

THE WHISKY SALE

Wednesday 11 March 2015

Edinburgh



Bonhams



THE WHISKY SALE

Wednesday 11 March 2015 at 11.00
22 Queen Street, Edinburgh

VIEWING

Tuesday 10 March 10.00 to 16.00
Wednesday 11 March 09.00 to 11.00

SALE NUMBER

22765

CATALOGUE

£10.00

BIDS

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax
To bid via the internet please visit bonhams.com

Please note that bids should be submitted no later than 4pm on the day prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being processed. Bidding by telephone will only be accepted on a lot with the lower estimate of £500.

Live online bidding is available for this sale

Please email bids@bonhams.com with 'live bidding' in the subject line 48 hours before the auction to register for this service

ENQUIRIES

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press@bonhams.com
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CUSTOMER SERVICES

Monday to Friday 8.30 to 18.00
+44 (0) 20 7447 7447

Please see page 2 for bidder information including after-sale collection and shipment

ILLUSTRATIONS

Front cover: Lots 107, 126, 69, 212
Back cover: Lot 218
Inside front cover: Lot 69
Inside back cover: Lot 217

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.



Bonhams 1793 Limited

Registered No. 4326560
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Bonhams 1793 Ltd Directors

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Malcolm Barber Co-Chairman,
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Patrick Meade Global CEO,
Geoffrey Davies, Jonathan Horwich,
James Knight, Caroline Oliphant,
Hugh Watchorn.

Bonhams UK Ltd Directors

Colin Sheaf Chairman, Jonathan Baddeley,
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Andrew Currie, Paul Davidson, Jean Ghika,
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Richard Harvey, Robin Hereford, Asaph Hyman,
Charles Lanning, Sophie Law, Fergus Lyons,
Gordon McFarlan,

Andrew McKenzie, Simon Mitchell, Jeff Muse,
Mike Neill, Charlie O'Brien, Giles Peppiatt,
Peter Rees, Iain Rushbrook, John Sandon,
Tim Schofield, Veronique Scorer,
James Stratton, Roger Tappin, Ralph Taylor,
Shahin Virani, David Williams,
Michael Wynnell-Mayow, Suzannah Yip.

SALE INFORMATION

PRE-SALE INFORMATION

Bidding

Bidding is per lot as catalogued unless otherwise stated and can be made in person, on the telephone (for individual lots with a lower estimate of £400 or over only) or by filling out the absentee bid form at the back of this catalogue and faxing to the number below. Bids can also be placed by email or online: bids@bonhams.com www.bonhams.com. (Please refer to notes on bidding in the 'During the Sale' section).

Bids must be made at least 24 hours prior to the start of the sale. Proof of identity is required before processing.

Bids Office

101 New Bond Street
London W1S 1SR
+44 (0) 20 7447 7448 tel
+44 (0) 20 7447 7401 fax

Catalogue Descriptions and Cost Breakdown

Symbols (in bond / duty paid)

Estimates include duty, and a buyer's premium at 25% (+ VAT) will be charged on all lots. Items marked with Δ or † will also be charged VAT on the hammer price. Items marked with Δ may be kept under bond if required and duty will be deducted from the hammer price. If buyers advise the bids office that they require their wine to remain in bond, duty will be deducted from the hammer price and they are then responsible for clearance, VAT and any other charges that may be payable.

Storage date day 25 March 2015. Please note that storage charges may be applied after a period of 14 days following the sale, please refer Notice to Bidders.

Condition

Bottle condition is only noted where it may significantly influence the estimate value of the lot. It is not our policy to inspect every unopened case, however those that have been inspected may no longer have an intact lid. Ullage levels or bottle conditions may differ from their catalogue description as a result of transport. Corks in older wines may fail naturally or as a result of transportation. Bonhams cannot accept responsibility at any point for failed corks, and no refunds or replacements are given.

Ullage

Ullage refers to the space between the wine and the bottom of the cork. Acceptable ullage levels increase with age but we will only auction wines that we consider to be in sound condition. Ullage levels for Bordeaux-shaped bottles are only noted when not 'into neck' (see diagram) or, in the case of Burgundy-shaped bottles, when greater than 4cm from the base of the cork. Unless otherwise indicated champagne ullage is measured from the base of the bottle when inverted.

DURING THE SALE

Bidding

Commission bids are rounded down to the nearest increment. Bidding increments are at the discretion of the Auctioneer, but are usually as follows:

Level of Bid	Increment
£50 - £100	£5
£100 - £200	£10
£200 - £500	£20
£500 - £1,000	£20/£50/£80
£1,000 - £2,000	£100
£2,000 - £5,000	£200
£5,000 - £10,000	£200/500/800
Over £10,000	£500

Options to buy parcels

A parcel is a number of lots of identical size of the same wine, bottle size and description. The buyer of the first lot in any parcel has the option to purchase some or all of the remaining lots in the parcel at the same price, at the discretion of the Auctioneer. Commission bidders are therefore advised to bid on the first lot in a parcel.

Buyer's Premium

There is a premium of 25% (+ VAT) on each lot purchased.

POST-SALE INFORMATION

Results

Sale results are published on our website shortly after the sale has finished. Vendors are also informed of sale results by post.

Payment

Invoices must be settled by the registered buyer.

Contact numbers:

+44 (0) 20 7447 7447

Collections

Please contact the department:
Martin Green
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martin.green@bonhams.com

Vendors

Vendors will be informed of the result of the sale by post. Unless requested to do otherwise, unsold lots will be re-entered into the next sale.

GENERAL INFORMATION

Bids office:

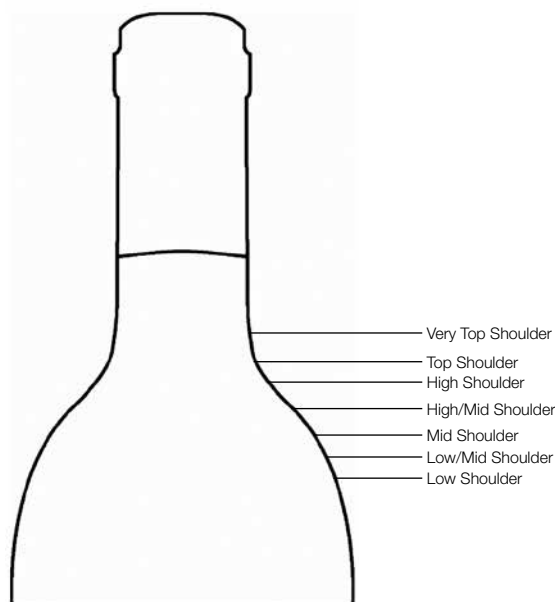
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All lots will be invoiced Duty Paid

SALE INFORMATION

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Valuations, Trusts & Estates

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David Convery

The Scottish Sale

Miranda Grant

Pictures

Chris Brickley
Colleen Bowen
Iain Byatt-Smith
Areti Chavale
Chris Dawson (London)
James Holloway (consultant)

Jewellery & Silver

Clare Blatherwick
Gordon McFarlan
Fiona Hamilton
Alexis Tortolano
Leonie Armin
Rachel Bailey

Asian Art

Ian Glennie
Asha Edwards

European Ceramics & Glass

Katherine Wright

Wine

Thomas Gilbey

Books, Manuscripts & Maps

Henry Baggott
Georgia Williams

Arms & Armour

Kenneth Naples

**Furniture, Clocks, Oriental
Carpets, Works of Art &
Scientific Instruments**

Bruce Addison
Kenneth Naples
David Jones (consultant)

Toys and Collectors' Items

Nicholas Oddy (consultant)

Whisky

Martin Green
Charles MacLean (consultant)

The Sporting Sale

Henry Baggott
Georgia Williams

IMPORTANT NOTICE TO BUYERS**COLLECTION AND STORAGE**

Please note that lots not collected from 22 Queen Street by
Wednesday 25 March 2015 will be removed to our own storage facility
at a cost of £10 per week plus VAT per lot.

LINKWOOD-GLENLIVET-1898

1

PURE LINKWOOD GLENLIVET-1898

Bottled by Ian Grant & Co., London & Glasgow.

Driven cork, plain wax capsule, chipped around top edges. Label slightly stained. Level: low/mid shoulder. Single malt, no strength or capacity stated.

1 bottle

£1,200 - 1,500

2

GLENFLAGLER-8 YEAR OLD

Distilled and bottled at Airdrie, Scotland.

In velvet bag. Good labelling. Level: very top shoulder. 26 2/3 fl. ozs. Single malt, 70 degrees proof

1 bottle

£300 - 400

3

HIGHLAND PARK-25 YEAR OLD

Good label.

STRATHISLA-25 YEAR OLD

Bottled 1977 by Gordon & MacPhail to commemorate the Silver Jubilee of Her Majesty Queen Elizabeth II.

Good label. Level: high and top shoulder. 26 2/3 fl. ozs. Single malt, 70 degrees proof

2 bottles

£400 - 500

4

ARBEG SINGLE CASK-1972

Distilled 24th March 1972, bottled 24th Aug 2004 by Ardbeg Distillery.

Cask number 866, bottle 90 of 239. In presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 48.3% volume

1 bottle

£500 - 700

5

ARBEG SINGLE CASK-1972

As above lot. Bottle 237.

1 bottle

£500 - 700

6

ARBEG-1977 (2)

Limited Edition. Distilled and bottled by Ardbeg Distillery Limited.

In original cartons (some wear). Good labels. Level: very top shoulder. 70 cl. Single malt, 46% volume

2 bottles

£400 - 600

7

BRUICHLADDICH-30 YEAR OLD-1973 (2)

Distilled and bottled by Bruichladdich Distillery.

Bottle numbers 628 and 3842 of 4200. In presentation tins. Good labels. Level: top shoulder. 70 cl. Single malt, 40.2% volume

2 bottles

£300 - 350

8

BRUICHLADDICH-1984

Bottled September 2002. Distilled and bottled by Bruichladdich Distillery.

Bottle number 3735. Good label. Level: top shoulder. 70 cl. Single malt, 46% volume

BRUICHLADDICH-20 YEAR OLD (2)

Distilled and bottled by Bruichladdich Distillery.

In presentation tins. Level: top shoulder. 70 cl. Single malt, 46% volume
4 bottles

£320 - 360

9

MACPHAIL'S-36 YEAR OLD-1950

Bottled by Gordon & MacPhail.

Good label. Level: top shoulder. 75 cl. Single malt, 40% volume
1 bottle

£300 - 400

10

GLENBURGIE-30 YEAR OLD-1967

Distilled 23.10.1967, bottled 23.7.2001 by Signatory.

Cask number 11150, bottle 79 of 128. In wooden presentation case. Good label. Level: very top shoulder. 70 cl. Single malt, 53% volume

MACALLAN-20 YEAR OLD-1975

Distilled 5.1975, bottled 8.1995 by Signatory.

Good label. Level: high shoulder. 750 ml. Single malt, 53% volume (106 proof).
2 bottles

£360 - 380

GLENFIDDICH-1964

11

GLENFIDDICH-37 YEAR OLD-1964

Bottled 2001 by Ian MacLeod & Co. Ltd.

Cask number 10791, bottle 113 of 200. In presentation case. Good label. Level: very top shoulder. 70 cl. Single malt, 58.7% volume
1 bottle

£600 - 800

12

SMWS L7.10

Distilled Apr 1976 at Longmorn Distillery, bottled Feb 1994 by The Scotch Malt Whisky Society.

Good label. Level: very top shoulder. 70 cl. Single malt, 106.4 degrees proof, 60.8% volume

SMWS 83.2

Distilled Mar 1982 at Convalmore Distillery, bottled Aug 1992 by The Scotch Malt Whisky Society.

Good label with hand writing. Level: high shoulder. 70 cl. Single malt, 117 degrees proof, 66.9% volume

SMWS 89.2

Distilled Oct 1976 at Tomintoul Distillery, bottled Aug 1991 by The Scotch Malt Whisky Society.

