THE OXFORD FINE SALE Tuesday 17 February 2015

Wednesday 17 February 2015 Wednesday 18 February 2015 Oxford

Bonhams



THE OXFORD FINE SALE

Antique and Modern Silver and Pictures

Tuesday 17 February 2015 at 10.00

Furniture, Clocks and Works of Art

Wednesday 18 February 2015 at 10.00 Oxford

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ILLUSTRATIONS

Front cover: Lot 418 Back cover: Lot 741 Inside front cover: Lot 307 Inside back cover: Lot 569

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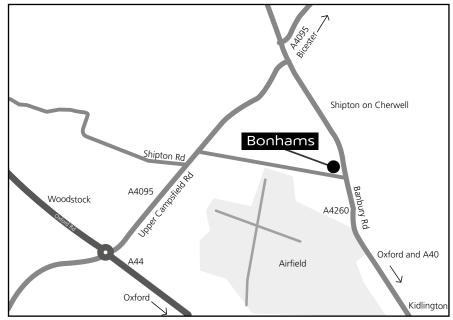
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We expect that there may be a large number of condition enquiries, and the effect will be that clients submitting long and elaborate requests are likely to be dealt with after those with short and specific requests.

ANTIQUE AND MODERN SILVER Lots 1 - 189





OLD SHEFFIELD PLATE

₁ΥΦ

AN OLD SHEFFIELD PLATE TWO-HANDLED TEA URN

circa 1820

Of compressed circular form, with gadrooned borders a fluted lower body, raised on a pedestal foot to a square base on four claw feet, with an ivory tap insulator, together with, an electroplated inkstand, *height of tea urn 28cm*. (2)

£100 - 200

ELECTROPLATE

2

A CONTINENTAL ELECTROPLATED COFFEE POT

circa 1820

Raised on a pedestal foot, together with, an electroplated two-handled tray, with a pierced gallery border, an electroplated two-handled bread board, with wood insert of elongated octagonal form, with remaining plated wears. (Qty)

£200 - 300

₃ΥΦ

A VICTORIAN ELECTROPLATE PATENT CORKSCREW circa 1880

With turned ivory handle and steel worm, together with, an Old Sheffield plate sauce tureen, rectangular, with pull-off cover and twin side handles, a Dutch silver peppermint box, *early 19th Century*, with remaining silver and electroplated wares. (Qty)

£300 - 400

₄ΥΦ

AN ELECTROPLATED FRUIT SET circa 1830

Comprising; four berry spoons, a pair of nutcrackers, grape scissors, cased, together with, an electroplated fish service for twelve settings, with ivory handles, cased, an electroplated serving knife and fork, with mother of pearl handles, cased, with remaining cased electroplated wares. (Qty)

£300 - 400

5 AN ELECTROPLATED MOUNTED GLASS CLARET JUG

circa 1900

The mounts applied engraved with bird and pond scenes to a scrolling leaf handle, the body engraved, together with, an electroplated and glass mounted hip flask, an electroplated Community pattern canteen for six settings, cased, *height of claret jug 28cm*. (3)

£300 - 400



BOXES & MISCELLANEA

6

A GEORGE II IRISH SILVER SUGAR CASTER

no makers mark, Dublin 1745 Of conventional form, initialled with 'P' over 'L I', together with, a George III silver mustard, *London 1799*, of oval form, with a lightly domed lid, crested, blue liner, a Victorian silver pair of dwarf Corinthian column candle sticks, *Sheffield 1899*, with remaining silver wares, weight of weighable silver 22oz. (6)

£500 - 600

7 AN EDWARDIAN CIRCULAR SILVER SOVEREIGN CASE

by James Gent, Birmingham 1908 Containing an Edward VII gold sovereign 1906, together with, a Victorian silver snuff box, *London 1876,* a Victorian silver pair of menu holders, *Birmingham 1897,* together with other small items of silver, *weight of weighable silver 170z.* (Qty)

£500 - 600

8 A SILVER PINT MUG

by Barker Brothers Silver Ltd., Birmingham 1929

Of plain form, together with, a silver sauce boat, *Birmingham 1923*, with an applied gadrooned border, a silver sauce boat, *Sheffield 1928*, with a shaped rim, with remaining silver wares, *weight combined* 260z. (5)

£250 - 300

9

A GEORGE III SILVER PAIR OF SUGAR NIPPERS

maker mark S.C., circa 1765 With shell grips, together with, a Victorian silver locket, *Birmingham 1880*, a Victorian silver mounted cranberry glass perfume bottle, *Birmingham 1892*, with remaining silver wares, *weight of weighable silver 10oz*. (qty)

£150 - 200

10 A SILVER THREE-PIECE TEA SERVICE

by Barker Brothers Silver Ltd., Birmingham 1928

Of circular form, raised on pedestal feet, comprising; tea pot, sugar bowl, milk jug, together with, a silver hot water pot, *Birmingham 1928,* of ovoid form, a William IV silver milk jug, *London 1836,* with a reeded waist, *weight combined 42oz.* (5)

£400 - 500

11

A SILVER PUNCH BOWL

by Henry Atkin, Sheffield 1914 Of shaped circular form, raised on a pedestal foot, together with, a silver dish, Sheffield 1937, of circular form with pierced decoration, a silver pair of bon bon dishes, *Birmingham 1936*, lobed, raised on three shell feet, with remaining silver wares, *height* of punch bowl 16.5cm, weight combined 53oz. (Qty)

£500 - 600

)



A SILVER SWING-HANDLE BASKET

by Harry Synyer & Charles Joseph Beddoes, Birmingham 1928

Part pierced, raised on a stemmed circular foot, together with, two pierced dishes, three-handle bowl, salt cellar with spoon and a cased five-piece cruet set, *weight of weighable silver 58oz.* (Qty)

£500 - 600

13

A GEORGE III AND LATER SILVER PART CANTEEN OF KINGS PATTERN WITH UNION SHELL HEEL

various makers and dates

Composed of four table spoons, five dessert spoons, five table forks, five dessert forks, a set of five fruit knives and forks with loaded handles, together with a silver pair of commemorative goblets, *London 1979*, for the Isle of Man Tynwald millennium, two silver beakers and other silverware, *weight of weighable silver 77oz*.

£800 - 900

14

A LADY'S SILVER COMBINED COMPACT, CIGARETTE CASE AND TIMEPIECE

by the Alexander Clark Co Ltd, Birmingham 1914

Of rectangular form with canted corners, having a chain link strap with finger loop, containing a circular cased watch, *import marks for 1914*, together with, a silver shaped triangular box, *London 1976*, with stone set pull-off cover, with remaining items of silver and electroplate. (Qty)

£250 - 350

15

AN 18TH CENTURY GERMAN GILT METAL MOUNTED ENAMEL BOX circa 1750

Oval form with wavy-edge mounts and scrolling thumbpiece, the panels depicting scenes from the Harlequinade, the cover interior painted with two copulating cockerels, *length 9cm*.

£500 - 600

16

A SILVER THREE-PIECE TEA SERVICE

by Stower & Wragg Ltd., Sheffield 1931 Of circular form, with a shaped rim, comprising; tea pot, sugar bowl, milk jug, together with, a silver hot water pot, *London* 1919, of oval form, raised on three leaf capped paw feet, an Art Deco three-piece dressing table set, *Birmingham 1929*, with engine turned decoration, with remaining silver wares, *weight of weighable silver 47oz*. (Qty)

£600 - 800

17 A GEORGE III SILVER MEAT SKEWER

by John Lampfert, London 1765 With ring handle and cast with scallop shells, *length 30.5cm*, a George III silver pair of Old English feather edge pattern sauce ladles, *London 1774*, with scallop shell bowls, engraved, a George III silver ogee cream jug, *London 1764*, foliate embossed, with remaining silver wares, *weight of weighable silver 15oz*. (Qty)

£350 - 450

18

A SILVER PAIR OF ASH TRAYS

by Henry Clifford Davis, Birmingham 1942 Of rectangular form, together with an electroplated meat dish cover, *unmarked*, with a beaded rim, a silver claret jug handle, *Birmingham 1925*, of angular form with remaining silver wares, *weight of weighable silver 200z*. (Qty)

£300 - 400

19

A GEORGE II SILVER SAUCE BOAT

by David Mawden, London 1758 Of oval form with cut card rim on three shell capped hoof feet, together with, a silver sauce boat *Sheffield* 1975, helmet shape with gadrooned rim and foot, a silver modern brandy pan *London* 1977 with remaining silver wares, *weight of weighable silver* 31oz. (8)

£300 - 500

20

AN EDWARDIAN SILVER PAIR OF BRUSHES

by Walker & Hall, Sheffield 1904 Of oval form, monogrammed, together with, a silver two-handled bowl, *Sheffield* 1913, monogrammed, a George III silver pair of sauce ladles, *marks indistinct*, with remaining silver wares, *weight of weighable silver 32oz*. (Qty)

£500 - 600

21

A SILVER TEA CADDY

by Synyer & Beddoes, Birmingham 1913 Oval with concave lid and flambeau finial, together with, an Edwardian silver pair of dwarf tablesticks Birmingham 1909, reeded columns and stepped square bases, a silver Art Nouveau three handled bon bon dish, Birmingham 1907, three small dishes, two sauce boats and a milk jug, weight of weighable silver 2002. (11)

£300 - 500

A VICTORIAN SILVER PAIR OF DISHES

by Birmingham Guild of Handicraft Ltd., Birmingham 1899

Of circular form, spot-hammered decoration raised on pedestal feet, together with, an Edwardian silver pair of dishes, by Guild of Handicraft Ltd., London 1906-1907, of circular form, spot hammered decoration raised on three feet stylised as frogs, a silver pair of bon bon dishes, *Birmingham 1921*, pierced decoration raised on three claw feet, weight combined 15oz. (6)

£300 - 400

23

A GEORGE III SILVER CAPE PATTERN TEAPOT

by William Burwash & Richard Sibley, London 1811

With blackwood scroll handle and finial to the hinged cover, engraved with a crest and motto, together with, a George IV silver christening can, *London 1829*, with threaded bands, with remaining silver and electroplated wares, *weight of weighable silver 40oz*. (Qty)

£500 - 600

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A VICTORIAN SILVER BULLET SHAPE TEAPOT

by Edward & John Barnard, London 1840 Plain with melon finial, together with, a George II silver double ended marrow scoop, London 1736, a silver pair of octagonal salts with blue glass liners, *Birmingham 1926*, seven 18th Century picture back teaspoons circa 1750, stem with classical female figure holing a bow and remaining silver wares, *weight of weighable silver 30oz*. (Qty)

£400 - 600

25 AN EDWARDIAN SILVER MATCHED THREE-PIECE TEA SERVICE

by John Edward Wilmot, Birmingham 1902/ Chester 1902

Of shaped oval form, with an embossed fluted lower body, together with, an Edwardian silver bowl, *Sheffield 1901*, embossed with foliate and scroll decoration, to a wooden base, a Victorian silver shell butter dish, *London 1897* with remaining silver and plated wares, *weight of weighable silver 290z.* (Qty)

£400 - 500





22 (part)



${}_{26}{}^{\gamma}\,\Phi$ A victorian silver set of four PIN dishes

by D&M, Birmingham 1894

Of heart-shaped form, with pierced and embossed decoration, together with, a silver pair of sugar castors, *Birmingham 1927*, of conventional form, cased, an electroplated fish canteen for eighteen settings, *by Walker & Hall*, with ivory handles, cased, with remaining silver wares, *weight of weighable silver 13oz*. (Qty)

£300 - 400

27 A SILVER COFFEE POT

by J B Chatterley & Sons Ltd., Birmingham 1968

Of tapering form with a domed lid, together with, a Victorian silver cruet, *Edinburgh 1881*, of shaped scalloped form, one piece deficient, an Edwardian silver tea pot, *Sheffield 1902*, of oval form with a fluted lower body with remaining silver wares, *weight of weighable silver 590z*. (Qty)



$_{28}Y\Phi$

AN EDWARDIAN SILVER PAIR OF FERN POTS

by William Hutton & Son Ltd, Birmingham 1908

Of tapering form embossed with swags of roses, an a flared rim, together with, a Victorian silver jug, *Sheffield 1900*, with a fluted lower body, initialled, a Victorian silver rose bowl, *London 1895*, initialled, a silver hot water pot, initialled, with ivory insulators, *weight combined 430zoz*. (5)

£400 - 500

29

A VICTORIAN SILVER CHRISTENING MUG

by Henry Wilkinson & Co., Sheffield 1848 Monogrammed, together with, an Edwardian silver matched pair of posy vases, *Birmingham 1903-1905*, of conventional form, an Edwardian silver pair of bon bon dishes, *Birmingham 1902*, of square pierced form, with remaining silver wares, *weight combined 41oz*. (Qty)

£400 - 500

30

AN INDIAN WHITE METAL HIP FLASK unmarked, possibly Kashmir

Of oval form, profusely engraved with a paisley design, vacant cartouche, together with, a silver pair of Georg Jensen sauce ladles, *bearing London import marks* 1967 in two varying sizes, a silver salver, *Sheffield* 1979, of conventional form, with remaining silver flatware, *weight of weighable silver* 57oz. (Qty)

£500 - 600

31 A VICTORIAN SILVER CRUET FRAME

by Henry Wilkinson & Co., Sheffield 1846 With pierced decoration and one vacant receiver with four cut-glass bottles, crested, together with, a Victorian silver waiter, *London 1843*, with engraved decoration, a Victorian silver set of three salts, *Sheffield 1855*, another Victorian silver set of three salts, *London 1847*, weight of weighable silver 600z. (8)

£500 - 600

32

A GEORGE III SILVER TEAPOT

by Michael Plummer, London 1796 Of oval form, later embossed, a wooden scroll handle and finial to the flush hinged cover, crested, together with, a George I silver mug, London 1726, of baluster form, on a spreading circular foot, a George II silver pair of pepperettes, London 1735, of vase form, with moulded borders, crest, with remaining silver condiments, weight combined 42oz. (Qty)

£500 - 600

32A

A VICTORIAN SILVER CASED OPEN FACE POCKET WATCH

Birmingham 1885 The white enamel dial with subsidiary seconds, to a silver curb link chain three further silver cased pocket watches, with remaining silver wares. (Qty)

£200 - 250

$_{33}{}^{Y}\,\Phi$ A silver jewellery box

makers mark rubbed, Birmingham 1912 With hinged tortoiseshell and pique cover, raised on four scroll feet, together with, two pairs of Victorian silver mounted spherical cut glass toilet water bottles, a Victorian silver pair of ivory handled fish carvers, *London* 1884, pierced and engraved with remaining silver and electroplated wares. (Qty)

£300 - 400

34

A VICTORIAN/ EDWARDIAN SILVER SET OF TEASPOONS, SIFTER SPOON AND SUGAR TONGS

by John Round, Sheffield 1899 & 1902 With foliate cast stems, in a fitted case, together with, a Victorian silver set of seven mounted facet cut glass toilet jars, *London* 1871, of varying shapes and sizes, crest, also a Victorian electrotype casket, by Elkington & Co., of oval form, with hinged cover, foliate decorated and with masks, with remaining wares. (Qty)

£250 - 350

35Y

A SILVER PAIR OF CANDLESTICKS

by Mappin & Webb, Sheffield 1945 Of short baluster form with lobed bases, *loaded*, two silver commemorative dishes, *London 1953*, inset with Coronation crowns, an Edwardian silver tea caddy, *Birmingham 1902*, with embossed decoration, a Chinese silver and mother of pearl pedestal dish, *bearing character marks*, a Victorian silver set of four apostle spoons, *London 1899* and other silver hollow and flatware, *weight of weighable silver approximately 65oz*.

£600 - 800



36 AN EDWARDIAN SILVER PAIR OF SAUCE BOATS

by Daniel & John Wellby, London 1906 Of conventional form, raised on three lion head capped feet, together with, an Edwardian silver pair of fern pots, London 1905, with a flaring rim and a fluted lower body, a George IV silver coaster, London 1824, with pierced decoration, raised on four ball feet, with remaining silver and plated wares, weight of weighable silver 53oz. (Qty)

£600 - 800

37Y

A GEORGE II SILVER NUTMEG GRATER

by John Reily, London 1807 Rectangular with compartment and grille together with, a George III silver vinaigrette London 1815, of rectangular reeded form, a circular pill box, *Birmingham 1810*, a small silver oval vinaigrette London 1816, with remaining wares. (11)

£400 - 600

38

A VICTORIAN SILVER-GILT SUGAR SIFTER AND SUGAR TONG MATCHED SET

by James Beebe, London 1882-1883, retailed by Hamilton & Inches

Pierced decoration, cased, together with, a Victorian pair of silver mounted glass posy vases, *London 1896*, with a flaring silver neck to a cut glass bottom, cased, a silver bowl, *Birmingham 1928*, of shaped circular form with pierced decoration raised on a pedestal foot, with remaining cased wares, *weight of weighable silver 22oz*. (Qty)

£400 - 500

$_{39}{}^{Y}\,\Phi$ A george III silver tea pot

possibly by Samuel Whitford II, London 1812 Of ovoid form, with a banded girdle and ivory insulators, together with, a George I Old English pattern spoon, London 1714, initialled, an electroplated muffin warmer, unmarked in the form of a shell with stylised branch handles, with remaining silver wares, weight of weighable silver 39oz. (Qty)

£500 - 600

_{39A}Y Φ A SILVER FACED EASEL WATCH HOLDER

by Synyer & Beddoes, Birmingham 1912 Rectangular, with arched top and Neoclassical engraved decoration, containing a nickel cased Goliath watch, together with, a copy silver Apostle spoon *London 1913*, a Chinese silver napkin ring by Wang Hing, oval decorated chrysanthemums, a Chinese silver rattle whistle with ivory handle by Wang Hing decorated Chinese symbols, 15cm, and an Edwardian tortoiseshell pique fronted note case. (5)

£300 - 400

MODERN SILVER

40

A SILVER MATCHED SET OF SIX GOBLETS

by J B Chatterley & Sons Ltd., Birmingham 1973-1975

With applied leaf decoration and knopped stems, *height 15cm, weight combined 48oz.* (6)

£400 - 500

41 A SILVER THREE BRANCH, THREE LIGHT CANDELABRUM

by Mappin & Webb, London 1990 The detachable branch section with three scroll arms issuing from a central point with a knopped stem and circular base, together with, a silver pair of candlesticks, *Birmingham* 1992, of plain tapering form, loaded, *height* of candelabrum 33cm. (3)

£300 - 400

42 A SILVER PAIR OF CANDLESTICKS

by William Hutton & Sons, Sheffield 1927 Shaped drip-pans with beaded rims, stems shaped as Corinthian columns, on spreading stepped rectangular bases (loaded) with beaded rims, together with two matched silver plated candlesticks, *height 16cm.* (4)

£300 - 400

43

A SILVER PEDESTAL BASKET

by James Dixon & Sons, Sheffield 1946 Of circular form with pierced geometric decoration, raised on a spreading base, *diameter 23.5cm*, a silver swing handle basket, *Birmingham 1925*, of circular form, raised on a spreading pedestal foot, *diameter 20cm*, a silver pedestal bowl, *Sheffield 1956*, with applied border and a silver pedestal basket, *Sheffield 1932*, raised on a shaped foot, *weight combined 46oz*.







50 (part)

A SILVER EGG CRUET,

by Walker & Hall, Sheffield 1912 With basket work sides and twisted swing handle, with four cups, incomplete, an Irish silver Quaich, *Dublin 1943*, with remaining silver wares, *weight combined 26oz*. (Qty)

£250 - 300

45 A SILVER THREE-PIECE TEA SERVICE

by Harrison Fisher & Co., Sheffield 1941 Of wavy form with canted corners, raised on four scroll feet, comprising; tea pot, sugar bowl, milk jug, together with, a silver salver, *Sheffield 1942,* of conventional form raised on three scroll feet, *weight combined 63oz.* (4)

£600 - 800

46

A SILVER BOWL

by Boodle & Dunthorne, Birmingham 1961 Of oval form raised on four scroll feet with an applied shell border, together with, a silver pair of sauce boats, *Sheffield 1910*, of conventional form, *length of bowl 25cm*, *weight combined 30oz.* (3)

£300 - 400

47 A BRITANNIA STANDARD SILVER SALVER

by Lionel Alfred Crichton, London 1916 With a shaped outline, on four scroll feet, *length 29cm*, together with, a modern silver cigar box, London 1916, of plain rectangular form, *length 18cm*, *weight of weighable silver* 35oz. (2)

£500 - 600

48

AN IRISH SILVER DISH RING

by Gibson & Co., Dublin 1929 Of typical form, pierced, embossed and chased with buildings, animals, birds and trees, vacant cartouche, *height 10.5cm*, *diameter of base 20cm*, *weight 13oz*.

£500 - 600

49

A 20TH CENTURY SILVER MOUNTED NEBUCHADNEZZER COASTER

London modern

Of circular form, the gallery with trellis-style piercing, the turned wooden base with central blank disk, *diameter 26.8cm*.

£300 - 500

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A SILVER MATCHED THREE-PIECE TEA SERVICE

by Henry Matthews, Birmingham 1928-1929 Of oval baluster form with panelled sides the tea pot with an ivory finial, comprising, tea pot, sugar bowl, milk jug, together with, a silver-gilt doubled ended scent bottle, by Samuel Morden, with cabochon turquoise detail, monogrammed, height of tea pot 13cm, weight combined 33oz. (4)

£500 - 600

51

AN EDWARDIAN SILVER CARD TRAY by Garrards

Of circular form with moulded rim on three claw and ball feet, together with a silver inkstand, *Sheffield 1929*, octagonal with beaded border with block glass inkwell, *weight of weighable silver 20oz*. (2)

£250 - 300





TWO SILVER PAIRS OF SAUCEBOATS

by E Viner, Sheffield 1931 and by Edward Barnard & Sons, London 1934 Both of oval form, the first, reed and ribbon border, leaf-capped flying scroll handles, the second, gadroon border, leaf-capped flying scroll handles, length 19.3cm and 15.7cm, weight 28oz. (4)

£300 - 400

53

A SILVER CAST PAIR OF TAPERSTICKS

by Wakely & Wheeler, London 1977 In the George I style, height 10cm, weight 11oz.

£150 - 200

54

A SILVER PAIR OF CAFE AU LAIT POTS

by Charles Boyton & Son Ltd., Birmingham 1930 Of tapering octagonal panelled, height

25.5cm, weight combined 43oz. (2)

£400 - 500

55

A SILVER FOUR-PIECE TEA SERVICE

by Possibly Nathan Bloom & Son, London 1942

Of ovoid form, with applied gadrooned rims, with angular handles, comprising; tea pot, coffee pot, sugar bowl, milk jug, weight combined 77oz. (4)

£600 - 700

56

A SILVER CAST PAIR OF CANDLESTICKS

by Tessiers Ltd - Herbert & Lawrence Parsons, London, 1963 Each with octagonal knopped stems and panelled base, 19.5cm, together with a separate four light candelabra arm, weight of weighable silver 60oz. (2)

£700 - 900

57

AN ART DECO SILVER LAMP Birmingham 1927

Of octagonal baluster form with a knopped stem, height 34cm, loaded, a silver tea pot and milk jug, Birmingham 1931, of circular pedestal form, a silver hot water pot, Birmingham 1938, of pedestal form and a silver biscuit box, Birmingham 1945, of circular form with a pull off cover, weight of weighable silver 43oz.

£500 - 600

58

AN ART DECO STYLE SILVER MOUNTED FOUR PIECE DRESSING TABLE SET Birmingham 1948

Of geometric form with engine turned decoration, comprising; hand mirror, hair brush, clothes brush and comb contained within a "handbag" case, a silver mounted large cigarette box, Birmingham 1935, with engine turned decoration, an oval silver bowl, Sheffield 1936, raised on four pad feet and a silver waiter, Sheffield 1969, weight of weighable silver 25oz.

£500 - 600

59

A SILVER PAIR OF PHEASANTS

Imported by I. Freeman & son Itd., London 1965 Realistically modelled as a cock and a hen

pheasant, length of hen 24cm, weight 19.5oz.

£600 - 800





60 A SILVER FOUR BRANCH, FIVE LIGHT CANDELABRA

by Cooper Brothers & Sons Ltd., date letter indistinct

The detachable chased scroll branches issuing from a central knopped light, to a central square column with swag decoration raised on a stepped square base, with beaded borders throughout, loaded, *height 52cm*.

£800 - 1,200

61

AN ART DECO SILVER SQUARE TRAY

by Gladwin Ltd, Sheffield 1945 With canted stepped corners, *length 25.5cm*, together with, a silver pair of cafe au lait pots, *London 1933*, of baluster form, hinged dome cover with gadroon rim and wrythen finials, another side-handle pot, *Sheffield 1929*, of tapering cylindrical form, *weight total 53oz*. (4)

£500 - 600

62

A SILVER TWO-HANDLED TEA TRAY Birmingham 1932

Of oval form, with Chippendale border, scroll handles, raised on four low feet, 67cm across the handles, weight 100oz.

£900 - 1,000

63 A SILVER THREE-PIECE TEA SERVICE

by S.Garrard & Co, Ltd, London 1924/26/27 Of oblong form on four bun feet, together with a matching hot water pot, by Roberts & Belk, Sheffield 1926, with beaded borders, wooden handles and finials, weight 49oz gross.

£500 - 600

64

A TWIN-HANDLED SILVER TRAY by S.Garrard, London 1928

Of rectangular form with shaped corners and reeded rim, with engraved central presentation inscription, *length* 59.5*cm*, *weight* 77*oz*.

£600 - 800

65

A SILVER CIRCULAR SALVER

by Atkin Bros., Birmingham 1941 With a Chippendale border, raised on three scroll feet, diameter 25.5cm, a silver circular salver, London 1926, with a reeded border, diameter 23.5cm, two silver cigarette boxes, Birmingham 1955, 1956, with engine turned decoration and a silver-gilt cigarette case, weight of weighable silver 42oz.

£500 - 600

${}^{66}{}^{\rm Y}$ A silver light house sugar castor

by Nathan & Hayes, Chester 1962 With a reeded waist band and bayonet twist cover, *height 18cm*, a silver pair of sauceboats, *Sheffield 1938*, with gadrooned borders and leaf capped handles, a Victorian silver pair of baskets, *London 1893*, with pierced and embossed decoration, a silver pair of dishes, *London 1957*, of circular lobed form and other silver ware, *weight of weighable silver 45oz*. (Qty)

£600 - 800

67

A SILVER FOUR PIECE TEA AND COFFEE SERVICE

by C.C. Piling, Sheffield 1924, coffee pot 1917

Of oval lobed form with gadrooned borders and bright cut engraved decoration, ebony handles and finials, initialed 'E', comprising; tea pot, coffee/hot water pot, sugar bowl and milk jug, *height of coffee pot 16.5cm*, *weight* 47oz.

£400 - 600

68

AN ART DECO SILVER THREE-PIECE TEA SERVICE

by Mappin & Webb, Sheffield 1936 Of rectangular form, with four applied elongated legs to each corner, raised on four hoof feet, comprising; tea pot, sugar bowl, milk jug, *weight combined 46oz.* (3)





by Duncan & Scobbie, Birmingham 1937-1939

Of oval form, with an applied Celtic pattern border, with Celtic dragon handles raised on four paw feet, comprising; tea pot, hot water pot, sugar bowl, milk jug, *height of hot water pot 21cm, weight combined 57oz.* (4)

£400 - 600

70

A SILVER THREE-PIECE TEA SERVICE

by Elkington & Co., Birmingham 1968, Sheffield 1970

Of oval baluster form with gadrooned borders, raised on four ball feet, comprising; tea pot, coffee pot and hot water pot, a Victorian silver card case, *Birmingham 1867*, with engine turned decoration, a William IV silver fiddle pattern soup ladle and basting spoon and a set of silver tea spoons, cased, *weight of weighable silver 74oz*.

£500 - 700

VERTU

71Y

A GEORGE IV TORTOISESHELL AND SILVER ETU

circa 1820, unmarked

Of tapering form with a hinged lid displaying all internal components, together with, a tortoiseshell and mother of pearl card case and a small rectangular tortoiseshell box with a gold cartouche, initialled. (3)

£600 - 800

72

A GEORGE IV SILVER SNUFF BOX

possibly John Jones III, London 1829 Of oval form, the cover embellished with an embossed hunting scene, the sides and underside with engine turned decoration, gilt interior, initialled cartouche, *length 9cm*, *weight 3oz*.

£300 - 400

73

72

PATRICK MAVROS: A SILVER SET OF SIX NOVELTY MENU HOLDERS

by Patrick Mavros, Zimbabwe, circa 1995 Each mounted on an ebony base with a different animal, comprising; buffalo, wart hog, elephant, crocodile, giraffe, leopard, each stand with 'PM' plaque inlay, cased, *length of base 6cm*. (6)

£300 - 400

74

A VICTORIAN SILVER SNUFF BOX

by Nathanial Mills, Birmingham 1845 Of rectangular form, with reeded sides, together with, a silver snuff box, Birmingham 1931, rectangular, with engine turned decoration, initialled, a small silver snuff box, Birmingham 1972, a 9 carat gold snuff box, London 1972, weight combined 7oz. (4)









TWO VICTORIAN SILVER TEA CADDIES

the first by Thomas Hayes, Birmingham 1895, the second by Nathan & Hayes, Chester 1899

Rectangular form with hinged-cover, the cover and sides embossed with a relief scene depicting a Dionysian Thiasus, *height 8cm*, the second, oval with pull off cover, decorated with a similar scene, *height 8.5cm*, *weight 90z*. (2)

£300 - 400

76

A 20TH CENTURY GERMAN SILVER AND ENAMELLED EROTIC CIGARETTE CASE

stamped maker's mark 'LR', stamped with crown and crescent and 800 stamped Of rectangular form, the cover decorated with a painted enamelled scene depicting a reclining nude young lady with long brown flowing hair and two roses in hand, polished sides and underside (af), *length 9cm*.

£500 - 700

77 A SILVER NOVELTY MUSTARD

by William Comyns & Sons Ltd., London 1968

Realistically modelled as an owl, holding a mouse, the tip of the mustard spoon, in its beak, set with glass eyes (af), *height 11cm*, *weight 13oz*.

£300 - 500

78

A VICTORIAN SILVER COMBINATION LETTER OPENER WITH PEN/PENCIL

by Cohen & Charles, London 1899 Together with, a silver letter holder *London 1905*, of plain rectangular form, loaded. (2)

£300 - 400

79

ART DECO: A 20TH CENTURY AUSTRIAN SILVER, ENAMELLED AND GEMSTONE SET CIGARETTE CASE

maker's mark distorted possibly Henrich Olbert, Vienna pre 1922 Rectangular, with two female silhouette figures, on a white guilloché enamelled ground, *length 8cm*, together with, a Continental cigarette case, *incused stamped* 800, cover decorated with an enamelled mythological scene, *length* 7.5cm. (2)

£500 - 600

80

AN EARLY 20TH CENTURY EUROPEAN SILVER AND GUILLOCHÉ ENAMELLED 'COMPACT' GADGET PARASOL HANDLE

import marks for Albert Cohen & Charles Soloman, London 1910

The compressed spherical knop, decorated with turquoise guilloché enamel painted with polychrome rose festoons, opening up to reveal a mirror and sifter, the tapering handle similarly decorated with rose festoons and ribbons, fitted in a box, *length of parasol handle 7.5cm*.



84 (part)

81^Y A WHITE ONYX AND SILVER GILT BOX

by George Betjemann & Sons Ltd., London 1934

Of rectangular form, with a coral inlay, (af), together with, a Victorian silver pair of asparagus tongs, *London 1870*, of conventional form, two silver cigarette cases, *Birmingham 1898-1918*, one monogrammed, *weight combined 12oz*. (4)

£300 - 400

82

A MID-19TH CENTURY MATCHED THREE-COLOUR GOLD, SPLIT-PEARL AND GEM-SET PILL BOX

the underside stamped '18c' only, circa 1850 Circular form, the matched cover embellished with a floral spray inset with diamonds, rubies and emeralds within a split-pearl border, the base engraved with two floral bands, *height* 2.3cm, weight 18.7gms.

£500 - 600

83

A GEORGE III SILVER SNUFF BOX

by William Parker, London 1801 Rectangular form with curved corners, the body engraved all over with rectangular panels of basket-weave decoration, *length* 7.5cm, weight 3oz.

£500 - 700

84Y

A VICTORIAN SILVER AND MOTHER OF PEARL HANDLED FRUIT KNIFE

by Thomas Marples, Sheffield 1862 With a beaded border, together with, a Victorian silver and mother of pearl fruit knife, Sheffield 1850, with a twisted engraved handle, a Victorian silver and mother of pearl fruit knife, Sheffield 1847, with lozenge and studded decoration, with remaining fruit knives. (35)

£500 - 600

85^Y A VICTORIAN SILVER-GILT AND MOTHER OF PEARL FRUIT KNIFE

by Harrison Brothers & Howson, Sheffield 1874

The handle with a fern leave carved to the bottom, vacant cartouche, together with, a Georgian silver and mother of pearl fruit knife, *marks indistinct*, with a reeded handle, a Georgian silver and mother of pearl fruit knife, *duty mark and lion passant*, inscribed, 'Eliza', with remaining fruit knives. (37)

£500 - 600

86Y

A VICTORIAN SILVER AND MOTHER OF PEARL FRUIT KNIFE

by Hilliard & Thomason, Birmingham 1895 Inscribed 'Issie', together with, a Victorian silver and mother of pearl fruit knife, *Sheffield* 1849, the handle inscribed with bluebells and scrolls, a Victorian silver and other of pearl fruit knife, *Birmingham* 1871, with a plain handle, initialled and dated, with remaining fruit knives. (35)



89 (part)



87

A GEORGIAN SILVER AND MOTHER OF PEARL KNIFE

by W&CO., no date letter With bright-cut engraving to the blade, inscribed 'Fanny', together with, a William IV silver and mother of pearl fruit knife, *Sheffield 1834*, a Victorian silver and mother of pearl fruit knife, *Sheffield 1843*, with foliate engraving, initialled, with remaining fruit knives. (34)

£500 - 600

88

A SILVER CASED FOUNTAIN PEN AND PENCIL SET

by Suckling Birmingham 1937

A cased three piece gilt metal writing set, a Pilot fountain pen in lacquered decorated case the nib stamped '14k-585', fifteen other fountain and other pens and a Shaeffer onyx pen stand the pen with 14k nib.

£300 - 400

89^Y Φ A FRENCH TORTOISESHELL, MOTHER OF PEARL AND GOLD PIQUE BOX unmarked, circa 1750

Of rectangular form with canted corners, the hinged cover inset with gold and carved mother of pearl figures depicting four soldiers receiving a gift from a female figure on one knee, to a tortoiseshell base, *length 8cm*, together with, an early 19th century French figured walnut box, *unmarked*, of shaped rectangular form, the cover set with a painted ivory panel depicting a dream-like scene of a females hand writing 'Je'taime' with a cherub underneath, the interior with two lidded compartments, cased *length 5.7cm*, (af). (2)

£400 - 500

89A

A CIRCULAR SILVER AND SHAGREEN CASED MAGNIFYING GLASS

by Samuel Jacob, London 1912 5.5cm diameter, a silver pear shape cream jug, Sheffield 1964, five kidney shape silver whiskey labels, with other remaining small items of silver, weight of weighble silver 11oz.

£250 - 350

90 A NORTH AFRICAN METALWARE AND BONE TORAH POINTER

unmarked

Elongated tapering form chased with scrolling and flower motifs, with two turned bone sections, the pommel with hinged cover set with a central boss, *length 54cm*.

£500 - 700

FOREIGN SILVER

91

A SOUTH AMERICAN WHITE METAL BOWL

Apparently unmarked

Of fluted circular form, with foliate engraved decoration, *height 14cm, diameter 30.5cm,* together with, a Peruvian silver two-handled bowl, *marked Old Cuzco, Carlos Meneze?* 900, raised on a pedestal foot with an applied wavy border, *height 10cm, weight combined* 76oz. (2)

£600 - 800





A CONTINENTAL SILVER TWO-HANDLED DISH

by AG, stamped 900 Of shaped navette form, scroll and foliate embossed decoration, with putti handles raised on four scroll feet, *length 48cm*.

£500 - 700

93

A RUSSIAN SILVER-GILT AND ENAMEL SMALL KVOSH

maker untraced, St. Petersburg, 1908-26 kokoshink mark Of typical form with polychrome floral decoration, *length 9cm*, *weight 2oz*.

£300 - 400

94 AN EARLY 18TH CENTURY DUTCH SILVER BRANDY BOWL

makers mark distorted, Friesland 1722 Conventional form, pierced handles embellished with a mythological female figure flanked by putti, raised on a stepped oval foot, *length 25.5cm*, *weight 6oz*.

£500 - 600

95

A GERMAN SILVER BREAD BASKET

by Lameyer, Hannover, circa 1920 Of oval shaped form, with an applied gadrooned rim the pierced body raised on four scroll feet, inscribed, *length 40cm*, *weight 37oz*.

£500 - 600

95A A GERMAN SILVER PAIR OF GRADUATED BOWLS

by Gebruder Friedlander, stamped with the crescent and crown, stamped 800 Of shaped circular form, with a flared rim, raised on four hoof feet, *diameter 16cm and 14cm*. (2)

£150 - 200

96

AN EARLY 20TH CENTURY SWEDISH SILVER THREE-PIECE COFFEE SET

retailed by C.G. Hallberg, Stockholm 1912, '830' standard mark and German import mark

The tapering octagonal panelled bodies each embossed with a band of fruiting vines, angular handles, each raised on a flaring circular base, *height of coffee pot 22cm*, *weight total 30oz.* (3)

£500 - 600



95



TWO SIMILAR LATE 18TH CENTURY FRENCH PROVINCIAL SILVER WINE TASTERS

the first with discharge mark for Clemont Ferrand, Riom circa 1776, the second Angers 1789

Conventional forms, the first with serpent handle, *diameter 8cm*, the second with circular handle, *diameter 7cm*, *weight 4oz*. (2)

£400 - 500

98

A RUSSIAN SILVER AND NIELLO SNUFF BOX

by Aleksandr Ivanov Zhilin, Veliky Ustyug 1832

Of rectangular form, the lid embellished with scrolls and a wreath above a mythological scene, the reverse depicting a figure by a table, together with, a French silver snuff box, *stamped 900*, oval, embellished with roses, a Continental silver snuff box, *marks distorted*, of shaped rectangular form. (3)

£350 - 450

99 AN 18TH CENTURY FRENCH PROVINCIAL SILVER WINE TASTER makers mark indistinct

Conventional form, engaved with batwing pattern, circular serpent handle, together with two 19th century Paris examples, the first embellished with fruiting vines, the second part gadrooned, *weight 11oz*. (3)

£400 - 500

100

AN 18TH CENTURY FRENCH SILVER WINE TASTER

Paris 1798 - 1809

Together with a French provincial example, both conventional form with loop serpent handles, *weight 4oz.* (2)

£400 - 500

101 A GERMAN SILVER PAIR OF TWO-HANDLED BOWLS

by Gebruder Friedlander, Berlin, circa 1900 Of shaped circular form, embossed and chased with scroll and foliate decoration raised on four rose capped feet, *length of handle to handle 26cm, diameter 19.5cm.* (2)

£600 - 800

102 No lot

103

A PAIR OF EARLY 19TH CENTURY ITALIAN SILVER THREE-LIGHT CANDELABRA

stamped with gaurantee mark, circa 1820, Ferdinan do Canetti

The detachable branches with scroll arms issuing from a central pierced knop, and the columns of plain tapering form with bands of geometric, latticework and anthemion motifs, *height 48.7cm, weight 34.5oz.* (2)

£700 - 900



104 A POLISH SILVER PAIR OF SABBATH CANDLESTICKS

stamped with the mark of ? KARLA, assay masters mark for O COCOKOBCK/ИЙ, Warsaw, circa 1890

Baluster knop columns and domed bases chased with bands of foliage, on fruitingvine supports, *height 34.5cm and 35cmcm*, *weight 23.5oz.* (2)

£500 - 700

105

A GERMAN SILVER MOUNTED GLASS LIDDED PUNCH BOWL

by Gebrüder Friedländer, Berlin, circa 1920 Of cylindrical form, the plain domed lid, inscribed and monogrammed, the silver rim and to a cut-glass base, height 33cm, diameter 19.5cm.

