

IMPORTANT WESTERN AMERICANA

Property of a Collector in California

Monday February 9, 2015

San Francisco



Bonhams



MONTEREY,

As seen from a house-top in the main Plaza, to the west.]

form on the 21st Sep^r
2^d Division.

7. Bishop's Palace
by part of the
8. City Police Office
9. Pass leading to

IMPORTANT WESTERN AMERICANA

Property of a Collector in California

Monday February 9, 2015 at 11am

San Francisco

BONHAMS

220 San Bruno Avenue
San Francisco, California 94103
bonhams.com

PREVIEW

Los Angeles

Friday January 30, 10am to 5pm
Saturday January 31, 10am to 5pm
Sunday February 1, 10am to 5pm

San Francisco

Thursday February 5, 10am to 5pm
Friday February 6, 9am to 5pm
Saturday February 7, 10am to 5pm
Sunday February 8, 10am to 5pm
Monday February 9, 9am to 11am

BIDS

+1 (800) 223 2854
+1 (415) 861 8951 fax

To bid via the internet please visit
www.bonhams.com/22376

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

SALE NUMBER: 22376

Lots 1 - 151

CATALOG: \$35

INQUIRIES

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Automated Results Service
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ILLUSTRATIONS

Front cover: Lot 99
Inside front cover: Lot 43
Session page: Lot 57
Inside back cover: Lot 21
Back cover: Lots 1, 18, 75, 51, 60,
73, 26, 57, 88, 111, 143, 146 (left to
right, top to bottom)

Bonhams

220 San Bruno Avenue
San Francisco, California 94103
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Bond No. 57BSBGL0808

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such

event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will

be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator

CONDITIONS OF SALE - CONTINUED

shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/22376 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be

automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art and most Arms & Armor auctions are not included in this policy.

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

CONTACTS

OFFICERS

Laura King Pfaff
Chairman

Patrick Meade
Chief Executive Officer

James Hendy
Chief Operating Officer

Leslie Wright
Vice President, Trusts and Estates

Jon King
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† Indicates independent contractor

A detailed historical map of California and the surrounding Great West region, including parts of Oregon, Nevada, and Idaho. The map shows geographical features like the Sierra Nevada, Great Central Valley, and various rivers. It also includes place names and historical markers. The title is centered over the map.

IMPORTANT WESTERN AMERICANA: PROPERTY OF A COLLECTOR IN CALIFORNIA

In only 151 lots, this remarkable collection tells the story of California and the West's settlement by Europeans during the 18th and 19th centuries, recording the region's transformation from aboriginal wilderness to Spanish colony, on to the greater Anglo immigration, and finally to the greatest period of change and growth for California: the gold rush.

Our sale opens with an excellent copy of Miguel Venegas' *Noticia de la California* (1757), the first history of California, complete with the 4 beautiful engraved maps that gave Europe a greater understanding of the region. This lot is quickly followed by Gaspar de Portola's *Estracto de noticias del Puerto de Monterey...* (1770), the first printed account of the founding of Monterey; and Miguel Costanso's *Diario Historico de los viages de mar...* (1770) which is the suppressed report of the Portola expedition, the first European exploration of upper California including the discovery of San Francisco Bay. Another early Spanish highlight is Felipe de Neve's *Reglamento para el Gobierno de la Provincia de Californias...* (1784), the first printed laws of upper California.

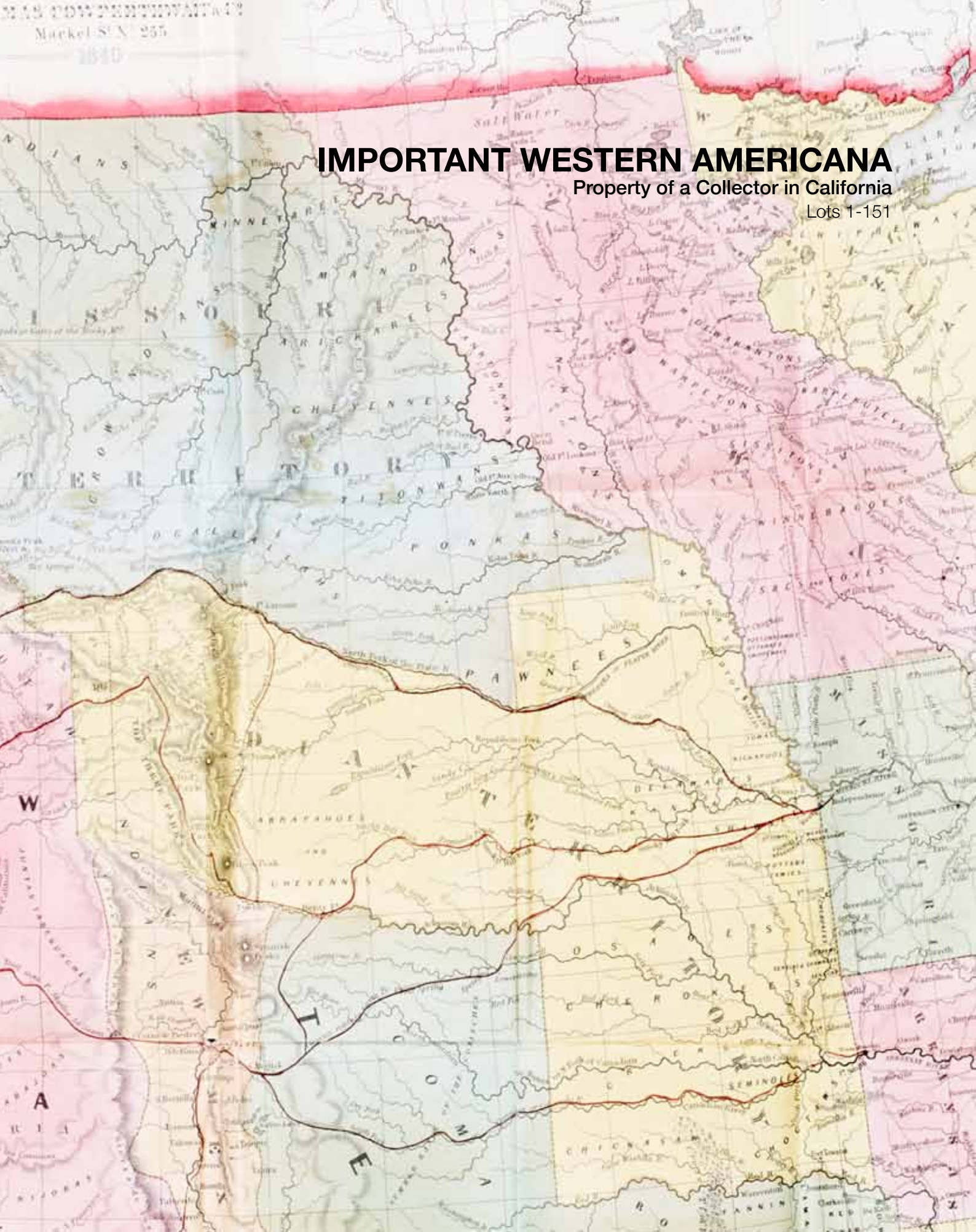
Complementing the Spanish imprints are other important North America voyages and travels, including Alexander Mackenzie's *Voyages from Montreal* (1801), describing the first crossing of North America, ocean to ocean, by a white man; and Patrick Gass's *Journal of the Voyages and Travels...* under the Command of Capt. Lewis and Capt. Clarke (1807), the first published account of the Lewis and Clark expedition by a participant. We also offer a fine copy of Zebulon Pike's *Account of the Expeditions to the Sources of the Mississippi...* (1810), the first government exploration of the Southwest, with the first account in English of Texas as a whole; and a rare copy of Zenas Leonard's *Narrative* (1839), the principle source of information on the Walker expedition to California, the first group of white men to discover the Yosemite valley. Other important official travel narratives include Charles Wilkes' *Narrative of the United States Exploring Expedition* (1845) and John Fremont's *Report of the Exploring Expedition to the Rocky Mountains...* (1845).

