

A PRIVATE EUROPEAN COLLECTION OF VICTORIAN CARRIAGES AND COACHES

to include Associated Memorabilia

Saturday 7 March 2015

Bonhams Oxford



Bonhams







Bonhams Auctioneers are delighted to have been instructed to offer for auction this most prestigious collection of Victorian Carriages and associated memorabilia. A lifetimes collection including some of the finest coach builders and rarest items in the carriage world. I hope that you will enjoy reading through this catalogue and look forward to seeing many of you at the sale.

I would like to thank Fairbourne Carriages based in England for their assistance with the research on these items; and also Stolk Balkburg Restorations based in Holland who have restored a number of the carriages and provided additional information. Polygon Transport have taken care of the movement of the collection and will be more than happy to assist with onward transport.

The Carriage Collection is on view Thursday and Friday ahead of the auction at our Oxford Showrooms. More images of each lot are available to view online at bonhams.com/22921

A stylized, handwritten signature in white ink, likely belonging to Rob Hubbard.

Rob Hubbard
Senior Specialist



A PRIVATE EUROPEAN COLLECTION OF VICTORIAN CARRIAGES AND COACHES

to include Associated Memorabilia

Saturday 7 March 2015 at 11am

Bonhams Oxford, Woodstock, OX5 1JH

VIEWING

Thursday 5 March
09:00 to 17:00
Friday 6 March
09:00 to 17:00

SALE TIMES

Saturday 7 March
Memorabilia 11:00
Followed by Carriages

SALE NUMBER

22921

CATALOGUE

£20.00 + p&p

BIDS

+44 (0) 20 7447 7448
+44 (0) 20 7447 7401 fax
To bid via the internet please visit
www.bonhams.com

Please note that bids should be submitted no later than 16:00 on Friday 6 March. Thereafter bids should be sent directly to the Bonhams office at the sale venue.
+44 (0) 1865 372 722 fax

We regret that we are unable to accept telephone bids for lots with a low estimate below £500. Absentee bids will be accepted. New bidders must also provide proof of identity when submitting bids. Failure to do so may result in your bids not being processed.

Live online bidding is available for this sale

Please email bids@bonhams.com with "Live bidding" in the subject line 48 hours before the auction to register for this service.

ENQUIRIES

Rob Hubbard
+44 (0) 20 7468 5805
+44 (0) 20 7468 5802 fax
carriages@bonhams.com

Memorabilia
+44 (0) 8700 273 619
automobilia@bonhams.com

ENQUIRIES ON VIEW AND SALE DAYS

+44 (0) 1865 853 640
+44 (0) 1865 372 722 fax

CUSTOMER SERVICES

Monday to Friday 08:00 - 18:00
+44 (0) 20 7447 7447

Please see page 2 for bidder information including after-sale collection and shipment

Please see back of catalogue for important notice to bidders

ILLUSTRATIONS

Front cover: Lot 221 & 214
Back cover: Lot 221 (detail)

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

Bonhams 1793 Limited

Registered No. 4326560
Registered Office: Montpelier Galleries
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax

Bonhams 1793 Ltd Directors

Robert Brooks Co-Chairman,
Malcolm Barber Co-Chairman,
Colin Sheaf Deputy Chairman,
Matthew Girling Global CEO,
Patrick Meade Global CEO,
Geoffrey Davies, Jonathan Horwich,
James Knight, Caroline Oliphant,
Hugh Watchorn.

Bonhams UK Ltd Directors

Colin Sheaf Chairman, Jonathan Baddeley,
Antony Bennett, Matthew Bradbury,
Lucinda Bredin, Harvey Cammell, Simon Cottle,
Andrew Currie, Paul Davidson, Jean Ghika,
Charles Graham-Campbell, Miranda Grant,
Richard Harvey, Robin Hereford, Asaph Hyman,
Charles Lanning, Sophie Law, Fergus Lyons,
Gordon McFarlan,

Andrew McKenzie, Simon Mitchell, Jeff Muse,
Mike Neill, Charlie O'Brien, Giles Peppiatt,
Peter Rees, Iain Rushbrook, John Sandon,
Tim Schofield, Veronique Scorer,
James Stratton, Roger Tappin, Ralph Taylor,
Shahin Virani, David Williams,
Michael Wynell-Mayow, Suzannah Yip.

General Information

Admission

Bonhams has the right at its sole discretion without assigning any reason therefore to refuse admission to its premises or attendance at any of its sales by any person.

Absentee Bids

Bonhams will execute bids when instructed. Lots will be bought as cheaply as is allowed by other bids and Reserves.

References

Intending Buyers should supply bankers' references. The references should be supplied to Bonhams in time to allow them to be taken up before the Sale. Unless arrangements are made with Bonhams for payment in advance of the Sale all Lots will be removed to storage immediately after the Sale at the Buyers' cost. In any event, the Purchase Price should be paid to Bonhams not later than 12 noon on the day after the Sale. Attention is specifically drawn to Condition 6 of the Buyers' Agreement as printed in this Catalogue.

Bidder Registration

To recognise bidders during the Sale all intending Buyers are required to complete a Bidder Registration Form giving full identification and appropriate references before the Sale which will enable them to bid by means of a number allocated to them.

Premium

Like the vast majority of auctioneers Bonhams charge what is known as a Buyer's Premium. Buyer's Premium on all **Automobilia** lots will adhere to Bonhams group policy, 25% up to £50,000 of hammer price, 20% from £50,001 to £1,000,000 of hammer price, and 12% on the balance thereafter. This applies to each lot purchased and is subject to VAT. Some lots may be subject to VAT on the hammer price. These lots will be clearly marked with a dagger (†) printed beside the lot number in the catalogue.

For **Motor Cars** and **Motorcycles** a 15% Buyer's Premium is payable on the first £50,000 of the final Hammer Price of each Lot, and 12% on any amount by which the Hammer Price exceeds £50,000, Buyers' attention is drawn to Condition 7 of the Notice to Bidders. VAT at the standard rate is payable on the Premium by all Buyers, unless otherwise stated.

Damage

Any viewer who damages a Lot will be held liable for all damage caused and shall reimburse Bonhams or its agents for all costs and expenses relating to rectification of such damage.

Cash Limit Acceptance

Following a review of its procedures Bonhams will accept no more than £3,000 in cash from any purchaser.

Methods of Payment

It is important you are aware of the following regarding registration and payment:

The name and address in which you register will be the name and address on your invoice, if successful. We cannot amend the details on your invoice, once issued.

Furthermore, when making payment, the account from which the payment is sent must match the buyer's details as per on the bidder registration form and the issued invoice.

We are unable to accept any third party payments. Should a third party payment be made this will result in a delay in your payment being processed and your ability to collect your purchase.

Purchases can only be released when full settlement (inclusive of all charges) of all invoices issued to the buyer is received in cleared funds. Before bidding, you should ensure that you have the necessary funds available and be able to pay according to one of the methods set out below. All cheques should be made payable to Bonhams 1793 Limited.

We accept the following methods of payment:

- sterling cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases, unless agreed with us in advance, or unless you provide an irrevocable letter of guarantee from your bank. Cheques drawn by third parties cannot be accepted;
- bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;
- cash and travellers cheques: you may pay for lots purchased by you at this Sale with notes, coins or travellers cheques in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all lots purchased by you at the Sale does not exceed £3,000, or the equivalent in the currency in which the Sale is conducted, at the time when payment is made. If the amount payable by you for lots exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques.
- We will need to see your passport if you wish to pay using travellers cheques.
- bank transfer: Bonhams require an irrevocable guarantee from your bank. You may electronically transfer funds to our Trust Account. Please quote your paddle number and Invoice number as the reference. Our Trust Account details are as follows.
Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Sort Code: 56-00-27
Account Name: Bonhams 1793 Limited Client Bank
Account/Account Number: 25563009
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after either the deduction of bank fees or for the conversion to pounds sterling, must not be less than the sterling amount payable on the invoice.

- debit cards drawn on a UK bank: there is no additional charge for purchases made with these cards. Debit cards drawn on an overseas bank or deferred debit cards will be subject to a 3% surcharge
- credit cards: Visa and Mastercard. Please note there is a 3% surcharge on the total invoice value when payments are made using credit cards.

Please note it may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our client services department.

VAT

The following symbols are used to denote that VAT is due on the hammer price and buyer's premium:
† VAT at 20% on hammer price and buyer's premium
Ω VAT on imported items at 20% on hammer price and buyer's premium.

* VAT on imported items at 5% on hammer price and buyer's premium.

- Zero rated for VAT, no VAT will be added to the hammer price or the buyer's premium.

In all other instances no VAT will be charged on the hammer price, but VAT at the prevailing rate (currently 20%) will be added to the buyer's premium which will be invoiced on a VAT inclusive basis.

NOVA

Certain motor car and motorcycle Lots, which will be marked "N" in the Catalogue, if purchased by a UK resident will be subject to a NOVA Declaration, undertaken by Bonhams to facilitate its registration here in the UK.

Vehicles imported under Temporary Admission (TA)

Please note vehicles under TA (marked with either an Ω or a *) may not be available for registration with DVLA for up to 15 working days after the sale. This time may be reduced to 48 hours for an additional charge of £75 per vehicle.

Artists Resale Right Regulations 2006

On certain Lots, which will be marked "AR" in the Catalogue and which are sold for a Hammer Price [together with Buyer's Premium] of €1000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the Additional Premium will be payable to us by the Buyer to cover our expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006. The Auctioneer will announce the equivalent of €1,000 in the currency in which the Sale will take place at the beginning of the Sale. An Additional Premium will be a percentage of the amount of the Hammer Price [plus Buyer's Premium], please refer to notice to bidders section 7, and shall not exceed €12,500 (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

Vintage Sports-Car Club Eligibility Documents

Any eligibility document issued to the owner of a car is merely to certify that the vehicle is eligible to compete in VSCC events on the basis of the rules and regulations currently in force. It is not intended to be used for any trade or commercial purposes. It does not provide any guarantee as to the standard of design, manufacture, condition or its authenticity, provenance or history. VSCC eligibility documents lose validity on transfer of ownership of the vehicle and a new application is therefore required.

The Veteran Car Club of Great Britain Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this Catalogue, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

Motor Car Preparation

Chris Bailey, Showcase SVS
+44 (0) 7889 722 333
www.showcasesvs.co.uk

Guide for Buyers

Do I need to bring my catalogue to the sale?

Yes. Please ensure that you bring your catalogue to the sale as entry is by catalogue only. Each catalogue allows two people entry on the view and sale days. Further copies of the catalogue can be purchased at the sale venue.

How do I bid at the sale?

In order to bid at the sale you will be required to complete a bidder registration form. We will also need to confirm your identification so please bring a passport or drivers licence with you. Credit/debit card details will also be required. Should you not wish to divulge these details, we will require a £100 returnable cash deposit.

Should you be unable to attend the sale but still wish to bid, you can either leave an absentee or telephone bid. These forms can generally be found at the back of the sale catalogue.

Telephone bidding

Telephone bidding allows you to bid live as the auction is happening. You will need to complete a form which asks for your name, address, the telephone number(s) you wish us to contact you on (it is advisable to add an additional number such as your mobile) and the lot number(s) you wish to bid on. For any reason we are unable to contact you on the telephone number(s) you leave on the form, please ensure that the highest bid column is completed (optional). A member of Bonhams staff will contact you a few lots prior to the lot(s) you wish to bid on and you will be instructed from there on. Please note that we do not operate telephone bids for lots with a low estimate below £500.

Absentee/Commission bidding

As with telephone bidding, you will need to complete a form with your name, address and the lot(s) number(s) you wish to bid on. You will also need to enter the amount you are willing to bid up to for that lot (excluding premium & VAT). Bonhams will execute the bid as cheaply as possible on your behalf.

Please ensure the form is signed and dated at the bottom and disregard the client and paddle no. fields at the top of the form as this is for Bonhams use only. Once the form is completed you can either fax or post it back to our offices. Should you post the form back to our offices, please ensure it is posted in ample time prior to the sale day. If you are a first time bidder you must also provide proof of identity. This can be either a copy of your passport or driving licence. This must be sent at the same time as your bidding form.

In order for the above forms to be accepted they have to be completed with buyer's details, lot number(s), signed, contain credit/debit card details and fax/post to us no later than the morning of the sale day.

How fast will the auctioneer go?

The auctioneer will aim to sell +/- 90 lots of automobilia per hour and circa 30 vehicles per hour.

Are there any warranties offered with the vehicles?

No. All vehicles are offered on an 'as seen' basis. It is wise if possible to bring a professional mechanic with you to fully inspect the vehicles. It is also advised that the vehicles is checked before road use. The fully illustrated catalogue will describe the vehicles to the best of our ability on information supplied. Should we receive pertinent information after the publication of the catalogue, we shall affix what is known as a sale room notice (SRN) to the vehicle. A list of all SRNs will be available by the time the vehicles are presented for view. We are happy to offer our opinion as to the integrity of the vehicle at the sale, however you should accept this is an opinion only and should not be relied upon. In short, you should satisfy yourself as to the completeness, condition and integrity of any lot prior to bidding. It is also important to note that some illustrations are historical and may show the vehicle in a better condition than now offered.

Can I change my mind after I have purchased a lot?

No. Lots are not sold as an option and there is no 'cooling off' period. Once the auctioneer drops the hammer a contract is made and you are obligated to proceed with said contract.

Can I view the files that accompany the vehicles?

Yes, we should have every car's file available for inspection during the view.

Motorcycle Frame and Engine Numbers

It is not uncommon in the life of a motorcycle for either the frame or the engine number to be changed. Buyers are advised to check by personal inspection that frame and engine numbers recorded in the catalogue description or on the registration documents correspond with those on the machine.

Keys and Documents

Vehicles are offered with and without keys and documents. It is the buyers responsibility to inspect the lot at the sale to satisfy oneself as to the completeness, integrity and presence of keys, spares and documentation. The catalogue will not necessarily list such said items.

Important changes to V5C Registration

Document procedures

In order to comply with the Driver and Vehicle Licensing Authority's (DVLA) procedures for updating a change of keeper for a motor vehicle, Bonhams has now changed their policy on the handling of V5C Registration documents, upon full payment by the buyer.

If we have not received confirmation of the new keeper's name and address 14 days from the date of the sale, we will write to you requesting this information.

If, after 28 days from the date of sale, we still have not had contact from you, we will update the new keeper to the name and address shown on your Bonhams client account.

Should your address be from outside the United Kingdom, we will inform the DVLA that the vehicle has been exported.

If you wish the new keeper details to be updated in any other way please make contact with the Sale Administrator as soon as possible.

Please Note: Once the V5C has been updated by the DVLA it cannot be reversed.

How can I pay?

It is important you are aware of the following regarding registration and payment:

The name and address in which you register will be the name and address on your invoice, if successful. We cannot amend the details on your invoice, once issued.

Furthermore, when making payment, the account from which the payment is sent must match the buyer's details as per on the bidder registration form and the issued invoice.

We are unable to accept any third party payments. Should a third party payment be made this will result in a delay in your payment being processed and your ability to collect your purchase.

In order to release your purchases immediately we would recommend payment by credit/debit card. We are happy to accept cash (in the currency in which the sale is conducted) but not to exceed £3,000. Any amount over £3,000 must be paid otherwise than in coins, notes or travellers cheques. We accept the following methods of payment.

Payment by card

You may pay by the following debit cards: Barclays connect, Delta and Switch/Maestro. You may also pay by the following credit cards: Visa, Mastercard and Access (American Express not accepted). Please note there is a 2% surcharge on the total invoice value if payment is made with a credit card.

Payment by cheque

You may pay by sterling cheque but all cheques must be cleared before you can collect your purchases, unless you have a cheque facility with Bonhams or we have received an assurance directly from your bank prior to the sale. Cheques generally take 5-7 working days to clear. You may pay by bankers draft or building society cheque which will enable you to collect your purchases immediately and also by Sterling travellers cheques as long as they are accompanied by a valid passport.

Bank transfer

Our bank details can be found on the general information page. Please quote your client number and invoice number as the reference. If paying by bank transfer, the amount received after either the deduction of bank fees or for the conversion to pounds sterling, must not be less than the sterling amount payable on the invoice.

Cash Limit Acceptance

Following a review of its procedures Bonhams will accept no more than £3,000 in cash from any purchaser.

Are there any other charges?

Like the vast majority of auctioneers Bonhams charge what is known as a Buyer's Premium. Buyer's Premium on all Automobilia lots will adhere to Bonhams group policy, 25% up to £50,000 of hammer price, 20% from £50,001 to £1,000,000 of hammer price, and 12% on the balance thereafter. This applies to each lot purchased and is subject to VAT. Some lots may be subject to VAT on the hammer price. These lots will be clearly marked with a dagger (†) printed beside the lot number in the catalogue.

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When can I clear my purchases?

Once full payment has been received, purchases can be cleared (where possible) during the auction and immediately after the auction. Generally, vehicles remain at the sale venue until 12 noon the following day. Any vehicle not collected by this time will go to storage at the buyer's expense. Details of these charges are laid out under collection and transport on our general information page.