£400 - 500

106 THREE 18TH/19TH CENTURY DANISH PROVINCIAL SILVER BEAKERS

the first by Christian Pedersen Høvring, Randers active 1754-1782 Cylindrical from, embellished with an engraved stylised flower within a medallion, inscription, the second *Ringkøping* 1724-1755, cylindrical form, engraved with stylised flowerheads, monogrammed, together with a 19th century example by Martin Westrup, Copenhagen 1810, cylindrical form with bright-cut engraving, inscription, *height 9cm*, *weight 8oz.* (3)

£500 - 600

107

A METALWARE FILIGREE SPICE TOWER

main body unmarked, each flag stamped 12 Tapering spire with ball finial, above a square caged box, surmounted with four flags, on a wire frame terminating on a filigree circular base, *height 35.5cm*.

£600 - 700



108

AN FRENCH SILVER PEPPER BOX

makers mark for Jacques-Charles Moree, Paris 1786, also stamped with discharge mark for tax fermier Henri Clavel Shaped-rectangular form, hinge-cover embelished with a raised central rocailleshell, raised on four bracket feet, height 5cm, together with a Dutch snuff box, Amsterdam 1804, shaped-rectangular form, cover embellished with a scene of lovers, length 6.5cm, weight 7oz. (2)

£400 - 500

109

A FRENCH SILVER PASTRY SLICE

by Antoine-Adrien Vautrin, Paris 1819 - 1838 post 1824

The pierced shaped blade with a basket laden with flowers and acorns, a George III silver and baleen handle toddy ladle, *London 1783*, oval bowl and lower silver junction with bead rims, a meat skewer, *London 1774*, with ropetwist ring end, with remaining silver wares.













116^ΥΦ

A CASED SET OF TWELVE PAIRS OF VICTORIAN SILVER AND MOTHER OF PEARL HANDLED FRUIT EATERS

by Aaron Hadfield & Sons, Sheffield 1852 Typical plain form, the fitted wooden case with inset brass cartouche to the cover, length of knife 18.5cm, together with another cased set of twelve pairs of Edwardian fruit eaters, by Roberts & Belk, Sheffield 1906, with plain mother of pearl handles, the fitted wooden case with inset brass cartouche to the cover, length of knife 19cm. (2)

£500 - 600

117

A SILVER RAT TAIL PATTERN PART CANTEEN FOR EIGHT SETTINGS

by Harrods Ltd, (Richard Woodman Burbridge), London 1928 Comprising; soup spoons, four serving spoons, dessert spoons, dinner forks, supper forks, fish knives, seven fish forks, sauce ladle, teaspoons with a matched basting spoon Sheffield 1928, with remaining flatware, weight of weighable silver 114oz. (Qty)

£800 - 1.200

118

A GEORGE III SILVER PAIR OF OLD **ENGLISH PATTERN BASTING SPOONS**

by John Lias, London 1812 And another similar larger, London 1819, together with, seven silver similar dessert spoons, London 1797 & 1813, a silver set of six George III fiddle pattern table forks, London 1817, with remaining silver flatware and cutlery, weight of weighable silver 55oz. (Qty)

£500 - 600

110 A PORTUGUESE SILVER AND GLASS INKSTAND

116 (part)

Lisbon 1886-1938. 0.833 standard marks Of rectangular form mounted on a wooden base, applied floral corners, the cut glass bottle with silver hinged cover, a Chinese silver fish knife and fork, by Zee Wo, Shanghai, circa 1900, with applied poney and bird decoration, a Chinese silver slice, by Tuck Chang, a Chinese silver set of six tea spoons and an oval stand.

£400 - 500

111

A RUSSIAN SILVER AND NIELLO CIGAR CASE

Maker untraced, assay master V.V. Savinsky, Moscow 1875

Of rectangular form, the front cover depicting a Siberian tiger confronting two woman in front of a village, floral decoration to the reverse, monogrammed, length 11cm.

£300 - 500

112

A RUSSIAN SILVER CIGARETTE CASE

possibly Nikolay Alekseyev, 84 Zolotnik mark 1896 - 1908

Of plain rectangular form with cabochon stone set thumb piece, together with, a German silver cigarette case, stamped 800, monogrammed, a three piece Chinese food set comprising; a small cup, hexafoil footed dish, another divided hexafoil dish, all engraved with Chinese symbols. (5)

£500 - 600

£600 - 700

FLATWARE

113

ELEVEN VICTORIAN SILVER FIDDLE PATTERN DESSERT FORKS

by John Round & Son Ltd., Sheffield 1896 Crested, together with, twelve silver fiddle pattern table fork, various dates and makers, crested, seventeen silver fiddle pattern dessert spoons, various dates and makers, crested, three silver table spoons, various dates and makers, with remaining flatware, weight combined 92oz. (Qty)

£1,000 - 1,500

114 Y Φ A VICTORIAN SILVER AND IVORY HANDLED PAIR OF FISH SERVERS

by James & William Deakin, Sheffield 1888 The knife blade engraved with stag and doe in a landscape and ferns, diameter knife 36cm. (2)

£150 - 200

115

A GEORGE III SILVER SET OF SIX KINGS PATTERN TABLESPOONS AND FISH SLICE

Makers marks indistinct. London 1818 Together with, a silver set of six matched table forks London 1900-1901, six silver matched dessert spoons and six matched dessert forks, Sheffield 1962, and six silver pairs of similar George IV dessert knives and forks Sheffield 1826, weight of weighable silver 68oz. (Qtv)



A GERMAN SILVER FIDDLE AND THREAD PATTERN COMPOSITE CANTEEN

by Gebruder Friedlander, Berlin Initialled and monogrammed, comprising; thirty two table forks, six table spoons, six dessert forks, four dessert spoons, twenty four fruit forks, together with, thirty four silver handled table knives and seventeen silver handled dessert knives . (Qty)

£1,000 - 1,500

120

A GEORGE III SILVER CADDY SPOON,

no makers mark, Birmingham 1807 With foliate and scalework decorated circular bowl, together with, a George III silver pair of bright cut engraved tablespoons, *London* 1795, two sets of six silver teaspoons each George III, with remaining silver wares, *weight* of weighable silver 29oz.

£300 - 350

121

AN 18TH CENTURY SILVER ONSLOW PATTERN SOUP LADLE

by R R, date mark indistinct Feather edge handle, 35cm, *weight 5oz*.

£200 - 300

122^ΥΦ

A WILLIAM IV SILVER SET OF OLD ENGLISH THREAD PATTERN TABLE SPOONS

by Charles Hougham, London 1830 Crested, together with, a silver and ivory fruit service for six settings, *Sheffield 1910*, with five forks and six knives, silver blades and tines and ivory handles, a Scottish George III silver fish knife, *Edinburgh 1814*, with remaining silver flatware, *weight of weighable silver 590z*. (Qty)

£500 - 600

123

A GEORGE III SCOTTISH SILVER TODDY LADLE,

by Alexander Henderson, Edinburgh 1799 Slender Old English pointed handle, the bowl set with a gold guinea, engraved with an initial, beneath a crest and motto, *length 40cm*.

£400 - 500

124

A SILVER TREFID LACE BACK PATTERN CANTEEN FOR FIVE SETTINGS

by C J Vander, London 1968 Comprising; table forks, table spoons, dessert forks, dessert spoons, together with five silver handled table knives and six silver handled dessert knives, *weight of weighable silver 420z.* (31)

£400 - 500

125

A VICTORIAN SILVER FIDDLE PATTERN CANTEEN FOR SIX PLACINGS

predominately by Hougham and Cater, London 1849/52

Comprising; a basting spoon, two sauce ladles, dessert spoons, tea spoons, table forks and dessert forks, crested, *three items by different makers and dates, weight 50oz.*

£300 - 400



129 (part)

126 A GEORGE III SILVER CADDY SPOON

by James Beebe, London 1817 With bright-cut foliate decoration to the bowl, initialled, together with, a George III silver caddy spoon, *London 1796*, with a shell bowl, a silver novelty spoon, *Birmingham 1944*, of Shakespeare's birthplace, with a mother of pearl handle, with remaining spoons, *weight combined 120z*. (Qty)

£600 - 800

127

A GEORGE IV SILVER SET OF FIVE FIDDLE PATTERN DESSERT SPOONS

by William Bateman I, London 1820 Together with, a George III silver set of ten Old English pattern dessert spoons, London 1806, a Victorian matched silver set of four Fiddle pattern table spoons, various dates and makers, with remaining silver flatware, weight 74oz. (Qty)

£500 - 700

128

SIX GEORGE III SILVER OLD ENGLISH PATTERN SOUP SPOON

by Richard Crossley, London 1796 Together with, two matching spoons, eight dessert spoons, dinner forks, supper forks, *different dates and makers,* six George III mid struck soup spoons, *London 1780,* together with other flatware, *weight of weighable silver* 68oz. (Qty)

£600 - 900

129 AN AMERICAN STRADIVARI PATTERN CANTEEN FOR TWELVE SETTINGS by Wallace

Comprising; table forks, dessert forks, soup spoons, thirteen dessert spoons, fish knives, a serving fork, three fish forks, a pickle fork, a sauce ladle, a serving spoon, together with, silver handled; cake knife, cheese knife, serving knife, fish knife, butter knife, twelve table knives, cased, *weight combined oz*. (Qty)

£550 - 750

130

A VICTORIAN SILVER MATCHED SET OF FIDDLE PATTERN FLATWARE

various dates and makers Some initialled, comprising; twelve table forks, three table spoons, eight dessert forks, seven dessert spoons, fourteen tea spoons, weight Combined 65oz. (Qty)

£600 - 800

₁₃₁ҮФ

A GEORGE III SILVER PROVINCIAL SCOTTISH TODDY LADLE

by I Z, Dundee circa 1800 Of plain form with a circular bowl, together with, an Irish silver berry preserve spoons *Dublin 1791,* a Victorian silver fiddle pattern sifter spoon, *London 1839,* with remaining silver wares, *weight of weighable silver 17oz.* (Qty)

£150 - 200

132 A SET OF LATE 18TH CENTURY UNMARKED SILVER MOUNTED TABLE KNIVES

steel blades marked 'PADA', possibly English, circa 1790

Placings for twenty-four, with ebonised shafts, silver mounts embellished with festoons, sabre-shaped blades. (24)

£500 - 600

133

AN IRISH SILVER MATCHED FIDDLE PATTERN CANTEEN FOR NINE SETTINGS

various dates and makers Crested, comprising; table forks, six table spoons, dessert forks, dessert spoons, tea spoons, a basting spoon, a sauce ladle, weight combined 73oz. (Qty)

£700 - 900

ANTIQUE SILVER, PRE 1915

134

A SILVER SALVER

by Elkington & co, Birmingham 1915 Of square form with ogee rim on four hoof feet, *diameter 28cm, weight 22oz.*

£200 - 300



135 AN ART NOUVEAU SILVER BOWL

by Liberty & Co, Birmingham 1913 With twin strapwork side handles, raised on a spreading circular foot, together with, a Victorian silver pair of dwarf candlesticks, *Sheffield 1883*, with stop fluted columns, on spreading square bases, crest, a silver pair of helmet shape sauce boats, *Chester 1911*, with gadroon borders, *weight of weighable silver 17oz.* (5)

£500 - 600

136

A SILVER THREE-PIECE TEA SERVICE

by Williams (Birmingham) Ltd., Birmingham 1912

Of ovoid form, with an applied gadrooned and scroll rim, to scroll angular handles, comprising; tea pot, sugar bowl, milk jug, *weight combined 30oz.* (3)

£300 - 400

137

ALBERT EDWARD JONES: A SILVER HOT WATER JUG

Birmingham 1911

Of inverted baluster form with waisted flaring rim, the slight domed hinge-cover with slanted globular black stained wooden finial / thumb piece, curving spout and an ebonised wood loop handle, plain hammered body, height 15cm, weight total 13oz.

£200 - 300

138 A SILVER PAIR OF CANDLESTICKS Chester 1910

With compressed capitals and tapering fluted stems, on an oval base, loaded, *height 31cm*. (2)

£300 - 400

139

AN EDWARDIAN SILVER MOUNTED CLARET JUG

makers marks indistinct, London 1901 The silver mount with two embossed Bacchanalian masks surrounded by grapes and vines, with the handles stylised as wooden branch, the finial modelled as a lion rampant holding a shield to a glass tapering jug, *height 32cm*.

£500 - 600

140

AN EDWARDIAN SILVER INKSTAND

by James Unitt Parkes, London 1904 Rectangular with rounded corners, central silver-mounted taperstick with snuffer, flanked by two oval silver-mounted inkwells with urn finials, base with engraved presentation inscription and pen recess to front, raised on four fan embellished bracket feet, *length* 29.5cm, weight total excluding glass inkwells 33oz.

£300 - 400

141

AN EDWARDIAN PAIR OF SILVER DWARF CANDLESTICKS

by Israel Sigmond Greenberg, Birmingham 1905

With cylindrical stems, together with, a silver two-handled sugar bowl, *Sheffield 1926*, a continental silver pair of sweetmeat baskets, *stamped '800'*, embossed, *weight of weighable silver 210z*. (Qty)

£250 - 350

142

AN EDWARDIAN SILVER HOT WATER POT

by Thomas Bradbury & Sons Ltd., London 1907

Of plain baluster form, the thumbpiece in the form of two acorns, together with, an Edwardian silver basket, *Sheffield 1904*, of navette form, foliate embossed, an Irish George III silver ladle, *Dublin 1814*, *height of hotwater pot 22cm*, *weight combined 37oz*. (3)

£300 - 400

143^Y

AN EDWARDIAN SILVER DISH FRAME

by Nathan & Hayes, Birmingham 1907 Of rectangular form, sides with dancing figures with trees and buildings, clear glass liner, together with, a white metal circular snuff box, *unmarked*, the lid and base with tortoiseshell pique panels depicting a scene from Aesop's Fable 'The Fox and the Stork', *weight of weighable silver 2oz.* (2)

£250 - 300





144

AN EDWARDIAN SILVER BALUSTER JUG

by Goldsmiths & Silversmiths Company, London 1909

With a Bacchanalian mask spout, an upper frieze of fruiting vines, together with, a Victorian silver circular waiter, *London 1897*, with a shell and scroll rim, crested, raised on three feet, and a child's silver spoon by Asprey, cased, *weight combined 210z*. (3)

£250 - 300

145

AN EDWARDIAN RECTANGULAR SILVER CIGARETTE BOX

by Edwin Henry Watts, London 1909 With slightly domed hinged cover, together with, a silver cigarette box, London 1928, an oval silver jewel box, Birmingham 1918, with oval tortoiseshell inset hinged cover, inscribed. (3)

£150 - 250

145A

AN EDWARDIAN SILVER PEN TRAY by Asprey, London 1903

Rectangular with rounded ends, *length 23cm*, a silver Naval Crown menu holder, *Chester 1930*, a silver napkin ring, *by Mackay & Chisholm*, *Edinburgh 1922* inscribed with dates and commissions with other remaining small items of silver, *weight combined 8.5oz*.

£250 - 300

146

A VICTORIAN SILVER-GILT SET OF FOUR TWO-HANDLED SALTS WITH SPOONS

by Wakely & Wheeler, London 1900 Each in the form of an ecuelle; the tapering circular bodies embossed with birds of prey among ornate foliate scrolls, around a central scrolling cartouche, the shaped triangular handles pierced and cast with birds among foliate scroll work, each raised on a spreading circular foot, the salt spoons pierced and cast in a similar manner, *length handle-to-handle* 12cm, weight 12oz. (8)

£500 - 600

147 Υ Φ

A VICTORIAN/ EDWARDIAN SILVER MATCHED FOUR-PIECE TEA AND COFFEE SERVICE

by James & Nathaniel Creswick, Sheffield 1881/ by Charles Lambe, Dublin 1910 Of baluster form, the pots with ivory insulators, foliate finials and an internal silver coffee strainer, the body engraved with foliate scrolls around central cartouches, height of coffee pot 28cm, weight combined 80oz. (4)

£800 - 1,200

₁₄₈ΥΦ

A VICTORIAN SILVER BATCHELORS TEAPOT

by William Hunter, London 1852 Of bellied form with engraved decoration, together with, a Victorian teapot *Chester 1900,* circular with cut card rim on three shell capped feet, *weight combined 28oz.* (2)

£220 - 250

149

A VICTORIAN SILVER SOUP PLATE

by John Mortimer & John Samuel Hunt, London 1841 Shaped-circular form with reed and ribbon

border interspersed with acanthus leaf motifs, engraved coat of arms to the border, *diameter 25.8cm*, *weight 20oz*.

£300 - 500

150

A VICTORIAN SILVER PRESENTATION CLARET JUG

by Walker & Hall, Sheffield 1892 Of tapering form, the panelled sides embossed with fruiting vines and acanthus leaves, raised on a similarly decorated pedestal foot, inscribed, *height 31.5cm*, *weight 23oz*.





A VICTORIAN SILVER TOAST RACK

By George Thomas Fox & George Fox, London 1856

With 'X' shape divisions, together with, a George II silver baluster mug, *London 1752*, with double scroll handle, later foliate embossed around a vacant cartouche, a William IV silver drum mustard pot, *Sheffield 1831*, with domed hinged cover and Gothic style tracery open sides, *weight combined 250z*. (3)

£500 - 600

152

A VICTORIAN SILVER SALVER

by Thomas Bradbury & Sons, London 1879 Of circular form engraved with foliate decoration raised on four shell feet, *diameter* 31.5, together with another similar, London 1974, *diameter* 26.5cm, *weight combined* 50oz. (2)

£300 - 400

153

A VICTORIAN SILVER THREE-PIECE TEA SERVICE

by Jenkins & Timm, Sheffield 1897 Of oval lobed form, with applied gadrooned rims, comprising; tea pot, sugar bowl, milk jug, *weight combined 29oz.* (3)

£300 - 500

154 A VICTORIAN SILVER TWO-HANDLED LIDDED TROPHY CUP

by Henry Wilkinson & Co., Sheffield 1856 Embossed with scroll and foliate decoration, raised on a wooden base, inscribed, height 35.5, together with, a silver trophy cup, Birmingham, date letter rubbed, with an applied shell and scroll rim, to an electroplated and wooden base, inscribed, height 19cm. (2)

£500 - 600

155YΦ

A VICTORIAN SILVER TEA POT

by Edward, Edward junior, John & William Barnard, London 1837

Of compressed circular form, ivory insulators, initialled, together with, a George III silver milk jug, *London 1818*, with a reeded angular handle and bright-cut detail, an Italian silver tea caddy, *stamped Venezia 800*, of plain octagonal form, *weight of weighable silver 180z*. (3)

£200 - 250

156

A VICTORIAN SILVER DESK INKSTAND

by Charles Stuart Harris, London 1891 Rectangular form with gadroon borders, two pen depressions flanking two oval receivers, with glass inkbottles, centred with an engraved crest and motto CORD ET ANIMO, on four bracket feet, *length 22.2cm*, *weight* 19oz.

£500 - 600

157

A VICTORIAN SILVER SUGAR BOWL AND SPOON

by John Thomas Heath & John Hardstone Middleton, London 1886 Of tapering shaped-circular form, textured surface embellished with wheat crowns, spoon similarly decorated, together with, an

Art Deco silver handle-basket, *London 1934*, of shaped-circular form, plain body with similar ornaments as the handle, raised on a splayed shaped-square foot, *weight 15oz*. (3)

£500 - 700

158

A VICTORIAN SILVER INKSTAND

by George Unite, Birmingham 1858 The scroll decorated oval base on pierced shell panel feet, central baluster taperstick and two cut glass bottles with engraved corners, bottles unmarked, *weight 17oz*.

£250 - 300





by Charles Stuart Harris, London 1898 Of circular form, embossed with spiral fluted and foliate decoration, raised on circular bases, *length 26cm, weight 25oz.*

£300 - 500

160

A VICTORIAN SILVER SALVER

by Aldwinkle & Slater, London 1892 Circular shaped form, the raised beaded rim embellished with intermittent leaf motifs, the centre finely engraved with a band of floral sprays among hanging scrolls inside a stylised guilloche border, initialled, raised on four claw and ball feet, *diameter 41cm*, *weight 61oz*.

£500 - 700

161 A VICTORIAN SILVER MOUNTED PAIR OF GLASS SCENT BOTTLES

by Joseph Braham, London 1887 The silver hinged lid embossed with scrolls and two figures, to a twisted glass base, height 13cm. (2)

£150 - 200

162^Y

A VICTORIAN SILVER MOUNTED AND GLASS CLARET JUG

by Henry Manton, Birmingham 1898 Of baluster form with a wheel engraved 19th century hunting scene of huntsman, gillie and dog amongst trees, plain silver mount, a silver-gilt pedestal beaker, by Elkington & Co., Birmingham 1912, with embossed and chased panels, an Edwardian silver pair of pierced pedestal dishes, Birmingham 1907, cased and a Victorian mother of pearl handled, close plated dessert knives and forks for twelve settings, cased.

£500 - 600

163 A VICTORIAN SILVER PRESENTATION SALVER

by Roberts & Slater, Sheffield 1855 Of circular form, with an applied beaded and leaf rim, engraved with shell, scroll and foliate decoration, inscribed, *diameter 40cm*, *weight 54oz*.

£300 - 500

And the second s

164

A VICTORIAN SILVER MATCHED THREE PIECE TEASET

by Richard Hodd & Son, London 1879 - 1882 Of oval form, crested and monogrammed, comprising; teapot, milk jug, sugar bowl, height of tea pot 11.5cm, weight combined 19oz. (3)

£300 - 500



164





165 A VICTORIAN SILVER TEA KETTLE ON STAND

by Charles Stuart Harris, London 1886 Of spherical plain form, with a leaf capped spout to a woven handle, three scroll legs raised on three scroll feet, with burner, height 29cm, weight 44oz.

£500 - 600

166

A VICTORIAN SILVER EXTENDING TOAST RACK

stamped twice to the underside 'BI' and twice with a sailing vessel above the letters 'AG', probably English colonial, circa 1850 Concertina form with openwork doublearched wirework frame, quatrefoil loop handle, on five compressed ball feet, height 11cm, weight 7.5oz.

£300 - 400

167

A VICTORIAN SILVER AND CUT-GLASS SEVEN BOTTLE CRUET

by Edward & John Barnard, London 1864 Of scalloped rectangular outline with a beaded border, the reeded frames supported by a fixed central carrying handle with an oval beaded grip, raised on four scroll feet, height 29cm, weight 26oz.

£300 - 400

168 **A VICTORIAN SILVER PRESENTATION ROSE BOWL ON STAND**

by Mappin & Webb, Sheffield 1896 With embossed half fluted decoration, with two applied lions heads ring pull handles, raised on a pedestal foot, to a turned wooden stand, inscribed, height on stand 23cm, weight 32oz.

£300 - 400

170

by Goldsmiths and Silversmiths, London 1899

A VICTORIAN SILVER DISH

The open work sides with a cottage, pastoral figures and animals amongst scrolls, with a vacant ovoid cartouche, diameter 23cm, weight 14.5oz.

£300 - 400

169

A VICTORIAN SILVER FOUR PIECE TEA AND COFFEE SERVICE

by Haseler Brothers, Birmingham 1895 With an embossed fluted lower body and reeded angular handles, comprising; tea pot, coffee pot, sugar bowl, milk jug, cased , height of coffee pot 27cm, weight combined 72oz. (4)





₁₇₁ΥΦ

A VICTORIAN SILVER FOUR-PIECE TEA SERVICE

by Goldsmiths & Silversmiths Co. Ltd., Of ovoid forms, with dragon scroll handles and ivory insulators, profusely embossed and chased with scroll decoration, vacant cartouches, raised on pedestal bases, comprising; tea pot, coffee pot, two-handled sugar bowl, milk jug (af), weight combined 84oz. (4)

£700 - 900

172^Y A 19TH CENTURY VICTORIAN COROMANDEL BRASS-BOUND DRESSING CASE

by S.Mordan & Co, retailed by Halstaff & Hannaford, London

The hinged cover inset with brass monogram 'E.A.K', the velvet-lined fitted interior with silver mounted glass bottles and jars, the mounts engraved with scrolling foliage and centred by initials as above, with makers mark of JH, London 1863, key present and with outer leather travelling cover, height 20cm, length 32cm.

£500 - 700

173

A GEORGE IV STYLE SILVER FRUIT BASKET

by J.Dixon & Sons Ltd, Sheffield 1912 Of hemi-spherical form on three paw feet, pierced all-over with scale-work, and scrolling foliage, with scroll and flowerhead rim, a salver with pie-crust border, Birmingham 1929, and a christening cup, *weight 45.3oz*. (3)

£300 - 500

174 A GEORGE IV SILVER THREE PIECE TEA SERVICE

by William Eley II, London 1821 Of melon shape, raised on a pedestal foot, comprising; tea pot, sugar bowl, milk jug, height of tea pot 16cm, weight combined 47oz. (3)

£400 - 500

₁₇₅ΥΦ

A GEORGE III SILVER TEA POT

by Crispin Fuller, London 1808 Oval form with canted corners, doubledomed hinge-cover with lobed disc finial, with ivory insulators, raised on four globular feet, together with a silver pair of milk jugs, similarly decorated, together with a Geroge III silver toastrack, *Sheffield 1801*, circular handle, body composed of circular wirework, raised on four globular feet, *weight total 3802*. (4)





A GEORGE III SILVER SWING-HANDLED SUGAR BASKET

possibly by Burrage Davenport, London 1772 Inverted baluster form with cable rim, ropetwist handle, the body embossed with swags and festoons on pierced panels raised on a spreading circular base, with ruby glass liner, height 13.5cm, together with a George III silver cream jug, London 1777, baluster form with flaring bead-punch rim, raised on a spreading circular base, two various George III urn peppers, both London 1802, the plain ovoid bodies with reeded bands and pierced dome covers, one crested, weight 13oz. (4)

£500 - 600

177

A GEORGE III SILVER TEAPOT

by William Burwash and Richard Sibley, London 1807

Compressed circular form, wooden handle and lift, a matched sugar bowl by Rebecca Emes & James Barnard with gadrooned rim and base, reeded loop handles, makers mark only, and a parcel gilt milk jug, maker mark rubbed, London 1776, with flower and leaf cast rim, weight of weighable silver 28oz. (3)

£300 - 400

178

A GEORGE III SILVER SPARROW BEAK JUG

makers marks indistinct, London 1803 Of plain conventional form, together with, a George III silver sauce boat, London 1817, with an applied gadrooned border, a leaf capped scroll handle raised on three hoof feet, initialled, length 20cm, weight combined 180z. (2)

£300 - 400

179

A GEORGE III SILVER THREE-PIECE TEA SERVICE AND STAND

by Robert Hennell I & Samuel Hennell, London 1805 - 1806 With a bright-cut Greek key frieze and an applied gadrooned border, comprising; tea pot, sugar bowl, milk jug and tea pot stand, weight combined 35oz. (4)

£400 - 500

₁₈₀ΥΦ

A GEORGE III SILVER THREE-PIECE TEA SERVICE

by Joseph Angell I, London 1818 Of ovoid form, with gadroon decoration and an applied foliate rim, ivory insulators, comprising; tea pot, sugar bowl, milk jug, weight combined 38oz. (3)

£500 - 700

181

TWO GEORGE III SILVER TWO-HANDLED CUPS

the first, by Peter & William Bateman, London 1809, the second, overstruck with the mark of George Gray, London 1793 Both with plain flaring bowls applied with a reeded girdle, hollow scroll handles, each raised on a spreading reeded circular base, both later engraved with presentation inscription and monogram, height tallest 16.5cm, weight total 27.5oz. (2)

£500 - 700

182

EIGHT GEORGE III SILVER BUTTONS

possibly by William Reynolds, circa 1800 Of plain circular form, together with, a silver inkwell, *Birmingham 1927*, of plain oval form, with a clear glass liner, a Victorian silver vesta case, *Birmingham 1897*, embossed with scrolls, weight of weighable silver 202. (3)

£400 - 500





187*

A GEORGE II IRISH SILVER SPOON TRAY

makers mark rubbed, Dublin, circa 1740 Plain compressed oval form with raised rim, length 17cm, weight 3oz.

£300 - 400

188 No lot

189

A GEORGE I SILVER BRANDY SAUCEPAN

by William Fleming London 1725 Of usual form with ebonized turned wood handle, together with, a George III silver mustard pot, London 1805, oval with reeded edge and handle, with blue glass liner, a George III silver navette shaped mustard pot, London 1796, with bright engraved decoration, with blue glass liner, weight combined 110z. (3)

£500 - 600



183 A GEORGE III SILVER MUG

possibly by Charles Hougham, London 1780 Of plain conventional form with a leaf capped scroll handle, *height 12.5cm*, *weight 9oz*.

£300 - 350

₁₈₄ΥΦ

A GEORGE III SILVER PEDESTAL COFFEE POT

by Urquhart and Hart, London 1811 Of oblong form with bright-cut engraved decoration and reeded waist band, raised on a pedestal foot with bead border, raised on four ball feet, sweeping handle with ivory insulators, monogrammed, *height 25.5cm*, *weight 33oz*.

£400 - 500

185 A GEORGE III TEA CADDY

by W.T? London 1764 Of oval form, later embossed with 'C' scroll and foliate decoration, *height 14cm*, *weight 9oz*.

£300 - 400

186

A GEORGE II SILVER COFFEE POT

by Richard Bayley London 1742 Of tapered form, chased with 'C' scrolls, shells and flowers, the centre with engraved armorial, domed cover with knop finial and wooden handle, cover unmarked, *height* 22.5cm, weight 21oz.

£300 - 400





Tulgora, Lanternaria, dami

fronte ovali, reda; alis lividis; posticis ocellatis.

Lanthorn, Fire Fly.

W Goodall .





19TH CENTURY PICTURES

190

CHARLES EDWARD DIXON (BRITISH, 1872-1934)

Street scene by the banks of the Nile, Cairo signed 'Charles Dixon/07' (lower left) watercolour and bodycolour $25 \times 23cm$ (9 13/16 x 9 1/16in).

£700 - 1,000

191

JOHN SYER (BRITISH, 1815-1885)

Fisherfolk on the shore indistinctly signed and dated 'J.Syer 58' (lower left) oil on canvas $46.5 \times 66.5 cm$ (18 5/16 x 26 3/16in).

£500 - 700

192

THOMAS FALCON MARSHALL (BRITISH, 1818-1878)

A visit to the shoemenders signed 'T. F. MARSHALL' (lower right), oil on canvas 48 x 41cm (18 7/8 x 16 1/8in).

£700 - 1,000

193 ALOIS BINDER (GERMAN, BORN 1857)

'A toast' signed 'Alois Binder/Munchen' (lower left), oil on panel $19 \times 15 cm$ (7 $1/2 \times 5$ 7/8in).

£200 - 300

190



192









197

198

CARL REICHERT (AUSTRIAN, 1836-1918)

Head study of a Doberman signed 'C.Reichert' (lower left), oil on panel, *12 x 15cm (4 3/4 x 5 7/8in).*

£600 - 800

199 ENGLISH SCHOOL, EARLY 19TH CENTURY Portrait of Lady Sebright with a young child oil on canvas 109.5 x 86cm (43 1/8 x 33 7/8in).

£500 - 700

194 DUTCH SCHOOL (19TH CENTURY)

The Blyde Uitkomst leaving harbour oil on canvas 82.5 x 121.5cm (32 1/2 x 47 13/16in).

£1,200 - 1,800

195

ORLANDO NORIE (BRITISH, 1832-1901)

Fighting on the beaches signed 'Orlando Norie' watercolour *43.2 x 73.7cm (17 x 29in).*

£600 - 800

196

FREDERICK EDWARD JOSEPH GOFF (BRITISH, 1855-1931) Tower Bridge signed 'Fred E. J. Goff' and inscribed (lower right)

watercolour 12.5 x 18cm (4 15/16 x 7 1/16in).

£500 - 700

197 JOHN VARLEY JNR. (BRITISH, 1850-1933) Pyramids of Giza signed 'John Varley' (lower left) watercolour 31.7 x 47cm (12 1/2 x 18 1/2in).

£500 - 700

THE OXFORD FINE SALE | 33





202



202



201

200

JOHN BERNEY LADBROOKE (BRITISH, 1803-1879)

A country village signed with initials and dated 'J.B.L.1862' (lower right) oil on canvas 30.5 x 40.7cm (12 x 16in).

£500 - 700

201 WILLIAM MELLOR (BRITISH, 1851-1931)

Fishing on a river, North Wales signed 'William Mellor' (lower right) and indistinctly inscribed (on the stretcher verso) oil on canvas 46.4 x 35.6cm (18 1/4 x 14in).

£600 - 800

202 CIRCLE OF THOMAS LUNY (BRITISH, 1759-1837)

Sailing vessels on a rough sea; and companion each bearing signature 'Luny' (lower left) oil on canvas laid to board (a pair) 28.5 x 38.5cm (11 1/4 x 15 3/16in). (2)

£800 - 1,200



203 FREDERICK JAMES KNOWLES (BRITISH, BORN 1874)

Boy holding a bird's nest signed 'Fred J Knowles' (lower left) oil on canvas 30.5 x 20.5cm (12 x 8 1/16in).

£400 - 600

204 L. GUDIN (FRENCH, 19TH CENTURY) AND OTHERS

A set of eight scenes depicting Napoleon with his officers lithographs 33 x 44cm (13 x 17 5/16in).(l) (8)

£300 - 500

205

ENGLISH SCHOOL, LATE 19TH CENTURY Cattle grazing in a field

bears signature 'T.S,Cooper' (lower right) oil on canvas 27.5 x 46cm (10 13/16 x 18 1/8in).

£300 - 500

206 R. ALLAN (BRITISH, ACTIVE 1900S)

View of Lynton, Devon signed and dated 'Allan/84' (lower right), oil on canvas, 49.5 x 75cm (19 1/2 x 29 1/2in).

£250 - 350



205



209

207 AFTER RICHARD PARKES BONINGTON

Fishing vessels oil on canvas, 24 x 36cm (9 7/16 x 14 1/8in).

£500 - 700

208

HENRY OTTO WIX (GERMAN/AMERICAN, 1866-1922)

Mexican street view with two figures signed 'Otto Wix' (lower right) watercolour 35.5 x 25.5cm (14 x 10 1/16in). together with another Mexican street view by the same hand (2)

£500 - 700

209 DEAN WOLSTENHOLME THE YOUNGER (BRITISH, 1798-1882) Horse and foal in a parkland setting oil on canvas 45.5 x 61cm (17 15/16 x 24in).

£1,000 - 1,500





212



213

210

W. E. RANKEN (?) (BRITISH, CIRCA 1907) 'The Picture Hat'

indistinctly signed, dated 1907 and inscribed with title watercolour 27 x 19cm (10 5/8 x 7 1/2in). and eleven other watercolours and drawings by or attributed to various hands (12)

£300 - 500

211 JOHN BERNEY LADBROOKE (BRITISH, 1803-1879)

A woodland path signed and dated 'J. B. Ladbrooke' (lower right) oil on canvas $28 \times 38cm$ (11 x 14 15/16in). Within an S. T. Townshend of Norwich gilt gesso frame.

£500 - 700



214

212 **FOLLOWER OF CHARLES BENTLEY (BRITISH, 1806-1854)** Fishing and other vessels off Dover watercolour and bodycolour *43.5 x 69.5cm (17 1/8 x 27 3/8in).*

£300 - 500

213

ATTRIBUTED TO JOHN JOSEPH BARKER (OF BATH) (BRITISH, 1824-1904)

On the road to London indistinctly signed 'John Barker' (lower left), oil on canvas, $45 \times 35cm (17 \ 11/16 \times 13 \ 3/4in)$.

£400 - 600

214*

PAUL MATHEY (FRENCH, 1844-1929)

"Les halles aux poissons, Concarneau" signed 'P.Mathey' (lower left) oil on board 27 x 19cm (10 5/8 x 7 1/2in).

£1,000 - 1,500

Provenance with Arthur Tooth and Sons, London

215

FOLLOWER OF DAVID COX

Newstead Abbey oil on canvas 79 x 117cm (31 1/8 x 46 1/16in).

£400 - 600





220

216^{AR}

ERIC ERSKINE CAMPBELL TUFNELL (BRITISH, 1888-1978)

[•]Narvik 13.4.40'; [•] Sinking of "Scharnhorst" 26.12.1943'; [•]H.M.A.S. "Perth" March 1st 1942'; [•]H.M.S.Hood & "Prince of Wales" 5.50am May 24th 1941' (average size) (4)

all signed 'E.Tufnell' inscribed with titles and dates

watercolour and bodycolour

25.5 x 36.5cm (10 1/16 x 14 3/8in).Average size

(4)

£600 - 800

217

CHARLES CATTERMOLE (BRITISH, 1832-1900)

A defeated Royalist army signed and dated 'Chas Cattermole 1872' (lower left) watercolour and bodycolour 43 x 74cm (16 7/8 x 29 1/8in).

£700 - 900

218

VITTORIO RAPPINI (ITALIAN, 1877-1939)

'A bazaar in Cairo'; 'Outside the mosque, Tunis', a pair both signed 'RAPPINI' (lower left), both bear old labels on the reverse watercolour *36 x 24cm (14 3/16 x 9 7/16in).* (2)

£500 - 700

219

JAMES WEBB (BRITISH, 1825-1895) 'Porchester'

signed and dated 'James Webb 1880' (lower left), inscribed, signed and dated 'James Webb 1880', also with artist's monogram (verso), oil on panel 20 x 36cm (7 7/8 x 14 3/16in).

£600 - 800



218



218

220 JOHN HENRY MOLE (BRITISH, 1814-1886)

The Rock Pool, signed and dated 'J.H.Mole/1869' (lower right), watercolour, 26 x 59.5cm (10 1/4 x 23 1/2in).

£1,000 - 2,000





221 SAMUEL JACKSON, AOWS (BRITISH, 1794-1869) Portishead Old Mill

signed 'S.Jackson' (lower left), watercolour, 18 x 26cm (7 1/16 x 10 1/4in).

£400 - 600

222 SAMUEL JACKSON, AOWS (BRITISH, 1794-1869)

The Evening trout pool watercolour with gum arabic and scratching out, *17 x 24.5cm (6 11/16 x 9 5/8in).*

£500 - 700

223

CIRCLE OF WILLIAM JAMES MÜLLER (BRITISH, 1812-1845)

Resting at the window watercolour heightened with white 30 x 12.5cm (11 13/16 x 4 15/16in).

£500 - 600

224 **ROBERT GALLON (BRITISH, 1845-1925)** 'Benfleet' signed 'R.Gallon' (lower left) watercolour *43.5 x 64cm (17 1/8 x 25 3/16in).(largest)* together with an oil sketch of Cookham by the same hand. (2)

£300 - 500

Provenance

The artist, and thence by family descent Private collection, UK

225

WILLIAM LIONEL WYLLIE (BRITISH, 1851-1931)

Barges and steamers on the Thames with St. Pauls and London Bridge beyond signed in pencil 'W.L.Wyllie' (lower left) etching 37.5 x 52.5 (PL)cm (14 3/4 x 20 11/16in).