James O. Pattie's *Personal Narrative* (1831), the first book to narrate an overland expedition to California, is followed by Wyeth's *Oregon* (1833), the first printed account of the first emigrant family to cross the plains. Following close on the heels of the official expedition reports and narratives came the scientific and ethnographic studies, and our sale offers several examples of the remarkable lithographs of Karl Bodmer, including images of Mandan tribe members, plus George Catlin's important work on Native American culture.

Approximately one-third of the way through our sale, we come to the pivotal moment in California history: the discovery of gold on John Sutter's Sacramento farm. We offer a letter from Sutter to John C. Fremont written in 1847, and Ely Sherwood's *California: Her Wealth and Resources* (1848), one of the first publications on the discovery of gold in California. Following this title came numerous others, many of the rarer ones offered here, including George Foster's *The Gold Regions of California* (1848) and F.M. Pratt's *California Gold Regions...*, most explaining where the gold is, how to get there, and how to extract it from the ground. Guidebooks soon emerged in all languages, and we offer examples in German, French and Norwegian. We also offer Samuel Mitchell's pocket map of the Gold Region, *Description of Oregon and California...*, a revision of the 1846 map, but with the gold rush update. The guidebooks were followed by personal narratives and logbooks of 49ers, some privately published for family members only, offering unique first person accounts of those heady years. Like any other great historical moment, the gold rush was also the target of satire and sensationalism: in this sale we offer several examples of the illustrated tales of the misadventures of naïve gold-seekers, including *Journey to the Gold Diggins* by Jeremiah Saddlebags (1849), the best known of the American comic books on the gold rush. We also offer several examples of gold rush fiction, including Walter Graham's lurid *Amelia Sherwood* (1850), the tortured tale of a young woman's experiences at the "bloody scenes" of the California gold mines.

Post gold rush, published offerings dug deeper into the study of the region and the epoch, from John Woodhouse Audubon's gorgeous *Illustrated Notes of an Expedition Through Mexico and California* (1852) to the 9 pp Bret Harte manuscript, "My Experiences as a Gold Digger," a working draft of Harte's account of his time in the mines. These and other titles in our sales help flesh out our understanding of the region's history.

We're thrilled to be offering this material, timed to coincide with the California ABAA Book Fair, this year to be held in Oakland. The property will preview January 30-February 1 in our Los Angeles galleries and February 5-9 in our San Francisco galleries, with early hours to accommodate fairgoers in each city. If you have questions about any lot in the sale, please don't hesitate to contact any member of the department.



Markel S. N. 255

1840

IMPORTANT WESTERN AMERICANA

Property of a Collector in California

Lots 1-151

Aloutrazee

Coyote



Taye



Californias



Curacion de las Enfermedades



Cafior

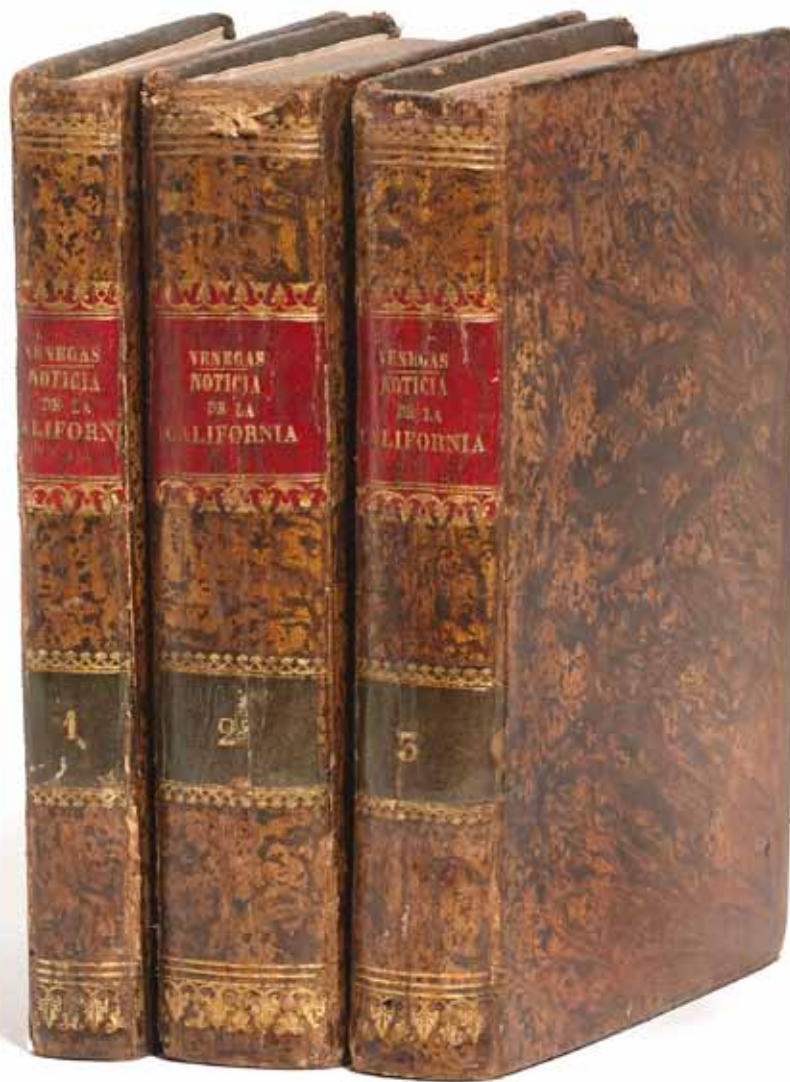


Californes



Sacerdotes & Curanderos





1

1

VENEGAS, MIGUEL. 1680-1764.

Noticia de la California, y de su conquista temporal, y espiritual hasta el tiempo presente.... Madrid: En la imprenta de la Viuda de Manuel Fernandez y del Supremo Consejo de la Inquisicion, 1757.

