

ASIAN ART

Wednesday 25 February 2015
Knightsbridge, London

A collection of blue and white porcelain vases and bowls. The vases feature various designs: one with a landscape and figures, another with a dense floral pattern, and others with geometric or floral motifs. The bowls also have different designs, including a large one with a landscape and figures. The text "Bonhams" is overlaid on the bottom right of the image.

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ASIAN ART

Wednesday 25 February 2015 at 10.30
Knightsbridge, London

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Front cover: (from I-r)
Lots 15, 7, 3, 6, 13 (part),
12, 305, 14, 31, 11 (part)
Back cover: Lot 208
Inside front cover: (from I-r)
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117 (part lot), 141, 112, 122,
128, 111, 307
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158, 162, 166
Inside back cover: Lot 332

SALE NUMBER

22655

CATALOGUE

£20

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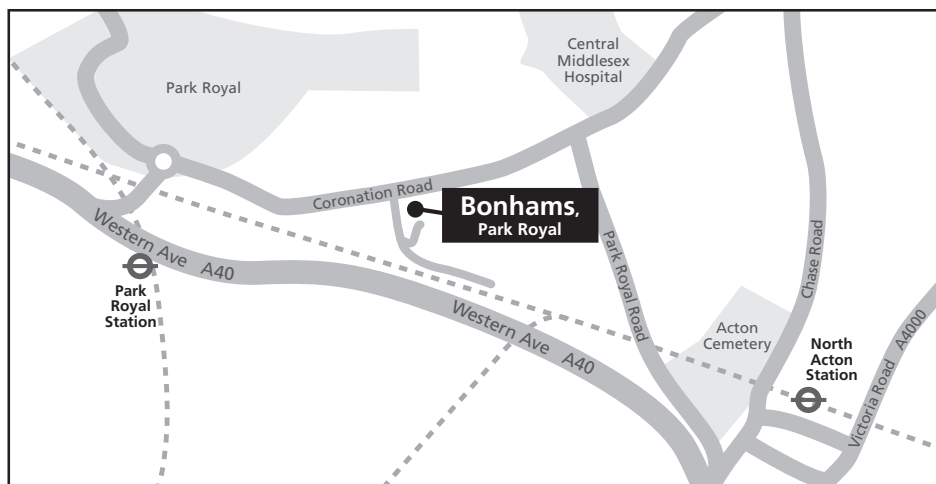
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1

1

A BLUE AND WHITE INCENSE BURNER

17th century

The globular body painted with a continuous river landscape, with a bamboo plant border at the everted mouth rim.

22.6cm (8 7/8in) diam.

£1,000 - 1,500

CNY9,500 - 14,000

HK\$12,000 - 18,000

2

A COPPER-RED DECORATED BLUE AND WHITE 'SAN DUO' ALMS BOWL

Kangxi

Painted with three branching trees bearing the Three Abundances of peach, pomegranate and finger citron, the inverted mouth rim with a ruyi-head whorl border.

26cm (10 1/4in) wide

£700 - 1,000

CNY6,600 - 9,500

HK\$8,300 - 12,000



2

3

AN UNUSUAL BLUE AND WHITE DOUBLE VASE AND COVER

Kangxi

Formed with a smaller baluster vase stacked upon a larger one, each with moulded foliate panels enclosing floral sprays, the bodies painted with foliate meanders, the domed lid similarly decorated and with a bracket rim, topped with a lotus bud knob.

50.8cm (20in) high (2).

£2,000 - 3,000

CNY19,000 - 28,000

HK\$24,000 - 35,000

4

A BRONZE-MOUNTED WUCAI BALUSTER VASE

Shunzhi, the mounts later

The baluster body enamelled and painted with magpies alighting over blossoming magnolia and camellia flowers issuing from rocks, all reserved on an iron-red brocade pattern ground, the rim and base with gilt-bronze mounts.

Including the mounts: 32cm (12 5/8in) high

£500 - 1,000

CNY4,700 - 9,500

HK\$5,900 - 12,000



5

5

A BLUE AND WHITE OCTAGONAL BOTTLE VASE

Chongzhen

The faceted vase boldly painted in a vibrant cobalt blue with a garden scene with a boy presenting a vessel holding three halberds to a scholar official, the neck typically painted with tulip motifs.

24cm (9 1/2in) high

£2,500 - 3,500

CNY24,000 - 33,000

HK\$30,000 - 41,000

An appropriate gift for a promising scholar official, a trio of halberds rising from a vase illustrates the desire for 'three official promotions' in the rebus *ping sheng san ji*: 生 or 升, both *sheng*, mean rise and promoted respectively, 三戟 or 三级 both *san ji*, communicate either three halberds or three grades. The vase (*ping* 瓶) also alludes to 平 in the saying 平步青云 *pingbu qingyun*, or a meteoric rise.



6

6

A BLUE AND WHITE OVIFORM JAR

Chongzhen

Painted with birds in flight amongst stylised cloud scrolls and in a garden of rockwork, peonies, chrysanthemums, bamboo and foliage, the neck with a band of foliate pendants.

26cm (10.1/4in) high.

£2,000 - 3,000

CNY19,000 - 28,000

HK\$24,000 - 35,000

7

AN UNUSUAL PAIR OF BLUE AND WHITE LIDDED EWERS

17th/18th century

Each of European form, flanked with loop handle and high spout, painted in the European-style with floral sprays and swags, the matching flat lids similarly decorated, with possibly later gilt embellishment.

Each: 23cm (9in) high (4).

£700 - 1,000

CNY6,600 - 9,500

HK\$8,300 - 12,000

8

A PAIR OF BLUE AND WHITE AND CAFE-AU-LAIT GLAZED ROSE WATER SPRINKLERS

Kangxi

Of double-gourd form, the top half and thin neck painted with Precious Objects and floral motifs, with a diaper band at the shoulder, the bottom globular section with a coffee-coloured glaze encircled with a lighter crackled band.

Each 20cm (7 7/8in) high (2).

£600 - 800

CNY5,700 - 7,600

HK\$7,100 - 9,500

For a similar example dated circa 1700 see C.J.A. Jorg, *Chinese Ceramics in the collection of the Rijksmuseum*, Philip Wilson 1997, p.135, no.140.

9

A BLUE AND WHITE TEAPOT AND COVER

Kangxi

The quatrefoil section teapot painted with Precious Objects and floral sprays to each face, with a straight spout and upright loop handle, the domed cover similarly decorated and with a tall knob.

18cm (7 1/8in) high (2).

£2,000 - 3,000

CNY19,000 - 28,000

HK\$24,000 - 35,000



7



8



9



10 (part lot)



11



12



13

10

A SMALL SELECTION OF PORCELAIN WARES

Comprising a moulded blanc-de-chine ribbed box and cover, with central peony spray and vertically ribbed sides, *circa 1640*; two small blue and white dishes, one depicting a landscape, *Kangxi*, the second with a central medallion of four gentlemen admiring a scroll painting of the Dao De Jing, the moulded foliated sides with the eight trigrams and eight symbols including sword, fan and painting, Chenghua six-character mark, *Kangxi*; and a finely-crackled turquoise-glazed oviform vase with dish-shaped rim, the base unglazed, *18th/19th century*.
The turquoise vase: 33cm (13in) high (5).

£500 - 700

CNY4,700 - 6,600

HK\$5,900 - 8,300

For a comparable box and cover to the one in the present lot, with similarly degraded glaze, dated *circa 1640* see D.S. Howard, *Choice of the Private Trader*, Zwemmer 1994, p. 221, no. 258.

Cosmetic boxes of this type were recovered in number from both the Hatcher wreck (c.1643) and the Vung tau cargo (c.1695), for a variety of similar boxes see Christie's Amsterdam 07-08/04/92.

11

TWO BLUE AND WHITE DEEP BOWLS

Kangxi

The first with eight lobes, each facet painted alternately with scholarly landscapes and floral sprays; the second with foliate moulded sides, decorated with four panels enclosing a variety of flowers, each with a lingzhi mark to the base.

The largest: 20.2cm (8in) diam. (2).

£600 - 1,000

CNY5,700 - 9,500

HK\$7,100 - 12,000

12

A BLUE AND WHITE CYLINDRICAL BRUSH POT

Kangxi

With gently flaring foot, painted with precious objects and a quatrefoil panel of a bird amongst flowering peony stems.

12.7cm (5in) high.

£500 - 700

CNY4,700 - 6,600

HK\$5,900 - 8,300

13

FOUR BLUE AND WHITE WARES

Comprising: a pair of lobed gu-vases painted with floral motifs, *Kangxi*; another larger metal-mounted gu-vase, *Kangxi*; and a bottle vase painted with Precious Objects, *17th century*.
The pair of vases: each 22.7cm (8 7/8in) high (4).

£500 - 800

CNY4,700 - 7,600

HK\$5,900 - 9,500

The pair of gu vases with circular Sotheby's sale labels.



14

14

A LARGE BLUE AND WHITE POTICHE AND COVER

Kangxi

The circular jar painted to the exterior with large lappet panels alternately enclosing wisteria, camellia sprays and insects between a peacock feather band at the foot and flowerheads at the mouth rim, the base with an artemisia leaf, the lid similarly decorated and with a green-glazed lion finial.
32cm (12 5/8in) high (2).

£3,000 - 5,000

CNY28,000 - 47,000

HK\$35,000 - 59,000

Provenance

Purchased from A. Aronson, Amsterdam in 1961.

The distinctive cross-hatched style of painting on the present lot was short lived but can be seen on many covered beakers from the cargo of the Vung Tau wreck (c. 1690), also see a covered beaker, circa 1700, in the Rijksmuseum collection C.J.A. Jorg, *Chinese Ceramics...*, Philip Wilson 1997. However the pattern on large size potiches appears to be extremely rare. A green-glazed lion finial, rather than the usual gilt biscuit, or underglaze blue decorated types, seems to also be an unusual embellishment.



15

15

A LARGE BLUE AND WHITE BALUSTER JAR AND COVER

Kangxi

With moulded petal shaped panels enclosing butterflies amongst densely flowering leafy peony sprays, within floral and foliate pattern borders.

57cm (22.1/2in) high.

£2,500 - 4,000

CNY24,000 - 38,000

HK\$30,000 - 47,000

For an identical jar and cover, see Regina Krahl, *Chinese Ceramics In The Topkapi Saray Museum, Qing Dynasty Porcelain, Vol. III*, Sotheby Parke Benet 1986, p. 1001, fig. 2126.



16



17



18

16

A MING-STYLE BLUE AND WHITE 'FLORAL SCROLL' DISH

18th century

Finely painted in the medallion with five varied stylised blossoms on foliate scrolls, surrounded by eight further flowers on a continuous leafy meander under the rim, the exterior similarly painted with eight blossoms on a leafy scroll, wood stand.

34cm (13 3/8in) diam. (2).

£600 - 1,000

CNY5,700 - 9,500

HK\$7,100 - 12,000

17

A BLUE AND WHITE CIRCULAR TUREEN AND COVER

Qianlong

With reticulated crown finial and animal head handles, the cover with bracket lobed rim, decorated with scattered flower sprays, the body with scenes of figures before riverside pavilions set in tree-strewn gardens.

29.2cm (11.1/2in) diam.

£800 - 1,200

CNY7,600 - 11,000

HK\$9,500 - 14,000

18

A BLUE AND WHITE 'LOTUS' BOWL

Yongzheng six-character mark and possibly of the period

The bowl gently curving up from the short foot rim to a straight mouth rim, the exterior painted in vivid cobalt blue with a dense 'Indian' lotus flower meander above a stylised lotus lappet band encircling the foot. 12.1cm (4 3/4in) diam.

£800 - 1,200

CNY7,600 - 11,000

HK\$9,500 - 14,000



19

19

A BLUE AND WHITE SHAPED DISH

18th/19th century

The rim with four indentations with applied lotus pods and flowers, the interior painted with a writhing, sinuous dragon chasing a flaming pearl. 40.5cm (16in) diam.

£600 - 800

CNY5,700 - 7,600

HK\$7,100 - 9,500

20

FOUR BLUE AND WHITE WARES

19th/20th century

Comprising: a pair of baluster-shaped jars and covers, painted overall with a prunus and cracked-ice design; a baluster vase with boys at play with a female attendant in a terraced garden; a double gourd vase with women and gentlemen in gardens engaged in leisurely pursuits, apocryphal Kangxi four-character mark to base.

The jars and covers each: 26cm (10 1/4in) high (6).

£600 - 1,000

CNY5,700 - 9,500

HK\$7,100 - 12,000



20

21

A LARGE BLUE AND WHITE BOWL

19th century

The exterior painted with four panels enclosing a garden scene with a sage and two children and chrysanthemum sprays, all on a lotus flower meander ground, the base with an apocryphal Xuande four-character mark.

40.8cm (16in) diam.

£500 - 600

CNY4,700 - 5,700

HK\$5,900 - 7,100

22

A SMALL POWDER-BLUE ROULEAU VASE AND SIX BLUE AND WHITE CUPS WITH SAUCERS

The small rouleau vase elegantly potted, with a raised band at the neck, below the flat mouth rim, all covered in an even powder-blue glaze, 19th century or later; each foliate moulded cup and matching saucer painted with peony and lotus motifs, the rims with a crosshatched border, the bases with the character 玉 yu, Kangxi. The rouleau vase: 25cm (19 3/4in) high (13).

£500 - 1,000

CNY4,700 - 9,500

HK\$5,900 - 12,000



22 (part lot)



23



24



25



26

23

TWO BLUE AND WHITE VASES

The first, a double gourd vase painted with the Eight Daoist attributes amongst clouds, the base glazed and with tiny spur marks, 18th century; the second, a bottle vase decorated in the Ming-style with a foliate meander, with an apocryphal Jiajing six-character mark to the base, 19th century.
The larger vase: 25cm (9 3/4in) high (2).

£1,500 - 2,500
CNY14,000 - 24,000 HK\$18,000 - 30,000

24

A BLUE AND WHITE CIRCULAR PLAQUE

18th/19th century
Painted with a central writhing dragon and phoenix chasing a flaming pearl amongst waves, all encircled by a scrolling band.
31.5cm (12 3/8in) diam.

£800 - 1,200
CNY7,600 - 11,000 HK\$9,500 - 14,000

25

A LARGE BLUE AND WHITE CYLINDRICAL 'PRUNUS' STICK STAND

20th century
Painted overall with a profusion of blossoming prunus branches on a blue ground, wood stand.
60.5cm (23.3/4in) high.

£800 - 1,200
CNY7,600 - 11,000 HK\$9,500 - 14,000

26

A LARGE UNDERGLAZE BLUE AND ENAMELLED BASIN

Guangxu six-character mark and of the period
With petal lobed rim and foot, decorated with tables and stands set with vases and jardinières of flowering plants, amongst scattered scholars utensils and precious objects, the interior centre similarly decorated in coloured enamels.
38cm (15in) long.

£2,000 - 3,000
CNY19,000 - 28,000 HK\$24,000 - 35,000



27

27

A BLUE AND WHITE, CELADON-GLAZED BALUSTER VASE

19th or 20th century

The vase carved in relief with lotus meander interspersed with bats suspending shuang xi characters, all painted in blue, the flaring neck with foliate motifs, flanked with a dragon handle, with a ruyi-head band at the shoulder, a lappet border at the foot.

60.5cm (23 3/4in) high

£800 - 1,200

CNY7,600 - 11,000

HK\$9,500 - 14,000

28

A BLUE AND WHITE BARREL FORM GARDEN SEAT

19th century

With pierced cash roundels and moulded bands of studs simulating nails, painted with scrolling lotus stems and foliage.

46cm (18in) high.

£1,500 - 2,000

CNY14,000 - 19,000

HK\$18,000 - 24,000

29

A BLUE AND WHITE GARDEN SEAT

19th century

The drum-shaped seat painted with panels enclosing birds and chrysanthemums and a foliate border with Precious Objects, reserved on a lotus flower head meander, typically embellished with nail-head bosses encircling the rim and foot, the top and sides and with pierced double-cash motifs.

45.5cm (18in) high

£2,000 - 3,000

CNY19,000 - 28,000

HK\$24,000 - 35,000



28



29



30



31

30
A BLUE AND WHITE BOWL

Jiajing six-character mark and of the period
Painted to the exterior with five double crane and cloud scroll roundels, beneath a border of the ba anxian alternating with fruit and flower sprays, a lappet border above the foot, the interior with a further crane and cloud scroll roundel.
29cm (11.3/8in) wide max.

£2,000 - 3,000
CNY19,000 - 28,000 HK\$24,000 - 35,000

31
A BLUE AND WHITE BOWL

Jiajing six-character mark and of the period
Painted with two sinuous five-clawed dragons amongst scrolling foliate stems and flames, flanking floral blooms issuing from rockwork and supporting the characters 'fu' and 'shou', the interior with a further dragon roundel.
18cm (7.1/8in) diam.

£3,000 - 5,000
CNY28,000 - 47,000 HK\$35,000 - 59,000



32

32

A FAMILLE VERTE DISH

Kangxi

Boldly enamelled to the well with a basket holding a profusion of blossoming flowers including peony, wisteria, lotus and chrysanthemum, surrounded with a diaper border with cartouches enclosing prunus branches, the base with an underglaze-blue jue motif. 27.3cm (in) diam.

£500 - 800

CNY4,700 - 7,600

HK\$5,900 - 9,500

33

A FAMILLE VERTE OCTAGONAL DISH

Kangxi

The oval well enamelled with a terraced garden scene with two ladies observing a lotus pond and apricot blossom, surrounded with a ruyi head border, the flat rim with four cartouches enclosing butterflies on a peony and grass seed ground.

32cm (12 5/8in) wide

£1,000 - 1,200

CNY9,500 - 11,000

HK\$12,000 - 14,000



33

34

A FAMILLE VERTE DISH

Kangxi

Painted and gilt with a galloping qilin in a fenced garden with paulownia, plantain and rockwork, with jardinières set on rocky plinths and an exotic phoenix in flight above.

38cm (15in) diam.

£500 - 600

CNY4,700 - 5,700

HK\$5,900 - 7,100

35 *

A PAIR OF FAMILLE VERTE 'PRECIOUS OBJECTS' PLATES

Kangxi

Each decorated with central scenes of tables with vases and jardinières and a multitude of scattered precious objects, within borders of demi flowerheads and foliage, the exteriors with further auspicious emblems.

22cm (8.5/8in) diam. (2).

£500 - 800

CNY4,700 - 7,600

HK\$5,900 - 9,500



36



37

36

A PAIR OF FAMILLE VERTE OVIFORM JARS AND COVERS

Kangxi

Each finely enamelled with panels alternately enclosing a flowerpot containing chrysanthemums amongst rockwork and a banner, and elegant ladies in a terraced garden below auspicious clouds, the shoulder with lobed cartouches with The Four Gentlemanly Pursuits, a weiqi board, a wrapped zither, a landscape painting and a calligraphy set, on a diaper ground, wood cover.

Each: 24.5cm (9 5/8in) high (4).

£5,000 - 6,000

CNY47,000 - 57,000

HK\$59,000 - 71,000

37

A SILVER-MOUNTED POWDER-BLUE GROUND FAMILLE VERTE BOTTLE VASE

Kangxi

The globular body with three foliate cartouches enclosing Precious Objects and insects amongst floral sprays, all on a powder blue ground, the neck with gilt embellishment, the mouth with a ring-punch decorated mount and cover.

29cm (11 3/8in) high (2).

£1,500 - 2,000

CNY14,000 - 19,000

HK\$18,000 - 24,000



38

38

A PAIR OF FAMILLE VERTE OVIFORM VASES AND COVERS

19th century

Painted in mirror image, depicting a scene from 'The Romance of the Western Chamber', with Zhang Sheng kneeling before Cui Yingying's mother in an elegant interior, two attendants readying a horse in the fenced garden, Yingying viewed through a window, seated reading at a table, wood stands.

45cm (17.3/4in) high.

£1,500 - 2,500

CNY14,000 - 24,000

HK\$18,000 - 30,000

39

A LARGE FAMILLE VERTE BRUSH POT

Enamelled with a continuous scene of a gathering beside a willow, between two key fret borders at the foot and rim.

19.5cm (7 6/8in) diam.

£600 - 1,000

CNY5,700 - 9,500

HK\$7,100 - 12,000

40

A FAMILLE VERTE POWDER-BLUE GROUND ROULEAU VASE

19th/20th century

Enamelled in the Kangxi style with panels enclosing phoenix amongst peony, cranes and bats above waves and under peach trees, interspersed with shaped cartouches with insects and flowers, the neck with further scenes of mythical beasts, all reserved against a rich powder-blue ground.

44cm (17 1/4in) high

£700 - 900

CNY6,600 - 8,500

HK\$8,300 - 11,000

The present lot comes with an advice note dated 4th July 1942 issued from Gill & Reigate, London.



40



39



41



42

41

A FAMILLE VERTE 'WEST LAKE LANDSCAPE' BOWL

Jiaqing six-character sealmark, 20th century
Enamelled to the exterior with a continuous scene of scholars and figures in dwellings in a craggy snowy landscape, a city-gate visible in the distance, inscribed Gengling Jixue 庚嶺積雪 [the snow accumulated on Mount Geng], the interior enameled in iron red with a central medallion of pine, prunus and finger citron, and a reserved ruyi-head border below the rim.
15cm (5 7/8in) diam.

£2,000 - 3,000
CNY19,000 - 28,000 HK\$24,000 - 35,000

In his book *Mingqing Ciqi Jianding (Ming and Qing Porcelains on inspection)*, (Zhonghua Shuju, 1989) Geng Baochang states that the bowls decorated with landscape scenes of the West Lake were made to court order during the reign of the Jiaqing Emperor.



43

42

A FAMILLE VERTE TEAPOT AND COVER

Kangxi
The octagonal section teapot enamelled to each face with Precious objects, raised on four bracket feet, with a straight spout, with a upright loop handle imitating bamboo, the cover similarly with lozenges and brocade balls.
18.5cm (7 1/4in) high (2).

£1,500 - 1,800
CNY14,000 - 17,000 HK\$18,000 - 21,000

43

AN UNUSUAL FAMILLE VERTE WINE EWER

19th century
Formed as a bamboo root with a gnarled naturalistic loop handle and bamboo shoot spout, with two openings at the top, the body with reticulated wan roundels and foliate meanders.
17cm (6 5/8in) high

£1,500 - 2,000
CNY14,000 - 19,000 HK\$18,000 - 24,000



44

44

A PAIR OF FAMILLE ROSE SOUP PLATES

Yongzheng/Qianlong

Each enamelled to the centre with a pair of five-coloured pheasants beside a variety of blossoming flowers, the rim with a dense border of scrolling flowers on a red swirling ground, accentuated by four ripe pomegranates, the cavetto with musical stones and Daoist implements hanging from the shaped frame of the border.

22.5cm (8 3/4in) diam. (2).

£800 - 1,200

CNY7,600 - 11,000

HK\$9,500 - 14,000

45

A FAMILLE ROSE TEAPOT AND COVER

Yongzheng/Qianlong

The vessel with a loop handle and straight, gilt decorated spout, enamelled to the exterior with a repeating garden scene of a lady and a young boy with fans and flower baskets, a song bird perched in a tree to the side, the shoulder with a blue diaper and gilt foliate border, the lid similarly embellished. 16.5cm (6 1/2in) wide (2).

£700 - 1,000

CNY6,600 - 9,500

HK\$8,300 - 12,000



45

46

A GROUP OF FAMILLE ROSE WARES

Qianlong

Comprising: six famille rose plates en suite, enamelled with scattered floral sprays within diaper borders with foliate cartouches; two famille rose teapots and covers enamelled with exotic birds amongst rockwork and peony, one of pear-shape form with a chain-linked cover the other globular and flanked by a c-handle and straight spout.

The plates each: 23.5cm (9 1/4in) diam. (9).

£500 - 800

CNY4,700 - 7,600

HK\$5,900 - 9,500





47

47

A FAMILLE ROSE RUBY-BACKED DISH

Yongzheng

Finely enamelled with an interior scene with a lady leaning on a Scholar's table holding a fan and watching two boys, one offering a peach, the other playing at being an official, surrounded with a diaper borders interspersed with foliate sprays and dragon roundels, the exterior wall covered in a rich ruby-pink enamel.

19.9cm (7 3/4in) diam.

£4,000 - 5,000

CNY38,000 - 47,000

HK\$47,000 - 59,000



48

48

A LARGE FAMILLE ROSE CIRCULAR DISH

Yongzheng/Qianlong

Enamelled with pheasants in a peony garden, framed by oval cartouches reserved on pink and pale turquoise diaper and pattern border to the well, the rim with further peony sprays and a brocade band.

38.5cm (15 1/4in) diam.

£600 - 800

CNY5,700 - 7,600

HK\$7,100 - 9,500

49

A LARGE FAMILLE ROSE BASIN

Yongzheng/Qianlong

The flat rim enamelled with cartouches enclosing floral sprays and flowerheads all on a wan diaper ground, the well with a narrative scene with a prancing bearded man, a general and his horse and a lady, the exterior with sparse floral sprays.

39cm (15 3/8in) diam.

£1,200 - 1,500

CNY11,000 - 14,000

HK\$14,000 - 18,000



49

50

A RARE EUROPEAN-STYLE SOFT PASTE BALUSTER VASE

Jiaqing

The vase raised on an octagonal foot, finely decorated with floral sprays and puce diaper bands, the shoulders flanked with purple dragon handles in high relief; together with a famille-rose 'Mandarin Pattern' baluster vase, with a gilt ground; an unusual enamelled baluster vase with iron-red landscape scenes and an American eagle. *The largest: 23.5cm (9 1/4in) high (3).*

£1,000 - 1,500

CNY9,500 - 14,000

HK\$12,000 - 18,000

For a comparable baluster vase with applied dragons dated c.1800 see D.S. Howard, *Choice of the Private Trader*, Philip Wilson Publishers Ltd. 1994, p. 244, no. 290. The author notes that the shape undoubtedly derives from a French or Italian original and that the design of the dragons are from the European imagination rather than the Chinese.

51

A FAMILLE ROSE 'HUNTING SCENE' PUNCH BOWL

Qianlong

Decorated with shaped panels of European gentlemen on horseback, surrounded by packs of hounds, before and during the chase, alternating with smaller panels of Chinese figures in riverside gardens, the interior with a further hunting scene roundel. *29.2cm (11.1/2in) diam.*

£500 - 700

CNY4,700 - 6,600

HK\$5,900 - 8,300

52

A RARE ROUGE-DE-FER SHELL-SHAPED CUP AND STAND

Qianlong

The shell-shaped cup-stand raised on a spreading footrim, enamelled to each lobe in iron-red and gilt with floral sprigs, a spear-head and diaper band encircling the well, the reticulated foliate circular cup support with floral motifs, the matching ogee cup similarly decorated. *22cm (8 5/8in) wide (2).*

£500 - 800

CNY4,700 - 7,600

HK\$5,900 - 9,500

For a similar example in famille rose see Christie's South Kensington 22/01/13, lot 350.



50



51



52



53

53
**A YELLOW-GROUND FAMILLE ROSE
TAPERING VASE**

Qianlong seal mark and of the period
Delicately enamelled with two elegantly
dressed ladies holding flowers, baskets and
a hoe, with a small boy carrying books whilst
two red-capped cranes look on, all stood
in front of rockwork, blossoming trees and
flowers in the background, the base with a
four-character iron-red sealmark.
20.7cm (8 1/8in) high

£500 - 800
CNY4,700 - 7,600 **HK\$5,900 - 9,500**

Compare a lime-green ground famille rose
vase of similar proportions, Qianlong sealmark
and probably late in the period, at Christie's
New York, 19-20/09/13 lot 1425.