£200 - 300

226

R** WEBSTER (BRITISH, CIRCA 1900) Venetian Lagoon signed 'R.Webster' (lower left) watercolour and bodycolour

watercolour and bodycolour 53 x 35cm (20 7/8 x 13 3/4in).

£200 - 300



226





229

227 WILSON HEPPLE (BRITISH, 1853-1937) Kittens oil on canvas 30.5 x 36cm (12 x 14 3/16in).

£200 - 300

228 ATTRIBUTED TO ALEXANDER BRANTINGHAM SIMPSON (BRITISH, ACTIVE 1904-1931)

'Ye Nymphs and Sylvan Gods' bears signature 'Simpson' (lower left), titled verso oil on canvas 33.5 x 36cm (13 3/16 x 14 3/16in).

£300 - 400

Exhibited

London, Royal Academy, 1912, No.539, according to inscription verso

229

THOMAS CHARLES BALE (BRITISH, 1855-1925)

Still life with dead game and fruit signed with monogram and dated 1891 (lower left) oil on canvas 70.5 x 91.5cm (27 3/4 x 36in).

£700 - 900

230

ALEXANDER ROSELL (BRITISH, 1859-1922) A broken plate

signed 'ARosell' (lower left) oil on canvas 34.5 x 44.5cm (13 9/16 x 17 1/2in).

£300 - 500



232



232

231 DUTCH SCHOOL 19TH CENTURY

Market scenes, a pair oil on copper 15 x 10cm (5 7/8 x 3 15/16in). (2)

£400 - 600

232 THOMAS SPINKS (BRITISH, ACTIVE 1872-1907) Welsh landscapes one signed with monogram and dated 1874 oil on canvas, a pair

Each 24 x 45cm (9 7/16 x 17 11/16in). (2)

£600 - 800







235

233

ARNOLD HELCKE (BRITISH, ACTIVE 1865-1911)

Mother and children on a beach signed and dated 'Arnold Helcke 1909' (lower left) oil on canvas 40.5 x 35.5cm (15 15/16 x 14in).

£300 - 500

234

THOMAS SMYTHE (BRITISH, 1825-1906)

Horses grazing beneath an oak tree signed 'TSmythe' (lower left) oil on canvas 30.5 x 40.5cm (12 x 15 15/16in).

£800 - 1,200

235 ATTRIBUTED TO WILLIAM BUELOW GOULD (AUSTRALIAN, 1801-1852) Still life with hare and pheasant oil on canvas 61 x 51cm (24 x 20 1/16in).

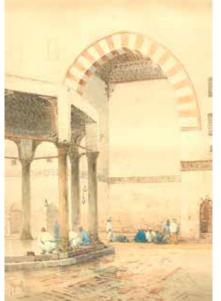
£2,000 - 3,000

236 BRITISH SCHOOL, 19TH CENTURY

The Grand Canal, Venice indistinctly signed 'J.Le...s' (lower right), oil on canvas, 72 x 114.5cm (28 3/8 x 45 1/16in).

£300 - 400







239





239

GEORGE JAMES RANKIN (BRITISH, 1864-1937)

signed 'George Rankin' (lower left and lower right respectively)

237 SPYRIDON SCARVELLI (GREEK, 1868-1942)

Inside the mosque; Praying in the mosque, a pair each signed 'Scarvelli' (lower left) watercolour each 45 x 30.5cm (17 11/16 x 12in) (2)

£500 - 700

238

CARL FRIEDRICH HEINRICH WERNER (GERMAN, 1808-1894) Monastry with coastal town in the distance

signed, dated and inscribed 'C Werner. f.1851. Rom.' (lower centre) watercolour $33.7 \times 56.2cm$ (13 1/4 x 22 1/8in). unframed

watercolour (a pair) 48 x 33.5cm (18 7/8 x 13 3/16in).

(2)

239

£500 - 700

Studies of grouse

£600 - 800







243

240

SIDNEY RICHARD PERCY (BRITISH, 1821-1886) The wooded track

signed and dated 'S R Percy/1876' (lower left) oil on canvas, laid down to board 28 x 37.2cm (11.2 x 14 5/8in).

£500 - 700

Provenance

Sale, Christie's London, 17 November 2010, lot 182.

241

ENGLISH SCHOOL, EARLY/MID 19TH CENTURY

A busy riverside quay bears signature 'J.Constable' (lower left) oil on canvas 57 x 77.5cm (22 7/16 x 30 1/2in).

£300 - 400



244

242 CHARLES LESLIE (BRITISH, CIRCA 1835-1890) Glencoe indistinctly signed and dated 'Chas Leslie/ 87'(strengthened) (lower left)

oil on canvas 45.5 x 81.5cm (17 15/16 x 32 1/16in).

£500 - 700

243^{*} AR **SYDNEY PERCY KENDRICK (BRITISH, 1874-1955)** By the fireside signed 'Sydney Kendrick' (lower left) oil on canvas 45.7 x 61.6cm (18 x 24 1/4in).

£800 - 1,200

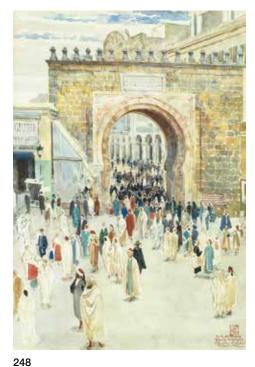
244 **MANNER OF JOHN FREDERICK HERRING, JNR.** A Farmer's Favourites bears signature 'J.F.Herring' (lower left) oil on canvas, tondo

oil on canvas, tondo 33cm (13in) (diameter)

£600 - 800







246

245 GUSTAVE DE BREANSKI (BRITISH, CIRCA 1856-1898)

Coastal scene with pier and lighthouse signed 'Gustave de Breanski' (lower left) oil on canvas *41 x 67cm (16 1/8 x 26 3/8in).*

£600 - 800

246

WILLIAM GOODALL (BRITISH, 1757-1844)

Five studies depicting insects of South America including: Dolicaon Butterfly, Lanthon Firefly, Coronated Firefly, 'Remarkable Teperocerus', and 'Hoods Callirhipis' each annotated and signed 'W. Goodall' (lower centre) pen and watercolour 33 x 20.5cm (13 x 8 1/16in) and smaller unframed (5)

£600 - 800

247^{*} THOMAS WILLIAM BOWLER (BRITISH, 1812-1869)

Hout Bay bears Pretoria Art Museum Exhibition label (verso) watercolour 13 x 54cm (5 1/8 x 21 1/4in).

£700 - 900

Exhibited

Pretoria, Pretoria Art Museum, 'Sea and Ships', Catalogue number 12, 27 November, 1989

248

WALTER CRANE (BRITISH, 1845-1915)

Porte de France Tunis signed with monogram and dated 'Feb 27/10' and inscribed with title, bears signature 'Walter Crane' (lower right) watercolour $36 \times 24.5 cm$ (14 3/16 x 9 5/8in).

£700 - 900









249AR

JOHANN SEITS (POLISH, 1887-1967) 'Madonna della Mljet'

inscribed with title (lower left), signed, inscribed and dated 'J. Seits, Dubrovnik II 1930' (lower right) watercolour and gouache 19.5 x 27.5cm (7 11/16 x 10 13/16in). Together with four further views of Dubrovnik by the same hand (5)

£1,000 - 1,500

250 **WILLIAM SIMPSON (BRITISH, 1823-1899)** A view of Bombay grisaille watercolour 26.5 x 42cm (10 7/16 x 16 9/16in).

£600 - 800

Literature Mildred Archer, Visions of India, Sketchbooks of William Simpson, (Oxford 1986)

251

GEORGE CHINNERY RHA (BRITISH,

1774-1852) Study of a tree watercolour 9.2 x 6cm (3 5/8 x 2 3/8in).

£600 - 800

Provenance with Spink, London



251

252 LOUIS WILLIAM WAIN (BRITISH, 1860-1939)

'Do You Love Me For Myself Alone?' signed 'Louis Wain' (lower left), inscribed below pencil 22.5 x 17.5cm (8 7/8 x 6 7/8in).

£400 - 600

253^{AR} FRANK MOSS BENNETT (BRITISH, 1874-1952)

'Preparing the omelette' signed 'FMBennett/1943' (lower right), titled on frame oil on canvasboard 39 x 28cm (15 3/8 x 11in).

£600 - 800







257

254 HENRY PARSONS RIVIERE (BRITISH, 1811-1888)

The Temple of Vesta signed 'H.P.Riviere' (lower right) watercolour 40 x 70.5cm (15 3/4 x 27 3/4in).

£500 - 700

255 CHARLES SIM MOTTRAM (BRITISH, ACTIVE 1880-1919)

Beach scene with seagulls signed and dated 'Chas. S Mottram. 99' (lower right) watercolour 59 x 48cm (23 1/4 x 18 7/8in).

£300 - 500

258

256 ENGLISH SCHOOL, MID-19TH CENTURY

Young woman holding a candle oil on canvas 91 x 72cm (35 13/16 x 28 3/8in).

£300 - 500

257

GABRIEL MATHIEU (FRENCH, 1843-1921) Fishing on the Marne signed 'Gabriel Mathieu' (lower left)

oil on canvas 47 x 63cm (18 1/2 x 24 13/16in).

£800 - 1,200

Provenance Possibly with Frost and Reed, remains of a gallery label verso 258 **ROBERT GALLON (BRITISH, 1845-1925)** 'Above Capel Curig' signed 'R.Gallon' (lower left), titled on mount oil on canvas 30 x 46cm (11 13/16 x 18 1/8in).

£500 - 700

Provenance

The artist, and thence by family descent Private collection, UK

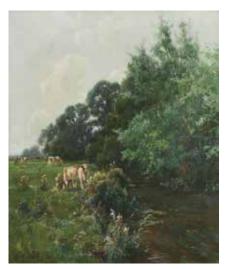
259 ENGLISH SCHOOL, LATE 19TH CENTURY

Portrait of a lady thought to be Lady Sarah Hay Williams, bust length oil on panel 61 x 50cm (24 x 19 11/16in).

£250 - 300

Lady Sarah Hay Williams (d.1876), daughter of the 1st Earl Amherst, married Sir John Hay Williams Bt of Boddelwyddan. She was was the mother of Maude who married Frederick Verney.







260

260

HENRY EDWARD SPERNON TOZER (BRITISH, 1864-DIED CIRCA 1938)

'Low water and bad weather, Kingsale Rock, Plymouth, Cornwall'; 'Uncertain weather at Pol Pre, Land's End. The Brisons in the distance' both signed and dated 'H.E.Tozer/ 87' (lower

left), titled on labels verso oil on canvas, a pair

38 x 76.5cm (14 15/16 x 30 1/8in).(2) (unframed)

£500 - 700

261

LADY MARY MEYNELL (BRITISH, LATE 19TH CENTURY)

View from Villa Palmieri, Florence, three studies in one frame watercolour and pencil 23.5 x 51.5cm (9 1/4 x 20 1/4in). (largest) a further three studies by the same hand and

another three studies by Maud Hay Williams, Lady Sarah Amherst, and another hand, all dating from mid - late 19th Century (7)

£500 - 600

Provenance

By family descent

262



262

262

ARTHUR WILLIAM REDGATE (BRITISH, 1860-1906)

Cattle in a country landscape, a pair one signed 'A.W.Redgate' (lower left) and the other indistinctly signed (lower right) oil on canvas each 60 x 50cm (23 5/8 x 19 11/16in).(2)

£300 - 500





263 RICHARD REDGRAVE (BRITISH, 1804-1888)

'The Wood Reeve's Orders' signed 'Rich Redgrave' and inscribed with the title and artist's address (on cuttings of canvas attached to the stretcher) oil on canvas 167.7 x 108cm (66 x 42 1/2in).

£300 - 400

264

JAMES GILLRAY (BRITISH, 1757-1815)

Doctor Sangrado curing John Bull of repletion, hand coloured engraving on wove with narrow margins, published 2 May 1803 by H.Humphrey, 27 St. James' Street, 255 x 355mm (10 x 14in)

£500 - 800

265

265 AUGUSTE COOMANS (BELGIAN, 1855-1896)

Sheep and hens in a field signed 'A. Coomans' (lower right, also indistinctly signed and inscribed on a label verso oil on panel 25 x 32cm (9 13/16 x 12 5/8in).

£500 - 700

266

ENGLISH SCHOOL, MID-19TH CENTURY

Figures beside a loch in a Highland landscape; Cattle beside a loch in a Highland landscape; a pair former signed with initials and indistinctly dated 'J. R. 1853' (lower left), oil on canvas *42 x 60cm (16 9/16 x 23 5/8in).* (2)





268



269

267 LUIGI ROBERTO (ITALIAN, 1845-1910)

'Titania R.Y.S.' signed and dated 'L. Roberto/ Napoli/ 1888' (lower left) and inscribed with title (lower centre) gouache

41 x 61.5cm (16 1/8 x 24 3/16in).

£500 - 700

The yacht 'Titania' was owned by the Marquis of Ailsa, Culzean Castle, Ayrshire, who is believed to have commissioned this painting in 1888. He subsequently gave it to his blacksmith, who in turn left it to his grand-daughter Nancy Nisbet of Troon. She gave it to Rosemary White in 1978.



270

268

FOLLOWER OF WILLIAM CALLOW, RWS (BRITISH, 1812-1908) Launching boats

watercolour heightened with white 32 x 66cm (12 5/8 x 26in).

£400 - 600

269

AFTER RICHARD COOPER (THE YOUNGER)

North View of Windsor Castle; South View of Windsor Castle aquatints by Samuel Alken, handcoloured, on wove, published 1799 by Richard Cooper 45 x 68.5cm (17 11/16 x 26 15/16in).(l) (2)

£300 - 400

270 HANS TEMPLE (AUSTRIAN, 1857-1931) Altar at Durnstein church, Austria signed 'Temple' and inscribed 'Duernstein' (lower right) oil on board 71 x 51cm (27 15/16 x 20 1/16in).

£600 - 800

271 JOSEPH THORS (BRITISH, CIRCA 1843-1898)

'Near Pangbourne' signed 'J THORS' (lower right), also inscribed and indistinctly inscribed on the reverse oil on canvas $30.5 \times 51 cm$ ($12 \times 20 \ 1/16in$).







276

272

REGINALD ASPINWALL (BRITISH, 1858-1921)

Morecombe Sands signed 'Reginald Aspinwall' and dated 1905 (lower right) oil on canvas $35 \times 60cm$ (13 3/4 x 23 5/8in).

£150 - 200

273

CHARLES JAMES ADAMS (BRITISH, 1859-1931)

Cattle and ducks in a farmyard signed and dated 'C.J.Adams 1897' (lower right) watercolour and bodycolour 48 x 73cm (18 7/8 x 28 3/4in).

£500 - 700

274

WALTER GREAVES (BRITISH, 1846-1930)

The Adam and Eve, Wine and Spirit Merchant, on the Thames at Chelsea signed 'W.Greaves' (lower right) pen and ink 24.5 x 19cm (9 5/8 x 7 1/2in).

£500 - 700

275 ENGLISH SCHOOL, MID 19TH CENTURY

The love letter oil on canvas 117 x 76cm (46 1/16 x 29 15/16in).

£700 - 900

276

GUSTAVE DE BREANSKI (BRITISH, CIRCA 1856-1898)

A fishing trawler entering harbour signed 'Gustave de Breanski' (lower left) oil on canvas 76.5 x 126.5cm (30 1/8 x 49 13/16in).

£1,000 - 1,500

277

FRANK RICHARDS (BRITISH, 1863-1935)

River scene; cottage by a pond; arab travellers resting all signed 'Frank Richards' (lower right) watercolour *31 x 39cm (12 3/16 x 15 3/8in).(largest)* (3)











279

278 GEORGE MARKS (BRITISH, ACTIVE 1876-1922)

A pastoral river scene signed and dated 'G. MARKS. 1885.' (lower left) watercolour *38.1 x 78.7cm (15 x 31in).*

£600 - 800

279 ROBERT ANTOINE MÜLLER (BRITISH, 19TH CENTURY) The story

signed 'R.A.Muller' (lower right) oil on canvas 40.7 x 30.5cm (16 x 12in).

£800 - 1,200

280 ARNALDO TAMBURINI (ITALIAN, 1843-1901) Le Pays, signed and inscribed 'A.Tamburini/Florence'

(upper left), oil on canvas, *31 x 25cm (12 3/16 x 9 13/16in).*

£400 - 600

281

JOHN HOLLAND (BRITISH, 1857-1920)

Fishing boats off a harbour; and Cart horses on the shore, both scenes thought to be on the Isle of man, each signed 'JHolland' (lower left) en grisaille, oil on board (a pair) $24 \times 34 cm$ (9 7/16 x 13 3/8in).

(2)

£400 - 600

282

WILLIAM THORNLEY (BRITISH, 1857-1898)

Shipping on a Calm at Dusk indistinctly signed 'W Thornley' (lower left) oil on panel $24 \times 19 cm$ (9 7/16 x 7 1/2in).

£500 - 700

283 JOHN BAGNOLD BURGESS, RA (BRITISH, 1830-1897)

At Prayer signed 'J B Burgess' (lower right) oil on canvas 42 x 30cm (16 9/16 x 11 13/16in).

£600 - 800

283





285



286

oil on panel

£500 - 600

A. HERKELMANN (GERMAN)

24.5 x 39cm (9 5/8 x 15 3/8in).

Dutch canal in summer

signed, stamped verso,

287



285

287

ENGLISH SCHOOL, 19TH CENTURY Peasants in a landscape with distant view of Windsor Castle oil on canvas 60.5 x 81cm (23 13/16 x 31 7/8in).

£500 - 700

284^{AR} GEORGE EDWARD LODGE (BRITISH, 1860-1954)

Leopard on a plain signed 'G.E.Lodge' (lower right), gouache, 28 x 44cm (11 x 17 5/16in).

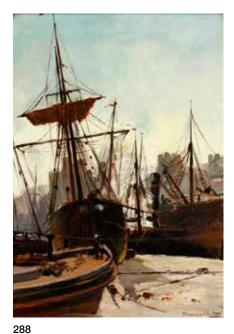
£500 - 700

285

GEORGE GOODWIN KILBURNE, RI, RBA (BRITISH, 1839-1924)

Watching over the Newborn; A Helping Hand both signed 'G.G.Kilburne' (lower left and right) watercolour 18.5 x 30cm (7 5/16 x 11 13/16in).(2)

£600 - 800







293

288 DAWSON DAWSON-WATSON (BRITISH/ AMERICAN, 1864-1939)

Busy city port scene signed 'Dawson-Watson' (lower right) oil on canvas 45 x 32.5cm (17 11/16 x 12 13/16in).

£500 - 700

289 CONTINENTAL SCHOOL, LATE 19TH CENTURY

Flowers with parrot by a window oil on canvas 60 x 49cm (23 5/8 x 19 5/16in).

£300 - 500

290 JAMES CLARK (BRITISH, 1858-1943) The Runaway

signed 'J Clark & Son' (lower right) oil on canvas 50.8 x 68.6cm (20 x 27in).

£700 - 900

291 JOHN MACPHERSON (BRITISH, ACTIVE 1858-1884)

Fisherfolk on the shore signed and dated 'J.Macpherson.1864.' (lower right) oil on canvas 22.8 x 45.7cm (9 x 18in).

£800 - 1,200

292

CIRCLE OF JULIUS CAESAR IBBETSON (FULNECK 1759-1817 MASHAM)

Figures and animals by a lake, with distant house oil on canvas *58 x 79cm (22 13/16 x 31 1/8in).*

£600 - 800

293 **FREDERICK WILLIAM 'WATERS' WATTS (BRITISH, 1800-1862)** The watermill oil on canvas 60 x 50cm (23 5/8 x 19 11/16in).







297

294 **GEORGE CATTERMOLE (BRITISH, 1800-**1868)

Soldiers looking for an enemy in hiding signed with monogram (lower left) watercolour 28.8 x 41.5cm (11 5/16 x 16 5/16in).

295 WILLIAM WEEKES (BRITISH, ACTIVE 1864-1904) 'Time to get up'

signed 'WWeekes' (lower left), titled on backing oil on canvas 41 x 31cm (16 1/8 x 12 3/16in).

£600 - 800

296 **AMERICAN SCHOOL, 19TH CENTURY**

A view of the Hudson River signed 'A. L. Schubert' (lower right) watercolour 33.5 x 47cm (13 3/16 x 18 1/2in).

£500 - 700

297

L. M. PETTITT (BRITISH, LATE 19TH CENTURY)

'Rydal Lake, Westmorland' signed and dated 'L.M.Pettitt 1879' (lower right), indistinctly inscribed with title and further signed and dated verso oil on canvas 51 x 86.5cm (20 1/16 x 34 1/16in).





300



301



299

298 F. GIANCHI (?) (ITALIAN, LATE 19TH CENTURY)

'Roma' signed 'F.Gianchi' indistinctly (lower right) and inscribed with title watercolour 25.5 x 35.5cm (10 1/16 x 14in).

£300 - 500

299AR

MARJORIE COX (BRITISH, 1915-2003)

'Anna'; 'Sue'; 'Gina'; 'Teide'; 'Kyrstie and Jamie'; 'Bonnie': A set of six portraits of terriers
each signed, inscribed and variously dated
pastel
38 x 32cm (14 15/16 x 12 5/8in).
(6)

£800 - 1,200

300 EDWARD AISTROP (BRITISH, ACTIVE 1880-1920) Head of a terrier oil on canvas 20.5 x 25cm (8 1/16 x 9 13/16in).

£600 - 800

301

ENGLISH SCHOOL, 19TH CENTURY

'The Ratter Dog' inscribed with title verso oil on board 29 x 34cm (11 7/16 x 13 3/8in).

£600 - 800





303



304

302

HERCULES BRABAZON BRABAZON (BRITISH, 1821-1906)

Figures by a bridge signed with initials 'H.B.B' (lower right) watercolour heightened with white $18 \times 23cm$ (7 1/16 x 9 1/16in). (unframed)

£200 - 300

303

VIOLET RAWLINS (BRITISH, ACTIVE 1904-1912)

'The Port at Nice' signed 'V. Rawlins' (lower right), inscribed with title on stretcher in pencil oil on canvas 61.5 x 43cm (24 3/16 x 16 15/16in).

£500 - 600

304

CIRCLE OF WILLIAM ADOLPHUS KNELL (BRITISH, 1802-1875) Fishing vessels, frigates and other craft off the coast bears signature 'G.Chambers' (lower right) oil on canvas

76.5 x 127cm (30 1/8 x 50in).

£1,200 - 1,800





306



309



307

305

TOM LLOYD (BRITISH, 1849-1910)

Two girls seated by a river signed and dated 'Tom Lloyd 1899' (lower right) watercolour heightened with white $29 \times 69cm (11 \ 7/16 \times 27 \ 3/16in)$.

£500 - 700

306

ANDREW NICHOLL, RHA (BRITISH, 1804-1886)

View of a ruined Mediaeval Carmelite Friary, Rathmullan, Co. Donegal signed and dated 'A.Nicholl 1859' (lower right) watercolour 28 x 38cm (11 x 14 15/16in).

£600 - 800

307AR

FRANK ALGERNON STEWART (BRITISH, 1877-1945) Clearing a brook signed 'F.A.Stewart' (lower left) watercolour and bodycolour 40 x 32cm (15 3/4 x 12 5/8in).

£500 - 700

308

PERCY FRENCH (IRISH, 1854-1920) Bog landscape

signed 'Percy French' (lower right) watercolour 17 x 26.5cm (6 11/16 x 10 7/16in).

£600 - 800

309 **CIRCLE OF THEUDE GRÖNLAND (GERMAN, 1817-1876)** Fruit and flowers on a ledge oil on canvas 92 x 72cm (36 1/4 x 28 3/8in).

£800 - 1,200





313

310AR

CHARLIE JOHNSON PAYNE, 'SNAFFLES' (BRITISH, 1884-1967) 'A Fire Eater'

signed in pencil on mount (lower right) three lithographic prints with hand colouring and titles on one mount, printed circa 1919 *28 x 84 cm (overall)*

Also, another Snaffles print 'Once upon a Time', signed in pencil, with 'snaffle' blindstamp (lower left and lower right) on mount, with touches of hand colouring (2).

£400 - 600

311

ARTHUR TREVOR HADDON (BRITISH, 1864-1941)

Gathering at the well signed 'TREVOR HADDON.RBA' (lower right) oil on canvas 71 x 91.5cm (27 15/16 x 36in).

£700 - 900

312 FOLLOWER OF FREDERICK GOODALL, RA (BRITISH, 1822-1904) View of the Acropolis

bears signature 'F.Goodall' (on stretcher) oil on canvas $19 \times 54.5 \text{cm}$ (7 1/2 x 21 7/16in).

£300 - 500

313

MANNER OF JEAN-BAPTISTE-CAMILLE COROT

Open river landscape bears signature 'Corot' (lower right) and bears date 1905 verso, beneath backing board oil on board 22.5 x 31.5cm (8 7/8 x 12 3/8in).

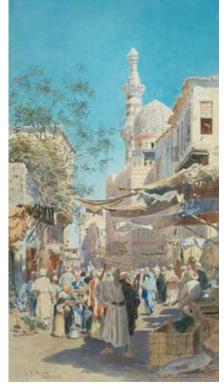
£400 - 600



314 **ALEXANDRE NICOLAIEVICH ROUSSOFF (RUSSIAN, 1844-1928)** A busy street scene, Cairo signed, inscribed and dated 'A.N Roussoff, Cairo 1889' (lower left) watercolour 52 x 27.5cm (20 1/2 x 10 13/16in).

£500 - 700

Provenance The Fine Art Society, London









317



319

315
HENRY JOHN STOCK, RI ROI (BRITISH, 1853-1930)
Portrait of a lady in blue signed and dated 'H.J.STOCK/1901' (upper right)
watercolour
42 x 33cm (16 9/16 x 13in).

£500 - 700

316

ALFRED DOWNING FRIPP, RWS (BRITISH, 1822-1895)

'The Irish Mother' signed, dated and inscribed 'Alfred D Fripp Galway 45' (lower left) and titled, signed and inscribed with the artist's address (on a label attached to the backboard) watercolour 31.2 x 22.2cm (12 5/16 x 8 3/4in).

£500 - 700

317AR

ANDRÉ EUGÈNE DAUCHEZ (FRENCH, 1870-1948)

River landscape signed 'Andre Dauchez' (lower left) pastel 64.7 x 92.7cm (25 1/2 x 36 1/2in).

£500 - 700

318

VITTORIO RAPPINI (ITALIAN, 1877-1939) Scenes in the bazaar, probably Cairo, a pair both signed 'RAPPINI' (lower left) watercolour 34 x 23.5cm (13 3/8 x 9 1/4in). (framed as one)

£500 - 700

319

FRANK DILLON (BRITISH, 1823-1909) Figures in a Japanese landscape signed 'F. Dillon' (lower right) watercolour heightened with white 30.5 x 50.5cm (12 x 19 7/8in).

£800 - 1,200

It has been suggested that the present lot depicts Edo Palace (now the Imperial Palace) in Tokyo.





321



KINICHIRO ISHIKAWA (JAPANESE, 1871-1945)

Figure in a Japanese landscape signed 'Kin-Ishikawa' (lower right) watercolour 47 x 29cm (18 1/2 x 11 7/16in).

£1,000 - 2,000

Provenance

Universal Exhibition 1900, Paris (as per label verso)

321

KINICHIRO ISHIKAWA (JAPANESE, 1871-1945)

Figure in a Japanese landscape signed 'Kin-Ishikawa' (lower right) watercolour *47.7 x 31cm (18 3/4 x 12 3/16in).*

£1,000 - 2,000

322

AFTER JEAN-BAPTISTE GREUZE, CIRCA 1900 Girl with folded hands inscribed on the reverse

oil on canvas 46 x 38.5cm (18 1/8 x 15 3/16in).

£400 - 600



322





326



327

323 **THEODORE HINES (BRITISH, FL. 1876-1889)** A woodland pool oil on canvas 76 x 127cm (29 15/16 x 50in).

£500 - 700



324

324

DEAN WOLSTENHOLME THE YOUNGER (BRITISH, 1798-1882)

Bay hunter before a parkland view signed and dated 'Dean Wostenholme Jnr 1828' (lower left) oil on canvas $46 \times 61 cm$ (18 1/8 x 24in).

£1,000 - 1,500

325

JOHN HAMILTON GLASS (BRITISH, ACTIVE 1890-1925)

Cottages by an inlet with a boat on the shore signed 'Hamilton Glass' (lower left) watercolour $21 \times 33cm$ (8 1/4 x 13in).

£300 - 500

326

THOMAS SMYTHE (BRITISH, 1825-1906)

Family gathering the Christmas holly signed 'TSmythe' (lower left) oil on canvas *32 x 45.5cm (12 5/8 x 17 15/16in).*

£1,500 - 2,000

327

PETER DEAKIN, R.B.S.A. (BRITISH, ACTIVE 1854-1884) 'A Wooded Vale'

signed (lower right), also signed and inscribed with title and artist's address, 'Chalfont St. Peter, Bucks' on original label verso, oil on canvas $56 \times 92cm$ (22 1/16 x 36 1/4in).



329

328

FREDERICK RICHARD LEE, RA (BRITISH, 1798-1879)

'Highland scenery' signed and inscribed to an old label verso oil on canvas *144 x 195cm (56 11/16 x 76 3/4in).* in original gilt frame.

£1,000 - 1,500

Provenance

Ex coll Earls of Camperdown, Weston House, Warwickshire, house sale 10th-13th July 1922, lot 988 (sold for 17 guineas).

329

ELOISE HARRIET STANNARD (BRITISH, CIRCA 1828-1915)

Two blackbirds with baskets of strawberries and raspberries signed 'E.H. Stannard' and dated 1897 (lower left) oil on canvas $31.5 \times 39.5 cm$ (12 3/8 x 15 9/16in).

£1,000 - 1,500

330

FOLLOWER OF JOHN JOSEPH BARKER OF BATH (BRITISH, 1824-1904)

Figures, horse and cart on a country lane oil on canvas, 49.5 x 75cm (19 1/2 x 29 1/2in).

£250 - 350



331

331 AUGUSTUS S. BOULT (BRITISH, ?-1853)

In the stable indistinctly signed 'A. S. Boult' (lower right) oil on canvas 42 x 53cm (16 9/16 x 20 7/8in).

£500 - 700

332 FRANK HIDER (BRITISH, CIRCA 1861-1933)

'Calmly The Day Departs' signed, oil on canvas 29 x 50cm (11 7/16 x 19 11/16in).

£300 - 400





334



335



336

333 ROBERT THORNE WAITE (BRITISH, 1842-1935) 'Idlers'

signed and dated 'R. Thorne Waite/1877' (lower left) and signed, titled and inscribed with the artist's address (on a label attached to the backboard) watercolour $50.5 \times 79.5 cm$ (19 7/8 x 31 5/16in).

£300 - 500

Provenance

with Thos. Agnew & Sons., London Sale, Christie's London, 8 December 1999, lot 75

334

WILLIAM H. BORROW (BRITISH, ACTIVE 1863-1893) The Fisher Boy

signed 'W H Borrow' (lower right) oil on canvas laid on to board 25.5 x 41cm (10 1/16 x 16 1/8in).

£500 - 700

335 SAMUEL DAVID COLKETT (BRITISH, 1806-1863)

'Postwick Grove' inscribed as titled to label verso, signed and dated 'S D Colkett. 1860' (lower left), oil on panel 29.8 x 40.6cm (11 3/4 x 16in).

£600 - 800

336^{AR} **EMILY BEATRICE BLAND (BRITISH, 1867-1954)** Mixed flowers in a vase signed 'E.B.Bland' (lower right) oil on canvas 46 x 36cm (18 1/8 x 14 3/16in).

£300 - 400



337

JOHN FREDERIK HULK (DUTCH, 1855-1913) Dutch townscape with river, and companion one signed F Hulk and dated 1867 oil on canvas (a pair) 49 x 80cm (19 5/16 x 31 1/2in). (2)

£500 - 600

338 ATTRIBUTED TO THOMAS CHURCHYARD (BRITISH, 1798-1865) Garden Scene

inscribed 'Ellen' on reverse oil on panel 15.3 x 11.1cm (6 x 4 3/8in).

£500 - 700

339 WILLIAM LIONEL WYLLIE (BRITISH, 1851-1931) 'The Clyde at Glasgow'

signed in pencil to the margin etching 22.5 x 37.5cm (8 7/8 x 14 3/4in). and another signed etching by the same hand 'Dunbarton Rock'. (2)

£300 - 500

340 ENGLISH SCHOOL, CIRCA 1860

Young girl with basket by the sea shore oil on canvas 158.5 x 99.5cm (62 3/8 x 39 3/16in). (unframed)

£600 - 800

341

JOHN FALCONAR SLATER (BRITISH, 1857-1937)

Highland river landscape signed J.F.Slater (lower left), oil on canvas 62 x 74cm (24 7/16 x 29 1/8in).

£500 - 700



337



339



342

342 **FRITZ VAN DER VENNE (GERMANY, 1873-1937)** A troika sledge on the snows signed 'Fritz van der Venne. Munchen' (lower right) oil on canvas 61 x 80cm (24 x 31 1/2in).

£1,000 - 1,500









345



346

343 EDWARD ARMFIELD (BRITISH, 1817-1896) Terriers in a barn

oil on canvas, tondo *60 cm in diameter*

£500 - 700

344

EDWARD ARMFIELD (BRITISH, 1817-1896)

Terriers rabbiting in a Highland landscape oil on canvas 33 x 43cm (13 x 16 15/16in).

£500 - 700

345

ALBERT MOULTON FOWERAKER R.B.A. (BRITISH, 1873-1942)

Continental village scene at sunset signed 'A.M.Foweraker' (lower left) watercolour 26 x 36cm (10 1/4 x 14 3/16in).

£300 - 350

346 JOHN JOSEPH HUGHES (BRITISH, ACTIVE 1838-1909)

Travellers by Conway Castle signed 'J.J.Hughes' (lower right) oil on canvas 61 x 91.5cm (24 x 36in).

£500 - 700

347

HENRY RYLAND (BRITISH, 1856-1924)

The Milkmaid signed 'HENRY RYLAND' (lower left) watercolour 52 x 36cm (20 1/2 x 14 3/16in).





353

348

WILLIAM J MORRISEY PERRY (IRISH, ACTIVE 1861-1913)

'The Addition' - will I chalk it up Pat? signed 'WPerry. 1871', also inscribed (lower left) oil on canvas 81 x 51cm (31 7/8 x 20 1/16in).

£500 - 700

349

CONTINENTAL SCHOOL, LATE 19TH CENTURY

Portait of a peasant girl wearing a red bonnet signed with initials 'C.C.' (lower left) oil on panel $24 \times 15.5 \text{cm}$ (9 7/16 x 6 1/8in).

£300 - 500

350

EDWARD HENRY CORBOULD, R.I. (BRITISH, 1815-1905)

'The change would do me good and even - make me smile' inscribed with title, signed and dated 'Edward Henry Corbould R.I. april 9th 1888'

pen,ink and watercolour

17 x 10.5cm (6 11/16 x 4 1/8in).

and fourteen other watercolours and drawings of various subjects by or attributed to Corbould, Varley, W.E.Frost, Leader, Bradley, Etty, Cruickshank, Stothard and others (15)

£500 - 700

351 HORACE VAN RUITH (BRITISH, 1839-1923)

Plains view, India signed 'Horace van Ruith' (lower left) oil on canvas 18.5 x 41.5cm (7 5/16 x 16 5/16in).

£700 - 1,000

352 AFTER RAFFAELLO SANZIO, CALLED RAPHAEL, 19TH CENTURY

The Madonna della Sedia oil on canvas, circular, *72cm (28 1/2in) diameter.* In a decorative carved Florentine giltwood frame.

£800 - 1,200

353

JAMES B. RUSSELL, (FL. 1878-1897)

Still life with cheese, fruits and bread, with mice playing and a cat watching signed 'James Russell' (lower right) oil on canvas 48 x 86cm (18 7/8 x 33 7/8in).





355



356

354

ELOISE HARRIET STANNARD (BRITISH, CIRCA 1828-1915)

A basket of raspberries, peaches and flowers on a stone ledge signed 'E.H. Stannard' and dated 1898 (lower left) oil on canvas 22.5 x 34.5cm (8 7/8 x 13 9/16in).

£600 - 800

355

EDWARD LEAR (BRITISH, 1812-1888) 'Pentedatelo'; 'Jenidge' former signed with monogram (lower right), both inscribed with titles and annotated pen,brown ink and watercolour 15 x 22cm (5 7/8 x 8 11/16in). (largest) (2)

£1,200 - 1,800

Pentadatelo, now Pentedatillo, is an abandoned village in Calabria

Jenidge, is possibly, a town in Macedonia once known for tobacco production.

356*

WILLIAM FREDERICK YEAMES (BRITISH, 1835-1918)

At the Opera signed and dated 1867 oil on canvas *41 x 32cm (16 1/8 x 12 5/8in).*

£600 - 800

357 No lot

358 No lot





360



359 ARTHUR JOSEPH MEADOWS (BRITISH, 1843-1907) Shipping off a coast

sipping on a coast signed 'MEADOWS' and indistinctly dated (lower right) oil on canvas 58 x 89cm (22 13/16 x 35 1/16in).

£1,000 - 1,500

360^{AR} GEORGE HAMILTON CONSTANTINE (BRITISH, 1875-1967)

'Waiting for the boats near Golspie' signed 'G. Hamilton Constantine' watercolour with white 24×40 cm (9 7/16 x 15 3/4in).

£500 - 700

361

AUGUSTUS OSBORNE LAMPLOUGH, A.R.A., R.W.S (BRITISH, 1877-1930)

Ruins on the banks of the Nile (Luxor?) signed 'A Lamplough' (lower left) watercolour 24 x 63cm (9 7/16 x 24 13/16in).

£600 - 800

362

No lot

363*

ALBERT GOLDMAN (ISRAELI, BORN 1922)

Landscape of Jerusalem, 1973 signed and dated (lower left) and inscribed (lower right) oil on board $36 \times 45cm (14 \ 3/16 \times 17 \ 11/16in).$

£400 - 600



A SINGLE OWNER COLLECTION OF PICTURES, THE PROPERTY OF A DECEASED ESTATE REMOVED FROM STAFFORDSHIRE

364

FOLLOWER OF CHARLES TOWNE (BRITISH, 1763-1840) Travellers in river landscapes, a pair

one bears inscription 'On the way home from Applebower' verso oil on panel

9 x 12cm (3 9/16 x 4 3/4in).

Together with a similar oil on panel of figures before a farmhouse, indistinctly inscribed verso 11×13 cm, and a still life of fruit on a bank initialled GW 10×12 cm (4).

£400 - 600

365

WILLIAM MULREADY, RA (BRITISH, 1786-1863)

A serving girl, by firelight signed 'W Mulready 1820' (lower left) oil on canvas 37 x 31cm (14 9/16 x 12 3/16in).

£800 - 1,200



367

366

WILLIAM PAYNE (BRITISH, 1760-1830)

Fisherman in a cave signed 'W Payne' watercolour 7.5 x 11cm (2 15/16 x 4 5/16in).

Together with William Douglas, a portrait of a child on a toy cart before a parkland, signed and dated 1808 26 x 21cm and William Hoare, a portrait of a lady wearing broad brimmed hat, pencil and red chalk 22 x 17cm (3).

