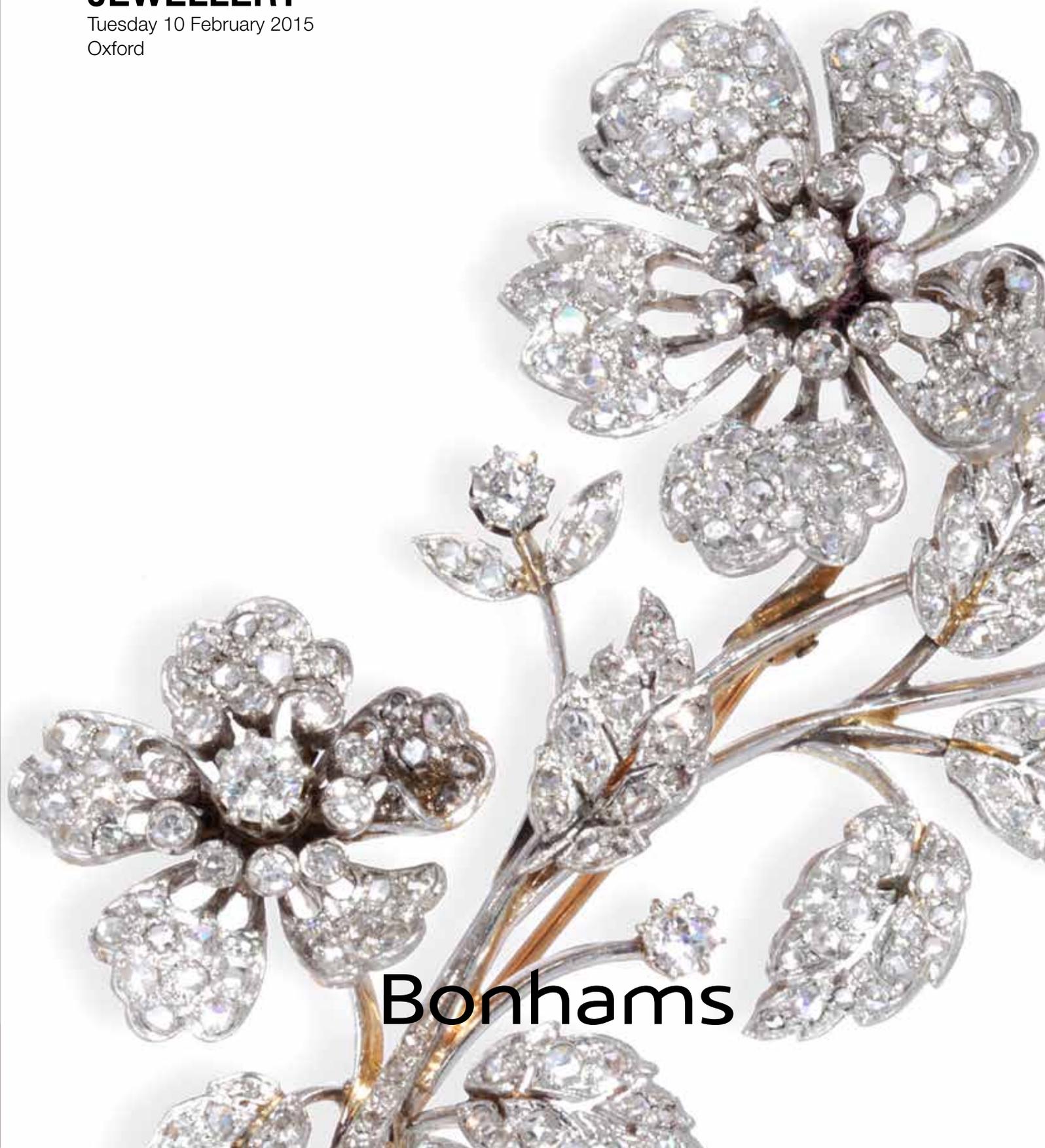


# JEWELLERY

Tuesday 10 February 2015  
Oxford



**Bonhams**



# JEWELLERY

Tuesday 10 February 2015 at 11.00  
Oxford

## BONHAMS

Banbury Road  
Shipton-on-Cherwell  
Kidlington  
Oxford  
OX5 1JH  
www.bonhams.com

## VIEWING

Saturday 7 February 9.00 to 12.00  
Monday 9 February 9.00 to 16.30  
Tuesday 10 February 9.00 to 11.00

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## Bonhams 1793 Limited

Registered No. 4326560  
Registered Office: Montpelier Galleries  
Montpelier Street, London SW7 1HH

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**SALE NUMBER:** 22672

**CATALOGUE:** £8

## Bonhams 1793 Ltd Directors

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Malcolm Barber Co-Chairman,  
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## CUSTOMER SERVICES

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Please see back of catalogue for important notice to bidders

## ILLUSTRATIONS

Front cover: Lot 130  
Back cover: Lot 146  
Inside front cover: Lot 274  
Inside back cover: Lot 268

## IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol  $\Phi$  printed beside the lot number in this catalogue.

## Bonhams UK Ltd Directors

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Please note that as a result of recent legislation ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US. Items affected are marked with a symbol  $\approx$

## IMPORTANT NOTICE REGARDING IMPORTATION INTO THE UNITED STATES OF CORUM, FRANCK MULLER, PIAGET AND ROLEX WATCHES

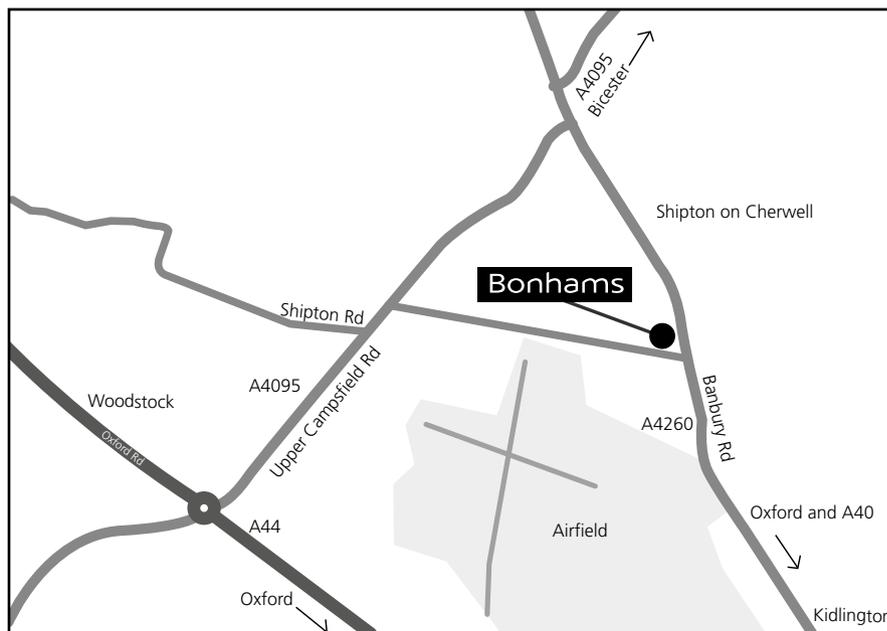
Bonhams cannot arrange for the delivery of Corum, Franck Muller, Piaget and Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale.

Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions.



Andrew McKenzie, Simon Mitchell, Jeff Muse,  
Mike Neill, Charlie O'Brien, Giles Peppiatt,  
Peter Rees, Iain Rushbrook, John Sandon,  
Tim Schofield, Veronique Scorer,  
James Stratton, Roger Tappin, Ralph Taylor,  
Shahin Virani, David Williams,  
Michael Wynell-Mayow, Suzannah Yip.

# SALE INFORMATION



By Rail: Oxford train station

## Saleroom

Banbury Road  
Shipton on Cherwell  
Kidlington  
Oxford  
OX5 1JH

+44 (0) 1865 853 640  
+44 (0) 1865 372 722 fax

## Condition Reports

We highly recommend that potential buyers make efforts to inspect the lots in Oxford in person, during our public viewing.

We expect that there may be a large number of condition enquiries, and the effect will be that clients submitting long and elaborate requests are likely to be dealt with after those with short and specific requests.

## By Road

From London:  
Exit the M40 at junction 9. Take the A34 to Oxford and then the A44 to Woodstock. At Woodstock roundabout take the 3rd exit towards Bicester (A4095). Take the first right and Bonhams is at the far end on the left.

From the A40 West:  
Take the A40 towards Oxford. Take the first left at the Eynsham roundabout. Drive through Church Hanborough and then turn right on to the A4095. Drive through Bladon and straight over the Woodstock roundabout. Take the first right and Bonhams is at the far end on the left.

## Shipping Information

Unless you wish to use your own shipping company, please contact any of the below:

Mail Boxes Etc.  
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Oxford OX2 7DL  
+44 (0)1865 514 655  
info@mbesummertown.co.uk

Or

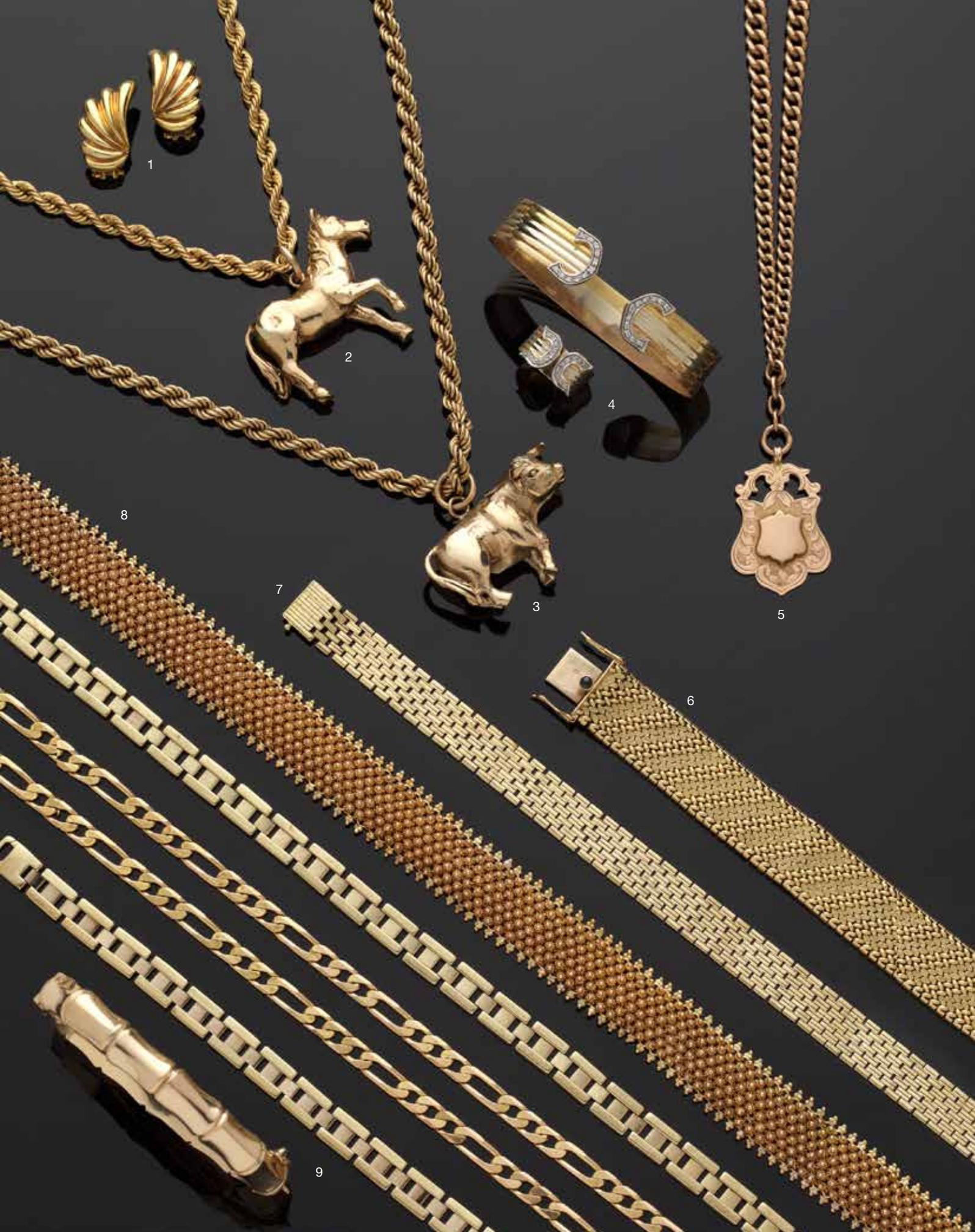
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oxford@packsend.co.uk

You can also contact [shipping@bonhams.com](mailto:shipping@bonhams.com) with any difficulties or questions arising from the above or for any CITES requirements.

# JEWELLERY



- 1  
**A PAIR OF 18CT GOLD EARRINGS**  
 Each with wing-shaped fluted panel, on post and hinged clip fittings, *length 2.4cm.*  
**£300 - 500**
- 2  
**A HORSE PENDANT ON CHAIN**  
 The pendant naturalistically modelled as a horse, suspended from a ropetwist-link chain, 9ct gold mounted, *pendant width 4.5cm.*  
**£300 - 500**
- 3  
**A BULL PENDANT ON CHAIN**  
 The pendant naturalistically modelled as a bull, suspended from a ropetwist-link chain, 9ct gold mounted, *pendant width 4.5cm.*  
**£300 - 500**
- 4  
**A DIAMOND SET BANGLE AND RING SUITE**  
 Each of three colour reeded torque design, with shaped brilliant-cut diamond set terminals, stamped '750', *bangle inner diameter approximately 6cm, ring size approximately L. (2)*  
**£400 - 600**
- 5  
**AN ALBERT CHAIN WITH FOB PENDANT**  
 The graduated curb-link Albert chain with swivel clasps, stamped '9 .375', suspending a shield-shaped fob pendant, engraved with foliate scrolls, *chain length 41cm.*  
**£600 - 800**
- 6  
**A FRENCH FANCY-LINK BRACELET**  
 The wide articulated bracelet with part-frosted finish, to an integral clasp with cabochon blue stone thumbpiece, French eagle's head mark and lozenge-shaped maker's mark, *length 19cm.*  
**£700 - 900**
- 7  
**A 9CT GOLD FANCY-LINK BRACELET**  
 The brick-link bracelet of reeded finish, *length 20.5cm.*  
**£300 - 400**
- 8  
**A FANCY-LINK COLLAR NECKLACE**  
 The wide mesh-link collar of bead and wirework design, to clasp stamped '18k', *length 37cm.*  
**£800 - 1,200**
- 9  
**A 9CT GOLD FANCY-LINK NECKLACE AND BRACELET SUITE, A CHAIN NECKLACE AND A BANGLE**  
 The necklace and bracelet suite of polished rectangular links, together with a 9ct gold chain necklace, of flattened curb-links, and a 9ct gold hinged bangle, of simulated bamboo design, *first necklace length 42cm. (4)*  
**£600 - 800**



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**A DIAMOND SET BROOCH**

The scrolled openwork brooch applied with navette-shaped panels of rose and lasque-cut diamonds, two colour precious metal mounted, *length 5.5cm.*

£500 - 700

11

**A FANCY-LINK BRACELET**

Composed of shaped openwork panels, with oval connecting links between, to clasp stamped '14k', *length 17.5cm.*

£500 - 600

12

**A FANCY-LINK COLLAR NECKLACE**

The graduated collar with textured decoration and beaded accents, stamped '585', *length 41cm.*

£500 - 600

13

**A PAIR OF DIAMOND EARRINGS**

Each designed as a half hoop of baguette and brilliant-cut diamonds, on post and hinged clip fittings, yellow precious metal mounted, *length 1.75cm.*

£500 - 600

14

**THREE PAIRS OF EARRINGS**

Comprising a pair of mabe pearl and enamel earclips, by de Vroomen, each circular panel with orange and blue enamel borders, together with a pair of two colour knot earrings, on post and hinged clip fittings, and a pair of 18ct gold circular panel earrings, also on post and hinged clip fittings, *first earrings diameter 3.1cm.* (3)

£600 - 800

15

**A DIAMOND TWO STONE RING**

The abstract mount set with round brilliant-cut diamonds in square settings, spaced by a knife-edged bar, between bifurcated shoulders, stamped '750', *ring size M.*

£1,000 - 1,500

16

**A DIAMOND HALF HOOP RING**

The flat court section band inset with a channel of princess-cut diamonds, 18ct gold mounted, *ring size M.*

£1,000 - 1,500

17

**A DIAMOND SET DRESS RING**

Of crossover two colour precious metal design, set to one side with rows of uniform brilliant-cut diamonds, indistinctly marked, *ring size M.*

£700 - 900

18

**BUCCELLATI: A PAIR OF DIAMOND SET EARCLIPS**

Each bulbous pear-shaped panel of textured finish, centred with a brilliant-cut diamond in snowflake setting, to hinged clip fittings, signed and stamped '750', *length 2cm.*

£700 - 900

19

**A FANCY-LINK BRACELET**

The wide mesh-link bracelet of burr design, to clasp stamped '18k', *length 18cm.*

£600 - 800

20

**A DIAMOND SET BRACELET**

Of four row ropetwist design, the central rigid section inset with a double row of brilliant-cut diamonds, clasp stamped '14k', *length 18cm.*

£600 - 800

21

**A FANCY-LINK BRACELET**

Composed of a series of interlocking textured links, yellow precious metal mounted, *length 20.5cm.*

£700 - 900

22

**A FANCY-LINK BRACELET**

Composed of shaped openwork panel links, mounted in yellow and rose precious metal, *length 18cm.*

£500 - 600



23

**A PAIR OF MABE PEARL AND DIAMOND EARRINGS**

Each mabe pearl measuring approximately 13mm in diameter, framed by graduated brilliant-cut diamonds, on post and screw-back fittings, 18ct gold mounted, *length 1.75cm*.