Can someone deliver the vehicle for me?

Bonhams do not transport vehicles. However representatives from our preferred carriers - Polygon Transport - are present at every sale and can quote a price to deliver the vehicle to you. Polygon's contact details are listed in the sale catalogue.

Your contacts for this sale

Specialists

Rob Hubbard
+44 (0) 20 7468 5805
rob.hubbard@bonhams.com

Koen Samson
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Buyers/Sellers Accounts

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+44 (0) 20 7447 7430 fax

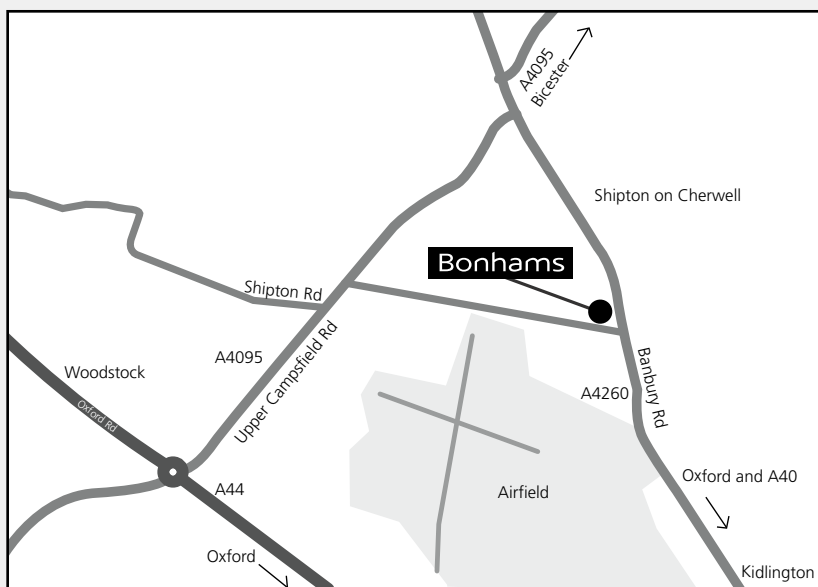
Catalogue subscriptions

+44 (0) 1666 502 200
+44 (0) 1666 505 107 fax
subscriptions@bonhams.com

Recommended Transporters

Polygon Transport
+44 (0) 2380 871 555
polygon@polygon-transport.com
www.polygon-transport.com

Directions to Bonhams Oxford



Address

Bonhams Oxford
Banbury Road
Shipton on Cherwell
Kidlington
Oxford
OX5 1JH

Recommended Transporters

Polygon Transport
+44 (0) 2380 871 555
polygon@polygon-transport.com

Collections

Memorabilia

All purchased lots must be cleared from the sale venue by 10am on the day after the sale. All un-collected purchased lots shall then be removed to Bonhams storage facility at: Unit 1 Sovereign Park, Coronation Road, Park Royal, London, NW10 7QP, and will be available for collection from 10.30am Thursday 12 March 2015 by appointment only.

To arrange collection please contact the Department 020 8963 2840 or automobilia@bonhams.com to make an appointment.

All lots will be charged £10+VAT uplift and storage at £1+VAT per day per lot.

All lots marked with a ♦ will be charged £25+VAT uplift and storage at £5+VAT per day per lot.

All lots marked with a ♦♦ will be charged £50+VAT uplift and storage at £10+VAT per day per lot.

All lots marked with a ♦♦♦ will require specific shipping and storage arrangements, as they are either extremely large or heavy objects.

Shippers or Agents wishing to collect on behalf of the purchaser must provide written instruction from the client before Bonhams will release the lot(s). All purchases are at buyers risk from the fall of the hammer.

Carriages

Carriages must be collected from the sale venue on the evening of the day of sale, or by 12 noon on Sunday 8 March.

Buyers should satisfy themselves that they have collected all relevant documents and keys relating to their Lot(s) at time of collection. Otherwise Lots shall be removed to storage at the Buyer's expense (see below). Lots are at the Buyer's risk from the fall of the hammer. It is strongly advisable that overseas purchasers and absentee bidders make arrangements regarding collection with Bonhams in advance of Sale.

Removal and Storage of Carriages

All Lots not removed in accordance with the above will be transported by Polygon Transport to store.

Polygon Transport registered address:

Polygon Transport

Unit 2H
Marchwood Industrial Park
Normandy Way
Marchwood, Southampton
Hampshire SO40 4PB
+44 (0) 2380 871 555
+44 (0) 2380 862 111 fax
polygon@polygon-transport.com
www.polygon-transport.com

Carriage Removal charges

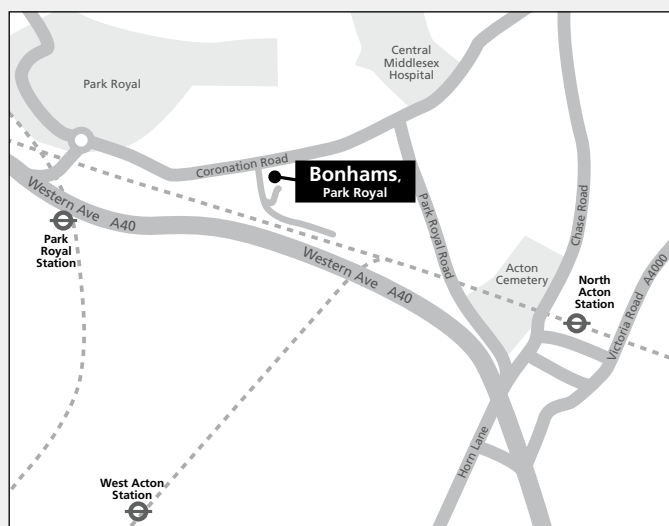
£230 + VAT per carriage

Storage charges

First 14 days
£14.00 + VAT per day
There after
£10.00 + VAT per day

Transport and Shipping

A representative of Polygon Transport, Bonhams preferred carriers, will be at the Sale and can arrange national and international transportation as agent for the Buyer or the Seller (as the case may be).



MEMORABILIA

11am

Lots 1 - 154

Images of each lot can be found at:
www.bonhams.com/22921







5

7



10



10

1•
A COLLECTION OF CARRIAGE RELATED BOOKS, COMPRISING, WATNEY: THE ELEGANT CARRIAGE, 1979;

Rogers: A manual of Coaching, 1901 and Buchta: Lohner Kutschen, 1995 and others, together with two motoring related books and a Harley Davidson reference book.

(Qty)

£80 - 120

€100 - 150

2•
A COLLECTION OF EQUINE BOOKS, COMPRISING, LENE: SELLERIE FRANCAISE, 1986,

re-print of the 1878 edition, number 593 of 1250 copies; Russell: Heavy Horses of the World, 1992; Miller: Work Horse Handbook, 1998; Jaffer: The World Pair Driving Championship, 1993 and others.

(Qty)

£80 - 120

€100 - 150

3•
A QUANTITY OF HORSE AND CARRIAGE RELATED BOOKS,

including, Lane: Cooper Henderson and the open road (The life and works of Charles Cooper Henderson 1803-1877), J.A. Allen & Company, London, 1984; Reynaud: Les voidiers d'Atget, Paris, 1991, French text; Gauger: Fahrspport, Warendorf, 1984, German text and assorted others.

(Qty)

£80 - 120

€100 - 150

4•
BAUDRY DE SAUNIER, CHARLES DOLLFUS AND EDGAR DE GEOFFROY: HISTOIRE DE LA LOCOMOTION TERRESTRE, PARIS, 1936,

documenting la locomotion naturelle l'attelage - la voiture, le cyclisme, la locomotion mecanique and l'automobile, numerous illustrations, large format, French text, 446 numbered pages.

£100 - 150

€130 - 190

5•
PAUL ELEK: COACHING DAYS OF ENGLAND, LONDON, 1966,

covering the years 1750 to 1850, illustrated with numerous drawings and prints, large format, English text, 96 numbered pages.

£100 - 150

€130 - 190

6•
E.A.L. QUADEKKER: HET PAARDENBOEK,

Volumes I, II and III, a comprehensive illustrated guide to horses and equine care. (3)

£60 - 90

€80 - 120

7•
MAGGS: OLD ENGLISH COACHING INNS,

from the collection of the late Lord Dewar, fully illustrated with prints of Famous Coaching Inns of England, including, The White Horse - Chelsea, The Marine Parade - Brighton and the George - York.

£60 - 90

€80 - 120

8•
THE CARRIAGE JOURNAL,

Volumes 1, Number 1, June 1963 to Volume 32, number 4, Spring 1995, Bound as 16 volumes.

(Qty)

£150 - 200

€190 - 260

9•
ACHENBACH YEARBOOKS, 1982-1993,

Omnibus Volumes in French, German and English text, fully illustrated 'Coach and Carriage Driving' magazine, 12 volumes and one loose issue.

(Qty)

£80 - 120

€100 - 150

10
"VENTURE" BRIGHTON TO LONDON, JUNE 11, 1908,

a bound collection of photographs documenting the journey of a coach and horses from Brighton to London, each photograph with printed text describing the location along the route, starting with 'Leaving Hotel Metropole, Brighton', following on to 'Arriving at the Red Lion, Handcross' at around the halfway point and finishing with the arrival in London, together with a 'Venture' coaching poster, 1923, 39 x 27, framed and glazed.

(2)

£60 - 80

€80 - 100





13



16 - Spring



16 - Summer



16 - Autumn



16 - Winter

11
A COLLECTION OF PHOTOGRAPHS,
depicting the Studebaker warehouses and
shipping facilities, New York, most modern
copies of original images, showing the
manufacture of Studebaker artillery type
wheels, in library box case.

(Qty)
£50 - 70
€60 - 90

12
THREE COACHING PRINTS,
comprising 'The Last Journey on the Road'
1833, 'The Birmingham Tally-Ho! Coaches'
1823 and 'Equipage de Grand Gala' 1897,
the largest 34 x 47cm, each framed and
glazed.

(3)
£50 - 80
€60 - 100

13
WILLIAM CAREL NAKKEN
(DUTCH 1835-1926),
carriage with driver in Dutch landscape,
signed and dated W. C. Nakken. ft 1865, oil
on canvas (relined), 48 x 70cm.
£1,000 - 1,500
€1,300 - 1,900

14
THREE LARGE COACH AND CARRIAGE
PRINTS,
comprising 'Home from the Honeymoon'
1890, 'The celebrated trotting mares Maude S
and Aldine driven by Wm. H. Vanderbilt 1883',
printed 1884, and a large tinted photograph of
a coach and four, with drivers and liverymen,
the largest 68 x 99cm, mounted, framed and
glazed.

(3)
£100 - 200
€130 - 260

15
FOUR SEASONAL COACHING PRINTS,
comprising 'La vie D'un Gentilhomme, en
toutes Saisons', printemps, été, automne et
hiver, each engraved by Jazet after artwork by
de Montpezat, printed by Goupil et Vibert, 51
x 73cm, mounted, framed and glazed.

(4)
£200 - 300
€260 - 380

16
FOUR SEASONAL COACHING PRINTS,
COMPRISING SPRING, SUMMER,
AUTUMN AND WINTER,
each engraved by C R Stock after artwork
by W J Shayer 1883, printed by Arthur
Ackermann of Regent Street in 1886, 22 x
65cm, mounted, framed and glazed.

(4)
£120 - 160
€150 - 210

17
THREE 'FOURES'S' PRINTS,
comprising one large Sporting Trap print -
'Going to the Moors' 1847, 53 x 77cm, and
two Coaching Incident prints - 'Late for the
Mail' 1848 and 'Flooded' 1845, both 41 x
65cm, all mounted, framed and glazed.

(3)
£120 - 160
€150 - 210

18
THREE 'FOURES'S' STABLE SCENES'
PRINTS, 1875,
after artwork by J F Herring Sr, comprising
Thoroughbreds, The Hunting Stud and The
Team, 29 x 38cm, mounted, framed and glazed.

(3)
£90 - 120
€120 - 150





19
SIX ASSORTED CARRIAGE AND COACHING PRINTS,
 including two after artwork by Gilbert S Wright, 31 x 52cm, and two Foures's Coaching Incident prints - 'Knee Deep' 1843 and 'Flooded' 1845, both 41 x 65cm, and two prints published by Ackerman 'Losing 'em' and 'The Olden Time' after artwork H F Jones, 44 x 63cm, all mounted, framed and glazed.
 (6)
 £200 - 300
 €260 - 380

20
SEVEN ASSORTED CARRIAGE AND COACHING PRINTS,
 including 'Going to a Fair' and 'Return from a Fair' with German and English text, three supplements from Carrosserie Francaise and another images.
 (7)
 £150 - 250
 €190 - 320

21
A GREAT HORSELESS CARRIAGE COMPANY LIMITED OF COVENTRY ADVERTISING POSTER, CIRCA 1897,
 printed in black and white with 18 illustrations, and reviews by owners dated 1895-96, 100 x 74cm, framed and glazed.
 £200 - 300
 €260 - 380

22 ◇
A BANK VAN DE SOCIETE GENERAL DE BELGIQUE CAST IRON SIGN,
 painted green with gilded raised lettering and decoration, wall mounting brackets to one side, 60 x 74cm, weathered.
 £100 - 150
 €130 - 190

23
A WICKER UMBRELLA AND CANE CASE FOR A VINTAGE CAR OR HORSE DRAWN CARRIAGE,
 finished black, 80cm high, with two umbrellas, a cane with a metal bears head decoration and a cane with a silver-metal decorative knob and a two parasols.
 (7)
 £200 - 300
 €260 - 380

24
A WICKER UMBRELLA AND CANE CASE FOR A VINTAGE CAR OR HORSE DRAWN CARRIAGE, VARNISHED WICKER, 70CM HIGH,
 with a large green parasol in canvas cover, umbrella with carved decorative horses hoof handle, a painted wooden dogs head cane, a small parasol with bone handle, another small parasol, and a smaller cane with carved antler prong handle.
 (7)
 £200 - 300
 €260 - 380

25
A 'HANDS MEASURE' WALKING STICK,
 cane body with internal measuring rod with horizontal arm, used to measure horses height in hands. The arm mounted with spirit level to ensure a true reading is given, measures between 10 and 17 hands.
 £200 - 300
 €260 - 380

26 Φ
AN IVORY HANDLED WALKING STICK, PRE 1900,
 wooden shaft spotted with ivory dots and ivory tip, 91cm long, some wear to handle, together with a small ivory handled parasol by Sangsters, pre 1900, tip loose.
 (2)
 £80 - 120
 €100 - 150

27
A DREWS' PATENT 'EN ROUTE' PICNIC BASKET,
 wicker cased with lid and fall-front opening to fitted interior with kettle and accessories, 35cm wide.
 £150 - 250
 €190 - 320

28
A WICKER 'AU DEPART' PICNIC BASKET, FRENCH,
 case opens to reveal fitted interior, some cutlery missing, 34cm wide.
 £100 - 150
 €130 - 190





29 Y Φ

A SMALL OVERNIGHT VANITY CASE, black leather, opens to reveal central stand housing, silver topped bottle, hallmarked 1891, with some ivory fittings including shoe horn.

£200 - 300
€260 - 380

30

A TONNEL OF PARIS TRAVELLING DRINKS SET,

a brown leather, dome-topped case, continental silver fittings, including kettle, burner, sauce pan, sugar bowl, milk jug, two plates and cups, wooden handles, detachable wicker handles and spout.

£200 - 300
€260 - 380

31

A SMALL OVERNIGHT VANITY CASE BY GUSTAVE KELLER, BLACK LEATHER, opening to reveal fitted interior with silver topped bottles, leather pouches including vanity set, writing case, manicure set, some pieces with bone handles and other accessories, some items missing, together with a small cased vanity set.

(2)
£200 - 300
€260 - 380

32

A TWO PERSON TEA CASE, CIRCA 1910, the brown leather case, with lid and fall-front, opening to reveal, fitted interior with kettle, Foley China tea pot, cups and saucers, and other accessories, 32cm wide.

£200 - 300
€260 - 380

33

A LOCKING WOODEN CASED DRINKS SET,

the box with inlaid wood panels and decorative metal banding, opening to fitted interior, housing glass decanters with gilded decorated stoppers, four wine glasses and four tumblers, the case 32cm wide, with key.

£150 - 200
€190 - 260

34

A GLASS FRONTED TANTALUS, the wooden locking case fitted with Drambuie and Tia Maria bottles, 12 red shot glasses, the slope fronted case 35cm wide.

£150 - 200
€190 - 260

35

A WRITING SLOPE,

walnut veneer with brass inlay, opening to leather topped slope, with two inkwells, partitions and compartments, the box 49 x 36cm when opened.

£100 - 150
€130 - 190

36 ◇

ASSORTED LUGGAGE AND TRAVEL ACCESSORIES,

comprising wicker hamper, canvas tool bag, hat box with assorted hats and two carpet covered fuel burning foot warmers comprising a "Queen Heater" by Lehman Bros New York, green carpet covered and a similar red carpet carpet covered example by The Chicago Flexible Shaft Co. , the basket is 54cm wide.