£600 - 800

Provenance

(Wm Payne) With Martyn Gregory, London.

367

AFTER MICHELANGELO BUONARROTI, CALLED MICHELANGELO

A self portrait, bust length with **Provenance** label verso oil on canvas, painted in the later 19th century $35 \times 27cm$ (13 3/4 x 10 5/8in). In a good deeply carved giltwood Italian style frame of circa 1900

368 GEORGE COLE (BRITISH, 1810-1885)

A south country landscape with cattle by a pool, and another an extensive landscape with herd of cattle beneath a spreading tree, a pair both signed 'G Cole/1844' (lower left) oil on mill board

13 x 19cm (5 1/8 x 7 1/2in). (2)

£400 - 600

369

ALFRED VICKERS SNR. (BRITISH, 1786-1868)

A drover with cattle and sheep on a lane, Isle of Wight signed and indistinctly inscribed on old label verso oil on canvas $24 \times 30cm$ (9 7/16 x 11 13/16in).

£500 - 700

Provenance

with Frost and Reed, London

370

SAMUEL OWEN (BRITISH, BORN 1768-1857)

Fishing boats in a calm off the shore signed 'S.OWEN 1800' (lower right) watercolour 14 x 21cm (5 1/2 x 8 1/4in).

together with two other shore scenes with fishermen by the same hand, both signed and dated, watercolour, and 'London Bridge, Adelaide Hotel, wharf &c at sunset' pen ink and watercolour, attributed to James Holland (4)

£600 - 800

371AR

ERICH WOLSFELD (BRITISH, 1884-1956)

'The sculptor Arnold Auerbach', bust length

signed 'To my kolleg(?) Auerbach/1930(?) Erich Wolsfeld' (lower right), with exhibition labels verso, including Royal society of Portrait Painters, 1954,

oil on panel, in a good later 19th century carved wood and painted frame

40 x 30cm (15 3/4 x 11 13/16in).

together with two works by Arnold Auerbach, portrait of jonas Auerbach, pen and ink, and an etching of a lady, both signed (3).

£500 - 700

372AR

EDMUND BLAMPIED (BRITISH, 1886-1966)

Milking a cow in a byre

etching signed 'E. Blampied' in pencil (lower left) 20 x 15cm (7 7/8 x 5 7/8in).

Together with two other etchings William Lee Hankey - man cutting corn, signed, 16.5×21 cm and Frank Brangwyn, Continental town scene with bridge, signed, printed with tone, 115×21 cm (3).

£500 - 700

373

THOMAS SIDNEY COOPER, RA (BRITISH, 1803-1902)

Two cows in a field, before a blasted tree trunk signed 'T S Cooper 1832' (lower left) watercolour $31 \times 23.5 \text{cm} (12 \text{ 3}/16 \times 9 \text{ 1}/4 \text{in}).$

£500 - 700



375

374

NEWTON LIMBIRD SMITH FIELDING (BRITISH, 1799-1856)

A sportsman and dog in a landscape, shower approaching signed 'Newton Fielding' (lower left) watercolour with gum arabic $13 \times 21 cm$ (5 1/8 x 8 1/4in).

Together with two others by the same hand - a pheasant seeking cover, signed 14 x 21cm, and a fisherman and boat on the riverbank 13 x 17.5 (3).

£500 - 700

375

THOMAS SIDNEY COOPER, RA (BRITISH, 1803-1902)

Four cows on a riverside meadow signed 'T. S. Cooper/1845' (lower right) watercolour $35 \times 44cm$ (13 3/4 x 17 5/16in).

£600 - 800

376

FREDERICK WILLIAM 'WATERS' WATTS (BRITISH, 1800-1862) Boy watering horses before a mill

oil on board 25 x 35cm (9 13/16 x 13 3/4in).

£500 - 700

377

JOHN RATHBONE (CHESTER CIRCA 1750-1807 LONDON)

Ash (or Ask) Mill, Borrowdale, Cumberland bears old labels verso oil on panel 15 x 21cm (5 7/8 x 8 1/4in).

£400 - 600

Provenance

With J. S. Maas and Co, London.

378

MORTIMER LUDDINGTON MENPES RI, RBA, RE (BRITISH, 1855-1938)

Whitehall, London with National Gallery in the distance etching, printed in colour, signed in pencil 'Mortimer Menpes imp' (lower right) $16 \times 14cm$ (6 $5/16 \times 5$ 1/2in).

together with another colour etching by Menpes, a Middle Eastern scene and Gerald Leslie Brockhurst, etching, standing woman half length, signed in pencil (3).



379

EDWARD WILLIAMS (BRITISH, 1782-1855)

A river bank with man and child before a cottage, a sailing barge beyond bears old label on the reverse oil on panel

36 x 45cm (14 3/16 x 17 11/16in).

£400 - 600

380

FOLLOWER OF SIMON JOHANNES VAN DOUW (ANTWERP **CIRCA 1630-CIRCA 1677)**

A skirmish between the Turkish and European cavalry oil on canvas

32 x 41cm (12 5/8 x 16 1/8in).

Together with a landscape with travellers in the manner of Joseph Barker, oil on canvas laid on board, indistinctly inscribed George Dawson verso 15 x 22cm (2).

£300 - 500

381AR

SIR MUIRHEAD BONE HRSA HRWS HARIBA HRE LLB D LITT (BRITISH, 1867-1953)

'Massa Carrara'

signed 'Bone' (lower centre) watercolour and pencil 14 x 17cm (5 1/2 x 6 11/16in).

Together with an etching by the same hand 'Near Chichester, 1909' (CD 265) state II/V, one of 22 impressions, signed in pencil 11 x 25cm., prov: Colnaghi's London (label verso) (2)

£400 - 600

Provenance

With Abbott & Holder, London.

382

CIRCLE OF JULIUS CAESAR IBBETSON (BRITISH, 1759-1817) Three miners outcropping coal in an upland landscape

oil on panel 20 x 30cm (7 7/8 x 11 13/16in).

£400 - 600

383 SAMUEL PHILLIPS JACKSON (BRITISH, 1830-1904)

'View across the Bristol Channel' bears labels verso watercolour 13 x 17cm (5 1/8 x 6 11/16in). together with George Price Boyce, 'Dorchester, Oxfordshire', watercolour, signed and dated July 1868 10 x 21cm (prov. The Maas Gallery) and Nathaniel Hone RHA., landscape with cattle, watercolour, with blindstamp of artist's initials 18 x 24cm (3).

£500 - 700

Provenance

(S. P. Jackson) With Agnew's, London; With Abbott & Holder, London.

384

FRANCOIS-THOMAS-LOUIS FRANCIA (FRENCH, 1772-1839)

A shore scene with fisherfolk beneath an archway in the rocks signed 'LFrancia' (lower left) watercolour with pen and ink 16 x 29cm (6 5/16 x 11 7/16in). Together with a watercolour and pencil study by David Cox inscribed 'Lland....' 35 x 50cm (2).

£500 - 700

385 FÉLIX FRANÇOIS GEORGES PHILIBERT ZIEM (FRENCH, 1821-1911)

A sailing vessel off the coast, drying her sails signed 'Ziem' (lower left) pen and sepia ink 14 x 17cm (5 1/2 x 6 11/16in).

£400 - 600

386

ATTRIBUTED TO PATRICK NASMYTH (SCOTTISH, 1787-1831)

A stream on the edge of a wood, with pollarded willows indistinctly inscribed on labels verso oil on board 25 x 30.5cm (9 13/16 x 12in). Together with Charlotte Nasmyth 'Drovers', oil on canvas, signed and inscribed on stretcher (2).

£300 - 500



OLD MASTER PAINTINGS & DRAWINGS

387 FOLLOWER OF AERT MYTENS (1541-1602) The Magdalene oil on canvas 95.2 x 76.8cm (37 1/2 x 30 1/4in).

£1,500 - 2,000

388

EDWARD BIRD (BRITISH, 1772-1819)

Don Quixote and Sancho Panza bears inscription 'Edward Bird 1790' (on label, on reverse) oil on panel 26.2 x 21.6cm (10 5/16 x 8 1/2in).

£500 - 700

Provenance Private Collection, UK

Literature

S. Richardson, Edward Bird 1772-1819, exh. cat., Wolverhampton, 1982, p. 16, no. 43, ill., plate 19

Exhibited

Wolverhampton, Wolverhampton Art Gallery, Edward Bird 1772-1819, February 27- April 3 1982 London, Geffrye Museum, Edward Bird 1772-1819, April 16 - May 30 1982

389

CIRCLE OF FREDERICK RICHARD SAY (ACTIVE ENGLAND, CIRCA 1827-CIRCA 1860)

Portrait of a lady with her children, said to be Clare Streatfield oil on canvas 130 x 113.2cm (51 3/16 x 44 9/16in). unframed



388



390 **CIRCLE OF MICHIEL VAN MUSSCHER (ROTTERDAM 1645-**1705 AMSTERDAM)

Portrait of a lady, three-quarter-length, seated, in a brown dress before a curtain oil on canvas

51.8 x 42.2cm (20 3/8 x 16 5/8in).

£500 - 700





391 **ENGLISH SCHOOL, CIRCA 1800** A Chestnut hunter before a parkland view oil on canvas 64 x 88cm (25 3/16 x 34 5/8in). in a maple veneered frame

£1,000 - 1,500

392

FOLLOWER OF SALVATOR ROSA (ARENELLA 1615-1673 ROME)

A coastal landscape with figures on horseback crossing a bridge; and A coastal landscape with figures before ruins a pair, oil on canvas 40.2 x 83.3cm (15 13/16 x 32 13/16in). (2)

£2,000 - 3,000

The former painting follows the composition by Rosa now in the Palazzo Pitti, Florence.

392







395



396

393 FOLLOWER OF FRANCIS BARLOW (BRITISH, 1626-1704)

A duck and ducklings on the water oil on canvas 43 x 82cm (16 15/16 x 32 5/16in).

£800 - 1,200

394 ATTRIBUTED TO SAMUEL DE WILDE (BRITISH, 1751-1832)

Portrait of the seven Angerstein children pen, sepia ink and wash 25 x 31cm (9 13/16 x 12 3/16in).

£300 - 500

395

FLEMISH SCHOOL, 18TH CENTURY Figures merrymaking outside a tavern

oil on canvas 68.5 x 127.5cm (26 15/16 x 50 3/16in).

£2,000 - 3,000

396 ITALIAN SCHOOL, 17TH CENTURY

Drovers resting with their flock before a landscape oil on canvas 43.5 x 54.2cm (17 1/8 x 21 5/16in).

£600 - 800





398



401

397 ITALIAN SCHOOL, LATE 17TH CENTURY

The Madonna and Child oil on canvas 59.2 x 46.2cm (23 5/16 x 18 3/16in).

£500 - 700

398

FOLLOWER OF PIETER VAN BLOEMEN, CALLED STANDARD (ANTWERP 1657-1720)

Bandits attacking a coach party, on a country path oil on canvas 42.8 x 65.6cm (16 7/8 x 25 13/16in).

£1,500 - 2,000

399 AFTER PAUL THEODOR VAN BRÜSSEL, 20TH CENTURY Still life of flowers bears initials (lower left) oil on canvas 49.5 x 39.5cm (19 1/2 x 15 9/16in).

£200 - 300

400 MANNER OF HANS HOLBEIN THE YOUNGER, 19TH CENTURY

Portrait of Henry Wyatt, half-length, seated with a cat and a bird oil on canvas 76.7 x 63.8cm (30 3/16 x 25 1/8in).

.

£600 - 800

The figure in the present composition is a direct copy of Holbein's halflength portrait of Sir Henry Wyatt, now in the Musee du Louvre, Paris.

401

CIRCLE OF SIR PETER LELY (SOEST 1618-1680 LONDON)

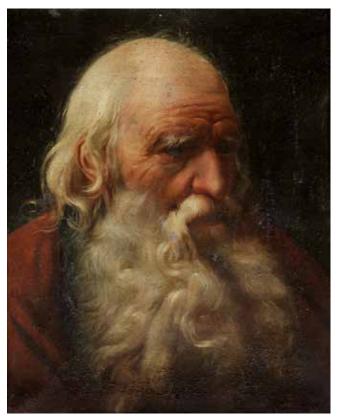
Portrait of John Kyrle, half-length, wearing brown robes inscribed 'The Man of Ross' (upper left) oil on canvas 75.4 x 63.5cm (29 11/16 x 25in). bears inscription 'Mr John Kyrle of Rofse/ Aetatis sua 35' (on the reverse, possibly transcribed from the original canvas)

£1,000 - 1,500

Provenance

Sale, Sotheby's, London, 23 November 2006, lot 7

John Kyrle (1637–1724), known as "the Man of Ross", was an English philanthropist, born in the parish of Dymock, Gloucestershire, but best remembered for his time in Ross-on-Wye in Herefordshire. Ross and John Kyrle were eulogised by Alexander Pope in the third of his *Moral Essays*, 'Of the Use of Riches' (1734); and by Coleridge in an early poem of 1794.





402*

STUDIO OF FRANÇOIS-ANDRÉ VINCENT (PARIS 1746-1816) Portrait of an elderly bearded man oil on canvas 55.8 x 45.5cm (21 15/16 x 17 15/16in).

£1,500 - 2,000

403

FOLLOWER OF SIR GODFREY KNELLER (LÜBECK 1646-1723 LONDON)

Portrait of Elizabeth Ward (1638-1714), three-quarter-length, in a blue dress, seated oil on canvas

126.8 x 101cm (49 15/16 x 39 3/4in).

£1,500 - 2,000

Provenance

By descent from the sitter to the present owners family

404

FOLLOWER OF SIR GODFREY KNELLER (LÜBECK 1646-1723 LONDON)

Portrait of Sir Edward Ward (1638-1714), three-quarter-length, in red and white robes, seated oil on canvas

126.8 x 101.8cm (49 15/16 x 40 1/16in).

£1,500 - 2,000

Provenance

By descent from the sitter to the present owners family











406

407

405 HISPANO-FLEMISH SCHOOL, 17TH CENTURY

Ecce Homo oil on copper *13.6 x 10.8cm (5 3/8 x 4 1/4in).*

£500 - 700

406 CIRCLE OF PIERRE-PAUL PRUD'HON (CLUNY 1758-1823 PARIS)

An Allegory of Love bears inscription in black chalk 'Prud'hon' (verso) black and white chalk on faded blue paper 22.5 x 16.2cm (8 7/8 x 6 3/8in).

£600 - 800

Provenance

Sale, Paris, Hôtel Drouot, Jean-Marc Delvaux, 28 March 2001, lot 12.

407

FOLLOWER OF PAOLO FARINATI (VERONA 1524-1606) Hagar and the Angel

oil on paper laid down on canvas 28.5 x 37.2cm (11 1/4 x 14 5/8in). unframed

£500 - 700

408 WORKSHOP OF DANIELE CRESPI (BUSTO ARSIZIO 1598-1630 MILAN)

Portrait of a cleric, bust-length, in black robes oil on canvas 42.5 x 32.8cm (16 3/4 x 12 15/16in).

£1,000 - 1,500









409 DUTCH SCHOOL, 17TH CENTURY

Shipping in a stormy sea bears intitals 'wvf' (on spar, centre left) oil on panel 48.8 x 73.5cm (19 3/16 x 28 15/16in).

£1,000 - 1,500

410^{*} **ROMAN SCHOOL, 18TH CENTURY** Apollo and Zephra red chalk on paper 27 x 27cm (10 5/8 x 10 5/8in).

£600 - 800

411

FIRMIN PERLIN (VERSAILLES 1747-1783 PARIS)

Figures within an architectural setting signed and dated 'F. Perlin 1771' (on plinth, lower right) pencil, pen, brown ink and watercolour on paper, heightened with white 34.5 x 48.8cm (13 9/16 x 19 3/16in).



412

412 **CONTINENTAL SCHOOL, 19TH CENTURY** Mother and children in an interior oil on canvas 86.5 x 57cm (34 1/16 x 22 7/16in).

£1,000 - 1,500









413 **ROMAN SCHOOL, 18TH CENTURY** Saint Anthony of Padua with the Christ Child oil on copper

26.2 x 21.3cm (10 5/16 x 8 3/8in).

£800 - 1,200

ITALIAN SCHOOL, 18TH CENTURY

Archangel Gabriel with the Christ Child oil on canvas 133 x 79.5cm (52 3/8 x 31 5/16in).

£1,500 - 2,000

415

414

ITALIAN SCHOOL, 18TH CENTURY Archangel Michael oil on canvas 165 x 87.5cm (64 15/16 x 34 7/16in).

£1,500 - 2,000

416

MANNER OF FRANS HALS, 19TH CENTURY Portrait of a lady oil on panel

55.7 x 47cm (21 15/16 x 18 1/2in). unframed

£500 - 700

417

CIRCLE OF WILLIAM PAYNE (BRITISH, 1760-1830)

View of a track beneath trees and lake to the right; Horse-drawn wagon on a track overlooked by a cottage bears signature 'W.Payne' (lower centre) watercolour 18 x 24cm (7 1/16 x 9 7/16in).(oval) (2)

£500 - 700





418 **CONTINENTAL SCHOOL, 19TH CENTURY** Lady Godiva oil on canvas 90.5 x 64cm (35 5/8 x 25 3/16in).

£2,000 - 3,000

419 FOLLOWER OF DAVID TENIERS THE YOUNGER (ANTWERP 1610-1690 BRUSSELS)

Interior with a seated figure raising a carafe oil on panel $29.2 \times 36.2 cm$ (11 1/2 x 14 1/4in).

£500 - 700

420 **AFTER SIR PETER PAUL RUBENS, 18TH CENTURY** Hero and Leander oil on canvas 83.2 x 110.2cm (32 3/4 x 43 3/8in).

£2,000 - 3,000

The present composition is after Rubens' original, now in Gemäldegalerie Alte Meister, Dresden.





421 ATTRIBUTED TO GEORGE HENRY HARLOW (LONDON 1787-1819)

Portrait of a gentleman, possibly an actor?, bust-length, in a brown cloak oil on canvas 76.2 x 63.2cm (30 x 24 7/8in).

£1,000 - 1,500



422

422 CONTINENTAL SCHOOL, 19TH CENTURY

Christ in the Garden of Gethsemane oil on canvas 79 x 62cm (31 1/8 x 24 7/16in).

£100 - 200





427



423

CONTINENTAL SCHOOL, 18TH CENTURY The Adoration of the Magi

oil on panel 51 x 112cm (20 1/16 x 44 1/8in).

£500 - 700

424

CIRCLE OF LODEWIJK TOEPUT, CALLED IL POZZOSERRATO (ANTWERP CIRCA 1550-CIRCA 1605 TREVISO)

St John the Baptist Preaching black chalk, pen and brown ink, watercolour, arched top 25 x 19cm (9 13/16 x 7 1/2in).

£500 - 700

Provenance Unidentified collector's mark



425

425

CIRCLE OF SIR HENRY RAEBURN R.A. (STOCKBRIDGE 1756-1823 EDINBURGH)

Portrait of a boy, bust-length, in a tartan sash oil on canvas

63.8 x 50.4cm (25 1/8 x 19 13/16in).

£800 - 1,200

426

IGNATIUS-JOSEPH VAN DEN BERGHE (FLEMISH, 1752-1824), AFTER SIR ANTHONY VAN DYCK

The Madonna and Child with Saint Catherine signed 'Dessine p. J.J. van dan Bergh' black chalk, pen and ink and watercolour on paper, watermark 'Honig' and initials HZ in a shield

41.7 x 37.3cm (16 7/16 x 14 11/16in).

£600 - 800

427

CIRCLE OF DAVID TENIERS THE YOUNGER (ANTWERP 1610-1690 BRUSSELS)

A drover resting in a landscape oil on panel 16 x 25.6cm (6 5/16 x 10 1/16in).

£700 - 900

428

ENGLISH SCHOOL, 18TH CENTURY

Portrait of a lady and her child, seated in a landscape oil on canvas *127 x 101.5cm (50 x 39 15/16in).* unframed

£500 - 700







431



433



434

429 ENGLISH SCHOOL, 19TH CENTURY

Portrait of a gentleman, traditionally identified as William Francis Woodgate, bust-length, in a blue coat oil on canvas 76.2 x 63.5cm (30 x 25in). unframed together with an unframed portrait of the same sitter (2)

£400 - 600

430

ENGLISH SCHOOL, 19TH CENTURY

Portrait of a gentleman, traditionally identified as Henry Woodgate of Riverhill (1746-1834), three-quarter-length, with a gun oil on canvas *112 x 88.5cm (44 1/8 x 34 13/16in).* unframed

£400 - 600

431

ENGLISH SCHOOL, 19TH CENTURY

Portrait of a lady, traditionally identified as Anna Allnutt, bust-length oil on canvas 76.3 x 63.2cm (30 1/16 x 24 7/8in). unframed

£400 - 600

432

FOLLOWER OF SIR WILLIAM BEECHEY (BRITISH, 1753-1839)

Portrait of a lady, said to be Lady Boyne, bust-length, in a fur-trimmed shawl oil on canvas 75.5 x 63.2cm (29 3/4 x 24 7/8in). unframed

£500 - 700



432

433

ENGLISH SCHOOL, 18TH CENTURY

Portrait of a gentleman, bust length, wearing a long grey wig, brown jacket and fringed white cravat, framed oval oil on canvas 75 x 63cm (29 1/2 x 24 13/16in).

£500 - 700

434

BOLOGNESE SCHOOL, EARLY 17TH CENTURY

The Holy Family with infant St John and St Elizabeth, oil on canvas

47 x 38.2cm (18 1/2 x 15 1/16in). together with a Flemish School, 17th Century, Saint Peter (2)

£500 - 700









438

435 CIRCLE OF GIOVANNI GIOSEFFO DAL SOLE (BOLOGNA 1654-1719) The Penitent Magdalene oil on canvas 92 x 71.2cm (36 1/4 x 28 1/16in).

£700 - 1,000

436 CIRCLE OF SALVATOR ROSA (ARENELLA 1615-1673 ROME) Fisherman gathered on the banks of a river oil on canvas 48.5 x 64.5cm (19 1/8 x 25 3/8in).

£700 - 1,000

437 **ENGLISH SCHOOL, 19TH CENTURY**

Portrait of a lady, said to be Lady Saye and Sele oil on canvas 67.4 x 53.4cm (26 9/16 x 21in). in a carved giltwood frame

£700 - 1,000

438 CIRCLE OF PIER FRANCESCO MOLA (COLDRERIO 1612-1666 ROME) Pan and Syrinx, in a landscape oil on canvas 33.6 x 24.1cm (13 1/4 x 9 1/2in).

£1,500 - 2,000



439

FOLLOWER OF SIMON HARDIME (ANTWERP 1664-1737) Still life of flowers in a basket oil on canvas 40.5 x 51cm (15 15/16 x 20 1/16in).

£500 - 700

440 **MANNER OF HENDRIK GOVAERTS, 18TH CENTURY** Interior scene with figures and musician oil on canvas 64 x 79cm (25 3/16 x 31 1/8in).

£800 - 1,200

441

AFTER RAFFAELLO SANZIO, CALLED RAPHAEL, 19TH CENTURY Madonna del Cardellino

oil on canvas 50.5 x 39cm (19 7/8 x 15 3/8in). in a mid/late 19th Century Florentine frame

£600 - 800

442

CIRCLE OF THOMAS BEACH (BRITISH, 1738-1806)

Portrait of Georgina Martha Woodgate and Frances Woodgate oil on canvas *127 x 101.5cm (50 x 39 15/16in).* unframed

£500 - 700



44**1**









443



446



447

443 FOLLOWER OF HENDRICK CORNELISZ VAN DER VLIET (DUTCH, 1611-1675)

Oude Kirk, Delft bears label verso oil on panel 61 x 44cm (24 x 17 5/16in).

£1,500 - 2,000

444

ATTRIBUTED TO THOMAS STOTHARD (BRITISH, 1755-1834) Othello and Desdemona oil on panel 25.2 x 35.3cm (9 15/16 x 13 7/8in).

£500 - 700

445

ITALIAN SCHOOL, CIRCA 1620

The Road to Emmaus; and Mercury with Argus a pair, oil on panel, tondo *diameter 25.2cm. (9 15/16 in).*

£500 - 700

446 CIRCLE OF ABRAHAM JANSZ. BEGEYN (LEIDEN 1637-1697 BERLIN)

Figures on a woodland path oil on canvas 57.5 x 73.4cm (22 5/8 x 28 7/8in).

£1,500 - 2,000

447 FOLLOWER OF PIETER CASTEELS III (ANTWERP 1684-1749 RICHMOND)

A cockerell and hens with other birds in a park landscape oil on canvas 92.5 x 135.2cm (36 7/16 x 53 1/4in).

£800 - 1,200









450



448 CIRCLE OF JAN FRANS VAN BLOEMEN, CALLED ORIZZONTE (ANTWERP 1662-1749 ROME)

A mountainous landscape with figures oil on canvas 28.5 x 37.5cm (11 1/4 x 14 3/4in).

£800 - 1,200

Provenance

Sale, Sotheby's, London, 16 June 1965, lot 86

449

ITALIAN SCHOOL, 19TH CENTURY, AFTER RAPHAEL

La Fornarina pen and brown ink 12.8 x 11.8cm (5 1/16 x 4 5/8in).

£200 - 300



JOHN VERELST (ACTIVE 1698-1734 LONDON)

'Portrait of Ursula Fox (1703-1796) as a child seated with her King Charles spaniel' signed and dated 'Jo. Verelst 1706' (lower right) oil on canvas 75.5 x 63.5cm (29 $3/4 \times 25in$).

£800 - 1,200

Inscribed with sitter's name on a later label verso.

451

CIRCLE OF GEORGE SMITH OF CHICHESTER (CHICHESTER 1714-1776)

An extensive river landscape with figures fishing on the banks oil on canvas $32 \times 34cm$ (12 5/8 x 13 3/8in). together with another by a different hand (2)

£800 - 1,000







454



452

MANNER OF ADRIAEN JANSZ. VAN OSTADE

Figures in an interior oil on panel 24.6 x 21cm (9 11/16 x 8 1/4in).

£700 - 1,000

453 FOLLOWER OF MICHAEL DAHL (STOCKHOLM 1659-1743 LONDON)

Portrait of Lady Master, bust-length, in a white dress, within a feigned stone cartouche inscribed 'LADY MASTER' (upper right) oil on canvas 76.7 x 63.3cm (30 3/16 x 24 15/16in).

£1,200 - 1,800

454 CIRCLE OF DIRK VAN BERGEN (HAARLEM CIRCA 1649-CIRCA 1690)

A shepheress and a child resting by a river with her flock; and A drover resting by a river with his herd a pair, gouache on paper $23 \times 29.2cm$ (9 1/16 x 11 1/2in).

(2)

£1,500 - 2,000

455 FOLLOWER OF SIR PETER PAUL RUBENS (SIEGEN 1577-1640 ANTWERP)

Among the Daugters of Lycomedes oil on panel 27.5 x 27.2cm (10 13/16 x 10 11/16in).

£1,200 - 1,800





457



458

456 **CIRCLE OF GERARD HOET (BOMMEL 1648-1733 THE HAGUE)** Bacchanale oil on canvas 59.5 x 73.5cm (23 7/16 x 28 15/16in).

£300 - 400

457

AFTER ANTON RAPHAEL MENGS, 19TH CENTURY

Cupid and cherub, tondo oil on canvas 56.5 x 65.5cm (22 1/4 x 25 13/16in). in a carved giltwood Florentine frame

£500 - 800

458

AFTER ANTHONY VAN DYCK (FLEMISH, 1599-1641)

The Madonna and child, with angels and mandolin oil on canvas 150 x 130cm (59 1/16 x 51 3/16in). (unframed) 459

459 **P SCHPC**

R. SCHRODER (ACTIVE GERMANY, 18TH CENTURY) Moses with the Ten Commandments signed 'R:Schroder. Pinxit.' (on tablet, lower left) oil on panel *179.6 x 91.6cm (70 11/16 x 36 1/16in).* unframed

£700 - 900







460



462

460*

THOMAS CLARKE ARSA (BRITISH, 1820-1876)

A view of Brighton Beach with figures on the shoreline

bears inscription and date 'at Brighton 1825' (lower right), possibly in the hand of a Constable family member

pencil, black and white chalk with touches of pink and yellow chalks on blue paper

21.1 x 27.1cm (8 5/16 x 10 11/16in).

together with another unframed pencil landscape by a different hand $\left(2\right)$

£2,000 - 3,000

Provenance

Eustace Constable (according to a label on the reverse)

CIRCLE OF BERNHARD KEIL (HELSINGOR 1624-1687 ROME) A mother and a child with a maid in an interior

oil on canvas 112.4 x 80.8cm (44 1/4 x 31 13/16in).

£1,000 - 1,500

462

FOLLOWER OF PHILIP JAMES DE LOUTHERBOURG R.A. (BASEL 1740-1812 CHISWICK)

Man O'war in a stormy sea oil on canvas 54.2 x 60.9cm (21 5/16 x 24in).

£500 - 700





464

463 FRANCIS WHEATLEY R.A. (LONDON 1747-1801) Youth and Old Age

signed and dated 'F Wheatley delt:/ 1799.' (lower right) watercolour and pencil on paper $23.5 \times 17cm$ (9 1/4 x 6 11/16in).

£600 - 800

464 ROMAN SCHOOL, 18TH CENTURY

The Finding of Moses oil on copper, oval *32.1 x 27cm (12 5/8 x 10 5/8in).*

£1,000 - 2,000

465

DUTCH SCHOOL, EARLY 18TH CENTURY

Portrait of a gentleman, bust-length, in black oil on canvas, oval 73.2 x 59.6cm (28 13/16 x 23 7/16in). (unframed).

£600 - 800







469



467

466 ROMAN SCHOOL, 17TH CENTURY

Figures preparing for battle oil on canvas 58 x 83.8cm (22 13/16 x 33in).

£1,000 - 1,500

467

AFTER SIR PETER LELY, 19TH CENTURY

Portrait of Mary Bagot, Countess of Falmouth, three-quarter length, in a blue dress before a landscape oil on canvas *38.5 x 32cm (15 3/16 x 12 5/8in).*

£1,000 - 1,500

The present painting is after Lely's original work, now in the Royal Collection, UK.

468

MANNER OF SIR THOMAS LAWRENCE, PRA, CIRCA 1900

Portrait of a young boy, half length, standing oil on paper 76.5 x 64cm (30 1/8 x 25 3/16in). in a late 18th Century carved giltwood frame

£500 - 700

469

ENGLISH SCHOOL, 18TH CENTURY

Portrait of a lady, traditionally identified as Alice Mops, half-length, holding a minature of Charles Edward Stuart oil on canvas 76 x 63cm (29 15/16 x 24 13/16in).

£1,000 - 1,500

According to the label on the reverse Alice Mops, daughter of John of Folds Hall, Bolton, was given the minature by Bonnie Prince Charlie in 1745 when the Royalists were entertained by her family in Manchester.



470

NORTHERN EUROPEAN SCHOOL, 18TH CENTURY

Portrait of three Catholic sisters pastel on blue paper, oval 56.5 x 76.2cm (22 1/4 x 30in).

£300 - 500

471

AFTER SALVATOR ROSA

Figures and Italianate ruins on a quayside with numerous ships and small boats; and companion oil on canvas (a pair) $55 \times 85.5 \text{cm}$ (21 5/8 x 33 11/16in). in gilt Florentine frames. (2)

£600 - 800

472

AFTER GIOVANNI FRANCESCO BARBIERI, CALLED IL GUERCINO, CIRCA 1800

The Persian Sybil oil on canvas 118.8 x 92.2cm (46 3/4 x 36 5/16in). unframed

£1,500 - 2,000

The present composition is based on Guercino's original in the Pinacoteca Capitolina, Rome.



471



471







474



475



476

473

ENGLISH SCHOOL, 19TH CENTURY

Portrait of a gentleman, said to be Gregory William Eardley Twistleton-Fiennes, 11th Baron Saye and Sele, in peer's robes inscribed verso oil on canvas $67.5 \times 54cm$ (26 9/16 x 21 1/4in). in a carved giltwood frame

£700 - 1,000

474

ENGLISH SCHOOL, 18TH CENTURY

A melon, grapes, peaches, pears and other fruit bears signature 'GRAY' (lower left) oil on canvas 42.9 x 51.2cm (16 7/8 x 20 3/16in).

£1,500 - 2,000

Provenance

Wilkins & Wilkins, London, 1991, where purchased by the present owner

475

DUTCH SCHOOL, 19TH CENTURY

Horses outside an inn, a river landscape beyond oil on panel 22.8 x 26.8cm (9 x 10 9/16in).

£500 - 700

476

CIRCLE OF ADRIAEN FRANS BOUDEWIJNS (BRUSSELS 1644-1711)

Travellers in a landscape before a castle oil on panel 14.7 x 22.6cm (5 13/16 x 8 7/8in).

£700 - 900







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477 ATTRIBUTED TO JOHN OPIE R.A. (TREVELLAS 1761-1807 LONDON)

Portrait of a boy, half-length, in a red coat, seated in a landscape oil on panel

28.6 x 22.2cm (11 1/4 x 8 3/4in).

£600 - 800

Provenance

Bequeathed by Sidney G.A. Shippard by Mrs Elizabeth Hosier (née Cawthorne) (according to an old inscription on the reverse)

Another version of this composition is in the Royal Institution of Cornwall, Truro (on canvas, 61 x 50.5cm.).

478

CIRCLE OF LOUIS LÉOPOLD BOILLY (FRENCH, 1761-1845)

Portrait of a boy, said to be Auguste, Marquis de Lamoignon, bustlength, in a blue coat oil on canvas, oval 21.5 x 17.4cm (8 7/16 x 6 7/8in).

£1,000 - 1,500

Provenance

Sale, Christie's, South Kensington, 14 April 1999, lot 247

479

CIRCLE OF CORNELIS DUSART (HAARLEM 1660-1704)

Topers smoking and drinking in an interior oil on panel 25.5 x 20.7cm (10 1/16 x 8 1/8in).

£1,000 - 1,500

Provenance

Thellusson family, Aldeburgh

Frederika Charlotte Louisa Rooke (1861-1954; née Thellusson and granddaughter of Frederick Vernon Wentworth (b.1795) of Wentworth Castle) and Mortimer Rooke (1854-1942) of The Ivy, Chippenham and thence by family descent to the present owners





480 ITALIAN SCHOOL, 17TH CENTURY

Busy river scene, mountain landscape beyond oil on canvas 85 x 117cm (33 7/16 x 46 1/16in).

£500 - 700





482



483

481 CIRCLE OF FRANCESCO MAFFEI (VICENZA CIRCA 1605-1660) Saint Roch oil on paper laid down on canvas

50.6 x 35cm (19 15/16 x 13 3/4in).

£600 - 800

482 STUDIO (

STUDIO OF GODFRIED SCHALCKEN (DORDRECHT 1643-1706 THE HAGUE)

A candlelit interior with a young artist sketching a statue of the Madonna and Child bears signature 'GDOV' (on plinth, lower right) oil on panel $53 \times 68cm$ (20 13/16 x 26 3/4in).

£600 - 800

Provenance

Sale, Sotheby's, London, 14 February 1968, lot 48, where purchased by the present owner

483

DUTCH SCHOOL, 17TH CENTURY

Figures and a grey horse in a landscape oil on panel 27.2 x 32.5cm (10 11/16 x 12 13/16in).

£1,000 - 1,500

484 - 485 No lots

EUROPEAN & ASIAN CERAMICS & WORKS OF ART Lots 486 - 961



EUROPEAN & ASIAN CERAMICS & WORKS OF ART

486^ΥΦ

A QUANTITY OF EUROPEAN CABINET ITEMS AND OBJECTS OF VERTU

Including a tortoiseshell and gold mounted powder box and puff, miniature tape measures, a miniature ivory chess set, an ivory chess table, a pair of cased shoe buckles, and various purses and embroidered panels (qty)

£600 - 800

487

AN AMETHYST GLASS AND YELLOW PRECIOUS METAL MOUNTED SCENT BOTTLE IN A SHAGREEN CASE

Together with a faceted glass and yellow precious metal mounted scent bottle (a/f), a cut glass scent spray, the lid set with turquoise, together with a ribbed glass scent bottle with hinged cover. (4)

£500 - 600

₄₈₈ΥΦ

A 19TH CENTURY FRENCH IVORY ETUI

The rounded rectangular case applied with gilt metal monogram and coronet, the interior fitted with a pair of scissors, needle case, awl, thimble and a matched needle, *11cm wide*

£200 - 300

489

A SET OF THREE REGENCY GLASS DECANTERS AND STOPPERS

25cm and 22.5cm high; together with a German zwischengoldglas beaker decorated with hunting motifs, 9cm high; a glass beaker wheel engraved with Cupid and Psyche, 12cm high; a Bohemian blue flashed carafe and beaker set; and a 19th century red and white chequered glass and twisted cane baluster vase, 20cm high.

£500 - 600

490

A SPODE FELSPAR PORCELAIN ARMORIAL PLATE,

Painted with a double crest and mottos 'Mon Droit & Loyaul En Sebvice', 24.5cm, pink printed mark, a French advertising paperweight for D Papadopoulo Brothers manufacturers of Genuine Turkish Tobacco and Egyptian Cigarettes, transfer printed in brown, 8.5cm, a Chinese 'clobbered' blue and white inverted baluster vase, 14cm, and two others. (5)

£150 - 250

491

A SET OF FOUR MEISSEN SHAPED CIRCULAR PLATES

Moulded with ribbon tied flowering branches and painted with sprays and bouquets of flowers, 24.75cm diameter, together with three Soho pottery Ambassador ware plates painted with animals, cobalt blue borders, *21cm*. (7)

£150 - 200

492

A PAIR OF LATE 18TH CENTURY CONTINENTAL GLASS FLASKS AND TWO SILVER MOUNTED DECANTERS

The flasks with engraved crests and later white metal stoppers, 23cm high (4)

£200 - 300

493

A WEDGWOOD CREAMWARE PART TEA, DINNER AND DESSERT SERVICE

With hand painted fruiting vine borders, (45 pieces)

£100 - 200

494

AN ORREFORS SCANDINAVIAN CLEAR GLASS VASE

Of tall tapered form engraved with a nude female holding up a bunch of grapes, signed and dated 1968 to base, *20 cm high*

£150 - 200

NINE PIECES OF JAPAN PATTERN ROYAL CROWN DERBY

To include a miniature teacup and saucer and a pair of small fanshaped dishes; a Bloor Derby flower encrusted scent bottle and a Mintons small twin-handled goblet vase on integral plinth. (11)

£180 - 200

496

495

A MINTON PARIAN WARE FIGURE AFTER CANOVA Circa 1868

The maiden dressed in a blue and green gown with a blue highlighted floral garland round her arm, tiled on the base rim, stamped 'Minton' to base, *39cm high*

£200 - 300

497

A PAIR OF COALPORT STYLE BOUGH POTS

Of D-section, painted with square vignettes of summer flowers withing gilded borders, raised on ball feet, $21.5 \times 10.5 \times 16.5 cm$, painted 'Ligo' mark (lack covers) (2)

£300 - 400



498

A MASON'S IRONSTONE DINNER SERVICE IN THE 'TURNERS WILLOW' PATTERN

Circa 1813-25

Decorated with traditional blue and white chinoiserie design, comprising eight various serving platters, 12 side plates, 12 dessert plates, 12 dinner plates, 12 soup bowls, two square lidded tureens, two small rectangular lidded tureens and stands and a small bowl. (qty)

£800 - 1,000

499

AN ENGLISH 18TH CENTURY DELFT POTTERY PLATE

Decorated typically in blue and white in the oriental taste with a pair of fisherman on a river bank with mountains in the distance, 33cm diam

£200 - 300

500

A CHINESE BLUE AND WHITE PORCELAIN VASE

Marked Kangxi, later

Of tall baluster form decorated with two five toed dragons facing into each other, 45cm high, together with a Hispano Moresque style lustre charger, decorated with an eagle to central boss within a stylised petal surround and a gadrooned border in copper and blue, 49cm diam (2)

£300 - 500

501

A GROUP OF CHINESE CERAMICS

Including a blanc-de-chine Gu shaped vase, 44cm high, a blue and white Gu-shaped vase, 36cm high, a blanc-de-chine figure group, 24cm, a Guanyao crackle glaze vase, 20cm, a double gourd crackle glaze vase, 9cm, and a meiping vase, 17cm, with four hardwood stands (10)

£200 - 250

502

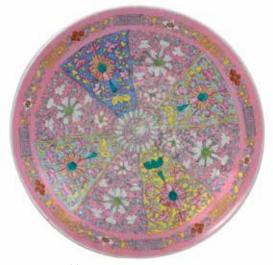
A RUSSIAN (GARDNER) DISH, LATE 19TH CENTURY

Painted in Chinese famille rose style with panels of scrolling foliage reserved on a pink ground, 26cm diameter, printed red mark

£100 - 150



501



502

503 A GROUP OF RUSSIAN PORCELAIN, 19TH AND 20TH CENTURY

Including a Nicholas II enamel Coronation beaker dated 1896; a faceted blue glass beaker; various painted eggs; a cup and saucer painted with violets; a Nicholas I armorial plate and another plate painted with fruit sprays, birds and flower sprays on a pink ground, (qty)

504

A WEDGWOOD LUSTRE PORCELAIN OCTAGONAL BOWL

Decorated with dragons against a mottled blue ground, 20.5cm diam, together with two smaller octagonal bowls in orange and blue, 8.5cm diam, a small dish decorated with a tortoise, 9.5cm diam and two footed circular bowls, largest 11cm diam. (6)

£400 - 600



A ROYAL DOULTON FIGURE OF THE MASK SELLER

Circa 1929-1938

Stood holding a pipe and carrying masks in a black cape, printed and painted marks, HN1361, *21cm high*

£600 - 800

506

A SMALL GROUP OF ENGLISH PORCELAIN

Including a Royal Crown Derby 2451 Japan pattern three peice teaset, a pair of Royal Worcester blush ivory bonbon dishes, two Coalport fruit painted vases and covers, a Coalport fruit painted bread and butter dish, and a group of Aynsley fruit printed china. (qty)

£250 - 300

507

A LALIQUE FROSTED AND MOULDED GLASS TABLE CENTREPIECE DISH

Square cut corners with applied circular holder, 33 x 33cm maximum, engraved 'Lalique France', chips.