£300 - 500

24

**A CULTURED PEARL NECKLACE WITH DIAMOND SET CLASP**

Comprising two strands of uniform cultured pearls, to a textured flowerhead and scrolled ribbon clasp, set with brilliant and single-cut diamonds, two colour precious metal mounted, *shortest length 42cm*.

£600 - 800

25

**A CULTURED PEARL AND DIAMOND DRESS RING AND A CULTURED PEARL NECKLACE**

The crossover ring highlighted by two cultured pearls of black and white tint, to single-cut diamond set shoulders, together with a single strand graduated cultured pearl necklace, *ring size O*. (2)

£300 - 400

26

**ANNAMARIA CAMMILLI: A PINK SAPPHIRE AND DIAMOND PENDANT NECKLACE**

The pendant designed as a stylised flowerhead, with circular-cut pink sapphire stamen and brilliant-cut diamond set bale, the rose and white precious metal mount signed and stamped '750', suspended from a spiga-link chain, stamped '750', in maker's case, *pendant length 2.8cm*.

£600 - 800

27

**ANNAMARIA CAMMILLI: A PINK SAPPHIRE AND DIAMOND 'ORO IN FIORE' RING**

The crossover ring designed as a stylised flowerhead, with circular-cut pink sapphire set stamen and brilliant-cut diamond accents, the rose and white precious metal mount signed and stamped '750', in maker's case, *ring size O*.

£600 - 800

28

**A DIAMOND SINGLE STONE RING**

The round brilliant-cut diamond in four claw setting, to a tapered 18ct white gold mount, *diamond weight approximately 0.85ct, ring size M*.

£800 - 1,000

29

**A NATURAL PEARL RING, CIRCA 1910**

The natural 6.3mm pearl, between millegrain set single-cut diamond shoulders, *ring size K½*.

£500 - 700

Accompanied by a report issued from Gemmological Certification Services stating that the pearl is of natural saltwater origin, report no. 5775-885, dated 27 October 2014.

30

**A CULTURED PEARL AND DIAMOND THREE STONE RING**

The cultured pearl measuring approximately 8mm in diameter, between two claw set old-cut diamonds, white precious metal mounted, indistinctly marked, *ring size M*.

£700 - 900

31

**A CULTURED PEARL AND DIAMOND RING**

The cultured pearl of approximately 8.2mm diameter, between two brilliant-cut diamonds, white precious metal mounted, *ring size L*.

£300 - 500

32<sup>≈</sup>

**A CULTURED PEARL BRACELET WITH GEM SET CLASP**

Comprising three strands of uniform cultured pearls, to a textured flowerhead clasp, with a brilliant-cut diamond and navette-shaped ruby cluster, *length 18cm*.

£500 - 700

33<sup>≈</sup>

**AN ENAMEL, RUBY AND DIAMOND FLOWER BROOCH**

The flowerhead with blue enamel petals, surrounding a circular-cut ruby and brilliant-cut diamond stamen, to textured foliage and brilliant-cut diamond stem, with Portuguese assay marks, *length 5.2cm*.

£700 - 900

34

**A DIAMOND CLUSTER RING**

The shaped rectangular cluster pavé set with brilliant and old brilliant-cut diamonds, to shank indistinctly stamped '14k', *ring size O*.

£600 - 800

35

**A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS**

Each crossover panel with central cultured pearl of approximately 8.5mm diameter, pavé set to one side with brilliant-cut diamonds, on post and hinged clip fittings, 18ct gold mounted, signed 'RG Ld', *length 2.5cm*.

£700 - 900

36

**A CULTURED PEARL NECKLACE WITH DIAMOND SET CLASP**

The single strand of graduated cultured pearls, to a half pearl and rose-cut diamond set double cluster clasp, stamped '18ct plat', *length 46cm*.

£200 - 300

37

**A DIAMOND SET FLORAL BROOCH AND A CULTURED PEARL NECKLACE**

The openwork brooch with a flowerhead cluster of single-cut diamonds, to stem and scrolled ribbon highlighted with further single, baguette and old-cut diamonds, white precious metal mounted, together with a double strand cultured pearl necklace, to 9ct gold, amethyst and half pearl cluster clasp, *brooch length 4.9cm*. (2)

£700 - 900



23



24



28



29



26



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27



31



34



35



25



33



32



36

37 (part)



37 (part)



37A

38

37AY

**CHOPARD: A CORAL AND ONYX LADYBIRD RING**

The crossover ropetwist hoop with ladybird terminals, set to one side with a coral *corallium rubrum* body, highlighted by onyx cabochons, the reverse signed and numbered 9659477, stamped '750', ring size approximately L to M.

£600 - 800

38Y

**A PAIR OF CORAL, ONYX AND DIAMOND SET LADYBIRD EARRINGS**

Each composed of two ladybird panels, alternately set with a carved coral *corallium rubrum* body, highlighted by onyx cabochons, to brilliant-cut diamond set head, and a carved onyx body, highlighted by coral *corallium rubrum* cabochons and diamond set head, on post and butterfly fittings, numbered 9637407 and stamped '750', length 3.6cm.

£800 - 1,200

39

**A VARI GEM-SET BIRD BROOCH**

Modelled as a stylised bird of paradise perched upon foliage, with rose and lasque-cut diamond set wings, the body and tail highlighted by further diamonds and circular-cut red, blue and green stones, the three colour precious metal mount with Portuguese marks, length 9cm.

£700 - 900

40

**A PAIR OF ONYX AND DIAMOND FLOWERHEAD EARRINGS AND A PAIR OF MABE PEARL EARSTUDS**

The first with fluted onyx flowerhead panels, each centred with a brilliant-cut diamond star-shaped cluster, on post and hinged clip fittings, white precious metal mounted, stamped '750', the second with heart-shaped mabe pearls, on post and butterfly fittings, yellow precious metal mounted, stamped '750', lengths 2.05cm and 1.7cm respectively. (2)

£300 - 500

41

**A MULTI-STRAND FRESHWATER PEARL NECKLACE WITH DIAMOND SET CLASP**

Comprising eight strands of baroque freshwater pearls of pink and white tints, to a textured yellow precious metal panther's head clasp, highlighted by brilliant-cut diamonds, with Austrian marks, length 42cm.

£500 - 600

42

**A PAIR OF ROSE QUARTZ, ONYX AND DIAMOND EAR PENDANTS**

Each teardrop-shaped rose quartz drop surmounted by a line of alternate pear-shaped cabochon onyx and single-cut diamonds, on post fittings, length 4.8cm.

£150 - 200

43

**A VARI GEM-SET INSECT BROOCH**

The malachite cabochon body overlaid with open textured wings, to a baroque pearl head with circular-cut ruby eyes and rose-cut diamond set collar, (pearl untested for origin, rubies untested for natural versus synthetic origin), length 3.4cm.

£400 - 500

44

**A PAIR OF HARDSTONE CAMEO EARRINGS**

Each oval hardstone cameo carved to depict a classical female portrait profile, framed by ropetwist wirework borders and half pearls, later adapted with hinged clip fittings, (pearls untested for origin), length 2.8cm.

£500 - 700

45

**A CULTURED PEARL AND DIAMOND EARRINGS AND PENDANT SUITE**

Each with a pear-shaped cultured pearl drop of pale pink hue, surmounted by fluted cap and single brilliant-cut diamond, the earrings with post and butterfly fittings, white precious metal mounted, earrings length 2.4cm, pendant length 3.5cm. (2)

£600 - 800

46

**A COLLECTION OF JEWELLERY**

To include a novelty gem set brooch, modelled as the owl and the pussycat in a sailboat, the 9ct three colour gold panel with maker's mark 'A&W', a cabochon gem set panel brooch, of abstract two colour design, a vari gem-set clown pendant on chain, a 9ct gold fancy-link chain, a hardstone locket pendant on chain, a further hardstone pendant on chain, and five rings, first brooch length 4.5cm. (14)

£800 - 1,200

The Owl and the Pussycat is a poem written by Edward Lear, first published in his book *Nonsense Songs, Stories, Botany, and Alphabets* in 1871.

47

**HERMÈS: A FANCY-LINK BRACELET**

The anchor-link bracelet with T-bar and loop clasp, signed, with French silver mark and lozenge-shaped maker's mark, length 19cm.

£100 - 150

48

**A FRENCH HARDSTONE FANCY-LINK BRACELET**

Composed of shaped rectangular cabochon cornelian links, alternating with square openwork onyx links, to clasp with French eagle's head mark and lozenge-shaped maker's mark, length 18cm.

£600 - 800



39



40



44



42



45



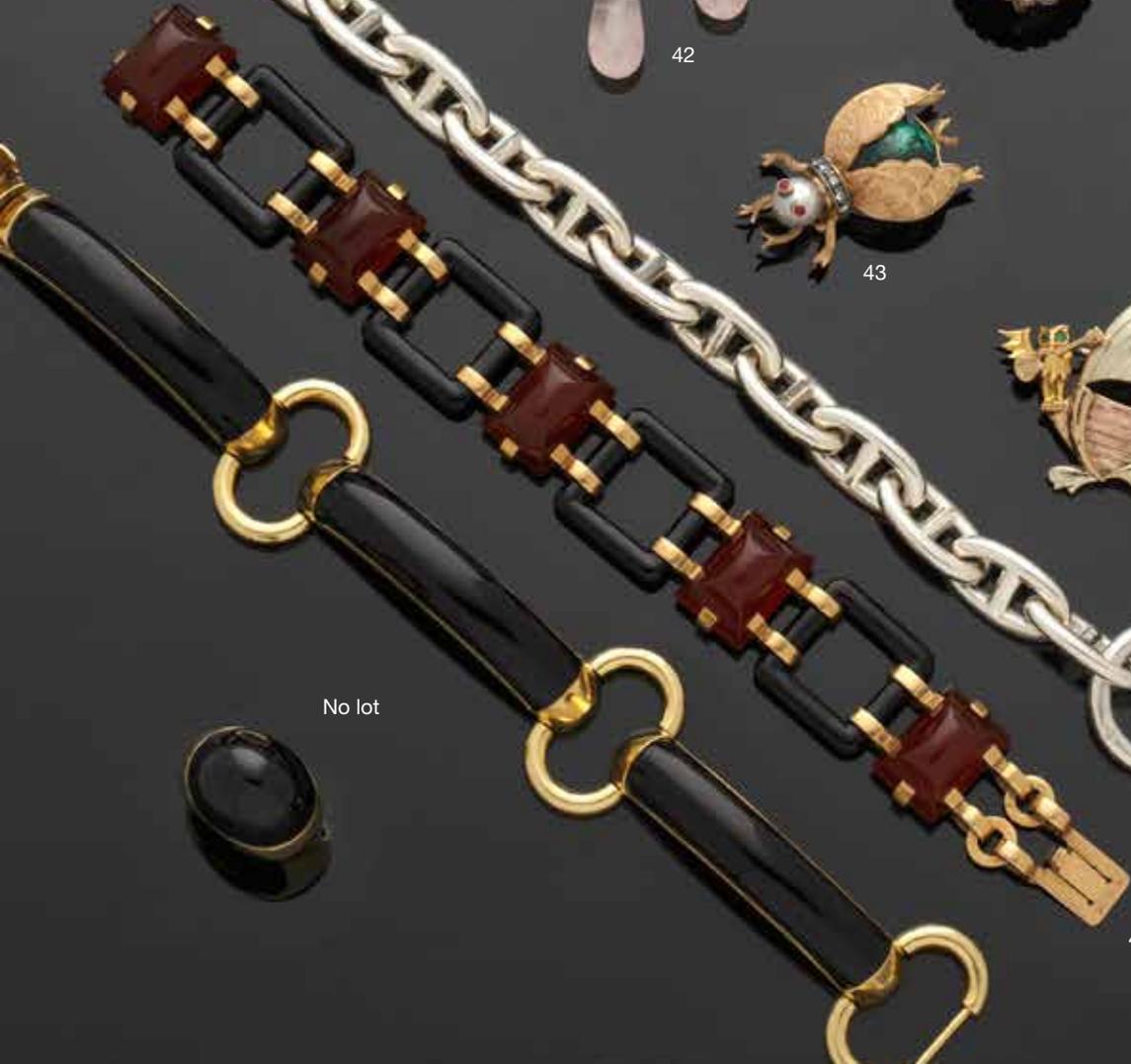
43



46 (part)



47



48



41

No lot





56

49

**AN EARLY 20TH CENTURY RUSSIAN SAPPHIRE AND DIAMOND SET BROOCH AND A GARNET SET BROOCH**

The first brooch of openwork stylised sinuous form, asymmetrically set with a cushion-shaped sapphire and a rose-cut diamond, with 56 standard kokoshnik mark for St Petersburg, maker's mark possibly 'JL', together with a garnet set brooch, of foliate design, with later Russian marks, *lengths 3.4cm and 4cm respectively.* (2)

£500 - 700

50

**A COLLAR NECKLACE AND A GEM SET RING AND BROOCH**

The graduated mesh-link collar with central flowerhead panel, spaced by smaller similar flowerhead motifs, to beaded borders, stamped '750 Italy', together with a sapphire and diamond set brooch, of stylised flowerhead and spray design, and a gem set flowerhead ring, of similar design, *necklace length 43cm.* (3)

£600 - 800

51

**A SAPPHIRE AND DIAMOND PENDANT**

The sinuous openwork panel with entwined channels of rose-cut diamonds, bordered by three oval cabochon sapphires, below a double belcher-link chain suspension, yellow precious metal mounted, *length 5.1cm.*

£800 - 1,200

52

**A PAIR OF ENAMEL AND GEM SET EAR PENDANTS**

Each pear-shaped panel with central gem set drop, below a geometric surmount with foliate and bead accents, heightened throughout with black enamel Greek key and scrolling borders, on post and hinged clip fittings, with Portuguese marks, *length 3.9cm.*

£500 - 600

53

**A PAIR OF SEED PEARL SET EAR PENDANTS**

Each rectangular panel pierced and engraved with foliate, applied with clusters of seed pearls and ropetwist wirework borders, suspending three foliate drops below, the similarly set circular panel surmount with hinged wire fittings, *length 11cm.*

£500 - 600

54<sup>Y</sup>

**TWO 19TH CENTURY CORAL NECKLACES**

The first composed of eight rows of small coral *corallium rubrum* beads, to a cannetille work clasp, centred with raised coral *corallium rubrum* hatched panel highlight, the second long necklace of continuous two row design, composed of branch segments, spaced by hatched beads, *first necklace length 60cm.* (2)

£300 - 500

55

**A VARI-COLOURED SCARAB BEAD BRACELET**

The graduating carved scarabs spaced by chain links, with pendant drop to one terminal, and chain link to the other, *length 18.5cm.*

£300 - 500

56<sup>Y</sup>

**A CORAL AND DIAMOND SPRAY BROOCH**

The stylised foliate spray with shaped coral *corallium rubrum* cabochon flowerheads, to scrolled ribbon surround of brilliant-cut diamonds, two colour precious metal mounted, stamped '750', *length 6.5cm.*

£600 - 800



49



50



51



52



53



54



55

57

**A LATE VICTORIAN SAPPHIRE AND DIAMOND HORSESHOE RING**

The horseshoe panel alternately set with graduated circular-cut sapphires and old-cut diamonds, to an 18ct gold mount hallmarked for Birmingham 1890, *ring size O (leading edge)*.