Small 4to (192 x 132 mm). 3 volumes. [xxiv], 240; [viii], 564 [479 misnumbered]; [viii], 436 pp. 4 engraved folding maps. Contemporary Spanish tree sheep, red and green alternating gilt-lettered spine labels. Custom tree sheep clamshell case. Title-pages shorter, each with light stain at top margin and with early annotation, final map backed, a few instances of faint foxing, but generally internally clean, bindings particularly attractive, faint creases to 2 spines, light wear to joints, an excellent set.

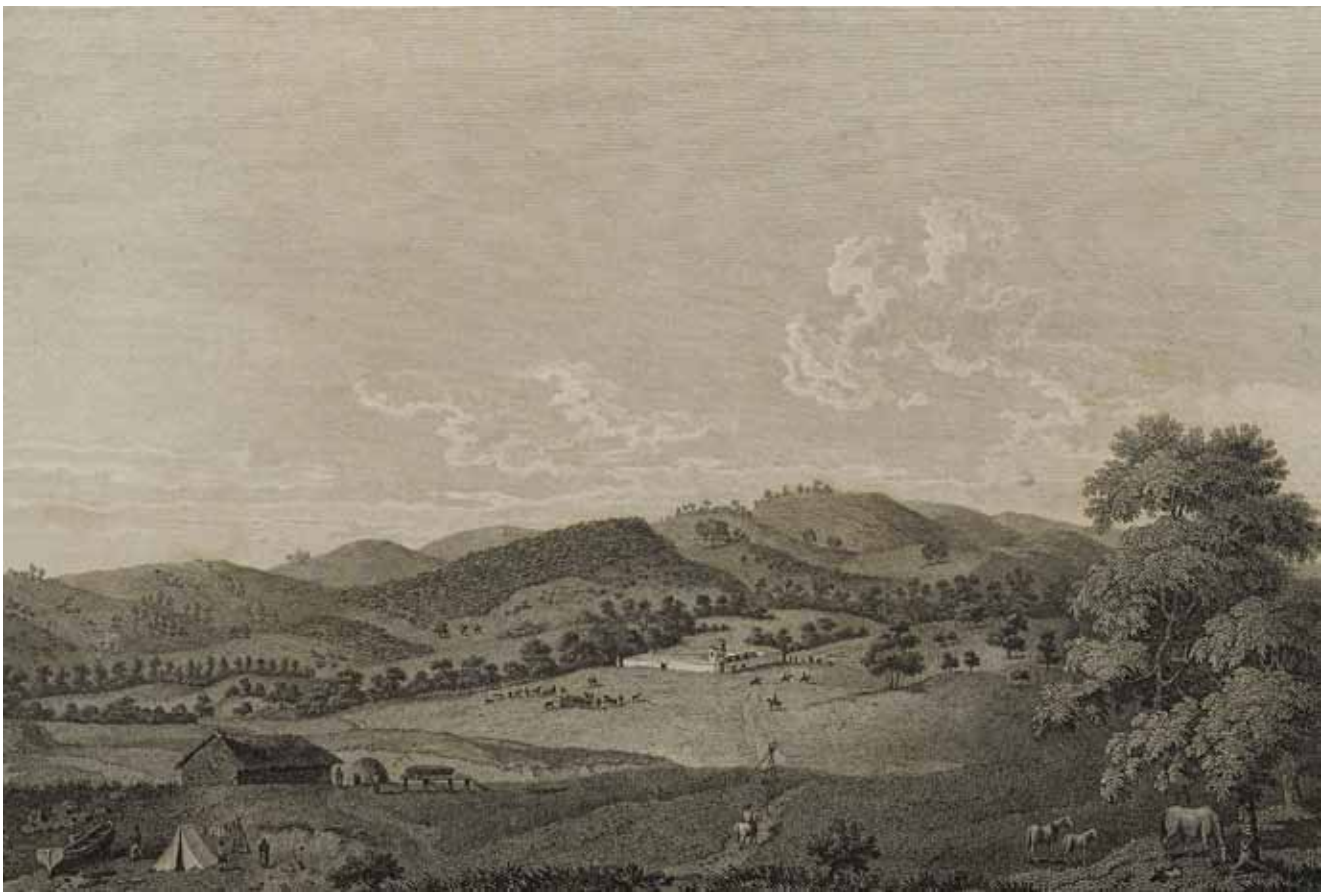
Provenance: Biblioteca de Jacobo Friers, La Paz (stamps to final pages to first 2 vols and to verso of final map in 3rd vol).

FIRST EDITION, FIRST ISSUE OF THE FIRST HISTORY OF CALIFORNIA. The text is largely derived from the work of Venegas ending in 1739, but fresh information sent to Spain from the missions brings this history up to date. It is the first California history and is particularly valued for its maps. The first map is one of the most beautiful maps of colonial California, with 11 large border vignettes depicting California animals and natives and two scenes of missionary martyrs. The map *Seno de California* accompanies the account of

Ferdinando Consag's expedition to the mouth of the Colorado River in 1746. Consag, by literally rowing around the mouth of the Gulf of California, offered the final proof that California is not an island. Ferdinand VII issued a decree to that effect the following year. The cartographer of the North American map may have had some regrets about Consag's discovery, though; that map depicts a continental California but also shows a particularly large, mythical western sea. The maps are:

1. *Mapa de la California su Golfo, y Provincias fronteras en el Continente de Nueva Espana*, 376 x 315 mm.
 2. *Seno de California, y su costa oriental nuevamente descubierta y registrada desde el Cabo de las Virgenes, hasta su texmino que es el Rio Colorado ano 1747*, 312 x 301 mm.
 3. *Carta de la Mar del Sur, o Mar pacifico, entre el Equador, y 39 1/2 de latitud Septentrional...*, 242 x 232 mm.
 4. *Mapa de la America Septentl. Asia Oriental y Mar del Sur Intermedio Formado sobre las Memorias mas recientes y exactas hasta el ano de 1754*, 298 x 362 mm.
- Barrett *Baja California* 2539; Cowan II p 659; Graff 4470; Hill 1767; Howes V69; Medina 3855; Streeter sale 2433; Wheat *Transmississippi West* 138; *Zamorano* 80 78.

\$8,000 - 12,000



View of the Presidio of Monterey, 18th century engraving after a sketch drawn by John Sykes

2

[PORTOLÁ, GASPARD DE, ATTRIB.]

Estracto de noticias del Puerto de Monterey, de la Misión, y Presidio que se han establecido en el con la denominacion de San Carlos, y del suceso de las dos Expediciones de Mar, y Tierra que à este fin se despacharon en el año proximo anterior de 1769 (caption title). Mexico: con licencia y orden, del Ex^{mo}. Señor Virrey, [August 16, 1770].

Folio (284 x 195 mm). [5] pp. Later plain wrappers. Custom chemise and quarter morocco clamshell box.

Provenance: with John Howell Books, 1979; Daniel G. Volkmann, Jr. (bookplate to box).