£200 - 300

508

A PAIR OF DELFT BLUE AND WHITE PLATES,

Painted in the Chinese palette with figures before a building in a fenced garden, 23cm; another painted with figures in a water landscape, 22.5cm; a pair of Derby figures modelled as a boy and girl, he carrying a dead hare, she with posies in her hand, gilt scrollwork bases, 22cm, marks in blue; and an English conical shape pastile burner with square base, early 19th Century, painted with maritime scenes and gilded, *13cm high* (7)

£250 - 350

509

TWO SEVRES STYLE CABINET CUPS AND SAUCERS

One painted with a figural scene and flowers, cobalt blue ground heightened with gilding; the other with swags of red roses, (4)

£150 - 250

510

A SMALL COLLECTION OF ENGLISH PORCELAIN 18th/20th Century

Including a Bristol blue-enamelled and ozier moulded coffee cup, c. 1755; two New Hall saucers, c.1790; a bone china sucrier and cover with matching saucer, three cornflower sprig chocolate cups and covers, two Worcester fluted coffee cups and a matching saucer, c. 1790; and two robin redbreast painted blush ivory Worcester items, c.1910 (chips, cracks, losses)

£250 - 300

511

A 19TH CENTURY COPELAND PARIAN BUST OF PRINCESS ALEXANDRA AFTER AN ORIGINAL BY MARY THORNYCROFT

Published by the Art Union of London 1883, on socle base, 36cm, and another W H Kerr Worcester Parian bust of Prince Albert after the original by E J Jones on socle base *34cm.* (2)

£300 - 400

512 THREE DERBY FIGURES, LATE 18TH CENTURY

Comprising a Bloor figure of 'Europe', modelled as a girl holding a cornucopia of fruit and bunch of grapes in her outstretched hand, on a base modelled with a helmet and other objects, 22cm, mark in blue, incised No 200, a figure of Bacchus draped extensively with fruiting vines, on a base modelled with a satyr sat on a wine barrel, 26cm, the third figure of Falstaff, standing holding a sword and shield, in brightly coloured costume, the base applied with flowers, 20.5cm; together with three Derby scent bottles, a vase and a hyacinth vase, the bottles with panels of flowers on a blue and gold ground, the vase with similar decoration, 9.5cm, the other vase with sprigs of flowers and insects, 14.5cm (8).

513

A LATE 19TH CENTURY CHINESE FAMILLE ROSE DECORATED FIGURE OF A STANDING GUANYIN

In brocade robes, holding a basket of fruit and flowers, scrolling base, 44cm, applied seal marks.

£300 - 500

514

A PAIR OF CHINESE BLUE AND WHITE DISHES

Four character marks, painted with panels of flowers around a central roundel, brown washed rims, *26cm diameter*.

£200 - 300

A PAIR OF PARIS PORCELAIN SCENT BOTTLES AND STOPPERS

Modelled as a circular pagoda's with castellated borders, painted chinoiserie panels, 24cm, loss & damages, a large Dresden covered vase encrusted flowers and cherubs 42cm, another smaller with painted floral panels and a smaller pair. (5)

£450 - 550

516

A MEISSEN OGEE BOWL AND COVER

Painted around the sides with fruits and flowers, the cover painted with cherubs beneath flowering branches, *10.75cm diameter*.

£200 - 300

517

A COLLECTION OF SEVEN CUT GLASS DECANTERS

To include a two ships decanters, one silver mounted. (7)

£200 - 300

518

A LARGE CHINESE FAMILLE ROSE DECORATED VASE

Moulded baluster shape, with panels of figures in pavillions reserved on a brocade ground, applied gilt dragons, *62cm*, converted to a lamp.

£500 - 700

519

A QUANITY OF CHINESE AND ENGLISH POTTERY AND PORCELAIN

Comprising a pair of Chinese blue and white shaped oval dishes, a number of Chinese 18th Century plates decorated in reds, blues and white, a large Chinese tureen with matched English cover, various tea bowls and saucers and others (qty).

£500 - 700

520

A PAIR OF 20TH CENTURY BLANC DE CHINE FIGURES OF GUANYIN

Standing holding a Ruyi sceptre mounted as table lamps, 46cm high, damages, together with a pair of 20th Century Chinese Sang de Beouf bottle vases, in a deep red glaze mounted as lamps, *30cm.* (4)

£600 - 800

521

DOULTON BURSLEM: ELLEN TERRY AS QUEEN CATHERINE, A VELLUM FIGURE CIRCA 1893

The standing figure wearing a pale green and buff-colored gown and standing on a stepped base, impressed 'Noke' to base, *32cm high*

£700 - 900

522

A PAIR OF ROYAL WORCESTER GLOBULAR VASES AND OTHER PIECES OF WORCESTER PORCELAIN

The small globular vases painted with song birds; a squat vase painted with pheasants in a vignette landscape and with reticulated neck; a rose-painted bowl; a rectangular panel painted with a doe and young in a snow drift and an english porcelain plate painted with fruit, signed Leighton, *20cm diameter (6)*

£100 - 150



521

523

A QUANITY OF ENGLISH POTTERY AND STONEWARE PIECES

To include a Spode centrepiece with cover and liner, a Staffordshire Beerometer mug, a clobbered dragon pattern tureen, serving dish and a oval centrepiece and cover. (qty)

£300 - 400

524

A 19TH CENTURY ENGLISH POTTERY FOOTBATH AND A BLUE AND WHITE POTTERY PEDESTAL

The footbath of rounded rectangular form decorated with a polychrome floral body, blue highlights to handles and rims, *46cm wide*, together with an blue and white transfer pottery circular pedestal decorated with a large country house and grounds within a floral border, *20cm high*

£300 - 400

525

THREE BLACK BASSALT WARES AND TWO BLUE AND WHITE STAFFORDSHIRE JUGS

The black bassalt ware comprising two coffee pots and a teapot with classical figure in relief, the largest blue and white jug decorated with fisherman on a riverbank, *26cm high*

£200 - 300



526



526 A WEDGWOOD LUSTRE PORCELAIN BOWL

With pink interior, blue ground and bird decoration. gilt highlights, Z5294, 16.5cms diameter.

£200 - 250

527

WILLIAM MOORCROFT 'DAHLIA' GREEN AND GOLD FLORIAN MACINTYRE VASE

With tube lined decoration over a green and teal ground filled with blue and gilt highlights, model number M2160, printed mark and green painted initials to underside, 23.5cm high

£600 - 800



528

528

FOUR MEISSEN FIGURES OF SINGERS, 20TH CENTURY

Comprising three ladies and one gentleman, each holding a book or a sheet of music, *14cm high*, crossed swords marks in underglaze blue and incised and impressed numerals (4)

£300 - 350

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A PAIR OF 19TH CENTURY CANTONESE IVORY BRUSH POTS

Carved with panels of figures under trees and pavilions, *10cm high*, together with a Japanese Okimono of a Samurai archer together with various other Oriental ivories (qty)

£200 - 300

530

A CHINESE FAMILLE ROSE DECORATED PORCELAIN FIGURE OF A GANYIN

Holding a vase and standing on a dragon and wearing long robes and a hood over a chignon, *43cm* (hand restored).

£600 - 800

531

A PAIR OF CANTON 'FAMILLE ROSE' VASES

Qing dynasty, late 19th Century, typically painted with alternating figural, bird, butterfly and floral panels, applied with gilt dragons and lion dogs, 35cm; together with a pair of similar cylindrical vases, *12.5cm*. (4)

£250 - 350

532

AN EARLY 20TH CENTURY CHINESE CARVED NEPHRITE SEAL

Carved with a crouching dragon, mounted on a square platform with seal carved to underside, *7cm high*

£100 - 150

533

A GROUP OF VARIOUS ORIENTAL CERAMICS AND A CLOISONNE VASE

Comprising a blue and white baluster vase decorated with characters and floral bands, on a hardwood stand, *31cm high*; a famille rose brush pot on harwood stand; a yellow ground cloisonne vase with floral decoration; a pair of pale blue ground vases decorated with symbols and bats and four others. (11)

£400 - 600

534*

A COLLECTION OF FOURTEEN CHINESE SCROLL PAINTINGS, CALLIGRAPHICAL AND OTHER PAINTINGS

Comprising: eight Chinese scroll paintings; two calligraphies and four other paintings. (14).

£300 - 400

535

A CHINESE 'FAMILLE VERTE' DISH

Kangxi, painted in the centre with a bird perched on a flowering tree, *27cm*

£150 - 250

536

A CHINESE, QING, EXPORT TUREEN AND COVER

Octagonal form painted with landscape scenes, the cover with pomegranate finial, 30 \times 24cm.

£250 - 300





537

A COLLECTION OF CHINESE 18TH/19TH CENTURY PORCELAIN

Comprising two pairs of Chinese Export blue and white plates, Qianlong, painted with flowers; five other similar style and period plates; a Chinese blue and white ginger jar painted with a water landscape, 16cm; a Chinese 'clobbered' blue and white baluster vase, painted with figures, animals, butterflies and insects, 21cm; a Chinese 'famille rose' baluster vase and cover, 13cm; a pair of Chinese 'famille jaune' plates, late Qing dynasty, painted with dragons and flowers, 24.5cm; and two Chinese blue and white saucers, (16).

£250 - 350

538

A MATCHED CHINESE EXPORT FAMILLE ROSE PART TEA SERVICE

Qianlong

Painted with two designs in circular vignettes depicting Manchu mandarin and consort reserved on a ground with scattered floral sprigs and with fruit sprigs, comprising fluted baluster coffee pot & cover, teapot & cover, milk jug, three teacups, five saucers, circular dish, shaped dish (15).

£600 - 800

539

A CHINESE BLUE AND WHITE CREAM-GROUND SPRINKLER, KANGXI, AND SIX CHINESE BLUE AND WHITE CAFÉ-AU-LAIT GROUND BOWLS, NANKING CARGO CIRCA 1750

The sprinkler with three blue and white panels on the cream ground, *17.5cm high*, the bowls painted to the interior with landscapes and foliage, with cafe-au-lait ground to the exterior, *14cm and 15cm diameter* (7)

£200 - 250

540

A CHINESE RED GLAZED BOTTLE VASE

With slender neck and flared rim, *17.4cm* high

£300 - 500

Provenance

a German private collection and thence by descent

541 A MIXED COLLECTION OF ORIENTAL PORCELAIN

18th/20th Century

Comprising a pair of Satsuma vases, a Fukugawa bowl, three graduated Fukugawa bowls, an Imari bowl and cover with running Fuku mark, six Chinese export plates, a Chinese Imari and famille rose bowl, a small clobbered Kangxi style ewer, a famille rose mandarin palette guglet bottle, a Chinese Imari tea canister, a spoon tray and a group of teabowls and saucers (chips, cracks, repairs, losses)

£300 - 500

542

A SET OF SIX CHINESE EXPORT BLUE AND WHITE OCTAGONAL PLATES

Qianlong, painted with pagodas in fenced gardens and water landscapes, 23.5cm, a set of three similar soup plates, 23cm and one other, *23cm*. (10).

£200 - 300

543

A PAIR OF CANTONESE FAMILLE ROSE INVERTED BALUSTER VASES AND COVERS

19th Century

Decorated with rectangular vignettes depicting manchu figures, reserved on a floral and insect strewn ground, the domed covers with Buddhistic lion finials (restored necks and covers).

£1,000 - 1,500







$_{544}$ Y Φ

A 19TH CENTURY CHINESE CARVED IVORY CARD CASE

Intricately carved in the typical manner, together with a carved dice cup or counter cup, three various netsuke and a lace parasol with carved ivory handle (broken) (6)

£300 - 350

545

A BLUE GLAZED AND GILT DECORATED BOWL, 18TH CENTURY

Painted to the interior with pavilions and a pagoda in fenced, rocky gardens in a mountainous river landscape, within a border of butterflies, floral and foliate decoration, 29.3cm diameter

£250 - 350

₅₄₆ΥΦ

TWO 19TH CENTURY CHINESE IVORY CARD CASES

Both intricately carved with figures under tress amongst pavilions, one in original case, largest *10.5cm high*. (2)

£400 - 500

547

AN ARCHAISTIC BRONZE VASE MOUNTED AS A LAMP

The body of compressed globular form with cylindrical neck, decorated with two bands of protruding bosses, incised with bands of archaistic designs and formal foliate lappets, with wood stand, *44cm high* (2)

£250 - 350

548

A CHINESE FAMILLE VERTE LARGE OVOID JAR AND COVER

Decorated with figures and oni in a continuous landscape, 37.5cm high, an Imari jar and cover, a Kraak blue and white saucer dish, and other pieces including a pair of Japanes bronze small vases and 19th Century Chinese sang de bouef double gourd shaped vase. (qty)

£500 - 700

549

A CHINESE BRONZE VASE

17th Century

Of hexagonal form, the sides with diaper work panels, mask and ring side handles, *21cm high*

£250 - 350



550

TWO CHINESE BLUE AND WHITE VASES, 20TH CENTURY

Each with floral sprays and flowering branches, 57cm (2)

£500 - 800

551

A GROUP OF TWENTY-TWO WAX MEDALLIONS

In red wax with gilt oval surround, all mounted collectively within a velvet lined glass fronted case, *case 71cm wide*

£300 - 500

552Y Φ

A COLLECTION OF SMALL/MINIATURE COLLECTABLES

Comprising two mahogany boxes with hinged lids containing hardstone seal, Venetian glass scent bottle, French glass pill box, two treen peapod and slipper needle cases, porcelain thimble, ivory book vesta case, two silver and gilt silver propelling pencils, silver pen knife, silver bonbon dish, silver cigarette box, plated hunting stamp box, three silver thimbles etc.

£250 - 300

553

No lot

554

A TOLE-WORK LAMP

The red painted shade gilt with flower filled classical horns, navette shaped base supported on lion paw feet

£250 - 350

555

A LATE 17TH CENTURY AND LATER OYSTER-VENEERED WALNUT, FRUITWOOD AND MARQUETRY LACE BOX, ENGLISH

The sides and cover inlaid with reserves of floral sprays, 48cm wide, 37cm deep, 12.5cm high (18 1/2in wide, 14 1/2in deep, 4 1/2in high)

£300 - 500

556 AFTER AUGUSTE MOREAU: A PAIR FIGURAL GILT BRONZE VASES

The baluster vases modelled with putti and fruiting vines to the shoulder, on three acanthus scroll legs (*re-gilded*), 22cm high (2)

£250 - 350









557

A COLLECTION OF A HUNDRED AND FOUR GRAND TOUR **EROTIC INTAGLIO CASTS**

19th century

The oval and circular plaster casts set within a box disguised as a vellum and paper bound volume entitled, "Lacchini Impronte / Opere Di Canova 7", 16.5cm wide, 4.3cm deep, 26.8cm high (6in wide, 1 1/2in deep, 10 1/2in high)

£300 - 400

558

A GOOD SET OF THREE GEORGE III BRASS AND STEEL FIRE IRONS

The slender baluster handles with mushroom knops and with scrolling foliage, comprising tongs, poker and shovel with pierced waisted pan, shovel 79cm long (3)

£500 - 600

A PAIR OF LOUIS XVI STYLE GILT BRASS THREE BRANCH LYRE WALL LIGHTS

With mask and sunburst surmounts (2) 72cm high

£300 - 500

559

560 A LATE 19TH/EARLY 20TH CENTURY AUSTRIAN COLD PAINTED BRONZE FIGURE

Of a seated Middle-Eastern scholar reading a book, 11.5cm wide, 15cm high (4 1/2in wide, 5 1/2in high)

£500 - 600

561

AN 18TH CENTURY ICON OF THE VIRGIN AND CHILD

Oil on copper, the oklad with typical repousse decoration within a gilt wooded frame, 30 x 24cm

£300 - 500

562

A SMALL COLLECTION OF DOMESTIC TREEN

To include a large 19th century oak and wrought iron kitchen grater, with hand-pierced curving iron grater, 21cm wide x 56cm high; a 19th century turned elm bowl, with ring turnings to the exterior, 27.5cm diameter x 11.5cm high; an 18th/19th century turned sycamore platter, of shallow form, 45cm diameter x 8cm high; and a beech pestle, with large head and turned handle, 23.5cm high, (4)

£200 - 300

563

A CAST AND PAINTED PLASTER HERALDIC MOUNT, FOR THE **GOUGHS OF PERRY HALL, BIRMINGHAM**

Cast as a boar's head couped devouring a broken spear, a torse below, mounted on an oak panel, the panel bearing later title Perry Hall 1564 - 1928, 46cm wide x 30.5cm deep x 111cm high, (18in wide x 12in deep x 44in high)

£200 - 300

Perry Hall, now in Birmingham but originally in Staffordshire until 1928, was the manor house of the manor of Perry, or Perry Barr.

564

A FLEMISH CARVED AND PIERCED OAK CRESTING AND A PAIR OF DECORATIVE WALL PANELS

The cresting 93cm wide; the panels carved in oak and walnut depicting Hippocampi and putti surmounts above fruiting stiles. (3)

£300 - 500

565

A NEO-CLASSICAL LEAD RELIEF PLAQUE

After Raphael, of 'The School of Athens', within a gilt moulded frame, glazed 8.3 x 14cm excluding frame



A VICTORIAN WALNUT AND BRASS MOUNTED STATIONERY BOX WITH MATCHING BLOTTER

The hinged lid with jasperware style circluar plaque to centre top, retailers plaque inscribed 'PARKINS & GOTTO, Oxford St., LONDON', *22cm wide*, the blotter *30 x 21cm*, together with a gilt brass and malachite inkwell. (3)

£500 - 700

567

AN EARLY-19TH CENTURY SAMPLER

Un-dated, worked with a central five-bay house, a six-line verse, arrangements of flowers, potted plants, birds, trees, butterflies and a stag and hind, all within a floral meander border; *43x33cm*

£300 - 400

568

THE MOTHER OF GOD TIKHVINSKAYA

Maker's mark Cyrillic initials 'DO', Moscow 1856 Realistically painted in strong colours in repoussé, chased and engraved oklad with applied halo, in locked wood and glazed kiot *kiot measurement: 26 cm x 23 cm (9 1/16" x 10 1/4")*

£500 - 600

569

A RUSSIAN ICON DEPICTING SAINT GEORGE AND THE DRAGON

Circa 1700, oil on panel, 24cm wide, 34.5cm high (9 7/16" wide, 13 9/16" high)

£2,000 - 3,000

570

A CARVED OAK BUST OF A BEARDED GENTLEMAN Possibly St Paul

42cm high

£200 - 300



569









575

571 A PAIR OF FRENCH LATE-19TH CENTURY PARCEL GILT FIGURAL CANDLESTICKS

Each nozzle borne aloft by a cherub, on fluted, truncated column bases; *38cm high 15 1/2 in high*)

£250 - 300

572

A LARGE LATE 19TH CENTURY COPPER DISH

Profusely engraved and chased with battles scenes, a plaque to the centre reading 'EXPEDITIO ET VICTORIA AFRICANA CAROLI V ROM IMP P F AUGUSTO 1535', 64cm diameter

£300 - 500

This plate commemorates the Battle of Tunis of 1535 in which Charles V, Emperor of the Holy Roman Empire (1500 -1558) defeated the Turkish troops of Suleiman the Magnificent (1520 - 1566) in the city of Tunis and captured the city.

It is a copy of a 16th century plate in the Museo Naval of Madrid, itself after engravings by Jean Vermeyen.

573

No lot

574

A 19TH CENTURY RUSSIAN ORMOLU AND ROCK CRYSTAL MODEL OF AN ICE SLEDGE

On a malachite plinth, *13cm wide*, together with a cold painted figure group of a boy pulling a girl on a sledge and two Russian cast brass icons (4)

£300 - 400

₅₇₅ΥΦ

A CHINESE IVORY CARVED CHESS SET

Late 19th century

Each supported by a intricately carved puzzle ball, half stained red, each set contained within a velvet lined glass fronted display case; together with a turned boxwood and ebony Staunton type chess set, and another turned ivory and stained ivory chess set. (qty)

£700 - 900

576

A PAIR OF LATE 19TH CENTURY GLASS AND GILT METAL COMPORTS BY ELKINGTON & COMPANY

The fruiting vine rims on diaper cut and acid etched bowls, on naturalistic fruiting vine supports, on conforming circular bases, stamped 'Elkington & Co' and model number '3510', date code for 1885, *26cm wide, 23cm high (10in wide, 9in high)*

£500 - 600

577 FIVE CORINTHIAN COLUMN TABLE LAMPS

To include a pair; together with a pottery table lamp with swagmoulded ovoid body; a late-19th century pierce-decorated brass lamp base with outset gryphon supports and an Italian late-18th / early-19th century gilt, wedge shaped small mirror (8)

£200 - 300



581

578 A GRADUATED PAIR OF CHINESE WOVEN AND BAMBOO RECTANGULAR TRUNKS

With hinged tops, 59 x 42 x 58cm & 61 x 44 x 54cm

£300 - 400

Purchased Snap Dragon 2002

579YΦ

A QUANTITY OF VARIOUS CANE AND PARASOL HANDLES

To include silver, silver coloured metal, ivory, ivorine, bone, wood, bamboo and porcelain examples. (qty)

£500 - 600

580

THREE ART DECO STYLE FIGURE GROUPS

The white metal example modeled as a female nude with a young kid goat, after R.Papa, signed to base, mounted on a stepped marble base, *46 x 23cm*, together with a ivorine and spelter figure group of a girl and a goat playing with a basket of eggs on a marble base, *46 x 30cm*, and the other a spelter figure group of a girl and a goat on a marble base *46 x 28cm* (3)

£500 - 600

581

A PAIR OF LATE 19TH CENTURY SERPENTINE MODELS OF DOGS

The seated hounds with curled fur to their necks and open mouths, on integral rectangular bases (2)

14.5 cm high 5 1/2in high)

£200 - 300

582

A BLACK FOREST WALNUT CARVED BOOK SLIDE

Each end intricately carved with a pair of mountain goat within a naturalistic landscape, mounted on a rectangular shaped slide, *36cm long*

£500 - 800



584

583

A VICTORIAN COROMANDEL HUMIDOR BY LUND, CORNHILL

With brass bindings and doors enclosing an arrangement of drawers, 30cm wide, 26cm deep, 33cm high (11 1/2in wide, 10in deep, 12 1/2in high)

£200 - 300

584

A FRENCH PATINATED BRONZE FIGURE

AFTER THE MODEL BY ÉDOUARD DROUOT (FRENCH, 1859-1945)

Late 19th/early 20th Century

Modelled as a seated Roman soldier, incised E. Drouot, raised on stepped front rectangular marble plinth. Size includes plinth 10cm wide, 17cm deep, 28cm high (3 1/2in wide, 6 1/2in deep, 11in high)







588

585

AN INDIAN ENGRAVED BRASS KETTLE SHAPED EWER

The globular body decorated with bands of foliage and text, with serpentine spout and handle each terminating with stylised masks on flared foot-rim *47cm high*

£500 - 700

586

A VICTORIAN OAK INLAID WORK BOX

Inlaid with a variety of semi-precious stones, medallions, and glass, to include micro mosaic oval medallions and grand tour gems, the hinged cover revealing two inset trays, *34cm wide*

£250 - 350

587

A VICTORIAN GRANT OF ARMS, AN ONXY AND SERPENTINE MODEL FONT AND A POCKET COMPASS

The illuminated vellum scroll granting arms to William Sharp of Barbados, West Indies (1842), cased with seals; the font of octagonal section, 13cm high; the compass with mother o' pearl dial inscribed C. Wilson, 23 Sherwood St, London W., 9cm diameter, in fish skin case. (3)

£200 - 300

588

A PERSIAN CERAMIC PANEL

Painted and moulded in low relief with a prince hawking with his consort, on a bright blue ground decorated with flowering plants and distant buildings; *31x37cm in an ebonised frame.*





589

TWO MINIATURES

The 19th century circular miniature of Marie Gabrielle de Sinety, Duchesse de Caderousse Grammont, in the manner of Elizabeth vigee le Brun, half lengh, wearing a broad brimmed straw hat and red skirt, placing a basket of fruit on a table, the brass frame affixed with engraved name plate; the other 20th century miniature of a young lady, in a late 18th century oval frame inset with seed pearl entwined initials over plaited hair. (2)

£300 - 350

590

A PAIR OF EARLY 19TH CENTURY BRONZE AND ORMOLU CANDLESTICKS,

Modelled as standing cranes supporting leafy sconces and standing on rockwork base, *38cm high* (2)

£800 - 1,200

591

A 19TH CENTURY FRENCH EMPIRE STYLE GILT BRONZE LAMP

In the form of a plinth mounted twin handled urn, decorated with embossed wing putti and neo-classical motifs, raised on Lion paw feet. Possibly a converted oil lamp. *62cm high 24in high*)

£600 - 800

592YΦ

AN 18TH-CENTURY GILT-METAL ETUI

unmarked, English, circa 1760

Tapering oblong form, the body embossed each side with floral bouquets within ornate c-scrolls, the interior gilt-metal and steel fitments including: spoon, scissors, pencil holder, ivory writing slip, ear-pick, tweezers and five further steel instruments sharing two graduating screw-in handles, *height 9cm*.

£500 - 600



591



592

TWO ABORIGINAL THROWING STICKS

Queensland, Australia The pointed swollen heads tapering to a cross hatched grip, allover fine parallel incised grooves 66cm and 73cm long (2)

£100 - 200

₅₉₄ΥΦ

TWO AFRICAN IVORY OLIPHANTS

Early 20th Century

The first of West African origin, probably Yoruba, with rectangular aperture carved to a hobnail collar below faceted tapering handle, deep brown patina; together with a Central African oliphant, probably Mangbetu, with oval aperture carved to a broad ribbed collar below a figural handle, pale creamy patina, *54cm and 52cm long respectively* (2)

£500 - 700

595

A KUBA CRESCENTIC COSMETICS BOX

Democratic Republic of Congo

The lid with loop handle, carved allover with interlacing geometric designs, 37cm wide, together with a Bari neckrest, 19cm wide, and a small Dogon figural container, 13.5cm high (3)

£700 - 900

596

A FLUTE STOPPER AND A CARVED BOARD

Middle Sepik, Papua New Guinea

The stopper carved as a hornbill emerging from a crocodile, with nassa shell eyes, the board with spiral motifs, both painted with earth pigments, *50cm and 149cm high respectively* (2)

£300 - 400

597

A BUKA STAFF

Solomon Islands

The finial carved as a head and torso, above a slender flaring stem, red and black earth pigments, *129cm long*

£600 - 800

598

A YORUBA SHANGO STAFF

Nigeria

The kneeling female devotee supporting a double thunder axe on her head, cylindical handle with flared end, bead and iron ornaments, *56cm high*

£400 - 600

599

A BRONZE FOUR LIGHT CANDELABRUM

19th Century, surmounted by a figure of an eagle, the turned pillar on a spreading circular base, 54cm high; and a collection of cloisonne enamels, late 19th/early 20th Century to include: a jardiniere, 30cm diameter, four pairs of vases, one pair decorated with birds and butterflies amongst flowering branches, three spherical jars and covers and three other pieces,

(16)

£400 - 600

600

A 17TH CENTURY STYLE RECTANGULAR CHEST

The hinged top and sides painted with 'The Unfaithful Shepherd' on a green ground, having a divided lift-out tray, and on turned feet, $51 \times 36cm$.

£250 - 350

601

A FRENCH GILT METAL MOUNTED CUT GLASS OCTAGONAL CASKET

Late 19th Century in Louis XVI style, the hinged mother of pearl inset cover centred by a portrait miniature signed 'Lea', with interior mirror, *13cm wide*

£250 - 350

602 AN EARLY 20TH CENTURY INDIAN (RAJASTAN) BRASS PULL-ALONG MODEL OF A FIGURE AND HOWDAH ON AN ELEPHANT

26cm high, together with a planter modelled as a coiled cobra, 56cm. (2)

£300 - 350

₆₀₃Υ Φ

A 19TH CENTURY TUNBRIDGEWARE RING BOX

The rectangular lid with coloured parquetry panel, 9 x 4cm, a turned ebony snuff box with engine turned cover engraved mongram, blonde horn pique circular box and cover, an oval enamel patch box, 'A trifel form Canterbury', Russian painted papier mache purse, damages, miniature sampler panel 5 x 3cm, an ivory faced 'hound' pocket knife and three other boxes (10)

£300 - 400

604

A JAPANESE WOODBLOCK PRINT

Of an actress by Kunisada, 36 x 24cm, and another by Kuniyoshi, 37 x 25.5cm. (2)

£100 - 150

₆₀₅ΥΦ

AN 18TH CENTURY ANGLO INDIAN ROSEWOOD EBONY AND IVORY CHEQUER BANDED TEA CADDY

Rectangular form the hinged case with zinc lined divided interior, 26cm, a Regency mahogany sarcophagus shaped tea caddy with knurled decoration, 31 x 17cm, another single boxwood strung sarcophagus tea caddy, 19 x 11cm, and a late 19th Century Indian lacquered circular shape food box with pull-off cover, *16cm.* (4)

£200 - 250

606

A 19TH CENTURY TOLE PEINTE CANISTER AND COVER

Painted with a panel of flowers on a Japanned ground, converted to a table lamp, 43cm, together with a Victorian brass Corinthian column oil lamp converted for electricity, 61cm, a brass ships lamp and a Chinese crackleware vase lamp.

(4)

£200 - 400





₆₀₇ΥΦ

A REGENCY TORTOISESHELL AND IVORY TEA CADDY

Serpentine form, the domed hinged lid to reveal partitioned interior on four ivory bun feet, $20 \times 13 cm$.

£500 - 600

608 No lot

$_{609}$ Y Φ

A REGENCY TORTOISESHELL AND IVORY SINGLE TEA CADDY

Rectangular with serpentine front on ivory bun feet, 11 x 7cm, another rectangular shape with twin section interior 33.5 x 9cm, and a ogee shaped single caddy on four ball feet, 1 x 7cm, losses. (3)

£600 - 800

610^ΥΦ

A 19TH CENTURY TORTOISESHELL AND IVORY CIGAR CASE

Rectangular serpentine shape with hinged cover, 12.5 x 8cm, another similar with engraved mother of pearl floral inlay, 12 x 6cm, a blonde tortoiseshell and pewter strung cigar case, 12.5 x 5.5cm, two calling card cases, a tortoiseshell and mother of pearl combined needle case thimble holder, 5 x 4cm, a Georgian tortoiseshell oval shaped pocket magnifier, a George III shagreen covered spectacle case together with a pair of steel rimmed spectacles, a mother of pearl card case, an Indo/Chinese combined knife chopstick holder, a folding fruit knife, and a burr wood snuff box.

(11)

£400 - 600

611

A BRASS FRAMED WALL MIRROR

The rectangular plate in a shaped frame with rope effect corner brackets, $89 \times 64cm$

£100 - 200

612

A DANISH SHIP'S TELL-TALE COMPASS

Cast metal body, the rim decorated with crown and animals and a dolphin suspension ring, domed glass, engraved *Dorothea Sonderburg*, colour printed dry card, inscribed *Nicolaes Pinnich Altona* 1766, the compass 5ins (13cm) diam.

£500 - 700

613

A LARGE DANISH SHIP'S TELLTALE COMPASS

Metal body in the form of a crown, with crucifix and orb suspension ring, domed glass inscribed *Capt. Marinus Nielous Haabet af Horsens*, printed dry compass card inscribed *Iver Jensen Borger i Kiobenhavn*, the compass 7ins. (18cm) diam.







614 A COLLECTION OF FOUR WHITE STAR LINE SIDE PLATES

Design 9608 by Copeland Spode, supplied by Stonier & Co.Ltd. Liverpool, and marked "White Star Line on the base. In Spode's "Greek Key" cobalt and gilt glaze, with the Oceanic Steam Navigation Company gilt logo. *8ins.(20cm)diam* (4)

£600 - 800

A LARGE POND YACHT: STELLA Hull of hollowed bread and butter

construction timber, painted white to the waterline and green below, with lead ballasted fin keel and separate skeg hung rudder with Braine type steering gear, varnished timber deck, wooden spars and cotton sails, on a stand. 55x12x73ins.(139x30x185cm)

£500 - 700

Although this yacht carries the main sail of a 10 Rater, it is thought unlikely that this boat was built for that class.

616 A DIORAMA WATERLINE MODEL OF THE PADDLE STEAMER: PRINCESS ALICE

Hull from solid timber, painted black to the waterline and pink below, with gilt gunwale and rails. Varnished decks, with white paddle boxes and varnished superstructure. Open bridge and scale figures of crew. Set on a moulded, painted paper sea against a painted riverside backdrop, with an engraved label *Model of the PS Princess Alice sunk in the river Thames Total loss of life 650 September* 1878, the case 45x17x8ins(114x43x20cm).

£500 - 700

The paddle excursion steamer Princess Alice launched in 1865, was the unfortunate subject of one of the worst maritime disasters on the Thames. Owned by the Woolwich Steam Packet Company, she made regular excursions from London Bridge to Gravesend and back, carrying hundreds of Londoners to Rosherville Pleasure Gardens. On the evening of September 3rd 1878 she was returning from a "moonlight trip" to Gravesend when she was in collision with the collier Bywell Castle in Gallions Reach near Woolwich. The paddle steamer was cut in two by the collier and sank in less than four minutes. Of the 700 passengers on board, over 640 perished in the polluted waters of the Thames, many of whom were never identified.





617 A 10 RATER POND YACHT: DAPHNE 10R/133

Hull of timber, plank on frame, painted blue to the waterline and red below, with a gold boot top, lead ballasted fin keel and integral rudder with Braine type steering gear, varnished timber deck with inscribed plank lines and square hatch to access interior, wooden spars and cotton sails, includes four spare sails and canvas carrying bag, on a stand. 63x12.5x85ins.(160x32x216cm)

£500 - 700

618^Y

A NICOLE FRERES KEY-WOUND CYLINDER MUSICAL BOX, SWISS, MID 19TH CENTURY,

Signed No 32219, the 27.5cm cylinder playing six airs as listed on tune sheet, gamme no 1311 on the comb with seven missing teeth in rosewood veneered case, 18in (46cm) wide

£400 - 600

619

AN 11-INCH POLYPHON DISC MUSICAL BOX, GERMAN, CIRCA 1910,

the centre drive movement playing on single comb, two teeth missing, in walnut veneered case with winding handle and separate box of approximately 50 discs, the case 14 1/2in (37cm) wide

£200 - 400



620 A LEITZ COMPUND MONOCULAR MICROSCOPE, GERMAN, EARLY 20TH CENTURY,

In wooden case with two oculars and three objectives, 14 in (36cm) high

£150 - 200









624

621

A DAWKINS "THE VICTORIA" BELLS IN SIGHT CYLINDER MUSIC BOX, SWISS/GERMAN, CIRCA 1900,

The 15cm cylinder playing ten airs as listed on tune sheet, accompanied by three saucer bells, mounted in stained wood case with glazed window at the front and arched pediment above inset with small timepiece movement, *26 1/2in (67cm) high*

£400 - 600

622^Y A NICOLE FRERES TWO-PER-TURN CYLINDER MUSIC BOX, SWISS, CIRCA 1870,

No. 41053, he 24cm cylinder playing 10 airs as listed on tune sheet, *Gamme no 285*, in rosewood veneered case with marquetry inlaid lid, 18in (46cm) wide

£500 - 700

623^Y

A MANDOLIN CYLINDER MUSIC BOX SWISS, CIRCA 1870,

The 33cm cylinder playing 6 airs as listed on brass tune sheet, in rosewood veneered case with marquetry inlaid lid, *23 1/2in (60cm) wide*

£400 - 600

624

A SYMPHONION MUSICAL MANTEL CLOCK, GERMAN, CIRCA 1905,

Playing a single 4 1/2in centre-driven disc, the movement concealed below the domed top of the mantel clock with gilt brass dial, mahogany case and glazed side panels, *11in (28cm) high*





625

A COLLECTION OF TECHNICAL INSTRUMENTS 20TH CENTURY,

Including two Lords handheld calculators, three similar Fowlers hand held calculators, a Blackburn yarn gauge and a Cambridge Instrument Co stereo slide projector, (qty)

£300 - 400

626

A BERRY & MACKAY BRASS SEXTANT, LATE 19TH CENTURY,

in fitted wooden case with three telescopes, radius 7 in (18cm)

£150 - 200

627

A BRASS BUTTERFIELD DIAL, FRENCH, EARLY 18TH CENTURY,

signed Butterfield a Paris, the octagonal dial with hinged gnomon and bird pointer, the base plate engraved with four hour scales and inset with magnetic compass, the base engraved with European towns and their latitudes, in original velvet lined leather case, the dial, *3 1.8in* (8cm) long

£400 - 600

628

A LECOULTRE KEY-WOUND CYLINDER MUSIC BOX, SWISS, MID 19TH CENTURY,

The 33cm cylinder playing 8 airs as listed on tune sheet in sunbleached veneered wood case, 20in (51cm) wide

£200 - 300



629

A GOOD LATE 19TH CENTURY R & J BECK BRASS MONOCULAR COMPOUND MICROSCOPE, ENGLISH, R & J BECK, LONDON. NUMBER 22657

With rack and pinion coarse focusing and fine focusing by calibrated screw, in mahogany case with Millikin and Lawley randing and a rack of accessories fitted with four oculars; together with an anonymous mahogany cased student microscope and oculars.(2) *30cm (12 inches) high*





CLOCKS & BAROMETERS

630Y Φ

AN EARLY 19TH CENTURY MAHOGANY AND EBONY INLAID MERCURY STICK BAROMETER

Carey. London

The signed 3 1/2" silvered dial with seven predictions. 27-31 scale and adjustable vernier, the bow fronted case below broken swan neck pediment with ivory finial, half urn reservoir cover. 98cm (38 1/2 inches) high

£500 - 700

631 Y Φ

A 19TH CENTURY MAHOGANY MERCURY STICK BAROMETER

Abraham Optician Cheltenham The signed 3 1/4" ivory dial with seven predictions and a 27-31 scale, 0-130 thermometer, the case with a turned reservoir. 94cm (37 inches) high

£600 - 800

632

SHORT AND MASON : A BAROGRAPH Numbered A37745, with glazed lift off cover and a frieze drawer, on bun feet, 36.6cm wide.