(5)
£120 - 200
€150 - 260

31

37 ◇

THREE GLADSTONE TYPE LEATHER CASES,

comprising a larger brown case 58cm wide, a smaller brown case 54cm wide and a small black case 48cm wide.

(3)
£100 - 150
€130 - 190

38

A SIRRAM FOUR PERSON PICNIC SET,

the black Rexine covered case opening to fitted interior with kettle and burner, the Cube ceramic teapot, and other accessories, one plate and one saucer missing, the case 68cm wide.

£120 - 160
€150 - 210

39

A LARGE GLADSTONE TYPE BROWN LEATHER CASE,

with outer straps, luggage labels applied to one end, 62cm wide.

£100 - 150
€130 - 190

40 ◇

THREE TRUNKS AND A SUITCASE,

the trunks comprising a large brown leather example with wooden battens, outside travel worn interior with removable tray, 112cm wide, a black composite trunk, with polished alloy metalwork (locks dismantled but present), interior with removable tray, 92cm wide, a canvas covered trunk by Madler (distressed) 82cm wide and a suitcase.

(4)
£100 - 200
€130 - 260





41 ◇◇

A LARGE WOODEN PORTABLE CASE,
for the transport of carriage/coaching shafts,
tack and accessories, the case 28 x 34 x
245cm long, fitted with large turned handles to
either end, the interior of the lidded fitted with
hinged internal locking compartment
4 x 10 x 229cm, with 3 keys.

£100 - 150
€130 - 190

42 ◇

AN ORNATE WOODEN EASEL,
tripod type with height adjustable picture rack,
old glued repair to decorative carving,
188cm high.

£80 - 120
€100 - 150

43

**A PAIR OF CANDLE COACH LAMPS
MARKED KP 1879,**

Japanned black body, bow fronted main
lens, with etched bevelled edge, turned brass
brightwork, three tiered chimney, ball finial and
reeded candle holder, 52cm high.

(2)
£150 - 250
€190 - 320

44

**A PAIR OF ORNATE CANDLE
COACH LAMPS,**

Japanned black body, four lenses with etched
bevelled edge, embossed filigree nickel plated
brass brightwork, decorative copper base
ring, two tiered chimney, ball finial and sprung
candle holder, 62cm high.

(2)
£200 - 300
€260 - 380

45

**A PAIR OF CANDLE COACH LAMPS
MARKED X. MICHEL & FILS, BRUXELLES-
MIDI, JAPANNED BLACK BODY,**

convex bevelled 8inch main lens, squared
bevelled sided lens, polished reflector, nickel
plated turned brass brightwork, three tiered
chimney, cap finial and sprung candle holder,
57cm high.

(2)
£200 - 300
€260 - 380

46

**A PAIR OF SQUARE BODIED CANDLE
COACH LAMPS, JAPANNED BLACK BODY,**

twin bevelled lenses, embossed filigree nickel
plated brass brightwork, two tiered chimney,
ball finial and sprung candle holder with
decorative floral banding, 65cm high.

(2)
£200 - 300
€260 - 380

47

**A PAIR OF CANDLE COACH LAMPS
MARKED WILLOCQ BOTTIN, BELGIAN,**

Japanned black drum body, with curved side
lens and convex bevelled 9 inch main lens,
ruby tell-tale to rear, ripple fluted chimney,
nickel plated brightwork, together with a similar
but non-identical lamp.

(2)
£200 - 300
€260 - 380

48

**A LARGE PAIR OF CANDLE COACH
LAMPS BY PURROTT & WILLARD,
BIRMINGHAM, BRITISH,**

Japanned black body with slope sided
chimney casing, drum shaped body with flat
6 inch bevelled main lens, 'squared' bevelled
dished lens, ruby tell-tale to rear, polished brass
brightwork, makers plaque to chimney, 64cm
high.

(2)
£200 - 300
€260 - 380

49

**A PAIR SQUARE BODIED CANDLE
COACH LAMPS WITH WALL MOUNTING
BRACKET,**

Japanned, brass brightwork, nickelled
reflectors, side lens with bevelled ridge, 50cm
high.

(3)
£200 - 300
€260 - 380

50

**A PAIR NICKEL PLATED OPERA LAMPS
BY DUCELLIER,**

candle one with blue star cut lens, side flange
mount, 28cm high, small metal wall mounting
bracket.

(3)
£150 - 200
€190 - 260





53



57



58



59



60

51
A PAIR SQUARE BODIED CANDLE COACH LAMPS BY MOOR & SON, SOUTH MOLTON, ENGLISH,
bevelled front and side lenses, ruby t-t, brass brightwork, Japanned, 47cm high, with wall mounting bracket.
(3)
£150 - 200
€190 - 260

52
A PAIR SQUARE BODIED CANDLE COACH LAMPS,
un-marked, twin bevelled lenses, Japanned black, copper reflector, 42cm high, the rear of each case later fitted with 13cm long mounting bolt.
(2)
£100 - 150
€130 - 190

53
A PAIR OF CYLINDRICAL CANDLE COACH LAMPS,
unmarked, Japanned with rear flange mounting bracket, 3 curved bevelled lenses, polished reflector, 59cm high, with two wall mounted brackets
(4)
£150 - 250
€190 - 320

54
A PAIR OF ELECTRIC SIDE LAMPS BY DUCELLIER,
Japanned black, side flange mounted, polished reflectors, one lens with green stripes, 23cm high.
(2)
£120 - 160
€150 - 210

55
A PAIR OF CANDLE COACH LAMPS MARKED J ROOSE, BRUXELLES,
Japanned black drum body, with square side lens and convex bevelled inch main lens, starburst ruby tell-tale to rear, ripple fluted chimney, brass brightwork, 43cm high.
(2)
£180 - 240
€230 - 310

56
A PAIR OF 'THE GUIDANCE LAMP' CANDLE COACH LAMPS PATENTED BY JAMES WESTAWAY OF TAVISTOCK, 1879,
numbers 211 and 212 retailed by Insole & Grimley, established 1790, Japanned black bodies with polished brightwork, both nickel plated hinged side panels open 46cm long.
(2)
£100 - 200
€130 - 260

57
A LARGE AND ORNATE PAIR OF CANDLE COACH LAMPS,
cylindrical Japanned black body with three curved lenses, embossed filigree nickel plated brightwork, three tiered chimney with floral basket finial, the sprung candle holder decorated with floral swags and bands, 80cm high, fitted with an ornate wall mounting bracket.
(2)
£300 - 400
€380 - 510

58
A LARGE AND ORNATE PAIR OF CANDLE COACH LAMPS,
cylindrical Japanned black body with four flat 'hour glass' shaped lenses with cut decorative bevelling, separated by etched concave ruby lenses, embossed filigree copper brightwork, two tiered chimney with cap finial, the sprung candle holder decorated with floral bands, 72cm high, together with two wall mounting brackets.
(4)
£250 - 350
€320 - 450

59
A PAIR OF CYLINDRICAL CANDLE COACH LAMPS,
unmarked, Japanned with 3 curved bevelled lenses, polished reflector, three tier chimney, brass brightwork, 56cm high, with two wall mounted brackets
(4)
£200 - 300
€260 - 380

60
A LARGE AND ORNATE PAIR OF CANDLE COACH LAMPS,
cylindrical Japanned black body with three curved lenses, centre lens with etched crown design, embossed filigree gilt plated plat brightwork, two tiered chimney with crown finial, the sprung candle holder decorated with floral swags and bands, 80cm high.
(2)
£350 - 450
€450 - 580





61



63



64



65



66

61

A RARE TRIPLE LENS ENGLISH TOEBOARD LAMP,

oil illuminated, Japanned case 37cm wide, a candle powered tail lamp, with seven spare candles in the base, six other assorted lamps and lighting equipment, comprising candle coach lamps, (unmatched), a large oil illuminated lamp, and an Auroroche opera oil illuminated lamp.

(7)

£200 - 300

€260 - 380

62

A CHILD'S TOY KGL BAYER POST HANDCART

painted yellow and black, 83cm long, together with two dolls carriages, metal wheels, wooden chassis and frame, with shafts, 88cm long overall.

(3)

£100 - 150

€130 - 190

63 ♦♦

A CHILD'S 'HORSE DRAWN' PULL ALONG CARRIAGE,

brightly coloured metal and wooden 'carriage' on pram wheels, chromed brightwork, includes carriage lamps, pulled by two wooden bodied, fairground style galloper horses, with horse hair tail and brightly coloured saddles and equipment, 215cm long overall.

£250 - 350

€320 - 450

64 ♦♦

A FAIRGROUND GALLOPER,

carved wooden body, yellow with red saddle, blue and yellow harness and saddle, the rear saddle carved with a phoenix head, mounted on an ornate metal stand, with glass eyes and horse hair tail (detached), 110cm long.

£900 - 1,200

€1,200 - 1,500

65 ♦♦

A FAIRGROUND GALLOPER,

carved wooden body, painted matte black, with blue and red harness and saddle, the rear saddle carved with a female face, glass eyes, rope tail, black metal 'stirrup' stand, ears replaced, 105cm long.

£900 - 1,200

€1,200 - 1,500

66 ♦♦

A FAIRGROUND GALLOPER,

carved wooden body, cream with red green and blue harness and saddle, the rear of the saddle carved with a female face, glass eyes, lacking tail, ears replaced, on white metal stand, 105cm long.

£900 - 1,200

€1,200 - 1,500

67 ♦♦

A FAIRGROUND GALLOPER,

carved wooden body, painted gloss black, with red blue and yellow harness and saddle, the rear saddle carved with a female face, glass eyes, rope tail, ears replaced, green metal stand, 105cm long.

£900 - 1,200

€1,200 - 1,500

68 ♦♦

A LARGE FAIRGROUND GALLOPER,

carved wooden body painted with traditional multi-coloured harness and saddle, the rear carved as a lion's head, glass eyes, horse hair tail, ears re-placed, on unpainted metal 'stirrup' stand, 145cm long.

£1,000 - 1,500

€1,300 - 1,900

69 ♦♦

A METAL STATUE OF A HORSE,

modern, hollow construction, designed for outdoor display, 210cm long.

£200 - 300

€260 - 380





68

70 ♦♦

TWO SMALLER METAL STATUES OF HORSES,

modern, hollow construction, designed for outdoor display, 147 and 143cm long.

(2)

£200 - 300

€260 - 380

71 ♦♦

A REPLICA FAIRGROUND GALLOPER, MODERN,

carved wooden construction, painted tan with rose decorated harness and maroon saddle, carved eyes and tail, 152cm long.

£500 - 700

€640 - 900

72

A POST HORN WITH LEATHER COVER, BELGIAN,

brass with three star 29584 mark, with mouthpiece, 111cm long, the cover with straps and buckles.

(2)

£100 - 150

€130 - 190

73

A COPPER POST HORN BY T CALLOW & SON OF 8 PARK LANE, LONDON,

with brass reinforcing supports and turned mouthpiece, 112cm long.

£100 - 150

€130 - 190

74

TWO POST HORNS,

each brass with mouthpiece, comprising one by Alfred Hayes, of 25 Old Bond Street & 4 Royal Exchange, re-inforced, 232cm long and another unmarked with detachable trumpet and tubing, 139cm long.

(2)

£150 - 250

€190 - 320

75

TWO POST HORNS,

each brass with mouthpiece, comprising one by Boosey & Hawkes Ltd, number 144506, 131cm long, the other unmarked, 136cm long.

(2)

£150 - 250

€190 - 320

76

THREE POST HORNS,

one with mouthpiece by Gaillard & Loiselet, Lyon Paris, model 10, tubing bent, 138cm long, and two others without mouthpieces by De Fins Gelrs, Belgian, both 133cm long.

(2)

£150 - 250

€190 - 320

77

A REPLICA FLOOR MOUNTED WARNING BELL,

after an original by BEV** East Hampton, Connecticut, based on the design patented 1887, requires adjustment before use.

£70 - 100

€90 - 130

78

A SET OF SLEIGH BELLS,

29 size graduated bells with etched decoration, mounted on a leather strap with buckle, 242cm long.

£100 - 150

€130 - 190

79

A SET OF SLEIGH BELLS,

two matching straps, each fitted with 10 bells and star decorative studs, 196cm, long overall.

£100 - 150

€130 - 190



67



69



70



71





80
TWO SETS OF SLEIGH BELLS,
one comprising 6 bells on two hanging leather panels, 80cm long, the other 19 bells on a flat leather panel with holes for five missing bells, 109cm long.
£100 - 150
€130 - 190

81
ASSORTED BELLS,
comprising a decorative double bell with horse hair plumes, two alpine style cow bells and a Swiss bell by Albert Gusset of Uetendorf, with repair to crack.
£100 - 150
€130 - 190

82
AN ELECTRIC 'KLAXON' TYPE HORN,
together with two small bulb horns (modern), two copper coal heated foot warming panels.
(5)
£60 - 80
€80 - 100

83
TWO TOEBOARD CLOCKS,
each in angled bronze case, with key, comprising Dieppe 8 Day and Waltham types, together with a Bigelow Kennard & Co, Boston travelling clock in leather case (cover detached).
(3)
£200 - 300
€260 - 380

84
TWO PASSENGERS CANDLE LAMPS,
one marked Miller & Sons, the other marked MAW London with broad arrow symbol, together with a drinks flask, a wall mounted candle holder and a glass posy vase with nickel plated bracket, wooden sheathed knife and fork.
(Qty)
£60 - 100
€80 - 130

85 ◇
A SMALL WOODEN HORSE STATUE,
painted carved wood, 62cm long overall (one leg detached, old glued repair to neck).
£80 - 120
€100 - 150

86
TWO HITCHING POST RINGS,
cast in the shape of horses heads, 21cm high, together with two decorative horses head metal castings formerly used as newel post cap on a stairway, each 27cm high.
(4)
£100 - 200
€130 - 260

87 ◇
A STATUETTE OF THE EMPEROR NAPOLEON BONAPARTE RIDING AN HORSE, UNSIGNED,
hollow cast bronze with applied, sword, tack and stirrup, 34 cm long, mounted on a two tiered pink marble base
£200 - 300
€260 - 380



83 (part)



85

88 ◇
AFTER PIERRE JULES MENE (1810-1879): HORSE AND JOCKEY,
20th Century, signed bronze, 35cm long on a shaped marble base.
£150 - 250
€190 - 320

89 ◇
A BRONZE OF A COWBOY AND HIS HORSE,
cast depicting the cowboy letting the horse drink water from his hat, 34cm long.
£150 - 250
€190 - 320

90 ◇ ◇
ANONYMOUS; STATUE OF A WOMAN RIDING A HORSE,
hollow cast bronze, mounted on a diorama base, 106 x 117cm.
£300 - 400
€380 - 510

91 ◇ ◇
AFTER D'ALFRED BARYE (1839- 1882) AND EMILE GUILLEMIN (1841-1907): 'THE HUNTER',
19th Century signed bronze, hollow cast, Arab horseman returning from the hunt in brown and green patina, 130 x 90cm.
£250 - 350
€320 - 450





87

88

89

92 ♦

A WELL MADE METAL AND WOOD MODEL OF A STAGE COACH,

finely detailed with slung leather suspension, working brake lever, opening doors and other details, together with six other painted hand-made wooden models of post coaches, the largest 47cm long.

(7)

£150 - 200

€190 - 260

93 ♦

A COLLECTION OF ELEVEN HAND-MADE MODELS OF HORSE DRAWN VEHICLES,

various types including traps, coaches and agricultural wagons.

(11)

£150 - 250

€190 - 320

94 ♦

A COLLECTION OF NINE HAND-MADE MODELS OF HORSE DRAWN VEHICLES,

various types including agricultural wagons, and a model of a butcher's hand cart.

(10)

£150 - 250

€190 - 320

95 ♦

A COLLECTION OF EIGHT HAND-MADE MODELS OF HORSE DRAWN CARRIAGES,

various types, together with two models of tradesman's hand-carts.

(10)

£150 - 250

€190 - 320

96

ASSORTED TACK HOOKS AND WALL MOUNTED HANGERS,

enamelled grey cast iron, some with protective leather sleeves.

(Qty)

£100 - 200

€130 - 260

97

A FINE TOP HAT TRAVELLING LEATHER HAT CASE BY MORITZ MADLER OF LEIPZIG,

brown leather with reinforced top, black felt lined, with removable liners and room for two top hats, together a top hat made by Tress & Co London for A. Thrussell of Birmingham.

(2)

£100 - 150

€130 - 190

98 ♦

FOUR ASSORTED TRAVELLING TOP HAT BOXES,

comprising three leather and one cloth example, all with lids, together with a Top Hat by 'The Durable Hat'.

(5)

£120 - 180

€150 - 230

99 ♦

FOUR ASSORTED LEATHER TRAVELLING TOP HAT BOXES,

all with lids, together with a Top Hat measuring device by Allie-Maillard of Paris, and another simple hat measurer detached from base block.

(6)

£150 - 250

€190 - 320



90



91



92 (part)



97 (part)





104



110



106



107

108

100 ♦

ASSORTED HATS AND HAT BOXES,
including an 'opera' type folding top hat (some wear) with flat black case, a leather top hat travelling case, a blue leather ladies hat box and assorted hats including Boater, Fedora and Panama hats.

