightly spotted, blindstamped brown cloth gilt, rebaked, lightly rubbed*, 1857--WALLER (HORACE) The Last Journals of David Livingstone, 2 vol., *two folding lithographed maps (one in pocket at rear of first vol.) and 21 plates, 20-page advertisement at end of second vol., with 5 additional duplicate plates (4 unbound, one at p.185, vol. one), occasional spotting, pocket with small tear, one leaf (S6, second vol.) with tear at fore-margin, publisher's pictorial cloth gilt, rebaked, spines faded*, 1874, FIRST EDITIONS, 8vo, John Murray; and upwards of 40 others (small quantity)

£500 - 700

244

LUMSDEN (THOMAS)

A Journey from Merut in India, to London, through Arabia, Persia, Armenia... During the Years 1819 and 1820, FIRST EDITION, *hand-coloured folding engraved map, engraved plate (a little browned), bookplate of John Waldie, rebaked largely retaining backstrip*, 8vo, Kingsbury, Black, 1822

£800 - 1,000



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245•

MALCOLM (JOHN)

The History of Persia, 2 vol., John Murray, 1829--WAGNER (MORITZ) Travels in Persia, Georgia and Koordistan; with Sketches of the Cossacks and the Caucasus, 3 vol., *ink library stamps on titles and elsewhere*, Hurst & Blackett, 1856, *modern half morocco*--STEVENS (JOHN) The History of Persia. Containing ... an Exact Description of All its Dominions; a Curious Account of India, China, Tartary, Kermou, Arabia, Nixabur, and the Islands of Ceylon and Timor, *lacks engraved frontispiece, ownership inscription on title of [Earl of] Sutherland, modern half calf*, Jonas Brown, 1715--RAWLINSON (GEORGE) The Five Great Monarchies of the Ancient Eastern World, 2 vol., *second edition*, 1871; The Sixth Great Monarchy, 1873; The Seventh Great Monarchy, 1876, *chromolithographed plates, folding maps, uniform contemporary blue calf, spines gilt, spines a little rubbed*, 8vo (11)

£300 - 500

246•

[MALCOLM (JOHN)]

Sketches of Persia, From the Journals of a Traveller in the East, 2 vol., *publisher's 12-page catalogue, publisher's advertisement leaf, light occasional spotting, publisher's boards, rebounded*, J. Murray, 1827--DE BODE (CLEMENT AUGUST) Travels in Luristan and Arabistan, 2 vol., 2 *folding maps, 15 plates (4 lithographed), browned and spotted, small ownership blindstamp on titles, rebounded largely retaining backstrips*, J. Madden, 1845--FRASER (JAMES BAILLIE) A Winter's Journey (Tartar,) from Constantinople to Tehran, 2 vol., *engraved frontispiece to vol. one only (of 2), rebounded*, R. Bentley, 1838--THIELMANN (MAX VON) Journey in the Caucasus, Persia, and Turkey in Asia, 2 vol., *first English edition, half-titles, folding map, wood-engraved plates [Ghani p.386], John Murray, 1875, FIRST EDITIONS unless otherwise stated, publisher's cloth, 8vo; and 9 others (17)*

£600 - 800

247•

MISSIONARIES - MIDDLE EAST

PERKINS (JUSTIN) A Residence of Eight Years in Persia Among the Nestorian Christians, 27 *lithographed plates (23 hand-coloured), folding lithographed map, spotting (occasionally heavy), some moderate toning*, Andover, Allen, 1843; A Sermon Preached to the Members and Families of the Nestorian Mission, at Oroomiah, Persia, July 3, 1858, *disbound*, New York, H.B. Knight, 1854; Missionary Life in Persia, *engraved portrait frontispiece, plates, inscribed from the Perkins's on front endpaper*, Boston, [c.1860]--The Persian Flower: a Memoir of Judith Grant Perkins of Oroomiah, Persia, 2 *engraved portraits, publisher's green pictorial cloth gilt, recased, soiled, spine rubbed [Diba p.170; not in Wilson or Ghani]*, Boston, J.P. Jewett, 1853--Badger (George Percy) The Nestorians and their Rituals: With the Narrative of a Mission to Mesopotamia and Coordistan in 1842-1844, 2 vol., 2 *lithographed frontispieces, 11 lithographed plates (some tinted), 2 engraved plans, 2 folding maps printed on linen, occasional foxing, library stamps on verso titles and elsewhere, modern half morocco [Blackmer 61]*, John Masters, 1852--SMITH (ELI) and G.D. DWIGHT. Missionary Researches in Armenia: including a Journey through Asia Minor, and Into Georgia and Persia, with a Visit to the Nestorian and Chaldean Christians of Oormiah and Salmas, *first English edition, Engraved folding frontispiece map, modern half calf*, George Wightman, 1834--DWIGHT (H. G. O.) Memoir of Mrs. Elizabeth B. Dwight; Including an Account of the Plague of 1837. With a Sketch of the Life of Mrs. Judith S. Grant, Missionary to Persia, *engraved portrait frontispiece, foxing and occasional dampstaining, joints chipped*, New-York, M.W. Dodd, 1840--MACLEAN (ARTHUR JOHN) and WILLIAM HENRY BROWNE. The Catholicos of the East and His People, *folding map, modern cloth, S.P.C.K., 1892--LAURIE (THOMAS) Dr. Grant and the Mountain Nestorians, folding map*, Edinburgh, [c.1854]--[LAURIE (THOMAS)] Woman and Her Saviour in Persia. By a Returned Missionary, *folding map, plates [Ghani, page 220; Smith L 11]*, Boston, 1865--A Chronicle of the Carmelites in Persia and the Papal Mission of the XVIIth and XVIIIth Centuries, 2 vol., *folding map, plates [Diba p.40]*, Eyre & Spottiswoode, 1939--Gollancz (H.) The Settlement of the Order of Carmelites in Mesopotamia, *small ink library stamp on verso title*, Oxford, 1927, FIRST EDITIONS, *publisher's cloth, unless otherwise stated, 8vo and 4to; and 23 others (36)*

£600 - 800

248•

MITFORD (EDWARD LEDWICH)

A Land March from England to Ceylon Forty Years ago, through Dalmatia, Montenegro, Turkey, Asia Minor, Syria, Palestine, Assyria, Persia, Afghanistan, Scinde, and India, 2 vol., *bound without half-titles and errata-slip to vol. one, mounted photographic portrait frontispiece, 20 lithographed plates, 3 folding maps, library blindstamps on titles and elsewhere, modern quarter calf*, W.H. Allen, 1884--DE WINDT (HARRY) A Ride to India Across Persia and Baluchistan, *folding map, publisher's pictorial cloth, recased*, Chapman and Hall, 1891--Bigham (Clive) A Ride Through Western Asia, 3 *colour folding maps, publisher's cloth*, Macmillan, 1897, *plates, 8vo; and 2 others (6)*

£400 - 600

249•

MORIER (JAMES JUSTINIAN)

A Journey Through Persia, Armenia, and Asia Minor, to Constantinople, in the Years 1808 and 1809; in which is Included, some Account of the Proceedings of His Majesty's Mission, under Sir Harford Jones... to the Court of the King of Persia, 17 aquatint plates, 9 engraved plates, 3 engraved folding maps, without half-title, spotting and browning, one foremargin repaired, blindstamps on title, text and plates, modern red cloth [Abbey, Travel 357; Atabey 836; Weber I, 26], 1812; A Second Journey ... Between the Years 1810 and 1816. With a Journal of the Voyage by the Brazils and Bombay to the Persian Gulf. Together with an Account of the Proceedings of His Majesty's Embassy under His Excellency Sir Gore Ouseley, half-title, 17 aquatint and stipple-engraved plates (4 hand-coloured, 3 folding), 2 engraved maps (one folding), wood-engraved illustrations, occasional spotting and offsetting, modern quarter calf, spine gilt with red morocco label [Abbey Travel 358; Atabey 837], 1818, FIRST EDITIONS, 4to, Longman (2)

£600 - 800

See illustration overleaf.

250•

MOUNSEY (AUGUSTUS H.)

A Journey through the Caucasus and the Interior of Persia, folding map, spotting to first and last gatherings, Smith, Elder, 1872--BALLANTINE (HENRY) Midnight Marches Through Persia, Boston, 1879--LE MESSURIER (A.) From London to Bokhara, and a Ride Through Persia, folding maps, R. Bentley, 1889--STACK (EDWARD) Six Months in Persia, 7 folding maps, some spotting and browning, contemporary red half morocco, gilt stamps on upper covers, Sampson, Low, 1882, FIRST EDITIONS, plates, publisher's cloth unless otherwise stated, 8vo (5)

£500 - 700

251•

NANSEN (FRIDTJOF)

The First Crossing of Greenland, 2 vol., FIRST ENGLISH EDITION, portrait frontispieces, 5 folding colour maps (one loose, tear at folds without loss), plates and illustrations, some foxing, name stamps of E.H. Parfitt Ayres on front endpapers, publisher's pictorial cloth silver gilt, rubbed, spines slightly faded and frayed, Longmans, Green, 1890; "Farthest North". Being the Record of a Voyage of Exploration of the Ship "Fram" 1896-96 and of a Fifteen Months' Sleigh Journey, 2 vol., FIRST AMERICAN EDITION, numerous plates (16 colour), 4 folding maps in pockets at front and rear of volume 1, inscribed on front free endpapers "Presented to the Union Club by Mr B.R[eimers] Eenberg Consul for Norway [and Brussels concessionaire of Thomas Edison films], April 1935", with his name stamp and that of the Union Club, Brussels (the latter repeated on verso of frontispiece of volume 2), publisher's decorative cloth gilt, t.e.g., New York, Harper, 1897, 8vo (4)

£200 - 300

252•

NEAR EAST

LIGHT (HENRY) Travels In Egypt, Nubia, Holy Land, Mount Libanon, and Cyprus, in the year 1814, map frontispiece, 19 further engraved plates (two folding), 14 engraved vignettes, front endpaper with engraved map of Egypt pasted in, strip of map fore-margin cut away, title verso and pastedown with small library stamps, half calf, worn at extremities [Blackmer 1018; Cobham-Jeffery p.34], Rodwell and Martin, 1818--IRWIN (EYLES) A Series of Adventures in the Course of A Voyage Up The Red Sea, on the Coasts of Arabia and Egypt; and of a Route through the Desarts of Thebais, second edition, 3 engraved plates, 3 folding maps, upper fore-corner of half-title cut away, title with contemporary inscription, calf gilt, boards worn, rebacked, retaining contemporary backstrip, [Atabey 609], J. Dodsley, 1780, 4to--LINDSAY (ALEXANDER WILLIAM CRAWFORD, LORD) Letters on Egypt, Edom, and the Holy Land, 2 vol., second edition, with lithographed frontispieces, lacking errata leaf (R10) at end of second vol., half calf gilt, rubbed at extremities, [Blackmer 1019], 12mo, Henry Colburn, 1838, occasional spotting (4)

£400 - 600

253•

NEAR EAST

NEWTON (CHARLES THOMAS) Travels & Discoveries in the Levant, 2 vol., FIRST EDITION, each vol. with folding frontispiece map, 39 further engraved plates (several folding, 12 after photographs taken by Francis Bedford), and numerous woodcut illustrations, one leaf (N8, second vol.) with short tear in fore-margin, titles with faint offsetting, endpaper with presentation inscription, "M.P. Bouverie/With the best wishes of C. Watkins;/Eton Election 1867", contemporary green calf gilt, worn at extremities [Blackmer 1355], Day and Son, 1865--MIGNAN (ROBERT) Travels in Chaldaea, including a journey from Bussorah to Bagdad, Hillah and Babylon, performed on foot in 1827, FIRST EDITION, two folding maps, 6 engraved plates, numerous wood-engraved illustrations, occasional spots, modern turquoise half morocco [Atabey 808], Henry Colburn and Richard Bentley, 1829--LABORDE (M. LÉON DE) Journey Through Arabia Petraea, to Mount Sinai, and the Excavated City of Petra, EXTRA-ILLUSTRATED, second edition, with lithographed frontispiece, folding map, 26 plates, two additional plates (one view and one double-page plan of Petra), and two further plates loosely inserted, slight tears on title fore-margin neatly repaired on verso with tape, publisher's blind-stamped cloth, rebacked retaining gilt backstrip, John Murray, 1838, 8vo; and 19 others (23)

£500 - 700

Newton's investigations, while exploring the coast of Asia Minor, included the discovery of the remains of one of the "Seven Wonders" of the ancient world, the Mausoleum of the Halicarnassus.



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254

254•

NORTH AFRICA

PANANTI (FILIPPO) Narrative of a Residence in Algiers... Anecdotes of the Late War, *edited and illustrated by Edward Blaquiere, hand-coloured aquatint frontispiece, engraved map and plan, 4-page advertisement at end, occasional spotting, publisher's boards, worn at extremities [Abbey, Travel 302], 1818--TULLY (RICHARD) Narrative of a Ten Years Residence at Tripoli in Africa, second edition, engraved folding map, 7 hand-coloured plates (offsetting, particularly from final plate), modern quarter calf, spine gilt [Abbey, Travel 301; Atabey 1241; Blackmer 1682], 1817, lacking half-titles, 4to, Henry Colburn--[WINDUS (JOHN)] A Journey to Mequinez; The Residence of the Present Emperor of Fez and Morocco, with 6 folding engraved plates and subscribers' list, plates faintly toned, short tear at gutter margin of final plate, endpaper with later inscription, bookplates of Trovy Blackmore and Wilfred Blackmore, contemporary calf with gilt anchor stamp on both boards (slightly scuffed), rebounded, worn at extremities, 8vo, Jacob Tonson, 1725 (3) £500 - 700*

255•

O'DONOVAN (EDMOND)

The Merv Oasis; Travels and Adventures East of the Caspian During the Years 1879-80-81. Including Five Month's Residence Among the Tekkes of Merv, 2 vol., FIRST EDITION, *half-titles, engraved and lithographed frontispieces, 14 plates (some folding), large folding map held in rear wallet, some toning, publisher's cloth, lightly rubbed and handled, 8vo, Smith, Elder, 1882 £400 - 600*

256•

OGILBY (JOHN)

Asia, the First Part, being an Accurate Description of Persia, and the Several Provinces thereof, the Vast Empire of the Great Mogol, and Other Parts of India, and their Several Kingdoms and Regions, 24 (of 28) *engraved plates and 4 folding maps (of 5), text defective, soiling, contemporary panelled calf, worn, disbound, folio, for the Author, 1673--FRYER (JOHN) A New Account of East-India and Persia... Being Nine Years Travels, Begun 1672. And Finished 1681, title printed in red and black, 2 engraved plates and 2 maps (of 8 plates and maps), full-page engraved map illustration (with printed overslip caption beneath), several woodcut illustrations, some tonal browning and spotting, blindstamps on title and plates, modern half morocco [Wing F2257], folio, R.R. for Richard Chiswell, 1698--STRUYS (JAN JANSZOOM) The Perillous and Most Unhappy Voyages ... through Italy, Greece, Lifeland, Moscovia, Tartary, Media, Persia, East-India, Japan and Other Places in Europe, Africa, and Asia, lacks engraved title and all plates, early calf, upper joint split [Howgego I, S185; Wing S6019], 4to, Samuel Smith, 1683--KINNEIR (JOHN MACDONALD) A Geographical Memoir of the Persian Empire, lacking both maps, wormtrails to margin of first gathering, ink library stamp on title, contemporary calf, rebounded, 4to, John Murray, 1813; and 4 others, including 2 further defective copies of Ogilby, sold not subject to return (8) £600 - 800*

257•

OUSELEY (WILLIAM)

Persian Miscellanies: An Essay to Facilitate the Reading of Persian Manuscripts; With Engraved Specimens, Philological Observations, and Notes Critical and Historical, 10 *engraved plates, errata slip, Richard White, 1795; Persian Lyrics, or Scattered Poems from the Diwan-I-Hafiz: With Paraphrases in Verse and Prose. A Catalogue of the Gazels as Arranged in a Manuscript of the Works of Hafiz ..., Oriental Press for E. Harding, J. Debrett, West and Hughes, 1800, 2 works in one, FIRST EDITIONS, toning, some spotting and offsetting, early ownership inscription of Richard Johnson on first title--JONES (WILLIAM) A Grammar of the Persian Language, ninth edition, half-title, 6 engraved plates (1 folding), plates spotted, Parbury, Allen, 1828, modern half morocco, 4to (2) £400 - 600*

258•

OUTRAM (JAMES)

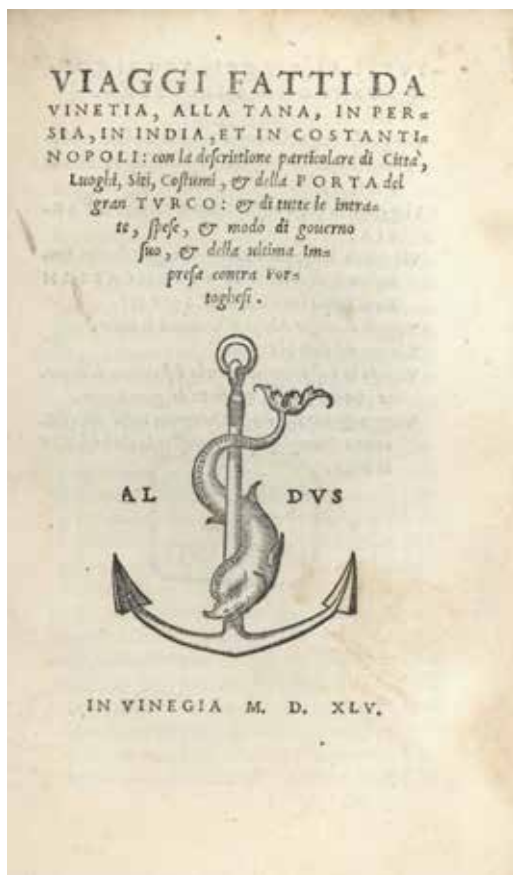
Sir James Outram's Persian Campaign in 1857; Comprising General Orders and Despatches Relating to the Military Operations in Persia, from the Landing at Bushire to the Treaty of Peace, 6 *folding lithographed maps and plans (5 folding), presentation leaf bound in at front, inscribed to Sir George Russell Clerk, K.G.B. by Lieut. General Sir James Outram, slight spotting to maps, original cloth, spine frayed at head, joints splitting [Ghani p. 291], Printed for Private Circulation Only, by Smith, Elder, 1860--HUNT (G.H.) Outram & Havelock's Persian Campaign. To which is prefixed, A Summary of Persian History, an account of Various Differences Between England and Persia, and an Inquiry into the Origin of the Late War, by George Townsend, FIRST EDITION, 8 tinted lithographed plates, publisher's blue cloth, recased with new endpapers, Routledge, 1858, 8vo (2) £400 - 500*

The title-page to the first work states: 'Printed for Presentation to Personal Friends of Sir James Outram, who begs that it may be regarded as a Private Communication, and not a Publication.'

259•

PARROT (FREIDRICH)

Journey to Ararat, *first English edition, half-title, partly hand-coloured engraved folding map, ink ownership stamp in text [Atabey 925; Blackmer 1257], Longman, [1845]--BRYCE (JAMES) Transcaucasia and Ararat, Macmillan, 1877--ARNOLD (ARTHUR) Through Persia By Caravan, 2 vol., covers scuffed, Tinsley Brothers, 1877--BUCKINGHAM (JAMES SILK) Travels in Assyria, Media and Persia, 2 vol., second edition, 26 wood-engraved plates, folding engraved map (torn at folds), browning, contemporary half calf, worn, one cover detached, H. Colburn and R. Bentley, 1830, publisher's cloth, 8vo, unless otherwise stated; and 6 others (12) £500 - 700*



263

260•

PARSONS (ABRAHAM)

Travels in Asia and Africa; Including a Journey from Scanderoon to Aleppo, and Over the Desert to Bagdad and Bussora; a Voyage from Bussora to Bombay, and Along the Western Coast of India; a Voyage from Bombay to Mocha and Suez in the Red Sea; and a Journey from Suez to Cairo and Rosetta, in Egypt, FIRST EDITION, 2 tinted aquatint plates (both with early oval ink stamp of [Circulating] Library, Halifax on image), spotting and occasional light soiling, early half calf, rebacked, boards rubbed and knocked at corners [Abbey, Travel 348; Atabey 927], 4to, Longman, 1808

£500 - 700

Scarce. Abraham Parsons was appointed, by the Turkey Company, as their consul at Iskenderun, after which he made various journeys in Asia Minor, including a desert route trip to Baghdad where he stayed for six months. He died at Livorno in 1785 whilst returning via India and Egypt.

261•

PAUL (F. BATEMAN)

Six Weeks in Southern Africa, map, plates, publisher's cloth [no copy on Copac], London & St. Austell, 1896--TEJADA (MIGUEL) Comercio exterior de Mexico, half leather, the Sir Thomas Phillipps copy with pressmark and purchase note, Mexico, 1853--ESTELLA (BIENVENIDO DE) Los Misterios de la Isla de Pascua (Mis Viajes a Pascua), 2 vol., plates, wrappers trifle worn, Santiago, 1920-21--Recuerdos de la Revolution... por D.A., 24pp., browned and frayed, back wrapper missing [no other copy traced], Buenos Aires, 1874--PARISH (WOODBINE) Buenos Aires... traducida al espanol, 7 parts (? only), different coloured wrappers, uncut, bit worn, ib., 1852-54, 8vo and folio; and upwards of 90 others (quantity)

£400 - 800



267

262•

PAUSANIAS

Pausanias, ou Voyage historique de la Grece, 2 vol., engraved frontispiece, titles in red and black, 3 double-page maps, 4 double-page plates, bookplates of George Price Boyce recording gift from the bookseller William Boone 17 April 1850, and of Alfred Pfeiffer of Vienna (with his shelfmark label also on front pastedown), early nineteenth century speckled calf, covers with armorial gilt stamps of George William Ward (d.1849) of Northwood Park, Cowes, g.e., rubbed, 4to, Paris, F.G. Quillau, 1731

£300 - 500

George Price Boyce was a Pre-Raphaelite painter.

263•

PERSIA - ALDINE PRESS

Viaggi fatti da Vinetia, alla Tana, in Persia, in India, et in Costantinopoli, second edition, early stamp of Bibliotheca Regia Monacensis on verso title, early limp vellum, yapp edges, upper cover and front free endpaper slightly torn away along foremargin, lacks ties [Adams V624], 8vo, Venice, Aldus, 1545

£700 - 900

264•

PERSIA - ANTIQUITIES AND WRITING

BROWNE (EDWARD G.) A Descriptive Catalogue of the Oriental Mss. Belonging to the Late E.G. Browne, *dust-jacket (soiled)*, Cambridge University Press, 1932--A Volume of Oriental Studies Presented to Edward G. Browne ... on his 60th Birthday, Cambridge University Press, 1922--BRETSCHNEIDER (E.) Medieval Researches From Eastern Asiatic Sources, 2 vol., Trubner, 1910--BONOMI (JOSEPH) Nineveh and Its Palaces, Ingram Cooke, 1853--RAWLINSON (H.C.) The Persian and Cuneiform Inscription at Behistun, *contemporary half calf, upper joint starting*, J.W. Parker, 1846--A Memoir of Major-General Sir Henry Creswicke Rawlinson, Longmans, 1898--KAYE (JOHN WILLIAM) The Life and Correspondence of Major-General Sir John Malcolm, 2 vol., Smith, Elder, 1856--FORSTER (CHARLES) The Monuments of Assyria, Babylonia, and Persia: with a new Key for the Recovery of the Lost Ten Tribes, *ink stamps*, R. Bentley, 1859--RIEU (CHARLES) Catalogue of the Persian Manuscripts in the British Museum, 4 vol. (with supplement), 1879-1895--ETHÉ (HERMANN) Catalogue of the Persian Manuscripts in the Library of the India Office, 2 vol., Oxford, 1903, *plates and illustrations, publisher's cloth unless otherwise stated, 8vo and 4to*; and others (quantity)
£300 - 500

265•

PERSIAN LITERATURE

MORIER (JAMES JUSTINIAN) The Mirza, 3 vol., FIRST EDITION, *lacks half-titles, bookplate of Sir Robert J. Eden, contemporary blue half calf [Sadleir 1798; Wolff 4930]*, Richard Bentley, 1841; The Adventures of Hajji Baba, 3 vol., *second edition, lacks half-titles, author's autograph note signed, 20 January 1842, laid down on front free endpaper "My Dear Sir, Mite though it be, I beg you ... to add my sovereign to the Collection ..."*, *contemporary half calf, rubbed*, John Murray, 1824--OUSELEY (W.) Epitome of the Ancient History of Persia, *engraved title vignette, folding map and plates, modern calf*, Cadell and Davies, 1799--BOYAJIAN (ZABELLE C., compiler and illustrator) Armenian Legends and Poems, *mounted colour plates, publisher's pictorial gilt cloth, t.e.g., Dent, [c.1916]*--OMAR KHAYAM. Edward Fitzgerald's Rubâ'iyât of Omar Khayam ... Collated from His Own Mss. and Literally Translated by Edward Heron-Allen, *engraved frontispiece, publisher's decorative green cloth gilt, t.e.g., B. Quaritch, 1899*--ANDERSON (R.P.) The Gulistan of Shaik Saday; a Complete Analysis of the Entire Persian Text, *closed tear on title repaired, title soiled and rubbed with small loss of imprint, modern quarter morocco*, Calcutta, Thacker, Spink, 1861--The Shah-Namah of Firdusi. Translated ... by Alexander Rogers, *photogravure frontispiece, publisher's decorative cloth*, Chapman & Hall, 1907--Háfiz of Shiráz ... Translated ... By Herbert Bicknell, *text within borders printed in gold and colours, chromolithographed plates, publisher's cloth, darkened*, Trubner, 1875, *12mo, 8vo and 4to*; and 24 others (35)
£500 - 700

266•

[PEYSSONNEL (CLAUDE CHARLES DE)]

Essai sur les troubles actuels de Perse, et de Géorgie, *half-title, 2 folding tables, contemporary mottled calf [Wilson p.172; Diba p.227; not in Ghani]*, 1754--CLAUSTRE (ANDRE DE) Histoire de Thamas Kouli-kan, sophi de Perse, 2 parts in one, *titles printed in red and black, some browning, ink stamp on first title, contemporary mottled calf, spine gilt [Atabey 257]*, Amsterdam and Leipzig, 1741--PICAULT (CHARLES) Histoire des révolutions de Perse, 2 vol., *half-titles, contemporary half calf*, 1810--JAUBERT (PIERRE-AMEDEE) Voyage en Arménie et en Perse, précédé d'une notice sur l'auteur par M. Sedillot, *lithographed portrait frontispiece, publisher's morocco-backed boards, [c.1860]*--GARNIER (HENRI) Voyages en Perse, *additional engraved title, half-title, 3 engraved plates, contemporary roan gilt, slightly rubbed*, Tours, 1843, *8vo, Paris, unless otherwise stated*; and 10 others (16)
£400 - 600

267•

PHILLIP (ARTHUR)

The Voyage of Governor Phillip to Botany Bay; with an Account of the Establishment of the Colonies of Port Jackson & Norfolk Island, FIRST EDITION, *engraved frontispiece portrait, title with engraved vignette, and 53 plates and maps (5 of which are folding, one of which is double-page) with errata, subscribers' list and advertisement leaves, occasional spotting and offsetting, one plate (50) with small tear with slight loss at fore-margin, contemporary calf gilt, rebacked, spine with modern labels, boards faintly marked [Ferguson 47; Hill 1346; Nissen ZBI 3158]*, 4to, John Stockdale, 1789
£800 - 1,200

FIRST EDITION OF THE FIRST OFFICIAL ACCOUNT OF THE VOYAGE TO BOTANY BAY. The seminal work on Australia as a British colony. At Port Jackson, Phillip founded Sydney, describing the harbour as "one of the finest in the world, in which a thousand sail of the line might ride in perfect security." More than half the plates are zoological and an appendix lists approximately 800 convicts brought to Australia in 1787.

268•

POLAR

MAWSON (DOUGLAS) The Home of the Blizzard. Being the Story of the Australasian Antarctic Expedition, 1911-1914, 2 vol., FIRST EDITION, *20 colour plates and numerous photographic illustrations (mostly by Frank Hurley, two folding, several double-page), maps and plans, 3 colour-printed maps (in pocket at end of second vol.) and tipped-in errata slip, titles with blind library stamp, upper covers with illustration "Leaning into the wind" blocked in silver [Conrad, p.208; Renard 1021; Rosove 217. A1.a; Spence 774; OCLC 3009654], large 8vo, [1915]*--SHACKLETON (ERNEST HENRY) The Heart of the Antarctic, Being the Story of the British Antarctic Expedition 1907-1909, 2 vol., *12 colour plates and numerous photographic illustrations, 3 folding maps and one folding panorama (in pocket at end of second vol.), occasional spotting, upper covers with silver-blocked illustration of South Pole, second vol. faded*, 1909, FIRST EDITIONS, *with half titles, photogravure frontispieces, publisher's blue cloth, slightly rubbed, large 8vo*, William Heinemann; and 10 others (14)
£500 - 700

269•

POLAR

PARRY (WILLIAM EDWARD) Journal of a Voyage for the Discovery of a North-West Passage from the Atlantic to the Pacific; Performed in the Years 1819-20, in His Majesty's Ships Hecla and Griper, *second edition, 6 engraved maps (4 folding) and 14 plates (9 aquatint, 5 engraved)*--[SABINE (EDWARD, editor)] The North Georgia Gazette, Nos. I-XXI, *titles with woodcut vignette [Sabin 55714]*, 2 works in 1 vol., *occasional spotting and offsetting, modern half calf gilt*, John Murray, 1821--ROSS (JOHN) Narrative of a Second Voyage in Search of a North-West Passage, and of a Residence in the Arctic Regions during the Years 1829, 1830, 1831, 1832, 1833, FIRST EDITION, *folding hand-coloured engraved chart of the Arctic regions and 30 plates including frontispiece (5 maps, 16 steel-engraved plates, 6 chromolithographed, 3 colour mezzotint), occasional spotting at fore-margin, edges of initial pages toned, modern blue half morocco gilt, spine faded*, A.W. Webster, 1835, *4to*; and another (3)
£400 - 600

'[Parry's narratives] set a pattern of Arctic exploration for a generation. Many of his young officers (notably James Clark Ross) went on to be famous explorers themselves' (ODNB).



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270•

POLAR - ROSS (JOHN)

Narrative of a Second Voyage in Search of a North-West Passage, and of a Residence in the Arctic Regions during the Years 1829, 1830, 1831, 1832, 1833 [with Appendix], FIRST EDITION, main title with folding engraved chart of the Arctic regions (tipped-in at end) and 30 plates including frontispiece (5 maps, 16 steel-engraved plates, 6 chromolithographed, 3 colour mezzotints), appendix with engraved portrait frontispiece and 19 lithographed plates (12 of which hand-coloured), folding chart linen-backed, plate versos with small library stamp, colour plates with paper guards pasted in, occasional spotting and offsetting, contemporary half calf, rebacked retaining gilt spine, worn at extremities [Abbey Travel 636; Arctic Bibliography 14866; Field 1321; Hill 1490; Lande 1426; NMM 850; Sabin 73381], 4to, A.W. Webster, 1835

£400 - 600

After Ross's ill-fated voyage of 1818, the Admiralty refused to allow him to lead another Arctic expedition until 1829, when, with the assistance of the gin magnate Felix Booth, he commanded the steam vessel Victory with his nephew James Clark Ross as second in command. While searching for a passage south from Regent's inlet, the Victory was encased in ice, and Ross and his men spent the winter of 1829-1830 in Felix harbour. In the summer of 1830, although the ship was able to progress a few miles further south to winter in Victoria harbour, it was once again stopped by ice, and in May 1832, abandoned. Ross and his men made their way to Fury Beach, where they passed yet another winter in a hut built from the wreck of the Fury, surviving on an Inuit diet. In the summer of 1833, they succeeded in reaching Ross's old ship, the Isabella, in Lancaster Sound, and sailed back to England. The voyage, remarkable for the length of time spent in the ice, yielded many significant observations on natural history, meteorology, navigation, and ethnology. James Clark Ross was also able to discover the Magnetic North Pole. The plates include many of Eskimo costume and customs, as well as the rightly praised colour mezzotints depicting the polar night sky.