Good label with hand writing. Level: top shoulder. 75 cl. Single malt, 109.6 degrees proof, 62.6% volume
3 bottles

£350 - 400



1

13
STRATHSPEY (3)
Wm. Muirhead & Sons, Glenspey Distillery.
Three different label and bottle designs. Level: top shoulder. 26 2/3 fl. ozs., 75.7 cl. 70 degrees proof, 40% volume
MOIDART-10 YEAR OLD
Wm. Cadenhead.
Good label. Level: very top shoulder. 70 cl. Pure malt, 46% volume
POIT DHUBH-8 YEAR OLD
Good label. Level: very top shoulder. 70 cl. Single malt, 43% volume
POIT DHUBH-12 YEAR OLD
Phraban na Linne Ltd.
Good label. Level: very top shoulder. 70 cl. Single malt, 40% volume
UISGE BEATHA
Bottled for The Whisky Connoisseur.
Good label. Level: very top shoulder. 70 cl. 40% volume
7 bottles

£300 - 350

14
GLENMORANGIE-10 YEAR OLD
Good label. Level: very top shoulder. 70 cl. Single malt, 40% volume
GLENMORANGIE MADEIRA WOOD FINISH
Distilled and bottled by The Glenmorangie Distillery Coy.
Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume
GLEN ORD-12 YEAR OLD
Distilled and bottled by John Dewar & Sons, Glen Ord Distillery.
Good labelling. Level: top shoulder. 70 cl. Single malt, 40% volume
THE ILEACH
Peated Islay Malt. Bottled by The Highlands and Islands Scotch Whisky Co. Ltd.
Good label. Level: very top shoulder. 70 cl. Single malt, 58% volume
ROYAL BRACKLA
Distilled and bottled by Royal Brackla Distillery.
Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume
SPEYBURN-10 YEAR OLD
Distilled and bottled by Speyburn Distillery.
Label with some minor scratches. Level: very top shoulder. 70 cl. Single malt, 40% volume
6 bottles

£250 - 280

15
SMWS 24.5
Distilled Jul 1973 at The Macallan Distillery, bottled Jan 1987 by The Scotch Malt Whisky Society.
Label with some staining and hand writing. Level: very top shoulder. 75 cl. Single malt, 104.5 degrees proof, 59.7% volume
SMWS 77.3
Distilled Apr 1981 at Glenordie/Ord Distillery, bottled Aug 1993 by The Scotch Malt Whisky Society.
Good label with hand writing. Level: very top shoulder. 70 cl. Single malt, 114.8 degrees proof, 65.6% volume
2 bottles

£300 - 340

16
BOWMORE DE LUXE
Distilled and bottled by Morrison's Bowmore Distillery Ltd.
In original carton. Good labelling. Level: very top shoulder. 75.7 cl., 26 2/3 fl. ozs. Single malt, 70 degrees proof
THE GLEN GARIOCH-OVER 8 YEAR OLD
Distilled and bottled by Glengarioch Distillery.
Good label with some very minor staining. Level: very top shoulder. 75.7 cl., 26 2/3 fl. ozs. Single malt, 70 degrees proof
2 bottles

£300 - 350

SPRINGBANK-33 YEAR OLD

17
SPRINGBANK-33 YEAR OLD
Distilled and bottled by J & A Mitchell & Co. Ltd.
In presentation case. Good main label. Level: high shoulder. Single malt, no spirit strength or capacity stated.
1 bottle

£300 - 500

COLERAINE-1959

18
COLERAINE-34 YEAR OLD-1959
Distilled and bottled by Coleraine Distillery Ltd. Limited edition bottle number 284 of 396. In wooden presentation case. Level: very top shoulder. 700 ml. Single malt, 57.1% volume
1 bottle

£1,000 - 1,400

19
MACDUFF-23 YEAR OLD-1974 (2)
Bottled November 1997 by Hart Brothers.
In original cardboard tubes (some surface tears). Good labels. Level: top shoulder. 70 cl. Single malt, 43% volume
TEANINICH-24 YEAR OLD-1976
Bottled 2001 by Hart Brothers.
Good label. Level: very top shoulder. 70 cl. Single malt, 43% volume
3 bottles

£300 - 400

20
THE GLENLIVET SPECIAL JUBILEE RESERVE-25 YEAR OLD
Distilled and bottled by George & J G Smith Ltd., to commemorate the Silver Jubilee of Her Majesty Queen Elizabeth II (1952-1977).
Bottle number 836. In wooden presentation case. Good labelling. Level: low/mid shoulder. 26 2/3 fl. ozs., 750 ml. Single malt, 75 degrees proof
1 bottle

£300 - 350

HIGHLAND PARK REBUS-20 YEAR OLD

21
HIGHLAND PARK REBUS-20 YEAR OLD
Celebrating the 20th Anniversary of Inspector John Rebus. Distilled and bottled by Highland Park Distillery.
Single cask. In wooden presentation case. Transfer printed labelling. Level: top shoulder. 700 ml. Single malt, 44.7% volume
1 bottle

£1,000 - 1,200

22
OLD COMBER-30 YEAR OLD
Distilled and bottled for Comber Distilleries Ltd.
In original carton. Good label. Level: very top shoulder. 70 cl. Single malt, 40% volume
1 bottle

£200 - 250

23
GLENURY ROYAL-29 YEAR OLD-1970
Bottled October 1999. Rare Malts Selection.
Limited edition bottle number 592. In original carton. Good label. Level: very top shoulder. 70 cl. Single malt, 57% volume
1 bottle

£300 - 350



18

24
BRUICHLADDICH-25 YEAR OLD
The Stillman's Dram.
Limited edition bottle number 340 of 1800.
Good label. Level: top shoulder. 70 cl. Single malt, 45% volume
ISLE OF JURA-26 YEAR OLD
The Stillman's Dram.
Limited edition bottle number 1181 of 1800.
In original cartons (slightly worn). Level: very top shoulder. 70 cl. Single malt, 45% volume
2 bottles

£250 - 280

25
BOWMORE-30 YEAR OLD
Distilled and bottled by Morrison Bowmore Distillers Ltd.
Label illustration of a sea dragon. In presentation case. 70 cl. Single malt, 43% volume
1 bottle

£300 - 350

26
PRIDE OF STRATHSPEY-1938
Bottled by James Gordon & Co., Elgin.
Indentation to edge of screw cap on top left edge. Good label. Level: high/mid shoulder. 75 cl. Single malt, 40% volume
1 bottle

£300 - 400

27
THE MACALLAN-18 YEAR OLD-1966
Bottled 1984. Distilled and bottled by The Macallan Distillers Ltd.
In original carton (worn and torn). Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume
1 bottle

£500 - 700

28
BLADNOCH-13 YEAR OLD-1964
Distilled September 1964, bottled September 1977 by Wm. Cadenhead Ltd.
Some indentations to top of screw cap. Good label with some very minor scratches to edges. Level: very top shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 80 degrees proof, 45.7% volume
1 bottle

£300 - 500

29
DUFFTOWN-GLENLIVET-8 YEAR OLD (3)
From The House of Bell's. Distilled and bottled by Arthur Bell & Sons Ltd.
In original cardboard tubes. Good labels. Level: very top shoulder. Litre. Single malt, 75 degrees proof
GLENFIDDICH-OVER 8 YEAR OLD (2)
Distilled and bottled by William Grant & Sons Ltd.
In original cardboard tubes (worn). Level: top shoulder. 94.5 cl. Single malt, 86 degrees US proof, 43% volume
5 bottles

£250 - 280

30
ABERFELDY-12 YEAR OLD
70 cl. Single malt, 40% volume
CRAGGANMORE-12 YEAR OLD
70 cl. Single malt, 40% volume
DALWHINNIE-15 YEAR OLD
70 cl. Single malt, 43% volume
EDRADOUR-10 YEAR OLD
70 cl. Single malt, 40% volume
GLEN ELGIN
75 cl. Single malt, 43% volume
GLEN GARIOCH-12 YEAR OLD
70 cl. Single malt, 40% volume
TOMINTOUL-10 YEAR OLD
70 cl. Single malt, 40% volume
TORMORE-GLENLIVET-10 YEAR OLD
750 ml. Single malt, 43% volume
TAMDHU
The above distilled and bottled by their respective single malt distillery.
70 cl. Single malt, 40% volume
9 bottles

£250 - 280

31
BRUICHLADDICH VALINCH-1989
The Palace Partnership to commemorate the Queens Award, 2005.
Cask number 5, bottle 90 of 420. Level: top shoulder. 50 cl. Single malt, 53.1% volume
BRUICHLADDICH VALINCH-1989
The Lord Robertson of Port Ellen.
Cask number 1009, bottle 99 of 390. Level: top shoulder. 50 cl. Single malt, 54.8% volume
BRUICHLADDICH VALINCH-1990
Bottle number 146 of 700.
Level: top shoulder. 50 cl. Single malt, 55.2% volume
BRUICHLADDICH VALINCH-1990
The purest whisky in Scotland.
Cask number 710, bottle 58 of 350. In presentation tins. Level: top shoulder. 50 cl. Single malt, 55.5% volume
4 bottles

£250 - 280

32
PRESTONFIELD HOUSE MALT-10 YEAR OLD (2)
Distilled and bottled by Morrison Bowmore Distillers Ltd., for Prestonfield House.
In presentation cases. Good labels. Level: very top shoulder. 75 cl. Single malt, 43% volume
2 bottles

£250 - 280

33
GLENTURRET-1967
Bottled 1988. Distilled and bottled by Glenturret Distillery.
Limited Edition. In presentation case. Transfer printed labelling. Level: very top shoulder. 75 cl. Single malt, 50% volume, 87.5 degrees proof
1 bottle

£250 - 280

34
ISLE OF JURA-1976 (6)
John MacTaggart's. A private collection bottling. Good labels. Level: very top shoulder. Single malt, 59% volume
6 bottles

£400 - 500

35
ISLE OF JURA-1976 (6)
As above lot.
6 bottles

£400 - 500

RARE DEW OF BEN NEVIS- EARLY 20TH CENTURY

36
SAMPLE DEW OF BEN NEVIS-EARLY 20TH CENTURY
D. P. McDonald & Sons Ltd., Distillers, Fort William, Inverness-shire.
The date of bonding and the drawn date have been written by hand on the label, now completely faded. Screw cap, embossed lead capsule with the McDonald crest around neck and "Dew of Ben Nevis" on top, "Produce of Scotland, Donald P. McDonald & Sons Ltd., Fort William" around neck. Small section of capsule missing through the Words "Donald P. M". Level: top shoulder. No spirit strength or capacity stated.
1 bottle

£300 - 400



36

HIGHLAND PARK-1958

37

HIGHLAND PARK-40 YEAR OLD-1958

Distilled and bottled by James Grant & Company (Highland Park Distillery).

Bottle number 341 of 665. In wooden presentation case accompanied by and fitted for the glass decanter and stopper. 700 ml. Single malt, 44% volume

1 bottle

£1,500 - 1,800

38

GLENBURGIE-20 YEAR OLD-1968

Bottled 1988. Imported by Sestante Import Srl., Parma.

Good label, transfer printed rear label. Level: very top shoulder. 75 cl. Single malt, 40% volume

GLENLOCHY-13 YEAR OLD-1974

Bottled 1987. Imported by Sestante Import Srl., Parma.

Label with small tear bottom centre. Level: very top shoulder. 75 cl. Single malt, 40% volume

2 bottles

£360 - 400

39

BRUICHLADDICH VALINCH-1990 (3)

Distilled 07.02.1990, bottled 11.11.2004.

Cask 451, bottles 76, 78 and 83 of 350. Good labels. Level: top shoulder. 50 cl. Single malt, 56.3% volume

3 bottles

£300 - 320

40

DUFFTOWN-GLENLIVET-8 YEAR OLD

From The House of Bell's.

Good label with minor tear, top left edge. Level: very top shoulder. 26 2/3 fl. ozs., 75.7 cl. Single malt, 70 degrees proof

GLENGOYNE-8 YEAR OLD

Distilled and bottled by Lang Brothers Limited, Glengoyne.

Good label. Level: very top shoulder. 75 cl. Single malt, 40% volume

THE GLENLIVET-12 YEAR OLD

Distilled and bottled by George & J G Smith Limited.

Good labelling. Level: top shoulder. 26 2/3 fl. ozs., 75.7 cl. Single malt, 70 degrees proof

LAPHROAIG-10 YEAR OLD

Distilled and bottled by D. Johnston & Co. Ltd., (Laphroaig).

Slightly discoloured labelling. Level: top shoulder. 75 cl. Single malt, 40% volume

4 bottles

£300 - 360

41

THE GLENDRONACH-12 YEAR OLD

Distilled and bottled by Wm. Teacher & Sons.

Good label. Level: top shoulder. 750 ml. Single malt, 43% volume

THE GLENDRONACH ORIGINAL-12 YEAR OLD

Distilled and bottled by The Glendronach Distillery Co. Limited.

Good label. Level: very top shoulder. 75 cl. Single malt, 40% volume

LONGMORN-15 YEAR OLD

Distilled and bottled by The Longmorn Distillery Company.

Good labelling. Level: top shoulder. 70 cl. Single malt, 45% volume

LONGMORN-GLENLIVET-12 YEAR OLD

Bottled and shipped by Gordon & MacPhail.

Good label with some minor staining. Level: very top shoulder. 26 2/3 fl. ozs., 75.7 cl. Single malt, 70 degrees proof

STRATHISLA-12 YEAR OLD

Distilled and bottled by Chivas Brothers Ltd., Strathisla Distillery.

Good label. Level: top shoulder. 70 cl. Single malt, 43% volume

5 bottles

£250 - 280

42

BRUICHLADDICH-10 YEAR OLD

Good label. Level: very top shoulder. 70 cl. Single malt, 40% volume

BOWMORE-10 YEAR OLD

Transfer printed labelling. Level: very top shoulder. 75 cl. Single malt, 40% volume

ISLE OF JURA-10 YEAR OLD

Good label. Level: top shoulder. 70 cl. Single malt, 40% volume

ISLAY MIST-17 YEAR OLD

Good label. Level: very top shoulder. 70 cl. Blended, 40% volume

LAGAVULIN-16 YEAR OLD

Good label. Level: top shoulder. 75 cl. Single malt, 43% volume

TOBERMORY

The above distilled and bottled by their respective single malt distillery or proprietary company.

Transfer printed label. Level: top shoulder. 70 cl. Single malt, 40% volume

6 bottles

£250 - 280

43

TOBERMORY BICENTENARY

Distilled and bottled by Tobermory Distillers to celebrate their 200th Anniversary (1798-1998).

Limited Edition bottle number 2455 of 2500. In presentation carton.

Transfer printed labelling. Level: top shoulder. 70 cl. Single malt, 40% volume

1 bottle

£300 - 350

44

THE MACALLAN-18 YEAR OLD-1971

Bottled 1989. Distilled and bottled by The Macallan Distillers Ltd.

In original carton (some minor scratches and staining). Good labelling.