£300 - 400

633

A 19TH CENTURY EBONY AND BRASS INLAID LANCET TOPPED TWIN FUSEE BRACKET CLOCK. WITH ALARM DIAL AND REPEAT

John Davidson, London.

Having a signed 6" round dial with Roman hours, moon hands and a central alarm dial; the twin fusee movement with pendulum adjust, calling the hours on a bell, shaped backplate with engraved border; lancet topped case with brass border and inlays, side handles and gothic tracery sound panels, on a plain plinth raised on brass bun feet. With pendulum. 36cm (14 inches) high

£800 - 1,200

Loomes' 'Watchmakers and Clockmakers of the World 21st Century Edition lists; Davidson, John. London. 1816-24

634

AN 18TH CENTURY MAHOGANY TWIN FUSEE BRACKET CLOCK. WITH VERGE **ESCAPEMENT**

William Hambly, Falmouth.

Having a signed 7" silvered break arch dial with Roman hours and Arabic minutes, secondary date dial to centre and strike silent dial above: the twin fusee movement with verge escapement, calling the hours on a bell, shaped backplate with chinoiserie style engraving; the case with caddie top and flaming urn finial surmounts (two missing), the side panels with fish scale pierced brass panels, on a stepped plinth raised on gilt bronze squat ogee bracket feet. With case key. 46cm (18 inches) high excluding handle

£1,000 - 1,500

Loomes' 'Watchmakers and Clockmakers of the World 21st Century Edition' lists: Hambly, William. London late 18c. (One such (Hambly) at Falmouth 1784-95, may be same man?)

635

A MID 19TH CENTURY FIGURED MAHOGANY TWIN FUSEE BRACKET CLOCK

James Henfry, Leicester. Having a signed 7" round dial with Roman hours and antique Breguet hands; the twin fusee movement calling the hours on a bell, shaped back plate with engraved border, adjustable pendulum with sunburst engraving, the architectural case with applied moulded bands, side carrying handles and pierced bronze fish scale sound panels, on a plain plinth raised on ball feet. With case key and pendulum. 37cm (14 1/2 inches) high

£500 - 800

Loomes' 'Watchmakers and Clockmakers of the World 21st Century Edition' lists; Henfry, James. Leicester. 1828-36(-46?)







637

636 A SMALL 19TH CENTURY EBONISED AND GILT METAL MOUNTED TRIPLE FUSEE BRACKET CLOCK, WITH TWO AIRS

Anonymous

Having a 4 1/2" silvered chapter with Roman hours, Arabic minutes and floating fleur de lys halfs, secondary 'chime/silent' and 'Chime on eight bells'-'Cambridge chimes' dials, applied pierced fretwork floral spandrels, the triple fusee movement calling the guarter hours on a rack of eight bells and a coiled gong, with repeat mechanism (not currently utilised), adjustable pendulum; the case with caddy top and flaming urn finial surmounts, caryatid corner mounts flanking an arched top door, carrying handles and pierced fretwork sound panels to the sides, on a stepped plinth raised on scrollwork bracket feet. With two case keys. 40cm (15 1/2 inches) high

£1,000 - 1,500

Last sold in these rooms Chester Sale 11897, 9th December 2005. Sold on behalf of the estate of the purchaser.

637

A 19TH CENTURY FRENCH BRACKET CLOCK, IN THE LOUIS XIII STYLE

Reatiled by A & N. Movement by Japy Frere Having a 3" chapter ring with Roman hours, cartouche below; the twin train movement with pendulum adjust, calling the half hours on a coiled gong, backplate stamped 'A & N 32888' and 41, 'Japy Freres & Cie, Med. O,Onneur' within a roundel; the ebonised case with mother of pearl style panels inlaid with brass ribbon and scrollwork decoration, the caddie top with flaming urn finials, above a balustrade frieze, oval glazed door flanked by brass capped pilasters, raised on toupee feet. With pendulum and winder. 28cm (11 inches) high

£500 - 600

638

AN 18TH CENTURY TWIN FUSEE EBONISED AND ORMOLU MOUNTED BRACKET CLOCK

Anonymous.

Having a 7" dial with Roman hours, the twin fusee calling the hours on a bell, engraved back plate and adjustable pendulum (possibly later); the case with pagoda top and flaming urn finials, over an arched top, pierced brass fish scale side sound panels, on a stepped plinth raised on scrolling leaf work ormolu bracket feet. With case key. 46cm (18 inches) high

£800 - 1,200



639 A GOOD LATE 19TH CENTURY **CARRIAGE CLOCK**

Howell & Co. Paris

Having a signed 2 1/4" dial with Roman hours and moon hands; the two train movement with platform escapement, calling the half hours on a bell, backplate engrave 'Howell & Co. Paris'; gilt bronze corniche case. 11cm (4 inches) high excluding handle

£600 - 800





A FRENCH 19TH CENTURY EBONY CASED CARRIAGE CLOCK; TOGETHER WITH AN EARLY 20TH CENTURY FRENCH COMPENDIUM CARIAGE CLOCK WITH THERMOMETER AND COMPASS DIAL

The carriage clock with 2 1/2" dial signed Auguste a Paris, with Roman hours and moon hands, the two train movement calling the half hours on a bell, backplate engraved 'AUGUSTE A PARIS' numbered 599; the early 20th Century French compendium carriage clock, anonymous, having a 3" round dial with Roman hours, secondary compass and thermometer dial, backplate stamped 'MADE IN FRANCE'.

13cm (5 inches) high excluding handle (2)

£500 - 800

641

AN EARLY 20TH CENTURY FRENCH GRANDE SONERIE CARRIAGE CLOCK WITH QUARTER REPEAT

Anonymous

Having a 3" enamel dial with Roman hours and spade hands; the two train movement with platform escapement, calling the quarter hours on two coiled gongs; backplate stamped 'Made in France', the Angle Riche case with handle surmount. *16cm (6 inches) high excluding handle*

£500 - 800

642

A 19TH CENTURY FRENCH CARRIAGE CLOCK WITH SUBSIDIARY DATE AND ALARM DIALS, AND REPEAT

C. Detouche. Ft. 228 & 250 Rue St Martin Having a signed 2 1/2" dial with Roman hours and trefoil hands, secondary date and alarm dials; the twin train movement with platform escapement, calling the half hours on a bell; the corniche case with carrying handle surmount, engraved rear door with reticulated winding ports. With carrying case (not original) and double ended winder. *13cm* (*5 inches*) *high, including handle*

£700 - 800

643 A BRASS CLOCK GARNITURE, IN THE TRADITIONAL 19TH CENTURY MANNER

Franz Hermle & Sohn The clock case with large urn finial surmount and shell, mask and scrollwork applied decoration, the side pieces as five-branch candelabra; with winder. 60cm (23 1/2 inches) high (3)

£250 - 350

644 A LATE 19TH CENTURY BRASS CASED MANTEL CLOCK

The 5" circular dial with Arabic chapter ring, 8 day barrel movement, contained in an elaborate renaissance revival brass case surmounted by an urn, *51cm high*

£200 - 400

645

A GERMAN, LATE-19TH CENTURY OAK CASED MANTEL CLOCK

The movement by Winterhalter & Hofmeier with giltmetal square dial and ting tang strike on gongs, the architectural case with pediment top and fluted composite column pilasters flanking the dial;

£200 - 300

A GEORGE IV OAK AND MAHOGANY LONGCASE CLOCK

R Pugh Newtown (Monmouth), the square hood with freestanding baluster turned columns, the moulded edge trunk door between reeded quarter pilasters, the 12" painted dial with date aperture and enclosed by an associated door, the single train movement striking on a bell, *207cm high*.

£250 - 350

647 A 19TH CENTURY MAHOGANY BRACKET CLOCK,

7" silvered square dial, the single fusee movement with anchor escapement and striking on a bell, the case with caddy top and lancet side grills, 39cm high overall; together with a Gothic carved mahogany wall bracket, (2)

£600 - 800

648

A REPRODUCTION GREEN GROUND CHINOISERIE LACQUERED AND GILT DECORATED SMALL LONGCASE TIMEPIECE

20th Century, of narrow proportions, in the mid 18th Century style, the brass dial with a silvered chapter ring, lacking original movement and now wired for electricity, *188cm*.

£250 - 350

649

A 19TH CENTURY FRENCH PORCELAIN MOUNTED MATT GILT MANTLE CLOCK,

The circular dial signed for the retailer 'James Walker' with central painted panel with Roman numerals, to signed French 8 day movement striking on a bell, the case set with porcelain panels of figures in rustic interiors and river scenes the whole surmounted by an urn, *40cm high*.

£300 - 350

650

A 19TH CENTURY WALNUT AND EBONISED WALL CLOCK

By Gustav Becker

Having a signed 7" two part dial with Roman hours and secondary minute dial to centre, signed GB either side of a crown topped anchor; the two train movement calling the half hours on a coiled gong, the case with break arch top and turned finial surmounts. With pendulum and two brass covered weights. *123cm (48 inches) high*

651

A LATE 19TH CENTURY MAHOGANY WHEEL BAROMETER

John Carter, 61 Cornhill, London. With silvered ten inch barometer dial, mercury thermometer and silvered plate, *102cm high*

£300 - 400

652

AN EARLY VICTORIAN MAHOGANY LONGCASE CLOCK

Anonymous; with circular enamel dial, the case with carved cresting, wedge-shaped and figured trunk door and oval figured panel in the plinth; 207cm

£500 - 600

653

TWO BRASS CASED CARRIAGE TIMEPIECES,

with lever platform escapements, one of serpentine outline, the dial signed 'V Samuel & Co, 65A Gracechurch St, E.C', together with a lady's Omega 9ct gold cased wrist watch, the circular silvered dial with Arabic numerals, two further lady's 9ct gold cased wrist watches, with circular enamel dials, one signed for Precista, a silver cased half hunter wrist watch with Arabic numerals and two further wrist watches. (8)

£200 - 300

654

AN EARLY 19TH CENTURY OAK LONGCASE CLOCK,

S. Pope, Newmarket,

The painted arch dial with shell-decorated spandrels and with gentleman fisherman in the arch, the twin train movement striking on a bell, the case with moulded arch top; *202cm high.*

£200 - 250

655

A CARTIER TABLE CLOCK

With lapis lazuli finish, the quartz movement with sweep seconds hand; the base engraved Cartier and numbered 7531 01316, *14cm wide*

£300 - 500



646

656 A LATE 19TH CENTURY FIGURED MAHOGANY LONGCASE CLOCK,

The eight day movement with brass arched dial with an 18th Century boss in the arch signed for Thomas Walesby, Horncastle, the case with swan neck pediment, the trunk door and plinth with flame veneers and inlaid with urns, *225cm high*.

£750 - 900

657

A LATE 19TH/EARLY 20TH CENTURY, 1/4 STRIKING LANTERN CLOCK

The strapped bell above pierced frets engraved with dolphins, over a 3.75" dial with a foliate engraved centre, with an 8 day movement, striking the 1/4s on two bells, backplate stamped '1061', with pendulum and winder, 23cm high, (3)











658

AN EARLY 18TH GREEN GROUND GILT CHINOISERIE LONGCASE CLOCK

John Hawkins, Southampton, the square hood with a moulded cornice, the long trunk door with a glazed circular aperture, the 12" brass dial with silvered chapter ring, subsidiary seconds and date aperture, ringed winding holes, the twin train movement striking on a bell, *196cm*.

£1,500 - 2,000

659

A LATE GEORGIAN MAHOGANY BRACKET CLOCK

Thomas Pace, London; with silvered dial and verge escapement, the case with moulded arch top and scale-pierced brass side grilles; *37 high, on an ogee bracket.*

£900 - 1,200

660

OLIVAUX MORIN A GUERANDE: A 19TH CENTURY FRENCH LONGCASE CLOCK,

The 9" enamelled circular dial with brass mask, in a grained pine pear shaped case, bearing decorators signature, large brass harp pendulum, *229cm high*.

£500 - 600

661

A MID 19TH CENTURY FRENCH GILT BRONZE MANTEL CLOCK

The dial with an enameled chapter ring and movement with gong strike, stamped Vincenti & Co Paris *30cm high*

£350 - 400

662

AN EARLY 20TH CENTURY FRENCH BRASS LANTERN CLOCK STYLE CARRIAGE CLOCK

Anonymous

Having a 4" chapter ring with Roman hours and engraved centre; the twin train movement with platform escapement, calling the hours on a bell, backplate stamped 'MADE IN FRANCE'; the case in the form of a 17th century style lantern clock. *24cm (9 inches) high*

£400 - 600

663

A GEORGE III OAK LONGCASE CLOCK John Wilks

The posted 30 hour movement (formerly probably with hoop and spike suspension) with bob pendulum, the brass dial with figural spandrels emblematic of the seasons, in an associated oak case of plain design *201cm high*

£600 - 900

A 19TH CENTURY INLAID MAHOGANY LONGCASE CLOCK

J. Latham, Macclesfield

The hood with swan neck pediment and fluted columns, the 14in painted dial with landscape scene to the arch, subsidiary seconds dial and arched date aperture, the painted spandrels depicting the seasons, the twin train movement with anchor escapement, *226cm high*.

£400 - 600

665

A LATE 19TH CENTURY MAHOGANY 8 DAY LONG CASE CLOCK, WITH BLIND FRETWORK DECORATED CASE

Anonymous

Having a brass 13" circular dial with floral engraving to the centre; the two train movement calling the hours on a bell;the case with broken swan neck pediment and decorated with blind fretwork friezes, chamfered angles and dial mask; *218cm high*

£1,000 - 1,500

666

AN EARLY GEORGE III 8 DAY MAHOGANY LONGCASE CLOCK,

James Stretch. Birmingham

The brass arch dial with strike /silent indicator, the two train movement calling the hours on a bell; the case with swan necked pediment and figured trunk door with shaped top; with pendulum, weights, winder and case key. 224cm (88 inches) high

£1,000 - 1,500

Loomes' 'Watchmakers and Clockmakers of the World 21st century Edition' lists; Stretch, James. (II) High Street, Birmingham (Warx) c.1735-d.1770. Son of and succ. to Joseph Stretch q.v.

667

AN INLAID MAHOGANY AND WALNUT 8 DAY GRANDMOTHER CLOCK

Anonymous

With arched brass dial having a bas relief crown and cherub mount to the arch, the chapter ring with roman numerals and the case with marquetry decoration, *180cm high*

£600 - 800

668 A LATE VICTORIAN CARVED OAK LONGCASE CLOCK

Anonymous

The eight day movement with brass arched dial, striking on a gong, the case elaborately decorated with grotesque masks and scrolling foliage; 225cm high

£500 - 700

669

A LATE GEORGE III MAHOGANY 8 DAY LONGCASE CLOCK,

John Reeve. Leicester

The painted arch dial with moon phases, spandrels painted with figures emblematic of the seasons, the case with swan necked pediment, the trunk door and plinth panel bordered with moulding; with pendulum weights, winder and case key. 232cm (91 inches) high

£600 - 750

Loomes' 'Watchmakers and Clockmakers of the World 21st century Editions' lists; Reeves, John 'Junior'. Leicester 1791-c1830

670

AN 18TH CENTURY 30 HOUR OAK LONGCASE CLOCK

Adam Cleak. Luppit.

Having an 11" dial with silvered chapter, Roman hours and floating fleur de lys halfs, the matted centre with (possibly later) applied signed cartouche, applied mask and scrollwork spandrels; caged movement with outside countwheel, calling the hours on a bell; hood with ogee moulded cornice above a stopped fretwork panel, faux pillars below, long door with moulded edge above a plain base raised on a moulded plinth. With case key, pendulum, weight and a folder of research conducted by the owner. *189cm (74 inches) high*

£600 - 800

Loomes' Watchmakers and Clockmakers of the World 21st century edition lists; Cleake. Adam. b. 1732 Churchanston (Devon) mar. at Luppitt (Dorset) 1757, then again 1772, then to Upportery (Devon), then c.1782 to West Street Bridport (Dorset), retired c.1804 to Upportery where d. 1809. Succ. by son, John Cleak(e), q.v.

671

A LATE-GEORGIAN OAK LONGCASE CLOCK

James Bowie, Kirkcaldy The eight day movement with arched, silvered dial with scroll engraved decoration, the plain case with cavetto cornice; *210cm high*

£500 - 700

672

A GEORGE II CHINOISERIE LONGCASE CASE

With refreshed green and gilt japanned decoration, the door with numerous figures before pavillions in a landscape; *231cm high*

£500 - 700



673

673

AN EARLY 19TH CENTURY MAHOGANY LONGCASE CLOCK,

F.I.Feuvre, Jersey

The eight day movement with painted arched dial incorporating moon phases, the case with swan neck pediment and shaped top to the trunk door with bone inlay; 232cm (91 inches) high

£800 - 1,200



AN EARLY 19TH CENTURY MAHOGANY LONGCASE CLOCK George Woolley, Bristol

The painted arch dial with ship automaton in the arch and with shell-decorated spandrels, the hood with arch top and barley twist columns, the trunk door flanked by similar columns; *214cm high*

£800 - 1,000

675

A GEORGE III MAHOGANY 8 DAY LONG CASED CLOCK, Anonymous

With brass arch dial with strike/ silent indicator, the two train, five-pillar movement calling the hours on a bell; in an associated case with moulded arch top and arched trunk door; with pendulum and two weights. *221cm (87 inches) high*

£500 - 700

676

A MONTH GOING LONGCASE CLOCK

The dial signed Sam Burges. London Having a re-constructed 12" square brass dial, the twin train movement striking on a bell, in an associated mahogany plain case; with two weights and pendulum. *214cm (84 inches ~) high*

£600 - 800

Loomes' 'Watchmakers and Clockmakers of the World 21st century Edition' lists;

Burges(s) Samuel. London c.1740.

677

A LATE 19TH CENTURY MAHOGANY 8 DAY LONG CASE CLOCK

Davis. Shiffinal (sic)

The unusual 12" square silvered dial with strike/silent lever above XII and with leaf engraved spandrels, the case with triple arch top to the trunk door and with circular fielded panel decorating the plinth; with pendulum, weights, case key and winder. *323cm (127 inches) high*

£1,000 - 1,500

Loomes' 'Watchmakers and Clockmakers of the World 21st Century Edition lists a number of 'Davis' in Shiffnal, the earliest one of which is; Davis. William. Shiffnal (Shropshire) (b.1764.) 1798-d.1842

678

A VICTORIAN MAHOGANY THREE TRAIN LONGCASE CLOCK Dial signed Ralph Walsh. Dublin

With enamelled circular dial, the three train movement, with dead beat escapement, quarter chiming on four bells and with gong strike, having a substantial brass bob pendulum; the line-inlaid case with pierce-carved cresting and glazed trunk door; with pendulum and three weights. *215cm (84 1/2 inches) high*

£500 - 700

Loomes' 'Watchmakers and Clockmakers of the World 21st Century Edition' lists a; Walsh, Ralph. Dublin. 1829

679 A LATE 19TH CENTURY GERMAN MAHOGANY MANTEL CLOCK

R M Schnekenburger

Having a 6" square dial with applied silver chapter, Roman hours, matted centre and applied shell and scroll spandrels; the two train movement with pendulum adjust, calling the half hours of two coiled gongs, back plate stamped 'RSM' around a rose, numbered 5103-8, with pendulum; the architectural case with raised pediment and ball finial surmounts, full length pilasters flanking a bevelled glass door, raised on a stepped and shaped plinth, whole with applied ormolu mounts. With pendulum. 47cm (18 1/2 inches) high

A 19TH CENTURY FRENCH GILT METAL FIGURAL MUSICAL MANTEL TIMEPIECE

Leroy, Paris. No. 515

Having a signed 2" dial with Roman hours and moon hands, the single train watch type movement with pierced fretwork cock plate, backplate engraved 'Leroy A Paris N. 515'; the case with neo-classical castanet playing Sybil surmount with lyre and Romanesque standard, sarcophagus form base with a raised frieze of musical instruments within vines, raised on stile feet, the oval musical box base with two airs on a barrel and comb movement. With winder but lacking cloche. 24cm (9 inches) high excluding base

£500 - 800

681

A 19TH CENTURY FRENCH GILT METAL MANTEL CLOCK

Movement by Japy Frere

Having a 3 1/2" segmented dial with Roman hours and moon hands; the two train movement with pendulum adjust, calling the half hours on a bell, back plate stamped ' Japy Frere & Ci, Gld Medaille D'Honneur' within a roundel, numbered 2826 and 69, the architectural case with urn surmount above fawn headed caryatid corner supports, the whole with polished bronze relief panels, Stamped 29239. With pendulum. *56cm (22 inches) high*

£800 - 1,200

682^Y

A FRENCH 19TH CENTURY BOULLE STYLE MANTEL CLOCK

Movement by Ls. Roname. (Doubs) Sedencourt. Having a 6" round dial with segmented Roman hours and Arabic minutes, centre engraved with lotus form flower; the two train movement with pendulum adjust, calling the half hours on a coiled gong, back plate stamped 'Ls RONAME (DOUBS) SEDENCOURT HORS CONCOURS ESANGOM 1893', numbered 3152; gilt bronze rococo style case with scroll and leaf work finial, sunburst pendulum aperture, whole decorated with tortoiseshell and cut brass inlay. With pendulum. 45cm (17 1/2 inches) high

£400 - 600

683

A GEORGIAN MAHOGANY TWIN FUSEE MANTEL CLOCK Anonymous

Having an 8" round dial with Roman hours and spade hands; the twin fusee movement calling the hours on a bell; case with urn finial surmounts on a stepped and chamfered top, dial with applied carved leaf work mouldings (two detached but present), side carrying handles and fish scale pierced fretwork sound panels, the base having a recessed panel with beaded edge, the plain plinth raised on turned supports. With pendulum and winder. 60cm (23 1/2 inches) high

£600 - 800



684

A 19TH CENTURY FRENCH MANTLE CLOCK, WITH HAND PAINTED PORCELAIN PANELS

Japy Frere movement

Having a 3" round dial with segmented Roman hours, centre hand painted with floral bough; the two train movement calling the hours on a bell, pendulum adjust, backplate indistinctly stamped with Japy Frere roundel, numbered 1192 & 55; the second Empire style case with large urn surmount above dial with jewelled edge, hand painted bird and flower porcelain panel below, raised on hop and leaf capped scrollwork feet terminating in lions paw supports. With pendulum. *36cm (14 inches) high*

£500 - 700

685

A 19TH CENTURY FRENCH INLAID AND EBONISED PORTICO CLOCK

Laine A Paris. Movement by J Marti et Ci

Having a signed 3 1/2 " dial with Roman hours and moon hands (minute hand missing); the two train movement with outside countwheel, calling the hours on a bell, stamped 'LAINE PARIS' and 'J Marti et Ci, Medaille De Bronze' within a roundel, with large cast brass lyre shaped pendulum; the case inlaid with brass, mother of pearl and coloured stone effect decoration, on a stepped and shaped plinth. With pendulum. *52cm (20 inches) high*





686 AN ENGLISH 19TH CENTURY TWIN FUSEE INVERTED Y-FRAMED SKELETON CLOCK, WITH PULL REPEAT

Anonymous.

Having a pierced and segmented 5" dial with Roman hours; the twin fusee movement with anchor escapement, calling the hours on a bell; raised on a mahogany veneered plinth under a glass cloche. With pendulum. *35cm (13 1/2 inches) high excluding plinth*

£600 - 800

687

AN ENGLISH SINGLE FUSEE SKELETON CLOCK Anonymous

Having a pierced segmented 4" dial with Roman hours, the single fusee movement with anchor escapement and passing strike, raised on a mahogany plinth under a glass cloche, with adjustable pendulum, 29cm (11 inches) high excluding plinth

£500 - 600

688

LATE 19TH CENTURY AUSTRIAN WALNUT WALL CLOCK Resch Brothers, Ebensee

six inch two piece Roman enamel dial, deadbeat escapement driven by twin brass weights with brass disc pendulum bob, the glazed case with fluted half columns and turned finials, pierced cornice and shaped base, back plate with trademark stamps "Remember / O.V.R.M Co.", *120cm high*

£250 - 300

689

A 19TH CENTURY FRENCH ORMOLU MANTEL CLOCK

690

The stepped top surmounted by a cherub seated on a stool, the upright rectangular case with foliate ornament on a stepped plinth base with turned feet, the dial with engine turned centre signed on the white enamel chapter ring Moinet Aine a Paris, the movement with silk suspension and outside countwheel striking on a bell, *41.5cm high.*

£500 - 700

690

A GEORGE III, AND LATER, OAK LONGCASE CLOCK

The dial signed Jno Inkpen, Horsham

The hood with shallow door flanked by Doric columns, with twin brass ball and spire finials, the trunk with arched door on moulded base and plinth foot, the arched brass dial with dolphin and mask head spandrels, the signed foliate engraved centre with silvered Arabic subsidiary seconds dial below twelve and silvered calendar to the arch, the brass four pillar movement with anchor escapement striking on a bell, with single weight and pendulum, *223cm high*







692

691

A CAST IRON WEATHER STATION AND CLOCK, ENGLISH, CIRCA 1900, ENGLISH, CIRCA 1900,

The ornately cast iron case inset with two train clock movement anaroid barometer and two mercury thermometers 19 in (48cm) high

£300 - 500

692YΦ

A GEORGE III MAHOGANY AND STRUNG SCOTTISH LONGCASE CLOCK

The dial signed JAs Robertson, Perth, the false plate signed R. Hipkiss The arched door with broken swan neck pediment, and ball finial, the door flanked by corinthian pillars above a chamfered trunk on plinth foot, with ivory escutcheon, the elaborately painted arched dial decorated with flowers and a Chinese landscape, the 12" Roman dial with outer Arabic quarter divisions, the centre painted with Chinese figures and with subsidiary seconds and days dials, the brass four pillar twin train movement with anchor escapement striking on a bell, with pendulum, winder and two weights, the case reduced in height, 207cm high

£400 - 600

RUGS & CARPETS

693 A KASHAN CARPET

Central Persia With central medallion and spandrels on a red ground. 434 x 300cm

£500 - 700

FURNITURE

694

A MID-19TH CENTURY MAHOGANY CHEST

The rectangular top above four long drawers with turned and recessed handles, within reeded borders, the plinth base on splayed feet, 127cm wide

£250 - 350

695

A NEST OF FOUR CHINESE HARDWOOD TABLE STANDS

With solid tops, on moulded and pierced bases, united by conforming stretchers, 51 x 37cm (4)





698





697

696

A 'SHERATON REVIVAL' MAHOGANY BOXWOOD STRUNG AND INLAID BREAK BOWFRONTED SIDEBOARD,

Late 19th Century

With brass rail back, the central frieze drawer above an arched apron, flanked by two deep fitted drawers, on square tapered legs with spade feet, 184cm wide

£300 - 400

697

A PAIR OF GEORGE III MAHOGANY HALL CHAIRS,

The carved arched backs with painted crest, solid seats on sabre front legs, (2)

£250 - 350

698

AN EDWARDIAN MAHOGANY SATINWOOD CROSSBANDED BOXWOOD AND EBONY STRUNG DEMI LUNE DWARF SIDE CABINET,

Enclosed by three panelled elliptical doors, on a plinth base, 108cm wide

£250 - 350

699Y

A REGENCY ROSEWOOD FOLDOVER CARD TABLE

Of 'D' shaped outline with boxwood line inlay, raised on tapered reeded legs, 91.5cm wide x 45cm diameter x 73cm high.

£500 - 700

700

A 17TH CENTURY OAK COFFER

With carved frieze above a quadruple panelled front on plain stile supports 140cm wide

£200 - 300

701

A 19TH CENTURY OAK LINEN PRESS

Of rectangular form with base drawer 68cm wide

£250 - 350





AN EARLY 19TH CENTURY MAHOGANY SOFA TABLE

With two frieze drawers on splayed reeded legs and brass capped casters *105cm wide*

£600 - 900

703

AN 18TH CENTURY OAK CHEST ON STAND

Fitted with an array of small and long drawers on reduced base 108cm wide

£500 - 700

704

A SET OF FIVE ITALIAN 19TH CENTURY RENAISSANCE REVIVAL WALNUT SIDE CHAIRS TOGETHER WITH A 17TH CENTURY ARMCHAIR

Each chair with an embossed leather seat and back depicting a lion mask, scrolling foliage and dragonflies, the side chairs surmounted by two grotesque mask finials, on ring turned fluted block and baluster front legs, *the armchair stamped: 'S459' to one back leg, the side chairs: 45cm wide, the armchair: 60.5cm wide* (6)

£300 - 500

705

A PAIR OF FRENCH GILTWOOD AND GESSO TRUMEAU MIRRORS

Each with a painted floral still life, oil on canvas, above a mirror plate (2) $160cm \times 65cm$

£1,000 - 1,500

706

A PAIR OF FRENCH LOUIS XVI STYLE GILTWOOD FAUTEUILS

With upholstered padded backs, seats and arms on turned fluted legs (2)

£500 - 700

707

AN 18TH CENTURY BROAD SOLID SEATED ELBOW CHAIR

The cresting rail dated 1746, on block and turned legs (restorations)

£200 - 300















715

708 A MID 18TH CENTURY STYLE OAK SIDEBOARD

Fitted with three drawers,on cabriole legs with pad feet, 131cm wide x 37cm deep x 78cm high, (51 1/2in wide x 14 1/2in deep x 30 1/2in high)

£300 - 400

709Y

AN EARLY VICTORIAN ROSEWOOD CARD TABLE,

The serpentine fold-over top on central turned column and four carved cabriole legs, 83cm.

£200 - 250

710

A SATINWOOD BANDED AND INLAID MAHOGANY DISPLAY CABINET,

the associated top with astragal doors on earlier base fitted cupboard doors and base drawer on square tapered legs, *190cm high x 54cm wide*.

£300 - 400

711

A SMALL 18TH CENTURY MAHOGANY CHEST OF DRAWERS, WITH BRUSHING SLIDE

The top with moulded edge above a fitted brushing slide, two short and three long cockbeaded drawers fitted with brass plate handles and escutcheons, raised on shaped bracket feet., *79cm wide x 39cm deep x 79cm high*, (*31in wide x 15in deep x 31in high*)

£400 - 600

712 A GEORGE III MAHOGANY BEDSIDE COMMODE

The tray top over a cupboard door, with lower slide, on square section legs, *49cm wide*

£600 - 800

713

BURR ELM RUSTIC OCCASIONAL TABLE The shaped circular top on three straight

rectangular section legs, 53cm wide

£180 - 220

714

A 17TH CENTURY OAK AND INLAID CHEST IN TWO PARTS

Fitted with four long geometric moulded panel drawers, on later bracket feet, *115cm wide x* 61.5cm deep x 111cm high.

£600 - 800

715

AN IRISH REGENCY CARVED MAHOGANY SIDEBOARD

Of inverted breakfront outline, with three quarter length undulating gallery and a gadroon carved edge, the central frieze drawer with a cupboard door to each side, on tapered reeded legs, 204cm wide x 69cm deep x 106cm high.



716

A VICTORIAN FIGURED WALNUT AND INLAID BREAKFRONT CREDENZA

The top with half round moulded edge above a shaped frieze, central panelled door with beaded ormolu border, flanked by demi-lune glazed side doors, fitted shelves within, the whole raised on a deep plinth, supported on turned squat bun feet. With ormolu mounts and all over fine marquetry inlay. 154cm wide x 45cm deep x 108cm high, (60 1/2in wide x17 1/2in deep x 42 1/2in high)

£600 - 800

717

A GEORGE III MAHOGANY MULE CHEST, LANCASHIRE, CIRCA 1760

Of good colour and well figured, the characteristic form with the wavy back gallery above a hinged, moulded, solid mahogany top, over two dummy drawers with 4 short, working drawers below, all with original gilded brass rococo style escutcheons and moulded swan-neck handles and ovolo lip-moulds, flanked on each side by 1/4 fluted pillars, the ends with stopped chamfered panels, on ogee bracket feet *172cm wide x 56cm deep x 121cm high*, (67 *1/2in wide x 22in deep x 47 1/2in high*)

£800 - 1,200

718

A 17TH CENTURY STYLE TURNED OAK JOINT STOOL

Planked seat on turned legs and plain stretchers 43cm x 26cm

£300 - 500



720



719 A CARVED WALNUT HIGH BACK DINING CHAIR IN THE MANNER OF DANIEL MAROT

With pierced and leaf scroll carved back,brocade upholstered stuff-over seat, on paw feet; and a Carolean style chair with cane splat and needlework stuff-over seat, (2)

£250 - 350

720 TWO VERY SIMILAR CHINESE BLACK LACQUERED DWARF SIDE CABINETS

Decorated with scenes of figures in landscapes and terraces, each with a pair of cupboards enclosing a frieze drawer and base compartment, *112cm wide* (2).

721 A GEORGE IV MAHOGANY FRENCH EMPIRE STYLE LINEN CUPBOARD

The upper section with an array of drawers flanked by cylindrical columns with gilt metal mounts above a pair of circular panelled cupboard doors, enclosing three linen trays, on turned feet, *144cm high x 128.5cm wide*





722

A GEORGE IV MAHOGANY RECTANGULAR SIDEBOARD

With a large quadruple faux drawer fronted central drawer flanked by a pair of small side drawers to each end on turned legs and brass capped casters *191cm wide*

£600 - 800

723

AN EDWARDIAN INLAID MAHOGANY ENVELOPE CARD TABLE

With blind fret carved frieze, fitted drawer on similar carved square tapering legs united by undertier *56cm square*

£500 - 700

724

A PAIR OF CHARLES X MAHOGANY FRAMED UPHOLSTERED FAUTEUILS

With line inlaid cresting rails and aprons on sabre for-legs (2)

£500 - 700



725

A 19TH CENTURY DUTCH WALNUT AND FLORAL MARQUETRY VITRINE

With arched pediment and central carved cresting above arched glazed panelled doors, two base drawers on scrolled legs, platform stretchers and bun feet *136cm wide*

£600 - 1,000







730

726

A 19TH CENTURY BRASS BOUND MAHOGANY MILITARY CHEST

In two parts, the upper section with small secreaire drawers on two drawer base and turned legs, *99cm*.

£700 - 900

727

A QUEEN ANNE WALNUT VENEERED CHEST OF DRAWERS

Fitted two short and three long crossbanded drawers on bracket feet $96 cm \ wide$

£500 - 700

728

A LOUIS XV STYLE KINGWOOD AND MARQUETRY VITRINE

With rouge marble slab top and gilt metal mounts fitted two glass shelves on cabriole legs *82cm wide x 160cm high*

£1,500 - 2,000

729

AN 18TH CENTURY WALNUT VENEERED CHEST OF TWO SHORT AND THREE LONG DRAWERS

With quarter veneered and crossbanded top on bracket feet 99cm wide

£600 - 800

730

A FRENCH CARVED OAK BUFFET

18th Century and later,

The rectangular moulded top above three ogee fielded panel doors, framed by vases of stylised flowers, raised on moulded stile supports, 217cm wide x 44cm deep x 94cm high.

£800 - 1,000

731

A 19TH CENTURY YEW WOOD TEA TABLE

The circular tilt top on a baluster turned column and tripod base, 80cm diameter.

£600 - 800







735

732

A GEORGE III OAK AND CROSSBANDED DRESSER BASE

Fitted with an arrangement of five drawers to the undulating frieze, on tapered legs with block feet, *203cm wide*

£600 - 900

733

A CHIPPENDALE STYLE MAHOGANY ARMCHAIR

With pierced splat back over stuffed green leather seat on square section legs

£250 - 350

734

AN 18TH CENTURY OAK OPEN ARM SETTLE, REDUCED IN SIZE

With triple fielded panelled back, later padded seat and cushion, on cabriole legs with pad feet, *113cm wide*

£250 - 350

735

AN 18TH CENTURY WALNUT KNEEHOLE DESK

Fitted with a long drawer above a recessed cupboard and six small drawers, on bracket feet, *76cm wide*





736

A REGENCY MAHOGANY SARCOPHAGUS CELLARETTE

With lead lined interior and plug on plinth base and carved scrolled feet 70cm wide

£500 - 700

737

A WALNUT AND CROSSBANDED CHEST OF DRAWERS 18th Century and later

The top with moulded edge above three long drawers on bun feet, 84cm wide

£300 - 400

738

AN 18TH CENTURY STYLE WALNUT SWING TOILET MIRROR

With three base drawers on bracket feet 45cm wide

£200 - 300

739

A MATCHED SET OF EIGHT BEECH AND ELM WINDSOR WHEELBACK DINING CHAIRS

With shaped seats on turned legs, two elbow chairs (8)

£1,500 - 2,000

740

THREE RESTAURATION SALON CHAIRS

Comprising: a pair of mahogany tub shaped chairs with cream damask upholstery, on sabre legs; and a similar chair, (3)

£600 - 800





740









A LATE 19TH CENTURY ITALIAN CARVED WALNUT GROTTO STOOL

With scallop shaped seat on tripod supports and claw feet

£250 - 350

742

A 19TH CENTURY OVAL 'COOPERED' BRASS BOUND MAHOGANY WINE COOLER, ON STAND

The figured top with moulded edge, above a brass bound coopered body with cast drop handles, the whole raised on square tapering legs, supported on cast cup castors. Lacking liner. 59cm wide x 42cm deep x 67cm high, (23in wide x 16 1/2in deep x 26in high)

£500 - 700

743

A 17TH CENTURY STYLE OAK REFECTORY TABLE

The twin plank top on leaf carved bulbous end supports united by a stretcher, 213 x 83cm

£800 - 1,200

744Y

A REGENCY ROSEWOOD SIDE TABLE

In the manner of Gillows, the two frieze drawers with gadrooned lower edges, centred with a gadrooned panel, on scroll addorsed end supports terminating in lion claw feet with recessed castors, *120cm wide x 65cm deep x 73.5cm high*, (*47in wide x 25 1/2in deep x 28 1/2in high*)











745

AN ITALIAN 19TH CENTURY WALNUT, FRUITWOOD AND AMARANTH PARQUETRY OCCASIONAL TABLE

The circular top with segmental star inlay, on a ring turned baluster column, terminating in a tripod base, 49cm wide x 49cm deep x 74cm high, (19in wide x 19in deep x 29in high)

£400 - 600

746^Y

A REGENCY MAHOGANY, ROSEWOOD BANDED AND BRASS LINE-INLAID BREAKFAST TABLE

The rectangular tilt-top with rounded re-entrant angles, on a ring turned column, with four roundel capped reeded outswept legs terminating in brass castors, 127.5cm wide x 90.5cm deep x 74.5cm high, (50in wide x 35 1/2in deep x 29in high)

£400 - 600

747 A GEORGE IV MAHOGANY CAMPAIGN/TRAVELLING SECRETAIRE

The egg-and-disc panelled fall front enclosing six pigeonholes, six drawers, an open compartment and a leather writing surface, probably originally on a stand, 61cm wide x 40cm deep x 84cm high, (24in wide x 15 1/2in deep x 33in high)

£300 - 500

748

A VICTORIAN BURR WALNUT DAVENPORT

Three-quarter galleried top, leather inset to lift lid, fitted satinwood interior, central cupboard flanked by arrangement of four drawers opposite four dummy drawers on ceramic casters 62cm wide

£600 - 900







749

A LATE 17TH CENTURY FRUITWOOD GATE LEG TABLE

With end drawer on turned legs and plain strechers 106cm wide

£500 - 700

750

A GEORGE III MAHOGANY INVERTED BREAKFRONT SERVING TABLE

On six square tapering legs and spade feet 150cm wide

£1,000 - 1,500

751

A CHINESE ELM TWO DOOR STORAGE CUPBOARD

With interior shelves and drawers, back boards cut, on plain supports 107cm wide x 188cm high

£500 - 700

752

A PAIR OF 18TH CENTURY WALNUT CHAIRS

With solid splats, and drop in needle work seats, on cabriole legs. (2)

£400 - 600



753

A PAIR OF LATE 18TH CENTURY CREAM PAINTED AND GILT DECORATED FAUTEUILS

With arched backs, padded arms and on cabriole legs (2)

£600 - 800

754

A LATE REGENCY MAHOGANY COMBINED WORK GAMES TABLE,

The fold-over top with frieze drawer and silks well on bar ends and leaf and scroll carved feet, 45cm.