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271•

POLAR

SCOTT (ROBERT FALCON) The Voyage of the 'Discovery', 2 vol., second impression, folding map in pocket at rear of each volume, numerous plates (some colour), Smith, Elder & Co., 1905; Scott's Last Expedition... Arranged by Leonard Huxley, 2 vol., numerous plates (some colour, some double-page), 8 folding maps, ownership signature of "Leisk, 1913" on fly-leaf, Smith, Elder & Co. 1913--PONTING (HERBERT GEORGE) The Great White South. Being an Account of Experiences with Captain Scott's South Pole Expedition and of the Nature Life of the Antarctic, frontispiece and 96 photographic plates, one map, spine slightly faded, Duckworth, 1921, FIRST EDITIONS, some foxing, all in publisher's blue cloth gilt, the first two with gilt devices on upper cover, good bright copies, 8vo (5)

£300 - 500

272

POLAR - SCOTT'S EXPEDITION

PONTING (HERBERT) A collection of 19 gelatin silver prints taken "during Capt. Scott's Expedition to the South Pole", all with Paul Popper Photographic Agency printed caption label and stamp on verso, 20 additionally captioned in ink in white border, 2 captioned on image, each approximately 255 x 200mm., [1911, but printed after 1935]; and 3 similar by Bowers (22)

£600 - 800

Paul Popper acquired the rights to Ponting, and Bowers' iconic photographs of Scott's Expedition to the South Pole, in 1935. Each image has his label on verso confirming that these prints are "made direct from the original negative".

Ponting's images comprise: Adelie Penguins at Cape Royds; Capt. Scott; The Deck of the 'Terra Nova'; Capt. Scott's Last Birthday Dinner; Dr. Wilson; Dog Team Resting by an Iceberg; The 'Terra Nova' at the Ice Foot; Lieut. Bowers; Capt. Oates; Petty Officer Evans; The Ramparts of Mt. Rebus; The 'Terra Nova' Icebound; The Freezing of the Sea; Seals Basking on Pancake Ice; The Tenements; Drifting Iceberg off Cape Royds; The Castle Berg; Capt. Scott Writing His Diary; A Grotto in an Iceberg. Bowers' images comprise: The Polar Party on the Trail; The Five at the South Pole; Amundsen's Tent at the South Pole.



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273•

PORTER (ROBERT KER)

Travels in Georgia, Persia, Armenia, Ancient Babylonia, 2 vol., FIRST EDITION, 85 (of 90) engraved plates (some hand-coloured, several folding), large folding engraved map (of 2), missing map supplied in ink facsimile on blue tracing paper, spotting and offsetting, some staining (largely to plates), small institutional blindstamps on titles and most plates, 4to, Longman, 1821-1822

£600 - 800

In August 1817 Porter started from St Petersburg on an extended course of travel, proceeding through the Caucasus to Tehran, thence southwards by Esfahan to the site of ancient Persepolis, where he made many valuable drawings and transcribed a number of cuneiform inscriptions (ODNB).

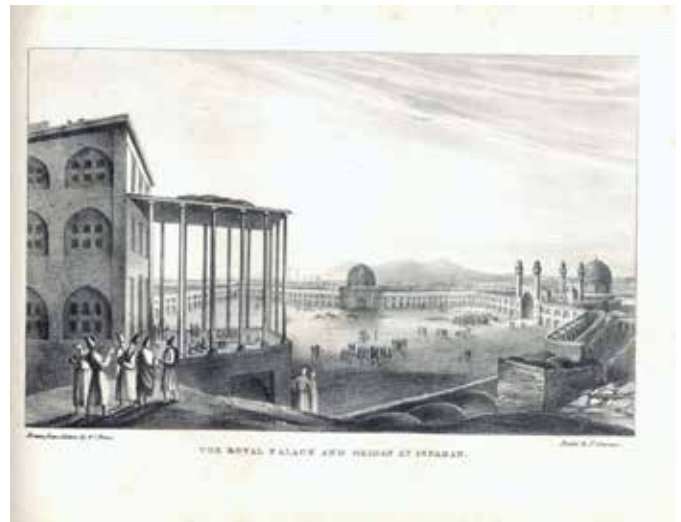
274•

PRICE (WILLIAM)

Journal of the British Embassy to Persia; embellished with numerous views taken in India and Persia; also, a dissertation upon the Antiquities of Persepolis, vol. one (all published), "second edition", section title, 50 lithographed or etched plates, circular library blindstamps on plates, title and other leaves, modern red half morocco [Wilson p.179; cf. Ghani p.307; Diba p.115; not in Abbey], oblong folio, Kingsbury, Parbury, and Allen, 1825

£600 - 800

The title-page calls this the second edition, but the list of plates and date of 1825 appears to be that of the first edition. The second edition was published in 1832.



274

275•

RAINSFORD (MARCUS)

An Historical Account of the Black Empire of Hayti: Comprehending a View of the Principal Transactions in the Revolution of Saint Domingo, FIRST EDITION, half-title, engraved frontispiece and 8 plates, 2 folding engraved maps, two page engraved facsimile letter, 3 pages of advertisements at end, light soiling, a few stains in margins, one plate with imprint cropped, untrimmed in twentieth century morocco-backed cloth [Sabin 67531; Palau 246395], 4to, James Cundee, 1805

£300 - 500

Account of the history of Haiti and Santo Domingo, the frontispiece showing Rainsford talking to a soldier in Toussaint Louverture's 'Black Army', a force which was raised for the sole purpose of the Revolution.

See illustration overleaf.

276•

RIVOYRE (DENIS DE)

Obock, Mascate, Bouchire, Bassorah, FIRST EDITION, folding engraved map, early ink stamps of War Office Library (withdrawn), contemporary cloth, a little faded and stained, E. Plon, 1883--MOSER (HENRI) À travers l'Asie centrale - la steppe kirghize, le Turkestan russe, Boukhara, Khiva, le pays des Turcomans et la Perse, folding coloured map, E. Plon, [1885]--DELAUNEY (E.) Voyage autour du monde, Rouen, Mégard, 1888, publisher's red morocco-backed boards, g.e.--CHANTRE (B.) À travers l'Arménie Russe, contemporary red half morocco, t.e.g., Hachette, 1893, 4to--FEUVRIER (J.) Trois ans à la cour de perse, Paris, [c.1900]--DE ROCHECHOUART (JULIEN) Souvenir d'un voyage en Perse, 1867, publisher's wrappers, plates, illustrations, 8vo and 4to, Paris unless otherwise stated (6)

£500 - 700



275

277•

ROENICUNT Y ZENITRAM (J.C.)

Viaje Nocturno de Gualberto, title and last leaf repaired with slight loss, half leather, front wrapper bound in, New York, 1877--[SARMENTO (DOMINGO F.)] *Ariropolis... Rio de La Planta, half leather*, Santiago, 1850--*Affaires de La Plata, half leather*, Paris, 1844--VOLTAIRE *Henriada*, 2 vol., *wrappers, uncut*, Rio, Impressio Regia, 1812--GERSTACKER (F.) *Scenes de la Vie Californienne, plates on india paper, publisher's cloth, rubbed*, Geneva, 1859, 8vo and small 4to; and upwards of 80 others, travel (quantity)

£300 - 500

278•

RUSSIA

FRESHFIELD (DOUGLAS W.) *Travels in the Central Caucasus and Bashan, with half-title, 3 folding maps and 5 plates (including colour frontispiece), lacking advertisements, initial leaves faintly dampstained at fore-margin, modern quarter red morocco [Neate F71]*, Longman, 1869--SCHUYLER (EUGENE) *Turkistan, Notes of a Journey in Russian Turkistan, Khokand, Bukhara, and Kuldja*, 2 vol., 3 folding maps, numerous plates and illustrations, 24-page advertisement bound at end of first vol., initial leaves spotted, publisher's red pictorial cloth gilt, rubbed at extremities, Sampson Low, 1876, FIRST EDITIONS, 8vo; and 6 others (9)

£300 - 500

279•

RUSSIA

HANWAY (JONAS) *An Historical Account of the British Trade over the Caspian Sea: with a Journal of Travels from London through Russia into Persia; and back through Russia, Germany and Holland*, 4 vol. in 3, 9 folding engraved maps, 19 engraved plates (including frontispieces), lacking half-titles, faint offsetting, occasional spotting, front endpapers of second and third vols. cut away, contemporary speckled calf gilt, worn at extremities [Kress 5268], Dodsley, 1753--MANSTEIN (CHRISTOPH HERMANN VON) *Memoirs of Russia, Historical, Political, and Military, from the Year MDCCXXVII, to MDCCXLIV, advertisement address by David Hume*, 10 folding engraved maps and plans, occasional spotting, several maps with short tears at gutter margin, contemporary speckled calf, rubbed at extremities, T. Becket and P.A. De Hondt, 1770, FIRST EDITIONS, 4to (4)

£500 - 700

280•

RUSSIA

PALLAS (PETER SIMON) *Travels Through the Southern Provinces of The Russian Empire in the years 1793 and 1794*, 2 vol., 4 engraved folding maps, 51 stipple-engraved and aquatint plates (most hand-coloured, many folding), numerous hand-coloured engraved vignettes, with errata leaf (vol. two), small tear at fore-margin of final index leaf repaired with tape on verso, fore-margin of AA2 torn with slight loss (both vol. two), contemporary half roan, rebounded with modern green morocco gilt spine, rubbed at extremities [Abbey Travel 222; Tooley 357], 4to, T.N. Longman and O. Rees, 1802-1803

£800 - 1,200

FIRST EDITION IN ENGLISH of this copiously illustrated work on the flora, fauna, costumes, ethnology, geology and topography of the hitherto little-known southern provinces of Russia. "An extremely charming colour plate book... It deserves a place in every colour plate collection for its numerous attractive coloured vignettes, an unusual feature. The plates themselves are also interesting technically, various forms of engraving being employed" (Tooley).

281•

RYCAUT (PAUL)

The Present State of the Greek and Armenian Churches, Anno Christi, 1678, FIRST EDITION, *imprimatur leaf, 2 advertisement leaves at end, several early marginal ink symbols and a few notes, Greek writing on title, heraldic drawings in ink on both pastedowns, armorial bookplates of Philip Champion Crespigny and Charles [Caroli] Garrett, contemporary calf, worn, joints cracked [Wing R2411; Blackmer 1465]*, 8vo, John Starkey, 1679; and 3 others (4)

£400 - 600

282•

SHOBERL (FREDERIC, EDITOR)

The World in Miniature: Persia, 3 vol., 30 hand-coloured aquatint plates, modern half cloth, retaining original paper spine labels, slipcase [Abbey, Travel, p.13], R. Ackermann, [1822]--*The Modern Traveller ... Persia and China*, 2 vol., 2 folding engraved maps, plates, spotting, ink stamps on titles and elsewhere, publisher's boards, rebounded, extremities rubbed, covers scuffed, James Duncan, 1827, 8vo (5)

£300 - 400



280

283•

SILVESTRE DE SACY (ANTOINE ISAAC, TRANSLATOR)

Mémoires sur diverses antiquités de la Perse, et sur les médailles des rois de la dynastie des Sassanides; suivis de l'histoire de cette dynastie, traduite du Persan de Mirkhond, *half-title, 9 engraved plates (some folding)*, Paris, l'Imprimerie Nationale, 1793--[LANGLÈS (LOUIS MATHIEU) and F.J. NOEL] Voyages dans l'Inde, en Perse, etc. Avec la description de l'île Poulo-Pinang, nouvel établissement des Anglais près de la côte des Coromandel. Par différens officiers au service de la Compagnie anglaise des Indes orientales. Traduits de l'anglais par les C***, *half-title, contemporary quarter calf*, Paris, La Villette, 1801--LANGLÈS (LOUIS MATHIEU) Instituts politiques et militaires de Tamerlan. Proprement appelle Timour, *engraved frontispiece and folding plate, early ink library stamps (withdrawn) on title*, Paris, 1787--KOSSOWICZ (CAJETANUS) Inscriptiones Palaeo-Persicae Achaemenidarum..., *printed in red and black, chromolithographed or wood-engraved plates and illustrations, bookplate of Arthur Strong Oriental Library, modern half morocco*, St. Petersburg, 1872--MOSER (HENRI) À travers l'Asie centrale - la steppe kirghize, le Turkestan russe, Boukhara, Khiva, le pays des Turcomans et la Perse, *folding coloured map, publisher's decorative cloth*, E. Plon, [1885]--VILMORIN (AUGUSTE LACONIN DE) De Paris a Bombay par La Perse, *plates, folding map, publisher's morocco-backed boards gilt*, Paris, Firmin-Didot, 1895--Hyde (Thomas) Veterum persarum et parthorum et medorum religionis historia, *second edition, 20 engraved plates on 19 leaves, some folding, folding letterpress table, occasional spotting, modern blue half calf*, Oxford, 1760, 8vo and 4to; and 2 others (9) **£500 - 700**

284•

SOLTYKOFF (ALEXIS)

Voyage en Perse, *third edition, half-title, 22 tinted lithographed plates, some spotting (mainly to plates), contemporary quarter roan, rubbed [Ghani p.346]*, Paris, 1754--MODEEN (ITESA MIRZA) Shigurf Namah-i-Velaet, Being The Travels of Mirza Itesa Modeen ... in Great Britain and France. Translated from the original Persian Manuscript By James Edward Alexander, *hand-coloured lithographed frontispiece, slight spotting, bookplate of Richard Strachey, later morocco, rebacked [Ghani p.190]*, John Taylor, 1827--CONDER (JOSIAH) A Popular Description of Persia and China, 2 vol. in one, *2 engraved folding maps and 6 engraved plates, publisher's cloth, spine chipped*, James Duncan, [c.1835]--FRASER (JAMES B.) An Historical and Descriptive Account of Persia, *second edition, half-title, folding map, plates, publisher's decorative cloth gilt, joints cracked*, Edinburgh, Oliver & Boyd, 1834, 12mo and 8vo; and 11 others (15) **£400 - 600**

285

SOUTH AFRICA - BOER WAR

Album containing approximately 63 photographs and approximately 30 further loose photographs, *gelatin silver prints (150 x 200mm. or smaller), the loose images mostly copy prints, mostly captioned on album leaves in pencil, some in negative, contemporary half morocco, rubbed, spine chipped at foot, 4to, c.1897-1901* **£300 - 500**

Assembled by naval surgeon (later Vice-Admiral) Sir James Porter, who served with the Naval Brigade during the Boer War, at the battles of Belmont, Graspan, Modder River and Magersfontein. Images include: Ascension Island (4, the garrison hospital, 2-part panorama), St. Helena (3, James Town, Longwood), groups at Admiralty House and parades in Simon's Town, the Sultan of Zanzibar with Hardinge and Lloyd Matthews, various battlefield scenes.

286•

SOUTH AMERICA

BURTON (RICHARD FRANCIS) Explorations of the Highlands of the Brazil; with a full account of the gold and diamond mines. Also, canoeing down 1500 miles of the great river Sao Francisco, from Sabara to the Sea, 2 vols., *with half-titles, engraved frontispieces and engraved additional titles, folding map and advertisement leaf at end of second vol., publisher's pictorial green cloth gilt, rubbed at extremities* [Casada 33; Penzer, p. 78], Tinsley Brothers, 1869--MIERS (JOHN) Travels in Chile and La Plata, including Accounts Respecting Geography, Geology... Agriculture, Manners and Customs, and the Mining Operations in Chile, 2 vols., *16 lithographed plates (one folding), 6 maps and plans (4 folding), plates with faint spotting, front endpaper with presentation inscription, "Norman Macleod Ferrers/from his sincere friend/Edgar Hoskins/On leaving Eton/Election 1846", bookplate of N.M. Ferrers, contemporary green morocco gilt, rebacked retaining backstrips, rubbed at extremities* [Sabin 48889], Baldwin, Cradock and Joy, 1826, FIRST EDITIONS, 8vo; and 3 others (7)

£600 - 800

287•

SOUTH AMERICA

HAMILTON (JOHN POTTER) Travels through the Interior Provinces of Columbia, 2 vols., *with engraved folding map and 7 engraved plates, without errata leaf, frontispieces faintly dampstained, contemporary calf gilt, rebacked retaining original slightly scuffed boards*, John Murray, 1827--BURTON (RICHARD FRANCIS) Letters from the Battle-Fields of Paraguay, *half-title, additional title with engraved vignette, engraved frontispiece, folding lithographed map, initial leaves faintly dampstained, bookplate of Joseph Y. Jeanes, Philadelphia, modern half morocco gilt* [Penzer p. 84], Tinsley Brothers, 1870, FIRST EDITIONS, 8vo; and 11 others (14)

£500 - 700

288•

SOUTH AMERICA

Actos lejislativos... Congreso Nacional (Convencion nacional) 1858-60 & 63, 4 vol. in one, *half leather, worn*, Bogota, Nacion, 1858-63--PRICHARD (H.H.) Through the Heart of Patagonia, *plates, 6 coloured by J.G. Millais, publisher's cloth, gilt, trifle rubbed*, 1902, 8vo; and upwards of 70 others, travel and natural history, including 4 vols. of Shaw, General Zoology (engraved plates) and 5 vols. of Turrill's Supplement to Elwes Lilium (coloured plates) (quantity)

£300 - 500

289•

SOUTHGATE (HORATIO)

Narrative of a Tour through Armenia, Kurdistan, Persia, and Mesopotamia, 2 vol., *half-title in vol. 1 (?only), wood-engraved title vignettes, large folding lithographed map (detached and held in envelope, some browning, a few tears at folds, chipping along right margin with slight loss), book labels of Kircaldy Subscription Library, contemporary half calf, rebacked*, Tilt and Bogue, 1840--ABBOTT (JAMES) Narrative of a Journey From Heraut to Khiva, Moscow, and St. Petersburg, During the Late Russian Invasion of Khiva, with some Account of the Court of Khiva, and the Kingdom of Khaurism, 2 vol., *bound without half-titles, lithographed frontispiece, folding engraved map, preliminaries a little spotted, map torn at lower right hand corner with some loss, remounted, contemporary half calf, joints tender* [Ghani p.2; Yakushi (1994) A57; not in Wilson or Diba], W.H.Allen, 1843--MILLINGEN (FREDERICK) Wild Life Among the Koords, *wood-engraved frontispiece and title vignette, folding map*, Hurst and Blackett, 1870--VÁMBÉRY (ARMINIUS) Sketches of Central Asia, *half-title*, W.H. Allen, 1868, *contemporary calf*, FIRST EDITIONS, 8vo (6)

£500 - 700

290•

SPEED (JAMES)

La Campana de Mendoza, 2 pt. in one vol., *half leather, library stamp of Edmund Correas, Mendoza [only Nat. Lib. Chile on World Cat.]*, Buenos Aires, 1873--Bosqueja biografico del General Andres Jackson... traducido del Ingles por Santiago Kiernan, *title mounted, with some loss, worming towards the end, affecting some letters, leather, worn [no copy found on World Cat.]*, *ib.*, 1831--Oracao funebre... Dona Maria Anna... Infanta de Portugal, *cloth, repaired with leather [no copy found on World Cat.]*, Rio de Janeiro, Impressao Regia, 1813--VOLTAIRE Henriada, 2 vol., *half calf, ib.*, 1812, *8vo and small 4to*; and others, mostly South America (32)

£500 - 800

291•

STEDMAN (JOHN GABRIEL)

Narrative of a Five Years' Expedition Against the Revolted Negroes of Surinam, in Guiana, On the Wild Coast of South America, *second edition, engraved titles, 3 folding engraved maps, 78 engraved plates (including frontispiece) by Blake, Barlozzi and others, very occasional spotting, one leaf (Hh2, vol. two) with small tear at fore-margin, contemporary half calf, rebacked and recorned, worn at extremities* [Abbey Travel, 719; Sabin 91075], 4to, J. Johnson, 1813

£800 - 1,200

"In 1772 [Stedman] volunteered to accompany an expedition sent out by the States-General to subdue the revolted Negroes in Surinam, or Dutch Guiana... The field of his curiosity embraced not only all branches of natural history, but also economical and social conditions. His description of the cruelties practiced on the Negroes, and of the moral deterioration resulting to their masters, forms one of the most vivid indictments of slavery that have been penned" (ODNB). It has been suggested that Stedman's work may have contributed towards William Blake's strong opposition to slavery.



291

292•

STEIN (AUREL)

Archaeological Reconnaissances in North-Western Indian and South-Eastern Iran, *plates, 2 folding maps in pocket at end*, 1937; Old Routes of Western Iran: Narrative of an Archaeological Journey, *plates, maps, folding colour map in pocket at end*, 1940, FIRST EDITIONS, *publisher's red decorative cloth gilt, t.e.g., 4to and small 4to*, Macmillan (2)
£700 - 900

293•

STEVENS (JOHN)

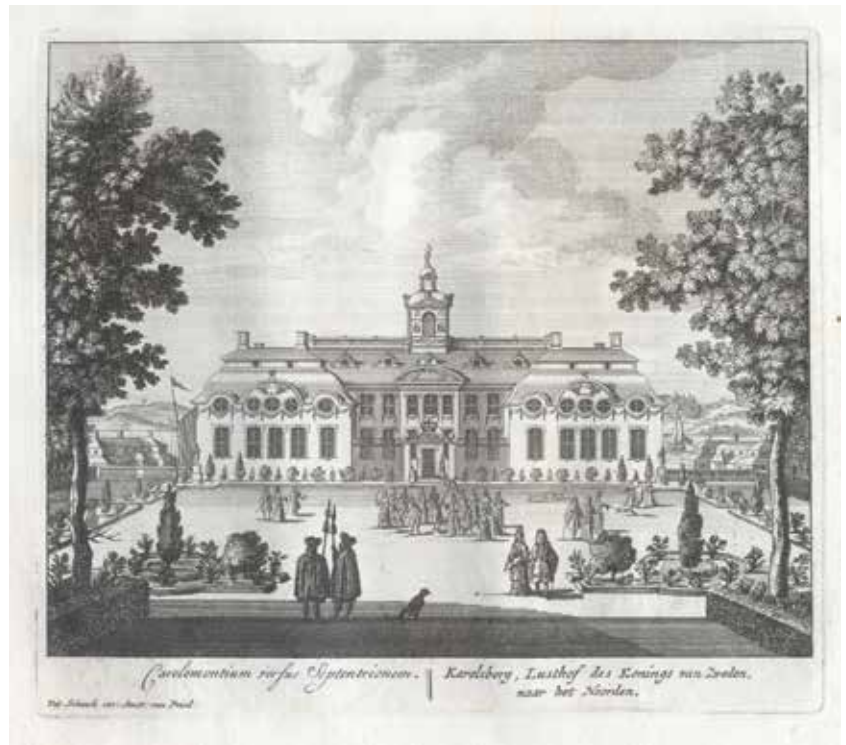
The History of Persia. Containing ... an Exact Description of All its Dominions; a Curious Account of India, China, Tartary, Kermon, Arabia, Nixabur, and the Islands of Ceylon and Timor, *small dampstain on extreme fore-edge of first gathering, engraved frontispiece, modern quarter morocco [Ghani p. 256]*, 8vo, Jonas Browne, 1715
£400 - 600

294•

STEVENS (THOMAS)

Around the World on a Bicycle. From San Francisco to Teheran (... From Tehran to Yokhoma), 2 vol., *colour-printed frontispiece*, Sampson Low, 1887-1888--ANET (CLAUDE) Through Persia in a Motor Car, 1907--SYKES (ELLA C.) Through Persia on a Side-Saddle, 1901--GOLDSMID (FREDERIC JOHN) Telegraph and Travel, 1874--FOGG (W. PERRY) Travels and Adventures in Egypt, Arabia, and Persia, [c.1875], *publisher's pictorial cloth*--LANDOR (A. HENRY SAVAGE) Across Coveted Lands, 2 vol. 1902--TATE (G.P.) The Frontiers of Baluchistan, 1909--TELFER (JOHN BUCHAN) The Crimea and Transcaucasia, 2 vol. in one, 1876--HARRIS (WALTER B.) From Batum to Baghdad, 1896--RAWLINSON (HENRY) England and Russia in the East, 1875--COLLINS (F. TEACHER) In the Kingdom of the Shah, 1896, *plates, maps, illustrations, publisher's cloth unless otherwise stated*, 8vo; and others, Middle Eastern and Asian travel (quantity)
£600 - 800

296



295•

STUART (CHARLES)

Journal of a Residence in Northern Persia and the Adjacent Provinces of Turkey, FIRST EDITION, *occasional spotting, publisher's blindstamped cloth, a little rubbed, spine faded and a little spotted, corners knocked*, 8vo, Richard Bentley, 1854
£600 - 800

296•

SWEDEN

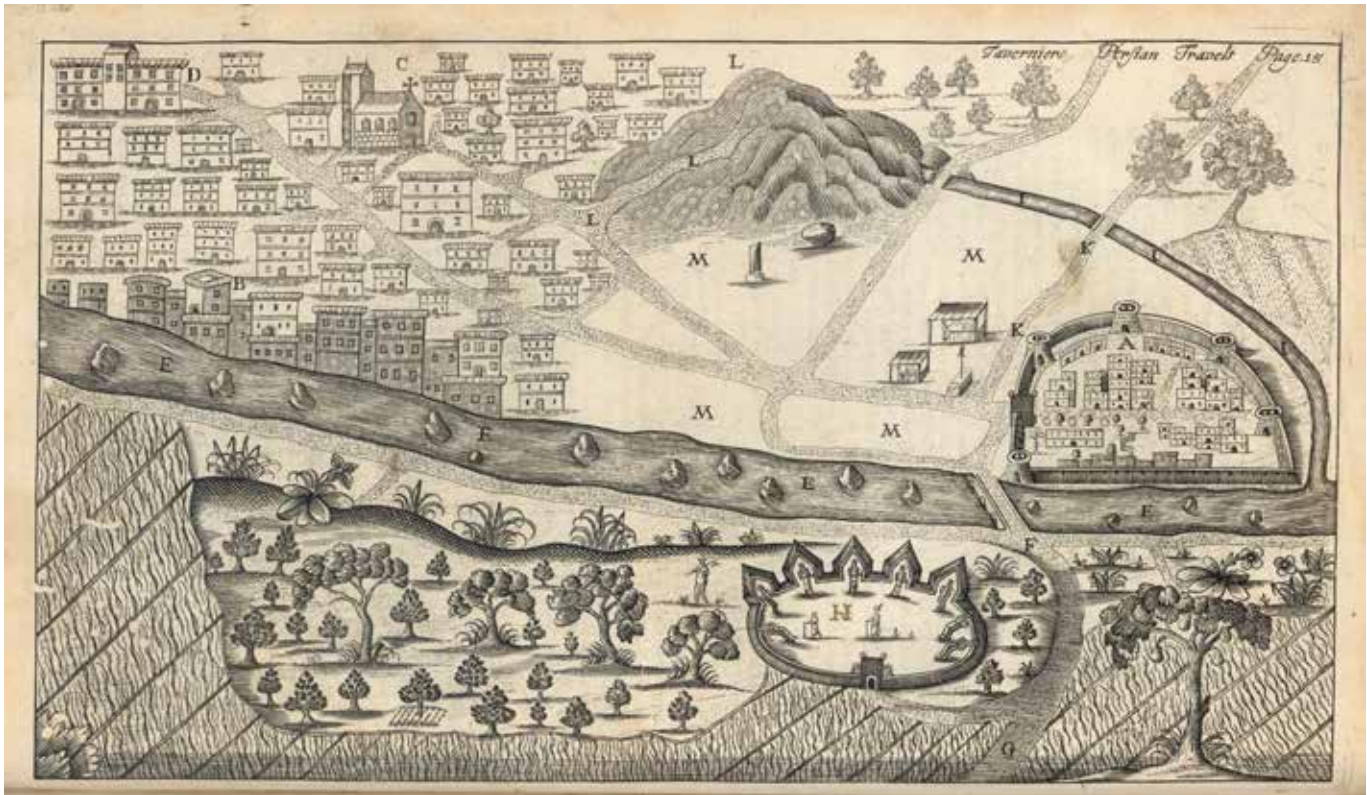
SCHENK (PETRUS) Icones praetiorum ac villarum, variorumque publicorum Regis Sueciae edificiorum quas serenissimo ac potentissimo principi ac domino Carlo Dudoecimo Suecorum Gothorum, Wandalorum etc., *engraved title, 20 engraved plates, modern half vellum boards, small oblong folio*, [Amsterdam, c.1710]--CHAPMAN (FREDRIK HENRIK) Grunder till Kannedom af Linie-Skepp, For den Studerande Ungdomen, 2 parts in 1 vol., FIRST EDITION, *modern boards, 4to*, Stockholm, Anders Zetterberg, 1796--UTSIGTER (JEMTE FYRTIFYRA) Karta öfver Segelleden från Stockholm Kanalvägen till Götheborg, *hand-coloured folding engraved map of the Götha Canal, surrounded by 44 engraved views of Stockholm and Gothenburg, folding into publisher's cloth-backed boards, 12mo*, Stockholm, P.A.Huldborg, [c.1857] (3)
£600 - 800



301



304



299

297•

SYKES (PERCY MOLESWORTH)

Ten Thousand Miles in Persia or Eight Years in Iran, New York, 1902; A History of Persia, 2 vol., 1915--LAYARD (A. HENRY) Earl Adventures in Persia, Susiana, and Babylonia, 1894--The Diary of H.M. the Shah of Persia During his Tour through Europe in A.D.1873, [translated by] J.W. Redhouse, *additional chromolithographed title, portrait frontispiece, modern cloth largely retaining original upper cover*, 1874--WATSON (ROBERT GRANT) A History of Persia, 1866--CHARDIN (JOHN) Sir John Sir John Chardin's Travels in Persia, *publisher's quarter vellum gilt, slightly spotted, 4to*, Argonaut Press, 1927, *plates, publisher's cloth, 8vo unless otherwise stated*; and 5 others (12)

£400 - 600

298•

TANCOIGNE (JOSEPH MICHEL)

A Narrative of a Journey Into Persia, and Residence at Teheran: Containing a Descriptive Itinerary From Constantinople to the Persian Capital, *engraved frontispiece and folding map, contemporary calf gilt [Atabey 1193; Wilson, p. 222]*, William Wright, 1820--[FREYGANG (WILHELM and FREDERICA)] Letters from the Caucasus and Georgia; to Which are Added, an Account of a Journey into Persia in 1812, and an Abridged History of Persia Since the Time of Nadir Shah, *without half-title, 4 aquatint or etched plates on 3 leaves, 2 lithographed maps (one folding), offsetting, contemporary half calf, split along upper joint [Wilson p.76; Ghani p.143; Abbey, Travel 353; Atabey 464 (French edition); Diba p.116]*, John Murray, 1823--[KULSUM (NANI) Customs and Manners of the Women of Persia and their Domestic Superstitions, *translated by James Atkinson, lithographed frontispiece, contemporary mottled calf, spine gilt, joints cracked*, Printed for the Oriental Translation Fund of Great Britain and Ireland, 1832, *first English editions*--KEPPEL (GEORGE) Personal Narrative of a Journey from India to England, by Bussorah, Bagdad, the Ruins of Babylon, Curdistan, the Court of Persia, the Western Shore of the Caspian Sea, Astrakhan, Nishney Novogorod, Moscow, and St. Petersburg, in the Year 1824, 2 vol., *2 hand-coloured lithographed frontispieces and one plate, folding engraved map hand-coloured in outline, contemporary diced calf, spines gilt*, Henry Colburn, 1827--SHEIL (MARY LEONORA) Glimpses of Life and Manners in Persia, with Notes on Russia, Koords, Toorkomans, Nestorians, FIRST EDITION, *7 wood-engraved plates, modern green half calf*, John Murray, 1856 (6)

£600 - 800

299•

TAVERNIER (JEAN BAPTISTE)

The Six Voyages... Through Turkey into Persia and the East-Indies ... Together with a New Relation of the Present Grand Seigneur's Seraglio ... A Description of All the Kingdoms Which Encompass the Euxine and Caspian Seas, 3 parts in one vol., *translated by John Phillips, part titles, 23 engraved plates (of 24), woodcut and engraved illustrations in the text, lacks blank *2E4, worming largely along lower margin but touching some letters, title cut down to border and backed on paper, contemporary panelled calf, corners and parts of spine repaired [Wing T256]*, folio, John Starkey and Moses Pitt, 1678

£600 - 800

300•

USSHER (JOHN)

A Journey from London to Persepolis; Including Wanderings in Daghestan, Georgia, Armenia, Kurdistan, Mesopotamia, and Persia, FIRST EDITION, *half-title, 18 chromolithographed plates, 12 pages of advertisements at end, publisher's pictorial cloth gilt, 8vo*, Hurst and Blackett, 1865

£600 - 800

301•

VALLE (PIETRO DELLA)

The Travels of Sig. Pietro della Valle, a Noble Roman into East India and Arabia Deserta ... Whereunto is added A Relation of Sir Thomas Roe's Voyage into the East-Indies, *imprimatur leaf facing title, 3 engraved plates on two leaves, lacks engraved map, woodcut illustrations and diagrams in the text, occasional light dampstaining, a few ink splash marks and spots, early ownership inscriptions of Robt. Davies and John ?Chowlor on title (with authorship note for Roe's 'Voyages', ascribing it to Edward Terry), and that of Horace Bridges, 1897 on recto imprimatur leaf, early calf, rebaked with spine gilt in 6 compartments [Wing V48]*, folio, , J. Macock, for John Martin and James Allestry, 1665

£600 - 800

FIRST EDITION IN ENGLISH OF THIS FASCINATING VIEW OF THE EAST AT THE HEIGHT OF THE MOGHUL EMPIRE, comprising the third part of the author's Viaggi ... cioè la Turchia, la Persia, e l'India. Pietro della Valle was a high-born Italian polymath and adventurer who travelled to Persia and India, via Turkey and the Holy Land. The addition of Roe's account provides an interesting contrast. Sir Thomas Roe was on a trade and diplomatic mission between 1615 to 1618, whilst della Valle's personal wealth allowed him to travel and observe at will: he left Italy in 1614 and did not return until 1626. His account includes detailed descriptions of music, dance and food, whereas Roe's account contains descriptions of his voyage, religion, society, customs and governance.

