

JEWELLERY

Wednesday 11 February 2015
Knightsbridge, London



Bonhams



175

176

JEWELLERY

Wednesday 11 February 2015 at 11.00
Knightsbridge, London

BONHAMS

Montpelier Street
Knightsbridge
London SW7 1HH
www.bonhams.com

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Sunday 8 February 11.00am to 3.00pm
Monday 9 February 9.30am to 4.30pm
Tuesday 10 February 9.30am to 4.30pm
Wednesday 11 February 9.00am to 10.00am
by appointment only

TRADE VIEW

Wednesday 5 February 9.30am to 4.30pm
by appointment only

BIDS

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To bid via the internet please visit
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Please note that bids should be submitted no later than 24 hours prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £500.

Live online bidding is available for this sale

Please email bids@bonhams.com with "Live bidding" in the subject line 48 hours before the auction to register for this service.

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SALE NUMBER:

22628

CATALOGUE:

£10

Please see back of catalogue for important notice to bidders

ILLUSTRATIONS

Front cover illustration: Lot 211
Inside front cover: Lot 175 & 176
Inside back cover: Lot 168
Back cover illustration: Lot 249

Please note that as a result of recent legislation ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US. Items affected are marked with a symbol ≈

Watches

Important Notice Regarding Importation into the United States of Corum, Franck Muller, Piaget and Rolex watches.
Bonhams cannot arrange for the delivery of Corum, Franck Muller, Piaget, Tudor and Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale.
Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions.

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.



Bonhams 1793 Limited

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James Stratton, Roger Tappin, Ralph Taylor,
Shahin Virani, David Williams,
Michael Wynell-Mayow, Suzannah Yip.

1

A DIAMOND-SET FANCY LINK BRACELET, 1975

Designed as a series of textured 18 carat yellow gold double loops, to a central flower blossom, with brilliant-cut diamond accents, *diamonds approx. 1.20cts total, maker's mark, UK import mark, length 16.5cm, cased by Mappin & Webb Ltd.*

£1,500 - 2,000 €1,900 - 2,600

Accompanied by the original bill of sale from Mappin & Webb Ltd. dated 1977.

2 ≈

A PHEASANT BROOCH, BY HERMES

Realistically modelled as a pheasant in flight, the head accented by a circular cabochon ruby eye, *signed Hermes Paris, numbered, maker's mark, French assay marks, length 8.6cm*

£1,000 - 1,500 €1,300 - 1,900

3

A SAPPHIRE TURTLE BROOCH, BY CARTIER

The ropetwist shell accented by circular-cut sapphires, the head highlighted by circular cabochon sapphire eyes, *signed Cartier, maker's mark, numbered, French export marks, length 4.0cm*

£2,000 - 3,000 €2,600 - 3,900

4

A DOUBLE-STRAND PEARL NECKLACE

The rows of 4.0mm-6.0mm pearls, to an oval clasp set with rose and single-cut diamonds, *length of shortest strand 43.5cm*

£2,000 - 3,000 €2,600 - 3,900

Accompanied by a report from GCS stating that an extensive sample of pearls was tested and found to be natural, saltwater. Report number 5775-1138, dated 12th December 2014.

5 ≈

A RUBY AND DIAMOND-SET RING, BY LALAOUNIS

Designed as two opposing carved lions' heads set with circular-cut ruby eyes and rose-cut diamond collars, *signed Lalaounis, maker's mark, ring size L½*

£800 - 1,200 €1,000 - 1,500

6

A DIAMOND CLUSTER RING

The brilliant-cut diamond within a surround of marquise and brilliant-cut diamonds, *diamonds approx. 2.40cts total, ring size P*

£1,200 - 1,500 €1,500 - 1,900

7

A BROOCH AND DIAMOND-SET EARCLIP SUITE, BY TIFFANY & CO.

The circular brooch of textured and ropetwist radiating design, accompanied by a pair of earclips en suite, with brilliant-cut diamond accents, *diamonds approx. 0.30ct total, brooch signed Tiffany, earclips unsigned, lengths: brooch 4.0cm, earclip 2.4cm, maker's cases and box (2)*

£1,600 - 1,800 €2,100 - 2,300

8

A PAIR OF EARRINGS, BY LALAOUNIS

Each coiled earring to a beaded collar and carved calf's head, *maker's marks, length 3.6cm*

£800 - 1,200 €1,000 - 1,500

9

A CULTURED PEARL AND DIAMOND RING

The baroque pearl mounted in an abstract surround of brilliant-cut diamonds, *diamonds approx. 1.60cts total, ring size O*

£2,500 - 3,500 €3,200 - 4,500

10

A DIAMOND-SET BRACELET

The articulated course of textured overlapping leaves, accented at regular intervals with brilliant-cut diamonds, *diamonds approx. 2.95cts total, rubbed number, length 17.1cm*

£3,500 - 4,500 €4,500 - 5,800

11

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, in a four-claw setting, between scrolling shoulders, *diamond approx. 1.80cts, ring size R (leading edge)*

£3,500 - 4,000 €4,500 - 5,200



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12

A DOUBLE-STRAND CULTURED PEARL NECKLACE WITH A DIAMOND CLASP

Two rows of 5.0mm-5.2mm cultured pearls, to a scrolled clasp set with brilliant and baguette-cut diamonds, suspending two graduated rows of 6.1mm-7.6mm cultured pearls, *diamonds approx. 0.65cts total, length 40.2cm*

£800 - 1,200 €1,000 - 1,500

13

A DIAMOND DRESS RING

The plaque set with old brilliant-cut diamonds and two floral clusters of similarly-cut diamonds, *diamonds approx. 3.60cts total, ring size K½*

£2,500 - 3,000 €3,200 - 3,900

14

A PINK SAPPHIRE AND DIAMOND PENDANT

The pear-shaped pink sapphire, within a double tiered surround, pavé-set with brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 0.30ct total, London hallmark, length 2.5cm*

£1,500 - 2,000 €1,900 - 2,600

15

A DIAMOND PENDANT NECKLACE

The baguette and brilliant-cut diamond cylindrical pendant, suspending two uneven lines, each terminating in a similarly-cut diamond roundel, suspended from a fine box-link chain, *diamonds approx. 1.30cts total, lengths: pendant 6.1cm, chain 44.5cm*

£1,000 - 1,500 €1,300 - 1,900

16

A DIAMOND-SET RING

The channel-set line of brilliant-cut diamonds, within a raised angular gallery, pavé-set with similarly-cut diamonds, *diamonds approx. 2.00cts total, ring size M½*

£1,200 - 1,500 €1,500 - 1,900

17

A PAIR OF DIAMOND EARRINGS

Each pear-shaped diamond suspended from a graduated line of brilliant-cut diamonds, *diamonds approx. 2.10cts total, length 2.7cm*

£2,400 - 2,800 €3,100 - 3,600

18

A DIAMOND-SET DRESS RING

The bombé ring pavé-set with brilliant-cut diamonds, *diamonds approx. 3.35cts total, ring size K*

£1,000 - 1,500 €1,300 - 1,900

19

AN AQUAMARINE AND DIAMOND DRESS RING, BY BOODLES, 2006

The pear-shaped aquamarine, in an 18 carat white gold collet-setting, accented by brilliant-cut diamonds, *signed Boodles, maker's mark B&D, numbered, UK hallmark, ring size M, maker's case*

£1,000 - 1,500 €1,300 - 1,900

20

A PAIR OF AQUAMARINE AND DIAMOND EARRINGS

Each collet-set pear-shaped aquamarine, suspended from a line of brilliant and baguette-cut diamonds, mounted in 18 carat white gold, *London hallmarks, length 2.5cm*

£1,500 - 2,000 €1,900 - 2,600

21

A DIAMOND LINE BRACELET

Designed as a continuous row of brilliant-cut diamonds, each mounted in four-claw settings, *diamonds approx. 3.60cts total, length 18.2cm*

£1,500 - 2,000 €1,900 - 2,600

22

A PAIR OF DIAMOND EARRINGS

Each old brilliant-cut diamond in a double surround of brilliant-cut diamonds, *diamonds approx. 2.20cts total, length 1.3cm*

£6,000 - 8,000 €7,700 - 10,000

23

A PAIR OF SAPPHIRE AND DIAMOND EARRINGS

Composed of an articulated line of pear and oval clusters of brilliant-cut diamonds around either a pear-shaped or oval-cut pink sapphire, *diamonds approx. 2.25cts total, Russian assay marks, length 5.4cm*

£2,500 - 3,000 €3,200 - 3,900

24

A DIAMOND BRACELET

The articulated row of brilliant-cut diamonds alternating with thin baton accents, *diamonds approx. 3.15cts total, length 18.1cm*

£1,200 - 1,500 €1,500 - 1,900

25

A BLUE TOPAZ AND DIAMOND RING, BY THEO FENNELL

The oval-cut blue topaz collet-set between two similarly-set brilliant-cut diamonds in a tapering 18 carat white gold band, *maker's mark, London hallmark, ring size M*

£1,000 - 1,500 €1,300 - 1,900

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AN EMERALD AND DIAMOND RING

The cut-cornered step-cut emerald, in a four-claw setting, between baguette-cut diamond shoulders, *diamonds approx. 0.50ct total, ring size O*

£4,000 - 6,000 €5,200 - 7,700

27

A DIAMOND CLUSTER RING, 1970

The octagonal plaque set with a step-cut diamond in a surround of brilliant-cut diamonds, mounted in platinum, *principal diamond approx. 1.20cts, remaining diamonds approx. 0.50ct total, ring size E*

£1,200 - 1,500 €1,500 - 1,900

28

AN ART DECO DIAMOND BROOCH/PENDANT, CIRCA 1925

The pierced geometric plaque with opposing lotus motifs, set throughout with brilliant, single and square-cut diamonds, *diamonds approx. 4.20cts total, later brooch and pendant fittings, length 6.4cm*

£2,000 - 3,000 €2,600 - 3,900

29 ≈

A JADE BEAD NECKLACE

Composed of a graduated row of 3.5mm-9.4mm jade beads, *length 80.0cm*

£3,000 - 4,000 €3,900 - 5,200

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that one bead is natural jadeite, with no resin detected. Report number SJ 102087, dated 22nd September 2014.

Accompanied by a report from AnchorCert stating that the 137 translucent green beads are jadeite, with no evidence of treatment. Report number 20017258, dated 24th June 2014.

30

AN EMERALD AND DIAMOND RING

The cut-cornered step-cut emerald, in a four-claw setting, between collet-set baguette-cut diamonds, *ring size P½*

£1,000 - 1,500 €1,300 - 1,900

31

A DIAMOND DRESS RING, CIRCA 1935

The odeonesque ring of tiered curves set throughout with old brilliant, single and baguette-cut diamonds, *diamonds approx. 3.25cts total, ring size J*

£2,500 - 3,000 €3,200 - 3,900

32

AN ART DECO DIAMOND DOUBLE-CLIP BROOCH, CIRCA 1930

Each openwork plaque of geometric design set throughout with old brilliant-cut and cushion-shaped diamonds, *diamonds approx. 6.80cts total, length 6.2cm, fitted case by F.W. Hartley, Ltd. 170 Piccadilly, London*

£2,000 - 3,000 €2,600 - 3,900

33

A DIAMOND-SET PLAQUE RING, CIRCA 1915

The delicate millegrain plaque set with old brilliant-cut diamonds between trifurcated shoulders, *diamonds approx. 1.65cts total, ring size K½*

£1,000 - 1,500 €1,300 - 1,900

34

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond in a six-claw setting between baguette-cut diamond shoulders, *principal diamond approx. 2.05cts, ring size M*

£2,000 - 2,500 €2,600 - 3,200

35 ≈

A JADE AND DIAMOND PLAQUE CLIP BROOCH

The carved jade plaque depicting a tree shrew clamouring up a bamboo branch, within a scrolling surmount, set with single and brilliant-cut diamonds, *diamonds approx. 0.75ct total, jade damaged, length 5.2cm*

£1,500 - 2,000 €1,900 - 2,600

Accompanied by a report from GCS stating that no evidence of treatment was observed on the jadeite jade. Report 5775-921, dated 13th November 2014.