Level: very top shoulder. 75 cl. Single malt, 43% volume

1 bottle

£400 - 600

45

GLEN GARIOCH-1988

Bottled 10.03.2011. Distilled and bottled by Glen Garioch Distillery. Hand selected by World Duty Free, Edinburgh on 11.05.2010. North American Oak Cask number 1565, bottle 87 of 195. In wooden presentation case within the original carton. Good label. Level: very top shoulder. 700 ml. Single malt, 52.2% volume
1 bottle

£300 - 350

46

GLEN GARIOCH-1988 (2)

As above lot.
Bottle numbers 70 and 90.
2 bottles

£600 - 700

47

GLENMORANGIE CULLODEN-1971

Produced in association with the National Museums of Scotland. Limited edition bottle number 752. In wooden presentation case. Good labelling. Level: high shoulder. 70 cl. Single malt, 43% volume
1 bottle

£300 - 350

THE MACALLAN-1958

48

THE MACALLAN-25 YEAR OLD-1958

Anniversary Malt. Distilled 1958/59, bottled 1985. Distilled and bottled by The Macallan Distillers Ltd.
In wooden presentation case. Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume
1 bottle

£1,200 - 1,400

49

HIGHLAND PARK BICENTENARY VINTAGE-1977

Distilled and bottled by James Grant & Co. (Highland Park Distillery) to commemorate their Bicentenary (1798-1998).
Bottle number 6564. In original cardboard tube. Good labelling. Level: top shoulder. 700 ml. Single malt, 40% volume
1 bottle

£300 - 350

50

BLAIR ATHOL-27 YEAR OLD-1975

Bottled April 2003. Rare Malts Selection.
Limited edition bottle number 485. In original carton. Good label. Level: very top shoulder. 70 cl. Single malt, 54.7% volume
1 bottle

£250 - 280

51

MORTLACH CENTENARY RESERVE-1984

Bottled 1995 by Gordon & MacPhail to commemorate their Centenary.
In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

LOCH DHU-10 YEAR OLD

The Black Whisky. Distilled and bottled by Mannochemore Distillery.
In original carton (worn and scuffed). Level: very top shoulder. Litre. Single malt, 40% volume

DALWHINNIE CENTENARY-15 YEAR OLD

Bottled to commemorate the Centenary of the distillery (1898-1998), Classic Malts Special Centenary Edition.
Labelling and capsule with some minor scuffing. In original carton (some wear to top edges). Level: top shoulder. 70 cl. Single malt, 43% volume

HIGHLAND PARK 2000-12 YEAR OLD

Distilled and bottled by James Grant & Company (Highland Park Distillery) to celebrate The Millennium.
Limited edition bottle number 1040 of 2000. In original cardboard tube. Level: top shoulder. 700 ml. Single malt, 55.7% volume
4 bottles

£320 - 400

52[†]

DALMORE-30 YEAR OLD

The Stillman's Dram.
Limited edition bottle number 655. In presentation case. Good label. Level: very top shoulder. 750 ml. Single malt, 45% volume, 90 degrees proof
1 bottle

£300 - 350

53

BRECHIN-28 YEAR OLD-1977

Bottled 2005. Distilled and bottled by Scottish Malt Distillers.
Bottle number 1076. In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 53.3% volume

GLENGLASSAUGH-28 YEAR OLD-1976

Bottled 5.4.2005 by Dewar Rattray.
Bourbon cask number 2371 yielding 288 bottles. In original cardboard tube. Level: very top shoulder. 700 ml. Single malt, 53.3% volume
2 bottles

£300 - 350

THE MACALLAN-50 YEAR OLD IN LALIQUE

54

THE MACALLAN LALIQUE-50 YEAR OLD

Distilled and bottled by The Macallan Distillers Ltd. Limited edition Lalique crystal decanter number 25 of 470. The Six Pillars Collection.

In presentation case accompanied by stopper. Within the original packaging. Engraved labelling. Level: filled to 700 ml. Single malt, 46% volume

1 crystal decanter

£13,000 - 15,000

55

OLD FETTERCAIRN-26 YEAR OLD

The Stillman's Dram.

Limited edition bottle number 3509. Good label. Level: very top shoulder. 70 cl. Single malt, 45% volume

TAMNAVULIN-25 YEAR OLD

The Stillman's Dram.

Limited edition bottle number 677. Level: very top shoulder. 70 cl. Single malt, 45% volume

TULLIBARDINE-25 YEAR OLD

The Stillman's Dram.

Limited edition bottle number 580. In original cartons. Level: very top shoulder. 70 cl. Single malt, 45% volume

£300 - 350

56

TAMNAVULIN-24 YEAR OLD (4)

The Stillman's Dram.

Limited edition bottle numbers 1539, 2603, 2604 and 2611. In original cartons. Good labels. Level: very top shoulder. 70 cl. Single malt, 45% volume
4 bottles

£350 - 450

57

TALISKER-25 YEAR OLD

Bottled 2004. Distilled and bottled by Talisker Distillery.

Bottle number 2135 of a limited edition of 21000. In original carton. Good label. Level: very top shoulder. 70 cl. Single malt, 57.8% volume
1 bottle

£250 - 280

THE GLENFIDDICH STAG'S HEAD DECANTERS

58

GLENFIDDICH SILVER STAG'S HEAD DECANTER-30 YEAR OLD

Distilled and bottled by William Grant & Sons Ltd., The Glenfiddich Distillery.

In fitted presentation case accompanied by Sterling Silver hallmarked stopper and hanging neck label. Level: filled to 750 ml. Single malt, 43% volume

1 crystal decanter

£2,000 - 2,500

59

GLENFIDDICH SILVER STAG'S HEAD DECANTER-30 YEAR OLD

As above lot.

1 crystal decanter

£2,000 - 2,500

KENTUCKY RYE-1900

60

PENDENNIS CLUB RYE-1900

Rye Whisky, Normandy, Made in 1900, Jefferson County, Kentucky. Driven cork, plain lead capsule. Level: low shoulder.

1 bottle

£250 - 280

61†

THE GLENLIVET CELLAR COLLECTION-42 YEAR OLD-1959

Bottled 2001. Distilled and bottled by George & J G Smith, The Glenlivet Distillery.

In wooden presentation case. Sample code 2LHF901. Good label.

Level: very top shoulder. 70 cl. Single malt, 42,19% volume

1 bottle

£1,300 - 1,600

DALMORE-50 YEAR OLD IN CRYSTAL

62†

THE DALMORE-50 YEAR OLD CRYSTAL DECANTER

Distilled and bottled by Dalmore Distillery.

Decanter number 40. In brass mounted fitted wooden presentation case accompanied by stopper and certificate. Single malt, cask strength

1 crystal decanter

£5,000 - 6,500

63†

TALISKER-28 YEAR OLD-1973

Distilled and bottled by Talisker Distillery.

Cask number 4633, decanter number 85 of 100. In presentation case.

Good label. Level: filled to 70 cl. Single malt, 43.3% volume

1 glass decanter

£1,500 - 1,700

64

ISLE OF JURA-21 YEAR OLD

Distilled, matured and bottled by Bruichladdich Distillery.

Limited Edition. Bottle number 68 of 389. Good labelling. Level: top shoulder. 70 cl. Single malt, 53.4% volume

GLEN MHOR-15 YEAR OLD

Level: top shoulder. 75 cl. Single malt, 40% volume

GLEN MHOR-8 YEAR OLD

Level: top shoulder. 75 cl. Single malt, 57% volume

OLD PULTENEY-15 YEAR OLD

The above bottled by Gordon & MacPhail.

Good labels. Level: top shoulder. 75 cl. Single malt, 40% volume

GLEN MORAY

Mellowed in Chardonnay Barrels. Distilled and bottled by Glen Moray-Glenlivet Distillery.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume
5 bottles

£250 - 280



54

65	<p>GLENFIDDICH CENTENARY <i>Distilled and bottled by William Grant & Sons to commemorate the centenary of the distillery (1887-1987).</i> In presentation case. Transfer printed labelling. Level: low shoulder. 750 ml. Single malt, 43% volume</p> <p>SPRINGBANK 175TH ANNIVERSARY-12 YEAR OLD <i>Distilled and bottled by J & A Mitchell & Co. Ltd., to commemorate the 175th Anniversary of the distillery.</i> A limited edition of 12,000 bottles. In original carton. Level: very top shoulder. 70 cl. Single malt, 46% volume</p> <p>MORTLACH <i>Bottled 1986 by Gordon & MacPhail. A vatting of spirit distilled in 1959 and 1960, bottled to commemorate the marriage of His Royal Highness Prince Andrew.</i> Label with some minor staining. Level: top shoulder. 75 cl. Single malt, 40% volume 3 bottles</p> <p>£300 - 400</p>	69	<p>THE MACALLAN MILLENNIUM DECANter-50 YEAR OLD-1949 <i>Distilled January 1949, bottled August 1999. Distilled and bottled by The Macallan Distillers Ltd.</i> Lacking wooden presentation case. Level: filled to 700 ml. Caithness Glass, hand blown decanter accompanied by stopper. Single malt, 43% volume 1 glass decanter</p> <p>£12,000 - 14,000</p>
66	<p>LAPHROAIG-30 YEAR OLD <i>Distilled and bottled by D. Johnston & Co. (Laphroaig), Laphroaig Distillery.</i> In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume 1 bottle</p> <p>£500 - 700</p>	70	<p>SPRINGBANK-50 YEAR OLD <i>Released March 2001. Distilled and bottled by J & A Mitchell & Co. Ltd.</i> In wooden presentation case. Good label. Level: very top shoulder. 70 cl. Single malt, 40.5% volume 1 bottle</p> <p>£1,500 - 1,800</p>
67	<p>HAZELWOOD 105-15 YEAR OLD-1990 <i>Distilled 9th August 1990, bottled 1st August 2006. Distilled and bottled by William Grant & Sons Ltd., The Kininvie Distillery to commemorate the 105th birthday of Janet Sheed Roberts.</i> Bottle number 846 in original cardboard tube. Good labelling. Level: very top shoulder. 70 cl. Single malt, 52.5% volume</p> <p>THE BALVENIE PORT WOOD-21 YEAR OLD <i>Distilled and bottled by The Balvenie Distillery Company.</i> In original cardboard tube. Level: very top shoulder. 70 cl. Single malt, 40% volume</p> <p>LEAPFROG-12 YEAR OLD-1987 <i>Distilled March 1987, bottled September 2000 by Murray McDavid.</i> Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume 3 bottles</p> <p>£250 - 280</p>	71	<p>THE MACALLAN-25 YEAR OLD-1968 <i>Bottled 1993. Distilled and bottled by The Macallan Distillers Ltd.</i> In wooden presentation case. Good label with some very minor staining. Level: very top shoulder. 70 cl. Single malt, 43% volume 1 bottle</p> <p>£500 - 700</p>
68	<p>TAMNAVULIN-GLENLIVET THE OLD MILL-1968 <i>Bottled August 1986.</i> A limited edition of 1506 bottles. In presentation case. Good label. Level: very top shoulder. 750 ml. Single malt, 40% volume</p> <p>TAMNAVULIN-GLENLIVET-8 YEAR OLD (2) One plastic seal cracked. In original cartons. Level: top shoulder and low shoulder. 750 ml., 75 cl. Single malt, 40% and 43% volume</p> <p>TAMNAVULIN-GLENLIVET-10 YEAR OLD (4) Three different label designs. Level: very top shoulder. 75 cl, (3), 70 cl. (1). Single malt, 40% volume</p> <p>TAMNAVULIN-12 YEAR OLD <i>Distilled and bottled by Tamnavulin Distillery Co.</i> In original cardboard tubes. Level: very top shoulder. 70 cl. Single malt, 40% volume 8 bottles</p> <p>£300 - 350</p>	72	<p>BRUICHLADDICH-1970 (3) <i>Bottled September 2002. Distilled and bottled by Bruichladdich Distillery.</i> Bottle numbers 498, 1048 (mid/shoulder) and 2395. In presentation tins. Good labels. Level: top and mid/shoulder. 70 cl. Single malt, 44.2% volume 3 bottles</p> <p>£360 - 400</p>
		73	<p>THE BALVENIE VINTAGE CASK-1968 <i>Distilled 11th June 1968, bottled 19th September 2000. Distilled and bottled by The Balvenie Distillery Company.</i> Cask number 7296, bottle 30 of 180. In wooden presentation case. Good label. Level: very top shoulder. 70 cl. Single malt, 50.8% volume 1 bottle</p> <p>£1,000 - 1,200</p>
		74	<p>THE BALVENIE VINTAGE CASK-1968 As above lot. Bottle 76. 1 bottle</p> <p>£1,000 - 1,200</p>



69

THE MACALLAN-1946

75

THE MACALLAN SELECT RESERVE-52 YEAR OLD-1946

Distilled and bottled by The Macallan Distillers Ltd.

Bottle number 1474. In wooden presentation case. Good labelling.

Level: very top shoulder. 700 ml. Single malt, 40% volume

1 bottle

£4,000 - 6,000

76

KNOCKANDO EXTRA OLD RESERVE-1962

Bottled 1983. Distilled and bottled by Justerini & Brooks Ltd.,

Knockando Distillery.

In presentation case. Good labelling. Level: 4cm from base of paper

neck seal. 75 cl. Single malt, 43% volume

1 glass decanter

£250 - 280

77

BOWMORE-12 YEAR OLD

Distilled and bottled by Morrison's Bowmore Distillery Ltd.

In original cardboard tube. Good labelling. Level: very top shoulder. 75

cl. Single malt, 40% volume

BUNNAHABHAIN-12 YEAR OLD

Distilled and bottled by The Bunnahabhain Distillery Company.

In original cardboard tube. Level: high shoulder. 70 cl. Single malt,

40% volume

THE MACALLAN-10 YEAR OLD (2)

Distilled and bottled by The Macallan Distillers Ltd.

In original cartons (stained). Level: top shoulder and very top shoulder.