302•

VINCENT (WILLIAM)

The Voyage of Nearchus from the Indus to the Euphrates, Collected from the Original Journal Preserved by Arrian ... Containing an Account of the First Navigation Attempted by Europeans in the Indian Ocean, FIRST EDITION, *engraved frontispiece and 6 maps (5 folding), early green half morocco, joints tender, 4to*, T. Cadell and W. Davies, 1797--Cyrus's Expedition into Persia ... Translated from Xenophon ... By E. Spelman, *contemporary tree calf*, R. Dutton, 1806--FRASER (JAMES) The History of Nadir Shah, *second edition, folding engraved frontispiece and map, bookplate of Thomas Drake Tyrwhitt, contemporary calf, rebaked*, A. Millar, 1742, *8vo unless otherwise stated* (3)

£400 - 600

303•

VOYAGES

[WILSON (WILLIAM)] A Missionary Voyage to the Southern Pacific Ocean, Performed in the Years 1796, 1797, 1798, in the Ship Duff, Commanded by Captain James Wilson, FIRST EDITION, *with 6 engraved plates, 7 engraved maps (5 folding) and subscribers' list, occasional spotting, initial leaves faintly dampstained with repairs at lower fore-corner, modern green half morocco [Ferguson 301; Hill 1894; Kroepelien 528]*, S. Gosnell for T. Chapman, 1799--KEATE (GEORGE) An Account of The Pelew Islands, Situated in The Western Part of The Pacific Ocean. Composed from Journals and Communications of Captain Henry Wilson, and Some of His Officers, Who, in August 1783, Were There Shipwrecked, in The Antelope, *second edition, with frontispiece portrait, 15 engraved plates (5 folding) and one folding map, wide-margined copy, occasional dampstains, offsetting, later cloth with gilt morocco label, slightly rubbed*, for Captain Wilson, 1788, *4to*; and 16 others (18)

£500 - 700

304•

VOYAGES

SHELVOCKE (GEORGE) A Voyage round the World by Way of the Great South Sea, *second edition, title and dedication leaf with engraved vignettes, two folding engraved maps, 4 plates (two folding), occasional spotting and small repaired tears at margins, modern half calf* [Sabin 80159], W. Innys and J. Richardson, 1757--WEBSTER (WILLIAM HENRY BAYLEY) Narrative of a Voyage to the Southern Atlantic Ocean, in the Years 1828, 29, 30, Performed in H.M. Sloop Chanticleer, Under the Command of Captain Henry Foster, 2 vol., FIRST EDITION, *5 aquatint plates, two engraved maps (one folding), without half titles, bookplates with name excised, later half green calf gilt, worn at extremities* [Abbey, Travel 11; Borba de Moraes, p.937; Hill 1842; Sabin 102429; Spence 1245], Richard Bentley, 1834, 8vo (3)
£500 - 700

305•

VÁMBÉRY (ARMINIUS)

Travels in Central Asia, *half-title, large folding map hand-coloured in outline in wallet on rear pastedown, occasional spotting (mainly to plates, John Murray, 1864; Arminius Vambéry. His Life and Adventures, Written by Himself, Woodburytype portrait frontispiece, T. Fisher Unwin, 1884--DE BODE (C.A.) Travels in Luristan and Arabistan, 2 vol. in one, 15 tinted lithographed and wood-engraved plates, 2 folding maps, some plates spotted or browned, J. Madden, 1845--LOFTUS (WILLIAM KENNETT) Travels and Researches in Chaldaea and Susiana, 3 folding maps or plans and 3 plates, James Nisbet, 1857, FIRST EDITIONS--WOLFF (JOSEPH) Narrative of Mission to Bokhara, in the Years 1843-1845, to Ascertain the Fate of Colonel Stoddart and Captain Conolly, fourth edition, half-title, lithographed portrait frontispiece, author's presentation inscription on half-title to John Owen Hart with autograph in Persian, J.W. Parker, 1846, plates, illustrations, publisher's cloth, all but second and last named recased, 8vo (5)*
£500 - 700

306•

WALLACE (ALFRED RUSSEL)

The Malay Archipelago: The Land of the Orang-utan, and the Bird of Paradise. A Narrative of Travel, with Studies of Man and Nature, 2 vol., *second edition, half-titles, 2 folding maps, plates and illustrations, one gathering loose, final advertisement leaf, publisher's green pictorial cloth gilt, a little rubbed, lower joint of first volume with small split, 1869; Natural Selection and Tropical Nature, contemporary calf prize binding, 1895, Macmillan, 8vo (3)*
£200 - 300

307•

WALSH (ROBERT)

Constantinople and the Scenery of the Seven Churches of Asia Minor, First [-Second] Series, 2 vol., *engraved frontispiece, additional engraved pictorial titles, 92 engraved plates by Thomas Allom, 2 maps (one folding), occasional light spotting, contemporary quarter morocco, spines gilt, g.e., Fisher, [c.1839]--BEATTIE (WILLIAM) Switzerland Illustrated, 2 vol., additional engraved titles, folding map and 106 plates, occasional spotting, contemporary green half calf, hinges strengthened, boards slightly marked, George Virtue, 1836--YOUNG (ARTHUR) Travels, During the Years 1787, 1788, and 1789. Undertaken More Particularly with a View of Ascertaining the Cultivation, Wealth, Resources, and National Prosperity, of the Kingdom of France, 2 parts in 1 vol., 3 folding engraved maps (one hand-coloured), contemporary tree calf gilt, Bury St. Edmunds, W. Richardson, 1792; occasional spotting, bindings rubbed at extremities, 4to; and 15 others (20)*
£400 - 600

308•

WALSH (THOMAS)

Journal of the Late Campaign in Egypt: Including Descriptions of that Country, and of Gibraltar, Minorca, Malta, Marmorice, and Macri, FIRST EDITION, *42 engraved plates and maps (12 hand-coloured, 8 folding), bookplate of the Earl of Egremont, contemporary speckled calf* [Abbey, Travel 266; Blackmer 1767; Gay 2278; Ibrahim Hilmy, p.318], 4to, T. Cadell, Jun. and W. Davies, 1803
£300 - 500

309•

WARING (EDWARD SCOTT)

A Tour to Sheeraz, by the Route of Kazroon and Feerozabad; with Remarks on the Manners, Customs, Laws, Language, and Literature of the Persians. To Which is Added a History of Persia, from the Death of Kureem Khan to the Subversion of the Zund Dynasty, *first English edition, half-title, 2 engraved plates, moderate browning, library blindstamps on title and several other leaves, early half calf, rebacked, rubbed, corners opened and knocked* [Wilson p.240; Ghani p.387; Diba p.222], 4to, T. Cadell and W. Davies, 1807
£600 - 800

310•

WILBRAHAM (RICHARD)

Travels in the Trans-Caucasian Provinces of Russia, and Along the Southern Shore of the Lake of Van and Urumiah, in the Autumn and Winter of 1837, *wood-engraved frontispiece, 4 lithographed plates, one folding engraved map, contemporary half calf, rubbed, John Murray, 1839--BELLEW (HENRY WALTER) From the Indus to the Tigris, a Narrative of a Journey through the Countries of Balochistan, Afghanistan, Khorassan and Iran in 1872, bookplate of Compton Mackenzie, contemporary half morocco, rebacked largely retaining backstrip, Trubner, 1874--FERRIER (J.P.) Caravan Journey and Wanderings in Persia, Afghanistan, Turkistan, and Beloochistan, second edition, wood-engraved frontispiece, folding map, preliminaries and map a little soiled, faint ink stamp on title, modern quarter calf, John Murray, 1857--ARNOLD (ARTHUR) Through Persia by Caravan, 2 vol., contemporary red half morocco, extremities a little rubbed, Tinsley, 1877--SARGENT (JOHN) A Memoir of the Rev. Henry Martin, engraved portrait frontispiece and title vignette, first and final leaves a little dampstained, contemporary calf gilt, Seeley and Burnside, 1837, 8vo (6)*
£400 - 600

311•

WILLS (C.J.)

In the Land of the Lion and Sun, or Modern Persia, *tinted lithographed frontispiece, spotting, 4-page ALS. from the author to Mrs. Pierson, March 8, 1910, reminiscing in some detail on his travel days loosely inserted, recased, Macmillan, 1883--RHEA (SAMUEL AUDLEY) The Tennessean in Persia and Koordistan, engraved portrait frontispiece, Philadelphia, [1869]--MARSH (HIPPISELEY CUNLIFFE) A Ride through Islam, Tinsley, 1877--LOCHER (A.) With Star and Crescent, Philadelphia, 1890--O'DONOVAN (EDMOND) The Story of Merv, engraved portrait frontispiece, Smith, Elder, 1883--ARNOLD (ARTHUR) Through Persia by Caravan, New York, 1877--ADAMS (ISAAC) Persia by a Persian, n.p., 1900--BENJAMIN (S.G.W.) Persia and the Persians, 4to, John Murray, 1887, plates, publisher's cloth, some rubbing, 8vo unless otherwise stated; and 8 others (16)*
£400 - 600



313



314

BRITISH TOPOGRAPHY

312•

CAMDEN (WILLIAM)

Britannia: or, A Chorographical Description of the Flourishing Kingdoms of England, Scotland, and Ireland..., translated by Richard Gough, 4 vol., second edition of Gough's translation, engraved portrait and 57 maps, predominantly folding, 104 engraved plates, some folding, occasional spotting and toning, contemporary blind-tooled calf, spines lettered in gilt, rubbed at extremities [Chubb CCLXXII], folio, John Stockdale, 1806
£400 - 600

313•

DUGDALE (WILLIAM)

The History of St. Pauls Cathedral in London, From its Foundation untill these Times, FIRST EDITION, title printed in red and black, engraved frontispiece portrait, 14 engraved plates (predominantly folding or double-page), 30 engraved illustrations (all but one full-page) by Wenceslas Hollar, slight toning of margin edges through initial and final leaves, frontispiece foremargin creased, title with early ownership inscription of Walter Moyle, numerous small library stamps (particularly at lower margins of illustrations and verso of plates), contemporary calf, worn, lower board with worm damage, upper board loose [Wing D2482, Pforzheimer 341], folio, Thomas Warren, 1658
£500 - 700

314•

DUGDALE (WILLIAM)

The History of St. Paul's Cathedral in London, from its Foundation... second edition corrected and enlarged, engraved portrait by W. Hollar, 12 folding engraved plates and plans, 29 full-page engraved illustrations of monuments, occasional spotting, two plates and one leaf (Ggg2) repaired with tape (with subsequent offsetting), library stamps on folding plate versos and initial leaves, modern mandarin half calf, spine with gilt labels and shelfmark, boards slightly soiled, folio, Jonah Bowyer, 1716--[COX (THOMAS)] Magna Britannia et Hibernia, Antiqua et Nova. Or, A New Survey of Great Britain, vol. 3,4,5,6 (of 6), 19 folding engraved county maps, engraved distance tables, occasional marginal dampstains, titles slightly soiled (vol. 5 with closed tear, vol. 4 with repaired tear at fore-margin), title versos with library stamp, library bookplate, contemporary calf, rebaked, worn, 4to, T. Cox, 1724-1731; and 9 others (14)
£400 - 600



315

315•
HARRIS (JOHN)

The History of Kent, vol. 1 [all published], FIRST EDITION, *engraved portrait of the author, large folding engraved map with inset view of Dover Castle, 42 plates (all but 3 double-page or folding, most by Kip or Harris after Badeslade, views of Rochester and Deane shaved with some loss, Tonbridge repaired at fold with some loss), portrait cut down and mounted, title trimmed with loss to one rule border and reinserted, browning to text, ink signature dated 1782 on title and armorial bookplate of John Monins of the East Kent family (thence be descent to the present owner), contemporary calf, covers with gilt roll-tool border, red morocco spine label, folio (385 x 241mm.), D. Midwinter, 1719*
£600 - 800

316•
HASTED (EDWARD)

The History and Topographical Survey of the County of Kent, 4 vol., FIRST EDITION, *40 engraved maps (all but 2 folding, the large county map hand-coloured in outline), 60 engraved plates, list of subscribers, armorial bookplate of John Monins of the East Kent family (thence by descent to the present owner), contemporary calf, red and green morocco gilt spine labels, upper hinges of volume 4 strengthened [Upcott I, pp.358-368], folio (395 x 235mm.), Canterbury, by Simmon and Kirkby, for the Author, 1778-1799*
£500 - 700

317•
HUGHES (HUGH)

The Beauties of Cambria ... Views in North and South Wales, *60 wood-engraved views, publisher's boards, title label on upper cover, rebounded and re-cornered in green morocco, oblong 4to, for the Proprietor, 1823--[CLARKE (EDWARD DANIEL)] A Tour Through the South of England, Wales, and Part of Ireland, Made During the Summer of 1791, 2 half-titles, 12 folding aquatint plates, one plate loose, contemporary tree calf, rebounded retaining red morocco label [Abbey, Scenery, 3; not in Blakey], 8vo, Minerva Press, 1793--[YORKE (PHILIP)] Tracts of Powys, 70 COPIES PRINTED, bookplate of Hugh R. Hughes of Kinmel, contemporary red straight-grained morocco gilt, g.e., 4to, Wrexham, Druid Press, 1795--CHANDLER (GEORGE) William Roscoe of Liverpool, NUMBER 155 OF 500 DE LUXE COPIES, plates, publisher's decorative cloth gilt, t.e.g., cloth slipcase, 8vo, Batsford, 1953 (4)*
£300 - 500



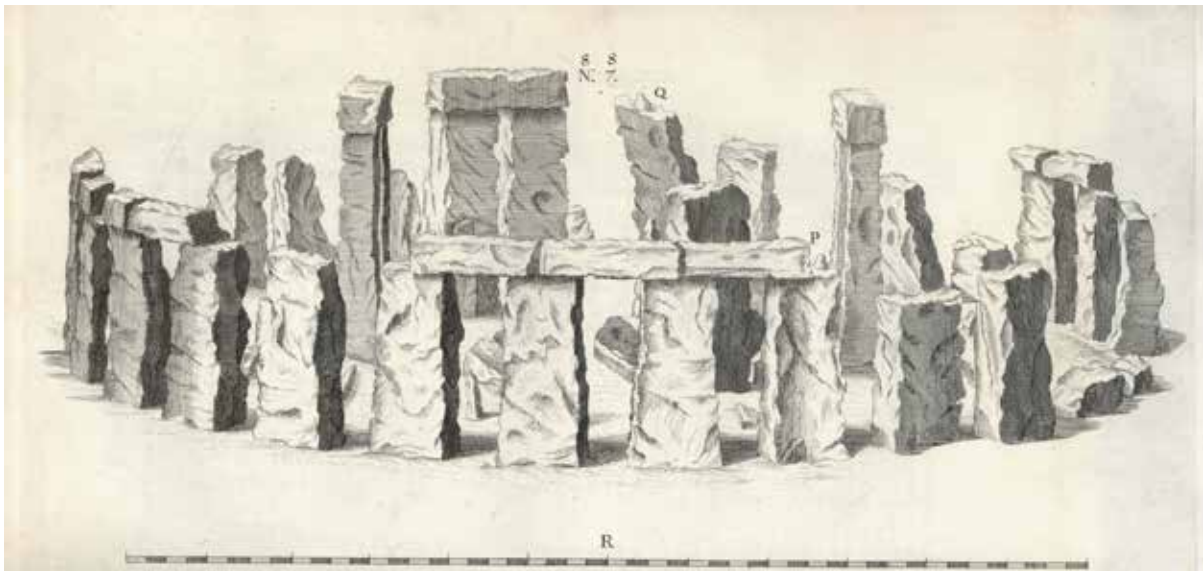
316

318•
JONES (INIGO)

The Most Notable Antiquity of Great Britain, Vulgarly called Stone-Heng, on Salisbury Plain... To which are added The Choreia Gigantum, or Stone-Heng Restored to the Danes by Doctor Charleton; and Mr. Webb's Vindication of Stone-Heng Restored, 3 parts in 1 vol., *with general title printed in red and black and part titles, engraved portrait frontispiece of Inigo Jones by Hollar after Van Dyck, engraved portrait of Walter Charleton by Pierre Lombart, 13 engraved plates (including 9 folding or double-page) and numerous engraved illustrations, initials, head- and tailpieces, with several early inscriptions, first plate laid down, with repaired tear touching image, faint dampstain at fore-margin through 3 leaves, first index leaf, its facing page and first plate verso lightly spotted, contemporary calf gilt, rebounded, worn, covers detached [Fowler 159], folio, D. Browne Junior and J. Woodman and D. Lyon, 1725*
£600 - 800

The second editions of Jones' hypothesis concerning the Roman origin of Stonehenge, Charleton's critical response to this, suggesting that the stones were erected by Danes, and Webb's vehement reply in defence of Jones's theory (not a surprise given Webb's editorial role on the first edition of 1655).

The early inscription beneath Jones' portrait in this copy reads: 'Dr Stukeley An. 1740 publishes a large Work upon Stone-Henge wherein he restores it to the Druides, brought hither by the Phoenicians 400 years before Jul. Caesar. Persepolis open Pillars without Roofs or coverings, or orders: so the Magi worshipped in the open Airs with their Fires, altars, and great stones.'



318

319•

KING (EDWARD)

Munimenta Antiqua; or, Observations on Ancient Castles..., 4 vol., FIRST EDITION, half-titles, 4 engraved frontispieces and 163 plates, many aquatints, several folding or double-page, a few hand-coloured or partly so, with Appendix, pastedowns marked where bookplate removed, diced calf gilt by Miller, boards slightly marked, rubbed at extremities, folio, G. Nicol, 1799-1805--[SIMOND (LOUIS)] Journal of a Tour and Residence in Great Britain, During the Years 1810 and 1811, By a French Traveller, 2 vol., FIRST EDITION, half-titles, 21 tinted aquatints, two folding tables, engraved illustrations, endpapers with ownership inscription of Calvin Pinchin, May, 1990, contemporary half calf, worn at extremities, g.e., 8vo, Edinburgh, A. Constable, 1815--BEATTIE (WILLIAM) The Ports, Harbours, Watering-Places and Coast Scenery of Great Britain, 2 vol., two engraved additional titles, 124 engraved plates (including frontispieces) by W.H. Bartlett, publisher's purple blindstamped morocco with pictorial gilt spines, 4to, G. Virtue, 1842; and 14 others (22)

£400 - 600

320•

LAKE DISTRICT

[CROSTHWAITE (PETER) Series of maps of the Lake District], 6 double-page or folding engraved maps, each with illustrations of important buildings in the margins, as issued without title-page, contemporary half calf, 8vo, [London, and Sold by Peter Crosthwaite, at Keswick, 1 December, 1788], sold as an atlas not subject to return

£200 - 400

Attractive series of six maps of lakes; Windermere; Ullswater; Derwent; Pocklington's Island; Broadwater or Bassenthwaite Lake, and Coniston Lake. Buttermere is found in later issues published after 1794.

321•

LONDON

WYLLIE (W.L. and M.A.) London to the Nore, ONE OF 250 COPIES, unnumbered, inscribed "Plate Printers Copy", signed by W.L. Wyllie, 60 colour plates, vignette head- and tail-pieces, endpapers slightly toned, publisher's pictorial cream cloth gilt, t.e.g., slightly soiled, spine with shelf mark label attached with blue tape, 4to, A. & C. Black, 1905--THOMAS (A.H.) and I.D. THORNLEY. The Great Chronicle of London, NUMBER 248 OF 500 COPIES, several colour plates, presentation bookplate on paste-down, library stamps of Portsmouth City Libraries on front endpaper and limitation leaf, untrimmed, dark brown crushed morocco by Zaehnsdorf, with gilt arms of the Corporation of the City of London on cover, spine with shelf mark label, t.e.g., slipcase, 4to, Corporation of the City of London, 1938--[HATTON (EDWARD)] A New View of London; or, an Ample Account of That City, 2 vol., engraved frontispieces (one folding), one further folding engraved armorial plate (of two), folding letterpress table, lacking both plans, contemporary calf, worn, lacking one board, remaining boards detached, 8vo, John Nicholson, 1708; and 4 others, including newspaper-cuttings album of Stepney church (8)

£100 - 200

322•

STOTHARD (CHARLES) AND ALFRED JOHN KEMPE

The Monumental Effigies of Great Britain, engraved allegorical frontispiece, portrait and 145 plates (some hand-coloured and heightened with gilt), one leaf laid down, occasional offsetting, contemporary diced calf gilt, boards with decorative gilt borders, rubbed at extremities, morocco spine label detached, 4to, J. McCreery, 1817[-1832]

£300 - 400



323



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327

SUFFOLK – GRUBBE FAMILY

An extensive archive of letters, diaries, notebooks, photographs, sketchbooks, works on paper and personal ephemera relating to the Grubbe family of Priory House, Blythburgh, Suffolk and Horsenden House, Buckinghamshire, running from the mid nineteenth to early twentieth century, comprising material relating to John Eustace Grubbe (1816-1899, magistrate, parliamentary agent and Mayor of Southwold) and his sons and daughters; including papers of Edmund Alexander Grubbe, Captain in the 88th Connaught Rangers Regiment, diaries and letters home to his mother and sister from his time in India between 1885 and 1901 ("...there is going to be a large show between this and Rawal Pindi on the old sikh fighting grounds...") and South Africa in 1902, printed maps and photographs of life in India; letters and diaries of Laurence Carrington Grubbe, the artist and son-in-law of John Seymour Lucas, R.A., mostly dating from the 1880's, describing his travels to Italy, Egypt and Palestine and return journey on *Britannia*, and giving lively descriptions of his life in London as a young man about town (including a visit to see the child prodigy pianist Josef Hoffman, and his interest in spiritualism) and family life in the country (with a group of letters vociferously defending the behaviour of the spiritualist Laurence Oliphant against accusations of "approaching pure-minded girls in a religious mask for the purpose of gratifying his sensual tastes"), with sketchbooks and works in oil and watercolour of the Holy Land, family portraits and Suffolk views and a quantity of material from his Eton days; Arthur Grubbe's diary of a sea voyage to Australia in 1873 (describing shooting and fishing from the boat and life afloat, including the attempted suicide of another passenger and travels to Melbourne, Adelaide and Botany Bay); an album of forty charming watercolour and pen and ink views of Horsenden House by Anne Constance Draper in 1841, and a group of architectural drawings dating from 1794 to 1823; several volumes concerning family history including four volumes of transcriptions of indentures and deeds, one mentioning a grant of land in Canada (vol. III) and a tripartite indenture between Richard Brinsley Sheridan, John Grubbe and patrons of the Theatre Royal Drury Lane in 1802, outlining the conditions of their partnership (vol. II); printed copies of the family newspaper, *The Buzz Fly*; an indenture on vellum of 1611 for sale of property in Bedfordshire; papers relating to the Hall family including a manuscript list of engravings by John Hall, historical engraver to George III; wax silhouettes by Sydney William Carline; documents and papers forming the correspondence of John Eustace Grubbe in his post as Mayor of Southwold; and a large quantity of photographs of the family and the local area, architectural subjects and travels abroad, loose and in albums, *several hundred letters and photographs, upwards of forty albums and notebooks, various sizes and bindings*, [c.1840-1920] **£2,000 - 4,000**

The Sheridan-Grubb papers concerning John Grubbe's investment in the Theatre Royal Drury Lane, and correspondence with Richard Brinsley Sheridan are held at the Harvard Theatre Collection, Harvard University (MS Thr 527).

WALES

[PUGH (EDWARD)] *Cambria Depicta: A Tour through North Wales*. Illustrated with Picturesque Views, *71 hand-coloured aquatint plates (including frontispiece)*, wide margins, title laid down, bookplate of *W. Bucks*, contemporary black roan gilt, rubbed at extremities, g.e. [Tooley 386], W. Clowes for E. Williams, 1816--SOTHEBY (WILLIAM) *A Tour Through Parts of Wales. Sonnets, Odes and Other Poems*, *13 sepia aquatint plates by S. Alken after J. Smith, armorial bookplate of John Robertson Bell*, contemporary calf, rebounded with modern gilt spine, [Abbey Scenery 513], R. Blamire, 1794--MALKIN (BENJAMIN HEATH) *The Scenery, Antiquities and Biography of South Wales*, *12 tinted engraved plates (including frontispiece) drawn and engraved by J. Laporte, folding engraved map, contemporary tree calf, rebounded, board edges worn*, T.N. Longman and O. Rees, 1804, *occasional spotting*, 4to; and upwards of 25 others (small quantity) **£600 - 800**

WALES

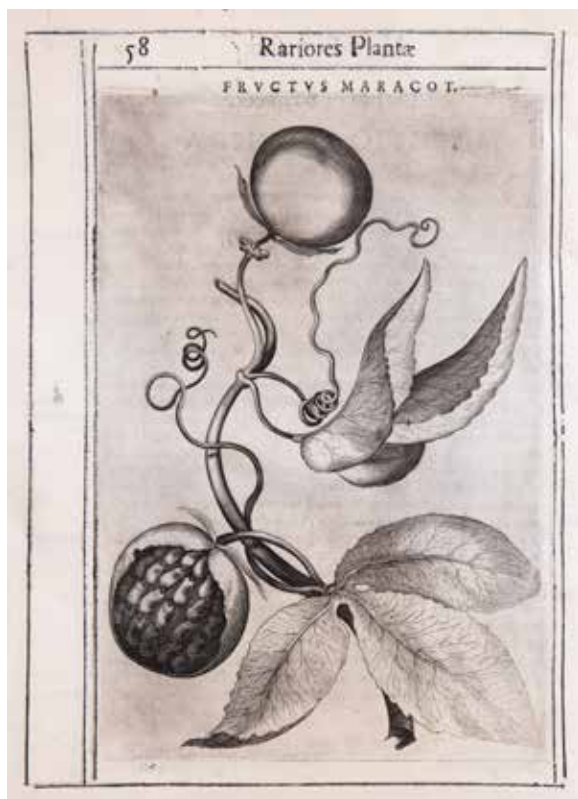
IRELAND (SAMUEL) *Picturesque Views on the River Wye*, with *engraved map, engraved portrait*, *30 sepia aquatint plates and errata slip*, without half-title, very occasional spotting, slightly later red roan gilt, rubbed at extremities, g.e. [Abbey Scenery 544], 4to, R. Faulder, 1797--DONOVAN (EDWARD) *Descriptive Excursions through South Wales and Monmouthshire*, in the Year 1804, 2 vols., *31 hand-coloured aquatint plates, occasional spotting, first vol. title repaired at lower fore-corner, untrimmed, modern green half calf gilt*, 8vo, for the Author, 1805--ROSCOE (THOMAS) *Wanderings and Excursions in North Wales; Wanderings and Excursions in South Wales*, 2 vols., each vol. with additional engraved title, *91 steel-engraved plates (including frontispieces, plates marked 'proofs')*, two engraved maps, first contents and plate-list leaves with engraved vignettes, occasional dampstains, modern brown half morocco, 8vo, C. Tilt and Simpkin, 1836-[1837], FIRST EDITIONS; and upwards of 30 others (small quantity) **£500 - 700**

WALES

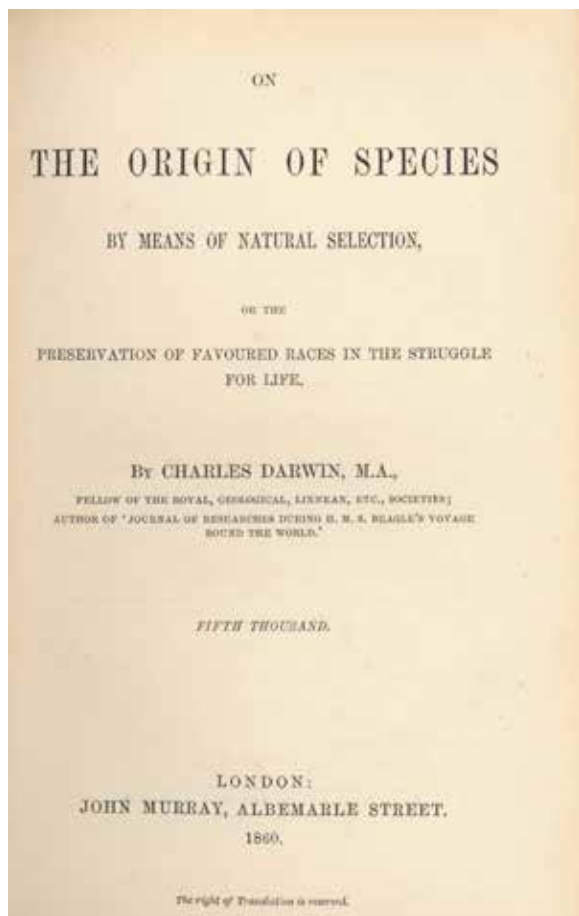
MCLEAN (THOMAS, publisher) *A Picturesque Description of North Wales, half-title (bound after preface)*, *20 hand-coloured aquatint plates, occasional spotting and offsetting, publisher's boards, rubbed and slightly soiled, cover with gilt morocco label, rebounded and recormered, oblong 4to*, Thomas McLean, 1823--ROWLANDS (HENRY) *Mona Antiqua Restaurata, second edition, engraved map (shaved at lower margin) and 12 engraved plates, title with ownership inscription, catalogue with additional entries supplied in manuscript*, J. Knox, 1766; *A History of the Island of Anglesey, final leaves slightly soiled*, J. Dodsley, 1775, 2 works in 1 vol., contemporary speckled calf, rebounded and recormered, worn at extremities, 4to--COXE (WILLIAM) *An Historical Tour in Monmouthshire; Illustrated with Views by Sir R. C. Hoare, Bart.*, 2 vols., FIRST EDITION, vol. one with half-title, *ninety-two engraved plates (plans, portraits and panorama, including a folding map of Monmouthshire by N. Coltman), advertisement leaf (end of second vol.), occasional spotting, particularly on tissue-guards, modern half calf [Upcott, pp.933-939]*, T. Cadell, Jun. and W. Davies, 1801 (4) **£500 - 700**

WALES

WOOD (JOHN GEORGE) *The Principal Rivers of Wales Illustrated*, 2 vol. bound as 1, *4 hand-coloured double-page folding maps, 157 sepia soft-ground etched plates (correct as binder's directions list, with two additional plates: 'Caermarthen' and 'Dovey Furnace')*, with dedication leaf and subscribers' list, occasional faint dampstains at fore-margin, one tissue-guard (p. 102) adhering to plate margin, contemporary half calf, rebounded, worn at extremities, 4to, for the Author, 1813 **£600 - 800**



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NATURAL HISTORY

328•

ACHARIUS (ERIK)

Lichenographia universalis, 14 hand-coloured engraved plates, slightly toned with moderate spotting particularly on initial leaves, final gathering detached, library bookplate, contemporary detached boards, worn, lacking backstrip, 4to, Gottingen, F. Danckwerts, 1810--HALLER (ALBRECHT VON) *Bibliotheca Botanica*, 2 vol., scattered spotting, modern mandarin half calf, worn, hinges cracking, one board detached, 4to, C. Heydinger, 1771--BADHAM (CHARLES DAVID) *A Treatise on the Esculent Funguses of England*, hand-coloured lithographed frontispiece, 20 further lithographed plates (17 hand-coloured), occasional spotting, library book plate, publisher's brown pictorial cloth gilt, rubbed, hinges cracking, backstrip upper panel loose, 8vo, Reeve Brothers, 1847, library stamps on initial leaves and plate versos (4)

£300 - 500

329•

ALDINI (TOBIAS) AND PIETRO CASTELLI

Exactissima descriptio rariorum quarundam plantarum, que continentur Rome in horto farnesiano, FIRST EDITION, engraved title within architectural border (laid down), 22 full-page woodcut illustrations, pages 27 and 30 misnumbered 37 and 40 respectively, wormholes to preliminary leaves repaired, upper corners of last gathering repaired affecting neatlines, early limp vellum [Cleveland Collections 172; Hunt 208; Nissen BBI 13; Oak Spring Flora 28; Pritzel 1590], folio (303 x 218mm.), Rome, Jacob Mascardi, 1625

£400 - 600

FIRST EDITION of this beautifully illustrated catalogue of rare and exotic plants in the Farnese gardens in Rome by its curator Tobia Aldini of Cesena. "The authorship of this work remains the subject of considerable conjecture" (Cleveland Collections): although the title-page clearly states that the author is Aldini, others have attributed the work to Castelli, the founder of the botanical gardens at Messina - a view supported by the opening poem on +3 which contains the acrostic 'Petrus Castellus Romanus'.