£200 - 300

755

AN 18TH CENTURY STYLE WALNUT VENEERED KNEEHOLE DESK.

The moulded top with feather banding above a slide and frieze drawer, cupboard recess, flanked by two banks of three drawers, on bracket feet, with later handles, *86cm wide*

£1,000 - 1,500

136 | **BONHAMS**



757

A 17TH CENTURY OAK COFFER

The twin panelled top above a nulled frieze, over a twin panelled front carved with lozenges, the panelled sides also with a carved nulled frieze, on extended stiles, 99cm wide x 48cm deep x 60cm high, (38 1/2in wide x 18 1/2in deep x 23 1/2in high)

£200 - 300

757

A PAIR OF WINGBACK UPHOLSTERED ARMCHAIRS

On carved walnut scrolled legs united by undertier. (2)

£800 - 1,200

758

A SMALL 19TH CENTURY INLAID MAHOGANY KNEEHOLE SIDEBOARD

With overhanging top and five cockbeaded drawers with brass ring handles on ring turned tapering supports, *128cm wide x 59cm deep x 95cm high*, (50in wide x 23in deep x 37in high)

£300 - 500

759

AN 18TH CENTURY AND LATER WALNUT CHEST ON STAND,

With replacement top, locks, handles and stand 93cm wide x 49cm deep x 116cm high, (36.5in wide x 19in deep x 45.5in high)

£700 - 900

760

A GEORGE III MAHOGANY COMBINED CELLARETTE AND TEAPOY

The interior with lift-out metal liner for bottles incorporating a drainer in its base and a pair of tea cannisters, having a drawer below and with brass carrying handles, on turned legs;

£300 - 500

761

A LOUIS XV STYLE VERNIS MARTIN VITRINE

Applied with gilt metal mounts, fitted with a single glazed door enclosing open shelves and cupboard below, on cabriole supports 173cm high

£600 - 800



759















A LOUIS XV STYLE KINGWOOD AND MARQUETRY BUREAU PLAT

Applied with gilt metal mounts, the rectangular top above three frieze drawers on cabriole legs 121cm wide

£600 - 800

763

A 20TH CENTURY MAHOHANY TRIPLE PILLAR DINING TABLE With moulded, downswept legs and brass paw cappings; 295cm long, 107cm wide

£600 - 800

764

A SET OF FOURTEEN GEORGE V MAHOGANY DINING CHAIRS

In mid-18th century taste, with pierced splats, drop-in seats and cabriole legs with ball and claw feet (to include a pair of elbow chairs) (12+2)

£500 - 700

765

A NAPOLEON III STYLE MAHOGANY AND GILT METAL MOUNTED VITRINE

With buttoned silk lined interior and two glass shelves on cabriole legs 112cm wide

£500 - 700

766

AN OAK SIDEBOARD IN THE 17TH CENTURY STYLE

Fitted with one long geometric moulded drawer on turned legs united by stretchers, *120cm wide*

£300 - 500

767 A MID VICTORIAN CARVED WALNUT CHAISE LONGUE

Carved with scrolls, a cabochon and foliage, on bellflower carved cabriole front legs and splayed back legs, terminating on ceramic castors, *196cm wide x 91cm deep x 94cm high*, (77in wide x 35 1/2in deep x 37in high)





768

A LOUIS XVI STYLE CARVED GILTWOOD CANAPE

With open arms, oval back and stuffover seat all with machine "tapestry" upholstery on turned fluted legs. *123cm wide*

£300 - 500

769

A MAHOGANY TILT TOP TEA TABLE

The one piece top with piecrust moulded edge and birdcage action, on a leaf carved column and tripod base terminating in claw and ball feet, *96cm diameter*.

£500 - 700

770

AN EDWARDIAN INLAID MAHOGANY PEDESTAL DESK

The rectangular top with inset leather, above three frieze and six pedestal drawers, decorated with ribbon tied floral swags and dolphins, on plinth base, $122 \times 65cm$

£250 - 350

771

AN EARLY 18TH CENTURY AND LATER OAK LOW DRESSER

The boarded top with chamfered-edge, over a pair of mitre-moulded drawers and ogee-cut apron, raised on square-section cabriole legs terminating in pointed pad feet, alterations, *132.5cm wide x 48cm deep x 81.5cm high*, (*52in wide x 18 1/2in deep x 32in high*)





A MATCHED SET OF TWELVE CARVED MAHOGANY DINING CHAIRS

George III and later,

The backs with acanthus carved undulating top-rails, above pierced vase shaped splats with 'C' scroll, leaf and rosette ornament, on square moulded legs joined by 'H' stretchers, including a pair of open armchairs.

£1,000 - 1,500

774

A GEORGE III MAHOGANY AND CROSSBANDED TRIPOD BREAKFAST TABLE

The circular tilt-action top with broad satinwood crossbanded border, on associated turned baluster column and three splayed legs with boxwood stringing, brass caps and castors, *109cm diam*.

£500 - 700

775

A VICTORIAN FIGURED AND INLAID WALNUT AND GILT METAL MOUNTED CENTRE TABLE,

Of serpentine outline, the top centred by a floral marquetry bouquet, frieze drawer, on cabriole legs, *131 x 77cm*

£600 - 800

776

A REGENCY MAHOGANY FOUR DIVISION CANTERBURY

The bowed slat divisions above a box base with apron drawer, turned legs, brass caps and castors 44cm wide

£500 - 700

777

A REPRODUCTION MAHOGANY NARROW BOWFRONT CHEST OF EIGHT DRAWERS

With brass ring handles on splayed bracket feet 61cm wide x 140cm high

£300 - 400



772

A GEORGE III STYLE MAHOGANY TALLBOY CHEST,

The moulded dentil cornice above two short and six long drawers, on bracket feet, 194cm high x 112cm wide





A GEORGE III MAHOGANY BUREAU

Of traditional form with plain straight front interior above four long exterior drawers on bracket feet

£400 - 600

779

A LATE 18TH CENTURY DUTCH MAHOGANY TEA TABLE WITH SLIDING TRAY TOP

Revealing a compartmental interior above frieze drawer on five cabriole legs united by undertier *57cm x 91cm*

£500 - 700

780

A LATE 19TH CENTURY LOUIS XVI STYLE MAHOGANY AND GILT METAL MOUNTED TWO-TIER OCCASIONAL TABLE

The circular tiers supported by three bowed square section columns, raised on tapering circular legs united by concave sided paltform, toupie feet, *84cm (33in) high*

£300 - 400

781

AN 18TH CENTURY PROVINCIAL FRUITWOOD LOWBOY

With three frieze drawers on cabriole legs and pad feet 75cm wide

£500 - 700

782

A LATE GEORGE III MAHOGANY AND SATINWOOD CROSSBANDED DROP LEAF DINING TABLE

with boxwood and ebonised stringing, the twin hinged oval top, on four ring turned tapering legs and two conforming gate legs, terminating in brass cappings and castors, *51cm wide x 107cm deep x 73.5cm high*, (*20in wide x 42in deep x 28.5in high*)

£200 - 300



783

A LATE 19TH CENTURY NORTH EAST MIDLANDS ELM ROCKING WINDSOR ARM CHAIR,

Attributed to John Shadford of Caister, Lincs. saddle seat, with characteristically well-turned spindles to the back, arms and legs, on plain bowed stays, *109cm* (*42 1/2ins*) *high*

£600 - 800

784

AN EARLY 20TH CENTURY GEORGE III STYLE MAHOGANY SMALL CHEST

The top with undualting gallery, the upper drawers converted to cupboards doors, drawers below, bracket feet, *51cm wide x 45cm deep x 79cm high*, (20in wide x 17 1/2in deep x 31in high)

£250 - 350







785

AN EARLY VICTORIAN WALNUT TWO TIER BOOKCASE

The upper section with three glazed doors enclosing adjustable shelves above a corresponding cupboard base *172cm wide*

£500 - 700

786

AN 18TH CENTURY MAHOGANY CIRCULAR DISH TOP TRIPOD OCCASIONAL TABLE

With bird cage action on pad feet 73cm diameter

£300 - 400

787

A SET OF THREE REGENCY GILT AND POLYCHROME DECORATED SIDE CHAIRS

The shaped and curved top rails with inset caned splats, on channel carved gilt painted frames, on inverted sabre front legs and out swept back legs

£700 - 1,000

788

A GEORGE III WELSH OAK MULE CHEST

With multi flat panelled front above two base drawers on bracket feet, 130cm wide.

£400 - 500

789

A MAHOGANY DINING TABLE

With two D-shaped ends on tapering legs and two centre leaves, now joined; 220cm long

£200 - 250

790Y

A GEORGE III SATINWOOD CARD TABLE

With a rosewood crossbanded fold-over top, the frieze and tapering legs with ebony line inlay; *76cm wide*

£200 - 250

791

A 17TH/18TH CENTURY CARVED WALNUT SOUTH EUROPEAN CHAIR

With scrolled cresting and sectional panelled back repeated in front stretchers, solid seat and plain supports

£200 - 300

792

A GEORGE III CARVED PINE FIRE SURROUND

The frieze applied with a central swag of fruit and foliage, flanked by vigorously carved scrolling foliage, the inneer frame decorated with alternating half paterae and dart motifs; *mantelpiece 140cm wide; opening,108cm*

£800 - 1,000



A SMALL 17TH CENTURY OAK GATE LEG TABLE

With end drawer on turned column legs and plain stretchers 77cm wide

£1,000 - 1,500

794

A REGENCY MAHOGANY BOW FRONT CHEST OF TWO SHORT AND THREE LONG DRAWERS

With lions mask handles on swept bracket feet 102cm wide

£400 - 600

795

A 19TH CENTURY LOUIS XIV STYLE KINGWOOD AND ORMOLU MOUNTED FLOOR STANDING CABINET, WITH MARBLE TOP AND SEVRES' TYPE PANELS

The white marble top above a deep frieze with oval ormolu framed porcelain panel, the central door with recessed oval panel surrounded by four further porcelain panels and a large central oval panel decorated with hand painted flowers, the stepped base with a shaped frieze. The whole with ormolu mounts and parquetry panels. *116cm wide x 40cm deep x 109cm high, (45 1/2in wide x 15 1/2in deep x 42 1/2in high)*

£800 - 1,200

796

AN EARLY 19TH CENTURY OAK WELSH DRESSER

With three tier boarded rack above three frieze drawers, a central bank of dumbie drawers flanked by end panelled cupboards *168cm wide*

£2,000 - 3,000



795



796





797

A GEORGE III MAHOGANY HANGING CORNER CUPBOARD With cross banded panelled door *80cm wide*

£250 - 350

798Y

LATE 19TH CENTURY/EARLY 20TH CENTURY FRENCH KIDNEY-SHAPED TRANSITIONAL-STYLE ROSEWOOD WRITING TABLE

With gilt brass mounts, the shaped top inset with green leather, raised on sabre legs, 91cm wide x 56cm deep x 77cm high, (35 1/2in wide x 22in deep x 30in high)

£300 - 500

799

AN EARLY 18TH CENTURY FIGURED WALNUT AND FEATHER BANDED ESCRITOIRE DESK ON CHEST

The moulded cornice above a cushion freize drawer, the fall revealing a fitted interior with pigeon holes and drawers around a central cupboard, the base with two short and two long drawers, raised on shaped bracket feet. With later brass plate handles and escutcheons. 96cm wide x 45cm deep x 142cm high, (38in wide x 18in deep x 56 3/4in high)

£800 - 1,200



799

800

A LATE REGENCY MAHOGANY PEMBROKE WORK TABLE,

the rectangular top with hinged drop leaves above two drawers and slide, on ring turned legs and castors, *45.5cm*.

£100 - 150

801

A GEORGE II MAHOGANY TEA TABLE

The hinged demi-lune fold over top enclosing a compartment, on club legs and pad feet, 78cm wide

£250 - 350

802

IN THE MANNER OF GEORGE WALTON

An Abingdon Chair, mid 20th century in African walnut 92cm by 50.5cm by 42cm

£500 - 600





803

A REGENCY MAHOGANY SOFA TABLE

Of plain design, with two frieze drawers on lobed central column and platform, with four reeded sabre legs having brass caps and casters, 153cm wide x 71cm deep x 70cm high, (60in wide x 27 1/2in deep x 27 1/2in high)

£400 - 600

804

A GEORGE II MAHOGANY DROPLEAF DINING TABLE

With eliptical leaves on plain turned tapered legs and pad feet, *121cm* wide x 135cm deep x 70cm high, (47 1/2in wide x 53in deep x 27 1/2in high)

£400 - 600

805

A PAIR OF LOUIS XVI STYLE CREAM PAINTED FAUTEUILS, WITH A PAIR OF MATCHING STANDARD CHAIRS

With upholstered padded oval backs and seats on turned fluted legs (4)

£600 - 800

806

AN 18TH CENTURY FRENCH CARVED WALNUT CONSOLE TABLE WITH ROUGE MARBLE SHAPED SLAB TOP

Of serpentine outline with foliate carved 'C' scroll supports 69cm wide x 40cm deep x 85cm high

£600 - 800

807

A HARDWOOD AND BRASS STUD WORK ZANZIBAR CHEST With heavy carrying handles on carved claw feet 130cm wide

£400 - 600



806







808

A 19TH CENTURY BOW FRONT BOXWOOD STRUNG MAHOGANY CHEST

The two short & three long chequer banded cockbeaded drawers drawers with brass ring handles on bracket feet, *104cm wide x 51cm deep x 110cm high*, (40 1/2in wide x 20in deep x 43in high)

£300 - 500

809

A SMALL GEORGE III AND LATER SATINWOOD CROSSBANDED AND INLAID MAHOGANY DRESSING CHEST

With moulded top and brushing slide above two short and three long graduated moulded drawers, on shaped bracket feet, 93cm wide x 50cm deep x 90cm high, (36 1/2in wide x 19 1/2in deep x 35in high)

£400 - 600



810

810

A FRENCH BLACK LACQUERED CHINOISERIE DECORATED DRINKS CABINET BY LOUIS MIDAVAINE PARIS

With central lift up section revealing a mirrored drinks compartment flanked by end cupboards on cabriole feet, signed L. Midavaine Paris, also bears label Louis Midavaine, 54 Rue de Acacia, Paris, 17, Galvani 68-94, *172cm wide.*

£500 - 700

811

AN EARLY 20TH CENTURY CONTINENTAL KARELIAN BIRCH AND WALNUT CENTER TABLE

In the Succesionest style, the circular top on four cabriole legs with moulded 'X' stretcher united by stylised carved flowers, *80cm*.

£500 - 600

812

A PAIR OF FRENCH SATINWOOD AND PARCEL GILT RECTANGULAR TOPPED LAMP TABLES

With inset grey marble slab tops on square tapering legs (2) 48cm wide x 38cm deep x 74cm high

£400 - 600

813

A REGENCY MAHOGANY BREAKFAST TABLE

The rectangular top crossbanded in satinwood and kingwood, on turned column and reeded outswept legs, *152cm wide x 103cm deep x 72cm high*, (59 *1/2in wide x 40 1/2in deep x 28in high*)

£250 - 300

814

AN 18TH CENTURY OAK SINGLE DRAWER SIDE TABLE

On cylindrical tapering legs and pad feet 81cm wide

£300 - 500











815

A GOOD GEORGE III MAHOGANY PEMBROKE TABLE WITH BUTTERFLY SHAPED LEAVES

Having a satinwood crossbanded frieze drawer and dummy opposite, leaf carved spandrels and square tapered stop-fluted legs with block feet, $77 \times 95 cm$ open

£1,000 - 1,500

816^Y

A WALL MIRROR, IN THE 17TH CENTURY STYLE

The rectangular plate within a faux tortoiseshell veneered cushion frame with ebonised ripple moulding, 64.5 x 81cm overall

£400 - 500

817

AN EARLY 19TH CENTURY OAK DRESSER BASE

With three frieze drawers on later turned legs 197cm wide

£500 - 800

818

A REGENCY CALAMANDER WOOD PEMBROKE TABLE,

With reeded edge top, end drawer, on slender round tapering legs and castors, 60cm.

£500 - 700

819

A LATE 17TH CENTURY QUADRUPLE PANELLED OAK COFFER With twin panelled ends on moulded stile supports *118cm wide*

£400 - 600







825

820^Y

A GEORGE III SATINWOOD AND ROSEWOOD CROSSBANDED "D" SHAPED FOLD OVER CARD TABLE

With ebony line inlaid stringing on square tapering legs 75cm wide

£300 - 500

821

A TABLE CURIO CABINET,

in the form of an 18th Century bracket clock case, glazed door enclosing shelves the whole with chinoisereie decoration, 69cm.

£150 - 200

822

A GEORGE III OAK BUREAU

Crossbanded in mahogany, the well figured ovolo lip-moulded fall, enclosing a central mahogany door, inlaid with a conch shell, flanked on each side by a 'secret' compartment, 4 short drawers and 4 pigeon holes, all decorated with boxwood stringing, the fall above two short and three long, graduated drawers, on ogee bracket feet, *113cm wide x 53cm deep x 105cm high, (44in wide x 20 1/2in deep x 41in high)*

£200 - 300

823

AN EDWARDIAN MARQUETRY INLAID SIDE TABLE,

On square tapered legs united by cross stretchers, 59cm, and a walnut serpentine fronted chest of three long drawers on cabriole legs, *51cm.* (2)

£200 - 300

824

A GOOD SET OF SIX 19TH CENTURY MAHOGANY DINING CHAIRS,

The deep curved top rail with applied scrolling capitol support brackets, pierced and carved centre rail above deep button leather overstuffed seats, raised on turned front supports. (6) 50cm wide x 45cm deep x 62cm high, (20in wide x 18 in deep x 24.5in high)

£600 - 800

825

FIVE LATE 17TH/EARLY 18TH CENTURY OAK AND WALNUT CHAIRS

With vertical rail backs, solid seats on block and turned legs (5)

£700 - 1,000





826

A 17TH CENTURY OAK MULE CHEST

The planked top over a triple panel front with applied raised geometric borders, applied half turned mouldings between, above two fitted drawers, raised on ogee bracket feet. *142cm wide x 56cm deep x 85cm high*, (55 *1/2in wide x 22in deep x 33in high*)

£600 - 800

₈₂₇ΥΦ

A LATE GEORGE III ROSEWOOD, SATINWOOD BANDED AND EBONISED OCCASIONAL TABLE

With stringing and ivory painted line decoration, the octagonal top on a ring turned column, terminating in a tripod base and roundel capped block and peg feet,

£500 - 700

828

A CHARLES II STYLE WALNUT DISPLAY CABINET

Raised on a side table base with frieze drawer and barley twist legs 84cm wide

£400 - 500

829

AN OAK DROP LEAF DINING TABLE

18th Century and later

With double gate-leg action, the D-shaped leaves on square legs, 154 \times 121cm

£100 - 150



828





830

A 17TH CENTURY STYLE OAK CHEST OF DRAWERS

Fitted with two short and three long geometric panelled drawers, on bracket feet, 90cm wide

£300 - 400

831Y

AN EARLY-VICTORIAN ROSEWOOD TEAPOY AND TWO TEA CADDIES

The teapoy with octagonal column and concave sided platform base, together with a mother o' pearl inlaid rosewood sarcophagus tea caddy and a George III caddy with cavetto lid (3)

£250 - 300

832

A MID-19TH WHATNOT AND A MAHOGANY TRIPOD TABLE

The whatnot of four rectangular tiers with bobbin turned supports; the George III and later tripod table with border-carved tip up top with birdcage action and with acanthus carved column and legs the whatnot 107cm long, (2)

£400 - 600



833 A LATE 19TH CENTURY CHINESE CARVED HARDWOOD BARREL SHAPED STAND,

White marble inset top over interlacing sides, 52cm.

£600 - 800

834

A GEORGE V WALNUT LOWBOY

Of early-Georgian design, cross- and featherbanded and with burr veneers, fitted with three drawers, on cabriole legs; 76cm wide(29 1/2in wide

£200 - 300

835

A 19TH CENTURY GILT CONVEX MIRROR

With eagle cresting and ball decorated moulded frame; 61cm wide97cm high, (24in wide38in high)

£300 - 400

836

A CHINESE CARVED HARDWOOD URN STAND,

The red marble inst top over period and carved frieze cabriole legs united by stretchers, 59cm, and another smaller of octagonal form, 46cm. (2)

£300 - 400

837

AN EARLY 18TH CENTURY PROVINCIAL WALNUT **BACHELOR'S TYPE CHEST**

With hinged flap top above an arrangement of seven drawers around an arched apron, 89cm wide

£800 - 1,200







840

A REPRODUCTION WALNUT CHEST ON STAND,

the upper section with two short and three long drawers within canted corners on a three drawer base and cabriole legs, 90cm.

£300 - 400

839

A PART QUEEN ANNE WALNUT CORNER TABLE,

With later top section on carved cabriole legs 60cm wide

£200 - 300

840

A GEORGE III MAHOGANY CHEST OF DRAWERS

With two short and three long cedar lined drawers having original handles, on ogee bracket feet, 117cm wide

£250 - 350

841

A NEAR SET OF FOUR FRANCO-FLEMISH LATE 17TH **CENTURY WALNUT SIDE CHAIRS**

Each on ring turned block-and-baluster front legs and square chamferred back legs, one chair smaller with minor differences, possibly some later elements, the larger chair 54.5cm wide, (4)

£400 - 600

842

A WILLIAM AND MARY STYLE SMALL OAK OVAL GATELEG **OCCASIONAL TABLE**

With a drawer to one end, on barley twist legs and scroll feet, 84cm x 64cm

£200 - 300



843

AN OAK SHALLOW HANGING CUPBOARD

17th Century and later Enclosed by a panelled door, 185cm high x 82cm wide

£350 - 500

844

A FRENCH 19TH CENTURY OAK STOOL

In the Louis XIV style on scrolled legs, with a scrolling H-stretcher, 46cm wide x 38.5cm deep x 41cm high, (18in wide x 15in deep x 16in high)

£300 - 500





847

845^Y A 19TH CENTURY BIEDERMEIER SATIN BIRCH CYLINDER BUREAU

The roll-top enclosing a mahogany veneered interior comprising seven drawers and one door enclosing two short drawers, above a hinged ratchetted leather inset slope, flanked by two compartments with sliding lids, over three long drawers, *120cm wide x 62cm deep x 180cm high*, (*47in wide x 24in deep x 70 1/2in high*)

£400 - 600



846



040

846Y

A MID 19TH CENTURY ROSEWOOD VOYEUSE

With baluster turned front legs and splayed back legs, terminating in brass cappings and castors, 44cm wide

£300 - 500

847

A GEORGE III MAHOGANY CHEST-ON-CHEST

The dentil moulded cornice above two short and six long graduating drawers, flanked by crossbanded canted angles, on shaped bracket feet, *113cm wide x 52cm deep x 191.5cm high*, (44in wide x 20in deep x 75in high)

£500 - 700

848

A PAIR OF 19TH CENTURY BEIDERMIER MARBLE TOPPED BIRDS EYE MAPLE BEDSIDE CABINETS

each with frieze drawer and enclosed by a cupboard door below, 42cm wide. (2)

£600 - 800





849

A FLORENTINE CARVED AND GILT CUSHION MIRROR FRAME

Pierce-carved with scrolling foliage and with marginal mirror panels; 88x78cm overall, central plate 48x40cm

£400 - 600

850

A VICTORIAN FIGURED WALNUT PIANO FRONT DAVENPORT,

With rising fitted superstructure, the hinged front enclosing a fitted interior with two drawers and an inset pull-out writing slab, on carved 'S' scroll front supports, four right hand drawers, on a moulded plinth base. *58cm.*

£800 - 1,200

851

A REGENCY OAK THREE TIER WHATNOT,

With baluster turned columnar supports, base drawer, on turned legs and castors, 48cm.

£300 - 400

852

AN EDWARDIAN OAK KNEEHOLE DESK,

The moulded rectangular inset top above three frieze and six pedestal drawers, on plinth bases, *122 x 71cm.*

£250 - 350

853

A FLORENTINE CARVED AND GILT MIRROR FRAME

Pierce-carved with scrolling foliage; 100x90cm overall; mirror plate 70x57cm

£600 - 800



854

854

A LATE 19TH CENTURY CHINESE EXPORT CARVED HARDWOOD SINGLE PEDESTAL DESK

With raised super-structure, writing slide and frieze drawer above three pedestal drawers and cabriole legs *92cm wide*

£500 - 700





855

A FRENCH GILTMETAL MOUNTED MAHOGANY VITRINE, CIRCA 1900

With a marble top, the glazed door enclosing a silk-lined interior of three shelves and with glazed cavetto sides, having a central parquetry panel below, on scroll legs; 90cm wide160cm high, (35in wide62 1/2in high)

£500 - 600



856

A SET OF TWELVE GEORGE III STYLE MAHOGANY DINING CHAIRS,

Circa 1900, with carved and moulded triple splat backs, stuff over seats, on square tapered legs (12)

£600 - 800

857

A 19TH CENTURY SHROPSHIRE OAK BREAKFRONT HIGH DRESSER

The shelved, boarded rack with inlaid frieze, the base with central bank of four drawers flanked by quarter baluster stiles and a drawer and panelled door to either side, on bracket feet, 216cm high x 168cm wide

£800 - 1,200

858

A 17TH CENTURY AND LATER OAK MOULDED FRONT CHEST OF FOUR LONG DRAWERS

Ebonised with panelled ends on bun feet 100cm wide

£400 - 500





A PAIR OF OAK AND MAHOGANY CROSS BANDED FOLDOVER TEA TABLES (2)

With inlaid conch shell motifs and ebony stringing on square tapering (2) 83cm wide

£500 - 700

860

A LATE 19TH FRENCH KINGWOOD VENEERED LADIES DRESSING TABLE

With swing mirror above white marble top and frieze drawer on quadruple supports, gilt metal and porcelain mounts 66cm wide

£500 - 800

861

A GOOD QUALITY REPRODUCTION FEATHERBANDED AND CROSSBANDED WALNUT LOWBOY,

Circa 1900

The moulded edge top over three drawers on shell carved cabriole legs, $99 \times 53 cm$

£600 - 800

862

A FRENCH KINGWOOD OCCASIONAL TABLE

The circular segmented top, on square tapered legs and brass caps, retailers label for 'Wyllie & Lockwood', *45cm diameter.*

£80 - 100

863

A REGENCY LINE INLAID MAHOGANY BOWFRONTED CHEST

Of four long drawers on splayed bracket feet, 103cm wide

£300 - 400



861

864 A GEORGE III MAHOGANY LOWBOY

The moulded edge rectangular top over three ebony strung drawers on square tapered legs, 92cm.

£250 - 300

865

A 19TH CENTURY MAHOGANY TEA TABLE

The solid dished top on bird cage action, turned baluster column and tripod legs, 74cm diameter.

£200 - 300







A GEORGE III TWO PART CORNER CUPBOARD

The upper section with dentil moulded cornice and astragal glazed door on a two door cupboard base, *70cm wide x 112cm high.*

£220 - 250

867

AN EARLY 19TH CENTURY BRASS CORNERED CAMPHOR WOOD TRUNK

The lift lid with double locks and side carry handles, 109cm.

£400 - 500

868

A VICTORIAN MAHOGANY EXTENDING DINING TABLE

The moulded edge top on turned and fluted legs and castors, with two extra leaves, 343 x 122cm extended

£600 - 800

869

A MID-VICTORIAN FIGURED WALNUT OVAL WRITING TABLE

With giltmetal mounts, having a leather-inset top with galleried single shelf superstructure incorporating two pairs of small drawers, having a flush-fitting frieze drawer, on turned legs; *105cm wide(41in wide)*

£200 - 300

870

A TIBETAN CARVED PAINTED AND DECORATED CUPBOARD, OF PANELLED CONSTRUCTION

Enclosed by two pairs of doors, 118 x 44 x 118cm

£250 - 350

871

A GEORGE IV MAHOGANY BOW-FRONTED CHEST

Of two short and three long graduated drawers with turned knobs, flanked by outset column angles; *101cm wide*(39 *1/2in wide*)

£300 - 400

872

A 17TH CENTURY STYLE FLEMISH CARVED OAK REFECTORY TYPE TABLE

On eight turned and carved cup and cover supports on X frame plinth with lions mask terminals 250vm x 92cm

£800 - 1,200



A MID 17TH CENTURY CARVED OAK PANEL-BACK OPEN ARMCHAIR

Possibly Gloucestershire, circa 1640-1660, the cresting rail with facing serpents and fruiting foliage, the panel back with central open oval surrounded by rosettes, boarded seat and turned legs

£300 - 500

874

A GEORGE III YEW WOOD VENEERED CHEST OF TWO SHORT AND THREE LONG DRAWERS

Fruitwood crossbanded with boxwood stringing, pine sides on bracket feet 94cm wide

£500 - 700

875

A GEORGE II FIGURED WALNUT CHEST ON LATER STAND

Crossbanded and with bras handles and keyplates, fitted with a total of two short and four long drawers; *102cm wide*(40*in wide*)

£300 - 500

876

A LATE 18TH CENTURY MAHOGANY FOOTSTOOL, POSSIBLY FRENCH

With foliate carved ornament, on short cabriole legs with hoof feet 65cm wide(25 1/2in wide

£250 - 350

877

A MAHOGANY FRAMED THREE-SEATER SOFA

With acanthus carved arm fronts, on carved cabriole legs.

£300 - 400

878

A WILLIAM IV MAHOGANY LIBRARY TABLE

The rectangular top above two pairs of short end drawers, raised on turned and gadrooned legs, with castors 153cm wide(60in wide

£500 - 700



874



875





A LARGE CHINESE SQUARE BLACK LACQUERED LOW CENTRE TABLE

With sunken inset top, 119 x 44cm

£250 - 350

Purchased Snap Dragon 2002

880

A GEORGE III SATINWOOD BANDED MAHOGANY PEMBROKE TABLE

The oval drop leaf top over end and dummy frieze drawer on square tapered legs and castors, 36 x 110cm, open

£300 - 400

881

A VICTORIAN OAK PANTRY CABINET WITH GLAZED UPPER SECTION

Fitted an array of five drawers and two base cupboards, 143cm wide

£500 - 600

882

A GEORGE III CROSSBANDED AND EBONY LINE INLAID BOWFRONTED CHEST,

Of two short and three long cockbeaded drawers on shaped apron and splayed bracket feet, *101cm wide*

£300 - 500

883

A GEORGE III MAHOGANY SMALL CHEST

Of two short and three long drawers, on bracket feet 89cm wide x 45cm deep x 89cm high, (35in wide x 17 1/2in deep x 35in high)

£200 - 300



884

A DUTCH 18TH CENTURY CHINOISERIE LEATHER FOUR FOLD SCREEN

Decorated in polychrome with cartouches of flowers and oriental figures in pavilions, the border with vases of flowers, reduced in height, 200cm x 56cm each fold

£700 - 1,000

885

A GEORGE III MAHOGANY TRIPOD SILVER TABLE

The top of serpentine outline with fretwork gallery,on a half fluted column and legs with acanthus carved knees and voluted feet, *94cm wide*

£800 - 1,000

886

A GEORGE III MAHOGANY BIRD CAGE ACTION TRIPOD TABLE

The circular dish top with moulded edge, on a spiral twist spreading support, on three hipped legs, 82cm wide x 83cm deep x 71cm high, (32in wide x 32 1/2in deep x 27 1/2in high)

£600 - 800

887 A GEORGE III OAK ENCLOSED SIDEBOARD

Fitted with an arrangement of seven drawers flanked by panelled cupboards, *182cm wide x 47cm deep x 82cm high*, (*71 1/2in wide x 18 1/2in deep x 32in high*)

£800 - 1,200

888

A 17TH CENTURY STYLE OAK COFFER

The front with four rosette and lunette carved panels flanked by fluted stiles, 157cm wide x 54cm deep x 59cm high, (61 1/2in wide x 21in deep x 23in high)

£200 - 300



A PART 17TH CENTURY OAK SIDETABLE

The plank top on slender baluster turned columns joined by stretchers, 125cm wide x 53cm deep x 72cm high, (49in wide x 20 1/2in deep x 28in high)

£200 - 300

890

A MAHOGANY EXTENDING DINING TABLE, IN THE VICTORIAN STYLE

With two additional leaves on turned reeded legs and brass casters 115cm wide X 265cm extended

£300 - 400

891

AN EARLY 19TH CENTURY MAHOGANY BOWFRONTED CHEST,

Of two short and two long drawers, 108cm, together with another straight fronted chest on bracket feet, *104cm.* (2)

£300 - 400

892

AN EARLY 19TH CENTURY FIGURED MAHOGANY AND SATINWOOD INLAID GATE-LEG DEMI-LUNE CARD TABLE

Having a rectangular top with rounded front corners, above a stepped frieze inlaid with ebony edged satinwood panels, the whole raised on square tapering supports. *90cm wide x 45cm deep x 75cm high, (35in wide x 17 1/2in deep x 29 1/2in high)*

£500 - 600

893

A VICTORIAN METAL BOUND OAK SILVER CHEST

With fitted interior and carrying handles 61cm wide

894

AN 18TH CENTURY OAK POT BOARD DRESSER

With two tier rack above three frieze drawers on shaped bracket feet 153cm wide

£700 - 900



894



895

A GEORGE II MAHOGANY DEMI-LUNE FOLD OVER TEA TABLE

With well on cylindrical tapering legs and pad feet 68cm wide

£500 - 700

896 A 19TH CENTURY FRENCH EMPIRE STYLE MAHOGANY WORK TABLE

With hinged lift up top on turned cylindrical legs united by X stretchers, with upholstered padded cover and raised basket, on bun feet, 55cm wide

£500 - 600



897

A GOOD AND DIMINUTIVE REGENCY FIGURED MAHOGANY SIDEBOARD

The stepped top with moulded edge, above a frieze drawer with raised sectional panels, the base with a pair of panelled doors flanked by spiral fluted half columns, raised on inverted tulip shaped bottle feet. 93cm wide x 50cm deep x 97cm high, (36 1/2in wide x 19 1/2in deep x 38in high)

£500 - 800

898

A PAIR OF EDWARDIAN MAHOGANY, SATINWOOD CROSSBANDED AND BOXWOOD STRUNG CIRCULAR OCCASIONAL TABLES,

The tops centred by an inlaid ribbon tied bouquet of flowers, on splayed legs united by an undertier, *51cm diameter* (2)

£250 - 350

899

A MID-18TH CENTURY MAHOGANY SEMI-CIRCULAR FOLDING TEA TABLE

With frieze drawer on cylindrical tapering legs and pad feet 71cm wide

£500 - 600

900

A GILT GESSO OVAL MIRROR

The frame surrounded by openwork C scrolls and scrolling foliage and having an urn cresting; 110cm wide105cm high, (43in wide41in high)

£200 - 300

901

A 19TH CENTURY FRENCH LOUIS PHILIPPE MAHOGANY AND MARBLE TOPPED COMMODE

Moulded frieze drawer over three further drawers, gilt mounts, plinth base 130cm wide93cm high, (51in wide36 1/2in high)

£200 - 300



902

AN EARLY/MID-19TH CENTURY MAHOGANY CANE SEAT BERGERE CHAIR

With scrolled arms on turned legs and brass casters

£300 - 400

903

AN 18TH CENTURY WALNUT VENEERED CHEST ON CHEST

With an array of six short and five long feather banded drawers, on later bracket feet 96cm wide

£600 - 800

904

A FRENCH BOIS SATINE AND MARQUETRY ENVELOPE CARDTABLE, CIRCA 1900

The top inlaid with floral sprays and foliate scrolls above a drawer, on gilt metal mounted cabriole legs, 60cm wide x 60cm deep x 76cm high, (23 1/2in wide x 23 1/2in deep x 29 1/2in high)

£250 - 300

905

906

A LARGE EARLY 18TH CENTURY OAK GATELEG TABLE

With eliptical leaves and a drawer on baluster turned legs, 148cm wide x 155cm deep x 74cm high, (58in wide x 61in deep x 29in high)

£250 - 300

AN 18TH CENTURY AND LATER BURR WALNUT VENEERED HANGING CORNER CABINET

With later interior and back boards 74cm wide

£100 - 200

907 A CARVED GILTWOOD FRAMED RECTANGULAR MIRROR

The frame Chinese and carved with scrolling foliage and tendrils, 86cm x 60cm

£100 - 200



908

A FRENCH 19TH CENTURY MARQUETRY COMMODE

In the Transitional style

The Rouge Griotte marble top (broken) above two drawers inlaid sans traverse with flower filled and swagged urns, on keeled cabriole front legs, 88cm wide x 47cm deep x 83cm high, (34 1/2in wide x 18 1/2in deep x 32 1/2in high)

£500 - 700

909*

A FRANCO-FLEMISH PINE AND CHESTNUT OR BEECH REFECTORY TABLE

On splayed reeded baluster-form legs, with plain cross stretchers, the top and base probably associated, probably incorporating 17th or 18th century elements, 150cm wide, 107cm deep, 79cm high (59in wide, 42in deep, 31in high).