54

54
A FAMILLE ROSE BOTTLE VASE

Yongzheng/Qianlong
The compressed globular body rising
to a tall cylindrical neck, painted with a
gentleman seated in a rocky, fenced garden
beside various parcels and sacks, his hand
raised and face turned upwards towards a
gentleman on horseback to the neck.
19cm (7 1/2in) high.

£600 - 800
CNY5,700 - 7,600 **HK\$7,100 - 9,500**

56

56
**A MATCHED PAIR OF FAMILLE ROSE
VASES**

Qianlong
Of slender baluster form, decorated with
cockerels in flowering gardens of peonies,
blossoming prunus and pierced rockwork.
24cm (9 1/2in) high max. (2).

£500 - 600
CNY4,700 - 5,700 **HK\$5,900 - 7,100**



55

55
A PAIR OF FAMILLE ROSE PLATES

Qianlong
Each enamelled with a charming scene of
a lady holding a baby in an interior whilst
a maid and boy looks on from the garden,
the flat rims with oval and foliate cartouches
enclosing puce enamelled landscapes and
birds on branches, all on a gilt scrolling
ground.
Each: 23cm (9in) diam. (2).

£500 - 600
CNY4,700 - 5,700 **HK\$5,900 - 7,100**

57

A PAIR OF FAMILLE ROSE 'WU SHUANG PU' BOTTLE VASES

19th century

Each enamelled with characters from the Wu Shuang Pu, interspersed with their written entries, between dragon and cloud bands at the foot and mouth rim.

Each vase: 35cm (13 3/4in) high (2).

£800 - 1,200

CNY7,600 - 11,000 HK\$9,500 - 14,000

Wu Shang Pu 無雙普 or 'Table of Peerless Heroes' was a woodblock printed book published in the late 17th by Jin Guilang which illustrated forty imagined portraits of Chinese folk heroes. The present lot is decorated with ten characters including Sun Ce, a late Eastern Han general and Tao Yuanming, an influential Six Dynasties poet.



57

58^W

A LARGE CANTON FAMILLE ROSE VASE

19th century

Painted and gilt with a continuous scene of numerous deities and attendants, variously on a pavilion terrace, riding mythical beasts amongst waves and amongst cloud scrolls, within a mountainous, tree-strewn landscape.

91cm (35.3/4in) high.

£1,000 - 2,000

CNY9,500 - 19,000 HK\$12,000 - 24,000

59^W

A LARGE CANTON FAMILLE ROSE 'PEERLESS HEROES' VASE

19th century

Typically heavily potted as a large trumpet-necked baluster vase, enamelled to the exterior with the characters from the 17th century volume 'Wu Shuang Pu', beside their name and a short description of their character, the rim and foot with a decorative band of dragons amongst clouds.

84cm (33in) high

£500 - 1,000

CNY4,700 - 9,500 HK\$5,900 - 12,000

Canton famille rose vases decorated with this design are quite unusual. Larger vessels, such as the present lot, allow for all the characters to be depicted.

A very similar vase, also missing its handles, was sold by Christie's King Street, 10 May 2011, lot 320.



58



59



60

60
TWO CANTON FAMILLE ROSE WARES

19th century
Comprising: a jar and cover, enamelled to the exterior with panels enclosing typical narrative scenes and bird and flowers, all on a gilt ground with fruit, flowers and insects, gilt-decorated beast masks to the shoulder; and a baluster vase, similarly decorated with bird and flower scenes and gilt-decorated applied chilong and lions.
The vase: 63cm (24 3/4in) high (3).

£600 - 800
CNY5,700 - 7,600 HK\$7,100 - 9,500

61
A PAIR OF CANTON FAMILLE ROSE BOTTLE VASES

19th century
The lower bodies and slender necks each decorated with shaped panels of narrative court scenes reserved on a white ground enamelled with a profusion of flowers, fruit and precious objects, the shoulders with a gilt-ground decorative band of scrolling flowers, the necks with applied gilded chilongs.
44.8cm (17 5/8in) high (2).

£700 - 1,000
CNY6,600 - 9,500 HK\$8,300 - 12,000



61

62
A PAIR OF CANTON FAMILLE ROSE VASES

19th century
Of rouleau shape, enamelled and gilded with figurative medallions reserved on a white ground enamelled with flowerheads, fans and scrolls.
35.5cm (14in) high (2).

£500 - 700
CNY4,700 - 6,600 HK\$5,900 - 8,300

63
A PAIR OF CANTON FAMILLE ROSE BALUSTER VASES

19th century
Each enamelled with narrative scenes enclosed in bordered panels, all on a white ground decorated with flowers, insects and Precious Objects, the shoulder with gilt chilong biting a foliate collar, the neck flanked with lions and their cubs.
Each: 42.5cm (16 3/4in) high (2).

£500 - 800
CNY4,700 - 7,600 HK\$5,900 - 9,500



64

64

A NEAR PAIR OF CANTON FAMILLE ROSE VASES

19th century

Each decorated on either side of the oviform body with a moulded rectangular shaped panel enclosing narrative scenes, reserved on a white ground enamelled with birds, fruit and flowers, the neck moulded to resemble a softly-folded cloth held together by a ribbon, the applied handles shaped as colourful butterflies.

62cm (24 3/8in) and 63cm (24 3/4in) high (2).

£2,000 - 4,000

CNY19,000 - 38,000

HK\$24,000 - 47,000

65 ^W

A LARGE CANTON FAMILLE ROSE 'OUTLAWS OF THE MARSH' BALUSTER VASE

19th century

The vase enamelled with four large rectangular panels containing fifty-four bandits from the novel 水滸傳 Shuihu Zhuan, all reserved on a typical white ground with fruit and flowers, the Eight Buddhist Emblems and phoenix, the neck flanked with stylised dragon handles, wood stand.

89cm (35in) high (2).

£3,000 - 5,000

CNY28,000 - 47,000

HK\$35,000 - 59,000



65



66



67



68



69

66

A CANTON FAMILLE ROSE VASE

19th century

The trumpet neck applied with pierced archaistic dragon handles, the body with large panels depicting figures gathered in interiors and in tree-strewn, rocky gardens, wood stand.

63.5cm (25in) high.

£500 - 1,000

CNY4,700 - 9,500

HK\$5,900 - 12,000

67

A CANTON FAMILLE ROSE FOLIATE TRAY

19th century

The well typically enamelled with gentlemen and ladies in a court scene, the flaring gallery rim with fruit, flowers and birds on a white ground.

45.2cm (17 3/4in) wide

£500 - 800

CNY4,700 - 7,600

HK\$5,900 - 9,500

68

A PAIR OF CANTON FAMILLE ROSE DISHES AND TRAYS

19th century

Each dish enamelled with a typical narrative scene, surrounded with an elaborate border with scrolled cartouches enclosing birds and flowers; the two rectangular dishes each with a charming scene of an emperor with the He He Erxian and an auspicious beast.

The dishes each: 20.4cm diam. (4).

£500 - 600

CNY4,700 - 5,700

HK\$5,900 - 7,100

69

A CANTON FAMILLE ROSE RECTANGULAR TRAY

19th century

The quatre-foil tray enamelled with a narrative scene with a dignitary attended by generals, ladies and courtiers, in a walled pavilion, the gallery rim with a keyfret border and bamboo sprays to the exterior.

32.2cm (12 5/8in) long

£500 - 700

CNY4,700 - 6,600

HK\$5,900 - 8,300



70

70

A GROUP OF FIVE FAMILLE ROSE FIGURES

20th century

Comprising four beauties and a scholar, each clad in brightly enamelled robes and standing on a cloud base; together with a stone carving of a Buddhist monk.

The scholar: 17cm (6 5/8in) high (6).

£500 - 700

CNY4,700 - 6,600

HK\$5,900 - 8,300

71

A PAIR OF YELLOW-GROUND FAMILLE ROSE VASES, CONG

Shendetang zhi mark

With moulded elephant head and ring handles, decorated in famille rose enamels and gilt with scrolling, entwined lotus sprays and foliage, the central flowerheads bearing ruyi form and musical stone, qing, pendants.

Each vase: 35cm (13 3/4in) high (2).

£1,500 - 2,500

CNY14,000 - 24,000

HK\$18,000 - 30,000



71

72

AN UNUSUAL UNDERGLAZE BLUE AND FAMILLE ROSE CIRCULAR BOX AND COVER

Qianlong four-character mark, 19th or 20th century

The cover painted in underglaze blue and enamelled with a central landscape medallion framed by a Ba Anxian border, its sides reaching down to the stepped base of the box and decorated with cranes, the interior of the cover also with cranes, the interior of the box with goldfish amongst seaweeds, the tall sides of the box enamelled turquoise; together with three famille rose wine cups and two tea cups.

The box and 26.7cm (10 1/2in) diam. (7).

£500 - 800

CNY4,700 - 7,600

HK\$5,900 - 9,500

73

A FAMILLE ROSE SQUARE BRUSHPOT

19th century

The brushpot raised on four bracket feet, enamelled on each side with a continuous landscape with fishermen, farmers and a scholar and his attendant, apocryphal Qianlong four-character mark to base; together with a bee-hive waterpot, raised on a high foot, the base with a cracked glaze.

The brushpot: 10.6cm (4 1/8in) high (2).

£600 - 800

CNY5,700 - 7,600

HK\$7,100 - 9,500





74

74

A PAIR OF CANTON FAMILLE ROSE BARREL SEATS

19th century
With moulded bands of studs and pierced cash roundels, painted and gilt with panels of ladies and dignitaries on terraces and birds and butterflies amongst fruit and flower sprays.
47cm (18.1/2in) high.

£3,500 - 4,000
CNY33,000 - 38,000

HK\$41,000 - 47,000



75

A FAMILLE ROSE DRAGON AND PHOENIX BOWL

Guangxu six-character mark and of the period
The exterior enamelled with an iron-red five-clawed dragon and a three-tailed phoenix in mutual pursuit of gilt-pearls amongst auspicious clouds, above a wave border at the foot, the well with a writhing dragon surrounded with flames.
25.4cm (10in) diam.

£800 - 1,200
CNY7,600 - 11,000

HK\$9,500 - 14,000



76



77

76

A PAIR OF 'RICE PRODUCTION' BOWL COVERS

Xianfeng iron-red six-character marks and of the period
Finely enamelled with two scenes of rice production, one with a water buffalo and herd ploughing a paddy, the other with two labourers sowing seeds, each with a seven line inscription and three red seals.
Each: 9.9cm (3 7/8in) diam. (2).

£1,000 - 1,500

CNY9,500 - 14,000

HK\$12,000 - 18,000

Yuzhi gengzhi tu 御製耕織圖 or 'Imperially Commissioned Illustrations of Agriculture and Sericulture' is a woodblock printed book published in the early 18th century by order of the Kangxi Emperor. Based on a 12th century book illustrating the production of grains and silk, the Kangxi edition has forty-six leaves with accompanying text and poetic inscriptions.

For the original woodblock illustrations inspiring these two scenes see the British Museum collection accession no. 1949,0709,0.1.

77

A PAIR OF FAMILLE ROSE 'LANDSCAPE' DISHES

Guangxu six-character mark, early 20th century
Each dish with a flat rim with a foliate edge, enamelled with a majestic landscape with tree strewn mountains and broad lakes.
Each: 19.7cm (7 3/4in) diam. (2).

£500 - 800

CNY4,700 - 7,600

HK\$5,900 - 9,500

Provenance

Purchased by the father-in-law of the present owner prior to 1945.



78



79

78

A LOBED FAMILLE ROSE 'LANDSCAPE' BOWL

Jiaqing seal mark and of the period
The bowl moulded in a lobed foliated form with barbed rim and a row of upright lappets above the foot, all visible to the white-glazed interior, the exterior enamelled with a view of the altar of the Immortal Magu amongst the craggy peaks of Mount Magu in Nancheng, inscribed 麻姑仙坛 beneath the rim and with a five-line inscription of a poem.
17cm (6 5/8in) diam.

£1,200 - 1,500
CNY11,000 - 14,000

HK\$14,000 - 18,000

79

A FAMILLE ROSE 'BUTTERFLIES' BOWL

Xianfeng seal mark and probably of the period
Painted and gilt to the exterior with numerous butterflies amongst scattered flower sprays and foliage, the rim gilt.
19.4cm (7.5/8in) diam.

£1,000 - 1,500
CNY9,500 - 14,000

HK\$12,000 - 18,000

A LARGE BAMBOO MOUNTAIN CARVING

19th century

Deeply carved with a continuous scene of gentlemen and scholars gathered on craggy mountain paths and seated in pavilions nestling amongst densely scattered pine. 32.5cm (12.3/4in) high.

£3,000 - 5,000**CNY28,000 - 47,000 HK\$35,000 - 59,000**

The Property of a Gentleman.

Reputedly purchased by the vendor's great-grandfather at auction some time prior to WWII, and thence by descent.

For a similar mountain carving dated Qing Dynasty in the Denver Art Museum see Ip Yee, *Chinese Bamboo Carving - Part I*, Hong Kong Art Museum 1979, p 532, no. 196. For another comparably large carving dated 19th century see Christie's New York 17/09/08 lot 123.





81



82



84



83

81

A BAMBOO GROUP OF AN IMMORTAL SEATED ON A BUFFALO

19th century

The bearded figure wearing long, flowing belted robes, an attendant below reaching out to the tethered animal.

20.5cm (8.1/8in) high.

£700 - 1,000

CNY6,600 - 9,500

HK\$8,300 - 12,000

82

A SMALL BAMBOO FIGURE OF A DAOIST IMMORTAL

18th century

Probably depicting Dong Fangshuo, the smiling figure carved seated on a pierced rockwork base, modelled turning to the left, wearing long robes, a scholar's cap and holding a stolen peach in the left hand.

9cm (3.1/2in) high.

£500 - 1,000

CNY4,700 - 9,500

HK\$5,900 - 12,000

83

A BAMBOO FIGURE OF ZHONG KUI

19th century

The standing demon-slayer clad in long robes and wearing a scholar official's hat, the left arm clasping his belt, the right hand holding up a ripe pomegranate, the fierce face with bulging eyes, wild brows and a forked beard.

22.8cm (9in) high

£800 - 1,000

CNY7,600 - 9,500

HK\$9,500 - 12,000

84

From the Tang Dynasty to the 18th century the demon queller Zhong Kui was associated specifically with the New Year but, following a plague in 1757, an imperial edict decreed the population to also display his image during the Dragon Boat festival on the 5th day of the 5th lunar month. Since then he has also been associated with the spring time and pomegranate blossom, hence the presence of the fruit in the present carving.

84

A PAINTED AND GILT LACQUERED CARVING OF A LUOHAN

18th century

Seated on a rockwork plinth, holding a vase in both hands before him, the robes carved with floral motifs.

23cm (9in) high

£800 - 1,000

CNY7,600 - 9,500

HK\$9,500 - 12,000



85

85

TWO HUANGHUALI BRUSH POTS, BITONG

Qing Dynasty

Each of cylindrical form with an inset recessed base, the smaller pot with an incised two-character mark on the base.

The larger: 16cm (6 1/4in) high (2).

£700 - 1,000

CNY6,600 - 9,500

HK\$8,300 - 12,000

86

A PAIR OF CARVED BAMBOO BRUSHPOTS

Late Qing Dynasty

Each carved in relief with scholars in a bamboo grove examining a scroll, a further group of gentlemen gathered in a pavilion garden playing weiqi.

36cm (14.1/4in) high.

£600 - 800

CNY5,700 - 7,600

HK\$7,100 - 9,500

Provenance

Reputedly a gift from James de Rothschild DCM, DL (1878-1957) to a former member of staff at Waddesdon Manor.

87

TWO BAMBOO BRUSHPOTS

19th century

The first deeply carved to one side with five scholars conversing and examining paintings in a bamboo grove; the second carved to one side with scholars assembled by a pavilion in a pine forest.

The largest: 17.4cm (6 3/4in) high (2).

£1,000 - 1,500

CNY9,500 - 14,000

HK\$12,000 - 18,000

88

A BAMBOO 'MAGNOLIA' BRUSH POT

Qing Dynasty

Deeply carved in openwork with flowering and budding magnolia branches, encircling the central flower form vessel.

13.6cm (5 3/8in) high.

£700 - 1,000

CNY6,600 - 9,500

HK\$8,300 - 12,000



86



87



88

89



90

89

A HARDWOOD THREE-TIERED PICNIC BOX AND COVER, TI HE

Qing Dynasty

Of rectangular shape, comprising a cover and a shallow upper tray above three stacked trays, held on a base frame with two side posts flanked by pierced confronting dragon form spandrels and joined at the top with a humpbacked handle, the cover with corner ruyi-head mounts, with a metal threading pin, the wood possibly zitan.

37.5cm (14.3/4in) long x 20cm (7.7/8in) wide x 26cm (10.1/4in) high.

£1,000 - 1,500

CNY9,500 - 14,000

HK\$12,000 - 18,000

For a comparable zitan picnic box, dated early Qing Dynasty, sold in our Hong Kong salerooms see Bonhams 27/11/14 lot 160.

90

A SMALL COLLECTION OF CARVED COCONUT VESSELS

18th/19th century

Comprising: a small box and cover carved with figures amongst pine, prunus and other trees beneath two inscriptions; a pewter-lined circular brushpot decorated with shou medallions amidst prunus flower heads and ba anxian; three white metal-lined carved bowls; and a paktong-mounted sectional teapot.

The brush pot: 10.7cm (4 1/4in) high (9).

£500 - 700

CNY4,700 - 6,600

HK\$5,900 - 8,300

The small box inscribed: 大吉[da ji] and 時在癸卯冬作 [shi zai gui mao dong zuo], reading *made in the winter of the guimao year*, which corresponds to either AD1783 or AD1843.



91

91 丫Φ

AN IVORY FIGURE OF AN IMMORTAL

Late Ming Dynasty

The figure unusually carved with his arms raised, one hand pressed to his large forehead and topknot, his bearded face serene and with eyes closed, dressed in loose robes tied at the waist and with voluminous sleeves.

13.2cm (5 1/4in) high

£2,000 - 2,500

CNY19,000 - 24,000

HK\$24,000 - 30,000

For a similar ivory figure of an immortal, described as fixing his hat with a hairpin and dated 16th/17th century, see *Chinese Ivories from the Shang to the Qing*, British Museum 1984, no. 47, p. 68.



92

92 丫Φ

A SMALL LACQUERED IVORY BOX AND COVER

Qianlong four-character mark, 19th century

The rectangular lid delicately painted with terrace scene with a lady and her attendants watching a phoenix or pheasant in flight, surrounded with a T-fret border, the sides similarly decorated with figures and floral cartouches.

11.8cm (4 5/8in) wide (2).

£3,000 - 5,000

CNY28,000 - 47,000

HK\$35,000 - 59,000



93

93 丫Φ

A PAIR OF SMALL ARCHAISTIC IVORY VASES

18th century

Each of hu-form with beast mask handles flanking the narrow neck and suspending loose rings, the body carved in low relief with a scrolling foliate meander intertwined with quatre-lobed rings, raised on a short foot rim.

Each: 13.8cm (4 1/2in) high (2).

£500 - 800

CNY4,700 - 7,600

HK\$5,900 - 9,500

94



94 Y Φ

AN IVORY FIGURE OF DONGFANG SHUO

16th/17th century

The Daoist immortal carved holding a stolen giant peach, dressed in long robes, his bearded face with a contented expression, topped with a scholars cap, fixed carved wooden base and wooden cap.

The ivory: 19cm (7 1/2in) high (2).

£800 - 1,200

CNY7,600 - 11,000 HK\$9,500 - 14,000

95



95 Y

A WHALEBONE AUDIENCE TABLET, HU

17th century

Of tall, gently tapering and curving form, well patinated to a beige tone.

47.5cm (18 5/8in) long

£1,500 - 2,500

CNY14,000 - 24,000 HK\$18,000 - 30,000

96



96

A CARVED CATTLE HORN

Late Qing Dynasty

Densely carved in reticulation with a number of sages and boy attendants amongst dwellings in a rocky landscape strewn with bamboo, pine, prunus and willows, beneath cranes alighting far above.

23.5cm (9 1/4in) high

£500 - 800

CNY4,700 - 7,600 HK\$5,900 - 9,500



97



98



99

97

A PAIR OF CINNABAR LACQUER JARDINERES

18th/19th century

Each of rectangular form, the slightly tapering sides carved in relief with panels enclosing scenes of scholars and attendants in pastoral landscapes, reserved on a dense lotus flower foliate meander backed with diaper, the quatre-lobed rim with keyfret and shou pattern, all raised on bracket feet.

Each: 22cm (8 5/8in) wide (2).

£2,000 - 3,000

CNY19,000 - 28,000

HK\$24,000 - 35,000

98

A LACQUER SQUARE BALUSTER VASE

19th century

Each side decorated with scenes of ladies and boys at leisure in luxuriant gardens, the neck and foot with a scrolling lotus design reserved on a diamond diaper ground.

37cm (14 1/4in) high

£600 - 800

CNY5,700 - 7,600

HK\$7,100 - 9,500

99

A MOTHER-OF-PEARL-INLAID LACQUER TABLE SCREEN

17th/18th century

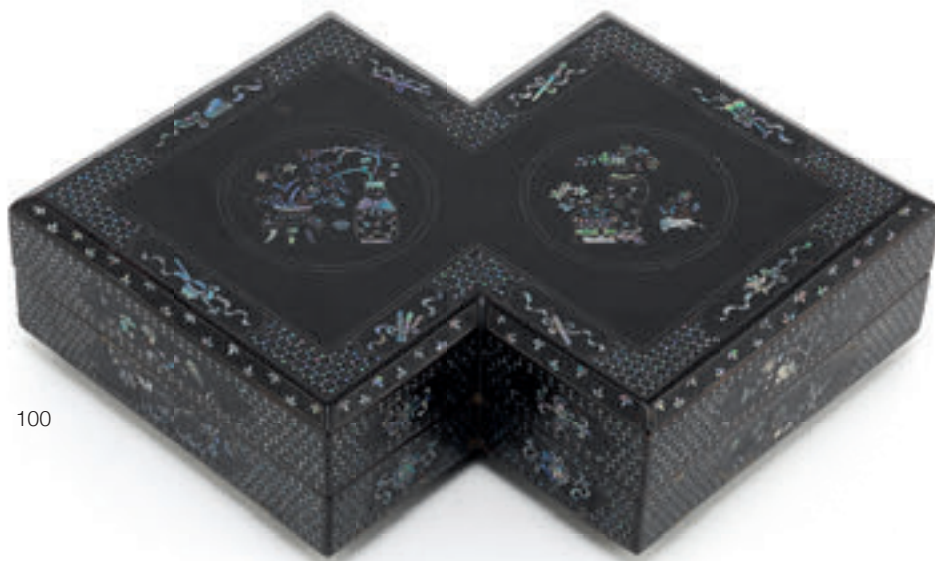
Decorated with an elegant lady holding a fan and conversing to a female attendant carrying a qin in a luxuriant garden, the reverse with an eight-character calligraphic inscription, wood mounted, wood stand.

The screen: 22.5cm (8 7/8in) x 12cm (4 3/4in), on stand: 46.4cm (18 1/4in) high (2).

£500 - 1,000

CNY4,700 - 9,500

HK\$5,900 - 12,000



100

100

A MOTHER-OF-PEARL INLAID DOUBLE-LOZENGE SHAPED BLACK LACQUER BOX AND COVER

Qing Dynasty

The cover with two medallions enclosing vases and jardinières of flowering plants, within border panels of the ba anxian, the sides with panels of flower sprays, bamboo and flowering plants issuing from rockwork, on geometric pattern grounds.

35.5cm (14in) long.

£800 - 1,200

CNY7,600 - 11,000

HK\$9,500 - 14,000

101

A SMALL CINNABAR AND BLACK LACQUER CIRCULAR BOX AND COVER

19th century

The cover carved in red lacquer with two scholars and an attendant in a terraced garden with rockwork and trees, on a black lacquer diaper ground, the box underside similarly carved.

8.5cm (3 3/8in) diam. (2).

£800 - 1,200

CNY7,600 - 11,000

HK\$9,500 - 14,000

102

A PAIR OF HARDSTONE INLAID LACQUER PLAQUES

18th century

Each of rectangular form, inlaid in mother-of-pearl, soapstone, glass and other hardstones, each depicting an immortal, standing in flowing robes with incised decoration, carrying an identifying attribute, the reverse variously decorated with blossoming and flowering branches and fruiting melon vine.

24cm x 15.5cm (9.1/2in x 6.1/8in).

£500 - 1,000

CNY4,700 - 9,500

HK\$5,900 - 12,000



101 (two views)



102

103



104



105



103

A POLYCHROME LACQUER NECKLACE CASE AND HINGED COVER

Possibly late Ming

Incised and decorated with sinuous dragons amongst scrolling lotus stems and foliage, within key fret borders, the interior in plain red lacquer, metal hinge and lock mounts.

21cm (8.1/4in) diam.

£800 - 1,200

CNY7,600 - 11,000

HK\$9,500 - 14,000

These unusual circular boxes were used to store the long beaded necklaces used by China's elite from around the 16th century onwards. They are also seen in cloisonné enamel, late 17th century, and blue and white porcelain, Wanli. For a similar lacquer box, Wanli, see Christie's New York 18/10/01 lot 412, and another example, also Wanli, Christie's 24/03/11 lot 1600. Also see, 'The Museum of East Asian Art, Inaugural Exhibition, Volume 2', p.133, no. 320, for a similar example, dated first half 17th century.

104

AN ENAMEL AND JADEITE EMBELLISHED SILVER BOX AND COVER

20th century

The rectangular box with enamelled flowers and birds in low relief between foliate motifs, all on a basket-weave ground, the lid similarly decorated and inset with an oval jadeite foliate plaque, box.

10.7cm (4 5/8in) wide (2).

£800 - 1,200

CNY7,600 - 11,000

HK\$9,500 - 14,000

105

A CHINESE EXPORT RETICULATED SILVER DISPLAY BOWL

Hung Chong stamped mark, 19th/20th century

The well decorated in low relief with a profusion of flowering peony amongst a foliate meander, the pierced everted rim similarly styled and with a bird of prey and a cockerel, raised on three ball feet, marked 'HC 葉伯'.

22.4cm (8 3/4in) wide

£500 - 800

CNY4,700 - 7,600

HK\$5,900 - 9,500

106



106 *

A CHINESE EXPORT SILVER THREE-PIECE TEASET

Circa 1900

Comprising a teapot and cover, milk jug and sugar bowl, modelled with simulated bamboo branch handles, each with a central shield form plaque bearing the monogram 'MR' with repousse decoration of birds in dense bamboo groves.

The teapot 14cm (5. 1/2in) high. (3).

£1,000 - 1,500

CNY9,500 - 14,000

HK\$12,000 - 18,000

For a similarly worked export silver flask with monogrammed shield reserve see *Chinese Export Silver*, John Sparks Ltd., December 1990, p.37, fig.18.

107



107

A PEWTER AND GILT LOBED TRAY

17th/18th century

The lobed rectangular shape flanked by deep straight sides, incised and gilded to the centre with cranes and other birds alighting amongst clouds above the Three Friends of Winter, pine, bamboo and prunus, issuing from craggy rocks.