36

A DIAMOND DRESS RING

The pierced plaque with raised central section and millegrain detailed lobes set throughout with old brilliant-cut diamonds, *diamonds approx. 0.95ct total, ring size E (hoop misshapen)*

£800 - 1,200 €1,000 - 1,500

37

A DIAMOND SINGLE-STONE RING, CIRCA 1930

The brilliant-cut diamond in a four-claw setting, between delicate openwork shoulders set with single-cut diamonds, *principal diamond approx. 1.45cts, ring size L*

£2,500 - 3,500 €3,200 - 4,500

38

A DIAMOND LINE BRACELET

The graduated row of old brilliant-cut diamonds to an articulated bracelet, *diamonds approx. 3.60cts total, length 18.5cm*

£1,200 - 1,500 €1,500 - 1,900

39

A PEARL AND DIAMOND BRACELET

Composed of a series of openwork plaques set with single-cut diamonds and joined by similarly-set batons with either a pearl or a brilliant-cut diamond, *diamonds approx. 3.75cts total, French assay marks, pearls untested, length 18.6cm*

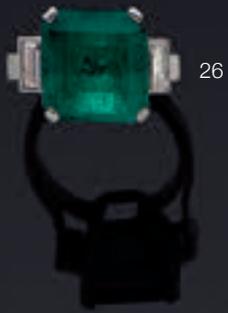
£3,000 - 3,500 €3,900 - 4,500

40

A DIAMOND SINGLE-STONE RING

The cushion-shaped diamond, weighing 1.07 carats, in a pierced scrolling gallery accented by single-cut diamonds, *ring size N*

£1,500 - 2,000 €1,900 - 2,600



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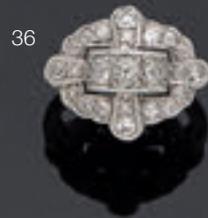
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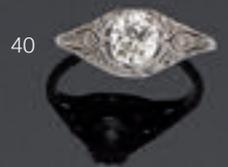
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41

A FANCY-LINK NECKLACE

Designed as a flattened belcher-link chain, to a concealed clasp with a brilliant-cut diamond accent, *length 44.5cm*

£1,000 - 1,500 €1,300 - 1,900

42

AN AQUAMARINE AND DIAMOND RING

The large step-cut aquamarine with brilliant-cut diamond highlights to a textured openwork ring, *diamonds approx. 1.20cts total, ring size N*

£2,500 - 3,000 €3,200 - 3,900

43

A SAPPHIRE AND DIAMOND-SET NECKLACE

The oval cabochon sapphire, collet-set in an octagonal surround of brilliant-cut diamonds, to a flattened curb-link necklace, *diamonds approx. 1.25cts total, length 41.3cm*

£3,000 - 4,000 €3,900 - 5,200

44

A GOLD, SAPPHIRE AND DIAMOND RING AND EARRING SUITE, BY CHAUMET, 1984

The step-cut sapphire, in a four-claw setting, between channel-set lines of baguette-cut diamonds, within a brilliant-cut diamond gallery, accompanied by a pair of earrings of similar design, *diamonds approx. 3.15cts total, maker's marks CLd, UK import marks, ring with French assay mark, ring size M, earring length 3.2cm, maker's ring case (2)*

£2,500 - 3,000 €3,200 - 3,900

45

AN AQUAMARINE DRESS RING, CIRCA 1945

The step-cut aquamarine between bi-coloured foliate shoulders set with brilliant-cut diamonds, *diamonds approx. 0.30ct total, ring size N*

£1,200 - 1,500 €1,500 - 1,900

46

AN OPAL AND DIAMOND PENDANT/BROOCH, EARSTUDS AND RING SUITE

The oval double cabochon opal within a surround of brilliant-cut diamonds and suspended from a trace-link chain, accompanied by a pair of earstuds and an 18 carat yellow gold ring en suite, *diamonds approx. 1.35cts total, ring with London hallmark, lengths: pendant 3.4cm, chain 51.0cm, earstud 1.1cm, ring size M (3)*

£1,000 - 1,500 €1,300 - 1,900

47

AN AQUAMARINE, SAPPHIRE AND DIAMOND DRESS RING

The step-cut aquamarine, in a four-claw setting, between trios of brilliant-cut diamonds and circular-cut sapphires, *ring size O½*

£1,600 - 1,800 €2,100 - 2,300

48 Ω

A DIAMOND RING

The hoop terminating in two square finials, one accented by a brilliant-cut diamond, the other by the initials MA, *diamond approx. 1.00ct, ring size P*

£1,800 - 2,500 €2,300 - 3,200

49

A DIAMOND CLUSTER RING, 1981

The marquise-cut diamond, in a four-claw setting, within a tiered brilliant-cut diamond surround, to an 18 carat yellow gold band, *principal diamond approx. 1.00ct, remaining diamonds approx. 0.75ct total, maker's mark M&G, London hallmark, ring size J*

£3,000 - 4,000 €3,900 - 5,200

50

A BLUE TOPAZ DRESS RING

The large fancy-cut blue topaz, in a tendril claw setting, the gallery accented by collet-set circular-cut yellow sapphires and brilliant-cut diamonds, *ring size M½*

£1,500 - 2,000 €1,900 - 2,600

51

A SPRUNG SAPPHIRE-SET BANGLE, BY FOPE

The openwork brick-link bracelet with bicoloured polished terminals, each set with a circular cabochon sapphire, *signed Fope, inner diameter 5.4cm*

£800 - 1,200 €1,000 - 1,500

52

A DIAMOND-SET BRACELET

The bracelet composed of a series of floral and geometric openwork links set with brilliant-cut diamonds, *diamonds approx. 2.90cts total, length 18.0cm*

£1,500 - 2,000 €1,900 - 2,600

53

A FANCY-LINK BRACELET

The large wide articulated bracelet, of flattened foxtail-link design, *length 16.3cm*

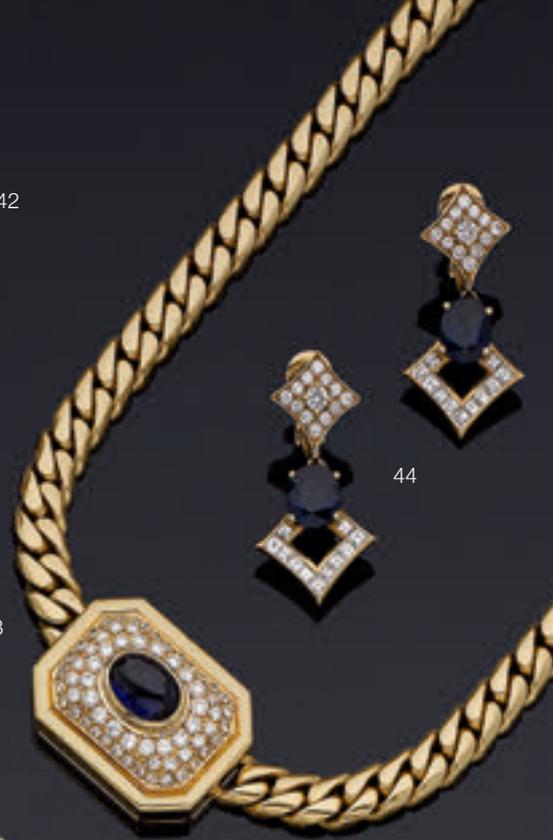
£1,200 - 1,500 €1,500 - 1,900



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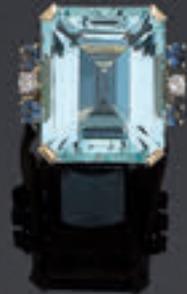
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54

A PAIR OF DIAMOND CLUSTER EARRINGS

Each brilliant-cut diamond, in a four-claw setting, within a tiered border of similarly-cut diamonds of pink tint, *diamonds approx. 2.05cts total, diamonds untested for natural colour, length 1.4cm*

£1,800 - 2,200 €2,300 - 2,800

55

A DOUBLE-STRAND PEARL NECKLACE

Composed of two graduated lines of 2.4mm-6.1mm pearls, *clasp deficient, length of shortest strand 44.2cm*

£1,500 - 2,000 €1,900 - 2,600

Accompanied by a report from GCS stating that an extensive sample of pearls has been tested and found to be natural, saltwater. Report number 5775-1046, dated 3rd December 2014.

56

A 'HAPPY DIAMOND' BRACELET, BY CHOPARD

The curb-link bracelet set with the letters 'I Y O U' and a heart with a floating brilliant-cut diamond, *signed Chopard, maker's mark, numbered, length 19.5cm, maker's case and certificate*

£1,200 - 1,500 €1,500 - 1,900

57

AN OPAL AND DIAMOND PENDANT NECKLACE AND EARRING SUITE

The pear-shaped opal within a border of old brilliant-cut diamonds, to a single similarly-cut diamond surmount, to a curb-link chain, accompanied by a pair of pendent earrings en suite, *diamonds approx. 0.45ct total, lengths: pendant 2.2cm, chain 42.4cm, earring 2.2cm (2)*

£1,600 - 1,800 €2,100 - 2,300

58

A FIRE OPAL AND DIAMOND PENDANT NECKLACE

The oval-cut fire opal, in a double four-claw setting, within a scrolling surround set with brilliant-cut diamonds, suspended from a fancy-link chain, *diamonds approx. 0.65ct total, lengths: pendant 3.5cm, chain 45.5cm*

£1,500 - 2,000 €1,900 - 2,600

59

A PAIR OF YELLOW QUARTZ AND DIAMOND EARRINGS, BY BOODLE & DUNTHORNE, 2001

Each pear-shaped yellow quartz, collet-set within an 18 carat white gold tear drop-shaped mount, surmounted by brilliant-cut diamonds, *posts with maker's mark B&D and London hallmark, butterflies signed Boodles and numbered, length 1.7cm, maker's case*

£800 - 1,200 €1,000 - 1,500

60

A DIAMOND DRESS RING, CIRCA 1970

The brilliant-cut diamond in a raised four-claw setting between undulating shoulders set with baguette-cut diamonds, *principal diamond approx. 1.90cts, ring size N*

£3,200 - 3,500 €4,100 - 4,500

61

A CULTURED PEARL AND DIAMOND 'WATERFALL' PENDANT NECKLACE, BY BOODLES, 2007

The single row of brilliant-cut diamonds, interspersed at intervals with larger brilliant-cut diamonds, terminating in a 11.5mm cultured pearl of pink tint, suspended from a platinum trace-link chain spectacle-set with similarly-cut diamonds, *diamonds approx. 0.75ct total, maker's mark B&D, London hallmark, lengths: pendant 6.4cm, chain 46.5cm, maker's case*

£1,800 - 2,500 €2,300 - 3,200

62

A CULTURED PEARL AND DIAMOND PENDANT NECKLACE

The 12.3mm cultured pearl of grey tint, to a brilliant-cut diamond cap, suspended from a belcher-link chain, *diamonds approx. 0.40ct total, lengths: pendant 2.6cm, chain 45.6cm*

£800 - 1,200 €1,000 - 1,500

63

A DIAMOND RING AND A DIAMOND-SET ADJOINING RING

The principle ring composed of three brilliant-cut diamonds, mounted in four-claw settings, the largest raised to the centre, with three brilliant-cut diamonds to each shoulder in channel settings, accompanied by an adjoining ring of a similar design, *principal diamond approx. 0.80ct, remaining diamonds approx. 0.70ct total, ring sizes K½ and J½ (2)*

£1,200 - 1,500 €1,500 - 1,900

64

A PAIR OF DIAMOND EARSTUDS

Each princess-cut diamond, in a four-claw setting, *diamonds approx. 1.35cts total*

£800 - 1,200 €1,000 - 1,500

65 ≈

A PAIR OF RUBY AND DIAMOND EARSTUDS

Each collet-set circular-cut ruby, within a brilliant-cut diamond surround, with triangular-cut ruby accents, mounted in 18 carat white gold, *diamonds approx. 1.10cts total, maker's mark, UK hallmark, length 1.2cm*

£1,800 - 2,200 €2,300 - 2,800

66

A DIAMOND SINGLE-STONE RING

The tension-set brilliant-cut diamond in a tapering 18 carat white gold mount, *diamond approx. 1.35cts, UK hallmark, ring size J½*

£1,500 - 2,000 €1,900 - 2,600

67

A DIAMOND-SET BRACELET

Designed as a double-row of textured brick links, every other link accented with brilliant-cut diamonds, *diamonds approx. 0.80ct total, length 18.8cm*

£1,200 - 1,500 €1,500 - 1,900

68

A DIAMOND-SET BRACELET AND EARRING SUITE

The wide band of polished circular-links, alternating with square plaques pavé-set with brilliant-cut diamonds, accompanied by a pair of pendent earrings en suite, *diamonds approx. 5.90cts total, lengths: bracelet 20.2cm (adjustable), earring 5.2cm (2)*

£1,800 - 2,200 €2,300 - 2,800



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A DOUBLE-STRAND PEARL NECKLACE AND EARRING SUITE

The two strands of 2.3mm-5.1mm pearls, to a baton clasp, accompanied by a pair of seed pearl cluster earrings, *length of shortest strand 38.9cm, earring 1.0cm (2)*

£1,200 - 1,500 €1,500 - 1,900

The necklace is accompanied by a report from GCS stating that an extensive sample of pearls was found to be natural, saltwater. Report number 5774-674, dated 19th September 2014. Earrings untested.

70

A DIAMOND SPRAY BROOCH

The long foliate spray set throughout with old brilliant-cut and cushion-shaped diamonds, *diamonds approx. 2.50cts total, length 8.0cm*

£1,000 - 1,500 €1,300 - 1,900

71 ≈

A LATE 19TH CENTURY GEM-SET SALAMANDER BROOCH

Set throughout with circular-cut demantoid garnets, cushion-shaped and rose-cut diamonds with cabochon ruby eyes, *length 5.5cm, cased by H. Pidduck & Sons*

£1,600 - 1,800 €2,100 - 2,300

72

AN EMERALD, PEARL AND DIAMOND PENDANT

The collet-set old brilliant-cut diamond surmount, suspending a circular emerald, weighing 5.61 carats, within a border comprised of trios of seed pearls with old brilliant-cut diamond accents, to a pearl drop, on a rope-twist chain, *pearls untested, lengths: pendant 4.0cm, chain 42.8cm*

£1,500 - 2,000 €1,900 - 2,600

Accompanied by a report from The Gem & Pearl Laboratory stating that the emerald is of Columbian origin, with evidence of moderate clarity enhancement. Report number 06859, dated 11th December 2012.

