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Wednesday 25 March 2015

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Front cover: Lot 325
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Please note that lots comprising printed books, unframed maps and bound manuscripts are not liable to VAT on the Buyer's Premium.

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Illustrations in the catalogue are for the purpose of identification only. Bidders should be wary of using illustrations as indicators of tone or contrast. In some cases (for example mounted and framed items) catalogue illustrations may not include full margins.

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COLLECTION AND STORAGE

Buyers' accounts are due for settlement at the end of each sale and it is our hope that clients will collect at the same time or certainly within 48 hours of the sale finishing.

All sold lots will remain in Bonhams Knightsbridge Book Department for a period of 21 days. Any items not collected by then may be removed to our warehouse at Park Royal where storage charges will apply at the rate of £2 per day per lot, attracting a removal charge estimated at £5 + VAT.

Buyers are encouraged to make contact with the Book Department's Stock Manager, Leor Cohen to discuss any collection, storage or shipping concerns.

Leor Cohen
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HUGH SELBOURNE (1906-1973)



"I set out from the start to broaden my outlook and to learn as much as I could about the beautiful world we live in, and the way in which people have expressed themselves, not only scientifically, but spiritually, through literature and the fine arts."

My father Hugh Selbourne was a Manchester physician of French birth. He came of poor parents – his father was an unskilled tailor and his mother a seamstress – who had left Odessa and thereafter Constantinople at the end of the nineteenth century, and who lived in Montmartre. The family left France for their final move to England in 1914, shortly after the beginning of the war, when he was eight and had already begun his education in a Montmartre elementary school.

The family's straitened circumstances in the East End of London did not impede his intellectual progress, despite the fact that he and his elder brother – who also became a doctor – had at one point to divide a single medical textbook between them, by separating it physically into two parts and swapping the parts between them. Nor could he afford a stethoscope in his early student days; his first stethoscope was given to him by a professor of medicine who noticed his embarrassment at being without one (an instrument which he kept for the rest of his life). Such matters as this, and the fact that he was to become a fine diarist and master of English prose – *A Doctor's Life: The Diaries of Hugh Selbourne M.D* was published by Jonathan Cape in 1989 to critical acclaim including from Hilary Mantel in the *Guardian* – made him a 'medical man' of a most distinctive kind.

That he was also able to amass a personal library of such quality and range – buying the first books in it while still a student and continuing to build it for more than forty years – makes his collection a singular testimony to his overcoming of early hardship as an immigrant to Britain and to his erudition. Moreover, his Library sheds light on a life which will in the future become increasingly known when other volumes of his diaries, compared by reviewers with those of Parson Kilvert and containing a vivid portrait of the ills, events and foibles of his times, are published.

My father began his medical studies at the age of seventeen and qualified at St. Bart's before his twenty-second birthday, becoming an MD and Member of the Royal College of Physicians in the same year – a rare feat – when still only twenty-five. For a while he was house physician to Lord Horder, the King's doctor, who had a high regard for his skills and knowledge of humankind. He worked in London hospitals and hospitals in the south-east of England, before moving to Manchester in 1938, where he remained for the rest of his life. He was first a general practitioner and then a consultant physician, with a large practice and a reputation as an outstanding diagnostician, wit and bibliophile.

While my sisters and I are sad to see our father's books go, we are reassured by the hope that they will once again be in the hands of appreciative collectors and new institutional homes across the world.

David Selbourne, February 2015





1

THE LIBRARY OF THE LATE HUGH SELBOURNE, M.D., PART ONE

First Session

Wednesday 25 March 2015 at 11.00

Please note that this sale is subject to the Conditions of Sale and other Notices at the beginning and end of this catalogue, and any saleroom notices that may be posted. Your attention is drawn to the notices at the beginning of the catalogue regarding the removal of purchases.

CONTINENTAL PRINTED BOOKS AND ILLUMINATED MANUSCRIPTS

1 •

AMADIS DE GAULE

Le premier [-vingt uniesme et dernier] livre d'Amadis de Gaule, 21 vol. in 29, a few volumes trimmed, title to volume 20 torn with loss of bottom quarter, eighteenth century red morocco, some joints cracking and spines chipped, 16mo (110 x 75mm.), Lyon, F. Didier, B. Rigaud and Louis Cloquemin, 1577-1581

£1,500 - 2,500

€2,000 - 3,400

Provenance

Duke of Hamilton (anonymous early eighteenth century armorial bookplate); Charles Spencer, third Earl of Sunderland (1674-1722), shelfmarks; the Sunderland-Blenheim sale, 1 December 1881, lot 250, £5 10s ("a very rare edition not often found complete").

2 •

ANDRÉS (JUAN)

Confusio Sectae Mahometanae. Interprete ex idiomate Italico Johanne Lauterbach, woodcut printer's device on title, some light soiling and browning, title cropped at inner margin affecting 2 letters, without final blank, modern calf-backed boards [Brunet I, 266], 8vo, Utrecht, Jan van Waesberge, 1656

£2,000 - 3,000

€2,700 - 4,100

A controversial work on Islam, first published in 1515 as *Libro que se llama confusión de la Secta Mahometana y del Alcorán*. Its author, Juan Andrés, was a Muslim *Faqīh* or religious jurist from Valencia who was converted to Christianity in 1487, although his identity is still the subject of debate. Andres claims he was sent to Granada by Ferdinand and Isabel after the conquest of 1492, with the aim of converting any remaining Muslims, and that as part of mission he wrote the *Confusión*, a vicious attack on Islam based on Islamic sources. The work had a strong influence in the anti-Muslim controversy of the Renaissance, and continued to fuel the debate on Islam up until the time of Humphrey Prideaux's *Life of Mahomet*, published in 1698. All editions of the work are scarce, and we can find no trace of this Latin edition having been offered at auction in the post-war period.

Provenance

John Caley (1760-1834, archivist and Fellow of the Society of Antiquaries, author of *On the Origin of the Jews in England*), inscription on fly-leaf ("Joh. Caley/ Hosp[iti]. Greiens[is]..."); 'British Museum Sale Duplicate 1787', black ink stamp on verso of title; A. Harvie, 1888, inscription on verso of fly-leaf.



3



5

3 •

ANTONINUS FLORENTINUS

Summa theologiae, part 1 (of 4), 305 leaves (of 306, without final blank), 62 lines and headline, one later 11-line initial, pen trials on title, final 3 leaves repaired with loss to several lines; MOLITORIS (JOHANNES) Repertorium sive inventarium totius Summe, 98 leaves, headline and 61 lines, title mounted on stub, with repaired tear and loss to blank corner, following 2 leaves repaired at corner with loss of a few letters; 2 parts in 1 vol., double column, gothic letter, initials supplied, light waterstains, modern leather [ISTC ia00877000; BMC I 106; Goff A877; HC 1248*], folio (290 x 190mm.), Strasbourg, Johann Grüninger, 28 September 1490 [Tabula undated]

£1,500 - 2,500

€2,000 - 3,400

Provenance

"Codex G.D. ex dono magi ?Gainsford", early inscription on title of *Summa*; John Rowden Freme, bookplate.

4 •

BEMBO (PIETRO)

Historiae Venetae libri XII, first edition, Aldine device on title and final leaf, historiated woodcut initials, a few faint marginal annotations, crushed dark olive morocco gilt by W. Pratt, g.e. [Ahmanson-Murphy 420; Renouard 52:17, "Belle édition"; Adams B597], folio (292 x 190mm.), Venice, Paulus Manutius, 1551

£1,000 - 2,000

€1,400 - 2,700

First edition of Bembo's history of his native Venice from 1487 to 1513, in which he drew upon the diaries of the Venetian historian Marin Sanudo (1466-1535).

Provenance

Thomas Beet, bookseller's ticket, with pencil note of sale May 1865; T. Farmer Bailey, bookplate.

5 •

BINDING - COLBERT

LE BOSSU (RENÉ) Traité du poeme epique, woodcut device on title, bound for Colbert in contemporary red morocco gilt, covers with 2 3-line fillet borders, the inner enclosing the arms of Colbert, ornamental corner-pieces, g.e., headband slightly worn, 8vo (163 x 90mm.), Paris, Michel Le Petit, 1675

£800 - 1,200

€1,100 - 1,600

Provenance

Jean-Baptiste Colbert (1619-1683), statesman and a bibliophile, inscription ("Bibliothecae Colbertinae") on title and his arms on covers; Robert Shafto, Benwell; William Adair, armorial bookplates.



6



7

6 •

BINDING - D'ARTOIS

MARMONTEL (JEAN-FRANCOIS) *Les incas, ou la destruction de l'empire du Pérou*, 2 vol., *engraved frontispiece and 10 engraved plates after J.M. Moreau, half-title in volume 2, contemporary red crushed morocco gilt, sides with triple fillet border enclosing arms of Marie-Thérèse de Savoie, spine in 6 compartments, 2 with green morocco lettering labels, others elaborately tooled, g.e. [Olivier 2551, fer 4], preserved in fleece-lined slipcases, 8vo (195 x 115mm.), Paris, Lacombe, 1777*

£1,000 - 2,000

€1,400 - 2,700

Provenance

Marie-Thérèse de Savoie, Comtesse d'Artois (1756-1805), gilt arms on binding. The library of Comtesse d'Artois, daughter of Victor Amadeus III and wife of the later Charles X, was formed under the direction of Felix Nogaret.

7 •

BINDING - DE THOU

FREHER (MARQUAND) *Decisionum Areopagiticarum Sylvula*, *large woodcut initials*, [Heidelberg], Gotthard Voegelin, 1615; [VOET (MELCHIOR)] *Apologia pro discursu ver juridico...* auctore Joanne Julio-Montense, *full-page woodcut arms on verso of title*, Lyon, [no publisher], 1615; *Beylagen zu der Apologia pro Discursu verè luridico gehörig*, [no place or publisher], 1615, *full-page woodcut device on verso of title*, 3 works bound in 1 vol., *green crushed morocco, large gilt arms of J.A. de Thou on sides, gilt monogram in panels on spine, g.e., later slipcase, 4to*

£1,500 - 2,500

€2,000 - 3,400

A series of three legal tracts in a fine binding from the library of Jacques-Auguste de Thou, stamped with the arms of de Thou and his second wife Gasparde la Chastre, who he had married after the death of his first wife Marie de Barbançon-Cany in 1601.

Provenance

Jacques-Auguste de Thou (1553-1617, statesman and historian) and his second wife Gasparde la Chastre, binding; "Sale by Evans March 1836", pencil note inside upper cover; unidentified early twentieth century bookseller, priced £9.9s.



9



10

8 •

BINDING - DUC D'ORLEANS

D'ARNAUD (FRANCOIS-THOMAS-MARIE DE BACULARD) Lamentations de Jeremie. Odes dédiées a la reine de Pologne, woodcut device on title, contemporary red morocco gilt, sides elaborately tooled with border of bird and flower motifs enclosing central arms of Louis Philippe, Duc d'Orleans, spine tooled within raised bands, g.e., decorative gilt floral endpapers, 8vo, [Paris, la veuve Lottin], 1757

£1,200 - 1,800

€1,600 - 2,400

Provenance

"F.G." [?possibly Firmin Gillot], bookplate with motto "Je Lui Dois Tout" above image of a printing press; Marion C. Walker, bookplate.

9 •

BINDING - MACHAULT D'ARNOUVILLE

ROSEMOND (JEAN-BAPTISTE DE) Histoire des guerres civiles d'Angleterre ...Contenant une rélation suivie de ce qui s'est passé dans ce royaume, depuis l'an 1307, jusqu'à l'an 1326. Sous le règne d'Edouard II... tirée des auteurs anglois, 2 parts in 1 vol., eighteenth century dark blue morocco gilt, sides with 3-line fillet and central arms of Louis Charles de Machault Seigneur d'Arnouville [Olivier 2153, fer 1], gilt panelled spine with roll-tooled raised bands, g.e., 12mo, Amsterdam, Henry Desbordes, 1690

£600 - 800

€810 - 1,100

THE RENOUARD-VERNON-HOLFORD COPY IN A FRENCH ARMORIAL BINDING.

Provenance

Louis Charles de Machault Seigneur d'Arnouville (1667-1750), arms on sides; Antoine Augustin Renouard (1765-1853, bibliographer), his sale, M. Silvestre, 19 November 1804, lot 1574; George John Venables Vernon, 5th Baron Vernon (1803 -1866), who "collected, with the help of the booksellers Payne & Foss, a fine library of books and manuscripts, a great number of which, mostly in French bindings, he sold en bloc to Robert Holford" (University of Toronto database of Armorial Bindings); Holford sale, Sotheby's, 1927, lot 718.



11

10 •

BINDING - MADAME VICTOIRE DE FRANCE

BASIL, *Saint*. Lettres de Saint le Grand, Archevesque de Cesaree, en Cappadoce, traduites du Grec, woodcut device on title, engraved vignette on dedication (shaved at head), contemporary French olive morocco, sides with 3-line fillet border enclosing the arms of Madame Victoire de France, spine tooled in compartments, one red morocco spine label, g.e., head of spine refurbished, 8vo (183 x 110mm.), Paris, Pierre and Imbert Debats, 1701

£1,500 - 2,000

€2,000 - 2,700

Provenance

Madame Victoire de France (1733-1799), second daughter of Louis XIV; Joannes Gennadius (1844–1932, Greek minister), named as the owner when this volume was exhibited as item no. 111 in the Burlington Fine Arts Club Exhibition of Bookbindings, 1891.

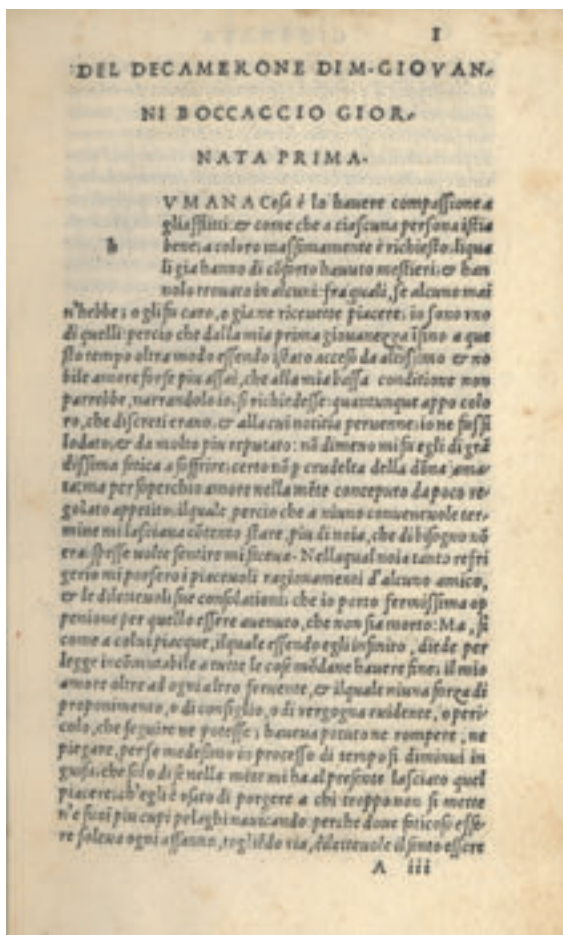
11 •

BINDING - SPANISH

WENDLINGEN (JUAN) Elementos de la mathematica, 4 vol., half-titles, engraved Spanish royal arms in each volume, 32 engraved plates, contemporary red morocco, covers gilt with the same arms, spines in compartments with acorn devices, ink stain to very bottom of one spine, 8vo, Madrid, Joachin Ibarra, 1753-1756

£1,000 - 2,000

€1,400 - 2,700



12

12 •

BOCCACCIO (GIOVANNI)

Il Decamerone, edited by Niccolo Delfino, with errata and final blank, title lightly finger-soiled, eighteenth century green morocco reliure de présente, spine gilt, joints rubbed, spine dry and with chip at head, 8vo (185 x 115mm.), Venice, Gregorio de Gregori, 1516

£6,000 - 8,000
€8,100 - 11,000

Scarce Venetian edition of the *Decameron*, not listed in Adams, or as having been offered at auction since 1979. The "almost simultaneous" rival 1516 editions of the *Decameron* - the other being by Giunta in Florence - exemplified "a completely fresh approach to the correctness of the text itself" (Brian Richardson, 'Italian Studies Library Group Bulletin', 2010). Delfino "claimed to have restored the work 'alla sua intera et chiara lettione', selecting from 'molti antichissimi testi' those parts that seemed to correspond most closely to the author's intention."

Provenance

"Ex dono [name erased], 1786", inscription on flyleaf; John Charles Wilson, bookplate by H. Salt.

13 •

CAESAR (CAIUS JULIUS)

[Gallic Wars] Caii Julii Caesaris des großmechtigen ersten römischen Keyzers Historien vom Gallier und der Römer burgerische Krieg, numerous woodcut illustrations (several full-page), woodcut device on colophon, lacks leaf aaii, title frayed at margins, and with small repair at inner margin and hole filled where old signature partly erased, light marginal dampstain to opening few leaves, later vellum with leaves from a manuscript choirbook on sides, light soiling [not in Adams], folio (304 x 182mm.), Mainz, Schöffer, July 1532

£800 - 1,200
€1,100 - 1,600



13



15

14 •

CHURCH SLAVONIC

PANORMITANUS DE TUDESCHI (NICOLAUS) Ispovjedačnik, sabrana iz pravoslavnjeh naučitelja po Ieronimu Panormitanu, translated by Stephan M. Solinjanin, text in Church Slavonic, printer's device on title, later half vellum, old paper repairs to spine, 8vo (147 x 92mm.), Rome, Congregazione de Propaganda Fide, 1630

£600 - 800

€810 - 1,100

Scarce translation of a work by Panormitanus de Tudeschi into Church Slavonic, printed by the Propaganda Fide Press in Rome.

Provenance

D. Lloyd Roberts, M.D., Manchester, bookplate.

15 •

COPTIC LITURGY

A book of liturgies of the Coptic Church, Arabic and Coptic manuscript on paper, 189 leaves, first 27 folios and last folios later replacements, some folios also later replacements at intervals throughout the text, probably done in the nineteenth century, 12 lines to the page, Arabic text written in clear naskhi script in black ink and significant words picked out in red, titles in Coptic text written in a bolder red script and often decorated with stylised geometric bands and birds, opening page with an architectural archway incorporating a cross, predominantly in yellow, green and brown, trimmed, rather thumbled, some folios with wax staining, brown leather with stamped central medallions, florets and bands, repaired and rebaked, missing flap, doublures with yellow patterned paper, 8vo (144 x 100mm.), [probably Egypt, late seventeenth/early eighteenth century, and nineteenth century]

£600 - 800

€810 - 1,100

16 •

D'AILLY (PIERRE)

Quaestiones... super primu[m], tertium et quartum sententiarum, *woodcut device on title, decorative 5-line initials, additional full-page woodcut plate pasted onto front free endpaper, title with date '1501' added at foot in ink and small piece cut away resulting in loss of one word on verso, a few headlines and sidenotes shaved, collector's stamp touching letters on folio 51, early ownership inscriptions inked through or erased on title, nineteenth century blindstamped calf, gilt lettered 'Alliaco 1501' on spine, upper joint weakened* [Adams A758], 8vo (144 x 93mm.), Paris, Jean Petit, [1512]

£800 - 1,000
€1,100 - 1,400

Scarce edition of Pierre d'Ailly's study of Peter Lombard's *Sentences*.

Provenance

William Brombey?, inscription and notes on family history dated 1588 on blank verso of final leaf.

17 •

FAERNO (GABRIEL)

Fabulae centum ex antiquis auctores delectae, *engraved architectural title-page, 100 full-page engraved illustrations, red crushed morocco gilt by Riviere, gilt dentelles, g.e.* [Adams F115], small 4to (226 x 153mm.), Rome, Vicentius Luchinus, [1565]

£2,500 - 3,500
€3,400 - 4,700

18 •

FLORENCE - HERALDRY

DEL MIGLIORE (FERDINANDO LEOPOLD) Senatori fiorentini raccolti da..., first edition, *fine allegorical etched title incorporating the arms of the dedicatee Filippo Niccolini, woodcut initial and head- and tail-piece, woodcut armorial devices throughout, eighteenth century limp vellum, elaborately tooled in gilt, sides with central panels containing numerous Florentine fleurs-de-lys surrounding hand-painted arms of Filippo Niccolini, ornate gilt spine, lacks ties, one or two very small wormholes*, 8vo, Florence, 'nel Sp. di Sas.', 1665

£700 - 900
€950 - 1,200

A fine copy of this scarce work illustrating the arms of noble Florentine families, in an attractive Florentine binding decorated with the arms of the dedicatee.

Provenance

Lord Orford, bookplate and Annual International Exhibition label, 1874.

19 •

GÓMEZ DE LUQUE (GONZALO)

Libro primero delos famosos hechos del principe Celidon de Iberia. Compuesto en estancias, por Gonçalo Gomez de Luque, natural de la ciudad de Cordova, FIRST EDITION, *large woodcut printer's device on title, woodcut initials, double column text, lacks colophon leaf, one or two gatherings trimmed at foot affecting signatures, small hole in P2 just affecting 2 letters, a few printing and paper flaws, red morocco by Chambolle-Duru (signed on gilt turn-in), gilt lettered spine with raised bands, g.e., preserved in dark green morocco pull-off case, gilt lettered spine* [Palau 104066], 4to (196 x 143mm.), Alcala de Henares, en casa de Juan Iñiguez de Lequerica: a costa de Diego de Xaramillo, 1583

£1,000 - 1,500
€1,400 - 2,000

Extremely rare Spanish chivalric romance in verse, much praised by Cervantes in his *Canto de Calíope* in *Galatea*, book 6. Although described as the first part, no further parts were published. No copies of this, the only edition, are recorded as having sold at auction in the post war period, although a copy also lacking the colophon sold at Sotheby's in 1933.



17



18



19



20



21

20 •

GRATIAN

Decretus Gratiani, edited by Bartholomaeus Brixiensis, Gothic letter, commentary surrounding double column text, with side glosses, printed in red and black, printer's device on title, numerous woodcut illustrations (3 full-page), vellum leaves from a fifteenth century illuminated legal manuscript used as paste-downs, without free endpapers, title with a few small holes touching letters, neat ink annotations in approximately 10 margins, tear to f. 533, contemporary blindstamped calf over wooden boards, remnants of metal hasps, worn, 4to (218 x 155mm.), Venice, Luca-Antonio Giunta, 20 May 1514

£1,200 - 1,800

€1,600 - 2,400

Provenance

"Iste liber est ad usum, fr[at]re[s] Antonii de Motonio... temporary sui vicariatus", near contemporary inscription on title; "St. Marie Maiori de Hyspello", later inscription. See illustration on preceding page.

21 •

HESSUS (EOBANUS HELIUS)

De tuenda bona valetudine, title in red and black, woodcut illustrations, contemporary calf, covers blindstamped with central oval arabesques, very worn, binder's waste utilizing Middle English manuscript (see below) [Adams E195; cf. Durling 2290; cf. Vicaire 331], 8vo, Frankfurt, heirs of Christian Egenholf, 1582

£2,000 - 4,000

€2,700 - 5,400

BINDER'S WASTE FROM A MIDDLE ENGLISH MANUSCRIPT, preserving fragments of 28 lines of an unidentified verse, in a fourteenth or fifteenth century hand.

Eobanus, a humanist and distinguished poet, also studied medicine for several years. The book includes chapters on daily life, food, herbs, brewing beer and wine. Woodcuts include: a vomiting drunkard ("De ebrietate"), a man taking a siesta ("De somno meridiano"), a couple embracing in bed ("De venere"), a man crouched over a chamber-pot, and numerous footstuffs.

Provenance

Richard Hurrett; Daniel Powell; William Greaves of St. John's College, ownership inscriptions (the second on title, the others on endpapers).

22 •

HORAE, USE OF THÉROUANNE, IN LATIN

Ces presentes heures a l'usage de Therouanne, 39 leaves (of 96, comprising a8, e-f8 and h1-7), 26 lines, 10 full-page woodcut illustrations, comprising the printer's device, Anatomical Man and 8 biblical scenes, including the Birth of Christ, Annunciation, the Magi, Presentation in the Temple and Flight into Egypt, all other pages within full decorative or historiated borders (including complete 'Almanac', January with a 'hockey' scene), initials supplied in alternate red and blue, several leaves slightly shaved, a few strengthened at inner margin, nineteenth century green-stained vellum [ISTC ih00426000; Goff H426; GW 13217], 8vo (150 x 100mm.), Paris, Philippe Pigouchet, for Simon Vostre, 4 June 1498

£600 - 800

€810 - 1,100





23



23

23 •

ILLUMINATED MANUSCRIPT

BOOK OF HOURS, Use of Rome, *manuscript on vellum*, 170 leaves, 12 LARGE ARCH-TOPPED MINIATURES (c.85 x 65mm.), each within full borders of leafy sprays in colours and liquid gold (broad on three sides, narrow at the left hand side) and with 4-line illuminated initials below, numerous 2- and 1-line illuminated initials in red, blue, liquid gold and white, line fillers in red and blue, rubrics, 14 lines per page (justification c.110 x 75mm.), text in brown ink in a large textura hand, occasional light rubbing or staining, EARLY BLIND-TOOLED CALF OVER WOODEN BOARDS, BY LUDOVICUS BLOC, covers each with 4 panels with double columns of animals within roundels surrounded by the text: 'Ludovicus Bloc / ob laudem / Christi librum hunc / recte ligavi', rebacked, but preserving much of original spine, corners worn, joints weak, lacking clasps, red morocco slipcase by Riviere, 180 x 120mm. [Flanders, probably Bruges, mid fifteenth century]

£25,000 - 35,000

€34,000 - 47,000

Contents: 2 flyleaves with slightly later inscriptions; f. 1 blank; ff. 2-7 Calendar; 8-11 Hours of the Cross; 12-15v Hours of the Holy Spirit; 15v-20v Gospel readings; 21 blank; 22-86 Hours of the Blessed Virgin Mary (22-42v Matins; 43-54v Lauds; 55-59v Prime; 60-64 Terce; 64v-68v Sext; 69-73 Nones; 73v-81 Vespers; 81v-86 Compline); 86v blank; 87-100 Seven Penitential Psalms; 100v-109 Litany; 110-165v Office of the Dead; 166 Miserere Mei; 167 The Seven Joys of the Virgin; 169 Prayer in a later hand; flyleaf with later inscriptions.

Collation: 2 original flyleaves, A7 (of 8, A8 lacking ?cancelled, no loss of text), B8, C6, D-E8, F5 (of 6, F1 cancelled), G8, H4, I-N8, O6, P-R8, S6 (of 8, S4 and S6 cancelled), T-V8, W6 (of 8, W3 and W5 cancelled).

Miniatures: f. 8 The Crucifixion; 12 Pentecost; 22 The Annunciation; 43 The Visitation; 55 The Nativity; 60 The Shepherds; 64v The Adoration of the Magi; 69 The Presentation in the Temple; 73v The Massacre of the Innocents; 81v The Flight into Egypt; 110 A Funeral; 157 Souls carried to Heaven by Angels. The miniatures are in typical Brugean style of the mid fifteenth century, several evidently by an artist of the circle known as the 'Masters of the Gold Scrolls' after their characteristic use of gold scrolls in the backgrounds of their subjects. Others incorporate striking chequered backgrounds of liquid gold and colours.

Provenance

An early Brugean provenance is denoted by the signed blindtooled binding by Ludovicus Bloc (d. 1519). The book belonged to Jehan de Cerf, echevin of the Liberty of Bruges (d. 24 September 1554, aged 69). He gave it to his eldest daughter (by his first wife Judove van Schoore) Mary, on January 11th 1525. She married John Spronehoff and left the book to her son Philip. The flyleaves contain several notes about the family of De Cerf, which had settled in French Flanders as early as the fourteenth century, and about that of Spronehoff. See also illustrations on preceding page and at page 4.



24

24 •

ILLUMINATED MANUSCRIPT

BOOK OF HOURS, *manuscript on vellum, 149 leaves, spurious title "heures manuscrites de Catherine de Médicis 1585" with borders pasted on, incomplete text and calendar, all with outer border of leafy sprays, flowers and fruits in colours and liquid gold, numerous 2- and 1-line illuminated initials in red, blue, liquid gold and white, line fillers in the same, rubrics, 14 lines per page (justification c. 100 x 65mm.), text in brown ink in a large textura hand, some clean cuts and neat repairs in gutter or at foot, late sixteenth century French dark brown morocco gilt, covers with central oval arabesques lettered 'N. de l. 1585' and large decorative cornerpieces, on a ground semé with miniature fleurs-de-lys, flat spine gilt in 6 compartments, lacking clasps, 8vo (205 x 140mm.), [France, late fifteenth century]*

£8,000 - 12,000

€11,000 - 16,000

A clean and tall Book of Hours, in a dated French morocco binding.

Provenance

Marginal inscription in a sixteenth century French hand on one leaf of calendar regarding the foundation of a Benedictine monastery on 22 April 1519 on the Rue du Cigne; "N. de l., 1585", gilt initials on covers; Frederick Charles Husenbeth (1796-1872), English Catholic priest and writer, ownership inscription dated 1836; his sale at Norwich, 4 February 1873, where the books "fetched surprising sums", and "a MS. which formerly belonged to Catherine de Medici, fell to Lord Stafford" (*The Tablet*, 15 February 1873); Henry Stafford-Jerningham, 9th Baron Stafford (1802-1884), printed catalogue slip pasted in and annotated below in pencil "Lord Stafford's Collection"; Marion C. Walker, bookplate.

25 •

ILLUMINATED MANUSCRIPT

[Composite volume of devotional texts], *manuscript, ink on vellum, approximately 176 leaves, 13-15 lines, in 2 book hands, rubricated in red, several initials in red or blue, one side-margin decoration, disbound in 18 sections, some water and fire damage (resulting in partial adhesion of approximately 20 leaves), remnants of nineteenth century morocco binding, 12mo (73 x 52mm.), [France, fourteenth-fifteenth centuries]*

£600 - 800

€810 - 1,100

Contents: ff. 1-60: A catena of instructions for the devout communicant, arranged in an introduction and a series of rubricated topics (f1v: *Cum quanta reverencia Christi sit suscipienda*, f10r: *Quod magna bonitas dei et caritas in sacramenta exhibenda*, f14r: *Quod utile sit sepe communicare*); ff. 61-175: A complete treatise, *Capitula cuiusdam tractatus devotorum exercitiorum de interiorum renovatione*; f. 176, Instructions for prayer at the moment of communion.

Provenance

Vicomtesse de Vuernewcyk, given in 1827 to Henry Bedingfield; Shaw's Bookshop, Manchester.



27

26 •

LA FONTAINE (JEAN DE)

Contes et nouvelles en vers, 2 vol., FIRST ILLUSTRATED EDITION, second issue with 16 lines on p.211 of volume 1, and 19 lines on first page of Preface in volume 2, additional etched pictorial titles, and 58 half-page etched illustrations by Romeyn de Hooghe, red crushed morocco gilt by Cape, upper covers with crowned monogram ('Z'), elaborately tooled spines with raised bands, g.e., 8vo (160 x 95mm.), Amsterdam, Henry Desbordes, 1685

£600 - 800
£810 - 1,100

Provenance

Marion C. Walker, bookplate.

27 •

LEONARDUS DE UTINO

Sermones aurei de sanctis, 211 leaves (of 212, without final blank), 50 lines and headline, double column, gothic letter, f. 1 with a circular illuminated miniature of the Good Shepherd in gold and colours within a border of intertwining leafy tendrils inlaid in the guide space for the opening initial, partial illuminated page border incorporating 2 putti supporting a coat-of-arms inlaid in the same leaf (missing text on verso supplied in manuscript), 4-line initials and rubrications in red, 4 leaves misbound (ff. 59, 66, 181 and 186 placed after 78, 80, 185 and 180 respectively, 3 leaves other misnumbered), repair to verso of f. 2 and blank corner of f. 15, eighteenth century mottled velum gilt, gilt panelled spine (torn at head), [ISTC il00159000; BMC II 415; Goff L-159; HC 16134], folio (412 x 280mm.), Nuremberg, Anton Koberger, 22 January 1478*

£3,000 - 5,000

€4,100 - 6,800

KOBERGER'S FINE PRINTING OF LEONARDO DE UTINO'S 'SERMONS': a large copy with wide-margins, embellished with a curious miniature. "The illumination inlaid in folio 1 is of a most unusual type. It appears to be Italian work of the fifteenth century, perhaps from a MS. of Vergil, and imitating an early model" (catalogue entry on front paste-down).

Provenance

Benedictine monastery of St. Leodegar in Lucerne (the city deriving its name from the form 'Luciaria'), ownership inscription at head of f. 2; Sotheby's, 1919, sold for £19 to Sanderson.

28 •

LIPSIUS (JUSTUS)

Opera omnia, 6 vol., engraved vignette on titles, 2 folding engraved city views (in Louanium), engraved portrait of the author pasted on recto of A1 (in De Bibliothecis syntagma), and later engraved illustrations on front paste-down of De vesta et vestalibus, occasional browning and dampstaining, later uniform vellum, gilt morocco spine labels, 4to (235 x 165mm.), Antwerp, ex officina Plantiniana, 1600-1605

£600 - 800

€810 - 1,100

Provenance

Arthur Hugh Smith Barry, Marbury Hall, bookplate and library label.

29 •

LIVIUS (TITUS)

Orationes omene, ex libris de Il. bello Punico, woodcut device on title, lacks first leaf of dedication, several leaves of index misbound, contemporary Italian black morocco gilt, sides with border of interlocking rectangle and diamond enclosing inner lozenge formed of ogees, with a few dots and leaf forms, floral cornerpieces, g.e., extremities of spine refurbished, 8vo (160 x 103mm.), Frankfurt, Christian Egenolph, [March 1537]

£700 - 900

€950 - 1,200

Provenance

"Ex libris Antonii Auriculæ", early inscription on title (another erased in ink); Luigi Petrozzi, eighteenth century signature on front free endpaper.

30 •

MAHOMET II

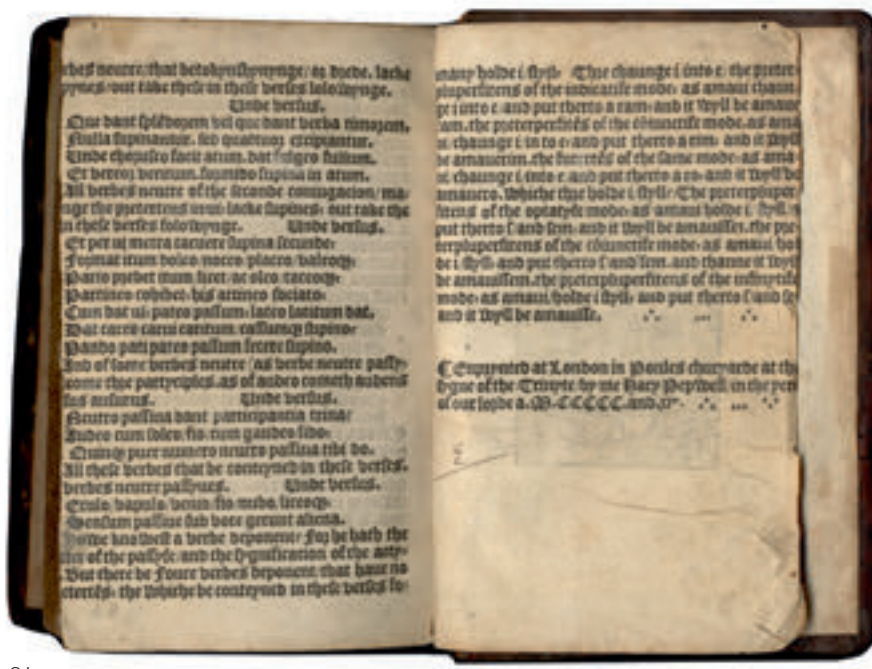
Epistolae magni Turci, [edited by Laudivio Zacchia], 25 leaves (of 32, of which one blank), 22 lines, roman letter, initials supplied in red ink (the opening initial in red and green), chapter marks in red, nineteenth century boards, preserved in solandar box [ISTC im00057000; BMC IV 32; Goff M57; GW M25642; Hain 10506], small 4to (189 x 135mm.), [Rome, Joannes Philippus de Lignamine, 27 November, 1473]

£1,000 - 2,000

€1,400 - 2,700

Provenance

H. Guppy, early twentieth century inscription.



31



32

31 *

MARTIAL (MARCUS VALERIUS)

Epigrammaton libri xiiii summa diligentia castigati, *printer's device on title, light waterstains, ink smudges, some stanzas numbered in ink and a few crossed through, lower margin of first gathering softened with loss, contemporary blindstamped calf, covers with central panel surrounded by roll-tooled border* [Oldham HM. c(2) 799], joints cracked, binder's waste utilizing fourteenth century manuscript leaf of Peter Lombard's *Sententiarum* and also 2 printed leaves [Adams M698], 8vo, Paris, S. Colines, 1539

£800 - 1,200
€1,100 - 1,600

ENGLISH BINDING INCORPORATING A VERY RARE PRINTED FRAGMENT. Bound in at the end are leaf C1 and the final leaf (with colophon and woodcut printer's device) of John Stanbridge's *The Longe Accydenche*, "Enprynted at London... by me Hary Pepwell", 1519 (STC 23154.3).

According to STC, two leaves of this work were "seen by E.G. Duff, when they were bound at the end of Erasmus, *In evangelium Lucae*, Basle: Froben, 1548, belonging in 1908 to Mr. Barber, a bookseller of Manchester." That fragment is currently untraced, but the present pair of leaves is recorded in ESTC - making this the only fragment whose whereabouts are known.

Provenance

Thomas Bird; William ?Thrace ("Wmi. Thoraci Liber"); "Ex dono Dmni. Straw", inscriptions on title.

32 *

OTTOMAN BINDING

POMPONIIUS LAETUS (JULIUS) *Opera varia*, title within decorative woodcut border, several large historiated woodcut initials, without final blank, nineteenth century calf preserving earlier Ottoman morocco panels on sides (described in *Burlington Catalogue* as "Turkish binding of the 16th century... with sunk panels; elegant arabesque design on a stippled gold ground"), [Adams P1833], 8vo (151 x 95mm.), Mainz, Johannes Schoeffer, 1521

£1,500 - 2,500
€2,000 - 3,400

Exhibited as item 58 in the Burlington Fine Arts Club Exhibition of Bookbindings, 1891, illustrated in the catalogue on plate 14.

Provenance

"Sum fran: Sirelli Tironii" in an early hand; William Milton (1838), ownership inscriptions on title; W.H. Corfield, bookplate, and pasted-in note from Burlington catalogue naming him as lender.



33

33 •

OVIDIUS NASO (PUBLIUS)

Habebis candide lector... *Metamorphosin castigatissima*, edited with commentary by Raphael Regius, 59 woodcut illustrations including 3 repetitions, without blank leaf Y10, capital spaces with guide letters, single wormhole in lower margin of opening few leaves [Adams O471; Mortimer Italian 333], Parma, Franciscus Mazalis, 1 May 1505; *Fastorum libri*, commentary by Antonius Constantius and Paulus Marsus, edited by Bartholomeus Merula, woodcut portraits of the author, Constantius and Marsus, and John the Baptist on title, first leaf of text with woodcut border, woodcuts at beginning of each book, paper flaw touching text on f. 10, light ink stains on f. 169, printer's device on colophon [Adams O456], [4 June 1508]; *Libri de tristibus*, 5 woodcut illustrations, woodcut device on colophon [Adams O514], [25 June 1511]; *Libri de arte Amandi & de remedio armoris*, commentary by Bartholomeus Merula, 5 woodcut illustrations [19 September 1509]; *Libri de ponto*, woodcut device on colophon, without final blank [Adams O451], [9 October 1507]; *Epistole Heroides*, woodcut portraits of the author, Constantius and Urbetino, and John the Baptist on title, first leaf of text with woodcut border, woodcut illustrations, woodcut device on colophon (short tear repaired) [Adams O460], [30 July 1510], last 5 mentioned with decorative or historiated initials, Venice, J. Tacuinus de Tridino, 6 works in 1 vol., roman text surrounded by commentary, nineteenth century half calf with bookseller's label "H.H. Cullis, Brighton", gilt morocco spine label, rubbed, folio (298 x 210mm.)

£7,000 - 9,000

€9,500 - 12,000

A bound volume of early sixteenth century editions of Ovid, including the scarce second Parma edition of the *Metamorphoses*. This was the only book known under Mazali's imprint at Parma. All but four of the woodcuts are from the rare Rosso-Giunta Ovid edition published in Venice in 1497. "These illustrations for Ovid are among the best examples of the 'classic' style influenced by Andrea Mantegna, as discussed by Hind. He considers the possibility that the 'ia' is a signature of the block cutter Jacob of Strassburg, known to have been working at Venice about 1500... subsequent editions of Ovid were heavily dependent on these blocks" (Mortimer).

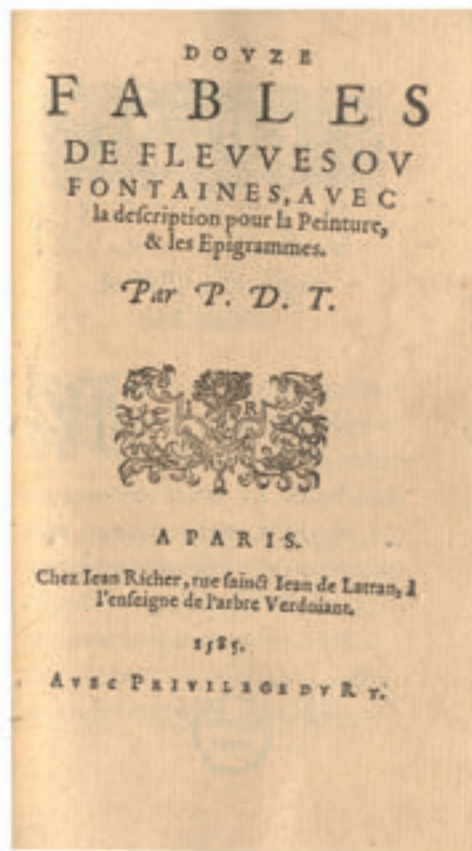
"Amazing treasures came to light, dusting shelves; wonderful books out of recesses and corners.... Tidied up further shelves, and unwrapped beautiful 16th century copy of Ovid's *Metamorphoses*" (Hugh Selbourne, 17 April 1960, *A Doctor's Life*, p.31).

Provenance

Sir Robert Shafto Adair (1786-1869), bookplate.



37



39

34 •

PINO DA CAGLI (BERNARDINO)

L'Eunia, ragionamenti pastorali, [Adams P1257], Venice, Paolo Meietti, 1532; BUONI (TOMAS) Gli affetti giovenili opera morale... Recitata nell'illustre, & molto magnifica Academia di Murano, *without 2 final blanks*, Venice, Giovanni Battista Colosini, 1605; CORRER (GREGORIO, *Patriarch of Venice*) Progne. Tragedia [tradotto] di m. Lodovico Domenichi, *title with old ink signature crossed through and trimmed at head*, Florence, Giunti, 1561; SOPHOCLES. Elettra. Tragedia... fatta volgare dall' illustre signor Erasmo delli Signori di Valvasone, [Domenico & Giovanni Battista] Guerra, 1588, 4 works in 1 vol., *woodcut printer's devices on titles, decorations and initials, some worming to upper margins of first few leaves (partially repaired, title with first word affected) and last gathering of second work, eighteenth century tree calf, spine gilt with red morocco label ('Trag: Commed: Ital:'), joints cracked, 12mo*

£1,000 - 1,500

€1,400 - 2,000

Provenance

Wilmot Vaughan, 3rd Viscount Lisburne (c.1695-1766), bookplate.

35 •

SAVONAROLA (GIROLAMO)

Compendio di revelatione, *54 leaves (lacking the plate), 34 lines, Roman type, 3-line capital spaces, one leaf misbound, a few small single wormholes (7 on title reducing to 3 on leaf aiii), fore-margin of opening 2 leaves strengthened, a few early manuscript pointing-hands in margins, modern calf-backed marbled boards [ISTC is00179000; BMC VI 674; Goff S179; M40360; HC 14334], 8vo (208 x 130mm.), [Florence, Francesco Bonaccorsi, 18 August 1495]*

£1,500 - 3,000

€2,000 - 4,100

This copy variant b, with 33 lines on folio 1a, and with "&" struck through on the colophon.

Provenance

Henry Hart Milman; Marion C. Walker, bookplates.

36 •

SAVONAROLA (GIROLAMO)

Expositiones in psalmos. Quie regis israel, *woodcut vignette on title and final leaf, light staining to final 5 leaves, collector's stamp touching one line of text, bound in a vellum manuscript leaf, preserved in cloth solander box* [Adams S493], 8vo (138 x 95mm.), [colophon: Venice, F. Bindani, 24 March 1524]

£600 - 800

€810 - 1,100

Provenance

R.D. Darbshire (1826-1908, Manchester solicitor), signature in blank margin of title.

37 •

SPANISH PORTRAITS

Retratos de los Españoles ilustres con un epitome de sus vidas, bound in 2 vol., *title with engraved armorial device, 108 fine engraved portraits after da Vinci, del Caastillo, Maca, Ramos and others, each with a leaf of descriptive text, near contemporary half russia, gilt panelled spines, rubbed* [Brunet IV, 30505; Palau XVI, 263242, 'magnifica obra'], folio (417 x 288mm.), Madrid, en la Imprenta Real, 1791

£2,000 - 3,000

€2,700 - 4,100

An exceptionally fresh and clean copy of this finely engraved series of portraits of famous Spaniards from history, rarely found complete.

The idea for a series of portraits of great Spaniards was conceived by the State in 1788 and became the most important undertaking of the Real Calcografía over the next three years. Published in 18 parts containing 6 portraits each, the portraits were executed by the most distinguished artists of the time, such as M.S. Carmona, F. Selma, Francisco Muntaner, B. Vázquez, M. Brandi and Rafael Esteve.

The subjects include writers, artists, explorers, scientists and soldiers including Cortes, Pizarro, Cervantes, Quevedo, Lope de Vega, Calderon, Garcilaso de la Vega, Gongora, Fray Luis de Leon, Velazquez, Murillo, Antonio de Solis, Hurtado de Mendoza, Antonio de Ulloa, El Cid, Torquemada and many others.

38 •

STROZZI (TITO VESPASIANO)

Strozzi poetae pater et filius, *Aldine device on first and final pages, some soiling, leaf L1 misbound, later vellum, red morocco spine label* [Adams S1956; Ahmanson-Murphy 93; Renouard, p.65; Schwerdt II, p. 230], 8vo (155 x 90mm.), [Venice, Aldus & Andreae Asulani, January 1513]

£1,000 - 2,000

€1,400 - 2,700

39 •

[TYARD (PONTUS DE)]

Douze fables de fleuves ou fontaines, avec la description pour la peinture, & les epigrammes, first edition, *printer's device on title, without final blank, crushed green morocco by Chambolle Duru, g.e.* [Adams T1218], 12mo (135 x 78mm.), Paris, Jean Richer, 1585

£2,000 - 4,000

€2,700 - 5,400

SCARCE, USTC recording seven copies of the first edition. The work consists of descriptions of mythological scenes which were to be the subjects of paintings at the Chateau d'Anet, built by Henri II for Diane de Poitiers. The subjects are all drawn from Greek and Egyptian mythology, the unifying theme being the allusion to water in each one. Pontus de Tyard (or Thiard; 1521-1605), was seigneur of Bissy and bishop of Chalon-sur-Saone. He was a poet and friend of Ronsard and one of the founders of the Pleiade.

ENGLISH LITERATURE AND HISTORY

40

ADAM (JAMES)

Autograph letter signed ("James Adam"), to Mr Wood of "Niccolas" Lane, submitting a property valuation which he has drawn up upon a plan which, he believes, gives him "an advantage in point of accuracy over either of the two Gentlemen who have valued the premises before me, tho' otherwise perfectly well qualified for that business"; concluding therefore that "this Estate, as it now stands, is worth £1130", adding that "if Mr Sergeant Grosse, is desirous of accommodating Mr Trimbey, perhaps he may choose to drop the odd £30, which I am sure will reduce the price to a most unexceptionable sum"; with autograph address leaf, docketed: "13. Jan 84/ Ja.s Adam Esq.r/ Val.n of Estate in Watling Street", 1 page, some staining and marginal tears, 4to, Adelphi, 13 January 1784

£600 - 800

€810 - 1,100

This valuation may have been made by Adam in connection with bankruptcy proceedings against Peter Grant, late of Jamaica, and his partner James Grant, merchant, bound over to appear before the Commissioners of Bankruptcy at the Guildhall on 10 and 17 January 1784; anyone having dealings with them being instructed to give notice to Mr Wood of Nicholas Lane (*London Gazette*, 23-27 December 1783, pp. 6-7).

41 •

ARABIAN NIGHTS

The New Arabian Winter Nights Entertainments... Faithfully Translated into English from the Arabick Manuscript of Haly Ulugh Shaschin, Part 1 [?all published], *title within 2-line rule border, [this copy only on COPAC; not on ESTC]*, Printed for the Translator John de Lachieur, and Sold by the Booksellers, 1711; [PHILIPS (JOHN)] Cyder. A Poem, 1709; Pastorals, 1710; BEAUMONT (JOHN) Bosworth-Field: A Poem. Written in the Year 1629, *woodcut device on title*, 1710; Milton's Sublimity Asserted, W. Hawes, 1709; [BLACKMORE (RICHARD)] The Kit-Cats, a Poem, 1709; Instructions to Vander Bank, 1709; [CAVENDISH (WILLIAM, Duke of Devonshire)] The Charms of Liberty: A Poem, [no publisher], 1709; DRYDEN (JOHN) Religio Laici, 1710; Absalom and Achitophel, *issue with signature C under "Trade"*, 1708; COBB (SAMUEL) The Female Reign, 1709; [KING (WILLIAM)] The Swan Tripe-Club, 1710; DENHAM (JOHN) Coopers-Hill. A Poem, 1709; [Anon] Canary-Birds Naturaliz'd in Utopia, by the Booksellers, [1709]; The Eagle and the Robin... by H.G., 1709; GOULD (JOHN) Love Given Over: or, a Satyr against the Pride, Lust... of Woman, 1709; ROSCOMMON, *Earl of*. An Essay on Translated Verse, 1709; SHEFFIELD (JOHN, *Duke of Buckingham*) The Temple of Death, *issue with signature A2 under the "ch it" of "which it"*, 1709; BROWNE (JOSEPH) St. James's Park. A Satyr, 1709; The Circus... a Satyr on the Ring in Hide-Park, for the Booksellers, 1709; The Rambling Fuddle-caps: or, a Tavern-Struggle for a Kiss, *woodcut ornament*, 1709; [ARBUTHNOT (JOHN)] Law is Bottomless-Pit, *third edition*, 1712; John Bull in His Senses, *third edition*, 1712; John Bull Still in His Senses, 1712; An Appendix to John Bull, *with final advertisement*, 1712, last 4 published by John Morphew, the others unless mentioned published by H. Hills, 25 works in 1 vol., *most shaved or cropped, later half calf, joints weakened*, 8vo

£1,000 - 2,000

€1,400 - 2,700

THE SECOND APPEARANCE OF THE ARABIAN NIGHTS IN ENGLISH, AND THE ONLY RECORDED COPY. This work is not listed on ESTC and only this copy is recorded on COPAC. It is "translated [by John de Lachieur] into English from the Arabick Manuscript of Haly Ulugh Shaschin", and according to the title contains "a better account of the customs, manners, and religions of the Indians, Persians, Turks... and Other Eastern Naciones, than is to be met with in any English author hitherto set forth".

The first European publication of the *Arabian Nights* was in 1704 - a translation into French by Galland. Tetsuo Nishio ('A Bibliography of the Arabian Nights in the 18th Century' in *Bulletin of the National Museum of Ethnology* 36(4): 561- 573, 2012) lists the first English edition as 1706, under the imprint of A. Bell, a copy of which is at Princeton (and an incomplete copy in the Bodleian). Nishio lists the present copy as the second appearance in English.



41



43

42 •

ASCHAM (ROGER)

Apologia... pro caena Dominica, contra Missam & eius prestigias, *without blanks* ¶1 and ¶8 [STC 825], Francis Coldock, 1578; CRANMER (THOMAS) Defensio verae et catholicae doctrinae de sacramento corporis & sanguinis Christi, *early marginalia, without final blank* [STC 6005], [Emden, Egidius van der Erve], 1557 [altered by hand to 1578 as "in most copies" (ESTC)], 2 works in 1 vol., *contemporary calf, covers with blindstamped arabesques, some corner repairs, covers detached, 8vo*

£800 - 1,200
€1,100 - 1,600

Provenance

J. Leslie of Holborn, bookseller's ticket; 'H.I.', bookplate with crest of 7 arrows and motto 'Vive ut vivas'.

43 •

[BAKER (THOMAS)]

An Act at Oxford. A Comedy, FIRST EDITION, DEDICATEE'S COPY, *half-title, woodcut ornament on title, contemporary red morocco gilt, sides elaborately tooled with ornamental panels and cornerpieces, g.e., 4to* (235 x 188mm.), Bernard Lintott, 1704

£1,000 - 1,500
€1,400 - 2,000

First edition of a play which was banned from being performed at Oxford by the Lord Chamberlain. In his 9-page dedicatory epistle, addressed to Edward, Lord Dudley and Ward, Baker defends the play against the "spleen of it's enemies".

Provenance

?Edward Ward, 8th Baron Dudley, 3rd Baron Ward (1683–1704), with bold inscription "Dudley & Ward his book" on front free endpaper.



44

44 •

BEAUMONT (FRANCIS) AND JOHN FLETCHER

The Maides Tragedie: as it hath beene divers times acted at the Black-Friers by the Kings Maiesties Servants... fourth impression, revised and refined, *large woodcut vignette on title, polished calf gilt by Riviere, inner gilt dentelles, g.e. [STC 1680; Greg, II, 357 (d)], small 4to (178 x 125mm.), Printed by E[dward] G[riffin] for Henry Shepherd, and are to be sold at the signe of the Bible in Chancery Lane, 1638*

£2,000 - 3,000

€2,700 - 4,100

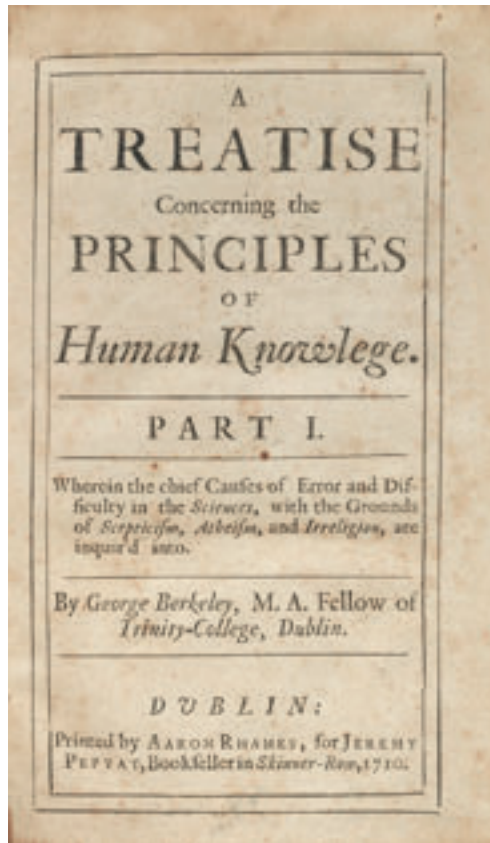
45 •

BEAUMONT (FRANCIS) AND JOHN FLETCHER

Comedies and Tragedies... Never Printed Before, and Now Published by the Authours Originall Copies, FIRST COLLECTED EDITION, *engraved frontispiece portrait of Fletcher by William Marshall in the first state, small neat marginal repair to frontispiece, 5 corners neatly restored, neat manuscript note in a nineteenth century hand at head of each play, a few other ink or pencil annotations, red crushed morocco gilt by Riviere [Wing B1581; Pforzheimer 53], folio (321 x 204mm.), Humphrey Robinson, and Humphrey Moseley, 1647*

£1,500 - 2,000

€2,000 - 2,700



46

46 •

BERKELEY (GEORGE)

A Treatise Concerning the Principles of Human Knowledge. Part I [all published], FIRST EDITION, *title within 2-line rule border, light spotting, contemporary panelled sheep, rebacked* [Keynes 5; Norman 196; PMM 176], 8vo (195 x 117mm.), Dublin, Aaron Rhames, for Jeremy Pepyat, 1710

£6,000 - 8,000

€8,100 - 11,000

"A *Treatise Concerning the Principles of Human Knowledge* (1710) is the classic exposition of... [Berkeley's] philosophy of immaterialism as an antidote to infidelity, prefaced with an influential essay in the philosophy of language" (ODNB), and in which he "maintained that no existence is conceivable or possible which is not conscious spirit or the ideas of which such a spirit is conscious" (PMM). The proposed second part was never published.

Provenance

"Chester Augt. 20 1724", inscription on front free endpaper.

47 •

BRIDGES (JOHN)

A Defence of the Government Established in the Church of Englande for Ecclesiastical Matters, *part black letter, large 18-line woodcut initial on preface leaf, early vellum, title lettered in ink on spine, yapp edges* [STC 3734], 4to (218 x 160mm.), John Windet, for Thomas Chard, 1587

£800 - 1,200

€1,100 - 1,600

Written when Bridges (1535/6-1618) was Dean of Salisbury, this work aimed to answer the presbyterian opponents of the religious settlement; it was his "chief service to the nation... Archbishop Whitgift saw the book in proof, and commended it as unanswerable" (ODNB).

Provenance

John Williams, ownership signature (1614) on front free endpaper; Philip Yorke, Earl of Hardwicke (1690-1764, Lord Chancellor), armorial bookplate.

THE ANTIPODES:

A COMEDIE.

Acted in the yeare 1638. by the Queenes
Majesties Servants, at *Salisbury*
Court in Fleet-street,

The Author *Richard Brome.*

Hic totus volo rideat Libellus. Mart.

L O N D O N :

Printed by *J. Okes*, for *Francis Constable*, and
are to be sold at his shops in Kings-
street at the signe of the Goat,
and in Westminster-hall. 1640.

48

48 •

BROME (RICHARD)

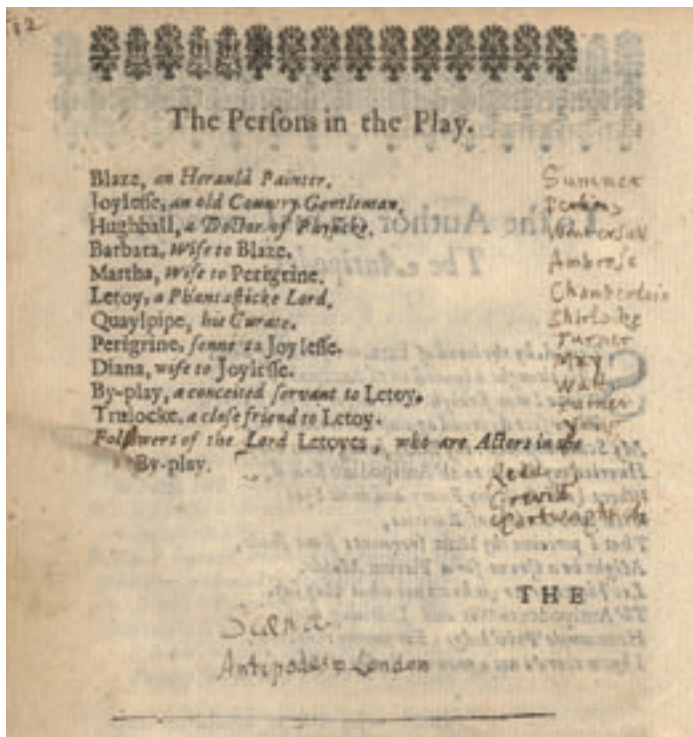
The Antipodes: a Comedie. Acted in the Yeare 1638, by the Queenes Majesties Servants, at Salisbury Court in Fleet-street, FIRST EDITION, WITH PLAYERS' NAMES SUPPLIED IN MANUSCRIPT, *a few signatures and catchwords shaved, ink pagination throughout and pen trials on A2v, red crushed morocco by Riviere [STC 3818; Greg II 586; Pforzheimer 106], 4to (180 x 130mm.), J. Okes for Francis Constable, 1640*

£10,000 - 15,000

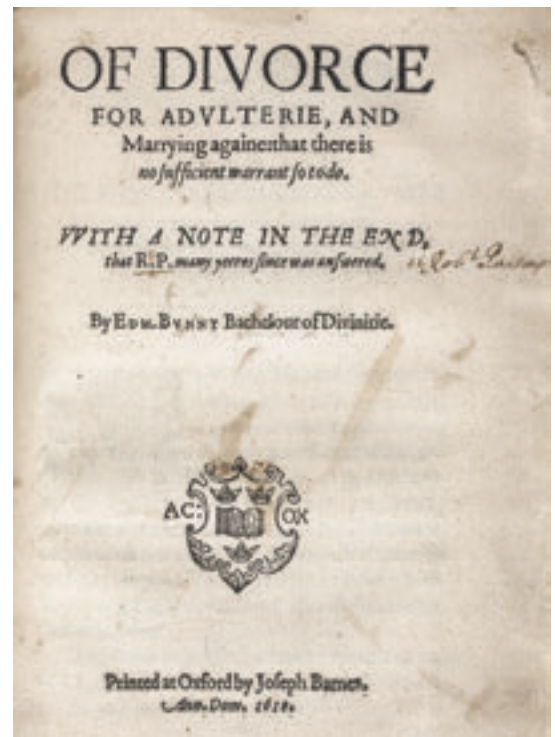
€14,000 - 20,000

AN IMPORTANT RECENTLY-DISCOVERED CAST LIST, which "helps to illuminate the state of the Salisbury Court players in 1638, directly following the reopening of the theatres after several months of closures due to outbreaks of plague" (Joshua J. McEvilla, 'The Original Salisbury Court Players of Richard Brome's *The Antipodes*', *Notes and Queries*, 2012, p.171).