22.2cm (8 3/8in) long

£600 - 800

CNY5,700 - 7,600

HK\$7,100 - 9,500

A similar tray, of slightly different shape and decoration, dated to the 18th century, is illustrated by D. S. Howard, *A Tale of Three Cities*, Sotheby's 1994, n.303.

108



108

TWO BRONZE INCENSE BURNERS

Qing Dynasty, Xuande six-character marks

Each standing on tripod feet above a compressed globular body and decorated with twin loop handles.

The largest: 14.2cm (5 5/8in) (2)

£600 - 800

CNY5,700 - 7,600

HK\$7,100 - 9,500



109



110



111



112

109

A TRIPOD BRONZE INCENSE BURNER

Ming Dynasty

With reticulated dragon and cloud scroll handles, the three paw form feet with horned mythical beast head capitals, the rounded body cast in low relief with bands of ruyi, the cylindrical neck with taotie masks on a key fret ground, the everted flattened rim with a further key fret band. 34.2cm (13.1/2in) high.

£1,000 - 2,000

CNY9,500 - 19,000 HK\$12,000 - 24,000

110

A LARGE ARCHAISTIC BRONZE VASE, HU

Ming Dynasty

The heavily cast vase with a band of large taotie masks reserved on a keyfret ground, above downward pointing dagger lappets enclosing further taotie, the neck with a narrow band of gui dragons, flanked by two handles formed as the tongues of two beast masks, the high foot with another band of archaistic dragons, areas of red and green archaistic patina. 51cm (20in) high

£800 - 1,200

CNY7,600 - 11,000 HK\$9,500 - 14,000

111

AN ARCHAISTIC BRONZE INCENSE BURNER, FANGDING

Late Ming Dynasty

The rectangular vessel set on scrolling legs with stylised beast head terminals, the sides cast in low relief with taotie masks on a leiwen ground, beneath a border of confronting dragons, the everted rim with two upright loop handles, later wood cover with bronze Buddhist lion finial. 41cm (16.1/4in) high including cover.

£600 - 1,000

CNY5,700 - 9,500 HK\$7,100 - 12,000

112

A BRONZE HAN-STYLE SQUARE VASE, FANGHU

Yuan/Ming Dynasty

Applied with archaistic taotie mask and loose ring handles, fitted wood stand.

The bronze 31cm (12.1/4in) high.

£1,000 - 1,500

CNY9,500 - 14,000 HK\$12,000 - 18,000

Provenance

An English private collection, according to family tradition from the collection of George Eumorfopolous (1863-1939), and thence by descent.

For a further example of an archaistic fanghu, attributed to the Yuan/Ming Dynasty, see Michel Maucuer, *Bronzes de la Chine imperiale des Song aux Qing*, Musee Cernuschi 2003, p. 75, no. 26.



113

113

A BRONZE BELL

Ming Dynasty

Heavily cast and with a waved edge, encircled with the Eight Trigrams, ba gua, bosses and latticework in low relief, crowned with a loop formed as a double-headed dragon, with lappet decoration.

21cm (8 1/4in) high

£1,000 - 1,500

CNY9,500 - 14,000

HK\$12,000 - 18,000

114

A BRONZE PEAR-SHAPED VASE

Xuande six-character mark, 17th/18th century

The vessel heavily cast and with a band of archaistic taotie eyes on a keyfret diaper ground at the shoulder, between a lotus leaf lappet band and another lappet border, flanked with two beast mask handles suspending beaded loops, raised on a short foot rim encircled with key fret.

16.9cm (6 5/8in) high

£2,500 - 3,500

CNY24,000 - 33,000

HK\$30,000 - 41,000



114



116

115

A BRONZE 'SQUIRREL AND GRAPES' BRUSHPOT

19th or 20th century

The cylindrical vessel with a flaring mouth rim, cast in high-relief to the exterior with a scrolling leafy vine suspending bunches of grapes, with two tree shrews perched amongst the fruit, raised on three stepped feet.

10.9cm (4 1/4in) high

£600 - 1,000

CNY5,700 - 9,500

HK\$7,100 - 12,000

116

AN ARCHAISTIC BRONZE VASE, GU

Ming Dynasty

With broad flaring neck and foot, the mid-section cast with a band of taotie masks on a key fret ground, flanked by a pair of tubular handles.

22.5cm (8.7/8in) high.

£500 - 700

CNY4,700 - 6,600

HK\$5,900 - 8,300



117



118



119

117

A SMALL CIRCULAR BRONZE INCENSE BURNER

Xuande six-character mark, 17th/18th century
Standing on three short legs rising to a compressed globular body culminating in a dish-shaped mouth; together with a square bronze incense burner with carved calligraphic panels and peach handle, the reticulated cover with monkey finial.
10.5cm (4 1/8in) diam. at the mouth (3).

£1,500 - 2,500

CNY14,000 - 24,000

HK\$18,000 - 30,000

118

A BRONZE TRIPOD INCENSE BURNER

19th century
The compressed globular body rising to a cylindrical neck with everted rim, flanked by two s-curved handles, all set on three beast mask and paw feet, the body cast with confronting dragons pursuing flaming pearls amidst cloud scrolls, the neck with a continuous brocade roundel design.
36cm (14.1/8in) wide across the handles.

£3,000 - 5,000

CNY28,000 - 47,000

HK\$35,000 - 59,000

119

A PARCEL-GILT BRONZE ZHA DOU

Ming Dynasty
The body incised with a frieze of scrolling leafy peony stems beneath a band of petal form lappets encircling the neck.
11.5cm (4 1/2in) diam.

£800 - 1,200

CNY7,600 - 11,000

HK\$9,500 - 14,000

120



120

A BRONZE INCENSE BURNER

17th/18th century

The circular, globular vessel flanked with lion-head handles and raised on a short footrim, the base with a four-character seal mark in relief.
13.8cm (5 3/8in) wide

£2,000 - 3,000**CNY19,000 - 28,000****HK\$24,000 - 35,000**

Compare the shape of the present lot with Dehua incense burners dated Late Ming Dynasty, 17th century, see an example sold in our Hong Kong salerooms Bonhams 24/11/13 lot 222.

121



121

A BRONZE TRIPOD INCENSE BURNER

Xuande six-character mark, Late Ming Dynasty

The bombé form vessel with flaring loop handles to the mouth rim, raised on three feet, the base with an apocryphal reign mark in relief.
18cm (7 1/8in) wide

£1,000 - 1,500**CNY9,500 - 14,000****HK\$12,000 - 18,000**

122

A SMALL CYLINDRICAL BRONZE INCENSE BURNER

17th century

The vessel with straight sides embellished with stylised bamboo ribs, the recessed foot with a two character mark in relief.
9.5cm (3 3/4in) diam.

£800 - 1,200**CNY7,600 - 11,000****HK\$9,500 - 14,000**

122



123

A BOMBÉ FORM INCENSE BURNER

Impressed two-character hall mark, 17th/18th century

With loop handles, the compressed globular body rising from three short legs, covered overall in a muted brown patina, the base with an impressed seal script two-character hall mark.
11.5cm (4 1/2in) wide at the handles

£1,500 - 2,000**CNY14,000 - 19,000****HK\$18,000 - 24,000**

123





124

124

A BRONZE 'BUDDHIST LION' INCENSE BURNER AND COVER

17th century, dated by inscription to AD 1644-1647

Playfully cast as a grinning Buddhist lion with bulging eyes beneath curling brows, the head turned to the left, the right front paw raised over a reticulated ball imitating brocade and the separately cast bushy tail raised high above the striding hind legs, the cover concealed by the hair curling along the spine and painted with a Japanese inscription inside.

46cm (18in) long (2).

£3,000 - 5,000

CNY28,000 - 47,000

HK\$35,000 - 59,000

Provenance

A European private collection

125

A LARGE BRONZE 'BUDDHIST LION' INCENSE BURNER AND COVER

17th century

Heavily cast seated on its hind legs, the mythical beast with a fierce expression and bulging eyes, its mouth slightly opened to reveal fanged teeth, covered with curly manes along the pointed spine to the flaming bifurcated tail, with one paw raised and resting on a brocade ball tied with flowing ribbons. 36.5cm (14 3/8in) high (2).

£1,500 - 2,000

CNY14,000 - 19,000

HK\$18,000 - 24,000

Provenance

A European private collection



125



126

126

A SMALL COLLECTION OF BRONZE SCROLL WEIGHTS

Late Ming Dynasty and later
Comprising seven recumbent mythical beasts; two rams; one boy; one elephant and lion pup group; five recumbent Buddhist lions and one cast as a group of Buddhist lions standing on rocky grounds.
The group of lions: 6cm (2 3/8in high (17).

£1,500 - 2,000
CNY14,000 - 19,000 HK\$18,000 - 24,000



127

127

A BRONZE MYTHICAL BEAST SCROLL WEIGHT

Ming Dynasty or later
The heavily cast weight formed as recumbent mythical beast with its head up and alert, with a curly mane and tail, the haunches with flames.
7.2cm (2 7/8in) long

£500 - 800
CNY4,700 - 7,600 HK\$5,900 - 9,500



128

128

A GILT-BRONZE 'LOTUS' STAND

16th/17th century
The circular base cast with multiple lotus petals, raised on a reticulated scrolling foliate foot.
18cm (7 1/8in) diam.

£500 - 800
CNY4,700 - 7,600 HK\$5,900 - 9,500

For a related stand supporting a gilt-bronze figure of Guanyin offered in our New Bond Street salerooms see Bonhams, London, 06/11/14 lot 371.

129



130



131



132



133



129

A GILT-BRONZE FIGURE OF AMITAYUS

Qianlong nine-character mark, cyclically dated gengzi year, 1780

The Buddha of Infinite Life cast seated in padmasana, the hands in dhyana mudra, the serene face topped with a chignon, clad in a bejewelled dhoti which drapes down the front of the ornate plinth, inscribed 'da qing qianlong gengzi nian jingzao'.

18.8cm (4 7/8in) high

£800 - 1,200

CNY7,600 - 11,000

HK\$9,500 - 14,000

130

A GILT-BRONZE FIGURE OF LONGNU

18th century

The female attendant of the Bodhisattva Guanyin cast standing in long robes, a billowing ribbon surrounding the head, the covered hands holding up a dish with a 'pearl of light', mounted on a square plinth.

9.8cm (3 3/4in) high

£800 - 1,200

CNY7,600 - 11,000

HK\$9,500 - 14,000

131

A GILT-BRONZE FIGURE OF MARICI

20th century

The eight-armed hog-faced incarnation of the Goddess of the Dawn cast striding in pratyaldha, holding a variety of implements including a sword, a conch and three feathers, a miniature consort supported on the left shoulder, all raised on a lotus plinth.

29.5cm (11 5/8in) high (3).

£800 - 1,200

CNY7,600 - 11,000

HK\$9,500 - 14,000

132

A LARGE GILT-BRONZE FIGURE OF CHAKRASAMVARA WITH VAJRAVARAHI

20th century

The wrathful tantric deity with sixteen heads and thirty-four arms, holding a khatvanga staff, a kapala and kartika, and a double-vajra and ghanta, with an elephant skin stretched out across his back, in yabyum embrace with his consort, standing atop writhing humans, on a lotus plinth.

45.3cm (17 3/8in) high

£800 - 1,200

CNY7,600 - 11,000

HK\$9,500 - 14,000

133

A MASSIVE BRONZE FIGURE OF GUANYIN

The Bodhisattva of Mercy cast standing upright wearing long robes, jewels and a high crown, the hands in abhaya and dhyana mudra.

80.5cm (31 3/4in) high

£600 - 800

CNY5,700 - 7,600

HK\$7,100 - 9,500

134



135



136



137



134

A GILT-BRONZE FIGURE OF SHAKYAMUNI BUDDHA

16th century

Seated in dhyanasana on a double-lotus base with his hands in bhumisparsamudra, the robe leaving one shoulder free, the serene face surmounted by an ushnisha.

14.3cm (5 5/8in) high

£1,000 - 1,500

CNY9,500 - 14,000

HK\$12,000 - 18,000

135

A TIBETAN BRONZE FIGURE OF ACHALA

16th/17th century

Depicted with three eyes and two arms, the right holding up a wisdom sword, the left in a wrathful gesture, his hair in a high ushnisha adorned with a small model of Akshobhya Buddha, his limbs with snake ornaments and jewels, standing with his right knee bent and his left straight over a prostrate figure of elephant-headed Vignayaraja, all above a double-lotus stand.

18cm (7 1/8in) high

£1,000 - 1,500

CNY9,500 - 14,000

HK\$12,000 - 18,000

Krodharaja Achala, 'The Immovable One' or 'King of the Wrathful' is found in two Tantras from the Kriya Classification and in what is known as the 'White Manjusri Tantra'. It is from the latter that Achala takes on his primary role as remover of obstacles, as well as his secondary role as the special protector for meditational practices related to Manjusri.

136

TWO BRONZE FIGURES

Late Ming Dynasty

One cast as a foreigner holding a bag of shells, a sword and a hammer hanging from his belt, all whilst standing on one leg atop two balls of hay covered by a short rug, the other cast as a running boy holding a fruit in his raised right hand, fixed stand.

The second, not including the stand: 16.5cm (6 1/2in) high (2).

£500 - 1,000

CNY4,700 - 9,500

HK\$5,900 - 12,000

137

A BRONZE FIGURE OF A DAOIST DEITY

Late Ming dynasty, 17th century

The god seated on a four-legged throne wearing long robes embellished with mythical animals, the hands holding a gui tablet, the bearded face with large ears and topped with a court head-dress, all raised on a plinth, with traces of gilt and polychrome lacquer decoration.

29.5cm (11 5/8in) high

£500 - 800

CNY4,700 - 7,600

HK\$5,900 - 9,500



138

138

A GILT-BRONZE STUPA

18th century

The bell form base cast with a double lotus petal border and ribbed central band enclosing an incised scrolling foliate design, the ribbed harmika terminating in a lotus bud finial above an everted radiating lotus petal flange.

20.5cm (8.1/8in) high.

£2,000 - 3,000

CNY19,000 - 28,000

HK\$24,000 - 35,000



139

139

A BRONZE FIGURE OF GUANYIN

16th/17th century

The Bodhisattva of Mercy cast seated in padmasana atop a lotus throne, the hands in varada and apana mudra, the serene face topped with an elaborate Sakyamuni Buddha crown, the body clad in bejewelled robes, the shoulders flanked with attributes supported on lotus stems.

22cm (8 5/8in) high

£2,000 - 2,500

CNY19,000 - 24,000

HK\$24,000 - 30,000



140



141

140

TWO BRONZE FIGURES

17th century

The first a standing figure of a Daoist Immortal, clad in long flowing robes, the smiling face topped with a scholars cap, traces of gilt; the second a parcel-gilt standing figure of a scholar official, with long robes, belt, and tall square hat, traces of pigment.

The largest figure: 17.7cm (7in) (2).

£2,000 - 3,000

CNY19,000 - 28,000

HK\$24,000 - 35,000

For a comparable bronze figure of an Immortal, 17th century, from the Frederick Mayer collection see Christie's 24/06/74 lot 115.

For the smaller bronze figure compare a set of eight Daoist Immortals, 16th/17th century, in M. Maucuer, *Bronzes de la Chine imperiale des Song aux Qing*, Paris Musees 2013, p. 154, no. 105.

141

A BRONZE FIGURE OF A SCHOLAR

Late Ming Dynasty

Seated with the left arm resting upon a footed stand and the right upon his raised right knee, the head turned to the left, with animated, smiling expression, wearing long, flowing robes, falling down in deep folds at the front, perspex stand.

24.7cm (9.3/4in) high.

£4,000 - 6,000

CNY38,000 - 57,000

HK\$47,000 - 71,000



142



144



143



145

142

A LARGE CANTON PAINTED ENAMEL CIRCULAR BOX AND COVER

19th century

Painted with character panels surrounding a central shou roundel, on a vibrant pink enamel ground reserved with butterflies, bats and insects amongst a profusion of finger citron, peach sprays, lotus, peonies, chrysanthemums and further leafy flowering stems, the cover interior with a black and gilt medallion similarly decorated on a pink enamelled ground. 38cm (15in) diam.

£1,500 - 2,000

CNY14,000 - 19,000

HK\$18,000 - 24,000

143

A CLOISONNÉ ENAMEL SEAL PASTE BOX AND COVER

Qianlong

Decorated with taotie, ruyi and cloud scroll motifs, encircling a central flowerhead to the cover, all on a turquoise ground.

6cm (2.3/8in) diam.

£800 - 1,200

CNY7,600 - 11,000

HK\$9,500 - 14,000

144

A CLOISONNÉ ENAMEL RECTANGULAR BRAZIER

Late Qing Dynasty

The vessel enamelled with flying bats, the Eight Daoist attributes and the Eight Buddhist Emblems amongst auspicious clouds all on a blue ground and above a lotus lappet band, raised on four bracket feet, the base decorated with a 'prunus and cracked ice' pattern.

37.4cm (14 3/4in) wide

£800 - 1,200

CNY7,600 - 11,000

HK\$9,500 - 14,000

145

A CLOISONNE ENAMEL AND GILT METAL TWIN-SECTION BELT BUCKLE

The cloisonne Qianlong, the mounts 18th/19th century

Each cloisonne panel of quatrefoil form, decorated with a single leafy flowering stem issuing from a grassy verge, within a beaded border mount, the central interlocking mount cast with twin confronting dragons.

13.6cm (5.3/8in) long.

£1,500 - 2,000

CNY14,000 - 19,000

HK\$18,000 - 24,000



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147



148



146

**A PAIR OF CLOISSONNÉ ENAMEL
'SQUIRREL AND GRAPEVINE' YENYEN
VASES**

Late Qing Dynasty
Enamelled in mirror image with a continuous scene of squirrels clambering amongst pine branches and grape vines, above bamboo, lingzhi fungus, flowering prunus and rockwork, the flaring neck with alternating yellow and black upright lappets containing lotus scrolls and cranes, the interiors each with lotus scroll against a red ground, wood stands.

Each 43.8cm (17 1/4in) high (4).

£1,000 - 1,500

CNY9,500 - 14,000 HK\$12,000 - 18,000

Provenance

Charles Brooking Compton (1876-1935), and thence by descent
A European private collection, no.64.0003.

147

**A PAIR OF CLOISSONNÉ ENAMEL
DRAGON-HANDLED EWERS**

Late Qing Dynasty
Each pear-shaped vessel decorated with profusely scrolling lotus in pink, red, blue, green and white enamel, with a ruyi-head border at the shoulder and mouth rim, all reserved on a gilt-copper ground, the handle elaborately modelled as a five-clawed dragon clambering up the side of the ewer.

30.5cm (12in) high (2).

£800 - 1,200

CNY7,600 - 11,000 HK\$9,500 - 14,000

For a comparable ewer dated Qing Dynasty (1644-1911) see B. Quette et al, *Cloisonné: Chinese Enamels from the Yuan, Ming, and Qing Dynasties*, Bard Graduate Centre 2011, p. 246, no. 140.

148

**A PAIR OF CLOISSONNÉ ENAMEL
'PIGEON' INCENSE BURNERS AND
COVERS**

19th century
Standing facing left and right, the upper wings and tail feathers decorated in coloured enamels on white grounds with the gilt wires delineating the plumage.

15.5cm (6 1/8in) long (4).

£2,500 - 3,500

CNY24,000 - 33,000 HK\$30,000 - 41,000



149

149

A PAINTED ENAMEL WALL VASE

18th century

In the shape of a bottle vase, decorated with a central roundel of two phoenix in a landscape, all reserved on a gilded and enamelled blue ground of tiny flowerheads enclosed within a brocade pattern, fixed wood stand.

16.7cm (6 1/2in) high

£3,000 - 5,000

CNY28,000 - 47,000

HK\$35,000 - 59,000



150

150

A PAINTED ENAMEL YELLOW-GROUND WALL VASE

18th century

The bottle vase enamelled with a low relief blue chilong wrapped round the shoulder and neck, decorated all over with a dense foliate meander, on a bright yellow ground, raised on a short footrim with T-fret border, fixed wire-inlaid wooden stand.

19.8cm (7 3/4in) high

£2,000 - 3,000

CNY19,000 - 28,000

HK\$24,000 - 35,000



151

151

151

A CLOISONNÉ ENAMEL WALL VASE

19th century

Cast as a baluster vase with paired, gilded, elephant-head handles, the body decorated with polychrome scrolling foliate and lotus on a turquoise ground, with large upright lappets at the foot and neck.

18.4cm (7 1/4in) high

£1,000 - 1,500

CNY9,500 - 14,000

HK\$12,000 - 18,000



152

152

A CLOISONNÉ ENAMEL WALL VASE

Qianlong

Formed as a spittoon or zhadou, the globular body enamelled with lotus and amongst a foliate meander, the flaring mouth with plantain leaves between smaller lotus flower heads, the interior mouth rim similarly decorated, all raised on a short foot rim with floral motifs.

16.3cm (6 3/8in) high

£4,000 - 6,000

CNY38,000 - 57,000

HK\$47,000 - 71,000

For a comparable wall vase dated Qianlong, see H. Brinker & A. Lutz, *Chinese Cloisonné: The Pierre Uldry Collection*, Asia Society 1989, no. 244.



153

153

A LARGE CLOISSONNÉ ENAMEL MOONFLASK, BIANHU

Late 18th century

The rounded body brightly enamelled on one side with a five-clawed front-facing yellow scaly dragon encircling a peony containing a flaming pearl against a background of leafy peonies, the reverse with a green-bodied phoenix with blue-tipped wings also encircling a red peony, the bulbous neck with a single large peony on each side flanked by two gilt-bronze dragon handles cast standing on the shoulders and neck of the vase with their heads turned outwards.

66.6cm (26 1/4in) high

£2,000 - 3,000

CNY19,000 - 28,000

HK\$24,000 - 35,000



154

154

A CLOISSONNÉ ENAMEL TRIPOD INCENSE BURNER AND COVER

19th or 20th century

The globular body enamelled with a dense lotus flower foliate meander, flanked with upward soaring handles attached with cash shaped , raised on three beast mask cabriole legs, the lid similarly decorated and with repoussé bats amongst clouds and a large knob with a coiled dragon.

47cm (18 1/2in) high (2).

£1,500 - 2,000

CNY14,000 - 19,000

HK\$18,000 - 24,000



155



156



157

155

A CLOISSONNÉ ENAMEL GILT-METAL MOUNTED JARDINIÈRE

19th century

Of bombé form, decorated with birds and butterflies amongst a variety of flowering and blossoming branches on a swastika pattern ground, the neck with a band of ruyi lappets, with European dragon mounts. 42.5cm (16.3/4in) wide across the handles.

£600 - 800

CNY5,700 - 7,600

HK\$7,100 - 9,500

156

A GILT-BRONZE AND CLOISSONNÉ ENAMEL TIBETAN EWER AND COVER, DUOMUHU

Late 19th/early 20th century

The ceremonial vessel with raised foliate strapwork bands with two five-clawed dragons pursuing a flaming pearl amongst clouds and above waves, the top register with scrolling lotus and a dragon roundel, all reserved on a black cloud diaper ground, the knopped lid similarly decorated, the body with a dragon-form handle and mythical-beast head spout.

37.8cm (14 7/8in) high (2).

£1,000 - 1,500

CNY9,500 - 14,000

HK\$12,000 - 18,000

157

A BRONZE-MOUNTED CLOISSONNÉ BALUSTER VASE

Late Qing

The globular body decorated with magpies and butterflies amongst chrysanthemum, peonies and prunus against a diaper ground, beneath a formal cloud collar and a band with a single scrolling motif, the neck and foot both with a formal scrolling design, later mounted in bronze, possibly in Europe, as a lamp.

Overall: 42cm (16 1/2in) high

£1,000 - 1,500

CNY9,500 - 14,000

HK\$12,000 - 18,000

**PROPERTY FROM A EUROPEAN PRIVATE
COLLECTION (LOTS 158-168)**

158 *

A DEHUA FIGURE OF BUDDHA

Hui Jiang shan ren seal mark, Late Ming, 17th century
The standing figure expertly modelled with long robes, the serene face with a small raised urna and flanked with elongated ears, the head covered with typical tight coils of hair, the right hand in bhumisparsa mudra, all raised on a lotus plinth.
42cm (16 1/2in) high

£4,000 - 6,000

CNY38,000 - 57,000

HK\$47,000 - 71,000

For comparable figures of a standing Buddha see Marchant, *Blanc de Chine*, 2006, no. 4, p. 14; and Marchant, *Blanc-de-Chine*, 2014, no. 7, p. 20; another, with the mark Zhang Shoushan, now in the British Museum, is illustrated in M. Medley, *The World's Great Collections Vol. 6 The Percival David Foundation of Chinese Art*, London, 1982, no. 205, collection no. 414.

For another comparable example sold at auction see Christie's London, 03/11/09, no. 306, p. 194.

The four-character seal mark Hui Jian shan ren 'The Hermit Hui Jiang' is recorded by P. J. Donnelly, *Blanc-de-Chine*, London 1969 under Potter's Marks, Fancy Names, F8.b, p. 359. where he illustrates a Guanyin with the same mark.



158



159

159 *

A DEHUA FIGURE OF GUANYIN

17th/18th century

The Bodhisattva modelled as the 'Guanyin of the South Sea' standing in contraposto atop a crustacean, clad in flowing robes, the left arm cradling a ruyi sceptre, the serene face crowned with long hair falling to the shoulders in tresses.

24.8cm (9 3/4in) high

£2,000 - 3,000

CNY19,000 - 28,000

HK\$24,000 - 35,000

For a similarly posed figure of Guanyin see P.J. Donnelly, *Blanc-de-chine*, Faber&Faber 1969, pl. 146D.



160

160 *

A DEHUA FIGURE OF A BUDDHIST MONK

17th/18th century

The emaciated figure, probably depicting Asita, seated on a rocky plinth with his hands resting on a raised knee, the smiling face flanked with elongated earlobes, crowned with hair ringlets and a raised urna.

23.8cm (9 3/8in) high

£2,000 - 3,000

CNY19,000 - 28,000

HK\$24,000 - 35,000

For a similarly posed figure, catalogued as 'The Lohan A-Shih-to', dated 18th century, see P.J. Donnelly, *Blanc-de-Chine*, Faber & Faber, 1969.



161

161 *

**A NEAR PAIR OF FAMILLE VERTE
TAZZAS**

Kangxi

Each enamelled with a central medallion of a basket of flowers beside books, framed by a decorative diamond and cash border enclosing small flowerheads, a band of babao, and a further band of diamond pattern enclosing green and aubergine flowerheads, the reverse with floral sprays, the slender foot with an iron-red key-fret border above the lotus lappet band at the foot.

The largest: 22.5cm (8 7/8in) diam. (2).

£2,000 - 3,000

CNY19,000 - 28,000 HK\$24,000 - 35,000

For a comparable famille verte tazza, Kangxi, see Christie's South Kensington, 23/08/11, lot 52.

162 *

**A LARGE CHINESE IMARI 'LIGHTHOUSE'
COFFEE POT AND COVER**

Circa 1725

Of typical conical shape, with bird spout and elaborate shaped handle, painted in underglaze blue and enamelled in iron red and gilt with boughs of sprouting lilies, the stepped foot with two iron red decorative borders, the domed cover decorated en-suite. 36cm (14 1/8in) high (2).