(Qty)

£100 - 150

€130 - 190

101

SIX STRAW BOATERS,
various types and sizes, together with two pairs of tan gloves.

(Qty)

£80 - 120

€100 - 150

102

ASSORTED EQUINE AND CARRIAGE ITEMS,

comprising two matching strips of Horse brasses, two other types of Horse brasses, a small whip holder, a larger whip holder, a sleigh bell, a chain and handle horse twitch and a curved tin back-warming hot water bottle.

(Qty)

£100 - 150

€130 - 190

103 ♦

THREE PIECES OF LUGGAGE,

comprising a four person 'Coracle' picnic set, wicker basket opening to fitted interior housing kettle and burner, and other accessories, some pieces missing, the basket 66cm wide, a leather hat case, with red silk lining, lid detached 45cm wide and a brown leather vanity case, fitted interior housing accessories, silk liner detached and torn by hinge, one piece missing, the case 45cm wide.

(3)

£150 - 250

€190 - 320

104 ♦

A 13 ¾ INCH POLYPHON DISC MUSICAL BOX, GERMAN, CIRCA 1910,

wooden case with marquetry inlaid floral design to lid, opening to interior panel decorated with print after Aubry, centre drive clockwork mechanism, playing on two combs, detachable winding handle, together with 12 metal 13 ¾ inch discs.

(Qty)

£500 - 700

€640 - 900

105

A SET OF FOUR CROWN FINIAL DECORATIONS,

reproductions, cast brass with painted interior, designed to fit the 1835 Adams & Hooper Travelling Landauer included in this auction.

(4)

£100 - 150

€130 - 190

106 ♦

A COACHMAN'S CEREMONIAL UNIFORM,

comprising red tailcoat and dark blue waistcoat with heavy brocade decoration and matching crown decorated buttons, mounted on a modern display mannequin.

(3)

£200 - 300

€260 - 380

107 ♦

A DUTCH MILITARY DRESS UNIFORM,

dark blue with red braiding and silver-coloured buttons, comprising tunic, jodphurs and cap, the cap made by Fa G J Rhebergen of Amsterdam, on a male mannequin, together with another military cap.

(Qty)

£200 - 300

€260 - 380





115

108

THREE MILITARY SWORDS,

comprising two Dutch military dress swords by Yzerhouwer with metal scabbards and a Victorian British military dress sword by Millan & Mann of Edinburgh, with leather scabbard.

(3)

£100 - 150

€130 - 190

109 ◇

A GENTLEMAN'S 'BUTLER' CLOTHES STAND,

chrome plated, 144cm high.

£50 - 70

€60 - 90

110

THREE SETS OF RIDING BOOTS,

fitted with wooden boot trees.

(Qty)

£100 - 150

€130 - 190

111 ◇

A RIDING BOOT RACK,

wooden construction, 128 x 96cm.

£150 - 200

€190 - 260

112

A WALL MOUNTED WHIP RACK,

cast iron, finished grey, in two parts, together with four whips.

(6)

£150 - 200

€190 - 260

113

A HORSE WHIP,

two parts, wooden stock with brass joint, leather handle, mounted in a wooden frame, 64cm long.

£60 - 80

€80 - 100

114 ◇ ◇

A LARGE CIRCULAR WHIP STAND,

turned central pole, with circular head and grip, raised on four crossed feet, with spaces for eight whips, sold together with ten horse whips, 220cm high.

£500 - 600

€640 - 770

115 ◇

A PORTABLE SCOTT'S AGGRA SHOOTING TABLE,

folding compact wooden case opens to reveal neatly packed fitted interior, to make one sturdy table and two bench seats, 54 x 73 x 19cm when closed.

£800 - 1,000

€1,000 - 1,300

116 ◇

A CAST IRON WATER PUMP,

stove enamel black with side handle, 153cm high.

£100 - 200

€130 - 260

117 ◇

A 'JOCKEY' GARDEN STATUE,

modern replica, painted metal figure on weighted base, holding cast metal hook for use as a horse hitch, 117cm high.

£100 - 200

€130 - 260

118 ◇

A CAST IRON FOUNTAIN,

base bow fronted with grate, the back plate decorated with bull-rush design, lacking outlet, 93cm high.

£150 - 200

€190 - 260



114

113



116





120 & 121



134

119 ♦♦

A SINGLE FURROW REVERSIBLE HORSEDRAWN PLOUGH,

all metal construction with wheeled bogey, painted maroon and black, the gimbal-mounted main shaft allowing shears to be in towing or left/right ploughing positions with unused shear and ploughboard uppermost, stamped WRP 5 1/2 on the shaft, together with a wooden harness and a small artillery wheel, 265cm long.

(3)
£100 - 150
€130 - 190

120 ♦♦

FIVE LARGE WOODEN BARRELS,

together with four smaller barrels, used, the larger of the barrels are 58cm long, the smaller 45cm long, some with loose bands and lacking bungs.

(Qty)
£80 - 120
€100 - 150



124

121 ♦♦

FIVE LARGE WOODEN BARRELS,

together with four smaller barrels, used, the larger of the barrels are 58cm long, the smaller 45cm long, some with loose bands and lacking bungs.

(Qty)
£80 - 120
€100 - 150

122 ♦

TWENTY ASSORTED HUB SPANNERS,

various types to fit coaching hub caps.

(Qty)
£50 - 80
€60 - 100

123 ♦

THIRTY-FOUR ASSORTED HUB SPANNERS,

various types to fit hub caps.

£60 - 90
€80 - 120

124 ♦♦

A LARGE WOODEN BENCH,

with rail back, box seat, with flat lid opening to storage compartment underneath 220cm long, 91cm high 53cm deep.

£100 - 150
€130 - 190

125

ELEVEN ASSORTED BITS,

together with purpose built, bit hanging t-bars, various types.

£100 - 150
€130 - 190

126

TEN ASSORTED BITS,

together with purpose built, bit hanging t-bars, various types.

(Qty)
£100 - 150
€130 - 190

127

TWELVE ASSORTED BITS,

together with purpose built, bit hanging t-bars, various types.

(Qty)
£100 - 150
€130 - 190

128

TWELVE ASSORTED BITS,

together with purpose built, bit hanging t-bars, various types.

£100 - 150
€130 - 190

129

TWELVE ASSORTED BITS,

together with purpose built, bit hanging t-bars, various types.

(Qty)
£100 - 150
€130 - 190

130

SIX ASSORTED BITS WITH T-BARS,

four heel chains and other metallic tack

(Qty)
£50 - 80
€60 - 100

131

TEN ASSORTED BITS,

together with purpose built bit hanging t-bars, various types.

(Qty)
£100 - 150
€130 - 190





138



141



143



140



145



146

132
EIGHT ASSORTED BITS,
together with purpose built, bit hanging t-bars,
various types
(Qty)
£80 - 120
€100 - 150

133
EIGHT ASSORTED BITS,
including a pair of Liverpool type with sliding
mouth piece and curb chain, with nine
assorted mounting t-bars.
(Qty)
£80 - 120
€100 - 150

134
FOUR LIVERPOOL DRIVING BITS,
with sliding mouth piece and English type
curb chain.
(Qty)
£80 - 120
€100 - 150

135
FIVE DRIVING REINS,
in brown leather with brass buckles.
(Qty)
£100 - 200
€130 - 260

136
FOUR TRACE IN BLACK LEATHER,
metal fittings, together with two breeching
straps in black leather and two trace with
metal hoops.
(Qty)
£150 - 200
€190 - 260

137
NO LOT

138 ♦
**THREE DUTCH HEAVY HORSE
HARNESSES,**
one complete with horse brass, brass bells
with orange fabric top roll with brass detailing,
brass hame with hame hooks, second a larger
piped collar with brass detailing and orange
fabric top roll with brass detailing, the third is
usable for patterns.
(Qty)
£250 - 300
€320 - 380

139 ♦
PAIR OF TAN LEATHER PIPED COLLARS,
with 2 padded back bands and a driving rein
in brown leather.
(2)
£250 - 300
€320 - 380

140
**INCOMPLETE TEAM HARNESS WITH
SILVER FITTINGS,**
four black leather piped driving collars with
polished steel hame, hame tug attachment
with top hame strap plus back strap in black
leather, four trace in black leather with brass
links, two breeching straps in black leather.
two loin straps in black leather, a back band
with girth & belly band, metal rein turret with
shaft tug, two pole straps and two trace
carriers with brass buckles.
(Qty)
£200 - 300
€260 - 380

141 ♦
HARNESS WITH SILVER FITTINGS,
one driving bridle in black leather with blinkers,
monogrammed head band with metal
buckles, one piped collar in black leather,
metal hame, hame tug attachment, with
brown leather inner, one back band in black
leather with rein terrets & curl type rein hook,
belly band in black leather with metal buckles,
assorted black leather tack.
(Qty)
£200 - 300
€260 - 380

142
NO LOT





147

143 ♦♦

A PAIR HARNESS WITH SILVER FITTINGS,

two black leather driving bridles with blinkers, metal detailing and monogrammed with a collar, a chain link metal brow band with metal buckles and stays, star metal detail to head band, two piped collars in black leather with metal hame, ornate hame tug and attachment in black leather with metal stays and top hame strap, two back bands in black leather with ornate metal rein terrets and curl type rein hook, two back straps in black leather with metal buckles and matching stays with crupper cock.

(Qty)

£300 - 500

€380 - 640

144 ♦♦

ROAD COACH HARNESS WITH BROWN COLLARS, BRASS FITTINGS AND COACH BAR MOTIF TO BLINKERS,

four tan leather piped driving collars with metal hame, hame hug attachment together with breastplate in black leather, monogrammed with coach bar motif, five trace in black leather with polished steel rings, four backstraps in black leather with brass buckles, attached crupper dock and one spare, four back bands in black leather with brass rein terrets and curl type rein hook, four collar strap with brass rings, two side straps in black leather, brass buckles, two breeching straps in black leather, five driving bridles with blinkers, brass buckles with inlaid brow band and coach bar motif.

(Qty)

£600 - 800

€770 - 1,000



148

145 ♦♦

BLACK LEATHER SEMI STATE PAIR HARNESS WITH SILVER PLATED FITTINGS,

two black leather driving bridles with blinkers, monogrammed and chain link detailing to brow band, Buxton driving bit with sliding mouth bar, decorated nose band. two black leather piped collars with metal hame with hame hook and hame tug attachment, black leather with metal stays and buckles, two back bands in black leather detailed with monogrammed crests rein terrets detailed, curl type rein hook with Calvary sculpture detailing, belly straps in black leather, back strap with metal buckles to crupper dock

(Qty)

£500 - 700

€640 - 900

146 ♦♦

BLACK LEATHER TEAM HARNESS WITH SILVER FITTINGS

four black leather driving bridles with blinkers, monogrammed chain link metal detailed brow band, four black leather piped collars with metal hame, hame tug attachment of black leather with metal buckles, two collar straps with metal buckles, four back bands in black leather with metal rein terrets and curl type rein hook. Black leather belly band, one back strap, monogrammed, four back straps in black leather with metal buckles and crupper dock, four Trace with metal fittings, two loin straps in black leather, two brown leather driving reins.

(Qty)

£600 - 800

€770 - 1,000

147 ♦♦

A MOBILE TACK AND SADDLE RACK BY MENZEL OF BRUXELLES,

cast metal ends painted red and black, polished wooden batons, legs fitted with small castors, with wooden drawer to base at either end, brass hooks and black painted bits rack finial, 160cm long, 177cm high, together with a wooden rail on cast iron brackets and a metal tack rack.

(3)

£800 - 1,000

€1,000 - 1,300

148 ♦♦

A MOBILE TACK AND SADDLE RACK,

A-frame wooden construction, on raised legs fitted with wheels, central section with drawers and hatches, upper rail with cast hooks, base is 150 x 90cm, 200 high overall.

£800 - 1,000

€1,000 - 1,300

149 ♦

A CHILDS PERAMBULATOR HAND CART,

wooden construction on two 70cm diameter metal spoked wheels, painted red, black and brown, the twin seats with adjustable rail back-boards, allowing tandem forward and rearward facing as well as vis a vis seating, 175cm long overall.

£300 - 500

€380 - 640

150 ♦

A CHILDS BAROUCHE TOY CARRIAGE,

late Victorian, wooden artillery style wheels with metal rims, on fatty axle, the coachwork painted black with green upholstery and working leather canopy, 137cm long, fitted with pull along handle.

£1,000 - 1,500

€1,300 - 1,900



149



150



151



152



151 ♦

A 'DRENTHÉ' WAGON, DUTCH,

18th Century, twin seats, wooden construction, painted red and green, artillery style wheels with metal rims, 120cm long, fitted with pull-along handle.

£800 - 1,000

€1,000 - 1,300

152 ♦ Y Φ

A CHILD'S BAROUCHE TOY CARRIAGE, CIRCA 1860,

red painted wooden artillery style wheels with metal rims, elliptical springs, carved wooden chassis, the coachwork painted black, with Ivory studs, brass handles and opening doors, miniature candle coach lamps, interior with black upholstery and working leather canopy, 143cm long, with red painted pull along handle.

£1,000 - 1,500

€1,300 - 1,900

153 ♦

AN AGRICULTURAL HAND CART, LATE VICTORIAN,

black painted metal chassis and stand, simple axle fitted with metal rimmed wooden artillery wheels, leaf sprung, wooden body with side panel and rails, removable end panel painted brown and gold, twin handles, 170cm long overall.

£200 - 300

€260 - 380

154 ♦ ♦

TWO CHILDRENS PRAMS,

each metal chassis with wicker bodywork and pram hood, one three wheeled painted white and red 115cm long, the other two wheeler with two castor wheels, painted green, 100cm long.

(2)

£100 - 200

€130 - 260

153



155 - 199

NO LOTS







CARRIAGES

Following Memorabilia
Lots 200 - 229

Images of each lot can be found at:
www.bonhams.com/22921



200

18TH CENTURY AMSTERDAM SLED

A well presented conserved sleigh by an unknown builder, likely to date from the 18th century.

The blue painted panels are decorated with brass studs and framed with a gold painted moulding. The rein rail is close plated brass.

Internally the sleigh is upholstered in a blue wool cloth with tufted surface buttons, the seat cushion is edged in a midnight blue broad lace and there is a small storage compartment to the underside of the seat. The internal floor is lined out with a beautifully decorated lino.

The rear mounted drivers seat pad is covered in blue wool cloth and the foot platform has a cork mat either side of the seat frame work. Foot operated ice brakes are fitted to each runner. The sleigh comes with a pair pole.

£4,000 - 6,000

€5,100 - 7,700

No Reserve





201
18TH CENTURY SLED WITH CURVED BODY

A well presented conserved sleigh by an unknown builder.

The blue painted panels have an ornate gold leaf moulding surround. The carved moulding work then continues down the runner supports and across the curved front panel.

The interior upholstery and seat cushion is finished in a deep red velvet that follows through to the drivers seat platform. The removable side doors are probably a later addition and would have been added to give greater protection from the cold and to prevent the ingress of snow spray when being driven. To this end the sleigh is fitted with a matching deep red velvet apron that covers the passenger area.

The runners and body supports are painted maroon with the carving detail picked out in gold leaf, foot operated ice brakes are fitted to each runner. The sleigh comes with a pair of conserved shafts suitable for a single horse.

£7,000 - 10,000

€8,900 - 13,000

No Reserve





202
C.1760 DRAGON SLEIGH

This very unusual and ornate sleigh was commissioned for one Antonius Triest a wealthy trader from Gent, Belgium. The clock tower in Gent has a strong association with dragons and it is thought that the sleigh was designed in this manner due to his strong connections with the town.

Coachman driven and designed to carry one person the actual passenger compartment is very small and it is possible that it was designed to carry a lady or small adult. Once seated inside the dragon's body the passenger would have had a truly magical experience. The interior upholstery has been restored and is finished in a dark green wool cloth, edged with golden spiked studs.

Externally the body of the dragon and sleigh runners have been conserved. The beautifully carved body, wings and tail have been finished in a mottled dark green to give the impression of skin, whilst features such as the beard, wing joints, head crown and mane are highlighted in gold leaf.

The tail is wonderfully painted to give a 'scaled' finish effect. The runners and body supports are finished in black, with the moulding picked out with a red line, carvings on the body supports and runner head are again highlighted in gold leaf.

The coachman's seat platform rests on the tail and this has been upholstered to match the interior in a dark green wool cloth, again edged with golden spiked studs. Leather over boots are attached to the runners and operate ice brakes to help slow and steer the sleigh.

The wings are hinged to allow access to the passenger compartment and the dragons tongue would have originally been mounted on a piece of leather or sprung steel, thereby allowing it to 'waggle' as the sleigh travelled.

The Dragon represents a unique opportunity to own what must be one of the most impressive sleighs ever built, and displaying such wonderful patina achieved through conservation by Stolk of Holland.