A protégé of Jonson, Brome developed his own career as a jobbing dramatist, but spent part of the 1630s embroiled in contractual disputes between the Salisbury Court and the Cockpit (alluded to in a note at the end of the play). "In *The Antipodes*, his most ambitious play, a clan of sexually frustrated Londoners are cured by the performance of a play set in a fantasy Anti-London that provocatively inverts all the hierarchies of the normal world... The play leaves open the question of whether London or Anti-London is to be preferred" (ODNB). The work mentions the Bard - "These lads can act the Emperors lives all over, / And Shakespeares Chronicled histories, to boot" (Act 1, Scene 5) - and was revived at the Globe in 2000.



48



49

Manuscript notes in a 17th or 18th century hand, alongside the printed character list on A4v, provide the names of 14 players. Many of these are already known to have been members of the Salisbury Court company (in part thanks to the contract lawsuits), but three "have not previously been associated with the company" (McEvilla): 'Ambrose', 'Chamberlain' and 'Watt'. In addition, the appearance twice of the name 'Turner', in roles that would be impossible to double, suggests that two Turners worked for the troupe. The cast list authenticates a claim made in James Wright's 1699 *Historical Account of the English Stage* that Cartwright the younger and Wintershall "belong'd to the private House at Salisbury-Court" and were colleagues. Finally, this 17th century reader has identified that "Scænæ / Antipodes = London."

Provenance

"Charles Hunees His Booke" (ownership inscription on D3v), and date "1687" on F4r; manuscript pagination "in a comparable hand [to that in the present copy] appears in a British Library copy of *The Sparagus Garden* (London, 1640) owned formerly by W.W. Greg" and purchased by him from P.J. Dobell (McEvilla). Loosely inserted is a slip from Maggs catalogue 517 (1929), ostensibly describing this copy.

49 •

BUNNY (EDMUND)

Of Divorce for Adulterie, and Marrying Again: that There is No Sufficient Warrant So to Do, first edition, woodcut device on title, folding letterpress table, shaved at lower margin of 2 index leaves and table just touching text [STC 4091; Madan I, pp.75-76], Joseph Barnes, 1610; GATAKER (THOMAS) *Of the Nature and Use of Lots: A Treatise Historicall and Theologicall...* Second Edition, Reviewed, Corrected, and Enlarged, [STC 11671], John Haviland, 1627; *A Just Defence of Certaine Passages in a Former Treatise Concerning the Nature and Use of Lots, against Such Exceptions and Oppositions as Have Beene Made thereunto by Mr. I.B. [i.e. James Balmford], FIRST EDITION*, [STC 11666], John Haviland for Robert Bird, 1623, several running headlines of Gataker titles shaved, 3 works in 1 vol., near contemporary manuscript index headed "No. 40" on front free endpaper, contemporary calf, rubbed, small 4to

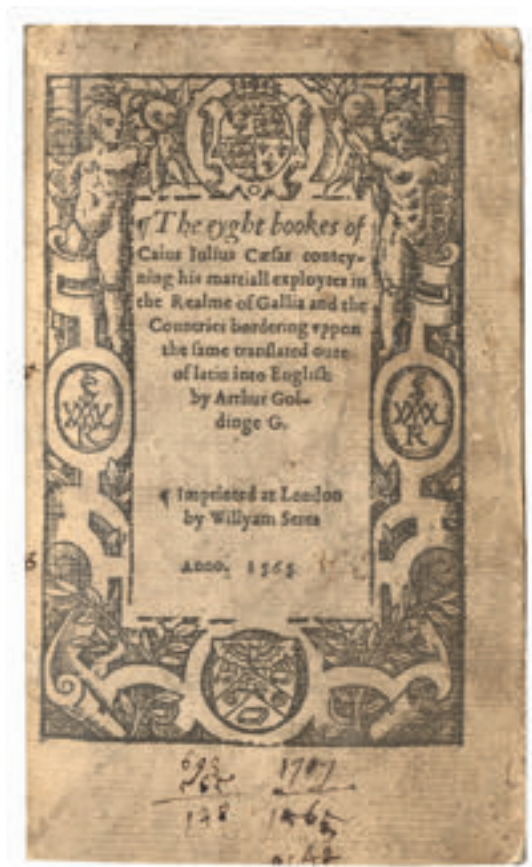
£1,500 - 2,000

€2,000 - 2,700

Three scarce and unusual works, including the first edition of an attack on the idea of remarriage by the calvanist theologian Edmund Bunny, who was Sub-dean of York Minster for twenty-five years. Gataker's *Of the Nature and Use of Lots* defended the lawfulness of lots when not used for divination. "This exposed him to attack as an advocate of games of hazard, and in 1623 James Balmford reprinted his 1594 diatribe against card-playing, adding criticisms of Gataker's work. The latter immediately issued a spirited restatement of his views, against the 'Imbecillitie' of Balmford's arguments in *A Just Defence of Certain Passages in a Former Treatise*" (ODNB).

Provenance

N. Ellison, early ownership inscription with index in his hand.



50

50 •

CAESAR (GAIUS JULIUS)

The eyght bookes of Caius Iulius Caesar conteyning his martiall exploytes in the realme of Gallia and the countries bordering Uppon the same translated oute of Latin into English by Arthur Goldinge, FIRST COMPLETE EDITION IN ENGLISH, *black letter, title within ornamental woodcut border, shaved just touching letters of side-note on folio 2, some light dampstaining, later half calf, rebacked* [STC 4335; Pforzheimer 410], 8vo (140 x 84mm.), William Serres, 1565

£2,500 - 3,000

€3,400 - 4,100

Rare first complete edition in English of *De Bello Gallico*, Caesar's commentaries on the Gallic Wars. The eighth book is by Aulus Hircius. This copy has the first setting "by Willyam Serres dwel-..." on the colophon.

Provenance

Early inscriptions by members of the Moore family on approximately 10 leaves, including "Robert Moore his booke witness to be same Thomas Morre and if any more requir Sarah Moore" on f. 84; David ?Wheeler 1694, ownership inscription on f. 185; William Longfield, armorial bookplate.

51 •

CERVANTES SAAVEDRA (MIQUEL DE)

The History of Don Quichote. The First Parte [-Second Parte], 2 vol. in 1, *translated by Thomas Shelton, additional engraved pictorial title to part 2, lacks title and initial blank to part 1, 2K1 and 2K4 (blank) of part 2, contemporary panelled calf, rebacked* [STC 4916, 4917; Grolier, Langland to Wither 213; Pforzheimer 140], small 4to (185 x 135mm.), Edward Blount, 1620

£1,000 - 1,500

€1,400 - 2,000

FIRST COMPLETE EDITION IN ENGLISH, comprising the second edition of the first part and the first edition of the second part.



51



52



53

52 •

[CHAPMAN (GEORGE)]

Sir Gyles Goose Capke Knight. A Comedy lately Acted with great applause at the private House in Salisbury Court, second edition, woodcut device and ornament on title, red crushed morocco gilt by Riviere, gilt dentelles, g.e. [STC 12051; Greg I 228(b)], small 4to (184 x 135mm.), Printed [by John Norton], for Hugh Perry, and are to be sold by Roger Ball, 1636

£1,000 - 2,000

€1,400 - 2,700

53 •

CHARLETON (WALTER)

Chorea Gigantum; or, the Most Famous Antiquity of Great-Britain, Vulgarly Called Stone-Heng. Standing on Salisbury Plain, Restored to the Danes, first edition, imprimatur leaf, title printed in red and black, 2 wood-engraved plates (one folding, slightly soiled and creased), some soiling, modern panelled calf, gilt lettered spine [Wing C3665; Macdonald, Dryden 8a], 4to (186 x 138mm.), Henry Herringham, at the sign of the Anchor in the lower walk of the New Exchange, 1663

£800 - 1,200

€1,100 - 1,600

INCLUDES THE FIRST PRINTING OF A DRYDEN POEM. Dr. Walter Charleton (1619-1707), scholar and physician to Charles I, was a friend of Dryden. He contributed a Life of Marcellus to the poet's *Plutarch*, and proposed him for the Royal Society. The poem included here is headed "To my Honour'd Friend, Dr Charleton, on his learned and useful Works; and more particularly this of Stone-heng, by him restored to the true founders", and appears on b2r/v. Alterations were made to the verses as the book was going through the press, and this copy is in the final corrected state.

Charleton's work is a reply to Inigo Jones's *The Most Notable Antiquity of Great Britain*, which argued that Stonehenge had been built by the Romans. A second dedicatory verse, by Robert Howard, lends support to Charleton's view: "To my worthy Friend, Dr. Charleton, on his clear Discovery of STONE-HENG to have been a DANISH Court-Royal... and not a Roman Temple, as supposed by Mr Inigo Jones".

Provenance

William H. Jackson and Henry Pidgeons, Salop, old ink ownership signatures; Walter Flinn, bookplate.

54 •

[CHATTERTON (THOMAS)]

The Execution of Sir Charles Baldwin, FIRST EDITION, *second issue, first leaf with long tear repaired (minor loss of 2 letters), [Rothschild 587; Warren 1], W. Goldsmith, 1772; MICKLE (WILLIAM JULIUS) A Poem, in the Manner of Spenser, large engraved vignette on title, ink location mark "H.C.21." on title, Flexney, Evans, and Bew, 1777; [BARBAULD (ANNA LETITIA)] Poems, issue with p.2 misnumbered p.4 and errata corrected, Joseph Johnson, 1773, 3 works in 1 vol., light spotting, nineteenth century red half morocco, lettered 'Chatterton &c.' in gilt on spine, slightly rubbed, 4to (255 x 200mm.)*

£1,500 - 2,000

€2,000 - 2,700

55 •

CHOLMONDELEY (KATHERINE)

"Katherine Cholmondeley Her Booke: March: 21th 1654", manuscript written by her in a fine flourished hand and comprising "A Sermon preached att the ffunerall of my deare ffather by a Reverend & Learned Devine, Mr William Holland Minister of Malpas the sixt day of January An.o Do.m 1652: att church Minshull", *some 75 pages, contemporary calf, rebounded, endpapers renewed, light dust-staining but internally a clean copy, small 8vo, Cheshire, 1654*

£1,000 - 1,500

€1,400 - 2,000

Katherine, christened in 1641, was the daughter of Thomas Cholmondeley (1594/5-1652/3) and Elizabeth Minshull (died 1661), of Whitegate, Cheshire. She was to marry Charles Mainwaring in 1657/8 (see George Omerod, *History of the County Palatine and City of Chester*, 1819).

56 •

[DAVENPORT (ROBERT)]

A Pleasant and Witty Comedy: Called, a New Tricke to Cheat the Divell, FIRST EDITION, *title within typographical border, light spotting, shaved just touching signature of leaf H3, nineteenth century half calf [STC 6315; Greg 561a], small 4to (178 x 128mm.), John Okes, for Humphrey Blunden, 1639*

£1,200 - 1,800

€1,600 - 2,400

Provenance

Charles Walmesley, armorial bookplate and signature on title.

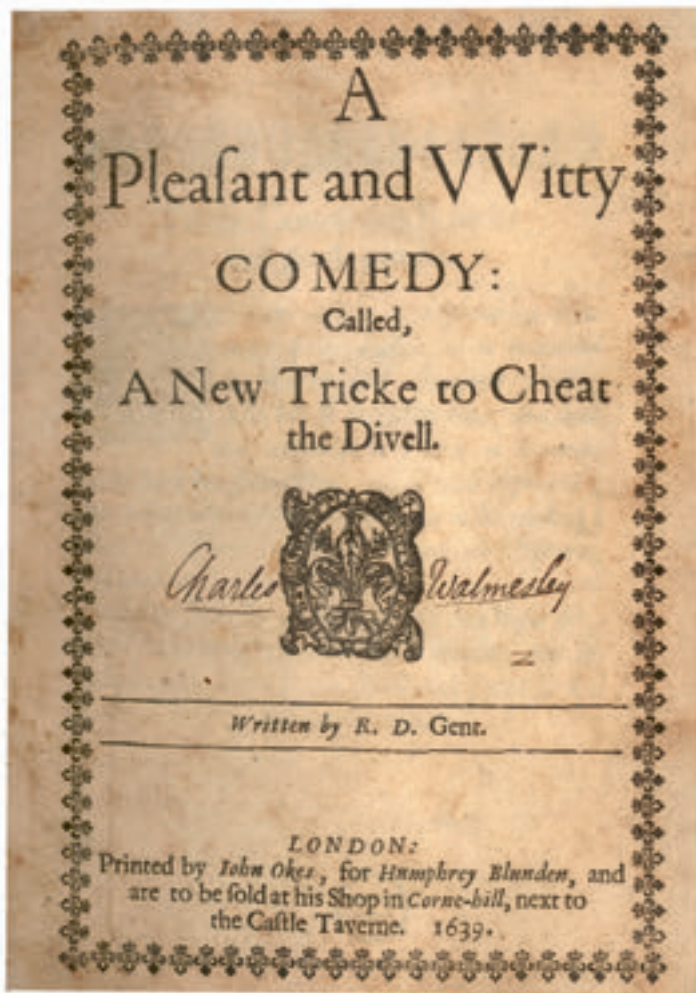
57 •

DRAYTON (MICHAEL)

[Poly-Olbion. Or, A Chorographickall Description of Tracts, Rivers, Mountaines, Forests, and other Parts of this Renowned Isle of Great Britaine], FIRST EDITION, *second issue, edited by John Selden, engraved allegorical title by William Hole, engraved portrait of Prince Henry, 18 double-page engraved maps (numbered 1-18, cropped at side margins), engraved title and 'Upon the frontispiece' leaf laid down (the title with 2 holes in blank area, and circular engraved monogram pasted on), portrait of Henry stained with pencil annotations on blank recto, lacks printed title and initial blank, Table bound after 'To the reader' leaf, early ink note on author on front free endpaper and in margin of portrait, modern crushed morocco, g.e. [STC 7227], folio (277 x 168mm.), [M. Lownes, I. Browne, 1613]*

£1,000 - 2,000

€1,400 - 2,700



56



57

58 •

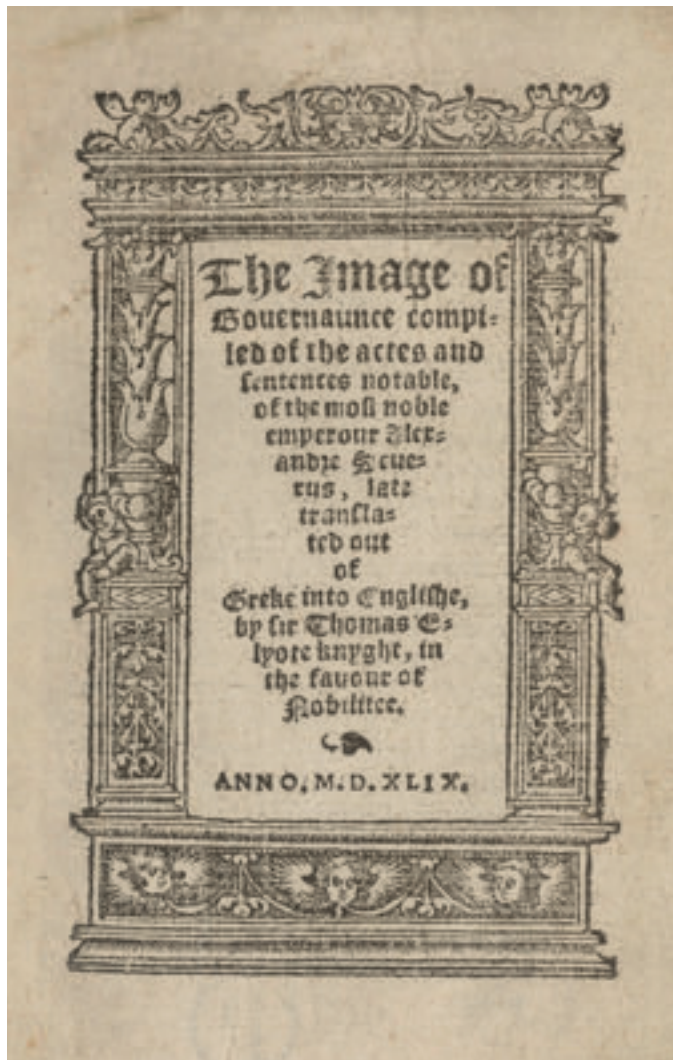
DRYDEN (JOHN)

The Rival Ladies, THE AUTHOR'S FIRST PUBLISHED PLAY, *William Marchbank*, and "*Bibliotheca Drydeniana*" bookplates, red crushed morocco gilt by Riviere, g.e. [Wing D2346; MacDonald 67a], 1664; The Wild Gallant... as it Was Acted at the Theater-Royal, light dampstaining to title, one headline shaved [Wing D2399; MacDonald 72a], 1669; Tyrannick Love, or the Royal Martyr, without initial blank, modern boards with gilt morocco spine label [Wing D2393; MacDonald 70a], 1670; An Evening's Love, or the Mock-Astrologer, collector's mark touching letters on G2r, 2 headlines shaved, bookplate of Marion C. Walker, contemporary blindstamped calf, upper cover detached [Wing D2273; McDonald 75a], 1671; Marriage A-la-Mode, without initial blank, some toning, bookplate of G. Walter Steeves, and Marion C. Walker, early twentieth century calf gilt, joints weakened [Wing D2393; MacDonald 77a; Pforzheimer 330], 1673; Amboyna, without final blank, bookplate of Marion C. Walker, red half morocco gilt by Riviere, g.e. [Wing D2232; MacDonald 79a; Pforzheimer 314], 1673; The State of Innocence, and Fall of Man, collector's stamp touching letters on G1r, calf gilt by Sangorski & Sutcliffe [Wing D2372; MacDonald 81a], 1677, FIRST EDITIONS, small 4to, H. Herringman (7)

£1,000 - 1,500

€1,400 - 2,000

A collection of seven first editions of Dryden's plays, including "The Rival Ladies" which was the author's first published play.



61

59 •

DRYDEN (JOHN)

Of Dramatick Poesie, an Essay, FIRST EDITION, *light soiling to title, corner of leaf l4 torn away with minor loss to pagination numeral, blue crushed morocco gilt by Riviere, g.e. [Wing D2327; MacDonald 127a; Pforzheimer 335], small 4to (213 x 148mm.), Henry Herringman, 1668*

£600 - 800

€810 - 1,100

"This essay, whatever one may think of its doctrine, will always remain a landmark in the history of English literary criticism as also of English prose development" (Pforzheimer).

Provenance

James?, or Samuel Stillingfleet, early ownership inscription on title; John Drinkwater (1882-1937, poet), ownership inscription dated 1920; Marion C. Walker, bookplate.

60 •

DRYDEN (JOHN)

The Spanish Fryar or, the Double Discovery, *ink smudge on title, modern boards, gilt morocco spine label* [Wing D2368; MacDonald 86a; Pforzheimer 338], Richard and Jacob Tonson, 1681; The Duke of Guise, *4pp. of musical notation at end, blue half morocco gilt by Riviere* [Wing D2264; MacDonald 87a; Pforzheimer 323], R. Bentley and J. Tonson, 1683; A Fool's Preferment, or, the Three Dukes of Dunstable, Jos. Knight and Fra. Saunders, 1688; Don Sebastian, King of Portugal, *crushed morocco gilt by M. Lortic, g.e.* [Wing D2262; MacDonald 89a], J. Hindmarsh, 1690; Eleonora: A Panegyric Poem, *modern boards, gilt morocco spine label* [Wing D2270; MacDonald 29; Pforzheimer 324], Jacob Tonson, 1692; Cleomenes, the Spartan Heroe, *one gathering misbound, loss of 4 letters on p.27, a few headlines shaved, ink "N" on one leaf, modern boards, gilt morocco spine label* [Wing D2254; MacDonald 321; Pforzheimer 321], Jacob Tonson, 1692; Love Triumphant; or, Nature Will Prevail, *half-title ("The Works"), small blank piece torn away from one margin, modern half morocco* [Wing D2302; MacDonald 93a], Jacob Tonson, 1694; Troilus and Cressida, *light dampstaining, a few headlines shaved, modern blue crushed morocco gilt, g.e.* [Wing D2391; MacDonald 84c], I. Dawks, for Jacob Tonson, 1695, *all but the last mentioned* FIRST EDITIONS, small 4to (7)

£600 - 800

€810 - 1,100

Provenance

Marion C. Walker, bookplate in first six mentioned titles; Edmund Gosse, bookplate in sixth mentioned; W.A. Foyle, Beeleigh Abbey, bookplate in seventh mentioned.

61 •

ELYOT (THOMAS)

The Image of Gouvernaunce Compiled of the Actes and Sentences Notable of the Most Noble Emperour Alexandre Severus, late Translated out of Greke into Englishe, first edition, *black letter, title within architectural woodcut border, one side-note very slightly shaved, a few ink marks on final leaf, late nineteenth century blindstamped calf by Sotheran & Co., slightly scuffed, g.e.* [STC 7666], 8vo (140 x 89mm.), [Thomas Berthelet], 1549

£2,000 - 3,000

€2,700 - 4,100

"Based, according to the preface, on a Greek manuscript by Eucolpius, secretary to Severus Alexander, with the addition of extracts from other Latin and Greek authors; in fact based very freely on sections of: Lampridius, A. Historiae Augustae scriptores" (ESTC).

Provenance

Sotheby's, 24 January 1950, lot 307A, catalogue note loosely inserted.

62

ENGLISH LITERATURE

Collection of letters and manuscripts, comprising autograph letters etc. by William Godwin (two autograph letters, one addressed "To Philander/ to be left at/ Mr Johnson's, Bookseller,/ St Paul's Church Yard" and opening: "I received considerable pleasure from the sympathy, with the feelings of my own mind", 1798), Mrs Gaskell, Siegfried Sassoon (about his preface to *Poems from Italy: Verses Written by Members of the Eighth Army*, 1945), James Hogg the 'Ettrick Shepherd', John Payne Collier ("...Do not be affronted..."), Allan Cunningham ("...Peace and health be with you in spite of captious authors and high-trotting horses..."), Edward Carpenter ("...the people are fools, and the mills of God grind slowly. Nevertheless the work is not lost, and its outcome is sure. It is no good bothering about special results. They must take their own way (generally to the Crematorium!) but all the while something is being built up..."), Basil Hall, William H. Prescott, B.W. Proctor, Maria Edgeworth, Charles Cowden Clarke, John Masefield, and Rudyard Kipling (mistyped letter signed, complaining that his typewriter has taken a holiday); with an autograph manuscript by Robert Southey (extended quotation from Latimer) and marked-proofs by Richard Le Gallienne

£2,000 - 3,000

€2,700 - 4,100

Included in the lot are four autograph letters by William Harrison Ainsworth to John P. Aston of his father's firm Messrs Ainsworth & Co, Solicitors, of Manchester, written soon after his father's sudden death in 1824; the longest of which (comprising twenty quarto pages and dated October 1825) working out the terms on which they would collaborate on *Sir John Chiverton* (1826), which was to be Ainsworth's first novel and bring him to the attention of Sir Walter Scott.



66

63 •

FOXE (JOHN)

[Book of Martyrs] Acts and Monuments of Matters Most Special and Memorable Happening in the Church... from the Primitive age to These Later Times of Ours, with the Bloody Times, Horrible Troubles, and Great Persecutions against the True Martyrs of Christ, 3 vol., mostly black letter, volume titles within wide woodcut historiated borders, Continuation title within woodcut architectural border, 2 folding woodcut plates (of 6), woodcut illustrations in the text, woodcut head- and tail-pieces, lacks half-title and portrait, and final leaf of index in volume 3, approximately 10 leaves with short tears (3 with loss of text including 2 index leaves), but generally good margins, contemporary calf, very worn, covers detached [Wing F2035], folio (350 x 230mm.), Company of Stationers, 1641

£700 - 900

€950 - 1,200

64 •

[GAINSFORD (THOMAS)]

A True and Wonderfull History of Perkin Warbeck, Proclaiming Himselfe Richard the Fourth, first edition, woodcut device and decoration on title, without final blank, shaved touching running headline of approximately 10 leaves, tear repaired to title and B1, collector's stamp touching one line of text, red crushed morocco gilt by Birdsall & Son, g.e. [STC 11525], small 4to, E.G., for Nathaniel Butter, 1618

£800 - 1,200

€1,100 - 1,600

65 •

[HART (JOHN)]

The Charitable Christian: or, A Word of Comfort from the God of Comfort, to Such as are Truly Poor: and a Word of Christian Counsel and Advice to Such as are Worldly Rich, Stirring them up to the Christian Duty and Practice of Charity, *fifth edition, woodcut portrait, B1 torn without loss [Wing H926A, Yale copy only on ESTC]*; Englands Faithful Physician: or, Precious Soul-saving, and Soul-searching Remedies, *without the half-title/portrait found in later editions [this edition not on ESTC]*; The Plain Mans Plain Path-way to Heaven, *woodcut portrait on title [this edition not on ESTC]*; The Black Book of Conscience: or, Gods High Court of Justice in the Soul of Man, *tenth edition [this edition not on ESTC]*; The Dreadfull Character of a Drunkard. Or, the Odious and Beastly Sin of Drunkenness... by Andrew Jones [sic], *woodcut illustration on title-page, imprint cropped [this edition not on ESTC]*-- JONES (ANDREW) Dooms-day. Or the Great Day of the Lord Drawing Nigh, *tenth edition, woodcut portrait [this edition not on ESTC]*; Morbus Satanicus, the Devils Disease: or, The Sin of Pride Arraigned and Condemned, *fifth edition, woodcut portrait on title (torn in margin without loss), [Wing 920A, Huntingdon copy only on ESTC, with date cropped and wrongly suggested date of 1656]*; The Dying Mans Last Sermon, *third edition, woodcut portrait and title vignette [Wing H945C, wrongly attributed to Hart, Yale copy only on ESTC]*; Christs Last Sermon. Or, the Everlasting Estate and Condition of All Men in the World to Come, *woodcut portrait, B3 flawed with some loss [this edition not on ESTC]*, 9 works bound in 1 vol., *some titles, imprints or headlines shaved, a few tears mostly without loss, later calf gilt, 8vo, John Andrews, at the White Lion near Pye-Corner, 1659*

£800 - 1,200
€1,100 - 1,600

Collection of scarce tracts by John Hart and Andrew Jones. Six of these editions are not listed on ESTC, and are earlier than those which are listed; just one copy of each of the remaining three is listed, all in American libraries.

66 •

HOBBS (THOMAS)

Leviathan, or, the Matter, Forme, & Power of a Commonwealth, Ecclesiasticall and Civill, FIRST EDITION, FIRST ISSUE, *with winged head ornament on title, additional engraved title, folding letterpress table, leaf A4 repaired at upper margin with loss of a few letters on verso and obscuring ornament on recto, letterpress title working loose, light dampstaining at inner margin of opening leaves, a few early underlining and marginal annotations (cropped), including "vide page 87" on title and pointing hand in margin of pp.87-88, contemporary panelled calf, rebaked, worn [Wing H2246; Macdonald & Hargreaves 42; Pforzheimer 491; PMM 138], folio (264 x 172mm.), Andrew Crooke, 1651*

£2,500 - 3,500
€3,400 - 4,700

First edition of one of the most important seventeenth century works of political philosophy, where Hobbes describes the state "as a great artificial monster made up of individual men, with an existence which could be traced from its generation through human reason under pressure of human needs to its destruction through civil strife proceeding from human passions. The individual (except to save his own life) should always submit to the State, because any government is better than the anarchy of the natural state" (PMM).

Provenance

William Ross; J.M. Burton; James Gerard (April 1817), ownership inscriptions on front free endpapers.

67 •

HOBBS (THOMAS)

The Moral and Political Works... to Which is Prefixed, the Author's Life, *first collected edition, additional engraved title ('Leviathan', dated 1651), portrait of the author, occasional light browning, some ink marginalia cropped, early nineteenth century calf gilt, gilt panelled spine with raised bands (rubbed, joints cracking) [MacDonald & Hargreaves 107], folio (347 x 221mm.), London, [no publisher], 1750*

£600 - 800
€810 - 1,100

Provenance

G. Harding of Middle Temple and W. Vaughan of the Royal Medical Society, ownership signatures on engraved title (the first crossed through, with another dated 1836) and occasional ink marginalia; indistinct Arabic ownership stamp on both titles; Captain Willim (John Gurens Willim, 1778?-1864, retired captain in the army of the East India Company, and disliked step father of George Eliot's 'husband', George Henry Lewes), bookplate.



68

68 •

HOLINSHED (RAPHAEL)

The First and Second Volumes of Chronicles, comprising 1 The Description and Historie of England, 2 The Description and Historie of Ireland, 3 The Description and Historie of Scotland...now newlie augmented and continued... to the yeare 1586. by Iohn Hooker aliàs Vowell Gent. and others...; The Third Volume of Chronicles, beginning at Duke William the Norman, Commonlie Called the Conqueror; and Descending by Degrees of Yeares to all the Kings and Queenes of England in their Orderlie Successions, 3 vol. in 2, second edition, black letter, double column, 7 general or part titles within engraved woodcut borders (McKerrow and Ferguson 147a, 148, 122, and 138), numerous ornamental initials, head- and tailpieces, woodcut device on colophon leaves, with cancels as listed on ESTC and 2 blank leaves of 5 (lacking initial blank in volume 1 and final blanks in volumes 2 & 3), occasional tears and stains, 2R2 in volume 1 with large piece torn from lower corner, final leaf of volume 3 repaired affecting text, volume 3 with extensive early annotations on verso of title and in margins throughout, eighteenth century catspaw calf, rebacked preserving earlier morocco labels, extremities worn, some tears [STC 13569], folio (368 x 230mm.), [colophon: at the expenses of John Harrison, George Bishop, Rafe Newberie, Henrie Denham, and Thomas Woodcocke. At London printed [by Henry Denham] in Aldersgate street at the signe of the Starre], 1587

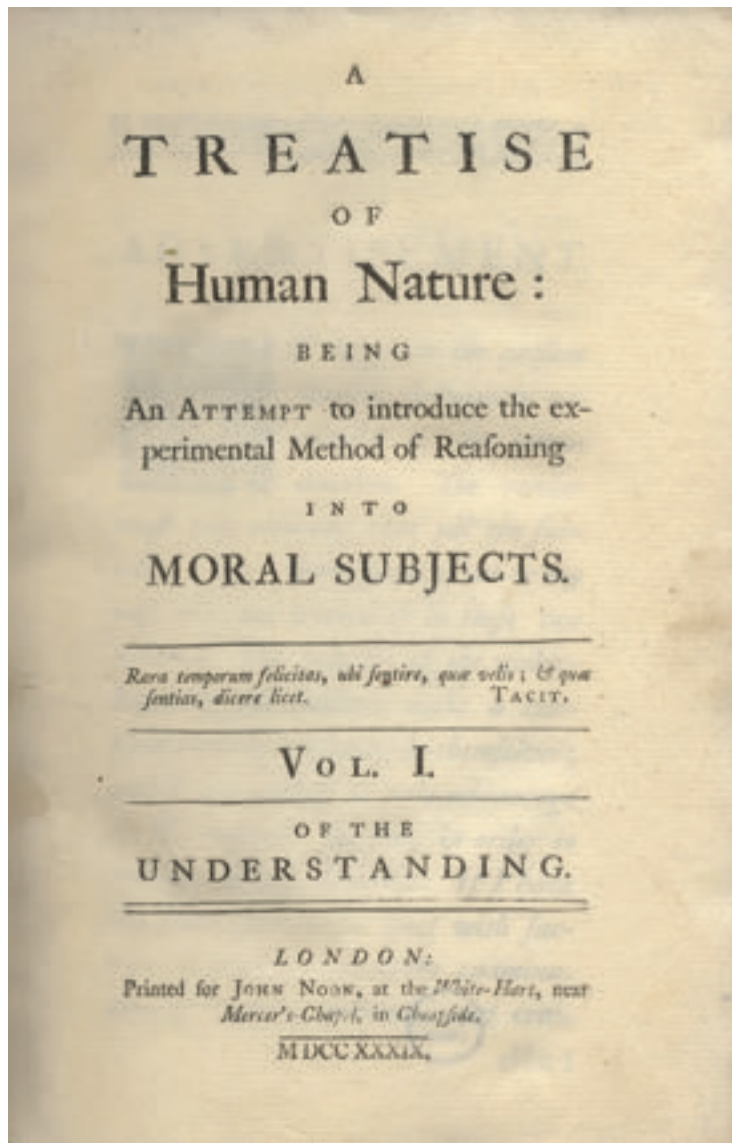
£3,000 - 5,000

€4,100 - 6,800

A very good copy of the second edition, with extensive early annotations in the third volume. Well-known as a key source for Shakespeare's Richard II and III, Henry IV-VI, Macbeth and Cymbeline, this was the edition brought to the attention of Elizabeth I because of certain passages concerning Anglo-Scottish affairs, the Babington conspiracy, and Leicester's campaign in the Low Countries. Elizabeth ordered the Archbishop of Canterbury to recall the work, resulting in the cancels to be found here in volumes 2 and 3, and the subsequent reprinting of some leaves in the eighteenth century.

Provenance

Robert ?Frewin, contemporary inscription on title-page of volume 1 and occasional marginalia; early seventeenth century ownership inscription ("Caelum patria, mundus exilium(?). H.H.") at head of title-page of volume 3, and extensive annotations filling verso of title-page and in margins throughout the volume.



69

69 •

HUME (DAVID)

A Treatise of Human Nature, being an Attempt to introduce the experimental Method of Reasoning into Moral Subjects, 3 vol. (Of the Understanding; Of the Passions; An Appendix... of Morals), FIRST EDITION, advertisement leaf at end of volume 1, woodcut headpieces, ornaments and initials, without the 4 leaves of advertisements recorded by Jessop (but not in Rothschild copy), volume 1 with blank endpapers loose, collector's stamp touching signature on E2 and very thin worm trail in lower margin of final few leaves; volume 2 with very light stain affecting side-note on 5 pages; volume 3 F6 a cancel, thin worm trail in lower margin just touching signature on D2-3, but generally very clean internally, uniform contemporary calf, gilt tooled spines with raised bands, gilt morocco lettering labels, rubbed, joints cracked [PMM 194; Rothschild 1171], 8vo (194 x 126mm.), John Noon [-Thomas Longman], 1739-1740

£20,000 - 30,000

€27,000 - 41,000

FIRST EDITION OF HUME'S FIRST BOOK. "In the *Treatise*...we have the first attempt to apply Locke's empirical psychology to build a theory of knowledge, and from it to provide a critique of metaphysical ideas... Though universally hailed at the time, the full importance of his conclusions was hardly appreciated until Bentham realized Humes' utilitarianism and Mill his logic" (PMM).

Provenance

James Durham of Largo, nineteenth century armorial bookplate.

70 •

HUME (DAVID)

An Enquiry Concerning the Principles of Morals, FIRST EDITION, *with L3 a cancel, half-title, errata, 3 pages of advertisements, several neat pencil annotations, contemporary calf, rubbed with some loss to extremities of spine [Rothschild 11745]*, 8vo, A. Millar, 1751

£800 - 1,200
€1,100 - 1,600

Hume wrote of the *Enquiry* "of all my writings... incomparably the best. It came unnoticed and unobserved into the world" (*Autobiography*, 1777, p.16).

Provenance

Joseph Mendham, Clophill (1769-1856), Church of England priest and controversialist, presentation label dated 1872 from Mrs. Mendham to R.E. Hooppell (1833-1895), antiquary and Church of England clergyman.

71 •

HYDE (THOMAS)

Mandragorias, seu Historia Shahiludii, viz. ejusdem Origo, Antiquitas, Ususque per totum Orientem celeberrismus... De ludis Orientalium [-Historia Nerdiludii], 2 parts in 1 vol., FIRST EDITION, *half-title, 3 folding engraved plates (one of Chinese text, 2 of chessboards), woodcut and engraved illustrations (including chess pieces and a giraffe) in the text, later vellum, soiled [Wing H3877, H3875; Cordier, Sinica 3142]*, 8vo 156 x 97mm., Oxford, Sheldonian Theatre, 1694

£800 - 1,200
€1,100 - 1,600

One of the first scholarly works devoted to Chess, and other Oriental games including backgammon, draughts and dice. Includes texts in Arabic, Chinese and Hebrew.

Provenance

J.H. Lewin (1831), inscription on title.

72 •

JOHNSON (CHARLES)

A General History of Pyrates, their Robberies and Murders, as also Their Policies, Discipline and Government. From their First Rise and Settlement in the Island of Providence, *engraved frontispiece depicting Blackbeard, small single wormhole to opening leaves, nineteenth century calf, covers near detached [Sabin 36189]*, 8vo (170 x 100mm.), Dublin, J. Watts, 1725

£1,000 - 2,000
€1,400 - 2,700

RARE EDITION, only the John Hopkins University copy on ESTC. First published in 1724 *Pirates* was very influential in forming the mythology of the pirate, referencing for the first time pirates with missing legs or eyes, buried treasure, and the "Jolly Roger" flag. Johnson is a pseudonym: the work was once attributed to Daniel Defoe, but the true identity of the author is still not known.

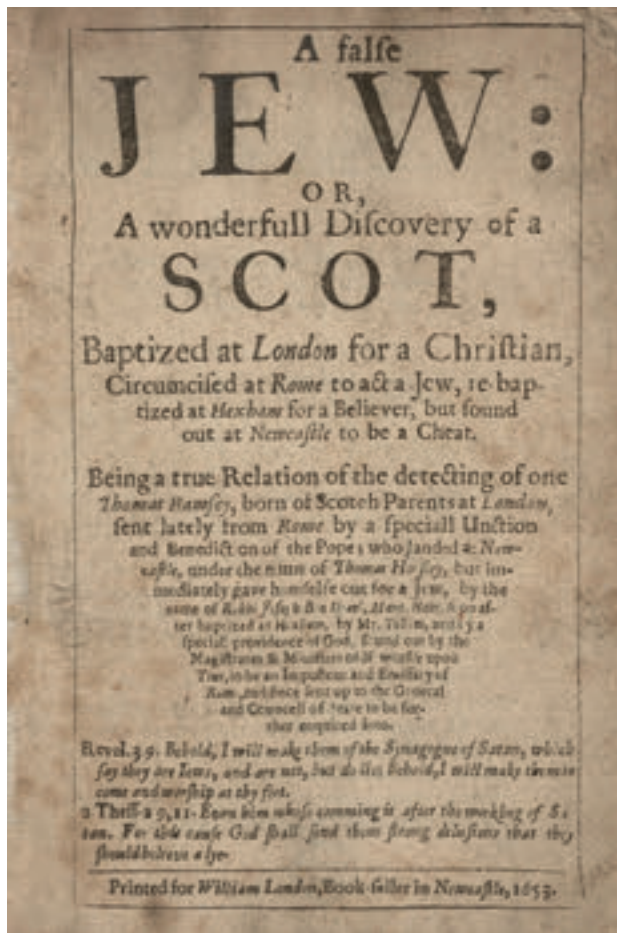
73 •

JUDAICA - FALSE JEW

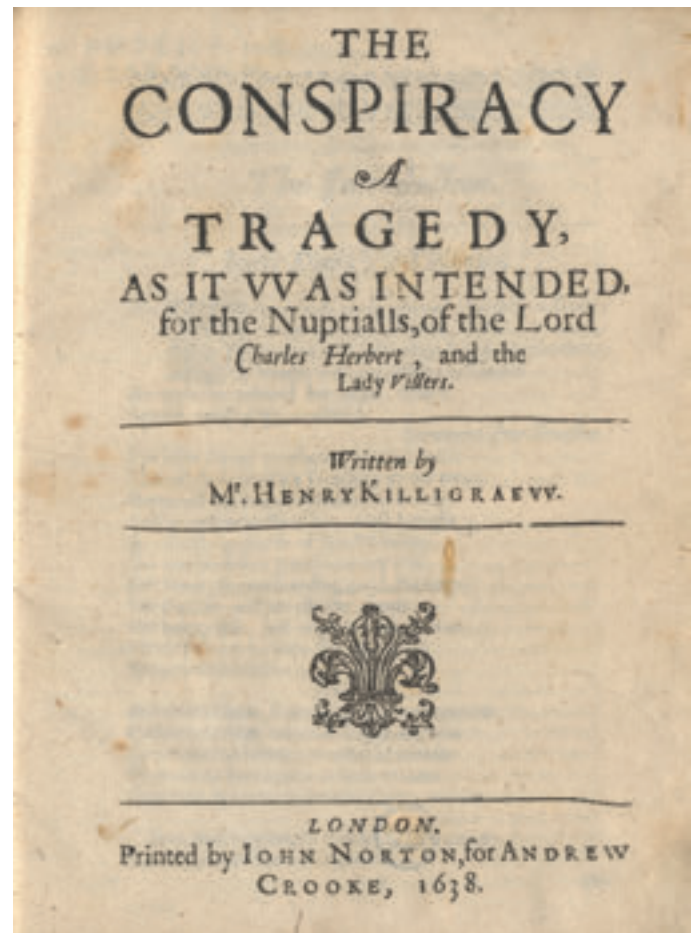
A False Jew: or, a Wonderfull Discovery of a Scot, Baptized at London for a Christian, Circumcised at Rome to Act a Jew, Rebaptized at Hexham for a Believer, but Found at Newcastle to Be a Cheat, 2 parts in 1 vol., FIRST EDITION, *2 titles within single rule border, all leaves on guards, final leaf repaired with partial loss of page numeral, nineteenth century calf, worn [W1266]*, small 4to, Newcastle, William London, 1653

£600 - 800
€810 - 1,100

SCARCE FIRST EDITION of a pamphlet describing the tale of Roman Catholic agent Thomas Ramsay, who passed himself off as an Italian Jew (named Joseph Ben Israel) and - in order to sow confusion amongst the Baptist congregations of Newcastle - pretended to "convert" to Christianity. "The sensational and serpentine case made ideal journalistic diet, and a work published in Newcastle in 1653 neatly captured the multiple identities of Ramsay as Anglo-Scot, Catholic-Jew and bogus Baptist" (*ODNB*).



73



74

74 •

KILLIGREW (HENRY)

The Conspiracy. A Tragedy as it Was Intended for the Nuptialls, of the Lord Charles Herbert, and the Lady Villiers, first edition, woodcut device on title, without final blank, paperflaw to leaf C4 resulting in small loss of text, several gatherings misbound, green crushed morocco gilt by Riviere & Son, g.e. [STC 14958], small 4to (185 x 135mm.), John Norton, for Andrew Crooke, 1638

£1,000 - 1,500
€1,400 - 2,000

This first edition was surreptitiously published in 1638, its text having been printed "from a false and imperfect transcript, the original copy being then (together with the writer of it) in Italy", as the corrected 1653 edition entitled *Pallantus and Eudora* explains.

75 •

MALTHUS (THOMAS ROBERT)

Principles of Political Economy considered with a View to their Practical Application, FIRST EDITION, no half-title, light spotting, contemporary half calf, rubbed [Goldsmiths 22767; Kress C577], 8vo, John Murray, 1820

£500 - 700
€680 - 950

J.M. Keynes "argued that Malthus's theory of effective demand provided a scientific explanation of unemployment, and that the hundred-year domination of Ricardo over Malthus had been a disaster for the progress of economics. Keynes believed that if economics had followed Malthus ... the world would be a much wiser and richer place" (ODNB).

Provenance

R. Townley Parker (1858), bookplate; Reginald Arthur Tatton, bookplate.

76 •

MARKHAM (GERVASE)

The Way to Get Wealth: Containing Five Principall Vocations, or Callings, in Which Every Goode Husband, or House-wife may Lawfully Imploy Themselves... the Seventh Time Corrected, and Augmented by the Author, 6 parts in 1 vol., *woodcut illustrations (some full-page in 'Orchard, and Garden' section), without final blank, single small worm trail to opening 110 pages (touching a few letters but mostly in margin), contemporary calf, rebacked [Wing M675; Poynter 34.7], 4to (181 x 145mm.), Printed by B.A. for John Harison, 1648*

£400 - 600

€540 - 810

"A popular handbook such as A Way to get Wealth, used in farmhouse, field and kitchen must have received a great deal of ill-usage and it is not surprising that so few copies of the various editions have survived" (Poynter pp.153-4). Poynter goes on to note the appeal of the separate parts when broken from the collected volume: "At times, it has been amusing to observe, a single part has been sold at a higher price at auction than the complete volume which contained the same work in the same edition, and that at the same sale!"

77 •

MIDDLETON (THOMAS)

The Mayor of Quinborough: A Comedy, FIRST EDITION, *red crushed morocco gilt, g.e. [Wing M1984; Greg 815(AI); Pforzheimer 697], small 4to (180 x 130mm.), Henry Herringman, 1661*

£600 - 800

€810 - 1,100

Provenance

Thomas J. Wise, bookplate and a 3-page autograph letter signed, presenting the book to Edmund Gosse ("I am able to send you a duplicate play in a condition fit for you to add to your library. I find myself with two copies of Middleton's 'Mayor of Q'..."); Gosse's bookplate on rear paste-down.

78 •

MILTON (JOHN)

The Poetical Works... with a Life of the Author, by William Hayley, 3 vol., *3 engraved portraits (of 4), 28 engraved plates after Westall, EXTRA-ILLUSTRATED WITH 24 MEZZOTINT PROOF PLATES AFTER JOHN MARTIN and 15 engraved plates by Bartolozzi after Stothard, some spotting (mostly in plate margins but occasionally affecting image), contemporary red morocco gilt by J. Wright, elaborate roll-tool borders on sides, gilt panelled spines, soiled and rubbed, one joint cracking, folio (426 x 312mm.), W. Bulmer and Co. for John and Josiah Boydell, 1794-1797*

£1,500 - 2,000

€2,000 - 2,700

John Martin and Stothard plates placed alongside those of Westall in "Boydell's magnificent edition... By many thought to be the finest production of Mr. Bulmer's press" (Lowndes IV, p.1556).

Provenance

Charle Patrick Stewart, ownership inscription dated 1864.

79 •

NIVELON (FRANCOIS)

The Rudiments of Genteel Behaviour, FIRST EDITION, *engraved decorative title, 12 engraved plates by L.P. Boitard after B. Dandridge, title laid down, one leaf repaired in margin, small stain and surface abrasion in 2 other margins, calf antique, 4to (280 x 210mm.), [London?, no publisher], 1737*

£800 - 1,200

€1,100 - 1,600

A guide to etiquette for both men and women, devoted to a "Method of attaining a graceful attitude, an agreeable motion, an easy air, and a genteel behaviour". See illustration at page 44.



78

80 •

OSBORNE (FRANCIS)

Political Reflections Upon the Government of the Turks, FIRST EDITION, [Wing O518; Atabey 891], 1656; Advice to a Son. Or Directions for Your Better Conduct... sixth edition, [Wing O513], 1658; Advice to a Son. The Second Part, title within typographical border [Wing O514], 1656; Historical Memoires on the Reigns of Queen Elizabeth, and King James, 2 parts, 2 engraved plates, without initial blank [Wing O515], 1658, Thomas Robinson; A Miscellany of Sundry Essayes, [Wing O514], J. Grismond, 1659, 5 works bound in 1 vol., contemporary calf, 8vo (145 x 85mm.)

£800 - 1,200

€1,100 - 1,600

Osborne's treatise on the *Government of the Turks* is "an early treatise on the reasons for Ottoman greatness" (Atabey). See illustration overleaf.

81 •

PETTY (WILLIAM)

Political Arithmetick, or a Discourse Concerning the Extent and Value of Lands, People, Buildings; Husbandry, manufacture... Commerce..., second edition, title within 2-line rule border, imprimatur leaf before title, 3pp. advertisements at end, contemporary sheep [Wing P1933; Goldsmiths 2869; Keynes 35; Kress 1770], 8vo (165 x 110mm.), Robert Clavel, and Hen. Mortlock, 1691

£1,000 - 1,500

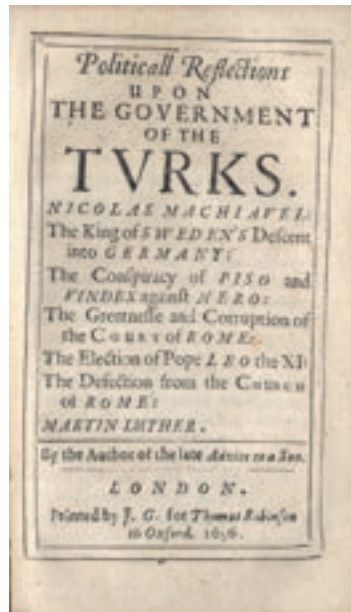
€1,400 - 2,000

Provenance

"Cost 5 pence at auction, Lond. July 1705", note on front free endpaper; Trotter Family of Morton Hall, armorial bookplate with 'In Promptu' motto.



79



80

82 •

PLATT (HUGH)

The Jewel House of Art and Nature: Containing Divers Rare and Profitable Inventions, together with Sundry New Experiments in the Art of Husbandry, *title within typographical border, woodcut illustrations in the text, collector's mark touching signature H2, contemporary sheep, worn* [Wing P2391; cf. Goldsmiths 1294; Kress 889, Bernard Alsop imprint], small 4to (190 x 135mm.), Elizabeth Alsop, 1653

£500 - 700

€680 - 950

83 •

PRIESTLEY (JOSEPH)

Letters to the Jews; Inviting them to an Amicable Discussion of the Evidences of Christianity, *second edition*; Letters to the Jews. Part II. Occasioned by Dr. David Levi's Reply..., Birmingham, for the author, by Pearson and Rollason, 1787--LEVI (DAVID) Letters to Dr. Priestly [sic], in Answer to those he Addressed to the Jews, *second edition*, for the author, 1787; Letters to Dr. Priestley, in Answer to His Letters to the Jews, Part. II..., 1789, 4 works in 1 vol., *first work without publisher's catalogue at end, one advertisement trimmed with slight loss, nineteenth century mottled half calf, spine gilt with red morocco labels, 8vo*

£600 - 800

€810 - 1,100

An uncommon volume in that it contains both parts of Priestley's letters urging Jews to convert to Anglicanism, and both parts of Levi's replies, which led to many arguments with Christian divines.

Provenance

James Whatman, bookplate.

84 •

SANDERSON (WILLIAM)

Graphice. Or, the Use of Pen and Pensill, in Designing, Drawing, and Painting... as also, Concerning Miniature or Limning, in Water-colours, 2 parts in 1 vol., FIRST EDITION, 3 engraved portraits (*the author, Charles I, and Mary Ruthven, wife of Antony van Dyck, the first 2 mentioned shaved at fore-margin*), *contemporary calf, rebacked* [Wing S648], folio (261 x 177mm.), Robert Crofts, 1658

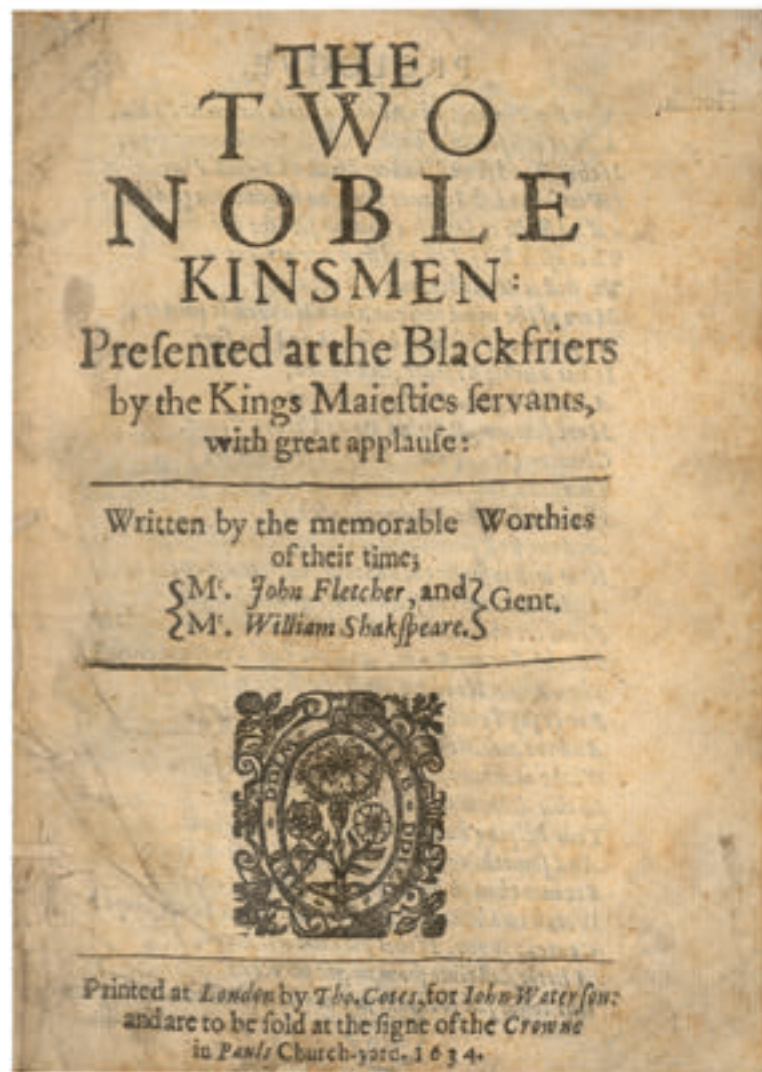
£800 - 1,200

€1,100 - 1,600

SCARCE COMPLETE COPY, with all three portraits by William Faithorne present, of an important early treatise on painting and limning.

Provenance

H. Watkinson, early inscription (with price 3s.) on title.



85

85 •

SHAKESPEARE (WILLIAM) AND JOHN FLETCHER

The Two Noble Kinsmen Presented at the Blackfriars by the Kings Maiesties Servants, with Great Applause: Written by the memorable worthies of their time Mr. John Fletcher, and Mr. William Shakspeare, FIRST EDITION, woodcut device on title, woodcut headpiece and opening initial, small rusthole to F6 touching 2 letters, one signature (B3) shaved, very small repairs to blank margin of 5 leaves (including inner margin of title), collector's stamp just touching text on 2 leaves, red crushed morocco gilt by F. Bedford (with neat ink note "The binding cost £1.18.0" on front free endpaper), g.e. [STC 11075; Greg II, 492(a); Pforzheimer 899], small 4to (178 x 128mm.), Thomas Cotes, for John Waterson, 1634

£15,000 - 20,000

€20,000 - 27,000

FIRST EDITION, and the only quarto edition, with the attribution on the title to Shakespeare and Fletcher. The play was not included in the first folio, or subsequent Shakespeare folios, but was used as the basis for the text of the 1679 folio edition of Beaumont and Fletcher. In 1940 Pforzheimer noted that "scholarship is agreed, that there are two hands in this play and that one is Fletcher's" but that opinion on Shakespeare's involvement was divided. Since then scholars are generally agreed that the work was collaborative with Shakespeare responsible for Act 1, Act 2 scene 1, and Act 5. We have been able to trace only the Roxburghe copy offered at auction since 1987.

Provenance

"Halliwell's Sale. May 1856. Lot 331. William Tite", note on front endpaper, with note in another hand "This binding cost me £1.18.0"; presumably the copy offered in the Tite sale in 1874 (lot 2762, sold to Hazlitt), also in red morocco by Bedford.

86 •

SHELTON (THOMAS)

Tachy-graphy. The Most Exact and Compendious Methode of Short and Swift Writing that Hath Ever Yet Been Published by Any. Composed by Thomas Shelton Authour and Professour of the Said Art. Approved by Both the Universities, and Are to be Sold at the Professours House in the Poultry near the Church, *additional engraved title, printed title within border of typographical ornaments, engraved tables, some browning and roughness at edges, engraved title neatly restored at inner margin, preliminary blank with newspaper cutting tipped-in with tape, modern morocco-backed marbled boards, gilt lettered spine [Wing S3078], 16mo, [engraved title: 'Printed at Cambridge, by R[oger] D[aniel] and are to be sold at the author's house'], 1645*

£800 - 1,200
€1,100 - 1,600

Rare early edition of Shelton's famous stenography manual, first published in 1626 under the title of *Short-Writing*. In Shelton's shorthand system, used by Pepys for his diary, every consonant is expressed by an easy-to-write symbol which sometimes resembles the alphabetical letter.

Seventeenth century editions rarely appear on the market. Auction records list four copies of editions dated 1674 or 1684, and a single copy of our 1645 edition (the Earl of Crawford's, which sold for £250 in 1944).

87 •

SHIRLEY (JAMES)

The Maides Revenge. A Tragedy, *several woodcut ornaments, fore-margin of 2 leaves (B1-2) repaired with loss of a few letters, modern polished calf gilt [STC 22450; Greg II, 562; Pforzheimer 930], small 4to (185 x 125mm.), T.C. for William Cooke, 1639 [but ?1640]*

£600 - 800
€810 - 1,100

"This is Shirley's earliest tragedy. It is interesting also on account of the list of Shirley's published works [on A2 verso]" (Pforzheimer). STC lists 2 variant titles, suggesting ours was printed later.