73

A LATE 17TH / EARLY 18TH CENTURY POSY RING

The polished band, inscribed, *Let Christ & we united be*, to the inside band, *partially indistinct maker's mark possibly reading SM, ring size O*

£500 - 700 €640 - 900

This posy, or inscription, is similar to a posy ring in the British Museum's collection (BM number 1961,1202.270), which reads 'May Christ and we united be'. Found in Uttlesford, Essex and listed under the Portable Antiquities Scheme, Unique ID: SOM-252B7B.

74

A DIAMOND CLUSTER RING

The cushion-shaped diamond in a surround of similarly-cut diamonds, *diamonds approx. 2.70cts total, ring size M*

£4,500 - 5,000 €5,800 - 6,400

75

A PAIR OF ENAMEL AND DIAMOND PENDENT EARCLIPS

Each cushion-shaped diamond surmount, suspending a pear-shaped diamond pendent with a trio of cushion-shaped diamond drops, accented with black enamel, *diamonds approx. 1.70cts total, length 3.7cm*

£1,500 - 2,000 €1,900 - 2,600

76

A TURQUOISE AND DIAMOND HINGED BANGLE

The tripartite bangle with hinged opening, set to the front with single-cut diamond-set interlaced lozenge shapes flanked by single and rose-cut diamond crosses, interspersed with triangular, circular and square cabochon turquoise accents, *diamonds approx. 0.75ct total, one turquoise cracked, inner diameter 5.6cm*

£1,200 - 1,500 €1,500 - 1,900

77

A PAIR OF EMERALD AND DIAMOND EARRINGS

Each collet-set shield-shaped emerald with a trio of cushion-shaped diamond highlights, suspended beneath three old brilliant-cut diamonds and a similarly-cut diamond surmount, *diamonds approx. 2.00cts total, length 4.20cm*

£1,400 - 1,800 €1,800 - 2,300



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78

TWO DIAMOND-SET RINGS, A DIAMOND PENDANT NECKLACE AND A RING

1st: The marquise-cut diamond, weighing 0.52 carat, in a platinum mount, 2nd: A platinum band with brilliant-cut diamonds at regular intervals, 3rd: The marquise-cut diamond suspended from a platinum trace-link chain, 4th: A polished platinum band, *diamonds approx. 1.20cts total, all with London hallmarks, ring sizes K½, necklace length 43.0cm* (4)

£1,000 - 1,500 €1,300 - 1,900

Accompanied by a copy of a report check from GIA stating that the diamond weighing 0.52 carats is D colour, VVS2 clarity. Report number 11769382, dated 11th August 2001.

79

A SAPPHIRE AND DIAMOND PENDANT NECKLACE

The navette-shaped surmount, set with a calibr -cut sapphire, suspending a single collet-set brilliant-cut diamond to an oval-cut sapphire within a brilliant-cut diamond surround, millegrain detail throughout, suspended from a curb-link chain, *diamonds approx. 0.30ct total, lengths: pendant 2.6cm, chain 41.8cm*

£1,200 - 1,500 €1,500 - 1,900

80

A SINGLE-STRAND PEARL NECKLACE

The graduated row of 2.4mm-6.4mm pearls, to a pierced clasp set with courses of rose-cut diamonds, *length 66.4cm*

£3,500 - 4,000 €4,500 - 5,200

Accompanied by a report from AnchorCert stating that an extensive sample of pearls was tested and found to be natural, saltwater. Report number 20017734, dated 15th October 2014.

81

A DIAMOND PENDANT NECKLACE

The collet-set brilliant-cut diamond suspended from a trace-link chain, *diamond approx. 0.95ct total, length 40.0cm*

£1,400 - 1,800 €1,800 - 2,300

82

A TANZANITE AND DIAMOND RING

The oval-cut tanzanite, between brilliant-cut diamonds, all in four-claw settings, *diamonds approx. 1.20cts total, ring size N½*

£2,500 - 3,000 €3,200 - 3,900

83

A DIAMOND SINGLE-STONE RING

The millegrain collet-set old brilliant-cut diamond ring, between engraved shoulders, *diamond approx. 1.80cts, ring size Q½*

£3,000 - 4,000 €3,900 - 5,200

84

A SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut sapphire, within a brilliant-cut diamond surround, each in a four-claw setting, *diamonds approx. 1.35cts total, ring size N*

£1,200 - 1,500 €1,500 - 1,900

85

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond, in a four-claw setting, *diamonds approx. 1.20cts total*

£1,200 - 1,500 €1,500 - 1,900

86

A SAPPHIRE AND DIAMOND RING

The cushion-shaped colour change sapphire, in a four-claw setting, between sloping baguette and brilliant-cut diamond shoulders, *diamonds approx. 0.40ct total, ring size K½*

£4,000 - 6,000 €5,200 - 7,700

Accompanied by a report from GCS stating that the colour change sapphire is natural, of Sri Lankan origin, with no evidence of heat treatment. Report number 5775-1095, dated 15th December 2014.

87

A BLACK DIAMOND PENDANT

The pear-shaped diamond in a four-claw setting suspended from a step-cut diamond surmount, *principal diamond approx. 6.50cts, length 2.7cm*

£1,000 - 1,500 €1,300 - 1,900

88

A SAPPHIRE AND DIAMOND RING

The oval-cut sapphire, in an eight claw-setting, between geometric baguette-cut diamond shoulders, *diamonds approx. 0.50ct total, mount damaged, ring size K½ (hoop misshapen)*

£700 - 900 €900 - 1,200

89

A TANZANITE AND DIAMOND BRACELET

The uniform series of oval-cut tanzanites, spaced by duos of brilliant-cut diamonds, all in four-claw settings, *diamonds approx. 1.00ct total, length 19.2cm*

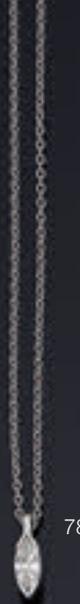
£1,500 - 2,000 €1,900 - 2,600

90

A DIAMOND-SET WRISTWATCH, BY CHOPARD

The oval lapis lazuli dial, with baton hour markers, within a surround of marquise-shaped diamonds, to a tapering bracelet, *diamonds approx. 4.35cts total, dial signed L.U. Chopard, case with Swiss assay mark, bracelet with Dutch assay mark, maker's marks, length 16.8cm*

£2,500 - 3,000 €3,200 - 3,900



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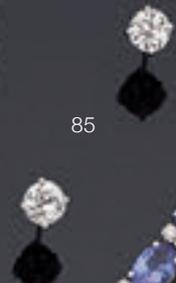
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91 ≈

A RUBY, CULTURED PEARL AND DIAMOND NECKLACE

The double row of 3.9mm cultured pearls with roundel spacers set to the front with collet-set cushion-shaped rubies and brilliant-cut diamonds, *diamonds approx. 0.50ct total, length approx. 41.0cm*

£700 - 900 €900 - 1,200

92

A CITRINE AND PERIDOT DRESS RING, BY KIKI MCDONOUGH

The collet-set oval-cut citrine, between similarly-set pear-shaped peridot shoulders, to an 18 carat yellow gold band, *maker's mark KMCD, UK hallmark, ring size L, maker's case*

£1,000 - 1,500 €1,300 - 1,900

93 ≈

A RUBY AND EMERALD PENDANT NECKLACE

The cushion-shaped rubies, suspending a pear-shaped emerald, weighing 4.20 carats, to a fancy-link chain, *lengths: pendant 3.6cm, chain 45.2cm*

£5,000 - 7,000 €6,400 - 9,000

Accompanied by a report from GCS stating that the emerald is of Colombian origin, with moderate oil/resin in fissures. Report number 5775-871, dated 27th October 2014.

94

A DIAMOND LINE BRACELET

The articulated line of brilliant-cut diamonds, in half collet-settings, *diamonds approx. 2.80cts total, length 18.0cm*

£1,200 - 1,800 €1,500 - 2,300

95

AN EMERALD AND DIAMOND RING

The collet-set step-cut emerald in a surround of old brilliant-cut diamonds and two larger similarly-cut diamonds to scrolling millegrain shoulders, *diamonds approx. 1.15cts total, ring size S½*

£3,000 - 5,000 €3,900 - 6,400

96

A PAIR OF GEM-SET EARRINGS AND RING SUITE, BY VASARI

Each earring with a collet-set cushion-shaped pink tourmaline within an onyx surround, with a similarly set cushion-shaped green peridot, accompanied by a matching ring, *earrings signed Vasari, ring unsigned, earring length 2.7cm, ring size L½ (leading edge) (2)*

£1,000 - 1,500 €1,300 - 1,900

97 ≈

A RUBY AND DIAMOND CLUSTER RING

The oval-cut ruby within a surround of brilliant-cut diamonds, mounted in 18 carat gold, *diamonds approx. 1.00ct total, London hallmark, ring size P, cased*

£1,500 - 2,000 €1,900 - 2,600

98

A TOPAZ AND DIAMOND PENDANT NECKLACE

The pear-shaped orange topaz within a surround of brilliant-cut diamonds suspended from a similar inverted surmount and a suspensory loop set with brilliant-cut diamonds and trace-link chain, *diamonds approx. 0.40ct total, lengths: pendant 4.6cm, necklace 43.5cm*

£1,200 - 1,500 €1,500 - 1,900

99

A PAIR OF DIAMOND-SET BANGLES, BY AVAKIAN

Each segmented sprung bangle separated by ropetwist spacers, the front sections set with brilliant-cut diamonds, *diamonds approx. 0.95ct total, both signed Avakian inner diameter 5.8cm*

£1,500 - 2,000 €1,900 - 2,600

100 Ω

A PAIR OF EMERALD AND DIAMOND CUFFLINKS AND THREE BUTTONS

The double-sided cufflinks composed of a trilliant-cut diamond surrounded by three fancy-cut emeralds, accompanied by three matching buttons, *diamonds very approx. 2.10cts total, plaque length 0.08cm (4)*

£4,000 - 6,000 €5,200 - 7,700

101

A DIAMOND-SET 'LOVE' BANGLE AND RING, BY CARTIER

The polished bangle set at intervals with screw head motifs and brilliant-cut diamonds, accompanied by a matching ring, *both signed Cartier, numbered, accompanied by a screwdriver, inner diameter 5.4cm, ring size M, maker's cases (2)*

£2,500 - 3,000 €3,200 - 3,900



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A CULTURED PEARL NECKLACE WITH AN AQUAMARINE AND DIAMOND CLASP

The double-row of 8.2mm cultured pearls to a collet-set step-cut aquamarine clasp with single-cut diamond highlights, *diamonds approx. 0.35ct total, length 40.0cm*

£1,500 - 2,000 €1,900 - 2,600

103

AN AQUAMARINE AND DIAMOND RING

The large step-cut aquamarine in a four-claw setting to a gallery set with brilliant-cut diamonds, *diamonds approx. 1.10cts total, ring size M*

£2,000 - 3,000 €2,600 - 3,900

104

A PAIR OF DIAMOND EARSTUDS

Each old brilliant-cut diamond, in an eight-claw setting, *diamonds approx. 1.35cts total*

£800 - 1,200 €1,000 - 1,500

105

A DIAMOND NECKLACE, BY BOODLE & DUNTHORNE, 1979

The brilliant-cut diamond in an openwork chevron with two smaller brilliant-cut diamond highlights to a flattened snake-link chain, *diamonds approx. 1.65cts total, UK import mark, maker's mark, length approx. 37.0cm, maker's case*

£1,500 - 2,000 €1,900 - 2,600

106

AN AQUAMARINE AND DIAMOND RING

The fancy-cut aquamarine in a four-claw setting between princess-cut diamond shoulders, *diamonds approx. 0.35ct total, ring size L½*

£800 - 1,200 €1,000 - 1,500

107

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 2.55 carats, in an eight-claw setting, to a platinum band, *maker's mark, UK hallmark, ring size P*

£4,000 - 6,000 €5,200 - 7,700

108

A PAIR OF ZIRCON AND DIAMOND EARRINGS

Each circular-cut blue zircon to a pierced bombé surround set with brilliant and single-cut diamonds, *diamonds approx. 0.55ct total, length 1.8cm*

£1,600 - 1,800 €2,100 - 2,300

109

A PAIR OF AQUAMARINE AND DIAMOND EARRINGS AND PENDANT NECKLACE

Each aquamarine briolette suspended from a trio of brilliant-cut diamonds separated by tapered baguette-cut diamonds, accompanied by a step-cut aquamarine suspended from a foliate surmount and trace-link chain, *diamonds approx. 0.90ct total, lengths: earring 4.0cm, necklace 42.0cm (2)*