EXTREMELY RARE FIRST PRINTED ACCOUNT OF THE FOUNDING OF MONTEREY, THE FIRST EUROPEAN SETTLEMENT IN NORTHERN CALIFORNIA, second only to San Diego as the first colonization in the present state of California. The Portolá expedition was the first land exploration of Alta California. News from the expedition arrived in Mexico City on August 10, 1770 and the present advance report was printed a scant six days later. It exists in both folio

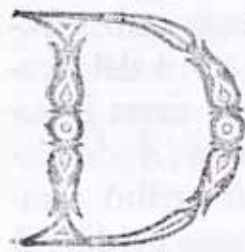
and quarto format (each in less than 10 known copies). Cowan notes two spelling errors in the folio issue which are correct in the quarto, arguing for the former's priority.

"After the mission and presidio had been set up at Monterey, Portolá turned over command of the new settlement to Fages. He then embarked with Costansó from Monterey in the packet boat 'San Antonio,' reaching San Blas on August 1. A courier was quickly dispatched to Mexico City with the good news. Almost immediately upon his arrival, Galvez and Croix took steps to publicize the events in California. A celebration was proclaimed, and by August 16 the population could read this condensed version of Portolá's epoch-making achievements. After being sent overland, the full journals of the expedition were published the following October" (Howell). Cowan I p 79; Cowan II p 199; Graff 1264; *Libros Californianos* (Cowan & Bliss lists) pp 16, 20; Mathes *California Colonial Bibliography* 56; Medina *México* 5330; Palau 84307; Rocq 5676; Streeter sale 2438; Wagner *Spanish Southwest* 150 (illus with folding plate); *Zamorano* 80 35.

\$30,000 - 50,000

-(✠)-

ESTRACTO DE NOTICIAS
*del Puerto de Monterrey, de la Mis-
 sion, y Presidio que se han estableci-
 do en él con la denominacion de San
 Carlos, y del suceso de las dos Expe-
 diciones de Mar, y Tierra que à este
 fin se despacharon en el año proxi-
 mo anterior de 1769.*



ESPUES DE LAS REPETIDAS,
 y costosas Expediciones que se hi-
 cieron por la Corona de España en
 los dos siglos antecedentes para el
 reconocimiento de la Costa Occi-
 dental de Californias, por la mar del
 Sur, y la ocupacion del importante Puerto de
 Monterrey, se ha logrado ahora felizmente esta
 empresa con las dos Expediciones de mar, y
 tierra que à consecuencia de Real Orden, y por
 disposicion de este Superior Gobierno, se despacha-
 ron desde el Cabo de San Lucas, y el Presidio de
 Loreto en los meses de Enero, Febrero, y Marzo
 del año proximo anterior.

En Junio de él se juntaron ambas Expedi-
 ciones en el Puerto de San Diego, situado à los 32.
 grados, y medio de latitud, y tomada la resolucion
 de

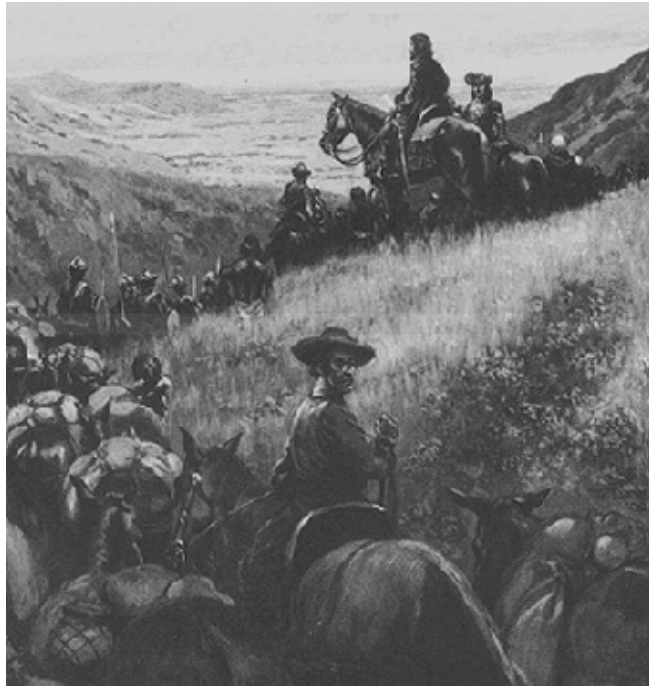
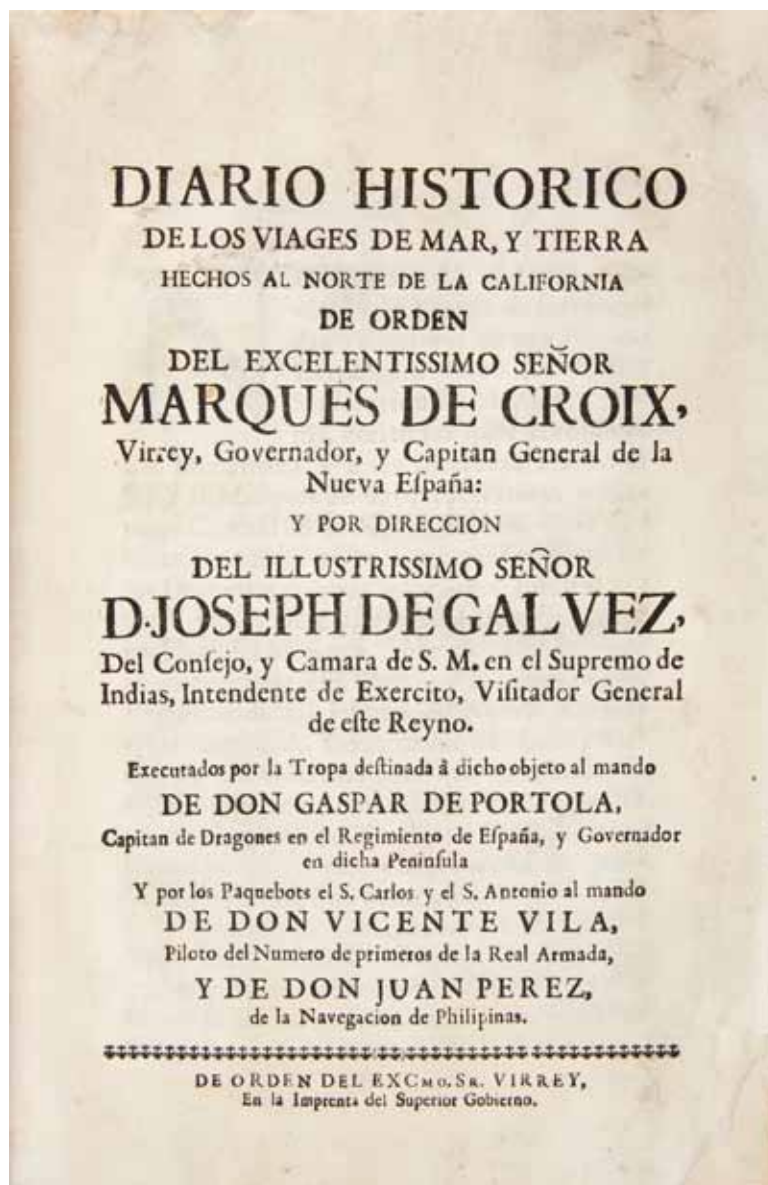


Illustration of the first sighting of San Francisco Bay, November 4, 1769

“El día ultimo de Octubre llegó la Expedicion de Tierra á vista de la Punta de los Reyes, y Farallones del Puerto de San Francisco, cuyas señas confrontadas con las que refiere el Derrotero del Piloto Cabrera Bueno, se hallaron exactas....”