88 •

SKELTON (JOHN)

The Tunning of Elinor Running. A Poem, *light soiling to title, RARE [4 copies only on ESTC], Isaac Dalton, and Sold by W. Boreham, 1718; TOLSON (FRANCIS) Octavius Prince of Syra, or, a Lash for Levi, half-title, T. Warner, 1719; [HOLDSWORTH (EDWARD)] The Mouse-Trap, a Poem, Done from the Original Latin in Milton's Stile, half-title, engraved frontispiece (shaved), R. Gosling, 1715; The Cambro-Britannic Engineer: or the Original Mouse-Trapp-Maker... by a Gentleman of Oxford, [Goldsmiths 6144], J. Roberts, 1722; VIDA (MARCO GIRAMALO) Silk-Worms: A Poem in Two Books, several woodcut ornaments, J. Peele, 1723; [TASSONI (ALESSANDRO)] The Rape of the Bucket, 2 parts in 1 vol., second edition, engraved frontispiece, advertisement leaf at end, E. Curll, 1715; [JACOB (GILES)] The Rape of the Smock, engraved frontispiece (not mentioned on ESTC), E. Curll advertisement at end, R. Burleigh, 1717; POPE (ALEXANDER) The Rape of the Lock, fifth edition, engraved frontispiece, Bernard Lintot, 1718; A Key to the Lock... by Esdras Barnivelt, second edition, J. Roberts, 1715, 9 works bound in 1 vol., contemporary calf, rebacked, 8vo*

£600 - 800
€810 - 1,100

89 •

THUCYDIDES

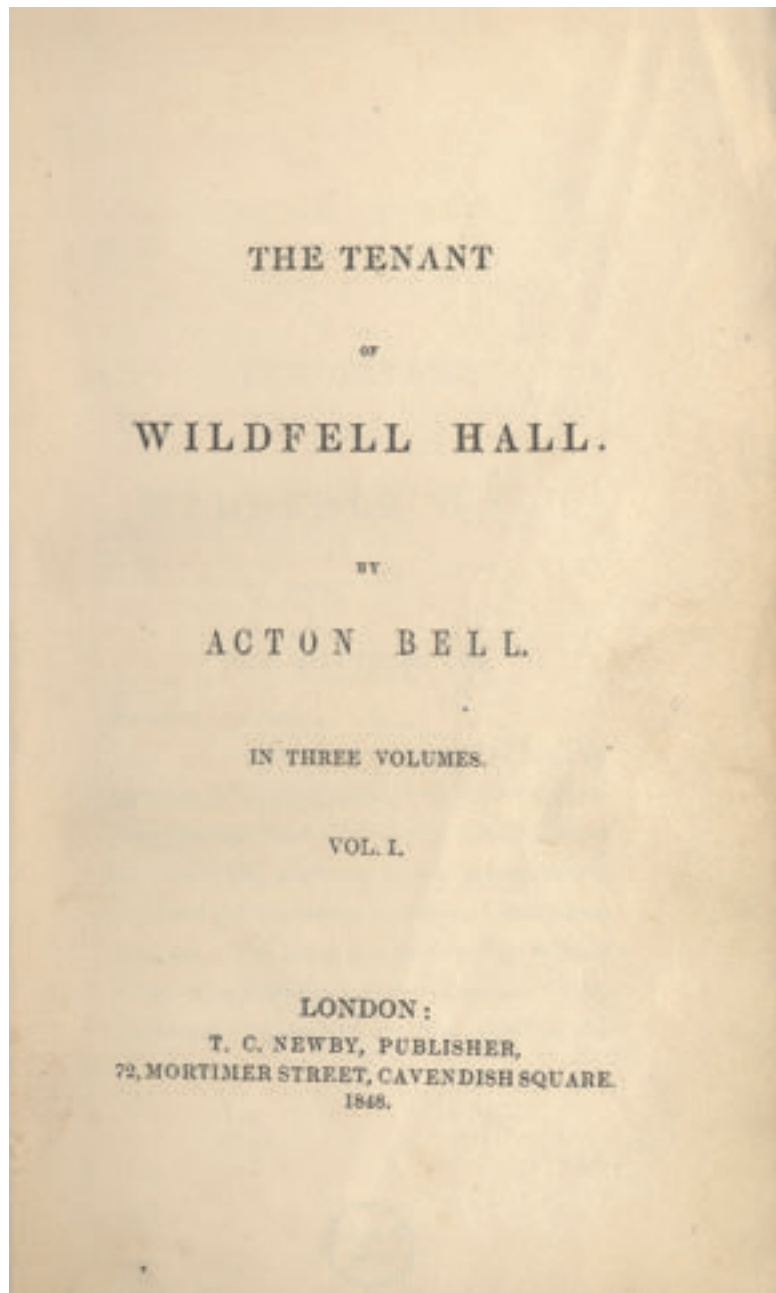
The Hystory... of the Warre, Whiche Was Betwene the Peloponesians and the Athenyans', translated oute of the Frenche into the Englysh Language by Thomas Nicolls, Citezeine and Goldesmyth of London, *black letter, title within woodcut ornamental border incorporating royal arms and ER (for Edward VI), lacks final errata leaf, nineteenth century vellum [STC 24056], folio (298 x 181mm.), [William Tylle] for S. Mierdman, 25 July 1550*

£600 - 800
€810 - 1,100

The first edition in English, translated by Thomas Nicolls from the French version of Claude de Seyssel. Thucydides was not translated again until the philosopher Thomas Hobbes issued a new translation in 1676.

Provenance

Edward Clere, early ownership signature on title; Edward Rowe Mores, armorial bookplate in blank margin on verso of title; "from the library of H.A.J. Munro, editor of Lucretius", pencil note dated December 1885.



90

ROMANTIC AND VICTORIAN LITERATURE

90 •

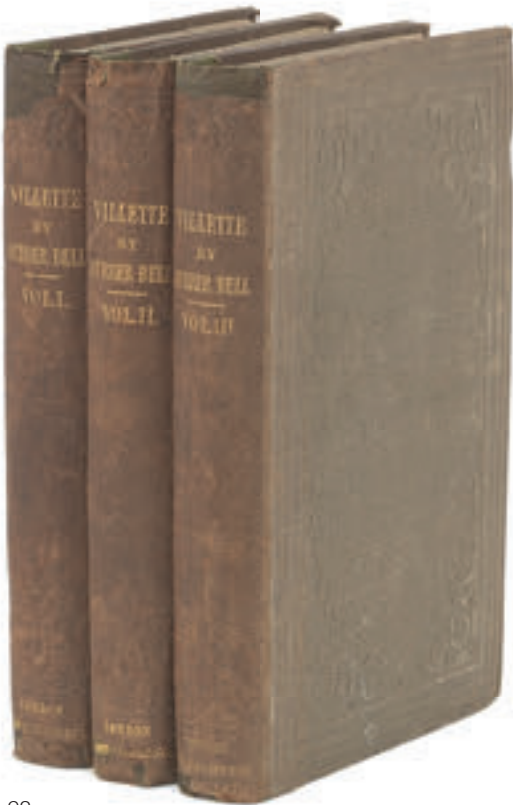
[BRONTË (ANNE)]

The Tenant of Wildfell Hall. By Acton Bell, 3 vol., FIRST EDITION, *half-title in volume 1 (not called for in other volumes), without advertisement leaf at end of volume 1, light spotting, later half calf gilt over marbled boards, gilt morocco spine labels, spine rubbed, slight loss to upper joint of volume 3* [Smith 4; Wise, p.106], 8vo, T.C. Newby, 1848

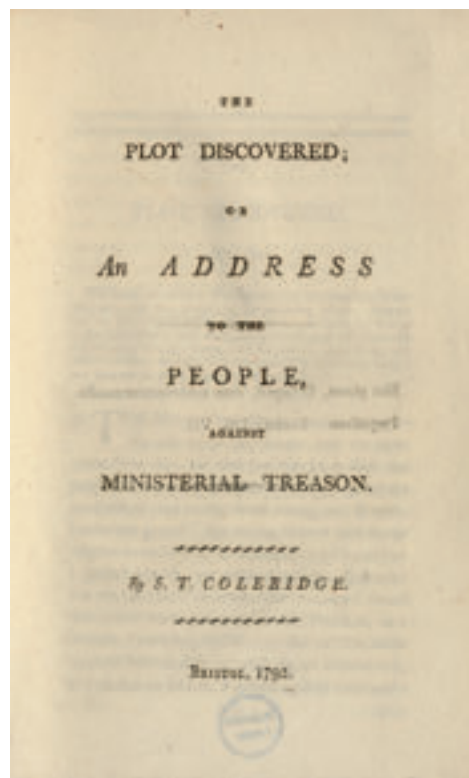
£6,000 - 8,000

€8,100 - 11,000

Anne Brontë's second novel and her only separately published work, now seen as an innovative and radical expression of feminist values, "challenging the then current ideal of woman as an 'angel' in the house, submissive to her lot as her husband's chattel" (Margaret Smith, *ODNB*).



92



93

91 •

[BRONTË (CHARLOTTE)]

Shirley. A Tale. By Currer Bell, 3 vol., FIRST EDITION, without publisher's advertisements at end of volume 1 and last leaf of press notices in volume 3, light spotting, later half calf, gilt morocco spine labels, g.e. [Smith 5; Sadleir 348], 8vo, Smith, Elder, 1849

£600 - 800

€810 - 1,100

92 •

[BRONTË (CHARLOTTE)]

Villette. By Currer Bell, 3 vol., FIRST EDITION, publisher's 12-page catalogue dated February 1853 in volume 1, publisher's blindstamped brown cloth, gilt lettered spine, lower joints and extremities of spines refurbished with slight loss [Smith 6; Sadleir 349], 8vo, Smith, Elder, 1853

£800 - 1,200

€1,100 - 1,600

Provenance

Anne Peters (1854); Hubert G. Norman, ownership inscriptions on front free endpapers.

93 •

COLERIDGE (SAMUEL TAYLOR)

The Plot Discovered; or an Address to the People, against Ministerial Treason, FIRST EDITION, polished calf gilt by Riviere, inner gilt dentelles, g.e. [Wise 4], 8vo 155 x 95mm.), Bristol, [for the Author], 1795

£1,000 - 2,000

€1,400 - 2,700

94 •

COLERIDGE (SAMUEL TAYLOR)

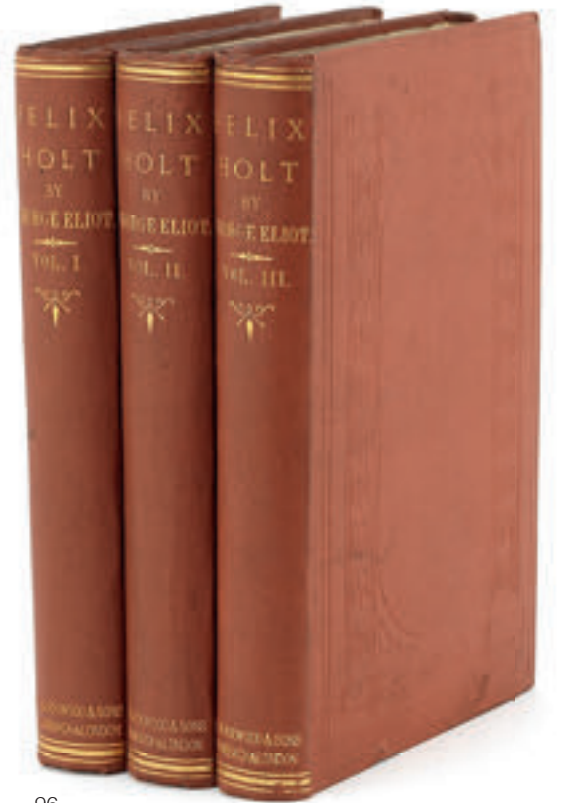
Conciones Ad Populum. Or Addresses to the People, FIRST EDITION, polished calf gilt by Riviere, inner gilt dentelles, g.e. [Wise 3], 8vo (155 x 95mm.), Bristol, [for the Author], 1795

£1,500 - 2,000

€2,000 - 2,700



95



96

95

DICKENS (CHARLES)

Autograph letter signed ("Charles Dickens"), to Mrs Overs, promising to do what he can to help: "I really do not know what Mr Forster has in hand for you. I think he wrote me word, but I do not remember – and I deem it best not to keep you in a state of expectation, while I search out that fragment from an extensive correspondence. But if you will send him this letter, he will take it as an authority to pay to you what he may have"; and hoping that she succeeds in her undertaking, adding that the account of Miss Coutts's kindness is very gratifying to him ("...But it does not surprise me, for she is always kind and good to those to those who need her help..."); with autograph address panel overleaf, signed ("Charles Dickens"), postmarked; plus two carte-de-visite photographs, 1 page, address-panel dust-stained, minor wear at folds and dust-staining or light spotting, 4to, Palazzo Peschiere, Genoa, 10 April 1845

£800 - 1,000
€1,100 - 1,400

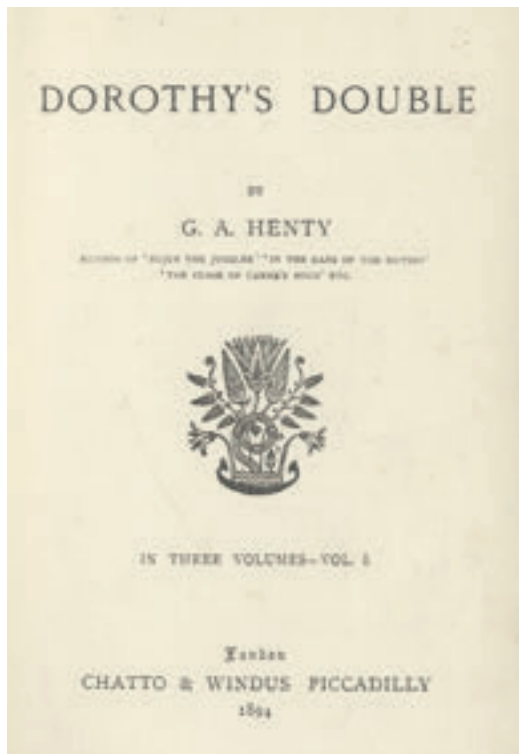
Mrs Overs was the widow of John Overs, a carpenter, who had published a collection of stories under the title *Evenings by a Working Man*, published by T.C. Newby and with a preface by Dickens. Overs died soon afterwards, and an appeal on behalf of his widow and children was launched by Newby, who in a letter to the *Spectator* stated: 'When the death of Overs was announced to me, I deeply deplored the absence of Mr. Charles Dickens from England, and I still regret that he is not at hand to advocate the cause of this distressed family; but although I cannot urge their claims so eloquently and forcibly as he would have done, yet I can, and do, as earnestly appeal to the benevolent that they will contribute liberally to enable the widow "to make some provision for her family"'.

96 •

ELIOT (GEORGE)

Felix Holt the Radical, 3 vol., half-titles, 4pp. advertisements at end of volume 3, publisher's pictorial cloth, spine lettered in gilt, yellow endpapers [Carter's 'B' binding], GOOD BRIGHT COPY [Sadleir 814; Woolf 2058], 8vo, Edinburgh and London, William Blackwood, 1866

£600 - 800
€810 - 1,100



99

97 •

HENTY (G.A.)

The Young Franc-Tireurs, and their Adventures in the Franco-Prussian War, FIRST EDITION, 8 plates after R.T. Landells, 32-page publisher's advertisements at end, publisher's green pictorial cloth gilt [Newbolt 5.1], 8vo, Griffith & Farran, 1872

£600 - 800

€810 - 1,100

"Many of these books [Victorian adventure stories] are rarities in fine state: one or two - notably *The Young Franc-Tireurs* - are rare in any condition" (Newbolt quoting John Carter and Michael Sadleir's exhibition catalogue *Victorian Fiction*, 1947).

98 •

HENTY (G.A.)

The Curse of Carne's Hold. A Tale of Adventure, 2 vol., FIRST EDITION, half-titles, publisher's 32-page advertisements (September 1889) at end of volume 1, publisher's blue cloth, title and decoration in bronze on upper covers, gilt lettered on spine, rubbed [Newbolt 40.1], 8vo, Spencer Blackett & Hallam, 1889

£1,000 - 2,000

€1,400 - 2,700

SCARCE FIRST EDITION PUBLISHED IN 2 VOLUMES. A one volume version was issued the following year.

99 •

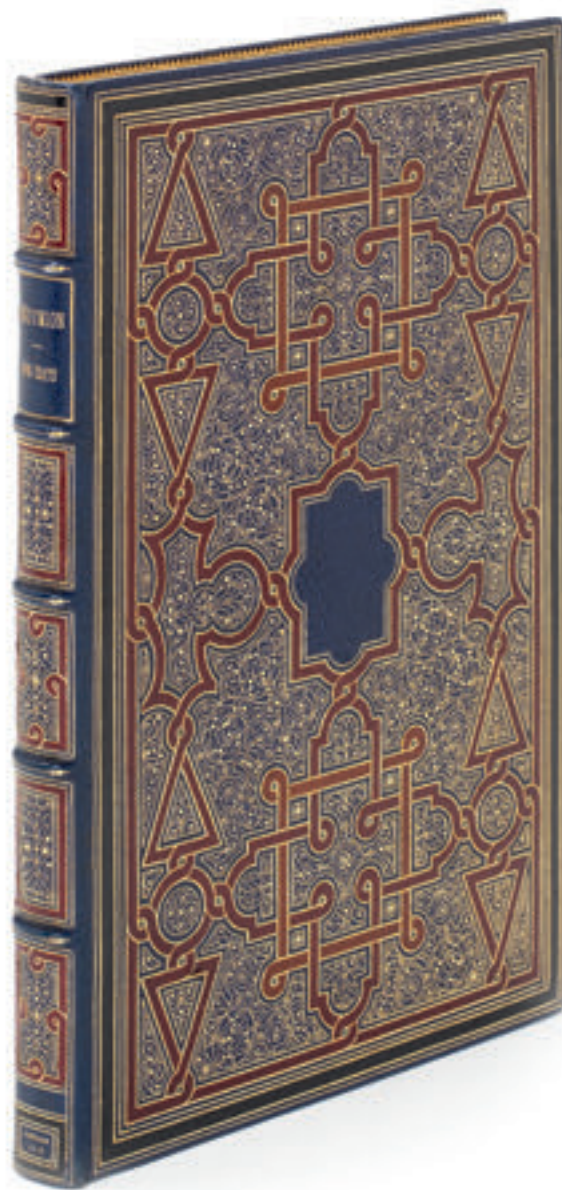
HENTY (G.A.)

Dorothy's Double, 3 vol., FIRST EDITION, half-titles in each volume, 32-page advertisements (Feb. 1894) at end of volume 3, floral-patterned grey endpapers (missing front and end free paper in volume 3, end free in volume 2), early ownership inscription in each volume, publisher's blue cloth, worn especially at extremes of spines, remnants of removed subscription library label on upper covers [Newbolt 61.1; not in Sadleir or Wolff], 8vo, Chatto & Windus, 1894

£2,000 - 3,000

€2,700 - 4,100

VERY SCARCE. The first edition was published in only 400 copies, many of which went to subscription libraries.



100

100 •

KEATS (JOHN)

Endymion: A Poetic Romance, FIRST EDITION, later issue with "T. Miller, Printer, Noble street, Cheapside" on verso of half-title, with 1-line errata slip, without advertisements, blue crushed morocco gilt by Zaehnsdorf (signed on front turn-in), sides with 5-line gilt fillet border enclosing central panel of strapwork in brown morocco inlay and elaborate gilt decoration of dots, spine similarly tooled within 6 compartments, decorative blue morocco doublures, t.e.g., original cloth chemise and morocco-lipped marbled board slipcase [Hayward 232], 8vo, Taylor and Hessey, 1818

£2,000 - 3,000

€2,700 - 4,100

"A thing of beauty is a joy for ever". First edition of *Endymion* in a very fine example of a Zaehnsdorf binding.

101 •

REEVE (CLARA)

The Exiles; or, Memoirs of the Count de Cronstadt, 3 vol., FIRST EDITION, advertisements at end of each volume, without half-titles, contemporary tree calf, gilt morocco spine labels (lacking one number label), rubbed, one joint weakened, 8vo, T. Hookham, 1788

£800 - 1,200

€1,100 - 1,600

RUSKIN (JOHN)

Series of over forty autograph letters signed, to Jane, Lady Simon, and her husband Sir John Simon; together with an autograph letter signed by Ruskin's father John James to the Simons, and a joint autograph letter signed by the Simons to Ruskin written during his dotage, *nearly 100 pages, two letters stained, one engraved Corpus crest cut out, one or two seemingly blank areas trimmed down, mostly 8vo*, Herne Hill, Denmark Hill, Matlock, Inverness, Bridge of Allan, Glasgow, Corpus Christi College, and elsewhere, 1857-1871 where dated

£40,000 - 60,000

€54,000 - 81,000

'TURNER DISCERNES THE MOST EXQUISITE SUBTLETIES OF BEAUTY IN A FAWN... & YET NEVER DRAWS ONE BEAUTIFUL OR EVEN PRETTY HUMAN FACE OR FORM' – Ruskin writes on Turner, his bouts of madness, the difficulties he has in loving others, his mission in life, the death of his old nurse and of his mother, relations with the mother of Rose La Touche, and the wonder of a woman's ability to sew on buttons, to his intimate friends Sir John and Lady Simon.

Ruskin met John, later Sir John, Simon, FRS, and his wife Jane in 1856 while he and his parents were visiting Savoy, and they soon became close friends. Simon had just been appointed Medical Officer to the Privy Council and was later to serve as President of the Royal College of Surgeons; as Ruskin's editors remark: 'Ruskin, intolerant (in print) of "men of science" in general, was always drawn to them individually... Two of his dearest and closest friends were Professor Acland, F.R.S., and Sir John Simon, F.R.S.' (*Letters of John Ruskin 1827-1889*, vols. xxxvi-vii of *The Works of John Ruskin*, Library Edition, edited by E.T. Cook and Alexander Wedderburn, p. lxxiii, 1909). Simon was to nurse Ruskin through his first breakdown and would go on to play 'a crucial role in the medical side of Ruskin's tormented private life' (John Dixon Hunt, *The Wider Sea: A Life of John Ruskin*, 1982, p. 254). His wife Jane was equally close, Ruskin remarking in *Præterita* that 'She, in my mother's old age, was her most deeply trusted friend'. Ruskin dubbed Simon, being his namesake, 'Brother John' and Jane 'PRS', standing for 'Pre-Raphaelite Sister and Sibil', usually abbreviated to 'S'.

Ruskin's correspondence with Jane Simon is well represented in the selection of letters published by Cook and Wedderburn, two of these being found in the present collection, including Ruskin's well-known meditation on his hero, Turner: "I think you are quite right in the main about Turner – But the odd thing is that there should have been plenty men of irregular or even wicked lives who could yet draw a *pretty* face sometimes, or a handsome one; and besides – they show degradation in all they do of animals or living creatures as much at least as in their human figures. But Turner discerns the most exquisite subtleties of beauty in a fawn – the utmost majesty in an eagle – the utmost naivety and innocence in a donkey – & yet never draws *one* beautiful or even pretty human face or form – I am so much the more struck with this at present that I see his hard *tries* to do it sometimes – to paint the landing of prince Regents – the opening of the Walhalla – or the parting of Romeo & Juliet – & it seems so amazing to me that he should be able to paint a fawn rightly – but not an Italian girl – & a pig, but not a prince regent – and a donkey, but not a German philosopher – I don't know when I have been so entirely puzzled about anything – I've got the toothache with thinking over it."

The great majority, however, are not included in the Library Edition and are, as far as we are aware, unpublished. Among these is the longest letter of the series, comprising nine pages and written from Inverness on 2 August 1857. It sets out in great detail tours that the Simons could take in Switzerland, listing twenty locations, beginning with Lucerne and ending with Geneva "with excursion to Chamouni in conclusion" and is illustrated with two sketch-maps, one bearing the injunction: "N.B. Don't tell any body who is not a very nice body of that walk, mentioned below – along north shore of lake of Thun. I am horribly afraid of people building villa's there".

Cook and Wedderburn remark that it was to the Simons that Ruskin 'often turned in times of distress' (c-cj). There are several very revealing letters to be found here. Such as one to John written soon after the first breakdown: "I saw when you spoke to me on the 20th that you had no idea of the present state of my mind; but I yielded to your strong wish, -- intending to conquer myself – But I should do you injustice if I did; and I will not... But my whole life is at present so infinitely sad that the effort of going on with my own work is the utmost strain on me – and that of speaking to other people – sometimes unendurable – I mean in the sense of the great separation between them & me – increasing". As one might expect, his letters to Jane are, if anything, even more revealing; as for example one written during his mother's last days: "My mother is failing very fast – her life is now almost a continuous dream... Our intercourse is very beautiful in some ways – it is that of a child with an old man. – reversed, in that the child is fading faster than the old man – In the various forms of decay, in brain & flesh – it is intensely dreadful to me. – yet being away from it is as a kind of murder"; or another describing the last days of his old nurse, Anne Strachan: "Yes, these closing hours are very precious: but the fine gold has become very dim, and the words are partly mechanical, partly strange signs of things unspeakable – and to me only sad and without any hope or help. To me, the prevalent feeling at all such times has never been that of personal loss – nor is it even now in this *one* time, – but of infinite pity".



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The letters, too, are filled with shafts of lyricism (“...I had some sense of life – myself to night – among the wood hyacinths – a blue light along the ground now – mixed with violets...”), and of humour (“...I’m as stupid as John Stuart Mill, with cold...”). Self-analysis is a frequent refrain, whether in reference to his public role (“...I feel the necessity of my work much more lately; the men are getting so confused and vulgarized by modern trade & science: my sentimental views of things will be precious to them, eventually...”), religious belief (“...I am not religious in the hopeful and dreamful way of many people. I cannot look forward to other life...”), his limited capacity for love (“...I think I shall love you both, in a little time: though I do not love easily – more’s the shame for me; but I can’t help it. I *have* loved; not as well as I ought, because not worthily; but still as much, I believe, as most men – and I have lost the persons I loved – in early life, & in later, had the love crushed out of me...”), relations with Rose’s mother (“...I am glad you *can* be grieved about a canary bird... it is one of my chief quarrels with Mrs La Touche that while she professes to be sorry for *me* -- she can yet be interested in canary-birds. Mind I DON’T mean this for a bite at *you*...”), the curative effect of his breakdown at Matlock after rejection by Rose (“...This illness was very necessary to me, and had done me no end of good...”) or, just occasionally, a sense of content, as in a letter to Jane on Christmas Day 1871: “I was walking up and down the garden before breakfast yesterday, trying to fancy myself a man just retired from business, with a moderate fortune – considerable literary reputation – many friends of finest quality, -- position of some authority – good eyes and ears – an unexampled knowledge of Political Economy! – and a, not unsuccessful (except on rare occasions --) manner of flirting – securing him pleasant young lady society, when he wants it, -- and I made up my mind that – under these conditions – one’s life might be endured”.

One of the most brilliant letters can be taken as a droll exposition of the ethos underpinning the emerging Arts & Crafts movement while simultaneously taking a swipe at that other colossus of the age, the Grand Old Man himself: “I do entirely extend that belief of mine to women: who I think are on the whole, morally superior to men just because they almost always *can* do something. I look with great veneration upon the act of sewing on buttons for instance. The power of putting the button in a spot mathematically correspondent to the button hole – of getting a needle somehow through it or round it without pricking ones fingers on the other side – of putting a maximum number of strong stitches into a minimum compass at root of button – of finishing off without leaving any end of the thread – and securing all so firmly that it shall bear more pulling than the coat itself – this seems to me a great thing to do – quite enough to make any human being who had once achieved it understand the main laws of the Universe concerning work, and the meaning of Well and Ill doing. I do not speak of trimming bonnets, -- altering cuts of collars, and such other more imaginative & poetic exertions of mind & of practical knowledge: but taking into consideration merely plainwork and cookery, how few men there are who can do half as much as women! To calculate – or speculate, or receive and execute business orders, or make speeches in Parliament – is not *Doing* anything. Sewing & cooking is. If you could once teach Gladstone to sew on a button – you would make a man of him for ever, instead of a mere leaden spout of language”.

RUSKIN (JOHN)

Autograph letter signed ("J Ruskin"), to "Dear Mrs Stone", discussing work copying illuminated manuscripts ("...All are copies from M.SS. except those of Swans design, so marked/ The pale coloured ones are memoranda merely, by Miss Fall – yellow for Gold – pale blue for deep blue. The pretty little branching page is copied by Miss Fall from my best 14th century missal – countess of Navarres – the others are copied by my assistant from MSS. at Edinburgh, & in Brit. Mus...") and concluding "I hope this good news from the Crimea will bring illumination into vogue in more ways than one – God be thanked for it"; with autograph envelope (hand delivered), 2 pages, 8vo, no place or date [c.1854-6]

£800 - 1,000

€1,100 - 1,400

'COPIED BY MISS FALL FROM MY BEST 14TH CENTURY MISSAL': Ruskin gave three lectures on illuminated manuscripts in November and December of 1854 in which he drew upon examples of mediaeval manuscripts to illustrate his principles of design, reports of which, published in *The Builder* and elsewhere, greatly encouraged William Morris, Edward Burne Jones and others of his younger admirers in their study of illumination (see Evelyn J. Phimister, *John Ruskin, William Morris, and the Illuminated Manuscript*, William Morris Society, online publication). Twenty-five letters by Ruskin to Miss Fall, written between c.1850 and 1875, are held in the Ruskin Library, Lancaster University.

Part of *The Book of Hours of Yolande of Navarre* is among the Ruskin teaching collection at the Ashmolean Museum Oxford: 'The manuscript (together with the Psalter and Hours of Isabelle of France, also in the Teaching Collection) was damaged when in the collection of John Boykett Jarman... It was presumably still dismembered following its immersion when it was acquired by Ruskin, although Backhouse notes that Jarman may well have employed William Charles Wing (active 1835-1860) to repair and, in some cases, retouch his damaged manuscripts. Ruskin described the manuscript as 'in my own possession' in volume III of "Modern Painters", published in 1856... Out of 176 leaves, Ruskin placed 13 in the Drawing School (none of them containing full-page miniatures), and gave 24 others away... Pages from the manuscript are first listed in the Teaching Collection in 1878, when Ruskin included one unidentified leaf from the book in his rearrangement of the Rudimentary Series, as no. 12. It was accompanied by a copy he had made of the folio and a water-colour of a spray of myrtle (both in frame no. 11, the copy later moved to no. 172 in the Supplementary Cabinet), "in order to show the difference between illumination and painting"... A page from the manuscript (although not one of those in the Oxford collections) was reproduced as pl. 9 in vol. III of *Modern Painters*... as an illustration of "Botany of the 14th Century": Ruskin considered it one of "the most graceful examples I have ever seen of the favourite decoration at the period, commonly known as the 'Ivy-leaf' pattern'" (see the ruskin.ashmolean.org website, under *object/OXFBL.Dep.a.1.Y.03*).

RUSKIN (JOHN)

Autograph letter signed ("J Ruskin"), to Kate Agnew ("My dear Miss Agnew"), sending her some samples of window-design: "Alas – it was not 'to morrow' nor the day after, that I went to look for windows for you, and when I did – I found I had given away nearly every pattern of the kind of any use I had by me. Here are a very few – sent to day, merely to show the way in which, in the best times of glass design, architecture is treated always as a flat and ornamental part of the window-mosaic; never pictorially. A picture is one thing and a window another, and I have always set my face steadily against the modern attempts to confuse the two: so that I am quite helpless in a question of design like this: but this sketch which I return is so clever and fine in taste that I doubt not its author can arrange the matter to everybody's liking"; autograph envelope, stamped and postmarked, 3 pages, engraved heading, 8vo, Denmark Hill, 8 January 1866

£2,000 - 3,000

€2,700 - 4,100

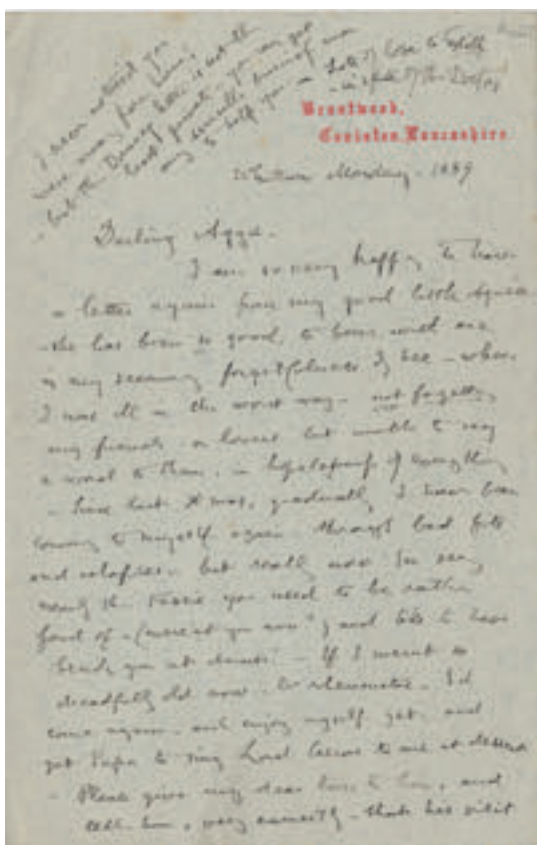
'A PICTURE IS ONE THING AND A WINDOW ANOTHER' – AN ESSAY ON AESTHETICS BY RUSKIN, delivered to his young cousin, Kate Agnew. The recipient was sister of Joan Agnew (later Severn), who had come to live with Ruskin as a seventeen year old in 1864 and was to remain until his death in 1900. Kate was to marry Arbuthnot Simson in 1867, and die in childbirth two years later. In a postscript to our letter, Ruskin tells her: "Joan is very good just now – but people say she's not looking well, and I don't think being good agrees with her. Write to her and tell her to be mischievous again".

Dorset Hill, 2.

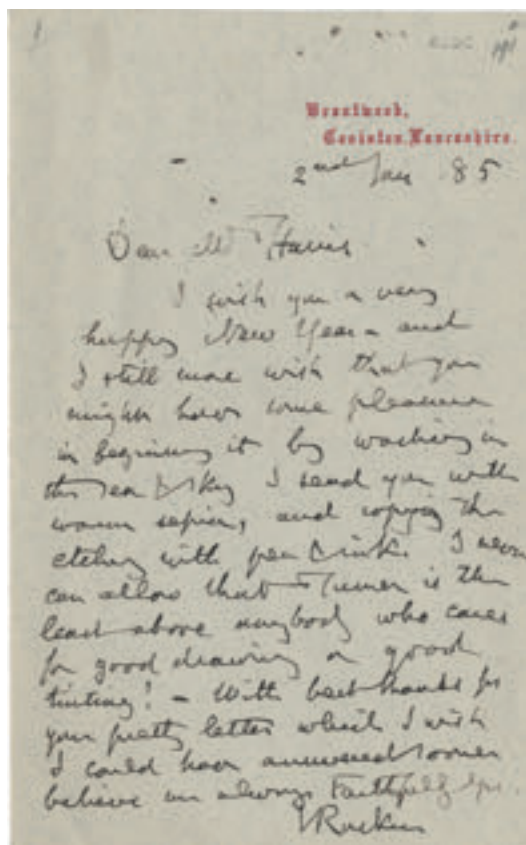
8th Jan. 1866.

My dear Miss Agnew

Alas - it was not to-morrow
 nor the day after, that I went to
 look for windows for you. and when
 I did - I found I had given away
 nearly every pattern of the kind
 of any use I had by me. here are
 a very few - sent to day. useful to
 show the way in which, in the best
 times of glass design, architecture is
 treated always as a flat and ornamental
 part of the window-mosaic; never
 pictorially. A picture is one thing
 and a window another. and I have
 always set my face steadily against
 the modern attempt to compare the
 two: so that I am quite helpless
 in a question of design like this:
 but this



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105 **RUSKIN (JOHN)**

Two autograph letters signed ("Uncle John" and "J Ruskin"), to Agnès [Marks] ("Darling little Aggie" and "Darling Aggie"), in the first thanking her for her "beautiful letter" which he has not answered till now "for I am very woful about everything just now, and very anxious, and not able in the least for the things I came abroad to try to do: and what can I say to make you the least happy at hearing from me?"; but assuring her that he was thankful for her letter and that "you may write just what you like!", adding that "I gathered a forget-me-not on Jura for you, last week but when I looked at it the next day, it had shrivelled to nothing & it was no good to send it"; in the second describing his last breakdown and slow recovery ("...when I was ill in the worst way – NOT forgetting my friends – or lovers, but unable to say a word to them, in hopelessness of everything – Since last Xmas, gradually I have been coming to myself again – through bad fits and relapses – but really now I'm very nearly the Fessie you used to be rather fond of – (weren't you now?) and like to have beside you at dinner! – If I weren't so dreadfully old now -- & rheumatic – I'd come again – and enjoy myself yet – and get Papa to sing Lord Crewe to me at dessert, and tell him, very earnestly – that his visit to me at Morleys gave me more heartfelt pleasure than any human kindness – since these dark times have been on me..."); and going on to comment on her, mostly legible, handwriting before offering her a job as his secretary ("...My 'secretaire' salary is only now £25 a year – (its as much as a girl's worth, and theres no good in setting them up!) – but you could really deserve this – and feel you were most useful to me, if you would take quiet pains to decipher & copy letters that I want to print..."), 6 pages, the second on engraved headed paper, 8vo, "Sullenche" (Sallanches), Savoy, and Brantwood, 13 September 1882 and "Whitsun Monday" [10 June] 1889

£3,000 - 4,000
 €4,100 - 5,400

'SINCE THESE DARK TIMES HAVE BEEN ON ME' – the second of these letters was written only weeks before Ruskin's final breakdown and retreat from the world: he had returned from his last trip abroad, with his mind giving way, the previous year and in May 1889 left Coniston for the last time, visiting the seaside at Seascale, our letter being written on his return when he was busy finishing what was to be the final chapter of *Praeterita*. He suffered the final devastating breakdown in August which was to last for a year and bring any hope of further work to an end.

In one of his letters to Joan Severn, Ruskin refers to receiving a letter from 'poor Aggie' which Rachel Dickinson thinks must refer to a daughter of the artist Henry Stacy-Marks (*John Ruskin's Correspondence with Joan Severn: Sense and Nonsense Letters*, 2009, p. 226, fn. 3); this is confirmed by a reference in the second of these letters: "I'm going to write to Papa about his bird drawings to morrow".

RUSKIN (JOHN)

Autograph letter signed ("J Ruskin"), to "Dear Mr Harris", wishing him a happy New Year and still more wishing that he might have the pleasure "in beginning it by washing in the sea & sky I send you with warm sepia, and copying the etching with pen & ink"; adding that "I never can allow that Turner is the least above anybody who cares for good drawing or good tinting!"; and returning best thanks for his "pretty letter", 1 page, on headed paper, integral blank, 8vo, Brantwood, 2 January 1885

£2,000 - 3,000

€2,700 - 4,100

'I NEVER CAN ALLOW THAT TURNER IS THE LEAST ABOVE ANYBODY WHO CARES FOR GOOD DRAWING' – Ruskin gives a drawing lesson. The recipient of this letter is Frederick Harris, identified by Cook and Wedderburn as a drawing master, who took a correspondence course from Ruskin, his letters appearing for sale at Sotheby's in 1903 (12 and 13 March, lots 325-348), with some being resold by Maggs in 1907. Cook and Wedderburn print one of these letters and give details of thirty-four, although ours does not appear among those listed (*Letters of John Ruskin*, pp. 553, 662-5).

RUSKIN (JOHN)

Two autograph letters signed ("J Ruskin" and "JR"), to his secretary W.G. Collingwood; together with the letter by the landscape artist Alfred William Hunt, sending Collingwood his letter of introduction to Ruskin; (i) Ruskin's letter of January 1883 (in which he addresses Collingwood as "Darling Collie"), discussing their latest publication ("...Packet safely received with the lovely sections. I got by the same post, a proof of first cut. Brezon [i.e. one of his drawings of Brezon], very satisfactory, and have returned it, touched – for finish. Sending at the same time the other shaded one, and the double plate & sections – Have had no time to read yet. Think of *nothing* now but the lectures, till they're well started..."), adding: "Would you like the book to be published as part of the Shepherds library series?", 1 page, integral blank, slight foxing, 8vo, Brantwood, 18 January 1883; Ruskin's undated letter (to "Dear Collingwood"), discussing Tyndall and translation from Latin and Greek ("...I never can make out a word of Horace's dialogue satires – nor get through a page of Terence. I read Plato so constantly that I naturally fall into his format. What an utter disgrace to Oxford – not to say to England, Jowett's trans. of the Laws is!..."), 2 pages, engraved heading, integral blank, traces of mounting, 8vo, Brantwood, no date; (iii) Hunt's letter to "My dear Collingwood", then at Oxford, introducing him to Ruskin ("...I enclose note of introduction to Ruskin – I am afraid I have only expressed myself awkwardly therein...") and congratulating him on his arrival at Oxford ("...How I envy you, in very truth, your onset at Oxford! I know how I enjoyed it myself – and there was no Professor Ruskin there either..."), 4 pages, time-staining, 8vo, Capel Curig, 30 October [1872]; (iv) illustrated autograph letter by Arthur Severn, the painter and husband of Ruskin's cousin-companion Joan, to Collingwood, discussing pictures ("...I should like to talk to you on the subject of the *nude* in exhibitions when can we meet? – Oh my eye! Talking of the nude! Oh lor! Go to the Paris Exhibition! I have just been you never saw such a thing in yr life! it reminded me of being in a London swimming bath! in July!..."), 4 pages, dust-stained, 8vo, Herne Hill, 13 September no year

£2,000 - 3,000

€2,700 - 4,100

'I ENCLOSE NOTE OF INTRODUCTION TO RUSKIN' – two letters by Ruskin to his assistant and fellow artist W.G. Collingwood, plus the letter that brought Ruskin and Collingwood together. William Gershom Collingwood, the son of an artist, had gained a first in Greats at Oxford, where he had fallen under the spell of Ruskin, attending his lectures and breakfasts and helping build the road at Hinksey (alongside Oscar Wilde, Alfred Milner, Arnold Toynbee and others). After leaving Oxford, he honed his drawing skills at the Slade and went on to serve as Ruskin's drawing assistant and secretary. In 1875 his translation of Xenophon's *Economist* was the first volume in the Guild of St George's *Bibliotheca pastorum*, or Shepherd's Library, series. In 1893 he was to publish the first, and for many years standard, biography of his master. In a letter to Susan Beevor of 15 December 1882, Ruskin enumerated some of the publishing projects that he had on the go at this time, and to which our letter of January 1883 may refer; these include 'writing beautiful new notes to *Modern Painters*' and 'getting on with *Our Fathers*', while seeing *Frondes agrestes* through the press. He not only sketched Brezon (as referred to in our letter) on several occasions, but included a diagram of its wave-like geological formation in his lectures on geology, which culminated in Collingwood's *Limestone Alps of the Savoy* of 1884. Ruskin contributed an introduction to Collingwood's book, hailing it as 'the fulfilment, by one of the best and dearest of those Oxford pupils to whom I have referred in the close of my lectures given in Oxford this year, of a task which I set myself many and many a year ago' and as an expansion of his discussion of 'the sculpture of mountains into the forms of perpetual beauty', first explored in the fourth volume of *Modern Painters*.



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RUSKIN (JOHN)

Autograph letter signed ("J Ruskin"), to "Dear Mr Hull", giving printing instructions: asking him "*please*" to put "PREFATORY" instead of Part I "at the head of the first piece" ("...It will only be the preface, when the book is done -- & I hope to do the next better, but I *hate* writing, and am quite slow about it, now. So please tell me when you will want the next bit -- You shall have it to time, always, if I'm well -- revises too -- if you'll tell me when you want them -- but I like to throw a thing aside to get a fresh eye & ear with it"; with a photograph of Ruskin laid onto the integral blank; plus two etchings by Edward Hull, one showing the monument at Grasmere to his artist brother William, 2 pages, on mourning paper, traces of mounting on reverse of blank leaf, 8vo, no place or date

£1,500 - 2,000

€2,000 - 2,700

'I HATE WRITING' -- Ruskin sees a book through the press. The mourning paper indicates that this undated letter was written soon after the death of his father, on 3 March 1864, or mother, on 5 December 1871. Intriguingly, Ruskin has written overleaf "I hope I did not offend" but then crossed this out and written below: "I haven't time to say what I meant to say -- I will soon --".

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RUSKIN (JOHN)

Autograph letter signed ("J Ruskin"), to "Madam", agreeing with what she says ("...You are very right in all you say of plain women generally. -- I never said they were necessarily morbid -- I said they became so when their consciousness of ill looking was distressed. -- It seldom is so -- or need be so. -- fortunately for *them* -- not always for other people. I have known, I am sorry to say -- too much of religious women -- and am not likely to speak without grounds..."), 1 page, integral blank, engraved heading, slight spotting and dust-staining, a few pin-holes, 8vo, Brantwood, 15 August, no year

£800 - 1,200

€1,100 - 1,600

'I HAVE KNOWN, I AM SORRY TO SAY -- TOO MUCH OF RELIGIOUS WOMEN' -- Ruskin on women's self-perception, with a possible reference to the acute religiosity of Rose La Touche.

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RUSKIN (JOHN)

Autograph letter signed ("J Ruskin"), to "My dear Victor", a hymn in praise of his overcoat, "I'm as proud of my beautiful old fashioned coat as the man who kissed the maiden all forlorn would have been, if he'd got it – (I only wish I had a maiden all plain to kiss!) – but the coat's always consolatory. Its magnificent in protective power & picturesque effect – and will enable me this summer to ride triumphantly outside beside my charioteer Joe [Wilkinson]. – and think that I look like a swell just going to take the ribands", 2 pages, on headed paper, slight dust-staining, 8vo, Brantwood, 7 January, no year

£1,000 - 1,500

€1,400 - 2,000

'THE MAN WHO KISSED THE MAIDEN ALL FORLORN' – Ruskin waxes lyrical on the delights of his "beautiful old fashioned coat". For his coats Ruskin favoured grey homespun cloth produced by the Laxey Woollen Mills on the Isle of Man, one of the enterprises he supported.

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RUSKIN (JOHN)

Collection comprising two autograph letters, one to the drawing master William Ward ("...I will give you an entirely quiet forenoon next week. I'm only just done with my Bond St work. – and am shaking myself into order..."), with envelope (20 November 1879), another to J. Lomax, thanking him for the trouble he has taken (7 February 1869); together with an autograph cheque signed ("John Ruskin"), paying Constance Oldham two guineas (4 February 1887); and other material relating to the Brantwood auction of 1933, including a purchase receipt and covering letters for items purchased at the sale

£1,000 - 1,500

€1,400 - 2,000

Ruskin's letters to Ward were published by Thomas J. Wise, *Letters from John Ruskin to William Ward*, two volumes (1893). Constance Oldham, the recipient of the cheque, was Ruskin's god-daughter.

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RUSKIN AND BURNE-JONES

Chromograph drawing showing a wombat-dog in a landscape drawn by Burne-Jones and subscribed by him at the Grange, Northend, W., inscribed in ink below: "E. Burne-Jones Feb 16. 1880/ Artist's proof No. 1. plate destroyed"; together with a contemporaneous presentation signature: "Edward Burne-Jones/ The Grange Northend Fulham./ MDCCCLXXX", mounted on one sheet with a note of provenance on the reverse *the chromograph slightly dust-stained, 120 x 185mm.*, the Grange, Northend, February 1880; plus an autograph letter by W.G. Collingwood, to Mrs Steeves, sending "an autograph of Burne-Jones -- *written on purpose for you*" with "a drawing by Burne-Jones on the chromograph [*sic*] of which only two copies were taken. It represents an ideal creature which he calls a Wombat and was done for fun one evening" (23 December 1880); two further letters by Collingwood to Steeves and Mrs Steeves (undated); and an autograph letter by Lady Burne-Jones ("Georgie"), to Joan Severn, written in 1915 and looking back movingly on shared times and their long friendship: "If you and I met, tomorrow, darling, we should still laugh – even if... 'from a bosom laden with sorrow.' O what a world it is, beautiful & great in spite of this terrible outbreak of evil everywhere" (1 October 1915)

£800 - 1,200

€1,100 - 1,600

The Burne-Jones drawing is styled by Collingwood in his covering letter as a "chromograph" (by which he presumably means a chromograph or chromatograph). The chromograph was a term loosely applied to chromolithography (clearly inapplicable here) as well as to the hectograph, a home-printing process invented by Mikhail Alisov Russia in 1869. With the hectograph (also known as a gelatin duplicator or jellygraph), a master image would be drawn with special ink and then with the aid of spirits transferred to a gelatin pad which would hold the mirror-image from which positive impressions could be taken by pressing paper against it. Clearly such a machine was being used to entertain visitors to Northend House. Wombats featured in the Rossetti menagerie at Cheyne Walk and became a staple of Burne-Jones's comic iconography. Although Collingwood identifies our beast as a wombat, it more closely resembles one of Burne-Jones's dogs (see, for example, the beast illustrated by John Christian, *Edward Burne-Jones: The Hidden Humourist*, 2011, p. 92).

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RUSKIN AND CAMBRIDGE

Presentation address, on vellum, from the University of Cambridge, to John Ruskin, headed: "Viro eximio, Johanni Ruskin Procancellarius Senatusque Cantabrigiensis S.D.", acknowledging the gift of twenty-five pictures ("...Nempe Museum nostrum, pictoris inter æquales principis nullo antehac opera ornatum, nunc largitionem tuam viginti quinque potitur tabulis, optima plerisque notæ, his juvenile, his ultimam manum, illis denique perfectam maturæ ætatis artem exhibentibus...), *on one sheet of vellum, arched top, minor dust-staining*, 470 x 475mm., Senate House, Cambridge, 13 June 1861

£1,000 - 1,500

€1,400 - 2,000

RUSKIN GIVES THE FITZWILLIAM MUSEUM TWENTY-FIVE TURNER WATERCOLOURS: in March 1861 he had presented to the Ashmolean Museum, Oxford, forty-eight Turner watercolours, following this up with his gift to Cambridge in May (complete with the cabinet in which the drawings were housed). His disciple, Sydney Cockerell, was to build on this gift when he became director of the museum, by acquiring further Turner watercolours as well as drawings by Ruskin himself.

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[SHELLEY (PERCY BYSSHE)]

St. Irvyne; or, the Rosicrucian: A Romance. By a Gentleman of the University of Oxford, FIRST EDITION, *without half-title, fore-margin of pp.93-96 shaved, light spotting, early half calf, decorative gilt spine* [Summers, *A Gothic Bibliography*, p.492], 8vo (170 x 110mm.), J.J. Stockdale, 1811 [but December 1810]

£1,000 - 2,000

€1,400 - 2,700

Scarce first edition of Shelley's second gothic romance, actually written before he went to Oxford.

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SHELLEY (PERCY BYSSHE)

Rosalind and Helen, a Modern Eclogue; With Other Poems, FIRST EDITION, *half-title, publisher's 4-page catalogue at end, polished calf gilt, spine elaborately tooled with red and green morocco lettering labels* [Ashley 5:68; Tinker 1897; Grolier, *Shelley*, 49], 8vo (210 x 135mm.), C. and J. Ollier, 1819

£800 - 1,200

€1,100 - 1,600

116 •

WORDSWORTH (WILLIAM)

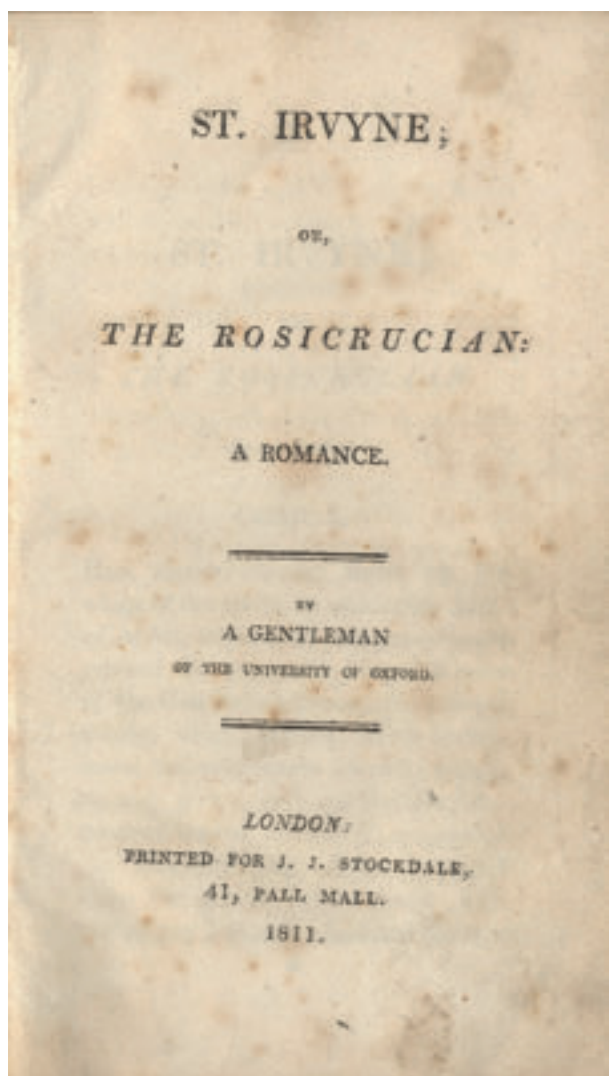
Ecclesiastical Sketches, FIRST EDITION, AUTHOR'S PRESENTATION COPY, *inscribed "from the Author" by a publisher's clerk on the front free endpaper, half-title, 4pp. advertisements dated March 1822 at end, contemporary boards, original printed label on spine*, 8vo, Longman, Hurst, 1822

£600 - 800

€810 - 1,100

Provenance

William Lowther, first earl of Lonsdale (1757–1844), with his gilt morocco label pasted to upper cover. Wordsworth was born on the Lowther estate at Cockermouth, where his father John worked as law agent and steward. In 1803 William Lowther paid a family debt of £8500 to William Wordsworth, to whom he became a life-long friend and benefactor. "For their part Wordsworth and his sister worked tirelessly in the Lowther interest during the general election campaigns of 1818 and 1820. In 1828 Lonsdale presented Wordsworth's clergyman son to the first of three livings in his gift" (ODNB).



114



117

PRIVATE PRESS AND MODERN LITERATURE

117 •

[CHURCHILL (WINSTON)]

GOODEN (STEPHEN) *The Trumpeter of Saint George*. An Engraving by Stephen Gooden A.R.A. with Verses by G. Rostrevor Hamilton, SIGNED AND DATED BY WINSTON CHURCHILL, ("*Winston S. Churchill/ November 30. 1941*"), full-page engraving by Stephen Gooden signed in pencil, original red morocco "bound under the direction of Douglas Leighton" (signed thus on rear turn-in), upper cover lettered in gilt, morocco turn ins ruled in gilt, marbled paper doublures, 8vo, [George G. Harrap & Company in association with the Royal Society of Saint George, 1941]

£1,500 - 2,000

€2,000 - 2,700

CHURCHILL'S SPECIALLY BOUND COPY, SIGNED BY HIM ON HIS BIRTHDAY, WHILST WAITING TO HEAR IF AMERICA WOULD ENTER THE WAR. This scarce patriotic poem was produced for the Royal Society of Saint George, of which Churchill was Vice President, at a time when the London and other cities had suffered badly from the effects of the bombings.

The booklet begins with a printed poem by Churchill ("Lift up your hearts. All will come right. Out of the depths of sorrow and sacrifice will be born again the glory of mankind"), which in this copy he has signed and dated in ink. On the facing page is a facsimile calligraphic introduction by Gooden: "The print reproduced here, & embellished with Rostrevor Hamilton's poem, was originally issued sixteen years ago under a simple descriptive title. Recently a friend of mine has found a new name for it, & this little booklet is the result of his efforts - made because he discovered something in the print which symbolised the feelings expressed by the poet... July 1941".



118

118 •

GRAVES (ROBERT)

Good-bye to All That, FIRST EDITION, FIRST ISSUE with Sassoon poems on pp.341-343, uncut in publisher's pink cloth, lettered in gilt on spine, pictorial dust-jacket (unclipped, one very small nick to upper margin of upper cover and spine but generally good and clean) [Higginson A32a], 8vo, Jonathan Cape, 1929

£1,000 - 1,500

€1,400 - 2,000

FINE COPY OF THE FIRST EDITION, FIRST ISSUE, with the poem by Siegfried Sassoon printed in full on pp.341-343. It was subsequently suppressed.

119 •

KELMSCOTT PRESS

MORRIS (WILLIAM) *News from Nowhere: or, an Epoch of Rest, being Some Chapters from a Utopian Romance*, LIMITED TO 300 COPIES, printed in red and black, woodcut frontispiece of Kelmscott House by C.M. Gere, the facing page within decorative border, decorative initials, untrimmed, original limp vellum, ties, spine slightly soiled [Peterson A12], small 4to, Kelmscott Press, 1892 [but 1893]

£2,000 - 3,000

€2,700 - 4,100



119

120 •

KELMSCOTT PRESS

The Order of Chivalry, LIMITED TO 225 COPIES, translated from the French by William Caxton, edited by F.S. Ellis, printed in red and black, woodcut frontispiece by Edward Burne-Jones, title within full ornamental border, numerous decorative initials (the opening "A" hand-coloured in green), original LIMP vellum, gilt lettering on spine, ties [Peterson A13], small 4to, Kelmscott Press, 1893

£1,000 - 2,000

€1,400 - 2,700

Provenance

Harry Alfred Fowler, bookplate after design by William Morris.

121 •

KELMSCOTT PRESS

MORE (THOMAS) Utopia, LIMITED TO 300 COPIES, foreword by William Morris, printed in red and black, b1 within decorative border, ornamental initials, original limp vellum, gilt lettered spine, green ties (one with some loss) [Peterson A16], 4to, Kelmscott Press, 1893

£1,000 - 2,000

€1,400 - 2,700

Provenance

William Crampton (1843-1910, bibliophile); Marion C. Walker, booklabel.

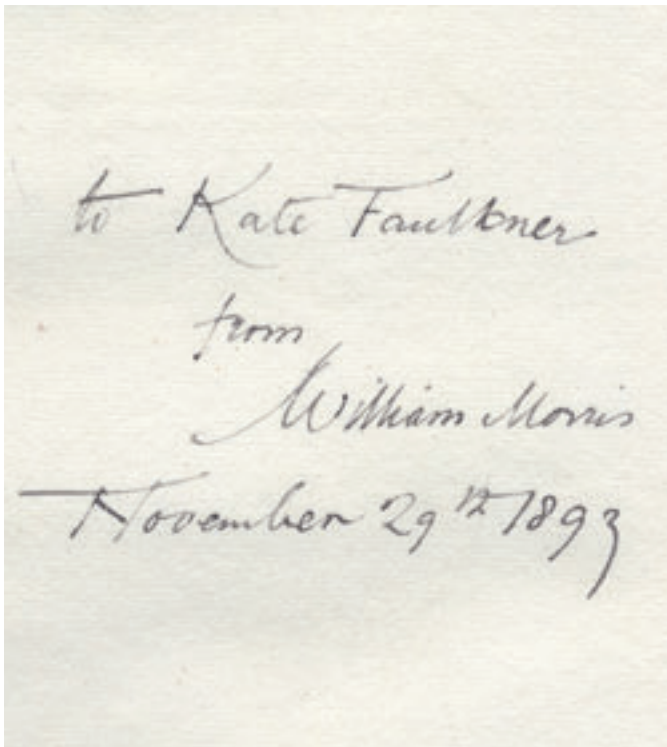
122 •

KELMSCOTT PRESS

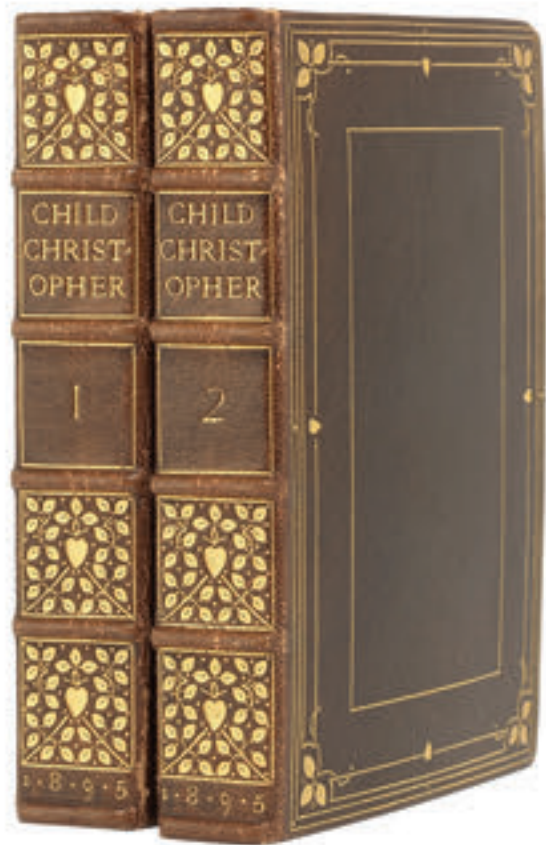
TENNYSON (ALFRED) Maud. A Monodrama, LIMITED TO 500 COPIES, title and first leaf with full woodcut borders, woodcut initials and decorations, original limp vellum, gilt lettered spine, silk ties, preserved in contemporary slipcase (rubbed) [Peterson A17], 8vo, Kelmscott Press, 1893

£600 - 800

€810 - 1,100



123



127

123 •

KELMSCOTT PRESS

MEINHOLD (WILLIAM) *Sidonia the Sorceress...* translated by Francesca Speranza Lady Wilde, LIMITED TO 300 COPIES, INSCRIBED BY WILLIAM MORRIS TO KATE FAULKNER *on fly-leaf* ("to Kate Faulkner from William Morris November 29th 1893"), printed in red and black in Golden type, wood-engraved border and initials designed by William Morris, original limp vellum, silk ties [Peterson A19], large 4to, Kelmscott Press, 1893

£1,000 - 1,500

€1,400 - 2,000

INSCRIBED BY WILLIAM MORRIS TO KATE FAULKNER, ONE OF HIS DESIGNERS AT MORRIS & CO.

Provenance

William Morris, incirbed on fly-leaf to Kate Faulkner, tile-painter and designer for Morris & Co., sister of Lucy and Charles Faulkner (one of the founding partners of the firm), and recipient of some 24 presentation copies from Morris (the present copy not listed amongst them by Peterson); Marion C. Walker, booklabel.