"Exactissima descriptio is divided into sixteen chapters, each one of which is devoted to a particular plant. A complete description of the plant, as well as details concerning its medicinal and culinary properties, are provided, while elegantly engraved plates aid the reader to grasp its salient characteristics... Although the name of the artist who made the preparatory drawings for this work is not known, the engraver can be identified as the same artist who signed the frontispiece, Luca Ciamberlano (1586-1641), then working in Rome as an engraver of religious, classical and allegorical subjects and as a designer of frontispieces. It is known that Castelli was an accomplished draughtsman with regard to plants, and it is quite possible that he was responsible for these high-quality plates..." (Cleveland).

330•

CHURCH (JOHN)

A Cabinet of Quadrupeds... With Historical and Scientific Descriptions, 2 vols., FIRST EDITION, 84 plates by James Tookey after Julius Ibbetson, additional engraved titles with vignettes, occasional spotting, dampstains on the 'Ratel and Badger' plate, touching image, modern mottled half calf, spines gilt [Nissen BBI 886], 4to, Darton and Harvey, [1794-]1805

£200 - 300

331•

COLE (A.C.)

Studies in Microscopical Science, vol. 1, *plates, mostly coloured, cloth, stained*, 1883--HUDSON (C.) and P.H.GOSSE. The Rotifera, plate vol. only, *plates, many coloured, half leather, worn*, 1886--MCINTOSH (W.) A Monograph of the British Annelids. Part 2, *plates, many coloured, half cloth*, Ray Soc., 1900--DAVIS (P.H.) Flora of Turkey, vol. 2, 4 and 7, *cloth*, Edinburgh, 1967-84--DUNSTERVILLE (G.) Venezuelan Orchids, vol.1 (2 copies) and 3, *plates, cloth*, 1959-65; *8vo, 4to and folio*; and upwards of 140 others, similar, the lot sold not subject to return (quantity)

£300 - 400

332•

DARWIN (CHARLES)

On the Origin of Species by Means of Natural Selection, *second edition, second issue ("Fifth Thousand")*, *half-title, folding lithographed plate, lacks advertisements, contemporary green half morocco, g.e., lightly rubbed* [Freeman 376], *8vo*, John Murray, 1860

£600 - 800

333•

DARWIN (CHARLES)

The Power of Movement in Plants... Second Thousand, *advertisements (dated January 1882) at end*, 1880; Insectivorous Plants... Third Thousand, *with the 6 line errata slip proper to this edition*, 1875--MULLER (HERMANN) The Fertilisation of Flowers... with a Preface by Charles Darwin, FIRST EDITION of Darwin's preface, 1883, [Freeman 1326, 1218 & 1432], *publisher's green cloth, slightly rubbed*, *8vo*; and 3 others by Darwin (6)

£300 - 500

334•

DARWIN (CHARLES)

The Origin of Species by Means of Natural Selection, *sixth edition, twenty-fourth thousand, half-title, folding lithographed plate* [Freeman 407], 1882; Journal of Researches into the Natural History and Geology of the Countries Visited During the Voyage of H.M.S. Beagle, *tenth thousand, 32-page publisher's catalogue at end, recased* [Freeman 20], 1860; [IDEM], another edition, 1889; Insectivorous Plants, *half-title, third thousand* [Freeman 1217], 1875; The Variation of Animals and Plants Under Domestication, 2 vol., *second edition, eighth impression, slipcase* [Freeman 898], 1899; The Various Contrivances by which Orchids are Fertilised by Insects, *second edition, fourth thousand* [Freeman 808], 1888; The Expression of the Emotions in Man and Animals, *eleventh thousand*, 1892; The Descent of Man, *second edition, twenty-first thousand* [Freeman 963], 1887; The Effects of Cross and Self Fertilisation in the Vegetable Kingdom, *second edition, fifth impression*, 1900; The Different Forms of Flowers on Plants of the Same Species, *fourth thousand* [Freeman 1286], 1892; The Formation of Vegetable Mould, *sixth thousand* [Freeman 1357], 1882, *publisher's dark green cloth*, BRIGHT COPIES, *8vo*, John Murray (12)

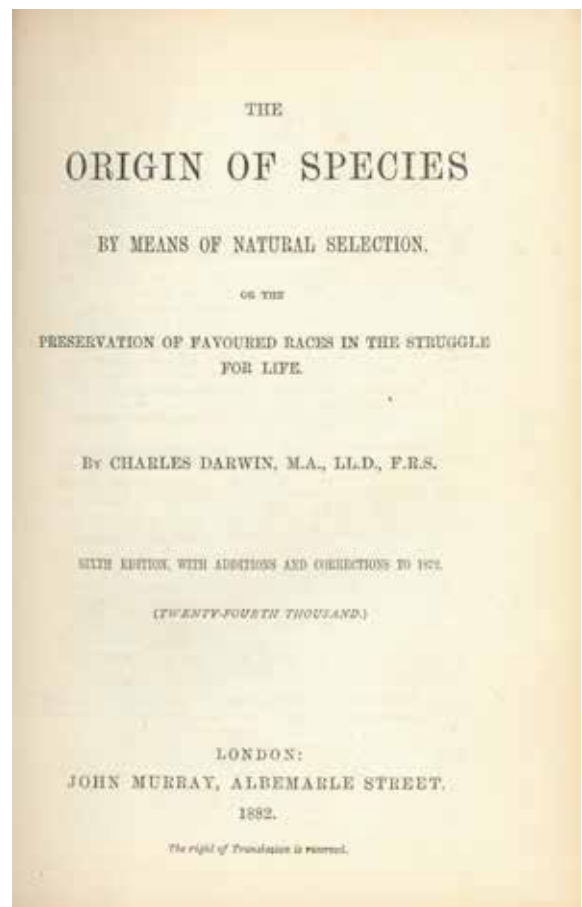
£600 - 800

335•

ELWES (HENRY JOHN) AND AUGUSTINE HENRY

The Trees of Great Britain & Ireland, 8 vol. bound in 7 (including index), *coloured pictorial titles, coloured frontispieces in volumes 1-5, portrait in volume 7, 412 plates, green half morocco gilt by Bumpus, spines faded, t.e.g.* [Nissen BBI 595], *folio*, Edinburgh, Privately Printed, 1906-1913

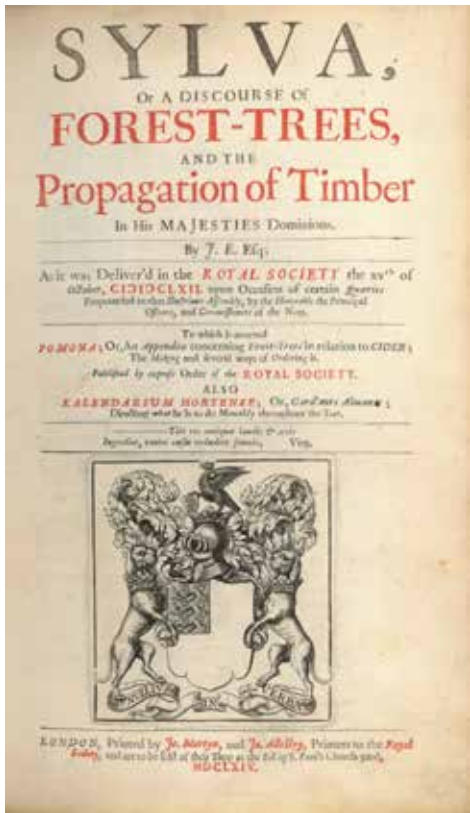
£600 - 800



334



335



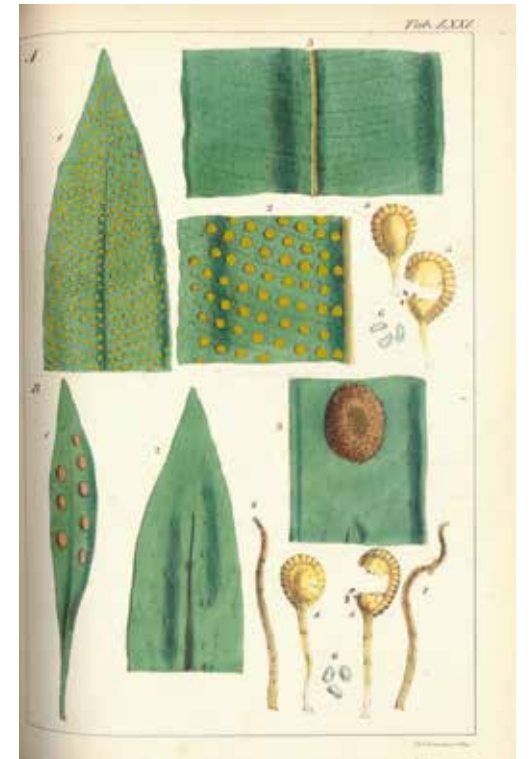
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EVELYN (JOHN)

Sylva, or a Discourse of Forest-Trees, and the Propagation of Timber in His Majesties Dominions... To which is annexed Pomona... concerning fruit-trees in relation to Cider... also Kalendarium Hortense; or, Gard'ners Almanac, 3 parts in 1 vol., FIRST EDITION, *imprimatur leaf, general title in red and black with engraved armorial of Royal Society, part titles, 'Pomona' with extra leaves inserted after C4 (headed 'Animadversion') and F2 ('Sir Paul Neile's second paper'), [2]H1 cancelled as usual, errata leaf at end, wood-engraved illustrations, light spotting, contemporary calf, rebounded, rubbed, hinges strengthened with canvas tape* [Wing E3516; Keynes 40; Henrey 132], folio, Joseph Martyn and James Allestry, Printers to the Royal Society, 1664
£600 - 800

337•

GOSSE (PHILIP HENRY)

Illustrations of the Birds of Jamaica (plate vol. only), FIRST EDITION, 50 (of 52) lithographed plates after Gosse and hand-coloured by Gosse himself, occasional spotting and soiling, one plate stained, publisher's cloth, contents loose [Nissen IVB 367; Freeman & Wertheimer 39 & 27a & b; Zimmer, p.250], small folio, John van Voorst, 1849, sold as a collection of plates
£600 - 800

"This beautiful and rare book" (Freeman & Wertheimer, suggesting that not many more copies were prepared than for the 32 subscribers, and in consequence Gosse lost money on the atlas).

338•

HILL (JOHN)

The British Herbal: An History of Plants and Trees, Natives of Britain, Cultivated for Use, or Raised for Beauty, FIRST EDITION, *engraved frontispiece by H. Roberts after S. Wale, title printed in red and black with engraved vignette, 75 hand-coloured engraved plates by Boyce, Darly & Edwards, R. Benning, H. Roberts and others after Darly & Edwards and J. Burgess, occasional light spotting and dampstaining, mainly to margins, worming in lower margins of first 4 leaves, tear to plate 13 without loss, one small repair, inscribed on front free endpaper "Presented to John Egan by his esteemed friend Mr. John Gregory Hill/ Terrington St. John 1857", contemporary calf, slightly worn, joints splitting* [Nissen BBI 881; Henrey 798; Hunt 557], folio (255 x 408mm.), T. Osborne and J. Shipton, 1756-[1757]
£700 - 900

339•

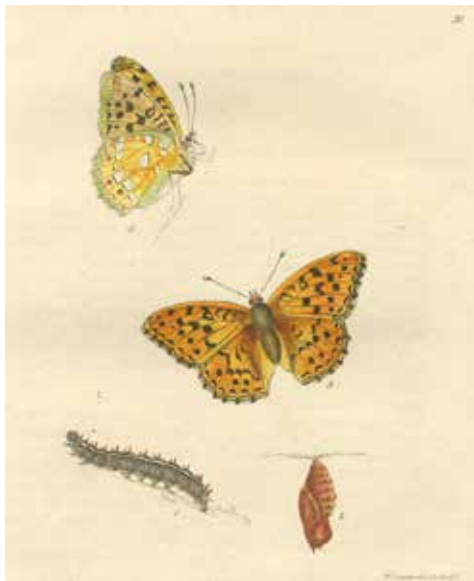
HOOKE (WILLIAM JACKSON)

Genera Filicum; or Illustrations of the Ferns, and Other Allied Genera; from the Original Coloured Drawings of the Late Francis Bauer, 120 hand-coloured lithographed plates, occasional light spotting, contemporary half morocco, worn, large 8vo, Henry G. Bohn, 1842; Icones Plantarum, vols. 1 to 9 (of 10), numerous engraved plates, scattered spotting, vols. 1-8 contemporary half calf, vol. 9 publisher's cloth, worn, hinges cracking, 8vo, Hippolyte Baillièrre, Reeve, 1837-1852, title with shelfmark label pasted in, initial and final leaves with library stamp, library bookplate, spines with paper title and shelfmark labels attached with tape; and 9 others (19)
£300 - 500

340•

HOUGHTON (WILLIAM)

British Fresh-water Fishes, 41 chromolithographed plates by Benjamin Fawcett after A.F. Lydon, engraved illustrations, light scattered spotting, title with shelfmark label attached, contemporary quarter roan, worn, backstrip defective, t.e.g. [Nissen ZBI 2009], folio, William Mackenzie, [1879]--GOLDSMITH (OLIVER) A History of the Earth, and Animated Nature, 4 vol., engraved frontispiece, additional title and 41 further plates, all hand-coloured, occasional dampstains, small library stamps on titles, final leaves and plate versos, contemporary black calf gilt, worn, hinges cracking, one board detached, 8vo, Henry Fisher, [c.1822]-CUVIER (GEORGES L.C., Baron) The Animal Kingdom. Arranged in Conformity with its Organization, 16 vols., 699 (of 798) engraved plates, a few hand-coloured, numerous library stamps throughout, vol. one, later half morocco retaining contemporary backstrip, vols. 2-16 contemporary calf gilt, worn, several boards detached, spines with shelfmark labels [Nissen ZBI 1015; Wood pp 153-55], G. B. Whittaker, 1827-35; sold not subject to return (21)
£300 - 400



342



343

341•

JAMESON (ROBERT)

Mineralogy of the Scottish Isles, 2 vol., 13 engraved plates and maps, two illustrations, plates slightly toned and spotted with offsetting, first map and front endpapers of both vols. detached, titles, map versos and final leaves with library stamps, contemporary half calf, worn, boards detached, Edinburgh, E. White, 1800--PARKINSON (JAMES) *Organic Remains of a Former World*, vol. 1 (of 3), with engraved frontispiece and 9 further hand-coloured engraved plates, 2-leaf advertisement, loose 9-leaf contemporary inscribed description of the plates ("...taken from Mantell's *Pictorial Atlas of Fossil Remains*"), occasional spotting, contemporary boards, worn, hinges cracking, boards loose, J. Robson, 1804, library plates, 4to; and another (4)

£300 - 500

342•

LEWIN (WILLIAM)

The Papilios of Great Britain, Systematically Arranged, Accurately Engraved, and Painted from Nature, title in English and French, 46 hand-coloured engraved plates (watermarks "J. Whatman 1794"), occasional spotting, one text leaf loose, early green half calf [Nissen ZBI 2488; Lisney 411], 4to, J. Johnson, 1795

£500 - 700

The second issue of Lewin's *Insects of Great Britain*, with a new title-page, printed in the same year as the first issue.

343•

LOUDON (JANE WEBB)

The Ladies' Flower-Garden of Ornamental Greenhouse Plants, FIRST EDITION, 42 hand-coloured lithographed plates, bookplate of Mrs. L. Bartlett, green half crushed morocco gilt by Zaehnsdorf, spine tooled with floral decorations within raised bands, g.e. [Nissen BBI 1236], 4to, William Smith, 1848

£500 - 700

344•

LOWE (EDWARD)

Ferns, British and Exotic, 8 vol., 479 coloured plates; *Our Native Ferns*, 2 vol., 79 coloured plates; *A Natural History of New and Rare Ferns*, 72 coloured plates, Groombridge, 1865-69; *Beautiful Leaved Plants*, 60 coloured plates; *New and Rare Beautiful-Leaved Plants*, 54 coloured plates, Bell and Daldy, 1870-1872, publisher's maroon and green pictorial cloth gilt, rubbed at extremities, hinges cracking, spines with shelfmark label, several plate versos, initial and final leaves with library stamps, library bookplate, large 8vo (13)

£300 - 500

345•

MARTIN (WILLIAM KEBLE)

A Collection of 34 original botanical watercolours (some near finished, others partial) for his "The Concise British Flora in Colour", watercolours on machine wove paper ("This paper is not very satisfactory & loses its whiteness"), each with 2 ring binder punch holes, 270 x 215mm., together with a Christmas card signed by Martin featuring one of his designs and some clippings, loosely held in quarto size cloth folder, [c.1965]

£300 - 500

Reverend William Keble Martin was eight-eight when his *Concise British Flora in Colour* was published in May 1965. The book became an immediate best-seller.

346•

MARTYN (THOMAS)

Flora Rustica: Exhibiting Accurate Figures of Such Plants as are either Useful or Injurious in Husbandry, 4 vol. in 2, 144 hand-coloured engraved plates by F.P. Nodder, occasional faint spotting, modern half morocco, rubbed at extremities [Nissen BBI 1291; *Great Flower Books*, p.118; Pritzel 5929], 8vo, F.P. Nodder, 1792-1794--GREW (NEHEMIAH) *Musaeum Regalis Societatis. Or A Catalogue & Description of the Natural and Artificial Rarities Belonging to the Royal Society And Preserved at Gresham Colledge*, engraved portrait, 30 further engraved plates (of 31), title with shelfmark label pasted on lower margin, later half roan, rebounded, worn at extremities [Wing G1952; Garrison-Morton 297; Nissen ZBI 1714; Wood, p.369], folio, W. Rawlins, for the Author, 1681--EVELYN (JOHN) *Silva*, 2 vol., fifth edition, engraved portrait, 45 engraved plates, scattered spotting, text block of each vol. detached from backstrip, modern cloth, worn, 4to, Henry Colburn, 1825, initial and final leaves with library stamps, library bookplates (5)

£300 - 500

347•

MEREDITH (LOUISA ANNE TWAMLEY)

The Romance of Nature: or, the Flower-Seasons Illustrated, third edition, 27 hand-coloured engraved plates of flowers (including additional title), publisher's pictorial green morocco gilt, g.e., upper cover detached, Charles Tilt, 1839--[LAWRENCE (JOHN)] *British Field Sports*, 34 engraved plates, lacking additional engraved title, contemporary red half morocco, spine tooled in gilt with hunting tools, Sherwood, Neely, 1818--[SURTEES (ROBERT)] *Jorrock's Jaunts and Jollities*, fourth edition, 16 hand-coloured plates (including additional title), later half morocco, George Routledge, [c.1890], 8vo (3)

£200 - 400

348•

MORGAN (THOMAS HUNT)

The Physical Basis of Heredity, publisher's cloth, rubbed, Philadelphia 1919--FÖCKE (W.O.) *Die Pflanzen-Mischlinge*, a few neat library stamps, contemporary binder's cloth, Berlin, 1881--STRASBURGER (EDUARD) *Ueber Zellbildung und Zelltheilung*, 7 folding lithographed plates, contemporary boards, worn, Jena, 1875--DYKES (W.R.) *Notes on Tulip Species*, coloured plates, publisher's cloth, dust-jacket (small tear), 1930, FIRST EDITIONS, 8vo and folio; and others (17)

£300 - 500



345



346



351



355

349•

ROQUES (JOSEPH)

Plantes usuelles, indigènes et exotiques, dessinées et coloriées d'après nature, 2 vol., FIRST EDITION, *half-titles, hand-coloured additional engraved title in volume 1, 115 hand-coloured engraved plates (of 132, lacking nos. 12-28), tissue guards, untrimmed in contemporary half vellum, red gilt morocco spine labels* [Nissen BBI 1674; Pritzel 7757; Stafleu-Cowan TL2 9496], 4to, Paris, chez l'auteur, and veuve Hocquart, 1807-1808

£300 - 400

350•

RUSSELL (ALEXANDER)

The Natural History of Aleppo, 2 vol., *second edition, engraved plan, 20 further engraved plates (on 19 sheets, several folding) including botanical plates by Ehret, occasional marginal spotting, contemporary calf, worn, hinges cracking, two boards detached* [Blackmer 1458; Nissen 3534], 4to, G.G. and J. Robinson, 1794--BUFFON (GEORGES LOUIS MARIE LECLERC, Comte de) *Histoire naturelle générale et particulière...*, 39 vols. of 73 (17,18,21-28,30-32,35,36,39,40-47,49,50,53-57,59,61-67), *numerous engraved plates, many hand-coloured, contemporary calf, gilt spines with shelfmarks, worn, 12mo, Paris, Imprimerie Royale, 1752-1789, initial and final leaves with library stamps, library bookplates; sold not subject to return* (41)

£300 - 500

351•

SOWERBY (JAMES) AND JAMES EDWARD SMITH

English Botany; or, Coloured Figures of British Plants, with Their Essential Characters, Synonyms, and Places of Growth, vols. 3-22 (of 36); Supplement vols. 1-4 (of 5), FIRST EDITION, *numerous hand-coloured engraved plates, occasional spotting, initial leaves with small library stamps, pastedown with armorial bookplate of James Forbes Young and library bookplate, contemporary green half morocco gilt, t.e.g., worn at extremities, spines with shelfmark labels* [Henrey 1366; Hunt 717; Nissen BBI 2225], 8vo, J. Sowerby, J.W. Salter, 1794-1849, sold as a periodical (24)

£400 - 600

352•

SOWERBY (JAMES)

English Botany; or, Coloured Figures of British Plants, vol. 1 and 2, *engraved frontispiece portrait, 257 hand-coloured engraved plates, bookplate of James Forbes Young, later library stamp on blank verso of titles, contemporary half morocco, t.e.g., 8vo, for the Author, 1790-1793*

£150 - 200

353•

SOWERBY (JAMES)

English Botany, 13 vol., *third edition, 1937 hand-coloured plates, dark green half morocco, t.e.g., minor rubbing, 8vo, Hardwicke[-Bell], 1863-1902*

£400 - 600



356

354•

ST. JOHN (PAULET)

Every Man His Own Farrier, FIRST EDITION, ownership inscription of Charles Morgan, 1782, on upper margin of title, small library stamp on title and final leaf, half calf, worn, hinges cracking, 8vo, Winton, S. Crowder, 1780--LISLE (EDWARD) Observations in Husbandry, 2 vol., second edition, folding engraved portrait with small tear at gutter margin, contemporary calf, rubbed, hinges cracking, C. Hitch and L. Hawes, 1757, library bookplates, 8vo (3)

£400 - 600

355•

WILLMOTT (ELLEN ANN)

The Genus Rosa, 2 vol., FIRST EDITION, 132 chromolithographed plates after Alfred Parsons, uncoloured plates and illustrations, initial leaves taped in at gutter margin, each plate with small library stamp on verso, occasional offsetting, (three plates, vol. two, with offsetting onto plate itself), half-title with short repaired tear at upper margin, library bookplates, original parts wrappers bound in, later green cloth, spine with title and shelf number lettered in gilt, slightly rubbed [Nissen BBI 2166], folio, John Murray, [1910]-1914

£500 - 700

The result of more than twenty years of Willmott's exhaustive studies of roses from both renowned botanical and her own extensive gardens, *The Genus Rosa* supplanted the works of Lindley and Redouté as the most complete and scientifically accurate monograph on roses of the day. Praising the production as "a joy to the bibliophile" in a review from the period, Gertrude Jekyll wrote of the illustrations, "It would appear that a possible Redouté only arises once in a hundred years. Happily we have one in Mr. Alfred Parsons" (*The Quarterly Review*, vol. 221, no. 441, October 1914).



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356•

WOODVILLE (WILLIAM)

Medical Botany: Containing Systematic and General Descriptions, with Plates of all the Medicinal Plants, 5 vol., third edition, 309 hand-coloured engraved plates (vol. 1-4 with 273 plates, numbered 1-273, plate 112 omitted as noted in Directions to Binder leaf at end of vol. 4, vol. 5 with 36 plates), light spotting, titles with shelfmark labels at lower margins and library stamps, plate versos also with library stamps, library bookplates, contemporary calf gilt, worn, hinges of two vols. strengthened with tape, 3 boards detached, spines with shelfmark labels [Great Flower Books p.152; Nissen BBI 2183, incorrectly calling for 274 and 35 plates respectively], 4to, John Bohn, 1832

£600 - 800

357•

WYATT (CLAUDE)

British Birds, 2 vol., 67 lithographed plates, hand-coloured by the (10) daughters of R. Bowdler Sharpe (1847-1909, ornithologist), armorial bookplate of Hanbury Barclay, contemporary half calf, worn [Nissen IVB 1027; Fine Bird Books, p.116; Zimmer, p.694; Mullens & Swann, p.667], 4to, William Wesley, 1894-1899

£800 - 1,200

Mullens and Swann call this work "probably the best 'working' book of illustrations: the artists have avoided the too common fault of over-colouring the birds figured." The author thanks the Misses Sharpe for the "perfect way in which they have carried out the painting for me".



359



361

**From the Library of the late Dr. Frances Jarrett,
Head of the Fern Section at Kew, 1962-1983**

358•

HOOKE (WILLIAM)

The British Ferns, 66 hand-coloured plates, contemporary green half morocco, g.e., minor rubbing, 8vo, 1861; Icones Filicum, 2 vol., 240 uncoloured engraved plates, minor foxing, blank margins of preliminaries very slightly frayed, half cloth, folio, 1831; and 2 others (5)

£300 - 500

359•

LOWE (EDWARD)

Ferns, British and Exotic, 8 vol., 479 coloured plates; Our native Ferns, 2 vol., 79 coloured plates, contemporary green half morocco gilt, a very nice set, 8vo, Groombridge, 1865-69 (10)

£400 - 600

360•

MOORE (THOMAS)

The Nature-printed British ferns, 2 vol., 2 nature-printed titles, 122 nature-printed plates, in colours, modern cloth, 1859--BRITTEN (JAMES) European Ferns, 30 coloured plates, publisher's cloth gilt, [1881]--BEDDOME (R.H.) The Ferns of Southern India, 272 lithographed plates by Winchester of Madras, half leather, worn [Staflou 391], Madras, Gantz Bros., 1863--PRESL (C.B.) Tentamen Pteridographiae, 12 folding engraved plates, half calf, rubbed [Staflou 8307], Prague, 1836, 8vo and 4to; and others, ferns (15)

£400 - 600

SCIENCE AND MEDICINE

361•

BELL (JOHN)

The Principles of Surgery, as They Relate to Wounds, Ulcers, and Fistulas, vol. 1-3 (lacking volume 2 part 1), 64 engraved plates (12 hand-coloured), engraved illustrations in the text, some spotting, modern calf, spine gilt tooled with red morocco lettering label [Wellcome 27102641], 4to, Longman, Hurst, 1815, sold not subject to return

£150 - 300

362•

BROWNE (THOMAS)

Pseudodoxia Epidemica, 3 parts in one, fourth edition, part titles, 2 engraved plates, final advertisement leaf, occasional faint dampstaining, early ownership inscription on title, some text corrections and marginal notes in ink in an early hand, contemporary calf, rebacked with new corners [Keynes 76; Wing B5162], 4to, Edward Dod, 1658--HARTLIB (SAMUEL) Samuel Hartlib His Legacy of Husbandry. Wherein are Bequeathed ... many more Outlandish and Domestick Experiments and Secrets... Never Heretofore Divulged in Reference to Universal Husbandry, third edition, some browning and spotting, ink splashes to lower margin of title and following leaf, early sheep, spine rubbed and slightly chipped [Wing H991], Richard Wodnothe, 1655, 4to--CULPEPER (NICHOLAS) Pharmacopoeia Londinensis: or the London Dispensatory, 2 parts in one, sixth edition, part title, lacking half-title (A1), occasional moderate dampstaining, margins of final leaves repaired, modern calf [Wing C7530], 8vo, Printed by Peter Cole, 1659 (3)

£300 - 500

363•

CELSUS (AULUS CORNELIUS)

De re medica, two large woodcut initials, several early ink annotations and underlinings, some dampstaining, early vellum, lettered in ink on spine, soiled [Durling 912; Wellcome 14327871, incomplete copy; not in Adams], 8vo, Solingen, J. Soter, 1538; and another, on exorcism (2) £200 - 400

364•

DARWIN (CHARLES)

The Formation of Vegetable Mould through the Action of Worms, FIRST EDITION, with the final advertisement leaf of Darwin's works (not mentioned by Freeman), inscribed with the note of purchase (in the month of publication) of Charles Davison (1858-1940, geologist), also with the 1948, 3/6d note of purchase of J.L. Cloudsley-Thompson (1921-2013, invertebrate zoologist), publisher's green cloth gilt, slightly scuffed [Freeman 1357], 8vo, John Murray, 1881 £300 - 400

365•

EULER (LEONHARD)

Letters of Euler to a German Princess, on Different Subjects in Physics and Philosophy, 2 vol., translated by Henry Hunter, both volumes with half-titles, 20 engraved plates, occasional spotting, yellow stain at fore-edge margin of 3 leaves, first volume title with contemporary ownership inscription of J. Adams, armorial bookplates of John Boyd, modern half calf, 8vo, H. Murray, 1795 £300 - 400

In a series of letters to his pupil, the Princess of Anhalt-Dessau, Euler addresses advanced concepts of astronomy and physics, including electricity, magnetism and optics. The work "had an immense success and profoundly influenced contemporary philosophy" (*Printing and the Mind of Man*, 196).

366•

HUARTE (JUAN)

Examen de ingenios para las ciencias. Donde se muestra la diferencia de habilidades, que ay en ellos hombres; y el genero de letras, que a cada uno responde en particular, title with engraved vignette, eighteenth century calf, gilt panelled spine with raised bands and red morocco label [Palau 16493], 12mo, Leiden, Juan Maire, 1652 £300 - 500

"Linda edicion elzeviriana" (*Palau*) of this important scientific work, first printed in 1575 and described in Garrison-Morton as "the first attempt to show the connection between psychology and physiology", dealing with all aspects of science, not least how children should be taught it. Its English translation was entitled *The examination of men's wits. In which, by discovering the varietie of natures, is shewed for what profession each one is apt, and how far he shall profit therein*.