3

3

COSTANSO, MIGUEL. 1741-1814.

Diario Histórico de los viajes de mar, y tierra hechos al norte de la California ... Executados por la Tropa destinada a dicho objeto al mando de Don Gaspar de Portola.... Mexico: de orden del Excmo. Sr. Virrey, en la Imprenta del Superior Gobierno, [1770].

Folio (290 x 198 mm). [2], 56 pp. Last leaf supplied in facsimile. Modern wrappers. Custom folding box. Few marginal repairs to title, light soiling to L2.

Provenance: early manuscript correction to p 1; Dorothy Sloan, Oct 26, 2007, lot 43.

THE SUPPRESSED REPORT OF THE PORTOLA EXPEDITION, PROBABLY THE RAREST OF ALL CALIFORNIANA, INCLUDING ACCOUNTS OF THE FOUNDING OF MONTEREY AND SAN DIEGO AND THE DISCOVERY OF SAN FRANCISCO BAY. The expedition led by Gaspar de Portolá was the first exploration by land of Alta California. A major part of its mission was to establish the Franciscans in California under Father Junipero Serra. This report covers the founding of the first two presidios and missions in what is now the state of California, that of San Diego in July of 1769 and of Monterey in June of 1770. The expedition missed Monterey in their northward journey from San Diego and did not

return until the following year. It was only on the discovery of San Francisco Bay that they agreed among themselves that they had overshoot. Although they identify the Bay as the "Puerto de San Francisco," known from prior sea voyages, this was the earlier name for what is now known as Drake's Bay, 30 miles to the north. San Francisco Bay is of course much larger but the Golden Gate was not discovered until 1775 by Captain Ayala.

"It is believed that the work was suppressed by the Spanish government immediately upon its appearance, as it contained certain information that might be of use to navigators of other nationalities, and Spain distrusted England. Subsequently a manuscript copy was translated into English by William Reveley, and published in London in 1790. A copy of each of these works is known to be in this state—probably the rarest of all Californiana" (Cowan I).

This work further bears the distinction of being *THE FIRST BOOK DEVOTED ENTIRELY TO CALIFORNIA*. Barrett *Baja California* 591; Cowan I pp 56-57; Cowan II p 144, Graff 884; Howes C795 ("dd"); Mathes 55; Medina 5363; Pilling 902; Sabin 17019; Streeter sale 2437; Wagner *Cartography of the Northwest Coast* p 164; *Spanish Southwest* 149; *Zamorano* 80 22.

\$80,000 - 120,000

VOYAGE
EN CALIFORNIE
POUR L'OBSERVATION
DU
PASSAGE DE VÉNUS
SUR
LE DISQUE DU SOLEIL,

Le 3 Juin 1769;

Contenant les observations de ce phénomène, & la description
historique de la route de l'Auteur à travers le Mexique.

*Par feu M. CHAPPE D'AUTEROCHÉ, de l'Académie Royale
des Sciences.*

Rédigé & publié par M. DE CASSINI fils, de la même Académie, Directeur en survivance
de l'Observatoire Royal de Paris, &c.



A PARIS,

Chez CHARLES-ANTOINE JOMBERT, Libraire du Roi pour l'Artillerie & le Génie,
rue Dauphine, à l'Image Notre Dame.

M. DCC. LXXII.

AVEC APPROBATION, ET PRIVILEGE DU ROI.

4

4

CHAPPE D'AUTEROCHÉ, JEAN. 1728-1769.

Voyage en Californie pour l'observation du passage de Vénus sur le disque du soleil, le 3 Juin 1769. Paris: Charles-Antoine Jombert, 1772.

4to (253 x 192 mm). [4], 170, [2] pp. Half-title. With 3 copper-engraved plates, large copper-engraved folding plan, folding letterpress table. Contemporary mottled calf, expertly rebacked, gilt tooled spine, marbled endpapers and edges. A very fine, wide-margined copy.

Provenance: Bibliothèque École Libre (bookplate; inkstamps to half-title and title); Daniel G. Volkman, Jr. (bookplate).

FIRST EDITION. En route to Baja California to observe the transit of Venus—an event which sparked a great deal of attention internationally—Chappe d'Auteroche made stops in Vera Cruz, Guadalajara, and San Blas. Two days after the transit he was among several in the expedition who contracted yellow fever and died. Includes a large folding plan of Mexico City. Cowan II p 114; Hill 278; Howes C299; Sabin 12003.

\$3,000 - 5,000



5



5

5

CARVER, JONATHAN. 1732-1780.

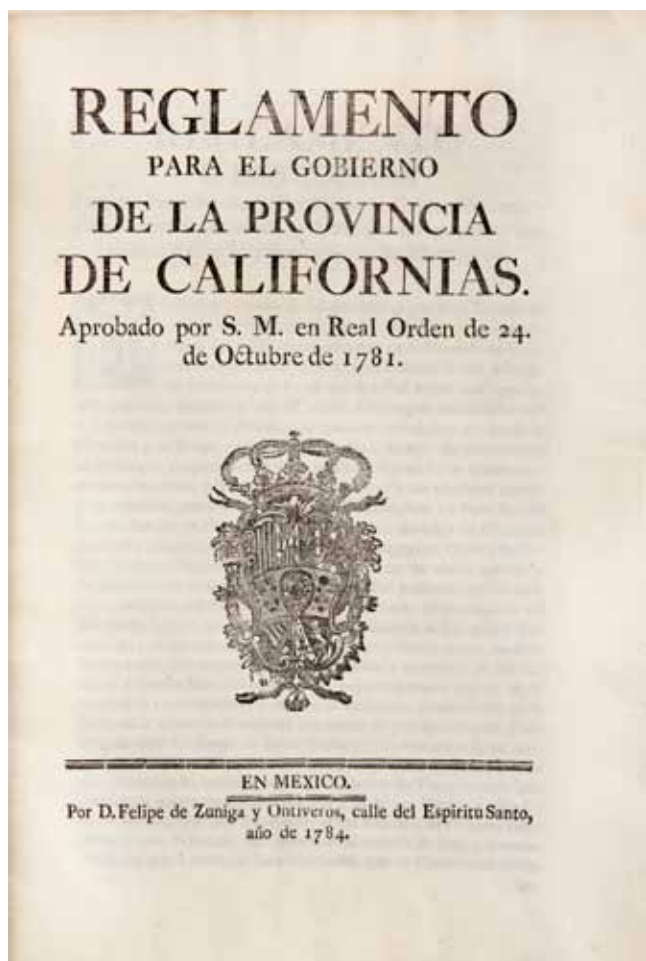
Travels through the Interior Parts of North America, in the Years 1766, 1767, and 1768.

London: Printed for the Author; and Sold by J. Water and S. Crowder, 1778.