124 •

KELMSCOTT PRESS

MORRIS (WILLIAM) *The Wood Beyond the World*, LIMITED TO 350 COPIES, printed in red and black, wood-engraved frontispiece after Burne-Jones, ornamental woodcut borders and initials, original limp vellum, silk ties (one detached), light soiling [Peterson A27], small 4to, Kelmscott Press, 1894

£1,000 - 2,000

€1,400 - 2,700

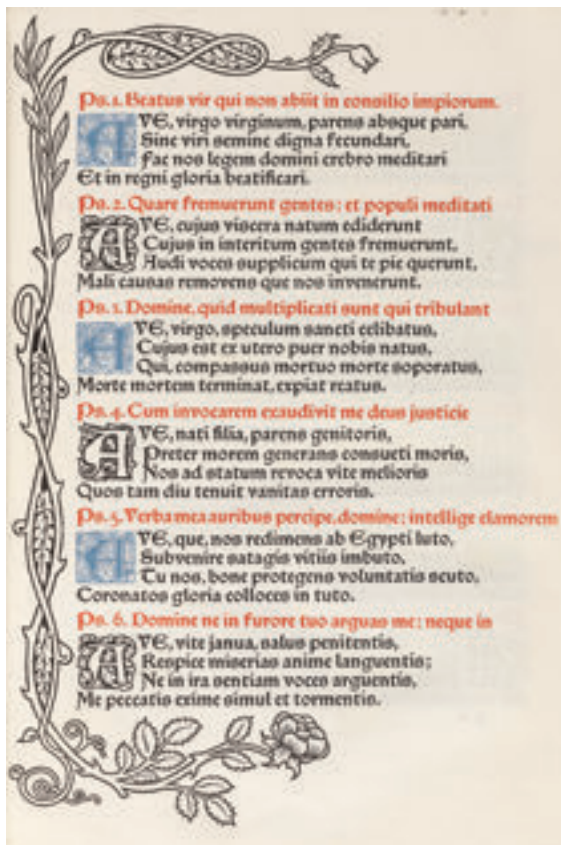
125 •

KELMSCOTT PRESS

Psalmi Penitentiales, LIMITED TO 300 COPIES, printed in red and black, several decorative woodcut borders, uncut in original linen-backed boards, FINE COPY [Peterson A30], 8vo, Kelmscott Press, 1894

£500 - 700

€680 - 950



128

126 •

KELMSCOTT PRESS

Syr Perecyvelle of Gales, LIMITED TO 350 COPIES, title and first page with full woodcut orders, woodcut initials and decorations, shoulder notes printed in red, original linen-backed boards [Peterson A33], 8vo, Kelmscott Press, 1895

£600 - 800
€810 - 1,100

Provenance

Marion C. Walker, booklabel.

127 •

KELMSCOTT PRESS

MORRIS (WILLIAM) Child Christopher and Goldilind the Fair, 2 vol., LIMITED TO 600 COPIES, printed in red and black, title and first leaf of text in volume 1 within wide decorative border, crushed brown goatskin gilt by the Doves Bindery (signed on the lower turn-in and dated 1901), sides with gilt border of four fillets with trefoil and circle design at corners, and small heart at centre of one fillet, spine in 5 compartments with raised bands, 3 decorated with leaf and heart design, others with lettering and numerals, g.e. [Peterson A35; Tidcome, The Doves Binder, no. XXX], 8vo, Kelmscott Press, 1895

£2,000 - 3,000
€2,700 - 4,100

128 •

KELMSCOTT PRESS

Laudes Beatae Mariae Virginis, LIMITED TO 260 COPIES, edited by S.C. Cockerell, printed in red, blue and black, wood-engraved decorative initials, some pages with decorative borders on 2 sides, large device at end, publisher's linen-backed boards [Peterson A42], 4to (290 x 210mm.), Kelmscott Press, 1896

£800 - 1,200
€1,100 - 1,600

The first of only two books printed in three colours at the Kelmscott Press.

129 •

KELMSCOTT PRESS

The Floure and the Leafe, & the Boke of Cupide, God of Love, or the Cuckow and the Nightingale, LIMITED TO 300 COPIES, *2 large woodcut chapter openings, titled in red above, original linen-backed boards [Peterson A43], 4to, Kelmscott Press, 1896*

£600 - 800

€810 - 1,100

130 •

KELMSCOTT PRESS

[SPENSER (EDMUND)] The Shepheardes Calender, LIMITED TO 231 COPIES, *printed in red and black, 12 full-page wood-engraved illustrations by Arthur J. Gaskin, initials and printer's device designed by William Morris, original linen-backed boards [Peterson A44], 4to, Kelmscott Press, 1896*

£1,500 - 2,000

€2,000 - 2,700

131 •

KELMSCOTT PRESS

The Romance of Sire Degrevant, LIMITED TO 350 COPIES, *title and first page with full woodcut orders, woodcut initials and decorations, shoulder notes printed in red, original linen-backed boards [Peterson A47], 8vo, Kelmscott Press, 1896*

£600 - 800

€810 - 1,100

Provenance

Marion C. Walker, booklabel.

132 •

LAWRENCE (T.E.)

The Odyssey of Homer, LIMITED TO 530 COPIES, *translated by T.E. Lawrence, 26 roundels depicting Homeric figures printed in black and gold, very slight offsetting, contemporary black morocco, t.e.g., slightly rubbed at head and foot of spine [O'Brien A141], 4to (290 x 195mm.), Emery Walker, Wilfred Merton and Bruce Rogers, 1932*

£800 - 1,200

€1,100 - 1,600

"I believe the Bruce Rogers Odyssey is indisputably amongst the most beautiful books ever produced. It is difficult to describe a work of genius. In the Odyssey without tricks or accessory decoration, with a classic austerity akin to the timeless proportions of the Parthenon, with only type and paper and ink, with consummate skill, Rogers created a masterpiece" (Blumenthal, *Bruce Rogers: A Life in Letters*, 1987).

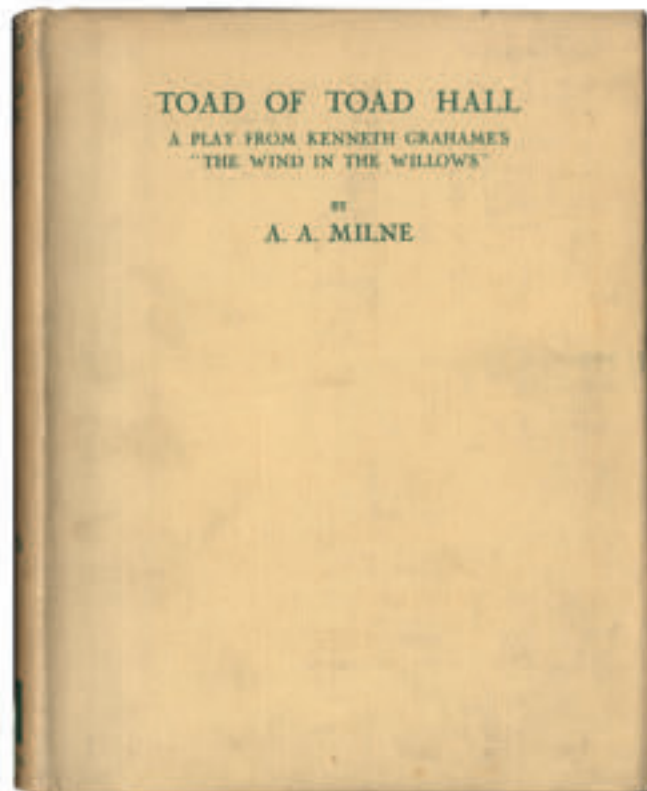
133 •

MILNE (A.A.)

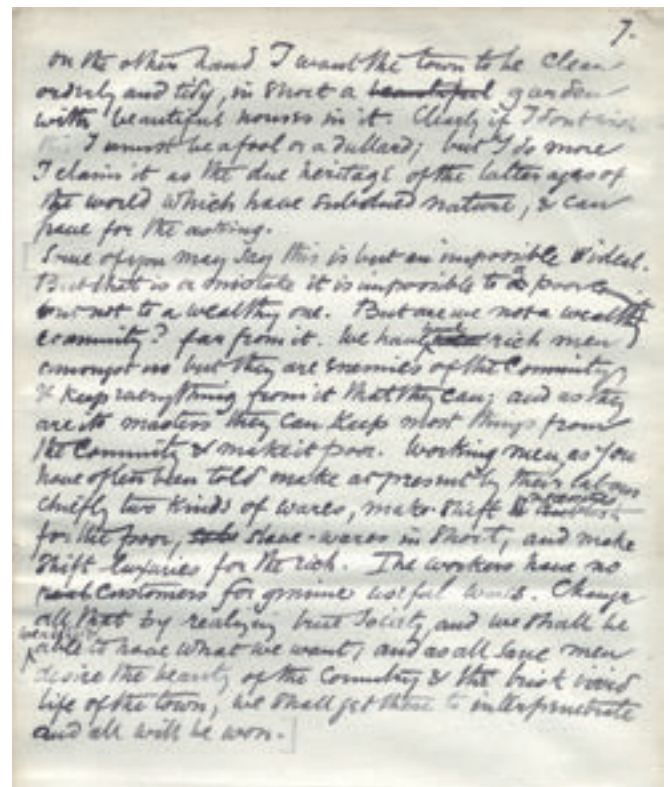
Toad of Toad Hall. A Play from Kenneth Grahame's Book "The Wind in the Willows", NUMBER 28 OF 200 COPIES SIGNED BY MILNE AND GRAHAME, *spare title label tipped-in at end, unopened and uncut in publisher's quarter cloth, dust-jacket (one very small tear at upper margin of upper cover), preserved in cellophane wrapper (torn and creased), 4to, Methuen, 1929*

£700 - 900

€950 - 1,200



133



134

134 •

MORRIS (WILLIAM)

Autograph draft of his lecture 'Town and Country', opening: "town & country [are] generally put in a kind of contrast..." (with an earlier opening clearly abandoned), with many revisions, additions and deletions, marked up in pencil with passages to be excised, on 7 numbered leaves written on one side only, laid into a volume, some dust-staining, half vellum boards, folio, [Kelmescott House, Hammersmith, delivered 29 May 1892]

£4,000 - 6,000

£5,400 - 8,100

'WE HAVE RICH MEN AMONGST US BUT THEY ARE ENEMIES OF THE COMMUNITY' – WILLIAM MORRIS ON SOCIALIST IDEALS OF TOWN AND COUNTRY. This draft is for an address posthumously published as 'Town and Country (Portions)', which he delivered on 29 May 1892 at Kelmescott House, Hammersmith, at a meeting sponsored by the Hammersmith Socialist Society.

Morris had committed himself to socialism only seven years earlier in what Fiona MacCarthy describes as 'a decisive move out of his class, entailing rifts with many friends, professional opprobrium, and absence from many of the places and activities that Morris depended on and loved' and 'an act of almost insane courage' (ODNB). The present text has been marked up in pencil for publication (possibly by May Morris), with extensive passages marked for omission, a notable victim being the incendiary concluding paragraph:

"Some of you may say this is but an impossible ideal. But that is a mistake it is impossible to a poor community but not to a wealthy one. But are we not a wealthy community? far from it. We have rich men amongst us but they are enemies of the Community, & keep everything from it that they can; and as they are its masters they can keep most things from the Community & make it poor. Working men, as you have often been told make at present by their labour chiefly two kinds of wares, make-shift necessities for the poor, slave-wares in short, and make shift luxuries for the rich. The workers have no customers for genuine useful wares. Change all that by realizing true society, and we shall be able to have what we want; and as all sane men desire the beauty of the country & the brisk vivid life of the town, we shall get these to interpenetrate and all will be won." (This desire to reconcile conflicts between "the beauty of the country & the brisk vivid life of the town" echoes of course a principal theme of *News from Nowhere*, serialised between 1890 and 1891, as well as Ebenezer Howard's garden city movement of later that same decade.)

Another victim of the editorial pencil is Morris's indictment of the London press: "Its intellectuality seems more & more to drift in the direction of newspaper twaddle and scrofulous inquisitiveness into the weakness of those citizens whose good & evil fortune has made them conspicuous. The utterances of its public men are always taken by sensible persons with due deduction made for the shear [*sic*] lying which they contain. Its newspaper press to pass by other matters in it – does anybody ever see any statement in a newspaper relative to an art or occupation which he understands which is not so stuffed with ignorance and inaccuracy as to be wholly misleading and useless?... Need I go on with the indictment? What should come of a centre of intelligence where the useful people are outcasts from society?"

Among the material that has been left in is Morris's attack on what he describes as "the make-shift stupidity of the epoch", reflecting the centrality to his vision of good craftsmanship allied to concomitant worries that had led to the setting up of the Society for the Protection of Ancient Buildings fifteen years earlier: "I know the Country well: and even for a rich man, a well to do one at least it shares in the make-shift stupidity of the epoch. Amongst all the superabundant beauty of leaf and flower, all the wealth of meadow & acre & hill side, it is *stingy* O so stingy. In an ordinary way not an hour's work will be spent in taking away an ugly dead tree, in mending a shattered wall, setting a tottering vane straight (even if it be pulling down the roof beam it is fastened to) in short in mending any defacement caused by wind and weather. Not a moments consideration will be given as to whether the sightly material should be used if the unsightly one be a fraction cheaper for the time being... I say this is the ordinary rule: it is true that when there is a rich squire that he does sometimes take some pains in beautifying his cottages, restoring his church, and so forth – with the result in *all* cases that the village he has so dealt with has become as vulgar as Bayswater".

Provenance

Bookplate of Marion C. Walker.

135 •

RACKHAM (ARTHUR)

RUSKIN (JOHN) *The King of the Golden River*, NUMBER 1 OF 9 COPIES WITH AN ORIGINAL ILLUSTRATION BY RACKHAM, *part of the edition de luxe of 575, the pen and watercolour illustration facing the colophon and signed and dated "Arthur Rackham, 1932", 4 colour plates, illustrations and colour-printed decorative endpapers by Rackham, green crushed morocco gilt by Sangorski & Sutcliffe, g.e., slipcase, tall 8vo, George Harrap, [1932]*

£3,000 - 5,000

€4,100 - 6,800

ONE OF 9 COPIES from the limited edition bearing an original illustration by Rackham and specially bound by Sangorski & Sutcliffe. Another copy of the first 9 de luxe copies is inscribed by the publishers "This edition which contains an original painting by Arthur Rackham is limited to nine copies of which eight are for sale. George G. Harrap & Co. Ltd."

136 •

VALE PRESS

MOORE (THOMAS STURGE) *Danae*, ONE OF 10 COPIES PRINTED ON VELLUM, *from an overall edition of 230 copies, printed in red and black, 3 wood-engraved illustrations by Charles Ricketts, untrimmed in dark blue morocco gilt by Zaehnsdorf, sides and spine panels with multiple rule borders, inner gilt denteles, g.e., preserved in morocco-backed marbled chemise and matching slip case [Ransom V43], 8vo, Printed at the Ballantyne Press, 1903*

£1,000 - 1,500

€1,400 - 2,000

ONE OF 10 COPIES ON VELLUM IN A HANDSOME ZAEHNSDORF BINDING. "The last book sold by Hacon & Ricketts" (colophon).

137 •

WELLS (H.G.)

The Time Machine. An Invention, FIRST EDITION, *half-title, 16pp. publisher's catalogue at end, publisher's oatmeal cloth, purple lettering and illustration on upper cover, upper joint cracking [Wells 4], 8vo, William Heinemann, 1895*

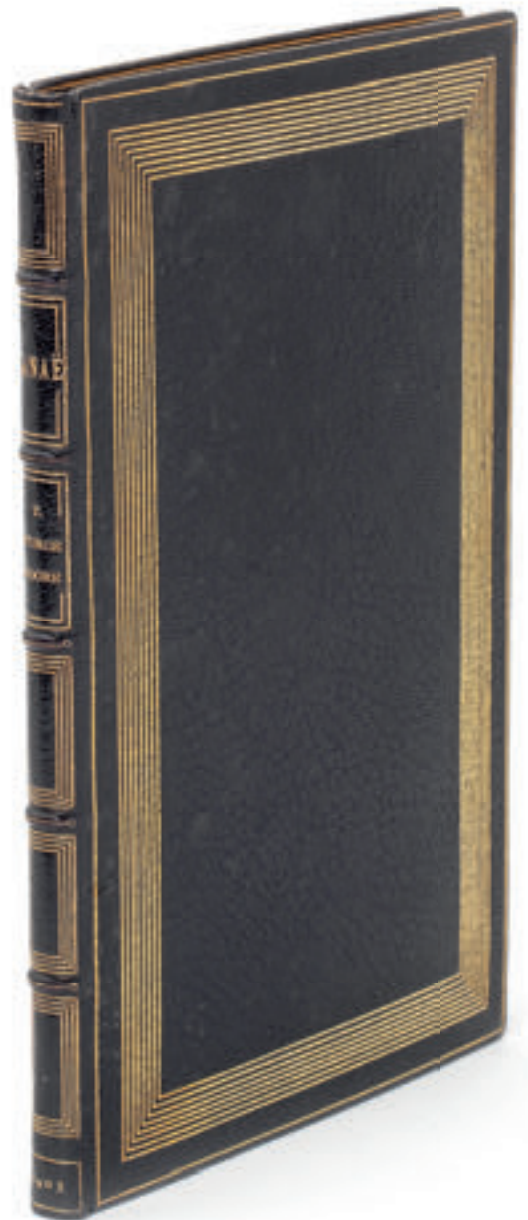
£1,000 - 1,500

€1,400 - 2,000

FINE COPY OF THE AUTHOR'S FIRST NOVEL, and "the earliest known work of science fiction to be based on the idea of time travel" (Wells Society). This is the first issue binding with the lettering and decoration in purple.



135



136

138 •

WELLS (H.G.)

The Door in the Wall and Other Stories... Illustrated with Photogravures from Photographs by Alvin Langdon Coburn, NUMBER 50 OF 60 COPIES "for the United Kingdom, January 1915", SIGNED BY THE AUTHOR AND PHOTOGRAPHER ON THE COLOPHON, from an overall edition of 600, 10 tipped-in photogravure plates by Coburn, offsetting from plate to text but otherwise a fine copy, untrimmed in publisher's cloth-backed boards, titled in gilt on upper cover, printed label on spine, early brown wrappers keeping boards very clean [Wells 44], folio (375 x 283mm.), Grant Richards, [1911/15]

£2,000 - 3,000

€2,700 - 4,100

ONE OF ONLY SIXTY COPIES SIGNED BY THE AUTHOR AND PHOTOGRAPHER. Originally issued in an edition of 600 unsigned copies, printed on French handmade paper, in 1911, this copy is one of the scarce British issue copies with the Grant Richards imprint, signed above the handwritten limitation note facing the half-title. As stated on the list of plates "The photogravures in this volume are from plates prepared by the artist, and printed under his personal supervision". See illustration overleaf.



138



139

139 •

WILDE (OSCAR)

The Happy Prince and Other Tales, FIRST EDITION, *half-title, 3 plates by Walter Crane, and Jacomb Hood, decorative head- and tail-pieces, light spotting, publisher's Japanese vellum boards, upper cover printed in red and black with illustration by Jacomb Hood [Mason 313], small 4to, David Nutt, 1888*

£1,500 - 2,000

€2,000 - 2,700

One thousand copies were printed of this first edition, in which five stories for children appeared for the first time. It includes 'The Happy Prince', 'The Nightingale and the Rose', 'The Selfish Giant', 'The Devoted Friend', and 'The Remarkable Rocket'.

140 •

WOOLF (VIRGINIA)

Orlando, *first American edition, NUMBER 180 OF 861 COPIES SIGNED BY THE AUTHOR, printed on "pure rag paper", 8 plates, publisher's cloth gilt, t.e.g. [Kirkpatrick A11a], 8vo, New York, Crosby Gaige, 1928*

£500 - 800

€680 - 1,100

141 •

WOOLF (VIRGINIA)

The Years, first edition, *publisher's light green cloth, dust-jacket designed by Vanessa Bell, A FINE COPY, 8vo, Hogarth Press, 1937*

£800 - 1,200

€1,100 - 1,600

THE LIBRARY OF THE LATE HUGH SELBOURNE, M.D., PART ONE

Second Session

Wednesday 25 March 2015 at 14.00





142



143



144

BRITISH TOPOGRAPHY, ART, AND ILLUSTRATED BOOKS

142 •

ACKERMANN (RUDOLPH)

The Microcosm of London, 3 vol., wood-engraved pictorial titles, engraved dedication leaves with vignettes, 104 hand-coloured aquatint plates after Rowlandson and Pugin (some watermarked "J. Whatman 1808"), some offsetting from plates to text, later half morocco, 2 joints slightly weakened with small loss to foot of one spine [Abbey Scenery 212; Adams 99; Tooley 7], 4to (335 x 270mm.), R. Ackermann, [1808-1810]

£2,000 - 3,000

€2,700 - 4,100

"One of the great colour-plate books... [which] should form the corner stone of any collection of books on this subject" (Tooley).

143 •

ACKERMANN (RUDOLPH)

The History of the Colleges of Winchester, Eton, and Westminster; with the Charter-House, the Schools of St. Paul's, Merchant Taylors, Harrow, and Rugby, and the Free-School of Christ's Hospital, FIRST EDITION, 48 hand-coloured aquatint plates (plate 26 an early issue captioned with printed overslip), subscribers' list, some offsetting from plates to text, contemporary gilt and blind-tooled calf, inner gilt dentelles, upper joint weakened [Abbey Scenery 438; Tooley 3], large 4to (338 x 270mm.), R. Ackermann, 1816

£1,000 - 2,000

€1,400 - 2,700

144 •

BOURNE (JOHN C.)

Drawings of the London and Birmingham Railway, with An Historical and Descriptive Account by John Britton. Inscribed to the Directors and Engineers of the Company, FIRST EDITION, *pictorial tinted lithographed title and 34 fine tinted lithographed views and architectural details on 29 sheets, 2 engraved maps on one sheet, some foxing, mostly marginal but slightly affecting title and a few plates, title near detached, contemporary half morocco gilt, spine and corners worn* [Abbey Life 398; Haskell 1238; Ottley 6465; Skempton 102], folio (530 x 355mm.), J.C. Bourne, Ackermann & C. Tilt, 1839

£800 - 1,200
€1,100 - 1,600

See illustration on preceding page.

145 •

BOURNE (JOHN C.)

The History and Description of the Great Western Railway, including its Geology, and the Antiquities of the District through which it Passes: accompanied by a Plan and Section of the Railway, a Geological Map, and by Numerous Views of its Principal Viaducts, Bridges, Tunnels, Stations, and of the Scenery and Antiquities in its Vicinity, FIRST EDITION, *additional pictorial lithographed title, lithographed dedication leaf and list of plates with vignette, 47 fine lithographed views and architectural details on 33 sheets, mostly tinted, paper guards, 2 hand-coloured maps and a hand-coloured geological cross-section at end, lithographed vignettes of Paddington Station at end of Preface and Bathampton Church at end of Appendix A, both on india paper and mounted, some foxing and soiling (mostly confined to margins, heavier on pictorial title), short tear without loss to printed title, publisher's half roan, rebaked preservng most of original backstrip, corners and spine worn* [cf. Abbey Life 399 (1846 edition); Ottley 5930], folio (530 x 368mm.), Tilt and Bogue, 1843

£2,000 - 3,000
€2,700 - 4,100

THE EXTREMELY RARE FIRST EDITION, not mentioned by Abbey who describes only the much more common 1846 edition. Only a few copies of our original edition are understood to have been sold, and of these just one copy is recorded as having sold at auction (in 1980), whilst one other is listed on Copac in addition to the present copy.

Although the work is commonly known as Bourne's, the informative text was actually written by George Thomas Clark, an engineer and respected geologist, who worked with Brunel on two sections of the line and was responsible for the Basildon and Moulsoford bridges. Like Bourne's folio of the London and Birmingham Railway, the work provides one of the few detailed contemporary visual records of the construction, infrastructure and scenery surrounding the railway.

146 •

BOYDELL (JOHN & JOSIAH)

An History of the River Thames, 2 vols., J.R. ABBEY'S COPY, *engraved portrait of Father Thames, 2 double-page engraved maps, 76 hand-coloured aquatint plates by J.C. Stadler after J. Farington (3 double-page, all within grey aquatint borders), occasional light offsetting to plates and spotting to preliminary leaves, without the additional titles and dedication to George III not found in later impressions, twentieth century green half morocco, gilt panelled spines with raised bands, g.e., spines faded* [Abbey Scenery 432; Tooley 102], folio (415 x 315mm.), 1794-1796 [watermarked 1799]

£1,500 - 2,000
€2,000 - 2,700

A HANDSOME COPY FROM THE LIBRARY OF J.R. ABBEY. The work was intended to form the first part of a wider project to illustrate the rivers Thames, Severn, Forth and Clyde, but the idea was abandoned by Boydel once his celebrated *History of the Thames* appeared. The fine hand-coloured plates include two fine double-page views of London.

Provenance

J.R. Abbey, bookplates.



145



146



147

147 •

CAMDEN (WILLIAM)

The Abridgment of Camden's Britan[n]ia with the Maps of the severall Shires of England and Wales, engraved allegorical title, engraved general map ("A Tipe of England"), and 50 engraved county maps (of 51, lacks Lincoln), several headlines shaved, disbound [STC 4527; Chubb XLI], oblong 8vo (135 x 180mm.), John Bill, 1626

£4,000 - 6,000

€5,400 - 8,100

RARE. The maps are based on those of Peter Keer (1599), and are the earliest known county maps to bear latitudinal and longitudinal markings.

Provenance

Eliza ?Earle, 1855, ownership inscription on title, with note "lent this book to the editor of the Manchester Guardian & these were his remarks Dec. 13th 1855" at foot of loosely inserted newspaper cutting concerning Lancashire maps.

148 •

CHIPPENDALE (THOMAS)

The Gentleman and Cabinet-Maker's Director. Being a Large Collection of the Most Elegant and Useful Designs of Household Furniture, in the Most Fashionable Taste, third edition, 200 engraved plates after the author, lacks dedication leaf, tear repaired to plate 12, modern pigskin, folio (450 x 280mm.), for the Author, 1762

£2,000 - 3,000

€2,700 - 4,100

THIRD AND BEST EDITION of perhaps the most important and influential collection of furniture designs to be produced in eighteenth century England. First published in 1754, with 161 plates, Chippendale's work was an immediate success, prompting a second edition to be issued in 1755, and this enlarged edition, revised by Chippendale himself with the addition of 39 plates.

Provenance

Richard Wilson, faded early inscription on title.



148



149

149 •

COMPTON (THOMAS)

The Northern Cambrian Mountains; or, a Tour through North Wales: Describing the Scenery and General Characters of that Romantic Country, *second (enlarged) edition*, 39 hand-coloured aquatint plates by D. Havell and T. Fielding after Compton, J.M.W. Turner, G.F. Robson, P. de Wint, S. Prout and others, without the additional lithographed plate called for by Abbey but not Tooley, untrimmed in contemporary red half morocco, worn, upper cover detached [Abbey Scenery 523; Tooley 157], folio (345 x 238mm.), Thomas Clay, 1820

£800 - 1,200
€1,100 - 1,600



150

150 •

DANIELL (WILLIAM)

A Voyage Round Great Britain, Undertaken in the Summer of the Year 1813, and Commencing From the Land's-End in Cornwall, by Richard Ayton, With a Series of Views Illustrative of the Character and Prominent Features of the Coast, 8 vol., *aquatint dedication leaf and 308 hand-coloured aquatint plates with pale grey wash borders*, ALL ON CARD AS ISSUED, *mounted on stubs, tissue guards, without the additional uncoloured engraved plate of Keames Head and the map, 2 notes to subscribers and one prospectus for Daniell's 'Select Views of Windsor Castle' loosely inserted, contemporary calf gilt by L. Staggemeier (with his pink label), sides with gilt and blind roll-tool Etruscan pattern borders, g.e., volume 7 rebacked preserving original spine, 3 covers detached [Abbey Scenery 16; Tooley 177], folio (360 x 252mm.), Longman, Orme, 1814-1825*

£8,000 - 12,000

€11,000 - 16,000

"THE MOST IMPORTANT COLOUR PLATE BOOK ON BRITISH TOPOGRAPHY. A Magnificent series of plates, almost all of equal quality. Valuable as a record and exquisite in its presentation" (Tooley). This is "one of a number of sets issued with the plates on, or mounted on, card". Abbey notes that this was published at 96 guineas, as opposed to the regular edition at £60.

Provenance

Cowper, Carleton Hall, bookplate.

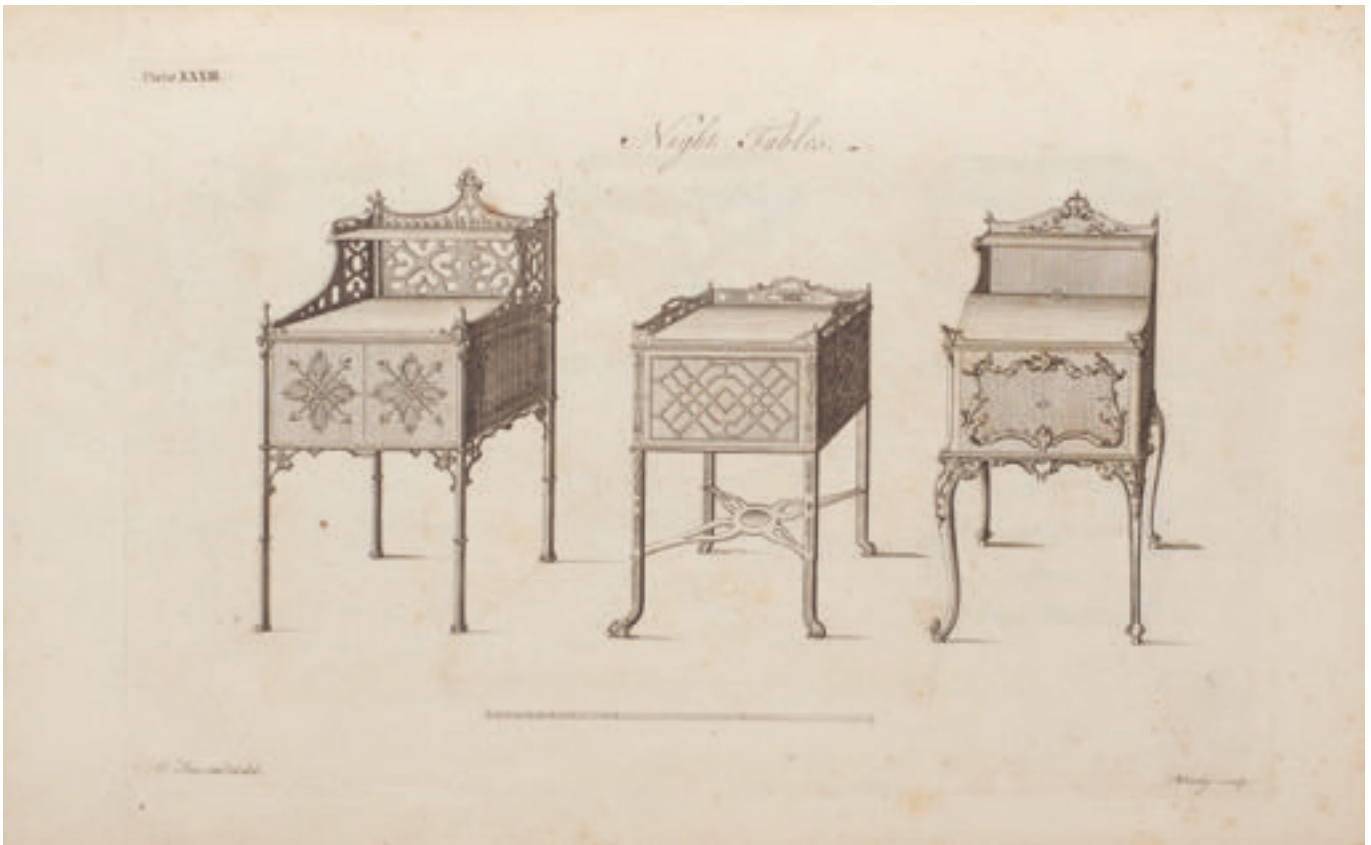
151 •

FIELDING (THEODORE HENRY) AND J. WALTON

A Picturesque Tour of the English Lakes, Containing a Description of the Most Romantic Scenery of Cumberland, Westmoreland, and Lancashire, FIRST EDITION, *half-title, large hand-coloured vignette on title and 48 hand-coloured aquatint plates after Fielding and Walton, 4 preliminary leaves and final leaf strengthened at inner margin, blank margin of one plate and one text leaf repaired, 3 plates without tissue guards, contemporary green morocco gilt, g.e., [Abbey Scenery 192; Tooley 219], 4to (340 x 270mm.), R. Ackermann, 1821*

£600 - 800

€810 - 1,100



152

152 •

INCE (WILLIAM) & JOHN MAYHEW

The Universal System of Household Furniture. Consisting of above 300 Designs in the Most Elegant Taste, both Useful and Ornamental, plate lists in French and English, engraved titles in French (in sepia) and English (in black), engraved dedication to George Spencer, Duke of Marlborough in the uncanceled state, and 101 plates by M. Darly on 95 sheets (plates 1-3 and 66 printed in sepia), occasional light spotting and soiling, French title and last 2 plates laid down, old ink spots to plate 10 and 24, plate 77 defective (2 illustrations cut out), full calf gilt by Tout, g.e., rubbed, upper cover detached, spine chipped [Berlin Kat. 1229], folio (458 x 278mm.), Robert Sayer, [1762-1765]

£5,000 - 7,000

€6,800 - 9,500

A RARE AND IMPORTANT COLLECTION OF FURNITURE DESIGNS, WHOSE INFLUENCE RIVALED THAT OF CHIPPENDALE'S. Although no clear priority has been established, the present copy appears to be the third issue, complete with the last 6 unnumbered plates not found in all copies, and can be dated from the dedication to the fourth Duke of Marlborough, which includes the words 'Lord Chamberlain of His Majesties Household', an office he held from 1762 until 27 July 1765.

153 •

JENKINS (JAMES)

The Martial Achievements of Great Britain and Her Allies, engraved pictorial title, 53 hand-coloured aquatint plates (including frontispiece and dedication), one leaf shaved at fore-margin and with short tear, contemporary calf gilt, rebacked in morocco gilt, rubbed [Abbey Life 365; Tooley 281], large 4to (345 x 275mm.), James Jenkins, [1815, plates watermarked 'J. Whatman, 1812']

£800 - 1,200

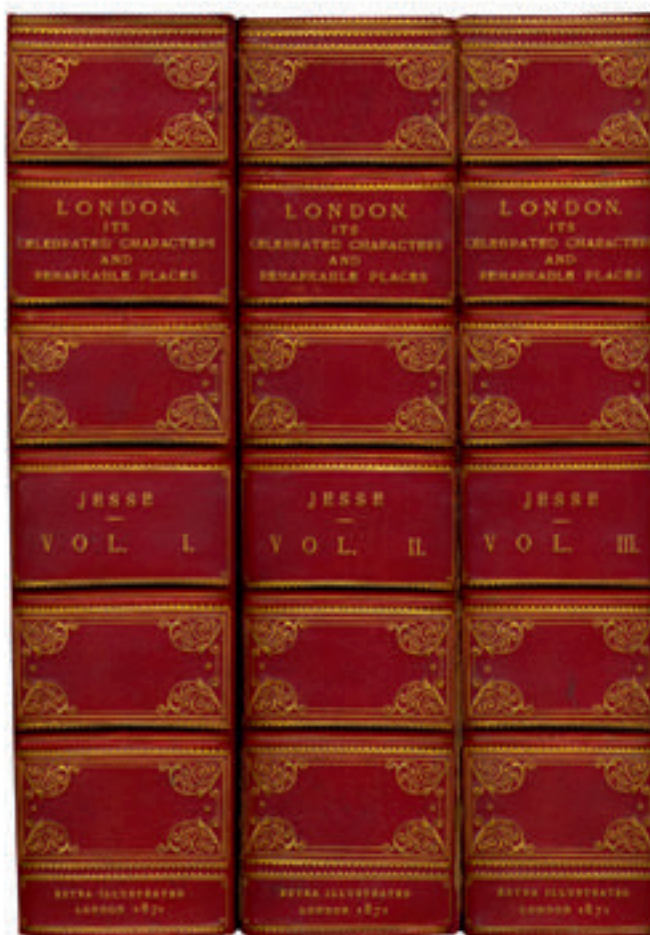
€1,100 - 1,600

Provenance

Edward Hyde Greg; J.B. Powis, bookplates.



154



155 (part)

154 •

LOGAN (JAMES) AND ROBERT RONALD MCIAN

The Clans of the Scottish Highlands, Illustrated by Appropriate Figures, Displaying their Dress, Tartans, Arms, Armorial Insignia and Social Occupations, 2 vol., *second edition, additional chromolithographed titles by Mary Filmore, 72 chromolithographed plates (one working loose), dedication printed in gilt, contemporary green morocco gilt, sides elaborately tooled with central Royal arms and border incorporating shield and sword device, oak, thistle and floral decorations, g.e., a few small marginal scuffs [Tooley 323], folio (365 x 252), Willis and Sotheran, 1857*

£2,000 - 3,000

€2,700 - 4,100

Provenance

Sir Lee Knowles, bookplate.

155 •

LONDON

JESSE (JOHN HENEAGE) London: Its Celebrated Characters and Remarkable Places... Extra-Illustrated, 6 vol., *FIRST EDITION, EXTRA-ILLUSTRATED, WITH APPROXIMATELY 780 PLATES, mostly engraved, approximately 225 coloured, several folding, mostly window-mounted, half red morocco gilt by Bayntun, spines tooled within raised bands, g.e, 2 covers near detached, 4to (285 x 225mm.), Richard Bentley, 1871*

£1,000 - 2,000

€1,400 - 2,700

Provenance

Hermann Marx, bookplate.



156

156 •

LORRAIN (CLAUDE)

Liber veritatis. Or, a Collection of Two Hundred Prints, vol. 1-2 (of 3, see note), mezzotint portrait of Lorrain, 200 mezzotint plates, a few manuscript additions 'Catalogue' leaf in volume 2, occasional light spotting, a few plates with rustmarks, 6 or 7 strengthened where separating at platemark, maroon crushed morocco by Hayday, covers with hop roll tool gilt border [Abbey Life 200; Cohen-de Ricci, p.242], folio (400 x 265mm.), John Boydell, 1777

£3,000 - 5,000

€4,100 - 6,800

The fine mezzotint plates represent "a landmark in the history of reproduction of master drawings" (Abbey). This copy varies slightly from Abbey's in that each title-page is dated 1777 below the imprint, and volume one has 12 (rather than Abbey's 14) pages of text, but is apparently complete as such - and collates identically to the copies sold in these rooms on 4 November 2008 and 27 March 2012, and to the Botfield copy. A third volume was published in 1819.

Provenance

J.G. Leeming, bookplate.

157 •

OVER (CHARLES)

Ornamental Architecture in the Gothic, Chinese and Modern Taste, being Above Fifty Intire New Designs of Plans, Sections, Elevations... for Gardens, Parks, Forests, Woods, Canals, FIRST EDITION, 54 engraved plates, contemporary calf [Harris 606], 8vo (202 x 125mm.), Robert Sayer, 1758

£800 - 1,200

€1,100 - 1,600

One of the most influential pattern books of the eighteenth century, which "contributed to the popularity of the Chinese grotto in Europe in the second half of the eighteenth century" (Harris).



158

158 •

PERGOLESI (MICHELANGELO)

[Designs for Various Ornaments], 70 engraved plates including engraved dedication to Hugh Percy, Duke of Northumberland, central medallions of plates 20, 30, 40 and 55 signed by Francesco Bartolozzi after G.B. Cipriani, without title or text as issued, occasional light spotting (mostly to last few plates), first 2 plates with small repairs in blank margins, untrimmed in nineteenth century black half morocco, titled in gilt on upper cover 'Ornaments & Decorations. Pergolesi & Bartolozzi', t.e.g., rubbed, folio (548 x 385mm.), [M. Pergolesi, 1777-1792; M. Dulauchamp, 1801 (last 4 plates only)]; sold as a collection of plates not subject to return

£2,000 - 3,000

€2,700 - 4,100

A tall copy of this attractive series of neo-classical designs by Pergolesi, a prolific Italian designer, painter and engraver of antique ornaments who came to England in 1760 at the invitation of Robert and James Adam. In 1777 he began issuing suites of engravings of designs for ceilings, panels, friezes, furniture and other ornaments. Some fifty of these plates had appeared by March 1785 when publication was suspended for six years, probably due to the death in 1786 of his patron, Hugh Percy, 2nd Duke of Northumberland. The dedication and a further twelve plates were published in 1792 and the last four (numbers 67-70) posthumously by M. Dulauchamp in 1801.

The number of plates varies from copy to copy. The maximum, found for example in King George III's copy in the British Library, is 73, whilst most copies tend to have 60 or 66 as opposed to the 70 in the present copy.



159

159 •

PYNE (WILLIAM HENRY)

The History of the Royal Residences of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore, 3 vol., LARGE PAPER COPY, 100 hand-coloured aquatint plates after Wild, Sutherland, Stephanoff, Westall, and others, occasional light offsetting onto text, 2 leaves of text window-mounted, tear to one leaf, late nineteenth century prints (and pencil drawing of Matlock) pasted in on endpapers, opening leaves strengthened with minor loss of text to advertisement leaf in volume 1, contemporary green half morocco gilt, g.e., one rebacked preserving original spine, others covers crudely reattached with tape [Abbey Scenery 396; Adams 132; Tooley 389], 4to (400 x 310mm.), A. Dry, 1819

£2,000 - 3,000

€2,700 - 4,100

160 •

RALFE (JAMES)

The Naval Chronology of Great Britain; or, an Historical Account of Naval and Maritime Events, from the Commencement of the War in 1803, to ... 1816, 3 vol., FIRST EDITION, 60 engraved plates (including frontispieces), all hand-coloured, with some headlines and captions printed in blue (which Abbey requires for "genuine coloured copies"), one caption shaved, polished blue calf gilt by Sangorski & Sutcliffe, g.e. [Abbey Life 342; Sabin 67602; Tooley 392], large 8vo (243mm. x 160mm.), Whitmore and Fenn, 1820

£1,500 - 2,500

€2,000 - 3,400

FIRST EDITION, WITH ALL PLATES HAND-COLOURED, AND ATTRACTIVELY BOUND BY SANGORSKI & SUTCLIFFE.

Provenance

W.A. Foyle, with gilt morocco bookplate. See illustration overleaf.



160



162

161 •

ROGERS (CHARLES)

A Collection of Prints in Imitation of Drawings to Which are Annexed Lives of their Authors, 2 vol., mezzotint portrait of the author by William Wynne Ryland after Joshua Reynolds, engraved dedication, 102 plates on 99 sheets, mostly engraved or etched, in grey, sepia or bistre, by Bartolozzi, Cipriani, Ryland, Watts and others, occasional spotting and marginal staining, dedication oxidised, contemporary diced half russia, gilt morocco title label on upper cover, worn, folio (532 x 360mm.), Joseph Kay, [c.1820]; sold as a collection of plates not subject to return

£800 - 1,200

€1,100 - 1,600

A later edition, actually much scarcer than the 1778 original, of this fine collection of engravings after Leonardo, Michelangelo, Raphael, Correggio, the Carracci, Reni, Rembrandt, Poussin, Rosa and others, found in the collections of Samuel Rogers, Joshua Reynolds, Thomas Hudson and others.



163

TRAVEL

162 •

ALBANIS DE BEAUMONT (JEAN FRANCOIS)

Travels through the Rhaetian Alps, in the Year MDCCLXXXVI from Italy to Germany, through Tyrol, engraved map and 10 aquatint plates by C. Apostool after Beaumont, occasional light spotting and soiling, one leaf of text repaired in margin, short tear in margin of one plate, contemporary half cloth, defective, covers detached [Abbey Travel 50], folio (500 x 352mm), for the Author, by C. Clarke, 1792

£600 - 800

€810 - 1,100

163 •

ALBANIS DE BEAUMONT (JEAN FRANCOIS)

Travels through the Maritime Alps from Italy to Lyons, Across the Col De Tende, by Way of Nice, Provence, Languedoc, &c... to Which are Added, Some Philosophical Observations on the Various Appearances in Mineralogy, & Found in those Countries, additional engraved title with hand-coloured vignette, 18 hand-coloured aquatint plates, one double-page engraved map, 4 engraved plans and plates, small blank corner of 2 plates torn away, T. Bensley, for J. Edwards, 1795; Select Views of the Antiquities and Harbours in the South of France, with Typographical and Historical Descriptions, additional engraved title with hand-coloured aquatint vignette, 12 hand-coloured aquatint plates, 3 engraved plates, [no publisher], 1794, 2 works bound in 1 vol., most plates with tissue guards, some light spotting and off-setting, contemporary diced calf gilt, extremities rubbed with slight loss to spine label [Abbey Travel 52, uncoloured copies], folio (410 x 285mm.)

£800 - 1,000

€1,100 - 1,400

Provenance

G.W. Wentworth, armorial bookplate.



164

164 •

ATKINSON (JOHN AUGUSTUS) AND JAMES WALKER

A Picturesque Representation of the Manners, Customs, and Amusements of the Russians, 3 vol., *half-titles, engraved portrait of Alexander I, list of plates in each volume and 100 hand-coloured aquatint plates, captions in English and French, text with some offsetting and occasional spotting, contemporary half calf, worn, joints split* [Abbey Travel 223; Colas 171; Lipperheide 1343; Tooley 72], folio (475 x 330mm.), W. Bulmer, for the Proprietors, 1803-1804 [plates watermarked 1806]

£1,000 - 1,500

€1,400 - 2,000

Atkinson's plates, here in fine clean condition, "show the spontaneity and spirit possible when the artist is his own engraver... the colouring is skilfully done, in soft washes" (Abbey). Many of the views depict leisure activities and include the racecourse, swings, boxing, wrestling, tobogganning on ice hills, skittles, dancing, the fairground and public festivals.

165 •

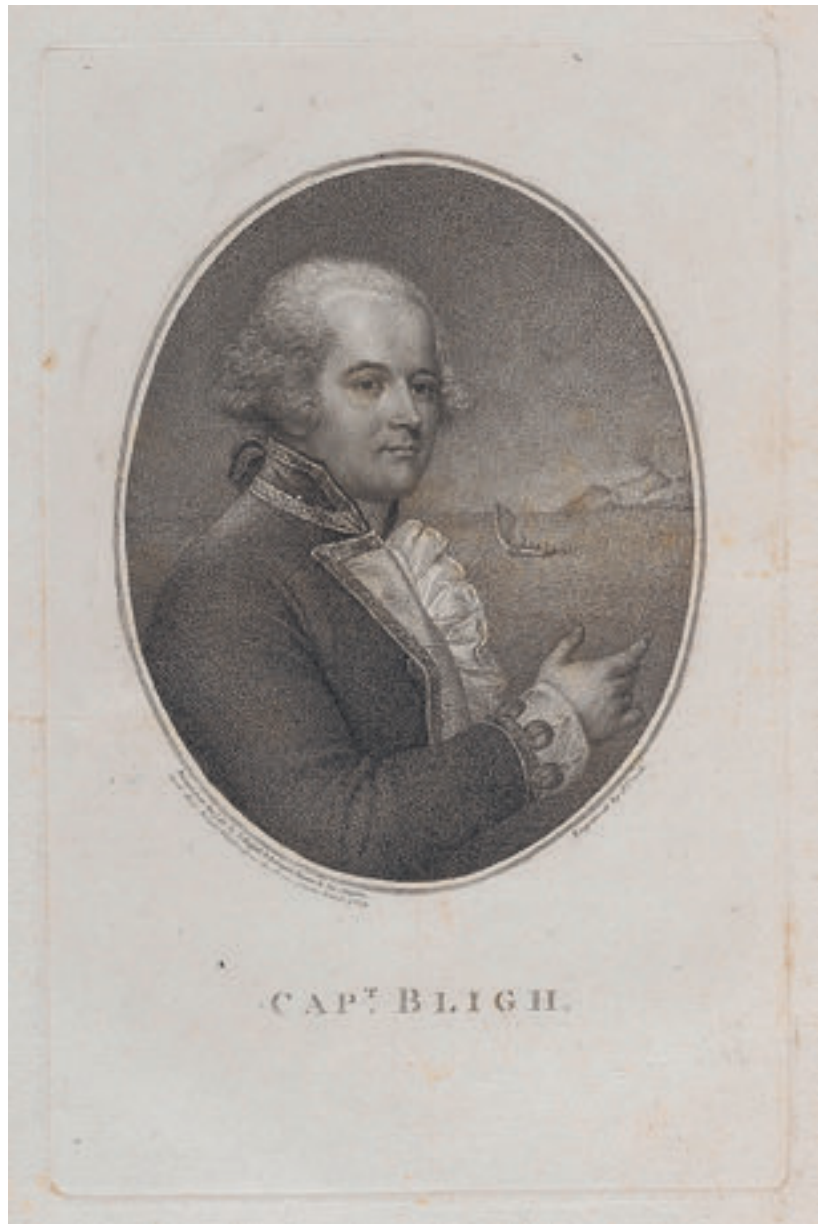
BEECHEY (FREDERICK WILLIAM)

Narrative of a Voyage to the Pacific and Beering's Strait, to co-operate with the Polar Expeditions: performed in H.M.S. Blossom... in the Years 1825, 26, 27, 28, first octavo edition, 23 engraved plates (4 double-page), 3 engraved maps, without half-titles, occasional spotting, contemporary half calf gilt [cf. Hill 93; O'Reilly-Reitman 849; Sabin 4347; TPL 849], 8vo, Henry Colburn and Richard Bentley, 1831

£600 - 800

€810 - 1,100

"Beechey's book is one of the most valuable of modern voyages and relates to extensive visits to Pitcairn Island, the Tuamotu Archipelago, the Society Islands and Tahiti, Alaska, Hawaii, Macao, Okinawa, and the coast of California. His book provides an important account of Monterey and San Francisco before the American conquest and gives his impressions of the missionaries of San Francisco. Beechey describes the Eskimos of the north and relates his meeting with John Adams, last survivor of the mutiny on the *Bounty*, who gave Beechey a lengthy account" (Hill). This octavo edition was issued in the same year as the quarto first edition.



166

166 •

BLIGH (WILLIAM)

A Voyage to the South Sea, Undertaken by Command of His Majesty, for the Purpose of Conveying the Bread-fruit Tree to the West Indies, in His Majesty's Ship the Bounty, Commanded by Lieutenant William Bligh. Including an Account of the Mutiny on Board the Said Ship, and the Subsequent Voyage of Part of the Crew, in the Ship's Boat, from Tofoa... to Timor, FIRST EDITION, *stipple-engraved oval portrait of Bligh by Conde after Russell, 7 engraved plates, plans and charts (5 folding), offsetting from frontispiece to title but otherwise generally clean, one gathering working loose, untrimmed in contemporary boards, upper cover detached* [Hill 135; Ferguson 125; Sabin 5910], 4to (317 x 250mm.), George Nicol, 1792

£5,000 - 7,000

€6,800 - 9,500

A good copy, with wide margins, of Captain Bligh's own official account of one of the most celebrated of voyages, including the mutiny and the remarkable 3500 mile journey across the Pacific in Bounty's launch to safety in Timor, with the loss of just one man.

Provenance

William Grieve, Ord House, [East Ord, Northumberland], eighteenth century inscription.



167



168



169

167 •

BOUGARD (RENÉ)

The Little Sea Torch: or True Guide for Coasting Pilots: by which they are Clearly Instructed how to Navigate along the Coasts of England, Ireland, France, Spain, Portugal, Italy and Sicily; The Isles of Malta, Corsica, Sardinia and others in the Straits; and of The Coast of Barbary from Cape Bon to Cape de Verd. Enriched with Upwards of One Hundred Appearances of Head-Lands and Light Houses together with Plans of the Principal Harbours.... Translated... by J.T.Serres, *first English edition, list of subscribers, 137 hand-coloured aquatint plates of land profiles by J. Stadler after J. T. Serres on 20 sheets, 24 hand-coloured engraved maps by John Luffman on 12 sheets, table of soundings and index at rear, small repairs in margins of Mm2 and plate 19, untrimmed in original cloth-backed boards, edges worn, tears to spine* [Abbey Life 344; Phillips Atlases 2852], folio (458 x 280mm.), T. Rickaby, for the Author by J. Debrett, 1801 [watermarked 1796]

£2,500 - 3,500

€3,400 - 4,700

ONE OF THE MOST ELEGANTLY ILLUSTRATED COASTING PILOT GUIDES - IN THE ORIGINAL BOARDS. The work is based on Bougard's *Le petit flambeau de la mer*, first published in 1684, and was translated by John Thomas Serres, Marine Painter to the King, who added his magnificent views of headlands, ports, lighthouses, landmarks and harbour entrances to this English edition.

168 •

BOWYER (ROBERT)

An Illustrated Record of Important Events in the Annals of Europe, during the Years 1812, 1813, 1814, & 1815. Comprising a Series of Views of Paris, Moscow, the Kremlin, Dresden, Berlin, the Battles of Leipsic, etc., first edition, *18 hand-coloured aquatint plates (3 folding), 4 engraved plates and maps (one hand-coloured), 2 additional illustrations pasted in on blank areas of text leaves, a few remnants adhered where additional material removed, contemporary red half morocco gilt, gilt morocco title label on upper cover, g.e., rubbed with some scuff marks* [cf. Abbey Scenery 352], folio (465 x 325mm.), R. Bowyer, 1815

£1,500 - 2,000

€2,000 - 2,700

Includes fine views of Moscow, Berlin, Hamburg, Dresden, Paris, Frankfurt, Leipzig, the Hague, Amsterdam, and the battlefield at Waterloo. This copy has the plates watermarked 1811 indicating an early issue.



170

169 •

BOWYER (ROBERT)

The Triumphs of Europe, in the Campaigns of the Years 1812, 1813, 1814... A Series of Twelve Views of Moscow, the Kremlin, Leipsic, Dresden, Berlin, Frankfort on the Maine, Amsterdam, the Hague, Hamburgh, &c., 11 hand-coloured aquatint plates (as called for, one double-page of Moscow "counts in number for two"), publisher's broadside prospectus loosely inserted, untrimmed in publisher's boards, prined label on upper cover, some loss to spine, 1814; The Campaign of Waterloo, Illustrated, 6 hand-coloured aquatint views on 4 sheets (one folding), 2 engraved plates of portraits, one engraved map of the battlefield, publisher's cloth, rebacked in morocco, 1816, [Abbey Scenery 351, 354], folio, R. Bowyer (2)

£800 - 1,200

€1,100 - 1,600

See illustration on preceding page.

170 •

BRADFORD (WILLIAM)

Sketches of the Country, Character, and Costume, in Portugal and Spain, made during the Campaign, and on the Route of the British Army, in 1808 and 1809; Sketches of Military Costume in Spain and Portugal, 2 parts in 1 vol., first edition, stipple-engraved frontispiece of the monument to Sir John Moore by T. Overton (not found in all copies), 53 hand-coloured aquatint plates by J. Clark after Bradford and H. Michel, occasional minor spots, mostly in margins, contemporary diced panelled Russia gilt, sides with line and roll-tool borders in gilt and blind, gilt panelled spine, turn-ins gilt, g.e., one small scuff mark to upper cover, head of spine chipped, joints worn [Abbey Travel 135; Colas 421; Tooley 106], folio (463 x 314mm.), Printed for John Booth, by William Savage, 1810-1811

£800 - 1,200

€1,100 - 1,600

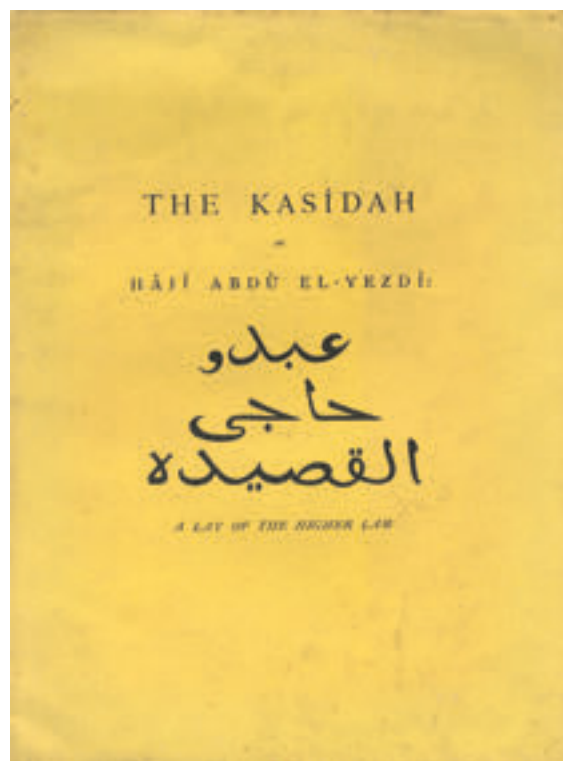
THE FIRST ENGLISH AQUATINT BOOK ON SPAIN AND PORTUGAL, written by a chaplain in the Peninsular War.

Provenance

Sir Thomas Brancker (1783–1853, Mayor of the City of Liverpool), bookplate.



172



173

171 •

BULKELEY (JOHN) AND JOHN CUMMINS

A Voyage to the South-Seas, in the Years 1740-1, FIRST EDITION, contemporary calf, joints weakened [Borba de Moraes I, 133; Hill 210; Sabin 9108], 8vo, Jacob Robinson, 1743

£1,000 - 1,500

€1,400 - 2,000

"This is one of the principal accounts of the *Wager* [one of Anson's fleet], which was wrecked off the southern coast of Chile after rounding Cape Horn... After the wreck gunner John Bulkeley and carpenter John Cummins conducted the mutinous part of the crew until they arrived safely in Rio de Janeiro. Much of the adventure and interest of the account is in the description of their travails passing through the Strait of Magellan in a longboat" (Hill). This copy is the first of two issues printed in 1743, giving the authors' names on the title-page.

Provenance

Dorfold, early inscription inside upper cover.

172 •

BURTON (RICHARD FRANCIS)

Personal Narrative of a Pilgrimage to El-Medinah and Meccah, 3 vol., FIRST EDITION, 14 plates (5 chromolithographed), one folding engraved map, 3 plans (2 folding), 24pp. of advertisements in volume 1, publisher's blue cloth, gilt lettered on spine, slightly rubbed at extremities of spine [Abbey Travel 368; Casada 53; Penzer, pp.49-50], 8vo, Longman, Brown, 1855-1856

£5,000 - 7,000

€6,800 - 9,500

First edition of "one of the greatest works of travel ever published" (Penzer). In 1853 Burton, disguised as a Pathan, travelled to Medina and Mecca where he performed the Haj.

Provenance

Marion C. Walker, book label in volume 3.

173 •

[BURTON (RICHARD FRANCIS)]

The Kasidah (Couplets) of Haji Abdu El-Yezdi: A Lay of the Higher Law. Translated and Annotated by His Friend and Pupil, F.B., FIRST EDITION, FIRST ISSUE, *without date on the title (pagination: iv, 34 pp.)*, publisher's printed yellow wrappers, upper cover detached with some loss to spine [Penzer, pp.97-8], 4to, London, Privately Printed [but Bernard Quaritch], [1880]

£1,000 - 1,500
€1,400 - 2,000

FIRST EDITION, FIRST ISSUE of this distillation of Sufi thought, generally considered to have been written by Burton, rather than just translated by him. Penzer speculates that the entire first edition, first and second issues, did not exceed 200 copies. "Very few of these copies were sold, and the remainder were returned to Burton". See illustration on preceding page.

174 •

CHISHULL (EDMUND)

Travels in Turkey and Back to England, FIRST EDITION, LARGE PAPER COPY, *woodcut device on title, 8pp. list of subscribers, contemporary calf, scuffed [Atabey 240; Blackmer 340], folio (350 x 220mm.)*, W. Bowyer, 1747

£800 - 1,200
€1,100 - 1,600

Edmund Chishull was chaplain, based at Smyrna, to the Levant Company factory from 1698 to 1702. Published posthumously from his diary, the work contains accounts of journeys he undertook to Ionia, the Troad, Constantinople, Adrianople and Ephesus.

175 •

CHURCHILL (AWNSHAM AND JOHN)

A Collection of Voyages and Travels, 4 vol., FIRST EDITION, *privilege leaf before title in volume 1, 2 engraved portraits, 2 engraved titles, 84 engraved plates (some folding), 20 folding engraved maps (many folding), engraved illustrations (some full, most half-page) in the text, contemporary paneled calf, rebacked in morocco gilt [Sabin 13015], folio (320 x 200mm.)*, Awnsham and John Churchill, 1704

£1,000 - 2,000
€1,400 - 2,700

Provenance

William Macandrew, Westwood, Essex, bookplate.