£8,000 - 12,000
€10,000 - 15,000
No Reserve





203

C.1800 SEDAN CHAIR

Sedan chairs reached their peak across Europe in the late 1700's. They afforded a clean and safe means of transport to the nobility and upper middle classes. Many were kept inside houses where the owners could enter them before being carried out into the often, filthy streets.

This sedan chair features a softwood frame construction with canvass stretched over for lightness. Externally the chair cabin is very original and would benefit from some conservation and stabilisation work. The panels depict cherubs and angels in differing scenes.

The roof is leather covered, this is held in place with a carved moulding that has been picked out in gold leaf.

Access to the cabin is via the front door that contains a single window, the side panels are also fitted with windows and all three can be lowered. Internally the cabin has been subject to an older restoration and is upholstered in a maroon velour material.

A rare opportunity to acquire a sedan chair that would benefit from some conservation work.

£4,000 - 6,000

€5,100 - 7,700

No Reserve



**C.1900 PRIVATE OMNIBUS
COACHWORK BY FRENCH AND CO, BOSTON**



Private Omnibuses were used by households to transport guests and family members to and from stations and other events in comfort and style.

French and Co of Boston were highly regarded coachbuilders noted for their fine Coach work.

This particular Private Omnibus is a wonderful example of their workmanship. Built c.1900 it has benefited from a comprehensive restoration to the highest standards by Stolk of Holland.

Finished with lower maroon panels and under carriage with triple red lining to the wheels and springs. The upper panels are black and display the true depth and quality of a traditional coach painted finish. The omnibus is fitted with patent collinge oil axles and iron shod English pattern wheels.

The rear passenger compartment is beautifully finished and is accessed via a central rear door with a brass handle and grill type step. The passenger cushions and seat backs are upholstered in maroon leather with contrasting beige tufted buttons each with a crimson centre. The cushion edges are finished with a wonderful correct style deep cream broad lace with the raised pattern effect highlighted in maroon. The head lining and upper internal panels are lined with a beige wool cloth.

The floor is fitted with a beige carpet that has a contrasting maroon and crimson flower pattern. The side and rear door windows are trimmed with a black wool cloth and each has a broad lace window pull to lower the frame into the recess. The rear windows are circular and are fixed. The front passenger window has a varnished timber shutter, this can also be lowered.

Externally the roof passenger and coachman's cushions are upholstered in a light tan hide. The forward facing roof seat is accessed via body mounted steps. Behind the roof seat there is a ribbed section of roofing for luggage trunks contained within a roof mounted rail. The external floor areas are fitted with pyramid rubber mats over correct style leather edged lino.

The omnibus is also fitted with correct type omnibus lamps that bear the builders name. Complete with team bars and a pole.

£28,000 - 32,000

€36,000 - 41,000



205 Φ

C.1880 PARK DRAG

COACHWORK BY HOLLAND & HOLLAND, LONDON, ENGLAND



Holland & Holland coachbuilders are widely regarded as building some of the finest light drags. Park Drags were used by gentlemen and ladies to attend race meetings and other events where they could be used to entertain friends and associates. Many were supplied with roof mounted picnic sets (imperials), sun shades and wine cellarettes that were contained within the rear boot.

This Park Drag is finished with a dark blue undercarriage, lower quarter panels and seat risers, the upper panels are black. The line detail is a deep red. It has been restored by Stolk of Holland and the Drag is representative of their high standard of craftsmanship. The Drag is fitted with patent mail oil axles and runs on English pattern iron shod wheels.

The passenger compartment is accessed on each side via door with a folding body step. The doors have a brass 'T' handle and there is a ivory plaque at the bottom of each door bearing the builders name. Internally the seat cushions and seat backs are upholstered in a blue wool cloth with blue tufted surface buttons and dark blue broad lace surrounds. The original oil cloth headlining has been preserved and brown leather hat straps are fitted. The window frames are finished in a blue wool cloth. Shutters are also contained within the door window recess, the nearside shutter is fitted with an internal mirror. The front internal seat back is hinged and lifting this gives access to the front boot that contains a comprehensive spares kit that includes a new set of brake shoes and supports for the roof mounted imperial. The rear boot contains correct type mahogany wine cellarets with zinc liners, with a top drawer for glasses/napperery.

With the exception of minor cracks to the toe board and front boot the external coach painted mahogany panels are in very good condition. The external cushions are upholstered in blue wool cloth and the seat frames are bound in plain black leather. The roof seat lazy backs are hinged and give access to the roof mounted imperial (picnic set). With the top of the imperial removed the sides unfold to provide trays and a picnic platform. The foot platforms are covered with leather edged lino with protective pierced rubber over mats. The Coachman's toe board has a brass watch case mounted on it. A black wicker umbrella basket is fitted to the near side rear seat frame. The coachman's seat frame has a tan leather whip holder and tan leather passenger grab handles are fitted to all roof seats. Two spare bars are strapped to the rear of the grooms seat frame and a folding passenger ladder is hanging on the underside of the groom's seat. There is a coachman operated hand brake that acts on the rear wheels.

The Drag is complete with lamps (no makers name), a single lense toe board lamp team pole and bars and drag shoe. It represents a wonderful opportunity to compete at the highest level in the Coaching classes for many years to come.

£70,000 - 90,000

£89,000 - 120,000



206 Φ

**C.1880 C SPRING BROUGHAM
COACHWORK BY BARKER & CO, ENGLAND**



Originally built to the order of 'Lord Brougham' Broughams became very popular in the late Victorian period. Each builder had their own slight variation but generally they were built to carry two people in style and comfort. Some were fitted with a small rear facing folding seat and others expanded on this theme by having a bow front, thereby allowing a little more passenger space.

The 'C Spring' Brougham presented here is one of the finest examples of its type in existence today. Built by Barkers of London for Sir Astley Paston Paston-Cooper, 3rd Baronet of Gadebridge, Hertford it has received a comprehensive restoration by Stolk of Holland. Barkers were based in Chandos Street, Covent garden, London and from here produced some of the most elegant carriages ever built, including many for the English Royal Mews.

The Brougham is presented with a deep royal blue undercarriage and lower body panels, with a contrasting triple yellow line. The upper body panels and coachman's boot panels are black. The coach painting is to the highest standard. The Brougham is fitted with patent collinge oil axles and rubber shod English pattern wheels.

The passenger compartment can be accessed from either side via a door. As the door opens the step covers move back to reveal a clean step. The door windows can be lowered into the window recess using window pulls. Internally the original blue morocco hide upholstery has been preserved.

The spring curtains mounted on each of the four windows have new blue silk covers and a new wool cloth head lining has been fitted. Ivory fittings feature throughout the interior. A very rare communication whistle is fitted to the interior and this allows the travelling occupants to alert the Coachman should they wish to stop or take an alternative route.

Externally the Brougham features an unusual solid steel perch, the coach builders moved away from using these as they discovered that they tended to 'stay bent' when travelling over rough ground and they reverted back to the traditional timber and steel construction that allowed the perch to flex and return to its correct form. Across the back of the Brougham there is a 'street urchins bar' designed to prevent unruly children from jumping up onto the carriage. The body is suspended on leather braces hung over 'C' springs, the height of the body can then be adjusted with the ratchet at the bottom of each spring. Additional elliptic springs are fitted underneath each 'C' spring and overall the Brougham has eight springs. The Coachman's seat is upholstered in a blue wool cloth and the toe board is lined with wonderfully decorated lino with a black pyramid rubber over mat. The mudguards and dashboard are finished in a polished leather hide.

The Brougham is fitted with its original lamps that bear the builders name. It is presented in beautiful condition and is without doubt one of the finest examples of its type in the world today.

£25,000 - 30,000

€32,000 - 38,000



207

C.1892 PRIVATE ROAD COACH

COACHWORK BY HOLLAND & HOLLAND, LONDON, ENGLAND



Although better known for their Park Drags and other sporting carriages Holland & Holland built a small number of private road Coaches.

Unlike their European counterparts the English coachbuilders tended to favour a slightly lighter 'Road Coach'. These were developed from the early stagecoaches that ran on the roads prior to the introduction of the railways. With the loss of the original stagecoaches many sporting young men began a revival of the old coaches and the later style Private Road Coach came into being. These were often adorned with the names of old coaching pubs and famous towns, the London to Brighton route being amongst the most famous. For those young men looking to learn the art of driving these coaches, many experienced coachmen 'whips' offered their services. One of the most famous teachers being Edwin Howlett who ran a stable and coaching yard in Paris. This Holland & Holland Private Road Coach reputedly came from the stables of Edwin Howlett and may well have been used to teach many young gentlemen the art of four in hand driving.

The coach is finished with a red under carriage, rear boot and seat risers. The lower body panels and elbow rail are blue. The upper body panels, front and rear boots are black. The Coach is fitted with oil mail axles and runs on iron shod English pattern wheels. It was restored some years ago but has been well maintained.

Internally the Coach is accessed via a door on either side with a folding body step. The doors are fitted with four pane cottage style windows with wooden varnished frames. Each door is fitted with a brass rail bearing the coach builders name, this is typical for an English built Road Coach. The seat cushions and backs are upholstered in brown leather and a drab wool cloth head lining with hat straps is fitted. The remaining interior panels are varnished mahogany.

Externally the paint work on the panels is in good condition, although there is a small crack in the elbow panel on the off side. Unusual, but correct type, sprung road coach door handles are fitted to each door and there is a brass grab handle mounted on the adjacent panel on either side. The roof passenger, guards and coachman's cushions are upholstered in brown leather. The roof mounted seat backs are of the correct type and can unbolt to allow the loading of heavy items of luggage onto the roof. The roof itself is leather covered. The body mounted steps have brass kick plates and all other body fittings are finished in brass to match. The rear boot contains a comprehensive spares kit including a jack, brake blocks and pole chains.

The Coach is complete with pole and bars, spare bars are fitted to the back of the guard's seat. Continental swingle trees have been fitted to the splinter bar by means of leather straps that can be easily removed. Two sets of lamps are fitted but they are not original to the coach.

£100,000 - 150,000

€130,000 - 190,000





208

**C. 1880 EUROPEAN HUNTING BREAK
COACHWORK BY HERMANS & CO, THE HAGUE,
NETHERLANDS**



Built by the Dutch coachbuilder Hermans & Co the Break is a good example of provincial coach building in Holland. It was restored some years ago but would provide an excellent working carriage.

Externally it has a red under carriage with a single black line. The upper body is finished in black with a single gold line framing the panels. The break is fitted with patent collinge oil axles and runs on iron shod wheels.

The upholstery is finished in black wool cloth throughout. The original lamps are with the carriage and feature the coach builders name. There are front and rear compartments for dogs, both feature louvres picked out in red with a black line.

The folding hood is covered in faux leather and the carriage is complete with a pole for a pair of horses.

£7,000 - 10,000

€8,900 - 13,000

No Reserve





209

C.1880 AMERICAN RACING SULKY



Designed purely for speed the American racing sulkies are among the finest of their type. Using light weight timber in their construction builders refined the design over many years. Many have survived and today the sport of 'trotting' is still popular.

This example dates from the late 1800's. It features light weight wheels with hickory spokes and steam bent felloes, clad with a fine iron band and fitted to a fine steel axle.

The riders seat is separately mounted on a transverse spring and features a brown leather cushion. The fine shafts feature the original brass and leather fittings.

£3,000 - 5,000

€3,800 - 6,400

No Reserve





210 Φ
C.1890 HANSON CAB
COACHWORK BY FORDER & CO, LONDON, ENGLAND



Designed to convey members of the public in safety and comfort Hansom cabs became a common sight of the streets of London. Today Hansom Cabs are strongly associated with late Victorian crime writers and feature in many of the famous Sherlock Holmes books. Several companies built hansom cabs but it was the coachbuilders Forder & Co who developed the best known design of Cab and the award of several medals meant that they were favoured by cab proprietors. Designed to carry two passengers the driver sat high up on the rear mounted external seat.

This Hansom Cab is finished with a light green under carriage and a contrasting dark green line. The upper body panels have been conserved and are painted black. The cab is fitted with patent collinge oil axles and runs on rubber shod warner band type wheels.

The passenger compartment is accessed via double opening doors, these are operated by the driver who would pull the leather window strap thereby 'unlocking' the doors and allowing the passenger out, prior to payment of course!, which would have been made via the small roof hatch to the rear of the passenger compartment.

The seat cushion and back are upholstered in a dark green wool cloth with matching broad lace edging. The remaining surface areas are also finished in a dark green wool cloth. The metal fittings in the compartment are silver plated and there is a builders plaque mounted on the rear seat back stating that the cab is 'Public Cab – Patent Number 2209 – Royal Hansom'. There are ivory surrounds attached to two side mirrors and a rare communication whistle is also fitted so that the driver could be alerted.

Externally the driver's seat is upholstered in a green wool cloth. The roof and upper panels have been conserved but they would have originally had a highly japanned finish. The dash board is covered in polished leather and the passenger boarding platform is fitted with a pyramid rubber mat. The cab would have been drawn by a single large horse and the shafts are ash with supporting ironwork. On the underside of each step there are extended supports that the cab would have rested on when not in use. Original correct type lamps are fitted to the Cab but they do not bear the builders name.

£20,000 - 25,000

€26,000 - 32,000

No Reserve





211

Commissioned by Moët et Chandon
C. 1890 LIGHT SPORTING WAGGONETTE BREAK
COACHWORK BY MOREL OF PARIS



Commissioned by Moët et Chandon, the famed Champagne house, this type of break was built for sporting purposes and had storage areas for transporting dogs, champagne and related equipment. It is believed this break was used by Moët to transport guests around their vineyards in Chandon, Central France.

This light sporting break is a wonderful example of Morels coach building. Finished in a light cream with black body panels it has been comprehensively restored by Stolk of Holland.

The springs, wheels and lower body frame are finished in a light cream with triple black lining detail. The upper body panels and dashboard are black. The Break is fitted with patent collinge axles and iron shod English pattern wheels

Access to the rear passenger area is via a folding body step and central rear door. The passenger seat cushions and lazy backs are upholstered in plain black leather. The floor is covered with correct style pierced rubber mats over a beautifully patterned lino. Two removable hatches set within the floor provide under floor storage for sporting equipment.

The Coachman's cushion is upholstered in plain black leather to match the rear passenger area, whilst the toe board is covered with a pierced rubber mat over leather edged lino. There is a dash board mounted whip holder and continental type winding brake that acts on the rear wheels.

On the side panels directly under the Coachman's seat there are small doors that allow access to the dog compartment area (or Champagne storage). The dog compartment can also be accessed via the slatted grill that runs across the front of the Coachman's seat. Each door displays the original, and carefully conserved initials, 'CM' Claude Moët, the founder of the great house.

The Break is complete with lamps that bear the makers name and a pair pole.

£20,000 - 25,000

€26,000 - 32,000

No Reserve





212
C.1900 LANDAU
COACHWORK BY P. JACHEMUCH, KREFELD, GERMANY

Reaching the height of their popularity in the early 1900's Landaus were used by many households as a daily means of transport. Most middle class families would have had access to such carriages. Older vehicles were sold on as commercial carriages, more often than not to seaside resorts where advantage was made of the folding hood arrangement, the fact that it was coachman driven and could carry four passengers.

This square style example was built by the German coachbuilder Jachemich. It is finished with dark green body panels and undercarriage featuring a single gold line, the front boot panels and coachman's seat riser are black with a fine gold line framing each panel. The Landau is fitted with patent collinge oil axles and warner band style wheels with solid rubber tyres. The carriage is an earlier example of restoration by Stolk of Holland.

The passenger compartment is accessed via a door and step on either side, interestingly the elbow panel on each door features a faux spindle design. The upholstery is finished in a deep buttoned dark green wool cloth with ivory fittings. The seat cushions are faced with a contrasting light green broadlace. The window frames are trimmed with green wool cloth and can be lowered into the door aperture via window pulls.



Externally the coachman's cushion is upholstered in a dark green wool cloth, the foot well and toe board are finished with leather edged lino with a black pyramid rubber over mat. The door handles, axle caps and other metal fittings are silver plated. The hoods have been recovered in correct black hooding hide and the mudguards and dashboard are polished leather, the dash board is fitted with a rein clip. There is a silver plated coachman operated foot bell on the underside of the toe board.

Lamps are fitted either side of the coachman's seat and bear the name 'Hutter & Van Baker Amsterdam' on the candle fonts. Though not original to the Landau they are well suited to the carriage.

£6,000 - 8,000
€7,700 - 10,000
No Reserve

213
NO LOT





214

**Commissioned by Veuve Clicquot
C.1870 BAROUCHE
COACHWORK BY A BLIN, TOULOUSE, FRANCE**

This example was built by A Blin of Toulouse, France for the celebrated Champagne house Veuve Clicquot, Reims, France. Popular amongst the upper classes as an elegant and impressive vehicle in which to be seen the Barouche would have been an obvious choice in which to transport their clients.

The Barouche is a good example of its type and was the subject of an earlier Stolk of Holland restoration, to their normal exacting standards.

Finished with a blue under carriage, blue body panels and black framing it has a fine contrasting double yellow line. The Barouche is fitted with patent collinge oil axles and iron shod wheels.

