

SILVER AND OBJECTS OF VERTU

Wednesday 25 February 2015

Knightsbridge, London



Bonhams



SILVER AND OBJECTS OF VERTU

Wednesday 25 February 2015 at 11.00
Knightsbridge, London

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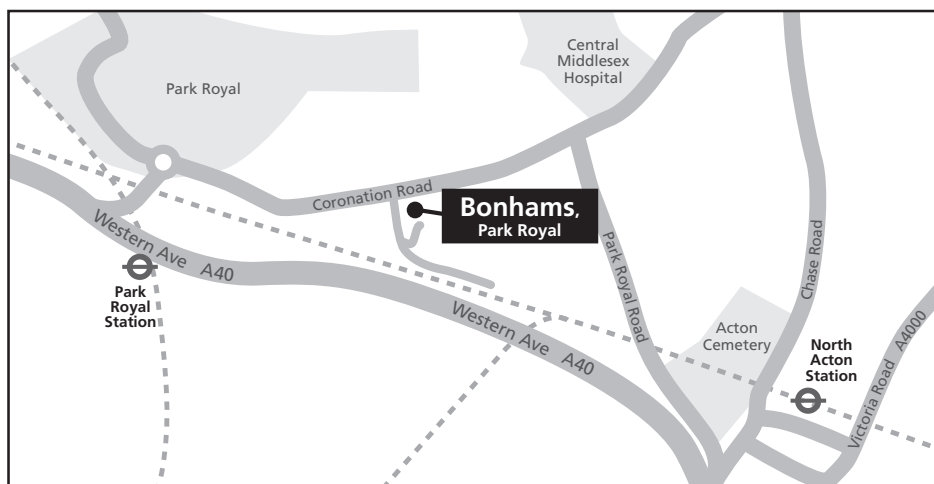
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CITES FEES INCREASE

Re-export permit applications for
all lots marked with the symbol
'Y' being shipped outside of the
EU are now charged at £67.00
per species.

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OBJECTS OF VERTU

1 A GEORGE III SILVER NUTMEG GRATER

John Robins, London 1801

Oblong form with curved ends, the cover with bright-engraved border, length 4.5cm, together with a George III silver vinaigrette, by *Joseph Willmore, Birmingham 1817*, rectangular form, the stepped cover with bright-engraved sun-burst decoration within a stylised bead border, the grille pierced with foliate scrolls, length 4cm. (2)

£700 - 900
€940 - 1,200

2* A GEORGE III SILVER MOUNTED NUTMEG GRATER

maker's mark heavily rubbed, London 1798

Hemispherical form, reeded rims and loop-handle, length 11cm, together with a George III silver wine funnel, unmarked bowl, spout part marked *lion passant* and maker's mark *Hester Bateman*, conventional form, length 12cm. (2)

£700 - 1,100
€940 - 1,500



3* A RARE VICTORIAN SCOTTISH SILVER NOVELTY NUTMEG GRATER

maker's mark RG, possibly Robert Gray & Sons, Glasgow, also stamped with Victorian duty mark and thistle mark

Modelled as an acorn, hinged cover, together with a German commemorative silver box, with presentation inscription 'Souvenir of Prinzessin Victoria Luise's Cruise to the West-Indies', and a plated novelty vesta case, weight of silver 1oz. (3)

£600 - 800
€800 - 1,100

4 A VICTORIAN NOVELTY SILVER VINAIGRETTE

by Sampson Mordan & Co, London 1880

Realistically modelled as a walnut with ring suspension and gilt interior, the grille pierced with leaves and a roundel incuse stamped "S. Mordan & Co., London", length 4cm, weight 0.5oz.

£500 - 600
€670 - 800



5



5

GOLFING INTEREST: A VICTORIAN SILVER AND ENAMEL VESTA CASE

by Rolason Bros, Birmingham 1899

Rectangular form with curved corners, the front poly-chrome enamelled with a golfer on course in mid-swing, *height 5cm*.

£500 - 600
€670 - 800

6 Y

A GEORGE II SILVER MOUNTED TORTOISESHELL SNUFF BOX

unmarked circa 1750

Oval form, the cover inset with a sixpence dated 1758, gilded interior, the underside engraved with an armorial shield among ornate foliate scrolls, *length 6cm*.

£500 - 700
€670 - 940

Engraved with the arms granted to Richard CARPENTER of Coleford in the Forest of Dean, Glos. Also used by CARPENTER, Earls of Tyrconnel, extinct 1853, who were descended from an ancient Herefordshire family.

6



7



7

REGIMENTAL INTEREST: A NOVELTY VICTORIAN SILVER AND ENAMEL SENTRY BOX VESTA CASE, DEPICTING A SOLDIER OF THE 17TH (DUKE OF CAMBRIDGE'S OWN) LANCERS

by Samson Mordan & Co Ltd, London 1886, also retailer's mark 'H. GREAVES B'HAM' and registration number 'Rd.38283'

Typical form, the front enamelled with a soldier of the 17th Lancers within an arch, hinged pedestal cover, striker to underside, *height 6cm, weight 1oz*.

£600 - 800
€800 - 1,100

8

A MID 18TH CENTURY ENAMEL AND GOLD MOUNTED GLASS SCENT FLASK

unmarked, in the manner of Alexander James Strachan, English, circa 1750,

Circular form, the gold cage work mounts in the form of ornate foliate scrolls, polychrome enamelled in reds, green and blues, on an opaque glass body, the stopper on safety chain, *height 4cm*, together with an early 19th century gilt metal and stone-set telescope, *unmarked, French/English, circa 1830*, circular form with an embossed band of fruiting vines, the telescope collapsing into two sections, the border inset each side with red and purple paste stones, with chatelaine loop attachment, *diameter 3cm*. (2)

£600 - 800
€800 - 1,100

8





9

9

A 19TH CENTURY FRENCH SILVER AND NIELLO CIGARETTE CASE

maker's mark distorted, Paris post-1838

Rectangular form, decorated with interlocking foliate scrolls, one side with a plain shield cartouche, *length 10cm, weight 3oz.*

£500 - 700
€670 - 940



10

10

A 20TH CENTURY CONTINENTAL SILVER AND ENAMELLED CARD CASE

stamped with import marks for TC & Sons Ltd., London 1925

Rectangular, the cover decorated with a painted enameled scene depicting Vermeer's *The Geographer*, framed with blue guilloché enamel border, *length 8cm.*

£500 - 800
€670 - 1,100

The Geographer, (1668–1669) by Johannes Vermeer, is housed in the collection of the Städelisches Kunstinstitut museum in Frankfurt, Germany.



11

11

TIFFANY: A GOLD PILL BOX

incuse stamped TIFFANY & CO 14K

Rectangular form with diagonal ribbed surface, the plain ends with sliding action revealing two compartments, ribbed underside, *length 3.9cm, weight 40.5gms.*

£600 - 800
€800 - 1,100



12

12

CARTIER: AN ART DECO 9 CARAT GOLD COMPACT

maker's mark for Jacques Cartier, London 1932

Rectangular, all sides with engine-turned cubic pattern, framed with polished bands, plain thumbpiece, opening up to reveal a mirror and material powder cover, *length 8cm, weight 84.5gms.*

£700 - 900
€940 - 1,200



13

13

CARTIER: A 9 CARAT GOLD PILL BOX

maker's mark for Jacques-Théodule Cartier, London 1936, also engraved Cartier London and numbered 3073

Slender rectangular form, with diagonal ribbed panelled sides within narrow banded rims, hinged cover, upper and lower thumbpieces, the lower interior with an up-swept curved design for easy dispense, *3.7cm x 1.6cm x 0.8cm, weight 15.5gms.*

£600 - 800
€800 - 1,100

Jacques-Théodule Cartier oversaw the London operation of Cartier from 1909, until his death in 1942.

With a laminated brief history of Cartier included in the lot.



14

14

AN UNMARKED LATE 19TH / EARLY 20TH CENTURY FILIGREE BOX

possibly Portuguese

Rectangular form, the cover decorated with a central raised floral motif, flanked by foliate scrolls, stylised hearts and anthemions, heightened with bosses, sides similarly decorated, raised on four floral-shaped feet, *length 12cm.*

£600 - 800
€800 - 1,100

15

A 20TH CENTURY GERMAN SILVER AND ENAMELLED BOX

stamped with moon and crown and 900 standard mark

Circular form, the cover decorated with purple guilloché enamel and black geometric pattern, plain waisted body, *diameter 10cm.*

£500 - 600
€670 - 800



15

16

A FRENCH SILVER AND ENAMELLED TIMEPIECE

by Georges Meyer, with Minerva 1st standard mark, circa 1930

Square form each side of the case with guilloché translucent blue enamelled panels within white enamelled banded borders, fold down hinged back cover, surmounted with a silver and white enamelled banded folding handle, the silvered dial with exaggerated painted Roman numerals, on ball feet, *height 5.8cm.*

£600 - 800
€800 - 1,100

17

A 19TH CENTURY RUSSIAN SILVER AND CLOISONNÉ ENAMEL CIGARETTE CASE

by Ivan Saltykov, Moscow 1861-1898 period mark

Rectangular form, cover and underside similarly decorated with stylised polychrome enamelled flower heads and foliate scrolls on a matted ground, the sides decorated with a blue beaded band, polished cabochon thumbpiece, *length 9cm.*

£600 - 800
€800 - 1,100



16



17



18



19



20

18

A LATE 19TH / EARLY 20TH CENTURY SILVER CIGARETTE CASE

by Fabergé, St Petersburg 1898 - 1908 kokoshnik
Rectangular, embossed with stylised poppies, purple cabochon thumbpiece, gilded interior, length 10cm, weight total 4oz.

£1,400 - 1,800

€1,900 - 2,400

19

AN EARLY 20TH CENTURY RUSSIAN SILVER CIGARETTE CASE

maker's mark 'AO' possibly Alexander Ogarev, St Petersburg, 1908 - 1927 kokoshnik
Rectangular form, decorated with sunray pattern, silver-gilt thumbpiece with blue cabochon, interior engraved with a presentation inscription, 'TO SUB. LIEUT. E.P.S. PARR, RNVR.FROM CAPTAIN AMEDROZ,RN. ISTANBUL 1940', length 10cm, weight 5.5oz.

£600 - 800

€800 - 1,100

This case was presented to EPS Parr when he was given seniority of Lieutenant 22.8.1940.

Royal Naval Volunteer Reserve, UK Navy Lists, 1888-1970, p. 268.

20

AN EARLY 20TH CENTURY RUSSIAN SILVER DOUBLE STAMP-CASE

by Iosif Marshak, Kiev 1908 - 1926
Plain rectangular form with curved baluster sides, the wooden interior divided into two sections, length 7cm.

£500 - 700

€670 - 940

21

A RUSSIAN SILVER CIGARETTE CASE

maker's mark in Cyrillic И.Б.(I.B.), with 91 standard kokoshnik mark for St Petersburg, 1908 - 1917, also with importer's mark for Desire Pennellier, London 1910

All-over ribbed surface of rectangular slightly curved form with rounded edges, with cord receiver, cover with flush hinge and applied unmarked gold thumb piece, gilded interior, 9.6cm x 5.7cm x 1.8cm.

£500 - 600

€670 - 800

22

A SILVER AND PLIQUÉ-À-JOUR ENAMELLED EGG

bearing pseudo Russian kokoshnik marks
Oval form, polychrome enamel depicting stylised swans on the water among stylised foliage and flowers, height 11cm, together with an early 20th century Russian silver clutch purse, maker's mark 'VILLI', Moscow 1908-26 kokoshnik, rectangular, front decorated with a plain central strapwork medallion flanked by two griffins, length 22.5cm. (2)

£500 - 700

€670 - 940

23

A LATE 19TH/EARLY 20TH CENTURY RUSSIAN SILVER AND GOLD MOUNTED CIGARETTE AND VESTA CASE/PURSE

by Vasily Rukavishnikov, 1898-1908 kokoshnik
Rectangular, the cover chased with rocaillie-'C'scrolls and zigzag bands, applied with a gold monogram and lettering, polished sides and underside, length 10.5cm, together with a late 19th/early 20th century silver cigarette case, probably by Sergey Nazarov, Moscow 1898-1908 kokoshnik, rectangular form with polished surfaces, the cover applied with a gold monogram, length 9.5cm, weight total 10.5oz. (2)

£500 - 600

€670 - 800



27

24

AN EARLY 20TH CENTURY FRENCH GOLD MOUNTED SILVER PRESENTATION CIGAR BOX

by *Émile Puiſſorcat*, Paris post-1905, incused stamped PUIFORCAT PARIS, also stamped with Cyrillic 'TK' and 1897-1908 kokoshnik. Rectangular form, the cover engraved with a Cyrillic presentation inscription, applied with a gold monogram and stylised silver flowers and foliage, polished sides and underside, length 20cm, weight total 16oz.

£500 - 600
€670 - 800

25

AN EARLY 20TH CENTURY RUSSIAN ART DECO SILVER CIGARETTE CASE

maker's mark M.C., St Petersburg 1908 - 1927. Rectangular with rounded sides, cover and underside similarly decorated with sun-ray pattern within ovals, on a reeded ground, silver-gilt thumbpiece with a marine blue cabochon, length 10cm, weight total 5oz.

£500 - 600
€670 - 800

26

A SILVER FILIGREE CASKET

unmarked

Rectangular form, the hinged-cover pierced with a central foliate motif with applied openwork stylised flower-head, each side decorated with c-scrolls and applied with a similar flower-head motif, the sides decorated with panels in a similar manner, raised on four openwork stylised flower-head feet, height 8cm, length 16cm, weight 17.5oz.

£500 - 700
€670 - 940



28

27

AN UNUSUAL LATE 19TH CENTURY CONTINENTAL SILVER-GILT AND GOLD MOUNTED LAPIS LAZULI, ENAMEL, PEARL AND PAINTED HARDSTONE SEAL

apparently unmarked, probably French or Italian, circa 1880. Realistically modelled as a Sphinx on a pedestal; the sphinx with baroque pearl body, enamelled wings and head-dress, the front and rear body in engraved gold, seated on a lapis lazuli plaque, the blue and white enamelled column with canted corners, inset with split-pearls, raised on an engraved gold stepped pedestal base with painted hardstone underside, height 5cm, length 4cm.