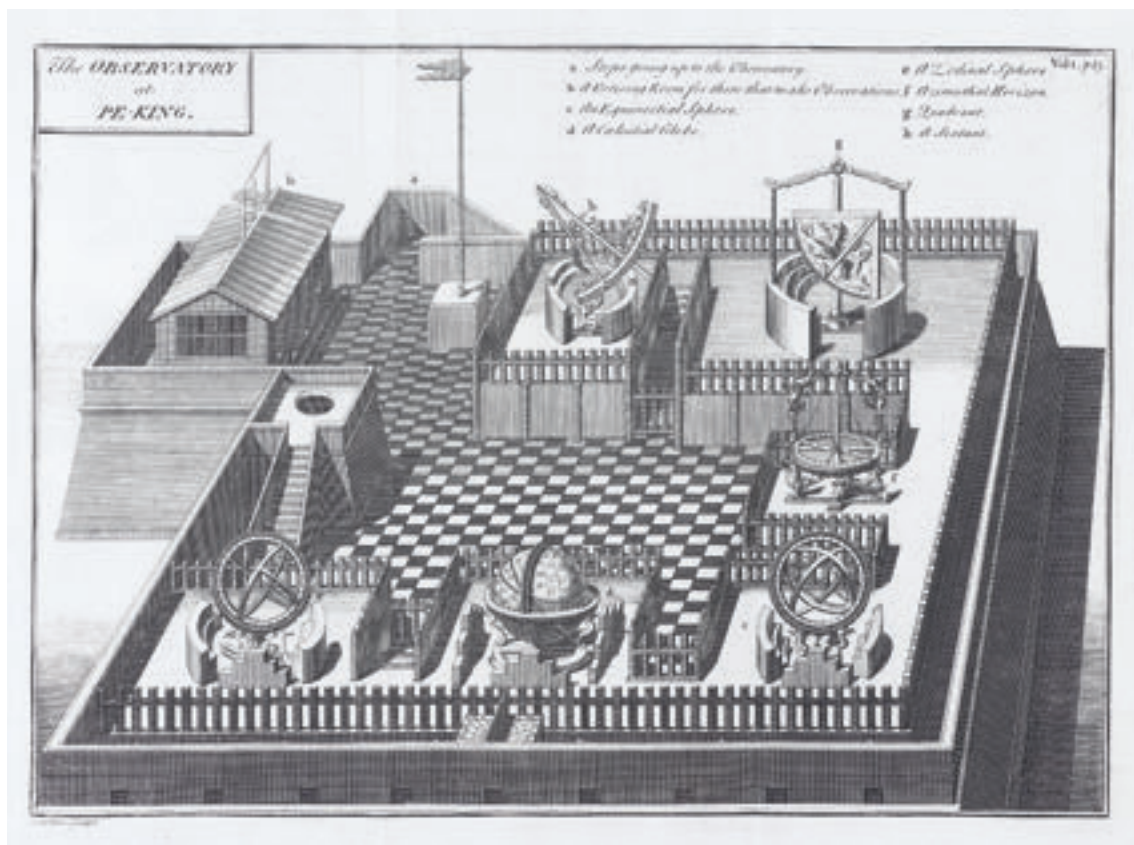
176 •

CHURCHILL (AWNSHAM AND JOHN)

A Collection of Voyages and Travels... in Six Volumes, 6 vol., *third edition, title to volume 1 printed in red and black, engraved frontispiece in volume 1, engraved plates and maps (many folding), engraved illustrations in the text, a few leaves loose (including privilege leaf in volume 1), contemporary calf, worn, covers detached [Hill 295, with "Harleian Voyages"; Sabin 13017], folio (355 x 225mm.)*, Henry Lintot, and John Osborne, 1744-1746

£2,000 - 3,000
€2,700 - 4,100

A compilation of major voyages which "is very a very valuable collection, both for its range of coverage and for the fact that it gives the original accounts.... this, the third edition, is considered the best because of its greater inclusiveness and its copious index" (Hill).



176



177



178

177 •

COLE (WILLIAM)

Select Views of the Remains of Ancient Monuments in Greece, As At Present Existing... in the Year 1833, FIRST EDITION, 12 hand-coloured aquatint plates, all on stiff paper mounted as issued (see Blackmer), printed list of subscribers, 2 engraved plates and a pencil life study of a male figure pasted in on endpapers and verso of final plate, occasional light spotting (mostly to margins, one plate with slight loss to 3 corners), contemporary red half morocco gilt, g.e., worn with loss to head of spine [Abbey Travel 132; Blackmer 377; Weber 1123], folio (415 x 270mm.), for the Author, by Ackermann and Co., 1835

£2,000 - 3,000

€2,700 - 4,100

SCARCE. William Cole (1800-1892) headed a successful architectural practice in Chester, and from 1829 was county surveyor. In 1833 he took an extended tour of Europe, arriving in Athens "in May, just after the Turks had evacuated the town" (Preface). Cole notes that "By the devastation consequent upon the struggle of the Greeks for liberty, all the rude buildings which had for centuries deformed and obscured the noble relics of ancient art were removed... [and consequently] were relieved against the clear sky in isolated majesty and beauty, amidst the the records of destruction from which they had been almost miraculously preserved". See illustration on preceding page.



179

178 •

COLEMAN (EDMUND THOMAS)

Scenes from the Snow-fields; being Illustrations of the Upper Ice-world of Mont Blanc, from Sketches Made on the Spot in the Years 1855, 1856, 1857, 1858; with Historical and Descriptive Remarks, and a Comparison of the Chamonix and St. Gervais Routes, first edition, 12 chromolithographed plates by Vincent Brooks after the author; tissue guards, spotting to text, plates 6 with some marginal oxidisation, plate 11 with some staining, publisher's gilt-lettered blindstamped cloth, spine defective [Abbey Travel 68], folio (550 x 370mm.), Longman, Brown, 1859

£4,000 - 6,000

€5,400 - 8,100

First edition of a fine series of views by Coleman, an artist and mountaineer who climbed in the Alps and Cascades and sought to convey the views as "experienced by Alpine travellers... those more extraordinary combinations which are only to be met with above the level of perpetual snow" (Preface). The work is dedicated to John Ruskin, in honour of his "eloquent exposition of the beauties and attributes of mountain scenery".

179 •

DANIELL (THOMAS AND WILLIAM)

Oriental Scenery. One Hundred and Fifty Views of the Architecture, Antiquities, and Landscape Scenery of Hindoostan, 6 parts in 3 vol., general letterpress title, 4 (of 6) additional engraved titles with vignettes, 104 hand-coloured engraved plates (of 144), contents mostly loose in contemporary red half morocco gilt, g.e. [cf. Abbey Travel 432], folio (367 x 260mm.), by the Authors [but Henry G. Bohn, c.1838-1841]

£1,000 - 2,000

€1,400 - 2,700

The Bohn issue of the Daniells' celebrated work on India, illustrated with hand-coloured plates.



181

180 •

DAVY (JOHN)

Notes and Observations on the Ionian Islands and Malta: with Some Remarks on Constantinople and Turkey, and on the System of Quarantine as at Present Conducted, 2 vol., *half-titles, large folding engraved map ("often missing" according to Blackmer), 7 etched plates, folding table, light spotting, publisher's catalogue dated July 1842 at end of volume 2, publisher's blindstamped dark green cloth, gilt lettered spine, lower joint of volume 1 cracked [Blackmer 460], 8vo, Smith, Elder, 1842*

£500 - 800

€680 - 1,100

John Davy, younger brother of Sir Humphry Davy, spent eleven years with the Army Medical Staff in the Mediterranean, primarily as inspector of hospitals. "His book, the result of his experiences, is an interesting work full of detailed information, not only on medical matters but on education social institutions etc..." (Blackmer).

Provenance

"Ann Molony, Houstead, Janry 1844", inscription on half-titles.

181 •

DE LA MOTTRAYE (AUBRY)

Travels through Europe, Asia, and into Part of Africa, 3 vol., first English edition, 56 engraved plates and maps, a few trimmed within platemark but not touching image, contemporary speckled calf, extremities rubbed, folio (345 x 200mm.), for the Author [-E. Symon], 1723-1732

£1,000 - 2,000

€1,400 - 2,700

Provenance

John Rolle, Baron Rolle of Stevenstone (1750-1842), bookplate.



182

182 •

DUBOURG (MATTHEW)

Views of the Remains of Ancient Buildings in Rome, in its Vicinity. With a Descriptive and Historical Account of Each Subject, 26 hand-coloured aquatint plates by Dubourg, title with slight loss to blank margin, without front free endpapers, publisher's morocco-backed cloth, gilt lettered on upper cover, upper cover detached, spine crudely repaired with brown paper [Tooley 188], folio (410 x 320mm.), J. Taylor, 1844

£1,000 - 1,500

€1,400 - 2,000

183 •

ELLIS (HENRY)

A Voyage to Hudson's Bay, by the Dobbs Galley and California, In the Years 1746 and 1747, for Discovering a North West Passage, FIRST EDITION, 9 engraved plates (5 folding), folding engraved map (reinserted with small repair at inner margin), red morocco lettering label, rubbed [Hill 540; Lande 1161; Sabin 22312], 8vo (193 x 110mm.), H. Whitridge, 1748

£600 - 800

€810 - 1,100

Ellis was the surveyor on this important expedition (financed by private subscription) which "proved, finally, the nonexistence of a Northwest Passage from Hudson Bay" (Hill).



184

184 •

FOREIGN FIELD SPORTS

Foreign Field Sports, Fisheries, Sporting Anecdotes &c... from Drawings by Messrs. Howitt, Atkinson, Clark, Manskirch, &c. with a Supplement of New South Wales, *half-title, 110 hand-coloured aquatint plates, with wash borders, paper guards, some toning, red half crushed morocco gilt by Zaehnsdorf, spine with gilt duck, dog, fish, hog and huntsman tools in compartments, g.e. [Abbey Travel 2; Ferguson 577; Tooley 225; Schwerdt I, p.179; Westwood & Satchell, p.92], 4to, Edward Orme, 1814*

£1,500 - 2,500

€2,000 - 3,400

"The coloured plates in this work, especially those drawn by Howitt, are fine, both as regards draughtsmanship and colouring, and the production as a whole possesses a certain cachet..." (Schwerdt). The Field Sports depicted are wonderfully diverse, including "Arabs Hawking Antelopes", "Russian Fishing in Winter", "German Bear-trap pitful", "Hunting Antelopes with a Panther", "Whale Fishery" (4), Bullfighting (13), "Greenlanders Seal Hunting" and "Hog Hunting in India"; includes the supplement of ten New South Wales plates.

185 •

FREZIER (AMÉDÉE FRANÇOIS)

A Voyage to the South-Sea, and Along the Coasts of Chili and Peru, in the Years 1712, 1713, and 1714... with a Postscript by Dr. Edmund Halley, *first edition in English, title printed in red and black, 37 engraved maps, charts and plates (many folding), by J. Senex, J.B. Scotin, N. Guérard and others after Frézier, title loose, contemporary panelled calf gilt, rebaked preserving most of original decorative spine, rubbed at corners [Borba de Moraes I, p.329; Hill 654; Nissen ZBI 1433; Sabin 25926], 4to, Jonah Bowyer, 1717*

£800 - 1,200

€1,100 - 1,600

"This first English translation contains the same engravings as the French original [1716], but is preferred to the latter because it contains a postscript by Edmund Halley... which corrects certain geographical errors made by Frézier" (Hill).

Provenance

William MacAndrew, armorial bookplate.



187

186 •

GERNING (JOHANN ISAAC)

A Picturesque Tour along the Rhine from Mentz to Cologne. With Illustrations of the Scenes of Remarkable Events and of Popular Traditions, first edition, 24 hand-coloured aquatint views by R. Havell and T. Sutherland after M. Schuetz, folding map, some light offsetting, contemporary half calf, rubbed, lacks backstrip [Abbey Travel 217; Tooley 234], large 4to (333 x 270mm.), R. Ackermann, 1820

£800 - 1,200

€1,100 - 1,600

187 •

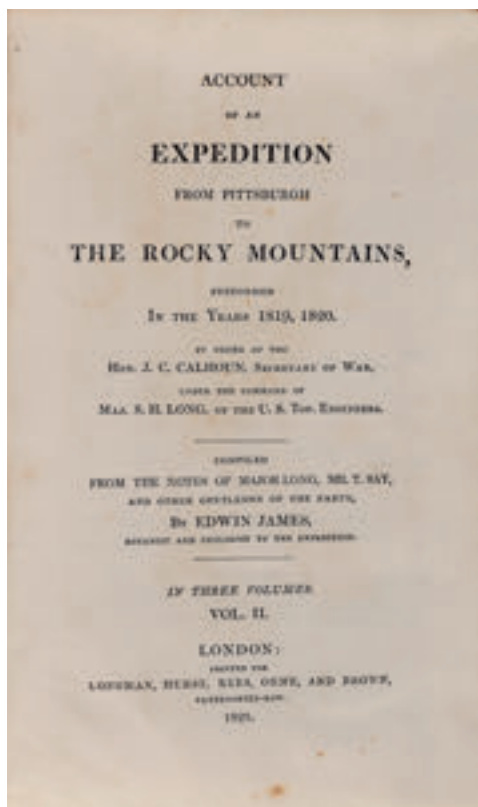
INDIA - COMPANY SCHOOL WATERCOLOURS

'Portraits and Costumes of the Raja and Dewan of Travancore and of the Various Castes of the Native Indians. By Stephen Crening. 1842' (titled in ink in a later hand), 48 FINE ORIGINAL WATERCOLOURS, on paper, 2 cut to size and laid down, one a half-size plate (cropped), all captioned beneath the image in a later hand, matching the captions supplied in the 4-page manuscript "explanatory table to the forgoing plates..." bound at end, modern red crushed half morocco, g.e., 4to (265 x 183mm.), [Travancore, South India, c.1842]

£4,000 - 6,000

€5,400 - 8,100

A very good album including fine half-length portraits of the Tiruni Rama Varma (1813-1846), Maharaja of the Kingdom of Travancore, and the Dewan of Travancore. The other images depict the various castes and trades, most plates showing 2 figures per page ("Mookooven fishing float", "chalipers carrying a gentleman", "Valahlen tent pitchers" and "Modellier going in a bandy" amongst the exceptions).



188



189

188 • JAMES (EDWIN)

An Account of an Expedition from Pittsburgh to the Rocky Mountains, Performed in the Years 1819, 1820, 3 vol., *first English edition, large folding engraved map, 8 aquatint plates (3 hand-coloured), one folding engraved cross-section, some foxing and offsetting, contemporary half calf, black gilt morocco spine labels, worn* [Abbey Travel 650; Howes J41; Sabin 35683; Wagner-Camp 25], 8vo (212 x 130mm.), Longman, Hurst, 1823

£1,000 - 2,000
€1,400 - 2,700

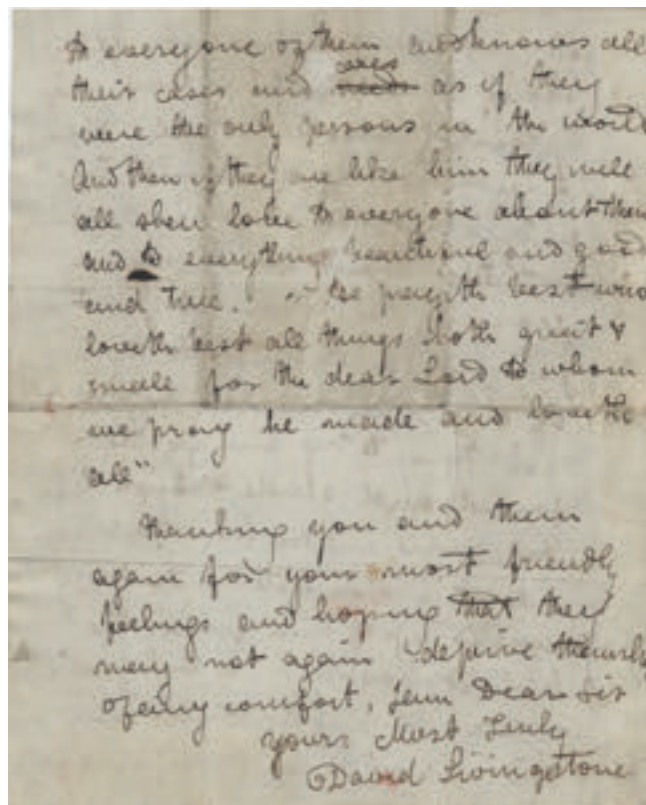
First English edition of the report on the third major American expedition (and the first accompanied by artists) sent by the United States Government across the Great Plains, following those of Lewis and Clark, and Pike. Led by Major Stephen Long the expedition traversed present-day Kansas and Colorado to the Rockies. Edwin James, the botanist and geologist on the expedition, compiled the work from notes by Long and other members of the party.

189 • LITHGOW (WILLIAM)

The Totall Discourse, of the Rare Adventures, and Painefull Peregrinations of Long Nineteene Yeares Travails from Scotland, to the Most Famous Kingdomes in Europe, Asia and Africa... Together with the Grievous Tortures he Suffered by the Inquisition of Malaga in Spaine, *woodcut frontispiece portrait of Lithgow in Ottoman dress, woodcut illustrations (some near full-page) in the text, a few side-notes shaved, modern blindstamped morocco* [STC 15714; Blackmer 1021; Röhricht 934], 4to (180 x 135mm.), I. Okes, 1640

£1,200 - 1,800
€1,600 - 2,400

William Lithgow (1852-1645?), born in Lanark, travelled from Shetland and Orkney to the Ionian Islands, Athens, Smyrna, Rhodes, Cyprus, and Aleppo, and onwards with a caravan of Armenians and Turks, via Damascus to Galilee and Jerusalem. His spirited account of his journeys "is a book of uncommon value and interest, for its descriptions of men and manners even more than of places... it is probably the earliest authority for coffee-drinking in Europe, Turkish baths, a pigeon post between Aleppo and Bagdad... and the importation (since about 1550) of currants from Zante to England..." (DNB).



190

190

LIVINGSTONE (DAVID)

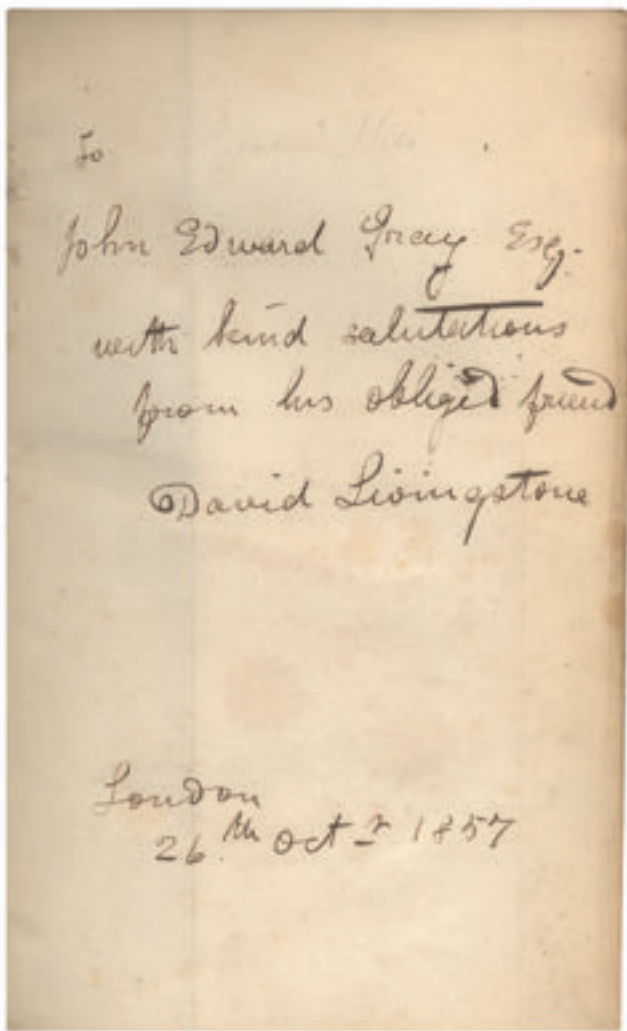
Autograph letter signed ("David Livingstone"), to "My Dear Sir" [the master of the Ragged School, Stockport], thanking him for the message from his boys "who so generously expressed their approbation of my labours in Africa" and assuring him that "that nothing has delighted me more since my return to England than their honest spontaneous deed" and that he gives them his warmest thanks "from a heart overflowing with emotion and wishing that God may abundantly bless them with his favour and love"; Livingstone continues his letter: "I have very little time to write to any one as I am engaged in the preparation of a narrative of my late explorations and must keep my word with one hundred and ten poor naked Africans who accompanied me from the centre of the country to the East coast and now await the fulfillment of my promise at Tete. I ought to be back to them in April but fear after all I can do I must be about 2 months later than my appointed time in April. Were it not for this I should try and visit the boys and speak with them"; he concludes by commending his boys to "the care of our Blessed Lord Jesus" and by asking them "to try him as their friend and guide through life they may make him their confidant for he listens to every prayer wafted up to him from the lowliest bosom", for "In Him we live and move and have our being and he is as tender and compassionate to everyone of them and knows all their cases and cares as if they were the only persons in the world"; concluding with a paraphrase of Coleridge's prayer: "He prayeth best who loveth best all things both great & small for the dear Lord to whom we pray he made and loveth all"; inscribed at the head in another hand "Dr D Livingstone", 4 pages, weak at folds, dust-staining especially on last page, 4to, Mission House, Blomfield Street, London, 23 January 1857

£4,000 - 6,000

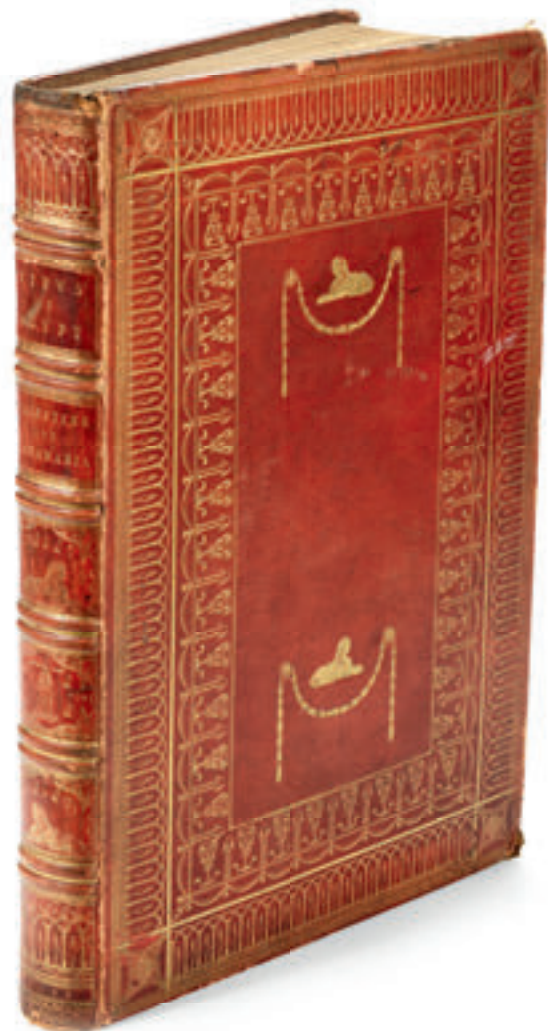
€5,400 - 8,100

'I AM ENGAGED IN THE PREPARATION OF A NARRATIVE OF MY LATE EXPEDITIONS AND MUST KEEP MY WORD WITH ONE HUNDRED AND TEN POOR NAKED AFRICANS' – the original of Livingstone's well-known letter written on his return from his epic journey across Africa and when setting down to write his classic account, *Missionary Travels and Researches in South Africa* (1857). The recipient of this remarkable letter appears to have had it reproduced in facsimile, a copy being held at the School of Oriental and African Studies Library, University of London, CWM/LMS, Livingstone Wooden Box-105 (described as the original).

The promise he refers to in this letter was one made to his Makololo followers upon leaving them behind at Tete in April 1856 that he would return a year later and lead them back to their own country; a timetable he still thought possible when he set down to write the book in late January. In the event it took him six months to write – in itself a remarkable achievement for a book of some 300,000 words – and came out that November.



191



193

191 •

LIVINGSTONE (DAVID)

Missionary Travels and Researches in South Africa; including a Sketch of Sixteen Years' Residence in the Interior of Africa, FIRST EDITION, second issue, AUTHOR'S PRESENTATION COPY, inscribed "To John Edward Gray Esq. with kind salutations from his obliged friend David Livingstone, London, 26th oct. 1857" on fly-leaf, folding tinted lithographed frontispiece, engraved portrait, plates (2 tinted lithographs opposite pp. 66 and 225) and illustrations, 2 folding engraved maps hand-coloured in outline, without advertisements, additional photographic carte-de-visite portrait of Livingstone tipped-in on front free endpaper, brown crushed morocco gilt by Tout, t.e.g. [Abbey Travel I, 347; Mendelssohn I, p.908; PMM 341], 8vo, John Murray, 1857

£4,000 - 6,000

€5,400 - 8,100

FINE PRESENTATION COPY TO THE NATURALIST JOHN EDWARD GRAY, Keeper of Zoology at the British Museum, of "perhaps the most famous of all African exploration books" (Czech). Livingstone notes that Gray "has kindly obliged me with a drawing of the insect [Tsetse fly], with the ravages of which I have unfortunately been too familiar" above the illustration on p.571. The illustration is also used on the title-page. Gray later wrote reports published in the *Proceedings of the Zoological Society of London* on specimens brought back to England by Livingstone's Zambesi expedition. This copy includes the 2 "suppressed" leaves (7/8 and 8*/dagger) in which Livingstone discusses his wife.

Provenance

John Edward Gray (1800-1875, zoologist and museum curator), inscribed to him on 26 October 1857; R.Y. Pickering, bookplate (dated 1895).



193

192 •

MASON (GEORGE HENRY)

The Costume of China, Illustrated by Sixty Engravings, with Explanations in English and French, 60 hand-coloured aquatint plates (some watermarked 1796 or 1797), contemporary blind- and gilt-stamped calf, g.e., covers detached, loss to spine [Abbey Travel 553; Colas 2009; Lipperheide 1520], folio (344 x 255mm.), William Miller, 1800

£800 - 1,200

€1,100 - 1,600

193 •

MAYER (LUIGI)

Views in Egypt, Palestine, and Other Parts of the Ottoman Empire, 3 parts in 1 vol., general title and titles to each work, 48, 24, and 24 hand-coloured aquatint plates respectively, occasional dust-soiling, straight-grained red morocco by L. Staggemeier, covers elaborately gilt with two sphinx and festoon motifs surrounded by broad borders of urns, arches supported by columns and Greek key patterns, spine gilt in compartments with sphinx, arch, hieroglyphic, and other ornaments, inner gilt dentelles of Greek key design, rubbed [Abbey Travel 369; Atabey 787 & 788; Blackmer 1098 & 1099], folio (465 x 320mm.), R. Bowyer, 1804-1804-1803 [plates watermarked 1801]

£4,000 - 6,000

€5,400 - 8,100



194

194 •

MAYER (LUIGI)

Views in the Ottoman Dominions, in Europe in Asia, and some of The Mediterranean Islands. From the Original Drawings taken for Sir Robert Ainslie, 71 hand-coloured aquatint plates by William Watts and others after drawings by Mayer, including the folding view of Constantinople, watermarked 'J. Whatman, 1809', additional etching mounted on verso of front free endpaper, contemporary calf gilt, sides with inset marbled paper panels, worn, spine defective [Abbey Travel 371; Atabey 789; Blackmer 1100; Tooley 321], folio, (460 x 330mm.), T. Bensley for R. Bowyer, 1810

£2,000 - 3,000

€2,700 - 4,100

FIRST COLLECTED EDITION, WITH THE FINE FOLDING VIEW OF CONSTANTINOPLE. In addition to the 46 plates which first appeared in William Watts's *Views in Europe and Asia*, 1801, this edition included new views of Sicily, Gozo, Samos and Ephesus, places which Mayer had visited in 1792 or perhaps earlier. A good clean copy.

Provenance

High Legh Library, Cheshire, bookplate.

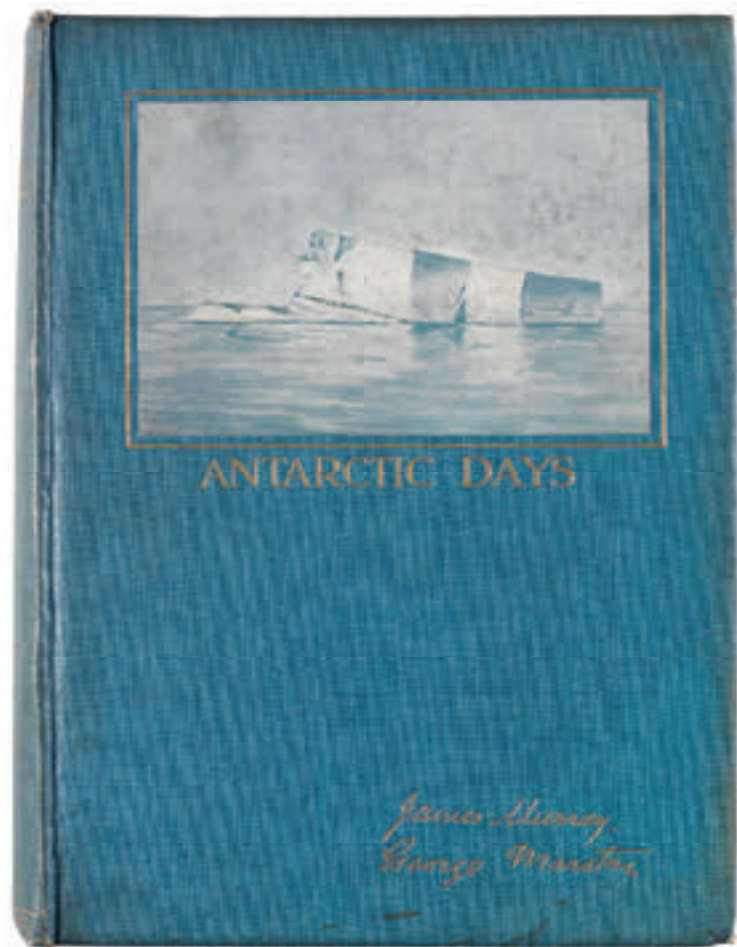
195 •

MAYER (LUIGI)

Views in the Ottoman Dominions, in Europe in Asia, and Some of the Mediteranean Islands, from the Original Drawings Taken for Sir Robert Ainslie... with Descriptions Historical and Illustrative, 31 hand-coloured aquatint plates (of 71, the view of Constantinople on 2 sheets joined), early red half morocco, titled 'Views in Turkey' in gilt on upper cover, rubbed, upper joint slightly weakened [Abbey Travel 371; Atabey 788; Blackmer 1100; Tooley 321], folio (460 x 312mm.), R. Bowyer, 1810

£600 - 800

€810 - 1,100



197

196 •

MERIGOT (JAMES)

[Select Collection of Views and Ruins in Rome and its Vicinity; Executed from Drawings Made upon the Spot in the Year 1791], *parallel text in English and French*, 62 hand-coloured aquatint plates (including additional title 'Ruines De Rome'), lacking printed title-page, approximately 3 plates with creases to corners, some spotting in margins, contemporary black straight-grained morocco gilt, g.e, worn, head of spine near detached [Abbey Travel 178], folio (470 x 320mm.), [Robinsons, White, Faulder & Evans, watermarked 1819-1821]

£600 - 800

€810 - 1,100

197 •

MURRAY (JAMES) AND GEORGE MARSTON

Antarctic Days. Sketches of the Homely Side of Polar Life by Two of Shackleton's Men... Introduced by Sir Ernest Shackleton, NUMBER 229 OF 280 DE LUXE COPIES, SIGNED BY MURRAY, MARSTON AND SHACKLETON, 4 mounted colour plates after watercolours by C. Day, 33 full-page plates (some photographic), illustrations, publisher's cloth, colour plate mounted on upper cover (as issued), t.e.g., slightly rubbed at extremities with very small splash stain on upper cover [Spence 830; Taurus 61], 4to), Andrew Melrose, 1913

£2,000 - 3,000

€2,700 - 4,100

LIMITED DE LUXE EDITION of an important account of the Nimrod expedition. "For the first time an unofficial, and therefore more human document, is presented to the public ... I would advise anyone who wants to get to the kernel of the life of a Polar explorer to read the book" (Shackleton, Introduction).



199

198 •

MÖLLHAUSEN (HEINRICH BALDUIN)

Diary of a Journey from the Mississippi to the Coasts of the Pacific with a United States Government Expedition... with an Introduction by Alexander von Humboldt, 2 vol., *first edition in English, translated by Mrs. Percy Sinnett, half-titles, folding engraved map with route hand-coloured in outline, 11 chromolithographed plates, woodcut plates and illustrations, modern crushed morocco, gilt lettered spine, g.e. [Howes M713; Sabin 49915], 8vo, Longman, Green, 1858*

£800 - 1,200
€1,100 - 1,600

First edition in English, printed in the same year as the German first edition, of Mollhausen's account of the Pacific Railroad Survey expedition led by Lieut. A.W. Whipple. Mollhausen was the expedition's artist, and Howes described his work as "the best account".

199 •

PETAU (DENIS)

The History of the World: or, an Account of Time... Continued by Others, to the Year of Our Lord, 1659. Together with a Geographical Description of Europe, Asia, Africa, and America, *folding double-page engraved twin-hemisphere world map by Robert Walton after John Speed (narrow margin outside platemark, one short marginal tear), lacks frontispiece and ?singleton leaf "a", contemporary calf, gilt panel on sides, worn [Wing P1677C; Shirley 397], folio (285 x 180mm.), J. Streater, and are to be sold by Humphrey Moseley, 1659, sold as a map not subject to return*

£3,000 - 4,000
€4,100 - 5,400

Includes a good impression of the twin-hemisphere world map which was "for many years... mistaken for the world map by John Speed because of its similarities in the title and the configuration. The plate size is however quite different and on most copies [as here] there is no author's name or date" (Shirley). First published separately by Robert Walton in 1656, ours is found at the front of *A Geographical Description of the World*, the second part of the 1659 edition of *History of the World*.



198



200

200 •

PIKE (ZEBULON MONTGOMERY)

Exploratory Travels through the Western Territories of North America: Comprising a Voyage from St. Louis, on the Mississippi, to the Source of that River, and a Journey through the Interior of Louisiana, and the North-eastern Provinces of New Spain, *half-title, 2 engraved maps (one folding, cropped at lower margin beneath caption with loss of approximately 5mm. of image, 2 short tears repaired), half calf by Bayntun-Riviere* [Field 1218; Howes P373; Sabin 62837; Wagner-Camp 9:2], 4to, Longman, 1811

£1,200 - 1,800

€1,600 - 2,400

FIRST ENGLISH EDITION. The narrative of "the first explorer under the government of the United States, of that vast portion of the republic now forming the States of Arkansas, Texas, and New Mexico" (Field). In 1806 Pike led the exploration to the southwestern borders of the Louisiana Purchase.

Provenance

"Portico", small ink stamp on title and maps.



201



202

201 •
PORTLOCK (NATHANIEL)

A Voyage Round the World; But More Particularly to the North-West Coast of America: Performed in 1785, 1786, 1787, and 1788, in The King George and Queen Charlotte, Captains Portlock and Dixon, FIRST EDITION, engraved frontispiece portrait of Portlock by Mazell after Dodd, 6 folding engraved charts by J. Reid, W. Harrison and others, 13 engraved plates by or after J. Woodcock, J. Hogan and others, some offsetting (heaviest from portrait to title), later half calf [Hill 1376; Forbes 177; Howes P497; Lada-Mocarski 42; Sabin 64389; Wagner (Northwest) 738-743], 4to (302 x 228mm.), John Stockdale, 1789

£1,200 - 1,800
 €1,600 - 2,400

Nathaniel Portlock, in command of the expedition, sailed on board the *King George* (Dixon aboard the *Queen Charlotte*) to the American Northwest following reports on the lucrative fur-trade there. The ships parted at Prince William Sound with Portlock making for Nootka Sound. His stay there was longer than that of Dixon, and the account contains some vivid descriptions of encounters with the local Indians and the Russians. The *King George* made two calls in the Hawaiian Islands in 1786 and another in 1787. Portlock was a veteran of Cook's third voyage, and "the present account is also important for the supplementary details added to the geographical explorations of Captain Cook" (Hill).

202 •
REINHARDT (JOHANN CHRISTIAN)

A Collection of Swiss Costumes, in Miniature, text printed in English and French, 30 hand-coloured engraved plates, red straight-grained morocco gilt by Baytun-Riviere, t.e.g., others untrimmed [Colas 2531], 4to (240 x 170mm.), James Godwin, [1828]

£800 - 1,200
 €1,100 - 1,600

According to Colas, this undated issue of this work is superior to the 1822 dated edition due to the superior quality paper and hand-colouring. The work contains thirty plates, although the index only lists twenty-five.



204

203 •

RUSSIAN COSTUME

The Costume of the Russian Empire... With Descriptions in English and French, FIRST EDITION, *half-title, 73 hand-coloured aquatint plates, light offsetting from plate to text, contemporary tree calf gilt, rebacked* [Abbey Travel 244; Colas 703; Lipperheide 1342], folio (342 x 255mm.), W. Miller, 1803

£1,000 - 1,500

€1,400 - 2,000

Provenance

Eleanor Barritt, nineteenth century bookplate.

204 •

SAUVAN (JEAN-BAPTISTE BALTHAZAR)

Picturesque Tour of the Seine, from Paris to the Sea: with Particulars Historical and Descriptive, *engraved title with hand-coloured vignette, 24 hand-coloured aquatint plates after A. Pugin and J. Gendall, hand-coloured engraved map, hand-coloured vignette at end, text watermarked 1818-1820, one plate watermarked 1836, contemporary red cloth gilt, g.e.* [Abbey Travel 90; Tooley 445], 4to (330 x 258mm.), R. Ackermann, 1821

£1,000 - 2,000

€1,400 - 2,700

Provenance

Hannah Laura Cruikshank "and her brothers and sisters", gift inscription from her aunt, Edinburgh, 1863.



205

205 •

SCHOMBURGK (ROBERT H.)

Twelve Views in the Interior of Guiana: From Drawings Executed by Mr. Charles Bentley, After Sketches Taken During the Expedition Carried on in the Years 1835 to 1839, Under the Direction of the Royal Geographical Society of London and Aided by Her Majesty's Government, FIRST EDITION, AUTHOR'S PRESENTATION COPY, *inscribed on fly leaf "To James Rothwell Esqr, Commander of the Cleopatra, as a token of acknowledgement for his kind attention during a passage across the Atlantic in January 1841. From Robert H. Schomburgk"*, hand-coloured additional lithographed pictorial title by M. Gauci after Charles Bentley and 12 hand-coloured lithographed plates by George Barnard, Coke Smith and P. Gauci after Bentley, engraved map with routes in red, dedication leaf to the Duke of Devonshire with his arms printed in gold, 2-page list of subscribers, wood-engraved vignettes, some mainly marginal foxing and soiling (pictorial title and plate 10 spotted, the latter frayed at edge and repaired on verso), contemporary half morocco, upper cover with gilt-tooled morocco title label, gilt panelled spine, rubbed, some tears to upper cover [Abbey Travel 720; Sabin 77796; Tooley 447], folio (527 x 350mm.), Ackermann & Co., 1841

£4,000 - 6,000

€5,400 - 8,100

RARE PRESENTATION COPY OF THIS BEAUTIFULLY ILLUSTRATED WORK, inscribed to a ship's captain who had paid him "kind attention" during a transatlantic voyage in January of the year of publication. As stated in the preface, the expedition draughtsman James Morrison made the sketches for this work under the direction of Schomburgk. These were then worked up by Charles Bentley in London, and plates were produced from these finished sketches.

During the expedition (1835-39) Schomburgk discovered and sent back to England the Victoria Regia waterlily, and in 1840 he proposed the "Schomburgk line", a border between British Guiana and neighbouring Venezuela. He was later awarded the R.G.S. Gold Medal for his scientific work and knighted in 1844.



207

206 •

SMITH (JOSEPH)

The Book of Mormon: An Account Written by the Hand of Mormon Upon Plates Taken from the Plates of Nephi, first English edition, occasional light soiling and browning, twentieth century half morocco, earlier calf spine label preserved [Howes S623; Sabin 83041], 16mo, Liverpool, J. Tompkins, for Brigham Young, H.C. Kimball and P.P. Pratt, 1841

£2,000 - 3,000

€2,700 - 4,100

The fourth overall and first English edition, and the first to include a revised version of the index which had been printed separately, just after the Nauvoo edition of the previous year. The 'Testimony of Three Witnesses' also appears at the front of the volume for the first time, rather than at the end.

207 •

SOLVYNS (FRANS BALTASAR)

The Costume of Indostan, Elucidated by Sixty Coloured Engravings... Taken in the Years 1798 and 1799, FIRST EDITION IN BOOK FORM, text in English and French, 4 hand-coloured soft-ground etchings and 56 hand-coloured line- or stipple-engraved plates by Scott or Vivares after Solvyns (some watermarked 'J. Whatman, 1804', text watermarked '1802'), light offsetting from plate to text, contemporary half calf, covers detached, lacks spine [Abbey Travel 429; Colas 2765; Tooley 461], folio (334 x 245mm.), Edward Orme, 1804

£800 - 1,200

€1,100 - 1,600



208

208 •

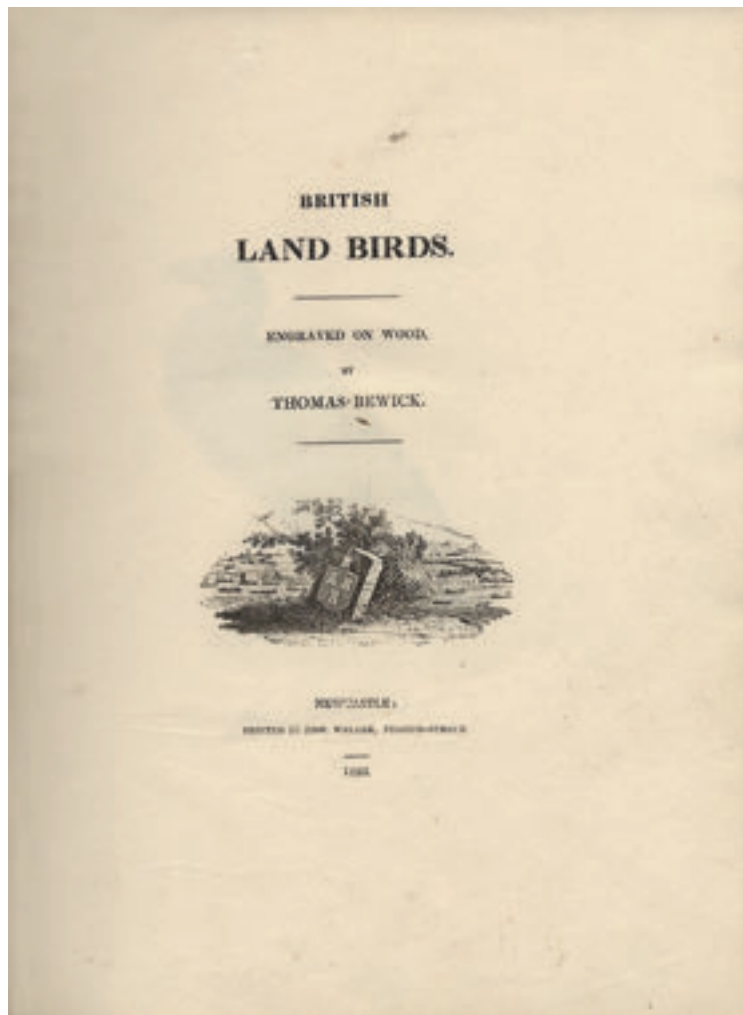
WHITE (JOHN)

Journal of a Voyage to New South Wales, FIRST EDITION, *title with engraved vignette, 65 hand-coloured engraved natural history plates by F.P. Nodder, S. Stone and others, list of subscribers, contemporary speckled calf gilt, slightly rubbed* [Hill 1858; Borba de Moraes I, p.940; Ferguson 97; Nissen ZBI 4390], 4to (290 x 225mm.), J. DeBrett, 1790

£5,000 - 7,000

€6,800 - 9,500

White's celebrated account of the the voyage of the First Fleet and the settlement in New South Wales under the command of Arthur Phillip. It includes an extensive section on the visit to Brazil en route. "This is a sumptuous edition which is much sought after because of the magnificent plates of animals" (Borba de Moraes). The plates in this copy are all finely coloured.



209

NATURAL HISTORY

209 •

BEWICK (THOMAS)

British Land Birds; British Water Birds; The Figures of Bewick's Quadrupeds, 3 works, *the last mentioned the second edition, letterpress titles with wood-engraved vignettes, 542 wood-engraved plates (several of the water birds and foreign birds bound at the end of the quadrupeds, a few of these with "W. 1821" watermarks), each image captioned below in ink or pencil, quadrupeds with title irregularly trimmed at head, uniform contemporary straight-grained green morocco, occasional minor scuffs* [Roscoe 43, 44 and 12; Tattersfield TB1.27, 1.11], 4to (270 x 200mm.), Newcastle, Edward Walker, 1825-1825-1824 (3)

£1,500 - 2,500

€2,000 - 3,400

"I last summer printed 100 Sets 4to of Birds & Quadrupeds, without Type for the sole use of Artists (& when interleaved) of Naturalists" (letter from Bewick to Dovaston, 26 November 1825). Bewick had earlier remarked that "the impression of the Cuts printed in this way are invariably softer & clearer" (letter of 1822 to John Rodford). "This edition is bedevilled by inconsistencies over the number of leaves" according to Tatterfield. However, he calls for a minimum of 538 plates: 224 in *Quadrupeds* and 157 in each of the *Birds*.

Provenance

"Miss Serjeants", faint pencil ownership inscription on title of *Quadrupeds*.



210

210 •

BLOCH (MARCUS ELIEZER)

Poissons de l'ouvrage de Bloch corrigés d'après le texte e disposés selon l'ordre de la zoologie universelle, avec leurs principaux caracteres spécifiques, MANUSCRIPT, in ink, containing 207 PAGES OF FINELY EXECUTED WATERCOLOURS OF FISH, the majority single full-page specimens, approximately 20 leaves with 2 specimens per page, a few with additional details also fully coloured, detailed descriptions in French and 5-page index at end, contemporary French mottled sheep, spine tooled in gilt with black morocco lettering label "Poisso[n] de l'oeuvre (sic) de Bloch", rubbed at extremities, folio (385 x 235mm.), Paris, 1788

£12,000 - 18,000

€16,000 - 24,000

A FINE NEAR CONTEMPORARY MANUSCRIPT COPY OF SPECIMENS ILLUSTRATED IN BLOCH'S *ICHTHYOLOGIE*. The drawings for the book were taken from Bloch's collection of some 1500 fish, the largest collection of its time, which he put together from purchases made at home and from travellers and missionaries returning from all over the world (including Sir William Hamilton in Naples).



210



210



212



212



211



213

211 •

[BLOME (RICHARD) AND NICHOLAS COX]

The Gentlemen's Recreation. In Two Parts. The First Being an Encyclopedia of the Arts and Sciences... the Second Part, Treats of Horsemanship, Hawking, Hunting, Fowling, Fishing, and Agriculture. With a Short Treatise of Cock-fighting, first edition, *title printed in red and black, engraved frontispiece and 85 plates (including 10 plates of subscribers' arms, 4 plates trimmed, one with short tear repaired), woodcut illustrations, letterpress approbation leaf facing title, calf gilt by Roger de Coverley, g.e., small scuffmark on lower cover* [Wing B3213; Schwerdt I, p.72], folio (400 x 245mm.), S. Roycroft, for Richard Blome, 1686

£2,000 - 3,000

€2,700 - 4,100

The first part deals with all manner of arts and sciences including navigation; the second with horsemanship, hunting, hawking, fishing, agriculture etc., including well-executed plates with engraved dedications below the image. Schwerdt notes that "perfect copies are rarely found; the imprimatur leaf, some of the plates of arms, especially the 10th, and the plate of horsemanship inscribed to Sir John Skeffington [all present here], are often missing."

212 •

BOTANICAL WATERCOLOURS

Albums of botanical watercolours, 2 vol., 386 ORIGINAL WATERCOLOURS of flowers, fruits, cacti, and botanical specimens, drawn on recto only, many captioned in Latin, 15 cut down and remounted (these added?), several blank leaves (2 with caption but no image), eighteenth century mottled calf, spine gilt with raised bands, morocco title label 'Recueil de fleurs', joints weakened, folio (317 x 200mm.), [France?, early eighteenth century]

£8,000 - 12,000

€11,000 - 16,000

213 •

CURTIS (WILLIAM)

Flora Londinensis: or Plates and Descriptions of Such Plants as Grow Wild in the Environs of London, vol. 1-5 (of 6), mixed set, title to volume 1 only, 360 hand-coloured engraved plates, occasional spotting and light browning (mainly only in volume 5), worm trail in margins of first few leaves of volume 4, volumes 1-3 later half calf, volumes 4-5 uncut in contemporary half sheep [Nissen BBI 439; Hunt 650; Dunthorne 87; Henrey 595; Great Flower Books, p.54], folio (466 x 280mm. and 498 x 293mm.), by the author and B. White, 1777

£1,500 - 2,000

€2,000 - 2,700

Provenance

George Alan Lowndes, Barrington Hall, bookplate in volumes 1-3; M.G. Edgar and Mary Anne Edgar, ownership inscriptions in volumes 4-5 dated 1815 and 1819.

214 •

[DICKSON (R.W.)]

A Complete Dictionary of Practical Gardening... by Alexander McDonald, 2 vol., FIRST EDITION, 61 hand-coloured engraved plates by Sydenham Edwards, 13 uncoloured engraved plates, some light spotting, bookplate part removed from inside covers, contemporary calf gilt, gaufered gilt edges, one cover detached [Nissen BBI 479], 4to (268 x 207mm.), George Kearsley, 1807

£800 - 1,200

€1,100 - 1,600

215 •

DONOVAN (EDWARD)

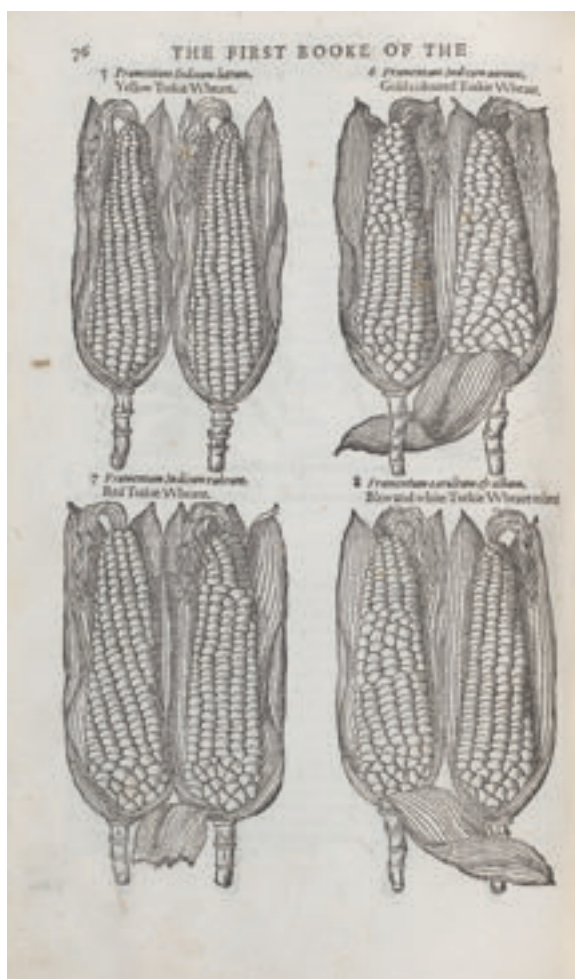
The Natural History of British Insects, vol. 1-10 (of 16), 360 hand-coloured engraved plates, occasional spotting, contemporary half calf, red morocco lettering spine labels, slightly rubbed [Nissen IVB 257; Lisney 352], 8vo, for the Author, 1792-1801

£800 - 1,200

€1,100 - 1,600

Provenance

Mary Anne Hodgson, early ownership inscription.



216

216 •

GERARD (JOHN)

The Herball or Generall Historie of Plantes, first edition, *engraved title, portrait, woodcut illustrations throughout, title laid down, following 10 leaves and A8 with margins strengthened, 4H5-6 soiled at foot, nineteenth century half morocco, g.e. [STC 11750; Henrey 154; Hunt 174; Nissen BBI 698], folio (325 x 205mm.), John Norton, 1597*

£3,000 - 5,000

€4,100 - 6,800

Provenance

W.H.B. Fletcher (died 1942), Lord of the Manor of North Mundham, West Sussex, bookplate.

217 •

GERARD (JOHN)

The Herball or Generall Historie of Plantes... Very Much Amended by Thomas Johnson, *second edition revised by Thomas Johnson, pictorial engraved title incorporating a portrait of the author, woodcut illustrations throughout, without initial and final blanks, title and dedication laid down (the former with short repair), light dampstain to approximately 150 leaves (extending upwards from lower margin), one leaf with ragged tear repaired, 3 small rust holes, modern half morocco, upper cover detached [STC 11752; Henrey 156; Hunt I, 230; Nissen BBI 698], folio (335 x 215mm.), Adam Islip, Joice Norton and Richard Whitakers, 1636*

£1,000 - 2,000

€1,400 - 2,700

Provenance

George Chetwynd, bookplate.



218

218 •

GOULD (JOHN)

A Century of Birds from the Himalaya Mountains, FIRST EDITION, FIRST ISSUE, 80 hand-coloured lithographed plates by Elizabeth Gould after John Gould, printed by C. Hullmandel, with the backgrounds uncoloured ("You will probably recollect that in my first work ... neither the plants or Backgrounds were coloured; In order to render the Series of my Publications complete ... I have had those parts coloured in the few copies I have left...", letter from Gould to Lord Derby, dated 5 Feb. 1844), with accompanying text by N.A. Vigors and list of subscribers, some spotting to text and occasionally to plates, original half morocco gilt, rubbed [Nissen IVB 374; Anker 168; Fine Bird Books, p.77; Wood, p.364; Zimmer, p.251], folio, [no publisher], [1831]-1832

£8,000 - 12,000

€11,000 - 16,000

FIRST EDITION, FIRST ISSUE of Gould's first great folio work, with Audubon, Cuvier, Jardine, Latham, Lear, Selby, Swanson and Yarrell counted amongst the subscribers. The work was based upon a collection of birds acquired by Gould whilst acting as Superintendent of the Ornithological Collection of the Zoological Society. "India, and especially its central regions, presents a field the richness of whose stores at once invites and repays the industry of the naturalist... the fortunate possession of a valuable collection from the Himalayan mountains, has enabled the author to lay this Century of hitherto unfigured birds before the public..." (Preface). Working from her husband's sketches, Elizabeth Gould produced the plates using the relatively new technique of lithography.

219 •

HARRIS (MOSES)

The Aurelian. A Natural History of English Moths and Butterflies, Together with the Plants on Which They Feed... New Edition... additional observations upon the habits of the species figured by John O. Westwood, *additional hand-coloured decorative title, hand-coloured engraved keyplate, 44 hand-coloured engraved plates after Moses, contemporary green half morocco gilt, g.e., rubbed at extremities* [Nissen ZBI 1835; Lisney 237], folio (365 x 255mm.), Henry G. Bohn, 1840

£2,000 - 3,000

€2,700 - 4,100

220 •

JARDINE (WILLIAM)

The Naturalist's Library, 40 vol., *engraved frontispieces, additional hand-coloured engraved pictorial titles, numerous hand-coloured engraved plates, publisher's cloth, defective with loss of many spines and some covers, 8vo, Edinburgh, W.H. Lizars, 1843, sold not subject to return*

£1,000 - 2,000

€1,400 - 2,700

221 •

MATTIOLI (PIETRO ANDREA)

Commentarii in sex libros Pedadacii Dioscorides Anazarbei de Medica materia, *woodcut device on title and final leaf, upwards of 1200 woodcut illustrations, large decorative initials, title with a few small holes (touching just one letter) and reattached on stub, 2 blank margins of penultimate leaf strengthened with archival paper, a few neat early annotations or underlinings, contemporary blindstamped calf over wooden boards, rebounded* [Adams 673; Durling 3013; Nissen BBI 1305; Pritzel 5985], folio (315 x 208mm.), Venice, ex officina Valgrisiana, 1570

£1,500 - 2,000

€2,000 - 2,700

Second enlarged edition of Mattioli's fine herbal, described by Hunt as "the most valued for its completeness", with the addition of his translation of Dioscorides and 'De ratione distillandi aquas ex omnibus plantis...' at the end.

222 •

MAY (A.E. AND WILLIAM)

Choice Flowers: A Collection of Drawings of Favourite Flowers, from the Garden and Conservatory, FIRST EDITION, *additional hand-coloured lithographed title, 31 hand-coloured lithographed plates by and after 'Miss May', printed on thin card, a few working loose, publisher's red pictorial morocco gilt, g.e., worn with loss of spine* [Great Flower Books, p.118], folio (365 x 260mm.), Ackermann, 1849

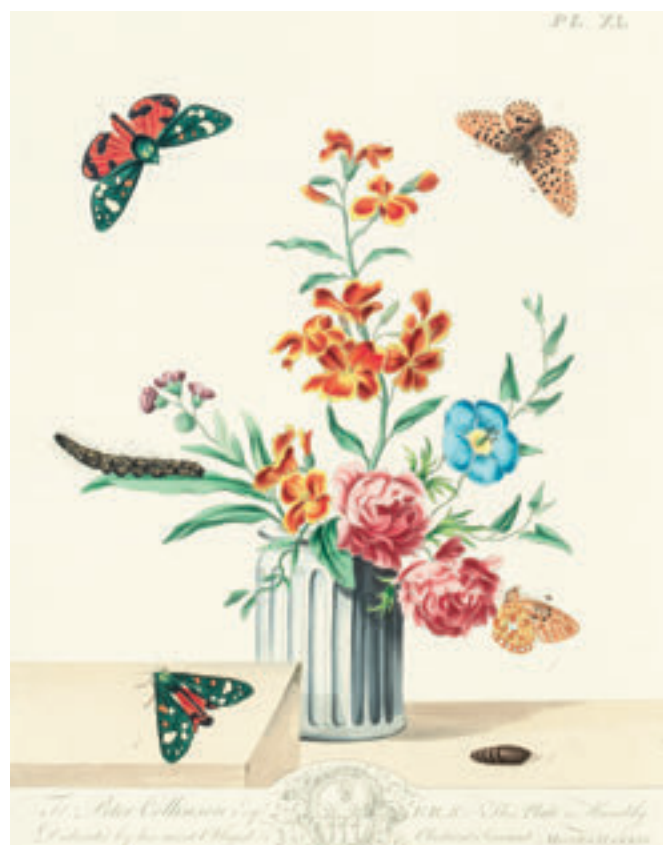
£1,000 - 1,500

€1,400 - 2,000

Scarce. The subscribers' list mentions 72 names subscribing to 75 copies. William May, who wrote the text, ran the Hope Nurseries, at Bedale in Yorkshire. His sister was responsible for the plates, which depict both single flowers and mixed groups, in the hope that they be useful reference to the botanist "and also instructive to the younger branches of her friends, who may wish to cultivate their taste in the elegant and delightful recreation of drawing" (Preface).