The body is accessed via small doors that operate 'automatic' steps. As you open the door a lever is operated thereby lowering the body steps, as the doors close the steps retract back into their protective covers. The interior is upholstered in a deep buttoned satin cream silk with matching broad and piping lace. The floor is covered with a blue carpet. The rear facing passenger seat can be protected when not in use by a hinged black leather covered lid.



Externally the Barouche has a small rear luggage platform. The folding hood has been recovered in the correct type of hide and has a blue wool cloth head lining and a patent leather weather strip with brass pin bead surround, to match the other brass body fittings. The Coachman's seat is upholstered in blue wool cloth and the seat surround is edged with black patent leather. Directly under the coachmans seat is a polished leather leg guard, the toe board is fitted with a black pyramid rubber mat over lino. There is a continental type wind on brake that operates directly onto the rear tyres. There is some minor splitting to the mahogany door panel on the near side commensurate with age, otherwise the body panels are in excellent condition. Under the Coachman's seat there is a small front trunk.

The lamps fitted to the Barouche do not bear the builders name but are probably original to the carriage. A very good fine example of a Barouche.

£20,000 - 25,000

€26,000 - 32,000

No Reserve



215

**C.1895 PRIVATE EUROPEAN ROAD COACH
COACHWORK BY GUIET & CO, PARIS**



Unlike England where the 'golden age of coaching' (1800 – 1830) led to the later post railway 'revival road coaches' (1880 – 1914) that ran to popular seaside resorts and spa towns. Europeans tended to develop heavier 'Private Road Coaches' such as the beautifully presented example here today. The Coach has never been used since a comprehensive Stolk restoration.

The Coach is finished with a light orange undercarriage, seat risers, toe board and side opening rear door. The lower quarter panels, doors and elbow panel are a contrasting light green. The upper body panels and front and rear boots are black. The Coach has patent collinge oil axles with faux mail axle face plates that bear the builders name and runs on English pattern iron shod wheels.

The passenger compartment is accessed via folding body steps and doors on either side. The doors are fitted with 'cottage style' four pane windows, these can be lowered into the window aperture and replaced with shutters that are contained within the door, the doors are upholstered in a drab colour wool cloth with pockets. Internally the seat cushions and backs are upholstered in the same drab wool cloth. The headlining is oil cloth, painted and stained in a wood effect finish. The remaining interior is fitted out with varnished oak panels and leather hat straps. Under each passenger seat there are storage boxes and the passenger seat backs are hinged to allow internal access to the front and rear boots. The front boot contains a spare set of brake blocks and secondary lamp sockets for the coach lamps. The rear boot contains new mahogany cellarets and a top glass/plate drawer. The right hand cellaret has storage for wine with provision for ice, whilst the left contains china dishes.

Externally the Coach is 'as new'. The coach painted mahogany panels are, perfect in every respect. The rear boot door has a 'team bar' motif and the panel under the guard's seat displays the saying 'C'est Mon Plaisir'. The roof seat cushions, guard and coachman's seats are finished in plain black leather and the roof mounted seat backs are hinged. The seat straps, luggage straps and grab handles are finished in a light tan leather and a plain wicker umbrella basket is fitted to the rear near side roof seat. The foot platforms and toe board are finished with leather edged lino with protective white pyramid rubber over mats. Two spare bars are fitted to the rear of the guard's seat rail and a folding passenger ladder is mounted on the underside of the rear boot floor.

The toe board is fitted with a brass clock case, complete with watch. A Coachman operated foot brake is also fitted to the toe board, this operates contracting band brakes that are fitted to the rear wheels, these are often seen on 'heavier' European style mountain coaches.

The Coach is complete with two sets of side lamps, bearing the builders name, a toe board lamp, a pole and bars and drag shoe. Overall the Coach represents a wonderful opportunity and would be a welcome addition in road coaching classes.

£80,000 - 100,000
€100,000 - 130,000





216
C.1910 EUROPEAN VICTORIA 'MYLORD'



Designed to be used during the Summer months the Victoria, known in Europe as a Mylord, was a popular Coachman driven carriage.

This wonderful example of a European Victoria has been restored by Stolk of Holland. It is finished with a dark green under carriage and body panels, the body framing and coachman's seat riser are black. The carriage is lined out with a contrasting single gold line. Fitted with patent collinge axles and warner band white rubber shod wheels.

The Victoria is accessed from either side via a grill type step and small door. The passenger seat cushions and seat back are upholstered in a green wool cloth with matching dark green broad and piping laces.

Externally the coachman's seat cushion is finished in a dark green wool cloth. The toe board is fitted with lino and has a rubber pyramid over mat. The body panels are in excellent condition and have been coach painted to a very high standard. The leather hood covering has been replaced during the restoration and now features a correct type patent leather weather strip fastened in place with brass pin beading.

The mudguards and dash board have been recovered in polished black leather. A European type wind on handbrake is operated from the coachman's seat and a pair of original coach lamps are fitted.

£12,000 - 16,000

€15,000 - 20,000

No Reserve





217

C.1920 FORD MODEL T 'TORNADO' ROADSTER

Engine no. M7542354



After spending his formative years as a motor manufacturer experimenting with a variety of models, Henry Ford pared the company's range down to just one - the Model T - destined to be the world's first mass-produced automobile. One of the most important developments in motoring history, the Model T arrived in October 1908, ushering in Ford's new one-model policy that would see more than 15 million sold worldwide by the time production ceased in 1927. Rugged, reliable and easy to drive thanks to its simple, pedal-operated transmission, the Model T introduced more people to motoring than any other car.

Despite its apparent simplicity, the Model T was an advanced design for its day. For example: the four-cylinder block was a single casting with detachable 'head' at a time when the majority of manufacturers cast their fixed-head cylinders in pairs. The so-called 'three-point' method of engine installation was equally novel, being a triangulated system, also applied to the axles, that isolated these components from twisting forces applied to the chassis by the inferior roads of the day.

From the very beginning the Ford Model T's sheer ubiquity meant that, inevitably, it attracted the attention of tuners and customisers, forming the basis for some of the very first 'hot rods'. Typically, the original body would be removed and a speedster or roadster body, like this car's, installed. Like the Volkswagen 'Beetle' and BMC Mini in later years, the Model T spawned an entire cottage industry of after-market component suppliers offering parts ranging from monacle windshields to overhead-valve conversions.

Fully restored in the 1980, this Model T Roadster was purchased in 1990 from C B M Bonenkamp in the Netherlands and last ran in 1991, since when it has been on museum display. Noteworthy features include Ford Brown headlights, scuttle-mounted Ford brass oil lamps, Lucas bulb horn, cylindrical copper fuel tank and a steering column-mounted monacle windshield. Although the year '1913' appears on the fuel tank, certain features point to a later manufacturing date. It should be noted that the engine currently installed dates from April 1923. (The engine previously fitted is included in the sale). There are no documents with this Lot. The usual careful light recommissioning would be advised prior to returning to active road use.

£12,000 - 15,000

€15,000 - 19,000

No Reserve



218

C.1911 SEARS MODEL P MOTOR BUGGY

Chassis no. 3065



When Chicago-based mail order house Sears Roebuck added an own-brand motor car to its catalogue in 1908, it confirmed to the American public that the automobile, then still in its infancy, was no passing fad. Designed by Alvaro S Kratz, Sears' first motor car was of the type known as a 'high wheeler' runabout. These light vehicles with their large diameter wheels and high ground clearance were already immensely popular, being ideally suited to the rough and rutted dirt roads of the North American prairies. The first batch of Sears cars was built at the Hercules factory in Evansville, Indiana pending the completion of Sears' own factories.

The first Sears was powered by a twin-cylinder horizontally opposed air-cooled engine, supplied by Milton Reeves' company, which grew in output from 10 to 14 horsepower for 1910. There was friction transmission and twin-chain drive, and Sears' advertising claimed that the Motor Buggy could run at 'all speeds from 1 to 25 miles per hour'. The company's advertisements also quoted enthusiastic testimonials from satisfied purchasers, one of whom, Harry Dobins of Sharpsburg, Ohio declared: *'It beats a horse bad, as it don't eat when I ain't working it and it stands without hitching, and, best of all, it don't get scared of automobiles.'*

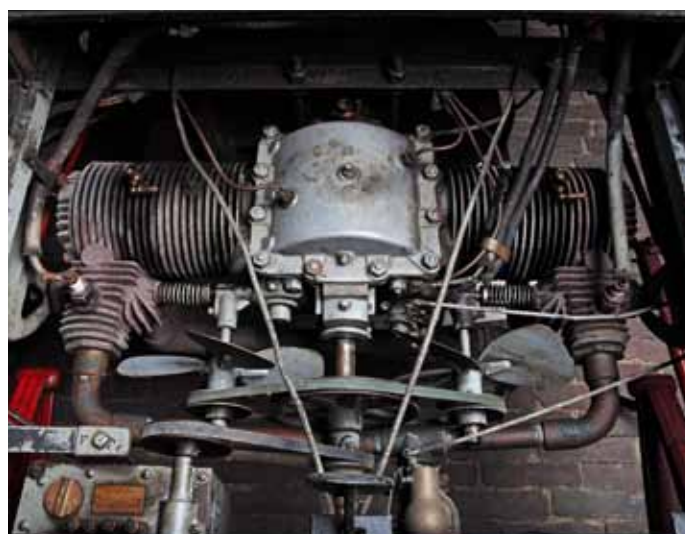
By 1910 there were five models in the range with prices ranging from \$370 to \$495 depending on the level of equipment specified. A four-seater version – the Model P – was added to the range for 1911. Eventually Sears discovered it was selling its cars at a loss and discontinued production in 1912, by which time some 3,500 of these well-built machines had been made.

This rare, four-seater Sears is finished in black with matching deep-buttoned leather upholstery, red chassis rails and matching wheels shod with solid rubber tyres. Other noteworthy features include C Ouvraro brass front lamps, J&R Oldfield rear lamp, Schebler carburettor, Kinwood oiler and a brass horn. The car was last running when placed on museum display circa 2000 and thus is sold strictly as viewed. The registration plate is believed to be Dutch but there are no documents with this Lot. The usual careful light recommissioning would be advised prior to returning to active road use.

£30,000 - 40,000

€38,000 - 51,000

No Reserve



219

1907 HOLSMAN 10HP NO. 3 RUNABOUT

Engine no. 170



Although it lasted only from 1903 to 1910, Chicago-based Holsman was an influential make as its success in building 'high wheeler' runabouts (or buggies) encouraged numerous other Midwest firms to enter the market. These light vehicles with their large diameter wheels and high ground clearance were ideally suited to the rough and rutted dirt roads of the North American prairies and proved immensely popular.



The Holsman was powered by a twin-cylinder horizontally opposed air-cooled engine that grew in output from 5 to 12 horsepower over the years, and there was also a four-cylinder 26hp model available by 1909. A Surrey model on a longer wheelbase was added to the range for 1905.

Architect Henry K Holsman's first automobile was a crude device even by the standards of the day; final drive was by Manila rope initially, later by chain, while the hand operated brakes acted directly on the solid rubber tyres. The chassis was a wooden steel-braced affair and there was elliptical springing at both ends, while control was by means of a single vertical tiller operating the transmission and brakes. While rival manufacturers added standard models fitted with pneumatic tyres to their ranges, the obstinate Holsman stuck with his original conception, precipitating the company's demise.

Nevertheless, the Holsman Automobile Company is estimated to have produced more than 6,000 of these runabouts, making it one of the USA's first volume producers of automobiles.

The most affordable of the range, with a list price of \$650, this Holsman 'No. 3' runabout has the steering wheel control, two-speed transmission and twin-chain final drive typical of later models. An older restoration by Stolk of Holland, the car is finished in black with matching deep-buttoned leather upholstery, black vinyl hood, red chassis rails and matching wheels shod with solid rubber tyres. Other noteworthy features include Dietz Union driving lamps, an Adlake rear light and a brass horn. Unregistered, the car was last running when placed on museum display circa 2000 and thus is sold strictly as viewed. There are no documents with this Lot. The usual careful light recommissioning would be advised prior to returning to active road use.

£20,000 - 30,000

€26,000 - 38,000

No Reserve





Waggonettes were used to transport parties on large estates. This example is believed to have been built in Sweden and is typically European in design being slightly heavier and less refined in construction.

The waggonette has a yellow under carriage that has a contrasting black triple line. The upper body panels and driver's seat riser are painted black. The black painted panels are framed with a fine yellow line. The carriage is fitted with patent collinge oil axles and has unusual double row spoked wheels that are rubber shod, these would have been able to cope with the additional weight of passengers over rough ground.

The waggonette passenger and coachman's seat cushions are upholstered with a Brewster check uncut moquette. Timber passenger lazy backs are fitted and a stick back rail runs along the length of the panel to frame the cushion. The rear passenger area is accessed by a centrally mounted body step and small door. The spring arrangement is also unusual, normal elliptic springs are fitted but these are supplemented with large leather bound coil springs that again would have helped the carriage when travelling along uneven roads.

A pair of swingle trees are fitted to the front turntable in the European style. The waggonette is very original and remains unrestored. It is a very good example of its type.

£20,000 - 25,000

€26,000 - 32,000

No Reserve



The ex-Royal British Mews, ex-James Coson Collection, Fastidiously Restored

C.1835 TRAVELING LANDAU

COACHWORK BY ADAMS & HOOPER, LONDON, ENGLAND





This outstanding carriage has been the subject of one of the most impressive restorations carried out in recent years.

Adams and Hooper were founded in 1805 and soon built up a reputation for building the finest carriages. From their premises in Haymarket, London, carriages were built for wealthy patrons the world over. By 1830 the company held the Royal Warrant.

Travelling Landaus were used by the nobility on extended tours throughout Britain and Europe. Designed to carry their owners in comfort over long distances they proved to be an ideal carriage prior to the introduction of the railways.

Ordered by the Royal Mews from Adams and Hooper for King William IV the Landau was delivered in 1835. The carriage would have been used by trusted representatives and possibly the King himself when undertaking long journeys. Other carriages and out riders would have formed part of the travelling entourage to carry luggage, servants and official documents.

It is likely that the Landau was delivered with a detachable coachman's seat and hammer cloth, however over the course of time this has been lost. In its current configuration the Landau is arranged to be driven by postilion riders. It is uncertain why postilion riders came into being but one theory is that it allowed the occupants of the carriage to have 'open' conversations without fear of being overheard by the coachman. The Landau was sold by the Royal Mews in the early part of the 20th Century.

Following its sale from the Mews its history is uncertain but it was probably saved because of its 'Royal' history and provenance. Eventually it was acquired by the famous American collector James Coson and is featured in the book of his collection published in 1989, complete with a foreword from His Royal Highness Prince Philip. When the Coson collection was sold its new owner decided to restore the Landau to its original specification. The carriage was sent to the renowned restorers Stolk of Holland who over a period of time returned the Landau to its rightful former grandeur.

As found and during restoration, images courtesy of Stolk Restoration



The Landau is resplendent in its Royal Colours of red under carriage with gold leaf lining and black flank detail, deep royal claret body panels with Royal crests and insignia and leather front and rear boots. Mounted on 'C' springs with leather braces the body has additional rope through braces allowing the carriage to cope with the roughest of roads. Strong grease axles are fitted and the Landau runs on iron shod English pattern wheels.

Access to the passenger compartment is made via double folding steps and doors from either side. A footman would have first lowered the windows or shutter, opened the door and then unfolded the carpeted steps, once safely inside the footman would have folded the steps back into position and then closed the door making sure that the glass strings were not caught in the step recess. Inside the carriage the seat cushions and back are upholstered in a deep blue brocade with surface buttoning.

The doors, seat falls and hood linings are finished in a dark blue wool cloth, and beautifully woven bespoke 3 inch broad laces are used to edge the cushions, door surrounds and glass strings. Each door contains a blue wool cloth trimmed window and separate shutter with a brass makers name plate. The louvres for each shutter can be adjusted by a small brass ratchet set into the varnished frame. The individual shutters are finished in red with a broad gold leaf line with fine black flank lines.

Externally the Landau has been beautifully coach painted, period coach painting books often describe the finished panels of carriages as having a 'glass like depth' to them and ground pumice would have been used to polish out small particles of dust. The panels on the Landau are a true reflection of the finish achieved by the very best coach painters some 150 years ago. The lower claret body panels and doors feature hand painted royal coats of arms and insignia detail. Each will have been painted directly onto the panel by hand and will have taken several hundred hours to complete; they have then been varnished over for protection.



To the front of the carriage there is a leather covered 'Salisbury boot' adorned with four brass crowns, access is via the front hinged lid and it would have been used to store spares for the coach and harness when travelling

Beautifully detailed lamps are attached directly to the front folding hood, they have been silver plated internally and have a small royal crown on each candle font, larger brass crowns sit atop each lamp.

The folding leather hoods are held in position by black hood jacks and three brass royal insignias are fitted along the top edge of each hood side panel. The leather hood covering has been hand stitched into position, the raw leather seams have been 'plain bound' in the correct fashion and the whole structure is fastened in position with brass pin bead. To the rear of the main body there is a leather covered 'sword case', gentlemen travelling in the Landau would have been expected to remove their swords and to have placed them within the 'sword case' which is accessed via a hinged rear seat back panel.