8vo (241 x 148 mm). [xx], xvi, [17]-543, [1] pp. With 2 folding engraved maps and 4 engraved plates. Untrimmed in original boards, upper cover lettered in manuscript. Custom cloth chemise and green morocco-backed slipcase. 4 cm stub tear to first map, usual offsetting to folding maps and plates, two brief spots of dampstain in margin, 6 ll in final gathering sprung, binding with general wear, upper cover mostly detached, but overall very fresh; unpressed and untrimmed. Provenance: Jay Snider (bookplate to chemise).

FIRST EDITION, IN ORIGINAL CONDITION AND EXCEPTIONALLY TALL. Carver traveled farther west than any Englishman before the Revolution, exploring the headwaters of the Mississippi and passing over the Great Lakes. His was a very popular and compelling narrative, issued in over 20 editions and highly inspirational to post-Independence explorers. Includes a Chippewa vocabulary. Greenly *Michigan* p 49; Howes C215, Jones 563; Lande 108; Pilling *Algonquian* p 68; Sabin 11184, Streeter sale 1772; Vail 654.

\$4,000 - 6,000



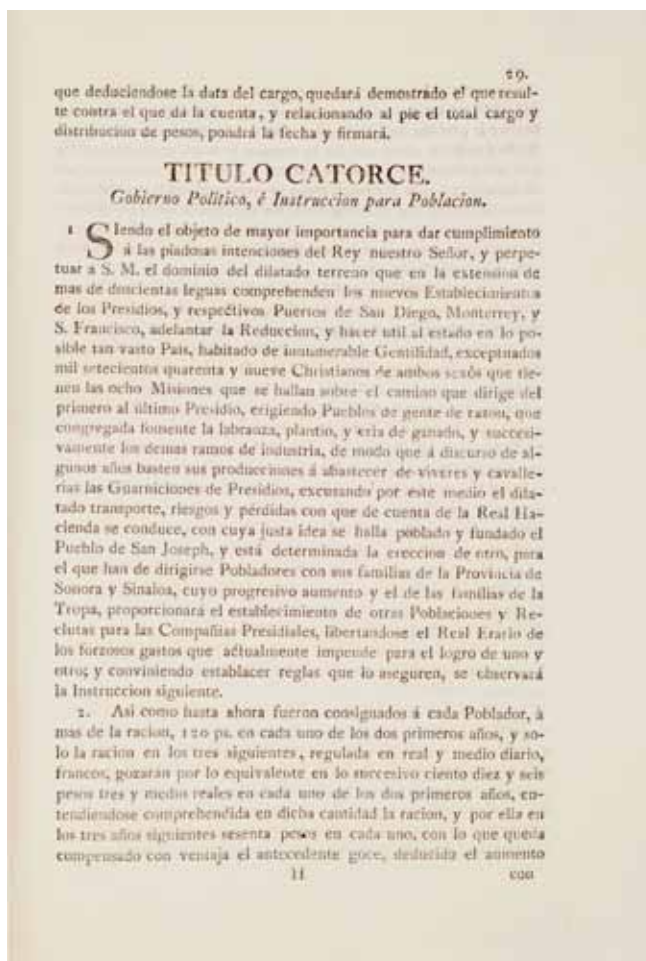
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6

FIRST LAWS OF CALIFORNIA.

NEVE, FELIPE DE. 1724-1784. *Reglamento para el Gobierno de la Provincia de Californias. Aprobado por S.M. en Real Orden de 24. de Octubre de 1781.* Mexico: Felipe de Zuniga y Ontiveros, 1784. Folio (293 x 204 mm). [2], 37, [1] pp. Woodcut arms on title-page. Signed in type by Felipe de Neve. Disbound, early upper and lower blank endleaves retained. Custom full red morocco folding case. Small, pale stain to margin of last two leaves and endleaves; overall crisp and very fine.

FIRST EDITION, FINE COPY OF THE EXTREMELY RARE FIRST PRINTED LAWS OF UPPER CALIFORNIA, a publication which marks the secular beginning of California. These laws remained in use until the American occupation and portions of the land-holding regulations were still in effect during the first part of the Gold Rush. Only a handful of copies are known and this one in beautiful condition, markedly better than the Streeter copy which is the only other first edition to appear in the auction records. Felipe de Neve, governor of the Californias, wrote these regulations from Monterey in 1779. They were ordered to be put into effect in October of



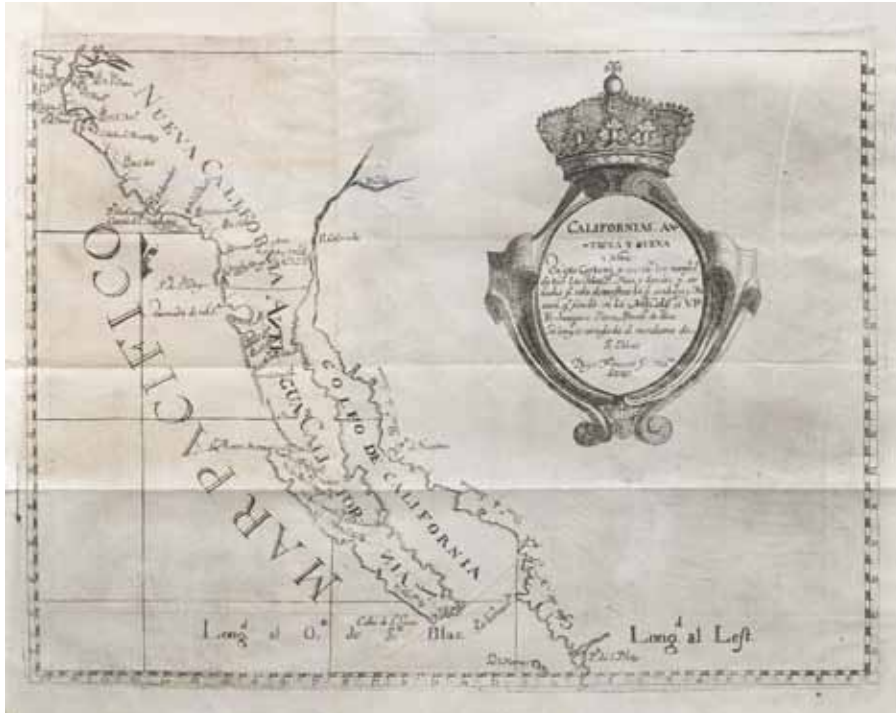
6

1781 and to be printed in March of 1782 for transmittal to the relevant public officials. Neve's task as an administrator was to regulate the Californias more efficiently, especially with regards to potential incursions by the English or French in the north. To this end he had moved his residence from Loreto to Monterey in 1777, establishing the new capital in Alta California. Also, Neve was an Enlightenment secularist and he sought to restrict the power of the Franciscans under Fra Junipero Serra. His limits on the missions led to the founding of more presidios and civil settlements, most notably Los Angeles in 1781. The 15 ordinances in the present document concerned the establishment of civil settlements, improvement of defense, anti-corruption measures, land claims, and the reduction of missionaries. Article 14 in particular treats of the privileges and duties of California settlers, referencing the founding of San José ("San Joseph") and the prospective settlement of Los Angeles (not named) with families from Sonora and Sinaloa. Barrett *Baja California* 4359; Cowan II, p 526; Howes C60; Medina 7503; Wagner *Spanish Southwest* 166; Zamorano 80 62. **\$120,000 - 180,000**



Statue of Felipe de Neve on Olvera Street, commemorating the 150th anniversary of the founding of Los Angeles

“...y está determinada la ereccion de otro, para el que han de dirigirse Pobladores con sus familias de la Provincia de Sonora y Sinaloa, cuyo progresivo aumento y el de las familias de la Tropa, proporcionará el establecimiento de otras Poblaciones y Reclutas para las Compañías Presidiales...”