70 cl. Single malt, 40% volume

MIXED BLENDS COMPRISING (5)

Dewar's, Slaintheva (low shoulder), hand writing on label, John

O'Groats, Black Label and J & B.

9 bottles

£300 - 400

THE MACALLAN PRIVATE EYE

78

THE MACALLAN PRIVATE EYE

Selected by whisky maker F A Newlands at The Macallan Distillery and

bottled to commemorate the 35th Anniversary of Private Eye. Includes

cask number 1580, bonded 1961.

Bottle number 2604 of 5000. Transfer prined labelling. Level: very top

shoulder. 70 cl. Single malt, 40% volume

1 bottle

£1,000 - 1,200

79

THE MACALLAN-1962

Distilled by Macallan-Glenlivet Ltd., bottled by Gordon & MacPhail.

Good labelling, main label creased bottom right edge. Level: top

shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 80 degrees proof

1 bottle

£500 - 700

80†

THE MACALLAN-51 YEAR OLD-1951

Bottled 2002. Distilled and bottled by The Macallan Distillery.

Cask number 644. In wooden presentation case. Good labelling. Rear

label dated 22/7/2005, unique ref: x7p900. Level: very top shoulder.

700 ml. Single malt, 52.3% volume

1 bottle

£7,000 - 9,000

81

LOCHSIDE-35 YEAR OLD-1966

Distilled December 1966, bottled January 2001 by Douglas Laing &

Co. Ltd.

One of 216 bottles. In original carton (worn). Good label. Level: very

top shoulder. 700 ml. Single malt, 50% volume

LOCHSIDE-10 YEAR OLD (2)

Produced and bottled by Macnab Distilleries Limited.

Good labels. In original cartons. Level: very top shoulder. 75 cl. Single

malt, 40% volume

3 bottles

£450 - 500

82

CAPERDONICH-40 YEAR OLD-1968 (2)

Distilled 15th October 1968, bottled 17th November 2008. Matured

in a bourbon hogshead. Selected by The Whisky Talker, bottled at

Caperdonich Distillery.

Duir, third Limited Edition. Bottle numbers 32 and 54 of 154. In

wooden presentation cases. Good labels. Level: very top shoulder. 70

cl. Single malt, 46% volume

2 bottles

£360 - 400

83

CAPERDONICH-40 YEAR OLD-1968 (2)

As above lot. Bottle numbers 38 and 64.

2 bottles

£360 - 400

84

CAPERDONICH-40 YEAR OLD-1968 (2)

As above lot. Bottle numbers 41 and 70.

2 bottles

£360 - 400

85

CAPERDONICH-40 YEAR OLD-1968 (2)

As above lot. Bottle numbers 48 and 73.

2 bottles

£360 - 400

86

CAPERDONICH-40 YEAR OLD-1968 (2)

As above lot. Bottle numbers 51 and 80.

2 bottles

£360 - 400



80

87

BRUICHLADDICH VALINCH-1984

In celebration of the re-opening of The Harvey bottling hall, Sunday 25th May 2003.

Cask number 12, bottle 374 of 575. Good label. Level: top shoulder. 50 cl. Single malt, 53.3% volume

BRUICHLADDICH VALINCH-1986

Bottled 20.9.2001. In continuation of the celebration of the re-opening of the distillery.

Cask number 700, bottle 385 of 1200. Level: top shoulder. 50 cl. Single malt, 53.5% volume

BRUICHLADDICH VALINCH-1989

Bottled 26.11.2003. In continuation of the celebration of the re-opening of the distillery.

Cask number 160, bottle 154 of 300. Level: top shoulder. 50 cl. Single malt, 56% volume

BRUICHLADDICH VALINCH-1989

Bottled 31.10.2004. In continuation of the celebration of the re-opening of the distillery.

Cask number 160, bottle 223 of 250. Level: top shoulder. 50 cl. Single malt, 55.1% volume

BRUICHLADDICH VALINCH

Bottled Nov 2007. Distillation date, cask number and bottle number missing from label.

50 cl. Single malt, no strength stated
5 bottles

£400 - 500

88

HILLSIDE-25 YEAR OLD-1970

Rare Malts Selection.

Bottle number 87. In original carton. Good label. Level: very top shoulder. 75 cl. Single malt, 61.1% volume
1 bottle

£250 - 300

TALISKER-1956

89

TALISKER-1956

Bonded and bottled by Gordon & MacPhail.

Labelling with some minor creasing and scratches. Level: high shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 70 degrees proof
1 bottle

£400 - 600

RARE DUNVILLE'S VICTORIA REIGN

90

DUNVILLE'S V.R.-EARLY 20TH CENTURY

Fine Old Whisky. Bottled, labelled and capsuled by Dunville & Co. Ltd., Belfast in their own warehouses.

Two piece moulded bottle. Driven cork, lead capsule embossed "Bottled by Dunville & Co. Ltd., Guaranteed Genuine" around neck. Good front label, the reverse label has some minor scratches and staining though it is legible. Level: high shoulder.
1 bottle

£2,000 - 2,500

91

BRUICHLADDICH OIRTHIR GAIDHEAL-1993

Bottled 2009 for Islay Whisky Festival.

Cask number 013, bottle 609 of 1000. Good label. 500 ml. Single malt, 53.6% volume

BRUICHLADDICH X 4

Quadruple Distilled.

Level: top shoulder. 700 ml. Single malt, 50% volume

OCTOMORE-5 YEAR OLD

Edition 01.1.

Strictly limited release, launch edition number 1482. 700 ml. Single malt, 63.5% volume

PORT CHARLOTTE PC 5-5 YEAR OLD-2001

Bottled 2006.

Bottle number 3728 of 6038. Level: top shoulder. 700 ml. Single malt, 63.5% volume

PORT CHARLOTTE PC 6-6 YEAR OLD-2001

Bottled 2007.

Bottle number 2333 of 18000. Level: top shoulder. 700 ml. Single malt, 61.6% volume

PORT CHARLOTTE PC 7-7 YEAR OLD-2001

Bottled 2008.

Bottle number 11135 of 24000. Level: top shoulder. 700 ml. Single malt, 61% volume
6 bottles

£300 - 350

92

HAZELBURN-8 YEAR OLD (3)

First Edition limited to 5100 bottles. Distilled and bottled by J & A Mitchell & Co Ltd.

Good labels. Level: very top shoulder. 70 cl. Single malt, 46% volume

KILKERRAN

Bottled 25.5.2009. The Tasting Room. Distilled and bottled by Mitchells Glengyle Ltd., to celebrate the distilleries' 3rd birthday.

Level: very top shoulder. 70 cl. Single malt, 62% volume
4 bottles

£250 - 280

93

THE MACALLAN-1950

Distilled and bottled by Macallan Glenlivet Ltd. Distributed by Gordon & MacPhail.

Bottle number 500. In wooden presentation case. Label very slightly discoloured. Level: very top shoulder. 75 cl. Single malt, 43% volume
1 bottle

£1,500 - 2,000

94

THE MACALLAN-25 YEAR OLD-1958

Anniversary Malt. Distilled 1958, bottled 1984. Distilled and bottled by Macallan-Glenlivet PLC.

In wooden presentation case. Label very slightly discoloured. Level: very top shoulder. 75 cl. Single malt, 43% volume
1 bottle

£1,200 - 1,400

95

MACPHAIL'S-45 YEAR OLD-1938

Bottled by Gordon & MacPhail.

In wooden presentation case. Good label. Level: high shoulder. 75 cl. Single malt, 40% volume
1 bottle

£600 - 800



90

96

BOWMORE GARDEN FESTIVAL-10 YEAR OLD (2)

The Spirit of The Festival. Distilled and bottled by Morrison's Bowmore Distillery to commemorate Glasgow Garden Festival, 1988.

In original cardboard tubes. Good labels. Level: top shoulder. 75 cl. Single malt, 40% volume
2 bottles

£260 - 280

97

THE MACALLAN FINE OAK-25 YEAR OLD

Distilled and bottled by The Macallan Distillers Ltd. Triple Cask Matured.

In fitted cardboard presentation case. Good labelling. Level: very top shoulder. 700 ml. Single malt, 43% volume
1 bottle

£350 - 450

98

THE MACALLAN-25 YEAR OLD-1958

Anniversary Malt. Distilled 1958, bottled 1984. Distilled and bottled by Macallan-Glenlivet PLC.

In wooden presentation case. Good label. Level: very top shoulder. 75 cl. Single malt, 43% volume
1 bottle

£1,200 - 1,500

99

ARRAN FOUNDER'S RESERVE-14 YEAR OLD (12)

Distilled and Bottled by Isle of Arran Distillers Ltd.

In cardboard tubes supplied by the distillery (not original or matching the labels). Good labels. Level: very top shoulder. 70 cl. Single malt, 43% volume
12 bottles

£360 - 380

100

ARRAN FOUNDER'S RESERVE-14 YEAR OLD (12)

As above lot.
12 bottles

£360 - 380

101

ARRAN FOUNDER'S RESERVE-14 YEAR OLD (12)

As above lot.
12 bottles

£360 - 380

102

ARDBEG PROVENANCE-1974

Bottled 9th April 1998. Distilled and bottled by Ardbeg Distillery Limited.

Bottle number 1880. In wooden presentation case. Top of wax capsule with minor chips. Good labelling. Level: top shoulder. 750 ml. Single malt, 54.7% volume
1 bottle

£700 - 900

BOWMORE YEAR OF THE DRAGON

103

BOWMORE YEAR OF THE DRAGON-30 YEAR OLD

Distilled and bottled by Morrison Bowmore Distillers Ltd., to commemorate The Year of The Dragon 2000.

In presentation case. Transfer printed labelling. 750 ml., black ceramic bottle. Single malt, 43% volume
1 ceramic bottle

£300 - 400

104

BRUICHLADDICH VALINCH-1989

The Tonga Valich special bottling for The Kingdom of Tonga.

Cask number 1880 enhanced in Trinidad Rum, bottle 125 of 330. Good label. Level: top shoulder. 50 cl. Single malt, 57% volume

BRUICHLADDICH VALINCH-1989

Presented by the Lord-Lieutenant Kenneth MacKinnon, 29th May 2005.

Cask number 944, bottle 5 of 334. Level: top shoulder. 50 cl. Single malt, 55.7% volume

BRUICHLADDICH VALINCH-1990

Gene Genie: RiB17, "Ruy".

Cask number 024, bottle 152 of 300. Level: top shoulder. 50 cl. Single malt, 53.6% volume

BRUICHLADDICH VALINCH-1990

Viking Visit.

Cask number 716, bottle 278 of 348. Level: top shoulder. 50 cl. Single malt, 54.9% volume
4 bottles

£320 - 400

105

MACPHAIL'S-50 YEAR OLD-1938

Distilled 30th May 1938, bottled 13th May 1988 by Gordon & MacPhail.

Glass decanter number 302. In presentation case accompanied by stopper. Good labelling. Level: filled to 75 cl. Single malt, 40% volume
1 glass decanter

£500 - 700

106

THE MACALLAN ROYAL MARRIAGE

Distilled and bottled by The Macallan Distillers Ltd., two casks selected, filled 29th April 1996 and 1999.

Bottled to commemorate the marriage of His Royal Highness Prince William to Catherine Middleton, 29th April 2011. In presentation case. Good label. Level: very top shoulder. 700 ml. Single malt, 46.8% volume
1 bottle

£800 - 1100

CRYSTAL DECANTERS OF DALMORE-1959

107

DALMORE 150TH ANNIVERSARY-30 YEAR OLD-1959

Distilled and bottled by Whyte & MacKay Distillers to commemorate the 150th Anniversary of Dalmore Distillery (1839-1989).

Decanter number 12 of a limited edition of 50. Sterling silver engraved hanging label. In presentation case accompanied by crystal stopper. Single malt, cask strength
1 crystal decanter

£2,000 - 2,500



108



107



108

DALMORE 150TH ANNIVERSARY-30 YEAR OLD-1959

Distilled and bottled by Whyte & MacKay distillers to commemorate the 150th Anniversary of the distillery (1839-1989).

Sterling silver label number 6 of 50. In presentation case accompanied by stopper. Single malt, cask strength
1 crystal decanter

£2,000 - 2,500

109

THE MACALLAN EASTER ELCHIES-13 YEAR OLD-1997 (2)

Easter Elchies Cask Selection, released 2010.

Cask number 432, selected and released once a year for visitors to The Macallan Estate. In original carton. Good labelling. Level: top shoulder. 700 ml. Single malt, 52.3% volume
1 bottle and miniature

£500 - 700

110

BRUICHLADDICH VALINCH-1988

Distilled 24th August 1988, bottled 27th May 2003 for the visit of the Middle White Pig Society.

Cask number 930, bottle 196. Good label. Level: top shoulder. 50 cl. Single malt, 59.9% volume

BRUICHLADDICH VALINCH-1990 (2)

Distilled 5th September 1990, bottled 5th and 17th December 2003.

Cask number 3666, bottles 64 and 142 of 700. Level: top shoulder. 50 cl. Single malt, 55.2% volume
3 bottles

£300 - 320

111

THE MACALLAN GRAN RESERVA-18 YEAR OLD-1979

Bottled 1997. Distilled and bottled by The Macallan Distillers Ltd.

In wooden presentation case. Good labelling. Level: very top shoulder. 700 ml. Single malt, 40% volume
1 bottle

£500 - 700

112

SPRINGBANK WEDDING EDITION-1992

Bottled 2012. Distilled and bottled by J & A Mitchell & Co. Ltd., for Da Mhile.