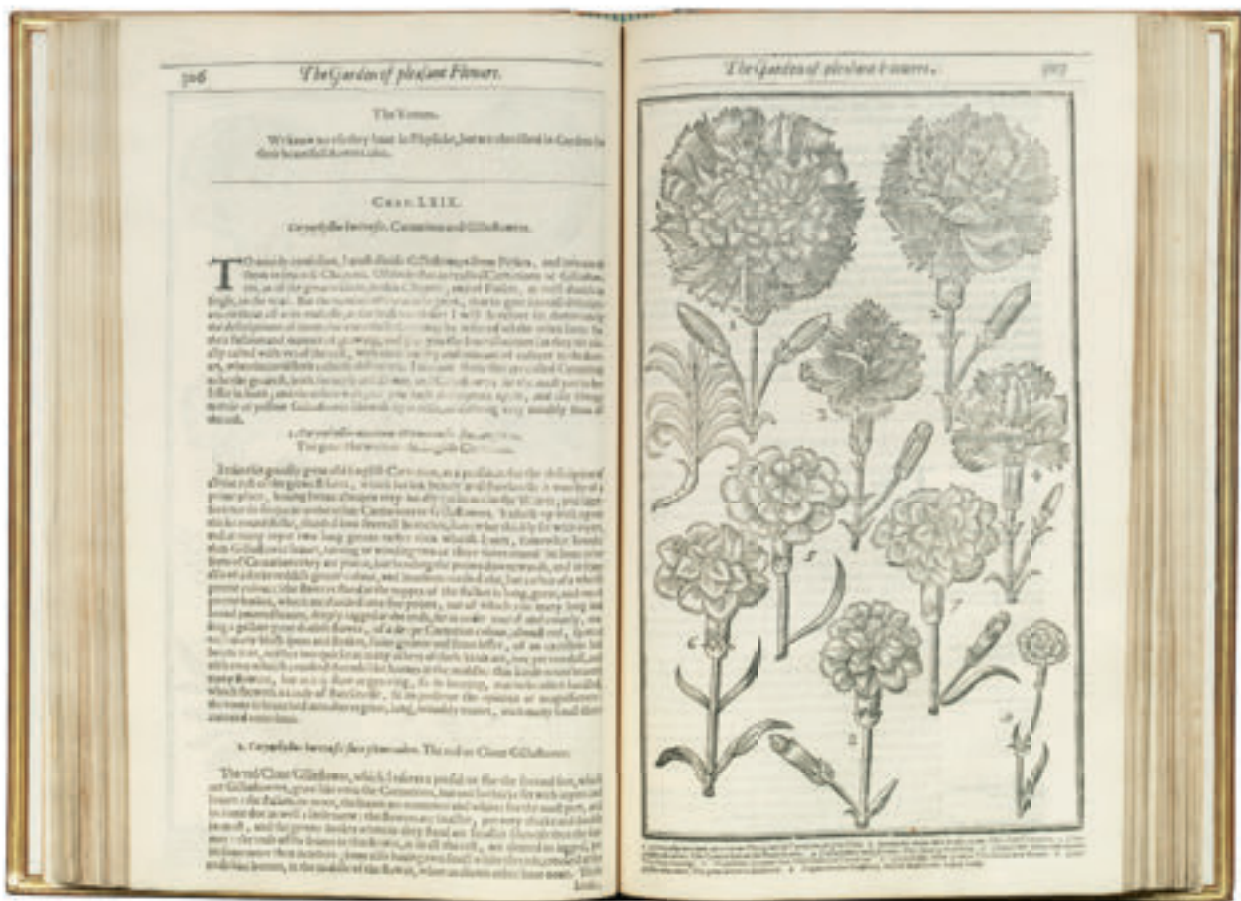
221



219



222



223

223 •

PARKINSON (JOHN)

Paradis in sole paradisus terrestris. Or a Garden of all Sorts of Pleasant Flowers which our English Ayre will Permitt to be Nourshed up, FIRST EDITION, *allegorical woodcut title by A. Switzer, woodcut portrait of Parkinson, one full-page garden design, one small orchard plan, one small woodcut of tools and methods of grafting, and 109 full-page cuts illustrating about 780 varieties of plants, a few early annotations, title skilfully remargined at fore-edge and top-edge, with outer border and 2mm. of image at lower right corner supplied in ink, polished mottled calf by Riviere, g.e. [STC 19300; Henrey 282; Hunt 215; Nissen BBI 1489], folio (315 x 195mm.), [colophon:] Humfrey Lownes and Robert Young, 1629*

£4,000 - 6,000

€5,400 - 8,100

"One of the most beloved of all early English books on gardening" (Hunt) and the "earliest important treatise on gardening to be published in [England].... Of interest and value as a record of the state of horticulture in England at the beginning of the seventeenth century" (Henrey). Parkinson was an apothecary at Long Acre, where he tended his garden.

224 •

PARKINSON (JOHN)

Theatrum botanicum: the Theater of Plants. Or, an Herball of a Large Extent, FIRST EDITION, *additional engraved title, approximately 2600 woodcut illustrations, engraved title trimmed and laid down, final 6 gatherings toned at lower fore-corner with some chipping, 3B6 and 6N2-3 with inkstain, paper flaws to 3N3, 3N5, and 4C1 (no loss) and 5L1 (loss to woodcut), otherwise clean, contemporary calf, rebounded, upper cover working loose [STC 19302; Henrey 286; Hunt 235; Nissen BBI 1490; Pritzel 7749], folio (335 x 215mm.), Thomas Cotes, 1640*

£1,500 - 2,500

€2,000 - 3,400

Provenance

Benjamin ?Wusy Armiger, armorial bookplate.



224

225 •

SCHWERDT (CHARLES FRANCIS GEORGE RICHARD)

Hunting, Hawking, Shooting Illustrated in a Catalogue of Books, Manuscripts, Prints and Drawings, 4 vol., FIRST EDITION, NUMBER 11 OF 300 COPIES, *numerous plates (some coloured or folding) and illustrations in text, red full calf gilt by Kelly & Sons, t.e.g., others uncut, 4to*, Privately Printed for the Author by Waterlow & Sons, 1928-1937

£1,000 - 2,000

€1,400 - 2,700

Provenance

Hermann Marx, bookplate. See illustration overleaf.

226 •

SWAINSON (WILLIAM)

Zoological Illustrations, or Original Figures and Descriptions of New, Rare, or Interesting Animals, vol. 1-3, and vol. 1 New Series, 237 *hand-coloured engraved plates, occasional light spotting, 2 leaves loose in volume 2, contemporary half morocco, covers of first series detached with some loss to spines* [Nissen IVB 911; Zimmer II, 612], 8vo, Baldwin, Cradock and Joy, 1820-1823, and 1829 (4)

£800 - 1,200

€1,100 - 1,600

See illustration overleaf.



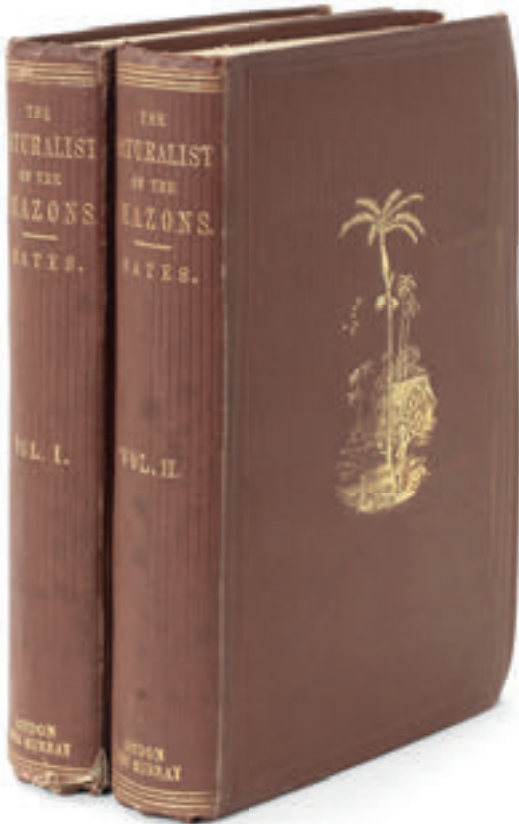
225



226



227



229

227 •

WILLUGHBY (FRANCIS) AND JOHN RAY

The Ornithology of Francis Willoughby... in Three Books wherein all the Birds hitherto known, translated into English, and enlarged... To which are added, Three Considerable Discourses, I. Of the Art of Fowling... II. Of the Ordering of Singing Birds. III. Of Falconry, *first edition in English, title printed in red and black, 80 engraved plates, 2 letterpress tables, contemporary calf, extremities of spine and corners neatly refurbished [Wing R2880; Anker 532; Keynes 39; Nissen IVB 991], folio (358 x 220mm.), A[ndrew] C[larke] for John Martyn, 1678*

£1,500 - 2,000

€2,000 - 2,700

The first edition in English of “one of the most important treatises on ornithology of all time” (Wood). “Ray explains in the preface... that he has made many corrections and additions to the work since its first appearance in Latin” (Keynes, p.56).

Provenance

“1714. Pr. O:12:6. Auct. Salm:”, ink note on front paste-down.

SCIENCE AND MEDICINE

228 •

BANISTER (JOHN)

The Workes of that Famous Chyrurgian... His Cure of Tumors, of Wounds, of Ulcers, of Fractures and Luxations... His Antidotary, being a Storehouse of all Sorts of Medicines Belonging to the Chyrurgians Use, 4 parts in 1 vol., FIRST COLLECTED EDITION, *additional title within pictorial woodcut border (tipped onto free endpaper, both working loose), with all the blanks, contemporary calf, rebounded [STC 1357; Krivatsy 632; Wellcome 27825053], small 4to (184 x 140mm.), Thomas Harper, 1633*

£1,000 - 2,000

€1,400 - 2,700

Provenance

Aeneas Sutherland; William Gwynn 1691, with price 4s-, early ownership inscriptions.

229 •

BATES (HENRY WALTER)

The Naturalist on the River Amazons, a Record of Adventures, Habits of Animals, Sketches of Brazilian and Indian Life, 2 vol., FIRST EDITION, 9 wood-engraved plates, one folding map, illustrations in the text, advertisements (dated January 1863) in volume one, dark red endpapers, publisher's pictorial cloth gilt, volume 1 worn at foot of spine [Borba de Moraes, p.91], 8vo, John Murray, 1863

£600 - 800

€810 - 1,100

230 •

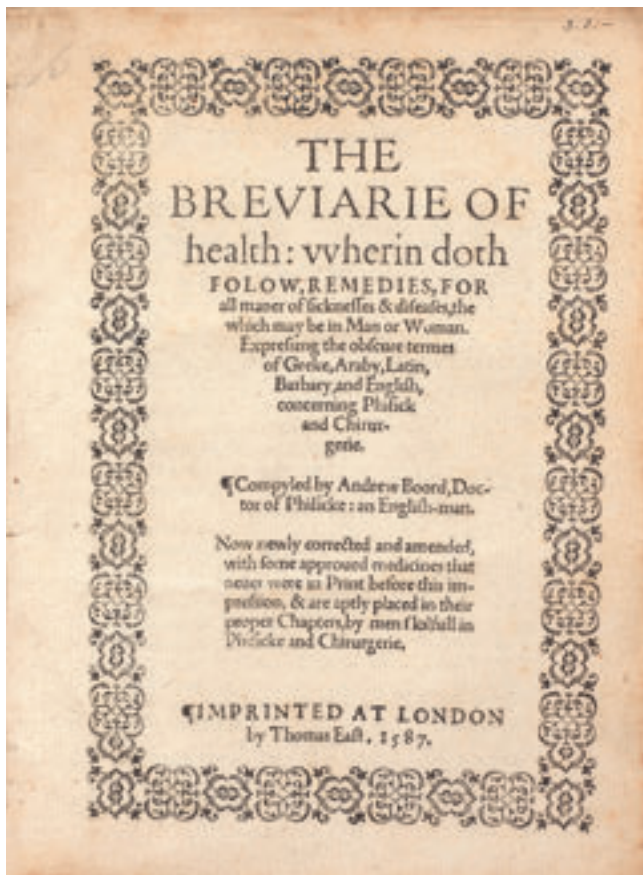
BIGGS (NOAH)

Mataeotechnia Medicinae Praxeōs. The Vanity of the Craft of Physick. Or, a New Dispensatory, FIRST EDITION, *contemporary sheep, slightly rubbed [Wing B2888; Wellcome 54320310], 4to (182 x 132mm.), Giles Calvert, 1651*

£600 - 800

€810 - 1,100

Noah Biggs, influenced by the writings of the Flemish chemical physician J.B. van Helmont, attacks purges, blood-letting, and “medicines of the shops” deemed to be based on pagan sources. “Biggs’s work can be viewed as part of the puritan effort to reform natural philosophy, medicine, and education” (ODNB).



231

231 •

BOORDE (ANDREW)

The Breviarie of Health wherin doth Folow, Remedies, for all Maner of Sicknesses & Diseases, the which May Be in Man or Woman... Now newly corrected and amended, 2 parts in 1 vol., *titles within typographical borders, seventeenth century calf, note on the author ("a Sussex man...") in a nineteenth century hand on the front free endpaper, spine tooled in gilt within compartments, bowed* [STC 3377; Durling 635; Wellcome 10992603], 4to, Thomas East, 1587

£2,500 - 3,500

€3,400 - 4,700

First published in 1547 *The Breviarie* is "probably the earliest "modern" work on hygiene, [and] throws some light on the condition of that subject in the 16th century" (Garrison & Morton).

Provenance

price "3.3-" on title; Henry Cunliffe (1826-1894), bookplate.

232 •

BOYLE (ROBERT)

New Experiments Physico-Mechanical Touching the Spring of the Air [-A Defence of the Doctrine... Against the Objections of Franciscus Linus; An Examen of Mr. T. Hobbes his Dialogus Physicus], 3 parts in 1 vol., *second edition, with half-title and blanks, 2 engraved plates (one folding), contemporary calf, very dry and worn* [Wing B3999; Fulton 14; Garrison-Morton 666; Krivatsy 1660; Madan III 2586; PMM 143], 4to (195 x 150mm.), Oxford, H. Hall [and J.G.], for T. Robinson, 1662

£3,000 - 5,000

€4,100 - 6,800

This edition is the first to contain the announcement of "Boyle's Law". "Boyle's experimental proof of the basis of physical property of air, namely that the volume of gas varies inversely with the pressure, constitutes one of the greatest contributions to physical science... it was further proved that air has weight, and the function of combustion and respiration in aire, the conveyance of sound and the elasticity of air all explained" (PMM).



233 •

BOYLE (ROBERT)

New Experiments Physico-Mechanical, Touching the Spring of the Air, and its Effects... in a New Pnuematical [sic] Engine, 3 parts in 1 vol., third edition, 2 engraved plates (one folding), light browning, first gathering working loose and final 4 leaves softened and chipped at upper inner corner, first plate chipped at head, 2 leaves of "To the Reader" transposed, contemporary sheep, defective [Wing B4000; Fulton 15; cf. PMM 143], 4to (195 x 160mm.), Miles Flescher for Richard Davis, 1682

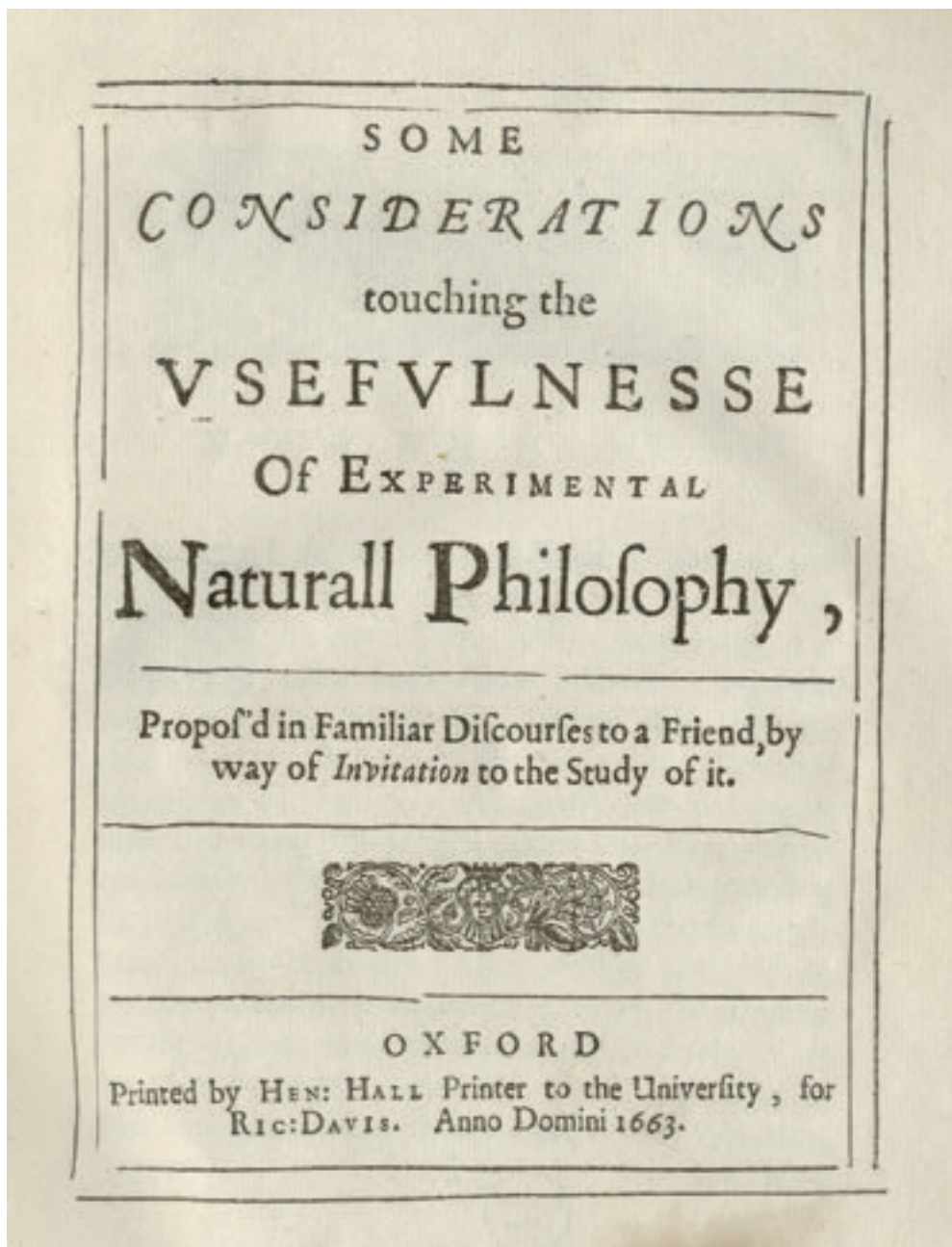
£1,000 - 1,500

€1,400 - 2,000

"Boyle's New Experiments Physico-Mechanical... recounted experiments using a vacuum chamber or 'air pump' which he constructed with the assistance of Hooke. Rejecting the scholastic notion that nature could not tolerate a vacuum, he showed how it was perfectly possible to produce one, and this enabled him to illustrate the characteristics and functions of the air by studying the effects of its withdrawal on flame, light, and living creatures. He also argued that certain characteristics of the air could only be explained in terms of the ingenious hypothesis that it had a certain weight and 'spring'" (ODNB).

Provenance

Thomas Harrison of Queen's College, Cambridge (probably the Secretary of the Royal Institution who was an anti-slavery campaigner, 1771-1824), bookplate.



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234 •

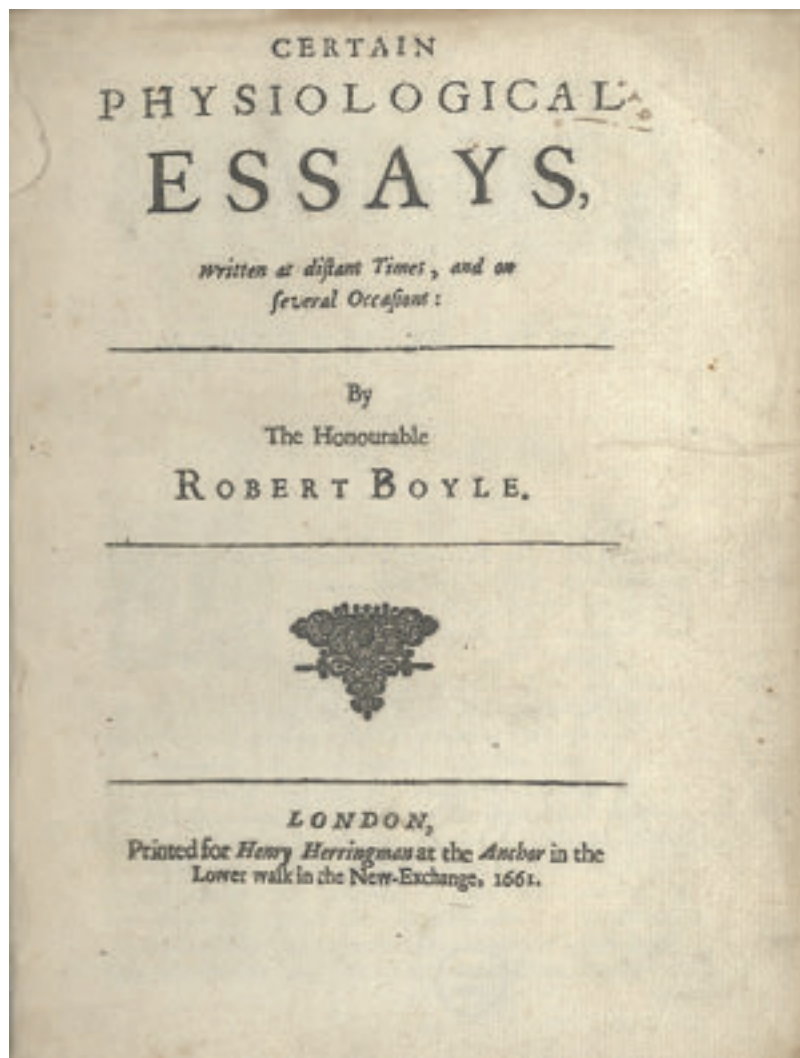
[BOYLE (ROBERT)]

Some Considerations touching the Usefulness of Experimental Naturall Philosophy, 2 parts, *half-title, errata leaf* [Wing B4029; Fulton 50; Madan III, 2634], Oxford, Henry Hall for Richard Davis, 1663; Certain Physiological Essays, *printer's device on title* [Wing B3929; Duveen, p.92; Fulton 25; Garrison-Morton 665.1; Krivatsy 1666], Henry Herringman, 1661, 2 works in 1 vol., *contemporary calf, slightly rubbed, 4to* (199 x 155mm.) (2)

£2,500 - 3,500

€3,400 - 4,700

"Very bad night. Arose at 4.0 a.m., made tea, and rearranged Robert Boyle, magnificent items. Back to bed at 5.0 a.m." (Hugh Selbourne, 10 January 1962, *A Doctor's Life*, p.117).



235

235 •

BOYLE (ROBERT)

Certain Physiological Essays, Written at Distant Times, and On Several Occasions, FIRST EDITION, woodcut ornament on title, with cancel P7 (which has 2 small ink corrections), and 2-leaf cancellandum (one signed P5), without free endpapers, contemporary sheep, some loss to head of spine [Wing B3929; Duveen, p.92; Fulton 25; Garrison-Morton 665.1; Krivatsy 1666], small 4to (194 x 143mm.), Henry Herringman, 1661

£1,000 - 2,000

€1,400 - 2,700

"*The Essays*' gives the first clear outline of his [Boyle's] corpuscular hypothesis concerning the nature of matter, which is the guiding principle of all his later chemical studies" (Fulton).

Provenance

Gilbert Burnet, Lord Bishop of Salisbury (1643-1715), tipped-in bookplate.



236

236 • BOYLE (ROBERT)

The Sceptical Chymist: or Chymico-Physical Doubts & Paradoxes, touching the Spagyrist's Principles commonly call'd Hypostatical, as they are wont to be Propos'd and Defended by the Generality of Alchymists, FIRST EDITION, 2 titles printed in red and black (the second additional, bound after D1), R2 a cancel, without final blank, A2-3 with small paper flaw at head just touching headline, second title with author's name added in ink and with small tear repaired with old paper on blank verso, short tear touching 2 lines of D2, collector's mark touching 2 letters on p.51, but generally very clean and crisp, contemporary sheep, some refurbishment to spine, leaves from a Latin edition of Aristotle used as free endpapers, fragments (160 x 90mm.) of a fourteenth century vellum manuscript as paste-downs, preserved in modern solander box [Wing B4021; Dibner 39; Fulton 33; Norman 299; PMM 141], 8vo (167 x 99mm.), J. Cadwell, for J. Crooke, 1661

£50,000 - 70,000
£68,000 - 95,000

FINE FIRST EDITION OF A MILESTONE IN THE HISTORY OF CHEMISTRY, AND BOYLE'S "MOST FAMOUS BOOK" (ODNB).

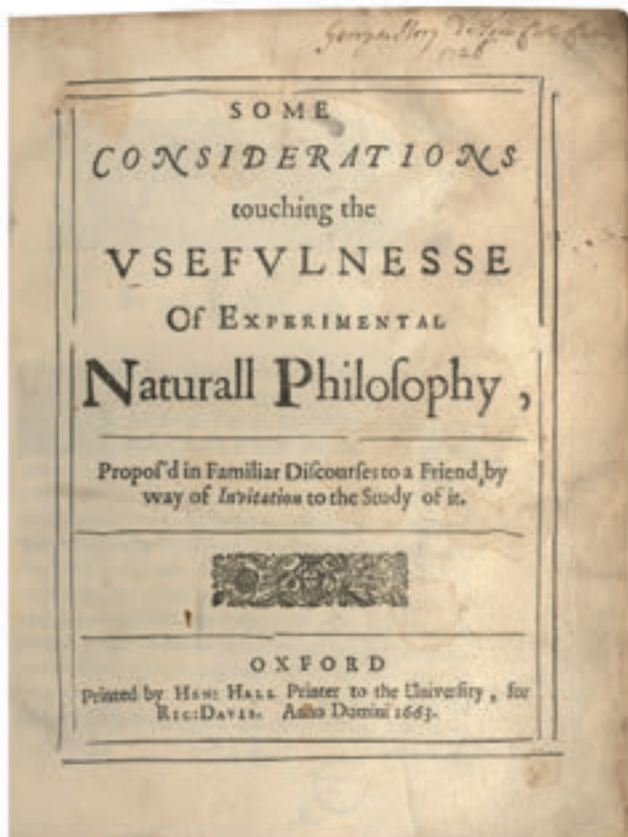
"The importance of Boyle's book must be sought in his combination of chemistry with physics. His corpuscular theory, and Newton's modification of it, gradually led chemists towards an atomic view of matter... His argument was designed to lead chemists away from the pure empiricism of his predecessors and to stress the theoretical, experimental and mechanistic elements of chemical science. *The Sceptical Chymist* is concerned with the relations between chemical substances rather than transmuting one metal into another or the manufacture of drugs. In this sense the book must be considered one of the most significant milestones on the way to the chemical revolution of Lavoisier in the eighteenth century" (PMM).

THE
SCEPTICAL CHYMIST:
OR
CHYMICO-PHYSICAL
Doubts & Paradoxes,
Touching the
SPAGYRIST'S PRINCIPLES
Commonly call'd
HYPOSTATICAL;
As they are wont to be Propos'd and
Defended by the Generality of
ALCHYMISTS.

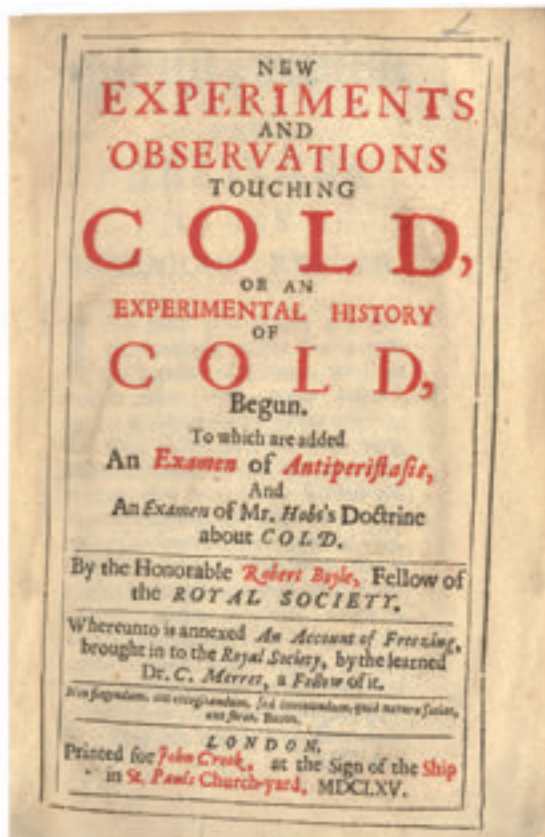
Whereunto is præmis'd Part of another Discourse
relating to the same Subject.

BY
The Honourable ROBERT BOYLE, Esq;

LONDON,
Printed by J. Cadwell for J. Crooke, and are to be
Sold at the Ship in St. Paul's Church-Yard.
M D C L X I.



238



240

237 •

BOYLE (ROBERT)

The Sceptical Chymist: or Chymo-Physical Doubts and Paradoxes, Touching the Experiments whereby Vulgar Spagirists are Wont to Endeavour to Evince their Salt, Sulphur and Mercury, to be the True Principles of Things... Divers Experiments and Notes about the Producibleness of Chymical Principles, 2 parts in 1 vol., second edition, without the inserted 'advertisement' leaf (as often), contemporary calf, gilt red morocco spine label, upper joint slightly weakened [Wing B4022; Fulton 34; Madan 3261], 8vo (170 x 110mm.), Oxford, Henry Hall for R. Davis and B. Took, 1680

£2,000 - 4,000

€2,700 - 5,400

The second edition, with a second part making its first appearance in print.

Provenance

John Stuart, 3rd Earl of Bute (1713–1792), armorial bookplate and ink library note "Mountstuart K.5.10".

238 •

[BOYLE (ROBERT)]

Some Considerations Touching the Usefulness of Experimental Naturall Philosophy, 2 parts in 1 vol., FIRST EDITION, half-title, errata leaf, occasional light soiling, contemporary calf, rubbed, spine chipped at head [Wing B4029; Fulton 50; Madan III, 2634], 4to (200 x 155mm.), Oxford, Henry Hall for Richard Davis, 1663

£1,500 - 2,500

€2,000 - 3,400

"Of special importance for its comments on medicine.... It is curious that the first edition of the book should have been anonymous" (Fulton).

Provenance

George Story of Trinity College, Cambridge, ownership inscriptions dated 1726 on flyleaf, half-title, title-page and at various points in text. Story was a subscriber to Pemberton's 1728 *View of Sir Isaac Newton's Philosophy*.

239 •

BOYLE (ROBERT)

Experiments and Considerations Touching Colour, FIRST EDITION, *title printed in red and black, one folding engraved plate (short tear), 8-line manuscript index note in an early hand on front free endpaper, contemporary calf, rebacked, joints weakened* [Wing B3967; Fulton 57], 8vo (166 x 110mm.), Henry Herringman, 1664

£700 - 1,000

€950 - 1,400

240 •

BOYLE (ROBERT)

New Experiments and Observations Touching Cold, or An Experimental History of Cold... Whereunto is Annexed an Account of Freezing... by Dr. C. Merret, 2 parts in 1, FIRST EDITION, *title printed in red and black within 2-line rule border, 2 engraved plates (one folding), lacks 8 leaves (pp.353-369, original binder's error with duplicate of second Aa gathering in place first Aa gathering), contemporary blindstamped calf, gilt morocco spine label, slightly rubbed* [Wing B3996; Fulton 70], 8vo (163 x 100mm.), John Crook, 1665

£500 - 800

€680 - 1,100

"The treatise on 'Cold' is a milestone in the history of chemistry since it applies a quantitative tool, namely the thermometer, to study of the interaction of elemental substances and mixtures. This... gives Boyle just claim to a place in the early history of ideas concerning the kinetics of chemical reactions" (Fulton).

241 •

BOYLE (ROBERT)

Hydrostatical Paradoxes, Made out by New Experiments, (for the Most Part Physical and Easie), first edition, *imprimatur leaf, title printed in red and black with woodcut ornament, corner of one preface leaf torn away just touching 2 letters, 3 folding engraved plates, later calf, rebacked, gilt flower tools on spine, slightly rubbed* [Wing B3985; Fulton 72; Madan, III, 2738], 8vo, Oxford, Richard Davis, 1666

£600 - 800

€810 - 1,100

"*Hydrostatical Paradoxes* is both a penetrating critique of Pascal's work on hydrostatics, full of acute observations upon Pascal's experimental method, and a presentation of a series of important and ingenious experiments upon fluid pressure" (DSB).

242 •

BOYLE (ROBERT)

Tracts... About the Cosmicall Qualities of Things, Cosmicall Suspitions... the Bottom of the Sea, FIRST EDITION, FIRST ISSUE, *additional title ('Three Tracts', dated 1671, with woodcut ornament) bound in before title, with H8 longitudinal half-title, a few ink splashes to opening 3 leaves, very light dampstain to fore-margins of a few leaves, contemporary sheep, worn* [Wing B4057; Duveen, p.93; Fulton 83; Maddan 2851], 8vo (176 x 110mm.), Oxford, W.H. for Ric. Davis, 1671

£1,000 - 2,000

€1,400 - 2,700

Provenance

George Baillie (1664-1738), armorial bookplate.

243 •

BOYLE (ROBERT)

Tracts... about the Cosmical Qualities of Things, Cosmical Suspitions, the Temperature of the Subterraneall Regions... to Which is Prefixt, an Introduction to the History of Particular Qualities, FIRST EDITION, *errata leaf [A4] bound at end, printer's woodcut device on "Three Tracts" title, neat early ink marginal note relating to oil and water on B2v, contemporary calf gilt, rebacked [Wing BB4056; Madan III, 2851; cf. Fulton 83, mentioning only the issue with 1671 on title], 8vo, Oxford, W.H., for Ric. Davis, 1670 [i.e.1671]*

£600 - 800

€810 - 1,100

SCARCE ISSUE, with the general title 1670. STC gives this priority, but Fulton suggests it "is a curiosity of printing (due to the falling out of a figure in the date) and not a genuine earlier issue", noting a line of corrected text on p.41 of the 'Subterranean Regions' section. Our copy has the same number of pages called for by ESTC, but signature H is without H8 (sometimes blank, sometimes a half-title).

Provenance

Henry Wallop (1762), inscription front free blank.

244 •

BOYLE (ROBERT)

Tracts... Containing New Experiments, Touching the Relation betwixt Flame and Air. And about Explosions, *thin worm trail in lower margin of opening 3 leaves, contemporary panelled calf [Wing B4061], 8vo (170 x 113mm.), Richard Davis, Bookseller in Oxon, 1673*

£600 - 800

€810 - 1,100

Tracts on flame and air, with an answer to objections raised about Boyle's *New Experiments* by Henry More. ESTC gives no collation, but this copy is complete as follows: A4, B-I8, K1, (*)6, K2-8, L-08, P4, (**)6, K-X8, the first and last 3 leaves blanks.

245 •

BOYLE (ROBERT)

An Essay About the Origine & Virtues of Gems, FIRST EDITION, *title within 2-line rule border, occasional light dampstaining, collector's stamp touching letter on p.51, calf antique, gilt red morocco spine label [Wing B3947; Fulton 96], 8vo (152 x 93mm.), Moses Pitt, 1672*

£1,000 - 1,500

€1,400 - 2,000

"The Essay marks the beginning of the modern development in knowledge of crystal structure" (Fulton), and the serious study of precious stones.

246 •

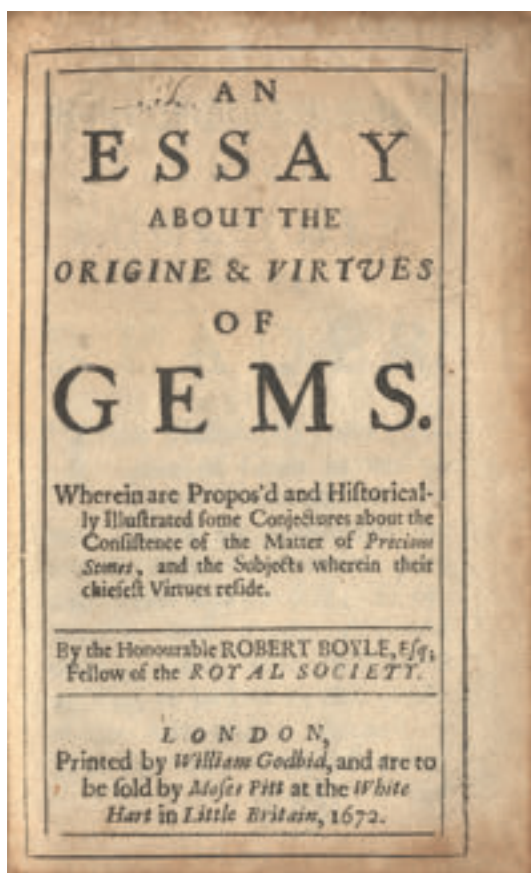
BOYLE (ROBERT)

Essays of the Strange Subtilty, Great Efficacy, Determinate Nature of Effluvioms. To Which Are Annext New Experiments to Make Fire and Flame Ponderable. Together with a Discovery of the Perviousness of Glass, 4 parts in 1 vol., FIRST EDITION, *second issue with cancel title, some fore-margins strengthened, contemporary calf, rebacked [Wing B3951A; Fulton 106; Krivatsy 1696], 8vo, W.G. for J. Pitt, 1673*

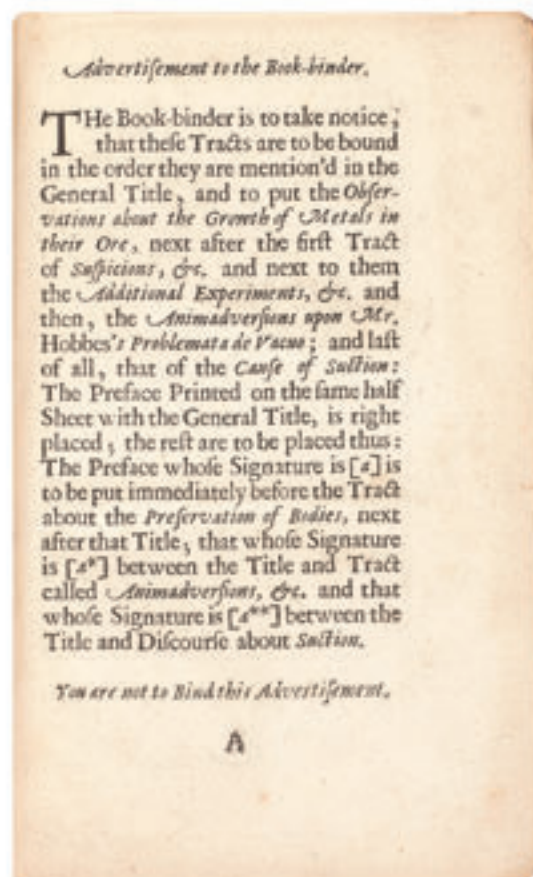
£800 - 1,200

€1,100 - 1,600

"The Effluvioms is one of the most important but less widely know scientific works of Boyle" (Fulton).



245



247

247 •

BOYLE (ROBERT)

Tracts: Containing I. Suspicions about Some Hidden Qualities of the Air... II. Animadversions upon Mr. Hobbes's Problemata De Vacuo... III. A Discourse of the Cause of Attractions by Suctions, 6 parts in 1 vol., FIRST EDITION, contemporary calf, rebacked, worn [Wing B4054; Duveen, p.195; Fulton 119], 8vo (166 x 113mm.), M. Pitt, 1674

£1,000 - 2,000

€1,400 - 2,700

FIRST EDITION, including the 'Advertisement to the Book-binder' which, as Fulton points out, is usually lacking as at the foot of the page it states "You are not to bind this advertisement".

Provenance

Josh. Watson, Burges, and one undecipherable name in ink on title.

248 •

BOYLE (ROBERT)

Experiments, Notes, &c about the Mechanical Origine or Production of Divers Particular Qualities: among Which is inserted a Discourse on the Imperfection of the Chymist's Doctrine of Qualities, together with some Reflections upon the Hypothesis of Alcali and Acidum, 11 parts in 1 vol., FIRST EDITION, second issue with cancel title and 'directions to binder' leaf (*), lacks 2 blank leaves, contemporary pannelled calf, red morocco gilt spine label, joints weakened, rubbed [Wing B3977; Fulton 124], 8vo (170 x 105mm.), R. Davis, 1676

£600 - 800

€810 - 1,100

A collection of eleven tracts which contains "two of Boyle's major contributions to physical science... the tracts on taste and smell are the first monographs in history of physiological literature to be devoted to these special senses" (Fulton).

Provenance

George Chadwicke, ?eighteenth century inscription on title, with price "O.1:" on front free endpaper.

249 •

BOYLE (ROBERT)

The Aerial Noctiluca: or Some New Phenomena, and a Process of a Factitious Self-Shining Substance, *with final blank*, Nath. Ranew, 1680; New Experiments, and Observations, Made upon the Icy Noctiluca... to Which is Annexed a Chymical Paradox, 2 parts in 1, *with initial blank, and errata leaf, very light dampstaining to final few leaves*, B. Tooke, 1681/2, 2 works bound in 1 vol., FIRST EDITIONS, *stitched in contemporary grey boards, preserved in purpose-made solander box [Wing B3925, B3995; Fulton 138, 139], 8vo (180 x 112mm.)*

£1,500 - 2,500

€2,000 - 3,400

First edition of Boyle's two celebrated tracts on phosphorescence and phosphorus.

Provenance

John Chichester, early ownership inscription to first title.

250 •

BOYLE (ROBERT)

Memoirs for the Natural History of Humane Blood, Especially the Spirit of that Liquor, FIRST EDITION, *second issue with cancel title, title within 2-line rule border, contemporary calf, upper cover detached [Wing B3993; Fulton 146; Garrison & Morton 861; Norman 308; Wellcome 228725762], 8vo (159 x 94mm.)*, Samuel Smith, 1683/4

£1,000 - 2,000

€1,400 - 2,700

"The first analysis of blood, Boyle's *Memoirs* may be considered the first scientific study in physiological chemistry, exhibiting methods which have become universally adopted. This is Boyle's most important medical work" (Garrison & Morton).

251 •

BOYLE (ROBERT)

Experiments and Considerations About the Porosity of Bodies, in Two Essays, FIRST EDITION, *with final blank, contemporary speckled calf, gilt red morocco spine label [Wing 3966; Fulton 149], 8vo (166 x 105mm.)*, Sam. Smith, 1684

£800 - 1,200

€1,100 - 1,600

Provenance

John Stuart, 3rd Earl of Bute (1713–1792), armorial bookplate and ink library note "Mountstuart K.7.11".

252 •

BOYLE (ROBERT)

Medicina hydrostatica: or, Hydrostaticks Applied to the Materia Medica. Shewing, How by the Weight that Divers Bodies, Us'd in Physick, Have in Water; one may Discover Whether they be Genuine or Adulterate. To which is Subjoyn'd, a Previous Hydrostatical Way of Estimating Ores, first edition, *half-title, folding engraved frontispiece, with the 16-page 'Catalogue of the Philosophical Books and Tracts' at end, paper flaw and some ink staining to N3-4, eighteenth century panelled sheep, spine with morocco label ('Tracts by Boyle/16'), spine rubbed [Fulton 189; Wing B3928A], 8vo (162 x 100mm.)*, Samuel Smith, 1690

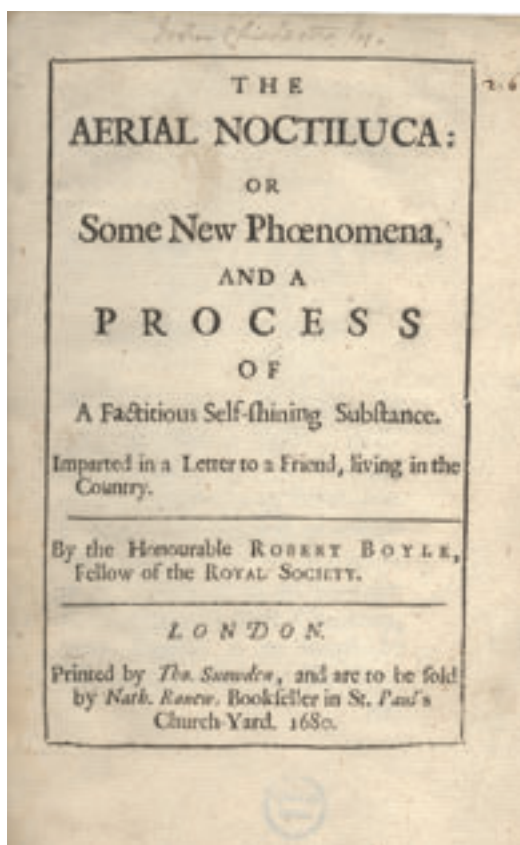
£2,000 - 3,000

€2,700 - 4,100

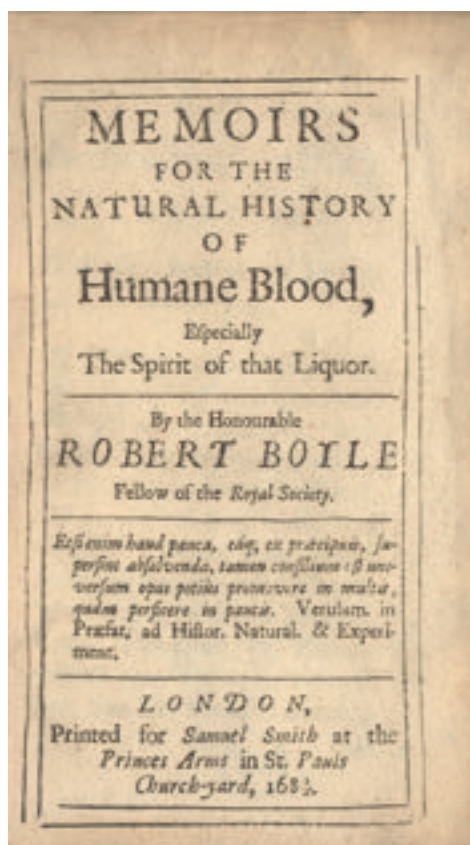
A very nice copy of the first edition of "the first tract in English upon the determination of specific gravity... The book is not common and has not been reprinted except for the Geneva edition" (Fulton).

Provenance

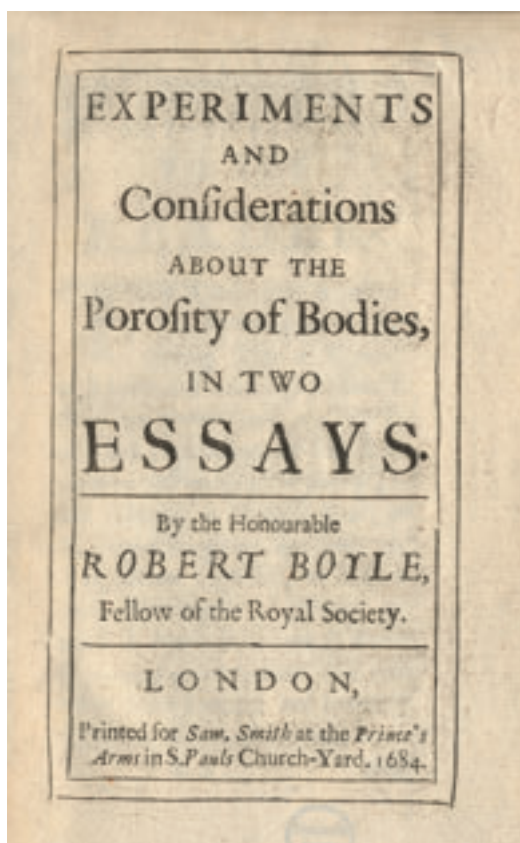
Mountstuart bookplate of the Earls of Bute.



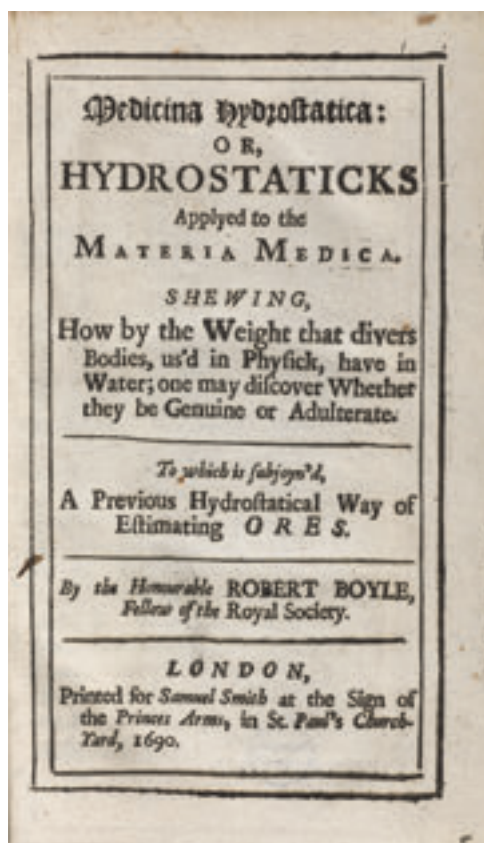
249



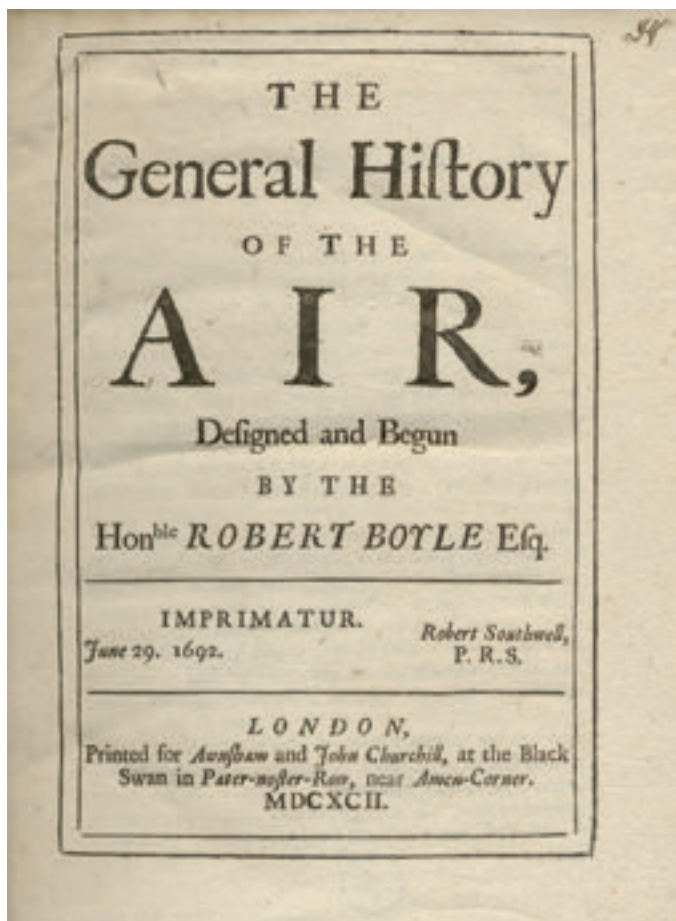
250



251



252



253



255

253 •

BOYLE (ROBERT)

The General History of the Air, FIRST EDITION, *woodcut illustrations in the text, light dampstain to approximately 10 pages, contemporary calf, red gilt morocco spine label [Wing B3981; Fulton 194], small 4to (190 x 153mm.), Awnsham and John Churchill, 1692*

£1,500 - 2,000

€2,000 - 2,700

Published posthumously, Boyle having died in 1691, this work "is of special interest in that it sums up his ultimate conclusions" (Fulton). Boyle discusses the ingredients and properties of air, including "a remarkable passage on the 'Structure' of the air which amounts virtually to a statement of the modern kinetic theory of gases". Includes sections on clouds, mist, wind and a series of barometric observations.

254 •

BOYLE (ROBERT)

A Free Discourse against Customary Swearing. And a Dissuasive from Cursing, FIRST EDITION, *engraved frontispiece portrait by R. White, advertisement leaf at end, light dampstaining at inner margin towards end, contemporary calf, covers with 2-line gilt rule border and floral cornerpieces [Wing B3978; Fulton 197], 8vo, Thomas Cockerill, 1695*

£500 - 800

€680 - 1,100

Provenance

William Charles de Meuron, 7th Earl Fitzwilliam (1872-1943), armorial bookplate.



256

255 •

BOYLE (ROBERT)

The Works, 5 vol., titles in red and black, engraved portrait and 15 folding plates, contemporary speckled calf, rubbed, one cover scratched, upper joints cracking, lacking one spine label [Fulton 240], folio (365 x 220mm.), A. Millar, 1744

£1,500 - 2,500

€2,000 - 3,400

Provenance

Charles Bathurst of Lydney Park (1754-1831), bookplate.

256 •

BOYLE (ROBERT)

The Works, 6 vol., engraved frontispiece and 24 plates on 16 sheets, a few leaves soiled (during printing or binding?), tree calf by William McKenzie of Dublin, with his ticket, covers gilt with Trinity College arms and floral and foliate border, spines gilt in compartments with red and green morocco labels [Fulton 241], 4to (285 x 220mm.), J. and F. Rivington et al., 1772

£2,500 - 3,500

€3,400 - 4,700

A VERY FINE COPY IN A TRINITY COLLEGE DUBLIN PRIZE BINDING. Fulton's copy (now in Yale Medical Library) was also in a Trinity College binding.

Provenance

Charles William Bury (1764–1835), 1st Earl of Charleville, The Lord Tullamore and The Viscount Charleville, prize bookplate from Trinity in each volume, dated Michaelmas term 1784.



257

257 •

BRIGHT (RICHARD)

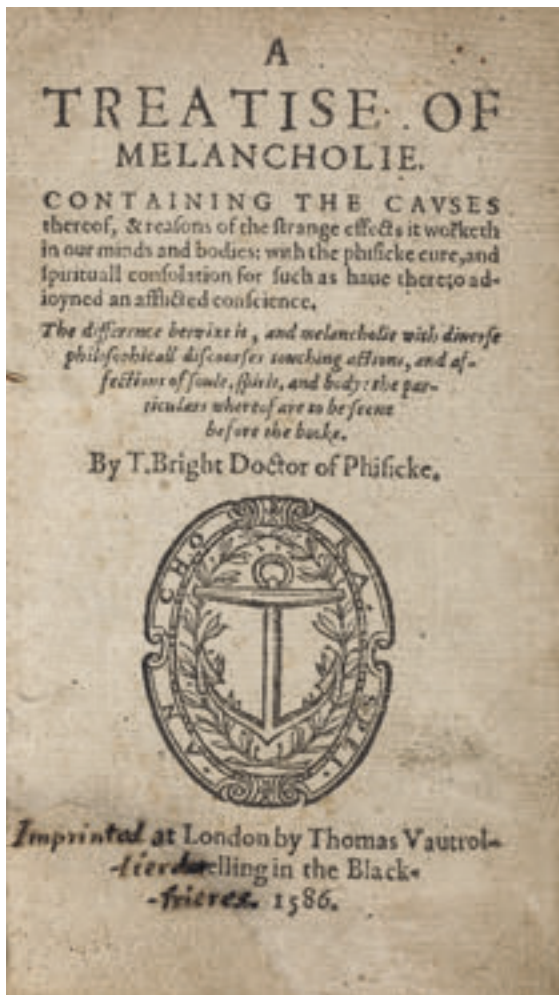
Reports of Medical Cases, Selected with a View of Illustrating the Symptoms and Cure of Diseases by a Reference to Morbid Anatomy, 2 vol. in 3, FIRST EDITION, *half-titles, 47 hand-coloured engraved plates (one folding, plate 1 trimmed to platemark and inlaid), 7 uncoloured lithographed plates (4 folding, 2 with small stain in blank area), mostly by William Say after Frederick Richard Say, publisher's 8pp. catalogues (July 1835 and February 1838) tipped-in, partially uncut in original grey boards, rebacked to match with facsimile printed spine labels (one joint weakened, loss to foot of 2 spines) [Garrison-Morton 2285 & 4206, "superbly illustrated through-out"; Heirs of Hippocrates 1451; Norman 341; Osler 1340; Waller 1460; Wellcome 11620637], 4to, Longman, Rees, 1827-1831*

£8,000 - 12,000
€11,000 - 16,000

FIRST EDITION OF BRIGHT'S MOST IMPORTANT WORK, based upon his extensive clinical researches. Volume 1 contains his case histories of kidney disorders, including those now identified as "Bright's disease". Volume 2 is mostly devoted to cases relating to diseases of the brain and nervous system. According to the publisher's ledgers, 243 copies of volume 1, and 171 copies of both parts of volume 2 were sold between 26 September 1827 and 5 September 1861, when the last remaining copies were destroyed by the fire at Longman's warehouse.

Provenance

Sussex County Hospital, Brighton, small circular stamp on titles.



258



261

258 •

BRIGHT (TIMOTHY)

A Treatise of Melancholie, FIRST EDITION, woodcut device on title, title laid down with some loss 4 words of imprint supplied in manuscript facsimile), lacks errata leaf S8 but with the cancellandum 08, some neat marginal annotations and underlining in an early hand, eighteenth century calf, upper cover detached [STC 3747; Garrison-Morton 4918; Keynes, *Bright*, pp.9-13], 8vo (139 x 82mm.), Thomas Vautrollier, 1586

£2,000 - 3,000

€2,700 - 4,100

FIRST EDITION OF "THE FIRST COMPREHENSIVE DESCRIPTION OF DEPRESSION IN ENGLISH" (Garrison-Morton), and the first treatise on mental illness by an English physician. Keynes described it as "an important historical document for the psychiatrist and for the practitioner of psycho-somatic medicine", and argues convincingly that it influenced Shakespeare in the writing of *Hamlet*, and was definitely a major source for Robert Burton's *Anatomy of Melancholy*.

259 •

BRIGHT (TIMOTHY)

A Treatise of Melancholy, second edition, woodcut device on title, dampstaining to opening 20 leaves, blank corner of final leaf torn away, several neat marginal annotations ("Laughter, merynes, pitie, compassion...") in an early hand, later calf, rebaked [STC 3748; Keynes, *Bright* 15], 8vo (140 x 87mm.), John Windet, 1586

£2,000 - 3,000

€2,700 - 4,100

Published in the same year as the first edition (it was entered at the Stationer's Register on 24 October), this had the text updated with the amendments made from the original errata.

260 •

CHARLETON (WALTER)

Enquiries into Human Nature, in VI. Anatomic Praelections in the New Theatre of the Royal Colledge of Physicians in London, *imprimatur leaf before title, engraved portrait of the author by David Loggan, engraved frontispiece of the 'Theatrum Cutlerium', 6 engraved illustrations, contemporary calf, gilt tooled spine with raised bands* [Wing C3678; Krivatsy 2390; Wellcome 14152818], small 4to (200 x 151mm.), Robert Boulter, 1680

£600 - 800

€810 - 1,100

Provenance

Hugh Cecil, Earl of Lonsdale, bookplate.

261 •

COWPER (WILLIAM)

Myotomia Reformatata: Or an Anatomical Treatise on the Muscles of the Human Body. Illustrated with Figures After the Life... To Which is Prefix'd an Introduction Concerning Muscular Motion, first edition, *engraved frontispiece, title printed in red and black, double-page engraved table, and 67 engraved after Rubens and Raphael (numbered 1-66, plate 13 in 2 states), engraved illustrations, diagrams, head- and tail-pieces and initials, scattered light spotting throughout, contemporary calf, worn, upper cover and first few leaves detached* [Choulant, p.253; Garrison-Morton 392.1; Heirs of Hippocrates 723; Norman 530], folio (460 x 322mm.), Robert Knaplock, William and John Innys, and Jacob Tonson, 1724

£1,000 - 1,500

€1,400 - 2,000

The first folio edition, remarkable not only for the quality of the large plates but for "the ingenious historiated initials wittily decorated with myotomical motifs" (Norman). See illustration on preceding page.

262 •

CROOKE (HELKIAH)

Mikrokosmograpia [*in Greek*]. A Description of the Body of Man. Together with the Controversies and Figures Thereto Belonging, *pictorial engraved title, woodcut illustrations in the text, index bound at end, pp.215/216 with piece of margin torn and some loss to side-note, 2 small paper flaws but good copy with wide margins, twentieth century calf gilt, spine tooled in compartments with raised bands* [Wing C7230; cf. Heirs of Hippocrates 405, first edition], folio 338 x 215mm.), John Clarke, 1651

£800 - 1,200

€1,100 - 1,600

Third edition of "one of the last English anatomies based on continental sources to appear before the emergence of a truly English anatomical school". First published in 1615, "it was also the largest and most comprehensive English anatomy up to its day" (Heirs of Hippocrates). The text is largely translated from the *Theatrum anatomicum* of Bauhin and *Historica anatomica humani corporis* of Du Laurens, with commentaries by Crooke.

263 •

CRUVEILHIER (JEAN)

Anatomie pathologique du corps humain, 2 vol., first edition, *half-title and list of subscribers, 234 lithographed plates (mostly hand-coloured), occasional slight toning and spotting (one plate discoloured), one or two short marginal tears or repairs, contemporary roan-backed boards, spine gilt, front hinge to volume 1 split, rubbed* [Garrison-Morton 2286; Heirs of Hippocrates 1479; Norman 538], folio (480 x 320mm.), J. B. Bailliere, 1829-1842

£1,000 - 2,000

€1,400 - 2,700

FIRST EDITION OF THE MOST COMPREHENSIVE OF THE EARLY ATLASES OF PATHOLOGY, published as a series of separate parts over thirteen years. "The fine hand-coloured lithographs of gross pathology make this one of the greatest works of its kind. Cruveilhier, first Professor of Pathological Anatomy in Paris, gave the first description of multiple sclerosis and an early description of 'Cruveilhier's palsy'" (Garrison-Morton).



262



263

264 •

CURR (JOHN)

The Coal Viewer, and Engine Builder's Practical Companion, FIRST EDITION, woodcut ornament on title and at end, 5 folding engraved plates, one-page transcription of Curr's drawing and notes on his "machine for opening doors underground" loosely inserted, contemporary calf, gilt arms on sides, rebacked in morocco gilt, rubbed [Kress B3373; Ottley 172], 4to, Sheffield, John Northall, for the Author, 1797

£700 - 900

€950 - 1,200

John Curr (c.1756?-1823), manager of the Duke of Norfolk's collieries in Sheffield, describes the use of a colliery railway system, and provides information on the Newcomen steam engine.