£500 - 600

58

**A SAPPHIRE AND DIAMOND DRESS RING**

Of crossover design, obliquely set with a trio of navette-shaped sapphires, spaced by graduated brilliant-cut diamonds, the shank with Portuguese marks, *ring size M½*.

£700 - 900

59

**A SAPPHIRE AND DIAMOND NECKLACE**

Comprising four strands of graduated sapphire beads, with brilliant-cut diamond set spacer bars to each side, the clasp stamped '585', *shortest length 53.5cm*.

£800 - 1,200

60

**A PAIR OF AQUAMARINE AND DIAMOND CLUSTER EARRINGS**

Each oval-cut aquamarine drop within a surround of brilliant-cut diamonds, below diamond set surmounts, on post and butterfly fittings, 18ct white gold mounted, *length 2cm*.

£500 - 700

61

**A DIAMOND SINGLE STONE RING**

The round brilliant-cut diamond in raised claw setting, to tapered white precious metal shank, *diamond weight approximately 0.60ct, ring size N*.

£800 - 1,200

62

**AN 18CT WHITE GOLD DIAMOND SET BAND RING**

The upper section channel set with baguette-cut diamonds, between two outer borders each spaced with brilliant-cut diamonds, to polished band, *ring size N*.

£600 - 800

63

**AN AQUAMARINE AND DIAMOND BROOCH**

Centred with an oval mixed-cut aquamarine between two pear-shaped aquamarines, spaced by old-cut diamonds, *length 3.75cm*.

£600 - 800

64

**A PAIR OF OPAL AND DIAMOND EARCLIPS**

Each of stylised winged design, highlighted by an oval cabochon opal, to pierced and millegriained panel of single-cut diamonds, on hinged clip fittings, *length 2.5cm*.

£400 - 500

65

**A PAIR OF AQUAMARINE AND DIAMOND EAR PENDANTS**

Each oval-cut aquamarine drop within a brilliant and single-cut diamond surround, below a scrolled similarly set surmount, on post fittings, white precious metal mounted, *length 3.1cm*.

£700 - 900

66

**A PAIR OF AQUAMARINE EAR PENDANTS**

Each oval mixed-cut aquamarine drop in collet setting, on wire fittings, *length 2.7cm*.

£300 - 400

67

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The circular-cut sapphire claw set within a brilliant-cut diamond surround, white precious metal mounted, *ring size M*.

£300 - 400

68

**A SAPPHIRE SINGLE STONE RING**

The oval mixed-cut sapphire in collet setting, to a tapered white precious metal mount, *ring size L*.

£1,200 - 1,500

Accompanied by a Gemlab gemstone identification report, stating that the sapphire is of Sri Lankan origin, report no. 13090343.

69

**CARTIER: AN AQUAMARINE SET TANK DRESS RING**

The tapered flat section mount inset with a square fancy-cut aquamarine, signed and stamped '750', numbered J74940, with case and purchase certificate dated 17 October 2000, *ring size J½*.

£500 - 700

70

**A SAPPHIRE RING**

The circular mixed-cut sapphire in four claw setting, between rose-cut diamond set wirework shoulders, white precious metal mounted, unmarked, *ring size N*.

£500 - 700

71

**A SAPPHIRE AND DIAMOND DRESS RING**

The oval mixed-cut sapphire claw set above a pavé set diamond mount, to a wirework fringe with diamond set pendant drops, white precious metal mounted, *ring size J½*.

£500 - 700

72

**A DIAMOND SET BAND RING**

The band ring of flat court section profile, inset with a channel of five brilliant-cut diamonds, platinum mounted, *ring size P (leading edge)*.

£500 - 600

73

**A VARI GEM-SET GIARDINETTO BROOCH AND EARRINGS SUITE**

The brooch designed as a basket of flowers with pierced stylised panel, set with a variety of vari-cut gemstones, to include garnet, zircon and amethyst, together with a pair of earrings en suite, with post and hinged clip fittings, signed 'A & W' and stamped '9ct', *brooch width 4cm. (2)*

£400 - 500

74

**A SMALL COLLECTION OF SAPPHIRE SET JEWELLERY**

Comprising a sapphire and diamond set line bracelet, with channel set links of square-cut sapphires, spaced by pairs of brilliant-cut diamonds, stamped '750', a similarly set half hoop ring, of wave design, stamped '750', and a pair of sapphire set half hoop earrings, also of wave design, on post and hinged clip fittings, *bracelet length 18cm. (3)*

£500 - 600



75

**A LATE VICTORIAN GOLD MOUNTED PERIDOT AND SEED PEARL NECKLACE AND SIMILAR BANGLE**

The necklace with central openwork pendant, with seed pearl bows to each side and two peridot highlights, between swag chains and belcher-link back chain, with slim barrel clasp, stamped '15ct', the box with retailer's stamp on silk for P Orr & Sons, Madras, Rangoon and Colombo, together with a similarly set hinged bangle, of twin knife-edge design, centred with foliate work panel, *necklace length 40cm.* (2)

£600 - 800

76

**A COLLECTION OF ANTIQUE AND LATER JEWELLERY**

Comprising a cabochon opal pendant necklace, a cabochon opal bar brooch, an opal doublet pendant necklace, a hardstone intaglio ring, a white metal open face fob watch, a belcher-link chain, an Edwardian silver vesta case, monogrammed, with hardstone set padlock suspension, a compass pendant, and assorted further items, *first pendant length 4.5cm.*

£300 - 500

77

**A PERIDOT NECKLACE, EARCLIPS AND RING SUITE**

The necklace with a stylised foliate pendant of openwork design, with textured decoration, set with graduated circular-cut peridots, to a similarly set trace-link back chain, together with a pair of earclips and a dress ring en suite, yellow precious metal mounted, *necklace length 40cm, ring size M.*

£800 - 1,200

78

**AN EMERALD AND DIAMOND CLUSTER RING**

The rectangular step-cut emerald claw set within a border of brilliant-cut diamonds, 18ct gold mounted, *ring size K.*

£600 - 800

79

**A BLACK OPAL AND DIAMOND CLUSTER RING**

The oval cabochon black opal claw set within a border of single-cut diamonds, to shank stamped '18ct & plat', *ring size N.*

£600 - 800

80

**AN OPAL AND DIAMOND CLUSTER RING**

The oval cabochon opal claw set within a single-cut diamond surround, between bifurcated shoulders, to shank stamped '18ct', *ring size Q.*

£600 - 800

81

**A LATE 19TH CENTURY OPAL AND DIAMOND HORSESHOE BROOCH, THREE FURTHER BROOCHES AND A BANGLE**

The first brooch later adapted from a stickpin terminal, together with a half pearl crescent and swallow brooch, a cabochon moonstone wheel-shaped brooch, a 9ct gold scroll and heart brooch, and a plain 9ct gold hinged bangle, *first brooch length 2cm.* (5)

£300 - 400

82

**A PAIR OF EARLY 20TH CENTURY JADE AND DIAMOND EAR PENDANTS**

Each tear-shaped jade drop surmounted by pierced articulated panels of brilliant and single-cut diamonds, on wire fittings, white precious metal mounted, (jade untested for treatments and enhancements), *length 4.1cm.*

£600 - 800

83

**A SMALL COLLECTION OF OPAL SET JEWELLERY**

Comprising an opal and diamond set bar brooch, the oval cabochon opal collet set to a uniform bar, spaced by old-cut diamonds, a cluster ring, the circular cabochon opal to a single-cut diamond border, between trifurcated shoulders, an opal and gem set openwork pendant, and an opal and white stone cluster ring, *first ring size L.* (4)

£500 - 600

84

**AN EMERALD AND DIAMOND THREE STONE RING**

The rectangular step-cut emerald claw set between baguette-cut diamond set shoulders, white precious metal mounted, stamped 'plat', *ring size K.*

£300 - 500

85

**TWO EMERALD AND DIAMOND RINGS**

Comprising a half hoop ring, alternately set with oval mixed-cut emeralds and old brilliant-cut diamonds, to scroll engraved gallery and shoulders, and a cluster ring, the central rectangular step-cut emerald within a surround of graduated old-cut diamonds, to reeded shank, *ring sizes P and N respectively.* (2)

£1,200 - 1,500

86

**AN EMERALD AND DIAMOND CLUSTER RING**

The square step-cut emerald with canted corners, claw set to an undulating crossover surround of tapered baguette-cut diamonds, white precious metal mounted, stamped '750', *ring size M.*

£500 - 700

87

**A RUSSIAN EMERALD SET BRACELET**

Composed of repeating oval panels with pierced foliate motifs, spaced with five circular and step-cut emeralds, the clasp with kokoshnik mark for 56 standard, *length 18cm.*

£600 - 800

88

**A TOURMALINE AND DIAMOND SET BRACELET**

The mid-Victorian scrolled openwork panel to an articulated bracelet, later applied with stylised leaves, each highlighted by an oval cabochon green tourmaline and brilliant-cut diamonds, with loose bracelet section, *length approximately 15cm.*

£500 - 700

89

**AN EMERALD AND DIAMOND BANGLE**

The hinged oval bangle of pierced design with scroll decorated sides, to a tapered panel with central oval-cut emerald and old-cut diamond cluster, between channels of further diamonds, *inner diameter 5.6cm.*

£600 - 800



75



76 (part)



77



78



79



80



83 (part)



81 (part)



82



83 (part)



84



85 (part)



85 (part)



86



87



88



89



90

90Ω ≈

**A COLLECTION OF UNMOUNTED GEMSTONES**

Comprising vari-cut gemstones, to include opal, sapphire, pink tourmaline, ruby and emerald, *weight ranging from approximately 0.09ct - 10.50ct. (23)*

£800 - 1,200

91

**A TWO ROW CULTURED PEARL NECKLACE**

The uniform pearls measuring approximately 8mm in diameter, to a diamond set flowerhead cluster clasp, centred with a pearl (untested for origin), within old-cut diamond set petals, *longest length approximately 49cm.*

£600 - 800

92≈

**AN ART DECO DIAMOND AND VARI GEM-SET BROOCH**

The shaped rectangular panel of openwork geometric design, with stepped terminals, applied with a spray of carved ruby, emerald and sapphire flowerheads, with single-cut diamond accents, stamped '18ct', in Garrard case, *length 3.8cm.*

£500 - 600

93

**A BELLE EPOQUE PEARL AND DIAMOND RING**

The pierced cluster panel of stylised flowerhead design, centred with a half pearl, to old and single-cut diamond borders, (pearl untested for origin), *ring size M½.*

£600 - 800

94

**A DIAMOND SET BAR BROOCH**

The convex bar with brilliant-cut diamond set arrowhead terminals, applied to the centred with a similarly set 'X' motif, 18ct two colour gold mounted, in Garrard case, *length 6.2cm.*

£300 - 500

95

**THREE DIAMOND SET BROOCHES**

Comprising a diamond and half pearl bar brooch, the knife-edged bar set with three half pearls, spaced by trios of old-cut diamonds, (pearls untested for origin), a diamond set locket brooch, the glazed panel framed by a shaped border of old-cut diamonds, (two diamonds deficient), and a diamond set bar brooch, of pierced and millegrained design, *first brooch length 5cm. (3)*

£500 - 600

96

**A GEM SET BROOCH/PENDANT**

The openwork cartouche panel with central oval green agate cabochon, to scrolled borders of single, rose and lasque-cut diamonds, suspending three later detachable cultured pearl drops, each surmounted by a fluted diamond set cap, the panel reverse with Portuguese marks and later fittings, *length 6.4cm.*

£600 - 800

97

**AN 18CT WHITE GOLD AND DIAMOND PLAQUE BROOCH AND A SAPPHIRE AND DIAMOND HALF HOOP RING**

The brooch of Edwardian design with central lattice work panel, and foliate trefoil detail to each side, together with a half hoop ring alternately set with brilliant-cut diamonds and round mixed-cut sapphire, claw mounted, the white precious metal shank stamped '18ct gold', *brooch length 4.6cm, ring size Q½. (2)*

£600 - 800

98

**A CHRYSOPRASE, DIAMOND AND SYNTHETIC RUBY BROOCH**

The chrysoprase panel carved to depict an Egyptian sphinx, within an openwork rectangular border of square-cut synthetic rubies, highlighted to the corners with old-cut diamonds, the two colour precious metal mount with Portuguese marks, *length 4.1cm.*

£500 - 700

99

**THREE DIAMOND SET BROOCHES**

Comprising a sapphire and diamond bar brooch, alternately set with oval-cut sapphires and old-cut diamonds, a diamond bar brooch, the tapered bar millegrain set with graduated old-cut diamonds, and a diamond and pearl bar brooch, the bifurcated bar applied with single-cut diamond set foliate spray, to pearl terminals, (pearls untested for origin), *first brooch length 3.7cm. (3)*

£1,200 - 1,500

100≈

**A RUBY AND DIAMOND BROOCH**

The openwork scrolling foliate panel collet set with oval-cut rubies, to channels of old and rose-cut diamonds, suspending a pear-shaped ruby and old-cut diamond drop below, two colour precious metal mounted, *width 4.8cm.*

£500 - 700

101

**AN EARLY 20TH CENTURY SAPPHIRE, DIAMOND AND HALF PEARL BAR BROOCH**

The shaped panel with angular terminals of step-cut sapphires, set to the centre with alternate old-cut diamonds and half pearls, framed by pierced scrolled borders of rose-cut diamonds, two colour precious metal mounted, (sapphires untested for natural versus synthetic origin, pearls untested for origin), *length 6.8cm.*

£500 - 600



91



92



93



94



95 (part)



97



96



99 (part)



98



95 (part)



100



99 (part)



101



115

102Y ≈

**A VARI GEM-SET BRACELET**

The multi-strand gas-pipe link bracelet, terminating in a bombé clasp set with circular-cut sapphire, garnet, ruby, citrine, emerald and circular cabochon turquoise and coral *corallium rubrum* flowerheads, accented by single-cut diamonds, (one diamond deficient), with Dutch assay mark, *length 19.5cm.*

£800 - 1,200

103≈

**A DIAMOND AND VARI GEM-SET NECKLACE, RING AND EARRINGS SUITE**

Comprising an articulated collar necklace, of tapered design with ropetwist wirework decoration, set throughout with vari-cut diamonds, rubies, emeralds and sapphires, together with a dress ring and half hoop earrings of conforming design, the earrings with post and hinged clip fittings, yellow precious metal mounted, stamped '750', cased, *ring size P.*

£800 - 900

104≈

**A SAPPHIRE AND DIAMOND DRESS RING AND A RUBY AND DIAMOND DRESS RING**

The first with an oval cabochon sapphire in collet setting, between pierced tapered shoulders of old and lasque-cut diamonds, to reed and ribbon engraved gallery, white precious metal mounted, the second of similar design, with central cabochon ruby (abraded), to tapered old-cut diamond set shoulders, (one diamond deficient), *ring sizes M1½ and J½ respectively. (2)*

£700 - 900

105

**A PAIR OF EMERALD AND DIAMOND CLUSTER EARSTUDS**

The snowflake clusters of claw set brilliant-cut diamonds and circular-cut emeralds, mounted in white precious metal, on post and butterfly fittings, *diameter 1.4cm.*

£600 - 800

106

**A PAIR OF EMERALD AND DIAMOND EARCLIPS**

The abstract bombé wirework designs with emerald and diamond detail, stamped '750', on hinged clip fittings, *length 2.7cm.*

£600 - 800

107

**A DIAMOND SET BROOCH**

The openwork convex panel centred with a brilliant and single-cut diamond cluster, to a radiating wirework surround, highlighted by further single-cut diamonds, *length 3.3cm.*

£500 - 600

By family repute this brooch was converted from a ring by Charles de Temple.