£4,000 - 6,000

CNY38,000 - 57,000 HK\$47,000 - 71,000

The distinctive form of the handle may be loosely related to the handles found on the original silver form that inspired this design. However, D. S. Howard, in *A Tale of Three Cities* (Sotheby's 1997), fig. 152, where a similar teapot is illustrated, suggests that it could also represent the tail feathers of the bird whose head constitutes the spout.

A similar teapot was sold, Christie's New York, 26/01/2010, lot 36.



162



163



164

163 *

A 'TOBACCO LEAF' FAMILLE ROSE TEAPOT AND COVER

Circa 1775

Finely enamelled and painted in underglaze blue with passion-flowers and smaller flower heads, some details highlighted in gilt, the handle and spout shaped as bamboo trunks, the cover en-suite.

19.5cm (7 5/8in) wide (3).

£4,000 - 5,000

CNY38,000 - 47,000

HK\$47,000 - 59,000

164 *

A 'TOBACCO LEAF' TANKARD

Circa 1775

The cylindrical body finely enamelled in the famille rose palette highlighted with gilt, and painted in underglaze blue with passion-flowers and smaller flower heads, with foliated rim and bamboo-shaped handle.

13cm (5 1/8in) high

£2,000 - 3,000

CNY19,000 - 28,000

HK\$24,000 - 35,000

For a comparable tankard see Christie's London 11/11/03 lot 103.

165 *

A DEHUA FIGURE OF GUANYIN

18th century

The Bodhisattva of Mercy seated on a rocky plinth dressed in a hooded shawl, with one leg pendant and resting on a mythical beast, the left arm cradling a ruyi sceptre, three scrolls raised to one side. 26cm (10 1/4in) high

£4,000 - 5,000

CNY38,000 - 47,000

HK\$47,000 - 59,000

165



166 *

A TURQUOISE-GLAZED MOONFLASK

18th century

The elegant vessel moulded to the body with eight lobes, with an inverted mouth rim and splayed foot, the neck flanked with scrolled handles, all covered in a rich turquoise coloured glaze. 25.3cm (9 7/8in) high

£3,000 - 4,000

CNY28,000 - 38,000

HK\$35,000 - 47,000

For a similar turquoise-glazed moonflask, 18th century, see Sotheby's Hong Kong 13/11/90 Lot 172. See another similar example in the Baur Collection illustrated in J. Ayers, *The Catalogues of The Baur Collection, Geneva vol. III*, 1968, no. A468.

166





167 *

A HARDWOOD HEXAGONAL LOW TABLE

Qing Dynasty

The table top formed with bracket edge, above a ruyi head apron, on six ruyi sceptre legs, all atop a stretcher.

62cm (24 3/8in) diam.

£4,000 - 6,000

CNY38,000 - 57,000

HK\$47,000 - 71,000

168 *

A BLUE-GROUND SEMI-FORMAL COAT, LONGAO

Late Qing Dynasty

With large wide sleeves, embroidered with golden five-clawed dragons amongst billowing clouds, lotus flowers and phoenix alighting over a lishui band, all in shades of blue, the collar with a black border embroidered in golden thread with Buddhist symbols.

104cm (41in) long

£3,000 - 4,000

CNY28,000 - 38,000

HK\$35,000 - 47,000

167



168



169

VARIOUS PROPERTIES

169 ^W

AN ELMWOOD DAY BED

19th/20th century

Of mortar and tenon construction, the top with an inset woven matting flanked by sectional side and back rails, all supported by a waisted apron with beaded edges, carved to the front with a delicate scrolling motif, with four corner hoof-form feet.

215cm (84 5/8in) x 111cm (43 3/4in) x 75cm (29 1/2in)

£3,000 - 5,000

CNY28,000 - 47,000

HK\$35,000 - 59,000



170

170^W

A HARDWOOD ALTAR TABLE

19th century

With reticulated beaded scroll form ends, each side with an openwork apron, carved with a central lingzhi motif and archaistic scroll form designs, the legs with beaded edges and further carved scrollwork, framing twin stretchers, enclosing shaped square form panels. 100cm long x 42cm wide x 92cm high (39.3/8in x 16.1/2in x 36.1/4in).

£2,000 - 3,000

CNY19,000 - 28,000 HK\$24,000 - 35,000



171

171^W

A HARDWOOD ALTAR TABLE

19th century

The top with scrolling terminal edges carved and pierced as a spray of lingzhi, all above a reticulated apron carved as two beribboned bamboo canes interspersed with cash designs and rectangular medallions, the legs with beaded edges and angular scrolling design, with twin stretchers enclosing rectangular shaped panels.

106.5cm (41 5/8in) x 45cm (17 3/4in) x 148cm (58 1/4in)

£3,000 - 5,000

CNY28,000 - 47,000 HK\$35,000 - 59,000

172 W

A HUANGHUALI LOW TABLE, KANG

19th or 20th century

The rectangular table top with a bevelled edge, resting on a waisted, shaped apron, all supported on four corner legs with hoof-shaped feet, separated by humpback stretchers.

79cm (31 1/8in) x 39cm (15 3/8in) x 41cm (16 1/8in)

£800 - 1,200

CNY7,600 - 11,000 HK\$9,500 - 14,000

172



173 W

A HONGMU LOW TABLE, KANG

Qing Dynasty

With a two plank top, inset to a typical mortise and tenon frame, above a narrow waist, the apron elegantly carved with archaistic scrolls, raised on four square section legs terminating in low-relief carved scroll feet.

89.5cm (35 1/4in) x 58.5cm (23in) x 35cm (13 3/4in)

£700 - 1,000

CNY6,600 - 9,500 HK\$8,300 - 12,000

173



174

A HARDWOOD MINIATURE TABLE

Qing Dynasty or later

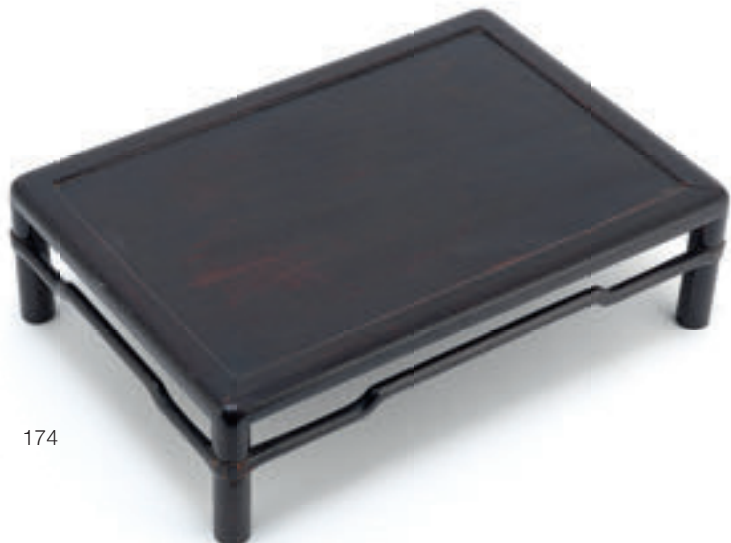
The top formed of a single plank inset into a frame construction, the four cylindrical legs joined with wrap-around humpback stretchers.

44cm (17 3/8in) wide

£800 - 1,200

CNY7,600 - 11,000 HK\$9,500 - 14,000

174



175



175 W

**A REVERSE GLASS PAINTING INSET
MULTI-PANEL SCREEN**

19th century

Each leaf decorated with inset paintings of the Eight Immortals, Opera actors with attendants and other scholars, a Tang Dynasty poem written in semi-cursive below each one, the end leaves with other auspicious messages, further embellished with carved low-relief panels, each panel fixed, mounted as a wall hanging.

124cm (48 3/4in) x 102cm (40 1/8in)

£800 - 1,200

CNY7,600 - 11,000 HK\$9,500 - 14,000

176 W

**A CARVED AND PAINTED LACQUER
FOUR-LEAF SCREEN**

Qing Dynasty

Each rectangular panel decorated in 'kuancai', the designs of the four sections together forming a lobed cartouche enclosing a scene of scholars and attendants engaged in various activities, reserved on a ground carved with birds amongst bamboo and prunus, bordered with a band of bats and peaches.

Each panel 40.5cm (16in) x 181cm (70 1/4in)

£800 - 1,200

CNY7,600 - 11,000 HK\$9,500 - 14,000

177 W

**A HARDWOOD CLOISSONNÉ PLAQUE-
INSET KANG TABLE AND MATCHING
STOOLS**

19th/20th century

The waisted kang table raised on four cabriole legs with a waved apron, the top inset with three circular plaques enamelled with dragons amongst clouds and confronted fishes; the waisted stools each with a plaque with cranes on a foliate ground, raised on five cabriole legs with a star shaped stretcher.

The circular tables: 46cm (18 1/8) diam.

x 51.5cm (20 1/4in) high The low table:

125.5cm (49 3/8in) x 49cm (19 1/4in) x 40cm (15 3/4in) (3).

£800 - 1,200

CNY7,600 - 11,000 HK\$9,500 - 14,000

176



177





179



178

**A MOTHER-OF-PEARL INLAID
HARDWOOD DRESSING TABLE BOX**

19th century

Of rectangular form, the hinged lid opening to reveal a mirror, the front of the box opening to reveal an arrangement of drawers and compartments, with brass bound corners, locks and handles, inlaid in mother of pearl with a foliate motifs and Precious Objects. 50cm (19 5/8in) high when unfolded

178



£800 - 1,200

CNY7,600 - 11,000 HK\$9,500 - 14,000

179^W

**A HEXAGONAL HARDWOOD AND
MARBLE INSET STAND**

19th century

With cabriole legs supporting an openwork apron, deeply carved overall with blossoming prunus branches, pierced floriform lower tier; and a similar marble inset hardwood stand, the octagonal surface with curved facets, carved with bamboo and floral sprays, the pierced waisted apron carved with panels of prunus blossom, the legs terminating in paw form feet, enclosing a serpentine edged tier. The larger: 81cm (31 3/4in) high

£500 - 800

CNY4,700 - 7,600 HK\$5,900 - 9,500

180

**A CHINESE EXPORT CARVED BOXWOOD
MIRROR**

19th century

The reticulated frame carved in high relief with ladies and gentlemen in pavilions at leisure, the corners in low relief as butterflies. 61cm (24in) x 85.5cm (33 5/8in)

£600 - 800

CNY5,700 - 7,600 HK\$7,100 - 9,500

180



181



181^W

A GROUP OF WOOD STANDS

18th century and later

Including: a circular stand carved to the apron with archaistic scroll work; together with a selection of large, medium and small wood stands.

The carved circular stand: 19.5cm (7 5/8in) diam. (22).

£1,000 - 2,000

CNY9,500 - 19,000 HK\$12,000 - 24,000

182



182^W

A GROUP OF WOOD STANDS

18th century and later

Including: an oval stand with tall legs, carved with a lappet border at the apron and a pair of wood inlaid raised stands; together with a selection of large, medium and small wood stands.

The oval stand: 26cm (10 1/4in) wide (22).

£1,000 - 2,000

CNY9,500 - 19,000 HK\$12,000 - 24,000

183



183^W

A GROUP OF WOOD STANDS

18th century and later

Including: an elegant three-tiered marble-inset carved hardwood stand; together with selection of large, medium and small stands. *The largest: 44.5cm (17 1/2in) wide (22).*

£1,000 - 2,000

CNY9,500 - 19,000 HK\$12,000 - 24,000



184

184 W Y Φ

A GROUP OF WOOD STANDS

Qing Dynasty and later
Including: a pair of reticulated and ivory-embellished tripod stands with loose rings; together with thirty other small, medium and large wood stands.
The largest: 39cm (15 3/8in) diam. (31).

£1,000 - 1,500
CNY9,500 - 14,000 HK\$12,000 - 18,000

185 W

A GROUP OF WOOD STANDS

Qing Dynasty and later
Including: a pair of gilt-metal reticulated mount stands; a large pair of stands with cabriole legs; together with twenty-nine other small, medium and large wood stands.
The largest: 40cm (16in) wide (31).

£1,000 - 1,500
CNY9,500 - 14,000 HK\$12,000 - 18,000

186 W

A POSSIBLY ROSEWOOD LOW TABLE, KANGZHUO

18th/19th century
The top section formed of two planks framed by narrower sections, bevelled around the sides above a straight reticulated neck enclosing three full-length drawers, the beaded apron and corner legs decorated with angular scrolling motifs.
58cm (22 7/8in) x 73.7cm (29in) x 35cm (13 3/4in)

£800 - 1,200
CNY7,600 - 11,000 HK\$9,500 - 14,000



185



186

187 ^W

A CHINESE EXPORT SECTIONAL HARDWOOD DESK

19th Century

The beamed table top with two long drawers, carved in relief with medallions of scrolling and blossoming prunus, supported by a chest of drawers to the right and two cabriole legs with lion paw feet to the left, all carved in relief with designs of scrolling prunus and decorated with a reticulated apron of peonies and prunus, the table top surmounted by an asymmetric reticulated corner screen, also featuring scrolling floral motifs, terminating in two further small cabinets. 152 cm high (59 5/8in) x 103cm (40 1/2in) wide x 78.5cm (30 7/8in) deep

£2,000 - 3,000

CNY19,000 - 28,000

HK\$24,000 - 35,000



187



188

188

A BRONZE OKIMONO OF A FOX

Meiji Period

The animal modelled with one paw raised, the muzzle upwards and with an alert face, the tail swept round the hind quarters, the fur delineated with cold carved incisions, the base with a raised tablet signed 雲果造.

13.5cm (5 1/4in) high

£800 - 1,200

CNY7,600 - 11,000

HK\$9,500 - 14,000

189

THREE JAPANESE BRONZE VASES

Meiji/Taisho Period

Comprising a trunk form hollow vessel applied and cast in relief with five bats encircling a trunk issuing flowering plants; a slender compressed bottle vase applied with a bee to the lower neck; and a further bottle vase applied in copper and gilt with crabs amongst aquatic plants and phoenix grasping flowering stems, signed.

The largest 35cm (13.3/4in) high.

£600 - 800

CNY5,700 - 7,600

HK\$7,100 - 9,500



189

190 *

A JAPANESE TSUISHU LACQUER RECTANGULAR BUNKO

19th century

Decorated on the cover with a narrative scene in a landscape containing a mounted scholar beside a deer and other figures in a garden; each side with a kacho-ga design of a long-tailed bird and foliage.

40cm (16in) wide (2).

£500 - 800

CNY4,700 - 7,600

HK\$5,900 - 9,500

191 Y Φ

AN IVORY OKIMONO OF A FISHERMAN

Meiji Period

The figure standing on a rockwork base beside a tree stump, wearing a reed apron over his tunic, a wicker basket suspended from the belt, holding a fish in the left hand, incised two-characters to base.

20cm (7.7/8in) high.

£700 - 1,000

CNY6,600 - 9,500

HK\$8,300 - 12,000

Please note this lot is being sold to benefit the World Wildlife Fund.



192



193

192
A LARGE PAIR OF KUTANI VASES

19th/20th century
Painted and gilt with continuous scenes depicting gatherings of dignitaries, warriors, ladies and attendants, amongst cloud motifs and before overhanging leafy branches, the necks and shoulders painted with panels of phoenix and dragons on scrolling floral and foliate grounds, the lower bodies with bands of lappets enclosing lotus sprays.
59cm (23.1/4in) high.

£1,000 - 1,500
CNY9,500 - 14,000 HK\$12,000 - 18,000



193

193
A HIRADO WHITE GLAZED PART KORO

Meiji Period
Comprising two tiers formed as reticulated spheres with cane weave and kiku head motifs, flanked by peony spray handles, set on a radiating petal and foliate form base, 28cm (11in) high; and an underglaze blue and white three-sectioned part model of a lantern, set on a stepped hexagonal base, the upper section with reticulated panels of crane, cloud scrolls and a leaping hare, 60cm (23.5/8in) high. (4).

£600 - 800
CNY5,700 - 7,600 HK\$7,100 - 9,500

194 ^W

**A JAPANESE EMBROIDERED PANEL-
INSET FOUR-LEAF LEATHER SCREEN**

19th century

Each panel raised on two short feet, with a shaped top, with a foliate embossed leather covering attached with a gimped edge, each inset with a metal-thread embroidered panel variously decorated with birds amongst flowers and trees.

Each panel approx. 60cm (23 1/2in) x 180cm (70 3/4in)

£800 - 1,200

CNY7,600 - 11,000 HK\$9,500 - 14,000

195

**A KOREAN MOTHER-OF-PEARL INLAID
SILVER-MOUNTED BOX AND COVER**

Possibly Choson Period

The lid and box embellished on each side with foliate cartouches enclosing writhing dragons and mythical beasts, all reserved on a diaper ground, with pomegranate-shaped hinges and lockplate, the silver mounts stamped for Birmingham 1911; together with a Korean qingbai-style glazed oviform jar.

23cm (9in) wide (2).

£500 - 1,000

CNY4,700 - 9,500 HK\$5,900 - 12,000

For a rectangular box, of similar form, also with slightly domed cover and attributed to the Choson era, see Christie's South Kensington, 10/03/05, lot 40. Whilst it is known that these boxes date back at least to the Koryo era, their usage is less certain although Jane Portal in *Korea Art and Archaeology* British Museum Press 2000, p99, highlights the suggestion that they may have been manufactured to contain copies of the printed Tripitaka Koreana.

196

**A SINO-TIBETAN THANGKA OF VAJRA
SADHU**

19th/20th century

Distemper on cloth, the wrathful expression of Dam Cam or Dorje Legpa depicted in the Nyingma tradition with a vajra in his right hand and a human heart held to his mouth in the left hand, riding a snow lion looking at him in sign of respect, flanked by two arhats, all beneath four images of Sakyamuni and above three wrathful deities.

79cm (31.1/8in) square

£500 - 1,000

CNY4,700 - 9,500 HK\$5,900 - 12,000

194



195



196



Mr Robert Everts

THE EVERTS-CALVOCORESSI-COMNÈNE COLLECTION: CHINESE ART

Irène Logan's parents, Robert Everts and Alexandra, née Calvocoressi-Comnène, formed their collections of Chinese ceramics and works of art during Robert Everts' service as the Belgian Ambassadorial Envoy to Beijing from 1910 to 1916 and again from 1920 to 1924. These included lacquer, furniture, porcelain, carved jade and hardstones. The Everts-Calvocoressi-Comnène collections included textiles of which a set of 8 kesi is now in the Victoria and Albert Museum; and an album of Chinese decorative motifs drawn by Alexandra Comnène-Everts, a talented artist and pupil of Anders Zorn, is now in the British Library.

The collectors' interest extended beyond Chinese Art and their discernment in Mexican textiles and metalwork has also been recognised in museum collections in England as in the Franz Mayer Museum, Mexico City. Alexandra Calvocoressi-Comnène's bridal tiara commissioned from Cartier in Paris in 1913 is displayed in the Bollinger Jewellery gallery of the Victoria and Albert Museum.



The Diplomatic Corps in Peking in the 1920s



The interior of Robert Evert's residence in Peking 1911-1916 showing lots 198 and 203 (first photo) and one of the figures in lot 201 (second photo)

**PROPERTY FROM THE ESTATE OF LADY LOGAN
(LOTS 197-207)**

Provenance

The Everts-Calvocoressi-Comnène Collection of Chinese Art, London, and thence by descent; Robert Everts was the Ambassadorial Envoy to Beijing from 1910 to 1916 and again from 1920 to 1924.



197



197



198

197

A SMALL COLLECTION OF PORCELAIN

17th century and later

Comprising: a blue and white bowl painted with the Eight Immortals, the base with a six-character mark *bao shui yu shi zhi zhen*; five famille rose plates; an octagonal white-glazed bowl; a wucai double-gourd vase, baluster jar and small bowl; a pair of wucai-style jars and covers; a famille rose ewer; and a group of wood stands.

The blue and white bowl: 19.4cm (7 5/8in) diam. (29).

£1,500 - 2,000

CNY14,000 - 19,000

HK\$18,000 - 24,000

198

EIGHT FAMILLE ROSE FIGURES OF IMMORTALS

Late 18th century

Each standing on a raised plinth and holding their various attribute, wearing brightly enamelled robes, variously decorated.

The largest: 23.5cm (9.1/4in) high

£600 - 800

CNY5,700 - 7,600

HK\$7,100 - 9,500



199

A CELADON GLAZED SLIP-DECORATED OVIFORM VASE

Underglaze-blue Qianlong seal mark and of the period
Decorated in white slip with a bird perched on a leafy
branch and butterflies in flight above lingzhi, narcissus and
leafy, berried plants, reticulated hardwood stand.
40cm (15.3/4in) high.

£4,000 - 6,000

CNY38,000 - 57,000

HK\$47,000 - 71,000



199



200

200

A PAIR OF FAMILLE VERTE BOWLS

18th century

Painted and gilt to the exteriors with exotic birds in flight and perched on rockwork in gardens of flowering magnolia, peonies and blossoming prunus, the interiors with central roundels of peonies issuing from rockwork, within floral borders, wood stands. 20.5cm (8.1/8in) diam.

£1,000 - 1,500

CNY9,500 - 14,000

HK\$12,000 - 18,000



201

201

TWO BLANC-DE-CHINE FIGURES OF GUANYIN

17th/18th century

Both seated on raised rockwork bases, wearing flowing robes with cowls covering the hair pulled up in high chignons, one with a child seated upon her lap, the other holding a vase, with albums and a scroll resting on a rocky plinth to one side, 34.3cm (13.1/2in) and 33cm (13in) high; and a cream glazed model of Guanyin, seated wearing flowing robes falling in elaborate pleats, with loose fitted hands, one holding a scroll, 21cm (8.1/4in) high.

£1,000 - 1,500

CNY9,500 - 14,000

HK\$12,000 - 18,000



202

202

A CLOISONNÉ ENAMEL VASE, HU

17th century

With applied lion mask handles, decorated with bands of scrolling, leafy lotus stems on a turquoise ground, the lotus sprays in red, green, ochre and white enamels. 34.5cm (13.1/2in) high.

£1,500 - 2,000

CNY14,000 - 19,000

HK\$18,000 - 24,000

203

A GILT BRONZE FIGURE OF A DAOIST FEMALE IMMORTAL

16th/17th century

Probably representing Magu, elegantly modelled, wearing long, flowing robes, with a peacock feather apron, a ruyi form pendant at her chest, holding a lotus spray in the left hand, a gourd flask slung over her back, the face gently lowered, with serene expression.

41.5cm (16.3/8in) high.

£3,000 - 5,000

CNY28,000 - 47,000 HK\$35,000 - 59,000



203

204



204



204

A GROUP OF AGATE AND HARD STONE OBJECTS

19th century and later

Comprising: An agate brushwasher carved as a deep lotus leaf with a crab, crane and turtle to the exterior; a green quartz bamboo group, wood stand; a set of six hardstone wine cups, fitted hardwood box; three agate snuff bottles, stoppers; together with other small hardstone and lacquer items.

The brushwasher: 8.4cm (3 1/4in) wide (20).

£1,000 - 1,500

CNY9,500 - 14,000

HK\$12,000 - 18,000

205

A PALE GREEN JADE PRUNUS 'DOUBLE-TRUNK' VASE

18th/19th century

The twin conjoined vessels carved in relief to the exterior with bamboo, gnarled branches of blossoming prunus and pine, the stone with creamy inclusions, pierced and carved wood stand.

12cm (4.3/4in) wide.

£700 - 900

CNY6,600 - 8,500

HK\$8,300 - 11,000

205



206

A LARGE PALE GREEN JADE BRUSH WASHER

16th/17th century

Modelled as an open flowerhead, carved in openwork relief with gnarled leafy and flowering branches encircling the body, and forming the handle and base, the interior carved to simulate overlapping petals, the stone with areas of mottled creamy and mushroom coloured inclusions, pierced and carved wood stand in the form of prunus and magnolia branches.

15.5cm (6.1/8in) long.

£3,000 - 5,000

CNY28,000 - 47,000

HK\$35,000 - 59,000

206



207

A PALE GREEN AND RUSSET JADE CARVING OF A MANDARIN DUCK

17th/18th century

Modelled with the head turned to the reverse, clutching a flowering lotus stem in its beak, a beaded collar encircling the neck, the head and body carved with geometric and archaic style motifs.

7.6cm (3in) long.

£2,000 - 3,000

CNY19,000 - 28,000 HK\$24,000 - 35,000



207



208

VARIOUS PROPERTIES

208

AN EXTREMELY RARE BLUE AND TURQUOISE 'DRAGON' BOX

Jiajing six-character mark and of the period

The sturdily potted vessel rising from a slightly splayed foot rim, the exterior incised with three striding dragons amongst a lotus scroll, framed by scrolling cloud motifs to the foot and to the stepped band beneath the rim, the incised decoration picked out in turquoise and reserved on a deep blue ground, the interior and base covered in a plain, bluish-tinged colourless glaze.

25.5cm (10in) diam; 8cm (3.1/8in) high.

£20,000 - 30,000

CNY190,000 - 280,000

HK\$240,000 - 350,000

The combination here of cobalt blue and turquoise is extremely rare on imperial wares. At present only two other boxes of this type, dating to the Jiajing reign, are known; the first sold by Sotheby's Hong Kong on 4 April 2012, lot 31, and illustrated by Regina Krah, in *Chinese Ceramics from the Meiyintang Collection*, London, 1994-2010, vol. 4, no. 1689. The second example is in the Victoria and Albert Museum collection, and is illustrated by John Ayers, *Far Eastern Ceramics in the Victoria and Albert Museum*, London, 1980, no. 166.

The genre actually found its source of inspiration from an earlier prototype, produced during the Chenghua period, when much experimentation with two-colour schemes was carried out.

This palette does not however seem to have been widely used in the Chenghua reign either, as only two boxes of that period appear to have survived: one in the British Museum collection (illustrated in both *Ming*

Ceramics in the British Museum, Jessica Harrison-Hall, London, 2001, no. 6: 17. and *The World's Great Collections, Oriental Ceramics*, Vol. 8, *Museum of Far Eastern Antiquities*, Stockholm, Bo. Gyllensvard, plate no. 237).

The other box, thought by Krah to perhaps reside in the Palace Museum, Beijing, is illustrated in *Ming Qing ciqi jiangding [Appraisal of Ming and Qing porcelain]*, Geng Baochang, Hong Kong, 1993, col. pl. 45. As noted by Regina Krah, this colour scheme, vaguely reminiscent of the palette found on Fahua wares, seems to have occasionally been used also on dishes and bowls from the Chenghua period, remnants of which have been found in excavations of the Chenghua strata at Zhushan, Jingdezhen.

During the later Jiajing reign, bi-chromatic designs enjoyed a renewed popularity and many such wares, ordered for imperial use, are found in Museum collections worldwide. Amongst these a similar box to the present example, but with yellow and green glaze, is in the Palace Museum, Beijing, published by Geng Baochang, ed., *Gugong Bowuyuan cang gu taoci ciliao xuancui [Selection of ancient ceramic material from the Palace Museum]*, Beijing, 2005, vol. I, pl. 165

C. Clunas in his *Gifts and Gift-giving in Chinese art* highlights how lacquer boxes of this shape were in this period used as containers for gifts, and he suggests that porcelain boxes of the same shape, such as the present lot, may have been used for the same purpose. Interestingly, from references in literary texts such as the *Jing Ping Mei*, he notes that, most likely, the boxes would have been returned to the original owner, containing a reciprocal gift.