Provenance

Beriah Botfield (1807-1863), gilt arms on covers. Botfield bequeathed his collection to the library of the Marquesses of Bath and Longleat, and it was transferred to the ownership of Lord Alexander Thynne, son of the fourth Marquess in 1911.

265 •

DARWIN (CHARLES)

Geological Observations on the Volcanic Islands, Visited During the Voyage of H.M.S. Beagle, together with Some Brief Notices on the Geology of Australia and the Cape of Good Hope. Being the Second Part of the Geology of the Voyage of the Beagle, under the Command of Capt. Fitzroy, R.N., during the Years 1832 to 1836, FIRST EDITION, folding lithographed map, woodcut illustrations in the text, 24pp. advertisements (dated January 1844) inserted at end, light spotting, publisher's purple cloth, gilt lettered "Darwin on Volcanic Islands" on spine, slightly faded [Freeman 272], 8vo, Smith, Elder, 1844

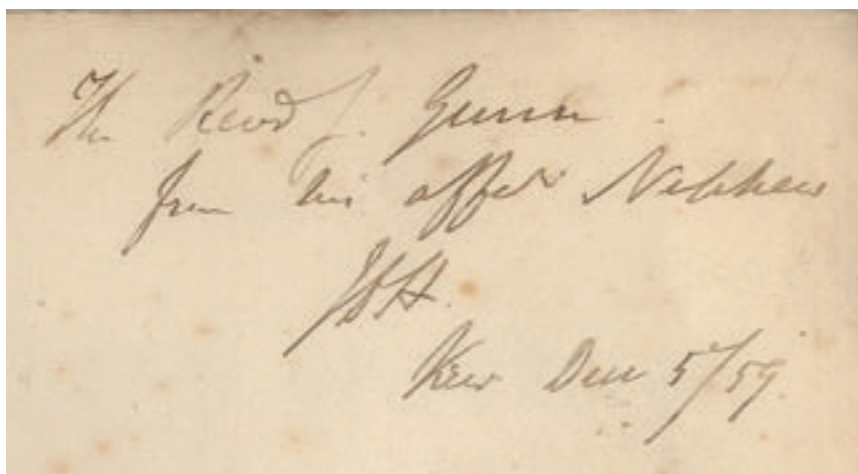
£3,000 - 5,000

€4,100 - 6,800

"The three parts of Darwin's geological results of the Beagle voyage were separately published over a period of five years, but they were intended, and described on the title pages, as parts of one work" (Freeman). This, the second part published at a price of 10s.6d, included observations on Australia and the Cape of Good Hope.

Provenance

Robert Hyde Greg (1795-1875), cotton manufacturer, economist, MP for Manchester and founder member of the Anti-Corn Law Association, bookplate and inscription on front free endpaper ("Quarry Bank", Greg's mill at Styal, Lancashire).



266

266 •

DARWIN (CHARLES)

The Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life, FIRST EDITION, FIRST ISSUE, *half-title, folding lithographed table, 32-page publisher's catalogue dated June 1859 at end, publisher's green cloth gilt, slightly rubbed at extremities but generally fresh, upper joint weakened, newspaper articles (1871 and 1891) pasted onto endpapers* [Freeman 373; Garrison-Morton 220; Norman 593; PMM 344], 8vo, John Murray, 1859

£50,000 - 70,000

€68,000 - 95,000

A MAGNIFICENT ASSOCIATION COPY OF THE FIRST EDITION OF "THE MOST IMPORTANT BIOLOGICAL BOOK EVER" (Freeman). "Darwin not only drew an entirely new picture of the workings of organic nature; he revolutionized our methods of thinking and our outlook on the natural order of things. The recognition that constant change is the order of the universe had been finally established and a vast step forward in the uniformity of nature had been taken" (PMM).

Provenance

Joseph Dalton Hooker, autograph inscription to his uncle, "The Revd. J. Gunn from his affect. nephew JDH. Kew Dec. 5/59" on half-title.

Hooker presented the book, two months after publication, to his uncle by marriage John Gunn (1801-1890), vicar of Barton Turf, Norfolk, and founder member of the Norwich Geological Society. Gunn's obituary in the *Geological Magazine* (July 1890) noted that with his death there came to an end "one of the last links between the geologists of the present and those who laid the foundation of the science". He was married to Hooker's maternal aunt.

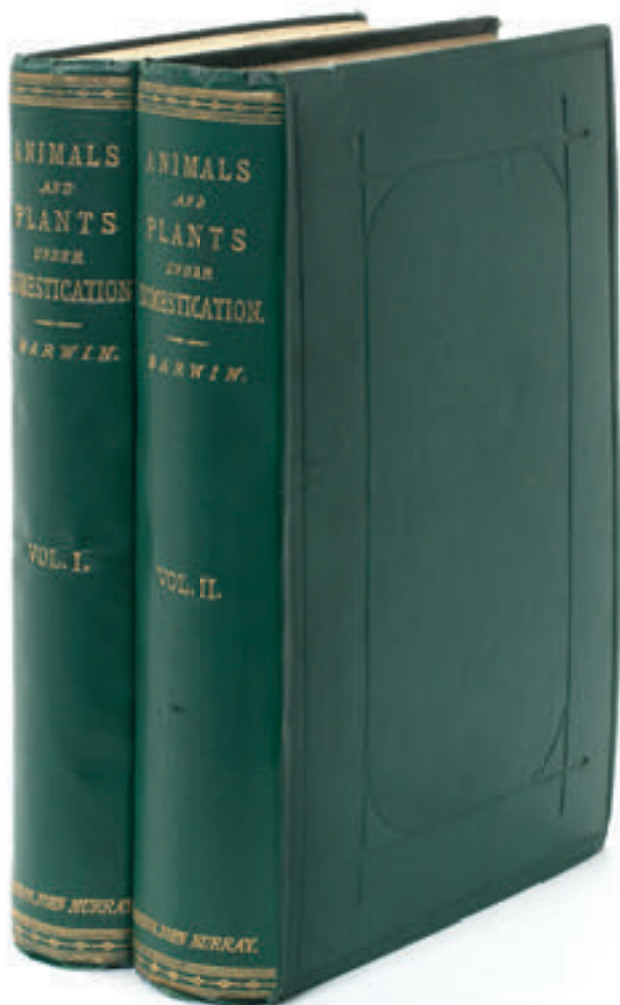
Joseph Hooker (1817-1911) was one of Darwin's closest friends, their correspondence (comprising some 1400 letters) providing "a structure within which all the other letters can be explored. They are a connecting thread that spans forty years of Darwin's mature working life from 1843 until his death in 1882 and bring into sharp focus every aspect of Darwin's scientific work throughout that period" (*Darwin Correspondence Database*). Hooker is well known to have been the first person in the world to hear of Darwin's revolutionary theory of evolution, Darwin writing to him, on 11 January 1844, "I am almost convinced (quite contrary to opinion I started with) that species are not (it is like confessing a murder) immutable... I think I have found out (here's presumption!) the simple way by which species become exquisitely adapted to various ends" (*Darwin Correspondence Database*, 729). Their close personal relations were cemented in 1851 when Hooker married Frances, eldest daughter of John Stevens Henslow, the Cambridge professor of botany who had inspired Darwin when he arrived at the University in 1828.

Darwin sent batches of the manuscript of *The Origin of Species* to Hooker for comment. On 21 November 1859 Hooker wrote to Darwin, thanking him "for your glorious book— What a mass of close reasoning on curious facts & fresh phenomena — it is capitally written & will be very successful... How different the book reads from the mss — I see I shall have much to talk over with you" (*Darwin Correspondence Database*, 2539).

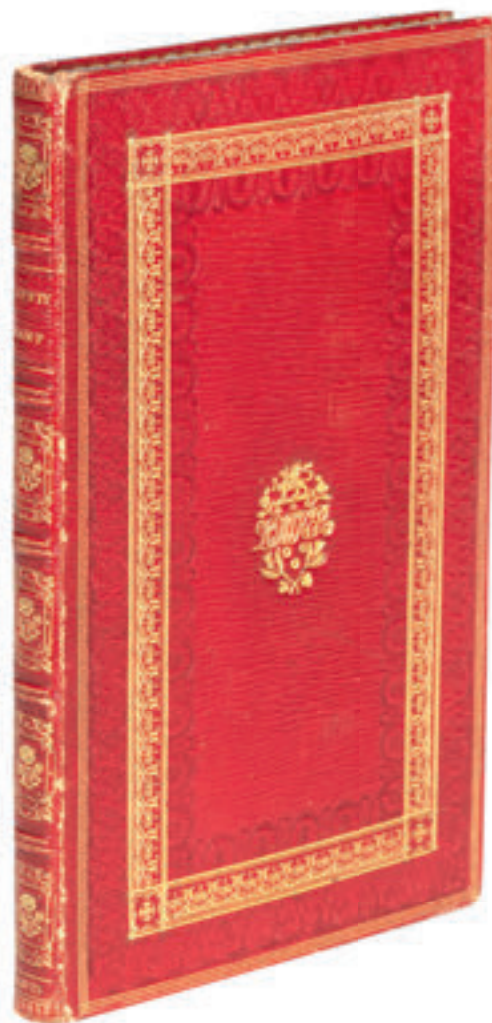
ON THE
ORIGIN
OF
SPECIES
—
DARWIN.



LONDON
JOHN MURRAY



267



269

267 •

DARWIN (CHARLES)

The Variation of Animals and Plants Under Domestication, 2 vol., FIRST EDITION, FIRST ISSUE, *illustrations in the text*, 32-page publisher's catalogue dated April 1867 in volume 1, publisher's green cloth [Freeman 877; Garrison-Morton 224.1; Norman 597], 8vo, John Murray, 1868

£600 - 800

€810 - 1,100

This work "intended to provide overwhelming evidence for the ubiquity of variation" and refuted the idea "that variations had not occurred purely by chance but were providentially directed" (ODNB). It also included the first appearance of the phrase "survival of the fittest."

268 •

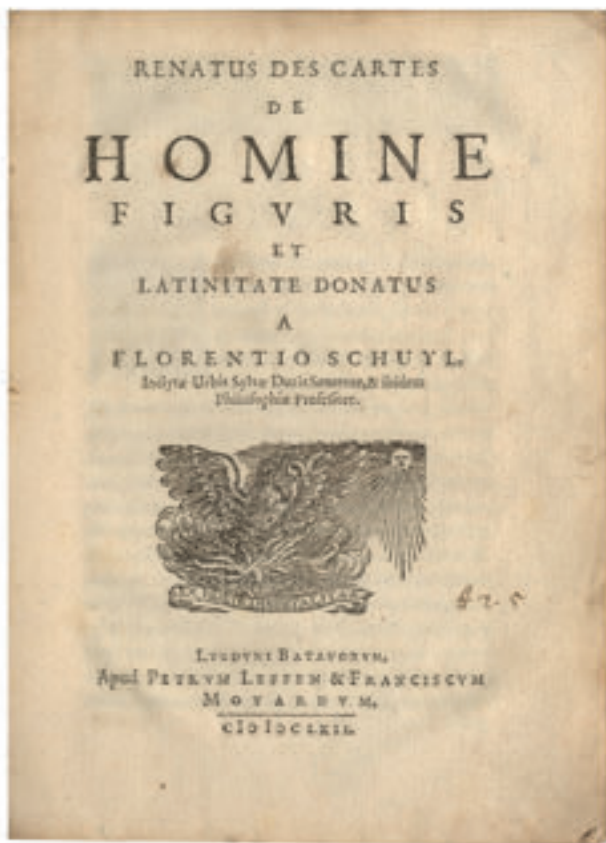
DARWIN (CHARLES)

The Descent of Man, and Selection in Relation to Sex, 2 vol., FIRST EDITION, *second issue*, *half-titles, illustrations in the text*, 16-page publisher's catalogue dated January 1871 in each volume, publisher's green cloth gilt, rubbed, upper hinge of volume 1 cracked [Freeman 938; Garrison & Morton 170], 8vo, John Murray, 1871

£600 - 800

€810 - 1,100

"This is really two works. The first demolished the theory that the universe was created for Man, while in the second Darwin presented a mass of evidence in support of his earlier hypothesis regarding sexual selection". The first issue of 2500 copies was published on February 24, the second issue, of 2000 copies, in March.



271



272

271 •

DESCARTES (RENÉ)

De homine figuris et latinitate donatus a Florentio Schuyl, FIRST EDITION, woodcut device (of an eagle and sun) on title, 10 engraved plates (one of the heart with overlays of which the smallest missing, 4 folding, one cropped at foremargin), engraved and woodcut illustrations in the text, contemporary calf, gilt morocco spine label [Garrison & Morton 574; Krivatsy 3120; Norman 627; Waller 2376], 4to (204 x 150mm.), Leiden, Petrus Leffen and Franciscus Moyardus, 1662

£1,200 - 1,800

€1,600 - 2,400

This copy has the woodcut device of an eagle and sun, and the publishers' names ordered Leffen and Moyardus in the imprint. In another state of the title the publishers' names are reversed and there is a different device.

Provenance

Near contemporary manuscript list in ink and pencil of 20 books (or authors) with prices on front free endpaper.

272 •

ELYOT (THOMAS)

The Castell of Helth Corrected and In Some Places Augmented, by the First Author Thereof, black letter, title within woodcut architectural border (containing date 1534), 3 historiated initials, without final blank N8, a few early annotations in the margins, and on colophon leaf at end, light dampstaining, short tear to leaf F8, good margins, leaves from a sixteenth century edition of "Natura brevium" used as endpapers, contemporary sheep, worn [STC 7647; Wellcome 14301413; cf. Hunt 155, 1587 edition], small 8vo, [London in fletestrete, in the house of Thomas Berthelet], 1541 [but ?1550]

£2,000 - 3,000

€2,700 - 4,100

A summary of the teachings of the ancient Greek and Roman physicians, especially Galen, written "so that English men and women may understand and regulate their health accordingly. It popularized the theory of the four humours and complexions, which became a basic part of the intellectual make-up of Renaissance Britain" (ODNB).



273

273 •

FABRIZZI (GIROLAMO)

De formato foetu, FIRST EDITION, engraved title signed 'Iacobus Valesius sculp.', 11 double-page & 22 full-page illustrations (of 23, lacking leaf D1 with 'Tab III'), errata and colophon leaves at end, a few plates slightly soiled or shaved within plate mark, title dust-soiled and strengthened on verso at fore-edge, repair in margin of D2 just touching side notes, Venice, Francesco Bolzetta, 1600 [colophon: Padua, Lorenzo Pasquati, 1604]; *De formatione ovi, et pulli tractatus accuratissimus*, FIRST EDITION, 7 full-page illustrations, Padua, Aloysius Bencius, 1621; *De locutione et eius instrumentis*, second edition, engraved illustration, final leaf lightly spotted and with V-shaped paper flaw touching letters but without loss; *De brutorum loquela*, FIRST EDITION; *De venarum ostiolis*, FIRST EDITION, one double-page and 3 full-page illustrations (of 7, lacking final 4 leaves), arc of waterstaining, strengthened with guards at inner margin throughout, final 2 illustrations chipped at fore-edge and reinforced on verso; 5 works bound in one vol., printers' devices on letterpress titles, nineteenth century half sheep, defective [Garrison-Morton 465, 466; Krivatsy 3827, 3826, 3830, 3831; Wellcome 2119/D, 7016/D; Norman 751, 752, 749], folio (415 x 275mm.), unless mentioned Padua, Lorenzo Pasquati, 1603

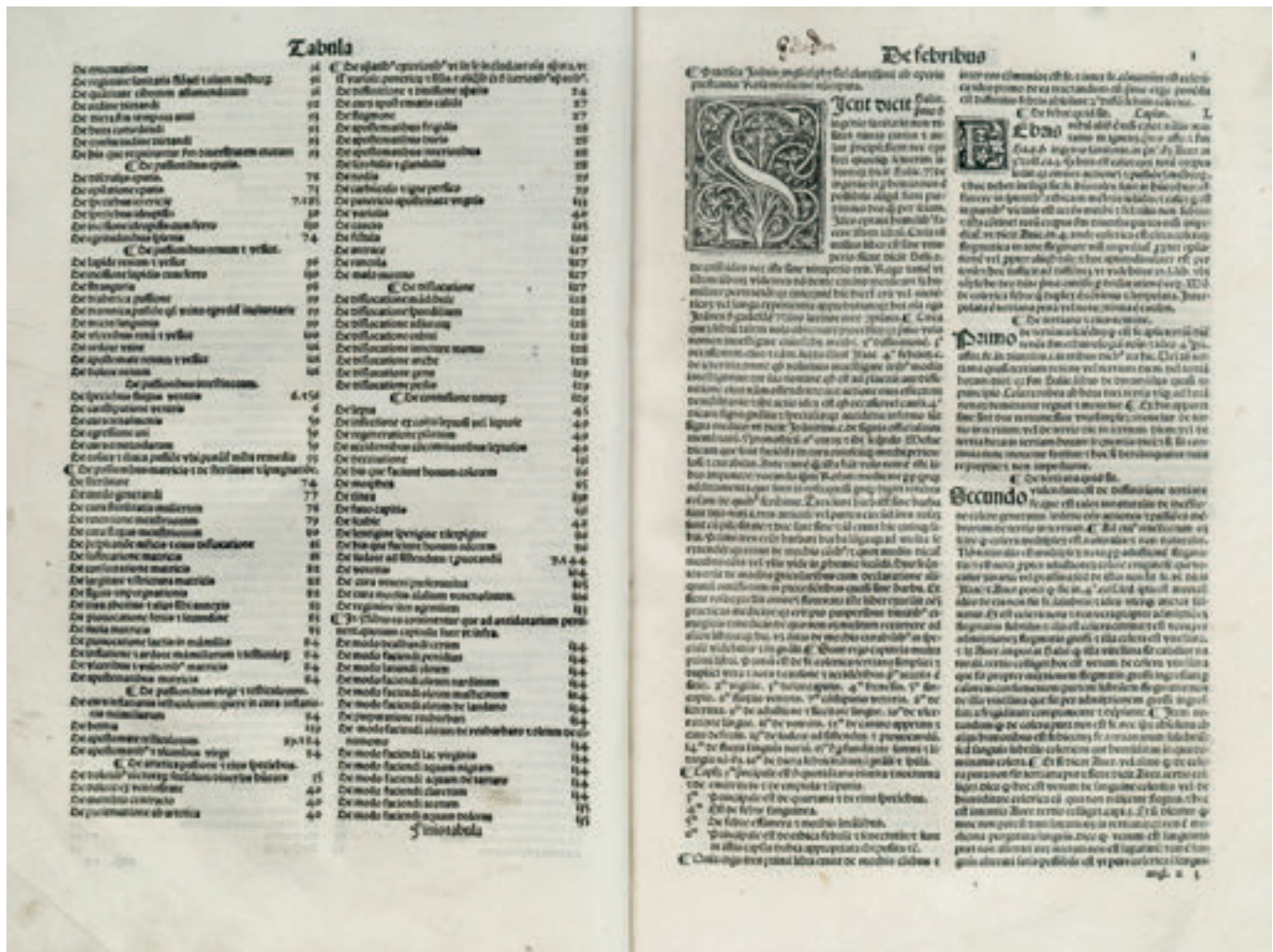
£8,000 - 12,000

€11,000 - 16,000

FIRST EDITIONS of the first systematic study of the structure, distribution and position of venous valves, of the first record of the dissection of embryos, of the first printed illustrations of the development of the chick, and of the author's earliest surviving treatise on embryology.

"Did some 'spring cleaning' and found a volume of works by Fabrizio of Padua, pupil and successor of Fallopius, and one of the greatest teachers of Anatomy, who taught Wm. Harvey" (Hugh Selbourne, 6 October 1963, *A Doctor's Life*, p.283). Fabrizio specified a standard format for his anatomical works so that the individual titles could be bought singly by students and bound together as necessary. This may account for the second, large folio, edition of *De locutione* which had first appeared in quarto in 1601. After the author's death in 1619, the treatises were reissued in 1625 by Meglietti, without their original title pages.

De venarum ostiolis became Fabrizio's most influential work, inspiring Harvey to conceptualize the circulation of the blood, and providing a model for the best-known plate in Harvey's *De motu cordis* (1628). *De formatione foetu* "illustrates the way in which nature provides for the necessities of the foetus during its interuterine life" (DSB).



275

274 • FLOYER (JOHN)

Pharmako-Basanos, or the Touch-Stone of Medicines. Discovering the Vertues of Vegetables, Minerals, & Animals, by their Tastes and Smells, 2 vol., first edition, volume 1 with imprimatur leaf, general title, part title and X8 at end ('Advertisement by the Publisher'), 2A1-2 (addenda/errata and second advertisement) misbound at beginning after (a3), some very light marginal dampstaining, volume 2 with part title only, a3 rubbed with last 1 or 2 words rubbed away, contemporary panelled calf, spines with red morocco labels and small paper shelf labels [cf. Wing F1388, variant imprint], 8vo, Printed by W.D. for Michael Johnson, Bookseller in Litchfield: And Are to be Sold by R[obert] Clavel, and S[amuel] Smith, at the Peacock and Feathers in St.Paul's Church-Yard, 1687-[1690]

£800 - 1,200
£1,100 - 1,600

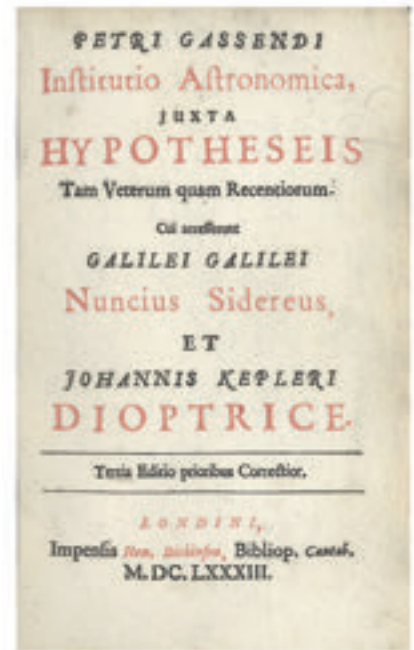
An apparently unrecorded issue of a scarce work, the imprint including the names of both Robert Clavel and Samuel Smith. Sir John Floyer was a physician at Lichfield in Staffordshire, and it was on his advice that on 30 March 1714 the young Dr. Johnson was taken by his mother to be touched by Queen Anne for the 'king's evil' (scrofula). Floyer is best remembered for introducing the practice of pulse measurement, for which he created a special watch.

Provenance

William Constable, F.R.S., F.S.A. (1721-91, naturalist and scientist), bookplate. Constable was an avid collector of everything from works of art to numismatics, and scientific instruments to natural history specimens. Some 201 objects from his Cabinet of Curiosities were generously donated to Hull City Museums in 1966, but the majority of his collections are on display in the purpose built cabinets at the family house, Burton Constable Hall in East Yorkshire.



276



277

275 •

GADESSEN (JOHN OF)

Rosa anglica practica medicine a capite ad pedes, second edition, double column text, with final blank, modern half calf [Adams J281; Durling 2607; cf. Garrison-Morton 2191], folio (295 x 195mm.), Venice, O. Scotus for B. Locatellus, 1502

£4,000 - 6,000

€5,400 - 8,100

The first printed medical book by an Englishman, which “consists mainly of arabist quackeries and countryside superstitions” (Garrison-Morton).

Provenance

Royal College of Physicians and Surgeons of Glasgow, bookplate.

276 •

GALEN

De simplicium medicamentorum facultatibus libri undecim, edited by Theodorico Gerardo Guadano, printer's device on title, 10-line decorative initials, contemporary calf, gilt fleur-de-lys in corners and centre of covers, rebaked [Wellcome 28086650; this edition not in Adams or Durling], 8vo, Paris, Jacob Bogardus, 1543

£1,500 - 2,500

€2,000 - 3,400

Provenance

Ownership inscription dated 1646 (partly erased) on title, and some marginalia and underscoring of text; E. Ethelston, ownership inscription dated 1733/4.

277 •

GASSENDI (PIETRO)

Institutio Astronomica... cui accesserunt Galilei Galilei Nuncius Sidereus, et Johannis Kepleri Dioptrice... tertio editio prioribus correctior, 3 parts in 1 vol., title printed in red and black, 4 woodcut plates of stars, 2 full-page engraved illustrations (shaved at fore-margin), numerous woodcut illustrations and diagrams in the text, contemporary calf, upper joint weakened [Wing G293; Riccardi I 508], 8vo, Henry Dickinson, 1683

£800 - 1,200

€1,100 - 1,600

Provenance

Charles Collins, early inscription on rear free endpaper (binder's waste), with price “0-50” on front paste-down.



278

278 •

GILBERT (WILLIAM)

De magnete, magneticisque corporibus, et de magno magnete tellure; Physiologia nova, plurimis & argumentis, & experimentis demonstrata, first edition, woodcut printer's device on title, large woodcut arms of Gilbert on title verso, one woodcut folding plate, 88 woodcut illustrations and diagrams in text (4 full-page), ornamental woodcut headpieces and initials, neat underlinings in red and green ink on 7 leaves, very faint early oval stamp on title, early vellum [STC 11883; Dibner 54; Norman 905; PMM 107; Wellcome 2830], folio (275 x 187mm.), Peter Short, 1600

£15,000 - 20,000

€20,000 - 27,000

FINE COPY OF THE FIRST EDITION OF "THE FIRST MAJOR ENGLISH SCIENTIFIC TREATISE... [Gilbert] may be regarded as the founder of electrical science. He coined the terms 'electricity', 'electric force' and 'electric attraction'" (PMM). *De magnete* influenced Bacon, Digby, Boyle, Kepler, Huygens, Newton, and "in particular, Galileo, who [in his *Dialogo*] used his theories to support his own proof of correctness of the findings of Copernicus in cosmology" (PMM). The impact of Gilbert's magnetic experiments, hypotheses, and navigational applications have allowed him to remain "a heroic figure through many changes of fashion in the history and philosophy of science" (Stephen Purnfrey, ODNB).



279

279 •

GRAHAM (JAMES)

A Lecture on the Generation, Increase, and Improvement of the Human Species! Interspersed with Precepts for the Preservation and Exaltation of Personal Beauty and Loveliness; for Prolonging Human Life, *title and 22pp., without 4pp. preface (called for on ESTC)*, London Printed, Sold at the Temple-of-Health, [1783]; A Discourse Delivered in the Tolbooth of Edinburgh, on Sunday, August 17. 1783, *14pp., without final leaf*, Edinburgh, Campbell Deonvan, 1783; An Appeal to the Public, Concerning the Case of James Graham, [no place or publisher, c.1783]; [BROADSIDE ADVERTISEMENT] Positively the Last Night. Old Assembly-Room, Leith, - Wednesday, Sept. 10 1783, *1 sheet advertising Graham's lecture and printed works*, [no place or publisher, 1783], 4 works in 1 vol., *2 engraved plates depicting James Graham by John Kay bound in, contemporary half calf, gilt morocco title label ('Dr. James Graham's Celebrated Lecture 1783') on upper cover, rebacked, 4to (250 x 208mm.)*

£800 - 1,200

£1,100 - 1,600

SCARCE pamphlets by the celebrated quack doctor James Graham, including his *Lecture* which "explained the secrets of a happy sex life—productive of healthy living for individuals and the repopulation and rejuvenation of the nation at large" (*ODNB*), and describes his "celestial bed" to cure impotency and infertility. The *Appeal to the Public*, written whilst imprisoned at the Toolboth in Edinburgh, is not on ESTC and only this copy is recorded on COPAC. A printed notice above the drophead title reads "Price sixpence.- This pamphlet is sold for the benefit of six poor children". We have been unable to trace the broadside advertisement for Graham's lecture at Leith in September 1783, delivered barely three weeks after he was released from prison on bail.

Provenance

John Crawford, with ink note on title of *A Lecture* ("Delivered at Leith 8th & 10th Septembr. 1783. Present (inter alia) John Crawford"); James Allan Maconochie (Advocate, and Sheriff of Orkney), ownership inscription and armorial bookplate. His father, also Alan, was like Graham a subject of the Scottish caricaturist John Kay.

280 •

GREGORY (DAVID)

The Elements of Astronomy, Physical and Geometrical... Done into English, with Additions and Corrections. To Which is Annex'd, Dr. Halley's Synopsis of the Astronomy of Comets, 2 vol., *first edition in English, 79 engraved plates, 2 advertisement leaves, some browning, contemporary panelled calf, red morocco spine labels, slightly rubbed* [Norman 979; Wallis 88.1], 8vo, John Morphew, 1715

£800 - 1,200
€1,100 - 1,600

The first edition in English of Gregory's *Astronomiae* (1702), containing the second edition in English of Halley's treatise on comets. Gregory's work was "the first textbook on astronomy to integrate Newton's gravitational theory with standard findings" (ODNB).

281 •

HART (JOHN)

The Anatomie of Urines. Containing the Conviction and Condemnation of Theme/ Or, the Second Part of our Discourse of Urines, first edition, *title soiled, small repair to blank area of final 2 leaves, some leaves shaved touching a few signature letters, running headlines and upper neatlines, calf gilt by Ramage, inner gilt dentelles, g.e.* [STC 12887a; Krivatsy 5277; Wellcome 14313559], small 4to (173 x 128mm.), Richard Field, for Robert Mylbourne, 1625

£1,000 - 1,500
€1,400 - 2,000

The first part of the discourse, *The Arraignment of Urines*, dated 1623, is an epitomized translation by James Hart of a work by Pieter van Foreest. No copies have been traced in auction records of this scarce work "detecting and unfolding the manifold falshoods and abuses committed by the vulgar sort of practioners, in the judgement of diseases by the urines onely; together with a narrow survey of their substance, chiefe colours, and manifold contents, joyning withall the right uses of urines".

282 •

HARVEY (WILLIAM)

Anatomical Exercitationes, Concerning the Generation of Living Creatures: to which are added particular discourses of births, and of conception, &c., FIRST EDITION, *engraved frontispiece portrait by William Faithorne, woodcut ornament on title, several headlines and a few pagination numerals shaved, eighteenth century calf gilt, rebacked preserving most of original spine* [Wing H1085; Keynes, Harvey 43; Krivatsy 5351; Norman 1012; Wellcome 9652899], 8vo (162 x 104mm.), James Young, for Octavian Pulleyn, 1653

£800 - 1,200
€1,100 - 1,600

First edition in English of *Exercitationes des generatione animalium*, Harvey's classic study of embryology. This copy includes the engraved portrait of the author which is often lacking and, according to Keynes, may never have been bound into many copies.

"Felt very drowsy after lunch; siesta with M. Further pleasant cataloguing thereafter: John Hunter on *Human Teeth* (1771) and Wm. Harvey's *Anatomical Exercitationes* (1653)" (Hugh Selbourne, 5 August 1963, A *Doctor's Life*, pp.267-8).

Provenance

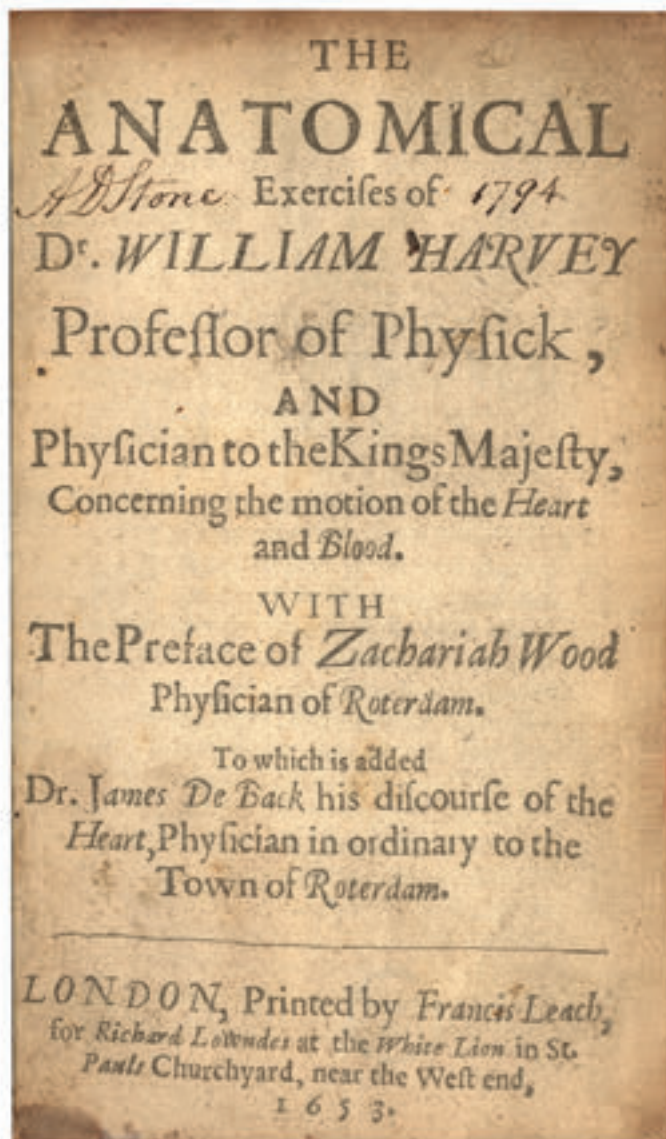
R. Davison and William Davison, ownership signatures on title.

283 •

HARVEY (WILLIAM)

Opera omnia: a Collegio Medicorum Londinensi edita, bound in 2 vol., *edited by Mark Akenside, engraved portrait by J. Hall after C. Jonson, one engraved plate, contemporary French red morocco gilt, sides elaborately roll-tooled with floral decorations, spine in 6 compartments with raised bands and black morocco lettering labels, others gilt tooled, g.e., scuffmark on one cover, slightly rubbed* [Keynes, 47; Wellcome 27831977], 4to (290 x 230mm.), William Bowyer, 1766

£600 - 800
€810 - 1,100



284

284 •

HARVEY (WILLIAM)

The Anatomical Exercises... Concerning the Motion of the Heart and the Blood. With the Preface of Zachariah Wood... to Which is Added, Dr. James De Back his Discourse of the Heart, *first edition in English, issue with title a cancel, without initial blank, shaved at upper margin touching running headline of approximately 20 pages (that on E2 cropped), small burnhole touching 3 letters of 2*8, collector's stamp touching letters on D2r, light dampstains, several ink annotations/corrections in a neat hand (ie. "unripe births of mankind" struck through and replaced with "human foetus" on p.32), tree calf, rebacked with green morocco gilt spine label [Wing H1083; Keynes, Harvey, 19; Krivatsy 5338; Norman 1008; Wellcome 12104823], 8vo (88 x 154mm.), Francis Leach, for Richard Lowndes, 1653*

£5,000 - 7,000

€6,800 - 9,500

First edition in English of Harvey's *De motu cordis*. The translation, described by Keynes as "a vigorous, if unpolished, version... in contemporary language", was based upon the Latin edition published at Rotterdam in 1648. Also included in this edition are a translation of James De Back's treatise on the blood in which he offers a "defence of Harvey's circulation", and Harvey's essays written in response to Jean Riolan's criticisms.

Provenance

A.D. Stone, inscription dated 1794 on title; Henry Cunliffe (1826-1894), bookplate; Joseph Tucker, Middleton Hall, Essex bookplate; J.H. Battye, bookplate.

285 •

HERBINUS (JOHANNES)

Dissertationes de admirandis mundi cataractis supra & subterranei, *woodcut ornament on title, additional engraved allegorical title, 4 engraved plates and maps (2 folding), 21 large engraved illustrations, contemporary calf, spine gilt in compartments with green morocco lettering label, upper joint rubbed* [Wellcome 671718], 4to (197 x 160mm.), Amsterdam, Jansson-Waesberg, 1678

£600 - 800

€810 - 1,100

Attractively illustrated treatise on waterfalls, springs, subterranean waters, whirlpools and tides, with a section on hydraulics and artificial rivers, and a dissertation on the possible location of Eden.

Provenance

?J. Strange, inscription on blank verso of additional title; ink stamped monogram "BN" on verso of title.

286 •

HERMETICALL BANQUET

A Hermeticall Banquet; Drest by a Spagiricall Cook: for the Better Preservation of the Microcosme, FIRST EDITION, *woodcut ornament on title, without blank A1, title with strip of fore-margin torn away just touching one letter on verso and with a few early ink trials on recto, some running headlines shaved, collector's mark just touching letters on F5, nineteenth century calf, upper cover detached* [Wing V149; Duveen 291; Wellcome 14322543], 8vo (130 x 87mm.), Anthony Crooke, 1652 [but 1651]

£800 - 1,200

€1,100 - 1,600

"A very queer mixture of alchemy and cookery" (Duveen, who also notes a reference to Shakespeare on p.35). Printed anonymously it is sometimes attributed to Thomas Vaughan, or James Howell.

Provenance

John Leman (1763), inscription on p.82; John Besemeres, bookplate.

287 •

HOOKE (ROBERT)

Micrographia: or Some Physiological Descriptions of Minute Bodies Made by Magnifying Glasses, FIRST EDITION, FIRST ISSUE, *privilege leaf before title, title-page printed in red and black with engraved vignette, 38 engraved plates (20 folding or double-page, some trimmed within platemark, 2 just touching image, 2 touching pagination numeral), plates 2 and 13 titled in manuscript "Schem. 2" and "Schem. 13" (as in Horblit copy), contemporary panelled vellum gilt, title and author's name in ink on spine, light soiling, preserved in cloth solander box* [Wing H2620; Garrison-Morton 262; Horblit 50; Keynes 6; Norman 1092; PMM 147], folio (297 x 193mm.), John Martyn and James Allestry, 1665

£15,000 - 20,000

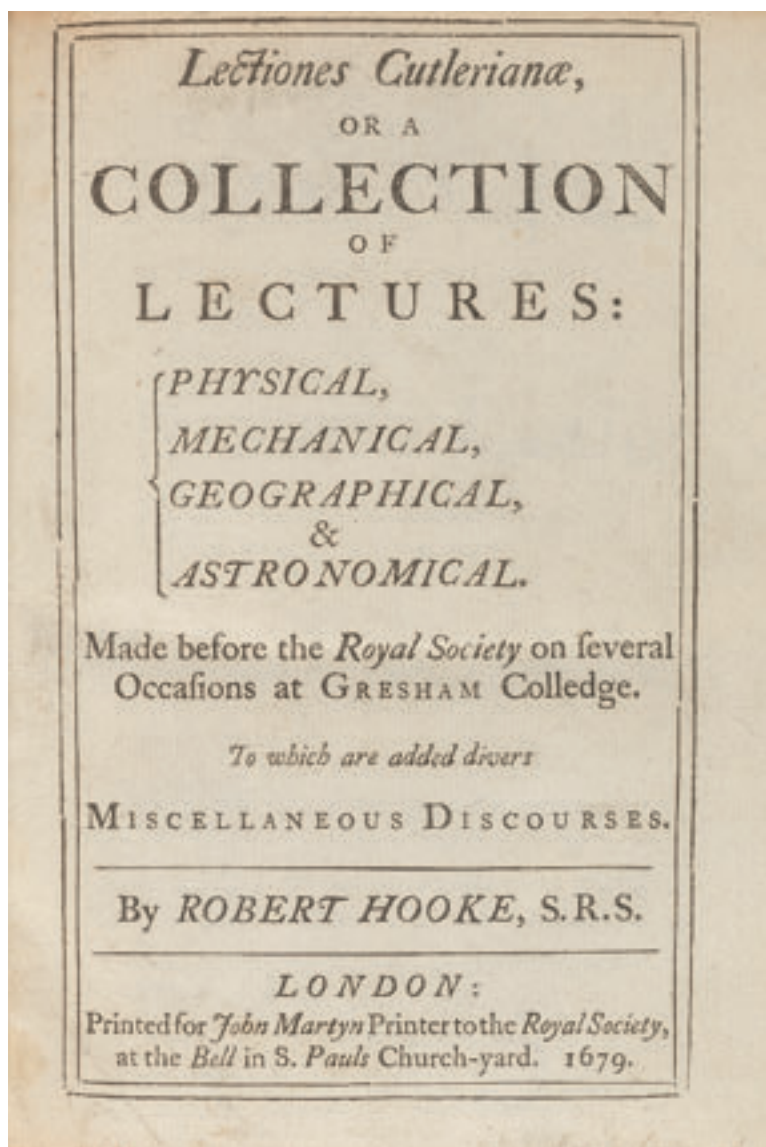
€20,000 - 27,000

"THE MOST INFLUENTIAL WORK IN THE HISTORY OF MICROSCOPY, CONTAINING THE DISCOVERIES MADE WITH HOOKE'S NEWLY PERFECTED COMPOUND MICROSCOPE" (Norman).

Provenance

William Davison, early ownership inscriptions on title-page.





288

288 •

HOOKE (ROBERT)

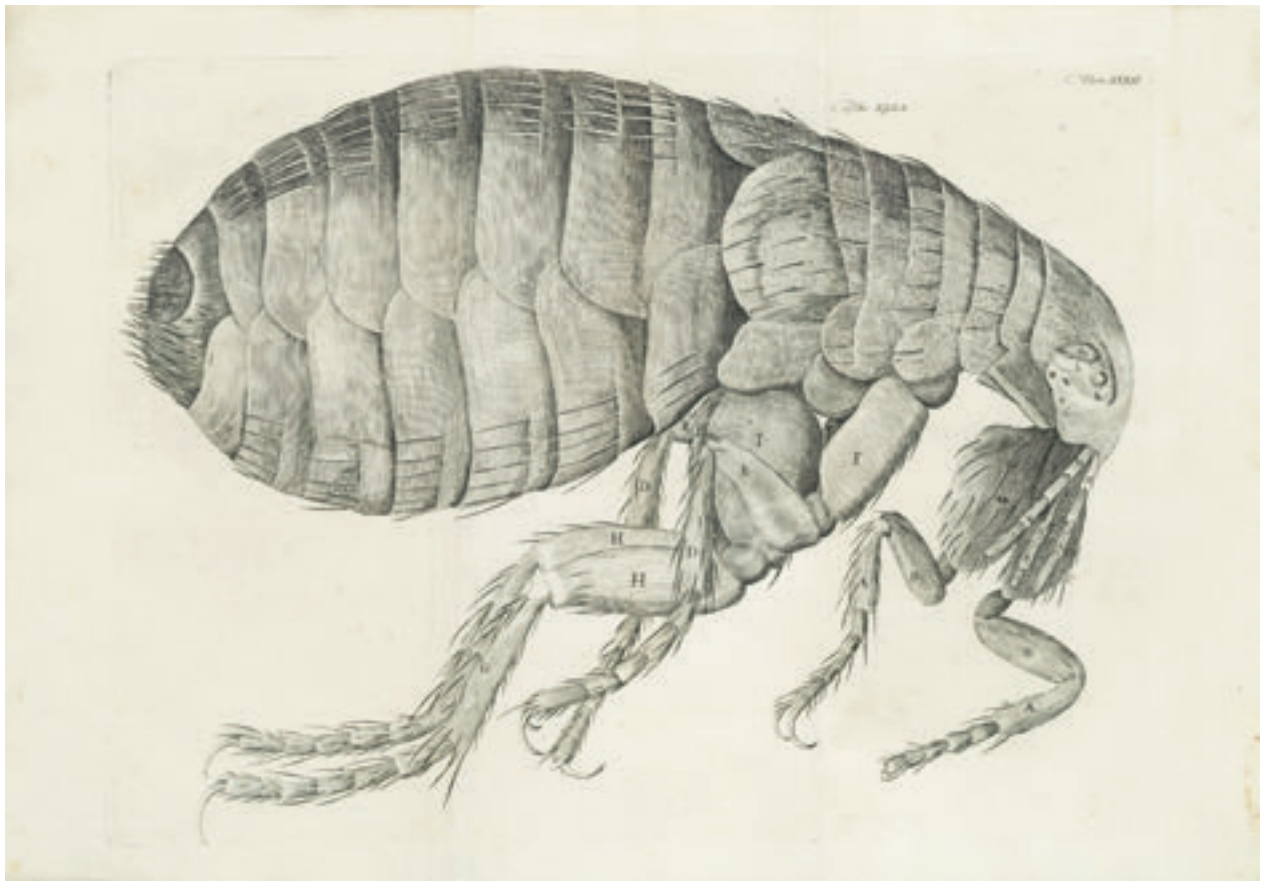
Lectiones Cutlerianæ, 6 parts, FIRST COLLECTED EDITION, general title, 17 engraved plates on 16 folding sheets only (of 18 on 17; 'De Potentia' lacking pl. 1) but with a plate from 'Philosophical Collections' bound in, wanting [pi]2 (list of tracts) and all blanks, 'Motion' prelims misbound, 2 plates shaved at one edge just touching image, first letter of 'Helioscopes' title shaved [Wing H2617; Dibner 147; Keynes 23; Norman 1099], John Martyn, 1679; *Philosophical Collections*, 7 parts (all published), 6 plates (one with loss to image, another laid down), full-page illustration, one tear repaired without loss, a blank corner replaced [not in Wing; Keynes 24; Norman 1100], [colophons: John Martyn, Moses Pitt and Richard Chiswell, 1679-1682], bound together in 1 vol., occasional light browning and a few stains, both heavier in second work, eighteenth century speckled calf, rebacked, 4to (210 x 155mm.)

£7,000 - 9,000
€9,500 - 12,000

THE FIRST COLLECTED EDITION of Hooke's six Cutlerian lectures which originally appeared separately between 1674 and 1678; TOGETHER WITH ALL SEVEN ISSUES of the *Philosophical Collections*. This periodical briefly replaced the Royal Society's *Philosophical Transactions*, publication of which had ceased in 1678 when editor Henry Oldenburg died. Hooke was at this time acting as secretary, which included editorial duties.

Provenance

St Cuthbert's College, Durham (now Ushaw College), bookplate.



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289 •

HOOKE (ROBERT)

Micrographia Restaurata: or, the Copper-plates of Dr. Hooke's Wonderful Discoveries by the Microscope, second edition, 33 engraved plates (3 folding, 2 with small marginal tears just touching plate numeral on one, otherwise good, a few loose), contemporary boards [Keynes, Hooke 10; Blake, p.220; cf. Printing and the Mind of Man 147, first edition], folio (380 x 235mm.), John Bowles, 1745

£1,500 - 2,000

€2,000 - 2,700

290 •

HOPTON (ARTHUR)

Speculum Topographicum: Or the Topographickall Glasse. Containing the use of the Topographickall Glasse, Theodelitus... with Many Rules of Geometry, Astronomy... and Hydrography, woodcut map of England on title, 2 woodcut plates, numerous woodcut illustrations and maps in the text, lacks 13 leaves (signatures F and I, advertisement leaf and 2 blanks), early ink annotation on one plate and title [STC 13783], N.O. for Simon Waterson, 1611; MOLYNEAUX (WILLIAM) Sciothericum Telescopicum; or, a New Contrivance of Adapting a Telescope to an Horizontal Dial, lacks leaf L4 and folding plate, tears repaired to M2, numerous early annotations [Wing M2406A], Dublin, Andrew Crook and Samuel Helsham, 1686; [LUCAR. A Treatise named Lucarsolace], 1 folding plate (of 4, rebaked), numerous woodcut illustrations and diagrams in the text, lacks title and final blank, repair with small loss to Aii-iii [STC 16890], [Richard Field for John Harrison, 1590], 3 works bound in 1 vol., FIRST EDITIONS, contemporary blindstamped sheep, rebaked, 4to, sold not subject to return

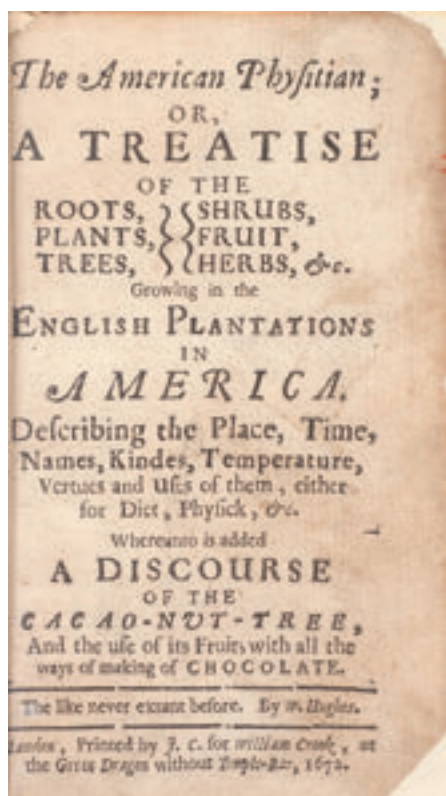
£600 - 800

€810 - 1,100

Three scarce early works relating to surveying, dialling and geometry.

Provenance

John Feilden, several inscriptions, one dated 1748, another on initial blank of Molyneux reading "Bought at Blackburn at an auction at ye Black Bul[l] of Mr. Smith of ye auctioneer"; further inscriptions and annotations by William Jennings, and Edmund Greenbury.



291

291 •

HUGHES (WILLIAM)

The American Physitian; or, a Treatise of the Roots, Plants, Trees, Shrubs, Fruit, Herbs, &c. Growing in the English Plantations in America... Whereunto is Added a Discourse of the Cacao-Nut-Tree, and the Use of its Fruits with all the Ways of Making Chocolate, FIRST EDITION, with initial and final blanks and publisher's catalogue, first 2 and final 3 leaves restored at margins, many corners and a few further edges likewise, collector's stamp touching a few letters on D2, small repair on B3 affecting signature, modern red morocco [Wing H3332; Henrey 203; Sabin 33605], 12mo (140 x 75mm.), J.C. for William Crook, 1672

£4,000 - 6,000

€5,400 - 8,100

Very rare at auction, the only copy we have traced being a defective copy sold in 1971. Hughes compiled the work from first-hand experience gained "whilst I abode in the West-Indies, and especially in the Island of Jamaica" (p.1). He describes amongst other things potatoes, maize, bananas, avocados, chilli peppers, watermelons, and prickly pears. Several pages are dedicated to chocolate, how to drink it, and its health-giving properties. After his return from the West Indies, in about 1652, Hughes worked, probably as a gardener, for the dowager Viscountess Conway at Ragley in Warwickshire (ODNB).

292 •

HUNTER (JOHN)

A Treatise on the Blood Inflammation, and Gun-Shot Wounds... to which is Prefixed, a Short Account of the Author's Life, by His Brother-in-Law, first edition, engraved frontispiece portrait, 9 engraved plates, lacks advertisement leaf p.xi, light dampstaining, gatherings 3M and 3N misplaced, institutional stamps throughout, nineteenth century half morocco, rubbed [Garrison-Morton 2283; Waller 4997; Norman 1122; Wellcome 5374301], 4to (255 x 202mm.), John Richardson, for George Nicol, 1794

£500 - 700

€680 - 950

Hunter's *Treatise*, published posthumously, was an "epoch-making book on inflammation and gunshot wounds. His studies on inflammation in particular are fundamental for pathology" (Garrison-Morton).

Provenance

Manchester Medical Society, stamps and "duplicate sold" stamp (1912); E.B. Leech, M.D., ownership inscription.



293

293 •

HUNTER (JOHN)

The Natural History of the Human Teeth: Explaining their Structure, Use, Formation, Growth, and Diseases, FIRST EDITION, half-title, 16 engraved plates by Strange, Grignion, Ryland, Fougeron, and others after Jan van Rymdyk, rear endpaper loose, contemporary calf, red morocco gilt lettering label [Blake, p.226; Crowley 1521; Garrison-Morton 3675; Norman 1116; Wellcome 14330792], 4to, J. Johnson, 1771

£1,500 - 2,000

€2,000 - 2,700

Fine copy of the first edition of Hunter's pioneering study which "revolutionized the practice of dentistry, and provided a basis for later dental research. which revolutionized the practice of dentistry... [illustrated] with exceptionally accurate plates" (Garrison-Morton).

294 •

HUYGENS (CHRISTIAN)

The Celestial World Discover'd: or, Conjectures Concerning the Inhabitants, Plants and Productions of the Worlds in the Planets, first English edition, 5 folding plates, contemporary calf, rubbed [Wing H3859], 8vo (170 x 110mm.), Timothy Childe, 1698

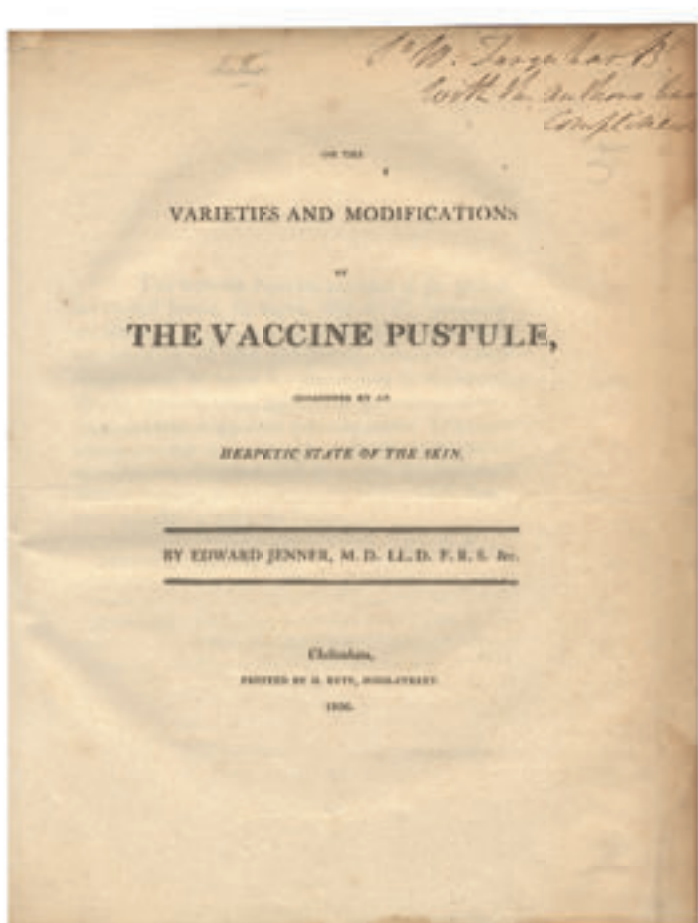
£1,500 - 2,500

€2,000 - 3,400

First edition in English of one of the earliest discussions of extraterrestrial life. Huygens argued that "the Earth holds no privileged position among the other planets. It would therefore be unreasonable to suppose that life should be restricted to the Earth alone.... Huygens came to the conclusion that, in all probability, the plant and animal worlds of other planets are very like those of the earth" (DSB).

Provenance

Philip Antrobus, ownership inscription dated 1758.



296

295 •

HUYGENS (CHRISTIAN)

The Celestial World Discover'd: or, Conjectures Concerning the Inhabitants, Plants and Productions of the Worlds in the Planets, *first English edition*, 5 folding plates, contemporary panelled calf, upper cover detached [Wing H3859], 8vo (170 x 105mm.), Timothy Childe, 1698

£1,000 - 1,500

€1,400 - 2,000

296 •

JENNER (EDWARD)

On the Varities and Modifications of the Vaccine Pustule, Occasioned by an Herpetic State of the Skin, AUTHOR'S PRESENTATION COPY, *inscribed "Sr. W. Farquhar Bt., with the author's compliments" on title, second issue*, Cheltenham, H. Ruff, 1806; Facts, for the Most Part Unobserved, or Not Duly Noticed, Respecting Variolous Contagion, AUTHOR'S PRESENTATION COPY, *inscribed "Sir W. Farquhar Bt from his obliged humble St the author" on title, 5-line manuscript note (shaved) concerning mania in margin of p.4*, S. Gosnell, 1808; A Letter to Charles Henry Parry... on the Influence of Artificial Eruptions, in Certain Diseases Incidental to the Human Body, with an Inquiry Respecting the Probable Advantages to be Derived from Further Experiments, Baldwin, Cradock, and Joy, 1822, 3 works in 1 vol., FIRST (OR FIRST SEPARATE) EDITIONS, *modern half calf [Le Fanu, second edition, 98, 103, 109; Wellcome 14823165, 27093554, 11237426]*, 4to

£2,500 - 3,500

€3,400 - 4,700

FINE ASSOCIATION COPIES, two of the titles inscribed by the author to Walter Farquhar, physician to the Prince of Wales and an enthusiastic supporter of Jenner. "Sir Walter Farquhar said that Dr. Jenner's was the greatest discovery that had been made for many years: that if Dr. Jenner had kept it a secret he might have made 10,000l. a-year" (John Baron, *The Life of Edward Jenner*, 1827, p.494).

Provenance

Sir Walter Farquhar, Bt (1738-1819), presentation inscriptions from the author in two of the works..



297



297

297 •

KETHAM (JOHANNES DE)

Fasciculum medic[na]e. Praxis tam chirurgis quam etiam physicis maxime necessaria, title within ornamental border, 10 full-page woodcut illustrations, decorative or historiated initials, without final blank, a few neat ink marginal annotations in Latin, crushed dark morocco gilt by Gruel, elaborate gilt panelled sides, g.e., slipcase [Durling 2660; Essling 592; Wellcome 28175653], folio (300 x 310mm.), [Venice, Cesare Arrivabene, 31 March 1522]

£4,000 - 6,000

€5,400 - 8,100

298 •

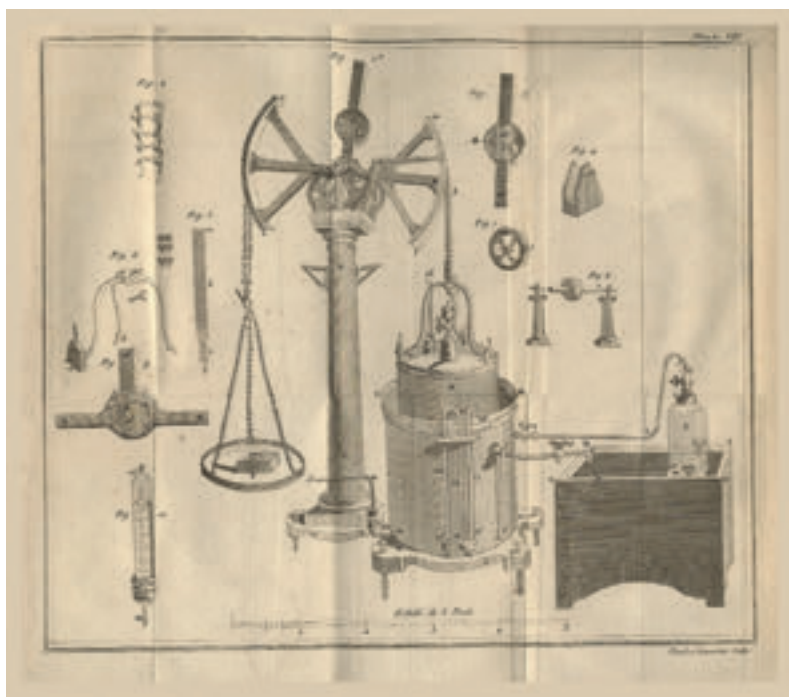
LAVOISIER (ANTOINE LAURENT)

Traité élémentaire de chimie, présenté dans un ordre nouveau et d'après les découvertes modernes, 2 vol., FIRST EDITION, second issue, with continuous pagination, half-titles, 13 folding engraved plates by and after Marie Anne Pierrette Paulze Lavoisier (the plates for volume 1 bound in volume 2, and vice versa), woodcut head- and tailpieces by Papillon, 2 folding letterpress tables in volume 1 (that at p.295 cropped at lower margin with loss), 2-page errata at end, early calf-backed boards, spine gilt tooled with red morocco labels, vellum cornerpieces [Dibner 43; Duveen, p.340; Norman 1295; PMM 238], 8vo, Paris, Cuchet, 1789

£600 - 800

€810 - 1,100

"This book accomplished a chemical revolution... [it] put an end to the phlogiston theory and the surviving remnants of alchemy" (PMM), laying the foundations for modern chemistry. See illustration overleaf.



298

299 •

[LEMNIIUS (LEVINUS)]

An Herbal for the Bible. Containing a Plaine and Familiar Exposition of Such Similitudes, Parables, and Metaphors, both in the Olde Testament and the Newe, as are Borrowed and Taken from Herbs, Plants, Trees, Fruits, and Simples, by Observations of their Vertues, *translated into English by Thomas Newton, decorative woodcut initials, without initial blank, shaved just touching a few running headlines or pagination numerals, paperflaw at foot of N1 resulting in the loss of a couple of letters, ink spot on 2 pages, early twentieth century half calf, rubbed* [STC 15454; Durling 2781; Wellcome 14317491], 8vo (152 x 94mm.), Edmund Bollifant, 1587

£800 - 1,200

€1,100 - 1,600

FIRST ENGLISH EDITION of Lemnius's treatise *Herbarium atque arborum* (1566), dedicated to Robert Devereux, Earl of Essex "from my poore little house at Little Ilford in Essex". It was not a word-for-word translation and "where the original lacked clarity or when it was not sufficiently succinct, he [Newton] made various additions or omissions" (Henrey).

Provenance

Henry Holden, ?eighteenth century ownership inscription on title; John Ward, twentieth century signature, and a few pencil annotations in the text.