£700 - 900
€940 - 1,200

28

ART DECO: AN EARLY 20TH CENTURY GERMAN SILVER-GILT AND ENAMEL CIGARETTE CASE

mark of *Louis Kuppenheim*, Pforzheim active 1900 - 1940 also stamped with Swedish import marks. Rectangular form with rounded corners, cover and underside embellished with polychrome shagreen style enamel, in a diamond formation, on a cadmium red shagreen style enamelled ground, plain cadmium red enamelled sides, thumbpiece engraved with stylised leaves, length 8cm.

£500 - 700
€670 - 940

Louis Kuppenheim was the leading firm of enamellers in Germany during the early 20th century. The firm produced enamelled objects designed by Hans Christiansen (1866-1945), who was a member of the Darmstadt group from 1899 to 1902.

Annelies Krekel-Aalberse, *Art Nouveau and Art Deco silver*, (London, 1989) p. 133



29

29

AN 18TH CENTURY CONTINENTAL SILVER SNUFF BOX AND SPOON

stamped to the rim with the letter 'P' and a distorted mark, along with a post-1814 Dutch tax mark, possibly Schoonhaven/Sneek, circa 1720 Rectangular form with waisted sides, the cushioned cover with reeded rim and scrolling thumbpiece, the cover opening to reveal a secondary hinged cover with detachable miniature dog nose spoon, *unmarked, length 5cm*, together with an unusual Victorian silver-gilt mounted double scent flask, *unmarked, circa 1880*, the split-hinged cover with springed push-button release, opening to reveal two clear glass chambers with silver-gilt stylised acanthus leaf mounts, the underside engraved with a central bouquet, *height 9.5cm*. (2)

£600 - 800

€800 - 1,100

30

A LATE 18TH /EARLY 19TH CENTURY EUROPEAN SILVER NOVELTY SEWING COMPENDIUM

mark distorted, probably Dutch or German

Modelled as a stylised fish with moving scales and pull-off head, opening to reveal a pull-off spool of thread, and two compartments, *length 10cm, weight 1oz*.

£500 - 700

€670 - 940

A similar item is illustrated in Kay Sullivan, *Needlework Tools and other Accessories -A Dutch Tradition*, (Suffolk, 2004), p.15 pl.10.



30



31

31

AN EARLY 20TH CENTURY GERMAN SILVER NOVELTY VIOLIN SNUFF / PILL BOX

mark of Karl Kurz, Hanau-Kesselstadt, also stamped with import marks for Samuel Boyce Landeck, Chester 1902

In the Pillment style, decorated with a stylised Oriental scene depicting a fisherman and two female figures sitting by a pagoda, *length 8.5cm*, together with a French novelty mandolin scent bottle, decorated with two putti among foliate scrolls, *length 11.5cm*, a Dutch novelty cello, decorated with pastoral scenes, *16.5cm*, and Victorian silver violin brooch, *Birmingham 1889, length 5cm, weight 5oz*. (4)

£500 - 700

€670 - 940

32

AN 18TH CENTURY CONTINENTAL PORCELAIN MOUNTED SILVER ETUI

maker's mark 'IL' within a heart, possibly Dutch

The body chased with interlocking foliate scrolls on a stippled ground, each side applied with an oval porcelain and polychrome enamel plaque depicting two courting couples in a pastoral setting *en grisaille*, the cover similarly decorated with a fishing scene, opening to reveal sewing tools, *height approx 10cm*.

£500 - 700

€670 - 940



32



33

34

A MID 18TH CENTURY RUSSIAN SILVER AND PARCEL-GILT TUMBLER CUP

maker's mark struck twice, part distorted, probably 'AK', possibly Anisim Kuzmin, town mark heavily distorted probably Moscow 1748
Tapering hemispherical form, the body decorated with an upper gilded band, chased stylised foliate scrolls on a stippled ground, gilded interior, height 4cm, diameter 6.5cm, weight 1oz.

£600 - 800
€800 - 1,100



35

36

A 17TH / 18TH CENTURY SCANDINAVIAN SILVER BEAKER

maker's mark 'conjoined 'AH' within a heart', possibly Norwegian or Swedish
Tapering cylindrical form with flaring tip, decorated with an upper and lower girdle, the former applied with circular plaques, height 10.5cm, weight 3oz.

£600 - 800
€800 - 1,100



37

FOREIGN SILVER AND METALWARES

33

AN 18TH CENTURY DUTCH SILVER-GILT MINIATURE CANDLESTICK

Amsterdam 1737

Conventional form, cylindrical sconce with knopped tapering stem, with stepped hexagonal base, height 6cm, weight 1oz.

£500 - 700
€670 - 940



34

35

A LATE 18TH / EARLY 19TH CENTURY CONTINENTAL SILVER SNUFF BOX

apparently unmarked, possibly Spanish or Spanish Colonial
Rectangular casket form, the panelled cover engraved with trailing vines on a linear ground, applied rope-twist handle, the front engraved in a similar manner, plain hook catch, the sides engraved with naive floral scrolls, the rear engraved with chequered lozenges with alternating bands of floral motifs, height 3.5cm, length 6cm, weight 2oz.

£600 - 800
€800 - 1,100



36

37

A 19TH CENTURY RUSSIAN SILVER MODEL OF THE 'TSAR BELL'

marks part visible, St Petersburg pre 1898

Bell form, the body decorated with floral festoons, putti, and portraits of Empress Anna and Tsar Alexey, the interior engraved with a Russian presentation inscription, height 13cm, weight 15oz.

£600 - 800
€800 - 1,100

The 'Tsar Bell', commissioned by Empress Anna in 1733 is a 6.14 meter tall bronze bell situated on the grounds of the Kremlin in Moscow. The bell was broken during the metal casting and has never been rung, it is currently the largest bell in the world.



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40



41

38

TIFFANY: AN AMERICAN SILVER DISH

maker's mark for Tiffany & Co, New York post 1950, incused stamped *STERLING* and design no 25225

Shaped as a stylised leaf, diameter 24cm, weight 24oz.

£500 - 600

€670 - 800

39

A LATE 19TH / EARLY 20TH CENTURY CONTINENTAL SILVER MODEL OF A CHAMOIX

with distorted mark to hoof, also stamped '800', probably German, circa 1900

Realistically modelled in a standing position, height 25.5cm, length 22.5cm, weight 25oz.

£500 - 600

€670 - 800

40

GEORG JENSEN: A MATCHED PAIR OF DANISH SILVER SALT AND PEPPER SHAKERS

Copenhagen, stamped with two period marks 1915-1930 and 1926-1932 also stamped with pattern no 236B

Ovoid forms, domed bayonet fastening panelled covers with a lower indented band, a stylised floral finial with beaded band below, bodies with light spot-hammered surface surmounted on vertical leaf forms with berry finials enclosing a stylised cone, on circular spreading bases, height 11.5cm, weight 5oz. (2)

£500 - 600

€670 - 800

41

AN EARLY 20TH CENTURY SILVER 'THE MODERN ANGLER' NOVELTY HIPFLASK

probably American, stamped '*STERLING*', circa 1920

Rectangular book form with curved corners, the slide-off cover revealing angled corner with hinged lockable drinking cap, height 16cm, weight 13.5oz.

£500 - 700

€670 - 940



43



42

ANTONIO PIVA FOR SAN LORENZO: A MATCHED PAIR OF ITALIAN SILVER CANDLESTICKS

Milan 1972 and 1973

Cantilever forms, two plain sconces, fitted to a bifurcated double-tubular stem terminating in a pierced circular base, *height 25.5cm, weight 28oz. (2)*

£700 - 900
€940 - 1,200

The design of the present lot was exhibited in a retrospective exhibition of the work of the San Lorenzo studio, held in the Victoria & Albert Museum from October 5 1995 until April 30, 1996.

Antonio Piva was born in Padua in 1936 and is an important Italian designer, architect and lecturer.

Since 1970 he has collaborated with the San Lorenzo studio in Milan. The studio was formed in 1970 and its main purpose was to create new contemporary high-quality designs in sterling silver. Other designers connected to the studio are Franco Albini, Franca Helg, Afra & Tobia Scarpa and Lella & Massimo Vignelli.



42

43

BVLGARI: A LARGE MID 20TH CENTURY ITALIAN SILVER KOVSCH AND MATCHED STAND

incuse mark of Bvlgari, circa 1960, stand marked 1971

The first of plain compressed spherical form with baluster handle, *diameter 20cm*, the second of circular form, *diameter 28cm, weight 60oz. (2)*

£600 - 700
€800 - 940



44

44

A 20TH CENTURY ARGENTINIAN SILVER AND YELLOW METAL MATTE CUP

stamped with 800 standard mark used post 1959, also incuse stamped INDUSTRIA ARGENTINA

Ovoid form, decorated with three narrative pastoral scenes, raised on three splayed legs decorated with floral caps, *height 12cm*.

£600 - 800
€800 - 1,100

45

GEORG JENSEN: A DANISH SILVER DISH

Copenhagen 1933 - 1944 period mark, incuse stamped STERLING DENMARK design number 210 F

Circular form with beaded rim, with light spot-hammered surface, *diameter 26cm, weight 19oz.*

£600 - 800
€800 - 1,100



45



46

46
A CASED SET OF TWELVE LATE 19TH CENTURY RUSSIAN SILVER-GILT SPOONS

maker's mark 'W/H?A', Moscow 1893

Conventional forms, the reverse of bowls decorated with a polished circular medallion, surrounded by chased flowerheads, berries and foliate scrolls, enclosed by a Greek-key fret band, part twisted stems with reeded ends and tapering cylindrical finials, *weight 12oz. (12)*

£1,000 - 1,500
€1,300 - 2,000

47
A LATE 19TH CENTURY RUSSIAN SILVER SHELL BASKET

maker's mark 'HK', St Petersburg 1892

The oval scalloped fluted bowl with scroll handle terminating on two bifurcated feet, with two further larger scroll feet, engraved with a monogram and dated "April 7th 1892", *length 30cm, weight 27oz.*

£1,000 - 1,500
€1,300 - 2,000

Provenance

By family descent to the present owner, who owned a cotton mill in St. Petersburg. The mill was established by the family in the 1850's and was located in New Canal, St. Petersburg. The family fled the country during the revolution 1917.



47



48

48
A LATE 19TH CENTURY RUSSIAN SILVER TROMPE-L'ŒIL BASKET

maker's mark 'BV', possibly by Vasily Ivanov, St Petersburg 1891

Square form with curved corners, the body engraved and embossed with stylised basket-weave decoration, cable handle, applied monogram, *length 25cm, weight 23oz.*

£1,500 - 2,000
€2,000 - 2,700

Provenance

By family descent to the present owner, who owned a cotton mill in St. Petersburg. The mill was established by the family in the 1850's and was located in New Canal, St. Petersburg. The family fled the country during the revolution 1917.

49
A PAIR OF 19TH CENTURY RUSSIAN SILVER TWO-LIGHT CANDELABRA

maker's mark 'AE', St Petersburg also stamped with '84' standard mark

Nozzles embellished with acanthus leaves, detachable cylindrical sconces, leaf scrolled arms with central palmette finial, crested, baluster stems embellished with foliage, terminating on a bell-shaped foot embellished with acanthus leaves, beaded rims, *height 25cm, weight 47oz. (2)*

£1,500 - 2,000
€2,000 - 2,700



49



50

50

A MID 17TH CENTURY GERMAN SILVER AND PARCEL-GILT COVERED BEAKER ON THREE BALL FEET

by Franz Finsinger, Leipzig third quarter of 17th century

The sides embossed with three oval panels each depicting a profile of a monarch in profile and engraved "IOH GEORG 1 - 111 D. SAX", with pendant fruit between, the separate pull-off cover embossed and chased with elongated oval panels of rural scenes and fruit, applied with a ball finial, *height 15cm, weight 6.5oz.*

£1,000 - 1,500

€1,300 - 2,000

51

A MID 18TH CENTURY SWISS PROVINCIAL SILVER BOWL

by Jost Joseph Dangel, Beromunster, circa 1750

Circular form with flaring scalloped rim, the plain bowl raised on a spreading scalloped circular base, engraved with initials within a ribboned-husk crescent to one side, and an armorial to the other, *diameter 14cm, weight 6.5oz.*

£600 - 800

€800 - 1,100



51



52

52

A PAIR OF MID 18TH CENTURY BELGIAN SILVER CANDLESTICKS

by Adrianus Loridon, G(h)ent 1750

The stems of inverted baluster form and terminating on high domed shaped-square bases, embossed with stylised shell motifs to columns and base edges, engraved with twin crests, *height 26.5cm, weight 21oz.*

£1,500 - 2,000

€2,000 - 2,700

53

AN 18TH CENTURY PORTUGUESE SILVER DESK STAND

maker's mark rubbed 'F?.R', Lisbon second half of the 18th century

Shaped-rectangular form, fitted with a central table-bell flanked by two quill-holders, a sifter and inkwell, the base decorated with rocaill-shells and flower scrolls on a stippled ground, raised on four cabriolet scrolled legs supported on hoof-feet, *weight 33oz.*

£1,000 - 1,500

€1,300 - 2,000



53

54



54

A LATE 19TH / EARLY 20TH CENTURY FRENCH SILVER HOT WATER URN

by Hénin & Cie, post-1896 mark, with Minerva 1st standard mark
 Bold baluster form, with laurel borders and narrow acanthus band below, panelled sides with vertical flutes above vertical acanthus leaf, initialled to front, the sides with upright scroll handles with leaf junctions and turned wood grips, the spout with spreading leaf junction and wood handled tap, fluted dome cover with budding finial on a leaf calyx, the stand with four elongated scroll supports terminating on wood bun feet, centred with a central burner of similar form with wood side handle, *height 41.5cm, weight total 87oz.*

£1,500 - 2,000
 €2,000 - 2,700

55

A PAIR OF MID 18TH CENTURY FRENCH PROVINCIAL CANDLESTICKS

maker's mark 'crowned 'A I' with pellet between, and C below', Saint-Omer 1754

Each of conventional form, with panelled sconces with octagonal shoulders and tapering stems, circular wells on stepped octagonal bases, *height 21.5cm, weight 38oz. (2)*

£1,500 - 2,000
 €2,000 - 2,700



55



56

56

A 19TH CENTURY FRENCH SILVER SALVER

maker's mark for Maison Odier, pre 1894 mark, with Minerva 1st standard mark, incuse stamped ODIOT A PARIS

Shaped-circular form, reed and ribbon rims with leaf junctions, the centre profusely chased with leaf scrolls, leafy flowers in trefoils and diaper-work panels, roundel to the centre with boar's head crest above script initials, *diameter 49cm, weight 78oz.*

£1,200 - 1,800
 €1,600 - 2,400



57

57

AN EARLY 18TH CENTURY SCANDANAVIAN SILVER PEG TANKARD

unmarked, first half of 18th century

Conventional form, raised on three fluted ball or gourd shaped feet, the body engraved with large foliate cartouches incorporating birds and cherub masks and two European coats of arms, and later flat chased and engraved with a large central strapwork cartouche, cover with similar decoration and applied with a crowned lion supporting a sphere, *height 9.5cm, weight 28oz.*

£2,500 - 3,000
€3,300 - 4,000

Provenance

Robert Napier (21 June 1791 – 23 June 1876), Scottish Victorian Engineer.
Thence by decent.