Bottle number 17 of 261. In wooden presentation case. Good label. Level: very top shoulder. 70 cl. Single malt, 52.8% volume
1 bottle

£400 - 450

GLENFIDDICH BOTTLED FOR CONCORDE

113

GLENFIDDICH CONCORDE PRIVATE VINTAGE-1976

Bottled exclusively for Concorde by William Grant & Sons Limited.

Cask number 2433, limited edition bottle 38. Good labelling. Level: top shoulder. 70 cl. Single malt, 52.5% volume
1 bottle

£800 - 1,200

114

GLENMORANGIE-1971

Limited bottling to commemorate the 150th anniversary of the official opening of the distillery.

In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

GLENMORANGIE-10 YEAR OLD (2)

Distilled and bottled by The Glenmorangie Distillery Coy.

One 26 2/3 fl. ozs., one 70 cl. Level: very top shoulder. Single malt, 70 degrees proof and 40% volume
3 bottles

£250 - 280

115

MILLBURN-25 YEAR OLD-1975

Bottled October 2001. Rare Malts Selection.

Limited Edition bottle number 3788. In original carton. Good label. Level: high/mid shoulder. 70 cl. Single malt, 61.9% volume

COLEBURN-21 YEAR OLD-1979

Bottled October 2000. Rare Malts Selection.

Limited Edition bottle number 3879. In original carton. Level: very top shoulder. 70 cl. Single malt, 59.40% volume

CONVALMORE-24 YEAR OLD-1978

Bottled April 2003. Rare Malts Selection.

Limited Edition bottle number 4600. In original carton. Good label. Level: top shoulder. 70 cl. Single malt, 59.4% volume
3 bottles

£450 - 500

116

ST. MAGDALENE-19 YEAR OLD-1979

Bottled October 1998. Rare Malts Selection.

Limited Edition bottle number 4519. In original carton. Good label. Level: very top shoulder. 70 cl. Single malt, 63.80% volume

ROSEBANK-20 YEAR OLD-1981

Bottled May 2002. Rare Malts Selection.

Limited Edition bottle number 4599. In original carton. Good label. Level: very top shoulder. 70 cl. Single malt, 62.3% volume
2 bottles

£300 - 350

117

"GLENLIVET K"-OVER 8 YEAR OLD

Finest Old Scotch Whisky. Bottled by Hatch Mansfield & Co. Ltd., London.

Imported by A. Orlandi, Licenza. Good label. Level: top shoulder. 75 cl. Pure malt, 75 degrees proof
1 bottle

£400 - 600

118

"GLENLIVET K"-OVER 8 YEAR OLD

As above lot. Label with some minor scratches. Level: high shoulder.
1 bottle

£300 - 400

119

ROSEBANK-8 YEAR OLD

Especially bottled in Scotland for The Distillers Agency Ltd., Edinburgh.

In original carton (worn). Good label. Level: high shoulder. 75 cl. Single malt, 40% volume
1 bottle

£300 - 400

GLENFIDDICH

120

GLENFIDDICH STRAIGHT MALT

Distilled and bottled by William Grant & Sons Ltd., Dufftown.

Screw cap, embossed lead capsule. Good label with some minor scratches. Level: high/mid shoulder. 26 2/3 fl. ozs. Single malt, 70 degrees proof

GLENFIDDICH-OVER 8 YEAR OLD

Distilled and bottled by William Grant & Sons Ltd.

Good label. Level: high shoulder. 26 2/3 fl. ozs., 75.7 cl. Single malt, 70 degrees proof
2 bottles

£300 - 400

121

AUCHENTOSHAN

Distilled and bottled by Eadie Cairns, Auchentoshan Distillery.

Good label. Level: high shoulder. 75 cl., 26 2/3 fl. ozs., 75 cl. Single malt, 40% volume, 70 degrees proof

GLENGOYNE-8 YEAR OLD

Good label. Level: high shoulder. 26 2/3 fl. ozs. Single malt, 70 degrees proof

GLENGOYNE-10 YEAR OLD

Distilled and bottled by Lang Brothers Limited, Glengoyne Distillery.

Good labelling. Level: very top shoulder. 75 cl. Single malt, 40% volume

GLENGLASSAUGH-12 YEAR OLD

Distilled at Glenglassaugh Distillery, Portsoy.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

GLENESK-12 YEAR OLD

Distilled and bottled by Wm. Sanderson & Son Ltd.

Good labelling. Level: top shoulder. 75 cl. Single malt, 40% volume
5 bottles

£300 - 400

122

MILLBURN-22 YEAR OLD-1974

Distilled 12.11.1974, bottled 29.10.1997. Silent Stills by Signatory.

Cask number 4614, bottle 271 of 290. In presentation case accompanied by miniature. Good labels. Level: very top shoulder. 70 cl. Single malt, 58.7% volume
1 bottle and miniature

£400 - 500

123

THREE SWALLOWS

Distilled and bottled by John Power & Son, John's Lane Distillery, Dublin.

Pot Still Whisky, Guaranteed pure and unmixed with any other spirit. Stopper cork, embossed lead capsule. Good labelling, slightly discoloured. Level: low shoulder. 26 2/3 fl. ozs.

J J & S DUBLIN WHISKEY

Distilled and bottled by John Jameson & Son, Bow Street Distillery, Dublin.

Pure Old Pot Still. Not a drop is sold till it's 7 years old. Stopper cork, embossed lead capsule Good labelling, slightly discoloured. Level: very top shoulder.
2 bottles

£300 - 500

THE MACALLAN-1954

124

THE MACALLAN-1954

Distilled by R. Kemp, Macallan-Glenlivet Ltd., Macallan Distillery.

Bottled by Campbell. Hope & King Ltd.

Imported by Rinaldi. Labelling very discoloured. The shoulder label with the distillation year is torn, the left side is missing. Level: very top shoulder. 26 2/3 fl. ozs. Single malt, 80 degrees proof
1 bottle

£1,300 - 1,500

125

GLENGLASSAUGH THE FAMILY SILVER-1973

Distilled and bottled by Highland Distillers PLC.

Good label. Level: very top shoulder. 70 cl. Single malt, 40% volume

HIGHLAND PARK-23 YEAR OLD-1979

Murray McDavid, Mission.

Bottle number 62 of 600. In wooden presentation case. Level: very top shoulder. 70 cl. Single malt, 46% volume

ROYAL BRACKLA-10 YEAR OLD

Flora & Fauna selection.

In wooden presentation case. Level: very top shoulder. 70 cl. Single malt, 43% volume
3 bottles

£300 - 350

RARE MACALLAN-1957

126

THE MACALLAN-1957

Bottled 1982 by Macallan Glenlivet Ltd., in honour of the 25th Anniversary of the foundation of Rinaldi Brothers Inc., Bologna.
Imported by Rinaldi Importation S.P.A. Good label, very slightly discoloured. Level: very top shoulder. 75 cl. Single malt, 43% volume
1 bottle

£1,200 - 1,400

127

CARDHU-12 YEAR OLD

Distilled and bottled by Cardhu Distillery.

Good labelling. Level: high shoulder. 75 cl. Single malt, 40% volume

GLEN SCOTIA-8 YEAR OLD

Distilled and bottled by A. Gillies & Co. (Distillers) Ltd.

Good label. Level: below low shoulder. 75 cl. Single malt, 40% volume

TOMINTOUL-GLENLIVET

Distilled and bottled by Tomintoul-Glenlivet Distillery Ltd.

Good label. 26 2/3 fl. ozs., 75.7 cl. Single malt, 70 degrees proof

LEDAIG

Distilled and bottled by Burn Stewart Distillers.

Good label. Level: very top shoulder. 70 cl. Single malt, 42% volume

SPRINGBANK-9 YEAR OLD-1996

Bottled August 2006.

Outturn 7740 bottles. Level: very top shoulder. 70 cl. Single malt, 58% volume

SPRINGBANK-15 YEAR OLD

Distilled and bottled by J & A Mitchell & Co. Ltd.

Good label. Level: top shoulder. 70 cl. Single malt, 46% volume
6 bottles

£250 - 280

128

GLEN DEVERON-8 YEAR OLD

Distilled and bottled by William Lawson Distillers Ltd., MacDuff Distillery.

Good labelling. Level: top shoulder. 75 cl. Single malt, 40% volume

TAMDHU-10 YEAR OLD

Distilled and bottled by Tamdhu-Glenlivet Distillery.

Good label. Level: very top shoulder. 75 cl. Single malt, 40% volume

TAMDHU

Distilled and bottled by Tamdhu Distillery.

Good labelling. Level: top shoulder. 70 cl. Single malt, 40% volume

TAMNAVULIN-GLENLIVET

Distilled and bottled by Tamnavulin-Glenlivet Distillery Co. Ltd.

Good label. Level: top shoulder. 750 ml. Single malt, 40% volume

THE TORMORE-10 YEAR OLD

Distilled and bottled by Long John Distilleries Ltd., Tormore Distillery.

75 cl. Level: Single malt 26.4 fl. ozs., 75 cl. Single malt, 43% volume,
75 degrees proof
5 bottles

£250 - 280

129†

ROSEBANK-1988 SMWS 1.68-23 YEAR OLD

Bottled 1996. Connoisseurs Choice by Gordon & MacPhail.

Good label. Level: top shoulder. 70 cl. Single malt, 40% volume

SMWS 1.68-23 YEAR OLD

Distilled May 1973 at Glenfarclas Distillery, bottled Jan 1997 by The Scotch Malt Whisky Society.

Good label. Level: very top shoulder. 70 cl. Single malt, 85.4 degrees proof, 48.8% volume
2 bottles

£350 - 380

BOWMORE BICENTENARY

130

BOWMORE BICENTENARY

Distilled and bottled by Morrison's Bowmore Distillery to commemorate their Bicentenary (1779-1979).

Imported by P. Soffiantino & C. Accompanied by stopper, lacking wooden case. Wax capsule with small chip to base at front. Good label. 75 cl. Single malt, 43% volume
1 bottle

£500 - 700

131

CAOL ILA-15 YEAR OLD

Flora & Fauna.

Good label. Level: very top shoulder. 70 cl. Single malt, 43% volume

GLENLOSSIE-10 YEAR OLD

Flora & Fauna.

Good label. Level: very top shoulder. 70 cl. Single malt, 43% volume

INCHGOWER-14 YEAR OLD

Flora & Fauna.

Good label. Level: very top shoulder. 70 cl. Single malt, 43% volume

DALWHINNIE-15 YEAR OLD

Classic Malts.

Good label. Level: top shoulder. 70 cl. Single malt, 43% volume

OBAN-14 YEAR OLD

Classic Malts 200th Anniversary (1794-1994).

Good labelling. Level: top shoulder. 70 cl. Single malt, 43% volume
5 bottles

£250 - 280

132

CONVALMORE-15 YEAR OLD

70 cl. Single malt, 43% volume

MORTLACH-10 YEAR OLD

The above Chieftain's Choice.

Good labels. Level: very top shoulder. 70 cl. Single malt, 43% volume

MORTLACH-1989

70 cl. Single malt, 43% volume

ISLAY MALT-2000

Bottled 2006. The Trinity II. The above bottled by James MacArthur & Co. Ltd.

Cask number JMC13. Level: very top shoulder. 70 cl. Single malt, 61% volume

GLEN KEITH-PRE 1983

Distilled and bottled by The Glen Keith Distillery Company.

Good label. Level: high shoulder. 70 cl. Single malt, 43% volume

MACDUFF-20 YEAR OLD-1978

Bottled April 1999 by The Malt Whisky Association.

Cask number 5041, bottle 51 of 500. Level: very top shoulder. 70 cl. Single malt, 43% volume
6 bottles

£250 - 280



126

EARLY EXPRESSIONS FROM THE SCOTCH MALT WHISKY SOCIETY

133

SMWS 93.1

Distilled May 1979 at Glen Scotia Distillery, bottled Sep 1991 by The Scotch Malt Whisky Society.

Good label with hand writing. Level: very top shoulder. 75 cl. Single malt, 103.1 degrees proof, 58.9% volume

SMWS 47.1

Distilled Oct 1978 at Benromach Distillery, bottled Oct 1987 by The Scotch Malt Whisky Society.

Good label with hand writing. Level: low shoulder. 75 cl. Single malt, 113 degrees proof, 64.5% volume
2 bottles

£250 - 350

134

SMWS 57.4

Distilled Mar 1979 at Glen Mhor Distillery, bottled May 1994 by The Scotch Malt Whisky Society.

Good labelling. Level: high shoulder. 70 cl. Single malt, 110.4 degrees proof, 63.1% volume

SMWS 86.4

Distilled Jan 1981 at Glen Esk Distillery, bottled May 1992 by The Scotch Malt Whisky Society.

Good label with hand writing. Level: top shoulder. 70 cl. Single malt, 118.1 degrees proof, 67.5% volume
2 bottles

£350 - 450

135

SMWS 14.1

Distilled Mar 1976 at Talisker Distillery, bottled Oct 1984 by The Scotch Malt Whisky Society.

Label with some staining and hand writing. Level: very top shoulder. 75 cl. Single malt, 112.9 degrees proof, 64.5% volume
1 bottle

£300 - 400

136

SMWS 27.3

Distilled May 1970 at Springbank Distillery, bottled Jan 1987 by The Scotch Malt Whisky Society.

Label with some staining and hand writing. Level: very top shoulder. 75 cl. Single malt, 99 degrees proof, 56.5% volume
1 bottle

£300 - 400

137

SMWS 29.1

Distilled Jul 1979 at Laphroaig Distillery, bottled Apr 1986 by The Scotch Malt Whisky Society.