208



208



209



210

209

AN UNUSUAL POLYCHROME-ENAMELLED SWEETMEAT DISH SET

19th century

The central octagonal dish with a floral spray in puce enamel on a pink ground, five surrounding trapezoidal shaped dishes variously enamelled with floral sprays on turquoise, lime green, lemon yellow, blue, imitation marble and turquoise grounds, one decorated in gilt on coral-red ground, another with a famille rose landscape.

The central dish: 15.5cm (6 1/8in) wide (9).

£4,000 - 6,000

CNY38,000 - 57,000

HK\$47,000 - 71,000

210

A ROUGE-DE-FER TEAPOT, COVER AND STAND

18th century

The pear-shaped teapot with a loop handle and straight spout, with applied decoration of prunus and other flowers, enamelled in iron-red and gilt, the cover and lobed stand similarly decorated.

14.5cm (5 3/4in) wide (3).

£2,000 - 2,500

CNY19,000 - 24,000

HK\$24,000 - 30,000



211

211

A CORAL-RED GROUND 'LOTUS AND PEONY' BOWL

Daoguang six-character mark and possibly of the period

The deep bowl with a slightly everted lip, decorated with lotus and peony flower heads amongst a scrolling meander, the tendrils forming a double-gourd motif, all in white on an iron-red enamel ground.

12.9cm (5in) diameter

£2,000 - 3,000

CNY19,000 - 28,000 HK\$24,000 - 35,000

Originating in the Qianlong period this striking reverse-decorated design continued on into the imperial wares of the 19th century. For an identical bowl, Daoguang mark and period, sold in our New Bond Street sale rooms, see Bonhams 10/11/11 lot 268. Also see another example in the Percival David Foundation collection no. PDF,B.709.



212

212

A SMALL GREEN AND AUBERGINE YELLOW-GROUND 'DRAGON' DISH

Kangxi six-character mark and of the period
The interior roundel enamelled to the biscuit with two five-clawed dragons contesting a flaming pearl, the exterior with four groups of grapes, all on a yellow-glazed ground the base with a six-character mark in underglaze iron-brown.

13.1cm (5 1/8in) diam.

£800 - 1,200

CNY7,600 - 11,000 HK\$9,500 - 14,000

For a comparable dish sold in our New Bond Street salerooms, Kangxi mark and of the period, see Bonhams London 10/11/11 lot 79. Also, for a pair of similar saucer dishes, see R.Krahl, *Chinese Ceramics from the Meiyintang Collection, vol.IV (II)*, London, 1994, no. 1819.



214

213

A POWDER-BLUE AND GILT DECORATED BALUSTER VASE

Qianlong six-character mark, 18th or 19th century

Rising from a flaring footrim up to bulging shoulders, with a short mouth rim, the exterior enamelled in gilt with peony amongst rockwork and other floral sprays, the shoulder with foliate cartouches and foliate motifs.

33.5cm (13 1/4in) high

£1,200 - 1,500

CNY11,000 - 14,000 HK\$14,000 - 18,000

214

A DOUCAI 'LOTUS' BOWL

Guangxu six-character mark and of the period
The exterior painted in underglaze blue and enamelled with lotus flowerheads on a scrolling foliate meander, the well similarly decorated, with lappets encircling the footrim.

13.6cm (5 3/8in) diam.

£500 - 600

CNY4,700 - 5,700 HK\$5,900 - 7,100



215

AN IRON-RED AND GILT DECORATED POWDER BLUE ROULEAU VASE

Kangxi

The cylindrical body finely enamelled in iron red and black with four large carp swimming amongst seaweed, smaller carp and langoustines, all in gilt, the shoulder with quatrefoil medallions enclosing four of the babao and reserved on a diaper border, the bamboo-trunk neck with formal shou and wan roundels framed by decorative bands above and below.

47cm (18 1/2in) high

£10,000 - 12,000

CNY95,000 - 110,000

HK\$120,000 - 140,000

Provenance

Ex. Mary Burrell (1873-1968) Collection; Mary Burrell was the youngest sister of the famous Glasgow based collector, Sir William Burrell (1861-1958).

Sir William Burrell was a wealthy Glaswegian shipping magnate with a keen interest in art. Over the span of about eighty years he amassed a vast and eclectic collection, seeking out fine craftsmanship in the objects he acquired. The collection, gifted in 1944 to the city of Glasgow, mostly focuses on late medieval and early Renaissance Europe, but it also contains very representative and important examples of Chinese and Islamic art, Ancient Civilisations and French Paintings, including works by Rodin, Degas and Cézanne.

The combination of powder blue ground with iron red and gilded decoration was one of the most popular amongst the export types produced at Jingdezhen in the 18th century. Wares decorated in this palette were particularly favoured in the Middle East and in Europe, where they would be used as table wares or decorative objects in the residences of the élite.

Powder-blue glazed porcelain was first produced in the late 17th century in Jingdezhen. Its Chinese name, chuqing, derives from the particular technique required to apply the pigment: the powdered cobalt was blown onto the surface through a bamboo cane whose extremity was covered in a fine gauze.

A similarly decorated vase was sold by Christie's Hong Kong, 27 May 2008, lot 1752. Another rouleau vase, with differently gilded ground but very similar treatment of the fish and very specifically dated to 1700-1710, is in the Victoria & Albert Museum collection, museum no. C.1347-1910.

215



216

216

FOUR PROVINCIAL CELADON WARES

14th/15th century

Comprising a crackle glazed dish with a central carved floral roundel; a deep olive glazed dish; two tripod incense burners; and a flaring pottery footed dish, covered in a flecked greenish yellow glaze, falling short of the lower body to the exterior, possibly Liao Dynasty.

The largest dish 24cm (9.1/2in) diam. (5).

£500 - 700

CNY4,700 - 6,600

HK\$5,900 - 8,300

217

A SHIWAN-TYPE STONEWARE LOBED DISH

Qing Dynasty

The shallow dish with foliate moulded sides, the subtly crackled olive-brown coloured glaze thinning to a speckled reddish hue at the rim and pooling in the lobes to a mottled grey-blue.

20.5cm (8in) diam.

£800 - 1,200

CNY7,600 - 11,000

HK\$9,500 - 14,000

For a comparable Shiwan dish dated Tongzhi/Guangxu see *Exhibition of Shiwan Wares*, Fung Ping Shan Museum, 1979, p. 51, no. 81.



217

218

A CRACKLED GLAZED VASE, CONG

Late Qing Dynasty or later

Of archaistic form, carved to the corners with raised panels of horizontal linear designs, the cream coloured glaze suffused with a light crackle, the foot unglazed.

26.6cm (10.1/2in) high.

£500 - 700

CNY4,700 - 6,600

HK\$5,900 - 8,300

219

A LONGQUAN CELADON DISH

Ming Dynasty

The heavily potted dish incised and moulded to the well with foliate motifs, the side with radiating flutes, all covered in a thick bean-green glaze, the base with an unglazed firing ring oxidised to a reddish-orange colour.

33cm (13in) diam.

£800 - 1,200

CNY7,600 - 11,000

HK\$9,500 - 14,000



220

220

A PAIR OF PALE GREEN GLAZED FUNERARY JARS AND COVERS

Song/Yuan period

With oviform bodies supporting tubular tapering necks, the shoulders and necks with applied carved decoration including a row of Star Gods and Daoist figures, all beneath a seated guardian beside deer and phoenix, with the Green Dragon of the East on one jar and the White Tiger of the West on the other, the bulbous mouth with an applied wavy border and four small loop handles, the covers with crane finial and carved and applied decoration, covered overall in a light green glaze.

The tallest: 825cm (32 1/2in) high (4).

£700 - 1,200

CNY6,600 - 11,000

HK\$8,300 - 14,000

Accompanied by a letter by Rose Kerr, when curator of the Far Eastern collection at the Victoria and Albert Museum, dated 1994.



221

221

A GREEN-GLAZED BUDDHIST FUNERARY JAR AND COVER

Song to Yuan Dynasty

The globular earthenware body raised on a short stem foot, with applied Buddhist motif and shell moulded panels, the lid similarly decorated, all covered in a green lead glaze.

34cm (13 3/8in) high (2).

£500 - 700

CNY4,700 - 6,600

HK\$5,900 - 8,300

222

A GREY POTTERY FIGURE OF A SOW

Han Dynasty

Naturalistically modelled standing on cloven hooves, the head facing forward with her mouth slightly agape, framed by floppy ears, the tail curved to the left, her sagging belly modelled with nipples, traces of red pigment.

At its widest: 33cm (13in) long



222

£2,000 - 3,000

CNY19,000 - 28,000

HK\$24,000 - 35,000

Provenance

Christie's Amsterdam, 20 November 2002, lot 416.

Oxford Thermoluminescence test no. C201d50, dated 17 January 2002, is consistent with the dating of this lot.

223

TWO SMALL QINGBAI DISHES

Song Dynasty

The first dish of lobed foliate form; the larger dish delicately incised with a foliate motif to the slightly domed well, the rim unglazed, both covered in a thin blue-green hued glaze. *The larger dish: 12.4cm (4 7/8in) diam. (2).*



£600 - 800

CNY5,700 - 7,600 HK\$7,100 - 9,500

224

FOUR QINGBAI-GLAZED WARES AND A JIAN TEA BOWL

Song to Yuan Dynasty

Comprising: a qingbai double-gourd ewer with chilong-form handle; another qingbai ewer with foliate lugs; a qingbai dish incised to the exterior with foliate motifs; a qingbai-type glazed dish with impressed fish motif; together with a small 'hare's fur' tea bowl. *The double-gourd ewer: 11.5cm (4 1/2in) high (5).*

223



£1,000 - 1,500

CNY9,500 - 14,000 HK\$12,000 - 18,000

225

TWO QINGBAI CUP STANDS

Song Dynasty

Each set on a tapering foot, with dish form tray supporting a central raised inverted cup-form stand, the glaze of pale creamy blue tone.

12.5cm (4.7/8in) diam max.

224

£800 - 1,200

CNY7,600 - 11,000 HK\$9,500 - 14,000



225



226

226

TWO JIZHOU 'TORTOISESHELL' GLAZED BOWLS

Southern Song, 12th/13th century
Each decorated with variegated splashes to the interior and exterior on mottled russet and brown glazed grounds, variously falling short of the foot and lower body to reveal the buff pottery.

The largest 12.2cm (4.7/8in) diam.

£2,000 - 3,000

CNY19,000 - 28,000 HK\$24,000 - 35,000



227

227

A SMALL DINGYAO FOLIATE DISH

Northern Song Dynasty
The small dish with six moulded lobes, the foliate rim unglazed, all covered in a lustrous ivory hued glaze, box.
10.3cm (in) diam. (2).

£2,000 - 3,000

CNY19,000 - 28,000 HK\$24,000 - 35,000



228

228

A YAOZHOU-TYPE CONICAL BOWL

Song Dynasty
Moulded to the interior with stylised scrolling chrysanthemum on a dense foliage ground, around a central flower head, the exterior with carved vertical ribs, covered overall in a glassy, olive green glaze pooling in the crevices to highlight the design, fitted box.
12.5cm (5in) diam.

£1,000 - 1,500

CNY9,500 - 14,000 HK\$12,000 - 18,000



229

229

A FAHUA-TYPE DOUBLE GOURD VASE

16th century

The globular body decorated in yellow, aubergine and turquoise lead glazes with raised slipwork depicting poets and scholars relaxing in a landscape, the waist and neck embellished with foliate meanders and foliate lappet bands.

41.5cm (16 1/4in) high

£3,000 - 5,000

CNY28,000 - 47,000 HK\$35,000 - 59,000

For a similar example dated circa 1522-66 see J. Harrison-Hall, *Ming Ceramics in the British Museum*, British Museum Press 2001, p. 414, no. 13:10.



230

231



230

A CIZHOU-TYPE DEEP BOWL

Song/Ming Dynasty

Carved to the interior with a large stylised flowerhead and scrolling leafy stems, beneath a triple banded border, a small splash of green glaze to the centre, the cream crackled glaze falling short of the foot to the exterior.

31cm (12.1/4in) diam.

£800 - 1,200

CNY7,600 - 11,000 HK\$9,500 - 14,000

231

A LARGE CREAM GLAZED SHALLOW BOWL

Qing Dynasty or later

The heavily potted vessel covered in a creamy crackle-suffused glaze with faint tinges of blue, the exterior with bands of applied 'drum nail' bosses beneath the curved rim and above the foot, the thick creamy glaze falling short of the centre revealing a large area of thinly transparent glaze encircled within six large spur type marks, the base unglazed.

42cm (16.1/2in) diam.

£2,000 - 3,000

CNY19,000 - 28,000 HK\$24,000 - 35,000

232

A MOTTLED GREEN JADE ARCHAISTIC POURING VESSEL

19th century

The vessel shaped with a long flaring spout carved with stylised leaves and rising from the central band carved on each side with a taotie mask, the spreading stepped foot similarly carved with a stylised leaf frieze, a loose-ring suspended from an animal mask beneath the lip, opposite the handle formed as a chi dragon, another chi dragon lying across the vessel opening.

16.5cm (6 1/2in) high.

£3,000 - 5,000

CNY28,000 - 47,000

HK\$35,000 - 59,000



232

233



234



235



233

A PALE GREEN JADE BELT HOOK

18th/19th century

The belt hook carved as a sinuous young dragon with a lingzhi spray confronting a larger dragon head, a circular boss to the reverse, the stone of an even pale celadon hue, fitted wood stand.
10.3cm (4in) long (2).

£4,000 - 5,000

CNY38,000 - 47,000 HK\$47,000 - 59,000

Provenance

A Dutch private collection.

234

THREE JADE CARVINGS OF BOYS

Ming Dynasty and later

Of pale and darker green tones, variously holding a fruiting branch and flowering lotus stem over their shoulders, two with wood stands.

All approx. 5.5cm (2.1/8in) long.

£500 - 1,000

CNY4,700 - 9,500 HK\$5,900 - 12,000

235

TWO PALE GREEN JADE CARVINGS OF FINGER CITRONS

17th/18th century

The first carved as a tapering 'Buddha's Hand' fruit, with leafy tendrils at the base, wood stand; the second carved and pierced as one large and one small finger citron, also with tendrils and leaves to the base, the stone of an very pale green hue.

The larger: 5.4cm (2 1/8in) high (3).

£2,000 - 3,000

CNY19,000 - 28,000 HK\$24,000 - 35,000

236



236

**A PALE GREEN JADE CARVING OF A
SAGE AND BOY ATTENDANT**

Late Qing

The bearded sage holding a tall staff with attached double gourd flask, the boy standing to his left side holding conjoined rings, wood stand.

The jade 10.8cm (4.1/4in) high.

£1,000 - 1,500

CNY9,500 - 14,000

HK\$12,000 - 18,000

237

**A PALE GREEN JADE FISH AND LOTUS
PEBBLE CARVING**

Qing Dynasty

The fish carved with a lotus flower and leaf held in its mouth and curling round over the back, the stone of a very even pale green hue.

7.9cm (3 1/8in) long

£500 - 1,000

CNY4,700 - 9,500

HK\$5,900 - 12,000

238

**A PALE GREEN JADE CARVING OF A
MYTHICAL BEAST**

18th century

Carved as a recumbent horned mythical beast clutching a spray of lingzhi in its mouth, the stone of an even pale green tone with some russet staining to the leaf and the lingzhi head.

5cm (2in) long

£700 - 1,000

CNY6,600 - 9,500

HK\$8,300 - 12,000

239

**A PALE GREEN JADE OPENWORK
PLAQUE**

Ming Dynasty

Carved with a central bracket lobed panel enclosing a writhing dragon amongst scrolling foliage, on a ground of continuous swastika pattern panels.

13.2cm (5.1/4in) long.

£1,500 - 2,000

CNY14,000 - 19,000

HK\$18,000 - 24,000

237



238





239

240

A PALE GREEN AND RUSSET JADE PLAQUE

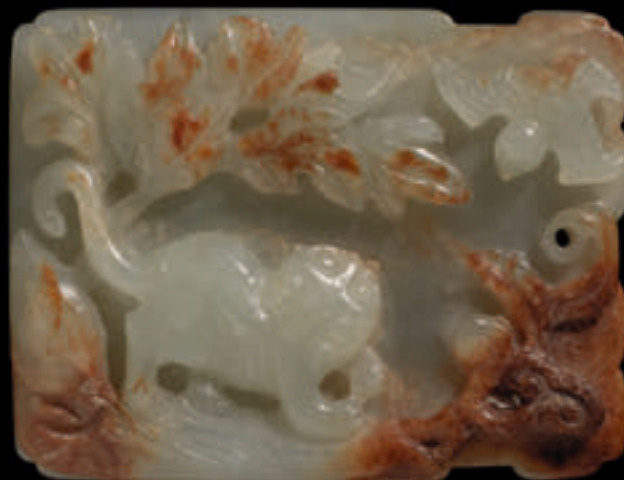
17th/18th century

The shaped rectangular form carved in high relief to one side with a cat clambering atop a rocky outcrop issuing leafy branches and lingzhi, a small bird alighting above, the reverse in shallow relief with a sinuous chilong above waves and below clouds, the stone of a pale green tone with mottled white and russet inclusions.

6cm (2 3/8in) high

£1,000 - 1,500

CNY9,500 - 14,000 HK\$12,000 - 18,000



240

241

THREE PALE GREEN JADE OPENWORK PLAQUES

19th/20th century

Two carved with double 'xi' characters, one surmounted by a butterfly; and the third in the form of a double gourd, with an articulated pierced shou roundel, flanked by double bats. The largest 7.6cm (3in) long. (3).

£800 - 1,200

CNY7,600 - 11,000 HK\$9,500 - 14,000



241



242



243



244



242 ≈

NINE JADE AND JADEITE HAIRPINS

Qing Dynasty

Of elongated tapering form, three with reticulated finials, three carved with shou roundels, one with a metal and enamel floral mount and two plain.

The largest 17.8cm (7in) long. (9).

£500 - 800

CNY4,700 - 7,600 HK\$5,900 - 9,500

243

A GROUP OF TEN JADES

Comprising: five small pale green jade figural carvings; three green jade plaques; a Buddhist lion group; a goose group roundel. *The largest: 5.8cm (2 1/4in) high (10).*

£500 - 600

CNY4,700 - 5,700 HK\$5,900 - 7,100

244

THREE PALE GREEN JADE CARVINGS

Comprising: a double-peach and boy group; a pair of quails with millet stems; a lingzhi fungus group with a bat.

The largest: 10.5cm (4 1/8in) long (3).

£1,500 - 2,500

CNY14,000 - 24,000 HK\$18,000 - 30,000

245



246



245

A JADE INSET WOOD RUYI SCEPTRE

19th century

The three pale green jade plaques variously carved with leafy fruiting branches, and vases of finger citrons and pomegranate sprays, glazed case and wood stand.

52cm (20 1/2in) long (3).

£1,500 - 2,000

CNY14,000 - 19,000

HK\$18,000 - 24,000

246

A GROUP OF JADE CARVINGS

17th century and later

Comprising: A pale green jade reticulated buckle carved with birds; a white jade pear-shaped snuff bottle, stopper; a green and russet jade carving of a praying mantis on a leaf; a green and russet jade carving of a mandarin duck atop a lotus leaf; a small white jade carving of a ram; a white jade archaic blade; a green and black mottled jade carving of a dog.

The snuff bottle: 5.6cm (2 1/4in) high (8).

£1,500 - 2,000

CNY14,000 - 19,000

HK\$18,000 - 24,000



247



247

A PAIR OF GREEN JADE BOWLS AND COVERS, GAIWAN

Each bowl thinly carved with an everted rim and splayed foot, the covers with a typical ring knob, the stone an even pale celadon hue stone, wood stands.

Each bowl: 7.6cm (3in) diam. (6).

£1,500 - 2,000

CNY14,000 - 19,000 HK\$18,000 - 24,000



248



248 ~

TWO JADE BELT HOOKS AND A JADEITE WASHER

The first belt hook of typical form, the stone of a pale green hue; the next hook carved as a long thin cylinder with a dragon head, the stone of a white hue; the five-petalled foliate form washer raised on a naturalistic branch base, the pale mottled stone with green flecks.

The longest: 10cm (3 7/8in) long (3).

£500 - 800

CNY4,700 - 7,600 HK\$5,900 - 9,500



249

249

A PALE GREEN JADE VASE AND COVER

The flattened baluster vase carved in high relief with four crawling chilong and a flaming pearl, the cover with a scrolled plinth supporting a striding mythical beast with a cockerels head, wood stand.

15.4cm (6in) high (3).

£800 - 1,200

CNY7,600 - 11,000 HK\$9,500 - 14,000

250



251



250

THREE PALE GREEN JADE CARVINGS

18th century

Variously carved from pale green stones with some russet, white and cloudy inclusions as a group of gourds flanked by bats, a belt buckle in the shape of a recumbent horse, and a reticulated carving of lingzhi. The lingzhi: 7cm (2 3/4in) long (3).

£3,000 - 5,000

CNY28,000 - 47,000

HK\$35,000 - 59,000

251 ≈

A PALE GREEN JADE BELTHOOK MOUNTED AS A MAGNIFYING GLASS

18th/19th century

The jade with dragon head terminal, carved with a bat to the lower end of the shaft, the reticulated metal mount inset with hardstones; together with a small jadeite inset metal box and cover; and a jadeite plaque mounted pin.

The mirror: 19cm (7.1/2in) long (3).

£1,000 - 1,500

CNY9,500 - 14,000

HK\$12,000 - 18,000

252



252

A PALE GREEN JADE 'LOTUS' WASHER

18th/19th century

Carved in relief to the underside with a delicately scrolling stem and lotus leaf, forming the foot, each side variously with a dragonfly and shell, the exterior carved overall to simulate the veining, the stone of pale grey-green tone with some russet flecks. 10.2cm (4in) long.

£1,000 - 1,500

CNY9,500 - 14,000 HK\$12,000 - 18,000

253



253

A WHITE JADE PENDANT PLAQUE

Carved in low relief to one side with a seated boy holding a fish and a flowering lotus stem, amongst further lotus sprays and leaves, the reverse with a Qianlong four-character mark. 5cm (2in) wide.

£2,000 - 3,000

CNY19,000 - 28,000 HK\$24,000 - 35,000

Provenance

Acquired by owner's father before 1968

254



254 ≈

THREE SMALL JADE AND JADEITE CARVINGS

Late Qing dynasty and later

Comprising a pale green and russet archer's ring, the russet inclusion carved as a shou roundel framed by bats, wood stand; a large green jade belt buckle with dragon head hook and incised archaic designs; and a jadeite archer's ring.

The belt hook: 12cm (4 3/4in) long (4).

£2,000 - 2,500

CNY19,000 - 24,000 HK\$24,000 - 30,000

255

**A MOTTLED CELADON JADE FIGURE OF
ONE OF THE HEHE ERXIAN**

19th century

The smiling boy holding a ruyi in his right
hand, his left with an oversized flowering lotus
branch, a playful cat at his feet, the celadon
stone with mottled brown inclusions. *10.2cm
(4in) high*

£4,000 - 6,000

CNY38,000 - 57,000 HK\$47,000 - 71,000



255

256



256

A MOTTLED GREEN AND RUSSET JADE RECUMBENT HOUND CARVING

Ming Dynasty or later

Modelled with the head turned to the reverse, the tail coiled over the rear left haunch, the stone with creamy, grey and russet mottling, wood stand.

5.7cm (2 1/4in) long (2).

£700 - 1,000

CNY6,600 - 9,500

HK\$8,300 - 12,000

257

A MOTTLED GREEN AND BLACK JADE HORSE CARVING

Ming Dynasty

Carved as a recumbent horse with its foreleg and hind legs tucked under the body, the head turned across its back, the stone of a mottled green hue with a black inclusion to the reverse.

4.5cm (1 3/4in) long

£1,000 - 1,500

CNY9,500 - 14,000

HK\$12,000 - 18,000

257



258

A GREEN AND RUSSET JADE ELEPHANT CARVING

Yuan-Ming Dynasty

Modelled standing with the head turned to the right, wearing a saddle cloth with elaborate pendant trappings, a deep central aperture to the back, the yellowish green stone with russet mottling to the front.

7cm (2.3/4in) long.

£2,500 - 4,000

CNY24,000 - 38,000

HK\$30,000 - 47,000

258



259



259

A SPINACH-GREEN JADE 'CHILONG' PLAIN SEAL

18th/19th century

The dark green jade rectangular seal surmounted by a chilong dragon with its smiling head resting on its long slender body wrapped above the squarely-placed front paws and the bifurcated tail sweeping under the right back leg to reach its shoulder, the underside uncarved.

4.8cm (1 7/8in) long

£1,000 - 2,000

CNY9,500 - 19,000

HK\$12,000 - 24,000

Provenance

A European private collection and thence by descent

260

A PALE GREEN JADE GROUP

18th/19th century

Carved as a boy beating a cymbal and holding a string of cash beside a twin-handled vase with bamboo form exterior, a small boy seated at his side, the stone of pale green tone with light mottling and russet veining, wood stand.

7.6cm (3in) wide.

£1,000 - 1,500

CNY9,500 - 14,000

HK\$12,000 - 18,000

261

A PALE GREEN JADE CARVING OF A BIXIE

Qing Dynasty

The animated beast modelled with the head turned to the left, open mouthed, the tail flicked up over the haunches, the upper body incised to simulate the hide, the stone of even pale tone.

7.6cm (3in) long.

£800 - 1,200

CNY7,600 - 11,000

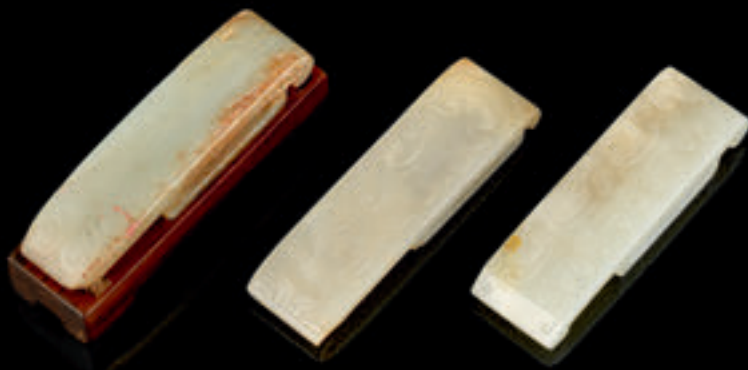
HK\$9,500 - 14,000

260



261





262



263



264



265

262

THREE JADE SWORD GUARDS

Qing Dynasty or earlier

Variously incised and carved in low relief with archaistic designs and scroll motifs, each of pale green tone, variously with mottled russet, mushroom and creamy coloured inclusions, one with wood stand.

The largest 8.5cm (3.3/8in) long.

£800 - 1,200

CNY7,600 - 11,000

HK\$9,500 - 14,000

263

TWO SMALL JADE CARVINGS

19th century

The first carved as a small recumbent cat, the stone of a mottled white hue with brown inclusions; the second, a pebble carving of a triangular lotus leaf with seed pod and tendrils, the stone a pale green colour.

The lotus pod: 6.1cm (2 3/8in) wide (2).

£600 - 800

CNY5,700 - 7,600

HK\$7,100 - 9,500

264

A GROUP OF JADE CARVINGS

Late Qing Dynasty and later

Comprising a small pale green carving of aubergines, a small green jade recumbent horse, a pale green jade fish and a brown and green jade recumbent cat, stand; together with an amethyst carving of a grapevine.