Robert Napier was born on 21st June 1791, in Dumbarton to parents, James & Jean Napier, who came from a long line of engineers and blacksmiths with Robert's father serving the Duke of Argyll at Inveraray castle as his blacksmith. James had hopes that his son, Robert, would become a minister in the Scottish Church. However, at the age of 16, Robert was confronted by a Royal Naval Press Gang intent on forcing him to conscript to service during the Napoleonic wars. In order to save him from this future, his father formalised a contract of indenture. This made him immune from conscription but obliged to join the family company.

After completing his apprenticeship with the family firm, Robert moved to Edinburgh and worked for Robert Stevenson, builder of the Bell Rock lighthouse.

However, after his initial training and employment with Stevenson, Napier ventured into ship-building, and in 1823, he won a contract and build a number of steam boats. Among the known boats are the paddle steamers, *Leven* and *Queen of Beauty*, the engine that served these two boats now rests at the Scottish Maritime Museum, Dumbarton.

On Wednesday 11th April 1877, Messrs Christie's, Manson & Woods sold Robert Napier's collection at auction. The sale was named "First Portion - Catalogue of the celebrated Assemblage of Works of Art and Vertu Known as The Shandon Collection, formed during the last half-century by that well known Amateur, Robert Napier Esq.". This tankard was not offered in this sale but remained with the family.

58

A CONTINENTAL SILVER MODEL OF A STAG

only visible mark N

Modelled grazing, with detachable head, on a naturalistic oblong base, *length 14cm*, together with a Continental metalware model of a knight, *indistinct marks*, modelled standing holding a circular shield set with four cabochons and a mace, with winged helmet and plume, on a circular base applied and set with cabochons, *height 10cm. (2)*

£500 - 600
€670 - 800

59

A MODERN METALWARE VASE

probably Italian, stamped with 800 standard mark

Globular form, tapering cylindrical neck with double loop tubular handles, plain body with light hammered surface, *height 20cm, weight 12oz.*

£500 - 600
€670 - 800

60

AN EARLY 19TH CENTURY DANISH EMPIRE STYLE SILVER SAMOVAR

by Abraham Nyemann, Copenhagen, circa 1808, active 1804-1821

Globular form, pull-off cap cover with ball finial, plain body decorated with an upper and central rope-twist band, sides applied with cast lion heads and drop-ring handles, raised on four reeded columns terminating with cast lion feet, supported on a square-shaped base with the waisted burner with screw-off ball finial, set on four ball feet, *height 45.5cm, weight total 123oz.*

£1,400 - 1,800
€1,900 - 2,400

Illustrated: Museum catalogue, Danish Silver 1600-2000, Copenhagen 2002, p. 137, pl 201.

A similar example is represented in The Danish Museum of Decorative Arts, museum number 79/1952.



60



61

**61
A 20TH CENTURY GERMAN SILVER FOUR-PIECE COFFEE AND
TEA SERVICE TOGETHER WITH A TRAY**

by Posen, Berlin and Frankfurt Main pre-1938

Comprising; coffee pot, teapot, two-handle sugar bowl and cream jug, each of ovoid form, with loop handles and globular finials, decorated with laurel leaves and berries and husk-bands, with shaped-circular bases, coffee pot and tea pot with Bakelite insulators, the oval shaped tray with similar decoration and glass liner, *weight total 90oz.* (5)

£1,000 - 1,500

€1,300 - 2,000

**62
AN EARLY 20TH CENTURY DUTCH SILVER FOUR-PIECE
COFFEE SERVICE**

by D. van Outvorst, Amsterdam pre-1953

Comprising: coffee pot, cream jug, two-handle sugar bowl and a slop bowl; all of lobed baluster form, the covers cast as stylised leaves with leafed branch finials, wooden scroll handles, the plain bodies raised on three bifurcated stylised leaf-capped branch feet, *weight total 49oz.* (4)

£600 - 700

€800 - 940

**63
A LATE 19TH CENTURY GERMAN SILVER AND SILVER-GILT
THREE-PIECE TEA AND COFFEE SERVICE, TOGETHER WITH A
TRAY**

by Koch & Bergfeld, also stamped '800', Bremen, circa 1880

Each of compressed circular form with beaded girdles and embellished foliate strap-work bands, the bodies engraved with panels of stylised foliate scrolls, leaf-capped stylised dolphin scroll handles, the pots with mother of pearl insulators, the lightly-domed covers with compressed circular disc finials, each raised on a spreading circular base, the two-handled tray, of oval form with embellished foliate strap-work rim, the handles with stylised dolphin scroll junctions, the engraved sun-burst centre decorated with floral scrolls, *length of tray handle to handle 55cm, weight total 101oz.* (4)

£700 - 900

€940 - 1,200

64 *

A METALWARE MOUNTED DRESSING TABLE MIRROR

bearing pseudo Russian Fabergé marks

Cartouche form with waisted sides, embossed leaf-capped reed and ribbon border, the upper centre with stylised urn terminal embossed with laurels and festoons, the wooden body with ornate hinged easel stand, bevelled glass mirror, *height 59cm.*

£1,400 - 1,800

€1,900 - 2,400



63



65

**65
A PAIR OF 19TH CENTURY PORTUGUESE SILVER
CANDLESTICKS**

maker's mark distorted, Porto, 2nd quarter of the 19th century
Circular drip-pans, the urn-shaped sconces and tapering cylindrical stems with reeded decoration, the spreading square-shaped bases similarly decorated as stems, *height 23cm, weight 27oz. (2)*

**£500 - 700
€670 - 940**



67

**67
A MID 18TH CENTURY ITALIAN SILVER TWO-HANDLE
SHALLOW DISH**

maker's mark 'key', indistinct letter above', "V" below, Turin, circa 1750
Of shaped-circular form, with angular handles and plain body, *length handle to handle 38.5cm, weight 25oz.*

**£800 - 1,200
€1,100 - 1,600**

**66
AN EARLY 19TH CENTURY BELGIAN EMPIRE SILVER HOT
WATER JUG AND MILK JUG**

by Pierre Gabriel Dutilis, Brussels active 1794-1811, bearing French standard marks

Ovoid forms, the helmet-shaped spouts decorated with beaded bands, black stained wooden upright loop-handles with upper junctions cast as Ram heads, the lower junctions cast as honeysuckle flowers, lobed bodies raised on knoped stemmed circular bases, the rims chased with honeysuckle bands, *weight total 39oz. (2)*

**£700 - 900
€940 - 1,200**



66

**68
SEVEN VARYING ITALIAN METALWARE OVAL AND CIRCULAR
PLATTERS**

pre and post-1968 marks, all incuse marked 800

Plain form with raised borders, *length 55.5cm, 50.7cm and 45.5cm, diameter 40cm, 37.6cm and two 24.8cm, weight 254oz. (7)*

**£1,500 - 2,000
€2,000 - 2,700**

**69
AN 18TH CENTURY ITALIAN SILVER-GILT SUGAR BOWL**

maker's mark 'GBZ', probably Perugia

Lobed oval form, the body applied with pierced spoon-holders stylised leaf capped, raised on a shaped-oval base, *weight 8oz.*

**£600 - 800
€800 - 1,100**



69



70

70

A 19TH CENTURY AUSTRIAN SILVER SPICE BOX

maker's mark 'T & Co', Vienna, circa 1850

Lobed rectangular form, the cover decorated with a central floral knob, the corners embellished with floral and foliate caps, the body similarly decorated, raised on four scrolled bracket feet, *height 13cm, weight 19oz.*

£600 - 800
€800 - 1,100

71

A 20TH CENTURY PORTUGUESE METALWARE PASSOVER SEDER DISH

incuse stamped 925 and Royal Sterling

Shaped-circular form, rim decorated with 'C' and foliate scroll cartouches, recessed centre with five surrounding recessed circular receivers, each engraved with Hebrew inscription, raised on three leaf embellished cabriolet legs, *length 35cm.*

£500 - 700
€670 - 940



71



72

72

A PAIR OF MID 19TH CENTURY AUSTRIAN SILVER SABBATH CANDLESTICKS

maker's mark F H in conjoined circles, Vienna 1849

Lobed baluster form on wide lobed bases with shell scroll feet to each corner, loaded bases, *height 36cm. (2)*

£500 - 700
€670 - 940

73

JUDAICA: A SILVER YAD / TORAH POINTER

only apparent mark stamped T ? L in a circular punch

Baluster form grip with shaped fluted top and flower head reserves below inscribed Hebrew inscription, tapering stem with bead knops, surmounted with ring attachment, *length 27.5cm.*

£500 - 700
€670 - 940



73



74

74

JUDAICA: A BEZALEL SILVER CHANUKAH LAMP

reverse of backplate only incuse stamped Bezalel in Hebrew לאלצב
With traces of gilding, the back plate with a wavy curved top with chevron hook, a panel reading "CHANUKAH" above a candelabrum depicting six up-swept lights between filigree scroll panels, centred with a turquoise bead below, all above two crouching lions back to back, a panel of raised letters running below "Yerushalyim (Jerusalem)", all on a rectangular pedestal with hinged cover centred with an oval panel reading "These candles are holy" within a scrolling leafy border, opening to reveal a chamber of eight oil receivers and eight tubular wick holders to the front, each end with a fixed servant light, raised on small ball feet (one broken off and missing), height 10cm, length at widest point lamp to lamp 15.5cm, length of plinth 12.3cm, weight total 7.8oz.

£2,000 - 3,000
€2,700 - 4,000

The Bezalel School of Arts and Crafts was founded in Jerusalem in 1906, by a former sculptor to Prince Ferdinand of Bulgaria, Borish Schatz. In 1903, having met Theodore Herzl, the founder of the Zionist movement, he proposed establishing a Jewish art school, and in 1906, moved to Palestine to set it up. The name Bezalel derives from the craftsman who built the Tabernacle for Moses whilst the Israelites sojourned in the desert.

The First World War severed the school from its managing board, which resided in Berlin. What had been a huge commercial success began to get into financial difficulties and Schatz set off to tour the U.S.A. with a travelling exhibition in order to raise funds. He died there in 1932, however, the board in Berlin re-opened in 1935, under Josef Budko and the school in Palestine continued. Prior to the Second World War, Poland had one of the largest Jewish populations in Europe and presumably, Bezalel's agents in Poland would have found a ready market for items that recalled their spiritual homeland.

75

A PAIR OF EARLY 19TH CENTURY SILVER CANDLESTICKS

marked with a lion regardant and number 12, probably German, and possible later Dutch mark for 1927

Detachable drip pans with an open-work wriggle-work gallery, the fluted column with bands of palmettes above and below, on cylindrical pedestal with applied cut-out flowers, on spreading circular foot and square base, with Hebrew inscription "Gittel the daughter of Mashlim wife of Mordechai Salman", height 37.6cm and 38cm, weight 35oz. (2)

£1,000 - 1,500
€1,300 - 2,000

76

FOUR POLISH SILVER SABBATH CANDLESTICKS

marks for I. SZEKMAN, Warsaw, circa 1890

Baluster knob columns and domed bases chased with bands of flowers and foliage, on fruiting-vine supports, height approximately 34cm, weight 43.5oz. (4)

£1,000 - 1,500
€1,300 - 2,000

77

JUDAICA: A POLISH SILVER-PLATED ON BRASS MENORAH

base stamped B HEWNNEBERG WARSAWA, GALW

Shaped back plate embossed with acanthus leaf scrolls surmounted with a crown, the centre applied with two lions flanking seven lights, initialled M above, also with two detachable servant lights, the base with eight sockets / oil receivers, on ball feet, height 31.5cm, length 25cm.

£500 - 600
€670 - 800



77



78



80

78

A LARGE BURMESE / INDIAN SILVER RICE BOWL

'flower' signature to underside, possibly Rangoon, Poona or Bangalore, circa 1900

Circular tapering form, the body embossed in high relief with scenes from the 'Jatakas', depicting men in combat with buffalo and lions from figures upon a rampant elephant, acanthus leaf border, length 15cm, diameter 22.5cm, weight 31oz.

£1,000 - 1,500

€1,300 - 2,000

The 'Jatakas' were over five hundred moralistic tales from the lives of, or parables taught by, Buddha. Within the 'Jataka' there are ten principle legends. Each character is assigned a precise costume and particular ornaments in order that he can be easily recognised in oral and visual culture.