Label with some minor staining and hand writing. Level: top shoulder. 75 cl. Single malt, 102.6 degrees proof, 58.6% volume
1 bottle

£300 - 400

138

SMWS 43.2

Distilled June 1979 at Port Ellen Distillery, bottled Sep 1988 by The Scotch Malt Whisky Society.

Good label with hand writing. Level: top shoulder 75 cl. Single malt, 114.3 degrees proof, 65.3% volume
1 bottle

£300 - 400

139

SMWS 43.1

Distilled Dec 1978 at Port Ellen Distillery, bottled July 1987 by The Scotch Malt Whisky Society.

Good label with some minor staining and hand writing. Level: top shoulder. 75 cl. Single malt, 115.5 degrees proof, 66% volume
1 bottle

£300 - 400

140

SMWS 3.4

Distilled Dec 1976 at Bowmore Distillery, bottled Apr 1985 by The Scotch Malt Whisky Society.

Hand writing on label with some minor staining. Level: very top shoulder. 75 cl. Single malt, 112.4 degrees proof, 64.2% volume
1 bottle

£300 - 400

141

SMWS 5TH ANNIVERSARY 1.26

Distilled Feb 1969 at Glenfarclas Distillery, bottled July 1998 by The Scotch Malt Whisky Society to commemorate their 5th Anniversary (1983-1988).

Label with minor staining and hand writing. Level: top shoulder. 75 cl. Single malt, 76.7 degrees proof, 43.9% volume
1 bottle

£300 - 400

THE MACALLAN-1966

142

THE MACALLAN-18 YEAR OLD-1966

Distilled and bottled by The Macallan Distillers Ltd. Importer and distributor Giovinetti & Figli, Milano.

Label with some staining. Level: very top shoulder. 75 cl. Single malt, 43% volume
1 bottle

£500 - 700

143

THE MACALLAN-25 YEAR OLD

Distilled and bottled by The Macallan Distillers Ltd.

Tudor Crystal of Wordley decanter, lacking stopper and presentation case. Transfer printed real label, engraved front. Level: filled to 750 ml. Single malt, 43% volume
1 crystal decanter

£600 - 800

RARE GLEN CRINAN

144

GLEN CRINAN

Blended and bottled by The Glenfyne Distillery Co. Ltd., Distillers of Highland Malt Whisky, Ardrishaig.

Imported by Eastern Liquor Company Inc., New Haven, Conn. Stopper cork, embossed lead capsule with American paper tax strip. Level: high shoulder. 4/5 quart Blended, 86 proof
1 bottle

£500 - 700



144

145

ROSEBANK-20 YEAR OLD

Especially bottled in Scotland for The The Distillers Agency Ltd., produced by Rosebank Distillery.
Bottle number 1119 of 2580 (labelled on reverse). Sole importer and agent, Zenith Italia. Good labelling, slightly discoloured. Level: very top shoulder. 75 cl. Single malt, 57% volume
1 bottle

£400 - 600

146

DALMORE-20 YEAR OLD

Bottled by The Distillers, MacKenzie Brothers, Dalmore Limited, Dalmore Distillery, Alness.
Stopper cork, lead capsule embossed on top "Duncan MacBeth & Co. Ltd., Invergordon". Good labelling. Level: very top shoulder. Single malt, no spirit strength or capacity stated on labelling.
1 bottle

£1,000 - 1,200

147

PRIDE OF STRATHSPEY-1938

Bottled by James Gordon & Co., Elgin.
Good label. Level: very top shoulder. 75 cl. Single malt, 40% volume, 70 degrees proof
1 bottle

£500 - 700

148

TALISKER-1979

Proprietors Dailuaine-Talisker Distilleries Ltd., bottled 1994 by Brae Dean Int., Edinburgh, imported by Moon Import.
Slightly dusty label. Level: very top shoulder. 70 cl. Single malt, 46% volume
1 bottle

£300 - 350

149

LAPHROAIG-16 YEAR OLD-1968

Bottled by Gordon & MacPhail. Imported by Co. Import, Pinerolo.
Bottle number 175. Good labelling. Level: 7.5cm from base of stopper cork. 75 cl. Single malt, 40% volume
1 glass decanter

£400 - 600

150

LINKWOOD-25 YEAR OLD

Imported by Sestante Import Srl., Parma.
Good label. Level: very top shoulder. 75 cl. Single malt, 40% volume
OLD PULTENEY-20 YEAR OLD-1968
Bottled 1988. Imported by Sestante Import Srl., Parma.
Good label. Level: very top shoulder. 75 cl. Single malt, 43% volume
2 bottles

£300 - 360

151

ARDBEG-15 YEAR OLD-1973

Bottled 1988. Imported by Sestante Import Srl., Parma.
Good label. Level: very top shoulder. 75 cl. Single malt, 43% volume
1 bottle

£300 - 350

152

HIGHLAND PARK-19 YEAR OLD-1970

Bottled 1989. Distilled by James Grant & Company (Highland Park Distillery) Ltd. Bottled by Gordon & MacPhail.
Good label. Level: very top shoulder. 75 cl. Single malt, 100 degrees proof, 52.9% volume
1 bottle

£300 - 350

153

PORT ELLEN-14 YEAR OLD-1974

Bottled 1988. Imported by Sestante Import Srl., Parma.
Good label. Level: top shoulder. 75 cl. Single malt, 43% volume
1 bottle

£300 - 350

154

BOWMORE-18 YEAR OLD-1971

Imported by Sestante Import Srl., Parma.
Good label. Level: very top shoulder. 75 cl. Single malt, 40% volume
1 bottle

£300 - 350

155

BRUICHLADDICH-17 YEAR OLD

Imported by Sestante Import Srl., Parma, bottled by R W Duthie & Co.

Good label. Level: very top shoulder. 75 cl. Single malt, 40% volume

GLENLIVET-15 YEAR OLD

Bonded and bottled by Gordon & MacPhail.

Good label. Level: very top shoulder. 75 cl. Single malt, 40% volume

STRATHISLA-15 YEAR OLD

Bonded and bottled by Gordon & MacPhail.

Label with some minor staining. Level: very top shoulder. 26 2/3 fl.

ozs. Single malt, 70 degrees proof

THE BALVENIE FOUNDER'S RESERVE-10 YEAR OLD

Distilled and bottled by William Grant & Sons Limited.

Good label. Level: very top shoulder. 750 ml. Single malt, 43% volume
4 bottles

£300 - 400

HIGHLAND PARK-1958

156

HIGHLAND PARK-40 YEAR OLD-1958

Distilled and bottled by James Grant & Co. (Highland Park Distillery).

Bottle number 454 of 665. In wooden presentation case accompanied
by glass decanter and stopper. 700 ml. Single malt, 44% volume
1 bottle

£1,500 - 1,700

157

TALISKER-8 YEAR OLD

*Especially bottled in Scotland for The Distillers Agency Ltd.,
Edinburgh.*

In original carton. Good label. Level: high shoulder. 75 cl. Single malt,
45.8% volume

TALISKER-10 YEAR OLD

Distilled and bottled by Talisker Distillery.

In original carton. Good label. Level: very top shoulder. 70 cl. Single
malt, 45.8% volume
2 bottles

£300 - 350

158

PORT ELLEN-16 YEAR OLD-1968

Good label. Level: top shoulder. 75 cl. Single malt, 40% volume

CRAIGELLACHIE-12 YEAR OLD-1971

The above Connoisseurs Choice by Gordon & MacPhail.

Good label. Level: top shoulder. 75 cl. Single malt, 40% volume
2 bottles

£350 - 450

159

CRAIGELLACHIE-19 YEAR OLD-1978

Good label. Level: very top shoulder. 70 cl. Single malt, 43% volume

GLEN SPEY-12 YEAR OLD-1985

Good label. Level: very top shoulder. 70 cl. Single malt, 43% volume

LOCH INDAL-12 YEAR OLD-1985

*Bottled for the 10th Anniversary of Master of Malt, June 1998. Bottle
number 320 of 324.*

Good label. Level: very top shoulder. 70 cl. Single malt, 56.4% volume

AULTMORE-11 YEAR OLD

Good label. Level: very top shoulder. 70 cl. Single malt, 43% volume

IMPERIAL-16 YEAR OLD

Good label. Level: very top shoulder. 70 cl. Single malt, 43% volume

MORTLACH-12 YEAR OLD

The above bottled for The Master of Malt.

Good label. Level: very top shoulder. 70 cl. Single malt, 43% volume
6 bottles

£300 - 350

160

CAOL ILA-9 YEAR OLD-1990

Distilled 15th October 1990, bottled 15th May 2000 by Signatory.

Cask nos 11120 & 21, bottle 142 of 482. Labelling with some staining.

Level: very top shoulder. 70 cl. Single malt, 43% volume

SCAPA-16 YEAR OLD-1980

Distilled 2.5.1980, bottled 9.1996 by Signatory.

Cask nos. 12080 & 82, bottle 542 of 660. Good label. In presentation
tins. Level: very top shoulder. 70 cl. Single malt, 43% volume

THE SINGLETON-1981

Distilled and bottled by Ruchill & Ross Limited, Auchroisk Distillery.

Good label. In original carton. Level: very top shoulder. 70 cl. Single
malt, 40% volume

ISLE OF ARRAN-10 YEAR OLD-1996

Bottled 2007 by Duncan Taylor & Co. Ltd.

Good label. In original cardboard tube. Level: very top shoulder. 700
ml. Single malt, 46% volume

MORTLACH-10 YEAR OLD

Bottled by Signatory for Scottish Wildlife Trust.

Transfer printed label. Level: very top shoulder. 70 cl. Single malt, 43%
volume
5 bottles

£280 - 300

VARIOUS YEARS OF THE MACALLAN

161

THE MACALLAN-1955

Distilled by Macallan-Glenlivet Ltd. Bottled by Campbell, Hope & King.

Imported by Rinadli. Labelling slightly discoloured. Level: high
shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 80 degrees proof
1 bottle

£1,500 - 1,800

162

MACALLAN-GLENLIVET-37 YEAR OLD-1940

Distilled by The Macallan Distillery, Proprietors Macallan-Glenlivet Ltd., bottled by Gordon & MacPhail.

Imported by Co. Import. Label slightly discoloured and scuffed left side. Level: top shoulder. 75 cl. Single malt, 43% volume
1 bottle

£1,300 - 1,500

163

MACALLAN-GLENLIVET-1940

Distilled at The Macallan Distillery by The Proprietors, R. Kemp, Macallan-Glenlivet Ltd., bottled by Gordon & MacPhail. Imported by Donini SRL.

Label with some discolouration, hand written message top right, scratched top edge and left corner. Level: very top shoulder. 75 cl. Single malt, 43% volume
1 bottle

£1,300 - 1,500

164

MACALLAN-GLENLIVET-37 YEAR OLD-1937

Distilled by Macallan-Glenlivet Ltd., Bottled by Gordon & MacPhail, imported by Co. Import, Pinerolo.

Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume
1 bottle

£1,500 - 1,700

165

MACALLAN-GLENLIVET-40 YEAR OLD

Bottled by Gordon & MacPhail. Imported by Co. Import, Pinerolo.

Good labelling. Level: top shoulder. 75 cl. Single malt, 40% volume
1 bottle

£2,000 - 3,000

166

HIGHLAND PARK-1966

Bottled 1998 by Gordon & MacPhail.

In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume
1 bottle

£400 - 600

167

SPRINGBANK NEWBORN-1992

Bottled September 2007. Distilled and bottled by J & A Mitchell & Co. Ltd., for Da Mhile.

Bottle number 54 of 153. In wooden presentation case. Good label. Level: very top shoulder. 70 cl. Single malt, 56.4% volume
1 bottle

£400 - 450

168

SPRINGBANK LOST & FOUND-20 YEAR OLD-1992

Bottled 2012. Distilled and bottled by J & A Mitchell & Co. Ltd., for Da Mhile.

Bottle number 68 of 87. In wooden presentation case. Good label. Level: very top shoulder. 70 cl. Single malt, 57.3% volume
1 bottle

£400 - 450

169

TWIN EDITION DA MHILE COMPRISING: SPRINGBANK NEWBORN-1992

Bottled September 2007.

Good label. Level: very top shoulder. 70 cl. Single malt, 56.4% volume

SPRINGBANK LOST & FOUND-20 YEAR OLD-1992

Bottled 2012. Distilled and bottled by J & A Mitchell & Co. Ltd., for Da Mhile.

Bottle number 45 of 87. Level: very top shoulder. In wooden presentation case.

70 cl. Single malt, 57.3% volume

2 bottles

£800 - 1,000

170

TRINITY EDITION DA MHILE COMPRISING: SPRINGBANK NEWBORN-1992

Bottled September 2007.

Bottle number 117 of 153. Good label. Level: very top shoulder. 70 cl. Single malt, 56.4% volume

SPRINGBANK LOST & FOUND-20 YEAR OLD-1992

Bottled 2012.

Bottle number 47 of 87. Good label. Level: very top shoulder. 70 cl.

Single malt, 57.3% volume

SPRINGBANK THE WEDDING EDITION-1992

Bottled 2012. Distilled and bottled by J & A Mitchell & Co. Ltd., for Da Mhile.

Good label. Bottle number 34 of 261. The above in fitted wooden presentation case.

70 cl. Single malt, 52.8% volume

3 bottles

£1,200 - 1,400

171[†]

OBAN-32 YEAR OLD-1969

Bottled 2002. Distilled and bottled by Oban Distillery.