367•

HUXLEY (THOMAS HENRY)

The Crayfish, FIRST EDITION, NUMBER 10 OF 250 LARGE PAPER COPIES, 1880--MICHAEL (A.D.) British Oribatidae, 2 vol., 62 plates (mostly coloured), Ray Society, 1884-88--SOAR (C.) and W. WILLIAMSON. The British Hydracarina, 3 vol. ib., 1925-29--OUDEMANS (A.C.) The Great Sea-serpent, offprint by the author on Loch Ness inserted, Leiden, by the Author, 1892, all from the collection of J.L. Cloudsley-Thompson (1921-2013, zoologist), publisher's cloth, bit scuffed, 8vo (7) £200 - 300

368•

LIEBIG (JUSTUS)

Animal Chemistry or Organic Chemistry in Its Application to Physiology and Pathology, Taylor and Walton, 1842; Chemistry and Physics, modern half calf, 1846; Letters on Modern Agriculture, 1859; Researches on the Chemistry of Food, Lowell, 1848; Chemistry, second edition, contemporary half calf, 1842, publisher's cloth unless otherwise stated, 8vo; and upwards of 20 others, including French scientific texts and several pamphlets (small quantity) £200 - 400

369•

MIDWIFERY

MAUBRAY (JOHN) The Female Physician, Containing all the Diseases incident to that Sex, in Virgins, Wives, and Widows, FIRST EDITION, several wood-engraved capitals, head- and tail-pieces by Henry Woodfall, endpapers slightly spotted, contemporary calf, worn, hinges cracking, lacking spine label and upper backstrip compartment [Wellcome IV p.82], 8vo, James Holland, 1724 £300 - 400

370•

PRIESTLEY (JOSEPH)

Experiments and Observations on Different Kinds of Air, 2 vol., second edition, first volume with half-title, 2 engraved frontispieces and one folding plate, final 4-page errata and advertisements in first volume and 2-page publisher's catalogue in second, non uniform modern half calf, first volume uncut, J. Johnson, 1775-1776; Familiar Letters Addressed to the Inhabitants of Birmingham in Refutation of Several Charges Advanced against the Dissenters and Unitarians, second edition, some spotting, early half calf, rebounded, rubbed, Birmingham, J. Johnson, 1790, 8vo; and 3 others by Priestley (6) £200 - 300



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ENGLISH LITERATURE

371•

ALI (SHARAF AL-DIN, YAZDI)

The History of Timur-Bec, known by the Name of Tamerlain the Great, Emperor of the Moguls and Tartars; being, An Historical Journal of his Conquests in Asia and Europe, 2 vol., *first vol. with half-title, 5 folding maps (first in second vol. with repaired split), worn trails at lower margin of initial leaves (vol. one), touching text, titles with ownership inscription of John Holland, title of second vol. and half-title of first with ownership stamp of John Eyton, contemporary panelled calf, worn, rebaked, J. Darby, 1723--DALERAC (FRANCOIS PAULIN) Polish Manuscripts or The Secret History of the Reign of John Sobieski... translated from the French Original, faintly dampstained throughout, endpaper with ownership inscription of Maurice Wynne de Lwyn, dated 1712, contemporary calf, worn, with damage at upper hinge and lower board edge, D. Rhodes, 1700, 8vo (3)*

£400 - 600

372•

AUSTEN (JANE)

The Novels, 12 vol., *the Winchester edition, portrait frontispiece to volume one, blue half morocco by Frost, panelled spine, gilt ruled in sections, gilt devices to section, t.e.g., 8vo, Edinburgh, John Grant, 1905-1912*

£1,200 - 1,600

373•

BACON (FRANCIS)

The Historie of the Raigne of King Henry the Seventh, FIRST EDITION, *engraved portrait by John Payne, title within wide decorative woodcut border, contemporary calf, rebaked, some rubbing and chipping [STC 1159; Gibson 116a], W. Stansby, for Matthew Lowndes, and William Barret, 1622--HARRINGTON (JAMES) The Oceana ... and His other Works ... With an Exact Account of His Life, title printed in red and black, engraved frontispiece, portrait and one plate, final advertisement leaf, blank corner of 2Z torn away, some moderate browning and spotting, title and frontispiece a little dust-soiled, contemporary calf, rebaked, joints starting [Wing H816], [John Darby for] the Booksellers, 1700--HOLBEIN (HANS) Facsimiles of Original Drawings by Hans Holbein, in the Collection of his Majesty, 90 tinted lithographed plates, contemporary red half morocco, g.e., extremities rubbed, Hamilton, Adams, 1884, folio--FOX (CHARLES JAMES) A History of the Early Part of the Reign of James the Second, engraved portrait frontispiece, light spotting, contemporary half calf, spine rubbed, joints cracked, 4to, William Miller, 1808; and another (5)*

£400 - 600

374•

BACON (FRANCIS)

The Two Bookes...of the Proficience and Advancement of Learning, Divine and Humane, *woodcut title device and historiated initials hand-coloured, early ownership inscription of William C[?]orsham on title, early calf, rebaked largely retaining backstrip, rubbed [Gibson 82; STC 1165], small 4to, William Washington, 1629*

£300 - 400

375•

BIBLE

Novum testamentum graecum, e. Codice Ms. Alexandrino, qui Londini in Bibliotheca Musei Britannici asservatur, descriptum a Carolo Godofredo Woide, *with half-title and 3-leaf subscribers' list, facsimile text in Alexandrian Greek type cut by Joseph Jackson, scattered spotting on initial and final leaves, library stamp on fore-edge, title and first Greek text leaf, library bookplate, contemporary calf, worn, boards detached, folio, J. Nichols, 1786--[The Holy Bible], lacking initial section, text begins with Genesis Chapter XXI (E1), [William Bentley, 1646?]; A Briefe Concordance, N. Bourne and F. Young, 1646; The Way to True Happinesse, leading to the Gate of Knowledge, n.p., 1642; The Whole Book of Psalmes, William Bentley, 1649, 4 works in one vol., titles with wood-engraved typographical borders, slightly soiled throughout, seventeenth and eighteenth century annotations on blank versos between works, library bookplate and occasional blind library stamps, eighteenth century calf gilt with L.R. Hornbrook lettered in gilt on cover, rebaked, worn at extremities, 8vo--The Christian's New and Complete British Family Bible, engraved frontispiece, numerous engraved plates, occasional spotting, front endpaper with Babbitt family significant dates, pastedown with ownership label of Ann Porter, 1806 and library bookplate, contemporary calf, worn, boards detached, backstrip defective, folio, A. Hogg, [c.1800]; and 8 others, sold not subject to return (11)*

£300 - 400

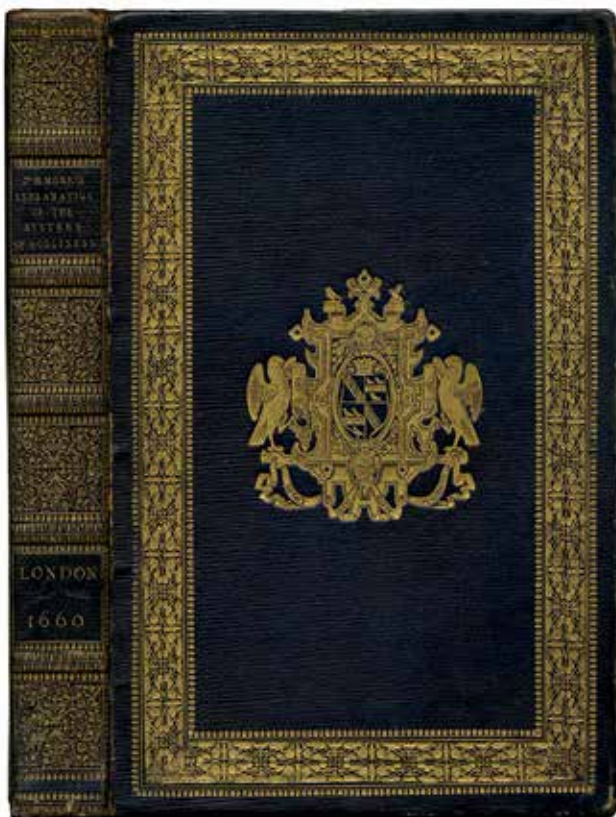
376•

BIBLE, IN ENGLISH, AUTHORISED VERSION

The Old [and New Testament] Embellished with Engravings from Pictures and Designs by the Most Eminent English Artists, 7 vol., *first 6 vol. with half-titles, engraved dedication, 69 (of 70) engraved plates after De Louthembourg, Fuseli, Northcote, Artaud, W. Hamilton, T. Stothard, Tresham, P. West, Opie, and others, numerous vignette head- and tail- pieces, moderate occasional spotting and toning, some offsetting, contemporary blue straight-grained morocco gilt, g.e., rubbed and scuffed, one lower joint starting [Herbert 981], folio, For Thomas Macklin by Thomas Bensley, 1800*

£400 - 600

A "sumptuous edition" (*Herbert*), with many handsome engravings and decorations. Known as the largest English Bible printed, a final volume comprising the Apocrypha was published in 1816.



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377•

BIBLE, IN ENGLISH, AUTHORISED VERSION

The Holy Bible, Containing the Old Testament and the New, *black letter in 2 columns, general and New Testament titles within wide woodcut historiated borders (general title dated 1619, NT title and colophon 1620), bound with Speed's Genealogies, Herrey's Concordances (title 1619, colophon 1620), and Booke of Psalmes (1621, ends on p.66), approximately 10 leaves of Bible with corners torn away or burnmarks resulting in some loss of text, several other small tears but mostly good margins with only very few headlines shaved, numerous eighteenth century family inscriptions of the Corbin family, contemporary calf, blindstamped floral motif on covers, remnants of metal hasps and clasps, worn [STC 225; Herbert 375], 4to, Norton and Bill, 1620, sold not subject to return*

£300 - 400

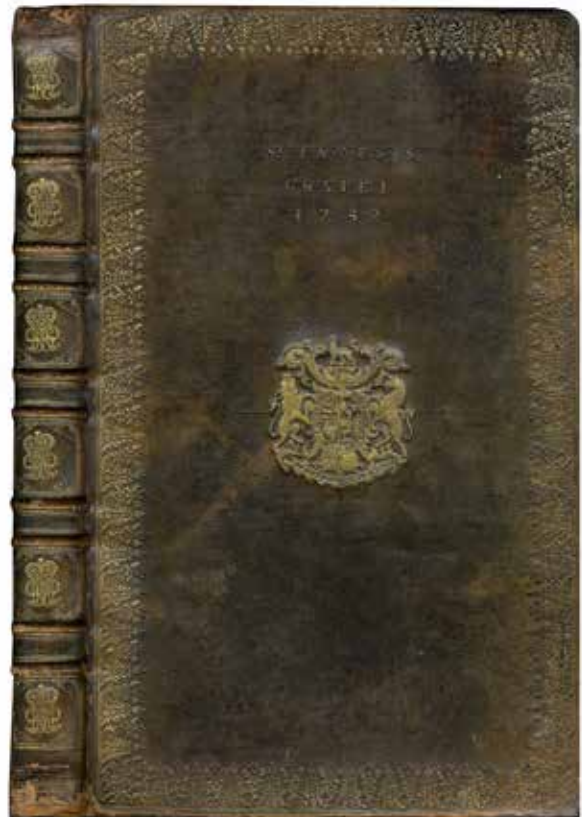
378•

BIBLE, IN ENGLISH, AUTHORISED VERSION

The Holy Bible containing the Old Testament and the New, "Vinegar" Bible, 2 vol. in 1, *double column, ruled in red throughout, additional engraved title by Du-Bose, 2 titles with engraved vignettes, numerous engravings in the text by Van der Gucht and others, engraved initials, several leaves torn and repaired at margins (some running into text) without loss, wormtrails in lower margin of final gatherings, lower margin of general and engraved title dampstained with fraying and loss of margin and with corners torn away, date added in ink on general title, later eighteenth century black morocco gilt, g.e., royal coat of arms gilt on upper cover, rebounded, worn at extremities, leather covering missing from lower board [Herbert 942], folio (534 x 350mm.), Oxford, John Baskett, 1717-16*

£600 - 800

Provenance: Douglas family, with details of family births and deaths of James Douglas, Lord Aberdour and Sir James Douglas, Earl of Morton on front free endpaper and recto engraved title.



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379•

BIBLE, IN ENGLISH, GENEVA VERSION

The Bible, that is, the Holy Scriptures Contained in the Old and New Testament, *general and New Testament titles within wide border of twenty-four small compartments showing the tents of the twelve tribes and the Apostles, several woodcut illustrations, signed first blank present, lacks D4-D6, F, 3Q (- final leaf of New Testament), hole in 2L4, 2O6 defective, occasional browning and staining, a few closed and marginal tears, 2 adhered pages separated with some loss of text, several early inscriptions and jottings (including doggerel verse on verso New Testament title), modern blind-tooled morocco [Herbert 295; STC 2204], small 4to, Robert Barker, 1608*

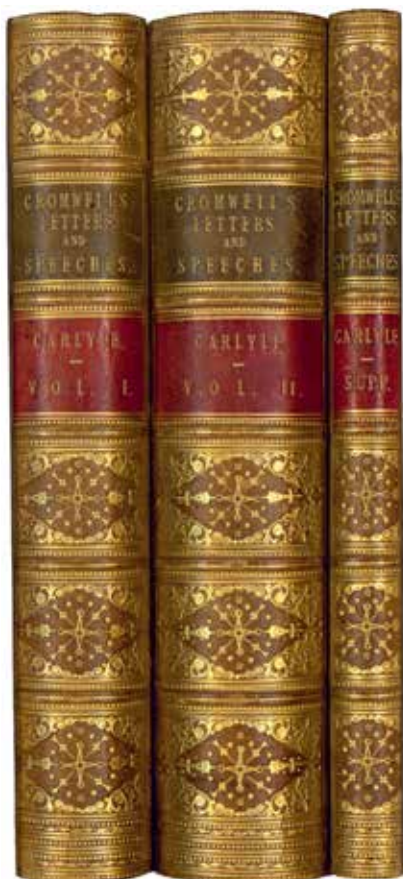
£300 - 500

380•

BINDING - HERING

MORE (HENRY) An Explanation of the Grand Mystery of Godliness; or, A True and Faithfull Representation of the Everlasting Gospel of our Lord and Saviour Jesus Christ, the Only Begotten Son of God and Sovereign over Men and Angels, *light browning and some foxing, especially to title-page, Rufford Abbey bookplate on fly-leaf, nineteenth century dark blue morocco gilt by Hering (with his ink stamp), side with the arms of John Lumley Savile, Eighth Earl of Scarborough, within wide gilt border composed of pointed oval and floral roll between single fillets and pelmet rolls, gilt panelled spine, raised bands decorated with pelmet roll tool, second and fifth compartments gilt lettered, remainder filled with a variety of volute, seedhead and flower tools, extremities slightly rubbed [Wing M2658], folio, J. Flesher for W. Morden, 1660*

£300 - 500



383

381•

BINDINGS

BEAUMONT (FRANCIS) AND GEORGE FLETCHER. The Works... with Notes by Alexander Dyce, 11 vol., *engraved portraits, polished tree calf gilt by Riviere*, 1843--SHAKESPEARE (WILLIAM) The Plays, 8 vol., *additional titles and contents leaves, contemporary calf gilt, with bookbinder's ticket*, J. & J. Vice, 1890[-1889]--HOLMAN HUNT (WILLIAM) Pre-Raphaelitism, 2 vol., *half calf gilt by Morell, t.e.g.*, 1905--MARLOWE (CHRISTOPHER) The Works, 3 vol., *gilt morocco-backed cloth*, 1826--[SEWARD (WILLIAM)] Anecdotes of Distinguished Persons, 4 vol., *contemporary tree calf, spines gilt with morocco labels, engraved plates*, 1798, 8vo; and 10 others, calf or half calf (38)

£500 - 800

382•

BINDINGS

The Book of Common Prayer, and Administration of the Sacraments, and Other Rites and Ceremonies of Church, According to the Use of the Church of England, *engraved frontispiece of St. Paul's Cathedral, title printed in red and black, ruled in red throughout, contemporary dark olive morocco gilt, sides with elaborate roll-tool border enclosing Royal arms, and lettered "St. James's Chapel 1752" on upper cover, spine with crowned monogram within 6 compartments, g.e., folio (400 x 248mm.)*, Thomas Baskett, and Assigns of Robert Baskett, 1751; idem, another copy in very similar binding, *both with Kimbolton Castle library label (2)*

£500 - 700

See illustration on preceding page.

383•

CARLYLE (THOMAS)

Oliver Cromwell's Letters and Speeches, 3 vol. (including Supplement), *contemporary half calf, spines gilt with red and olive morocco labels*, 1845; The French Revolution, 3 vol., *half-titles, modern half calf*, James Fraser, 1837; Latter-Day Pamphlets, *contemporary calf, spine rubbed*, 1850; Reminiscences, 2 vol., 1881, FIRST EDITIONS; Critical and Miscellaneous Essays, 3 vol.; Sartor Resartus; The French Revolution, *near uniform red morocco gilt*, 1904; History of Friedrich II of Prussia, *contemporary half calf*, 10 vol., 1870-1871, Chapman and Hall, *plates*, 8vo; and 11 others, all but two bindings (35)

£300 - 500

384•

CHARLES I

[GAUDEN (JOHN)] Eikon Basilike [in Greek]. The Pourtraicture of His Sacred Majesty in His Solitudes and Sufferings, *double-page engraved frontispiece by William Marshall (creased, with short tears with loss at upper and gutter margins), without engraved portrait, first gathering frayed at fore-margin and detached, contemporary calf, worn, boards detached, lacking backstrip [Wing E292a, though frontispiece image without accompanying bishop; Madan 15a], 8vo, n.p., 1649--[SPRAT (THOMAS)] A True Account and Declaration of the Horrid Conspiracy Against the Late King, His Present Majesty, and the Government, second edition, *imprimatur leaf before title; Copies of the Informations and Original Papers Relating to the Proof of the Horrid Conspiracy against the Late King, lacks plate*, 2 works in one vol., *occasional faint dampstains at upper margin, contemporary calf, worn, boards detached [Wing S5066, S5029], small folio*, Thomas Newcomb, 1685; and 30 others (32)*

£300 - 400



386

385•

CROMWELL (OLIVER)

His Highnesse the Lord Protector's Speeches to the Parliament in the Painted Chamber, the one on Munday the 4th of September; the other on Tuesday the 12. of September. 1654, 2 parts in one, *part title [Wing C7175]*, T.R. and E.M. for G. Sawbridge, 1654--A Speech Delivered at a Conference with the Lords, Ianuary 25. 1641, *woodcut portrait on title, toning, first and last leaves stained [Wing P4280]*, John Wright, 1641--[RYVES (BRUNO)] Mercurius Rusticus, *additional engraved title, armorial bookplate of John Hampden [Wing R2448]*, [Oxford, s.n.], 1646, *modern cloth, or half cloth, 8vo and small 4to*; and 16 others (19) **£400 - 600**

386•

D'URFHEY (THOMAS)

A Fool's Preferment, Or, The Three Dukes of Dunstable. A Comedy... Together, with all the Songs and Notes to 'em, Excellently Compos'd by Mr. Henry Purcell, *second part (printed music) with separate title, lacking final leaf (N4), title and final leaves spotted and frayed at edges, title with tear at gutter margin, dampstain at upper margin through 10 leaves, stitched as issued, majority of leaves detached [Wing D2729; Pforzheimer 344]*, 4to, J. Knight and F. Saunders, 1688 **£400 - 600**

387•

DARWIN (ERASMUS)

The Temple of Nature, *engraved frontispiece, 3 further engraved plates after Fuseli, light spotting on plate margins, tissue-guards and fore-edge, frontispiece fore-margin slightly stained, contemporary tree calf gilt, rubbed at extremities, hinges cracking, 4to*, J. Johnson, 1803--[YOUNG (EDWARD)] The Complaint: Or, Night-Thoughts on Life, Death, & Immortality, 9 parts in 1 vol., *engraved frontispiece and numerous engraved ornaments, title with vignette printed in red and black, (title and preface of Part IV serving as general title), Part VI lacking half-title, Part VIII lacking title, general half-title detached, contemporary calf gilt, worn, boards detached [Foxon Y26,Y32,Y37,Y43,Y47,Y49,Y50,Y52 and Y54]*, 4to, R. Dodsley, 1742-1745--HOYLE (EDMOND) A Short Treatise on the Game of Whist [Quadrille; Piquet; Back-Gammon], *title verso signed by author and publisher, with two advertisement leaves, title repaired at gutter margin, contemporary red half roan, worn [Jessel 802]*, 8vo, T. Osborne, 1748-1750; and 3 others (6) **£300 - 500**

388

DE QUINCEY (THOMAS)

Autograph literary manuscripts, comprising a two page draft of 'The Highwayman's Skeleton' (starting after a deleted phrase "It was a regular and respectable branch of public industry which was [carried on] by the highwaymen of England...", and ending "...the given subject approaches to them."), and a fragment written in about 1850, *4 pages, the first with fraying and some loss of text, browned, the second trimmed within the text, 4to* **£400 - 600**

The first manuscript tells a story of how a highwayman was cut down from the gallows and his "superb body", not yet quite dead, dissected. It is published as 'The Highwayman's Skeleton' in *Suspiria de Profundis: with Other Essays in The Posthumous Works of Thomas De Quincey*, edited by Alexander H. Japp (1891), pp. 320-2.

389•

DICKENS (CHARLES)

American Notes for General Circulation, 2 vol., FIRST EDITION, FIRST ISSUE, *with half-titles and advertisement leaf facing title (vol. one), occasional spotting, fore-edge dust soiled, publisher's blindstamped brown cloth, spine lettered gilt, corners bumped, board edges and spine faded*, Chapman and Hall, 1842; Works, 22 vol., *numerous illustrations by Barnard, French, Ralston, Mahoney, Green, 'Phiz', etc., occasional spotting, contemporary half calf, spines gilt, worn at extremities*, Chapman and Hall, 1890-1898; and upwards of 25 others (small quantity) **£400 - 600**

Though greeted with a degree of adverse criticism, a year after publication, the book was already into its fourth edition. Due to a last minute decision not to print the preface, in the first issue, page xvi represents the tenth page of the preliminaries.

390•

DICKENS (CHARLES)

Hard Times, *first edition in book form, with all of the misprints recorded by Smith, ownership inscription of Thomas Myles, Stone House, 1857, publisher's brown cloth (Smith secondary binding 1), refurbished at extremities, hinges repaired [Smith I, 11]*, 8vo, Bradbury & Evans, 1854 **£200 - 300**

391•

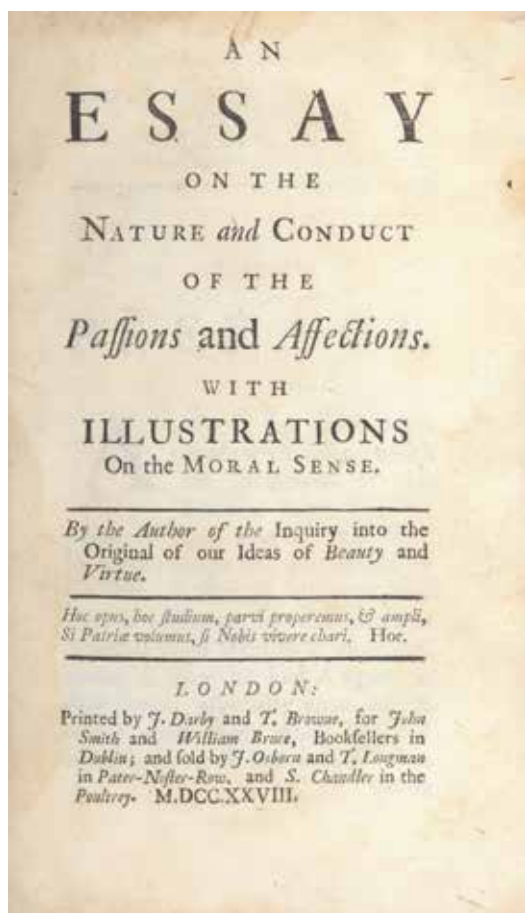
DIGGES (DUDLEY)

The Compleat Ambassador: or Two Treatises of the Intended Marriages of Qu: Elizabeth, *engraved frontispiece, title printed in red and black, manuscript note (?by William Trumbull) on front free endpaper [Wing D1453]*, Gabriel Badell and Thomas Collins, 1655--[CAMDEN (WILLIAM)] The Historie of the Most Renowned... Princesse Elizabeth, *engraved portrait cut to size and laid down, rebacked [STC 4500.5]*, Benjamin Fisher, 1630--FORBES (PATRICK) A Full View of the Public Transactions in the Reign of Q. Elizabeth, 2 vol., *Littlecote bookplate*, J. Bettenham, for G. Hawkins, 1740, *folio*--BIRCH (THOMAS) Memoirs of the Reign of Queen Elizabeth, 2 vol., *one cover detached*, A. Millar, 1754--ASTLE (THOMAS) The Origin and Progress of Writing, as Well Hieroglyphic as Elementary, *engraved portrait*, J. White, 1803, *4to*; and 3 others (11) **£400 - 600**

392•

FRANKLIN (BENJAMIN)

The Complete Works in Philosophy, Politics, and Morals. Now first collected and arranged with Memoirs of his Early Life, 3 vol., *engraved portrait, 3 engraved additional titles (with library shelfmarks labels at lower margins) and 13 folding engraved plates (plate 3 lacking upper half), initial leaves with faint spotting and library stamps, plates lightly dampstained, modern buckram-backed boards, spines with shelfmark labels [Ford 550]*, 8vo, J. Johnson, 1806--SMITH (ADAM) An Inquiry Into the Nature and Causes of the Wealth of Nations, 3 vol., *third edition, initial and final leaves with library stamps, titles with early ownership inscription of Henry P. Powys, modern boards, spines with gilt shelfmark [Kress B5916]*, 8vo, J. Maynard, 1811, *library bookplates*; and upwards of 50 others (quantity) **£400 - 600**



397

393•

FULLER (THOMAS)

The Historie of the Holy Warre, *fourth edition, with additional title engraved by William Marshall and letterpress explanation leaf, folding engraved map, with short closed tear, several neat ownership inscriptions on title*, [Cambridge], Thomas Buck, 1651; The Holy State, *third edition, engraved additional title, engraved portrait illustrations*, John Williams, 1652, 2 works in one vol., *occasional spotting, contemporary calf, boards worn, rebounded* [Wing F2439, F2445], *small folio*--CLARENDON (EDWARD HYDE, Earl of) The History of the Rebellion and Civil Wars in England, 7 vol., *bookplate of Walter Webb, contemporary half calf*, Oxford University Press, 1849--NAPIER (WILLIAM FRANCIS PATRICK, Major-General Sir) History of the War in the Peninsula and in the South of France, from the Year 1807 to the Year 1814... New Edition, Revised by the Author, 6 vols., *numerous engraved maps and battle plans, endpaper with ownership inscription of F.G. Millson*, Thomas and William Boone, 1860, *gilt panelled spines with red and green morocco labels, extremities slightly rubbed*, 8vo (14)
£300 - 500

394•

GIBBON (EDWARD)

The History of the Decline and Fall of the Roman Empire, 6 vol., *third edition of volume one, first editions of volumes 2-6, half-titles, engraved portrait of Gibbon by Hall after Reynolds, 3 folding engraved maps, contemporary tree calf, worn, lacking 6 (of 12) gilt morocco spine labels and further loss to 2 spines*, 4to, W. Strahan and T. Cadell, 1777-1788
£300 - 500

395•

GURNEY (JOSEPH)

The Trial of Joseph Powell, the Fortune-Teller, 28pp., *disbound, tipped to title an advertisement limiting the distribution of the pamphlet* [Copac records only two London copies of the pamphlet; advert slip not mentioned], 1808--HODGSON (E.) The Whole Proceedings... Justice Hall in the Old Bailey, 3 vol., 1783, 1785 & 1788, *half calf, very worn* [ESTC records between 1 and 4 copies], 1783-88--STOW (JOHN) The Survey of London, *woodcuts, calf, very worn, title defective*, 1633, 8vo, 4to and folio; and upwards of 30 others, including a small stack of other Old Bailey Proceedings (lacking some covers, some defects); the lot sold not subject to return (small quantity)
£300 - 500

396•

HARDY (THOMAS)

The Wessex Novels (Jude the Obscure, Far from the Madding Crowd, The Woodlanders, The Well-Beloved, Desperate Remedies, Life's Little Ironies, A Changed Man, Two on a Tower), 8 vol. of 18, *engraved maps, engraved frontispieces by H. Macbeth-Raeburn, initial leaves faintly spotted, bookplates of Robert George Morton and John James Pringle, publisher's cloth gilt*, 8vo, Osgood, 1895-1897, Macmillan 1910--BLOOMFIELD (ROBERT) The Farmer's Boy, *numerous wood-engravings by Charlton Nesbit, with half-title and advertisement leaf, title with ownership inscription, bookplate of Paul Tabori, later green boards, slightly worn*, 4to, Vernor and Hood, 1800--RADCLIFFE (ANN) The Mysteries of Udolpho, *with several wood-engraved illustrations, occasional spotting, later blue cloth, rubbed at extremities*, 8vo, J. Limbird, 1824; and upwards of 65 others (quantity)
£300 - 400

397•

[HUTCHESON (FRANCIS)]

An Essay on the Nature and Conduct of the Passions and Affections. With Illustrations On the Moral Sense, FIRST EDITION, *with final advertisement leaf, initial leaves with faint spot at fore-margin, stain at fore-margin through two leaves (D8, E1), contemporary calf gilt, worn, hinges cracking, lacking spine label* [Kress 3756], 8vo, John Smith and William Bruce, 1728
£400 - 600

398•

IRVING (WASHINGTON) "DIEDRICH KNICKERBOCKER"

A History of New York from The Beginning of the World to The End of the Dutch Dynasty, 8 *monochrome plates by Maxfield Parrish, occasional spotting, endpapers toned, one leaf with short tear at upper margin, publisher's cloth-backed boards with gilt pictorial label on cover, slightly soiled, small folio*, John Lane, 1900--GLUBB (JOHN BAGOT) A Soldier with the Arabs, FIRST EDITION, *numerous photographic plates and maps, front endpaper with ownership inscription, "Edward J. Waldie, Bertha F.J. Waldie... Jordan, Nov. 14, 1957", publisher's blue cloth gilt, dust-jacket (unclipped, torn, with slight loss, at head and foot of spine)*, Hodder and Stoughton, 1957--KERSHAW (IAN) Hitler, 1889-1936: Hubris; 1936-1945: Nemesis, 2 vol., *photographic plates, publisher's cloth, dust-jackets*, Allen Lane, 1998-2000, 8vo; and upwards of 200 others (quantity)
£300 - 400

399•

JOHNSON (SAMUEL)

A Dictionary of the English Language: In which the Words are deduced from their Originals, and Illustrated in their Different Significations, 2 vol., *third edition, titles printed in red and black, double column, title, front- and endpapers detached, final printed leaf loose, (all vol. one), very occasional faint spotting, armorial bookplate of Edward Sacheverell Sitwell, contemporary calf, worn, 3 boards detached [Alston V, 179], folio*, W. Strahan for A. Millar, T. Longman, 1765
£400 - 600

400•

JONSON (BEN)

The Works... to Which is Added a Comedy, Called The New Inn, *third folio edition, engraved frontispiece portrait of the author by W. Elder, title within two-line border with woodcut ornaments, a few leaves toned, internal tear across outer text column (Xx3), faint dampstain at lower gutter margin corner throughout, contemporary calf gilt, rebacked (with lower board inverted), stained and worn [Wing J1006; Pforzheimer 561], H. Herringman, E. Brewster, 1692--BEAUMONT (FRANCIS) and JOHN FLETCHER. Fifty Comedies and Tragedies... All in One Volume, second collected edition, woodcut ornaments on title, without portrait frontispiece and final blank, title and final leaf (lacking lower fore-corner) laid down, dampstain at lower fore-corner through initial leaves, contemporary calf, rebacked with later morocco label, worn, hinges cracking [Wing B1582; Pforzheimer 54], John Martyn, Henry Herringman, and Richard Marriot, 1679, folio (2)
£400 - 600*

401•

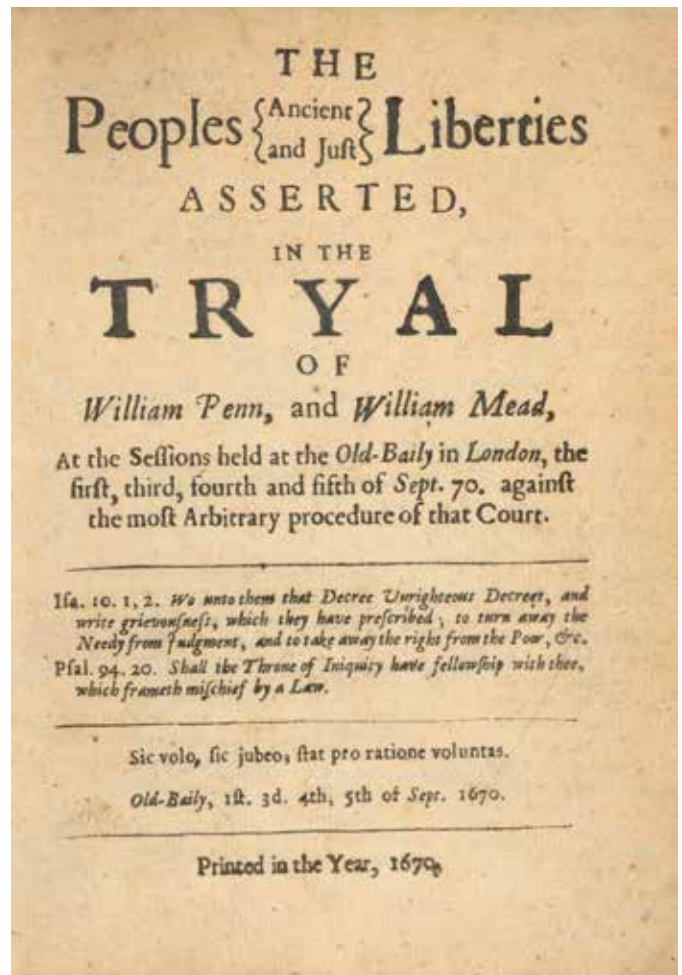
JONSON (BEN)

The Workes, *allegorical engraved title, lacking portrait frontispiece, title slightly soiled with repair at lower margin, laid down at gutter and fore-margins, dampstain at upper fore-corner through initial leaves, one leaf (15) with repaired transverse tear, final two leaves repaired at upper and gutter margins, rebacked and recomered, retaining worn contemporary boards, lower hinge cracking [STC 14753], folio*, Richard Bishop, 1640
£300 - 400

402•

LESSIUS (LEONARDUS)