300 •

LEONICENO (NICCOLO)

De serpentibus opus singulare ac exactissimum, Roman and greek types, woodcut printer's device on colophon [Adams L501], [25 November 1518]; *Medici romani, Nicolai Leoniceni discipuli, Anti-sophista, very light marginal dampstains [not in Adams],* [1519], [colophon: Bologna, Giovanni Antonio de' Benedetti the younger]; HUTTEN (ULRICH VON) *De guaiaci medicina et morbo gallico liber unus, FIRST EDITION, title-page with large coat of arms of Cardinal Albrecht, full-page woodcut illustration of the author on final leaf* [Adams H1221; Durling 2509], [Mainz, Johann Schoeffer, April 1519], 3 works in 1 vol., nineteenth century half calf, gilt morocco spine labels, patterned endpapers, 4to (200 x 140mm.),

£3,500 - 4,500

€4,700 - 6,100

Includes the first collected edition of Leoniceno's treatises on snakes, reptiles and their venoms. The second work is devoted to the study of Galenic medicine, Leonicino having been instrumental in the revival of interest in Galen in the late fifteenth century. He also wrote a treatise on syphilis, and Ulrich von Hutten's treatise is devoted to the subject, and his suggested cure, the American-Indian remedy "guaiacum wood", said to have been discovered on the Island of Cuba.



300

301 •

LIBAVIUS (ANDREAS)

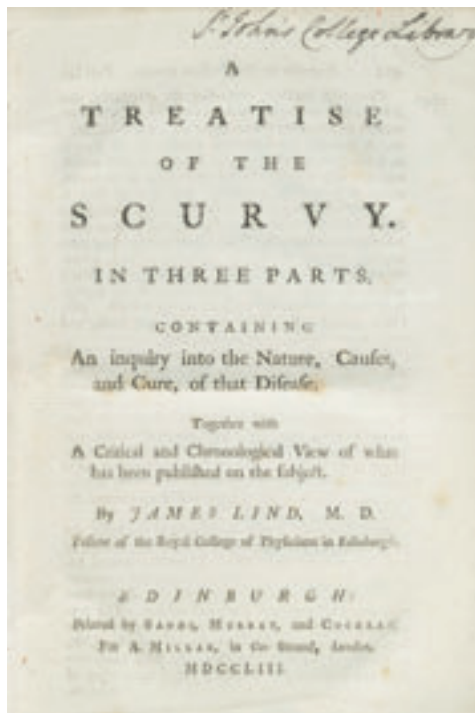
Rerum chymicarum epistolica forma ad philosophos et medicos... Liber primus [-secundus], 2 parts in 1 vol., woodcut device on titles and final leaf of volume 1, with the blanks [Adams L639; Ferguson II, pp.32/33; Duveen, p.355], 1595; *Praxis alchymiae, hoc est, Doctrina de artificiosa praeparatione praeceptuorum medicamentorum chymicorum*, woodcut illustrations, mostly of distilling apparatus [Duveen, pp.356-7], 1604, 2 works in 1 vol., early vellum, yapp edges, leather ties, 8vo (160 x 95mm.), Frankfurt, Petrus Kopffius

£800 - 1,200
€1,100 - 1,600

Libavius (c.1560-1616) "can be regarded as one of the founders of chemical analysis... his books were used by many adepts of chemistry throughout most of the seventeenth century" (DSB). Despite the breadth of his influence Duveen states all his works are rare. *Praxis alchymiae* is a shortened form of his major work on alchemy *Alchemia*. A third part of *Rerum chymicarum* was published in 1595.

Provenance

Garratts Hall Library, case label; Frederick A. Heygate Lambert (1857-1929), ownership inscription dated 1880.



302

302 •

LIND (JAMES)

A Treatise of the Scurvy, FIRST EDITION, with p.157 misprinted 175, errata on verso of b4 with pasted over slip as in NLM and Friedman copies (with 2-line manuscript note "hold this leaf to the light and the concealed part becomes legible" in a nineteenth century hand), thin thread of worming in lower margin of opening leaves to b1, contemporary calf, covers with gilt rule border, spine gilt tooled within compartments, morocco lettering label, rubbed with some loss to extremities of spine, upper joint weakened [Blake, p.272; Garrison-Morton 3713; Heralds of Science 126; Norman 1354], 8vo (200 x 124mm.), Edinburgh, A. Kincaid & A. Donaldson, 1753

£10,000 - 15,000

€14,000 - 20,000

FIRST EDITION OF LIND'S CLASSIC TREATISE OF SCURVY. Lind served as a Royal Naval Surgeon from 1738 until 1748, sailing on the four-year voyage of a small squadron under Anson between 1740 and 1744, during which "from a complement of 1400 men, very nearly 1000 died from scurvy. It was against the backgrounds both of Anson's disastrous voyage, and of his own first-hand observations of the disorder, made during his years at sea as a naval surgeon, that Lind wrote his Treatise of the Scurvy" (ODNB). "Lind showed that in preserved form citrus juices could be carried for long periods on board ship, and that, if administered properly, they would prevent disease. The application of this knowledge by naval surgeons who followed Lind led to its eventual elimination from the British Navy" (Garrison-Morton).

Provenance

Lieut. Thelsall, Queen's Own Norwich, 1788, inscription on front free endpaper; St. John's College, Oxford, bookplate, inscription on title and "sold by order" stamp on half-title.

303 •

LOWE (PETER)

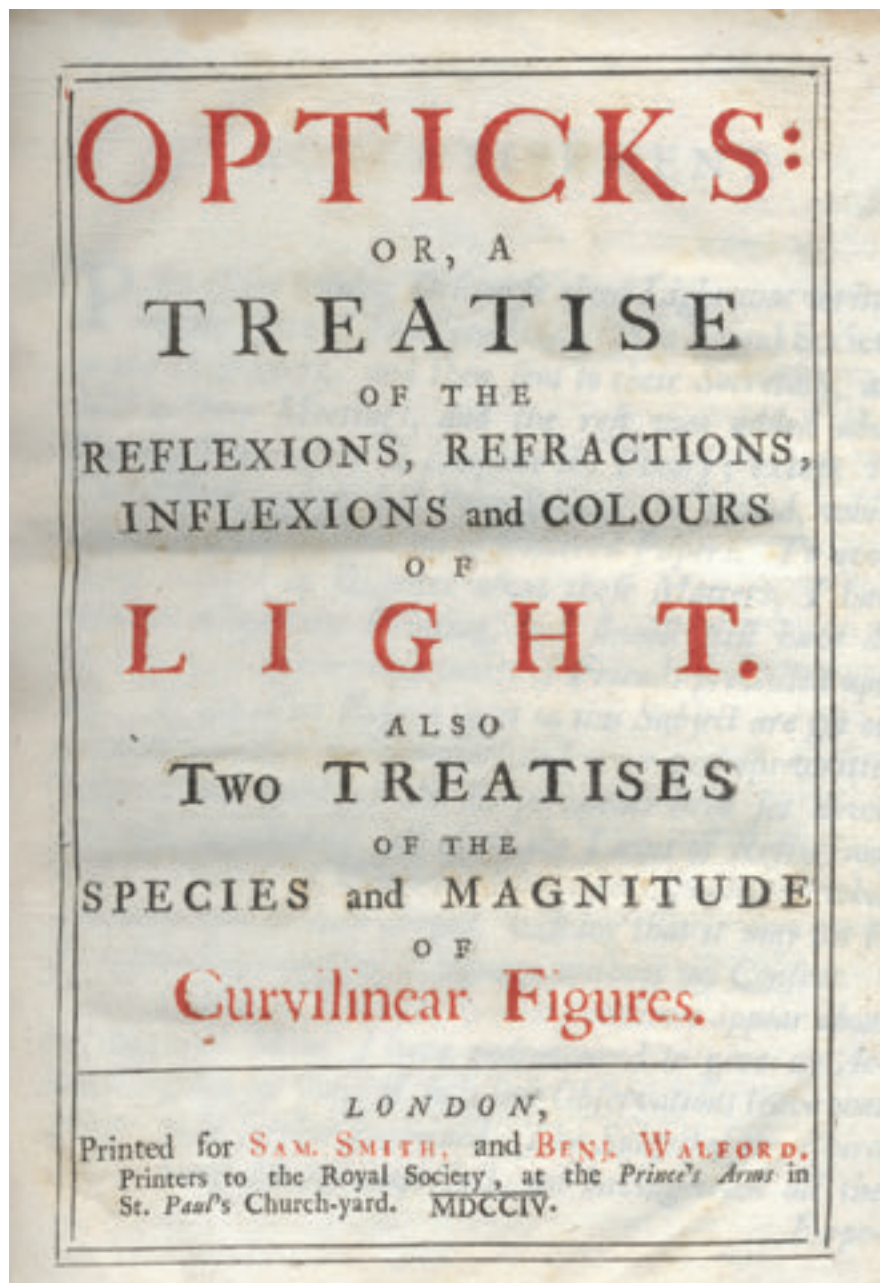
A Discourse of the Whole Art of Chyrurgerie... third edition, corrected, and much amended, 2 parts in 1, black letter, title within typographical border with full-page royal arms on verso (a few small tears at foremargin), woodcut illustrations in the text, without front free endpaper, contemporary calf, gilt red morocco spine label, joints weakened [STC 16871; Krivatsy 7153; Wellcome 14295907], 4to (188 x 134mm.), Thomas Purfoot, 1634

£1,000 - 1,500

€1,400 - 2,000

Provenance

Joseph Fawcett, with note "This book cost me 6.3.6d ano Dom. 1647", inscription on lower free endpaper; Hugh Cecil, Earl of Lonsdale, armorial bookplate.



304

304 •

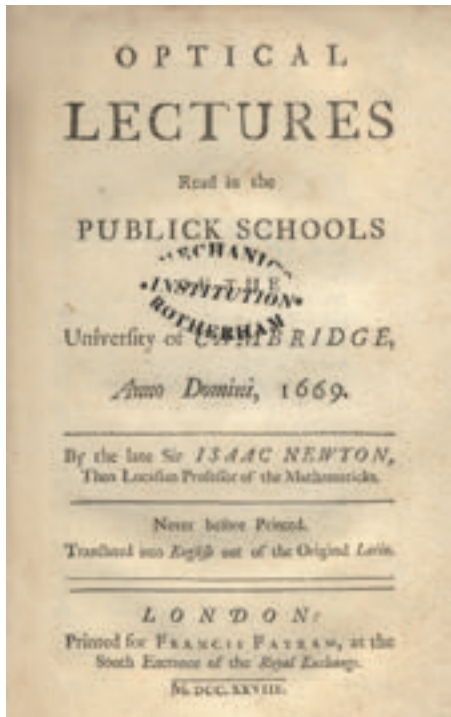
[NEWTON (ISAAC)]

Opticks: or, a Treatise of the Reflexions, Refractions, Inflexions and Colours of Light, FIRST EDITION, FIRST ISSUE, title printed in red and black, 19 folding engraved plates, second book with page 120 misnumbered 112, one plate with caption trimmed, modern vellum [Babson 132; PMM 164], 4to (240 x 185mm.), Samuel Smith and Benjamin Walford, Printers to the Royal Society, 1704

£15,000 - 20,000

€20,000 - 27,000

"Newton's *Optics* did for light what his *Principia* had done for gravitation, namely, placed it on a scientific basis" (Babson, quoting Prof. E.W. Brown of Yale University). Although Newton began writing the work in the 1670s, he delayed publishing it until after Hooke's death, to avoid repeating previous controversies he had faced. In addition to expounding Newton's theory of the colours of light, the work was also notable for containing the author's first mathematical papers in print, and for giving the first full explanation of the rainbow. Like Galileo, Newton decided to publish this text in his native vernacular rather than Latin, the language of scholarship.



308

305 •

NEWTON (ISAAC)

Opticks: or, a Treatise of the Reflections, Refractions, Inflections, and Colours of Light, *second (first octavo) edition, second issue, 12 folding engraved plates, light spotting, contemporary calf gilt, rubbed with upper joint slightly weakened* [Babson 134], 8vo, W. & J. Innys, 1718

£1,500 - 2,500

€2,000 - 3,400

The second issue of the second edition, with the plates newly engraved, “and the number of Queries at the end increased from 16 to 31, including the celebrated Query No. 28 on the nature of light” (Babson).

306 •

NEWTON (ISAAC)

Opticks, *third edition, 12 folding engraved plates, first and last leaves toned at extremities, modern half calf* [Babson 135], 8vo (195 x 115mm.), William and John Innys, 1721

£800 - 1,200

€1,100 - 1,600

307 •

NEWTON (ISAAC)

Opticks, *fourth edition, 12 folding engraved plates (several shaved with loss to neatline), advertisement leaf at end, contemporary speckled calf, spine wanting lettering-label* [Babson 136], 8vo (190 x 120mm.), W. Innys, 1730

£800 - 1,200

€1,100 - 1,600

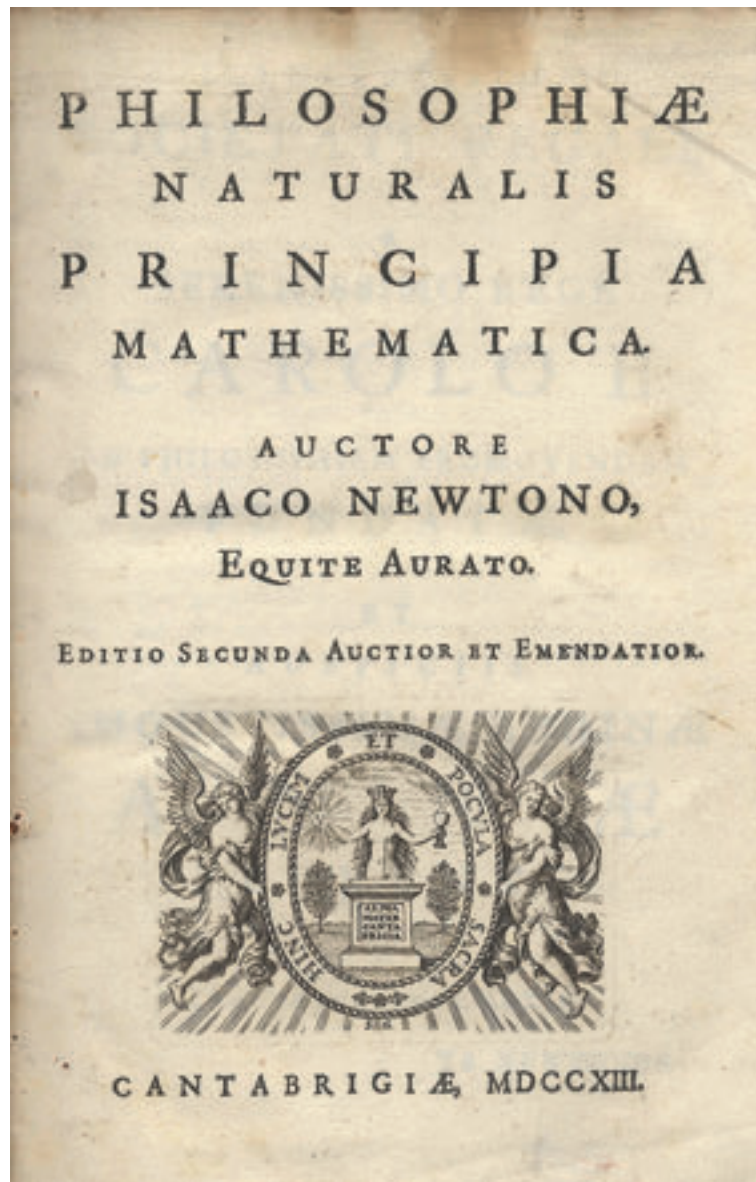
308 •

NEWTON (ISAAC)

Optical Lectures Read in the Publick Schools of the University of Cambridge, Anno Domini 1669, *FIRST EDITION, 13 folding engraved plates, library inkstamps on title, verso of plates, and throughout text, eighteenth century sheep, upper cover detached, spine split* [Babson 154; Wallis 190], 8vo (200 x 125mm.), Francis Fayram, 1728

£800 - 1,200

€1,100 - 1,600



309

309 •

NEWTON (ISAAC)

Philosophiæ naturalis principia mathematica. Editio secunda auctior et emendatio, edited by Roger Cotes, engraved device on title, double-page engraved plate, woodcut diagrams throughout, pp.231/2 creased at margins, small ink splash on 4 pages, contemporary calf, very worn and rebaked, upper cover detached [Babson 12; Wallis 8], 4to (242 x 183mm.), Cambridge, [Cornelius Crownfield at the University Press], 1713

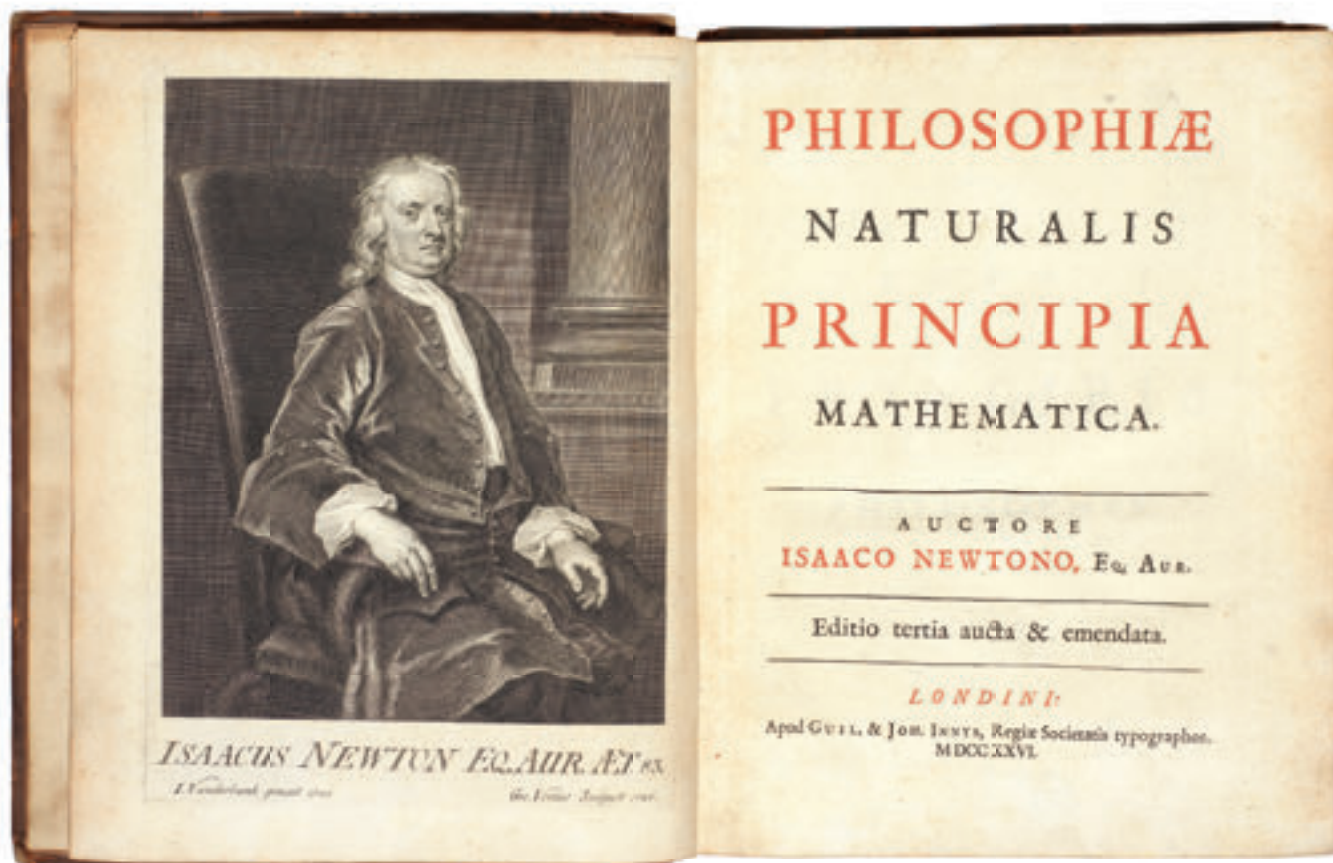
£6,000 - 8,000

€8,100 - 11,000

The second edition of the *Principia*, with Newton's important revisions and additions to the chapters on lunar and cometary theory, and the *Scholium generale*, which appears in print for the first time. Also added was Cotes' long preface, essentially "a lengthy and important essay outlining his own version of Newton's method" (ODNB), which was authorised by Newton and Richard Bentley. Babson suggests that 750 copies were printed.

Provenance

a few pencil annotations, ascribed to Sir George Greenhill (1847-1927, mathematician).



310

310 •

NEWTON (ISAAC)

Philosophiæ naturalis principia mathematica...Editio tertia aucta & emendata, edited by Henry Pemberton, imprimatur leaf, engraved portrait frontispiece by George Vertue after Vanderbank, title printed in red and black, one engraved illustration, numerous woodcut diagrams, index and final advertisement leaf at end, contemporary calf, sides with 2-line gilt fillet border, worn, joints weakened [Babson 13; Wallis 9], 4to (245 x 190mm.), William and John Innys, 1726

£4,000 - 6,000

€5,400 - 8,100

The last edition published during the author's lifetime and the basis of all subsequent editions. It was edited by Henry Pemberton, and contains a new preface by Newton and a substantial number of alterations, "the most important being the scholium on fluxions, in which Leibnitz is mentioned by name" (Babson).

311 •

NEWTON (ISAAC)

Philosophiæ naturalis principia mathematica, titles printed in red and black with engraved vignette, numerous woodcut diagrams, final 2 leaves of introduction misbound at end of volume 1, dampstaining to volume 1 (quite heavy at beginning and end), volume 3 with 2 marginal wormtrails (just touching a couple of running titles) on approximately 120 leaves, and one margin with old paper repair not touching text, contemporary calf, spine gilt tooled within 6 compartments [Babson 30; Wallis 13], 4to (255 x 180mm.), Geneva, Barillot & fils, 1739-1742

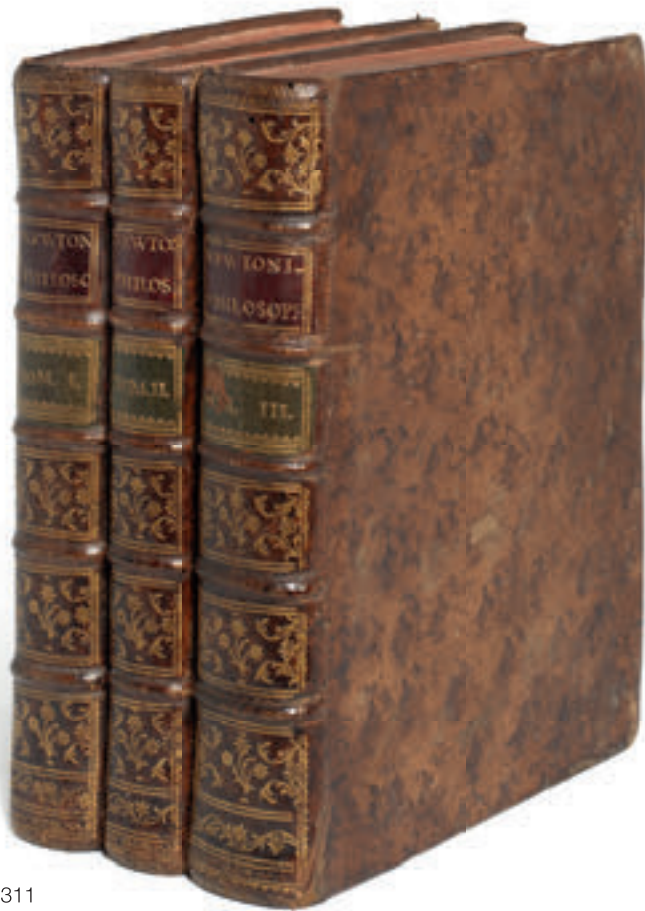
£1,000 - 2,000

€1,400 - 2,700

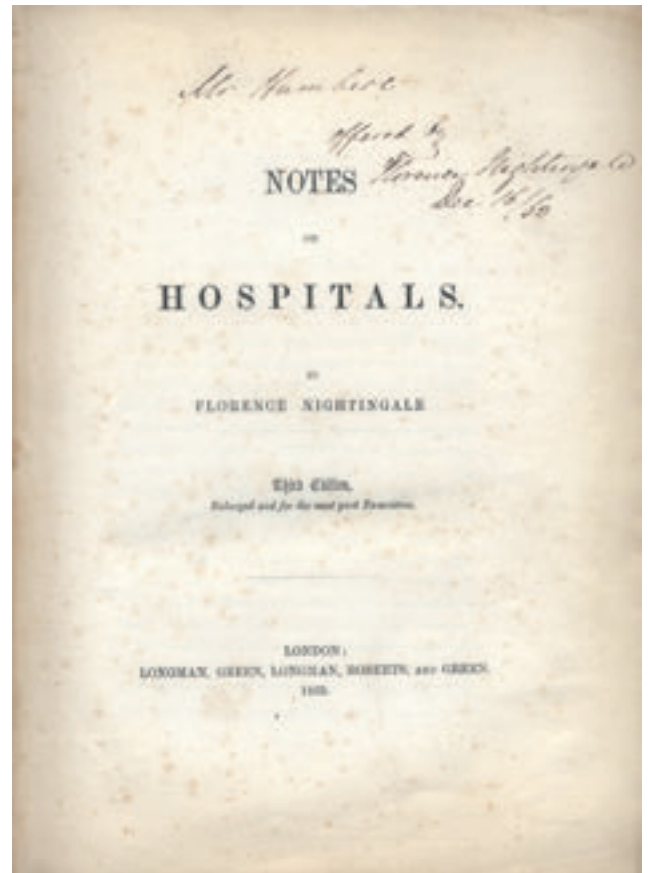
Attractively bound copy of "the first of the so-called Jesuit's edition, although its editors were Minims [Thomas le Seur, and Francois Jacquier], and valued for its copious commentary" (Babson). The notes were mostly written by Jean-Louis Calandrini, professor of philosophy at Geneva.

Provenance

Timothy Cronin, early inscription on titles.



311



312

312 •

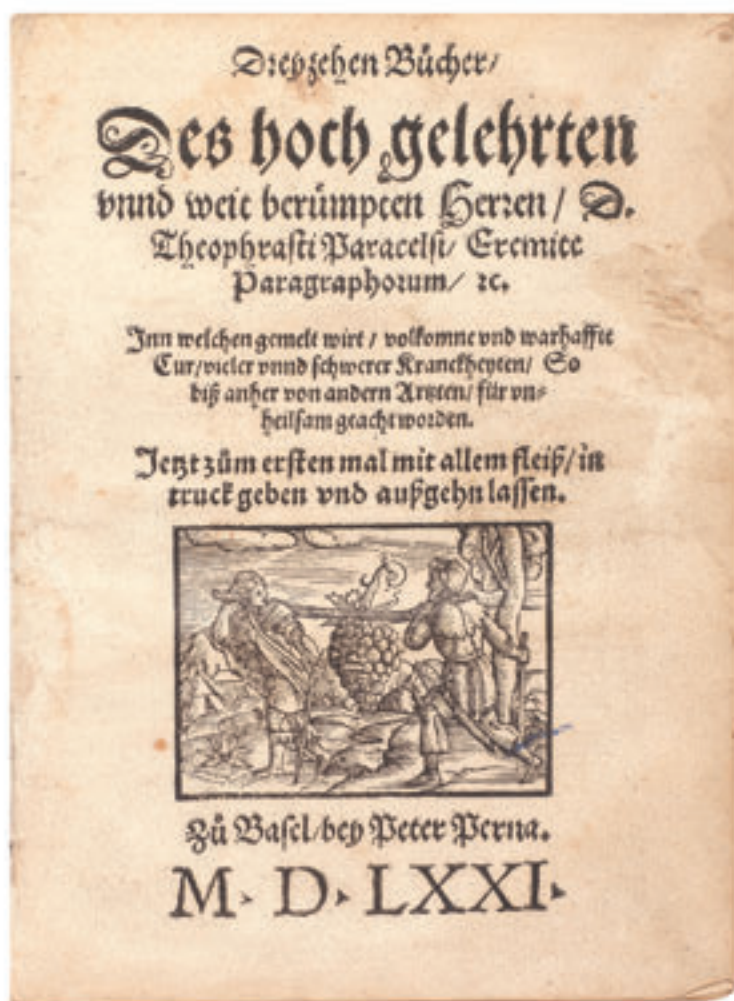
NIGHTINGALE (FLORENCE)

Notes on Hospitals... third edition, enlarged and for the most part re-written, AUTHOR'S PRESENTATION COPY, inscribed "Mr. Humbert offered by Florence Nightingale Dec 16/63" on title, 2 large folding plans of London and Paris, 11 folding plans of hospitals, 3 folding tables, publisher's cloth, joints worn with loss at head of spine, hinges cracked, front free endpaper loose [cf. Garrison & Morton 1611, citing first edition of 1859], 4to, Longman, Green, 1863

£2,000 - 3,000

€2,700 - 4,100

AUTHOR'S PRESENTATION COPY OF *NOTES ON HOSPITALS*, inscribed two days after publication. The 1863 edition was "massively augmented and rewritten that it is effectively a new book" (Lynn McDonald, *Florence Nightingale and Hospital Reform*, 2012, p.79).



313

313 •

PARACELSUS

Drei Bücher von Wunden und Schäden, sampt allen jren Zufellen, und derselben vollkommener Cur, *title printed in red and black with woodcut vignette, 2 full-page woodcut illustrations (one depicting a surgeon's equipment)* [Sudhoff 53], Frankfurt, heirs of Christian Egenolph, 1563; Dreyzehen Bücher, Des hoch gelehrten vñnd weit berühmten Herren, *woodcut vignette on title, final 4 leaves folding*, Basle, Peter Perna, 1571, bound with another (incomplete) work by Paracelsus in 1 vol., *later boards, small 4to (172 x 130mm.)*

£1,200 - 1,800

€1,600 - 2,400

314 •

PASCOLI (ALESSANDRO)

Il Corpo-umano, o breve storia, dove con nuovo metodo si descrivono in compendio tutti gli organis suoi, FIRST EDITION, *half-title, engraved frontispiece, engraved portrait, 20 engraved plates*, 1700; BAGLIVI (GIORGIO) *De fibra motrice et morbosa, woodcut illustrations*, 1700, 2 works in 1 vol., *contemporary vellum, soiled* [Krivatsy 8634, 576; Wellcome 2607877], 4to (205 x 145mm.), Padua, Constantini

£800 - 1,200

€1,100 - 1,600

Includes the first edition of Baglivi's *De fibra motrice et morbosa*, in which he describes his discovery of the differences between the smooth and striated muscles. "His fundamental research concerning the fibers made him one of the most important students of muscle physiology before Albrecht von Haller" (DSB).

Provenance

Ferdinando Paparini, Perugia (1704), inscription on front paste-down.



314

315 •

RECORDE (ROBERT)

The Urinal of Physick, black letter, woodcut vignette of a man holding a urine jar on title, 2 woodcut illustrations, lacks 5 leaves (f. 13, index and ?colophon), repair to margin of title with part loss of later ownership signature, marginal repairs to margin of final 8 leaves just touching a few letters, modern vellum [STC 20817; not in Durling or Wellcome], 8vo (126 x 85mm.), Reynolde Wolfe, [1548]

£600 - 800

€810 - 1,100

SCARCE. First published in 1547, *The Urinal* was "a medical work on the judgment of urines, full of sensible nursing practice" (DSB), and dedicated to the Company of Surgeons. Evidently popular, it was reprinted as late as 1679.

316 •

RIOLAN (JEAN)

A Sure Guide; or, The Best and Nearest Way to Physick and Chyrurgery, third edition, "corrected and amended", translated by Nicholas Culpeper, 24 engraved plates, light dampstaining to text, contemporary calf, scuffed [Wing R1526; Krivatsy 9672; Wellcome 28448033], folio (282 x 180mm.), Printed by John Streater, and sold by George Sawbridge, 1671

£500 - 800

€680 - 1,100

317 •

ROE (NATHANIEL)

Tabulae Logarithmicae, or Two Tables of Logarithmes: The First Containing the Logarithmes of All Numbers from 1, to 100000... The other, the logarithmes of the right sines and tangents of all the degrees and minutes of the quadrant... Unto which is annexed their admirable use for the resolution of all the most necessary problemes... by Edm. Wingate Gent, 2 parts in 1 vol., with 'A table for speedy reduction of centismes or decimall minutes to sexagenary minutes' at end, general title darkened at margins, contemporary calf, rebounded, worn [STC 21151], 8vo (173 x 110mm.), M. Flesher for Philemon Stephens, and Christopher Merdith, 1633

£600 - 800

€810 - 1,100



319

321

318 •

[ROESSLIN (EUCHARIUS)]

The Birth of Mankinde, Othewyse Named the Womans Booke. Set forth in English by Thomas Raynalde, and by Him Corrected and Augmented, *black letter*, title within woodcut architectural border, 9 pages of woodcut illustrations, some light stains, late early twentieth century calf [STC 21160; Durling 3911; Wellcome 28295055], small 4to (175 x 127mm.), [Gabriel Simson], for Richard Watkins, [1598]

£800 - 1,200
 €1,100 - 1,600

Influential work on obstetrics, based on an English translation of Roesslin's *Der swangern Frawen und hebammen Rosegarten* by Richard Jonas, and printed in the vernacular so "that the simplest mydwife which can read may both understand for her better instruction, and also other women that have neede of her helpe, the more commoditie" (Preface).

Provenance

Robert Watson, early inscription on title; "William ?Tess, surgeon, 22 High Street, Stockton, 1850", inscription on verso of title; E.F. Bosanquet, bookplate.

319 •

[RUSCELLI (GIRALAMO)]

The Secretes of the Reverend Maister Alexis of Piemont; Containyng Excellent Remedies against Diverse Diseases, Woundes, and other Accidentes... translated out of Frenche into Englishe, by Willyam Warde, 4 parts in 1 vol., *black letter, woodcut device on titles and colophons of parts 1, 2 and 4, title of part 3 within typographical border, lacks 1 leaf of part 2 (provided in manuscript facsimile), tear repaired to one leaf in part 1, nineteenth century calf, rubbed, upper hinge cracked [STC 298, 303, 307, 310], small 4to*, John Kynston [-Thomas Dawson], for Thomas Wight, 1580[-1578]

£700 - 900

€950 - 1,200

Provenance

Ann Sanderson, ownership inscription dated 1813 on first title.

320 •

[RUSCELLI (GIROLAMO)]

The Secrets of the Reverend Maister Alexis of Piemont, Containing Excellent Remedies against Diverse Diseases, Wounds, and Other Accidents, with the Maner to Make Distillations, Perfumes, Confitures, Dyings... Newly Corrected and Amended, and Also Somewhat Inlarged, 4 parts in 1 vol., *translated by William Ward, black letter, printer's device on each title, blank corner strengthened on one leaf, front free endpaper loose, eighteenth century calf [STC 312], small 4to*, Peter Short, for Thomas Wight, 1595

£1,000 - 2,000

€1,400 - 2,700

321 •

SAUNDERS (RICHARD)

Physiognomie, and Chiromancie, Metoposcopia, the Symmetrical Proportions and Signal Moles of the Body... with the Subject of Dreams Made Plain: Whereunto is Added the Art of Memory, 3 parts in 1 vol., *second edition "very much enlarged", engraved portrait (cut to size and laid down), woodcut vignette on titles, one engraved plate, 2 full-page engraved illustrations (that on p.288 partially hand-coloured), numerous woodcut illustrations, small paper repair to one leaf, occasional light dampstains, late nineteenth century half calf [STC 755; Krivatsy 12081], folio (285 x 178mm.)*, Nathaniel Brook, 1671[-1670]

£600 - 800

€810 - 1,100

Provenance

John Williams, early signature on p.204; William Henry Cotton (1890), booklabel.

322 •

SENDIVOGIUS (MICHAEL)

A New Light of Alchymie: Taken Out of the Fountaine of Nature, and Manual Experience... a Treatise on Sulphur... Also a Chymicall Dictionary Explaining Hard Places and Words Met Withall in the Writings of Paracelsus, and Other Obscure Authors... translated out of the Latin into the English Tongue, 3 parts in 1 vol., *first edition in English, translated by John French, browning and occasional light dampstaining, very small loss to one corner of F1 just touching one letter of catchword, short tears at inner margin of final leaf, some modern pencil annotations or underlinings (in purple pencil on approximately 8 leaves), contemporary sheep, rebacked [Wing S2506; Duveen, p.544; Ferguson I, 257; Krivatsky 10894], small 4to (183 x 135mm.)*, Richard Cotes, for Thomas Williams, 1650

£1,000 - 2,000

€1,400 - 2,700



323

323 •

TAGLIOCOZZI (GASPARE)

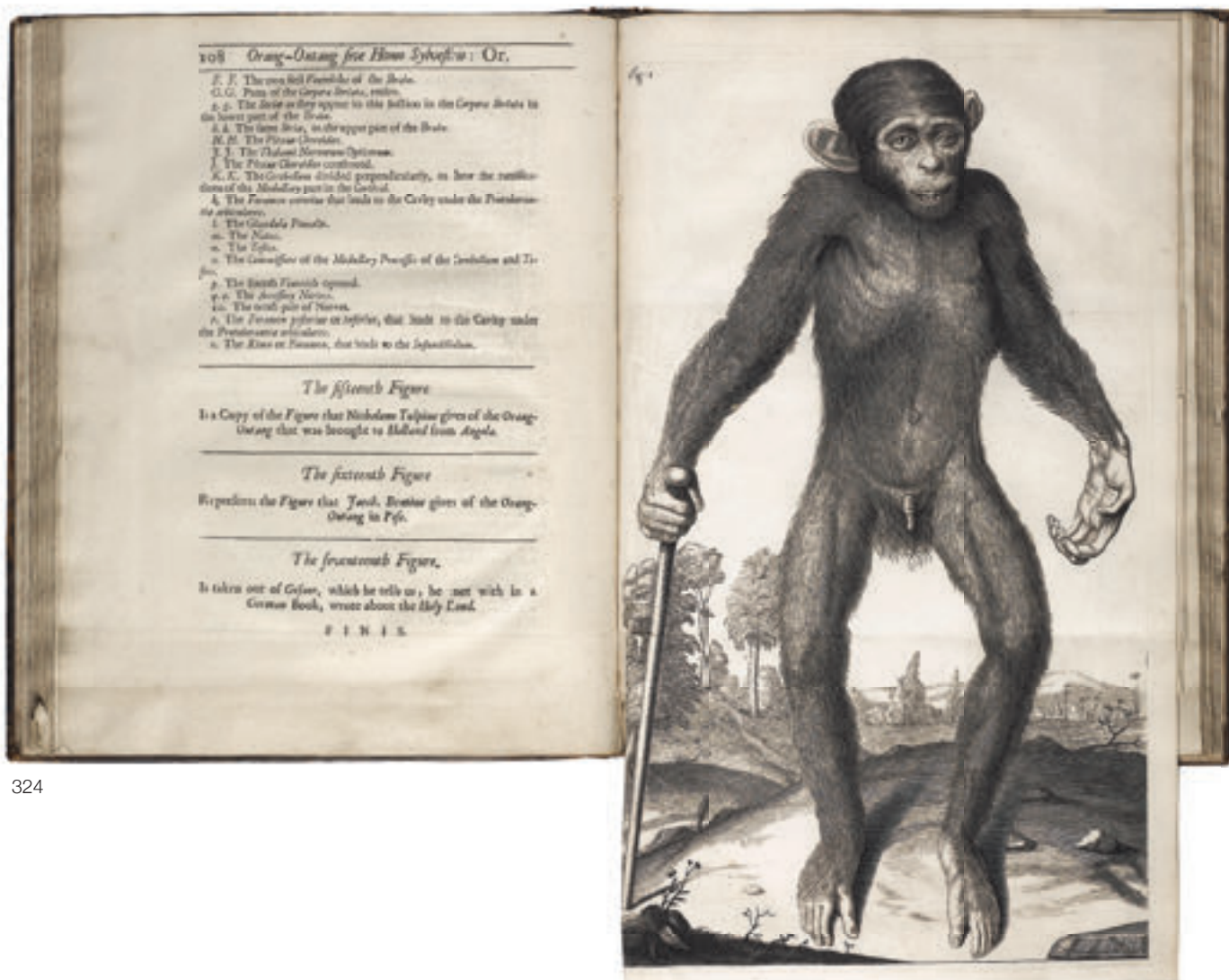
De curtorum chirurgia per insitionem, 2 parts in 1 vol., FIRST EDITION, second issue, with the license to print dated 9 October 1596 on the verso of the title, and with the registration date of 29 April 1597, additional engraved architectural title incorporating the arms of the dedicatee Vincenzo Gonzaga, Duke of Mantua, printed title in red and black with woodcut device, 22 full-page woodcut illustrations, 2 smaller woodcut illustrations on 2E5r, all showing surgical methods and instruments for cosmetic surgery, additional title with imprint shaved, 4 text leaves browned, small oil stain to 3 others, later vellum, soiled with slight loss of spine [Adams T59; Durling 4310; Garrison & Morton 5734; Norman 2048], folio (322 x 212mm.), Venice, Gasparo Bindoni the younger, 1597

£8,000 - 12,000
€11,000 - 16,000

FIRST EDITION OF THE FIRST WORK DEVOTED ENTIRELY TO PLASTIC AND RECONSTRUCTIVE SURGERY. "We restore, repair, and make whole those parts... which fortune has taken away, not so much that they may delight the eye, but that they may buoy up the spirit and help the mind of the afflicted" (Tagliacozzi in the English edition of the present work, entitled *On the Surgery of Mutilation by Grafting*, 1597).

Gasparo Tagliacozzi (1545-1599) was professor of surgery and later of anatomy at Bologna University, and also worked in the 'Hospital of Death', run by the 'Brotherhood of Death'. It was his job was to visit prisons and comfort those condemned to death, and he was also able to procure the bodies of executed prisoners for use in dissections. This led him to develop the so-called "Italian method" of nasal reconstruction.

Provenance; "H.H.M.B.C." ink initials on both titles.



324

324 •

TYSON (EDWARD)

Orang-outang, sive homo-sylvestris: or, the Anatomy of a Pygmie Compared with a Monkey, an Ape, and a Man, 2 parts in 1, FIRST EDITION, 8 folding engraved plates (short tears at lower inner margins), license leaf pasted to front free endpaper, contemporary panelled calf, gilt morocco spine label, rubbed [Wing T3598; Garrison-Morton 153; Krivatsy 12025; Nissen ZBI 4194; Norman 2120; PMM 169], 4to (285 x 225mm.), T. Bennet, and D. Brown, 1699

£2,000 - 3,000
£2,700 - 4,100

"The earliest important study in comparative morphology... [Tyson] established a new family of anthropoid apes standing between monkey and man... [he] did not foresee the theory of evolution, but his work contributed substantially to its formulation and in that sense he was a forerunner of Blumenbach, Buffon, Huxley and Darwin" (PMM).

325 •

VESALIUS (ANDREAS)

De humani corporis fabrica libri septem, fourth (third folio) edition, woodcut printer's device on title, woodcut anatomical illustrations (some full-page) and initials, occasional light soiling, title with 2 small holes in margins, one leaf torn without loss, IN A PAPAL BINDING FOR ALEXANDER VII, BY THE ROMAN BINDER GREGORIO ANDREOLI, mid seventeenth century red panelled morocco, the sides tooled in gilt to a post-fanfare design with outer and inner ornamental borders, the latter incorporating motifs derived from the Chigi family arms and a semé of tiny stars or flames at corners, the central panels with roll tool border and fan corner ornaments enclosing central arms of Fabio Chigi, Pope Alexander VII, spine gilt tooled in 8 decorative compartments containing repeated Chigi family motifs, later endpapers, extremities rubbed [Adams V606; Choulant-Frank, p. 182; Cushing V.I.A.-4; Durling 4580; Osler 569; PMM 71 (first edition); Waller 9902], folio (315 x 215mm.), Venice, Francesco de Franceschi da Siena and Johannes Creigher, 1568

£10,000 - 15,000

€14,000 - 20,000

THE MOST IMPORTANT ANATOMICAL WORK EVER PUBLISHED: THE DYSONS PERRINS COPY IN A MAGNIFICENT ROMAN PAPAL BINDING.

Vesalius is widely considered to be the founder of the modern science of anatomy and *De humani corporis* the most beautiful medical book ever published. First published in 1543, it combined scientific theory, art and typography in a unprecedented manner, overturning in the process many of the theories and practices of the day. "Galen was not merely improved upon: he was superseded; and the history of anatomy is divided into two periods, pre-Vesalian and post-Vesalian" (*Printing and the Mind of Man*). It is not altogether surprising that Pope Alexander, with his love of literature, philosophy, art and architecture, should possess a copy of Vesalius, as the theory that dissection was prohibited by the Catholic Church is now thought to have been exaggerated.

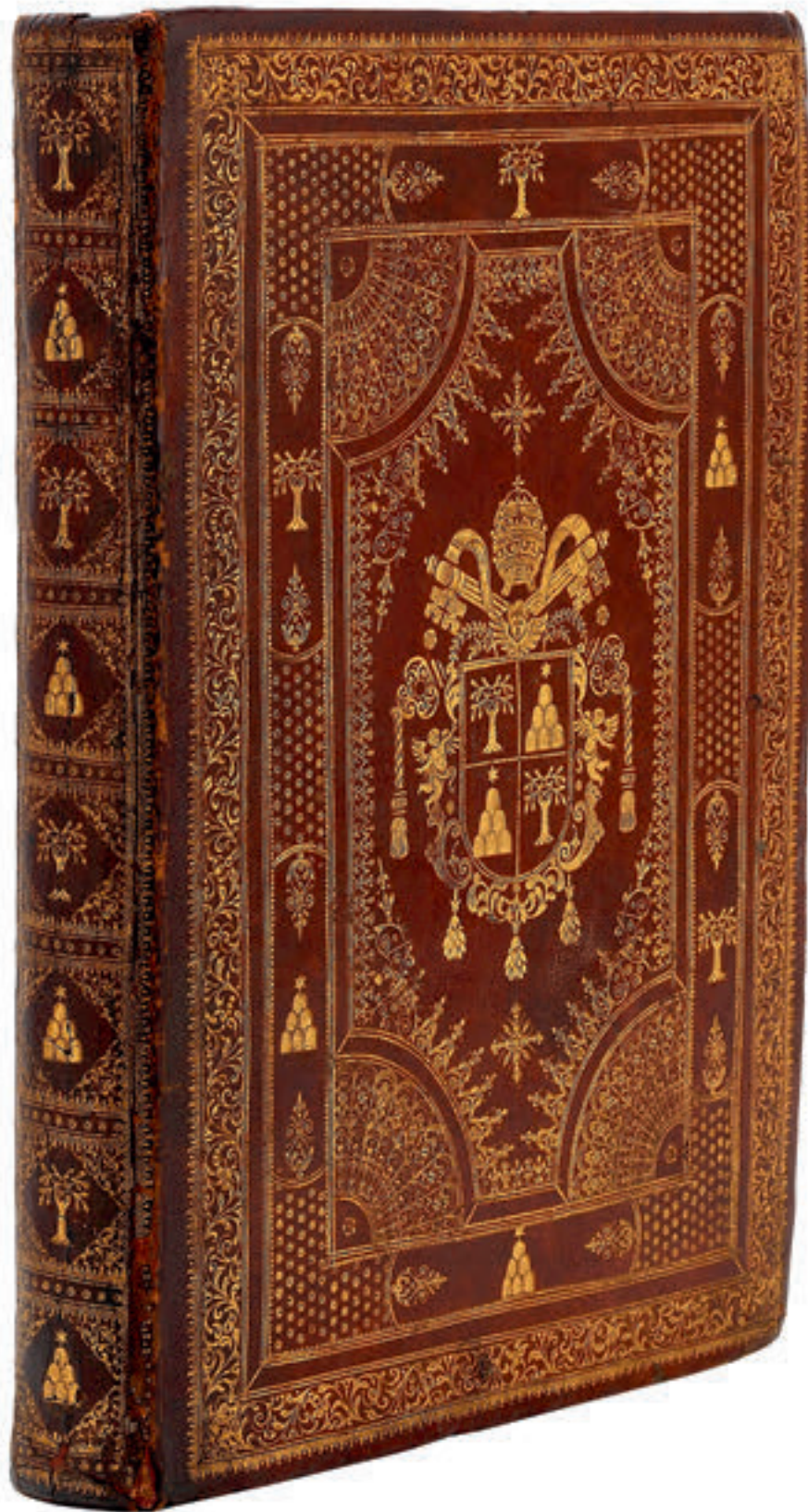
The illustrations in this third folio edition are reduced copies of those which appeared in the first edition. "The copying was done from the Oporin edition of 1555 and includes eight additions made in 1555. The Basel woodcuts are attributed to Jan Stephan van Calcar, a pupil of Titian. Franceschi states in his dedication to Antonio Montecatini that Giovanni Chrieger cut these Venice copies" (Mortimer).

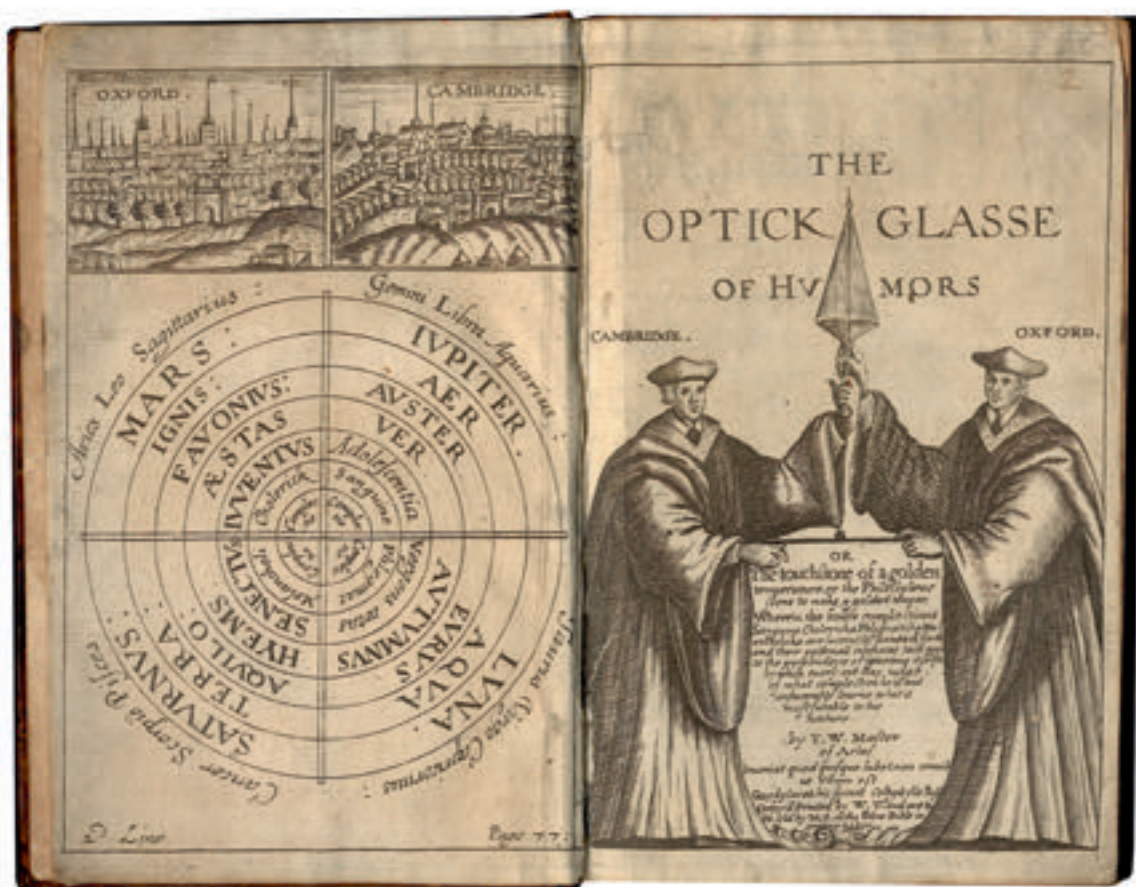
The fine Rome binding is from the the 'Rospigliosi bindery', formerly known under that name in recognition of its main patron, Cardinal Giulio Rospigliosi, but subsequently identified by José Ruysschaert as being the workshop of Gregorio and Giovanni Andreoli. Active from around 1630, it was one of the busiest and most celebrated Roman shops of the seventeenth century. Its patrons included Alexander VII, who named Gregorio 'Vatican Binder for life', and several other popes, along with noble families such as the Medici and Borghese, and royalty such as Rospigliosi's close friend, Queen Christina of Sweden.

References: the binding is mentioned in Mirjam M. Foot's *The Henry Davis Gift*, I, p.328, and appears as no. [10] in her list of the Rospigliosi bindings on p.333. Some of the same tools can be seen on a binding identified as being by Gregorio Andreoli in the British Library, on a copy of a 1658 *Series actorum omnium in canonizatione Sancti Thomae a Villanova... a Alexandro VII* (see *The Henry Davis Gift*, vol. III, p.436-437, no. [368]).

Provenance

Pope Alexander VII (Fabio Chigi), his arms on binding; Charles William Dyson Perrins, monogrammed bookplate and shelf label; his sale, Sothebys, 19 July 1949, lot 290.





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326 •

VICARY (THOMAS)

The English-mans Treasure, with the True Anatomie of Mans Body, mostly black letter, 2 full-page woodcut illustrations, woodcut ornaments and initials, without final blank, repair to blank margin of colophon leaf, one rule border of frontispiece and title shaved, some spotting, collector's mark touching letters on p.51, nineteenth century half morocco [Wing V334; Krivatsy 12397; Wellcome 14305056], small 4to (176 x 126mm.), B. Alsop, and Tho. Fawcet, 1641

£600 - 800

€810 - 1,100

327 •

WALKINGTON (THOMAS)

The Optick Glasse of Humors. Or the Touchstone of a Golden Temperature, or the Philosophers Stone to Make a Golden Temper, engraved frontispiece incorporating views of Oxford and Cambridge, engraved pictorial title (short tear repaired), early calf [STC 24968; Madan I, p.160-1], 8vo, Oxford, Printed by W. T[urner], and to be sold by M.S[parke], [1631?]

£800 - 1,200

€1,100 - 1,600

328 •

WISEMAN (RICHARD)

Severall Chirurgicall Treatises, FIRST EDITION, half-title, single wormhole in upper margin, contemporary calf, worn [Wing W3107; Garrison-Morton 5573; Krivatsy 13083], folio (310 x 190mm.), E. Flesher, and J. Macock, for R. Royston, 1676

£500 - 700

€680 - 950

"Wiseman ranks in surgery as high as Sydenham does in medicine. He made many valuable contributions to the subject" (Garrison-Morton).



329

329 •

WOODALL (JOHN)

The Surgeon's Mate or Military & Domestique Surgery, engraved frontispiece equestrian portrait of Charles I signed "M.W.", engraved pictorial title incorporating 9 portraits, 4 engraved plates of surgical instruments (one folding), folding letterpress table, contemporary calf, upper joint weakened [STC 25963; Durling 13141; Wellcome 14302668; cf. Garrison and Morton 2144], folio (305 x 193mm.), Nicholas Bourne, 1639

£800 - 1,200

€1,100 - 1,600

The Surgeon's Mate was first published in 1617, and this 1639 edition is the first collected edition of Woodall's works, including additional treatises on the plague and gangrene. It "was made required reading for all naval surgeons in the East India Company" (Garrison & Morton).

Provenance

Ferdinando Marham, early ownership inscription with price '9.s.'. It seems likely that this Marham was the one recorded as Esquire to the Body to both Charles I and Charles II.

End of Sale

Part Two of the Library of the late Hugh Selbourne, M.D., will be offered in Oxford in autumn 2015

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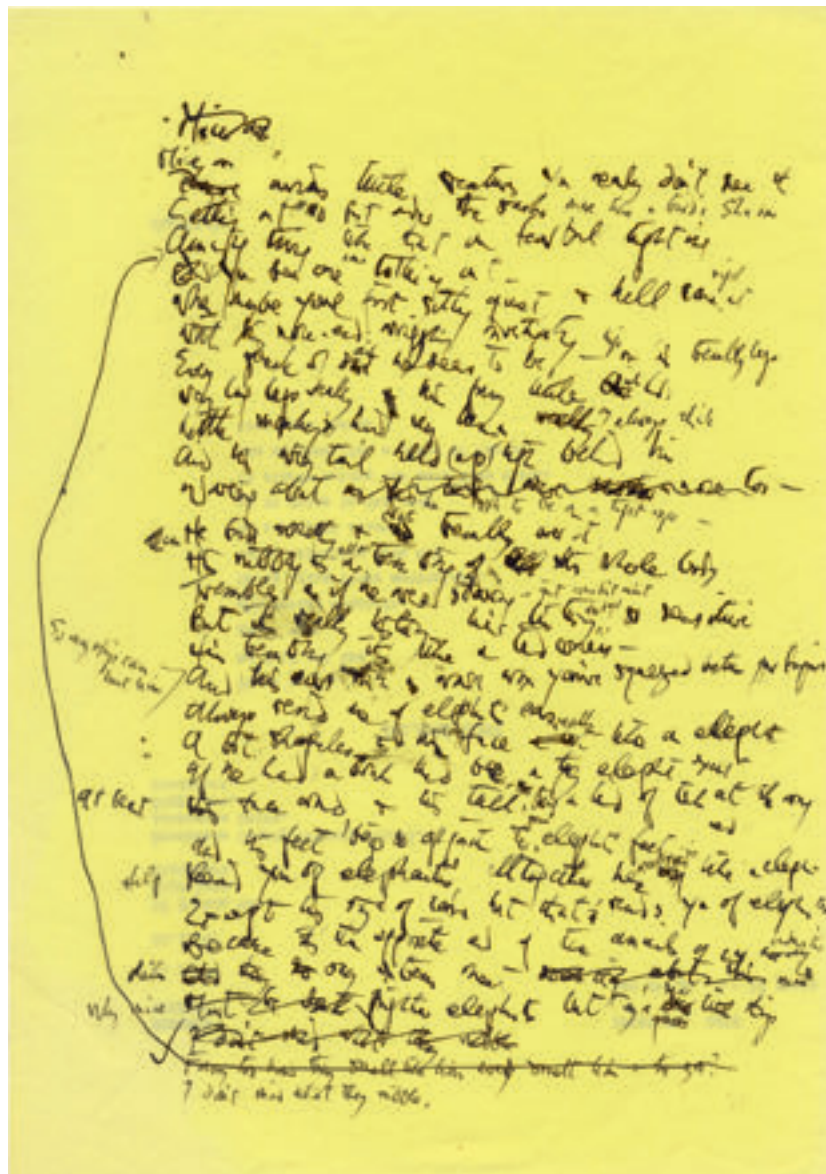
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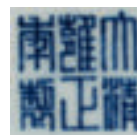
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IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

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In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

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Any person who damages a *Lot* will be held liable for the loss caused.

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The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

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The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

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4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to

address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams' opinion* about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams' possession* or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams' custody* and/ or control or from the *Storage Contractor's custody* in accordance with *Bonhams' instructions* or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			11	GOVERNING LAW
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				
		10	MISCELLANEOUS		
		10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1

These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a Lot has been knocked down by the *Auctioneer*.
- 1.2

The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3

Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the Lot between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4

We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the Lot as principal.
- 1.5

Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1

we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2

subject to any power of the *Seller* or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3

we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6

We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the Lot or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the Lot as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the Lot.

3 PAYMENT

- 3.1

Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1

the *Purchase Price* for the Lot;
- 3.1.2

a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
- 3.1.3

if the Lot is marked ^[AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2

You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3

All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4

Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5

We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the Lot, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6

Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7

Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each Lot and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1

Subject to any power of the *Seller* or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2

You must collect and remove the Lot at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3

For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4

If you have not collected the Lot by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the Lot on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5

Until you have paid the *Purchase Price* and any *Expenses* in full the Lot will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6

You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the Lot into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the Lot from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7

You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8

You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.
- 5 STORING THE LOT
- We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the Lot before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.
- 6 RESPONSIBILITY FOR THE LOT
- 6.1

Only on the payment of the *Purchase Price* to us will title in the Lot pass to you. However under the *Contract for Sale*, the risk in the Lot passed to you when it was knocked down to you.

6.2

You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.
- NTB/MAIN/11.14

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;			9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and Expenses paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your". **"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that:
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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Court in Fleet-street.

The Author *Richard Brome.*

Hic totus volo rideat Libellus. Mart.

L O N D O N :

Printed by *J. Oker*, for *Francis Constable*, and
are to be sold at his shops in Kings-
street at the signe of the Goat,
and in Westminster-hall. 1640.