79

A 20TH CENTURY MALAY SILVER COMMEMORATION MUG

incuse stamped KELANTAN MALAYA, circa 1950

Barrel form, the body embossed with two scroll foliate bands embellished with ropetwist rims and flanking a central band embossed with twelve coat of arms representing the Federation of Malay and its eleven member states, each in an oval cartouche, horn loop handle, height 11cm; together with a quantity of Indian silver, comprising: a small Burmese bowl, oval form, embossed with Burmese figures among a strapwork and scroll foliate background diameter 9cm, a smaller bowl, scalloped panels embossed with flowers, 9.6cm, and four napkin rings, barrel form with pierced scroll foliate, each with numbered shield reserve between two and five, height 4cm, weight excluding Malay mug 14.5oz. (7)

£500 - 600

€670 - 800

80

A LARGE BURMESE / INDIAN SILVER RICE BOWL

'peacock' signature to the underside, probably Rangoon, Bangalore or Poona, circa 1900

Circular bellied form, the body embossed in high relief with scenes from the 'Jatakas', depicting figures riding elephant-back as well as in combat with tigers, among trees and buildings within acanthus and foliate scroll borders, height 16cm, diameter 23.5cm, weight 39oz.

£1,200 - 1,800

€1,600 - 2,400

81

A LATE 19TH/EARLY 20TH CENTURY BURMESE SILVER BOWL

engraved 'elephant' signature to the underside, probably Rangoon, circa 1900

Circular bellied form, the body embossed in high relief with scenes from the 'Ramanya', between bead and stiff-leaf borders, diameter 11cm, together with another example, engraved signature to underside, circa 1900, circular bellied form, the body embossed in high relief with deities among foliate scrolls, diameter 10.5cm, an Indian 'Cutch' style silver bowl, stamped '900' only, circa 1900, circular bellied form, the body profusely embossed with ornate foliate scrolls, diameter 12cm and a late 19th century Indian silver beaker, unmarked, probably Cutch, circa 1890, tapering form, the body profusely embossed with ornate foliate scrolls within arabesque arches, presentation inscription to rim "Quar Wood Rifle Competition - Won By Jock Gibson. 1895", height 9cm, weight total 21.5oz. (4)

£700 - 900

€940 - 1,200



81



82

82

A LATE 19TH / EARLY 20TH CENTURY BURMESE SILVER BOWL

'peacock' signature to underside, probably Rangoon, circa 1900
Circular form, the bellied body embossed in relief with figural scenes from the 'Ramayana' within acanthus, bead and leaf-scroll borders, height 11cm, diameter 20cm, weight 19oz.

£600 - 800
€800 - 1,100

83

AN EARLY 20TH CENTURY INDIAN SILVER THREE-PIECE TEA SET

maker's mark RBDB&S and stamped 90/T, possibly Bombay
Circular bellied form, the bodies with an embossed band depicting village life and hunting scenes above a border of stylised acanthus leaves, angular handles, the teapot with hinged lid and Ganesh finial, each raised on a circular foot, height of teapot 15cm, length of sugar bowl 16.2cm, weight 32.5oz. (3)

£500 - 700
€670 - 940



83



84

84

A LATE 19TH / EARLY 20TH CENTURY INDIAN SILVER VASE

stamped '90' to rim of base, probably Bombay or Madras, circa 1900
The body of baluster form with scalloped rim, embossed with agricultural village scene depicting farmers and conversational groups among trees and buildings, each panel within arabesque borders separated by stylised columns, on an embossed spreading circular base, height 16cm, together with an Indian unmarked silver parasol handle, probably Bombay or Madras, circa 1900, tapering elongated form, the body embossed with village agricultural scenes around a central presentation cartouche, length 22cm, weight total 18oz.

£500 - 700
€670 - 940

85

A LARGE LATE 19TH / EARLY 20TH CENTURY INDIAN SILVER VASE

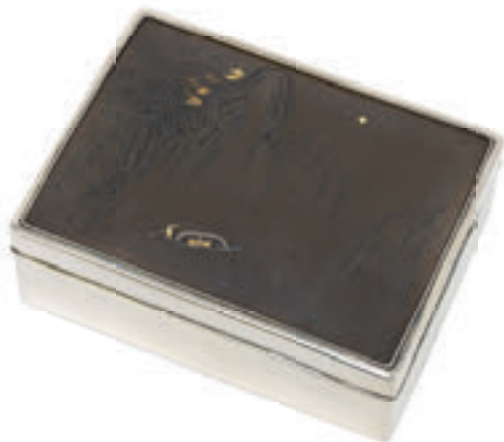
unmarked, probably Bombay or Madras, circa 1900
Inverted baluster form, the body embossed in relief with agricultural village scenes with working figures among palm trees and buildings, each panel within an arabesque frame and separated by stylised columns, height 18cm, weight 22oz.

£500 - 700
€670 - 940



85

86



86

A JAPANESE MEIJI PERIOD SILVER MOUNTED MIXED METAL CIGARETTE BOX

the underside stamped with character marks only, circa 1900

Rectangular form with curved corners, the cover inset with a gold and silver embellished bronze plaque depicting a sampan below a raised mountainous ground with partially obscured pagoda, wooden interior cover and base, length 13.5cm.

£800 - 1,000

€1,100 - 1,300

87

A MEIJI PERIOD JAPANESE SILVER BOWL

stamped with character marks only, circa 1900

Shaped-circular form with lobed flaring rim, the tapering double-skinned body embossed in high relief with rampant dragons among waves on a mottled ground, raised on three stylised bamboo branch feet, height 7cm, diameter 14cm, weight 9oz.

£600 - 700

€800 - 940

87



88



88

A LATE 19TH / EARLY 20TH CENTURY CHINESE SILVER BOWL

stamped to underside with character mark only, circa 1900

Circular form with raised scalloped rim, the lobed body engraved with various scenes depicting daily life, animals among trees and various climbing flowers, central shield cartouche, height 9cm, diameter 17cm, weight 12oz.

£500 - 600

€670 - 800

89

AN UNUSUAL SILVER INLAID AND MOUNTED WOODEN CASKET

unmarked, possibly Spanish or Indian colonial

Rectangular form, the body inset with ornate silver wirework scrolls between engraved applied bands, around two central foliate engraved panels, the cover with central scroll handle, the front with hook-lock, length 15cm.

£1,000 - 1,500

€1,300 - 2,000

89





90

90

A JAPANESE SILVER FOUR-PIECE TEA AND COFFEE SERVICE

incuse stamped STERLING SILVER 950 JAPAN, E.P within a diamond
Contemporary design, tall baluster form, plain pots with elongated scrolling spouts and curved handles with stepped junctions and insulators, circular hinged covers with upswept thumb pieces; together with a cream jug and covered two-handle sugar bowl, height of tallest pot 29cm, weight total 65oz. (4)

£1,200 - 1,800
€1,600 - 2,400

91

NINE 20TH CENTURY MEXICAN METALWARE SIDE PLATES

stamped 'JC', 'STERLING' & 'MEXICO' to rim of each
Circular form with raised leaf scroll rims, plain centres, diameter 17.5cm, weight 61.5oz. (9)

£600 - 700
€800 - 940

92

TWELVE ITALIAN METALWARE SIDE PLATES

1944 - 1968 period marks, Milan, incuse stamped MARINAI, 800
Shaped-circular form with scroll motifs, diameter 19.6cm, weight 87oz. (12)

£600 - 700
€800 - 940

93

AN EARLY 20TH CENTURY CHINESE EXPORT SILVER AND ENAMEL MOUNTED, WOODEN TWO-HANDLED TRAY

stamped to the central plaque with character marks only, circa 1920 - 1930
The oval wooden body with applied stylised bamboo silver handles, the centre applied with two rampant dragons in silver with green/blue enamelled bodies, around a central initialled cartouche, on four wooden bun feet, length 66.5cm.

£800 - 1,200
€1,100 - 1,600



93

94



94 Y Φ

A FINE LATE 19TH CENTURY CHINESE EXPORT THREE-PIECE TEA SERVICE

by Wang Hing & Co, also stamped with character mark, circa 1880
Compressed circular form with flaring scalloped gadrooned rims, each body embossed in relief with birds and cranes among peonies and reeds in shallow water, on a mottled ground, the lightly domed embossed covers with a rampant dragon among clouds, the final realistically cast as the head, the bifurcated handles realistically modelled as a rampant dragon, the teapot with ivory insulators, the spout embossed with a stylised dragon mask, each piece raised on four stylised bamboo feet, height of teapot 15cm, length 26cm, weight total 44oz. (3)

£1,500 - 2,500
€2,000 - 3,300

95

A LATE 19TH / EARLY 20TH CENTURY CHINESE EXPORT SILVER INCENSE BURNER

mark of Luen Wo, Shanghai active circa 1865-1920

Compressed spherical form, with two upright plain loop-handles, the body decorated with blossoming Prunus trees, raised on three tapering feet, fitted to a carved and pierced hardwood stand, length 13cm, together with a Chinese export silver tobacco box, also by Luen Wo, circular form, the hinged cover engraved with a character mark, length 7.5cm, and a Chinese export silver dish, by Wo Shing, Canton & Shanghai, circa 1830-1910, circular form, with recessed centre, the rims simulating bamboo, raised on three hemispherical feet, diameter 30cm, weight of silver 40oz. (3)

£800 - 1,200
€1,100 - 1,600

96

A PAIR OF LATE 19TH / EARLY 20TH CENTURY CHINESE SILVER VASES

stamped to the underside with character marks only, circa 1900

Each of inverted baluster form with flaring rims, stylised dragon scroll handles, the bodies engraved with stylised peonies at one side and character symbols to the other, each raised on a spreading circular foot, height 16cm, weight 9oz. (2)

£500 - 600
€670 - 800



96



95



97

97 Y Φ

A LATE 19TH / EARLY 20TH CENTURY CHINESE EXPORT SILVER THREE-PIECE SILVER TEA SET

by Wang Hang, also stamped '90' with character mark, circa 1900
Each piece of compressed circular form with flaring stylised bamboo rims, the bodies embossed in relief with rampant dragons, the pots with lightly domed covers embellished with bamboo shoots and applied stylised bamboo finials, stylised bamboo handles, the teapot with ivory insulators, each raised on a circular collet base, length of teapot 25cm, weight total 38oz. (3)

£1,000 - 1,500
€1,300 - 2,000

98

AN UNUSUAL PAIR OF CHINESE EXPORT SILVER COASTERS

by Luen-Wo, Shanghai, circa 1880
Circular form with flaring wavy-edge rims, the sides cast in relief with scenes from daily life, the centres engraved with conversational and learning groups between pagodas and among bamboo and blossom trees, all around plain circular reserves, diameter 15.3cm, weight 12.5oz. (2)

£1,000 - 1,500
€1,300 - 2,000

99

A LATE 19TH / EARLY 20TH CENTURY CHINESE EXPORT SILVER SUGAR BOWL AND CREAM JUG

maker's / retailer's mark 'YL', also stamped with character mark, probably Shanghai/Canton, circa 1900
Each of bulbous form with overhanging rims, simulated bamboo handles, the bodies embossed with birds among climbing bamboo trees on a mottled ground, the sugar bowl cover embossed in a similar manner with simulated bamboo finial, height of sugar bowl 10cm, together with; an early 20th century Chinese export silver vase, by Tien Sheng, Hong Kong, circa 1910, inverted baluster form, the body embossed with circular vignettes depicting dragons, blossom, bamboo and a figural scene, on a geometric ground, height 10cm, weight total 14.5oz. (3)

£600 - 800
€800 - 1,100



99

98



101

100

A LATE 19TH CENTURY SILVER SWING-HANDLE BASKET

Alexander Fuld, Moscow 1887

Oval form, polished handle with engraved zig-zag bands with pierced foliate scrolled junctions, the body engraved with arabesque pattern and a central circular medallion enclosed with flowerheads, foliage and interlocking arabesque pattern, raised on a stemmed spreading oval base, *length 30.5cm, weight 22oz.*

£600 - 800

€800 - 1,100

FLATWARE INCLUDING EARLY SPOONS

101

TWELVE SOVIET RUSSIAN SILVER AND ENAMEL SPOONS

916 standard, 1969/70

Three sets of four, the terminals enamelled with figures dressed in traditional Russian costumes, *length 14.5cm.* (12)

£500 - 600

€670 - 800

102

A SET OF FOUR MID 19TH CENTURY RUSSIAN SILVER-GILT AND NIELLO DESSERT SPOONS

maker's mark 'БЛ', Moscow 1837

Elongated Fiddle pattern, the reverse of the bowls decorated in niello with anthemion scrolls, the terminals decorated in niello with entwined climbing floral sprays, each engraved with a coronet, *length 17cm, weight 5.5oz.* (4)

£500 - 600

€670 - 800

103

A SET OF TWELVE LATE 19TH CENTURY RUSSIAN SILVER-GILT AND NIELLO TEASPOONS

by Stepan Levin, Moscow 1877

Conventional forms, the bowls decorated with the view of St Basil's cathedral in Moscow, enclosed by a Greek-fret band, the stems part twisted with tapering cylindrical finials, *weight 8oz.* (12)

£600 - 700

€800 - 940

104

A SET OF TWELVE MID 19TH CENTURY RUSSIAN SILVER-GILT AND NIELLO TEA SPOONS

maker's mark 'ПЯ' unknown maker, Vologda 1844

Elongated Fiddle pattern, the reverse of each bowl profusely decorated in niello with climbing floral sprays, the terminals decorated in a similar manner to front and rear, in a later case, *length 13.5cm*, together with a set of six early 20th Russian silver handled table knives, *by Ivan Khlebnikov, Moscow 1908-26*, plain handles with French steel blades, *length 24.5cm, weight of spoons 8oz.* (18)

£600 - 700

€800 - 940

105

A DUTCH SILVER TABLE SERVICE OF FLATWARE

by Kempen & Zonen, with second standard marks, 1887 - 1902

With rococo style scroll stems, terminating with vacant cartouches and scroll heels, placings for twelve comprising: table forks, table spoons, dessert forks, dessert spoons, *weight 96oz.* (48)

£600 - 800

€800 - 1,100



107



108



106

TWO 17TH CENTURY LATER SILVER-GILT APOSTLE SPOONS

the first by William Cary, London date circa 1640 - 1641, see Jackson's p. 119

Conventional form, fig-shaped bowl and flat tapering stem, with figural finial depicting St Peter, the second hallmarks distorted, of similar form, the figural finial with dove nimbus possibly St Matthew, weight 2.5oz. (2)

£1,000 - 1,500

€1,300 - 2,000

107

CHARLES I SILVER SEAL-TOP SPOON

by Edward Hole, London 1633

Conventional form, with fig-shaped bowl and hexagonal-shaped stem with double baluster finial and flat dish terminal, prick-dot engraved 'SR', length 16cm, weight 1oz.