The cat: 7cm (2 3/4in) long (6).

£1,500 - 1,800

CNY14,000 - 17,000

HK\$18,000 - 21,000

265 *

EIGHT JADE AND JADEITE CARVINGS

Comprising: a pair of jadeite quails, wire inlaid wood stands; a russet and green jade archaic cong; a jadeite carving of a mythical beast; a small green jade elephant; a white jade double-fish reticulated plaque, wood stand; a small jadeite pendant; a white jade pendant with a chilong coiled round a double-gourd, box.

The largest: 6.2cm (2 3/8in) long (10).

£600 - 800

CNY5,700 - 7,600

HK\$7,100 - 9,500

266

A RARE PALE GREEN JADE 'FIVE BATS' MOONFLASK, BIANHU

Qianlong/Jiaqing

The elegant flattened moonflask raised on a stepped foot and with a narrow neck flanked by simple scroll handles, the exterior finely carved with five bats in flight amidst delicate cloud scrolls, wood stand, fitted box.

11.5cm (4 1/2in) high (3).

£3,000 - 5,000

CNY28,000 - 47,000

HK\$35,000 - 59,000

Provenance

An English private collection formed by the grandfather of the present owner

The present lot is exceptional for the purity and evenness of the pale green stone, which is further enhanced by the smooth body simply embellished with delicate, low relief carving on each side. For a related jade moon flask from the collection of Humphrey K.F.Hui, of the same height but with a poetic inscription by the Qianlong emperor, see *Virtuous Treasures: Chinese Jades for the Scholar's Table*, Hong Kong, 2007, no.51.



266



267



269



268

267

A SMALL COLLECTION OF JADE CARVINGS

18th/19th century and later

Comprising: a white jade reticulated handle in the shape of a flying goose amongst foliage, framed by a chain of beads; a pale green hair slide; a pair of reticulated pendant earrings each designed as a shou character hanging from a figurative medallion; a pale and cloudy jade archer's ring; and a pale and cloudy jade bi.

The handle: 9cm (3 1/2in) high (6).

£1,500 - 2,000

CNY14,000 - 19,000 HK\$18,000 - 24,000

268 Y Φ

A DEEPLY CARVED JADE VASE AND COVER

Late Qing Dynasty

Of moon flask form, with mask-and-loop handles, each side with mottled inclusions carved in a high-relief roundel, a phoenix to the obverse and a dragon the reverse, the cover with coiled chilong finial; together with a small jade-inset white metal box and hinged cover; and a small circular Canton ivory game counters box and cover, containing eight mother-of pearl counters.

The jade vase (with cover) 18cm (7 in) high (14).

£1,000 - 1,500

CNY9,500 - 14,000 HK\$12,000 - 18,000

The Property of a Lady

Provenance

Collected by the vendor's great grandmother in China in the late 19th/early 20th century.

269

FIVE PALE GREEN JADE PLAQUES

19th/20th century

Comprising three lock plate form openwork plaques variously carved with figures, bats, flowersprays and archaic motifs; a floriform circular plaque; and an oval plaque carved with a monkey beneath a fruiting peach tree. *The largest 8cm (3.1/8in) long. (5).*

£1,000 - 1,500

CNY9,500 - 14,000 HK\$12,000 - 18,000



270

270

THREE JADE CARVINGS OF GEESE

17th/18th century and later

Comprising: a pale green carving of two geese and lotus; a white jade carving of a single goose in a lotus leaf, the pale stone with speckled dark inclusions; and a black and pale green jade carving of a recumbent goose.

Geese group: 5cm (2in) wide (3).

£800 - 1,200

CNY7,600 - 11,000 HK\$9,500 - 14,000

271

A SMALL SELECTION OF JADE CARVINGS

Including a pale green jade carving of a reclining boy holding a double gourd vase; a pale jade carving of two boys at play, and two white jade archer's rings.

The first: 3.5cm (1 3/8in) long (8).

£1,000 - 2,000

CNY9,500 - 19,000 HK\$12,000 - 24,000

272

THREE PALE GREEN JADE DRAGON BELT HOOKS

Qing Dynasty

Each with a curved shaft carved in openwork high relief with a sinuous chilong, two amongst entwined lingzhi stems, facing a dragon head terminal, the undersides each with a circular button.

The largest 10.8cm (4.1/4in) long.

£800 - 1,200

CNY7,600 - 11,000 HK\$9,500 - 14,000



271



272



273



274



275



274

273

A SMALL COLLECTION OF JADE CARVINGS

19th and 20th century

Comprising a mottled green/grey jade archaistic vase; a green and brown jade cong; a green and russet jade vessel designed as a 'peach and finger citron' group; a pale green and russet carving of bitter melons; a creamy and grey jade baluster vase with elephant handles; and a large spinach and brown jade archaistic blade-shaped plaque, carved in shallow relief.

The plaque: 33.2cm (13in) long (6).

£1,500 - 2,000

CNY14,000 - 19,000 HK\$18,000 - 24,000

Acquired in Singapore in the 1940s and thence by descent.

274

TWO SMALL JADE CARVINGS

18th/19th century

Comprising a mottled pale green and black jade carving of a boy astride a recumbent ram, wood stand; and a pale green and russet jade carving of a recumbent mythical beast with lingzhi-shaped horn, holding a spray of flowers in its mouth, wood stand.

The boy and ram: 6cm (2 3/8in) high (4).

£1,000 - 1,500

CNY9,500 - 14,000 HK\$12,000 - 18,000

Acquired in Singapore in the 1940s and thence by descent.

275

A SMALL COLLECTION OF JADE CARVINGS

Late Qing Dynasty and later

Including a creamy and brown jade dragon belt hook, with reticulated crawling confronting chilong; two pale green archaistic sword slides; and a spinach jade brush rest, wood stand; together with ten various wood stands.

The belt hook: 12.7cm (5in) long (19).

£1,000 - 1,500

CNY9,500 - 14,000 HK\$12,000 - 18,000

Acquired in Singapore in the 1940s and thence by descent.

276

A PALE GREEN JADE 'PEACH' BRUSH WASHER

17th/18th century

The translucent pale green stone formed as a peach with exceptionally thin sides and heart-shaped opening at the top, allowing water to be poured out of the washer, the exterior very finely carved with two elegant prunus flowers set on intricately-intertwining foliate branches. 11.8cm (4 5/8in) wide

£800 - 1,200

CNY7,600 - 11,000 HK\$9,500 - 14,000

Provenance

A European private collection and thence by descent

Compare a related jade 'peach' washer, dated late Ming Dynasty, 16th century, in the Fitzwilliam Museum, Cambridge, illustrated by J.C.S. Lin in *The Immortal Stone: Chinese Jades from the Neolithic to the Twentieth Century*, London, 2009, pl.66. For another related example but of foliate washer form and with a crane, Ming Dynasty, see *Studies of the Collections of the National Museum of China: Jade*, Beijing, 2007, pl.216.

277

A PALE CELADON JADE BRUSHWASHER

17th/18th century

A large open flowerhead forming the vessel, carved in openwork relief around the exterior with leafy, gnarled branches of flowering prunus and lingzhi, the stone of pale celadon hue with some creamy and pale russet inclusions.

13cm (5.1/8in) long.

£2,500 - 4,000

CNY24,000 - 38,000 HK\$30,000 - 47,000





278

278

TWO AMETHYST SNUFF BOTTLES

19th/20th century

The larger bottle carved with a high-relief boy within a shallow-relief pine grove, stopper; the second carved in shallow relief with blossoming prunus to one side and pine tree branches to the other, stopper.

The larger bottle: 6.3cm (2 1/2in) high (4).

£700 - 1,000

CNY6,600 - 9,500

HK\$8,300 - 12,000

279 ≈

TWO RED OVERLAY GLASS SNUFF BOTTLES

Late Qing Dynasty

Comprising: A flattened bottle of opaque white glass with a single red glass overlay carved design of a tripping gentleman and attendant, jadeite stopper; a white glass bottle with a deep red overlay shou-symbol design, the shoulders with beast masks, with silver mounted mouth rim, stopper.

The larger: 6.4cm (in) high (4).

£500 - 600

CNY4,700 - 5,700

HK\$5,900 - 7,100



279

280

TWO SNUFF BOTTLES

19th century and later

Comprising a blue overlay on milky glass bottle, carved to one side with antiquities, the other with a badger and chrysanthemums, with mask and loop handles; and a pale green double-gourd flattened bottle.

The double gourd: 6.5cm high (2).

£1,000 - 1,500

CNY9,500 - 14,000

HK\$12,000 - 18,000



280

281

FIVE BLUE AND WHITE SNUFF BOTTLES

Qing Dynasty and later

Comprising: a cylindrical bottle painted with Zhong Kui and his sister Meier; a cylindrical bottle with Liu Hai on his three-legged toad, Wanli four-character mark; an oviform underglaze-red decorated bottle with numerous monkeys, Yongzheng six-character mark; a large bottle with 'a hundred deer' motif, five-character mark; another large bottle with auspicious mythical beasts, Yongzheng six-character mark.

The largest: 10.8cm (4 1/4in) high (5).

£600 - 800

CNY5,700 - 7,600

HK\$7,100 - 9,500



281



282

282

AN INSIDE PAINTED GLASS SNUFF BOTTLE

School of Wang Xisan, 1973
Delicately painted in a subdued palette with a majestic mountainscape, a scholar-hermit crossing a bridge near his pavilion, inscribed 癸丑李夏作 guichou lixia zuo, or made in the sixth lunar month 1973, one red seal of artist. 6.7cm (2 5/8in) high (2).

£600 - 800
CNY5,700 - 7,600 HK\$7,100 - 9,500



283

286

A FAMILLE ROSE CANTON ENAMEL 'EUROPEAN SUBJECT' SNUFF BOTTLE

Qianlong four-character mark and of the period
Finely enamelled with a continuous scene of a boy glancing shyly at an elegant lady seated beneath a pine branch whilst a gentleman in a feathered hat holds a cup and a boy dances beside him, all beneath a band of ruyi on the neck. 4.8cm (1 7/8in) high

£1,500 - 2,500
CNY14,000 - 24,000 HK\$18,000 - 30,000

Compare a famille rose painted enamel snuff bottle, Qianlong four-character mark and period, from the Mary and George Bloch Collection illustrated by H.Moss, V.Graham and K.B.Tsang, *A Treasury of Chinese Snuff Bottles The Mary and George Bloch Collection*, Vol.6 Part 1, Hong Kong, 2008, no.1134.



284

284

A YELLOW METAL, ENAMEL AND GEM-SET SCENT FLASK

Early 20th century
Of moonflask form, the short sides each inset with six pink cabochon gems, framed by filigree scrolling decorative bands, the circular sides each with an applied and enamelled 'three abundances' group over a filigree brocade pattern ground, all below green enamelled loop handles at the tubular neck, the mouth with a pierced cover and pink stone inset stopper. 6.7cm (2 5/8in) high (3).

£2,000 - 3,000
CNY19,000 - 28,000 HK\$24,000 - 35,000

285

AN AMBER SNUFF BOTTLE

The flattened body raised on a short, recessed footrim, the shoulders carved with mythical beast handles, stopper. 7.2cm (2 7/8in) high (2).

£800 - 1,200
CNY7,600 - 11,000 HK\$9,500 - 14,000



283

AN INSIDE-PAINTED AGATE SNUFF BOTTLE

Ye Zhongsan, dated by inscription to the Dingyou year (AD1897)
The squat bottle with a concave lip and slightly flaring neck, raised on a recessed footrim, the front painted with five boys at play, with a four line inscription and one red seal of the artist, the reverse with a further three boys observing a cricket fight, the cloudy stone with some speckled brown inclusions 5cm (2in) high

£500 - 800
CNY4,700 - 7,600 HK\$5,900 - 9,500

287



288



289



287

SIX INSIDE-PAINTED GLASS SNUFF BOTTLES

20th century

Comprising: a pair of rectangular bottles with garden scenes and mountain scenes; one signed Shoutian, one inscribed 'In imitation of elder Tian', stoppers; a globular bottle with a battle scene, signed Yong Shoutian; another globular bottle illustrating the story Qiao Niang or 'Ingenia' from 'Strange Tales from a Scholars Studio', stopper; a rectangular bottle with natural history designs, stopper; a small bottle with a landscape and pelican, inscribed.

The pair each: 10cm (3 7/8in) high (10).

£500 - 800

CNY4,700 - 7,600 HK\$5,900 - 9,500

288 ~

FIVE OVERLAY GLASS SNUFF BOTTLES

19th/20th century

Variouly carved in blue, red and polychrome overlay glass with fish, fruit sprays, sinuous dragons, figures, landscapes and mythical scenes, one with jadeite stopper and metal spoon.

The largest 6.4cm (2.1/2in) long.

£1,000 - 1,500

CNY9,500 - 14,000 HK\$12,000 - 18,000

289

FIVE PORCELAIN SNUFF BOTTLES

19th century

Comprising three blue and white bottles variously decorated with dragons amongst clouds and figures in landscapes; a famille rose twin-necked bottle, relief decorated with a gathering of officials and figures on a pavilion terrace; and a famille verte bottle with birds and flowers.

The largest 9cm (3.1/2in) high. (5).

£500 - 700

CNY4,700 - 6,600 HK\$5,900 - 8,300



290



292

290
TWO HARDSTONE-INLAID GILT BELT BUCKLES

Late Qing Dynasty
One mounted with rough cut quartz and green hardstone each surrounded by four of the Eight Daoist Emblems in gilt bronze repoussé, the clasp formed as a mythical beast's head set with moonstone and red jewelled eyes; the other with gilt bronze scrolled bases mounted with sunstone and sapphire on one side and pale green hardstone on the other. The larger 15cm (6in) long (4).

£800 - 1,200
CNY7,600 - 11,000 HK\$9,500 - 14,000

291 ≈
AN AMBER, GREEN GLASS AND JADEITE NECKLACE, CHAO ZHU

19th or 20th century
Strung with amber beads, with larger green glass beads, with three tassels ending with small flat jadeite carvings, the reverse with a large glass pendant with enamelled white metal mountings. 74cm (29 1/8in) long

£1,000 - 1,500
CNY9,500 - 14,000 HK\$12,000 - 18,000



291

292
THREE GILT-BRONZE SECTIONAL BELT CLASPS

19th century
One with rectangular panels cast in relief with scenes of figures on terraces, with dragon head hook; one inset with a variety of hardstones, cast in relief with bats amongst clouds scrolls; the third with a sliding section, cast with three panels of Buddhist lions playing with brocade balls. The largest 13.7cm (5.3/8in) long. (3).

£800 - 1,200
CNY7,600 - 11,000 HK\$9,500 - 14,000



293



294



295

293 ≈

A JADEITE BEAD NECKLACE

Comprising twelve large beads of varying hue, with mottled cream, dark green, russet and apple inclusions.

Each bead approx. 2.7cm (1in) diam.

£800 - 1,200

CNY7,600 - 11,000 HK\$9,500 - 14,000

Gem and Pearl Laboratory certificate no. 09110 stating that the stone is jadeite jade and no evidence of treatment was observed.

294 ≈

A JADEITE FRUIT FORM VESSEL AND COVER

19th/20th century

Carved in relief with qilong arched over each end, the body carved with scrolling, leafy tendrils, the cover with stylised beast form finial, the mottled grey-green stone with bright apple inclusions, wood stand.

5.7cm (2.1/4in) long.

£500 - 1,000

CNY4,700 - 9,500 HK\$5,900 - 12,000

295 ≈

FIVE JADEITE CARVINGS

Comprising: An expressively carved He He Erxian group, wood stand; two Buddhist lion and dragon groups, wood stands; a Budai and children group, fixed wood stand; a frog and lily on bowl carving.

The He He Erxian group: 11.4cm (4 1/2in) high (7).

£1,000 - 1,500

CNY9,500 - 14,000 HK\$12,000 - 18,000



296



297



298



296

A SMALL SELECTION OF HARDSTONE CARVINGS

Late Qing Dynasty
Comprising a rose quartz carving of Xiwangmu beside a phoenix, wood stand; a large rose quartz carving of a Mandarin duck holding a lotus blossom; two further small rose quartz models of mandarin ducks, wood stands; and two bowenite carvings of long-tailed birds perched atop tree trunks, wood stands.

The large duck: 19.5cm (7 5/8in) wide (11).

£1,000 - 1,500
CNY9,500 - 14,000 **HK\$12,000 - 18,000**

The Property of a Lady

Provenance

Collected by the vendor's great grandmother in China in the late 19th/early 20th century.

297 ≈

A LARGE JADEITE BANGLE

The stone of a greyish lavender tone with cloudy white and speckled green inclusions. *11cm (4 3/8in) diam.*

£1,000 - 1,500
CNY9,500 - 14,000 **HK\$12,000 - 18,000**

Accompanied by certificate from the Gemmological Certification Services, London, certificate no. 5775-827, attesting that no indication of impregnation was found.

298 ≈

A JADEITE PENDANT

19th century
Pierced and carved in relief with a recumbent feline beneath trailing lingzhi sprays, the stone with apple green and russet inclusions. *5.5cm (2.1/8in) long.*

£800 - 1,200
CNY7,600 - 11,000 **HK\$9,500 - 14,000**

With accompanying Gem and Pearl Laboratory report no. 10325 confirming that no evidence of treatment to the stone was observed.



299



299



299



300

299
A GROUP OF JADE AND HARD STONE VESSELS

Late Qing Dynasty and later

Comprising: A pale green jade triangular section tripod carved of waisted form, with splayed feet and beast mask motifs, wood stand; a lapis lazuli ewer, carved in low relief with peony sprays, with a stylised beast handle; a rock crystal group carved as a jue and a tripod incense burner, wood stand.

The ewer: 12.7cm (5in) high (5).

£1,500 - 2,000
CNY14,000 - 19,000

HK\$18,000 - 24,000

300
A PAIR OF ROCK CRYSTAL QUAIL-FORM BOXES AND COVERS
LATE 19TH/EARLY 20TH CENTURY

Late 19th/early 20th century

Each carved as a sitting wild fowl, the head turned slightly to the side, the base carved in low relief with the tucked feet, the interior well hollowed and the box with a high lip.

Each: 7cm (2 3/4in) long (4).

£500 - 800
CNY4,700 - 7,600

HK\$5,900 - 9,500



301

301

A CARNELIAN AGATE OPENWORK GROUP

Late Qing Dynasty

Of varying white and coral tones, carved in the form of bamboo, fruiting peach and lingzhi branches issuing from amongst pierced rockwork, wood stand.

10.2cm (4in) high (2).

£600 - 800

CNY5,700 - 7,600

HK\$7,100 - 9,500



302

302

FIVE AMBER PLAQUES

Ming/Qing Dynasty

Comprising: one carved as a double-lotus blossom; one with two leafy pomegranates bursting open; one with a snarling dragon head; one with leafy peony; and one with two blossoms flanking a twisted trunk.

The largest 6.4cm (2 1/2in) long (5).

£1,500 - 2,000

CNY14,000 - 19,000

HK\$18,000 - 24,000



303



304



305

PROPERTY FROM A EUROPEAN PRIVATE COLLECTION (LOTS 303-310)

303 ^{Y Φ}

A FAMILLE ROSE BOX AND COVER

Yongqing changchun four-character mark, 20th century

The circular lid with a five-clawed iron-red and gilt dragon writhing by a flaming pearl and amongst auspicious clouds, the box exterior with floral sprays, a matching keyfret border encircling the rim of each, box with ivory catches.

10.5cm (4 1/8in) diam. (2).

£600 - 800

CNY5,700 - 7,600

HK\$7,100 - 9,500

304 ^{Y Φ}

A WUCAI-TYPE JAR AND BOWL

17th century

Decorated with a phoenix and dragon amongst scrolling leafy chrysanthemum sprays, the shoulder with a frieze of further scrolling stems, 26cm (10.1/4in) high; the bowl painted with a continuous scene of eight boys at play, box with ivory catches, 21cm (8.1/4in) diam. (2).

£700 - 900

CNY6,600 - 8,500

HK\$8,300 - 11,000

305

A BLUE AND WHITE STEM CUP

Qianlong six-character mark and probably of the period

The gently everted cup painted with eight lanca characters surrounded with a lotus meander, with radiating lappets at the base, the flared foot with a ruyi head and beaded border, the interior with an elaborate flower head motif.

10.9cm (4 1/4in) high

£1,500 - 2,000

CNY14,000 - 19,000

HK\$18,000 - 24,000

For a similar stem cup sold in our New Bond Street salerooms see Bonhams, 11/07/14, lot 193.



306

306

A CELADON-GLAZED PEAR-SHAPED VASE

19th/20th century

Each side incised with winged dragons, the neck flanked with deer-head handles, the base incised with two-characters.

27.5cm (10 3/4in) high

£600 - 800

CNY5,700 - 7,600

HK\$7,100 - 9,500

307

A GILT BRONZE FIGURE OF TSONGKHAPA

19th century

The Buddhist guru clad in robes, seated in padmasana on a lotus throne, the hands in dharmachakra mudra, the serene face topped with a pandita hat, the shoulders flanked by a book and sword of wisdom atop lotus flowers, fabric stand.

10.5cm (4 1/8in) high (2).

£600 - 800

CNY5,700 - 7,600

HK\$7,100 - 9,500

Tsongkhapa (1379-1419) was a Tibetan philosopher who published many influential texts and founded a powerful monastery in Lhasa. In 1407 and 1413 he was invited to the Imperial court in Beijing by Emperor Yongle who extensively patronised Buddhism in China. As an iconic figure he was the centre of the Gelugpa sect which ruled Tibet until 1951.

308

A 'HENAN' RUSSET SPLASHED JAR

Jin-Yuan Dynasty

The ribbed stoneware body evenly covered with large russet splashes on a dark brown glazed ground.

21cm (8.1/4in) high.

£1,500 - 2,000

CNY14,000 - 19,000

HK\$18,000 - 24,000



307



308



309



310

309

AN EMBROIDERED SILK BUDDHIST ROBE, JIASHA

19th/20th century

Embroidered in gold thread on a cream silk ground with tile form panels enclosing bats and archaic characters, within a pale coral silk border embroidered in gold and coloured thread with confronting dragons pursuing flaming pearls amongst cloud scrolls. 247.5cm x 119cm (96.1/2in x 46.3/4in).

£1,500 - 2,000

CNY14,000 - 19,000 HK\$18,000 - 24,000

310 ^W

A HARDWOOD LOW STOOL, FANGDENG

19th century

Possibly huanghuali, the upper surface frame enclosing a soft mat seat, above a waisted beaded edge apron, the legs terminating in hoof form feet and enclosing reticulated aprons, later glass panel to fit the surface. 67cm wide x 48cm high (26.3/8in x 18.7/8in).

£2,000 - 3,000

CNY19,000 - 28,000 HK\$24,000 - 35,000

311



312



PROPERTY FROM A BRITISH PRIVATE COLLECTION (LOTS 311-318)

311 *

A PALE GREEN AND RUSSET JADE PEBBLE GROUP OF A MANDARIN DUCK AND DUCKLINGS

18th/19th century

The adult bird carved with its wings closed, holding a lingzhi fungus spray in its beak, the body carved with archaistic scrolls, with its young by its side, the webbed feet tucked underneath, the stone of pale green tone with russet inclusions, wood stand.

9.9cm (3 7/8in) wide (2).

£1,000 - 1,500

CNY9,500 - 14,000

HK\$12,000 - 18,000

312 *

A PALE JADE CARVING OF A WATER BUFFALO

Carved from a pale, very even stone of almost whitish hue, the recumbent animal well-modelled with its head looking backwards over the left shoulder, the details of the horns, tail and spine naturalistically carved, the stone softly polished, wood stand.

8.4cm (3 1/4in) wide (2).

£2,000 - 3,000

CNY19,000 - 28,000

HK\$24,000 - 35,000

313



313 *

A WHITE JADE CARVING OF A HARE

Carved from a pale stone of very even tone and polished to a soft hue, the recumbent animal well modelled and looking straight ahead.

6.7cm (2 5/8in) wide.

£1,500 - 2,000

CNY14,000 - 19,000 HK\$18,000 - 24,000

314



314 *

A WHITE JADE LOBED BOX AND COVER

Carved from a pale, luminous stone with some streaked mottled white inclusions, the cover with an archaistic design of a stylised phoenix and dragon in flight amongst clouds, the sides left plain.

11.8cm (4 7/8in) wide (2).

£2,000 - 3,000

CNY19,000 - 28,000 HK\$24,000 - 35,000

315



315 *

A WHITE JADE CARVING OF A DEER

Modelled with its head turned towards its back, holding a leafy peach spray in its mouth, with a bat resting on the auspicious fruit, the well defined legs tucked underneath, the stone of even white tone with very minor russet inclusions.

8.5cm (3.3/8in) wide.

£2,000 - 3,000

CNY19,000 - 28,000 HK\$24,000 - 35,000

316



317



318



316 *

TWO WHITE JADE CARVINGS

19th/20th century

One modelled as a boy atop an elephant, the pale stone with dark speckled inclusions, wood stand; a reticulated pendant carved as three entwined snakes, the semi-translucent stone of a very even tone with cloudy inclusions; together with a white jade carving of Shoulao holding a square bowl, his gnarled staff with dragon head leaning against his chest, wood stand.

The carving of Shoulao: 7.8cm (3in) high (5).

£1,500 - 2,000

CNY14,000 - 19,000 HK\$18,000 - 24,000

317 *

A GROUP OF THREE JADE CARVINGS

Ming and Qing Dynasty

Comprising: a pale green jade carving of a recumbent bear, wood stand; a green and russet jade carving of a goose and lotus, wood stand; and a black and chicken-bone jade carving of a Mandarin duck, wood stand. 6.7cm (2 5/8in) long (6).

£1,500 - 2,000

CNY14,000 - 19,000 HK\$18,000 - 24,000

318 *

THREE PALE GREEN AND RUSSET JADE CARVINGS OF FRUIT

19th century

Comprising a pale green jade carving of gourds, the russet and green inclusions carved as the leaves; a reticulated green and russet jade carving of a peach, surrounded by its tendrils, wood stand; and a mottled green jade carving of two peaches flanked by a smaller one, the stone with white, dark and russet inclusions, wood stand.

The group of peaches: 11cm (4 3/8in) wide (2).

£1,000 - 1,500

CNY9,500 - 14,000 HK\$12,000 - 18,000



319

VARIOUS PROPERTIES

319

A BLUE SILK 'EIGHT-DRAGON' ROBE, JIFU

Late Qing Dynasty

Woven in gold thread with sinuous coiled dragons in pursuit of flaming pearls, amongst cloud scrolls and above crashing waves, together with two cream cotton under garments.

135cm (53in) long. (3).

£500 - 800

CNY4,700 - 7,600

HK\$5,900 - 9,500

The Property of a Lady.

Reputedly presented reputedly as a gift to the vendor's father, who was a medical missionary in Yunnan during the 1930's, and thence by descent.



320

320

A RED-GROUND SILK ROBE

20th century

Woven with phoenix roundels amongst scattered flower sprays and cloud motifs, above rocks emerging from crashing waves and a lishui striped border.

107cm (42in) long.

£600 - 1,000

CNY5,700 - 9,500

HK\$7,100 - 12,000



321

321

A BLUE-GROUND FORMAL SILK ROBE, JIFU

19th century

Embroidered in golden and multi-coloured threads with eight coiled dragons amongst clouds, flaming pearls, bajixiang, bats, large flower-heads and Buddhist lions, all above tumultuous waves breaking against rocks and a typical linear hem pattern.