£400 - 600

910^Y

AN EDWARDIAN ROSEWOOD AND MARQUETRY INLAID ENVELOPE CARD TABLE

Having a square segmented top above a single frieze drawer, top opening to reveal a baize liner with gilt tooled edge and dished leaves, raised on square tapering supports united by stretchers with central shelf; the whole inlaid with urn and floral marquetry. *53cm wide x 53cm deep x 71cm high, (20 1/2in wide x 20 1/2in deep x 27 1/2in high)*

£400 - 600

911^Y

A PAIR OF WILLIAM IV ROSEWOOD SWIVEL TOP PEDESTAL CARD TABLES

Having a rectangular top with rounded front edges, the tops swiveling to reveal an open box, the front with raised panel and scroll carved side brackets, on a turned column with tulip motif carved base, the quadrafoil platform base raised on scroll and leafwork feet. *92cm wide x 46cm deep x 76cm high*, (*36in wide x 18in deep x 29 1/2in high*) (2)

£1,000 - 1,500





911







912

A GOOD GEORGE III YEW TREE FALL FRONT BUREAU

The fall with moulded edge, revealing a fitted interior with a central door flanked by secret column drawers and pigeon holed above eight further drawers; the base having four long cockbeaded drawers fitted with swan neck handles, the whole raised on shaped bracket feet, 100cm wide x 52cm deep x 109cm high, (39in wide x 20in deep x 42 1/2in high)

£1,500 - 2,000

913

A HARLEQUIN SET OF SIX 19TH CENTURY YEW-WOOD, ASH AND ELM HIGH BACKED WINDSOR ELBOW CHAIRS

Each with pierced shaped splat and baluster-turned front arm supports, with elm saddle seats raised on baluster-turned legs joined by a crinoline stretcher, (6)

£500 - 700



914

A GOOD 19TH CENTURY MAHOGANY CANTILEVER ACTION FOLD OVER TEA TABLE

The hinged rectangular top with moulded edge, above a shaped frieze, supported on turned reeded and stopped fluted legs with carved leaf work frieze corners, cantilever action released by a wooden button. *76cm wide x 42cm deep x 71cm high*, (29 1/2in wide x 16 1/2in deep x 27 1/2in high)

£500 - 800

915^Y

AN EARLY VICTORIAN ROSEWOOD CIRCULAR PEDESTAL DINING TABLE

The figured top with rounded edge above a recessed frieze, octagonal pedestal on a trefoil platform base, raised on scrollwork feet. *130cm* wide72cm high, (51in wide28in high)

£500 - 700





916

A GEORGE III MAHOGANY KNEEHOLE DESK OR DRESSING TABLE

The rectangular top with applied moulded edge, above a single frieze drawer, the recessed cupboard with panelled door, flanked by two banks of three short drawers, the whole raised on squat bracket feet. 95cm wide x 51cm deep x 84cm high, (37in wide x 20in deep x 33in high)

£600 - 800

917^Y

A REGENCY ROSEWOOD PEDESTAL WASH STAND

The hinge top revealing a pewter basin with chained plug, tapered column base with panelled door revealing a fitted shelf, on a rectangular plinth raised on squat bun feet. *34.5cm wide x 34.5cm deep x 72cm high, (13 1/2in wide x 13 1/2in deep x 28in high)*

£400 - 600

918

AN 18TH CENTURY TRAY TOPPED SERPENTINE FRONTED MAHOGANY NIGHT TABLE; TOGETHER WITH A SIMILAR SMALLER EXAMPLE WITH A TAMBER CLOSE DOOR

Having a shaped gallery tray top above a serpentine front fitted with a single drawer above hinged cupboard, the base with faux drawers revealing a fitted tray with leather inset slide, raised on square legs; together with a similar night table. Both with alterations. 56cm wide x 47cm deep x 81cm high, (22in wide x 18 1/2in deep x 31 1/2in high) (2)

£400 - 600

919

A REGENCY MAHOGANY BASKET SHAPED JARDINIER

The round and flared basket supported on three scrolling columns, raised on a trefoil base supported on turned feet. With brass bucket insert, hinged handles to basket and bucket. *34cm wide x 34cm deep x 53cm high*, (13in wide x 13in deep x 20 1/2in high)

920

920

A 19TH CENTURY EBONY INLAID MAHOGANY SERPENTINE FRONTED CHEST OF DRAWERS

The top with reeded edge, above three short (the centre drawer without handle) and three long cockbeaded drawers with turned handles, flanked by reed moulded three quarter columns, the whole supported on tall turned inverted bottle feet. *118cm wide x 57cm deep x 103cm high*, (46in wide x 22in deep x 40 1/2in high)

£400 - 600





921



921

A SMALL 18TH CENTURY FEATHERBANDED WALNUT VENEERED CHEST OF DRAWERS, WITH BRUSHING SLIDE

The rectangular top with moulded edge, above a fitted brushing slide (lacking handles), four long graduated cockbeaded drawers with pierced brass plate handles ands escutcheons, raised on shaped bracket feet. 73cm wide x 42cm deep x 77cm high, (28 1/2in wide x 16 1/2in deep x 30in high)

£600 - 800

922 A GEORGE III MAHOGANY KNEEHOLE WRITING DESK, WITH CENTRAL SLIDING CUPBOARD G

With caddy top above a single frieze drawer, the central sliding cupboard with raised and fielded panel door within an arched recess, flanked by banks of three short drawers, the whole raised on bracket feet. *91cm wide x* 50cm deep x 80cm high, (35 1/2in wide x 19 1/2in deep x 31in high)

£600 - 800

923^Y A FINE EDWARDIAN ROSEWOOD AND MARQUETRY INLAID ENVELOPE CARD TABLE

Retailed by S & H Jewell, 29, 30 & 31 Little Queen Street, Holborn

Having a square segmented top above a single frieze drawer, top opening to reveal a baize liner with gilt tooled edge and dished leaves, the drawer with compartments and applied retail label, raised on square tapering supports united by x-frame stretchers with pierced fretwork shelf betwixt; the whole inlaid with shell and floral marquetry, hop swag marquetry to the legs. 56cm wide x 56cm deep x 73cm high, (22in wide x 22in deep x 28 1/2in high)

£600 - 800

924

A VICTORIAN CARVED OAK COURT CUPBOARD,

Dated 1879

With lozenge frieze and uprights, the upper section with a pair of doors and centre panel carved with leaves and flowers and centred with Star-of-David or circular framed monograms and date, bobbin turned columns, the lower section with quarter paneled doors carved with different flowers and plants, the sides with fleur-de-lis and floret panels, brass hinges and locks, stile feet, *141cm wide x 55cm deep x 163.8cm high*, (*55 1/2in wide x 21 1/2in deep x 64in high*)

£500 - 600

925 A LATE 19TH/EARLY 20TH CENTURY SYRIAN CENTRE TABLE

Typically veneered with walnut, olive wood, ebony and bone in parquetry, including star motifs and trellis patterns, the rectangular top with 4 projecting corners, above intricately shaped arched friezes on all 4 sides, on projecting square legs, united by a conforming undertier, *92cm wide x 65cm deep x 75.5cm high*, (*36in wide x 25 1/2in deep x 29 1/2in high*)

£500 - 600

926

AN EARLY 19TH CENTURY OAK DRESSER BASE

The cyma recta moulded three plank top above three ovolo lip-moulded drawers, with later GII style brass handles and backplates, decorated with boxwood stringing and mahogany crossbanding, with an undulating apron below, on cabriole legs terminating in club feet, 195cm wide x 54.5cm deep x 86cm high, (76 1/2in wide x 21in deep x 33 1/2in high)

£800 - 1,200

927

A 19TH CENTURY AND LATER ELM FARMHOUSE TABLE

The cleated 4-plank top on stopped chamfered square legs, united by a conforming 'H' stetcher, 224cm wide x 82.5cm deep x 76cm high, (88in wide x 32in deep x 29 1/2in high)

£700 - 1,000









AN 18TH CENTURY OAK SIDE TABLE

The rectangular top with rounded front edges, above a single frieze drawer with drop plate handles and matching escutcheon, the baluster turned supports united by rectangular stretchers. 88cm wide x 53cm deep x 69cm high, (34 1/2in wide x 20 1/2in deep x 27in high)

£400 - 600

929

A 19TH CENTURY FIGURED MAHOGANY LIVERY PRESS CUPBOARD, CONVERTED TO A WARDROBE

Having a moulded cornice above a frieze, the twin panelled doors with applied mouldings, opening to reveal fitted slides and a hanging rail with two drawers in the base, the side panel doors revealing ebony hanging pegs with recess below, the whole raised on a rectangular plinth. *138cm wide x 56cm deep x 205cm high*, (54in wide x 22in deep x 80 1/2in high)

£500 - 800

930

A GOOD GEORGIAN MAHOGANY ROUND SWIVEL TOP PEDESTAL SIDE TABLE

The round top with half round moulded edge, above a tripod base with baluster column. 88cm wide x 88cm deep x 72cm high, (34 1/2in wide x 34 1/2in deep x 28in high)

£400 - 600

931

A LOUIS-PHILIPPE PARCEL GILT AND PAINTED OVERMANTEL MIRROR

The moulded frame with rocaille cesting, acanthus shoulders and C-scrolled base conners, *approx. 140cm high*

£600 - 900



932

932

A 19TH CENTURY CONTINENTAL CAST IRON AND BRASS SERPENTINE FIREGRATE

With inset stone panel back on heavy ring turned supports with brass ball finials 100cm wide x 45cm deep x 65cm high

£600 - 800

933

AN UNUSUAL OAK TWIN PEDESTAL PARTNERS DESK

The hinged, moulded rectangular top with a tooled inset leather writing surface, enclosing an empty work/architects space, over three dummy frieze drawers with brass swan-neck handles, each pedestal with graduated drawers on one side, opposed by a panelled door on the other, on a plinth base with castors, 133cm wide x 95cm deep x 76cm high, (52in wide x 37in deep x 29 1/2in high)

£500 - 800

Purchased from H.W Kiel, Cheltenham, in 1967.

934

A FINE 19TH CENTURY COROMONDEL VENEERED TABLE TOP DRINKS CABINET

Asprey & Son. 166 New Bond Street. London

The hinged top and doors opening to reveal a satinwood and velvet lined fitted interior with decanters, glasses and a circular mirror backed tray. Some later interior replacements. Some damage and slight losses to exterior veneers 33cm wide x 24cm deep x 30cm high, (12 1/2in wide x 9in deep x 11 1/2in high)

£600 - 800





935

A MID-18TH CENTURY OAK DRESSER BASE

Crossbanded with mahogany, the rectangular two plank top above three frieze, ovolo lip-moulded drawers, with later George II style pierced brass backplates and handles, on turned and block supports, 208cm wide x 49.5cm deep x 86cm high, (81 1/2in wide x 19in deep x 33 1/2in high)

£800 - 1,200

Purchased from Anthony Sampson, Stow-on-the-Wold, in 1968.

936^Y

AN EDWARDIAN INLAID ROSEWOOD TRIANGULAR FLAP TOPPED OCCASIONAL TABLE

Having a triangular top with three hinged leaves, opening to form a circular top; the base with turned and twisted columns supporting a central galleried shelf, raised on rectangular section outswept legs on squat china castors. Size when closed. *51cm wide x 51cm deep x 71cm high*, (*20in wide x 20in deep x 27 1/2in high*)

£500 - 800



937 AN OAK SIDE TABLE 17th Century and later

With frieze drawer on ring and baluster turned legs united by stretchers, *84cm wide*

£600 - 800

938

AN OAK REFECTORY TABLE

Part 17th century The triple plank top raised on six baluster turned legs united by stretchers, $235 \times 76cm$

£400 - 600

Provenance

The Red Cow House, Westerham, Kent; removed circa 1968.





939 AN OAK WAINSCOT CHAIR

17th Century and later With carved lozenge to the back panel, on turned legs united by stretchers.

£600 - 800

940

A GOTHIC REVIVAL CARVED OAK CANOPY CUPBOARD Elements late 15th/early 16th Century

The canopy fitted with a pair of curving flowerhead-carved panels, above a pair of tracery panelled doors, the lower part with two drawers above a pot board, *109cm wide*

£1,500 - 2,500

941

A MID-17TH CENTURY OAK BOARDED CHEST, ENGLISH

With interior candle box on shaped end supports 118cm wide

£300 - 500

942

A CHARLES II OAK BACKSTOOL, NORTH CHESHIRE, CIRCA 1670

With pierced cresting above carved panel back on tuned legs and plain strechers

£500 - 800

943 AN ELM BOARDED CHEST, ENGLISH, CIRCA 1700 AND LATER

With interior candle box on shaped end supports 116cm wide

£200 - 300





944

A LATE GEORGE III OAK HIGH DRESSER, NORTH WEST/WEST MIDLANDS, CIRCA 1800-20

The open rack with three central shelves, flanked to either side by a boarded and mahogany crossbanded cupboard door headed by a serpentine-shaped niche-shelf below a pointed-ogee shaped frieze, the lower-section with three cockbeaded and mahogany crossbanded frieze drawers, on square-section tapering legs terminating in spade feet, restorations, *190cm wide x 50cm deep x 201cm high*, (74 1/2in wide x 19 1/2in deep x 79in high)

£500 - 700

945

AN 18TH CENTURY OAK DRESSER BASE

Fitted with three drawers and raised on turned baluster legs, $194cm\ wide$

£500 - 600

946

A GEORGE III OAK DRESSER WITH LATER OPEN PLATE RACK

The base fitted with three drawers, on cabriole legs with ball and claw feet, the rack with pierced fret work key pattern cornice, *213cm high x 231cm wide*

£600 - 800

947

A CHARLES I AND LATER OAK HUTCH-TYPE CUPBOARD

Adapted, with associated boarded top, the single central panelled cupboard door centred by a carved whorl, within channel runmoulded and punched-decorated rails, *84cm wide x 45cm deep x 66cm high*, (*33in wide x 17 1/2in deep x 25 1/2in high*)

£500 - 800











948

A MAHOGANY SERPENTINE-FRONTED CHEST OF DRAWERS 20th Century incorporating earlier elements

With three short and three long drawers on bracket feet, 110cm wide

£400 - 600

949

A MID-18TH CENTURY OAK-CASED, BRASS-DIAL, EIGHT-DAY LONGCASE CLOCK, CIRCA 1760

By Thomas Stervard (or Steward), of Barnet

The 10 inch square brass dial with chapter ring engraved with Roman hours and the words 'Thos Ste??ard, Barnet', the matted centred engraved with a pair of birds in flight, the pierced spandrels each cast with a pair of cherubs holding aloft a crown, the movement with anchor escapement striking on a bell, the hood with moulded cornice and fluted Doric columns, the base having a long trunk door raised on vestigial bracket feet, *with two weights, pendulum and winder, 186.5cm high*

£300 - 500

950

A GEORGE III OAK HOUSEKEEPER'S TYPE CUPBOARD

With unusual small centre cupboard and two box drawers flanked by end cupboards above an arrangement of five drawers on bun feet 175cm wide

£600 - 800





951

951 A GEORGE III OAK PRESS CUPBOARD

With twin panelled doors above two short and three long drawers on bracket feet *120cm wide*

£500 - 800

952

AN 18TH CENTURY OAK CHEST-ON-STAND, CIRCA 1740 AND LATER

With cushion-moulded frieze, above two short and three long graduated drawers, within applied reeded carcass-rails, the lower-section with one deep drawer, above a repeating pointed-ogee arch cut apron, raised on square-section cabriole legs, restorations, *112.5cm wide x 60cm deep x 176.5cm high*, (44in wide x 23 1/2in deep x 69in high)

£300 - 400

Provenance

Princess Mary Augusta de Lisle Cecilia d'Ardia Caracciolo, née Mary Purcell Fitzgerald (1908-1968), The Little Island, Waterford, Ireland, and thence by descent.

The Fitzgerald family were awarded 'The Little Island' and much of the surrounding land for their part in the Norman invasion in 1170. A powerful dynasty, including amongst them the Earls of Kildare and Ormonde and the Knights of Kerry and Glin, the family owned The Little Island for over eight centuries, with successive generations enlarging and adapting the family retreat on the island, Waterford Castle. The castle was furnished with an extensive collection of the finest art and antiques collected from all over Europe, and in 1958, when the Princess let The Island to tenants and moved permanently to Dublin, a large quantity of pieces went with her. The Little Island was subsequently sold and is now a luxury hotel and country club resort. The Little Island was also the ancestral home of Edward FitzGerald (1809-1883), poet and translator of The Rubaiyat of Omar Khayyam and the Princess's great-great-uncle.





954

953

A 19TH CENTURY OAK DRESSER BASE

Fitted with three frieze drawers above two panelled cupboard doors on bracket feet, *152cm wide*

£300 - 400

954

A GEORGE III MAHOGANY CHEST-ON-CHEST

With two short and three long graduating drawers flanked by canted blind fretwork angles, above three long graduating drawers, on later shaped bracket feet, 183cm wide x 58cm deep x 107.5cm high, (72in wide x 22 1/2in deep x 42in high)

£500 - 700

955

AN EARLY VICTORIAN WALNUT, CALAMANDER, PALMWOOD BANDED AND FRUITWOOD MARQUETRY TRIPOD TABLE

The circular tilt-top inlaid to the centre with flowers and a butterfly, on a turned column with a *cabochon* embedded baluster knop, terminating in scrolled downswept legs, 60cm wide x 61cm deep x 68cm high, (23 1/2in wide x 24in deep x 26 1/2in high)

£600 - 800

A REGENCY MAHOGANY SIDE TABLE

With three short frieze drawers, on ring turned baluster tapering legs, terminating in brass cappings and castors, 107cm wide x 56cm deep x 76cm high, (42in wide x 22in deep x 29 1/2in high)

£500 - 700

957

A SMALL OAK CHEST OF SIX NARROW DRAWERS WITH CANTED CORNERS ON BRACKET FEET 68CM WIDE

And a mahogany commode chest (converted) of four drawers on bracket feet 63cm wide (2)

£300 - 500

958 A LOUIS XV STYLE CARVED GILTWOOD FAUTEUIL ON CABRIOLE LEGS

And another beech framed example (2)

£300 - 500

959

A MAHOGANY BUREAU BOOKCASE

The George III base with sloping fall enclosing a fitted interior, above four long drawers, the associated upper part with roundel decorated cornice and enclosed by a pair of glazed doors, the whole on bracket feet, 99cm wide

£250 - 350

960^Y

A REGENCY ROSEWOOD CANTERBURY

The three sectioned top with curved top rails, turned corner columns with finial surmounts, the base with a single frieze drawer, raised on turned feet with brass cup castors. 48cm wide x 29cm deep x 55cm high, (18 1/2in wide x 11in deep x 21 1/2in high)

£400 - 600

961

AN EDWARDIAN MAHOGANY, CROSSBANDED AND **BOXWOOD STRUNG DISPLAY CABINET,**

Enclosed by a glazed tracery door, the projecting accosiated base of serpentine outline and fitted with two drawers, on square tapered legs, 63.5cm wide

£250 - 350

END OF SALE



956



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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the Sale may be set out in the Catalogue for the Sale, in an insert in the Catalogue and/or in a notice displayed at the Sale venue and you should read them as well. Announcements affecting the Sale may also be given out orally before and during the Sale without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as Auctioneer of Lots. Bonhams acts solely for and in the interests of the Seller. Bonhams' job is to sell the Lot at the highest price obtainable at the Sale to a Bidder. Bonhams does not act for Buyers or Bidders in this role and does not give advice to Buyers or Bidders. When it or its staff make statements about a Lot or, if Bonhams provides a Condition Report on a Lot it is doing that on behalf of the Seller of the Lot. Bidders and Buyers who are themselves not expert in the Lots are strongly advised to seek and obtain independent advice on the Lots and their value before bidding for them. The Seller has authorised Bonhams to sell the Lot as its agent on its behalf and, save where we expressly make it clear to the contrary, Bonhams acts only as agent for the Seller. Any statement or representation we make in respect of a Lot is made on the Seller's behalf and, unless Bonhams sells a Lot as principal, not on our behalf and any Contract for Sale is between the Buyer and the Seller and not with us. If Bonhams sells a Lot as principal this will either be stated in the Catalogue or an announcement to that effect will be made by the Auctioneer, or it will be stated in a notice at the Sale or an insert in the Catalogue.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the Contractual Description printed in bold letters in the Entry about the Lot in the Catalogue (see paragraph 3 below), Lots are sold to the Buyer on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the Catalogue (other than photographs forming part of the Contractual Description) or elsewhere of any Lots are for identification purposes only. They may not reveal the true condition of the Lot. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the Lot. Lots are available for inspection prior to the Sale and it is for you to satisfy yourself as to each and every aspect of a Lot, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the Hammer Price). It is your responsibility to examine any Lot in which you are interested. It should be remembered that the actual condition of a Lot may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and Lots may not be authentic or of satisfactory guality; the inside of a Lot may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many Lots they may have been damaged and/ or repaired and you should not assume that a Lot is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The Catalogue contains an Entry about each Lot. Each Lot is sold by its respective Seller to the Buyer of the Lot as corresponding only with that part of the Entry which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the Lot in the Catalogue. The remainder of the Entry, which is not printed in bold letters, represents Bonhams' opinion (given on behalf of the Seller) about the Lot only and is not part of the Contractual Description in accordance with which the Lot is sold by the Seller.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any *VAT* or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most Lots, you may ask for a Condition Report on its physical condition from Bonhams. If you do so, this will be provided by Bonhams on behalf of the Seller free of charge. Bonhams is not entering into a contract with you in respect of the Condition Report and accordingly does not assume responsibility to you in respect of it. Nor does the Seller owe or agree to owe you as a Bidder any obligation or duty in respect of this free report about a Lot, which is available for your own inspection or for inspection by an expert instructed by you. However, any written Description of the physical condition of the Lot contained in a Condition Report will form part of the Contractual Description of the Lot under which it is sold to any Buver.

The Seller's responsibility to you

The Seller does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller*'s agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each Lot to establish the accuracy or otherwise of any Descriptions or opinions given by Bonhams, or by any person on Bonhams' behalf, whether in the Catalogue or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by Bonhams or on Bonhams' behalf which is in any way descriptive of any Lot or as to the anticipated or likely selling price of any Lot. No statement or representation by Bonhams or on its behalf in any way descriptive of any Lot or any Estimate is incorporated into our Buyer's Agreement.

Alterations

Descriptions and Estimates may be amended at Bonhams' discretion from time to time by notice given orally or in writing before or during a Sale.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our Sales are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any Sale without stating a reason. We have complete discretion as to whether the Sale proceeds, whether any Lot is included in the Sale, the manner in which the Sale is conducted and we may offer Lots for Sale in any order we choose notwithstanding the numbers given to Lots in the Catalogue. You should therefore check the date and starting time of the Sale, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a Lot you are interested in is put up for Sale. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any Lot, to combine two or more Lots, to withdraw any Lot from a Sale and, before the Sale has been closed, to put up any Lot for auction again. Auction speeds can exceed 100 Lots to the hour and bidding increments are generally about 10%. However these do vary from Sale to Sale and from Auctioneer to Auctioneer. Please check with the department organising the Sale for advice on this. Where a Reserve has been applied to a Lot, the Auctioneer may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such Reserve) on behalf of the Seller. We are not responsible to you in respect of the presence or absence of any Reserve in respect of any Lot. If there is a Reserve it will normally be no higher than the lower figure for any Estimate in the Catalogue, assuming that the currency of the Reserve has not fluctuated adversely against the currency of the Estimate. The Buver will be the Bidder who makes the highest bid acceptable to the Auctioneer for any Lot (subject to any applicable Reserve) to whom the Lot is knocked down by the Auctioneer at the fall of the Auctioneer's hammer. Any dispute as to the highest acceptable bid will be settled by the Auctioneer in his absolute discretion. All bids tendered will relate to the actual Lot number announced by the Auctioneer. An electronic currency converter may be used at the Sale. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the Sale and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the Sale. At some Sales, for example, jewellery Sales, we may use screens on which images of the Lots will be projected. This service is provided to assist viewing at the Sale. The image on the screen should be treated as an indication only of the current Lot. It should be noted that all bids tendered will relate to the actual Lot number announced by the Auctioneer. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, Absentee *Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our Bidder registration desk at the Sale venue and fill out a Bidder Registration Form on (or, if possible, before) the day of the Sale. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the Sale. Should you be a successful Bidder you will need to ensure that your number can be clearly seen by the Auctioneer and that it is your number which is identified as the Buver's. You should not let anyone else use your paddle as all Lots will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the Hammer Price of, or whether you are the successful Bidder of, a particular Lot, you must draw this to the attention of the Auctioneer before the next Lot is offered for Sale. At the end of the Sale, or when you have finished bidding please return your paddle to the Bidder registration desk.

Bidding by telephone

If you wish to bid at the Sale by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this Catalogue and should be completed and sent to the office responsible for the Sale. It is in your interests to return your form as soon as possible, as if two or more Bidders submit identical bids for a Lot, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the Sale. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to Reserves and other bids made for the Lot. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments. New Bidders must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at http://www.bonhams.com for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to

address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the Lot being knocked down to the Buyer, a Contract for Sale of the Lot will be entered into between the Seller and the Buver on the terms of the Contract for Sale set out in Appendix 1 at the back of the Catalogue. You will be liable to pay the Purchase Price, which is the Hammer Price plus any applicable VAT. At the same time, a separate contract is also entered into between us as Auctioneers and the Buyer. This is our Buyer's Agreement, the terms of which are set out in Appendix 2 at the back of the Catalogue. Please read the terms of the Contract for Sale and our Buyer's Agreement contained in the Catalogue in case you are the successful Bidder. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the Catalogue and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the Buyer's Agreement, a premium (the Buyer's Premium) is payable to us by the Buyer in accordance with the terms of the Buyer's Agreement and at rates set out below, calculated by reference to the Hammer Price and payable in addition to it. Storage charges and Expenses are also payable by the Buyer as set out in the Buyer's Agreement. All the sums payable to us by the Buyer are subject to VAT. For this Sale the following rates of Buyer's Premium will be payable by Buyers of Lots:

25% up to £50,000 of the *Hammer Price* 20% from £50,001 to £1,000,000 of the *Hammer Price* 12% from £1,000,001 of the *Hammer Price*

On certain Lots, which will be marked "AR" in the Catalogue and which are sold for a Hammer Price of €1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the Additional Premium will be payable to us by the Buyer to cover our Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006. The Additional Premium will be a percentage of the amount of the Hammer Price calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

Hammer Price	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the Sale.

The following symbols are used to denote that VAT is due on the Hammer Price and Buver's Premium:

- + VAT at the prevailing rate on Hammer Price and Buyer's Premium
- Ω VAT on imported items at the prevailing rate on Hammer Price and Buyer's Premium
- * VAT on imported items at a preferential rate of 5% on Hammer Price and the prevailing rate on Buyer's Premium

- G Gold bullion exempt from VAT on the Hammer Price and subject to VAT at the prevailing rate on the Buyer's Premium
- Zero rated for VAT, no VAT will be added to the Hammer Price or the Buyer's Premium
- Buyers from within the EU: VAT is payable at the prevailing rate on just the Buyer's Premium (NOT the Hammer Price). Buyers from outside the EU: VAT is payable at the prevailing rate on both Hammer Price and Buyer's Premium. If a Buyer, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise Bonhams immediately.

In all other instances no VAT will be charged on the Hammer Price, but VAT at the prevailing rate will be added to Buyer's Premium which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc Address: PO Box 4RY 250 Regent Street London W1A 4RY Account Name: Bonhams 1793 Limited Trust Account Account Number: 25563009 Sort Code: 56-00-27 IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge; Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on: Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805 Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website http://www.artscouncil.org.uk/what-we-do/supportingmuseums/cultural-property/export-controls/export-licensing/ or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot. Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at http://www.defra.gov.uk/ahvla-en/imports-exports/cites/ or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licencing Floor 1, Zone 17, Temple Quay House 2 The Square, Temple Quay BRISTOL BS1 6EB Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the Seller are liable in relation to any Lot or

any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist Stamp or Book Sales only) and 10 of the Buyer's Agreement. The same applies in respect of the Seller, as if references to us in this paragraph were substituted with references to the Seller

15. BOOKS

As stated above, all Lots are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, Bonhams is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked Lots require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale. Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. Bidders should be aware that Estimates assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed Descriptions of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that Bonhams has been given or has obtained certificates for any Lot in the Sale these certificates will be disclosed in the Catalogue. Although, as a matter of policy, Bonhams endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each Lot. In the event that no certificate is published in the Catalogue, Bidders should assume that the gemstones may have been treated. Neither Bonhams nor the Seller accepts any liability for contradictions or differing certificates obtained by Buyers on any Lots subsequent to the Sale.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams*' opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams*' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams*' opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the Lot Description.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale:*

- "Jacopo Bassano": in our opinion a work by the artist.
 When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to *VAT* may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm 15 to 30 years old – top shoulder (ts) or up to 5cm Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and *VAT* is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance *VAT* and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

- CB Château bottled
- DB Domaine bottled
- EstB Estate bottled
- BB Bordeaux bottled
- BE Belgian bottled FB – French bottled
- GB German bottled
- OB Oporto bottled
- UK United Kingdom bottled
- owc- original wooden case
- iwc individual wooden case
- oc original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An Additional Premium will be payable to us by the Buyer to cover our Expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- O The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω , α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams. com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The Seller undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot;
- 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Buyer.

3 DESCRIPTIONS OF THE LOT

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4.1

- Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.
- Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose. 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

RISK, PROPERTY AND TITLE

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- 5.1 Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.
- 5.2 Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to, and received in cleared funds by, Bonhams.

PAYMENT

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7.5

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Selfer and to Bonhams.
- 7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.
- 7.3 You will collect and remove the Lot at your own expense from Bonhams' custody and/ or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
 - You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* 9.1 in full in accordance with the *Contract for Sale* the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the Lot;
- 8.1.4 to remove and store the Lot at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the Contract for Sale and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless the Buyer buys the Lot as a Consumer from the Seller selling in the course of a Business) you hereby grant an irrevocable licence to the Seller by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal Business hours to take possession of the Lot or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the Seller at the Sale or any other auction or by private treaty until all sums due under the Contract for Sale shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on three months' written notice to sell, Without Reserve, any of your other property in the possession of the Seller and/or of Bonhams (as bailee for the Seller) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such Sale in satisfaction or part satisfaction of any amounts owed to the Seller or to Bonhams; and
- 8.1.10 so long as such goods remain in the possession of the Seller or Bonhams as its bailee, to rescind the contract for the Sale of any other goods sold to you by the Seller at the Sale or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the Seller or to Bonhams by you.
- 8.2 You agree to indemnify the Seller against all legal and other costs of enforcement, all losses and other Expenses and costs (including any monies payable to Bonhams in order to obtain the release of the Lot) incurred by the Seller (whether or not court proceedings will have been issued) as a result of Bonhams taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the Seller becomes liable to pay the same until payment by you.
- 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

THE SELLER'S LIABILITY

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- The Seller will not be liable for any injury, loss or damage caused by the Lot after the fall of the Auctioneer's hammer in respect of the Lot.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.
- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the Seller will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in relation to the Lot made by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale;
- 9.3.2 the Seller will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the Buyer or of the Buyer's management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the Seller is liable to you in respect of the Lot, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the Seller's liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the Contract for Sale.
- 10.2 The Seller's failure or delay in enforcing or exercising any power or right under the Contract for Sale will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the Contract for Sale.

- 10.3 If either party to the Contract for Sale is prevented from performing that party's respective obligations under the Contract for Sale by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed *clo Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the Contract for Sale is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the Contract for Sale to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the Contract for Sale confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

GOVERNING LAW

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All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

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- Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the Purchase Price for the Lot;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
- 3.1.3 if the Lot is marked [^{AR}], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
 - Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

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- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

STORING THE LOT

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We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

- 7.1 If all sums payable to us are not so paid in full at the time they are due and/or the Lot is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the Seller):
- 7.1.1 to terminate this agreement immediately for your breach of contract;
- 7.1.2 to retain possession of the Lot;
- 7.1.3 to remove, and/or store the Lot at your expense;
- 7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;
- 7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 7.1.6 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless you buy the Lot as a Consumer) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any Lot or part thereof;
- 7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;
- 7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;
- 7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
- 7.1.10 on three months' written notice to sell, Without Reserve, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for Sale) and to apply any monies due to you as a result of such Sale in payment or part payment of any amounts owed to us;
- 7.1.11 refuse to allow you to register for a future Sale or to reject a bid from you at any future Sale or to require you to pay a deposit before any bid is accepted by us at any future Sale in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the Purchase Price of any Lot of which you are the Buyer.
- 7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

- 7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.
- 7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

- 8.1 Whenever it becomes apparent to us that the Lot is the subject of a claim by someone other than you and other than the Seller (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the Lot in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
- 8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*, and/or
- 8.1.2 deliver the *Lot* to a person other than you; and/or
- 8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
- 8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
- 8.2 The discretion referred to in paragraph 8.1:
- 8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
- 8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

- 9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.
- 9.2 Paragraph 9 applies only if:
- 9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and
- 9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*, and
- 9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

Paragraph 9 will not apply in respect of a Forgery if:

9.3

- 9.3.1 the Entry in relation to the Lot contained in the Catalogue reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
- 9.3.2 it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
- 9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.
- 9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price, Buyer's Premium, VAT* and *Expenses* paid by you in respect of the *Lot*.
- 9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
- 9.7 If you sell or otherwise dispose of your interest in the Lot, all rights and benefits under this paragraph will cease.
- 9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

10 OUR LIABILITY

- 10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.
- 10.2 Our duty to you while the Lot is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the Lot or to other persons or things caused by:
- 10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass, and if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

- 10.3.1 We will not be liable to you for any loss of Business, Business profits, revenue or income or for loss of Business reputation or for disruption to Business or wasted time on the part of the Buyer's management or staff or, if you are buying the Lot in the course of a Business, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the Lot as a Consumer, in any circumstances where we are liable to you in respect of a Lot, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot plus Buyer's Premium (less any sum you may be entitled to recover from the Seller) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the Lot is made up wholly of a Book or Books and any Book does not contain text or illustrations (in either case referred to as a "non-conforming Lot"), we undertake a personal responsibility for such a non-conforming Lot in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a nonconforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the Lot comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the Lot was listed in the Catalogue under "collections" or "collections and various" or the Lot was stated in the Catalogue to comprise or contain a collection, issue or Books which are undescribed or the missing text or illustrations are referred to or the relevant parts of the Book contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a nonconforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

- 12.1 You may not assign either the benefit or burden of this agreement.
- 12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
- 12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams*' officers, employees and agents.

- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams*' holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams. com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the Notice to Bidders, to cover Bonhams' Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the Buyer to Bonhams on any Lot marked [AR] which sells for a Hammer Price which together with the Buyer's Premium (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale). "Auctioneer" the representative of Bonhams conducting the Sale. "Bidder" a person who has completed a *Bidding Form.* "Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".

"Book" a printed Book offered for Sale at a specialist Book Sale.

"Business" includes any trade, Business and profession. "Buyer" the person to whom a Lot is knocked down by the Auctioneer. The Buyer is also referred to in the Contract for Sale and the Buyer's Agreement by the words "you" and "your".

"Buyer's Agreement" the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue).

"Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.

"Catalogue" the Catalogue relating to the relevant Sale, including any representation of the Catalogue published on our Website.

"Commission" the Commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form. "Condition Report" a report on the physical condition of a Lot provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.

"Conditions of Sale" the Notice to Bidders, Contract for Sale, Buyer's Agreement and Definitions and Glossary.

"Consignment Fee" a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business. "Consumer" a natural person who is acting for the relevant purpose outside his trade, Business or profession.

"Contract Form" the Contract Form, or vehicle Entry form, as applicable, signed by or on behalf of the Seller listing the Lots to be offered for Sale by Bonhams.

"Contract for Sale" the Sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue). "Contractual Description" the only Description of the Lot (being that part of the Entry about the Lot in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the Lot corresponds. "Description" any statement or representation in any way descriptive of the Lot, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and Expenses paid or payable by Bonhams in respect of the Lot including legal Expenses, banking charges and Expenses incurred as a result of an electronic transfer of money, charges and Expenses for loss and damage cover, insurance, Gatalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the Lot for Sale, storage charges, removal charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus VAT if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the Lot had not been such an imitation, and which is not stated to be such an imitation in any description of the Lot. A Lot will not be a Forgery by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the Lot, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the Lot as one conforming to the Description of the Lot.

"Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp Sales and/or specialist Book Sales, a Lot made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.

"Hammer Price" the price in the currency in which the Sale is conducted at which a Lot is knocked down by the Auctioneer.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to Bonhams with a view to its Sale at auction or by private treaty (and reference to any Lot will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for Sale as one Lot).

"Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of Sales of motor vehicles. "New Bond Street" means Bonhams' saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of Commission and VAT which would have been payable if the Lot had been sold at the Notional Price.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the Hammer Price and VAT on the Hammer Price (where applicable), the Buyer's Premium and VAT on the Buyer's Premium and any Expenses.

"**Reserve**" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction Sale at which a Lot is to be offered for Sale by Bonhams.

"Sale Proceeds" the net amount due to the Seller from the Sale of a Lot, being the Hammer Price less the Commission, any VAT chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the Lot for Sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your". "Specialist Examination" a visual examination of a Lot by a specialist on the Lot.

"Stamp" means a postage Stamp offered for Sale at a Specialist Stamp Sale.

"Standard Examination" a visual examination of a Lot by a non-specialist member of Bonhams' staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams*' normal business bank account. "VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" Bonhams Website at www.bonhams.com "Withdrawal Notice" the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a Lot.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings: "artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted. "indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a Lot may be lost, damaged,

destroyed, stolen, or deteriorate in condition or value. "title": the legal and equitable right to the ownership of a *Lot.* "tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection(3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

19th Century Paintings UK

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20th Century British Art Matthew Bradbury +44 20 7468 8295

Aboriginal Art Francesca Cavazzini +61 2 8412 2222

African, Oceanic & Pre-Columbian Art UK Philip Keith +44 2920 727 980 USA Fredric Backlar +1 323 436 5416

American Paintings Alan Fausel +1 212 644 9039

Antiquities Madeleine Perridge +44 20 7468 8226

Antique Arms & Armour UK David Williams +44 20 7393 3807 U.S.A Paul Carella +1 415 503 3360

Art Collections, **Estates & Valuations** Harvey Cammell +44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design UK Mark Oliver +44 20 7393 3856 U.S.A Frank Maraschiello +1 212 644 9059

Australian Art Merryn Schriever +61 2 8412 2222 Alex Clark +61 3 8640 4088

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Books, Maps & Manuscripts UK Matthew Haley +44 20 7393 3817 U.S.A Christina Geiger +1 212 644 9094

British & European Glass

UK Simon Cottle +44 20 7468 8383 U.S.A. Suzy Pai +1 415 503 3343

British & European Porcelain & Pottery UK

John Sandon +44 20 7468 8244 U.S.A Peter Scott +1 415 503 3326

California & **American Paintings** Scot Levitt +1 323 436 5425

Carpets UK Mark Dance +44 8700 27361 U.S.A. Hadji Rahimipour +1 415 503 3392

Chinese & Asian Art UK Asaph Hyman +44 20 7468 5888 U.S.A Dessa Goddard +1 415 503 3333 HONG KONG +852 3607 0010 AUSTRALIA Yvett Klein +61 2 8412 2222

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Contemporary Art

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Costume & Textiles Claire Browne +44 1564 732969

Entertainment Memorabilia

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Furniture & Works of Art

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Greek Art Olympia Pappa +44 20 7468 8314

Golf Sporting Memorabilia Kevin Mcgimpsey +44 1244 353123

Irish Art Penny Day +44 20 7468 8366

Impressionist & Modern Art UK India Phillips +44 20 7468 8328 U.S.A Tanya Wells +1 917 206 1685

Islamic & Indian Art Claire Penhallurick +44 20 7468 8249

Japanese Art

UK Suzannah Yip +44 20 7468 8368 U.S.A Jeff Olson +1 212 461 6516

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Mechanical Music Jon Baddeley +44 20 7393 3872

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Natural History USA Claudia Florian +1 323 436 5437

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Sporting Guns Patrick Hawes +44 20 7393 3815

Toys & Dolls Leigh Gotch +44 20 8963 2839

Travel Pictures Veronique Scorer +44 20'7393 3962

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