At the back of the Landau there is a leather covered Rumble seat where two footmen would have sat, the seat is mounted on leaf springs to give some comfort during long journeys and is upholstered in a dark blue wool cloth. The area underneath the seat provides additional storage and is accessed via the hinged rear flap.

The under carriage is finished in red with gold leaf detail, on each corner there is a large 'C' spring. Hand stitched leather braces run around the outside of each spring to support the body, the height of which is adjusted on large ratchet adjusters. Additional leather covered rope bracing runs the length of the Landau to control the front to back movement of the body, whilst on the underside of the body there are two further leather straps that control the side to side 'sway'.

Hanging from the perch there are three separate devices to control the Landau when descending or ascending hills and stopping. The first is a drag shoe that would have been used as a skid to lock up the rear nearside wheel when descending a hill. The second is the small hinged red pole, called a drag staff, that would have been lowered onto the ground when ascending a hill, if the Landau had to stop for any reason the pole would have dug into the road surface to stop the carriage from rolling back. The last item is the leather covered hook, this would have been used as a parking brake with the hook placed around a wheel spoke.

The Landau is a truly wonderful piece of early Royal transport and the restoration work carried out to return it to its former glory is unlikely to be ever repeated again.







A portrait of King William IV
by Sir Martin Archer Shee, c.1830
(copy image included with lot)



Included in the lot Postilion Harness

An original hand made set of à la Daumont harnesses was made to specific requirements of the Adams and Hooper Travelling Landau, and restored by Stolk (via a Swiss company). It is without doubt the finest set of postilion harness to come onto the open market within the last 30 years. Hand stitched in the traditional manner the craftsmanship is unlikely to be ever repeated again. The harness is polished black hide with brass mountings.

The bridles are a plain black polished hide with silk crimson brow bands and rosettes. Blinkers feature the Royal insignia and the edge of each pad is finished with a moulded pin brass. Buxton bits are complete with chin straps and a brass crown is fitted to either side of the bit.

The collars are finished in a polished plain black hide with close plated brass hames. The hame tugs are adorned with a brass scroll motif and have beautiful boxed keepers with a diamond embossed design. Large rectangular close plated brass buckles are fitted at the end of each tug strap. The collars are complete with rain stops and martingales.

There are two brown hide postilion saddles with close plated brass stirrups that feature a brass crown on the outer face. The saddles are complete with dark blue wool cloth saddle pads edged with a crimson broad lace to match the Landau upholstery, protective leather and steel leg guards are provided for the riders.

The harness pads are complete with matching cloths edged with crimson broad lace to match those of the saddles. There are Royal insignias on either side and the terrets are adorned with the Royal crown.

This truly is a unique opportunity to acquire what is a historically important carriage with undisputed Royal History in as new condition. One of the most significant carriages to be offered on the open market for decades, an opportunity simply not to be missed.

£200,000 - 300,000

€260,000 - 380,000



1



3



2

1
The fine Postilion Harness

2
An original panel from the Carriage

3
One horse set displayed on lot 148



222

C.1910 CLARENCE COUPÉ

COACHWORK BY HANS ROSENGREN & CO, GÖTEBORG, SWEDEN



This Clarence was built by the coach builder Hans Rosengren & Co of Sweden. Subject to an older restoration it is a particularly elegant example and was built to seat four people inside.

Finished with lower green panels and undercarriage with a single black line and upper black body panels. The Clarence is fitted with patent collinge oil axles and iron shod warner band wheels.

The passenger compartment is accessed from either side via the doors. The doors are fitted with step covers to provide a clean step upon entering the carriage. Windows are fitted to both doors and can be lowered, with window pulls, into the door recess. The internal upholstery has been conserved and is finished in deep buttoned drab wool cloth with contrasting gold coloured piping, broad lace, and gold covered silk buttons.

The floor has a new drab coloured carpet fitted over the original lino. To the front of the passenger compartment there is a curved glass window edged in blue wool cloth. A small window is fitted to the rear panel and this is covered by a hinged privacy flap.

Externally the Coachman's seat is upholstered in a dark green wool cloth with a patent leather seat surround secured with brass pin bead. The mudguards and dashboard are finished in the correct type of patent leather. Unusually the upper body panels are tin and the roof is finished with a painted oil cloth. The body fittings are a mixture of brass, chrome and silver plate. Correct style original lamps are fitted to the Clarence but the silver plating has worn through in many places. An English type hand brake is operated from the coachman's seat. The Clarence is complete with a pair pole.

£10,000 - 15,000

€13,000 - 19,000

No Reserve



223

C.1900 PARK DRAG

COACHWORK BY HOLLAND & HOLLAND, LONDON, ENGLAND



From their premises in Oxford Street, London, Holland & Holland produced many of the finest sporting carriages. The art of four in hand driving became increasingly popular in the late 1800's and a Drag was seen amongst many young gentlemen as being the ultimate 'accessory' from which they could entertain their friends whilst showing off their driving prowess. Drags have seating for four people internally and up to twelve people externally, they were owner driven and two grooms would have sat on the rearmost seat.

This park drag was restored some years in America and represents an ideal opportunity to own an original Drag by one of the finest coach builders.

Finished with a dark green under carriage, lower quarter panels, rear boot door and seat risers the lining detail is single maroon line. The upper body panels are black. The Drag is fitted with patent oil mail axles and runs on iron shod English pattern wheels.

Internally the Drag has been upholstered with black leather seat cushions and backs. Hat straps are fitted to the head lining. At the base of each door are the original ivory plaques bearing the builders name. The coach has windows and shutters in each door and the off side shutter has an internal silver backed mirror.

Externally the coach is upholstered in black leather and the roof seat backs are correctly hinged. Pierced rubber mats are fitted over lino on the passenger foot platforms and coachman's toe board. Correct type patent leather kick plates are fitted above each body mounted step and there is a folding passenger ladder hanging on the underside of the grooms seat. The brakes are operated from the coachman's seat and there is a drag shoe mounted on the underside.

Unusually for the Holland & Holland Drag the rear boot door is hinged from the bottom. Inside the rear boot there are two replica mahogany lined cellarets for wine and a full width top drawer for glasses. Drag type lamps are fitted but these do not bear the makers name. The Drag is complete with pole and bars, spare bars are fitted to the rear seat frame of the grooms seat under which hangs a folding passenger ladder.

£70,000 - 90,000
€89,000 - 120,000



The ex-Pemberton Carriage Collection, Canada

C.1878 CONCORD COACH

COACHWORK BY ABBOT AND DOWNING COMPANY, CONCORD, USA



Built by Abbot and Downing, Concord Coaches are synonymous with long distance travel in America. The company built several variants of the 'Concord' each designed around the environment that they were to be used in.

This Concord Coach was built to the 'Hotel Style' design where the passenger compartment was enlarged and could carry up to nine people. Purchased by the vendor for the Collection at the auction of the famed Canadian Pemberton Carriage Collection in 1999.

The Coach body is finished in red and features the distinctive Abbot and Downing gold leaf scroll work along the lower quarter panels. Numbered 476, the under carriage is finished in white with a contrasting black line. The Coach is fitted with heavy grease taper axles and runs on iron shod wheels. The coach was restored in America some years ago.

The internal passenger cabin has been upholstered in a red velour material but many of the original features have been retained. Seat cushions and backs are fitted either end of the body in the normal fashion and in order to accommodate additional passengers there is a centrally fitted bench seat complete with hand hold straps. The cabin is accessed by folding body steps and a door to either side, Abbot and Downing type door and body handles help to facilitate access.

The cabin is well lit and airy, ideal for the hotter climates that would have been experienced on longer journeys by passengers. The doors feature half glass windows that can be lowered and to either side of the doors in the upper body there are additional windows that are divided into two sections, one side is hinged and can be opened for increased ventilation.

Externally the Coach body is mounted on very heavy leather through braces, these would have cushioned the passengers against the worst roads. To the rear of the driver's seat there is a roof mounted passenger seat, beyond this there is a metal luggage rail that extends around the edge of the roof. The driver and guard sit on an extended seat that has metal supports running back up to the roof these provide additional support to the timber bearers and attached to the metal rail on the offside there is a leather rifle case. The brake is operated by the driver using the large brake arm that runs up from its mounting on the undercarriage, two large timber brake arms then act on the rear wheels. The rear of the body has a large luggage platform that is currently fitted with a typical trunk of the period.

The coach is complete with two poles and bars and can be drawn by four or six horses depending upon the conditions. It presents an ideal opportunity to own a very rare original Abbot and Downing Concord Coach.

£160,000 - 180,000
€200,000 - 230,000



Comissioned by the Stalins Family**C.1825 C SPRING TOWN COACH****COACHWORK BY VAN CAMPENHOUT, BRUSSELS, BELGIUM**

Town coaches were used by the nobility to attend important events such as balls and banquets. They were coachman driven, had liveried grooms and footmen and could carry four people in sumptuous comfort.

Built by Van Campenhout of Brussels - for the famous and highly wealthy Flemish family, Stalins in Brussels - the Coach is a very good example of Belgium coach building in the 1820's. The body style is typically continental in design and features a slightly fuller curve to the lower body panels. The Coachman sits on top of an ornate 'hammercloth' that has been beautifully restored.

Finished with dark green under carriage and lower body quarter panels, the original owners crest on the door panels has been conserved. The upper body panels are black. The under carriage is triple lined with a broad black line and finer orange 'flank' lines. The Coach is fitted with taper grease axles and iron shod English pattern wheels.

The passenger compartment is accessed from either side via triple folding steps. These have been restored and the carpet on each step platform matches that of the interior. Once safely inside the footman would have folded the steps back up, they are then contained within a recess in each door.



The doors have windows that can be lowered down and then replaced with unusual fine mesh silk screens that would have allowed a cool breeze into the compartment whilst also preventing fine dust entering the coach. The passenger seat cushions and backs are upholstered in a deep buttoned drab brocade, the buttons are tufted with a contrasting crimson centre. The edges of the cushions have been finished in a drab and crimson broad lace. The headlining is a drab wool cloth. Either side of the doors there are lightly stuffed broad lace pillar holders, these were used as grab handles to aid access to the carriage and then as a hand rest once travelling. Each window has a silk spring curtain for further privacy. The rear passenger seat back is hinged and allows access to the sword case.

Externally the mahogany body panels have been beautifully coach painted. On each door panel there is a large crest from the original owners family and this has been carefully conserved. To the rear of the Coach there is a leather covered footman's cushion. Two footmen would have stood on this platform and whilst travelling would have used the grab handles (footman's holders) mounted either side high up on the rear of the body.

These holders are hidden from general view by four long sections of broad lace. The rear panel facing the footman's cushion has a curved sword case, gentlemen travelling inside the coach would have removed their swords and placed them into the case. Each black upper body panel is adorned with three swan motifs finished in brass to match all other body fittings. To the front of the coach there is a hammer cloth and the coachman would have sat on this when driving. The body is suspended on leather braces that run around the outside of four large 'C' springs. The height of the body can be adjusted on the ratchets that are fitted to the underneath of each spring. Under each 'C' spring there is an additional elliptic spring and the Coach axles are mounted directly onto these. The coachman's toe board is fitted with correct type brown lino.

Believed to be one of only two surviving Dress Carriages by Van Campenhout overall the Coach is beautifully presented and has benefited from a comprehensive restoration by Stolk of Holland. It comes complete with a pair pole and correct original Dress Coach lamps.

£38,000 - 45,000

€49,000 - 58,000





226

**C.1890 FRENCH HUNTING BREAK
COACHWORK BY FAURAX, LYON, FRANCE**

A French Hunting Break built by Faurax of Lyon, France. It was reputedly found in the coach house of a large chateaux near the City of Lyon. The carriage is wonderfully original and displays all the hall marks of a very good provincial French coachbuilder.

The body is a most unusual design and features two back to back raised seating sections 'dos a dos' that are joined in the centre. The areas under the seats would have been used to transport hunting dogs and sporting equipment.

The Break is finished with a red/orange undercarriage and black/green body panels. In the centre of each panel there are faux louvres painted directly onto the surface, these are framed with a light moulding. The Break is fitted with patent collinge oil axles and iron shod English pattern wheels that are fitted with faux mail axle face plates to give a more 'sporting' effect.



The seat cushions and backs have been upholstered in an uncut moquette. Foot platforms are fitted with cream pyramid rubber mats over lino. There is a continental type wind on handbrake and this operates on the rear wheels only. At some point a set of hydraulic disc brakes have been fitted to the rear wheels, the master cylinder is discretely mounted under the driver's seat. This is a modern addition and its removal would enhance the carriage. The seat edges are capped with a leather trim and this is held in place with silver plated pin bead that has worn through in places through polishing.

The Break is fitted with its original lamps and is complete with three bars and a pole. Swingle trees are fitted to the splinter bar in the European style.

£20,000 - 30,000

€26,000 - 38,000

No Reserve





227 Φ

**C.1885 LANDAU
COACHWORK BY HOLLAND & HOLLAND,
LONDON, ENGLAND**



A very good example of a canoe Landua by Holland & Holland, it has been used on many occasions and was restored some years ago in Canada. Reputedly used by Queen Elisabeth when she visited Canada as part of the silver jubilee celebrations in 1977.

Externally the under carriage is finished in dark blue with light blue triple lining detail. The coachman's seat riser panel and body mouldings are black. The body fittings and axle caps were originally silver plated but this has worn away over the years through polishing. Fitted with patent collinge oil axles the Landau runs on rubber shod English pattern wheels.

The internal upholstery has been preserved and is finished in a blue morocco hide with deep blue broad lace edging to the seat cushions. The head lining is a deep blue wool cloth and it is likely that this was replaced during the restoration work. The original ivory and silver plated fittings have been retained throughout the interior.

Externally the folding leather hoods operate correctly and the front hood has a sliding window fitted. The coachman's seat is upholstered in blue wool cloth and a coachman operated hand brake acts on the rear wheels. Lamps are fitted to the Landau but they do not bear the makers name and a pair pole is with the carriage.

The Landau represents an opportunity to purchase a 'ready to go' working vehicle and would be an ideal wedding carriage.

£12,000 - 16,000

€15,000 - 20,000

No Reserve





228

**C.1905 HEARSE
COACHWORK BY H. TOPIG WAGENBAU,
LEUBA STRITZ, GERMANY**



The use of horse drawn hearses reached its peak in the early 1900's. European hearses tended to be more 'gothic' in design, often featuring heavily carved timber hammercloths, more elaborate head pieces along the upper edges of the body and seldom had glass side panels.

The hearse is finished in black throughout with silver leaf applied to the ornate carvings and lining detail. The hearse is fitted with patent collinge oil axles and runs on iron shod wheels.

The rear coffin here has been lined out with black wool cloth. The side openings feature black wool cloth swags and drapes that are edged with a silver and black bullion fringe. The here is accessed via a folding rear step and a hinged section of steel grating and is fitted with a runner mounted coffin plate.

Externally the solid timber hammer cloth and coachman's seat are upholstered in black wool cloth throughout. The coachman's toe board is fitted with a rubber mat. The roof features a decorated silver leaf urn that is fitted over a faux leather oil cloth covering. Original hearse lamps are fitted to the coachman's seat.

The hearse has been completely restored by Stolk of Holland and presents an ideal opportunity to purchase a useful carriage for future use!

£5,000 - 8,000

€6,400 - 10,000

No Reserve





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The Netherlands

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Saturday 21 March 2015
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Entries now invited

Bonhams is delighted to announce a new world-class Goodwood Sale for 2015, appearing at the newly established Members' Meeting which plays host to a weekend of sensational motor racing.