108

**A PINK TOURMALINE AND DIAMOND DRESS RING**

The large oval-cut pink tourmaline in six-claw setting, between collet set trios of brilliant-cut diamonds, *total diamond weight approximately 0.30ct, ring size O.*

£600 - 800

109

**AN AMETHYST AND DIAMOND CLUSTER RING**

The circular mixed-cut amethyst claw set within a brilliant-cut diamond border, with marquise-cut diamond set shoulders, two colour precious metal mounted, *ring size N.*

£500 - 600

110

**A PAIR OF PINK TOURMALINE AND DIAMOND CLUSTER EARRINGS**

Each circular-cut pink tourmaline within a surround of brilliant-cut diamonds, on post fittings, *total diamond weight approximately 1.20ct, diameter 1.3cm.*

£700 - 900

111≈

**AN ART DECO RUBY AND DIAMOND PANEL RING**

The oval mixed-cut ruby to a shaped geometric panel with stepped shoulders, set with single and baguette-cut diamonds, white precious metal mounted, *ring size I.*

£600 - 800

112

**AN EMERALD CRYSTAL AND DIAMOND DRESS RING**

The abstract wirework mount with an emerald crystal cluster, framed by four brilliant-cut diamonds, 18ct gold mounted, *ring size S.*

£500 - 700

113

**AN EMERALD DRESS RING**

The textured abstract mount with pierced decoration, to a tiered lozenge-shaped cluster of navette-shaped emeralds, yellow precious metal mounted, *ring size O.*

£500 - 700

114≈

**A SAPPHIRE AND DIAMOND BROOCH AND A RUBY AND DIAMOND BRACELET**

The brooch of shaped lozenge-shaped outline, with a cluster of oval mixed-cut sapphires, spaced by channels of old and rose-cut diamonds, the bracelet with openwork panels of geometric design, set with step-cut rubies, single and brilliant-cut diamonds, to a brick-link bracelet, *brooch length 3.6cm. (2)*

£1,200 - 1,500

115≈

**A RUBY SINGLE STONE RING**

The oval mixed-cut ruby in six claw setting, to tapered yellow precious metal shank, *ring size Q.*

£700 - 900

Accompanied by a report issued by Gemmological Certification Services, stating that the ruby is of Burmese origin with no indications of heating, weighing approximately 1.60ct, dated 23 December 2014, report no. 5775-1205.



102



103



105



104



106



107



108



109



112



No lot



110



111



No lot



114



113





116

**116  
TIFFANY & CO: A SCARF NECKLACE,  
DESIGNED BY ELSA PERETTI**

Composed of fluid mesh-links, signed and stamped '925', in maker's pouch and case, *length approximately 120cm.*

**£300 - 500**

**117  
A DIAMOND SINGLE STONE PENDANT  
AND EARSTUDS SUITE**

The pendant with a round brilliant-cut diamond in four claw setting, below a bifurcated pendant bale, on a fine curb-link chain, the earstuds similarly set with round brilliant-cut diamonds, on post and butterfly fittings, *pendant diamond weight approximately 0.50ct, length 1.15cm. (2)*

**£1,000 - 1,200**

**118  
A DIAMOND HEART PENDANT  
NECKLACE**

The heart-shaped pendant pavé set with graduated brilliant-cut diamonds, suspended from a collar necklace stamped '14k', yellow precious metal mounted, *pendant length 2.5cm.*

**£800 - 1,200**

**119  
A DIAMOND SINGLE STONE PENDANT  
ON CHAIN**

The round brilliant-cut diamond in four claw setting, below a bifurcated bale, suspended from a fine curb-link chain, both with 18ct gold import marks, *diamond weight approximately 0.50ct, pendant length 1.1cm.*

**£200 - 300**

**120  
A DIAMOND HORSESHOE PENDANT  
NECKLACE**

The horseshoe pavé set with brilliant-cut diamonds, signed and stamped '750', suspended from an 18ct white gold fine curb-link chain, *pendant length 2.8cm.*

**£400 - 600**

**121  
A DIAMOND PENDANT NECKLACE**

The principal round brilliant-cut diamond collet set to a bifurcated surmount, highlighted by two lines of smaller brilliants, on a fine box-link chain, white precious metal mounted, *pendant length 2.3cm.*

**£500 - 600**

Accompanied by a diamond report issued from the International Gemmological Institute dated 9 January 2004.

**122  
A DIAMOND HEART PENDANT**

The openwork heart framed by round brilliant-cut diamonds, suspended from a fine snake-link chain stamped '14kt', white precious metal mounted, *pendant length 3.4cm.*

**£800 - 1,200**

**123  
AN OPAL AND DIAMOND HEART-  
SHAPED PENDANT NECKLACE**

The heart-shaped cabochon opal pendant framed by old-cut diamonds, below a double chain-link suspension with single diamond surmount, to similar trace-link back chain, *pendant length 3cm.*

**£400 - 500**

**124  
A PAIR OF DIAMOND EARSTUDS**

Each round brilliant-cut diamond in eight claw setting, on post and butterfly fittings, 18ct gold mounted, *total diamond weight approximately 1.40ct.*

**£1,200 - 1,800**

**125  
A DIAMOND SINGLE STONE PENDANT**

The round brilliant-cut diamond in millegrained collet setting, below a bifurcated bale, yellow precious metal mounted, *diamond weight approximately 0.75ct, length 1.2cm.*

**£700 - 900**

**126  
A DIAMOND RING**

The round brilliant-cut diamond in four claw setting, between tapered shoulders of further brilliants, mounted in rose-coloured precious metal, stamped '750', *principal diamond weight approximately 0.40ct, ring size M½.*

**£300 - 500**

**127  
TWO DIAMOND CLUSTER RINGS**

The first claw set with brilliant-cut diamonds throughout, the central stone in raised setting, to 18ct yellow gold shank, the second ring millegrain set, with central old-cut diamond and outer border of single-cut diamonds, yellow precious metal shank stamped '18ct', *first ring size N, second ring size O. (2)*

**£600 - 800**

**128  
A DIAMOND THREE STONE RING**

The principal emerald-cut diamond claw set between two brilliant-cut diamonds, 18ct gold mounted, *total diamond weight approximately 0.70ct, ring size K.*

**£800 - 1,000**

**129  
AN EARLY 20TH CENTURY DIAMOND  
AND SEED PEARL BROOCH**

The shaped oval panel with pierced foliate detail, millegrain set with graduated brilliant and single-cut diamonds, highlighted by seed pearls, *length 5.3cm.*

**£500 - 600**

**130  
A LATE VICTORIAN SAPPHIRE AND  
DIAMOND SET HEART PENDANT**

The heart-shaped panel pavé set with graduated circular-cut sapphires, to central old-cut diamond highlight and bale of cushion-shaped diamonds, the reverse with vacant screw-back apertures, numbered 1601, in fitted case, *length 3.3cm.*

**£800 - 1,000**

See illustration on back cover

**131  
A PAIR OF CHERUB EAR PENDANTS  
AND A CHERUB PENDANT**

Each ear pendant suspending a cherub drop with bow and arrow, surmounted by a long bar with twist detail, on post fittings, together with a similar pendant, *ear pendants length 9cm. (2)*

**£200 - 300**

**132  
AN 18CT WHITE GOLD PRINCESS-CUT  
DIAMOND SET RING**

Centred with four princess-cut diamonds, between baguette-cut diamonds in stepped setting, *ring size N.*

**£500 - 700**



117

118

119



120



121



129



122



123



124



125



126



127



128



130



131



132

133

**A DIAMOND FLOWER NECKLACE CENTREPIECE**

Comprising a spray of flowerheads, each centred with a brilliant-cut diamond, to petals and leaves set with rose-cut diamonds, the reverse with two clasp fittings, one to each side, *length 5cm.*

£600 - 800

134

**A DIAMOND SET BRACELET**

Centred with an elongated openwork navette-shaped panel, set with brilliant-cut diamonds, to a flattened fancy-link bracelet, *total diamond weight approximately 1.25ct, length 17.9cm.*

£600 - 800

135

**A DIAMOND STAR BROOCH AND A DIAMOND SET STICK PIN**

The brooch centred with an old-cut diamond, to rays of graduated lasque-cut diamonds, the stick pin with millegrain set old-cut diamond terminal, *brooch length 3.5cm. (2)*

£800 - 1,200

136

**A PAIR OF DIAMOND EARRINGS**

Each scrolled panel with central channel of baguette and tapered baguette-cut diamonds, bordered by brilliants, on post and hinged clip fittings, white precious metal mounted, stamped '750 18ct', *length 1.85cm.*

£800 - 1,000

137

**A DIAMOND HALF HOOP RING**

The graduated old-cut diamonds spaced by rose-cut diamond points, to scroll pierced gallery, (one diamond point deficient), *ring size N.*

£600 - 800

138

**A DIAMOND CLUSTER RING**

The flowerhead cluster of brilliant-cut diamonds in claw setting, between trifurcated shoulders, to shank stamped '18ct', *ring size M½.*

£600 - 800

139

**A DIAMOND CLUSTER RING**

The flowerhead cluster of round brilliant-cut diamonds in claw setting, 18ct gold mounted, *ring size K½.*

£600 - 800

140

**A DIAMOND SINGLE STONE RING**

The round brilliant-cut diamond in six claw setting, to shank stamped '18ct & plat', *ring size N.*

£500 - 700

141

**A DIAMOND THREE STONE RING**

The graduated old brilliant-cut diamonds in claw setting, between scroll engraved shoulders, to shank stamped '18ct', *total diamond weight approximately 1.30ct, ring size L½.*

£1,000 - 1,400

142

**A SAPPHIRE AND DIAMOND SET PLAQUE BROOCH**

The shaped rectangular openwork plaque centred with a rectangular step-cut sapphire, to pierced and millegrained borders of old, brilliant and single-cut diamonds, white precious metal mounted, *length 4.4cm.*

£500 - 700

143

**A 19TH CENTURY DIAMOND FLOWER BROOCH**

Designed as a stylised flower in bloom, the central oval-cut diamond within a beaded collet setting, to cushion-shaped diamond petals and foliage, mounted in silver and gold, *principal diamond weight approximately 1.50ct, total weight of remaining diamonds approximately 1.35ct, length 3.5cm.*

£700 - 900

144

**A 19TH CENTURY DIAMOND FLORAL SPRAY BROOCH**

The central old brilliant-cut diamond within a surround of rose-cut diamond petals, mounted en-tremblant, to a foliate mount set with similarly-cut diamonds, *total weight of old brilliant-cut diamonds approximately 0.55ct, length 8cm.*

£700 - 900

145

**A PAIR OF DIAMOND EARRINGS**

Each circular disc set with an old brilliant-cut diamond to the centre, within a surround of single-cut diamonds, on post fittings, *total diamond weight approximately 1.45ct, length 1.4cm.*

£500 - 700

146

**A LATE VICTORIAN DIAMOND SET FLORAL SPRAY BROOCH**

The scrolled spray of flowerheads and foliage set throughout with old, single and rose-cut diamonds, gold and silver mounted, the frame with later repairs and marks, *length 7.5cm.*

£700 - 900

See illustration on front cover

147

**THEO FENNEL: A PLATINUM AND DIAMOND HALF HOOP RING**

The platinum band set with a uniform line of brilliant-cut diamonds, each in four claw setting, the shank with London hallmark and maker's mark 'TF', cased, *total diamond weight approximately 0.35ct, ring size K½,*

£700 - 900

By repute this ring was a special commission made to order from Theo Fennell in 2004.

148

**A DIAMOND DRESS RING, A DIAMOND FULL HOOP ETERNITY RING AND A WEDDING BAND**

The first ring centred with a square cluster of princess-cut diamonds, between tapered shoulders of brilliant-cut diamonds, 18ct white gold mounted, together with a full hoop eternity ring, of scalloped outline, set throughout with brilliant-cut diamonds, and a slim platinum wedding band, *ring sizes I½ and J. (3)*

£600 - 800

149

**A NATURAL PEARL STICK PIN**

The stick pin with a 7.6mm-9.3mm x 12.4mm pearl finial, with Russian assay mark, *length 7.7cm.*

£700 - 900

Accompanied by a report from Gemmological Certification Services stating that the pearl is of natural saltwater origin, report no. 5575-934, dated 5 November 2014.



133



134



135



137



136



138



139



140



142



143



141



144



145



147



146



148



149



150



151

150<sup>Y</sup>

**A CORAL AND DIAMOND DRESS RING**

Of fluted wave design, inset with two shaped coral *corallium rubrum* cabochons, framed by channels of pavé set brilliant-cut diamonds, the white precious metal mount stamped '750', ring size N.

£700 - 900

151<sup>Y</sup>

**A CORAL AND DIAMOND FLORAL SPRAY BROOCH**

Highlighted by carved coral *corallium rubrum* flowerheads and leaves, to an entwined wirework spray of old, rose and lasque-cut diamond set foliage, length 4.4cm.

£400 - 600

152

**TWO GEM SET DRESS RINGS**

The first of crossover design, with heart-shaped peridot and citrine terminals, stamped '750', the second designed as a reeded band, with heart-shaped citrine and amethyst highlights, also stamped '750', ring sizes P and O respectively. (2)

£500 - 700

153<sup>Ω</sup>

**BUCHERER: AN AMETHYST DRESS RING**

Of bi-coloured and reeded design, set to the front with an oval-cut amethyst, signed Bucherer, ring size N½ (leading edge).

£300 - 500

154

**A SAPPHIRE SET BRACELET**

The articulated bracelet composed of overlapping geometric panels, applied with circular-cut sapphires and foliage, to clasp stamped '14k', length 18cm.

£700 - 900

155

**TWO VARI GEM-SET NECKLACES**

Each spectacle set with a line of oval mixed-cut vari-coloured gemstones, spaced by trace-link connectors, yellow precious metal mounted, length 50cm.

£800 - 1,200

156

**TWO FANCY-LINK CHAIN NECKLACES**

Comprising a yellow precious metal collar necklace, unmarked, and an 18ct gold baton-link necklace, lengths 38cm and 70cm respectively. (2)

£400 - 500

157

**A MOONSTONE NECKLACE**

Spectacle set with oval cabochon moonstones, spaced by chain links, the clasp stamped '9ct', length 39cm.

£500 - 600

158

**A THREE COLOUR PRECIOUS METAL BRACELET**

Composed of seven articulated strands of frosted and polished finish, length 19.5cm.

£600 - 800

159

**A COLLECTION OF JEWELLERY**

Comprising a diamond two stone crossover ring, a diamond set serpent ring, (one diamond deficient), a plaited hairwork and seed pearl memorial ring, later mounted, a garnet and cultured pearl cluster ring, an amethyst single stone ring, a lady's 9ct gold wristwatch, a carved hardstone pendant on chain, and further items of jewellery, watches and costume items, contained in jewellery case, first ring size H.

£600 - 800

160

**A CITRINE SINGLE STONE PENDANT**

The octagonal step-cut citrine in eight claw setting, with pierced scrolled gallery, below a tapered fluted bale, length 3.7cm.