7



7

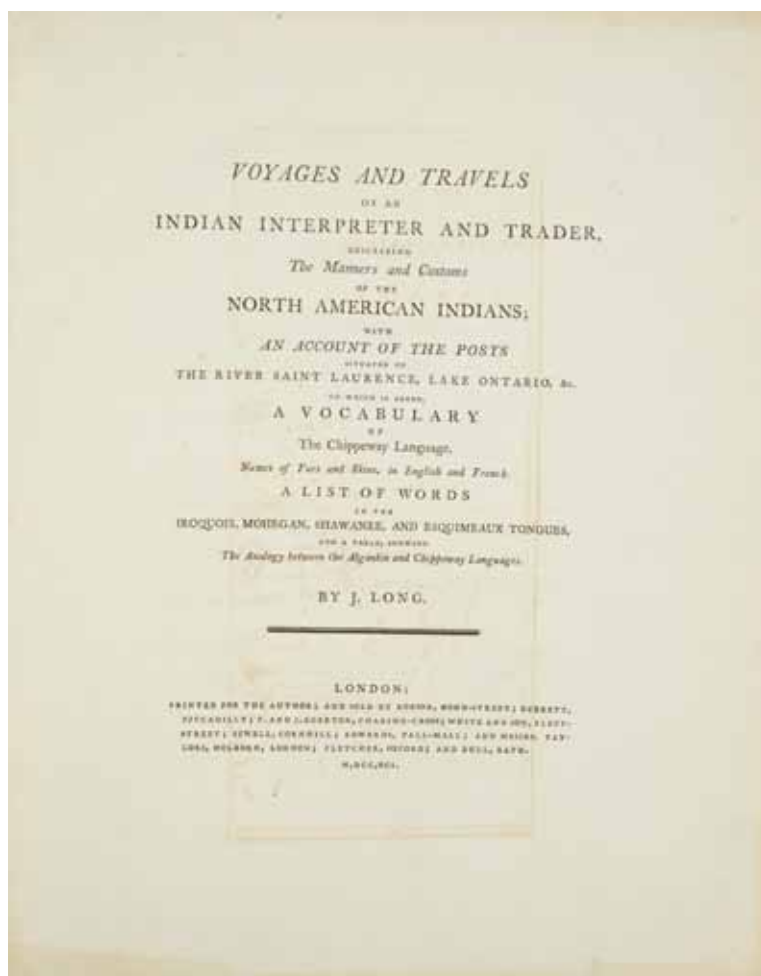
7

PALOU, FRANCISCO. 1722?-1789?

Relacion historica de al vida y apostolicas tareas del venerable Padre Fray Junipero Serra y de las Misiones que fundo en la California Septentrional, y nuevos establecimientos de Monterey. Mexico: Don Felipe de Zuniga y Ontiveros, 1787.

4to (200 x 142 mm). [28], 344 pp. Engraved portrait of Serra, engraved folding map. Contemporary full vellum, leather ties, title penned to spine. Custom black levant morocco-backed clamshell case. Internally quite clean, 2 small stains to title at site of faded call number and possible removed stamp, final several leaves with brief area of dampstaining to lower margin, head of spine somewhat pinched, one tie partial, but excellent.

FIRST EDITION, issue with "pro-" at end of index and "Mar Pacifico" on the map. Fathers Serra and Palou, both from Mallorca, were among the earliest of the Catholic missionaries sent to California. They arrived in 1740 and worked to establish the first missions there. The volume is chiefly composed of letters sent to Father Palou by Father Serra. They give not only an account of the founding of the missions but interesting details of the various Indian tribes, their manners and customs, together with descriptions of the country. This is the primary source of the life of Serra. The map, *California antigua y nueva* by Diego Froncoso, includes a dotted line representing the mission trail from the Baja Peninsula to San Francisco. Barrett 1947; Cowan II p 472; Graff 3179; Howes P56; Sabin 58392, Streeter sale 2450; *Zamorano* 80 59. **\$8,000 - 12,000**

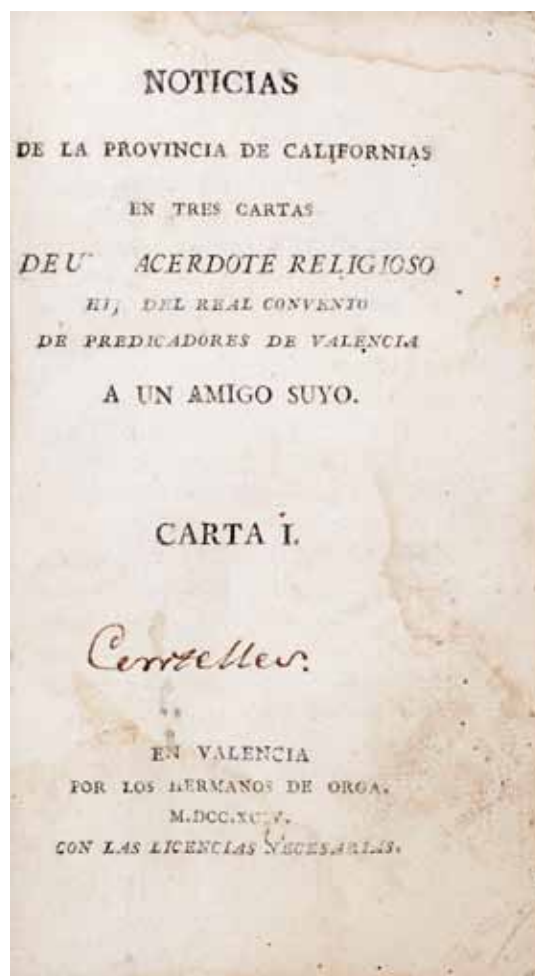


8

8
LONG, JOHN.

Voyages and Travels of an Indian Interpreter and Trader, describing the Manners and Customs of the North American Indians; with an Account of the Posts situated on the River Saint Lawrence, Lake Ontario, &c. To which is added, a Vocabulary of the Chippeway Language.... London: Printed for the author; and sold by Robson, Debrett, et al., 1791.
4to (294 x 227 mm). [2], x, [2], 295 pp. List of subscribers, errata. Folding engraved frontispiece map. Original boards with manuscript spine title, untrimmed and partially unopened. Custom chemise and morocco-backed slipcase. Pale offset to title from map, otherwise internally clean and fresh, some wear to spine, upper cover nearly detached.
Provenance: Jay Snider (bookplate to chemise).