From neck to hem: 132cm (52in) long

£1,000 - 2,000

CNY9,500 - 19,000

HK\$12,000 - 24,000

322 ^W

**A LARGE VELVET 'LOTUS AND BATS'
RECTANGULAR WALL HANGING**

18th/19th century

Woven in three lengths of velvet of a deep and rich purplish hue, the fully blossoming central lotus issuing from a leafy meander further set with six smaller lotus blooms amid bats in flight, all enclosed within three borders, the inner with highly stylised square chilong scrolls, the middle with lotus flowers on foliate stems and the outer with a geometric keyfret design.

186cm (73 1/4in) x 319cm (125 5/8in)

£4,000 - 6,000

CNY38,000 - 57,000 HK\$47,000 - 71,000

Provenance

A German private collection



322



323

A LARGE SILK BROCADE PANEL

19th/20th century

The dark blue silk woven in golden-yellow thread with six front-facing five-clawed dragons amongst cranes, phoenix, peacocks, bats, billowing clouds, wan roundels and Buddhist Omens, all beneath beaded jewellery hanging from a row of mythical beasts, and above a sea of tumultuous waves braking against rocks, with later brocaded border and silk lining.

220cm (86 5/8in) x 118cm (46 1/2in)

£3,000 - 5,000

CNY28,000 - 47,000 HK\$35,000 - 59,000

323



324

324

A KESI WOVEN THANGKA

18th/19th century

The central figure of Buddha Sakyamuni, seated in dhyanasana upon a stylised lotus throne, the Buddha's hands in the gestures of dhyana mudra and bhumisparsha mudra, at each side stand his principle students Shariputra and Maudgalayana, each holding a khakkhara staff and a begging bowl, the mandorla framed by leafy lotus sprays beneath stylised cloud scrolls at the top, framed and glazed.

63cm x 44cm (24.3/4in x 17.1/4in).

£1,000 - 1,500

CNY9,500 - 14,000

HK\$12,000 - 18,000

325

AN EMBROIDERED GAUZE HANGING TEXTILE

Late Qing Dynasty

The yellow gauze woven with tone-sur-tone dragon roundels and vividly embroidered with a sinuous front-facing five-clawed dragon beneath a 'wan' roundel and amidst alighting bats and billowing clouds, all above a craggy rocky outcrop rising from turbulent waves.

173.5cm (68 1/4in) x 53.7cm (21in)

£2,000 - 3,000

CNY19,000 - 28,000

HK\$24,000 - 35,000



325



326

326

A LARGE EMBROIDERED GAUZE TEXTILE

Late Qing Dynasty

The yellow gauze woven with delicate dragon roundels and embroidered with a large, sinuous, five-clawed golden dragon amidst polychrome waves and above turbulent waves breaking against craggy rocks.

170cm (67in) x 142cm (55 7/8in)

£2,500 - 3,000

CNY24,000 - 28,000 HK\$30,000 - 35,000



327

327

A LONG EMBROIDERED SILK BOLT

19th or 20th century

The pale yellow silk finely and delicately embroidered in dark and pale blue, dark and pale green and bright orange threads with a pattern of dragon-and-flaming-pearl roundels reserved on a ground of scrolling leafy lotus and peonies, inscribed.

69cm (27 1/8in) wide, about 950cm (374in) long

£2,000 - 3,000

CNY19,000 - 28,000 HK\$24,000 - 35,000

One end inscribed: 江南織造臣七十四

Jiangnan zhizao chen qishisi, which could be translated as 'woven in Jiangnan, minister seventy-four'.



328

328

TWO SCROLL-MOUNTED EMBROIDERED SILK PANELS

19th/20th century

Each delicately embroidered in pale tones on a cream coloured ground, the first with antique vases and other implements for the scholar's desk, the second with vases of flowers, some lines enhanced in golden thread.

The largest: 89.5cm (35 1/4in) x 49.5cm (19 1/2in) (2).

£3,000 - 5,000

CNY28,000 - 47,000

HK\$35,000 - 59,000





330



329 ^W

CHUA EK KAY (1947-2008)

'Bamboo 'Ao Qing', 2004

Ink on paper, inscribed and with artist's seals; mounted, framed and glazed.

181cm (71 1/4in) x 50cm (19 3/4in) (2).

£3,000 - 4,000

CNY28,000 - 38,000 HK\$35,000 - 47,000

Each accompanied by certificate of authenticity dated 3/12/04 and signed by the artist.

330 ^W

HONG ZHU AN (B. 1955)

蘭亭集序 Lantingji Xu, 2004

Watercolour on paper, inscribed with a version of Wang Xizhi's homonymous calligraphic work (AD353), beside date and signature; together with the exhibition catalogue *Hong Zhu An*, Plum Blossoms gallery, 2003.

113cm (4 1/2in) x 180cm (70 7/8in)

£3,000 - 4,000

CNY28,000 - 38,000 HK\$35,000 - 47,000

329



331



332

331

CHINESE SCHOOL

19th century

Oil on canvas depicting the Pearl River downstream from Canton, with European sailing ships and Chinese junks sailing or at anchor at the Bocca Tigris as four ships in the distance sail up the Pearl River, framed.

38.2cm (15in) x 26.6cm (10 1/2in)

£2,000 - 3,000

CNY19,000 - 28,000

HK\$24,000 - 35,000

332

CHINESE SCHOOL

19th century

Oil on canvas depicting sailing ships variously flying Dutch, British, American and French flags moored at Whampoa Anchorage, Dane's Island in the foreground and a towered pagoda beyond the fleet, framed.

39cm (15 3/8in) x 26.8cm (10 1/2in)

£4,000 - 6,000

CNY38,000 - 57,000

HK\$47,000 - 71,000



333



334

333 TWO IMPERIAL EDICTS

Qianlong, dated 1761 and Guangxu dated 1889
The first paper scroll, the edict in both Chinese and Manchu, headed with four embroidered seal-script characters, with two red seals and dated twenty-sixth year, eleventh month, twentieth day of Qianlong reign; the second scroll with the edict in both Chinese and Manchu in gilt, blue and green pigments and black ink, the paper woven with purple, blue, red and yellow threads, with two large red seals and dated fifteenth year, second month, seventh day of Guangxu reign.
The Guangxu edict: 185cm (72 3/4in) long (2).

£1,500 - 2,000
CNY14,000 - 19,000
HK\$18,000 - 24,000

334 A CARVED CORK PICTURE 'PANORAMA OF HONG KONG HARBOUR'

First half of 20th century
Intricately carved cork scene of Hong Kong, on a painted ground, with dedicated inscription dated to 10th December 1931, framed and glazed.
100cm (39 3/8in) x 18cm (7 1/8in)

£700 - 1,000
CNY6,600 - 9,500
HK\$8,300 - 12,000



335

335

A SINO-GERMAN MAP OF THE SHANHAI PASS

Probably circa 1900

Ink and pigment on textile. The panoramic vista depicting the garrison town and pass at Shanhai in Hebei Province where the easternmost part of the Great Wall and the Bohai Sea meet together; the Imperial Northern Railway to Tientsin also in evidence. Some inscriptions in Chinese and German beside dwellings and gates, inscribed 山海關地輿圖 or 'Comprehensive Map of the Shanhai Pass Territories'.

52cm (20 1/2in) x 92cm (36 1/4in)

£600 - 1,000

CNY5,700 - 9,500

HK\$7,100 - 12,000

In July 1900, 15,000 Imperial Japanese troops, sent by The Meiji Emperor, arrived in Shanhai prior to their march on Beijing in order to assist the Western Legations, besieged by the Boxers. The same month, Wilhelm II, Kaiser of Germany, addressed the German military, embarking for China as part of a Western force of intervention whose aim was also to suppress the Boxer uprising. The German inscriptions on this map implies that there was also a significant German military presence beside the Japanese in Shanhai.

Germany's involvement, motivated by self interested concerns as to the direction which Imperial China might now follow, was the culmination of several events. Two German missionaries had lost their lives in China during 1897, and Germany's response had been to seize Kiachow, a process by which Tsingtao, had been virtually occupied by the Imperial German Navy.

A subsequent diplomatic solution had not been agreed upon, creating an obvious focus of tension for the anti-foreign Boxers. By the time that Prince Duan had brought the Boxer leader, Cao Futian, to Beijing, the German Plenipotentiary, Clemens von Kettler, had presumably advised Berlin that swift military action was necessary. Von Kettler's assassination on June 20th, 1900 was a further catalyst.

The map here illustrates buildings which fly the flags of France, Britain, The Kingdom of Italy, Japan, The German Empire and The Russian Empire. Fourteen years later, following another failure of diplomacy, the same flags were not to appear side-by-side.



336



338 (part lot)



337 (part lot)



337 (part lot)



337 (part lot)

336

ATTRIBUTED TO STUDIO OF NAMCHEONG (ACTIVE 1840-1870)

Nine-stage pagoda at Whampoa
Oil on paper, laid on board, framed and
glazed.

38cm (15in) x 50.5cm (19 7/8in)

£700 - 900

CNY6,600 - 8,500 HK\$8,300 - 11,000

For a comparable oil paintings by the artist
Namcheong (fl.1840-70) see C. Grossman,
Decorative Arts of The China Trade,
Woodbridge 1991, p. 138, pl.56 and another
identical composition sold in these salerooms,
Bonhams 12/12/07 lot 46.

337

THREE ALBUMS OF CHINESE EXPORT PITH PAPER PAINTINGS

19th century

The first album bound in leather with
impressed gilt monogram 'C.A.R.', containing
twenty-four large pith paper paintings
variously depicting birds and flowers, court
personage, entertainers and narrative scenes;
the second album with twelve leaves of typical
court men and women; the third with twelve
leaves depicting musicians, entertainers
and leisured individuals; together with a
printed Christmas card from Mr. & Mrs. G.
Eumorfopoulos.

*The largest paintings: 33cm (13in) x 21cm (8
1/4in) (48).*

£1,500 - 2,500

CNY14,000 - 24,000 HK\$18,000 - 30,000

338

TWO CHINA TRADE PAINTINGS

19th century

Gouache on pith paper; one depicting the
foreign factories at Canton, c.1830-1848; the
other with a view of Whampoa anchorage,
Macau, Bocca Tigris.

26.3cm (10 3/8in) x 16cm (6 1/4in) and
26.7cm (10 1/2in) x 17cm (6 5/8in) (2).

£600 - 800

CNY5,700 - 7,600 HK\$7,100 - 9,500

The View of the Hong can be dated quite
closely thanks to the presence of the 'British
garden', which was a 1930s innovation and
can be identified by its proximity to the Dutch
factory, and the absence of the church that
was built in 1948 near these premises, as
reported by D. S. Howard, *A Tale of Three
Cities*, Sotheby's 1997, p. 34.



340

339

LI YAOPING (1880-1937)

Scholar by Pavilion
Ink and pigment on silk, inscribed and signed Li Yaoping, dated yichou year (1925), two red seals of artist, framed and glazed.
40.5cm (16in) x 112cm (44 1/8in)

£2,000 - 3,000

CNY19,000 - 28,000 HK\$24,000 - 35,000

340

CHINESE SCHOOL (18TH CENTURY)

Dated by inscription to the gengwu year (AD1750)
Ink and pigment on silk, a fragment depicting figures in a luxurious interior, with a kneeling male attendant offering a golden jar on a lacquer tray to an elegant lady, inscribed beside a red seal; framed and glazed.
22cm (8 5/8in) x 25.5cm (10in)

£600 - 800

CNY5,700 - 7,600 HK\$7,100 - 9,500

Provenance

Understood to have been collected by an Andreas Franklin, a British Consul in Formosa, during the 1940's or 1950's.

Inscribed:

庚午桂(?)月寫於
珠海南樓以為
碩臣人兄大人誨正
弟曾貫雄



341

341

CHINESE SCHOOL (18TH CENTURY)

Ink and pigment on silk; a fan painting depicting a lady and her female attendant carrying a jar and a tray and ascending a staircase, possibly to a temple; framed and glazed.
35cm (13 3/4in) x 36.5cm (14 3/8in)

£500 - 800

CNY4,700 - 7,600 HK\$5,900 - 9,500

Provenance

Reputedly collected by Andreas Franklin, a British Consul in Formosa, during the 1940's or 1950's.



339



342 (part lot)



344 (part lot)



343 (part lot)



346



345

342
LIU YUSHENG (1887-1945)
 Four Seasons
 Ink and colour on silk, four album leaves mounted, each inscribed and signed by the artist, with one seal.
Each: 28cm (11in) x 40cm (15 3/4in) (4).

£500 - 1,000
 CNY4,700 - 9,500 HK\$5,900 - 12,000

343
CHINESE SCHOOL (20TH CENTURY)
 Three Landscapes
 Ink and pigment print on paper, framed and glazed.
Each: 34cm (13 3/8in) x 59.5cm (23 3/8in) (3).

£500 - 700
 CNY4,700 - 6,600 HK\$5,900 - 8,300

344
LIAO FUZHI (QING DYNASTY)
 Buddhist Dogs
 Ink and colour on silk, inscribed and signed Xipei Liao Fuzhi, one red seal.
36cm (14 1/8in) x 58cm (22 3/4in)

£500 - 1,000
 CNY4,700 - 9,500 HK\$5,900 - 12,000

345
CHINESE SCHOOL (18TH/19TH CENTURY)
 Ink and pigment on silk; depicting a man pulling a carriage holding his family along a country road shaded by pine trees; with impressed red seal, framed and glazed.
32cm (12 5/8in) x 29cm (11 3/8in)

£500 - 800
 CNY4,700 - 7,600 HK\$5,900 - 9,500

Provenance
 Reputedly collected by an Andreas Franklin, a British Consul in Formosa, during the 1940's or 1950's.

346
CHINESE SCHOOL (20TH CENTURY)
 Junk In The Moonlight
 Oil on canvas, framed.
43cm (16 7/8in) x 58cm (22 7/8in)

£500 - 800
 CNY4,700 - 7,600 HK\$5,900 - 9,500



347 (part lot)



350 (part lot)



349 (part lot)



351



348

347

CANTON SCHOOL (19TH CENTURY)

Landscapes

Gouache on pith paper, mounted, framed and glazed.

Each: 25cm (9 7/8in) x 13cm (5 1/8in) (2).

£600 - 800

CNY5,700 - 7,600 HK\$7,100 - 9,500

348

HU CHONGDAO (20TH CENTURY)

Precious Objects, 1937

Watercolour on paper, depicting antiques and vases of flowers beside pomegranate and finger citron, signed, dated and inscribed, framed and glazed.

147cm (57 7/8in) x 78.5cm (30 7/8in)

£800 - 1,200

CNY7,600 - 11,000 HK\$9,500 - 14,000

The Property of a Lady.

Provenance

Reputedly presented as a gift to the vendor's father, who was a medical missionary in Yunnan during the 1930's, and thence by descent.

Inscribed 魏醫師師母返國紀念 胡崇道敬贈, which can be translated as 'In commemoration for the departure of Doctor and Mrs. Wei, humbly presented by Hu Chongdao, 1937'

349

CANTON SCHOOL (19TH CENTURY)

Wedding Procession (part album set)

Gouache on pith paper, laid on paper, framed and glazed.

Each: 19.8cm (7 3/4in) x 32cm (12 5/8in) (6).

£1,200 - 1,500

CNY11,000 - 14,000 HK\$14,000 - 18,000

350

CANTON SCHOOL (19TH CENTURY)

Tea Processing (part album set)

Gouache on pith paper, laid on paper, framed and glazed.

Each: 18.5cm (7 1/4in) x 30cm (11 3/4in) (9).

£2,000 - 4,000

CNY19,000 - 38,000 HK\$24,000 - 47,000

351^W

A NUMBER OF BOOKS ON CHINESE, AND OTHER ASIAN, ART AND CULTURE

Comprising: John Carswell, *Blue and White: Chinese Porcelain around the World* British Museum, 2000; Soame Jenyns, *Later Chinese Porcelain*; Margaret Medley, *Tang Pottery and Porcelain*; Marion Koenig, *The Travels of Marco Polo*; Herbert J.M. Ypma, *India Modern*; Pratapaditya Pal, *Art of Nepal*; Pratapaditya Pal, *Desire and Devotion: Asian Art from the John and Berthe Ford Collection*; Maria Antonella Pelizzari, *Traces of India*; Rachel Storm, *Indian Mythology/Myths and Legends of India, Tibet and Sri Lanka*; Basil Hall Chamberlain, F.R.G.S., *A handbook for Travellers in Japan*; *The Genius of China*, Royal Academy, 1973-74; Kokan Nagayama, *The Connoisseur's Book of Japanese Swords*; Richard Fuller and Ron Gregory, *Military Swords of Japan, 1868-1945*; Richard Lane, *Images from the Floating World*; Angelika Taschen, *Indian Interiors*.
[sold not subject to return] (15).

£500 - 800

CNY4,700 - 7,600 HK\$5,900 - 9,500



352



**PROPERTY OF A LADY, FROM
THE PRIVATE COLLECTION OF
A DISTINGUISHED SCHOLAR,
ACQUIRED PRIOR TO 1996
(LOTS 352-366)**

352^W

**A SCHOLAR'S LIBRARY OF CHINESE
ART AND LITERATURE**

Including: RJ Gettens et al, *The Freer Chinese Bronzes vol. I & II*, Smithsonian Museum Washington 1967-9; W.P. Yetts, *Cull Chinese Bronzes*, Courtauld Institute 1939, no. 51/350 signed by author; *Early Chinese Art Cunliffe Collection*, Bluett's & Son's Ltd 1973; N. Palmgren, *Selected Chinese Antiquities from the Collection of Gustaf Adolf Crown Prince of Sweden*, Stockholm 1948; *Historical Relics Unearthed in China During the Cultural Revolution*, album one, 1972; *The Chinese Exhibition: A Commemorative Catalogue of the International Exhibition of Chinese Art*, Royal Academy of Art, Faber & Faber 1936; D. Morgan & W Hung, *Chinese Jade from the Mu Fei Collection*, Bluett's and Son's 1990; H. Hansford, *The Seligman Collection of Oriental Art vol. I*, Arts Council 1957; B. Gyllensvard, *Chinese Gold and Silver in the Carl Kempe Collection*, Stockholm 1953, no. 346/1000; further volumes on archaic bronzes, painting, ceramics, jade and Chinese Art overviews; a number of auction, museum and dealer's catalogues including *Frederick M. Mayer Collection of Chinese Art*, Christie's 24-25/06/1974, and *Collection of the British Rail Pension fund*, Sotheby's 1989; *Transactions of the Oriental Ceramics Society* vols. 28-56, 58, covering 1921-1994; a selection of English and German translations of Chinese literature, drama and poetry, and other literary criticism; volumes on the arts of Japan, India and Korea. (over 280).

£1,000 - 2,000

CNY9,500 - 19,000

HK\$12,000 - 24,000



353



354

353

A GREEN-GLAZED BALUSTER VASE, HU

Western Han Dynasty

The shoulder embellished with a moulded frieze of tigers, dogs, dragons and other mythical creatures in low relief, between beast mask loop handles, all covered in a deep forest-green lead glaze, lamped.

36.3cm (14 1/4in) high

£500 - 800

CNY4,700 - 7,600

HK\$5,900 - 9,500

For a similar example dated Late Western Han (206BC-AD9) see H. Li, *Chinese Ceramics: A New Standard Guide*, Thames & Hudson 1996, p.74, no.70.

354

AN OVIFORM GREEN-GLAZED JAR

Han Dynasty

The tapering body flaring up to wide shoulders before narrowing to a short rolled mouth rim, covered in a degraded lead-glaze with patches of iridescence.

23.5cm (9 1/4in) high

£500 - 800

CNY4,700 - 7,600

HK\$5,900 - 9,500

355

A GREEN-GLAZED BALUSTER VASE, HU

Han Dynasty

The tall vessel with a bulging mid-section, encircled with raised ribs and flanked by two taotie mask moulded handles, covered in a degraded green lead-glaze interspersed with iridescent patches.

42cm (16 1/2in) high

£500 - 800

CNY4,700 - 7,600

HK\$5,900 - 9,500



355

356

A POTTERY MODEL OF AN OX AND CART AND A MODEL OF A WILD BOAR

Tang Dynasty

The ox standing four-square on a rectangular base, the carriage and wheels with traces of pigment, all mounted on a later wooden frame; together with a press-moulded pottery figure of a recumbent wild boar, wood stand.

The ox and cart together: 43cm (16 7/8in) long (7).

£500 - 800

CNY4,700 - 7,600

HK\$5,900 - 9,500

Provenance

The boar's wood stand with a Sidney L. Moss/81 Davies St. label.



356

357

A CELADON TRIPOD INCENSE BURNER

16th/17th century

The heavily potted vessel carved to the exterior with large flowerheads, covered in a slightly over-fired, vitrified pale green glaze, the well and base unglazed.

30.5cm (12in) diam.

£500 - 800

CNY4,700 - 7,600

HK\$5,900 - 9,500

For a similar example dated c.1550-1620 see J. Harrison-Hall, *Ming Ceramics in the British Museum*, British Museum Press 1995, p. 496, no. 16:88.



357

358

A LONGQUAN CELADON TRIPOD INCENSE BURNER

15th/16th century

The cylindrical vessel in the form an ancient bronze lian, the exterior carved in relief with a frieze of peony flowerheads and leaf fronds, raised on three cabriole feet; together with a blanc-de-chine libation cup with moulded decoration, 17th/18th century, wood stand.

24.8cm (9 3/4in) diam. (3).

£1,000 - 1,500

CNY9,500 - 14,000

HK\$12,000 - 18,000



358



359

359

A SMALL BRONZE JAR AND COVER, HU AND A MOUNTAIN-SHAPED INCENSE BURNER, BOSHANLU

Possibly Han Dynasty

The pear-shaped vessel cast with taotie mask handles at the shoulder, the lid with a quatrefoil foliate motif with a loose ring handle; the bowl-shaped censer raised on a spreading stem foot, the pierced lid cast in imitation of a mythical mountain; together with a South-East Asian bronze figure of the Buddha Sakyamuni, wood stand.

The vase and cover: 20cm (7 7/8in) high (4).

£500 - 800

CNY4,700 - 7,600

HK\$5,900 - 9,500



360

360

TWO BRONZE HORSE FITTINGS AND A GROUP OF METAL WARES

Possibly Late Shang/Early Western Zhou Dynasty and later

Comprising: a circular bronze jingle with hollow fitting, fitted wood stand; another horse fitting of strap-form with double jingles, cast with diaper patterns, fitted wood stand; together with a conical bronze water dropper with a chilong handle, *Late Ming Dynasty*; a Warring States-style parcel-gilt staff finial modelled as a bird; and an Ordos-style figure of a horse, wood stand.

The largest chariot fitting: 32.8cm (12 7/8in) wide (9).

£500 - 800

CNY4,700 - 7,600

HK\$5,900 - 9,500

For two similar chariot fittings dated Late Shang to Western Zhou see the Los Angeles County Museum of Art no. AC1998.251.54 and no. AC1998.251.38.



361

361

A PAIR OF ORDOS-STYLE PLAQUES AND A BRONZE VASE, FANG HU

Each cast as a mythical beast with long claws and a ferocious face, fitted wood stands; the small bronze pear-shaped vase embellished with taotie mask handles to the shoulders, possibly Han Dynasty, wood stand.

The plaques each: 31.5cm (12 1/2in) high; the hu vase: 16.5cm (6 1/2in) high

£500 - 800

CNY4,700 - 7,600

HK\$5,900 - 9,500

A laboratory report [Number 91144/dated 11.5.1999] conducted by Dr. A.T.N. Bennett at Birkbeck College, University of London, concluded that the copper alloy composition of the Ordos style bronze figures implied that both figures were not of ancient origin.



362

362

A BRONZE ROPE-TWIST DECORATED JAR, HU

Ming Dynasty or later

The globular jar modelled in the style of a Warring States jar, the exterior cast with rope-twist decoration in low relief, the shoulder flanked with taotie masks suspending loose rings, raised on a short foot.

30.5cm (12in) high

£1,000 - 1,500

CNY9,500 - 14,000

HK\$12,000 - 18,000

Provenance: The base with a circular Bluett and Sons label.



363

363

A BRONZE VASE, HU

Ming Dynasty or later

The pear-shaped vessel modelled on a Warring States vase, the body and neck encircled with bands of entwined archaic taotie masks, the shoulder flanked with two ring handles, raised on a short foot.

31.8cm (12 1/2in) high

£1,000 - 1,500

CNY9,500 - 14,000

HK\$12,000 - 18,000

Provenance

The base with a circular Bluett and Sons London label.



364

364

A BRONZE SQUARE VASE, FANG HU

Ming Dynasty or later

The archaic, pear-shaped vessel cast in the Han style, raised on a high foot, the shoulders flanked with taotie mask handles suspending loose rings, one face inscribed with a thirty-two character inscription, lamped.

40cm (16in) high

£500 - 800

CNY4,700 - 7,600

HK\$5,900 - 9,500



365

365

A TANTRIC TIBETAN OR HIMALAYAN THANGKA

19th century or earlier

With three central, circular mandala-levels, illustrating elements for Meditation, containing four wrathful deities; the apex with a blue figure of Samantabhadra, The Primordial Buddha and Bodhisattva of Mahayana Buddhism, embracing the white figure of Wisdom. The top left and right each depicting five Dhyani within a circle; framed and glazed.

82cm (32in) x 49cm (19in)

£500 - 800

CNY4,700 - 7,600

HK\$5,900 - 9,500

For a similar Thangka, also illustrating a central, circular mandala and the aspects of meditation, see Philip Rawson, *Sacred Tibet*, Thames and Hudson 1991, p. 92.

A CATALOGUE OF
CHINESE POTTERY
AND PORCELAIN
IN THE COLLECTION OF
SIR PERCIVAL DAVID
B^T, F.S.A.
BY R.L. HOBSON, C.B.

LONDON
THE STOURTON PRESS
M C M X X X I V



366

366

**R.L. HOBSON, A CATALOGUE OF CHINESE POTTERY AND
PORCELAIN IN THE COLLECTION OF SIR PERCIVAL DAVID,
LONDON, 1934**

Published by The Stourton Press, 1934, original blue Chinese silk
binding and original box, limited edition number 418 of 650 copies,
180 photographic plates.

£1,000 - 1,500

CNY9,500 - 14,000

HK\$12,000 - 18,000



367

VARIOUS PROPERTIES

367

A SMALL YELLOW GLAZED 'DRAGON AND PHOENIX' SAUCER DISH

Yongzheng six-character mark and of the period

The interior delicately incised with a five-clawed dragon and a phoenix encircling a central shou roundel amongst clouds, the exterior with the Eight Buddhist Emblems each set on a beribboned flower stem.

14.1cm (5 1/2in) diam.

£800 - 1,200

CNY7,600 - 11,000

HK\$9,500 - 14,000



368

For a comparable dish of this design, Yongzheng mark and of the period, from the Ohlmer Collection, Roemer Museum, Germany see U. Wiesner, *Chinesisches Porzellan*, Mainz am Rhein 1981, pl. 103, also see similar dishes sold at Sotheby's Hong Kong, 15/11/88, lot 57 and Christie's New York, 18/09/03, lot 358.