Bottle number 1127 of 6000. In original cardboard tube. Good labelling. Level: very top shoulder. 70 cl. Single malt, 55.1% volume
1 bottle

£300 - 350



162

THE GLENFIDDICH-50 YEAR OLD

172

THE GLENFIDDICH-50 YEAR OLD

Cask numbers 844, 845 and 846 filled on 17th July 1937 and casks 1044, 1046, 1047 and 1048 filled on 14th December 1939, vatted for over one year, bottled 26th July 1991. Distilled and bottled by William Grant & Sons, The Glenfiddich Distillery.

Bottle number 465. In fitted wooden presentation case accompanied by certificate. Level: very top shoulder. 70 cl. Single malt, 43% volume
1 bottle

£12,000 - 15,000

173[†]

ARDBEG-20 YEAR OLD-1974

Bottled 1995. Connoisseurs Choice by Gordon & MacPhail.

Good labelling. Level: top shoulder. 750 ml. Single malt, 40% volume
1 bottle

£300 - 350

174

GLENMORANGIE COTE DE NUITS WOOD FINISH-25 YEAR OLD-1975

Limited Edition bottle number 1438. In wooden presentation case. Good label. Level: very top shoulder. 70 cl. Single malt, 43% volume

GLENMORANGIE SAUTERNES WOOD FINISH-1981

Bottled 2002. Distilled and bottled by The Glenmorangie Distillery Coy.

Limited edition bottle number 1064. In wooden presentation case. Level: very top shoulder. 70 cl. Single malt, 46% volume
2 bottles

£800 - 900

175

HIGHLAND PARK-25 YEAR OLD

Distilled and bottled by Highland Park Distillery.

In wooden presentation case. Good labelling. Level: top shoulder. 700 ml. Single malt, 53.5% volume

GLENMORANGIE-1975

Bottled 2001. Limited bottling. Distilled and bottled by The Glenmorangie Distillery Coy.

In original cardboard tube. Level: very top shoulder. 75 cl. Single malt, 43% volume
2 bottles

£400 - 500

176

PORT ELLEN-23 YEAR OLD-1978

Distilled 7.9.1978, bottled 26.7.2002 by Signatory.

Cask number 5351, bottle 195 of 218. In presentation case. Good label. Level: top shoulder. 70 cl. Single malt, 55.4% volume

PORT ELLEN-19 YEAR OLD-1982

Distilled Spring 1982, bottled Spring 2002. The McGibbon's Provenance Selection.

In original carton. Good label. Level: very top shoulder. 700 ml. Single malt, 43% volume
2 bottles

£300 - 400

177

BRUICHLADDICH-20 YEAR OLD (2)

Distilled and matured at Bruichladdich Distillery.

In presentation tins. Transfer printed labelling. Level: top shoulder. 70 cl. Single malt, 46% volume

GLENFIDDICH-12 YEAR OLD

Distilled and bottled by William Grant & Sons Limited.

Good labelling. In original cardboard tube. Level: top shoulder. Litre. Single malt, 43% volume

GLENMORANGIE MILLENNIUM MALT-12 YEAR OLD

Limited Edition. Distilled and bottled by The Glenmorangie Distillery Coy.

In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

SPRINGBANK 175TH ANNIVERSARY-12 YEAR OLD

Distilled and bottled by J & A Mitchell & Co Ltd., to commemorate the 175th Anniversary of the distillery (1828-2003).

A limited edition of 12,000 bottles. In original carton. Good label. Level: very top shoulder. 70 cl. Single malt, 46% volume

OLD PULTENEY-12 YEAR OLD

Distilled and bottled by Pulteney Distillery Co.

In original carton. Transfer printed labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume
6 bottles

£300 - 350

178

GLEN MHOR-35 YEAR OLD-1965

Distilled 9.12.1965, bottled 31.8.2001. Silent Stills by Signatory.

Butt number 3932, bottle 395 of 643. In presentation case accompanied by miniature. Good labels. Level: very top shoulder. 70 cl. Single malt, 49.2% volume
1 bottle and miniature

£400 - 500

179

GLEN ALBYN-31 YEAR OLD-1965

Distilled 16.12.1965, bottled 15.5.1997. Silent Stills by Signatory.

Butt number 3835, bottle 175 of 530. In presentation case accompanied by miniature. Good labels. Level: very top shoulder. 70 cl. Single malt, 51.5% volume
1 bottle and miniature

£400 - 500

RARE IRISH

180

OLD IRISH WHISKY-EARLY 20TH CENTURY

By Appointment to The Late Queen Victoria. Bottled by Henry Thomson & Co., Estd. 1816, Newry, Ireland.

Driven cork, lead capsule embossed "H T & C" on top, "Henry Thomson & Co" around neck. Good label. Level: low shoulder. no spirit strength or capacity stated.
1 bottle

£300 - 500



180

181

GLENLIVET-1938

Bonded and bottled by Gordon & MacPhail.

Good label. Level: high shoulder. 26 2/3 fl. ozs. Single malt, 70 degrees proof

1 bottle

£600 - 800

182

PRIDE OF STRATHSPEY-50 YEAR OLD-1937

Distilled 6th and 13th December 1937, bottled 6th and 13th

December 1987 by Gordon & MacPhail.

In presentation case accompanied by stopper. Decanter number 118.

Labelling very slightly discoloured. Level: filled to 75 cl. Single malt, 40% volume

1 glass decanter

£800 - 1,000

183

GLEN GRANT-1936

Bottled by Gordon & MacPhail.

Good label. Level: top shoulder. 75 cl. Single malt, 40% volume

1 bottle

£1,000 - 1,300

THE MACALLAN SPEYMALT

184

THE MACALLAN SPEYMALT-1966

Selected, produced, matured and bottled by Gordon & MacPhail.

In wooden presentation case. Good label. Level: top shoulder. 70 cl.

Single malt, 40% volume

1 bottle

£600 - 800

185

THE MACALLAN SPEYMALT-1966

As above lot.

1 bottle

£600 - 800

186

THE MACALLAN-7 YEAR OLD (2)

Distilled and bottled by The Macallan Distillers Ltd., imported exclusively for Italy by Armando Giovinetti & Figli, S P A.

In original cartons (worn). Good labels. Level: very top shoulder. 700 ml. Single malt, 40% volume

2 bottles

£300 - 360

LINKWOOD-1938

187

LINKWOOD-44 YEAR OLD-1938

Bonded and bottled by Gordon & MacPhail.

Good label. Level: very top shoulder. 75 cl. Single malt, 40% volume

1 bottle

£600 - 800

188

ARBEG GUARANTEED-10 YEAR OLD

Distilled and bottled by Ardbeg Distillery Limited.

Imported by Spirit SPA, Genova. Good label, bottom edge creased .

Level: high shoulder. 75 cl. Single malt, 40% volume

1 bottle

£600 - 800

189

THE MACALLAN-18 YEAR OLD-1983

Distilled and bottled by The Macallan Distillers Ltd.

In original cardboard tube (stained). Good labelling. Level: very top

shoulder. 700 ml. Single malt, 43% volume

1 bottle

£150 - 180

190

GLENGOYNE MILLENNIUM 2000 A.D.

Distilled and bottled by Lang Brothers Limited, Glengoyne to celebrate the Millennium, the youngest whisky of which is 30 years old.

Bottle number 193 of 2000. In wooden presentation case formed as a longcase clock. Good label. Level: very top shoulder. 70 cl. Single malt, 51.3% volume

1 bottle

£300 - 350

191

GLEN GRANT-1959

Bottled 1999. Bottled by Gordon & MacPhail.

Good label. Level: very top shoulder. 70 cl. Single malt, 40% volume

1 bottle

£400 - 600

192

GLENLIVET-1948

Bonded and bottled by Gordon & MacPhail.

Good label with some minor staining. Level: top shoulder. 75 cl. Single malt, 40% volume

1 bottle

£400 - 600

193

LINKWOOD-1969

Bottled 2000. Bonded and bottled by Gordon & MacPhail.

Good label. Level: very top shoulder. 70 cl. Single malt, 40% volume
1 bottle

£300 - 350

194

ABERFELDY-16 YEAR OLD-1966

Later Connoisseurs Choice.

Good label. Level: top shoulder. 75 cl. Single malt, 40% volume
1 bottle

£300 - 400

195

THE MACALLAN TRAVEL SERIES (4)

Comprising: Twenties, Thirties, Forties and Fifties.

Distilled and bottled by The Macallan Distillers Ltd. In original cartons.
Good labels. Level: very top shoulder. 500 ml. Single malt, 40%
volume
4 bottles

£300 - 350

196

OCTOMORE COMUS-5 YEAR OLD

Edition 4.2.

Bottle number 641 of 18000. 700 ml. Single malt, 61% volume

OCTOMORE-5 YEAR OLD

Edition 4.1. Distilled and bottled at Bruichladdich Distillery.

Bottle number 1 of 15000. In presentation tins. 700 ml. Single malt,
62.5% volume
2 bottles

£300 - 400

197†

TALISKER-21 YEAR OLD-1979

*Bottled 2001 by hand, Caledonian Selection. Bottled for Liquid Gold
Enterprises Ltd.*

Imported by CVI Brands, CA. Cask number 5939. Transfer printed
labelling. Level: top shoulder. 750 ml. Single malt, 48.8% volume
1 glass decanter

£300 - 400

198

TALISKER-25 YEAR OLD-1975

Bottled 2001.

Bottle number 2232 of a limited edition of 6000. In original carton.

Good label. Level: very top shoulder. 70 cl. Single malt, 59.9% volume

TALISKER-175TH ANNIVERSARY

Bottled 2003. Distilled and bottled by Talisker Distillery.

Limited Edition. In original carton (worn and torn at base). Level: very
top shoulder. 70 cl. Single malt, 45.8% volume
2 bottles

£280 - 320

199

GLENMORANGIE TAIN L'HERMITAGE-1978

Distilled and bottled by The Glenmorangie Distillery Coy.

Finished in barrels from Tain L'Hermitage. Good labelling. Level: very
top shoulder. 70 cl. Single malt, 43% volume
1 bottle

£250 - 300

200

CRAGGANMORE-29 YEAR OLD-1973

Bottled 2003. Distilled and bottled by Cragganmore Distillery.

Bottle number 1332 of 6000. In original cardboard carton. Good label.
Level: very top shoulder. 70 cl. Single malt, 52.5% volume

THE GLENTURRET-29 YEAR OLD-1977

Bottled 5th October 2006. Distilled and bottled by Glenturret Distillery.

A limited edition of 246 bottles. In original cardboard tube. Good label.
Level: very top shoulder. 70 cl. Single malt, 55.6% volume
2 bottles

£300 - 400

201

BALBLAIR-38 YEAR OLD-1966

Bottled September 2004. Distilled and bottled by Balblair Distillery Ltd.

Bottle number 2187. Good label. Level: very top shoulder. 44%
volume Single malt, 44% volume
1 bottle

£250 - 300

202

THE GLENLIVET SPECIAL JUBILEE RESERVE-25 YEAR OLD

*Bottled to commemorate the Silver Jubilee of Her Majesty Queen
Elizabeth II (1952-1977).*

Bottle number 554. In wooden presentation case. Good label. Level:
very top shoulder. 26 2/3 fl. ozs., 750 ml. Single malt, 75 degrees
proof
1 bottle

£400 - 600

203

LINKWOOD-1954

Bonded and bottled by Gordon & MacPhail.

In original carton. Good label. Level: very top shoulder. 70 cl. Single
malt, 40% volume
1 bottle

£300 - 400

204

LAGAVULIN-25 YEAR OLD-1979

Bottled 2004 for The Syndicate at Bruichladdich Distillery.

Good label. Level: very top shoulder. 700 ml. Single malt, 46% volume

LAGAVULIN-21 YEAR OLD-1984

Bottled 2006 for The Syndicate at Bruichladdich Distillery.

Good label. Level: very top shoulder. 700 ml. Single malt, 42% volume
2 bottles

£300 - 350

RARE DRAMBUIE

205

DRAMBUIE-EARLY 20TH CENTURY

*A link with The 45. Produced by The Drambuie Liqueur Co. Ltd.,
Edinburgh.*

Driven cork, paper seals over cork and around neck. Two piece
moulded brown glass bottle with inverted base. Good labelling. Level:
low/mid shoulder. Blended, no spirit strength or capacity stated.
1 bottle

£300 - 500

206

MACPHAIL'S CENTENARY

*Bottled to commemorate the Centenary of Gordon & MacPhail (1895-
1995).*

Ceramic decanter number 296. In wooden presentation case. 70 cl.
40% volume

ROYAL SALUTE-21 YEAR OLD

70 cl. Blended, 40% volume

DIMPLE-15 YEAR OLD

70 cl. Blended, 40% volume

2 decanters and 1 bottle

£250 - 280

207

JOHNNIE WALKER LIQUEUR

Blended and bottled by John Walker & Sons.

Good labelling. Level: top shoulder. 750 ml. Blended, 40% volume
1 bottle

£300 - 500

208

JOHNNIE WALKER LIQUEUR

As above lot.

1 bottle

£300 - 500

209

JOHNNIE WALKER KILMARNOCK 400

*Bottled to commemorate the 400th Anniversary of the granting of
Burgh status to Kilmarnock.*

Bottle number JW 0952 of 1992. In original carton. Good labelling.
Level: top shoulder. 75 cl. Blended, 43% volume

1 bottle

£300 - 350

210

JOHNNIE WALKER KILMARNOCK 400

As above lot. Bottle number JW 0955.

1 bottle

£300 - 350

211

HAZELWOOD CENTENNIAL RESERVE

*A blend of 100 specially selected casks by William Grant & Sons
in celebration of the 100th Birthday of Janet Sheed Roberts, 13th
August 2001.*

In original cardboard tube. Good labelling. Level: very top shoulder. 70
cl. Blended, 40% volume

1 bottle

£300 - 500



205

212

JOHN O'GROAT'S EXTRA SPECIAL-EARLY 20TH CENTURY

Scots Liqueur Whisky. Produced by The Drambuie Liqueur Co. Ltd., Edinburgh.