£600 - 800



152 (part)

152 (part)

153

154

155

156

157

159 (part)

158

160

161

**AN AMETHYST CAMEO PENDANT NECKLACE**

The oval amethyst cameo carved to depict a monkey, within a hoop-shaped surround highlighted by faceted onyx and lasque-cut diamonds, surmounted by a diamond set foliate bale, on an amethyst bead and seed pearl necklace, *pendant length 4.5cm.*

£600 - 800

162

**A PAIR OF AMETHYST AND DIAMOND EAR PENDANTS AND A PAIR OF GARNET EAR PENDANTS**

The first pair with diamond set bow surmount, suspending an oval amethyst and diamond cluser drop below, on post fittings, the second pair set with garnets, and with oval garnet surmount, above a half pearl highlight and a trefoil of garnets below, on loop fittings, *first pair length 4.4cm, second pair 4cm. (2)*

£500 - 700

163

**A BROOCH AND EAR PENDANTS SUITE, CIRCA 1840**

The brooch with a finely chased foliate panel, within a repoussé surround, set with pear-shaped garnets and step-cut pastes in foiled closed-back settings, suspending a similar pendant with snake-link swags, accompanied by a matched pair of ear pendants, cased, *brooch length 8cm, ear pendants length 4cm. (2)*

£700 - 900

164

**A DIAMOND AND CULTURED PEARL BOW BROOCH AND EARCLIPS**

The brooch realistically modelled as a ribbon bow, set with rose-cut diamonds in closed-back settings, suspending a later 9.2mm cultured pearl, with later pendant fittings, the earclips with similar rose-cut diamond set surmounts, each suspending an 8.2mm or 8.5mm cultured pearl, with similarly cut diamond set cap, *brooch length 4.3cm, earclips length 2.7cm (2)*

£1,000 - 1,500

165

**A 19TH CENTURY SEED PEARL AND HARDSTONE CAMEO BROOCH**

The oval hardstone cameo carved to depict a classical maiden in profile, within a border of pierced half starbursts, with seed pearl accents, in unassociated case, *length 4cm.*

£500 - 700

166

**AN AMETHYST AND DIAMOND RING**

The central marquise-shaped amethyst to a closed back setting, inset with a lozenge of old brilliant-cut diamonds, to an old brilliant and rose-cut diamond hoop, (amethyst chipped), *total weight of old brilliant-cut diamonds approximately 0.85ct, ring size P.*

£500 - 700

167

**AN EARLY 19TH CENTURY AMETHYST AND PEARL CROSS-SHAPED BROOCH/PENDANT**

Set with five oval mixed-cut amethysts in closed back setting, with half pearl highlights, gold mounted, *length 5.5cm.*

£500 - 700

Accompanied by a hand written note stating that the brooch was given to the recipient's grandmother circa 1819, by Lord Yarborough, whose grandsons (Pelhams) were pupils of her father Mr Jenkins, of Thorpe Hall.

The recipient was Sarah O'Born, wife of Major Edward Jenkins, of Thorpe Hall, Peterborough, tutor to Lord Yarborough's grandsons.

Lord Yarborough, Charles Anderson-Pelham, 1st Baron Yarborough (1749-1823) was a British politician, elected to the House of Commons for Beverley in 1768. In 1794 he was raised to the peerage as Baron Yarborough in the County of England.

168

**A VARI GEM-SET PENDANT NECKLACE**

The central openwork panel of foliate scrolled design, set throughout with oval-cut citrines, single and lasque-cut diamonds, suspending a similarly set foliate drop below, between panels of conforming design, with cultured pearl highlights, to a tubular-link back chain, with possible Portuguese mark to clasp, *length 40cm.*

£500 - 700

169

**A GARNET SET BRACELET**

The articulated fancy-link bracelet with herringbone borders, set with oval cabochon garnets in closed foil-backed settings, with loose bracelet section, *length 16cm.*

£700 - 900

170

**A COLLECTION OF JEWELLERY**

Comprising an amethyst and seed pearl set brooch, of scrolled cartouche design, with graduated tassel fringe below, (later fitting), a half pearl and gem set cluster ring, an amethyst and seed pearl bangle, a smoky quartz and hardstone brooch, an open face pocket watch, two half sovereigns, a curb-link bracelet, a fern brooch and a gilt panel brooch, *first brooch length 5.3cm. (10)*

£500 - 600

171

**A COLLECTION OF ANTIQUE AND LATER GEM SET RINGS**

Comprising an 18ct gold enamel and plaited hairwork memorial ring, the shaped panel between pierced and engraved foliate shoulders, with inscription dated 1831, a half pearl and diamond half hoop ring, an amethyst five stone ring, 15ct gold mounted, a half pearl and seed pearl panel ring, a diamond three stone ring, and two further rings, (all pearls untested for origin), *first ring size M. (7)*

£1,000 - 1,500



161



162



163



164



165



166



167



168



170 (part)



169



171 (part)



172

**TIFFANY & CO: AN 18CT GOLD PENDANT, DESIGNED BY PALOMA PICASSO, AND TWO BAND RINGS**

The circular panel pendant of stylised openwork snowflake design, signed and hallmarked, suspended from a black cord necklace, together with a concave yellow precious metal band ring, by the same maker, the exterior with engraved signature, stamped '750', a similar white metal example, stamped '925', with two signed pouches, *pendant diameter 4cm, both rings size M (leading edge).* (3)

£500 - 700

173

**A DIAMOND SET PENDANT EARRINGS SUITE**

Each square cluster drop of princess, baguette and brilliant-cut diamonds, suspended below a single brilliant-cut diamond surmount, the pendant on an 18ct white gold fine trace-link chain, the earrings on post and butterfly fittings, *pendant length 2.15cm.* (2)

£600 - 800

174

**CHAUMET: A DIAMOND SINGLE STONE RING**

The round brilliant-cut diamond in oval collet setting, to a white precious metal court-section shank, with indistinct signature and lozenge-shaped mark to upper shank, with Chaumet case and purchase certificate dated 1995, *ring size J.*

£500 - 700

175

**A PAIR OF DIAMOND CLUSTER EARRINGS**

The clusters composed of multiple graduated claw set brilliant-cut diamonds, to screw back fittings, white precious metal mounted, *cluster diameter 9mm.*

£500 - 700

176

**A DIAMOND FIVE STONE RING AND TWO PENDANTS**

The ring inset with graduated old-cut diamonds, to pierced gallery, yellow precious metal mounted, together with a diamond set pendant, the pierced panel with graduated single-cut diamonds, on a fine box-link chain, and a sapphire set heart pendant, *ring size N.* (3)

£1,000 - 1,500

177

**A PLATINUM MOUNTED DIAMOND SINGLE STONE RING AND A DIAMOND HALF HOOP RING**

The solitaire ring with brilliant-cut diamond in six claw setting, the half hoop ring set with nine graduated brilliants, to chevron engraved setting, *first ring diamond weight approximately 0.40ct, ring size N½, second ring size P.* (2)

£500 - 700

178

**A DIAMOND FULL HOOP ETERNITY RING**

Channel set throughout with rectangular and square step-cut diamonds, white precious metal mounted, (later re-sized), *ring size O (leading edge).*

£500 - 700

179

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The central oval mixed-cut sapphire bordered by alternate rows of brilliant-cut diamonds and shaped sapphire cabochons, white precious metal mounted, *cluster length 1.7cm.*

£500 - 700

180

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The oval mixed-cut sapphire claw set within a border of brilliant-cut diamonds, shank numbered 685308, *ring size K½.*

£300 - 500

181

**BULGARI: A DIAMOND AND ONYX SET SWIVEL RING**

The rotating signed disc-shaped panel inset with onyx to one side and a cluster of brilliant-cut diamonds to the other, white precious metal mounted, signed and stamped '750', *ring size K½.*

£300 - 500

182

**BULGARI: A 'B.ZERO1' DRESS RING**

The sprung reeded band with engraved signature to both sides, white precious metal mounted, stamped '750' and numbered 'AFYW55', *ring size approximately I.*

£500 - 600

183

**A DIAMOND SINGLE STONE RING AND A DIAMOND FULL HOOP ETERNITY RING**

The first with a round brilliant-cut diamond in raised claw setting, between pierced geometric shoulders highlighted by single and lasque-cut diamonds, stamped 'platinum', the second collet set throughout with brilliant-cut diamonds, white precious metal mounted, *ring sizes S and T respectively.* (2)

£1,500 - 2,000

184

**A DIAMOND LINE BRACELET**

The articulated line of brilliant-cut diamonds in four claw settings, to clasp stamped '750', white precious metal mounted, *length 17.3cm.*

£600 - 800

185

**FOUR GEM SET RINGS AND TWO BRACELETS**

Comprising a diamond half hoop eternity ring, set with brilliant-cut diamonds, the white precious metal mount stamped '750', a ruby and diamond cluster ring, of crossover design, a sapphire and diamond cluster ring, a flowerhead cluster ring, and two diamond set line bracelets, *first ring size J.* (6)

£800 - 1,200

186

**A DIAMOND STONE DIAMOND RING**

The brilliant-cut diamond in eight claw setting between foliate shoulders, shank stamped '18ct plat', *diamond weight approximately 0.60ct, ring size K.*

£500 - 600



172 (part)



173



175



174



176 (part)



No lot



177



178



179



180



176 (part)



181



176 (part)



182



183



184



185 (part)



185 (part)



186

187

**A TWO ROW UNIFORM CULTURED PEARL NECKLACE**

The pearl diameters approximately 7.5mm, to a cluster clasp, stamped '9ct', *longest strand 40cm.*

£300 - 400

188

**A DIAMOND SET PENDANT NECKLACE AND A PAIR OF PERIDOT AND DIAMOND SET EARRINGS**

The necklace with an openwork heart-shaped panel of oval, brilliant and single-cut diamonds, to a fancy flattened curb-link back chain, 9ct gold mounted, the earrings of swirl design, each with a circular-cut peridot to brilliant-cut diamond set border, *necklace length 41cm. (2)*

£600 - 800

189

**A MOONSTONE FRINGE NECKLACE**

The fringe of oval cabochon moonstones to a fine trace-link back chain, 9ct gold mounted, *length 52cm.*

£500 - 600

190

**A DIAMOND SET NECKLACE, BANGLE AND EARRINGS MATCHED SUITE**

Each of crossover design, with clusters of graduated brilliant-cut diamonds and navette-shaped beads, the necklace with flattened curb-link back chain, signed 'CG', the earrings and bangle signed 'AMG' for Alan Gard, 9ct gold mounted, *necklace length 40cm. (3)*

£600 - 800

191

**A VARI GEM-SET BRACELET AND RING SUITE**

The articulated bracelet with channel set square-cut peridots, pink sapphires and iolites, to clasp stamped '750', the ring of conforming design, with tapered shank, *bracelet length approximately 17.5cm, ring size P. (2)*

£600 - 800

192<sup>≈</sup>

**A PAIR OF DIAMOND HOOP EARRINGS, A RUBY AND DIAMOND BANGLE AND A CULTURED PEARL BROOCH**

The hinged hoop earrings set to the front with brilliant-cut diamonds, 18ct gold mounted, the hinged bangle alternately set with brilliant-cut diamonds and calibr e-cut rubies, (rubies untested for treatments), also 18ct gold mounted, together with a cultured pearl spray brooch, stamped '750', *earrings length 1.7cm, bangle inner diameter 5.8cm. (3)*

£600 - 800

193

**A DIAMOND SET BANGLE**

The hinged oval bangle with central cluster of old-cut diamonds, between bifurcated shoulders of square, brilliant and old-cut diamonds, yellow precious metal mounted, *inner diameter 6.1cm.*

£600 - 800

194

**A DIAMOND SINGLE STONE RING**

The round brilliant-cut diamond in part-collet setting, to a polished yellow precious metal band, stamped '750', *ring size L.*

£600 - 900

195

**LES MUST DE CARTIER: A TRINITY RING**

Composed of entwined yellow, white and rose gold bands, signed, with 18ct gold convention marks, *ring size R.*

£600 - 800

196

**A DIAMOND HALF HOOP ETERNITY RING**

The flat court section band channel set with a line of princess-cut diamonds, platinum mounted, *total diamond weight approximately 1ct, ring size L.*

£1,000 - 1,500

197

**A SAPPHIRE AND DIAMOND BANGLE AND THREE SAPPHIRE AND DIAMOND RINGS**

The hinged oval bangle of openwork ropetwist design, inset with an old-cut diamond and two square step-cut sapphires, together with a sapphire and diamond half hoop ring, stamped '18ct', and two sapphire and diamond cluster rings, *bangle inner diameter 6cm. (4)*

£800 - 1,000

198<sup>≈</sup>

**A COLLECTION OF JEWELLERY AND A WRISTWATCH**

Comprising a shell cameo and hardstone brooch, a shell cameo pendant, a late Victorian diamond set bar brooch, three gem set brooches, a thimble, monogrammed, a gem set compact, a lady's wristwatch, by Marvin, and two further items, *first brooch width 6cm. (11)*

£500 - 600

199<sup>≈</sup>

**A FRENCH GOLD AND DIAMOND SET BIRD BROOCH AND A GEM SET BROOCH**

The first modelled as a bird on a branch, its scrolling tail feathers with brilliant-cut diamond highlights, lozenge-shaped maker's mark and eagle's head control marks, the reverse applied with two prong hinged clip fitting, together with a brooch modelled as a bird and nest, the bird set with a cabochon emerald and ruby, the seed pearl set nest inset with cultured pearl 'eggs', also with two prong hinged fitting, *first brooch length 3.6cm. (2)*

£500 - 700



187



189



190



188

191



192 (part)



193



194



195

196



197



199



198 (part)



200

**A COLLECTION OF GEM SET JEWELLERY**

Comprising a fancy-link bracelet, set with turquoise-coloured cabochons, stamped '750', a large spray brooch, of abstract ropetwist design with tapered stem, set with single-cut diamonds and turquoise-coloured cabochons, two turquoise and diamond set cluster rings, of crossover design, and a turquoise cabochon dress ring, *bracelet length 18.5cm. (5)*

£1,000 - 1,500

201

**ALAN GARD: AN 18CT GOLD AND DIAMOND DRESS RING**

The bombè cluster of abstract textured petals, highlighted by brilliant-cut diamonds in scatter formation, to a tapered textured band, signed 'AMG' and hallmarked for London 1978, *ring size O.*

£500 - 700

202

**A GEM SET DRESS RING**

The large openwork panel of tiered abstract design, set with cultured pearls and turquoise-coloured cabochons to a textured ground, stamped '14kt', *ring size approximately Q½.*

£600 - 800

203

**ALAN GARD: A 9CT GOLD NECKLACE AND A GEM SET PENDANT**

The fancy baton-link necklace composed of alternate polished and textured links, signed 'AMG' and hallmarked for London 1991, suspending a 9ct gold and vari gem-set clown pendant, *necklace length 75cm. (2)*

£500 - 700

204

**A COLLECTION OF CULTURED PEARL AND MABE PEARL JEWELLERY**

Comprising a vari gem-set dress ring, the tapered ropetwist mount with three cultured pearls, highlighted by channel set rubies, sapphires and emeralds, bordered by brilliants, stamped '750', a cultured pearl, lapis lazuli and diamond set spray brooch, of abstract foliate design, stamped '750', two mabe pearl and diamond set dress rings, a pair of mabe pearl and diamond set earclips, and two cultured pearl set spray brooches, *first ring size S. (7)*

£500 - 700

205

**AN AQUAMARINE AND DIAMOND DRESS RING**

The rectangular step-cut aquamarine in four claw setting, between tapered millegrained shoulders of brilliant-cut diamonds, white precious metal mounted, *ring size K½.*

£800 - 1,000

206

**A SAPPHIRE AND DIAMOND RING**

Of lozenge shaped design, the central old-cut brilliant bordered by smaller old-cut diamonds and scissor-cut sapphires, to yellow precious metal shank, stamped '18ct', *ring size P.*

£700 - 800

207

**A TANZANITE AND DIAMOND RING**

The rectangular cluster between princess cut diamond shoulders and brilliant-cut diamonds between, white precious metal mounted, the shank stamped '18ct', *total diamond weight approximately 0.50ct, tanzanite weight approximately 1.20ct, ring size O.*

£700 - 800

208

**A DIAMOND DRESS RING**

Designed in the form of a buckle, centred with a domed three row panel of brilliant-cut diamonds, to broad shank, yellow precious metal mounted, *ring size P (leading edge).*

£600 - 800

209

**A CULTURED PEARL NECKLACE**

The single strand of graduated cultured pearls, measuring approximately 6.5mm to 10.5mm in diameter, to a single-cut diamond set clasp, *length 54cm.*

£400 - 500



200 (part)



201



202



200 (part)



204 (part)



204 (part)



203 (part)



205



206



207



208



209

210

**A DIAMOND BAR BROOCH**

The long tapered bar set throughout with graduating old-cut diamonds, to pierced mount, *length 11.3cm.*

£800 - 1,200

211

**A SAPPHIRE AND DIAMOND SET BRACELET**

Composed of five oval cluster links, each centred with a claw set oval cabochon sapphire, within a surround of pinched collet set old brilliant-cut or rose-cut diamonds, to a curb-link back chain (extended), *bracelet length 16.5cm.*

£600 - 800

212

**A CONTINENTAL DIAMOND CROSS PENDANT AND A DIAMOND CLUSTER RING**

The pendant with rose-cut diamonds in foiled closed-back pinched collet settings, and hinged drop below, together with a fancy cluster ring, similarly set with rose and lasque-cut diamonds in foiled closed-back settings, to a scroll engraved shank, *pendant length 3.5cm, ring size M. (2)*

£400 - 500

213

**A DIAMOND SET HEART PENDANT ON CHAIN**

The heart-shaped panel pavé set with graduated brilliant-cut diamonds, below a similarly cut diamond set tapered bale, stamped '15c', suspended from an unassociated white precious metal fancy-link chain, stamped '750', *pendant length 2.6cm.*

£700 - 900

214

**AN ENAMEL AND DIAMOND DRESS RING**

The central cluster of old and rose-cut diamonds in pinched collet settings, to a tapered scrolling mount with blue enamel ground, the shank with Portuguese marks, *ring size S.*

£600 - 800

215

**A VICTORIAN DIAMOND SET STAR BROOCH**

The central cluster of pinched collet set old brilliant-cut diamonds, within a surround of eight tapered rays with flowerbud details between, all diamond set, mounted in gold and silver, with detachable brooch fitting, *diameter 2.5cm.*

£600 - 800

216

**A VICTORIAN DIAMOND SET SCROLL BROOCH**

Centred with three graduated claw set old brilliant-cut diamonds, within a rose-cut diamond set scrolled brooch, mounted in gold and silver, *weight of principal diamonds approximately 0.35ct, 0.50ct and 0.35ct respectively, brooch length 3.95cm.*

£500 - 700

217

**AN ANTIQUE INDONESIAN ROSE-CUT DIAMOND BROOCH**

The tapered brooch composed of openwork cartouche panels of scrolled foliate form, surmounted by a circular cluster panel, highlighted by graduated lasque-cut diamonds in closed-back settings, (three diamonds deficient), *length 13.5cm.*

£600 - 800

For a similar example of an early 20th century Indonesian long silver brooch set with small diamonds, from Tangerang in west Java, see Richter, Anne, *The Jewelry of Southeast Asia*, Thames & Hudson, London, 2010, page 129, plate 297.