£1,600 - 1,800 €2,100 - 2,300

110

A DIAMOND SINGLE-STONE RING, 1976

The cushion-shaped diamond, weighing 2.25 carats, in a raised four-claw setting, to a textured tapered 18 carat white gold band, *maker's mark dc, London hallmark, ring size L*

£4,000 - 6,000 €5,200 - 7,700

111

A CULTURED PEARL AND DIAMOND PENDANT NECKLACE

The 14.0mm cultured pearl drop, to a ridged cap accented by brilliant-cut diamonds, suspended from a fancy-link chain, *lengths: pendant 1.9cm, chain 45.4cm*

£1,000 - 1,500 €1,300 - 1,900

112

A DIAMOND DRESS RING

The tapering front set with brilliant and baguette-cut diamonds, *diamonds approx. 3.60cts total, ring size M½*

£2,400 - 2,600 €3,100 - 3,300

113

AN AQUAMARINE AND DIAMOND PENDANT

The pear-shaped aquamarine, within a drop surround of pavé-set brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 0.95ct total, London hallmark, length 3.6cm*

£1,800 - 2,200 €2,300 - 2,800

114

A LABRADORITE AND DIAMOND CLUSTER RING

The large oval cabochon labradorite within a surround of brilliant-cut diamonds, to an 18 carat white gold band, *diamonds approx. 0.50ct total, London hallmark, ring size N*

£800 - 1,200 €1,000 - 1,500

115

A PAIR OF DIAMOND EARRINGS

Each 18 carat white gold drop pavé-set with brilliant-cut diamonds, within a similarly-cut diamond frame and surmount, *diamonds approx. 1.00ct total, London hallmark, length 3.7cm*

£1,800 - 2,200 €2,300 - 2,800



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A DIAMOND TIARA, CIRCA 1890

Composed of three starburst motifs, the largest at the centre, interspersed with stylised trefoil motifs, set throughout with cushion-shaped, old brilliant, single and rose-cut diamonds, *cushion-shaped, old brilliant and single-cut diamonds approx. 12.80cts total, detachable from mount, inner diameter 14.2cm* (illustrated above)

£7,000 - 10,000 €9,000 - 13,000

117

A DIAMOND FIVE-STONE RING

The tapering old brilliant-cut diamonds, to a polished band, *diamonds approx. 2.60cts total, ring size N*

£1,000 - 1,500 €1,300 - 1,900

118

A LATE 19TH CENTURY PEARL AND DIAMOND NECKLACE

The scrolling openwork necklace set with rose and old brilliant-cut diamonds and bouton pearls, to a trace-link chain necklace, mounted in silver and gold, *old brilliant-cut diamonds approx. 1.20cts total, length 40.5cm*

£1,000 - 1,500 €1,300 - 1,900

119

AN OPAL AND DIAMOND FLOWER BROOCH

The circular cabochon opal within a surround of petals each set with a cushion-shaped diamond, *diamonds approx. 3.00cts total, length 2.6cm*

£2,500 - 3,000 €3,200 - 3,900

120

A PAIR OF DIAMOND EARRINGS

Each flowerhead set with cushion-shaped and rose-cut diamonds suspended beneath a bow to a detachable cushion-shaped diamond surmount, *cushion-shaped diamonds approx. 1.60cts total, length 3.8cm*

£1,200 - 1,500 €1,500 - 1,900

121

A DIAMOND MALTESE CROSS BROOCH/PENDANT, CIRCA 1820

The central cushion-shaped diamond within a surround of radiating arms each set with further cushion-shaped diamonds all in closed back settings, mounted in silver and gold, *diamonds very approx. 4.85cts total, length 4.0cm*

£2,200 - 2,800 €2,800 - 3,600

122

A NATURAL PEARL BROOCH

The cluster brooch set with 2.6mm-5.6mm button-shaped pearls and old brilliant-cut diamonds, *diamonds approx. 0.70ct total, length 2.2cm*

£1,000 - 1,500 €1,300 - 1,900

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls are natural, saltwater. Report number 07019, dated 11th January 2013.

123

A PAIR OF DIAMOND EARRINGS

The collet-set old brilliant-cut diamond surmount, suspending a similarly-cut diamond in a flowerhead surround of similarly-cut diamonds, *diamonds approx. 1.70cts total, possible Portuguese assay mark, length 2.2cm*

£1,500 - 2,000 €1,900 - 2,600

124

A PEARL AND DIAMOND CADUCEUS BROOCH

The caduceus brooch of entwined snakes beneath a winged star and set throughout with old brilliant-cut diamonds and two pearls, *diamonds approx. 1.80cts total, length 6.0cm*

£1,800 - 2,200 €2,300 - 2,800

Accompanied by a report from The Gem & Pearl Laboratory stating that the two button-shaped pearls are natural, saltwater. Report number 09021, dated 1st December 2013.

125

A PEARL AND DIAMOND BROOCH

The stylised flowerhead, centrally set with a 10.1mm pearl, within an old brilliant, rose-cut and cushion-shaped diamond petal surround, *old brilliant-cut and cushion-shaped diamonds approx. 1.75cts total, one diamond deficient, length 2.9cm*

£1,000 - 1,500 €1,300 - 1,900

Accompanied by a report from The Gem & Pearl Laboratory stating that the button-shaped pearl is natural, freshwater. Report number 07594, dated 19th April 2013.

126

A DIAMOND-SET FLOWER BROOCH

The paste rosehead with single-cut diamond highlights to a stem and leaves set with cushion-shaped and rose-cut diamonds, *cushion-shaped diamonds approx. 0.40ct total, length 5.3cm*

£500 - 700 €640 - 900



119



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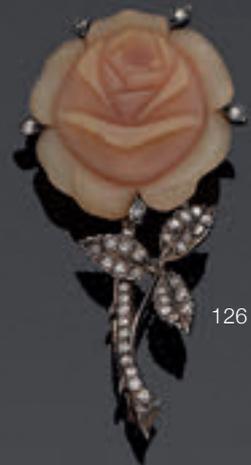
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127

A PURPLE TOURMALINE AND DIAMOND RING

The step-cut purple tourmaline in a four-claw setting, between brilliant-cut diamond shoulders, *ring size M½*

£800 - 1,200 €1,000 - 1,500

128

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond, weighing 0.71 and 0.77 carat, in a four-claw setting

£2,500 - 3,000 €3,200 - 3,900

Accompanied by a report from AnchorCert stating that the diamond weighing 0.71 carat is F colour, VS2 clarity. Report number 20021161.

Accompanied by a report from AnchorCert stating that the diamond weighing 0.77 carat is F colour, SI1 clarity. Report number 20021156.

129 ≈

A PAIR OF RUBY AND DIAMOND PENDENT EARRINGS

Each graduated line of old brilliant-cut diamonds, each in a four-claw setting, to a similarly and brilliant-cut diamond and oval-cut ruby flowerhead, mounted in 18 carat white gold, *diamonds approx. 1.55cts total, London hallmark, length 4.9cm*

£2,800 - 3,200 €3,600 - 4,100

Accompanied by a report from The Gem & Pearl Laboratory stating that the rubies are natural, of Burmese origin, with no evidence of heat treatment. Report number 09562, dated 14th March 2014.

130

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, in a six-claw setting, *diamond approx. 1.90cts, Dutch assay mark, ring size M*

£3,500 - 4,000 €4,500 - 5,200

131 ≈

A RUBY, SAPPHIRE AND DIAMOND RING

The central hoop channel-set with calibre-cut sapphires and rubies, flanked by courses of single-cut diamonds, *diamonds approx. 0.35ct total, ring size P½*

£1,000 - 1,500 €1,300 - 1,900

132

A PAIR OF DIAMOND CLUSTER EARSTUDS

Each set with a cluster of brilliant-cut diamonds, *diamonds approx. 2.80cts total, length 1.1cm*

£1,000 - 1,500 €1,300 - 1,900

133

A CULTURED PEARL NECKLACE AND EARRINGS

The line of 10.3mm-11.1mm cultured pearls to a rectangular clasp set with a 3.6mm cultured pearl between collet-set brilliant-cut diamonds, accompanied by a pair of 10.6mm cultured pearl earrings, *lengths: necklace 47.6cm, earrings 2.3cm (2)*

£1,200 - 1,500 €1,500 - 1,900

134

A PINK SAPPHIRE AND DIAMOND PENDANT NECKLACE

The cushion-shaped pink sapphire within a graduated border of brilliant-cut diamonds to a similarly-cut diamond surmount, suspended from a fine trace-link chain, *diamonds approx. 0.65ct total, lengths: pendant 2.5cm, chain 41.0cm*

£4,500 - 5,000 €5,800 - 6,400

135

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, in a four-claw setting, between shoulders pavé-set with similarly and brilliant-cut diamonds, *principal diamond approx. 1.15cts, remaining diamonds approx. 0.30ct total, ring size Q½*

£1,800 - 2,200 €2,300 - 2,800

136

A PAIR OF AMETHYST AND DIAMOND EARRINGS

Each pear-shaped amethyst, to a chevron cap of brilliant-cut diamonds, suspended from a line of similarly and tapered baguette-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 1.30cts total, London hallmark, length 5.2cm*

£1,200 - 1,500 €1,500 - 1,900

137

A DIAMOND BROOCH

The stylised spray, set throughout with brilliant and single-cut diamonds, wrapped by a channel-set row of baguette-cut diamonds, *diamonds approx. 2.40cts total, length 6.0cm*

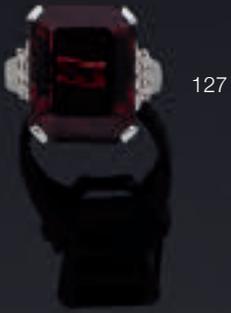
£1,000 - 1,500 €1,300 - 1,900

138

A PAIR OF PINK TOURMALINE AND DIAMOND PENDENT EARRINGS

Each cluster of oval-cut pink tourmalines, within a tiered surround of brilliant-cut diamonds, suspended from a line of similarly-cut diamonds to an oval-cut pink tourmaline cluster surmount, *diamonds approx. 1.90cts total, length 5.0cm*

£1,800 - 2,200 €2,300 - 2,800



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139

A GARNET NECKLACE, BROOCH AND EARRING SUITE

The necklace composed of foiled garnets in closed-back settings, accompanied by a brooch and a matching pair of earrings, *lengths: necklace 34.5cm, brooch 5.6cm, earring 3.5cm (3)*

£1,500 - 2,000

€1,900 - 2,600

140

A 19TH CENTURY DIAMOND RING

Composed of an old brilliant-cut diamond with similarly-cut diamonds to the surround and shoulders, *principle diamond approx. 0.50ct total, ring size M*

£1,000 - 1,500

€1,300 - 1,900

141

A SMALL COLLECTION OF ANTIQUE LOCKETS AND BROOCHES

Including a garnet-set brooch glazed to reveal a lock of hair and a heart-shaped locket of turquoise blue enamel, the latter contained within a writhing serpent delivering a diamond-set three-leaf clover from its mouth, *the largest brooch approx. 2.6cm, the largest locket approx. 3cm (11)*

£800 - 1,200

€1,000 - 1,500

139





141



144

143

142

AN AMETHYST NECKLACE, CIRCA 1880

The circular pierced pendant of applied beadwork and ropetwist design with a cushion-shaped amethyst to the centre and suspending two further pear-shaped amethysts to a foxtail-link chain, *length 49.0cm*

£1,500 - 2,000

€1,900 - 2,600

143

A CITRINE AND ENAMEL NECKLACE, BROOCH AND EARRING SUITE, CIRCA 1850

The necklace composed of a graduated line of oval-cut citrines, set with seed pearls and green enamel ivy, accompanied by a brooch and pendent earrings en suite, *enamel loss, earrings composite, lengths: necklace 39.2cm, brooch 5.5cm, earring 4.5cm (3)*

£1,500 - 2,000

€1,900 - 2,600

144

A DIAMOND-SET CRESCENT BROOCH

Composed of a graduated series of old brilliant and rose-cut diamonds, *old brilliant-cut diamonds approx. 2.45cts total, length 2.5cm*

£800 - 1,200

€1,000 - 1,500



143



145

A GOLD NECKLACE AND BRACELET SUITE, BY LALAOUNIS, 1972

The 18 carat yellow gold fringe of stylised lotus blooms, accompanied by a bracelet en suite, *maker's marks, UK import marks, lengths: necklace 40.8cm, bracelet 18.3cm (2)*

£2,200 - 2,500 €2,800 - 3,200

146

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond in a ten-claw setting, to an 18 carat white gold band, *diamond approx. 2.00cts total, maker's mark, UK hallmark, ring size N*

£2,000 - 3,000 €2,600 - 3,900

147

A DIAMOND CLUSTER RING

The cluster of brilliant-cut diamonds mounted in 18 carat yellow gold, *diamonds approx. 2.30cts total, UK hallmark, ring size Q*

£1,200 - 1,500 €1,500 - 1,900

148

A CITRINE, EMERALD AND DIAMOND NECKLACE

The central collet-set large oval-cut citrine within a pear-shaped surround set with old brilliant, brilliant, cushion, baguette and single-cut diamonds, accented by four rows of calibr -cut emeralds, to a palmier-link chain, *diamonds approx. 0.80ct, one diamond deficient, length 41.8cm*

£700 - 900 €900 - 1,200

149

AN ONYX AND DIAMOND SET NECKLACE

Composed of a series of brick-links interspersed with spacers set with brilliant-cut diamonds and cabochon onyx, *diamonds approx. 0.70ct total, length 41.0cm*

£1,200 - 1,500 €1,500 - 1,900

150

A GREEN TOURMALINE AND DIAMOND RING

The step-cut green tourmaline between tiered shoulders set with cushion-shaped and rose-cut diamonds, *cushion-shaped diamonds approx. 0.60ct total, ring size R*

£1,500 - 2,000 €1,900 - 2,600

151

A PAIR OF CUFFLINKS, BY PALOMA PICASSO FOR TIFFANY & CO.