£800 - 1,200

€1,100 - 1,600

108

A MID 17TH CENTURY SILVER-GILT APOSTLE SPOON

unascrbed Wessex, circa 1640, see Jackson's p. 279

Conventional form, fig-shaped bowl, the reverse prick-dot engraved 'IG 1661', tapering stem with figural finial probably St Peter, the nimbus prick-dot engraved 'IS', length 19cm, weight 1.5oz.

£800 - 1,200

€1,100 - 1,600

106





109



109



109A



109A



109A



109

109

THREE 17TH CENTURY CONTINENTAL SILVER SPOONS

the first possibly Norwegian

Fig-shaped bowl with engraved floral scrolls, tapering stem with overlapping foliate junction and zig-zag decoration, with double-headed cherub finial, *length 17cm*, the second *possibly Scandinavian*, fig-shaped bowl, the reverse engraved with floral scrolls, plain stem with floral junction, with a figural finial, *length 19cm*, the third, *possibly Scandinavian*, maker's mark 'PNM', town mark *distorted*, fig-shaped bowl engraved with a foliate scroll, tapering stem with ribbed junction, with cone finial, *length 19.5cm*. (3)

£600 - 800

€800 - 1,100



110

109A

THREE EARLY 18TH CENTURY SCANDINAVIAN SILVER 'GLOBE' SPOONS

the first possibly by Baard Nilson Bonsach, Kristiansand circa 1740
Fig-shaped bowl, the reverse initialled and dated 1740, tapering stem with part reeded junction and globular finial, *length 17cm*,
the second possibly by Haagen Lauritzen Brun, Skien active 1715-circa 1737, fig-shaped bowl with engraved flower-head, swirling stem with reeded junction and globular finial with loop terminal, *length 14cm*,
the third maker's mark distorted, similar form as the second spoon , *length 13cm, weight 3oz. (3)*

£600 - 800
€800 - 1,100

110

A RARE MID 18TH CENTURY FINNISH PROVINCIAL SILVER SPOON

by Sigfried Carlenius, 1759 Tornio
Fig-shaped bowl, later gilded, decorated with an engraved flowerhead, tapering flat stem decorated with an engraved tulip, *length 15.5cm*, together with; an 18th century Swedish provincial trefid spoon, *by Christoffer Bauman, Hudiksvall 1760*, fig-shaped bowl decorated with an engraved flower, the tapering stem part engraved with a stylised flower, a 17th/18th century Scandinavian flat-stemmed spoon, *maker's mark distorted probably Swedish or Norwegian*, fig-shaped bowl, the tapering stem engraved with stylised foliage, *length 15.5cm*, a late 17th century Scandinavian flat-stemmed spoon, *possibly Norwegian, engraved date 1624*, fig-shaped bowl, the reverse with engraved date, tapering stem engraved with flowers and foliage, *length 16.5cm*, a 17th century Continental spoon, *possibly Italian*, oval bowl with rat-tail junction, tapering stem with lozenge terminal, the reverse initialled , *length 17.5cm, weight 5oz. (5)*

£800 - 1,000
€1,100 - 1,300



111

A LARGE QUANTITY OF PORTUGUESE SILVER FLATWARE AND CUTLERY

mixed makers and dates

With part reeded finials, comprising:

five tablespoons and a table fork, *Porto 1853-1861*, four tablespoons, five dessert spoons,

three dessert knives, and a teaspoon, *Porto 1887-1938*, Old English pattern examples, comprising:

six tablespoons, two *first half of 19th century*, two *Lisbon 1887-1938*, two *Porto 1887-1938*, and two teaspoons, *Lisbon 1887-1938*, of Fiddle & Thread pattern, comprising:

nine table forks and spoons, *Lisbon first half of the 19th century*, also including a set of flatware *Porto 1887-1938*, with angular stems

with part reeded finials, comprising; eight table forks,

eleven table knives, two *Porto pre 1887*, eleven table spoons, nine

dessert forks, nine dessert knives, seven dessert spoons, three

teaspoons,

seventeen coffee spoons, six *Porto 1877-1881*, six *Porto pre 1883*,

one unmarked, and a small ladle, together with a late 18th century

large ladle, and three table spoons, also including four silver-plated

table forks and six table knives, and nine unmarked table knives, with

sable blades, *weight of weighable silver (not including knives with steel blades) 237oz.* (Qty)

£1,500 - 2,000

€2,000 - 2,700



112

**A LATE 19TH / EARLY 20TH CENTURY PORTUGUESE SILVER
FLATWARE AND CUTLERY PART-DINNER SERVICE**

stamped with second standard mark for Porto 1887-1938

reeded stems with 'C' scroll embellished finials, placings for twelve,

comprising;

table forks,

table spoons,

table knives,

dessert forks,

dessert spoons,

dessert knives,

also including, a tea spoon, a coffee spoon, a fish knife, a butter knife,

a iced tea spoon, a sauce ladle, two small serving ladles, a pair of

sugar tongs, a basting spoon, a large ladle, fish fork and knife, a pair

of serving fork and spoon, a pair of carving fork and knife, weight

excluding knives with steel blades, approx 150oz. (Qty)

£1,000 - 1,500

€1,300 - 2,000



113

A SILVER MATCHED OLD ENGLISH PATTERN FLATWARE SERVICE

various dates and makers

Comprising: twelve table forks, *by William Chawner, London 1823*, crested, fifteen tablespoons, nine, *by William Chawner, London 1823*, crested, six, *by William Eley & William Fearn, London 1807*, monogrammed, eleven dessert forks, six, *by William Chawner, London 1823*, crested, five, *by Mary Chawner, London 1838*, initialled, twelve dessert spoons, six, *by William Chawner, London 1823*, crested, six, *by Mary Chawner, London 1838*, initialled, ten teaspoons, six, *by Henry Holland, London 1870*, initialled, three, *by Thomas Wilkes Baker, London 1808*, crested and monogrammed, one, *by George Adams, London 1843*, and a mustard spoon, *by Robert Rutland, London 1827*, crested, weight 121oz. (61)

£1,000 - 1,500

€1,300 - 2,000



114

A SILVER COLLECTED FIDDLE AND THREAD PATTERN FLATWARE SERVICE

All engraved with the same crest, comprising: twenty-eight table forks, twelve by *William Chawner, London 1830*, eight by *Eley, Fearn & Chawner, London 1811* and eight by *George Smith III & William Fearn, London 1793*; sixteen table spoons, twelve by *William Esterbrook, London 1819*, four by *Eley, Fearn & Chawner, London*, two *1811*, two *1814*; eight dessert forks, *maker's mark rubbed, by William Eaton, London 1834*; seventeen dessert spoons, varying maker's including eleven by *George Adams, London 1850*; sixteen teaspoons, ten by *George Adams, London 1850*, and six by *William Traies, London 1834*; three sauce ladles, with different crests a salt spoon and a butter knife, *weight 182oz. (Qty)*

£1,800 - 2,200
€2,400 - 2,900



115

115

A SILVER OLD ENGLISH SHELL PATTERN FLATWARE SERVICE

by Josiah Williams & Co, London 1937

Comprising: six table forks, six tablespoons, sixteen dessert forks, twelve dessert spoons (one London 1936) and two sauce ladles, all engraved with crest, fitted in a wooden case applied with a brass cartouche engraved 'Christopher Hodges 1937', weight 80oz. (42)

£800 - 1,200

€1,100 - 1,600

116

A QUANTITY OF MIXED SILVER FLATWARE MOSTLY VICTORIAN

various dates and makers

Of Fiddle pattern, comprising; twelve table forks, six by Robert Williams & Sons, Exeter 1851, five London 1843, one London 1844, four table spoons, by Joseph & Albert Savory, London 1851, one London 1813, six dessert forks and seven dessert spoons by J Rodgers & Sons, Sheffield 1921, 1922 & 1923, twelve other dessert spoons, nine by Charles T Maine, London 1899, two Victorian examples and one provincial, five tea spoons, London 1846, one Georgian example London 1811, together with an assortment of flatware, weight 130oz. (Qty)

£1,100 - 1,200

€1,500 - 1,600

117 Y Φ

A BOXED SILVER MATCHED OLD ENGLISH PATTERN TABLE SERVICE OF FLATWARE

by Walker & Hall, Sheffield 1912 - 1925

Comprising: thirteen table forks, six tablespoons, thirteen dessert forks, thirteen dessert spoons, thirteen teaspoons, either crested or initialled, a boxed set of fish knives and forks, twelve pairs, by William Hutton & Sons Ltd, Sheffield 1933, together with a box fitted with twelve table knives and twelve dessert knives with a five-piece carving set, with ivory handles, and a cased set of twelve silver coffee spoons with tongs, weight of silver 130oz. (106)

£1,400 - 1,800

€1,900 - 2,400

118

A CASED SET OF TWELVE PAIRS OF SILVER AND MOTHER OF PEARL FRUIT KNIVES AND FORKS

Thomas Bradbury & Sons Ltd, Sheffield 1906

Plain slightly curving oval handles, with plain ferrules and capped terminals, plain blades and tines, the wood box with lift out compartment.

£500 - 600

€670 - 800

119

A CASED SET OF TWELVE PAIRS OF SILVER AND MOTHER OF PEARL FRUIT KNIVES AND FORKS

by John Sanderson & Son Ltd, Sheffield 1932

Plain slightly tapering oval handles, plain blades and tines, the wood box with lift out compartment.

£500 - 600

€670 - 800



120

A SILVER 'GEORGIAN' PATTERN FLATWARE SERVICE

mark of Henry Wigfull, Sheffield 1932-36

Placings for twelve, comprising:

table forks,

dessert spoons,

soup spoons,

also including, ten table spoons,

eleven dessert forks,

a pair of serving spoons,

together with a matched pair of sauce ladles by Robert Stebbings,
London 1909, *weight 126.5oz. (61)*

£1,000 - 1,500

€1,300 - 2,000



121



122

ELECTROPLATE

121

A VICTORIAN ELECTROPLATED FOUR-LIGHT CANDELABRUM

by Padley, Parkin & Staniforth, Sheffield, active circa 1846-1875

Four scrolled leaf embellished detachable arms with panelled sconces, issuing from a central light, the elongated baluster stem embellished with acanthus leaves and three female terms, raised on a tripod stand with leaf scroll feet, *height 66cm*.

£500 - 600

€670 - 800

122

A PAIR OF 19TH CENTURY SILVER PLATED TWO-HANDLE WINE COOLERS

possibly French

Each of urn form, with reeded and leaf decorated handles with bifurcated junctions formed as hoofs, plain bodies with engraved crests, raised on stemmed circular feet with gadrooned girdles, *height 23cm. (2)*

£600 - 800

€800 - 1,100

MODERN SILVER

123 ^Ω

A LARGE SILVER PRESENTATION TWO-HANDLED CUP AND COVER

by Jay & Richard Attenborough Co Ltd, Chester 1924

Tapering urn form with reeded high-loop handles, the incurved domed cover with baluster knopped finial, raised on a reeded stepped circular base, engraved inscription "The Moneague Cup, Presented to The Jamaica Turf Club Ltd, by Ben C. Oliphant Esq.", *height 47.5cm, weight 75.5oz.*

£600 - 800

€800 - 1,100

124

A PAIR OF MODERN SILVER CORINTHIAN COLUMN CANDLESTICKS

by Britton, Gould & Co, Birmingham 1939

Typical form with fluted columns, on beaded stepped square bases, *height 25cm*, together with a pair of silver flower vases, *by Deakin & Francis, Birmingham 1917*, flaring cylindrical form with scalloped incurved rim, each raised on a spreading circular base, loaded, *height 18cm* and a smaller pair, *by William Comyns, London 1903*, similar flaring fluted form, each body embossed with peonies among reeds, loaded, *height 13.5cm, weight of candlesticks 20oz. (6)*

£500 - 600

€670 - 800



123



125

125

A SILVER FOUR-PIECE TEA SERVICE INCLUDING KETTLE ON STAND

by Sebastian Garrard, London 1927, kettle 1923

In the 18th century manner, globular form, the shoulders engraved with bell husk, shell and laurel branches over a simulated brick-work ground, the teapot and kettle with flush circular covers, wood handles and finials, kettle with swing handle and on three leaf-capped scrolling supports, centred with a burner, *maker's mark only*, weight total 66oz. (4)

£700 - 900
€940 - 1,200

126

A SILVER TWO-HANDLE TRAY

by W I Broadway & Co, Birmingham 1957

Shaped-oval form with gadroon border, handles with leaf junctions, length handle to handle 45.8cm, weight 34oz.

£500 - 700
€670 - 940



126

127



127

A LINDISFARNE SILVER ROSE BOWL IN THE CELTIC REVIVAL STYLE

mark of Ried & Sons Ltd, and Lindisfarne stamp, London 1970

Hemispherical form, embellished with an upper band of Celtic pattern, with applied stylised cloud scrolls, plain body, raised on a circular collet foot, with removable plated wired grill, height 11.5cm, diameter 24cm, weight of weighable silver 44 oz.

£1,000 - 1,200
€1,300 - 1,600

128

A LATE VICTORIAN BRITANNIA STANDARD SILVER MUG IN THE QUEEN ANNE STYLE

by John Frank Hall, London 1900

Cylindrical form, with loop cap-handle, the plain body decorated with a girdle, underside engraved with a presentation inscription together with a pair of contemporary dishes, maker's mark 'JH & Co within a shield', London 2002, each of plain circular form, raised on three globular feet, weight 30oz. (3)

£500 - 700
€670 - 940



128

129



129

AN IRISH SILVER CELTIC REVIVAL STYLE TROPHY / PUNCH BOWL

by Alwright & Marshall Ltd, Dublin 1977

The deep bowl chased with Celtic style strapwork, the panelled sides with trailing glover plants, on a spreading circular foot, one panel with "ERICSSON CHASE", with a turned wood trophy base, height of bowl 22.3cm, diameter of bowl 28.3cm, weight 55.5oz.