368

A YELLOW-GLAZED SHALLOW BOWL

17th/18th century

The vessel gently flaring up from a short foot rim to a straight mouth rim, all covered with a pale yellow glaze, the base with an apocryphal Xuande six-character mark.

18.3cm (7 1/4in) diam.

£800 - 1,200

CNY7,600 - 11,000

HK\$9,500 - 14,000



369

369

AN AUBERGINE-GLAZED 'DRAGON' DISH

Incised Qianlong six-character mark and of the period
Crisply and delicately incised in the central medallion with a front-facing five-clawed dragon amidst flaming clouds, the exterior with two further dragons striding in mutual pursuit of flaming pearls, all covered under a rich lustrous purple-blue glaze, box.
19.1cm (7 1/2in) diam. (2).

£4,000 - 6,000

CNY38,000 - 57,000

HK\$47,000 - 71,000

Provenance

Acquired by the owner's father in Hong Kong in 1935, and thence by descent.

Aubergine-glazed dishes with the Imperial Qianlong six-character mark in regular script are rare. For a similar example see *Shimmering Colours: Monochromes of the Yuan to Qing Periods - The Zhuyuetang Collection*, Hong Kong, 2005, pl.164.

Compare a similar dish sold at Sotheby's Hong Kong, 2 May 2005, lot 692.



370

370

A FLAMBÉ-GLAZED PEAR-SHAPED VASE

18th/19th century

The heavily potted body curving up from a short foot rim to a wide belly, the flaring neck flanked with moulded bamboo-form handles, all covered in a mottled purple and sky blue transmutation glaze thinning at the handles and rim to a mushroom brown hue.

36.5cm (14 3/8in) high

£1,200 - 1,500

CNY11,000 - 14,000

HK\$14,000 - 18,000



371

371

A LARGE FLAMBÉ-GLAZED PEAR-SHAPED VASE

18th/19th century

With a bulbous body supported on a straight foot tapering to a long slender neck, covered all under a rich lustrous flambé glaze of strawberry-red tone with darker patches and subtle lavender streaks, thinning at the rim to a beige tone, the base left unglazed.

51.1 cm (20 1/8in) high

£3,000 - 5,000

CNY28,000 - 47,000

HK\$35,000 - 59,000



372

372

A POWDER BLUE GILT-DECORATED BOTTLE VASE

Guangxu six-character mark and possibly of the period
Decorated with various gilt roundels of shou characters, flowers, birds, taiji symbols, the shoulder with a raised band and painted with a lotus meander, a lotus lappet band encircling the foot, the flaring mouth rim with a ruyi-head border.
39cm (15 3/8in) high

£2,000 - 3,000

CNY19,000 - 28,000

HK\$24,000 - 35,000

373

AN UNUSUAL TEADUST-GLAZED BALUSTER VASE

19th century
The body and neck finely fluted to resemble the folds of fabric gathered together and tied with a ribbon moulded around the neck, the base with a moulded yin-yang symbol, all covered with a finely speckled dark green teadust glaze.
32cm (12 5/8in) high

£2,500 - 3,000

CNY24,000 - 28,000

HK\$30,000 - 35,000

Compare a related teadust vase moulded as fabric tied at the neck from the Sir A.W.Franks Collection (1826-1897), dated to the Qianlong period, and now in the British Museum, no. Franks.1465.

374

A PAIR OF TURQUOISE-GLAZED GILT-METAL MOUNTED BAMBOO FORM VASES

19th century
Each vase formed as a section of bamboo with further shoots moulded in low relief to the exterior, all covered in a deep turquoise glaze, mounted at the foot with gilt-metal brackets.
Each 13.8cm (5 3/8in) high (2).

£500 - 600

CNY4,700 - 5,700

HK\$5,900 - 7,100



373



374



375

375

A MING-STYLE GREEN-GLAZED TABLE SCREEN

Carved in relief with a central coiled dragon roundel, flanked by two pillars to the base, all on an incised cloud scroll ground, two applied trunk form brush holders to the front.

18.7cm (7.3/8in) wide.

£600 - 800

CNY5,700 - 7,600

HK\$7,100 - 9,500

376

A COPPER-RED GLAZED OVIFORM JAR AND COVER

20th century

The oviform jar and domed lid covered in rich copper-red glaze, controlled to fall just short of the footrim, the short neck and base glazed.

24.5cm (9 5/8in) high (2).

£600 - 800

CNY5,700 - 7,600

HK\$7,100 - 9,500



376

377

A MODERN CELADON-GLAZED BALUSTER VASE AND TWO BOWLS

The vase rising from a gently flaring foot, to a bulging shoulder, with a tall everted rim; the two heavily potted bowls with everted mouth rim, all covered in a pale sea-green coloured glaze.

The vase: 31.7cm (12 1/2in) high (3).

£600 - 800

CNY5,700 - 7,600

HK\$7,100 - 9,500

The vase with Altfield Gallery, Hong Kong circular label.

378

A CLAIR-DE-LUNE GLAZED BALUSTER VASE

20th century

With twin horned beast mask and ring handles, decorated with five moulded bands encircling the body and neck at intervals, apocryphal underglaze blue Yongzheng six-character mark.

33cm (13in) high.

£1,500 - 2,000

CNY14,000 - 19,000

HK\$18,000 - 24,000

The Property of a Lady

Provenance

Acquired by the father of the current owner in Europe



379

379

A BLUE AND WHITE AND FLAMBÉ-GLAZED STEM CUP

18th/19th century

The exterior moulded and decorated with silhouette sprays of flowering lotus, prunus, peonies and chrysanthemums, the interior covered in a rich red flambé glaze streaked with violet and firing black to the centre, the bowl with dish shaped rim and standing on a tall straight foot, the base covered in a lightly crackled cream glaze.

19.5cm (7 3/4in) diam.

£800 - 1,200

CNY7,600 - 11,000

HK\$9,500 - 14,000

Provenance

The collection of Andrew Franklin, CVO CBE (1914-2003) and thence by descent

380

A FLAMBÉ-GLAZED PEAR SHAPED VASE

18th/19th century

Set on a tall gently flaring foot, the body covered in a thick mottled lavender and violet glaze, paling to cream at the rim.

22cm (8.5/8in) high.

£600 - 800

CNY5,700 - 7,600

HK\$7,100 - 9,500

381

AN UNDERGLAZE-RED AND BLUE DECORATED CELADON-GLAZED CADOGAN TEAPOT

19th century

The globular body flanked with a loop handle and S-shaped spout, embellished with low-relief blue painted leafy stems and a large circular copper-red patch to the top, raised on a splayed footrim, all covered in a pale sea-green glaze.

15.5cm (6 1/8in) high

£600 - 800

CNY5,700 - 7,600

HK\$7,100 - 9,500



380



381



382



384

382

A BLANC-DE-CHINE MODEL OF DOUMU

18th century

The Daoist goddess depicted seated in vajrasana with the primary hands in anjali mudra, the multi arms radiating about the body, holding various attributes, seated upon a raised lotus petal base.
24cm (9.1/2in) high.

£500 - 1,000

CNY4,700 - 9,500

HK\$5,900 - 12,000

For a similar figure see P.J. Donnelly, *Blanc-de-Chine*, Faber & Faber 1969, plate 99B.



383

383

A MASSIVE BLANC-DE-CHINE FIGURE OF GUANDI

20th century

The ferocious God of War modelled wearing full military armour and robes, the bearded face with a stern expression, topped with a head dress, the right hand holding his legendary Guandao, with the left hand in a martial pose, standing on a rocky plinth.
88.5cm (34 3/4in) high (2).

£2,000 - 3,000

CNY19,000 - 28,000

HK\$24,000 - 35,000

384

A BLANC-DE-CHINE VASE

19th century

The pear-shaped vessel embellished with applied moulded dragons striding amongst scrolling clouds and flames, the mouth-rim with a ruyi head band, the interior with lamp fitting.
36.2cm (14 1/4in) high

£1,000 - 1,500

CNY9,500 - 14,000

HK\$12,000 - 18,000



385

385

AN UNUSUAL CREAMY-WHITE GLAZED SOFT PASTE EWER

18th century

Modelled as a lady seated before a caparisoned stag, with two upright handles with twin apertures to its back, the figure clutching a floral bouquet, flanked by a recumbent crane and monkey dressed in a foliate apron, holding aloft a peach, wood cover.

14cm (5.1/2in) wide. (2).

£500 - 800

CNY4,700 - 7,600

HK\$5,900 - 9,500

386

A DEHUA FIGURE OF A MONK

17th century

The meditating figure seated in padmasana atop a rocky plinth, the body clad in a hooded robe, with his hands in dhyana mudra, the eyes downcast and with a contented expression; together with a Zhangzhou white ware lobed baluster vase with a flaring rim, the shoulders flanked with characterful bats in high relief, 17th century or later.

The figure: 36cm (14 1/8in) high

£600 - 800

CNY5,700 - 7,600

HK\$7,100 - 9,500



386

387

A GUAN-TYPE BOWL

18th/19th century

The deep bowl covered in a 'golden thread and iron wire' double-crackled glaze, raised on a short footrim, the base with a four-character mark.

12.9cm (5in) diameter

£500 - 800

CNY4,700 - 7,600

HK\$5,900 - 9,500

388

A BLANC-DE-CHINE SQUARE BALUSTER VASE

Qing Dynasty or later

The tapering vase raised on a simulated scrolled base, each facet with a raised quatre-lobed panel incised with lotus, prunus, a scholarly landscape, five seal script characters and two seals, the neck incised with bamboo, below a key fret border.

29.5cm (11 5/8in) high

£800 - 1,200

CNY7,600 - 11,000

HK\$9,500 - 14,000





389

389

A DEHUA CYLINDRICAL VASE

Incised Xuande seal mark, 17th/18th century
With gently flaring foot, the rounded shoulders rising to a waisted neck with everted rim, the body incised and applied in relief with a design of blossoming prunus trees and bamboo amongst rockwork, with twin lion mask handles, the shoulder with a band of ruyi form pendants.
41cm (16.1/8in) high.

£2,000 - 3,000
CNY19,000 - 28,000

HK\$24,000 - 35,000



390

390

A BLANC-DE-CHINE TAPERING VASE

18th century
The cylindrical vase with a short everted mouth rim, the shoulder with applied mythical beast masks, encircled with an incised keyfret band.
30.5cm (12in) high

£1,200 - 1,500
CNY11,000 - 14,000

HK\$14,000 - 18,000



391

391

A PAIR OF FAMILLE ROSE ROULEAU VASES

Enamelled in mirror image with a garden scene of gathered scholars playing weiqi amongst pine and rockwork.
Each 45cm (17 3/4in) high (2).

£500 - 1,000

CNY4,700 - 9,500

HK\$5,900 - 12,000

392

A FAMILLE ROSE DISH

Republic Period

Decorated with a scene of scholars gathered around a table in a garden, beneath lanterns suspended from the branches of a blossoming tree, a boy seated to one side, fanning a stove, apocryphal blue enamel Qianlong four-character mark.
37cm (14.5/8in) diam.

£500 - 700

CNY4,700 - 6,600

HK\$5,900 - 8,300



392

393

A PORCELAIN INSET TABLE SCREEN

Signed Bi Yuanming, dated by inscription to 1951

The circular plaque finely enamelled with a recumbent water buffalo in a pasture, with tall mountains and trees in the background, a cursive inscription to the top left, signed by the artist, with the cyclical year xin mao, one red seal, the plaque mounted in a carved hardwood table screen.

The plaque: 19cm (7 1/2in) diam. (2).

£800 - 1,200

CNY7,600 - 11,000

HK\$9,500 - 14,000

394

AN ENAMELLED PORCELAIN PLAQUE TABLE SCREEN

The rectangular plaque enamelled with a misty mountain landscape with fishermen trawling a river and birds in flight over thatched houses, mounted in a reticulated hardwood table screen frame, inscribed Wang Yeting, with a cyclical date dingchou, one red seal.

The plaque: 28cm (11in) x 42.5cm (16 3/4in) (2).

£500 - 1,000

CNY4,700 - 9,500

HK\$5,900 - 12,000



393



394



395

395
A SET OF FOUR FAMILLE ROSE PLAQUES

Early 20th century
Each enamelled with a sage and his boy attendant, alternatively beside prunus, pine, willow and bamboo, two plaques with frames.
Each 20cm (7 7/8in) x 13cm (5 1/8in) (4).

£1,000 - 1,500
CNY9,500 - 14,000 HK\$12,000 - 18,000



396

396
AN ENAMELLED PORCELAIN PLAQUE

Signed Minggu Hefang, cyclically dated yisi year corresponding to 1905
Enamelled with a charming scene of Su Dongpo and a tonsured child by a brook, the latter playing with an inkstone, with an inscription to the top left, one red seal, dated yisi zhongxia sanri, or the third day, second month of summer, 1905.
26cm (10 1/4in) x 37cm (14 1/2in)

£800 - 1,200
CNY7,600 - 11,000 HK\$9,500 - 14,000

明谷何舫 Minggu Hefang should indicate an artist named He Minggu (何明谷), alias He Fang (何舫) from Zhushan near Jingdezhen.

397

A FAMILLE ROSE BALUSTER VASE

20th century

Enamelled with an interior scene with maids presenting tea leaves to a lady seated on a day bed, the reverse with a group of Precious Objects, the neck with the Three Abundances and a passage of seal script, flanked with unusual scrolled handles, with three inscriptions, inscribed Wang Qi, with cyclical year ren zi, corresponding to 1912, box. 45cm (17 3/4in) high

£1,000 - 1,500

CNY9,500 - 14,000 HK\$12,000 - 18,000

398

AN ENAMELLED BOWL AND COVER

Republic

The bowl with two pairs of mythical beast mask handles, the tall straight sides enamelled in various tones of green and brown with two landscape scenes, each beneath a short calligraphic inscription and a red seal, with plain interior liner glazed white, the cover enamelled en-suite with a further landscape scene and a longer calligraphic inscription and red seal, with gilded Buddhist lion finial.

15.5cm (6 1/4in) wide (3).

£1,000 - 1,500

CNY9,500 - 14,000 HK\$12,000 - 18,000

399

A LARGE ENAMELLED BRUSHPOT

In the manner of Xu Gai

Enamelled with a dense bamboo grove issuing from rocky outcrops, the reverse with a long xingshu inscription, bearing signature and seal.

20.8cm (8 1/4in) diam.

£1,000 - 2,000

CNY9,500 - 19,000 HK\$12,000 - 24,000



397



398



399



400



401



402

400

A SMALL FAMILLE ROSE CIRCULAR BOX AND COVER

Jiangxi Ciye Gongsi six-character mark, Republic Period
The lid finely enamelled with pink peony, hibiscus and other five-petalled flowers, the base inscribed 'The Jiangxi Porcelain Company'; together with two turquoise-ground Dayazhai-style small rectangular jardineres, Yongqing Changchun four-character marks to bases.
The box and cover: 8.2cm (3 1/4in) diam. (4).

£1,500 - 2,500
CNY14,000 - 24,000

HK\$18,000 - 30,000

401

AN ENAMELLED YIXING TEAPOT AND COVER

19th or 20th century
The small vessel decorated with lotus flowers and scrolling stems with perched birds, all on a blue ground, flanked with a thin loop handle and straight spout, the lid similarly enamelled, the base with impressed four-character mark 惠孟臣製, hui mengchen zhi.
12.9cm (5in) wide (2).

£500 - 800
CNY4,700 - 7,600

HK\$5,900 - 9,500



403

402

A FAMILLE ROSE 'MEDALLION' BOTTLE VASE

Qianlong six-character mark, Republic
The globular body enamelled with four circular panels enclosing scenes of boys at play in terraced gardens, reserved on a yellow-ground dense foliate meander with lotus and peony flower heads, the mouth rim, shoulder and footrim embellished with bands of ruyi-heads, keyfret and lappets.
31.3cm (12 1/4in) high

£1,500 - 2,500
CNY14,000 - 24,000

HK\$18,000 - 30,000

The Property of a Lady.

Provenance

Acquired by the vendor's husband's aunt in the 1940s.

403

A MINIATURE ENAMELLED BOTTLE VASE

Cyclically dated dingmao year, 1927
Enamelled to the globular body with a riverside scene with house boats, an inscription to the reverse, one red seal.
11.2cm (4 3/8in) high

£1,000 - 1,500
CNY9,500 - 14,000

HK\$12,000 - 18,000

End of Sale

The forthcoming Asian Art sale will be held on 11 May 2015, closing date for entries is 11 March 2015.

CHRONOLOGY

NEOLITHIC CULTURES

Cishan-Peiligang	c. 6500-5000 BC
Central Yangshao	c. 5000-3000 BC
Gansu Yangshao	c. 3000-1500 BC
Hemadu	c. 5000-3000 BC
Daxi	c. 5000-3000 BC
Majiabang	c. 5000-3500 BC
Dawenkou	c. 4300-2400 BC
Songze	c. 4000-2500 BC
Hongshan	c. 3800-2700 BC
Liangzhu	c. 3300-2250 BC
Longshan	c. 3000-1700 BC
Qijia	c. 2250-1900 BC

EARLY DYNASTIES

Shang	c. 1500-1050 BC
Western Zhou	1050-771 BC
Eastern Zhou	
Spring & Autumn	770-475 BC
Warring States	475-221 BC

IMPERIAL CHINA

Qin	221-207 BC
Han	
Western Han	206 BC-AD 9
Xin	AD 9-25
Eastern Han	AD 25-220
Three Kingdoms	
Shu (Han)	221-263
Wei	220-265
Wu	222-280
Southern dynasties (Six Dynasties)	
Western Jin	265-316
Eastern Jin	317-420
Liu Song	420-479
Southern Qi	479-502
Liang	502-557
Chen	557-589
Northern dynasties	
Northern Wei	386-535
Eastern Wei	534-550
Western Wei	535-557
Northern Qi	550-577
Northern Zhou	557-581

Sui	589-618
Tang	618-906
Five Dynasties	907-960
Liao	907-1125
Song	
Northern Song	960-1126
Southern Song	1127-1279
Jin	1115-1234
Yuan	1279-1368
Ming	
Hongwu	1368-1398
Jianwen	1399-1402
Yongle	1403-1424
Hongxi	1425
Xuande	1426-1435
Zhengtong	1436-1449
Jingtai	1450-1456
Tianshun	1457-1464
Chenghua	1465-1487
Hongzhi	1488-1505
Zhengde	1506-1521
Jiajing	1522-1566
Longqing	1567-1572
Wanli	1573-1620
Taichang	1620
Tianqi	1621-1627
Chongzhen	1628-1644
Qing	
Shunzhi	1644-1661
Kangxi	1662-1722
Yongzheng	1723-1735
Qianlong	1736-1795
Jiaqing	1796-1820
Daoguang	1821-1850
Xianfeng	1851-1861
Tongzhi	1862-1874
Guangxu	1875-1908
Xuantong	1909-1911

REPUBLICAN CHINA

Republic	1912-1949
People's Republic	1949-

ASIAN ART

Monday 11 May 2015
London, Knightsbridge

Entries now invited

A YELLOW-GROUND FAMILLE ROSE AND GILT 'DOUBLE HAPPINESS' DISH

Tongzhi four-character mark
and of the period
22.5 (8 8/9in) diam
Sold for £10,625

ENQUIRIES

+44 (0) 20 7393 3883
asianartkb@bonhams.com

Closing date for entries

Wednesday 11 March 2015



Bonhams

bonhams.com/asianart

Prices shown include buyer's premium. Details can be found at bonhams.com

FINE JAPANESE ART

Thursday 14 May 2015
New Bond Street, London

A FINE AND UNUSUALLY TALL TOKYO SCHOOL IVORY OKIMONO OF A FARMER

Meiji Period
88cm high incl. stand
£25,000 - 35,000

ENQUIRIES

London

+44 (0) 20 7468 8368
suzannah.yip@bonhams.com

New York

+1 (212) 461 6516
jeff.olson@bonhams.com

Tokyo

+81 (0)3 5532 8636
tokyo@bonhams.com



Bonhams

LONDON

bonhams.com/japanese

FINE CHINESE ART

Thursday 14 May 2015
New Bond Street, London

INVITATION TO CONSIGN

A RARE IMPERIAL GILT-BRONZE
AND HARDSTONE AND GLASS
EMBELLISHED 'DOUBLE PHOENIX'
VESSEL AND LINER
Qianlong (1736-1795)
21.2cm (8 3/8in) high
Sold for £482,500

ENQUIRIES

+44 (0) 207 468 8248
chinese@bonhams.com

Closing date for entries
Friday 20 March 2015



Bonhams

LONDON

bonhams.com/chinese

**FINE CHINESE CERAMICS
AND WORKS OF ART**

Saturday 23 May 2015
Hong Kong

ENTRIES NOW INVITED

**A RARE AND IMPORTANT BLUE
AND WHITE GARLIC-MOUTH VASE**

Yongzheng seal mark and of the period
55cm high
Sold in Hong Kong for HK\$76,280,000
(£6.2m)

ENQUIRIES

London
+44 (0) 20 7468 8248
chinese@bonhams.com

Hong Kong

+852 2918 4321
chinese.hk@bonhams.com



Bonhams

HONG KONG

bonhams.com/chineseart

Prices shown include buyer's premium. Details can be found at bonhams.com

INVITATION TO CONSIGN FINE CHINESE PAINTINGS Classical, Modern & Contemporary Ink

Bonhams Hong Kong cordially invites you to participate in and consign to our forthcoming Fine Chinese Paintings auction in May 2015. To schedule a complimentary valuation or discuss consignment opportunities for this and future sales, please do not hesitate to contact us.

Bonhams Hong Kong Gallery
Suite 2001, One Pacific Place, 88 Queensway, Admiralty, Hong Kong



Wang Hui 王翬 (1632-1717)

Landscapes 乾隆御題王翬山水冊

Ink and colour on paper, album of ten leaves

Dated 1698

25.7 x 39cm (10¼ x 15½in).

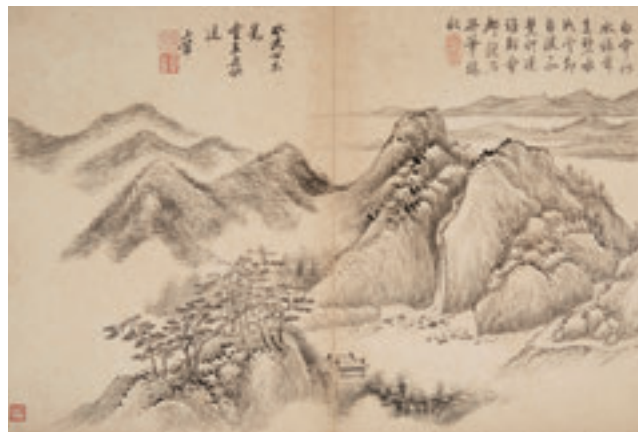
Colophons inscribed by the Qianlong Emperor in 1773 with seals and published in *Qing Gaozong Yuzhi Shiwen Quanji* (A Complete Collection of Documented Literary Writings and Poems of Emperor Qianlong) *Yuzhi Shi Siji* (Imperial Poems, Collection 4), *Juan* 10 (Vol. 10), pp.18-19

ENQUIRIES

Chinese Paintings Department

+852 2918 4321

chinesepaintings.hk@bonhams.com



Bonhams

HONG KONG

bonhams.com/hongkong

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams’ behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to

address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:
- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
 - Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
 - * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams' opinion* about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams' possession* or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams' custody* and/ or control or from the *Storage Contractor's custody* in accordance with *Bonhams' instructions* or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			11	GOVERNING LAW
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				
		10	MISCELLANEOUS		
		10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1

These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a Lot has been knocked down by the *Auctioneer*.
- 1.2

The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3

Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the Lot between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4

We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the Lot as principal.
- 1.5

Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1

we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2

subject to any power of the *Seller* or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3

we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6

We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the Lot or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the Lot as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the Lot.

3 PAYMENT

- 3.1

Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1

the *Purchase Price* for the Lot;
- 3.1.2

a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
- 3.1.3

if the Lot is marked ^[AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2

You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3

All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4

Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5

We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the Lot, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6

Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7

Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each Lot and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1

Subject to any power of the *Seller* or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2

You must collect and remove the Lot at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3

For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4

If you have not collected the Lot by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the Lot on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5

Until you have paid the *Purchase Price* and any *Expenses* in full the Lot will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6

You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the Lot into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the Lot from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7

You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8

You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.
- 5 STORING THE LOT
- We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the Lot before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.
- 6 RESPONSIBILITY FOR THE LOT
- 6.1

Only on the payment of the *Purchase Price* to us will title in the Lot pass to you. However under the *Contract for Sale*, the risk in the Lot passed to you when it was knocked down to you.

6.2

You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.
- NTB/MAIN/11.14

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;			9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and Expenses paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.
"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".
"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that:
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

19th Century Paintings

UK
Charles O' Brien
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U.S.A
Madalina Lazen
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20th Century British Art

Matthew Bradbury
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Aboriginal Art

Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

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Philip Keith
+44 2920 727 980
U.S.A
Fredric Backlar
+1 323 436 5416

American Paintings

Alan Fausel
+1 212 644 9039

Antiquities

Madeleine Perridge
+44 20 7468 8226

Antique Arms & Armour

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David Williams
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U.S.A
Paul Carella
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Art Collections, Estates & Valuations

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Art Nouveau & Decorative Art & Design

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Mark Oliver
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U.S.A
Frank Maraschiello
+1 212 644 9059

Australian Art

Merryn Schriever
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Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

+1 415 861 7500

Books, Maps & Manuscripts

UK
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U.S.A
Christina Geiger
+1 212 644 9094

British & European Glass

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Simon Cottle
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U.S.A
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery

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John Sandon
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U.S.A
Peter Scott
+1 415 503 3326

California & American Paintings

Scot Levitt
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Carpets

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U.S.A.
Hadji Rahimipour
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Chinese & Asian Art

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U.S.A
Dessa Goddard
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HONG KONG
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AUSTRALIA
Yvett Klein
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Clocks

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U.S.A
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

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U.S.A
Paul Song
+1 323 436 5455

Contemporary Art

UK
Ralph Taylor
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U.S.A
Jeremy Goldsmith
+1 917 206 1656

Costume & Textiles

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Entertainment Memorabilia

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+44 20 7393 3844
U.S.A
Catherine Williamson
+1 323 436 5442

Furniture & Works of Art

UK
Fergus Lyons
+44 20 7468 8221
U.S.A
Jeffrey Smith
+1 415 503 3413

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 1244 353123

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
India Phillips
+44 20 7468 8328
U.S.A
Tanya Wells
+1 917 206 1685

Islamic & Indian Art

Claire Penhallurick
+44 20 7468 8249

Japanese Art

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Suzannah Yip
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U.S.A
Jeff Olson
+1 212 461 6516

Jewellery

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Marine Art

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Veronique Scorer
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U.S.A
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A
Alexis Chompaisal
+1 323 436 5469

Modern Design

Gareth Williams
+44 20 7468 5879

Motor Cars

UK
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U.S.A
Mark Osborne
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EUROPE
Philip Kantor
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Automobilia

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U.S.A
Kurt Forry
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Motorcycles

Ben Walker
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Automobilia
Adrian Pipiros
+44 8700 273621

Musical Instruments

Philip Scott
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Native American Art

Jim Haas
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Natural History

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Old Master Pictures

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U.S.A
Mark Fisher
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Orientalist Art

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Photography

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Portrait Miniatures

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Prints and Multiples

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Scientific Instruments

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