Each designed as an 'X' and mounted in 18 carat yellow gold, *signed Paloma Picasso and Tiffany & Co., maker's mark T&Co., UK hallmark, length 1.7cm, maker's case*

£500 - 700 €640 - 900

152

A DIAMOND-SET NECKLACE AND BRACELET SUITE, BY SCHREIBER

The fancy-link necklace accented by five brilliant-cut diamond circlets, accompanied by a bracelet en suite, *diamonds approx. 2.20cts total, both signed Schreiber, lengths: necklace 43.0cm, bracelet 19.0cm, maker's case (2)*

£2,500 - 3,000 €3,200 - 3,900

153

A PAIR OF GOLD AND ENAMEL CUFFLINKS, BY GERALD BENNEY, 1972

Each white enamel disc, within an engraved radiating 18 carat yellow gold border, *maker's mark AGB, London hallmark, plaque length 2.4cm, maker's case*

£800 - 1,200 €1,000 - 1,500

154

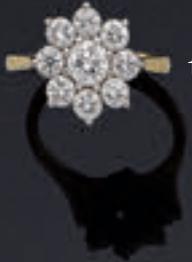
A BANGLE, BY LALAOUNIS

Designed as a Greek key pattern of textured form, *signed Ilias Lalaounis, maker's mark, inner diameter 5.7cm*

£700 - 900 €900 - 1,200



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155

AN EMERALD AND DIAMOND BANGLE

The square emerald carved to depict a flower, within a brilliant-cut diamond surround applied to a white ridged bangle, *diamonds approx. 1.05cts total, inner diameter 5.9cm* (illustrated above)

£1,400 - 1,800 €1,800 - 2,300

156

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond, in a four-claw 18 carat white gold setting, *diamonds approx. 0.80ct total, partial UK hallmark, European convention mark*

£800 - 1,200 €1,000 - 1,500

157

A CULTURED PEARL AND DIAMOND NECKLACE

The graduated collet-set brilliant-cut diamond backchain, set to the front with clusters of marquise and brilliant-cut diamonds, suspending a graduated fringe of detachable 11.1mm-13.1mm cultured pearl drops, *diamonds approx. 32.60cts total, length 39.9cm*

£7,000 - 9,000 €9,000 - 12,000

158

A DIAMOND CLUSTER RING

The principal brilliant-cut diamond, weighing 2.51 carats, within a similarly-cut diamond surround between trios of marquise-cut diamonds, *remaining diamonds approx. 1.25cts total, ring size K½*

£8,000 - 10,000 €10,000 - 13,000

159

A PAIR OF DIAMOND EARSTUDS

The brilliant-cut diamonds, weighing 0.58 and 0.59 carat, each in a four-claw 18 carat white gold setting, *European convention marks, partial UK hallmarks*

£2,000 - 3,000 €2,600 - 3,900

The diamond weighing 0.58 carat is accompanied by a report from the GIA stating that the diamond is F colour, VVS2 clarity. Report number 13823018, dated 25th October 2004. Laser inscription GIA13823018.

The diamond weighing 0.59 carat is accompanied by a report from the GIA stating that the diamond is E colour, VVS2 clarity. Report number 13818180, dated 27th October 2004. Laser inscription GIA13818180.

160

AN AQUAMARINE AND DIAMOND DRESS RING

The step-cut aquamarine, in a four-claw setting, between scrolling baguette-cut diamond shoulders, *ring size O½ (sizing band)*

£1,200 - 1,500 €1,500 - 1,900

161

AN EMERALD AND DIAMOND RING

The collet-set cut-cornered step-cut emerald, within a geometric millegrain surround of single-cut diamonds, between tiered baguette-cut diamonds, *ring size O½*

£4,000 - 5,000 €5,200 - 6,400

162

AN EMERALD AND DIAMOND FLOWER BROOCH

Centrally set with a step-cut emerald, within a tiered surround of brilliant, old brilliant-cut and cushion-shaped diamond flowerheads, accented by single-cut diamonds, *diamonds approx. 2.65cts total, length 2.9cm*

£2,800 - 3,200 €3,600 - 4,100

163

AN EMERALD AND DIAMOND NOVELTY BROOCH

Designed as an open book, one page pavé-set with brilliant-cut diamonds, the opposing page emblazoned with a single-cut diamond *B* and a line of step-cut emeralds, highlighted to the centre by a brilliant-cut diamond bookmark, *diamonds approx. 3.40cts total, maker's mark CB, width 3.5cm*

£1,500 - 2,000 €1,900 - 2,600

164 ≈

A RUBY, CULTURED PEARL AND DIAMOND FLOWER BROOCH

The old brilliant, brilliant and single-cut diamond flowerhead, centrally highlighted by a 6.7mm cultured bouton pearl, the leaves and stem set with similarly-cut diamonds and accented by calibré-cut rubies, *diamonds approx. 4.40cts total, length 6.4cm*

£2,000 - 3,000 €2,600 - 3,900

165

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, in a ten-claw setting, *diamond approx. 1.00ct, ring size L½*

£1,200 - 1,800 €1,500 - 2,300

166

A PAIR OF LABRADORITE AND DIAMOND PENDENT EARRINGS

Each oval cabochon labradorite, within a double frame pavé-set with brilliant-cut diamonds, to a similarly-cut diamond lozenge surmount, *diamonds approx. 2.80cts total, length 5.0cm*

£1,800 - 2,200 €2,300 - 2,800

167

A PEARL AND DIAMOND SPRAY BROOCH

Each flowerhead a cluster of 3.2 pearls, set throughout with single and baguette-cut diamonds, *diamonds approx. 1.90cts total, pearls untested, length 6.6cm*

£1,200 - 1,500 €1,500 - 1,900



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168 Y

A CORAL NECKLACE

The long necklace composed of a series of graduated 5.7mm-21.3mm coral *corallium rubrum* cylindrical beads, *length 97.3cm* (illustrated on the inside back cover)

£3,000 - 4,000 €3,900 - 5,200

169

AN ENAMEL AND GEM-SET PENDANT NECKLACE, CIRCA 1865

In the Holbeinesque style, centrally collet-set with an oval cabochon garnet, the border accented by rose-cut diamonds, to a white enamel border with circular orange paste accents, with highlights at the cardinal points, within a ropetwist frame, suspended from a double belcher-link chain, *several pastes deficient, lengths: pendant 7.5cm, chain 47.8cm*

£1,200 - 1,500 €1,500 - 1,900

170

A MOSS AGATE AND SEED PEARL DEMI-PARURE

The necklace designed as series of framed rectangular moss agate plaques within a stamped frame with engine-turned details, to a seed pearl border, joined by double gate-link chains, accompanied by a brooch, bracelet, ring and earrings of a similar design, *lengths: necklace 51.0cm, brooch 4.1cm, bangle inner diameter 6.3cm, ring size K½, earring 6.3cm*

£6,000 - 7,000 €7,700 - 9,000

171

A CITRINE AND PEARL NECKLACE

Each link designed as a pair of ridged knife-wire bars, with seed pearl flowerhead accents throughout, suspending three oval-cut citrine drops, each in a seed pearl surround, *two pearls deficient, length 39.7cm*

£1,400 - 1,800 €1,800 - 2,300

172

A PAIR OF AMETHYST AND DIAMOND EARRINGS

Each set with a pair of graduated oval cabochon amethysts, accented by a rose-cut diamond fly with circular cabochon garnet eyes, *length 3.7cm*

£800 - 1,200 €1,000 - 1,500

173

A PEARL-SET BRACELET

The series of rigid engraved plaques, each set with a 4.5mm-4.8mm bouton pearl, within a stylised fleur-de-lys appliqué, *French assay marks, pearls untested, length approx. 16.3cm*

£1,800 - 2,200 €2,300 - 2,800

174

A DIAMOND BANGLE

Set to the front with a pair of interlocking rose-cut diamond motifs, centrally highlighted by a graduated series of cushion-shaped diamonds, *cushion-shaped diamonds approx. 0.80ct total, inner diameter 6.1cm*

£1,500 - 1,800 €1,900 - 2,300



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175

AN AMBER NECKLACE

The long line of graduated 9.9mm-22.1mm amber beads, *length 112.8cm* (illustrated on the inside front cover)

£1,000 - 1,500 €1,300 - 1,900

Accompanied by a report from GCS stating that the amber is natural, of Baltic origin, with no indications of heating. Report number 5775-1183, dated 7th January 2015.

176

AN AMBER BEAD NECKLACE

The long line of graduated 13.1mm-25.8mm amber beads, *length 94.5cm* (illustrated on the inside front cover)

£1,000 - 1,500 €1,300 - 1,900

Accompanied by a report from GCS stating that the amber is natural, of Baltic origin, with no indications of heating. Report number 5775-1184, dated 7th January 2015.

177

AN AMETHYST AND DIAMOND PENDANT NECKLACE

The large pear-shaped cabochon amethyst drop, suspended from a brilliant-cut diamond line, to a circular cabochon amethyst with similarly-cut diamond accents, suspended from an 18 carat white gold box foxtail-link chain, *UK hallmark, lengths: pendant 7.3cm, chain 44.8cm*

£1,800 - 2,000 €2,300 - 2,600

178

A DIAMOND DRESS RING

The central collet-set brilliant-cut diamond, in a bombé setting pavé-set with similarly and single-cut diamonds, between scrolled shoulders, *principal diamond approx. 0.85ct, remaining diamonds approx. 0.85ct total, Dutch import mark, ring size N½*

£1,500 - 2,000 €1,900 - 2,600

179

A PAIR OF CULTURED PEARL, ONYX AND DIAMOND PENDENT EARRINGS

Each 13.3mm or 13.5mm cultured pearl of grey tint, suspended from a brilliant-cut diamond and onyx geometric line, to a triangular rose-cut diamond surmount, *brilliant-cut diamonds approx. 1.20cts total, one diamond deficient, length 7.7cm*

£2,500 - 3,500 €3,200 - 4,500

180

A DIAMOND PENDANT NECKLACE

The ridged black resin roundel, enclosing a brilliant-cut diamond circular drop, suspended from a necklace of similar design, to a concealed clasp, *diamonds approx. 5.35cts total, lengths: pendant 8.4cm, necklace 43.8cm*

£3,500 - 4,500 €4,500 - 5,800

181

A PAIR OF DIAMOND EARRINGS

Each line of brilliant-cut diamonds, terminating in a sphere pavé-set with similarly-cut diamonds, one set with brilliant-cut diamonds, the other with treated black diamonds, *diamonds approx. 2.40cts total, length 4.5cm*

£1,500 - 2,000 €1,900 - 2,600

182

A DIAMOND SINGLE-STONE RING

The brilliant cut diamond, weighing 1.74 carats, in an eight-claw setting, to a polished band, *ring size N½*

£2,000 - 3,000 €2,600 - 3,900

183

A DIAMOND NECKLACE

Designed as an articulated line of brilliant-cut diamond flowerheads, each in a four-claw setting, to a concealed clasp, *diamonds approx. 14.60cts total, converted from two bracelets, length 38.7cm*

£8,000 - 10,000 €10,000 - 13,000

184

A DIAMOND RING

Set to the front with three rows of alternating baguette and brilliant-cut diamonds, *diamonds approx. 2.65cts total, ring size Q½*

£1,200 - 1,500 €1,500 - 1,900

185

A DIAMOND ETERNITY RING

The uniform line of brilliant-cut diamonds, each in a four-claw setting, *diamonds approx. 3.20cts total, ring size K*

£1,300 - 1,800 €1,700 - 2,300

186

A DIAMOND-SET STAR OF DAVID BROOCH

Each interlocking triangle set with brilliant and calibré-cut diamonds, *diamonds approx. 4.95cts total, length 3.7cm*

£2,000 - 2,500 €2,600 - 3,200

187

A TANZANITE AND DIAMOND RING

The cushion-shaped tanzanite, in a four-claw setting, between radiant-cut diamonds, to an 18 carat white gold band, *partial UK hallmark, ring size N*

£1,000 - 1,500 €1,300 - 1,900

188

A DIAMOND BRACELET

The articulated line of curb-links, each pavé-set with brilliant-cut diamonds, to a concealed clasp, *diamonds approx. 3.25cts total, length 19.4cm*