Sir Walter Rawleigh' Ghost; or, His Apparition to an Intimate Friend, Willing Him to Translate into English, this Learned Book, *engraved portrait frontispiece of Raleigh, title shaved with loss to typographical border at fore-margin, bookplate of Thomas Birch, contemporary black morocco gilt, sides with panels and ornamental cornerpieces, spine tooled within raised bands, g.e., rubbed at extremities with small wormhole in lower compartment, g.e. [Wing L1180], John Holden, 1651--RALEIGH (WALTER) Three Discourses. Published by Phillip Raleigh, his Only Grandson, engraved frontispiece portrait of Raleigh, bookplate of Sir William Trumbull, contemporary calf, Benjamin Barker, 1702--GREVILLE (FULKE) The Remains... Being Poems of Monarchy and Religion, imprimatur leaf, early panelled calf [Wing G438; Pforzheimer B4900], Henry Herringman, 1670--HARDINGE (GEORGE) Biographical Anecdotes of Daniel Wray, LIMITED TO 50 COPIES "not for sale, but for Mr. Hardinge's Friends", 2 engraved plates, contemporary calf gilt, [Nichols, 1816]--WHELER (ROBERT B.) A Guide to Stratford-Upon-Avon, engraved folding map, ownership inscription of Anne Wheeler (?author's sister), contemporary half calf, Stratford, J. Ward, 1814--NICHOLS (JOHN) Biographical Anecdotes of William Hogarth, woodcut device on title, contemporary half calf, J. Nichols, 1781, 8vo (6)
£400 - 600*

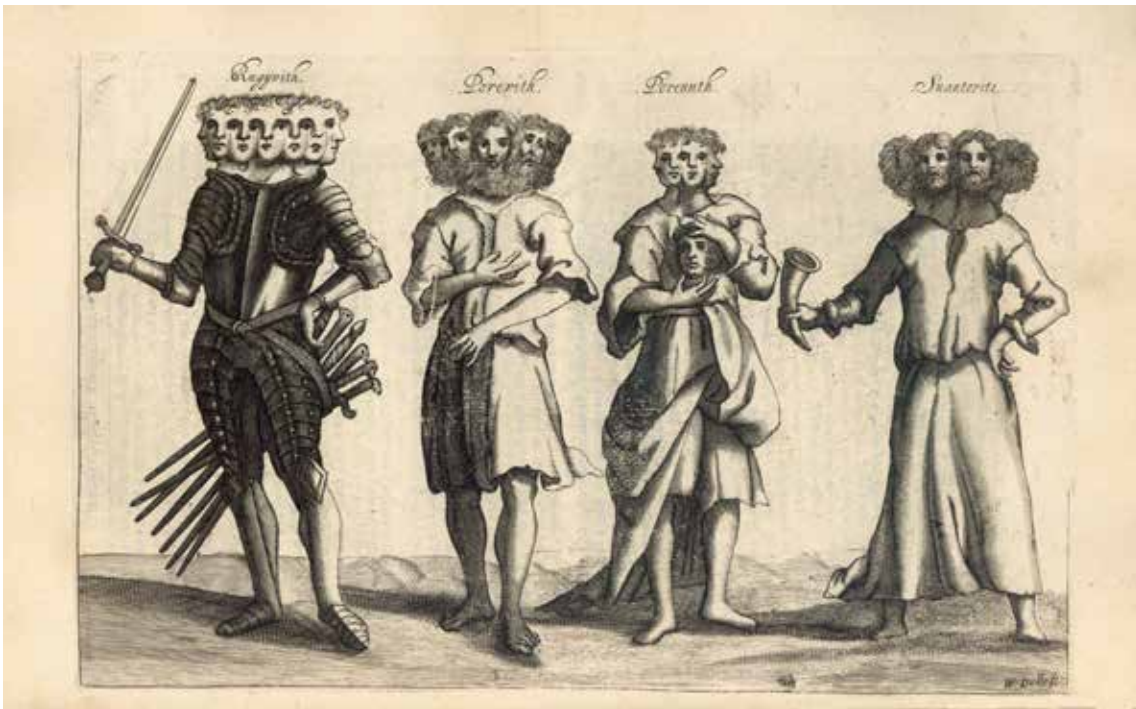


405

403•

MEREDITH (GEORGE)

Modern Love and Poems of the English Roadside, With Poems and Ballads, FIRST EDITION, AUTHOR'S PRESENTATION COPY, *inscribed on title "Stephen Hamilton from George M.", half-title, bookplate of N.E.S.A. Hamilton, several corrections in ink and crayon (those in ink possibly by Meredith), publisher's green grained cloth, covers dampstained [Hayward 271], Chapman and Hall, 1862--ARNOLD (MATTHEW) Poems, 3 vol., second collected edition, ALS mounted on free endpaper of third volume, from Arnold, undated (Monday) on Athenæum Club notepaper, 3pp., to Francis Holland's mother, apologising for not paying a visit, mentioning his dog Geist and expressing gratitude for "your help with the French papers; I fall to at Latin on Wednesday, and to find half, or more than half of the papers cleared, will be of the greatest possible relief, I assure you.", bookplate of Francis C. Holland, publisher's blue cloth, Macmillan, 1888; Poems, second edition, inscribed in a clerk's hand on half-title "From the Author", publisher's cloth, soiled, backstrip detaching, Longman, 1854, 8vo (5)
£300 - 400*



410

404•

MILTON (JOHN)

The Poetical Works of Mr. John Milton. Containing Paradise Lost, Paradise Regain'd, Sampson Agonistes, and his Poems on Several Occasions... with Explanatory Notes on Each Book of the Paradise Lost, 5 parts in 1 vol., FIRST COLLECTED EDITION, *general title and 5 part titles, engraved portrait by R. White after William Faithorne and 12 plates chiefly by Michael Burghers or Peter Paul Bouche after John Baptist Modena, issue with 3-page Table to Paradise Lost bound at end of poem (as part of 2Y), Hume's 'Annotations' at end, and without list of subscribers, occasional soiling and dampstaining, panelled calf antique, red morocco spine label [Wing 2163], folio (308 x 197mm.)*, Jacob Tonson, 1695; Paradise Lost. A Poem in Twelve Books... A New Edition... by Thomas Newton, 2 vol., *engraved portrait by G. Vertue and 12 plates after Francis Hayman, bookplates of John Carver and Mid. Griffith, contemporary mottled calf, rebacked preserving original gilt spines, later red morocco spine labels, 4to, J. and R. Tonson and S. Draper, 1749 (3)*
£500 - 700

405•

PENN (WILLIAM)

The People's Ancient and Just Liberties Asserted: in the Tryal of William Penn, and William Mead, FIRST EDITION, *second issue, with correct spelling of "Asserted" in the title, final errata leaf, light spotting and toning with small brown stain affecting last 5 leaves, modern cloth [Sabin 59723; Smith, Friends' Books II:285; ESTC R479411, citing 4 copies, "In this edition A2r line 6 begins "most Arbitrarily"; line 20 begins "dict) in the end"; line F3v begins "the Recorder"; cf. Wing P1334C], small 4to, s.n., 1670*
£700 - 900

The Penn-Mead trial, along with the subsequent Bushell case, was instrumental in establishing the independence of juries in both England and America.

See illustration on preceding page.

406•

PEPYS (SAMUEL)

Memoirs ... edited by Richard Lord Braybooke, 5 vol., *second edition, 8vo, Henry Colburn, 1828--GOLDSMITH (OLIVER) The History of England, 2 vol., Bungay, 1807, engraved plates, occasional spotting and dampstaining, contemporary calf, a little rubbed--NIGHTINGALE (FLORENCE) Notes on Nursing, FIRST EDITION, third issue, ownership inscription on title, publisher's limp cloth, 8vo, Harrison, [1860]--BYRON (GEORGE GORDON NOEL) The Prisoner of Chillon. Illuminated by W.G. Audsley, recased, 1865--GRAY (THOMAS) An Elegy, chromolithographed plates, 1869, publisher's decorative cloth gilt, g.e., 4to unless otherwise stated; and others (quantity)*
£300 - 500

407•

RALEIGH (WALTER)

The History of the World, with 8 folding maps and plans, *lacking engraved title, additional title and 'The minde of the front' leaf, first three leaves of preface with repairs at lower fore-corner, several taped repairs at fore-margin and at edge of text, final leaf with considerable tape repairs, publishers' names and publication date from colophon, Printed for G. Lathum and R. Young, 1634--[SHIRLEY (JOHN) The Life of Sir Walter Raleigh], double column, lacking title, first text leaf repaired and strengthened with tape at fore- and lower margins, occasional small library stamps [Sabin 67568], [1677?], two works in one vol., modern mandarin half calf, slightly soiled [STC 20641]--SANDFORD (FRANCIS) A Genealogical History of the Kings of England and Monarchs of Great Britain, from the Conquest, Anno 1066. to the Year, 1677, FIRST EDITION, title printed in red and black, numerous engraved illustrations (many full-page) by Gaywood, Barlow and Holler, errata leaf at end, occasional dampstains, library stamps on title and final leaves, modern mandarin quarter calf, rubbed at hinges and upper spine panel [Wing S651], Thomas Newcomb, for the Author, 1677, library bookplates, folio (2)*
£300 - 500

408•

RALEIGH (WALTER)

The Historie of the World, in Five Books, *title with engraved portrait of the author, additional engraved allegorical title (dated 1614) with facing "The Minde of the Front"* letterpress leaf, 8 double-page engraved plates and maps, early ownership inscription of Robert Throckmorton, with his bookplate, contemporary calf, joints repaired with one cover working loose [Wing R20641], folio (350 x 225mm.), [colophon: G. Lathum and J. Young, 1634]

£400 - 600

409•

RUSKIN (JOHN)

Autograph letter signed ("John Ruskin") to Anthony Thorold, Lord Bishop of Rochester ("My Dear Lord"), *eleven lines*, 22 December 1887, *pasted down in an album, with approximately 90 cartes-de-visite of eminent Victorians, most with accompanying signatures and a few letters, the album leaves foxed and wormed, some specimens cut away, those surviving include Thackeray and Dickens (both of these with a line or two of the letter left), C.H. Spurgeon, Colenso, Tyndall, Richard Owen, Cardinal Manning, J.F.W. Herschel, etc., half calf, worn and wormed, folio*, c.1860-1900; and others, mostly autograph sale catalogues, the lot sold not subject to return (approximately 150)

£500 - 700

"If the book I send today is too old for Sibyl, she can lend it to Dorothy..." Ruskin had just been to Quaritch, and the books were for the Bishop's two daughters. The photograph may be by Dodgson, since Ruskin's cloths agree with those in a portrait of Ruskin taken by him in June 1875 but are not found anywhere else; the present image is unrecorded. We are very grateful to James Dearden for his assistance in cataloguing this item.

410•

SAMMES (AYLETT)

Britannia Antiqua Illustrata: or, the Antiquities of Ancient Britain...

The First Volume [all published], *engraved title vignette, double-page engraved map, engraved illustrations (several full-page), contemporary spotted calf, spine worn, joints cracked* [Wing S535], folio, for the Author, 1676--FULLER (THOMAS) The Historie of the Holy Warre...

The Fourth Edition, *engraved additional frontispiece, facing letterpress "A declaration of the Frontispiece" backed on paper, engraved folding map trimmed to neat line and mounted on paper, with final blank, early ownership inscriptions on additional title and title ("G. Burton Cath:Hall Cambridge 0:5:0), 3-page manuscript list of books dating from around 1530 to 1825 loosely inserted, later mottled calf, rebacked largely retaining backstrip*, [Cambridge], Printed by Thomas Buck, 1651--[BURNET (THOMAS)] The Theory of the Earth, 4 parts in one, *third edition, section titles, engraved frontispiece, additional engraved title, two folding engraved plates, engraved illustrations, bookplates of Henry, Duke of Kent and Thomas Philip, Earl de Grey, contemporary spotted calf, spine and extremities rubbed* [Wing B5953], W. Kettlby, 1697, folio (3)

£400 - 600

411•

SELLAR (W.Y.)

The Roman Poets of the Augustan Age... Virgil, 1877; ...Horace and the Elegiac Poets, 1892; The Roman Poets of the Republic, 1881, *uniformly bound in red half morocco by Bickers & Son, 8vo*, Oxford, Clarendon Press--RIDLEY (EDWARD, *translator*) The Pharsalia of Lucan, 2 vol., *title in red and black, linen-backed boards, faint stains on spine labels, large 8vo*, Arthur L. Humphreys, 1919, *occasional spotting*; and upwards of 35 others (small quantity)

£200 - 300



409

412•

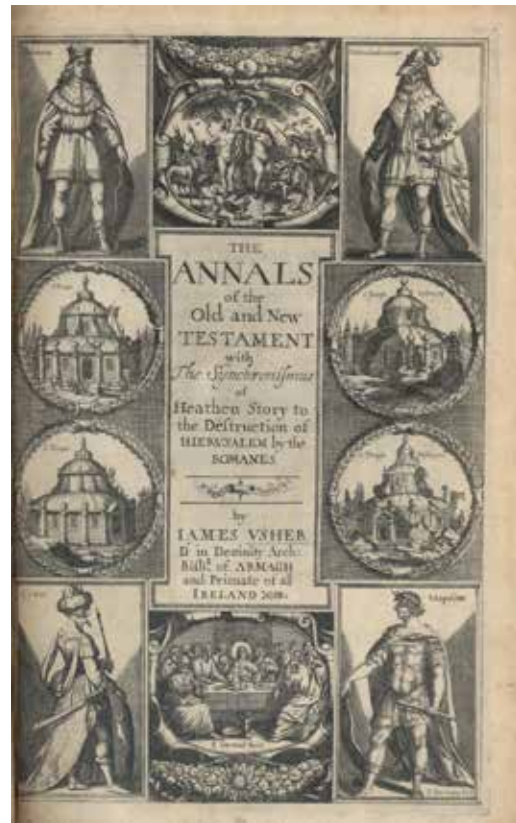
SPEED (JOHN)

The History of Great Britaine Under the Conquests of ye Romans, Saxons, Danes and Normans, *second volume of Speed's 'The Theatre of the Empire of Great Britaine', architectural engraved title, numerous engraved illustrations, capitals, head- and tail-pieces, all hand-coloured, occasional tears at fore-margin, title with repaired tear at fore-margin, touching image, lower third of title detached from stub, errata leaf trimmed and laid down, contemporary panelled calf gilt, worn, hinges cracking, lacking 3 backstrip panels* [STC 23045], folio, John Sudbury & George Humble, 1611

£300 - 400



413



415

413•
SPENCER (EDMUND)

The Faerie Queene: The Shepherds Calendar: Together with the Other Works of England's Arch-Poët... Collected into one Volume, and carefully corrected, *general title within woodcut historiated border, canto headings of the first named within woodcut composite borders, the Calender with 12 divisional woodcuts, title and dedication leaves toned, trimmed and laid down, first text leaf inscribed at upper margin, occasional spots and marginal tears (X2 and F2 of the Calender repaired with tape), fore-margin of D2 torn with loss, touching canto heading border, Z1 with short internal tear* [Pforzheimer 973; STC 23084, 23093.5, 23087 variant, 23077.3], H.L. for Matthew Lowmes, 1611-1613; A Letter of the Authors... To the right noble and valorous, Sir Walter Raleigh, *lacking final blank* [STC 23086.3], [printed by Humphrey Lowmes for Matthew Lowmes, 1611], bound in 1 vol., *front endpapers with nineteenth century presentation inscriptions, eighteenth century calf, rebacked, rubbed at extremities, small folio*
£800 - 1,200

414•
SWIFT (JONATHAN)

The Works, 16 vol., *first Hawkesworth edition, titles printed in red and black, 27 engraved plates and two double-sided plates of music, C. Bathurst, and others, 1755-1765; Letters, 6 vol., R. Davis, and others, 1766-1768, some browning and spotting, uniform contemporary calf, red and black morocco labels, rubbed, some joints cracking, several labels missing* [cf. Teerink 88], 8vo (22)
£400 - 600

415•
USSHER (JAMES)

The Annals of the World. Deduced from the Origin of Time, Continued to the Beginning of the Emperour Vespasians Reign..., 2 parts in one, *FIRST EDITION, engraved frontispiece, engraved additional title, general and part title printed in red and black, final advertisement leaf, ownership inscription of the Earl of Dartmouth on verso title "Dartmouth, given Me by my Dear daughter, The Lady Lewisham", bookplate of George Goyder, late eighteenth century calf gilt with armorial stamped blind on both covers, rebacked largely retaining original backstrip, edges a little rubbed* [Wing U149], folio, E. Tyler for J. Crook, 1658
£400 - 600

416•
WILKINSON (GEORGE THEODORE)

The Newgate Calendar Improved; being Interesting Memoirs of Notorious Characters, who have been Convicted of Offences against the Laws of England, 6 vol., *engraved frontispieces, numerous engraved plates, endpaper with ownership inscription, bookplate of Thomas Horrocks Miller, early twentieth century half speckled calf, gilt panelled spines with red morocco labels, Thomas Kelly, [c.1836]*--LYELL (CHARLES) The Geological Evidences Of The Antiquity Of Man with Remarks on Theories of the Origin of Species by Variation, *FIRST EDITION, half-title (with cut-away section of upper margin), frontispiece, one further plate, several illustrations, 32-page advertisement at end, occasional spotting, publisher's pictorial cloth gilt, rebacked, slightly rubbed, John Murray, 1863*--SMITH (ADAM) An Inquiry into the Nature and Causes of the Wealth of Nations, 3 vol., *with half-titles, upper margin of titles (vols. two and 3) with cut-away sections, contemporary calf, boards worn, rebacked, Edinburgh, Oliphant, Waugh & Innes, 1814, occasional spotting, 8vo; and 6 others* (16)
£400 - 600



417



419

MODERN LITERATURE, CHILDREN'S AND ILLUSTRATED

417•

ARABIAN NIGHTS

BURTON (RICHARD FRANCIS) *The Book of the Thousand Nights and a Night*, 17 vol., NUMBER 177 OF 1000 COPIES, *the Mecca edition, frontispiece and plates, uniform blue crushed morocco by the Chelsea Bindery, gilt ruled, panelled spine with pair of light blue morocco labels, t.e.g., 8vo, The Burton Club for Private Subscribers, [c.1900]*
£1,000 - 1,500

418•

BELLOW (SAUL)

Herzog, *front endpaper with torn bookseller's label, lightly dampstained at lower fore-corner throughout, dust-jacket (unclipped, worn at folds)*, New York, The Viking Press, 1964; Henderson the Rain King, *FIRST ENGLISH EDITION, dust-jacket (unclipped)*, Weidenfeld and Nicolson, 1959; Humboldt's Gift, *dust-jacket (unclipped)*, New York, The Viking Press, 1975--SHUTE (NEVIL) *On the Beach, dust-jacket (clipped, faintly toned at upper edge)*, Heinemann, 1957--HEMINGWAY (ERNEST) *A Moveable Feast, FIRST ENGLISH EDITION, dust-jacket*, Jonathan Cape, 1964--HILTON (JAMES) *We are not Alone, dust-jacket (clipped, trimmed at head and foot of spine)*, Boston, Little, Brown and Co., 1937; *FIRST EDITIONS unless otherwise stated, publisher's cloth, 8vo; and upwards of 35 others (small quantity)*
£300 - 500



421

419•

BILIBIN (IVAN YAKOVLOVICH)

AFANASIEV (ALEKSANDR NIKOLAEVICH) *Skazka ob Ivane-Tsareviche, Zhar Ptitse, i o Serom Volke* [Tales of Ivan Tzarevich, The Fire Bird and the Grey Wolf], 1901; Marya Morevna, 1903, *each with 8 chromolithographed illustrations (3 in each full-page) and decorative borders printed in brown, all after Bilibin, slight speckling to some illustrations in the second mentioned, publisher's chromolithographed pictorial wrappers, staples removed, 4to (325 x 260mm.)*, St. Petersburg, Expeditsii Zagotovleniya Gosudarstvennykh Bumag (2) **£600 - 800**

FIRST BILIBIN EDITIONS. Commissioned by the Tsarist government in 1899, this series of *skazki* (fairy tales) established Bilibin internationally as the foremost interpreter of Russian folk tales. He scoured the countryside for ancient architecture, costumes, fabrics and implements to make his illustrations as authentic as possible.

See illustration on preceding page.

420•

BINDINGS

BLIXEN (KAREN) *Out of Africa*, Putnam, [1937]--LAWRENCE (T.E.) *Seven Pillars of Wisdom*, Jonathan Cape, [1935]--FIELD (M. HENRY) *Gibraltar, engraved plates*, New York, Scribner's, 1888--BRADFORD (ERNLE) *The History of a Fortress Gibraltar*, Hart-Davis, [1971]--HARVEY (MAURICE) *Gibraltar, Spellmount*, 1996--GRAVES (ROBERT) *I Claudius; Claudius the God*, Arthur Barker, 1934, *uniform style crushed morocco (in various colours) by The Chelsea Bindery, gilt ruled, inner edges gilt, t.e.g.*--BURNS (ROBERT) *The Poetry*, 4 vol., *etchings by William Hole, uniform brown crushed morocco by Asprey, gilt thistle devices to sections on spines, g.e.*, Edinburgh, T.C. & E.C. Jack, [1896], ALL FIRST EDITIONS, 8vo & 4to (11) **£500 - 700**

421•

BLAKE (WILLIAM)

Water-Colour Designs for the Poems of Thomas Gray, 3 vol., NUMBER 96 OF 352 COPIES *from an overall edition of 518 copies, edited by Geoffrey Keynes, numerous collotype plates and illustrations, many colour, publisher's quarter morocco, slipcases, slight wear at head and foot of slipcase spines*, Trianon Press, 1972--WYNDHAM (GEORGE) *The Ballad of Mr. Rook... with Illustrations by The Hon. Mrs. Percy Wyndham, 6 colour plates, presentation inscription 'For Dearest Colin [Tennant], From his Loving Aunt Madeline Wyndham, Xmas 1907-8', final endpaper with repaired tear, leaves strengthened with tape at gutter margin, publisher's pictorial cloth, slightly soiled, large 4to*, Smith Elder, 1901--ACTON (HAROLD) *An Indian Ass*, FIRST EDITION, *presentation inscription 'To Julian Symons, with homage and admiration from Harold Acton, 1927', publisher's cloth, faded, 8vo*, Duckworth, 1925--JAMES (M.R.) *Ghost-Stories of an Antiquary, 4 plates, publisher's stamped linen boards*, 1905; *More Ghost Stories of an Antiquary, publisher's pictorial boards*, 1912, *second impression, bookplate and inscription of Armelle M. Francis, slightly rubbed, 8vo*, Edward Arnold; and 3 others (10) **£300 - 400**

Mrs. Percy Wyndham, (illustrator of the second named item), a celebrated beauty, twice painted by Sir William Orpen and mother of George Wyndham, Chief Secretary of Ireland between 1900 and 1905, resided at the house where the poem is set, Clouds, Wiltshire.

See illustration on preceding page.

422•

BOSSCHÈRE (JEAN DE)

The Golden Asse of Lucius Apuleius, *dust-jacket*, 1923; The First Temptation of Saint Anthony, 1924; The Love Books of Ovid, *bookplate of David J. Aron*, 1925; Ten Droll Tales... of Master Honoré de Balzac, *dust-jacket*, 1926--KEEN (HENRY, *illustrator*) *The Twilight of the Gods and Other Tales by Richard Garnett*, 1924; The Picture of Dorian Gray by Oscar Wilde, 1925; The Duchess of Malfi and The White Devil... by John Webster, 1930, *numerous colour and monochrome plates and illustrations, publisher's pictorial cloth gilt*, John Lane, The Bodley Head--YEE (CHIANG) *The Silent Traveller, A Chinese Artist in Lakeland, inscribed by the artist on front endpaper, illustrations, slight spotting at fore-edge, dust-jacket (unclipped, faintly soiled)*, Country Life, 1937, 8vo, with original ink drawing of bird perched in tree signed "Phyllis Vera Needham with best wishes Chiang Yee, July 1949" and upwards of 70 others, including further Bodley Head editions and Yee first editions (quantity) **£300 - 400**

423•

BURTON (RICHARD FRANCIS)

The Works, 7 vol., *memorial edition, 37 plates (9 chromolithographed plates, 8 tinted plates, 1 photographic), 3 maps (1 coloured) and 3 folding plans, uniform black crushed morocco gilt by the Chelsea Bindery, t.e.g.*, 8vo, Tylson & Edwards, 1893-1894 **£1,000 - 1,500**

Comprising: A Pilgrimage to Al-Medinah and Meccah; A Mission to Gelele, King of Dahome; Vikram and the Vampire, Tales of Hindu Delivery; Footsteps in East Africa.

424•

CHRISTIE (AGATHA)

An Appointment with Death, FIRST EDITION, *remains of adhesion marks to front free endpaper, light spotting, publisher's orange cloth (extremities slightly faded and bumped), dust-jacket (price-clipped, small tape repair to foot and two small holes at fold of spine), preserved in purpose-made solander box*, 8vo, Collins, for The Crime Club, [1938] **£1,000 - 1,500**

425•

CHRISTIE (AGATHA)

Hercule Poirot's Christmas, FIRST EDITION, *publisher's cloth, light fading to spine, dust-jacket (very light fading to spine, repair and restoration to horizontal margins, touching two letters of spine but generally very good), preserved in purpose-made solander box*, 8vo, Collins, for The Crime Club, [1938] **£500 - 700**

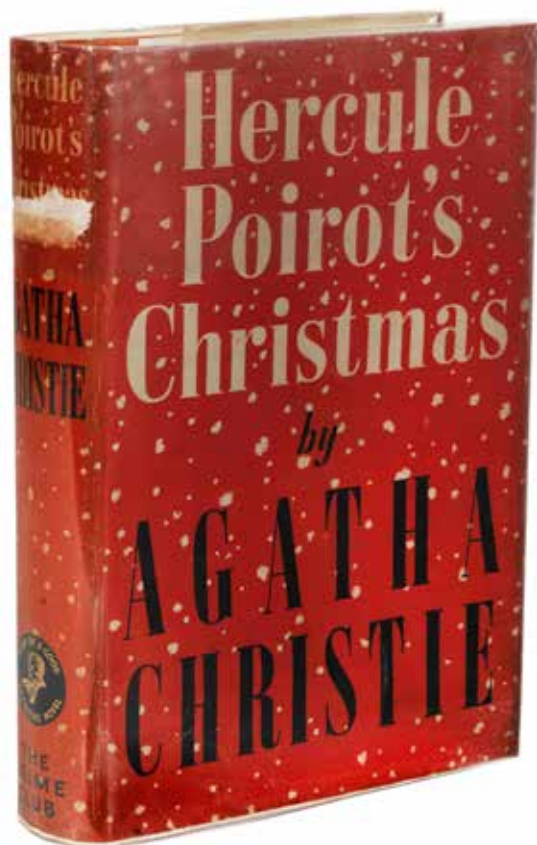
426•

CHRISTIE (AGATHA)

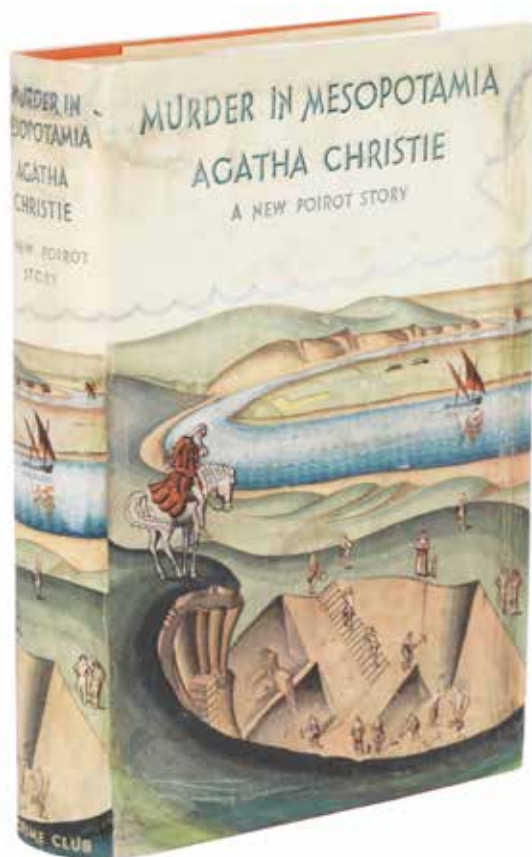
Murder in Mesopotamia, FIRST EDITION, *publisher's orange cloth (spine faded), dust-jacket (restored in pen facsimile along the horizontal margins)*, 8vo, Collins, for The Crime Club, [1936] **£400 - 600**



424



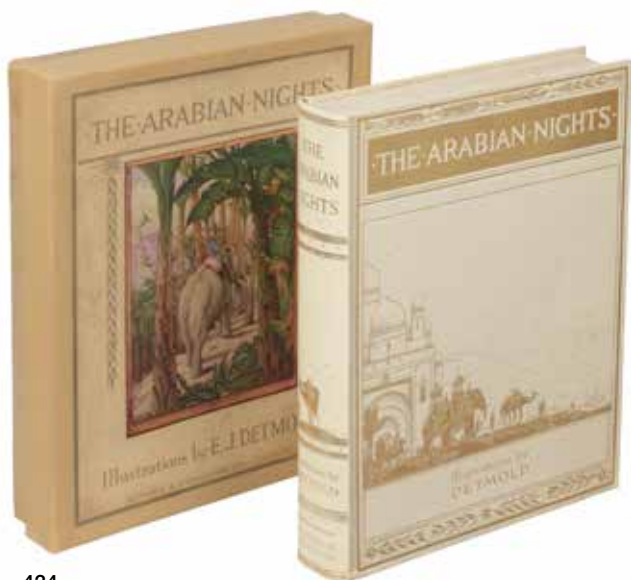
425



426



429



434

427•

CHRISTIE (AGATHA)

They Came to Baghdad, *bookplate of D. Giltay Veth*, 1951; They do it with Mirrors, 1952; Mrs McGinty's Dead, 1952; A Pocketful of Rye, 1953; Destination Unknown, 1954; Hickory Dickory Dock, 1955; Dead Man's Folly, 1956; 4.50 from Paddington, 1957, FIRST EDITIONS or FIRST UK EDITIONS, *publisher's cloth, dust-jackets (unclipped, with slight wear)*, 8vo, The Crime Club, Collins (8)

£200 - 300

428•

CHRISTIE (AGATHA)

The Mysterious Affair at Styles, *John Lane's Ninepenny Novel series, first paperback edition, half-title with ownership inscription of K.B. Vance Falls, printed colour wrappers illustrated by Vernon Sloper, head and foot of spine frayed, upper hinge with slight tear*, John Lane, [1932]; The Hollow, *publisher's red boards, dust-jacket (unclipped, slightly frayed at head and foot of spine)*, The Crime Club, [W.A.R. Collins, printed by R.W. Pearce at The Times of India Press, Bombay, 1946]; CHRISTIE (AGATHA) and E. PHILLIPS OPPENHEIM. The Under Dog and Blackman's Wood, *publisher's maroon cloth gilt, dust-jacket with illustration by Vernon Sloper (unclipped, with tears at upper edge of rear cover and head and foot of spine)*, The Readers Library, [1929]; and 7 others (10)

£200 - 300

The second item's printed dedication reads 'For Larry and Danae, With apologies for using their swimming pool as the scene of a murder.'

429•

CHRISTIE (AGATHA)

Why Didn't They Ask Evans, FIRST EDITION, *publisher's orange cloth, dust-jacket priced "3/6 Net" on spine (small loss at spine corner extremities just touching 3 letters)*, 8vo, Collins, for The Crime Club, [1934]

£400 - 600

See illustration on preceding page.

430•

CHURCHILL (WINSTON SPENCER)

A History of the English-Speaking Peoples, 4 vol., *modern blue half morocco*, 1956-1958; The Second World War, *modern red half morocco, t.e.g.*, 1948-1954, FIRST EDITIONS, *very occasional faint spotting, spines with gilt rampant lion device between raised bands*, 8vo, Cassell (10)

£300 - 500

431•

COBURN (ALVIN LANGDON)

Men of Mark, 29 *portrait photogravures (of 33, of which 12 mounted framed and glazed)*, *publisher's cloth*, Duckworth, 1913; More Men of Mark, 29 *tipped-in colour plates (of 33)*, *publisher's cloth-backed boards, worn*, New York, Knopf, 1922--ROTHENSTEIN (WILLIAM) English Portraits, *AUTHOR'S PRESENTATION COPY INSCRIBED TO JOHN DRINKWATER "For my neighbour John Drinkwater, best of neighbours, most charming of friends... Aug 1917" on wrapper to first part, with further note about the book by Drinkwater, 20 lithographed plates only, bookplate of Drinkwater and Anne & David Robertson, 12 original parts wrappers bound in, publisher's cloth*, Grant Richards, [1917]; sold not subject to return (quantity)

£200 - 400

432•

CONRAD (JOSEPH)

The Works, 20 vol., *frontispieces, very occasional spotting, bookplate of Jean A. Armstrong, publisher's blue cloth lettered in gilt, the majority with dust-jackets (slightly toned, several frayed at spine extremities)*, John Grant, 1925--DISRAELI (BENJAMIN) The Bradenham Edition of the Novels and Tales, 12 vol., *occasional library labels and stamps, half with dust-jackets (frayed)*, *publisher's cloth gilt*, Peter Davies, 1927, 8vo; and upwards of 25 others (quantity)

£200 - 300

433•

DAHL (ROALD)

The Works, 15 vol., NUMBER 265 OF 500 COPIES, *original illustrations by Joseph Schindelman, Donald Chaffin, William Pene du Bois, Jill Bennett and Quentin Blake, publisher's quarter morocco over decorated paper covered boards, t.e.g., each with a slipcase, boxed, A FINE SET*, 8vo, Jonathan Cape, Harper Collins, [1991] (15)

£500 - 600



436

434•

DETMOLD (EDWARD J.)