£700 - 900
€940 - 1,200

130

A SILVER TWO-HANDLE TRAY

by Harrison Bros & Howson, Sheffield 1944

Rectangular form with cut corners, engraved foliate scrolls around a central rectangular vacant reserve, length handle to handle 55cm, weight 74oz.

£700 - 900
€940 - 1,200



130

131



131

A SILVER MEAT PLATTER

by Roberts & Belk, Sheffield 1986

In the 18th century manner, oval-shaped form with shell embellished gadrooned rim, length 59cm, weight 95oz.

£800 - 1,200
€1,100 - 1,600

132

A SILVER TWO-HANDLED TRAY

by Mappin & Webb, Sheffield 1926

Shaped-oval form with wavy edge and twin stylised 'C' scroll handles, length handle to handle 48cm, weight 42oz.

£900 - 1,000
€1,200 - 1,300



132



133

133

GERALD BENNEY: A SILVER CIRCULAR BOX WITH ENAMELLED DOME COVER

London, also with master enameller's mark AAE, for Alan Alfred Evans, underside of base impressed GERALD BENNEY LONDON

The pull-off translucent green enamelled dome cover over a rayed textured ground, centred with an applied crested roundel, the circular base with bark effect textured sides and polished rims, gilt interior to cover and suede lined interior, height 7cm, diameter 7.7cm.

£3,000 - 4,000

€4,000 - 5,400

ADRIAN GERALD SALLIS BENNEY CBE RDI

Gerald Benney was one of the most outstanding and influential British goldsmiths of the 20th century. During a career spanning more than 50 years, he was the first British craftsman to hold four Royal Warrants simultaneously.

Gerald Benney decided that his home at Beenham House in Berkshire was the place to develop the use of enamels. The first steps were to travel to Zurich to find an enameller who worked for Burch Korrodi. By chance he came across the Norwegian Berger Bergensen who had worked for the House of Bolin as well as Burch. Bergensen was persuaded to come to Beenham House and taught the Benney work force all he knew about enamelling. It took several years to master the craft. With Alan Evans and Robert Winter becoming notable master enamellers for Benney.

134

A PAIR OF SILVER CANDLESTICKS

by A Tait & Sons Ltd, London 1962

Tapering octagonal columns on stepped square bases with bead band, height 30.8cm, weight 29oz. (2)

£500 - 600

€670 - 800

135

A 9 CARAT GOLD TWO-HANDLE TROPHY CUP AND COVER

mark for Atkin Bros, London 1927

Urn form, the cover with egg and dart border, the cushion centre with acanthus leaves over a stippled ground, the body with applied girdle, leaf and berry embellished reeded scroll handles, stiff leaf bellied lower body, on a fluted knopped and stepped spreading foot, the sides engraved "Birmingham Agricultural Society The Thorley Challenge Cup", further engraved with six winners, the first for "1927 The Duke Of Portland, K.G. Welbeck Sectarian" "1928 H.R.H. the Prince Of Wales, K.G. Climsland Fearnought", height 22.5cm, weight 810gms.

£8,000 - 10,000

€11,000 - 13,000



135

136



ANTIQUE SILVER

136

A LATE VICTORIAN SILVER AND GLASS SIX-PIECE LEMON TEA SERVICE

by John Thomas Heath & John Hartshorne Middleton, Birmingham 1891, also bearing French import marks

In the manner of Christopher Dresser, comprising: hot water jug, two tea cup holders and spoons, a lemon cup, a pair of lemon tongs and a rectangular tray, hot water jug of plain tapering cylindrical form with short spout and raffia loop-handle (part of raffia missing), flat hinge-cover with foliate scrolled thumbpiece, the tea cups of pierced tapering cylindrical form with oval handle fitted with inverted baluster glasses, weight total of weighable silver 31oz. (8)

£800 - 1,000
€1,100 - 1,300

137

A PAIR OF VICTORIAN SILVER-GILT GOBLETS, IN THE AESTHETIC MANNER

by Charles Edwards, London 1880

The tapering bowls engraved with cranes grazing and flying among reeds around a central vacant cartouche within a diaper-cut border, all between zig-zag and foliate bands, the waisted stems with bead borders, each raised on an engraved spreading circular base, height 13.5cm, weight 8oz. (2)

£600 - 800
€800 - 1,100

138 Y Φ

AN EDWARDIAN IVORY MOUNTED SILVER CUCUMBER SAW

by Goldsmiths & Silversmiths Company, London 1901

With shaped-ivory handle, length 21.5cm, together with a cased Victorian Beaufort whistle with chain attachment, by Jennens & Co, Birmingham 1855, conical form, the case with panelled body and decorated with acanthus leaves, attached to a chain with a lion mask applique, length of whistle 8.5cm, together with a shell dish, by Goldsmiths & Silversmiths Company, London 1903, raised on three globe feet, length 12cm, a George IV cream jug, by Joseph Angell, London 1829, lobed form, height 10.5cm, a small bowl, Chester 1896, pierced, decorated with masks and festoons, with blue glass liner, height 7.5cm, six George III bright-cut tea spoons, various dates and makers, a pair of George III sugar tongs, a William IV sauce ladle, an Irish tea spoon, and three christening mugs, the first probably by Robert Hennell, London 1846, with stylised Chinoiserie decoration, fitted into a case, height 10cm, the second London 1892, decorated with clovers, height 8cm, the third Birmingham 1907, decorated with floral and foliate scrolls, height 8.5cm, weight of silver 35oz. (17)

£600 - 800
€800 - 1,100

137



138



139



139

TWO EDWARDIAN SILVER CIGARETTE BOXES

the first by Mappin & Webb, town and date letter not visible Rectangular, richly decorated with floral scrolls and 'C' scrolls, length 19cm, the second Birmingham 1903, with similar decoration, length 22cm. (2)

£800 - 1,000
€1,100 - 1,300

140

A VICTORIAN GOTHIC REVIVAL SILVER CHAMBERSTICK

by John Hardman & Co, Birmingham 1871

The scalloped circular body with foliate bead punched border, the central stem cast with diapers within rope-wist rims, the detachable nozzle with scalloped rim, the foliate embellished loop handle engraved with a armorial shield, on a circular base with trefoil cut intervals, engraved "Presented to the Reverend George Raymond and Helen Portal, in affectionate remembrance of their life and labours in Albury. Christmas 1871", height 8.5cm, length 21cm, weight 9oz.

£500 - 700
€670 - 940



140

The engraved shield is the precursor of one granted (7th July 1891) to William Richard Portal (b.1838) of Tonge House, West Norwod, London. Among his relatives was Marshal of the Royal Air Force Sir Charles Portal (1893-1971), Chief of Air Staff (1940-1945).

Reverend George Raymond Portal was born on 28th February 1827. He married Helen Mary Charlotte Soulsby, daughter of Christopher Thomas Soulsby and Ann Hudson, on 26th December 1860 at British Legation, Turin, Italy. He died on 3 April 1889 age 62. He was the Rector at Burghclere, Berkshire and also held the office of Canon of Winchester.

141

A VICTORIAN SILVER THREE-HANDLE CUP/TYG

by Aldwinckle & Slater, London 1884

Circular tapering form with raised rim, three loop handles, raised on three ball feet, height 17cm, weight 23.5oz.

£500 - 700
€670 - 940



141



142

142

A VICTORIAN SILVER INKSTAND

by Henry Wilkinson, London 1857

Oval form with two scroll handles, engraved with a scrolling band to the raised border, centre with two circular receivers fitted with silver topped glass ink bottles, flanking a central tapertick of hexagonal form, *length handle to handle 34cm, weight 18.5oz.*

£500 - 600

€670 - 800

143

A LATE VICTORIAN SILVER MOUNTED MIRROR

by William Comyns, London 1897

Oval form, pierced decoration with putti among floral and foliate scrolls, heart-shaped bevelled glass, with wood back easel, *height 28cm.*

£500 - 600

€670 - 800



143



144

144

AN EDWARDIAN IRISH SILVER DISH RING

by Wakely & Wheeler, Dublin 1903

Circular waisted form, the body pierced with a pastoral scene depicting a farmer and his wife among farm buildings, trees, birds and animals, within foliate scrollwork and around a central husked reserve, *diameter 18.5cm, weight 10oz.*

£600 - 700

€800 - 940

145

A GEORGE III SILVER SPIRIT FLASK

by William & Aaron Lestourgeon, London 1768

Tapering shoulders and screw fastening cap, the lower body with pull-off drinking vessel, one side of the flask with an applied hound, with traces of later engraving "Sheffield", *height 15.5cm, weight 7.4oz.*

£500 - 600

€670 - 800



145



146

146

A PAIR OF VICTORIAN SILVER CANDLESTICKS

by James Dixon & Son, Sheffield 1897 / 1899

Corinthian columns, on high spreading square bases, the panelled sides embossed with leaf scrolls and bell husk festoons, loaded bases, height 33cm.

£500 - 700

€670 - 940

147

A PAIR OF GEORGE III SILVER COASTERS

by Thomas Watson & Co, Sheffield 1799

Circular form with scalloped rims, the 'lozenge' wirework bodies each applied with a monogrammed shield cartouche, on turned wood bases, diameter 13.5cm. (2)

£600 - 700

€800 - 940



147

148

A GEORGE IV SILVER CUTLERY BOWL

by John Bridge, London 1825

Oblong form with raised rim, engraved with a crest below a coronet, length 28cm, weight 22oz.

£500 - 600

€670 - 800



148

149

A VICTORIAN SILVER INKSTAND

by James & Nathaniel Creswick, Sheffield 1877

Two-handed shaped-oval form, with integral scroll handles, upswept central receiver with a detachable small chamberstick, of lobed form, with removable conical snuffer, flanked by two squat silver mounted topped ink bottles, length 28.5cm, weight 16.5oz.

£300 - 400

€400 - 540



149



150

150 Y Φ

A GEORGE III SILVER TEAPOT

maker's mark italicised 'WT', possibly for Walter Tweedie, London 1812
Compressed circular form with gadrooned rim and demi-gadrooned body, foliate and acanthus embellished spout, the lightly domed demi-gadrooned cover with ivory disc finial, ivory scroll handle, raised on a spreading gadrooned circular base, crested, *height 15cm, length 29cm, weight total 30oz.*

£800 - 1,200
€1,100 - 1,600

The crest of BROMHEAD.

151

A PAIR OF GEORGE II SILVER SAUCE BOATS

by William Shaw & William Priest, London 1754

Plain oval form with wavy-edge rims, ornate leaf-capped flying scroll handles, each raised on three scrolling stepped hoof feet with shell junctions, *height 13cm, length 18.5cm, weight 23oz. (2)*

£800 - 1,200
€1,100 - 1,600



151



152

152

A GEORGE III SILVER SWING-HANDLE BASKET

by John Denziloe, London 1791

Tapering octagonal panelled form, reeded rim and swing-handle, sides bright-engraved with an upper scrolling band with flower head motifs, Escarbuncle crest to one side, on an octagonal spreading foot, with engraved band, *length 15.3cm, weight 11.5oz.*

£700 - 900
€940 - 1,200

153

A PAIR OF GEORGE III SILVER COASTERS

Sheffield, other hallmarks heavily rubbed

Each of circular form, the bodies pierced with husk-pattern, crested, bases with wood liner, *length 13cm. (2)*

£500 - 700
€670 - 940



153

154



154

A GEORGE III SILVER DOUBLE TEA CADDY/SUGAR BOX

by John Robins, London 1800

In the form of a basket; oblong form with canted incurved corners and tapering sides, demi-fluted body, the reeded handle with bifurcated acanthus leaf junctions, the hinged covers lockable, *height 19cm, length 13.5cm, weight 19.5oz.*

£1,500 - 2,000

€2,000 - 2,700

155

A GEORGE III IRISH SILVER CHAMBERSTICK

maker's mark rubbed possibly 'HW' within an oval, Dublin 1786

Conventional form, with beaded rims, flying scroll handle with oval thumbpiece, with unmarked associated conical snuffer and drip-pan, *height 11cm, weight 8.5oz.*

£500 - 700

€670 - 940

155



156



156

A MATCHED PAIR OF GEORGE III SILVER COASTERS

by William Allen III, London 1804-05

The pierced lattice sides interspersed with stylised flower heads, turned wood centres, centred with silver crested boss, *diameter 13.9cm*, together with a George III silver beaker, *maker's mark IM see Jacksons 3658, London 1766*, cylindrical form with flared rim and skirted foot, *height 9.2cm.* (3)

£500 - 700

€670 - 940

157

A PAIR OF GEORGE III SILVER SALTS

maker's marks rubbed, (?)A London 1811

Circular form with egg and dart rim, part fluted bellied sides above a waisted band and spreading circular foot, on ball feet, *diameter 9cm, weight 5.5oz.* (2)

£500 - 600

€670 - 800

157





158

158

A PAIR OF GEORGE III SILVER ENTRÉE DISHES

by William Trosby, London 1813 - 1814

Rectangular form with curved leaf embellished corners and gadrooned rims, leaf-capped cast loop handles, shell and ribboned husk rims, the covers engraved with two crests and the inscription 'From The Officers Of The 1st Life Guards', length of bases 31cm, weight 140oz. (2)

£2,500 - 3,500

€3,300 - 4,700

159

A MATCHED GEORGE III SILVER EGG CRUET

the frame, by Samuel & George Whitford, the egg cups, by Robert, David & Samuel Hennell, London 1802 - 1807

The square wirework frame with incurved sides and loop corners, the central salt with reeded swing-handle, all raised on four banded orb feet, the four tapering egg cups with embossed girdles on spreading circular bases, with four later Edwardian Old English pattern egg spoons, height 14cm, together with a Victorian silver toast rack, by Henry Wilkinson & Co, Sheffield 1838, the graduating wirework arch frame with central leaf embellished handle, the oblong base on four anthemion embellished scrolling bracket feet, length 16.5cm, weight 28.5oz.