Driven cork, paper seals over cork and around neck. Two piece moulded brown glass bottle. Good labelling, the main label with small scratched section top centre. Level: high shoulder. No spirit strength or capacity stated.

1 bottle

£300 - 500

213

JOHNNIE WALKER OLDEST

Distilled, blended and bottled by John Walker & Sons Ltd. A blend of their oldest whiskies.

Bottle number D40355. Lacking presentation case. Good labelling.

Level: top shoulder. 75 cl. Blended, 43% volume

1 bottle

£300 - 400

214

JOHN BEGG GOLD CAP

By Appointment to The Late King George V. Old Scotch Whisky.

Blended and bottled by John Begg Ltd., Royal Lochnagar Distillery, Balmoral.

Good labelling. Level: very top shoulder. 26 2/3 fl. ozs. Blended, 70 degrees proof

1 bottle

£300 - 400

215

KING EDWARD VII

Fine Old Whisky. Mild and mellow, specially selected.

Driven cork, plain lead capsule. Good label.

SILCOX'S RARE OLD SCOTCH WHISKY

Extra Special Liqueur, The Highland Blend.

Driven cork, plain lead capsule. Good labelling with some minor staining. Level: very top shoulder.

JOHN MELROSE' SELECTED OLD SCOTCH WHISKY

John Melrose, 154 Dundee Street, Edinburgh.

Driven cork, embossed lead capsule. Level: low shoulder.

3 bottles

£250 - 280

216

BONNIE CHARLIE

Matured in Sherry Wood. Anchor Valuts (Barclay Perkins & Co. Ltd.) London.

Stopper cork, embossed lead capsule. Label with some sections missing around edges. Level: high shoulder. 70 degrees proof

OLD HIGHLAND WHISKY

Three Star Quality. John Crabbie & Co. Ltd., Leith.

Stopper cork, foil capsule with some damage to top. Level: very top shoulder.

KING'S VAT

Distilled, blended and bottled by David Sandeman & Son Ltd., Glasgow.

Stopper cork, embossed lead capsule. Level: mid shoulder. Blended, 70 degrees proof

3 bottles

£250 - 280

217

WHITE HORSE-BOTTLED 1930

By Appointment to His Majesty The King, White Horse Distillers Ltd., Lagavulin Distillery, Island of Islay and Glenlivet District, Glasgow & London.

Screw cap, embossed lead capsule. Label with some staining though legible. Level: low/mid shoulder. Blended, no spirit strength or capacity stated.

1 bottle

£300 - 500



212

RARE BLUE LABEL

218

JOHNNIE WALKER BLUE LABEL COMMEMORATIVE 1759

Engraved "25th January 1759, For William, to celebrate on this day the birth of your first born, Robert. He'll hae misfortunes great an sma but aye a heart aboon them. He'll be a credit till us 'a, we'll a' be proud o Robert. John Walker".

Good paper label. Level: high shoulder. 70 cl. Blended, 43% volume
1 bottle

£1,500 - 2,000

219

WHITE HORSE-BOTTLED 1939

By Appointment to The Late King George V, White Horse Distillers Ltd., Lagavulin Distillery, Island of Islay and Glenlivet District.

Screw cap, embossed lead capsule. Label with some staining and small sections missing top left and bottom right edges. Level: low shoulder. Blended, no spirit strength or capacity stated.

1 bottle

£600 - 800

220

BLACK & WHITE-CIRCA 1940

By Appointment to The Late King George V, King Edward VII and Queen Victoria.

Spring loaded cap, embossed lead capsules. Good labelling. Level: low shoulder.

BLACK & WHITE-CIRCA 1950 (2)

By Appointment to Her Majesty The Queen.

Blended and bottled by James Buchanan & Co. Ltd. Spring loaded caps, embossed lead capsules. Level: high shoulder and very top shoulder. 26 2/3 fl. ozs. Blended, 70 degrees proof

HAIG GOLD LABEL (2)

One by Appointment to The Late King George V, one to Her Majesty The Queen.

Stopper cork, embossed lead capsule, spring cap, embossed lead capsule. Level: high/mid and very top shoulder. Blended, one 70 degrees proof

HAIG DIMPLE-CIRCA 1950

By Appointment to Her Majesty The Queen, John Haig & Co. Ltd., Distillers.

Spring loaded cap, embossed lead capsule. Level: high shoulder. Blended, no spirit strength or capacity stated
6 bottles

£250 - 280



218

JOHNNIE WALKER OLD HIGHLAND

221

JOHNNIE WALKER OLD HIGHLAND WHISKY-EARLY 20TH CENTURY

Blended and bottled by John Walker & Sons, Kilmarnock.

Driven cork, embossed lead capsule. Highest exhibition awards, Sydney 1880-Christchurch 1907. Labelling stained though legible with some fraying to edges. Level: low shoulder. Blended, no spirit strength or capacity stated.

1 bottle

£300 - 500

222

SANDY MACDONALD

Distilled, bended and bottled by MacDonald Greenlees Ltd., Distillers. Pure Malt Distillery, Glendullan-Glenlivet.

Spring cap, embossed lead capsule. Label with vertical section missing to left edge. Level: very top shoulder. 75 cl. Blended, 43% volume

FINE OLD SCOTCH WHISKY

138. L. N. E. R.

Guaranteed Very Old Blended. Stopper cork, lead capsule embossed "Sandeman" on top. Level: very top shoulder.

2 bottles

£250 - 280

223

AMAZON FINE OLD SCOTCH WHISKY-EARLY 20TH CENTURY

Donald Wilson & Co., London and Glasgow.

Driven cork, embossed lead capsule. Label with some staining and sections missing. Level: low shoulder.

UAM VAR-EARLY 20TH CENTURY

Famous Scotch Whisky. Innes & Grieve Ltd., Edinburgh.

Driven cork, embossed lead capsule. Good labelling with some minor scratching. Level: low shoulder.

2 bottles

£250 - 280

224

TEACHER'S HIGHLAND CREAM (2)

Perfection of Old Scotch Whisky. Blended and bottled by Wm.

Teacher & Sons Ltd., Glasgow.

Stopper corks, embossed lead capsules. Labels with some staining and fraying around edges. Level: top and low/mid shoulder. Blended, one lacking strength and capacity, the other 4/5 quart, 86 degrees US proof

2 bottles

£250 - 280

225

FIFE WHISKY-8 YEAR OLD-EARLY 20TH CENTURY

Sole Proprietors, P. MacKenzie & Co. Distillers Ltd., Edinburgh and Inverness.

Driven cork, lead capsule embossed "The Fife Whisky" on top and around neck. Label with some discolouration and scratches. Level: low shoulder. Blended, no strength or capacity stated

1 bottle

£250 - 280

END OF SALE



221

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Port Ellen-14 year old-1974	153	Tobermory	42
Port Ellen-16 year old-1968	158	Tobermory Bicentenary	43
Port Ellen-19 year old-1982	176	Tomintoul (SMWS 89.2)	12
Port Ellen-23 year old-1978	176	Tomintoul-10 year old	30
Pride of Strathspey-1938	26, 147	Tomintoul-Glenlivet	127
Pride of Strathspey-50 year old-1937	182	Tormore-10 year old	128
		Tormore-Glenlivet-10 year old	30
		Tullibardine-25 year old	55
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TWELVE PAINTINGS BY JACK VETTRIANO

Tuesday 31 March 2015 at 6pm
Edinburgh

**JACK VETTRIANO OBE HON LLD
(BRITISH, BORN 1951)**

The Road to Nowhere
signed 'VETTRIANO' (lower right)
oil on canvas
81 x 71 cm. (31 7/8 x 27 15/16 in.)
£150,000 - 200,000

VIEWINGS

New York (Sale Highlights)
9 - 13 March, 9am to 4pm

New Bond Street, London
24 - 25 March, 9am to 4.30pm

Edinburgh
27 March, 10am to 4pm
29 March, 2pm to 4pm
30 - 31 March, 10am to 4pm

ENQUIRIES

+44 (0) 131 240 2292
areti.chavale@bonhams.com



Bonhams

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our Website at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent’s authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer’s Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to

address the invoice to your principal rather than you. We will require proof of the agent’s client’s identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer’s Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer’s Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER’S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer’s Agreement*, a premium (the *Buyer’s Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer’s Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer’s Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer’s Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the <i>Hammer Price</i>
20% from £50,001 to £1,000,000 of the <i>Hammer Price</i>
12% from £1,000,001 of the <i>Hammer Price</i>

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer’s Premium*:
- † VAT at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
 - Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
 - * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer’s Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer’s Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer’s Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer’s Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer’s Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer’s Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer’s Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective of any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the "o" of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,		
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.4	to remove and store the <i>Lot</i> at your expense;			10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;			10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS	11	GOVERNING LAW
		10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams' order* and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or	12.8	In this agreement "including" means "including, without limitation".
	You may wish to protect yourself against loss by obtaining insurance.	the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
11	BOOKS MISSING TEXT OR ILLUSTRATIONS Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if: the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . but not if: the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> . The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
			12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
		12 MISCELLANEOUS	13	GOVERNING LAW
		12.1 You may not assign either the benefit or burden of this agreement.		All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		DATA PROTECTION – USE OF YOUR INFORMATION
		12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.		Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.
		12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.		APPENDIX 3
		12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.		DEFINITIONS AND GLOSSARY
		12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
				LIST OF DEFINITIONS
				"Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

19th Century Paintings

UK
Charles O' Brien
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U.S.A
Madalina Lazen
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20th Century British Art

Matthew Bradbury
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Aboriginal Art

Francesca Cavazzini
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African, Oceanic & Pre-Columbian Art

UK
Philip Keith
+44 2920 727 980
U.S.A
Fredric Backlar
+1 323 436 5416

American Paintings

Alan Fausel
+1 212 644 9039

Antiquities

Madeleine Perridge
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design

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Mark Oliver
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U.S.A
Frank Maraschiello
+1 212 644 9059

Australian Art

Merryn Schriever
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Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

+1 415 861 7500

Books, Maps & Manuscripts

UK
Matthew Haley
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U.S.A
Christina Geiger
+1 212 644 9094

British & European Glass

UK
Simon Cottle
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U.S.A.
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery

UK
John Sandon
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U.S.A
Peter Scott
+1 415 503 3326

California & American Paintings

Scot Levitt
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Carpets

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Mark Dance
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U.S.A.
Hadji Rahimipour
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Chinese & Asian Art

UK
Asaph Hyman
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U.S.A
Dessa Goddard
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HONG KONG
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AUSTRALIA
Yvett Klein
+61 2 8412 2222

Clocks

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James Stratton
+44 20 7468 8364
U.S.A
Jonathan Snellenburg
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Coins & Medals

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U.S.A
Paul Song
+1 323 436 5455

Contemporary Art

UK
Ralph Taylor
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U.S.A
Jeremy Goldsmith
+1 917 206 1656

Costume & Textiles

Claire Browne
+44 1564 732969

Entertainment Memorabilia

UK
+44 20 7393 3844
U.S.A
Catherine Williamson
+1 323 436 5442

Furniture & Works of Art

UK
Fergus Lyons
+44 20 7468 8221
U.S.A
Jeffrey Smith
+1 415 503 3413

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 1244 353123

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
India Phillips
+44 20 7468 8328
U.S.A
Tanya Wells
+1 917 206 1685

Islamic & Indian Art

Claire Penhallurick
+44 20 7468 8249

Japanese Art

UK
Suzannah Yip
+44 20 7468 8368
U.S.A
Jeff Olson
+1 212 461 6516

Jewellery

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Jean Ghika
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U.S.A
Susan Abeles
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AUSTRALIA
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HONG KONG
Graeme Thompson
+852 3607 0006

Marine Art

UK
Veronique Scorer
+44 20 7393 3962
U.S.A
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A
Alexis Chompaisal
+1 323 436 5469

Modern Design

Gareth Williams
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To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

Motor Cars

UK
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U.S.A
Mark Osborne
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EUROPE
Philip Kantor
+32 476 879 471

Automobilia

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U.S.A
Kurt Forry
+1 415 391 4000

Motorcycles

Ben Walker
+44 8700 273616
Automobilia
Adrian Pipiros
+44 8700 273621

Musical Instruments

Philip Scott
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Native American Art

Jim Haas
+1 415 503 3294

Natural History

U.S.A
Claudia Florian
+1 323 436 5437

Old Master Pictures

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Andrew Mckenzie
+44 20 7468 8261
U.S.A
Mark Fisher
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Orientalist Art

Charles O'Brien
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Photography

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Judith Eurich
+1 415 503 3259

Portrait Miniatures

UK
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Prints and Multiples

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U.S.A
Judith Eurich
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Russian Art

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U.S.A
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Scientific Instruments

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U.S.A.
Jonathan Snellenburg
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Scottish Pictures

Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

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Michael Moorcroft
+44 20 7468 8241
U.S.A
Aileen Ward
+1 800 223 5463

South African Art

Giles Peppiatt
+44 20 7468 8355

Sporting Guns

Patrick Hawes
+44 20 7393 3815

Toys & Dolls

Leigh Gotch
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Travel Pictures

Veronique Scorer
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Urban Art

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Watches & Wristwatches

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HONG KONG
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The White Horse Cellar of the



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For William
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first born, Robert

—
...He'll have misfortunes great
But ay a heart aboon
He'll be a credit till us
We'll a' be proud o' Robert

John Walker