218

**A DIAMOND CRESCENT AND STAR BROOCH**

The crescent panel with central star motif, set with graduated old and rose-cut diamonds, to detachable brooch fitting, *length 2.35cm.*

£400 - 600

219

**A VICTORIAN DIAMOND THREE STONE BAR BROOCH**

The trifurcated knife-edge bar brooch with scrolled terminals, spaced with three claw set old brilliant-cut diamonds, *total diamond weight approximately 1.20ct, length 5.2cm.*

£600 - 800

220

**A 19TH CENTURY DIAMOND AND ENAMEL PENDANT**

The pierced scrollwork shaped panel pendant, supporting a central oval panel in polychrome enamel, depicting a cherub riding on a dragonfly with rose-cut diamond set wings, the panel within a surround of rose-cut diamonds and between a pair of diamond set flaming torches, with a butterfly above and articulated ribbon bow below, all set throughout with rose-cut diamonds, the torches with later simulated pearl drops, on matching bale, *length 7.7cm.*

£700 - 900

221

**A LATE VICTORIAN GOLD AND DIAMOND CLUSTER BANGLE**

Of hinged form, the upper section centred with a cluster of old-cut diamonds, between ropetwist decorated shoulders, *inner diameter 5.8cm.*

£500 - 700

222

**A LATE 19TH CENTURY DIAMOND SPRAY BROOCH AND A DIAMOND THREE STONE RING**

The floral spray brooch with flowerhead and foliage of graduated old-cut diamonds, (one diamond deficient), the ring with graduated round brilliant-cut diamonds in claw setting, two colour precious metal mounted, *brooch length 3.6cm, ring size K. (2)*

£700 - 900

223

**A COLLECTION OF JEWELLERY AND WATCHES**

Comprising an 18ct gold open face fob watch, by Thomas Russell & Son, a 9ct gold open face fob watch, later converted with shoulder lugs, a charm bracelet, four belcher-link chains, a Victorian locket pendant, with applied monogram, on fancy-link chain, a Portuguese gold coin pendant on chain, a 22ct gold wedding band, an oval shell cameo brooch, a silver buckle, and various other items, *first watch case diameter 3.8cm.*

£600 - 800



210



211



212 (part)



213



214



212 (part)



217



215



216



220



218



219



221



222



223 (part)

224

**A 19TH CENTURY SEED PEARL NECKLACE**

The three seed pearl set flowerheads of filigree lattice work panels, spaced by similarly set panels and suspending a foliate drop below, to single strand seed pearl back chain and later clasp, (pearls untested for origin), *length 40cm.*

£500 - 700

225≈

**A COLLECTION OF VARI GEM-SET JEWELLERY**

Comprising an Edwardian brooch/pendant, the cartouche panel with demantoid garnet set lattice ground, centred with a circular-cut amethyst and suspending a pear-cut amethyst drop below, to ribbon bow surmount and scrolled borders of graduated seed pearls, stamped '9c', (two garnets deficient), on a fine figaro-link chain, an opal five stone bar brooch, a half pearl set cloverleaf brooch, cased, a pair of amethyst and seed pearl ear pendants, a seed pearl set acorn and oak leaf brooch, two further gem set brooches, a gem set pendant, and two diamond and gem set panel rings, *brooch/pendant length 4.6cm.* (10)

£600 - 800

226

**A SMALL COLLECTION OF JEWELLERY**

Comprising a fine seed pearl set chain, white precious metal mounted, a half pearl and diamond cluster stick pin, and an oval mixed-cut amethyst brooch, within a surround of seed pearls, (all pearls untested for origin), *necklace length 58cm.* (3)

£500 - 700

227≈

**A FRENCH RUBY, DIAMOND AND PEARL CIRCLET BROOCH, A SAPPHIRE AND PEARL BROOCH, A STICKPIN AND A GARNET NECKLACE**

The first brooch with a circle of rose-cut diamonds, the outer edge mounted with trios of pearls and spaced by rubies, with eagle's head control mark to the pin, together with a pearl and sapphire circlet brooch, the white precious metal mount stamped '14ct', a pearl set stickpin, (all pearls untested for origin), and a garnet set pendant necklace, *first brooch diameter 2.6cm.* (4)

£400 - 600

228

**A DIAMOND CLUSTER RING**

The flowerhead cluster of round brilliant-cut diamonds in claw setting, between similarly cut diamond set shoulders, platinum mounted, *total diamond weight approximately 1.90ct, ring size K.*

£800 - 1,200

229≈

**A RUBY AND DIAMOND RING**

The band vertically set with pairs of scissor-cut rubies, and spaced by trios of old-cut diamonds, in pierced scrollwork mount to stepped shoulders, white precious metal mounted, shank stamped '18ct', *ring size O.*

£700 - 800

230

**A DIAMOND FIVE STONE RING**

Composed of five uniform claw set princess-cut diamonds, to white precious metal mount stamped 'pt950' and signed 'Iliana', *total diamond weight approximately 1.25ct, ring size M.*

£300 - 500

231

**AN ART DECO STYLE DIAMOND RING**

Centred with three old-cut diamonds, in pierced millegrain mount set with smaller brilliants, white precious metal mounted, shank stamped '18ct', *total diamond weight approximately 0.85ct, ring size M½.*

£700 - 800

232

**A DIAMOND FULL HOOP ETERNITY RING**

Set throughout with single-cut diamonds, mounted in yellow and white precious metal, with scroll engraved decoration, *band width 3.5mm, ring size K.*

£500 - 700

233

**TWO HALF PEARL AND DIAMOND RINGS**

The first a three stone ring, with central old-cut diamond between two half pearls, the second a five stone ring, alternately set with old-cut diamonds and half pearls, (all pearls untested for origin), *ring sizes M and N respectively.* (2)

£500 - 600

234

**A COLLECTION OF JEWELLERY**

Comprising a sapphire and diamond set bar brooch, of stylised ribbon bow design with foliate terminals, (later fittings), a sapphire and diamond set cluster bar brooch, a seed pearl star brooch/pendant, a micromosaic panel pendant, a lady's 9ct gold wristwatch, by Rotary, a silver Albert chain, with shield fob and T-bar, and further items, *first brooch length 4.2cm.* (15)

£500 - 600



225 (part)



225 (part)



225 (part)



226 (part)



227 (part)



224



226 (part)



228



229



230



232



231



233



234 (part)





250

235

#### A COLLECTION OF JEWELLERY

Comprising a gate-link bracelet, stamped '9c', with padlock clasp, a mesh-link bracelet, two further bracelets, with padlock clasps, a garnet single stone bar brooch, seven further gem set bar brooches, a citrine single stone pendant on chain, a cultured pearl single strand necklace, and a shell cameo brooch, *first bracelet length 17.5cm.* (15)

£600 - 800

236

#### A DIAMOND SET LEAF BROOCH

The spine set with rose-cut diamonds, with a rose-cut diamond set insect applied to the leaf, yellow precious metal mounted, unmarked, *length 5.5cm.*

£200 - 300

237

#### A PLUME OF FEATHERS BROOCH

Suspending a chain fringe below, yellow precious metal mounted, *length 41.5cm.*

£350 - 450

238<sup>≈</sup>

#### BOODLES: A DIAMOND SET 'HUG' RING AND THREE FURTHER RINGS

The first ring with an openwork heart-shaped panel, highlighted by graduated brilliant-cut diamonds, to signed 18ct gold shank, cased, together with a diamond set dress ring, by Leo Pizzo, the trifurcated hoop with a crossover band of brilliant-cut diamonds, 18ct gold mounted, a ruby and diamond set half hoop ring, 9ct gold mounted, and an amethyst single stone ring, *first ring size Q (leading edge).* (4)

£600 - 800

239

#### AN EMERALD AND DIAMOND CLUSTER RING

The domed tiered design of alternate rows of circular-cut emeralds and brilliant-cut diamonds, in raised basket wirework setting, 18ct white gold mounted, *ring size M½.*

£500 - 700

240

#### AN EMERALD AND DIAMOND CLUSTER RING

Of quatrefoil design, set with four emeralds and bordered by brilliants, in raised wirework setting, white precious metal mounted, *ring size M½.*

£350 - 450

241

#### AN EMERALD AND DIAMOND CLUSTER RING

The central oval mixed-cut emerald within a border of brilliant-cut diamonds, between trifurcated shoulders, yellow precious metal mounted, shank stamped '18ct', *ring size P.*

£600 - 800

242

#### THREE DIAMOND SET RINGS

Comprising a diamond three stone ring, the graduated round brilliant-cut diamonds in claw setting, to shank stamped '18ct plat', a diamond dress ring, set with a trio of brilliant-cut diamond in vertical alignment, between single-cut diamond set shoulders, also stamped '18ct plat', and an emerald and diamond half hoop ring, alternately set with step-cut emeralds and old-cut diamonds, 18ct gold mounted, *ring sizes M and O.* (3)

£600 - 800

243

#### A CIRCULAR DIAMOND AND CARVED SAPPHIRE BROOCH

The green enamel ground applied with two deer of abstract and textured finish, with carved cabochon sapphire detail and diamond detail, *diameter 4.5cm.*

£400 - 600

244<sup>≈</sup>

#### A FRENCH RUBY AND DIAMOND BROOCH, CIRCA 1940

The brooch lacking central Buddha motif, beneath diamond set headdress with scrollwork detail, the mount incorporating a line of calibr e-cut rubies, (untested for natural versus synthetic origin), the reverse stamped 'MARCEL PAC, 16 Place Vendome, Paris', with lozenge-shaped maker's mark JL, and eagle's head control mark, together with a pair of French flexible sprung tubular hoop earrings, also with eagle's head control mark, *brooch length 6cm.* (2)

£600 - 800

245

#### A FRENCH SILVER-GILT CHEROOT HOLDER

Of conical form, pierced decorated with flowers with gemstone highlights, together with a French gold cheroot holder, of slim trumpet form, both with shaped black mouth piece fittings, and a gold plated cigarette lighter, by Cartier, numbered C 60878, cased, *first cheroot holder length 7cm, second 10.2cm.* (3)

£300 - 500

246

#### A SEED PEARL SET PENDANT

The filigree and ropetwist wirework panel of lozenge-shaped outline, suspending three seed pearl cluster drops, highlighted with further seed pearls to the centre, with double struck Yugoslavian marks, *length 6.4cm.*

£600 - 800

247

#### TWO DIAMOND RINGS

The first with central brilliant-cut diamond within crossover setting of smaller brilliants, white precious metal mounted, shank stamped '750', the second of tiered cluster target design, set throughout with brilliant-cut diamonds, to wirework mount, white precious metal mounted, shank stamped '18ct', *ring sizes P and N respectively.* (2)

£500 - 800

248<sup>≈</sup>

#### TWO CLUSTER RINGS

The first a cultured pearl and diamond tiered cluster ring, set with old-cut and rose-cut diamonds, white precious metal mounted, stamped '18ct', the second of similar tiered design, set with rows of rubies and diamonds, white precious metal mounted, *first ring size M½.* (2)

£400 - 600

249<sup>Y</sup>

#### A CORAL FANCY-LINK BRACELET AND A LAPIS LAZULI FANCY-LINK BRACELET

The first bracelet designed as a continuous row of hoop-shaped links, spaced by shaped coral batons, yellow precious metal mounted, the second bracelet composed of hoop and knot-shaped links, spaced by oval lapis lazuli cabochons and suspending a similarly set cross pendant, signed 'M Gierre' and stamped '750', *lengths 15.5cm and 16.5cm respectively.* (2)

£800 - 1,200

250<sup>Y</sup>

#### A CORAL AND CULTURED PEARL SET NECKLACE

The fancy plaited-link necklace suspending two graduated drops below, each with a coral *corallium rubrum* cabochon and cultured pearl set pendant drop, stamped '750' and signed 'Artlinea', *length 52cm.*

£600 - 800

235 (part)



238



239



240



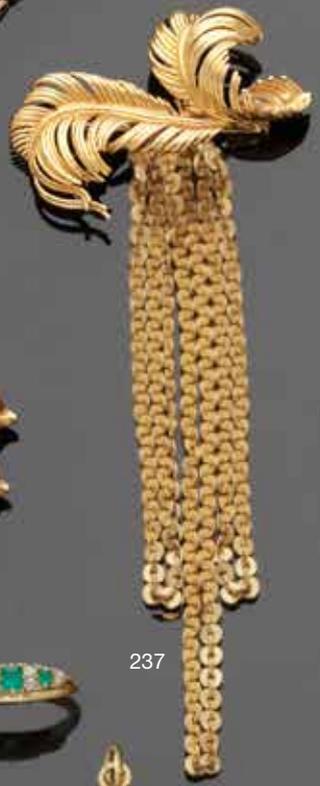
241



244 (part)



236



237

244 (part)



243

242



248



246



247



245 (part)



249



251

**A COLLECTION OF GEM SET JEWELLERY**

Comprising a seed pearl and demantoid garnet set heart pendant/brooch, of openwork design with central foliate spray, cased, a lapis lazuli, half pearl, diamond and enamel pendant, with glazed verso, cased, a half pearl set fringe necklace, a seed pearl set bangle, cased, and an Art Nouveau turquoise and seed pearl brooch, *first pendant/brooch length 4cm.* (5)

£800 - 1,200

252≈

**A SAPPHIRE AND DIAMOND PANEL RING, A RUBY AND DIAMOND CLUSTER RING AND A DIAMOND FIVE STONE RING**

The first ring with a navette-shaped panel, centred with an oval-cut sapphire to old-cut diamond border, between fluted shoulders, the second ring with a circular-cut ruby to old-cut diamond border, the third ring with graduated old-cut diamonds in claw setting, *ring sizes J, H and K respectively.* (3)

£700 - 900

253

**A SPHENE, DIAMOND AND GEM SET BAR BROOCH**

The central circular-cut sphenes and old-cut diamond cluster, to a knife-edge bar spaced by further old-cut diamonds, terminating to each side with a trio of circular-cut yellow stones, *length 3.9cm.*