£600 - 800

€800 - 1,100

160

A PAIR OF GEORGE III SILVER TWO-HANDLED SAUCETURENS AND COVERS

by William Holmes, London 1781, the covers apparently unmarked

The oval demi-fluted bodies with beaded rims, the reeded high-loop handles embellished with leafy junctions, the demi-fluted incurved dome covers with stylised leafy-bud finials, each raised on a stepped oval base with beaded rim, length handle to handle 23cm, weight 37oz. (2)

£1,000 - 1,500

€1,300 - 2,000

161

A PAIR OF GEORGE II SILVER-GILT COUNTER DISHES

by Edward Feline, London 1735

Circular form with fluted and scalloped edges, dished centre and raised on a collet foot, later engraved with an armorial shield, diameter 13.5cm, weight 8.5oz.

£1,500 - 1,800

€2,000 - 2,400

This ornate surround for a shield charged with a solitary wheat sheaf is most probably for GROSVENOR. That proposal is based on the antiquity of the family and their immense national importance (land in Cheshire, Dukes of Westminster). There is nothing in the depiction of this engraved wheat sheaf to distinguish it from the gold wheat sheaf on a green shield granted to HICCOCKS of London in 1707 or the gold sheaf on a red shield of TREVISSA from Crocaddon, Cornwall.



162

162 Y Φ

A CASED VICTORIAN SILVER FOUR-PIECE COFFEE AND TEA SERVICE

by Charles Thomas Fox & George Fox, London 1854

Comprising; coffee pot, tea pot, two-handle sugar bowl and cream jug, each of lobed baluster form, leaf embellished loop-handles with ivory insulators, the bodies decorated with foliate and floral scroll cartouches in the 'Celtic' style, engraved with a presentation inscription 'PRESENTED BY THE PARISHIONER OF ST MARY MAJOR TO THEIR RECTOR THE REV D J.F. TURNER, AS A MARK OF THEIR RESPECT & APPRECIATION OF HIS SERVICES DURING THE PERIOD OF 27 YEARS. EXETER, 3RD SEP. 1856.', raised on four foliate scroll bracket feet, weight total 81oz. (4)

£700 - 900
€940 - 1,200

The Reverend John Fisher Turner was born 10th October 1805 and died 1st December 1871. He was Rector of the parish of St Mary Major, Exeter, from 1829 to 1856. The present lot was given to him by grateful parishioners on his departure to a new parish in Cornwall.

163

AN EDWARDIAN SILVER TWO-HANDLE FRUIT BOWL

by Edward Barnard & Sons Ltd, London 1908

Circular spot-hammered form with flaring reed rim, each side applied with a stylised lion mask and drop-ring handle, raised on a spreading circular base, diameter 19cm, together with an Edwardian silver dish, by Sibray, Hall & Co, London 1904, navette form with ornate leaf-embellished gadrooned rim and scroll embellished ends, raised on a gadrooned spreading shaped-oval base, length 27cm and a silver two-handled pedestal dish, by Goldsmiths & Silversmiths Co Ltd, London 1922, circular form with bifurcated leaf embellished loop handles, the girdled stem on a spreading circular base, length handle-to-handle 25cm, weight 40.5oz. (3)

£600 - 700
€800 - 940

164

A VICTORIAN SILVER "WELL AND TREE" PLATTER

by John Mortimer & John Samuel Hunt, London 1839

Typical scalloped oval form with gadrooned rim, raised on two compressed circular bun feet, engraved with a crest below a coronet, length 62cm, weight 148.5oz.

£1,500 - 2,000
€2,000 - 2,700



164

165



165

A GEORGE III IRISH SIX CUP EGG CRUET*by Edward Power, Dublin 1818*

Circular form, with loop-handle and bifurcated stem, the gadrooned open-work cruet frame fitted with six plain ovoid egg cups, the frame raised on four reeded pillars with anthemion capital, the base decorated with foliate scroll caps and gadrooned rims, raised on four lion paw feet, *height 19cm*, together with eight fiddle pattern egg spoons, *Dublin 1814, 1818 and 1820, weight 33.5oz.*

£600 - 800

€800 - 1,100

166

A GEORGE II SILVER SAUCEBOAT*probably by Joseph Sanders, London 1737*

Oval form with flaring undulating rim, ornate scroll handle, the plain body raised on a stepped oval base, *length 18.5cm, weight 11oz.*

£600 - 800

€800 - 1,100



166

167

A GEORGE II IRISH SILVER WAITER*by William Townsend, Dublin, circa 1740*

Circular-shaped form with raised and embellished foliate scroll rim, the plain centre engraved with an armorial, raised on three scrolling feet, *diameter 16cm, weight 10oz*, together with a George II silver waiter, *by John Tuite, London 1731*, circular-shaped form with raised pie-crust rim, the plain centre with engraved initials, raised on three hoof feet, *diameter 15cm, weight 7.5oz. (2)*

£600 - 900

€800 - 1,200



167

168

A GEORGE II SILVER COFFEE POT*probably by Ebenezer Coker, London 1741*

Plain tapering lightly baluster form, the flat-domed cover with compressed disc and orb finial, wooden scroll handle, the body engraved with a central vacant foliate cartouche, on a spreading circular base, *height 23.5cm, weight total 27oz.*

£600 - 800

€800 - 1,100



168

169



169 Y Φ

AN UNUSUAL VICTORIAN SILVER COFFEE POT

by Joseph & Thomas Bradbury, Sheffield 1872, underside also stamped with diamond registration mark
The pear form body and dome cover with bead punched vertical bands flanked by bright engraved vertical bands, silen mask spout, the handle with ivory insulators, height 28cm.

£500 - 600
€670 - 800

170

A GEORGE II SILVER CADDY

by John Newton, London 1730
Oblong form with stepped skirted foot, the removable sliding top and pull-off domed cover both unmarked, side engraved with script initials, height 13cm, weight 7oz.

£500 - 600
€670 - 800

170



171



171

A GEORGE III IRISH SILVER SAUCEBOAT

maker's mark rubbed '?.', Dublin 1787
Oval form with reeded rim, ornate leaf-capped scroll handle, raised on three shell-embellished stepped-hoof feet, crested, length 19cm, weight 10.5oz.

£600 - 800
€800 - 1,100

172 *

A GOOD PAIR OF WILLIAM IV SILVER SALTS

by Paul Storr, London 1830
Compressed circular form with overhanging oak-leaf embellished rims, demi-gadrooned bodies, gilded interiors, each raised on three lion mask embellished paw feet, height 6cm, diameter 9cm, weight 14oz. (2)

£800 - 1,200
€1,100 - 1,600

172



173



173 *

A GEORGE III SILVER MEAT PLATTER

by Paul Storr, London 1797

Plain oval form with gadrooned rim, engraved with a coat of arms and the order of the garter, *length 51cm, weight 76oz.*

£2,000 - 3,000

€2,700 - 4,000

Engraved with the crest of COWPER within a buckled riband inscribed with the motto and ensigned with the coronet appropriate to the Earls Cowper, created in 1718.

Also engraved with the full achievement of arms of George Augustus (b. 1776), who succeeded his brother to become 4th Earl Cowper in 1789. He also succeeded as a Prince of the Holy Roman Empire and as surviving representative of the Princes and Counts of Nassau d'Auverquerque. The 4th earl died unmarried in 1799.

174

AN UNUSUAL PAIR OF WILLIAM IV SILVER TWO-HANDLED BASKETS / SALTS, IN THE DUTCH MANNER

by Paul Storr, London 1834, also incuse stamped 'STORR & MORTIMER'

Tapering oval form embossed with swirling fluted panels, the rims applied with scroll foliate, acanthus leaf scroll handles, raised on four acanthus leaf feet, gilt interiors, crested, *height 5.7cm, length 13cm, weight 9.5oz. (2)*

£2,500 - 3,000

€3,300 - 4,000

The crest recorded for CLAYTON.

175

A GEORGE III SILVER OIL AND VINEGAR CRUET

by Alexander Field, London 1810

The waisted openwork body embellished with bands of anthemions supported by Egyptian caryatid supports, central oak shell embellished reeded loop handle, the stepped oblong base embellished with a band of anthemions, raised on four oak-shell embellished feet, the hob-nail and faceted cut-glass bottles with scalloped rims, the angular silver handles connected by the collar, mid-body husked girdle, *height 26cm, weight excluding bottles 17oz.*

£1,000 - 1,200

€1,300 - 1,600

174



175



176

A GEORGE II SILVER TANKARD

by Joseph Clare, London 1718

Tapering form with reeded girdle and spread foot, domed cover applied with "onslow" scroll thumbpiece and handle terminating in vacant cartouche, height 20cm, weight 33.5oz.

£2,000 - 3,000

€2,700 - 4,000

177

A PAIR OF QUEEN ANNE SILVER CAST CANDLESTICKS

by William Denny, London 1702

Bold baluster stems terminating in stepped and square bases with canted corners, engraved with crest to one corner section of the base and underneath prick-dot engraved "A" over "TI", and further engraved with naive initials "IA", height 17cm, weight 21oz.

£4,000 - 6,000

€5,400 - 8,000

The crest of GLOVER of Frostenden, Suffolk, MOSELEY and others.

177



176



178 *

A CHARLES II SILVER TWO-HANDLE BOWL

maker's mark 'RO? or BO?' in monogram with mullet above and below', London 1672

Compressed spherical form with flaring rim, the loop handles decorated with female terms, the body embossed and chased with a lion and a dragon amongst large flowerheads, raised on a collet foot, height 12.5cm, together with a George I silver caster by John Barnard I, London 1716, cover unmarked, of baluster form, the cover with pierced foliate scroll decoration with globular finial, plain panelled body raised on a stemmed octagonal foot, height 17cm, weight 18.5oz. (2)

£1,200 - 1,800

€1,600 - 2,400

178





179

179 Y Φ

A MATCHED GEORGE III SILVER FOUR-PIECE COFFEE AND TEA SERVICE

tea pot by Andrew Fogelburg, London 1807
coffee pot by Solomon Hougham, London 1797,
swing-handle sugar bowl by Duncan Urquhart and Napthali Hart,
London 1792 cream jug maker's mark heavily rubbed, London 1803,
of up-right oval forms with bright-cut engraved decoration, bodies
decorated with a Greek-fret band below a coat of arms flanked by
floral and foliate scrolls, raised on stemmed shaped-rectangular bases,
coffee and tea pot with domed hinge-covers and green stained ivory
pineapple finials, wooden loop-handles, *weight total 57oz.* (4)

£800 - 1,200
€1,100 - 1,600

The crest and motto of WODEHOUSE, the family name of the (extant)
Earls of Kimberley of Kimberley, Norfolk created 1797.

180

AN EDWADIAN SILVER FIVE-PIECE TEA AND COFFEE SERVICE

by William Hutton & Sons Ltd, London 1906 - 1907

Comprising: teapot, coffee pot, covered hot milk jug, cream jug and
sugar bowl; oval baluster form with flaring oak shell embellished
gadrooned rims, the body embossed with vertical flutes between
foliate scrolled cartouches, the sugar bowl and cream jug with stiff-
leaf embellished reeded loop handles, the pots with angular ebonised
wood handles and lobed rectangular disc finials, each piece raised on
four winged paw bracket feet, *height of coffee pot 22cm, weight total
78.5oz.* (5)

£700 - 900
€940 - 1,200



180



181

181 Y Φ

A VICTORIAN SILVER FOUR-PIECE TEA AND COFFEE SERVICE

by A B Savory & Co, London 1863, the sugar bowl, 1862

Comprising; coffee pot, teapot, two-handle sugar bowl and cream jug, each of compressed spherical form, the coffee pot of baluster form, with scroll loop-handles with ivory insulators, bright-cut engraved with interlocking floral and foliate scrolls, each raised on a collet foot, the coffee and teapot with flat hinged covers, waisted finials and globe terminals, *weight total 61oz. (4)*

£1,000 - 1,500
€1,300 - 2,000

182

A PAIR OF GEORGE III SILVER WINE COASTERS

by John & Thomas Settle, Sheffield 1816

Circular form with overhanging leaf-scroll embellished gadroon rims, the sides profusely embossed with floral sprays, mounted on circular turned wood bases, *diameter 17cm. (2)*

£600 - 700
€800 - 940

183

AN EDWARDIAN SILVER ARGYLE

by Martin, Hall & Co Ltd, Sheffield 1906

In the 18th-century style, cylindrical form with gadrooned rims, the lightly domed cover with banded disc finial, hinged spout, raffia work handle, *height 14cm, weight total 16oz.*

£500 - 600
€670 - 800

184

A PAIR OF VICTORIAN SILVER TWO-HANDLED COVERED SUGAR BASKETS

by Charles Fox, London 1839

Each body of tapering inverted baluster form with pierced and embellished foliate scroll rims, leaf-embellished scroll handles, the bodies pierced with foliate scrolls above embossed c-scrolls, the domed covers pierced in a similar manner terminating with stylised cast scrolling leaf finials, the spreading shaped circular based pierced and cast with ornate foliate scrolls, one crested, with fitted green glass liners, *height 19cm, weight total 32oz. (2)*

£900 - 1,100
€1,200 - 1,500



184



185

185 Y Φ

A GEORGE III SILVER THREE-PIECE TEA SERVICE

by Peter & William Bateman, London 1807

Oval bellied form with bright-engraved borders and reeded rims, angular reeded handles, the teapot with incurved domed cover with stained ivory inverted pineapple finial, ebonised wood scroll handle, each piece raised on an oval reeded base, *length of teapot 20cm, weight total 28.5oz.* (3)

£600 - 800

€800 - 1,100

186

A PAIR OF WILLIAM IV SILVER CANDLESTICKS

by H Wilkinson & Co, Sheffield 1836

Shaped hexagonal base with gadroon rim and shell embellishments, leaf knop baluster form columns, initialled, *height 25cm*, together with a pair of silver candlesticks, *marks rubbed*, by James Deakin & Sons, Sheffield, *date letter rubbed*, fluted columns, on a square bases with bead rim, *height 16.5cm.* (4)

£800 - 1,200

€1,100 - 1,600



186



187

187

TWO GEORGE II / III SILVER MUGS

by John Payne, London 1759 and 1765

Each of conventional form, with leaf capped loop-handle, together with a small George IV silver barrel mug by Lias Bros, London 1827, formed as a barrel, with loop-handle, a Victorian christening mug, London 1882, cylindrical form, decorated with palm trees and foliage, a George III sauceboat, London 1770, conventional form, and a George II silver cream jug, London 1746, baluster form with later decoration, *weight 37oz.* (6)

£500 - 800

€670 - 1,100

188

A SMALL GEORGE I SILVER PORRINGER

maker's mark mis-stuck, (?)E above a mullet with two dots to right-hand side of punch, London 1721

Cylindrical form with flaring top, two loop-handles, the body part gadrooned with an embossed girdle, with chased foliate bands, the centre decorated with an oval medallion flanked with 'C' scrolls and foliage, *height 7.5cm, weight 3oz.*

£600 - 700

€800 - 940



188



189

189

A GEORGE III SILVER SWING-HANDLED CREAM PAIL

by William Plummer, London 1770

Circular flaring form with scalloped rim, the body with raised horizontal bands, open-work foliate scroll handle, *diameter 7.5cm*, together with a George II silver caster, *maker's mark distorted '?V'*, London 1728, plain baluster form with applied band, the pierced domed cover with baluster knopped finial, *height 12.5cm* and another George III example, by Jane Dorrell & Richard May, London 1769, plain double-baluster form, the pierced dome cover with swirl finial, on a spreading circular base, *height 13.5cm, weight total 9oz. (3)*

£700 - 900

€940 - 1,200

190

A QUEEN ANNE SILVER MUG

by Seth Lofthouse, London 1708

Tapering cylindrical form and incised with a narrow reeded upper band, the loop having handle with gentle thumb grip and contemporary engraved initials "M B", *height 10cm, weight 5.5oz.*

£500 - 700

€670 - 940



190

191

A PAIR OF GEORGE III SILVER SALVERS

by Thomas Hannam & John Carter, London 1800

Circular form with raised gadrooned rim, each engraved to the centre with an armorial shield below a crest, raised on three gadrooned tapering scroll feet, *diameter 20.5cm*, together with an Edwardian silver tray, by Joseph Rogers, Sheffield 1903, shaped circular form with raised pie-crust rim, the centre engraved with bands of ornate foliate scrolls, *diameter 25cm, weight total 42oz. (3)*

£700 - 900

€940 - 1,200

Engraved with the arms of TURNER impaling (?) BOASE.