ENQUIRIES

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*The ex-Kitty Maurice, 1959 Le Mans
& multiple Goodwood entrant*

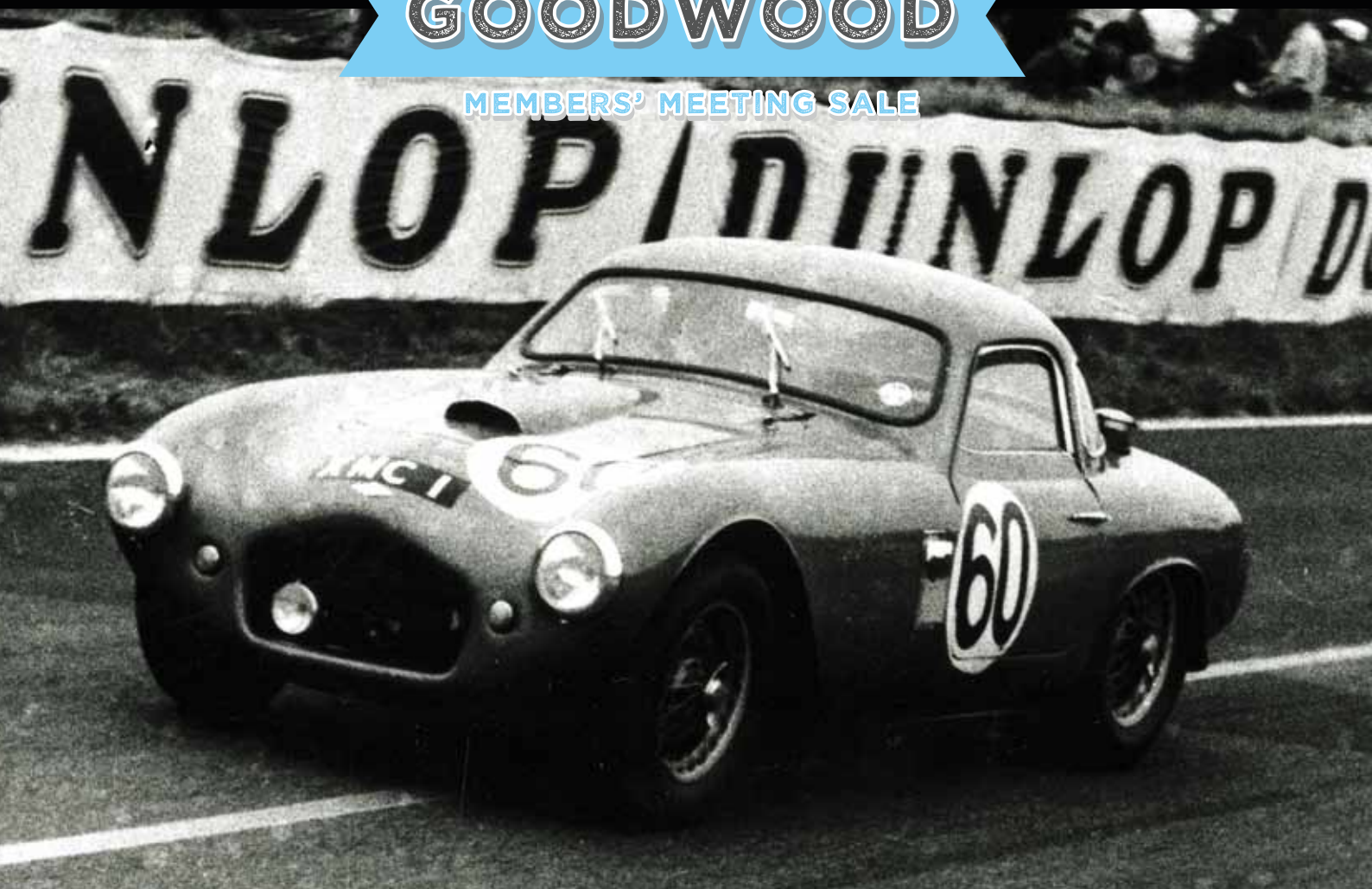
**1955 FRAZER NASH
LE MANS COUPÉ**

Chassis no: 421/200/203
£600,000 - 700,000

73RD

GOODWOOD

MEMBERS' MEETING SALE



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THE SPRING STAFFORD SALE

The International
Classic MotorCycle Show
Sunday 26 April 2015
Stafford

Entries now invited

*Single family ownership since 1959;
seven-year restoration to concours standard*

**1939 VINCENT-HRD 998CC
SERIES-A RAPIDE**
£220,000 - 260,000

The Earls Court Motorcycle Show

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1,096CC 11-50HP**
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ENQUIRIES

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Bonhams

WELLINGTON, WATERLOO AND THE NAPOLEONIC WARS

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Wednesday 1 April 2015
New Bond Street, London

**THOMAS JONES BARKER
(BRITISH, 1815-1882)**

The battle of Waterloo
oil on canvas
102 x 135cm (40 3/16 x 53 1/8in).
£20,000 - 30,000
€25,000 - 38,000

ENQUIRIES

+44 (0) 20 7393 3872
jon.baddeley@bonhams.com

Closing date for entries

Friday 6 February 2015



Bonhams

LONDON

bonhams.com

THE SPORTING SALE 2015

Wednesday 13 May
Wednesday 14 October
Edinburgh

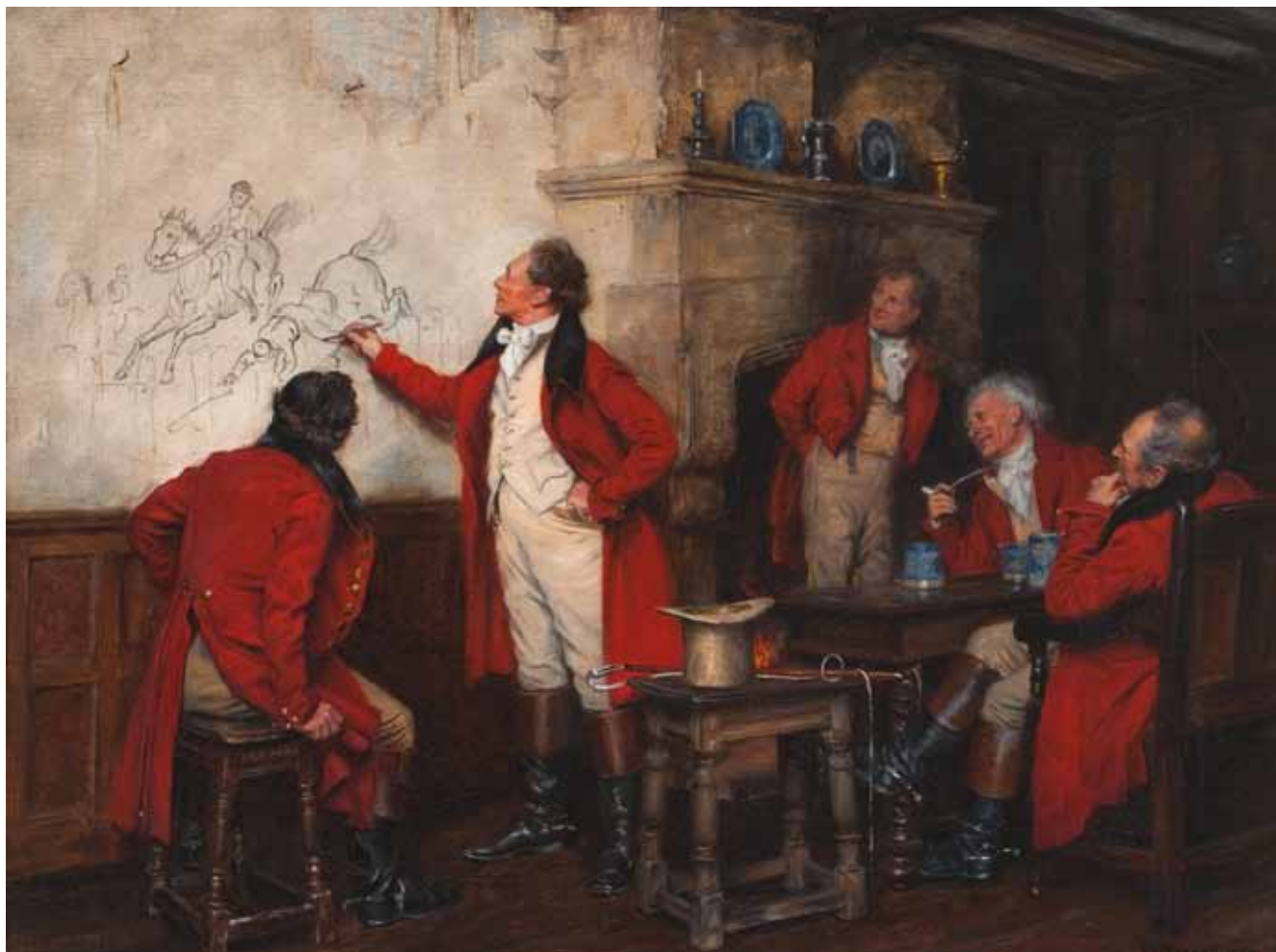
FRANK MOSS BENNETT
(BRITISH, 1874-1952)

Huntsmen recounting a fall
Sold for £13,750

ENQUIRIES

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henry.baggott@bonhams.com

Entries now invited



Bonhams

MODERN SPORTING GUNS, RIFLES AND VINTAGE FIREARMS

Thursday 30 April 2015
Knightsbridge, London

**A FINE PAIR OF KELLY-
ENGRAVED 12-BORE SINGLE-
TRIGGER SELF-OPENING
SIDELOCK EJECTOR GUNS
BY J. PURDEY & SON,
NO. 29271/2
Sold for £79,300**

Closing date for entries
Friday 13 March 2015

CONTACT
+44 (0) 20 7393 3815
patrick.hawes@bonhams.com



Bonhams

LONDON

bonhams.com/gun

Prices shown include buyer's premium. Details can be found at bonhams.com

FINE AND RARE WINES AND WHISKY

International Auction Calendar 2015

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winehk@bonhams.com
whisky@bonhams.com

Wine

Thursday 19 February
Saturday 21 March
Thursday 9 April
Friday 15 May
Thursday 28 May
Saturday 30 May
Thursday 16 July
Saturday 18 July

London
San Francisco
London
Hong Kong
London
San Francisco
London
San Francisco

Tutored Tastings 2015

Château Mouton Rothschild
Tuesday 3 February 2015 at 18.30
New Bond Street, London

Château La Conseillante
Tuesday 3 March 2015 at 18.30
New Bond Street, London

Château Pontet-Canet
Thursday 21 May 2015 at 18.30
New Bond Street, London

Château Montrose

Whisky

Friday 6 February
Wednesday 11 March
Wednesday 10 June

Hong Kong
Edinburgh
Edinburgh



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Photos: Abishek Acharya (top left);
www.imagesofpolo.com (bottom right).

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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such

items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams’* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer*’s. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer*’s bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent’s authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer’s Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to

address the invoice to your principal rather than you. We will require proof of the agent’s client’s identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer’s Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer’s Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER’S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer’s Agreement*, a premium (the *Buyer’s Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer’s Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer’s Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer’s Premium* will be payable by *Buyers* of *Lots*:

- (a) Motor Cars and Motorcycles
15% on the first £50,000 of the *Hammer Price*
12% from £50,001 of the *Hammer Price*
- (b) Automobilia
25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists ReSale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer’s Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer’s Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer’s Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer’s Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer’s Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer’s Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer’s Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer’s Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct

of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the * of bore and wall-thickness measurements posted in the saleroom and available from the department.

Bidders should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT		sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.		waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.3	to retain possession of the <i>Lot</i> ;				
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,		
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;				
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.			10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
		10	MISCELLANEOUS	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
		10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express		

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in

writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.

- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6	RESPONSIBILITY FOR THE LOT	7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
6.1	Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passed to you when it was knocked down to you.			9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
6.2	You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .			9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.1	to terminate this agreement immediately for your breach of contract;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.2	to retain possession of the <i>Lot</i> ;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm;
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	9	FORGERIES		any damage is caused as a result of it being affected by woodworm;
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.		
		9.2	Paragraph 9 applies only if:		
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		

- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
- 10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- You may wish to protect yourself against loss by obtaining insurance.
- 10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 MISCELLANEOUS

- 11.1 You may not assign either the benefit or burden of this agreement.
- 11.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 11.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

- 11.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 11.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 11.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 11.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 11.8 In this agreement "including" means "including, without limitation".
- 11.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 11.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 11.11 Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 11.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

12 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus VAT if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and VAT on the *Hammer Price* (where applicable), the *Buyer's Premium* and VAT on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any VAT chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), *"Seller"* includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words *"you"* and *"your"*.

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression *"indemnify"* is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.

- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.

- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:

- (a) the seller;
- (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
- (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.

- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐

Sale title: Victorian Carriages and Coaches		Sale date: Saturday 7 March 2015	
Sale no. 22921		Sale venue: Bonhams Oxford	
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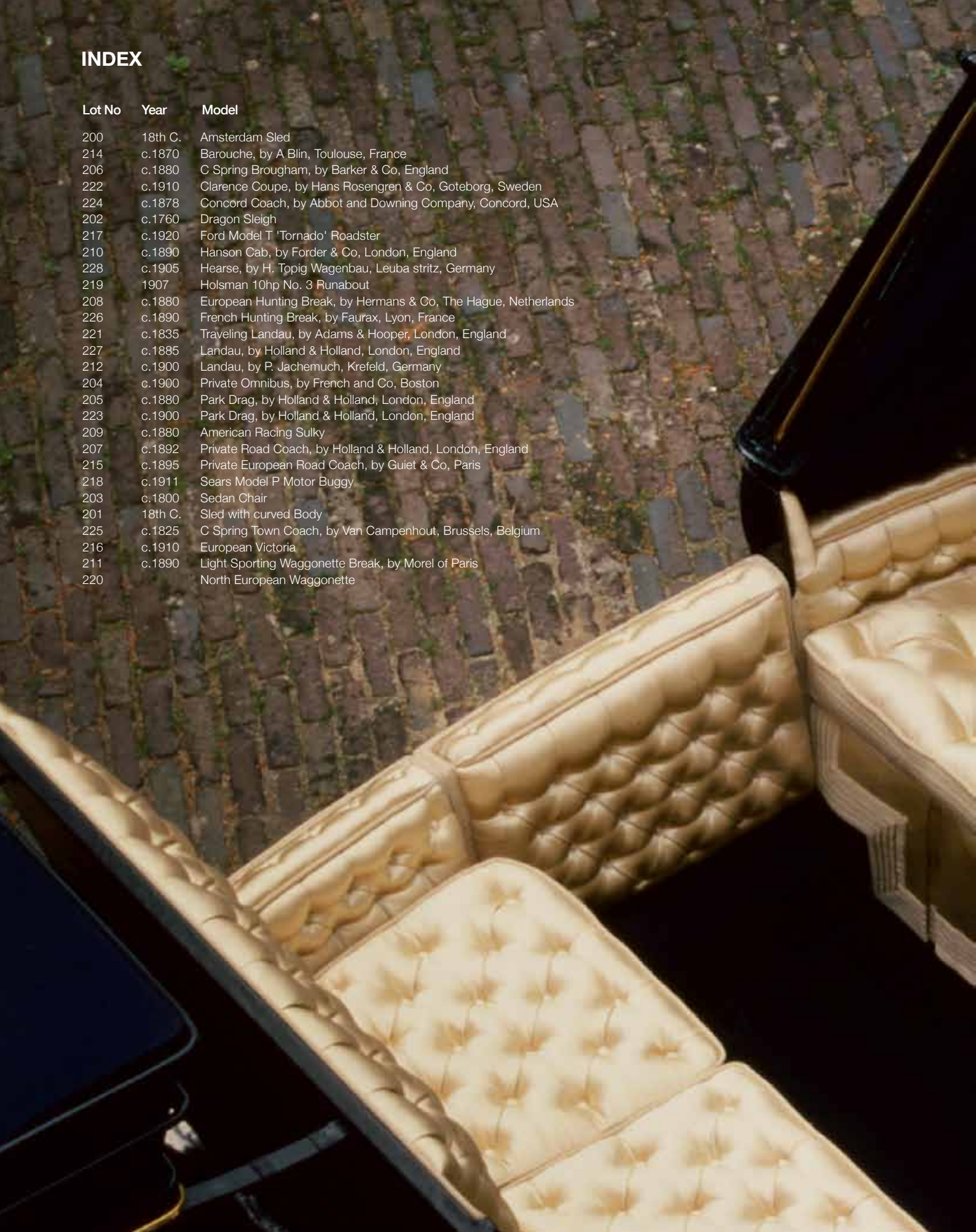
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INDEX

Lot No	Year	Model
200	18th C.	Amsterdam Sled
214	c.1870	Barouche, by A Blin, Toulouse, France
206	c.1880	C Spring Brougham, by Barker & Co, England
222	c.1910	Clarence Coupe, by Hans Rosengren & Co, Goteborg, Sweden
224	c.1878	Concord Coach, by Abbot and Downing Company, Concord, USA
202	c.1760	Dragon Sleigh
217	c.1920	Ford Model T 'Tornado' Roadster
210	c.1890	Hanson Cab, by Forder & Co, London, England
228	c.1905	Hearse, by H. Topig Wagenbau, Leuba stritz, Germany
219	1907	Holsman 10hp No. 3 Runabout
208	c.1880	European Hunting Break, by Hermans & Co, The Hague, Netherlands
226	c.1890	French Hunting Break, by Faurax, Lyon, France
221	c.1835	Traveling Landau, by Adams & Hooper, London, England
227	c.1885	Landau, by Holland & Holland, London, England
212	c.1900	Landau, by P. Jachemuch, Krefeld, Germany
204	c.1900	Private Omnibus, by French and Co, Boston
205	c.1880	Park Drag, by Holland & Holland, London, England
223	c.1900	Park Drag, by Holland & Holland, London, England
209	c.1880	American Racing Sulky
207	c.1892	Private Road Coach, by Holland & Holland, London, England
215	c.1895	Private European Road Coach, by Guiet & Co, Paris
218	c.1911	Sears Model P Motor Buggy
203	c.1800	Sedan Chair
201	18th C.	Sled with curved Body
225	c.1825	C Spring Town Coach, by Van Campenhout, Brussels, Belgium
216	c.1910	European Victoria
211	c.1890	Light Sporting Waggonette Break, by Morel of Paris
220		North European Waggonette







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