£300 - 350

254

**A SMALL COLLECTION OF JEWELLERY**

Comprising a paste necklace, the fringe of graduated scrolled panels set with white pastes in foiled closed-back settings, to similarly set back chain, a pair of Victorian ear pendants, decorated with acorns and oak leaves, on wire fittings, a diamond bar brooch, the tapered bar with a line of rose and lasque-cut diamonds, and a blue stone set stick pin, with writhing serpent terminal, *necklace length 43cm.* (4)

£600 - 800

255≈

**A COLLECTION OF JEWELLERY**

Comprising a diamond and ruby full hoop eternity ring, white precious metal mounted, (rubies untested for natural versus synthetic origin), a diamond full hoop eternity ring, a diamond and gem set half hoop ring, an emerald and diamond set cluster ring, a ruby and diamond set crossover cluster ring, an engraved two colour precious metal wedding band, a lady's cocktail watch, a lady's 9ct gold wristwatch, and a large collection of other jewellery, watches and costume items, contained in jewellery case, *first ring size P.*

£800 - 1,000

256

**A VICTORIAN ENAMEL AND PEARL PENDANT/BROOCH**

The tiered oval panel with central star-shaped cluster of half pearls, to a surround of scrolled turquoise enamel ribbons, spaced by pearls, suspending a double baroque pearl drop below, in fitted case signed 'T.R. Sachs', (all pearls untested for origin), *length 5.7cm.*

£600 - 800



251 (part)



251 (part)



251 (part)



252



253



251 (part)

254 (part)



251 (part)



255 (part)



256

257

**A 9CT WHITE GOLD AND MOTHER O' PEARL GENTLEMAN'S DRESS SET**

Comprising a pair of cufflinks, four buttons and two studs, each with mother o' pearl panels with central diamond highlight, to reed and ribbon border, 9ct white gold mounted, contained in Harrods case, *cufflinks panel diameter 1.4cm.*

£500 - 600

258

**A SMALL COLLECTION OF JEWELLERY**

Comprising a 9ct gold rectangular ingot pendant, suspended from a belcher-link chain, a white precious metal ring mount (damaged), set with two old-cut diamonds, stamped 'plat', and a gentleman's mother of pearl and gem set dress set, comprising a pair of cufflinks, four buttons and two pearl studs (pearls untested for origin), cased, *pendant length 5.4cm.* (3)

£600 - 800

259

**A DIAMOND SET DRESS RING AND A PAIR OF EMERALD AND DIAMOND EARSTUDS**

The dress ring with a tapered concave head, pavé set with graduated brilliant and old-cut diamonds, white precious metal mounted, the earstuds with circular-cut emeralds and single-cut diamonds, also white precious metal mounted, *ring size J½.* (2)

£500 - 700

260

**A PAIR OF MALACHITE, DIAMOND AND RUBY FOX MASK CUFFLINKS**

Each circular concave malachite panel applied with a rose-cut diamond set fox mask, highlighted by cabochon ruby eyes, (rubies untested for natural versus synthetic origin, one diamond deficient), to chain-link fittings with panel terminals, *diameter 1.6cm.*

£300 - 500

261

**A PAIR OF ENAMEL HORSE HEAD CUFFLINKS**

Each oval panel decorated with a horse's profile in shades of brown and grey, with chain-link connections between, signed 'A&W' and stamped '9ct', with Asprey case, *panel length 1.75cm.*

£500 - 600

262

**THREE PAIRS OF CUFFLINKS**

Comprising a pair of square panel cufflinks, each centred with a scissor-cut synthetic sapphire, within platinum setting, with blue enamel linear highlight, yellow precious metal backed, stamped 'plat & gold' to the reverse, the connecting links incorporating the number 14, in unassociated Asprey box, together with a pair of platinum and 18ct gold octagonal cufflinks, and a pair of 9ct gold engine-turned panel cufflinks, *first pair panel width 12mm.* (3)

£600 - 800

263

**A COLLECTION OF GEM SET JEWELLERY**

Comprising an opal single stone ring, with pierced tapered shoulders, a diamond set dress ring, seven further gem set rings, two white stone set pendants, and a foliate engraved pendant, *first ring size O.* (12)

£250 - 300

264

**AN EMERALD AND DIAMOND CLUSTER RING AND EARSTUDS**

The ring with an oval mixed-cut emerald in four claw setting, bordered by graduated baguette and brilliant-cut diamonds, the lozenge-shaped cluster earstuds of similar design, on post and butterfly fittings, *ring size J½, earstuds length 1.3cm.* (2)

£800 - 1,000

265

**TWO DIAMOND SET RINGS AND A WEDDING BAND**

Comprising a diamond three stone ring, the round brilliant-cut diamonds in claw setting, to shank stamped '18ct plat', inscribed, a diamond five stone ring, the scroll engraved hoop set with old and single-cut diamonds, stamped '18c', and a white precious metal wedding band, of slim engraved design, *first ring size P.* (3)

£500 - 700

266

**A JADE PENDANT NECKLACE**

The shaped rectangular jade panel drop with pierced and carved decoration, below an openwork flowerhead panel and circular jade panel surmount, suspended from a fine trace-link chain, the white precious metal mount stamped '9ct', (jade untested for treatments and enhancements), *pendant length 5.4cm.*

£500 - 600

267

**A COLLECTION OF GENTLEMAN'S JEWELLERY**

Comprising a pair of cufflinks, with oval and navette-shaped panels, and chain-link connections between, stamped '18', a pair of mother of pearl and gem set panel cufflinks, (three stones deficient), a pair of 9ct gold panel cufflinks, three dress studs, and three further items, *first cufflinks panel length 1.95cm.* (12)

£300 - 500



257



258 (part)



261



262 (part)



259

260



263 (part)



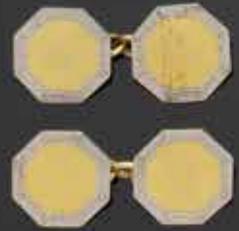
264



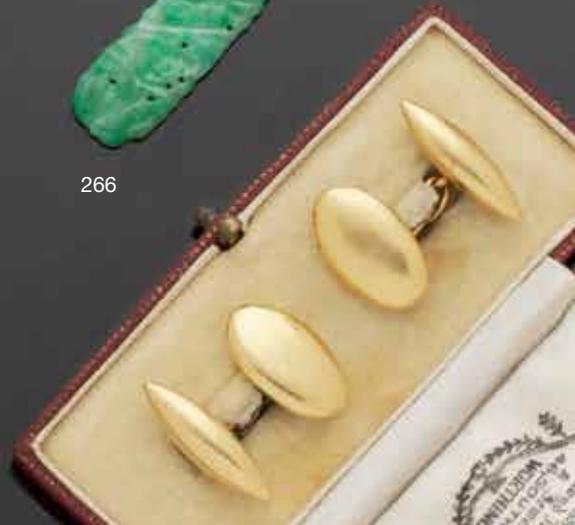
265



266



267 (part)





270

270

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The oval mixed-cut sapphire claw set within a double row border of brilliant-cut diamonds, to white precious metal mount stamped 'k18', ring size N.

£500 - 600



269

271

**A 9CT GOLD RUBY AND DIAMOND SET NECKLACE**

Of textured brick-link design, with crossover detail, set to the front with ruby and diamond highlights, with maker's mark 'RCK' for Roy Cecil King, length 41cm.

£600 - 800

268

**AN AMBER BEAD NECKLACE**

Composed of a continuous single strand of graduated amber beads, ranging from 10.2mm to 39.1mm in length, total length approximately 73cm, weight approximately 161.5gm.

£1,000 - 1,200

Accompanied by a report issued from Gemmological Certification Services, stating that the amber beads are of Baltic origin, with no indications of heating, dated 14 January 2015, report no. 5775-1202.

See illustration on inside back cover

269

**A SINGLE STRAND CULTURED PEARL NECKLACE**

The graduated row of 5.9mm - 10.5mm cultured pearls, to a 9ct white gold clasp, centrally set with a circular-cut ruby and two brilliant-cut diamonds, with London hallmark, length 48.3cm.

£400 - 600

272

**A COLLECTION OF PASTE JEWELLERY AND FURTHER ITEMS**

Comprising a French late 19th century silver mounted white paste necklace, with central suspended foliate pendant with pear-shaped drop below, lozenge-shaped maker's mark with initials G R and stamped boar's head guarantee marks, a set of six white paste circular pierced work buttons, cased, the silk signed 'Maurice Moses' of 464 Oxford Street, a pair of Georgian white paste bows, later mounted as brooches, a pair of white paste oval buckles, a further single Georgian buckle, a pair of white paste pendant earrings, a tortoise brooch by Beckmann, a moonstone bar brooch, a pair of two colour enamel earhoops, a jet bead necklace, a double sided glazed portrait miniature brooch, on later Portuguese ropetwist chain necklace, with 800 standard guarantee mark, a pair of turquoise earrings, and two single earrings.

£500 - 700

273

**A COLLECTION OF ANTIQUE ITEMS**

Comprising a pair of Indian diamond and emerald hoop earrings, each inset with a lasque diamond, within a surround of cabochon emeralds, to reeded mount and loop fittings, a pair of Spanish garnet set earrings, of teardrop shape, probably taken from the lower section of a pair of 18th/19th century Catalan gold earrings, each centred with foiled set table cut garnet, within a surround of repousee scrollwork detail, within reeded edge, to later loop fittings, an antique foiled paste set button, inset with gilt threadwork, (later mounted fitting to the reverse), together with a Georgian foiled garnet set brooch, with pendant drop (adapted from a larger piece) and a garnet and pearl set brooch, first earrings length 2.5cm.

£800 - 1,200



274

**A COLLECTION OF GEORGIAN COLOURED PASTE JEWELLERY**

Comprising a red paste necklace, the foiled stones in closed back settings, with beaded chain links between, on two row back chain, with later added modern belcher-link chain section to each side of the barrel clasp, a vari-coloured paste necklace, with closed foil-backed settings and later bead connectors between, a pair of flowerhead earrings (later mounted), five further pairs of earrings, a yellow paste set pendant, a pink paste set brooch, (all later mounted) and three further loose necklace links.

£800 - 1,200

See illustration on inside front cover.

271



272 (part)



273 (part)



272 (part)



273 (part)



# WATCHES



280



## WATCHES

275

### **GEO VANI: A GENTLEMAN'S STAINLESS STEEL AND DIAMOND CHRONOGRAPH WRISTWATCH**

The two colour signed dial with diamond set numerals, with seconds subsidiary dial at numeral 6, within diamond set bezel and shoulders, to brick-link bracelet, numbered GOM509 and stamped '5ATM Water Resistant', *watch head diameter 3.8cm.*

£300 - 500

276

### **GERMANI: A LADY'S STAINLESS STEEL AND DIAMOND SET FIORE WRISTWATCH**

The oval signed mother o' pearl dial with silvered Roman numerals and bead markers, to a shaped pavè set case of brilliant-cut diamonds, on fancy-link bracelet, in maker's case, *dial length 2.25cm.*

£300 - 500

277

### **OMEGA: A DE VILLE JEUX D'ARGENT SILVER BRACELET WATCH, CIRCA 1975**

The grey and black rectangular dial with canted corners, white baton markers and hands, faceted synthetic sapphire crystal, cal. 635 manual wind movement, integral curb link bracelet with signed clasp, case, dial and movement signed, ref. RS 711.8271, with original Omega pouch, *dial length 2.95cm.*

£500 - 600

278

### **TIFFANY & CO: A LADY'S GEM SET WRISTWATCH**

The rectangular signed silvered dial with subsidiary seconds dial, baguette-cut green stone and single-cut white stone markers, to mechanical movement and unsigned green leather strap, *dial length 2.4cm.*

£300 - 500

279

### **A GENTLEMAN'S CHRONOGRAPH WRISTWATCH, BY HAMILTON, A LADY'S DIAMOND SET ECLISSE WRISTWATCH, BY GIO MONACO, A PEN AND A PAIR OF CUFFLINKS**

The first watch with circular signed dial, Arabic numeral at 12, arrowhead markers, chronograph dials and date display, to stainless steel case with glazed back and automatic movement, on signed leather strap, the second watch with signed mother o' pearl dial, centred with a brilliant-cut diamond set sunburst, on signed blue leather strap, together with a ballpoint pen and a pair of square panel cufflinks, *first watch dial diameter 3.8cm.* (4)

£300 - 500

280

### **NAVARRE: A GENTLEMAN'S WRISTWATCH**

The signed silvered dial with baton numerals and gilt hands, to integral mesh-link bracelet strap, the clasp stamped '14ct', *length 18.8cm.*

£200 - 300



275



276



279 (part)



277



278

279 (part)



279 (part)

281

**A COLLECTION OF SIX POCKET AND FOB WATCHES**

To include a 9ct gold open face pocket watch by Thomas Russell & Son, Liverpool, case hallmarked for Glasgow 1919, movement signed and numbered 165021, an 18ct gold open face pocket watch with gilt foliate decorated dial, hallmarked for London 1874, numbered 42625, another similar 18ct gold example, by E Telford, Carlisle, signed movement, and numbered 33283, hallmarked for London 1853, an 18ct gold half hunter fob watch by W Wordley, 129 Cannon Street, London, EC, and two further 18ct gold fob watches. (6)

£500 - 600

282

**A VICTORIAN OPEN FACE POCKET WATCH AND A SMALL COLLECTION OF JEWELLERY**

The pocket watch with white enamel dial, black Roman numerals and subsidiary seconds dial (hand detached), to 18ct gold engine-turned case, together with an old-cut diamond cluster stick pin, a peridot and seed pearl pendant/brooch, on fancy-link chain, two hardstone seal fobs, an amethyst single stone ring, and an oval shell cameo brooch, watch case diameter 4.1cm. (8)

£500 - 600

283

**AN ENAMEL, DIAMOND AND SEED PEARL FOB WATCH**

The circular white enamel dial with black Arabic numerals, gilt beaded border and scrolled hands, to seed pearl set bezel, the case reverse with red guilloché enamel ground, inset with an old-cut diamond set foliate motif, to seed pearl border, with Swiss squirrel marks to case interior, numbered 52908, length 3.5cm.

£800 - 1,200

284

**THOMAS RUSSELL & SON: AN 18CT GOLD MINUTE REPEATER OPEN FACE POCKET WATCH**

The circular white enamel dial with black Roman numerals, outer minute scale and subsidiary seconds dial, to an 18ct gold case hallmarked for London 1882, with engraved coat of arms and motto to reverse, the movement and dial signed and numbered 74720, case diameter 5.1cm.