191



192

A MATCHED PAIR OF GEORGE II SILVER SAUCEBOATS

the first, by Thomas Tearle, the second, by John Pollock, London 1738-39

Oval stepped form with flaring spout and wavy-edge rims, leaf-capped flying scroll handles, each raised on three scrolling legs terminating in stepped hoof feet, *height 13cm, length 19cm, weight 24oz. (2)*

£600 - 700

€800 - 940



192



193

193

A GEORGE I SILVER TAZZA

maker's marks rubbed, possibly by Richard Raine, London 1717

Circular form with raised rim, the centre later engraved with an armorial among ornate foliate scrolls, raised on a waisted spreading circular foot, *height 8cm, diameter 26cm, weight 22oz.*

£1,000 - 1,200

€1,300 - 1,600

194 *

A PAIR OF GEORGE III SILVER WAITERS

by Hester Bateman, London 1787

Circular form with beaded rims, each centre bright-engraved with foliate bands around a central crest, each raised on three claw and ball feet, *diameter 17.5cm, weight 13oz. (2)*

£700 - 900

€940 - 1,200

Engraved with the crest of ANDREWS of Suffolk, BAGSHOTE, BARTON of Holme, NOTTS, BLACKSHAME, DUP[P]A, GRUBEN, O'REILLY, QUERLTON, TOLLEY, TRELAWNEY and WIGHT of Norfolk.



194



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195

A GEORGE I SILVER TAZZA

by Edward Barrett, London 1718

Circular form with raised rim, the centre later engraved with an armorial among ornate foliate scrolls, raised on a waisted spreading circular foot, *height 7cm, diameter 20.5cm, weight 13oz.*

£1,000 - 1,200

€1,300 - 1,600

196

A VICTORIAN SILVER GOBLET

maker's mark part visible 'E?', London 1842

Embossed with a hound defending a hunter from an eagle, raised on a stemmed foliate-shaped foot, *height 13cm*, together with a late Victorian silver two-handle bowl *by Elkington & Co Ltd, Birmingham 1900*, hemispherical form, leaf embellished scroll handles, the body part gadrooned and decorated with a Classical frieze, raised on a stemmed foot, *height 15cm*, a silver dish *by Adie Bros, Birmingham 1935*, the rim decorated with anthemion caps, *diameter 26cm*, and a pair of Victorian salt cellars and spoons *by Robert Hennell, London 1877*, each of hemispherical form decorated with Celtic pattern, *height 5cm, weight 45oz. (7)*

£500 - 600

€670 - 800



196



197

197

A PAIR OF VICTORIAN SILVER ENTRÉE DISHES, WITH COVERS

by Benjamin Smith III, London 1842, also incuse stamped to bases 'B. SMITH, DUKE ST, LINCOLNS INN FIELDS'

The bases of scalloped oval form with applied foliate scroll rims and mottled engraved borders, numbered '1' & '2', the lobed and high domed covers applied and engraved each side with coat of arms, numbered '3' & '4', the heraldic handles realistically cast as boar heads with mouths open and protruding tongues, each on a stylised ribboned tors, height total 17.5cm, length 33.5cm, weight total 96oz. (2)

£2,500 - 3,500

€3,300 - 4,700

Engraved with the arms of BURTON of Stapleforth, Notts impaling JENKES of Wolvercote, Shropshire.



198

A GOOD GEORGE III SILVER PEDESTAL TEAPOT

by Solomon Royes & John East Dix, London 1818

The body of oblong form with embossed gadrooned girdle, flaring shell, leaf and scroll ornately embellished rim, the stepped domed cover with fruit and acorn embellished oblong finial, the hollow-loop handle embossed with an ornate flowering cornucopia above acanthus and reeded decoration, the oblong pedestal base raised on four shell and scroll capped bracket feet, crested, length 28cm, together with a Victorian silver four-cup egg cruet, by Crespel & Parker, London 1867, circular form with gadrooned rim, the central baluster stem with ornate double-scroll handle, the four egg cups with gadrooned rims, raised on three scrolling feet, crested, height 18cm, with four associated George III bright-engraved teaspoons, by Peter & Ann Bateman, London 1790, initialled, weight total 60oz.

£700 - 900

€940 - 1,200

The teapot engraved with the crest recorded in 1905 for BAMPFYLDE, COSARD, DIFFORD, ESTWOOD, GEFFRY, KIFT, MARSH, OSBORN, PERRY, SIMSON, WYNNIATT, YONGE and numerous others.

The toast rack engraved with the crest and motto of HELME of Standish House, Stroud, Glos.



198



198



199

199 Y Φ

AN IMPRESSIVE GEORGE IV SILVER FOUR-PIECE TEA AND COFFEE SERVICE, WITH LATER MATCHED SLOP BOWL

the majority, by John Edward Terrey, London 1820; the slop bowl, by Charles Fox, London 1826

Each piece of compressed circular form, in the Chinoiserie style; the bodies with flaired slanting leaf-scroll rims, embossed with ornate foliate scrolls around Oriental figural scenes of daily life, the sugar bowl, slop bowl and cream jug with leaf-embellished flying scroll handles; the pots with acanthus-capped scroll handles with ivory insulators, the spouts realistically modelled as eagle masks, further embellished with eagles to the junction, the lightly domed embossed and chased covers with relaxed figural finials, each piece on an embossed spreading circular pedestal foot, *height of coffee pot 21.5cm, length of teapot 29cm, weight total 111.5oz.* (5)

£1,500 - 2,000

€2,000 - 2,700

200 Y Φ

A GEORGE IV LARGE IRISH SILVER COFFEE POT AND TEAPOT

with marks for Edward Twycross and Edward Power, Dublin 1825

Gourd form with shaped domed cover, and profuse chased in high relief with foliate scroll decoration, reserves crested and the teapot with engraved coat of arms, covers with flower finials, ornate spouts with bird of prey and with bearded mask junctions, handles with caryatid surmounts, ivory insulators, the coffee pot on circular base and the teapot with bearded mask and claw feet, *weight 74oz.* (2)

£1,000 - 1,500

€1,300 - 2,000

Engraved with the quartered arms of LESLIE of Glasslough, co. Monaghan.

201

A PAIR OF VICTORIAN SILVER CANDLESTICKS

by Thomas Bradbury & Sons, Sheffield 1844

The lobed leaf-embellished sconces with detachable leaf embellished drip-pans, the waisted lobed stems with leaf embellished shoulders, raised on foliate embellished lobed spreading circular bases, loaded, *height 26cm.* (2)

£600 - 800

€800 - 1,100



200



203

202

202

A PAIR OF GEORGE II SILVER CANDLESTICKS

maker's mark distorted probably Gawen Nash, London 1731 with matched detachable sconces

The detachable spooned-shaped sconces with hexagonal drip-pans, fitted to hexagonal tapering stems, on stepped hexagonal bases, crested, height 21.5cm, weight 27oz. (2)

£1,500 - 2,000

€2,000 - 2,700

The crest recorded for COULTON and for HUGFORD

203

A PAIR OF GEORGE I SILVER CANDLESTICKS

by Richard Bayley, London 1725, with matched detachable sconces

The detachable spooned-shaped sconces hexagonal drip-pans, with hexagonal tapering stems, on stepped hexagonal bases, crested, height 21.5cm, weight 29oz. (2)

£1,500 - 2,000

€2,000 - 2,700

The crest granted to Thomas WARREN of Newbourne, Suffolk.

204

AN IMPRESSIVE SILVER SALVER

by Mappin & Webb, London 1915

Circular form with cast husked rim, the raised border finely cast and pierced in the Neo-Classical style with bacchanalian masks and lions flanking two-handled urns, all among ornate fruiting vines and flowering cornucopias, the centre engraved with four eagles between husk swags, foliate garlands and ornate leaf scrolls, raised on three leaf-embellished bracket paw feet, diameter 50cm, weight 104oz.

£1,000 - 1,500

€1,300 - 2,000

End of Sale



204

FINE CHINESE ART

Thursday 14 May 2015
New Bond Street, London

INVITATION TO CONSIGN

A RARE IMPERIAL GILT-BRONZE
AND HARDSTONE AND GLASS
EMBELLISHED 'DOUBLE PHOENIX'
VESSEL AND LINER
Qianlong (1736-1795)
21.2cm (8 3/8in) high
Sold for £482,500

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FINE AND RARE WINES AND WHISKY

International Auction Calendar 2015

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Wine

Thursday 19 February

Saturday 21 March

Thursday 9 April

Friday 15 May

Thursday 28 May

Saturday 30 May

Thursday 16 July

Saturday 18 July

London

San Francisco

London

Hong Kong

London

San Francisco

London

San Francisco

Whisky

Friday 6 February

Wednesday 11 March

Wednesday 10 June

Hong Kong

Edinburgh

Edinburgh

Tutored Tastings 2015

Château Mouton Rothschild

Tuesday 3 February 2015 at 18.30

New Bond Street, London

Château La Conseillante

Tuesday 3 March 2015 at 18.30

New Bond Street, London

Château Pontet-Canet

Thursday 21 May 2015 at 18.30

New Bond Street, London

Château Montrose

Bonhams

bonhams.com/wine

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams’ behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent’s authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer’s Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to

address the invoice to your principal rather than you. We will require proof of the agent’s client’s identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer’s Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer’s Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER’S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer’s Agreement*, a premium (the *Buyer’s Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer’s Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer’s Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer’s Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer’s Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer’s Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer’s Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer’s Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer’s Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer’s Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer’s Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer’s Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams' opinion* about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams' possession* or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams' custody* and/ or control or from the *Storage Contractor's custody* in accordance with *Bonhams' instructions* or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale* the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):

8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;

8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;

8.1.3 to retain possession of the *Lot*;

8.1.4 to remove and store the *Lot* at your expense;

8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;

8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;

8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;

8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and

8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.

8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other *Expenses* and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.

8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.

9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the *Sale of Goods Act 1979* or otherwise.

9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,

9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the *Misrepresentation Act 1967*, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;

9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;

9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.

9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the *Occupiers Liability Act 1957*, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

10.1 You may not assign either the benefit or burden of the *Contract for Sale*.

10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.

10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.

10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed *c/o Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.

10.8 In the *Contract for Sale* "including" means "including, without limitation".

10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.

10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.

10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams*, *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of *Contracts (Rights of Third Parties) Act 1999*, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1

These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a Lot has been knocked down by the *Auctioneer*.
- 1.2

The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3

Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the Lot between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4

We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the Lot as principal.
- 1.5

Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1

we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2

subject to any power of the *Seller* or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3

we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6

We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the Lot or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the Lot as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the Lot.

3 PAYMENT

- 3.1

Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1

the *Purchase Price* for the Lot;
- 3.1.2

a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
- 3.1.3

if the Lot is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2

You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3

All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4

Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5

We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the Lot, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6

Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7

Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each Lot and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1

Subject to any power of the *Seller* or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2

You must collect and remove the Lot at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3

For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4

If you have not collected the Lot by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the Lot on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5

Until you have paid the *Purchase Price* and any *Expenses* in full the Lot will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6

You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the Lot into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the Lot from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7

You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8

You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.
- 5 STORING THE LOT
- We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the Lot before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.
- 6 RESPONSIBILITY FOR THE LOT
- 6.1

Only on the payment of the *Purchase Price* to us will title in the Lot pass to you. However under the *Contract for Sale*, the risk in the Lot passed to you when it was knocked down to you.

6.2

You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.
- NTB/MAIN/11.14

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension strung musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), *"Seller"* includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

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If successful

I will collect the purchases myself ☐

Please contact me with a shipping quote (if applicable) ☐

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Sale no. 22821		Sale venue: Knightsbridge	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
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£10 - 200by 10s		£10,000 - 20,000by 1,000s	
£200 - 500by 20 / 50 / 80s		£20,000 - 50,000by 2,000 / 5,000 / 8,000s	
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£2,000 - 5,000by 200 / 500 / 800s		above £200,000at the auctioneer's discretion	
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The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
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City		County / State	
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Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY		
Please leave lots "available under bond" in bond <input type="checkbox"/>	I will collect from Park Royal or bonded warehouse <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
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* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

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