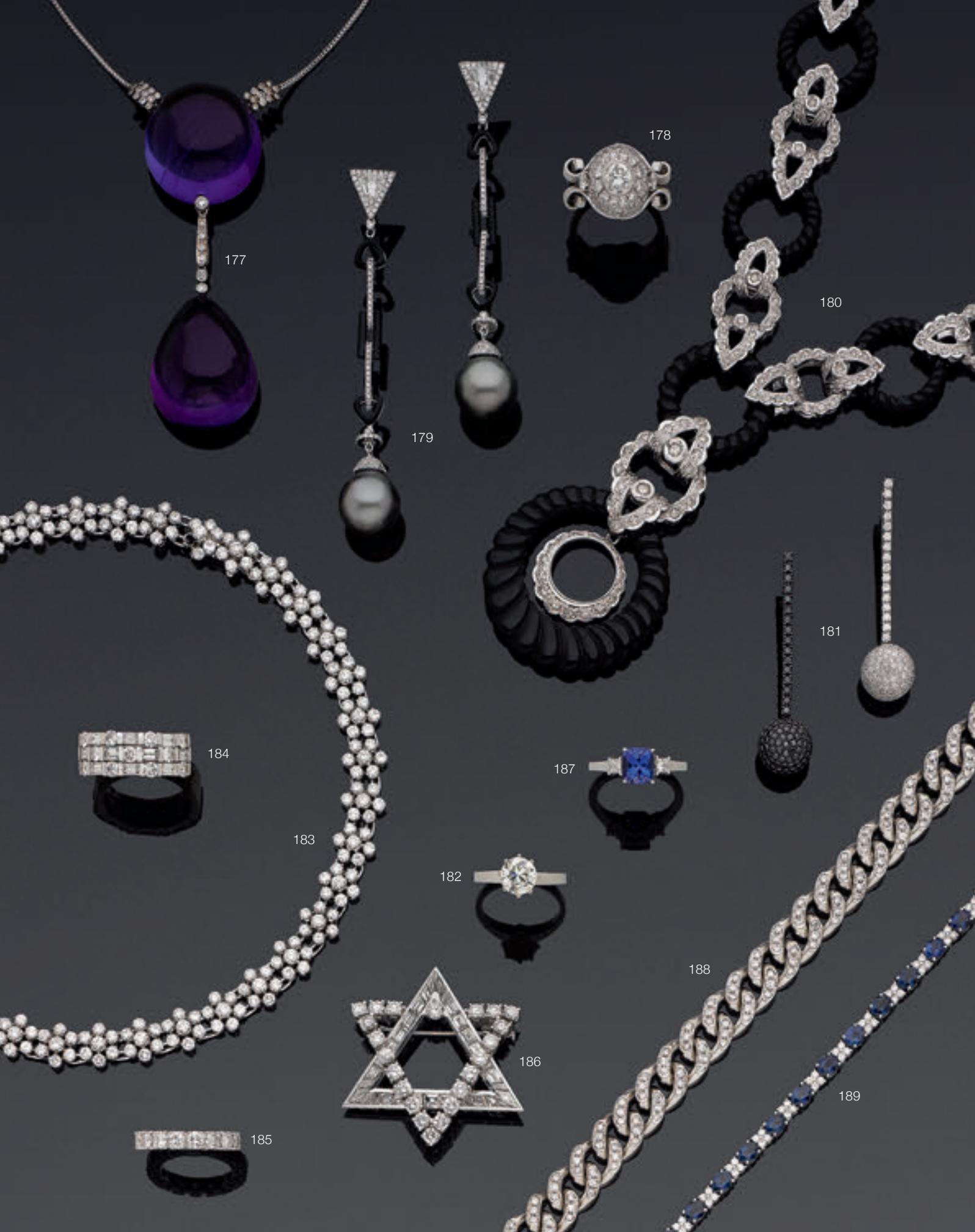
£2,500 - 3,500 €3,200 - 4,500

189

A SAPPHIRE AND DIAMOND LINE BRACELET

The articulated line of oval-cut sapphires, each in a four-claw setting, spaced by a cluster of brilliant-cut diamonds, *diamonds approx. 1.70cts total, length 19.0cm*

£1,200 - 1,800 €1,500 - 2,300



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A DIAMOND-SET COLLAR, BANGLE AND EARHOOP SUITE, BY POMELLATO

The collar of ridged, undulating, bi-coloured design, gypsy-set with brilliant-cut diamonds, accompanied by a bangle and a pair of ear hoops en suite, *diamonds approx. 1.55cts total, signed Pomellato, collar inner diameter approx. 11.0m, bangle 5.6cm, earring length 3.0cm, cased by B. Bernasconi, Milano (3)*

£4,500 - 5,500 €5,800 - 7,100

191

A CHRYSOPRASE AND DIAMOND DRESS RING, BY VAN CLEEF & ARPELS, CIRCA 1975

The stylised chrysoprase buckle with a textured centre set with brilliant-cut diamonds to a chased tapering hoop, *signed VCA, numbered, ring size K (sizing band)*

£1,500 - 2,000 €1,900 - 2,600

192

A DIAMOND NECKLACE AND EARRING SUITE

Of foliate design, terminating in pear-shaped drops, set throughout with brilliant-cut diamonds to a fancy-link backchain, accompanied by a pair of earrings en suite, *diamonds approx. 15.50cts total, lengths: pendant 8.3cm, necklace 35.5cm, earring 3.6cm (2)*

£3,000 - 4,000 €3,900 - 5,200

193

A DIAMOND-SET BRACELET

Composed of a series of 18 carat gold batons separated by brilliant-cut diamonds, *diamonds approx. 1.00ct total, European convention mark, length 17.3cm*

£800 - 1,000 €1,000 - 1,300

194

A PAIR OF DIAMOND-SET HALF-HOOP EARRINGS

Of a double-tier scalloped design, pavè-set with brilliant-cut diamonds, accented by trios of collet-set similarly-cut yellow diamonds, *diamonds approx. 2.4cts total, yellow diamonds untested for natural colour, length 2.2cm*

£2,500 - 3,000 €3,200 - 3,900

195

A DIAMOND DRESS RING

The pear-shaped yellow diamond in a surround of colourless brilliant-cut diamonds and set between two pear-shaped diamonds in similar surrounds, *diamonds untested for natural colour, diamonds approx. 1.65cts total, ring size N*

£1,300 - 1,800 €1,700 - 2,300

196

AN AQUAMARINE BROOCH

The large marquise-cut aquamarine, flanked by polished dolphins, each with brilliant-cut diamond eyes, *length 4.4cm*

£1,200 - 1,500 €1,500 - 1,900

197

A DIAMOND PENDANT

The pear-shaped diamond, weighing 2.50 carats, in a three-claw setting, to a detachable baton surmount, suspended from a flattened curb-link chain, *length 43.7cm*

£6,000 - 8,000 €7,700 - 10,000

Accompanied by a report from B.G.I. stating that the diamond is G colour, SI1 clarity. Report number 7725/06, dated 13th June 2006.

198

A DIAMOND PENDANT NECKLACE

The barbed quatrefoil pendant set throughout with brilliant-cut diamonds of yellow tint, to an 18 carat yellow gold belcher-link chain, *diamonds approx. 1.25cts total, diamonds untested for natural colour, partial UK hallmark, lengths: pendant 1.7cm, chain 45.6cm*

£800 - 1,200 €1,000 - 1,500

199

A PAIR OF DIAMOND CLUSTER EARSTUDS

Each designed as a barbed quatrefoil, set throughout with brilliant-cut diamonds of yellow tint, *diamonds approx. 2.50cts total, diamonds untested for natural colour, length 1.1cm*

£1,000 - 1,500 €1,300 - 1,900

200

A DIAMOND AND CULTURED PEARL FLOWER BANGLE

Of bi-coloured design, each flowerhead terminal centrally accented by either a 15.4mm cultured pearl of white tint or a 14.3mm cultured pearl of golden tint, within a brilliant-cut diamond foliate surround, *diamonds approx. 9.30cts total, inner diameter 5.4cm*

£7,500 - 8,500 €9,700 - 11,000



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201
**A DIAMOND AND PEARL NECKLACE/
TIARA, CIRCA 1890**

The tiara designed as a graduating knife-wire spray of old brilliant-cut diamonds with foliate details, each surmounted by a 3.2mm-6.4mm bouton pearl, mounted in silver and gold, detachable to form a fringe necklace with a similarly-cut diamond backchain, *diamonds approx. 4.75cts total, pearls untested, fitted case by Catchpole and Williams Ltd., 510 Oxford St. W.* (illustrated above)

£4,000 - 6,000 €5,200 - 7,700

202 ≈

**A PAIR OF EARLY 20TH CENTURY JADE
AND DIAMOND PENDENT EARCLIPS**

Each millegrain collet-set brilliant-cut diamond surmount, suspending a rose and single-cut diamond foliate line, terminating in a jade drop carved to depict a gourd, *length 4.6cm, fitted case by Vickery, Regent St. W.*

£1,800 - 2,200 €2,300 - 2,800

Accompanied by a report from The Gem & Pearl Laboratory stating that the jade is natural jadeite jade, with no evidence of treatment. Report number 09286, dated 21st January 2014.

203

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, in an eight claw-setting, between single-cut diamond shoulders, *principal diamond approx. 2.30cts, ring size J*

£5,000 - 7,000 €6,400 - 9,000

204 ≈

**A PAIR OF EARLY 20TH CENTURY JADE
AND DIAMOND EARRINGS**

Each pear-shaped pierced jade plaque, carved to depict gourds, suspended from a line set with cushion-shaped and rose-cut diamonds, *length 4.9cm, fitted case by Beaver Ltd., Manchester*

£1,200 - 1,800 €1,500 - 2,300

Accompanied by a report from GCS stating that the jade is natural, with no indications of impregnation. Report number 5775-137, dated 19th December 2014.

205

A DIAMOND PLAQUE RING

The rectangular plaque set with two rows of old brilliant-cut diamonds, to tiered tapered shoulders, *diamonds approx. 2.40cts total, ring size L*

£1,000 - 1,500 €1,300 - 1,900

206

**AN ART DECO AQUAMARINE AND
DIAMOND DRESS RING, CIRCA 1930**

The oval-cut aquamarine in a four-claw setting between pierced plaque shoulders set with single and baguette-cut diamonds, *diamonds approx. 0.50ct total, ring size N*

£800 - 1,200 €1,000 - 1,500

207

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, in an eight-claw setting, to a polished band, *diamond approx. 1.60cts, ring size M½*

£1,800 - 2,500 €2,300 - 3,200

208

**AN EMERALD AND DIAMOND THREE-
STONE RING**

The cut-cornered, step-cut emerald, between brilliant-cut diamonds, *diamonds approx. 1.30cts total, ring size O½*

£2,500 - 3,500 €3,200 - 4,500

209

**AN EARLY 20TH CENTURY DIAMOND
SINGLE-STONE RING**

The rectangular step-cut diamond, weighing 1.01 carats, between a bifurcated mount and shoulders set with brilliant-cut diamonds, millegrain detail throughout, *ring size O*

£2,500 - 3,000 €3,200 - 3,900

Accompanied by a report from AnchorCert stating that the diamond is E colour, SI2 clarity. Report number 20014450, dated 28th January 2014.