The Arabian Nights. Tales from The Thousand and One Nights, 12 tipped-in colour plates by Detmold, fore-edge, initial and final leaves with light spotting, front endpaper with contemporary ownership inscription of Margot G. Whyman, publisher's pictorial cloth gilt, publisher's box with colour print on lid (slightly soiled, edges strengthened with tape), [1924]; The Fables of Aesop, 23 tipped-in colour plates, occasional spotting, ownership inscription of Sybil Margaret Rutherford, publisher's brown pictorial cloth gilt cover bound in, modern cloth, [1909], 4to, Hodder and Stoughton; and 6 others, Detmold (8)

£300 - 500

435•

DOYLE (ARTHUR CONAN)

[The Works], 24 vol., NUMBER 200 OF 760 SETS SIGNED BY THE AUTHOR to vol. one, Crowborough edition, portrait frontispiece to volume one, uniform brown crushed morocco by the Chelsea Bindery, panelled spine gilt in sections, pair of calf title labels to spine, t.e.g., 8vo, New York, Doubleday, Douran, 1930

£3,000 - 4,000

THE CROWBOROUGH EDITION, named after the Sussex town where Doyle resided, is the only comprehensive work of Doyle. It followed the Authors Edition which did not include a number of the most famous Holmes stories.



435

436•

DULAC (EDMUND)

ANDERSEN (HANS CHRISTIAN) Stories, NUMBER 76 OF 750 COPIES SIGNED BY THE ARTIST, 28 tipped-in colour plates by Dulac, faint toning, a few small, light stains, very small clean tear to one fore-margin, bookplate of Ursula Betty Peachey, publisher's vellum gilt, t.e.g., slightly soiled and marked, one inch split at head of upper joint, lacks silk tie, 4to, Hodder & Stoughton, [1911]

£500 - 700

437•

DULAC (EDMUND)

Sinbad the Sailor & Other Stories From the Arabian Nights. Illustrated by Edmund Dulac, NUMBER 6 OF 500 DE LUXE COPIES SIGNED BY THE ARTIST, 23 tipped-in colour plates, moderate toning, two penultimate leaves slightly browned, bookplate of Ursula Betty Peachey, publisher's pictorial vellum gilt, some spotting and light soiling, small chip at head of spine, lacks silk tie, 4to, Hodder & Stoughton, [1914]

£300 - 500

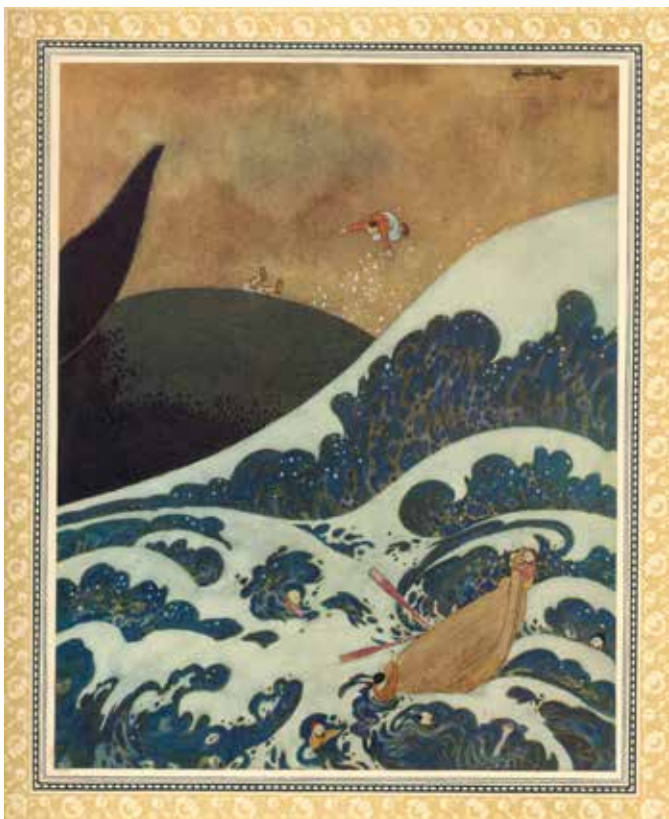
See illustration overleaf.

438•

EDWARDS (LIONEL)

LYLE (R.C.) Brown Jack. Illustrated by Lionel Edwards, NUMBER 73 OF 250 COPIES, signed by the author, artist and owner, occasional light spotting, bookplate C.D. Peachey, publisher's quarter vellum, slightly soiled, Putnam, [1934]--The Rubaiyat of Omar Khayam. Illustrated and Decorated by Frank Brangwyn, ONE OF 350 COPIES, publisher's vellum, T.N. Foulis, [1919], t.e.g., 4to--East of the Sun and West of the Moon... Illustrated by Kay Nielsen, spotting, publisher's cloth, soiled, 8vo, Hodder & Stoughton, [n.d.], tipped-in colour plates (3)

£300 - 400



437

439•

FLEMING (IAN)

Chitty Chitty Bang Bang, 3 vol. bound as one, FIRST EDITIONS, *green crushed morocco by the Chelsea Bindery, embossed colour Chitty to upper board, gilt ruled, g.e., 8vo*, Jonathan Cape, [1964-1965]

£300 - 500

440•

FLEMING (IAN)

Dr. No, 1958; The Spy Who Loved Me, 1962; You Only Live Twice, 1964; The Golden Gun, 1965; Octopussy, 1966, FIRST EDITIONS, *publisher's cloth, dust-jackets (the first mentioned price-clipped), 8vo*, Jonathan Cape--PLOMER (WILLIAM) Address Given at the Memorial Service for Ian Fleming, *publisher's cloth*, [Privately Printed at the Westerham Press], 1964 (6)

£600 - 800

441•

FLEMING (IAN)

Dr. No, FIRST EDITION, *publisher's cloth, dust-jacket (unclipped, very slightly rubbed at extremities of spine but generally very good), 8vo*, Jonathan Cape, [1958]

£300 - 400

442•

FLEMING (IAN)

For Your Eyes Only, [1960]; The Spy Who Loved Me, [1962]; On Her Majesty's Secret Service, 1963, FIRST EDITIONS, *publisher's cloth, dust-jackets (unclipped), 8vo*, Jonathan Cape (3)

£300 - 500

443•

FLEMING (IAN)

From Russia with Love, FIRST EDITION, *small date stamp "10 Apr. 1957" on front free endpaper, publisher's cloth, dust-jacket (unclipped, frayed at extremities, one short tear), 8vo*, Jonathan Cape, [1957]

£400 - 600

444•

FLEMING (IAN)

Goldfinger, FIRST EDITION, *publisher's cloth, dust-jacket (unclipped, toning, rubbed at extremities), 8vo*, Jonathan Cape, [1959]

£300 - 400

445•

FLEMING (IAN)

The Man with the Golden Gun, 1965, FINE COPY; Dr No, 1958; Thunderball, 1961; Octopussy and The Living Daylights, 1966, SIGNED, (*signatures of Britt Ekland, Ursula Andress, Luciana Paluzzi, Maud Adams and Maryam d'Abo respectively*); The Spy who loved me, 1962; On Her Majesty's Secret Service, 1963; *publisher's cloth, all apart from 'Dr No' with dust-jackets (clipped, slightly worn at fold extremities), FIRST EDITIONS, 8vo*, Jonathan Cape; and 13 others, predominantly Bond first editions, 7 with dust-jackets (19)

£500 - 700

446•

FLINT (WILLIAM RUSSELL)

The Song of Songs which is Solomon's, NUMBER 461 OF 500 COPIES *from any overall edition of 517, 10 tipped-in colour plates, dampstain across front endpaper and at fore-margin through initial and final leaves, publisher's limp vellum, lettered in gilt, faint spotting on both boards, green ties*, 1909; The Idyls of Theocritus rendered into English prose by Andrew Lang, 2 vol., NUMBER 42 OF 500 COPIES *from an overall edition of 512, 20 tipped-in colour plates, endpapers lightly toned, publisher's linen-backed boards, dust-jackets (spines faded)*, 1922--CAYLEY ROBINSON (F., *illustrator*) The Book of Genesis, NUMBER 32 OF 500 COPIES *from an overall edition of 512, 10 tipped-in colour plates, contemporary green morocco gilt, slightly soiled*, 1914, *printed on Riccardi paper, 4to*, Medici Society; and 24 others, illustrated (28)

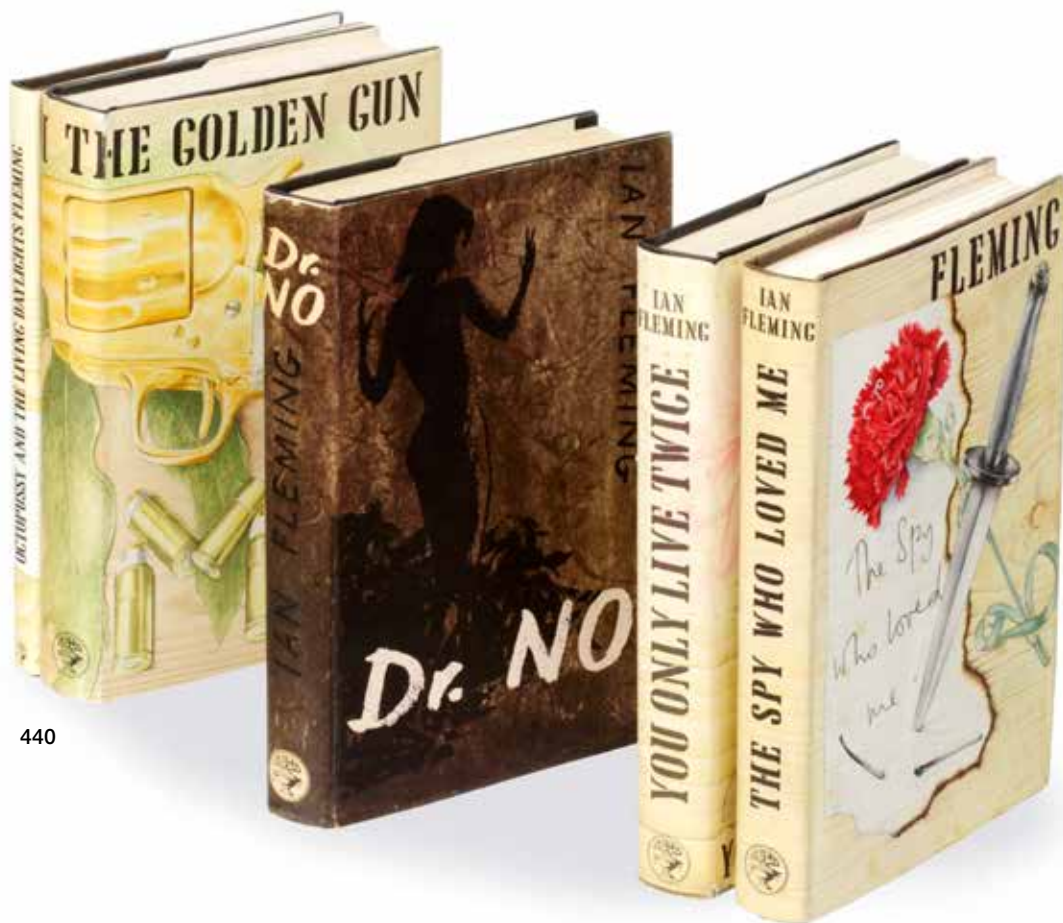
£300 - 400

447•

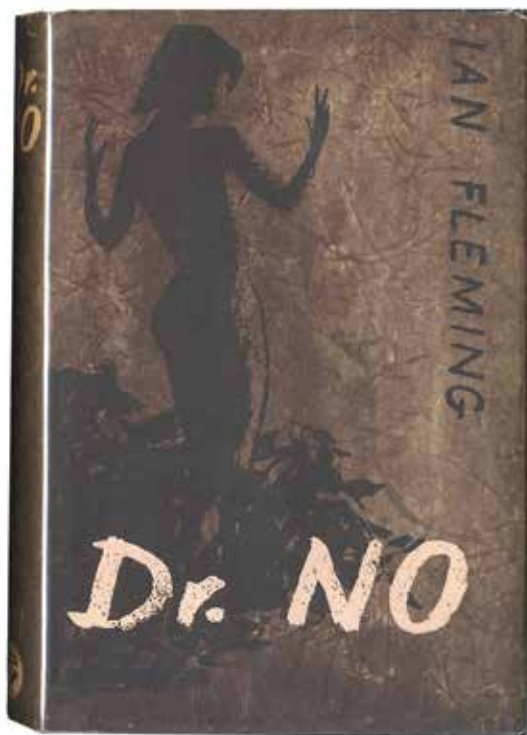
FOWLES (JOHN)

The Magus, FIRST EDITION, *slight spotting on fore-edge, dust-jacket (clipped, slightly frayed at spine extremities, fold edges strengthened with tape on reverse)*, Boston, Toronto, Little, Brown & Co., 1965; The Collector, FIRST AMERICAN EDITION, *dust-jacket (clipped)*, Little, Brown & Co., 1963--AUDEN (W.H.) and CHRISTOPHER ISHERWOOD. The Ascent of F6, FIRST AMERICAN EDITION, *dust-jacket (unclipped, slightly worn)*, New York, Random House, 1937--AUDEN (W.H.) and LOUIS MACNEICE. Letters from Iceland, *with folding map and numerous photographic plates, lacking dust-jacket*, Faber, 1937--MACNEICE (LOUIS) Zoo, *lacking dust-jacket*, Michael Joseph, 1938, FIRST EDITIONS, *unless otherwise stated, publisher's cloth, 8vo*; and upwards of 70 others, modern literature and poetry (quantity)

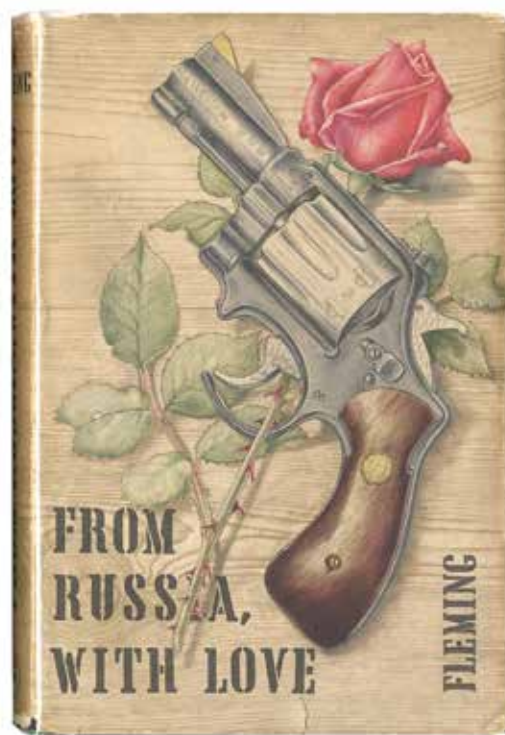
£300 - 500



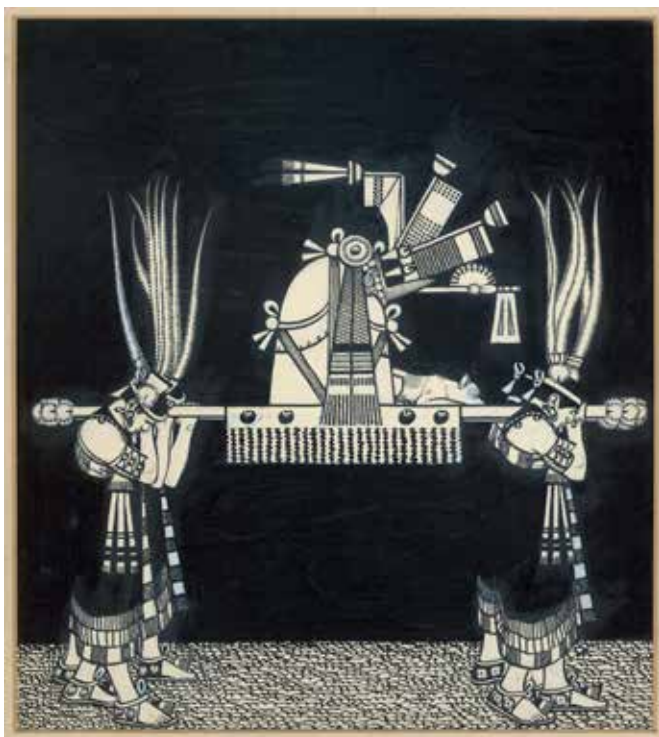
440



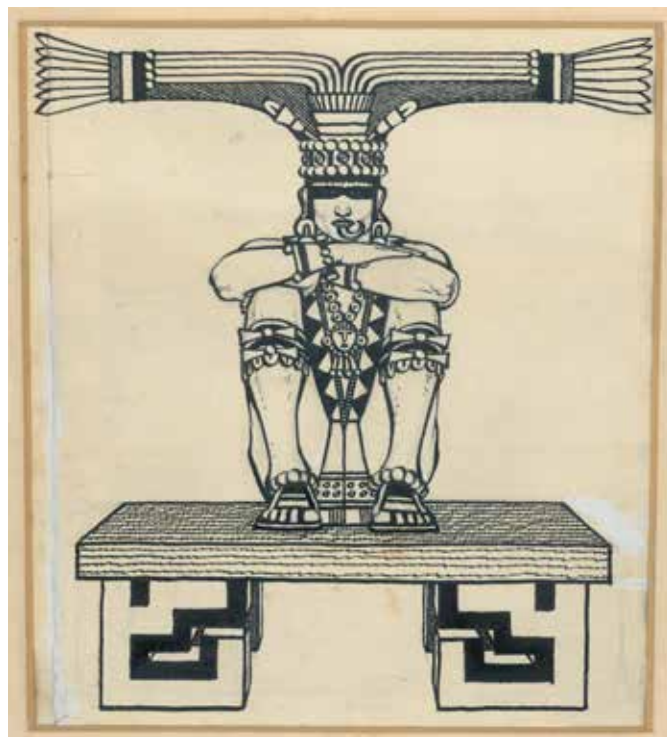
441



443



451



451

448•

FRANCIS (DICK)

Dead Cert, 1962; idem, *second impression*, February 1962; Nerve, 1964; For Kicks, 1965; Flying Finish, 1966; High Stakes, 1975, *all but the second FIRST EDITIONS, publisher's cloth, all but the first and third in dust-jackets*, 8vo, Michael Joseph (6)

£300 - 400

449•

GRAHAME (KENNETH)

The Wind in the Willows, FIRST EDITION, *half-title, frontispiece by Graham Robertson, neat ownership inscription ("Xmas 1908") on front free endpaper, publisher's pictorial cloth gilt, t.e.g., others untrimmed, frayed at head of spine*, 8vo, Methuen, [1908]

£300 - 400

450•

GRAVES (ROBERT)

Occupation: Writer, *armorial bookplate of Oliver Piers Stutchbury*, Cassell, 1951--RAND (AYN) The Romantic Manifesto, New York, World Publishing Company, 1969--LUKÁCS (GEORG) History and Class Consciousness, Merlin Press, 1971--HELLMAN (LILLIAN) An Unfinished Woman, Boston, Little, Brown and Co., 1969--O'CONNOR (ULICK) Oliver St John Gogarty, Cape, 1964--REICH (WILHELM) American Odyssey, New York, Farrar, Straus and Giroux, 1999--WHEEN (FRANCIS) Karl Marx, Fourth Estate, 1999, *publisher's cloth, dust-jacket*, 8vo; and upwards of 200 others (quantity)

£300 - 400

451•

HENDERSON (KEITH)

27 original pen-and-ink drawings for W.H. Prescott's The Conquest of Mexico, Chatto, 1922, *on cream paper marked with white correction fluid, occasional spotting, variety of image sizes from approximately 200 x 160mm. to 320 x 560mm.*, [1922]

£1,000 - 1,500

'It is one of the rarest of all delights to find our pleasure in a book enhanced by an illustrated edition. That Mr. Henderson has achieved this with so great a book as 'The Conquest of Mexico' is a large measure of credit to him.... All his work depends on flat, decorative schemes. He has made no attempt to convey the third dimension, and, by this and by a certain uncouthness and rigidity in his figures, he has kept the primitive note which the early illustrations taken from Mexican sources suggested. Mr. Joyce [who] has written an introduction to this edition... assures us that Mr. Henderson's drawings are "by far the most correct interpretations of ancient Mexican costumes, ornaments and war-like equipment which have yet supplemented the text of a history of that country."' (*The Spectator*, 2nd December, 1922)

452•

HILTON (JAMES)

Goodbye Mr. Chips!, *card signed by Hilton loosely inserted*, Hodder & Stoughton, 1934; AMIS (MARTIN) The Rachel Papers, THE AUTHOR'S FIRST BOOK, *dust-jacket (small piece of facsimile restoration small area of each cover)*, Jonathan Cape, 1973--SPARK (MURIEL) The Prime of Miss Jean Brodie, Macmillan, 1961--NAUGHTON (BILL) Alfie, MacGibbon & Kee, 1966, FIRST EDITIONS, *publisher's cloth, dust-jackets*, 8vo (4)

£200 - 400

453•

ILLUMINATED MANUSCRIPTS

BROOKS (FREDERICK, illuminator) Litanie. The Musicians' Litanie and Thanksgiving, manuscript on 12 sheets of vellum, text in black ink with each page elaborately decorated in coloured inks, most with burnished gold or silver gilt, 9 with staves in red and musical notations, 5 with large historiated initials (approximately 110 x 80mm.) with ornate borders incorporating figures and trailing vine leaves, 5 vellum chapter tabs, 4 plain vellum endpapers, stitched in purple-stained vellum covers, titled on upper cover in blind, original ties, folio (475 x 310mm.), [Glastonbury, signed by the illuminator "del pinxit: Dei gratia. Frederic Brooks, Mus. Bac., 1922]; The Music Maker; The Way of the Divine Minstrel; The Lord of Song; The Singer's Hymn. To the Great Singer, together 19 sheets of vellum, elaborately illuminated on one side only, including 8 large historiated initials (approximately 75 x 75mm.), a very large initial "T" in a Celtic design, other ornaments and embellishments, each stitch bound, preserved in purpose-made vellum portfolio covers, upper cover titled "The Music Maker... Frederick Brooks, Mus: Bac:" with elaborate central design including a harp surrounded by angels, and 3 staves of music with large historiated initial enclosing a watercolour view of the Tor of Glastonbury, lower cover with maker's device, silked ties, held in woven slipcase, folio (510 x 330mm.), [1920s]

£600 - 800

Fine examples of the early twentieth century English revival in illumination on vellum. Frederic Brooks, proudly announcing himself as a Bachelor of Music, lived at Glastonbury (and from 1920 in nearby Wells, Somerset). Each book is inscribed "The Music Maker' Illuminated Series, Glastonbury" (surrounded a symbol of a harp), and one cover has a large initial depicting the famous Glastonbury tor. In the accompanying typed text Brooks records that 'during the intervals of teaching, musical work and composition I began, with the aid of an artistic friend who helped with the illumination, a series of poems with music. This I called "The Path of the Music Maker"... the initial letter of each stanza or verse is embellished or surrounded by pictorial scenes, figures or objects illustrating or illuminating the words'.

454•

ISRAFAEL

Ivory Apes and Peacocks..., pictorial cloth gilt, cover design by Paul Woodroffe, At the Sign of the Unicorn, 1899--TWIN (MARK) The Adventures of Huckleberry Finn, numerous illustrations by E.W. Kemble, publisher's pictorial cloth gilt, Chatto & Windus, 1888--HOUSMAN (LAURENCE) The House of Joy, endpapers toned, stain across back board, Kegan Paul, 1895--HAUFF (WILHELM) Fairy Tales, Ernest Lister, [c.1910], publisher's pictorial cloth gilt, slightly rubbed, 8vo; and upwards of 100 others (quantity)

£300 - 400

455•

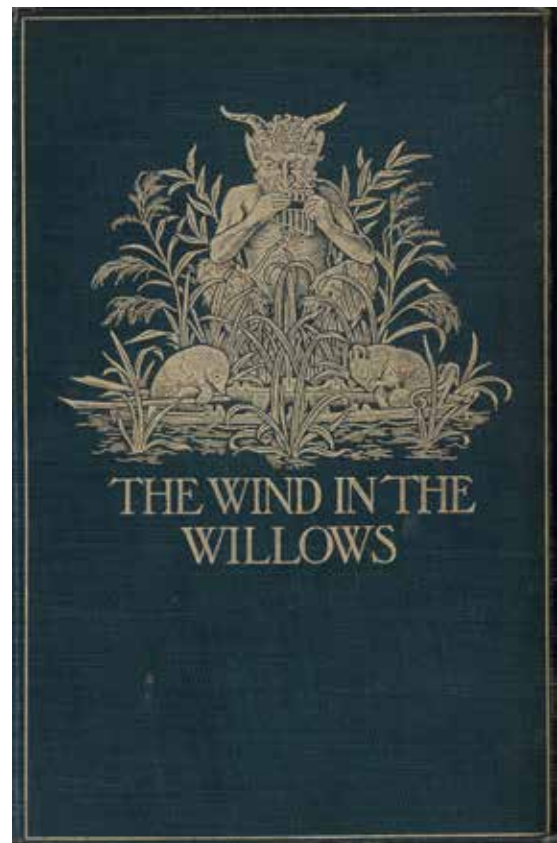
KIPLING (RUDYARD)

The Just So Stories, FIRST EDITION, illustrations, red crushed morocco by the Chelsea Bindery, colour embossed morocco elephant to upper board, gilt ruled, inner edges gilt, g.e., uniform morocco-edged slipcase, 8vo, Macmillan, 1902

£600 - 900



453



449

456•

KIPLING (RUDYARD)

The Jungle Book, 1894; The Second Jungle Book, 1895, FIRST EDITIONS, *illustrations, blue crushed morocco by the Chelsea Bindery, gilt elephant and serpent to upper boards respectively, gilt ruled, inner edges gilt, g.e., uniform morocco-edged slip-case, 8vo, Macmillan (2) £600 - 900*

457•

MCEWAN (IAN)

Saturday, NUMBER 166 OF 1500 SIGNED COPIES, 2005; On Chesil Beach, NUMBER 949 OF 1200 SIGNED COPIES, *publisher's boards, slipcase*, 2007; The Innocent, SIGNED, 1990; Enduring Love, 1997; Amsterdam, 1998; Atonement, 2001, Cape--BANKS (IAIN) The Steep Approach to Garbadale, NUMBER 23 OF 1000 COPIES, *publisher's boards, pictorial slipcase*, Little, Brown, 2007--MANTEL (HILARY) The Giant, O'Brien, Fourth Estate, 1998--BAINBRIDGE (BERYL) Master Georgie, Duckworth, 1998--HOLLINGHURST (ALAN) The Stranger's Child, Picador, 2011--BYATT (A.S.) The Children's Book, Chatto & Windus, 2009, SIGNED FIRST EDITIONS, *publisher's cloth, dust-jackets, 8vo*; and 52 others, largely modern first editions (63) **£300 - 400**

458

MOYR SMITH (JOHN)

'Skye'; 'Between Raasay & Rona', *two watercolours, images 90 x 143mm.*, [c. 1903], with associated article describing the Hebridean voyage, from 'The Boy's Own Paper' of 1903 and 1866 shipping chart of the area--MILLER (HUGH) The Cruise of the Betsey or A Summer Holiday in the Hebrides, *title with presentation inscription, numerous annotations in margin ('dangerous', 'roses in bloom', 'good fishing'), slight spotting, publisher's cloth, rubbed, 8vo*, Edinburgh, W.P. Nimmo, [1902]--Tales of Old Thule, Collected and Illustrated by J. Moyr Smith, *slight spotting, publisher's pictorial cloth gilt, slightly rubbed, 8vo*, Chatto and Windus, 1879; 'Windsor Castle from the Great Park', *image 340 x 168mm.*; 'L'Incroyable et La Merveilleuse à Osterley Park', *image 350 x 172mm.*; Coach and horses travelling at speed, *image 240 x 350mm.*, *watercolours*, [c.1880] (9) **£400 - 600**

In *The Boy's Own Paper* article, 'To the Hebrides in a Ten-Tonner', Moyr Smith describes his perilous voyage: 'The Artist's first intimation that a new day had dawned was conveyed by the knees of the Poet in the berth below the Artist's hammock. This was a last convulsive effort of the Poet to keep his body in his berth; but it was a vain one: for looking over the edge of his hammock, the Artist saw the poetical one tossed, with all his bedding, on to the floor of the cabin. For the *Tansy* was lying so far over on her side that she seemed to be trying to capsize... The channel through which we were passing was edged by a series of dark teeth-like rocks... I heard Hugh say to the skipper: "Ma-an! This would be an awfu' place in a gale o' wind."

459•

ORWELL (GEORGE)

Nineteen Eighty-Four, FIRST EDITION, *publisher's green cloth, slightly faded at board edges, green dust-jacket designed by Michael Kennard (unclipped, tears with small loss at extremities of folds, back cover faintly soiled)*, 8vo, Secker & Warburg, 1949--FLEMING (IAN) You Only Live Twice, 1964; The Man with the Golden Gun, 1965; *ibid*; Octopussy and The Living Daylights, 1966, FIRST EDITIONS, *publisher's cloth, dust-jackets (slightly worn at folds)*, Jonathan Cape, 8vo (5) **£300 - 500**

460•

PAUL (EVELYN)

The New Life by Dante Alighieri, NUMBER 47 OF 150 COPIES *signed by the artist, contemporary vellum with repeated tile motif in red and gilt on upper board and spine*, [c.1910]; Clair de Lune and other Troubadour Romances by Michael West, [c.1913]; Aucassin and Nicolette, Done from the Old French by Michael West, [c.1913], *contemporary leather, covers with stamped pictorial designs, spines with brass-studded strap hinges, numerous chromolithographed plates, several mounted, illuminated initials and decorations, many heightened in gilt, 4to*, Harrap--DORÉ (GUSTAVE) and DANTE ALIGHIERI. The Vision of Hell. Purgatory and Paradise, 2 vol., *scattered spotting, particularly over initial tissue-guards*, [c.1890]; Milton's Paradise Lost, *small stain on upper board*, 1905, *numerous engraved plates by Doré, front endpapers with presentation bookplates, "Presented to Rev. R. Teasdale by his Young Men's Bible Class", publisher's red cloth lettered in gilt with gilt portrait medallions on upper boards, large 4to*, Cassell; and 26 others, illustrated (32) **£300 - 400**

461•

POGANY (WILLY)

WAGNER (RICHARD) Parsifal, NUMBER 57 OF 525 COPIES *signed by the artist, faint stain at outer edge of upper board*, 1912; Tannhäuser, NUMBER 509 OF 525 COPIES *signed by the artist, front endpaper with faint tape stain, two spots on upper board*, 1911, *each volume with 16 tipped-in colour plates, illustrations and decorations by Willy Pogany, publisher's pictorial vellum gilt, t.e.g., small folio*, Harrap--DULAC (EDMUND) Rubaiyat of Omar Khayyam, *20 tipped-in colour plates, endpapers with light tape stains, fore-edge slightly spotted, publisher's cream pictorial cloth gilt, 4to*, Hodder and Stoughton, [1909]; and 14 others, Dulac and Pogany (17) **£300 - 500**

462•

POTTER (BEATRIX)

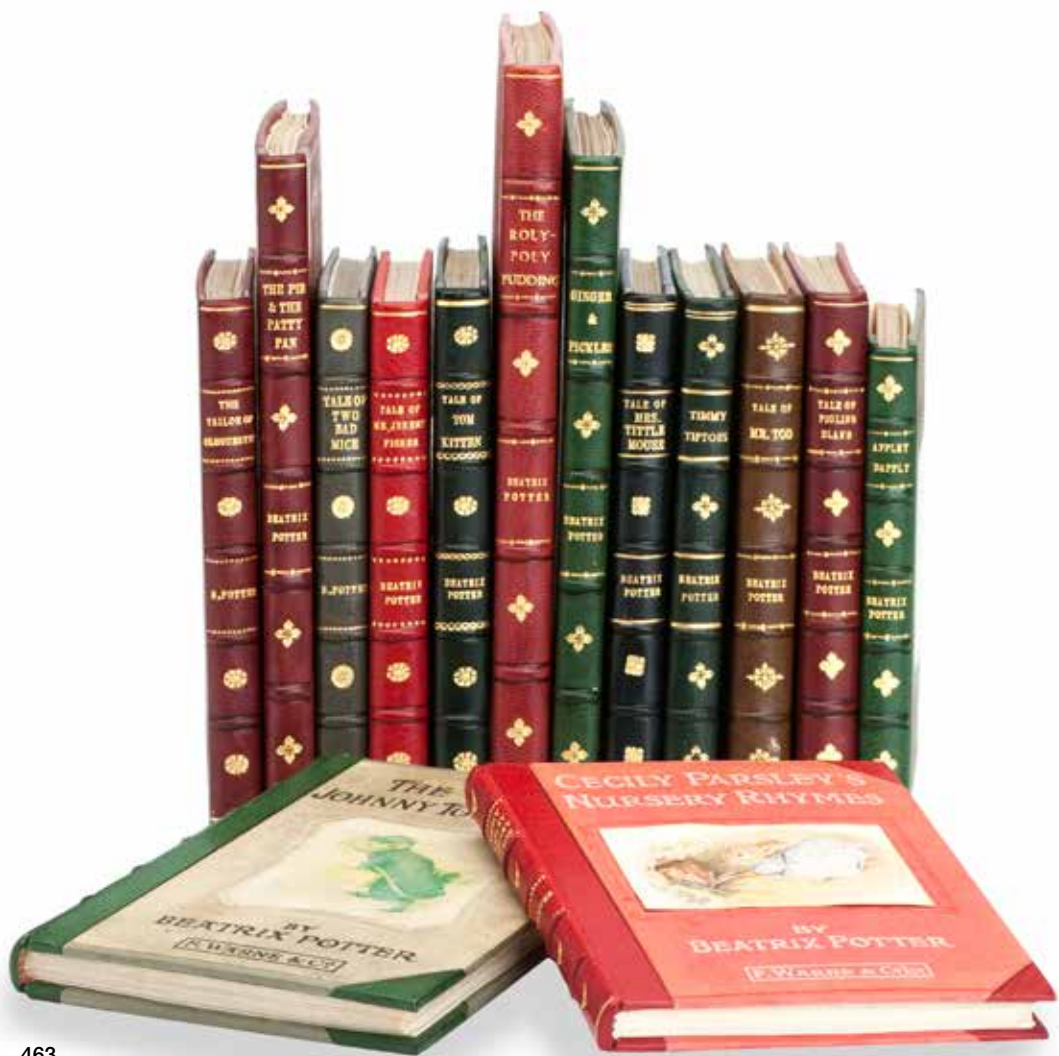
The Tale of Two Bad Mice, FIRST EDITION, *colour frontispiece and 26 colour plates, neat early gift inscription ("Xmas 1904") on half-title, publisher's de luxe decorative blue cloth gilt with small inset illustration on upper cover, g.e., slightly rubbed at extremities, one hinge weakened [Quinby 7; Linder 424], 16mo*, Frederick Warne, 1904 **£500 - 700**

FIRST EDITION IN PUBLISHER'S DE LUXE BINDING, which was issued priced at 1/6, rather than the standard edition at 1/-.