£1,000 - 1,500

285

**A 9CT GOLD KEYLESS WIND HALF HUNTER POCKET WATCH AND A SILVER CASED POCKET WATCH**

The first with white enamel dial signed Waltham, black Roman numerals, 0-60 chapter ring in red Arabic numerals, and seconds subsidiary dial at numeral 6, to 17 jewelled movement, numbered 15135309, case hallmarked for 1928, together with a silver cased open face pocket watch, the white enamel dial with black Roman numerals, seconds subsidiary dial at numeral 6, verge fusee movement numbered 317050, case hallmarked for Chester 1899, first watch diameter 4.9cm. (2)

£400 - 500



281 (part)



282 (part)



283



284



285





287

286

**A COLLECTION OF ELEVEN POCKET WATCHES**

To include two mid 19th century silver pair cased verge pocket watches, the first unsigned, hallmarked for London 1840, the second by Alexander Gray, Aberdeen, hallmarked for London 1860, a silver cased open face pocket watch, the dial signed 'The Veracity Watch, Master Ltd Rye', and eight further pocket or fob watches. (11)

**£500 - 600**

287

**NAVARRÉ: A LADY'S 14CT GOLD DIAMOND COCKTAIL WATCH**

The signed rectangular dial with applied spot and lozenge baton numerals, within a bezel set with double row of brilliant-cut diamonds, to integral tapered textured bracelet strap, stamped '14k' to watch back and clasp, *length 15.2cm.*

**£500 - 700**



288

**MOVADO: A LADY'S DIAMOND SET WRISTWATCH**

The circular signed silvered dial with baton markers, to a two colour case with single-cut diamond set bezel and fluted border, the 9ct white gold snake-link bracelet with brilliant-cut diamond set shoulders, signed 'J G & S', *dial diameter 1cm.*

£400 - 500

289

**TIFFANY & CO: A LADY'S DIAMOND SET WRISTWATCH**

The octagonal signed silvered dial with black Arabic numerals, to a single-cut diamond set case of geometric design, with French dog's head mark, on a later 14ct white gold herringbone-link bracelet, *total length 14cm.*

£400 - 600

290

**FOUR LADY'S WRISTWATCHES**

Comprising a lady's 9ct gold wristwatch, by Omega, the signed oval textured dial with baton markers, to a tapered plaited-link bracelet, a further wristwatch, by Corum, the signed circular textured dial with black Roman numerals, numbered 26437 105482, on later unassociated strap, and two diamond set cocktail watches, *first watch dial length 2cm. (4)*

£600 - 700

291

**A DIAMOND AND CULTURED PEARL COCKTAIL WATCH**

The circular silvered dial with baton markers, signed 'Moviga', to a single-cut diamond set bezel, the case stamped '14kt gold', on a double strand cultured pearl bracelet, *length 18cm.*

£300 - 500

292

**A LADY'S DIAMOND COCKTAIL WATCH**

The circular silvered dial with baton markers, signed 'Nivada', to case with foliate engraved borders, stamped 'platine' and numbered 5487648, the millegrained bezel and shaped stepped shoulders with single and brilliant-cut diamonds, (strap deficient), *dial diameter 1.15cm.*

£300 - 500

293

**A LADY'S SAPPHIRE AND DIAMOND COCKTAIL WATCH**

The square silvered dial with Arabic numerals, signed 'Wegelin Geneve', to a tapered rectangular bezel set with alternate channels of step-cut sapphires and single-cut diamonds, (sapphires untested for natural versus synthetic origin), case numbered 2152, with maker's mark 'GB' for Blondel, French import marks and Swiss assay mark, on later 9ct white gold reeded fancy-link bracelet, *total diamond weight approximately 0.45ct, length 15.4cm.*

£500 - 700

294

**A DIAMOND COCKTAIL WATCH**

The circular silvered dial with black Arabic numerals and outer minute scale, to single-cut diamond set bezel, between pierced fan-shaped shoulders of further single and baguette-cut diamonds, on a later expanding baton-link bracelet, *dial diameter 1.4cm.*

£600 - 800

295

**A DIAMOND COCKTAIL WATCH**

The rectangular dial with black Arabic numerals, blued steel hands, inner case stamped 'VWC' and 'platinum', movement unsigned, within diamond set bezel of single-cut diamonds, to pierced link diamond set bracelet, and later added 9ct white gold mesh adjustable strap and clasp, *watch head length 2.5cm.*

£700 - 900

296

**LONGINES: A LADY'S WRISTWATCH, CIRCA 1940**

The square signed silvered dial with gilt Arabic numerals, arrowhead and bead markers, to signed case and jewelled movement, the fancy hoop-link bracelet with reeded decoration, case and bracelet with French eagle's head control marks, *dial length 1.3cm.*

£500 - 600

297

**LONGINES: A LADY'S DIAMOND SET WRISTWATCH**

The circular signed gilt dial with baton markers, to brilliant-cut diamond set shoulders and tapered textured bracelet, stamped '750', (later extended), *dial diameter 1.1cm.*

£300 - 500

298

**BAUME & MERCIER: AN 18CT GOLD AND DIAMOND SET QUARTZ WRISTWATCH**

The signed gilt rectangular dial with diamond set numerals, gilt hands, within a bezel and shoulders of brilliant-cut diamonds, to integral polished brick-link bracelet strap, reverse of case numbered 18748 9 1438421, (with two additional strap sections), *dial diameter 1.6cm.*

£500 - 700

299

**A LADY'S ART DECO DIAMOND COCKTAIL WATCH**

The rectangular silvered dial with Arabic numerals and outer minute scale, to a brilliant-cut diamond set case and pierced tapered shoulders of geometric design, on a black cordette strap, in fitted case, *dial length 1.4cm.*

£500 - 700



288

289

290 (part)

291

292

293

294

295

296

297

298

299

290 (part)

*John James*  
LEEDS  
LONDON  
LONDON



300

300

**BAUME & MERCIER: A LADY'S BANGLE WATCH**

The signed rectangular dial with gilt Arabic and spot numerals, under domed glass, between sprung shoulders, yellow precious metal mounted, with French eagle's head control mark, *dial length 1.45cm.*

£450 - 550

301

**A COLLECTION OF SIX POCKET WATCHES**

Comprising a silver cased chronograph pocket watch, the white enamel dial with black Roman numerals, secondary dials at numerals 12 and 6, sweep seconds hand, red outer chapter ring marked 'Miles per hour from ¼ mile distances', scale from 15-100, silver import marks for Glasgow 1919, case and cuvette numbered 34661, together with a gold plated half hunter pocket watch, by Buren, and four gold plated hunter pocket watches. (6)

£500 - 600



302

**A GENTLEMAN'S WRISTWATCH**

The rectangular two-tone dial signed 'Geneva', with gilt Arabic numerals and subsidiary seconds hand, to yellow precious metal case with geometric shoulders, signed 'Lemieux' and stamped '14k', and jewelled manual movement signed 'Welsbro', on later unassociated brick-link bracelet also stamped '14k', *dial length 2.1cm.*

£400 - 500

303

**OMEGA: A GENTLEMAN'S WRISTWATCH**

The circular signed silvered dial with gilt baton markers, to signed mechanical movement and gilt metal case numbered 2905-2 SC, on a mesh-link strap, *dial diameter 3cm.*

£700 - 900

304

**ANTIQUORUM PRESTIGE: AN 18CT GOLD GENTLEMAN'S WRISTWATCH**

The cushion-shaped dial with black Roman numerals, outer scale, day, month and moonphase apertures, blued steel hands and seconds hand, to movement signed 'Wilka Geneve Swiss' and numbered 89, with snap-on back cover, on black strap, *watch head width 3.1cm.*

£500 - 700

305

**ROLEX: A 9CT GOLD GENTLEMAN'S PRECISION WRISTWATCH**

The signed cream dial with applied gilt baton numerals, gilt hands and sweep seconds hands, 17 jewelled movement, signed 'Montres Rolex SA', case hallmarked for Edinburgh 1959, stamped 'RWC', numbered 13199, on later unassociated brown strap, *watch head diameter 31.5mm.*

£300 - 500

306

**A COLLECTION OF EIGHT WRISTWATCHES AND A 9CT GOLD HALF HUNTER POCKET WATCH**

The wristwatches to include a lady's Tudor wristwatch, with rectangular signed dial and signed movement, a 9ct gold gentleman's wristwatch, the rectangular dial signed 'J W Benson, London', the case hallmarked for Birmingham 1937, numbered 41011 and stamped 'ALD', an Omicrom Aero-Anker pilot's wristwatch, five further wristwatches and a 9ct gold half hunter pocket watch. (9)

£600 - 800

307

**CONCORD: A GENTLEMAN'S MARINER STAINLESS STEEL WRISTWATCH AND A LADY'S WRISTWATCH ENSUITE**

Each with a circular signed mother o' pearl dial, highlighted with brilliant-cut diamond markers, to panelled bezel and tapered brick-link bracelet, jointly cased in maker's box, *dial diameters 3.2cm and 2.4cm respectively.* (2)

£400 - 600



302



303



304



305



306 (part)





308

308

**JUVENIA: A LADY'S BANGLE WATCH**

The cushion-shaped signed dial, within an oversized oval polished bezel, numbered 903194 and stamped '18k', to hinged bangle, with maker's case, *inner diameter 5.3cm.*

**£1,200 - 1,500**

309<sup>Y</sup>

**BAUME & MERCIER: A LADY'S CORAL SET WRISTWATCH**

The circular signed coral-coloured dial with gilt tapered hands, case numbered 791992 36663 9, to a Byzantine-link bracelet spaced with rectangular coral *corallium rubrum* batons, stamped '0,750' and signed 'BMG', *dial diameter 1.7cm.*

**£500 - 700**

See illustration on page 49

310

**A COLLECTION OF EIGHT POCKET WATCHES**

Including a giant eight day pocket watch by Drew & Sons, Piccadilly Circus, London, the signed white enamel dial with black Roman numerals, and seconds subsidiary dial at numeral 6, blued steel hands, case numbered 1456508, a similar smaller example, the white enamel dial signed 'D A & Co, the Giant Lever, Swiss Made', with secondary dial at numeral 6 and blued steel hands, a hunter pocket watch for the Turkish market, with niello 'crackle glaze' design case, a silver cased chronograph pocket watch, the movement signed 'Bernstein & Son, Manchester', numbered 117706, hallmarked for Chester 1896, together with four further 19th century silver cased pocket or fob watches. (8)

**£500 - 600**



311

**A COLLECTION OF FIVE GOLD PLATED POCKET WATCHES  
AND FOUR SILVER POCKET WATCHES**

To include a silver open face pocket watch by T R Russell, 18 Church Street, Liverpool, the signed white enamel dial with seconds subsidiary dial at numeral 6, the verge fusee movement signed 'Russells, Ltd', numbered 87450, case hallmarked for Chester 1900, and maker's mark to case 'TRA', together with a silver half hunter pocket watch by Hopkins & Hopkins, Dublin, a gold plated pocket watch by William Owen, Leeds, a Victorian silver pocket watch with floral engraved dial, case hallmarked for 1882, and further watches. (9)

**£500 - 600**



312

**OMEGA: A MILITARY POCKET WATCH AND FURTHER  
WATCHES**

The first with signed white enamel dial, Arabic numerals, seconds subsidiary dial at numeral 6 and luminous hands, reverse stamped GSTP Y03645, movement signed and numbered 8976006, inner case numbered 1140, and a collection of 15 various pocket and fob watches. (16)

£500 - 600

**END OF SALE**

**The next Oxford Jewellery Sale will be held on  
Tuesday 17 March 2015 at 11.00.**



## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description of a Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### *Estimates*

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### *Condition Reports*

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### *The Seller's responsibility to you*

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### *Bonhams' responsibility to you*

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

*Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### *Alterations*

*Descriptions* and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to

address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*  
20% from £50,001 to £1,000,000 of the *Hammer Price*  
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Bankers draft/building society cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Sterling travellers cheques:** you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Union Pay cards:** these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licencing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the "° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/the settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked  $\Delta$  and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.
- , †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8 FAILURE TO PAY FOR THE LOT</b>	<b>9 THE SELLER'S LIABILITY</b>	<b>10.3</b>	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would be by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3 to retain possession of the <i>Lot</i> ;	9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4 to remove and store the <i>Lot</i> at your expense;	9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9 to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and		<b>11 GOVERNING LAW</b>	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	<b>10 MISCELLANEOUS</b>	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .
8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10.2	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .
8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.			

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
  - 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
  - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
  - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
  - 3.1.1 the Purchase Price for the Lot;
  - 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders, and
  - 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

### 5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

<b>7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3 Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1 the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1 to terminate this agreement immediately for your breach of contract;	8 <b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.3.2 it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2 to retain possession of the <i>Lot</i> ;	8.1 Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.4 You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3 to remove, and/or store the <i>Lot</i> at your expense;	8.1.1 retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.5 If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.2 deliver the <i>Lot</i> to a person other than you; and/or	9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.7 If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	9.8 Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7 to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.2 The discretion referred to in paragraph 8.1:	<b>10 OUR LIABILITY</b>
7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.2.1 may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2 Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10 on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	<b>9 FORGERIES</b>	10.2.1 handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11 refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9.1 We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2 changes in atmospheric pressure; nor will we be liable for:
7.2 You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.2 Paragraph 9 applies only if:	10.2.3 damage to tension stringed musical instruments; or
	9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
	9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	
	9.2.3 within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	

10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i> ) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or	12.8	In this agreement "including" means "including, without limitation".
	You may wish to protect yourself against loss by obtaining insurance.	the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
	11	If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> .	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
	<b>BOOKS MISSING TEXT OR ILLUSTRATIONS</b>	The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
	Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if:	<b>12 MISCELLANEOUS</b>	<b>13 GOVERNING LAW</b>	All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
	the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and	12.1 You may not assign either the benefit or burden of this agreement.	<b>DATA PROTECTION – USE OF YOUR INFORMATION</b>	Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.
	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and	12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.	<b>APPENDIX 3</b>	<b>DEFINITIONS AND GLOSSARY</b>
	within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.	<b>APPENDIX 3</b>	Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
	but not if:	12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.	<b>APPENDIX 3</b>	<b>LIST OF DEFINITIONS</b>
	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.	<b>APPENDIX 3</b>	"Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i> ).
		12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.	<b>APPENDIX 3</b>	"Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

## 19th Century Paintings

UK  
Charles O' Brien  
+44 20 7468 8360  
U.S.A  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

Matthew Bradbury  
+44 20 7468 8295

## Aboriginal Art

Francesca Cavazzini  
+61 2 8412 2222

## African, Oceanic & Pre-Columbian Art

UK  
Philip Keith  
+44 2920 727 980  
U.S.A  
Fredric Backlar  
+1 323 436 5416

## American Paintings

Alan Fausel  
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## Antiquities

Madeleine Perridge  
+44 20 7468 8226

## Antique Arms & Armour

UK  
David Williams  
+44 20 7393 3807  
U.S.A  
Paul Carella  
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## Art Collections, Estates & Valuations

Harvey Cammell  
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## Art Nouveau & Decorative Art & Design

UK  
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U.S.A  
Frank Maraschiello  
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## Australian Art

Merryn Schriever  
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Alex Clark  
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## Australian Colonial Furniture and Australiana

+1 415 861 7500

## Books, Maps & Manuscripts

UK  
Matthew Haley  
+44 20 7393 3817  
U.S.A  
Christina Geiger  
+1 212 644 9094

## British & European Glass

UK  
Simon Cottle  
+44 20 7468 8383  
U.S.A.  
Suzy Pai  
+1 415 503 3343

## British & European Porcelain & Pottery

UK  
John Sandon  
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U.S.A  
Peter Scott  
+1 415 503 3326

## California & American Paintings

Scot Levitt  
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## Carpets

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Mark Dance  
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Hadji Rahimipour  
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## Chinese & Asian Art

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Asaph Hyman  
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Dessa Goddard  
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AUSTRALIA  
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## Clocks

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James Stratton  
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## Coins & Medals

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## Contemporary Art

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Ralph Taylor  
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U.S.A  
Jeremy Goldsmith  
+1 917 206 1656

## Costume & Textiles

Claire Browne  
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## Entertainment Memorabilia

UK  
Stephanie Connell  
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Catherine Williamson  
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## Furniture & Works of Art

UK  
Fergus Lyons  
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U.S.A  
Jeffrey Smith  
+1 415 503 3413

## Greek Art

Olympia Pappa  
+44 20 7468 8314

## Golf Sporting Memorabilia

Kevin Mcgimpsey  
+44 1244 353123

## Irish Art

Penny Day  
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## Impressionist & Modern Art

UK  
India Phillips  
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## Islamic & Indian Art

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## Japanese Art

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## Jewellery

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## Marine Art

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Gregg Dietrich  
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## Mechanical Music

Jon Baddeley  
+44 20 7393 3872

## Modern, Contemporary & Latin American Art

U.S.A  
Alexis Chompaisal  
+1 323 436 5469

## Modern Design

Gareth Williams  
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## Motor Cars

UK  
Tim Schofield  
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Mark Osborne  
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EUROPE  
Philip Kantor  
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## Automobilia

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Toby Wilson  
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Kurt Forry  
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## Motorcycles

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Automobilia  
Adrian Pipiros  
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## Musical Instruments

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## Native American Art

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## Natural History

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## Old Master Pictures

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## Orientalist Art

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## Photography

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Judith Eurich  
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## Portrait Miniatures

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## Prints and Multiples

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## South African Art

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## Sporting Guns

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## Toys & Dolls

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+44 20 8963 2839

## Travel Pictures

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## Urban Art

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## Watches & Wristwatches

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# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

# Bonhams

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Sale title: Jewellery		Sale date: Tuesday 10 February 2015													
Sale no. 22672		Sale venue: Oxford													
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£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s														
£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s														
£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s														
£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s														
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