210

**A SAPPHIRE AND DIAMOND CLUSTER
RING**

The oval-cut sapphire, within a scalloped surround of old brilliant-cut diamonds, *diamonds approx. 0.40ct total, ring size N½*

£1,000 - 1,200 €1,300 - 1,500

211

**A GEM-SET AND DIAMOND BROOCH, BY
CARTIER, CIRCA 1925-30**

The sugarloaf carnelian cachepot, on an old brilliant-cut diamond and calibr -cut onyx stand, issuing carved garnet flowerheads with lapis lazuli leaves to similarly and single-cut diamond stems, *signed Cartier, rubbed number, length 3.1cm*

£6,000 - 8,000 €7,700 - 10,000

212

**AN ART DECO DIAMOND WRISTWATCH,
CIRCA 1925**

The octagonal dial with Arabic numerals, to a millegrain bezel and lugs set with single, old brilliant and brilliant-cut diamonds, to a black grosgrain ribbon strap, *diamonds approx. 0.85ct total, dial signed Gattle, movement signed Ferrero S.A. and numbered, inner case numbered, length ajustable*

£800 - 1,200 €1,000 - 1,500

213

A SAPPHIRE AND DIAMOND BRACELET

Composed of five openwork plaques, set with old brilliant-cut diamonds, the central plaque accented by a step-cut sapphire, the remaining plaques similarly-set with princess-cut sapphires, *diamonds approx. 3.20cts total, length 18.3cm*

£1,500 - 2,000 €1,900 - 2,600

214

**A PAIR OF EARLY 20TH CENTURY
SAPPHIRE CUFFLINKS**

Double-sided: Of chequerboard design, set with calibr -cut sapphires, *plaque length 1.0cm, cased*

£800 - 1,000 €1,000 - 1,300

215

**A DIAMOND COCKTAIL WATCH, CIRCA
1930**

The squared dial with Arabic numerals in a pierced surround set with brilliant-cut diamonds to an openwork bracelet set with similarly-cut diamonds, *diamonds approx. 3.10cts total, movement and dial signed Mimo, length 16.5cm*

£2,000 - 2,500 €2,600 - 3,200

216

A SAPPHIRE AND DIAMOND BRACELET

The three oval-cut sapphires, each in four-claw settings, between lines of brilliant-cut diamonds, to a circular-cut sapphire clasp, *diamonds approx. 2.85cts total, length 16.4cm*

£2,600 - 3,000 €3,300 - 3,900



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206



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216

217 ≈

A RUBY AND DIAMOND RING

The central channel-set line of square step-cut diamonds, flanked by courses of similarly-cut rubies, *diamonds approx. 0.60ct total, ring size O*

£2,500 - 3,000 €3,200 - 3,900

218

TWO FANCY-LINK BROOCHES

1st: Designed as a looping knot of three block-link chains, terminating in a serpentine chain tassel, 2nd: Designed as a fringe of block-link chains, each to a spherical terminal, *lengths: 1st 9.9cm, 2nd 3.5cm (2)*

£800 - 1,200 €1,000 - 1,500

219 ≈

A DIAMOND AND RUBY PENDANT NECKLACE

The pear-shaped diamond, within a circular-cut ruby surround, suspended from a belcher-link chain, *diamond very approx. 2.20cts, lengths: pendant 1.9cm, chain 40.0cm*

£5,000 - 6,000 €6,400 - 7,700

220

A SYNTHETIC RUBY AND DIAMOND DRESS RING, CIRCA 1940

Channel-set to the front with calibr -cut synthetic rubies, within a single-cut diamond frame, one shoulder of bifurcated design, *diamonds approx. 0.30ct total, ring size I (leading edge)*

£800 - 1,200 €1,000 - 1,500

221

A DIAMOND-SET ROSE BROOCH, BY PIAGET

The mesh petals opening to reveal a cluster of brilliant-cut diamonds mounted en tremblant, above three chased leaves and a polished stem, *diamonds approx. 0.55ct total, signed Piaget, length 6.0cm*

£1,500 - 2,000 €1,900 - 2,600

222 ≈

A RUBY AND DIAMOND RING

Set to the front with three rows of alternating baguette-cut rubies and brilliant-cut diamonds, *diamonds approx. 0.90ct total, ring size R½*

£800 - 1,000 €1,000 - 1,300

222A Y

A CORAL, ENAMEL AND DIAMOND BLACKAMOOR BROOCH, BY CARTIER, CIRCA 1935

The black enamelled bust on a reeded neck and wearing a cream enamel turban with a coral *corallium rubrum* highlight and rose-cut diamond detail, *signed Cartier Paris, numbered, French assay marks, length 3.2cm, maker's case*

£2,500 - 3,500 €3,200 - 4,500

223 ≈

A RUBY ETERNITY RING

The uniform line of collet-set baguette-cut rubies, *French import mark, ring size N½*

£1,000 - 1,500 €1,300 - 1,900

224

A PAIR OF GOLD CUFFLINKS, BY CARTIER, 1960

Double-sided: Each rectangular ridged 18 carat yellow gold baton, to a bar connector, *signed Cartier, numbered, UK hallmarks, baton length 2.1cm, maker's case*

£1,000 - 1,500 €1,300 - 1,900

225 ≈

A GEM-SET AND DIAMOND RING AND BROOCH

The ring of bomb  design set with circular-cut ruby and sapphire flowerheads, accented by brilliant-cut diamonds, accompanied by a brilliant and single-cut diamond and marquise-cut sapphire leaf brooch, *diamonds approx. 0.50ct total, ring size L½, brooch length 2.4cm (2)*

£1,900 - 2,200 €2,400 - 2,800

226

A GOLD BRACELET WATCH, BY SANIT & STEIN, 1958

The wide textured 18 carat yellow gold bracelet, inlaid to the centre with a circular dial with baton hour markers, to a brilliant-cut diamond set bezel, *diamonds approx. 1.00ct total, dial signed Universal, clasp with maker's mark SSS, London hallmark, length 19.0cm*

£1,800 - 2,200 €2,300 - 2,800

227

A DIAMOND CLUSTER RING

The old brilliant-cut diamond, within a surround of similarly-cut diamonds, *principal diamond approx. 0.90ct, remaining diamonds approx. 0.50ct total, ring size U*

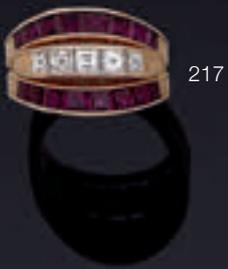
£1,500 - 2,000 €1,900 - 2,600

228

A DIAMOND-SET FLOWER BROOCH, POSSIBLY BY TROUSSARD

The furled chased leaves surrounding a cluster of brilliant-cut diamonds mounted en tremblant, *diamonds approx. 1.05cts total, maker's mark, French assay mark, length 4.9cm*

£1,000 - 1,200 €1,300 - 1,500



217



218



219



222A



220



224



221



222



226



223



225



227



228

229

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond, in a four-claw setting, *diamonds approx. 2.15cts total*

£2,000 - 2,500 €2,600 - 3,200

230

A CITRINE AND DIAMOND DRESS RING

The step-cut citrine, in a four-claw setting, between courses of brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 0.40ct total, London hallmark, ring size M½*

£1,000 - 1,500 €1,300 - 1,900

231

A DIAMOND CLUSTER RING

The brilliant-cut diamond, weighing 1.42 carats, within an old brilliant-cut diamond surround, *remaining diamonds approx. 0.40ct total, ring size N½*

£3,500 - 4,000 €4,500 - 5,200

232

A DIAMOND PENDANT NECKLACE

The heart-shaped pendant pavé-set with brilliant-cut diamonds, suspended from an 18 carat white gold belcher-link chain, *diamonds approx. 0.75ct total, partial UK hallmark, lengths: pendant 2.4cm, chain 46.2cm*

£800 - 1,200 €1,000 - 1,500

233 ≈

A RUBY AND DIAMOND DRESS RING

The cushion-shaped ruby, within a single-cut diamond surround of bombé design, *diamonds approx. 0.90ct total, ring size P*

£3,000 - 4,000 €3,900 - 5,200

234

A DIAMOND PLAQUE RING, CIRCA 1925

The square plaque set with old brilliant-cut diamonds, between tapered shoulders set with a trio of rose-cut diamonds, millegrain detail throughout, *old brilliant-cut diamonds approx. 2.25cts total, ring size L½*

£1,000 - 1,500 €1,300 - 1,900

235

A DIAMOND PENDANT NECKLACE

The drop pendant set with oval-cut, marquise and pear-shaped diamonds, each in a four-claw setting, suspended from a belcher-link chain, *diamonds approx. 2.20cts total, lengths: pendant 2.2cm, chain 42.0cm*

£1,200 - 1,500 €1,500 - 1,900

236

A PAIR OF MULTI-COLOURED SAPPHIRE AND DIAMOND PENDENT EARRINGS

Each undulating oval drop pavé-set with oval-cut yellow, orange, pink and blue sapphires, framed by brilliant-cut diamonds, to a similarly designed bombé surmount, *diamonds approx. 2.20cts total, length 6.5cm*

£2,500 - 3,000 €3,200 - 3,900

237

A PAIR OF FIRE OPAL AND DIAMOND EARRINGS

Each oval cabochon fire opal, in a closed-back setting, within a brilliant-cut diamond frame, to a similarly and marquise-cut diamond surmount, *diamonds approx. 1.70cts total, length 3.9cm*

£1,500 - 2,000 €1,900 - 2,600

238

A YELLOW SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut yellow sapphire, in a surround of brilliant and baguette-cut diamonds, to an 18 carat white gold band, *diamonds approx. 0.55ct total, London hallmark, ring size M½*

£1,000 - 1,500 €1,300 - 1,900

239

A FIRE OPAL AND DIAMOND DRESS RING

The obliquely collet-set oval cabochon fire opal, in a closed-back setting, within a pavé-set brilliant-cut diamond surround and gallery, *diamonds approx. 1.75cts total, ring size M½*

£1,500 - 2,000 €1,900 - 2,600

240

A FANCY-COLOURED DIAMOND AND DIAMOND THREE-STONE RING

The pear-shaped diamond, weighing 0.76 carat, between two similarly-cut diamonds, mounted in platinum, *UK hallmark, maker's mark, ring size N*

£2,500 - 3,000 €3,200 - 3,900

Accompanied by a report from the GIA stating that the diamond is Fancy Intense Orange-Yellow colour. Report number 118571102, dated 23rd August 2001.

241

A DIAMOND-SET COCKTAIL WATCH, BY PIAGET, CIRCA 1965

The cartouche-shaped dial with Arabic numerals within a lozenge-shaped frame, to a brilliant and single-cut diamond border and an 18 carat white gold strap with textured finish, *diamonds approx. 0.40ct total, clasp signed Piaget, UK import marks, length 19.0cm*

£1,200 - 1,500 €1,500 - 1,900



229



234



233



231



232



230



235



236



237



239



241



238



240



242

243



248



244

242

A DIAMOND FRINGE NECKLACE

The necklace composed of a line of old brilliant and rose-cut diamonds above a series of graduated tines set with similarly-cut diamonds, to a later trace-link back-chain with spectacle-set old brilliant-cut diamonds, *old brilliant-cut diamonds approx. 7.20cts total, converted from a necklace/tiara, length 46.5cm*

£3,000 - 4,000 €3,900 - 5,200

243

A DIAMOND BROOCH, CIRCA 1835

The central pear-shaped diamond, flanked by oval-cut and cushion-shaped diamond clusters, all within a similarly-shaped diamond frame, *principal diamond approx. 1.10cts, remaining diamonds approx. 4.05cts total, possibly converted from a slide, later brooch fitting, width 4.4cm*

£3,000 - 5,000 €3,900 - 6,400

244

A DIAMOND PENDANT, CIRCA 1860

The detachable old brilliant-cut diamond pendant loop, suspending an openwork flowerhead set throughout with similarly, rose-cut and cushion-shaped diamonds, to a later detachable cushion-shaped drop in a pinched collet-setting, *central diamond approx. 1.75cts, diamond drop approx. 3.00cts, remaining old brilliant-cut and cushion-shaped diamonds approx. 5.45cts total, length 7.1cm*

£6,000 - 8,000 €7,700 - 10,000

245

A FIVE-STONE DIAMOND RING

The graduated line of cushion-shaped diamonds, the largest to the centre, *diamonds approx. 4.25cts total, ring size M½*

£5,000 - 7,000 €6,400 - 9,000

246

A NATURAL PEARL, EMERALD AND DIAMOND BROOCH/PENDANT, CIRCA 1905

Designed as a wreath, the rose and old brilliant-cut diamond bow surmount, to a similarly-cut ribbon surround with circular-cut emerald highlights, enclosing a 10.5x8.6x13.0mm natural pearl, and suspending a pear-shaped diamond drop, *principal diamond approx. 1.80cts, remaining old brilliant-cut diamonds approx. 0.65ct total, length 5.3cm*

£4,000 - 6,000 €5,200 - 7,700

Accompanied by a report from GCS, stating that the pearl is natural, saltwater with no indications of treatment. Report number 5775-1208, dated 19th December 2014.