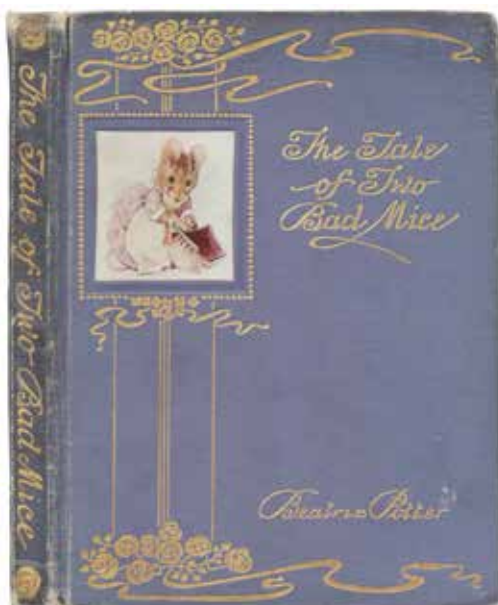
463•

POTTER (BEATRIX)

The Tailor of Gloucester, 1903; The Tale of Two Bad Mice, 1904; The Pie and Patty-Pan, 1905; The Tale of Jeremy Fisher, 1906; The Tale of Tom Kitten, 1907; The Roly-Poly Pudding, 1908; Ginger & Pickles, 1909; The Tale of Mrs Tittlemouse, 1910; The Tale of Timmy Tiptoes, 1911; The Tale of Mr Tod, 1912; The Tale of Pigling Bland, 1913; Appley Dapdly's Nursery Rhymes, [1917]; The Tale of Johnny Town-Mouse, [1918]; Cecily Parsley's Nursery Rhymes, [1922], FIRST EDITIONS, *colour plates, gift inscriptions to some, half morocco by the Chelsea Bindery, incorporating original publisher's boards and end-papers, panelled spine gilt, gift devices to sections, 12mo and 8vo*, Frederick Warne (14) **£1,500 - 2,000**



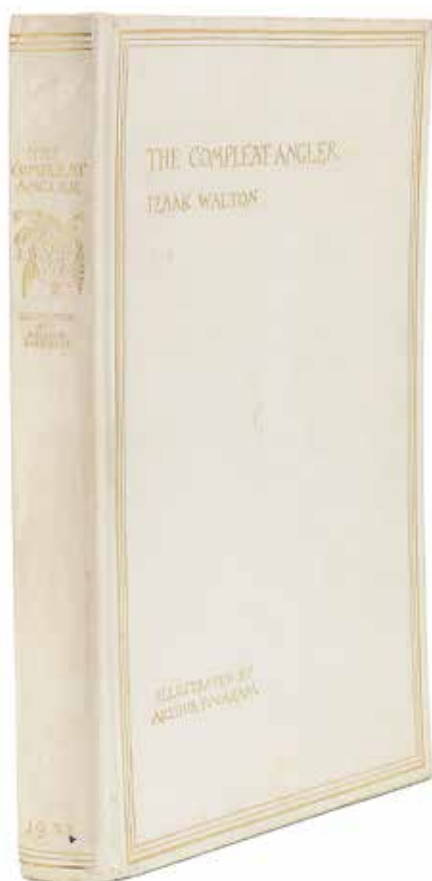
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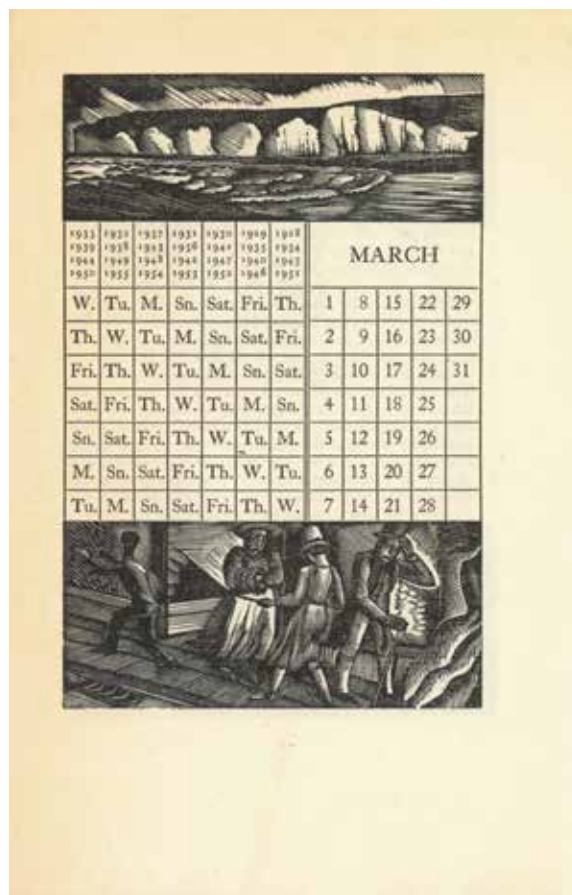
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RACKHAM (ARTHUR)

WAGNER (RICHARD) *The Rhinegold & The Valkyrie*, 34 tipped-in colour plates, initial leaves and fore-edge with faint spotting, dust-jacket (slightly frayed at head and foot of spine), 1910; Siegfried & The Twilight of the Gods, 30 tipped-in colour plates, rubbed at extremities, 1911--EVANS (C.S.) *The Sleeping Beauty*, tipped-in colour frontispiece, colour and monochrome silhouette illustrations, fore-edge lightly spotted, publisher's cloth-backed pictorial boards, dust-jacket (spine faded, upper edge slightly frayed), [1920]--SHAKESPEARE (WILLIAM) *A Midsummer Night's Dream*, 40 tipped-in colour plates, initial leaves faintly spotted, endpaper with presentation inscription, "To Barney from Uncle George, Christmas, 1909", half-title with bookplate of R. Willoughby Smith, slightly soiled, backstrip nearly detached, 1908, publisher's pictorial cloth gilt, unless otherwise stated, Heinemann; and 8 further Rackham editions (12)

£300 - 500

465•

RACKHAM (ARTHUR)

WALTON (IZAAK) *The Compleat Angler*, NUMBER 636 OF 750 COPIES, 12 colour plates and illustrations by Rackham, bookplate inside upper cover, publisher's vellum gilt, t.e.g., a couple of very small marks but a FINE COPY, folio, George G. Harrap, 1931

£400 - 600

466•

RANSOME (ARTHUR)

Winter Holiday, illustrated endpapers, fore-edge with very slight spotting, publisher's green cloth, spine lettered in gilt, dust-jacket (clipped, with slight loss at head and foot of spine and upper corner of both boards), Jonathan Cape, 1933--MILNE (A.A.) *The House at Pooh Corner*, frontispiece and illustrations by Ernest H. Shepard, lightly toned pictorial endpapers with contemporary dedication inscription, publisher's pictorial rose cloth gilt, board margins and spine slightly faded, t.e.g., dust-jacket, (unclipped, slightly soiled, minor loss at head and foot of spine), Methuen, 1928, FIRST EDITIONS, 8vo; and upwards of 30 others, including later Ransome and Milne editions (small quantity)

£300 - 500

467•

RAVILIOUS (ERIC)

WHITE (GILBERT) *The Writings*, 2 vol., NUMBER 82 OF 850 COPIES, edited with an introduction by H.J. Massingham, folding map, publisher's buckram, gilt-blocked illustration on upper covers and spines, t.e.g., marbled slipcase, Nonesuch Press, 1938--BRETON (NICHOLAS) *The Twelve Moneths*, NUMBER 54 OF 500 COPIES, printed in red and black, publisher's buckram, t.e.g., dust-jacket, 1927--SUCKLING (JOHN) *A Ballad Upon a Wedding*, NUMBER 20 OF 375 COPIES, publisher's cloth-backed boards, 1927--SMITH (AARON) *The Atrocities of the Pirates*, NUMBER 28 OF 500 COPIES, publisher's cloth-backed boards, 1929, Golden Cockerel Press--For Shop Use Only. Eric Ravilious. Curwen & Dent Stock Blocks & Devices, NUMBER 138 OF 425 COPIES, original woodcut frontispiece, publisher's cloth-backed boards, Devizes, Garton & Co., 1993, ALL WITH ILLUSTRATIONS BY ERIC RAVILIOUS, 8vo (5)

£500 - 700

468•

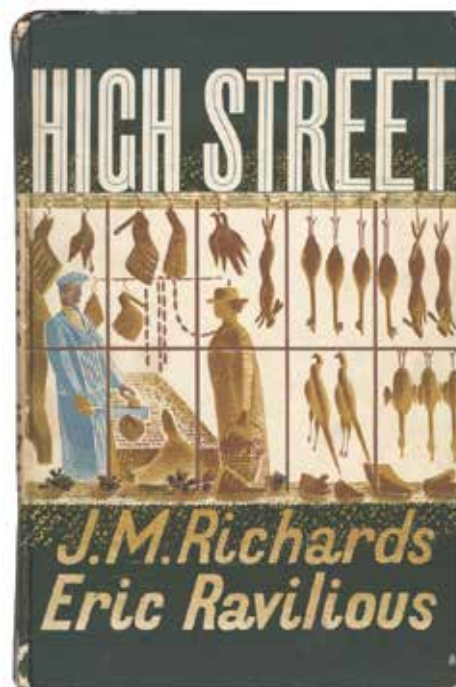
RAVILIOUS (ERIC)

RICHARDS (J.M.) *High Street*, FIRST EDITION, title vignette and 24 coloured lithographs by Eric Ravilious, occasional very light spotting, pencil inscription of H. Julie Neild, 1939, publisher's pictorial boards (extremities of spine chipped), 8vo, Curwen Press, 1938

£500 - 700

Published in December 1938, *High Street* "achieved a modest success, becoming over time a highly sought-after collectors' item... it was a considerable artistic achievement for what was virtually a first effort in the medium" (Alan Powers, *Eric Ravilious, Artist & Designer*, 2013, p.58).

Neild was a successful illustrator, perhaps best remembered for her woodcut illustrations to Flora Thompson's *Lark Rise to Candleford* (1945). Her husband was W.B. Honey, curator of the ceramics collection at the Victoria & Albert Museum who described Ravilious's work for Wedgwood as "essentially creative in the modern manner. It is entirely original, witty and beautifully decorative, and typical of the kind of engraving I would like to see on English pottery" (W.B. Honey, *The Art of the Potter*, 1946, p.102).



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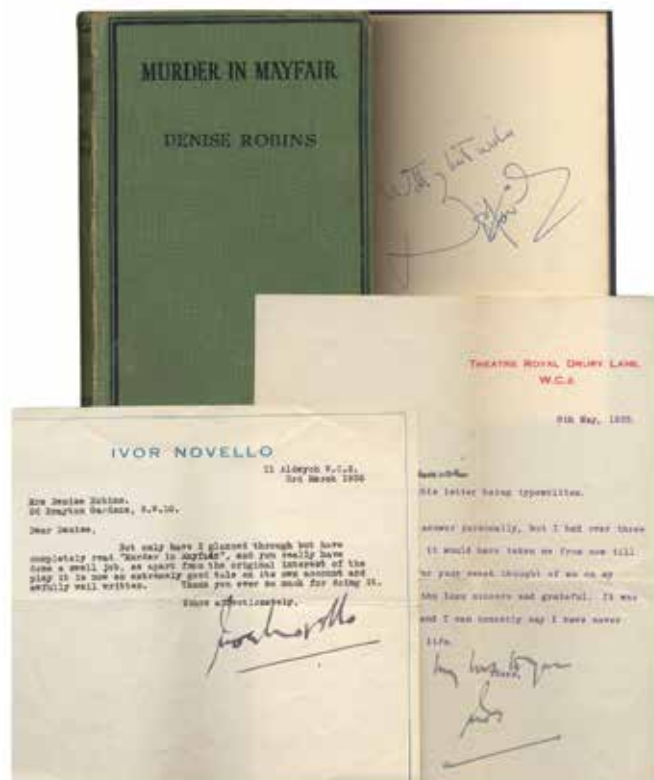
ROBINS (DENISE)

The Triumph of the Rat, FIRST EDITION, INSCRIBED BY THE AUTHOR, (*"Mother with love from her daughter/ Denise/ March 3.1927"*), 1927; Ivor Novello's *Murder in Mayfair*. Novelised by Denise Robins, FIRST EDITION, extensively marked up for the Mills & Boon abridgement, 1935--NOVELLO (IVOR) Two typed letters signed, to Denise Robins, the first congratulating Denise Robins on her version of the play (*"You really have done a swell job... it is now an extremely good tale on its own account and awfully well written... Yours affectionately, Ivor Novello"*), 3 March 1935; the second thanking her for her first night telegram (*"It was a wonderful evening, and I can honestly say I have never been more happy in my life"*), Theatre Royal Drury Lane, 8 May 1935--COWARD (NOEL) *Nude with Violin. A Light Comedy in Three Acts*, FIRST EDITION, INSCRIBED BY THE AUTHOR (*"with best wishes Noel Coward"*), 1957, the books publisher's cloth, 8vo; together with a collection of 42 others, mostly first editions inscribed by the authors to Denise Robins (47)

£300 - 500

Ivor Novello, Noel Coward, Barbara Cartland and others pay tribute to 'The Queen of Romantic Fiction': a collection of warmly inscribed books and letters to Denise Robins, sold on behalf of a descendant of the author.

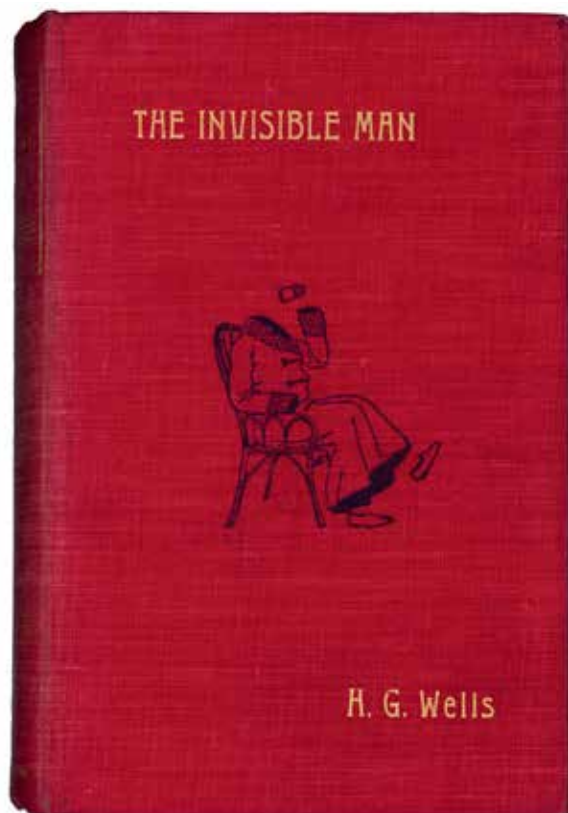
Amongst the authors who have inscribed books are: Barbara Cartland (*I Search for Rainbows*, "To darling Denise - the most glamorous writer in the world - with love from her ever admirer, Barbara/ 1967", *We Danced All Night*, 1970, and 5 further inscribed paperbacks), John Osborne (*A Better Class of Person*, 1981, inscribed to Denise Robins' daughter Patricia Clark, and a similarly inscribed paperback), M.M. Kaye (*The Far Pavilions*, lengthy inscription "...with happy memories of Egypt, Berlin and England..", *Shadow of the Moon* and *Death Walked in Kashmir*), Louis Golding (*A Day of Atonement*, "for charming sister Denise Robins from punctilious brother Louis Golding... 1952"), Rosalind Laker, Madelaine Duke, Ursula Bloom, Margaret Cole, Nancy Spain, Oliver Moxon, Kenneth Moore, Cecil King, Frank Norman, Frank Lester and others.



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470•

ROBINSON (WILLIAM HEATH)

SHAKESPEARE (WILLIAM) Twelfth Night, or What you Will, NUMBER 98 OF 350 COPIES, *numbered and signed by the artist, 40 tipped-in colour plates with captioned tissue guards, publisher's pictorial vellum gilt, t.e.g., spine slightly pitted and rubbed, lacks ties, original white card slipcase (worn)*, Hodder and Stoughton, [1914]--[BARHAM (RICHARD HARRIS)] The Ingoldsby Legends, or Mirth & Marvels, 24 *tipped-in colour plates by ARTHUR RACKHAM, publisher's pictorial cloth*, W. Heinemann, 1919, 4to (2)

£300 - 400

471•

ROWLING (J.K.)

Harry Potter and the Goblet of Fire, SIGNED BY THE AUTHOR, *loosely inserted "Golden Ticket" for signing at Hatchards, publisher's pictorial boards, dust-jacket, preserved in later slipcase*, 2000; Harry Potter and the Philosopher's Stone, *later issue*, INSCRIBED BY THE AUTHOR "To William with best wishes J.K. Rowling", *bookplate and ownership inscription of a child William, publisher's wrappers, worn*, [1997], 8vo, Bloomsbury; and 15 others by Rowling (17)

£300 - 500

472•

SITWELL (OSBERT)

Left Hand Right Hand!, 5 vol., FIRST EDITION, *dust-jackets (unclipped)*, Macmillan, 1945-1950--SYMONS (ARTHUR) Charles Baudelaire, NUMBER 89 OF 100 COPIES, *signed by the author, vellum-backed boards, faint spotting*, Elkin Mathews, 1920; William Blake, *spotting on fore-edge and initial leaves, publisher's cloth*, Archibald Constable, 1907--LANG (ANDREW) Old Friends, *bookplate of Leonard James Shrubbsall, vellum-backed boards, spine slightly soiled*, Longmans, 1890--GOSSE (EDMUND) Books on the Table, *publisher's boards*, Heinemann, 1921--SACKVILLE-WEST (VITA) Pepita, FIRST EDITION, *occasional spotting, lacking dust-jacket*, Hogarth Press, 1937, 8vo; and upwards of 200 others (quantity)

£300 - 400

473•

SYMONDS (JOHN ADDINGTON)

In the Key of Blue and Other Prose Essays, *armorial bookplate of John Gretton, publisher's botanical pictorial boards gilt*, Elkin Mathews & John Lane, 1893; Renaissance in Italy, 5 vol. bound in 7, *publisher's burgundy cloth, covers with gilt motif*, New York, Henry Holt, 1887; Italian Byways, *fore-edge slightly spotted, publisher's cloth*, Smith, Elder, 1883; Our Life in the Swiss Highlands, *initial leaves with scattered spotting, bookplate of Margaret J. Moubray, publisher's cloth gilt*, Adam and Charles Black, 1892--LEE (VERNON) Genius Loci, *occasional spots, publisher's buckram lettered in gilt*, Grant Richards, 1899--[CARPENTER (EDWARD)] Towards Democracy, *publisher's green cloth lettered in gilt, slightly soiled*, John Heywood, 1883, 8vo; and upwards of 170 others (quantity)

£300 - 500

474AR

THEAKER (HARRY GEORGE)

Lute-playing minstrel serenading in a medieval townscape, *pen, ink and watercolour, on board, signed "H.G. Theaker" lower left, framed and glazed, 245 x 180mm., [early twentieth century]*

£300 - 500

475•

WALLACE (EDGAR)

"Smithy", FIRST EDITION, AUTHOR'S PRESENTATION COPY *inscribed with lengthy inscription to Arthur Branwell, with additional PORTRAIT PHOTOGRAPH OF WALLACE WITH PRESENTATION INSCRIPTION pasted inside upper cover, early cloth [Lofts B140], The Tallis Press, 1905--*JEROME (JEROME K.) *Three Men in a Boat, FIRST EDITION, first issue without numeral "11" added to publisher's address, binding rubbed with short tear, Bristol, J.W. Arrowsmith, 1889--*WILDE (OSCAR) *De Profundis [Mason 388], Methuen, 1905--*CROMPTON (RICHMAL) *William in Trouble, dust-jacket (restored with some loss replaced in facsimile), [1928]--*COLLINGWOOD (W.G.) *Thorstein of the Mere: A Saga of the Northmen in Lakeland, FIRST EDITION, illustrations, publisher's pictorial cloth gilt, preserved in cloth chemise and slipcase, Edward Arnold, [1895], 8vo (5)*

£250 - 350

476•

WELLS (H.G.)

*The Invisible Man, FIRST EDITION, 2pp catalogue at rear, light toning, endpapers a little spotted, original pictorial cloth gilt, slight fading of backstrip, cloth slipcase, C.A. Pearson, 1897--*BRADBURY (RAY) *Fahrenheit 451, first English edition, publisher's cloth, dust-jacket (chipped at head and tail of spine, slightly faded along spine and folds), Rupert Hart-Davis, 1954, 8vo (2)*

£600 - 800

477•

[WILDE (OSCAR)]

The Ballad of Reading Gaol, FIRST EDITION, LIMITED TO 800 COPIES, ownership inscription "Watson, March 9-[19]98" on front free endpaper, and ink initials on dedication leaf, publisher's cloth, gilt lettering on spine, slightly worn with small ink stain on upper cover [Mason 371], 8vo, Leonard Smithers, 1898

£600 - 800

478•

WODEHOUSE (P.G.)

Heavy Weather, FIRST EDITION, publisher's blue cloth with orange lettering, pictorial dust-jacket (a few short tears, with small losses not touching lettering at extremities of spine) [McIlvaine A50b], 8vo, Herbert Jenkins, [1933]

£300 - 400

479•

WODEHOUSE (P.G.)

Right Ho, Jeeves, jacket restored with majority of spine in printed facsimile [McIlvaine A52], 1934; Blandings Castle, jacket with some loss to extremities of spine touching letters, 2 tears to upper cover [McIlvaine A53a], [1935], FIRST EDITIONS; The Code of the Woosters, FIRST ENGLISH EDITION, jacket with some loss to extremities of spine touching letters [McIlvaine A60b], 1938, publisher's cloth, pictorial dust-jackets, 8vo, Herbert Jenkins; and early issue in dust-jacket of "Young Man in Spats" (4)

£400 - 600



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480•

WOOLF (VIRGINIA)

*The Diary... Introduced by Quentin Bell, Edited by Anne Olivier Bell, 5 vol., FIRST EDITION, dust-jackets (unclipped), The Hogarth Press, 1977-1984; Collected Essays, mixed editions, dust-jackets (unclipped), The Hogarth Press, 1966-1968--*FITZGERALD (F.SCOTT) *Afternoon of an Author, FIRST ENGLISH EDITION, dust-jacket (clipped, spine faded), The Bodley Head, 1958--*TRAUBEL (HORACE) *With Walt Whitman in Camden, 3 vol., publisher's green cloth gilt, slipcase, New York, Rowman and Littlefield, 1961--*RICHTER (JEAN PAUL, editor) *The Literary Works of Leonardo Da Vinci, 2 vol., publisher's cloth, gilt labels, Phaidon, 1970, 8vo; and upwards of 80 others, literary biography (quantity)*

£200 - 300

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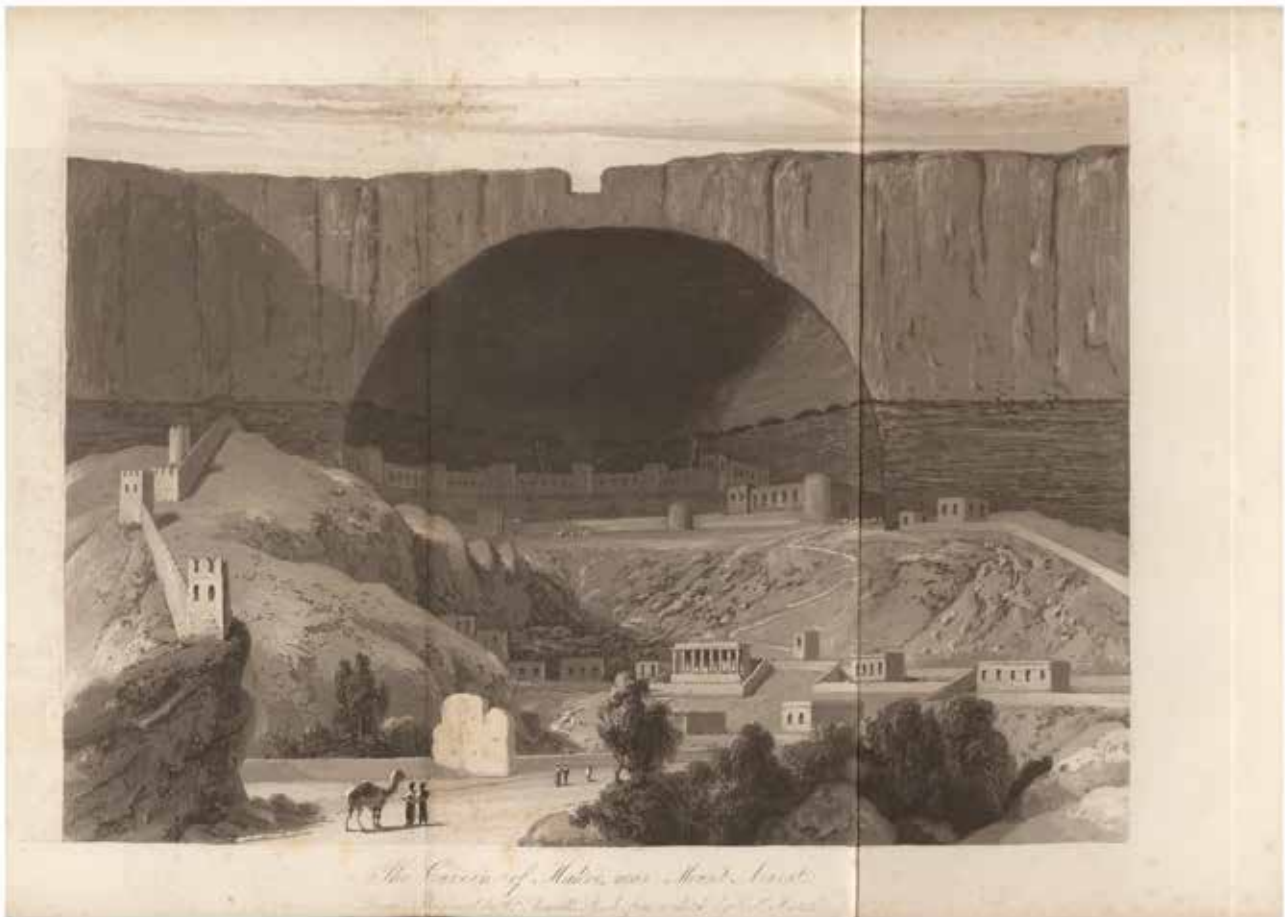
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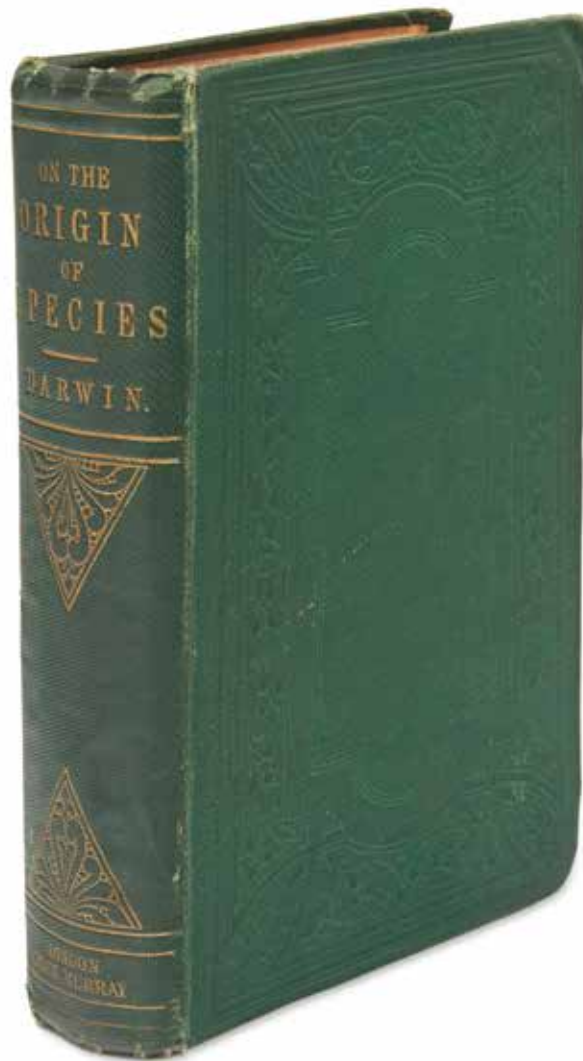
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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

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Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our Website at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent’s authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer’s Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to

address the invoice to your principal rather than you. We will require proof of the agent’s client’s identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer’s Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer’s Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER’S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer’s Agreement*, a premium (the *Buyer’s Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer’s Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer’s Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer’s Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the <i>Hammer Price</i>
20% from £50,001 to £1,000,000 of the <i>Hammer Price</i>
12% from £1,000,001 of the <i>Hammer Price</i>

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer’s Premium*:
- † VAT at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
 - Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
 - * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer’s Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer’s Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer’s Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer’s Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer’s Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer’s Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer’s Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective of any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the "o" of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and				
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS	11	GOVERNING LAW
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise. You may wish to protect yourself against loss by obtaining insurance.	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements. If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> . The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	12.8	In this agreement "including" means "including, without limitation".
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	12	12.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
11	BOOKS MISSING TEXT OR ILLUSTRATIONS Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if: the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . but not if: the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	12.1	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
		12.2	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
		12.3	12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
		12.4	13	GOVERNING LAW All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		12.5		DATA PROTECTION – USE OF YOUR INFORMATION Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.
		12.6		APPENDIX 3 DEFINITIONS AND GLOSSARY Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
				LIST OF DEFINITIONS "Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
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