247

A PERIDOT AND DIAMOND BROOCH, CIRCA 1885

Modelled as a tudor rose, centrally set with an oval-cut peridot, within a rose-cut and cushion-shaped diamond petal surround, *cushion-shaped diamonds approx. 0.90ct total, later brooch fitting, length 3.2cm*

£2,000 - 2,500 €2,600 - 3,200

248

A 19TH CENTURY DIAMOND BUTTERFLY BROOCH

The stylised butterfly set with rose-cut diamonds in foiled closed-back settings, the eyes with pink foil, mounted in silver and gold, *width 4.9cm*

£3,000 - 4,000 €3,900 - 5,200



246



247



249

249

A PAIR OF 19TH CENTURY DIAMOND DROP EARRINGS

Each oval-cut diamond surmount, suspending a rigid loop of graduated cushion-shaped diamonds, enclosing a drop of similar-cut diamonds terminating in a pear-shaped diamond, all in pinched collet settings, *diamonds approx. 6.45cts total, length 4.0cm*

£6,000 - 8,000 €7,700 - 10,000

250 ≈

A RUBY AND DIAMOND NECKLACE

The necklace composed of a series of openwork plaques set with brilliant and single-cut diamonds and oval and pear-shaped cabochon ruby highlights, to a flattened fancy-link back-chain, *diamonds approx. 2.90cts total, length 42.5cm*

£4,000 - 5,000 €5,200 - 6,400



250

251

A DIAMOND FLOWER BROOCH, CIRCA 1900

The central cluster of old brilliant-cut diamonds, the largest to the centre, with a radiating surround of knife-wire bars terminating in a trio of similarly-cut diamonds, spaced by similarly-cut and cushion-shaped diamond tulips, *diamonds approx. 5.60cts total, detachable brooch and pendant fittings, length 5.1cm*

£3,000 - 5,000 €3,900 - 6,400



252



251

252

AN ENAMEL AND DIAMOND BROOCH

Designed as a spray of hops, the single-cut diamond leaves, with brilliant-cut diamond highlights, suspending two articulated drops of alternating royal blue enamel and single-cut diamonds, *diamonds approx. 0.75ct total, length 5.0cm*

£800 - 1,200 €1,000 - 1,500



253

253

A DIAMOND FLOWER BROOCH, CIRCA 1830

Designed as a large pierced flowerhead, centrally-set with an old brilliant-cut diamond, within a petal surround of similarly-cut and cushion-shaped diamonds, all in closed-back settings, *diamonds approx. 7.60cts total, converted from a dress ornament, length 5.3cm*

£4,000 - 6,000 €5,200 - 7,700

254

A DIAMOND TARGET BROOCH, CIRCA 1880

The tired roundels of old brilliant-cut diamonds, all in pinched collet settings, *diamonds approx. 5.25cts total, detachable brooch fitting, length 2.7cm*

£2,000 - 3,000 €2,600 - 3,900



254



255

255
**A MOONSTONE AND DIAMOND
 PENDANT NECKLACE**

The drop-shaped moonstone suspended from a scrolling openwork pendant set throughout with brilliant, old brilliant and single-cut diamonds, to a trace-link chain, *diamonds approx. 2.00cts total, lengths: pendant: 5.4cm, necklace 45.5cm*

£1,200 - 1,500 €1,500 - 1,900

256
A DIAMOND RIVIÈRE

Designed as a graduated row of brilliant-cut diamonds, each in a four-claw setting, *diamonds approx. 8.00cts total, length 40.5cm*

£3,500 - 4,500 €4,500 - 5,800



259



260

259
A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, in a ten-claw setting, to a pierced scrolling gallery set with single-cut diamonds, *principal diamond approx. 3.00cts, ring size R1/2*

£8,000 - 10,000 €10,000 - 13,000

260
**A DIAMOND BROOCH/PENDANT, CIRCA
 1910**

The rose-cut diamond knot, encircling similarly-cut diamond sprays, terminating in millegrain collet-set old brilliant-cut diamonds, suspending two uneven rose and single-cut diamond lines, each terminating in a collet-set old brilliant-cut diamond, *old brilliant and single-cut diamonds approx. 2.20cts total, length 8.5cm*

£2,500 - 3,500 €3,200 - 4,500

261
**A MULTI-STAND CULTURED PEARL
 NECKLACE WITH A PEARL AND
 DIAMOND CLASP/BROOCH**

The seven rows of freshwater cultured pearls to a clasp/brooch in the garland style set with cushion and rose-cut diamonds and suspending a drop shaped pearl, *cushion-shaped diamonds approx. 1.00cts total, clasp with French assay marks, necklace length 80.2cm, clasp width 4.5cm*

£2,500 - 3,500 €3,200 - 4,500

262
**A BELLE ÉPOQUE DIAMOND CLIP
 BROOCH, CIRCA 1905**

The finely pierced oval plaque decorated with rose-cut diamonds in a spiralling foliate motif with a central marquise-cut diamond and four old brilliant-cut diamonds at the cardinal points, *marquise and old brilliant-cut diamonds approx. 0.65cts total, length 3.3cm*

£1,200 - 1,500 €1,500 - 1,900



256



257

257
**A SAPPHIRE, CULTURED PEARL AND
 DIAMOND PENDANT NECKLACE**

The large 15.6mm-14.7mm drop-shaped cultured pearl, suspended from a scrolling openwork pendant set with brilliant and old brilliant-cut diamonds, around an oval cabochon sapphire, suspended from a delicate trace-link chain, *diamonds approx. 3.25cts total, pendant width 5.5cm, necklace length 44.8cm*

£4,000 - 5,000 €5,200 - 6,400

258
A PAIR OF DIAMOND EARSTUDS

Each old brilliant-cut diamond, in an eight-claw setting, *diamonds approx. 5.50cts total, cased by S.J. Phillips*

£14,000 - 18,000 €18,000 - 23,000



258



262



261



263

A CONCH PEARL, PEARL AND DIAMOND BROOCH, CIRCA 1915

The openwork circular brooch, designed as an old brilliant-cut diamond knot, highlighted to the centre with a 6.4mm cream pearl, a 6.1mm black pearl and a 6.1mm conch pearl, *diamonds approx. 2.75cts total, length 3.8cm*

£800 - 1,200 €1,000 - 1,500

Accompanied by a report from GCS stating that the cream and black pearls and the conch pearl are all natural, saltwater. Report number 5775-1136, dated 8th December 2014.

264

AN EARLY 20TH CENTURY CONCH PEARL AND DIAMOND FLOWER BROOCH

The drop-shaped conch pearl mounted in a foliate surround of rose and cushion-shaped diamonds, *cushion-shaped diamonds approx. 2.20ct, length 4.40cm, cased by Tessier of New Bond Street*

£3,500 - 4,500 €4,500 - 5,800

Accompanied by a report from GCS stating that the conch pearl is natural, saltwater with some indication of wax impregnation. Report number 5775-1104, dated 10th December 2014.

265

A DIAMOND BRACELET

Set to the front with a graduated line of millegrain collet-set old brilliant-cut and cushion-shaped diamonds, to a polished block-link bracelet, *principal diamond approx. 2.95cts, remaining diamonds approx. 5.30cts total, length 17.0cm*

£10,000 - 15,000 €13,000 - 19,000

263



266



266

A DIAMOND THREE-STONE RING

The principal brilliant-cut diamond, flanked by two similarly-cut diamonds, weighing 1.51 and 1.55 carats, to a platinum band, *principal diamond approx. 2.10cts, London hallmark, ring size Q½*

£12,000 - 15,000 €15,000 - 19,000

Accompanied by a report from the GIA stating that the diamond weighing 1.55 carats is G colour, SI2 clarity. Report number 14986847, dated 11th April 2006.

Accompanied by a report from HRD stating that the diamond weighing 1.51 carats is G colour, SI1 clarity. Report number 06009975023, dated 3rd May 2006.

264



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End of Sale

The next Knightsbridge Jewellery Sale will be held on Wednesday 11 March 2015

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Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S11-2	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A 1/2	38.4237	3/4	-
B	39.0222	1	-
B 1/2	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C 1/2	40.8177	1 3/4	-
D	41.4162	2	1
D 1/2	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E 1/2	43.2117	2 3/4	3
F	43.8102	3	4
F 1/2	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G 1/2	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H 1/2	46.8027	4	-
I	47.4012	4 1/4	7
I 1/2	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J 1/2	49.1967	5	9
K	49.7952	5 1/4	10
K 1/2	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L 1/2	51.5907	6	-
M	52.1892	6 1/4	12
M 1/2	52.7877	6 1/2	13
N	53.4660	6 3/4	-
N 1/2	54.1044	7	14
O	54.7428	7	15
O 1/2	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P 1/2	56.6580	7 3/4	-
Q	57.2964	8	17
Q 1/2	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R 1/2	59.2116	8 3/4	19
S	59.8500	9	20
S 1/2	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T 1/2	61.7652	9 3/4	22
U	62.4026	10	-
U 1/2	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V 1/2	64.3188	10 3/4	-
W	64.8774	11	25
W 1/2	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X 1/2	66.6729	11 3/4	-
Y	67.2714	12	-
Y 1/2	67.8699	12 1/4	-
Z	68.4684	12 1/2	-

INTERNATIONAL JEWELLERY

Auction Calendar 2015

11 March
Jewellery
Knightsbridge

22 April
Fine Jewellery
New Bond Street

15 April
Jewellery
Knightsbridge

12 May
Fine Jewellery
Sydney

13 May
Jewellery
Knightsbridge

27 May
Fine Jewellery & Jadeite
Hong Kong

4 June
Jewellery
Edinburgh

10 June
Jewellery
Knightsbridge

15 July
Jewellery
Knightsbridge

12 August
Jewellery
Knightsbridge

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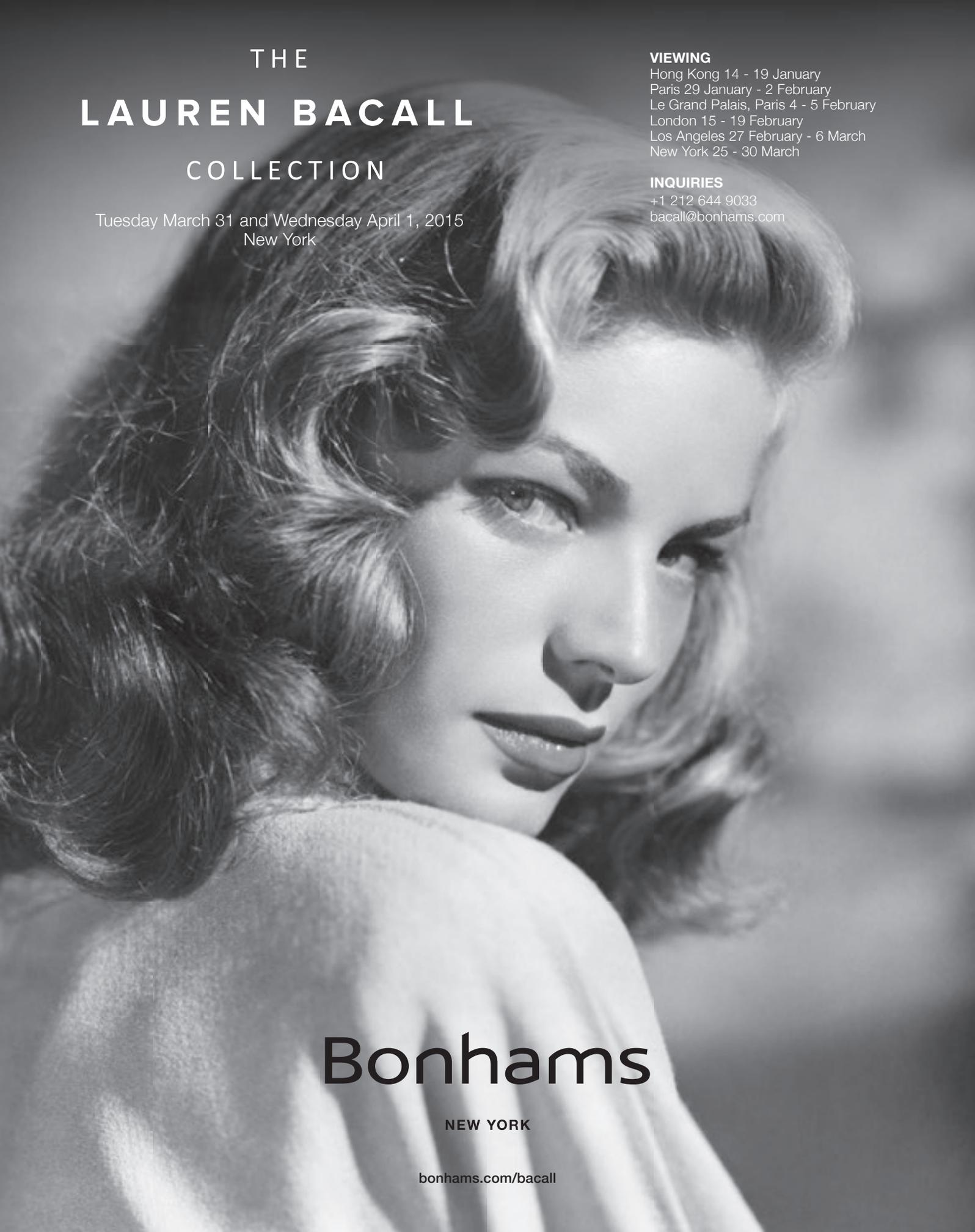
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THE
LAUREN BACALL
COLLECTION

Tuesday March 31 and Wednesday April 1, 2015
New York

VIEWING

Hong Kong 14 - 19 January
Paris 29 January - 2 February
Le Grand Palais, Paris 4 - 5 February
London 15 - 19 February
Los Angeles 27 February - 6 March
New York 25 - 30 March

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FINE JEWELLERY

Wednesday 22 April 2015
New Bond Street, London

A PAIR OF ART DECO RUBY AND DIAMOND CLIP BROOCHES

by Cartier, circa 1925
Sold for £482,500

ENQUIRIES

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NOTICE TO BIDDERS

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IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

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In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

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Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

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In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to

address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unproviability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Lot* to you.

In the case of RFD Certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	10	MISCELLANEOUS	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	11	GOVERNING LAW	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	11	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .	11	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	11	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .	11	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
 - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
 - 3.1.1 the Purchase Price for the Lot;
 - 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders, and
 - 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
 - 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
 - 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
 - 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
 - 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
 - 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
 - 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.
- #### 4 COLLECTION OF THE LOT
- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
 - 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
 - 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	9.3.2		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), *"Seller"* includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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If successful

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title: Jewellery		Sale date: 11 February 2015													
Sale no. 22628		Sale venue: Knightsbridge													
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Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
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