FIRST EDITION IN ORIGINAL BOARDS. An important first hand account of the tribes of Canada. As a representative of Hudson's Bay Company, Long lived among and traded with the Indians for nineteen years, and "his relations are characterized by candor and intelligence" (Field). Long's account is also a valuable source on Indian vocabularies, which take up the final third of the work. Field 946; Graff 2527; Howes L443; Pilling 2311; Sabin 41878.
\$4,000 - 6,000



9

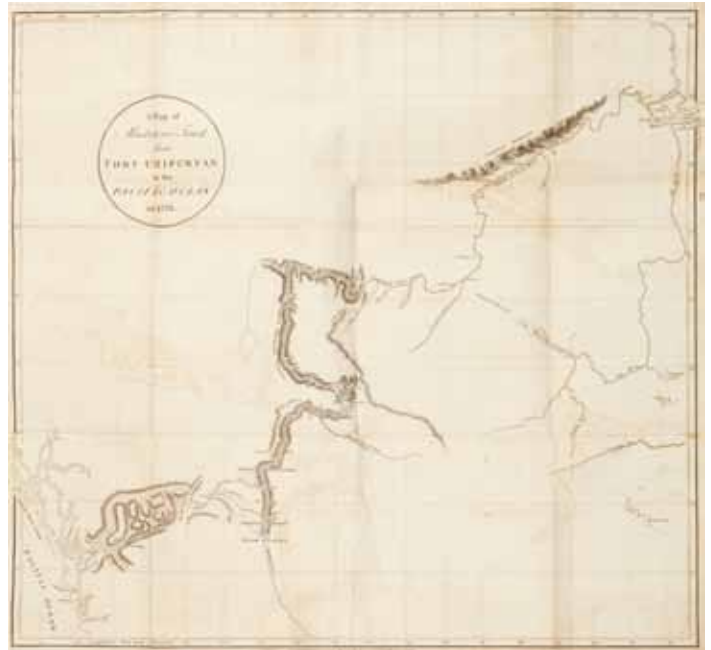
9
SALES, LUIS.

Noticias de la provincia de Californias.... Valencia: Los Hermanos de Orga, 1794.
3 volumes in 1. 8vo (147 x 83 mm). 104; 96; 104 pp. With 2 folding charts supplied in facsimile. Contemporary vellum, spine lettered in manuscript. Custom quarter morocco clamshell case. Charts supplied, light spotting, title rubbed with loss of 2 letters, some light dampstain at ends, endleaves renewed, mild soiling/rubbing to binding.

FIRST EDITION of a rare, suppressed work written by a Dominican padre, the only known work of that type. There is a description of the Nookta expedition under Esteban José Martínez and the capture of Colnett as well as some description of the author's personal experiences in the Azores. Cowan I p 550; Howes S52; Sabin 75765; Streeter sale 2356; Wagner *Spanish Southwest* 177.
\$1,500 - 2,500



10



10

10

MACKENZIE, ALEXANDER, SIR. 1764-1820.

Voyages from Montreal, on the River St. Lawrence, through the Continent of North America, to the Frozen and Pacific Oceans; in the Years 1789 and 1793. With a Preliminary Account of the Rise, Progress, and Present State of the Fur Trade of That Country. London: T. Cadell and W. Davies, 1801.

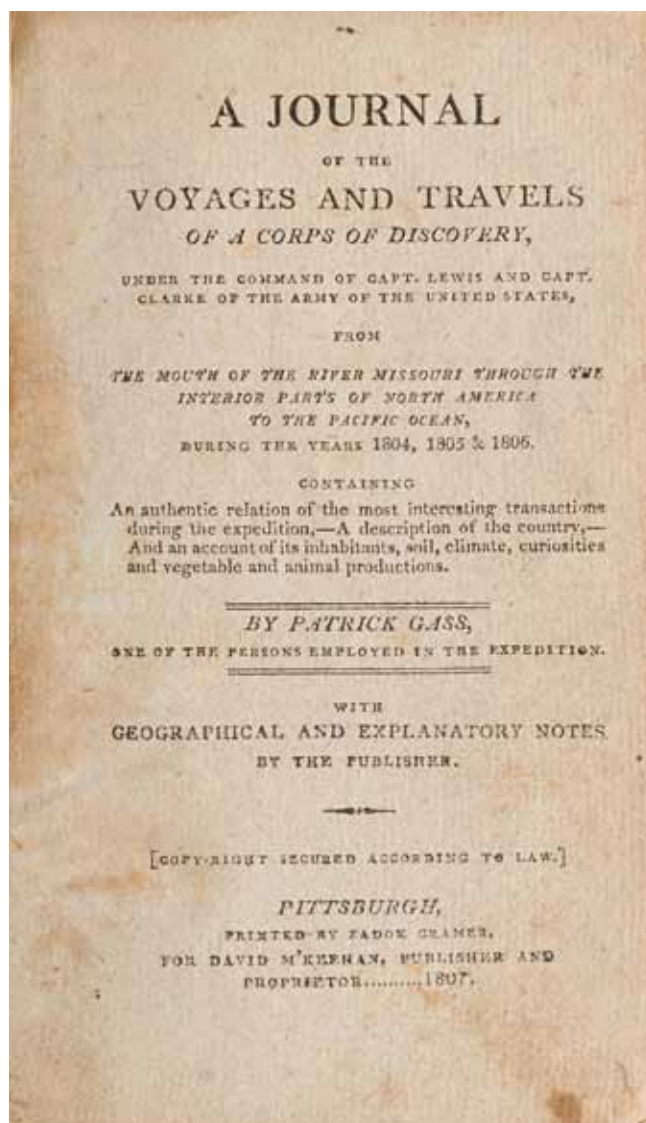
4to (267 x 204 mm). [4], viii, cxxxii, 412, [2] pp. Half-title, errata. Engraved frontispiece portrait of the author and 3 folding maps. Original paper backed marbled boards, paper spine label; partially unopened. Custom chemise and morocco backed slipcase. Some mild browning throughout, faint offset to title from portraits, a few small tears to map folds, boards rubbed, text block cracked through.

Provenance: Edward Ellice (19th century bookplate and ownership signature); Jay Snider (bookplate).

"FIRST AND FINEST EDITION" (Sabin) of the first crossing of North America, ocean to ocean, by a white man. Mackenzie's account of the fur trade was the first ever published, and the volume includes in addition vocabularies of the Kinsteneaux, Algonquin, Chepewyan, Nagailar and Athnah Indian languages. Hill 1063; Howes M133; Pilling 2384; Sabin 43413; Streeter sale 3653.

\$6,000 - 9,000

“The best authenticated accounts informed us, that we were to pass through a country possessed by numerous, powerful and warlike nations of savages, of gigantic stature, fierce, treacherous and cruel; and particularly hostile to white men. And same had united with tradition in opposing mountains to our course, which human enterprize and exertion would attempt in vain to pass. The determined and resolute character, however, of the corps, and the confidence which pervaded all ranks dispelled every emotion of fear....”



11

11

GASS, PATRICK. 1771-1870.

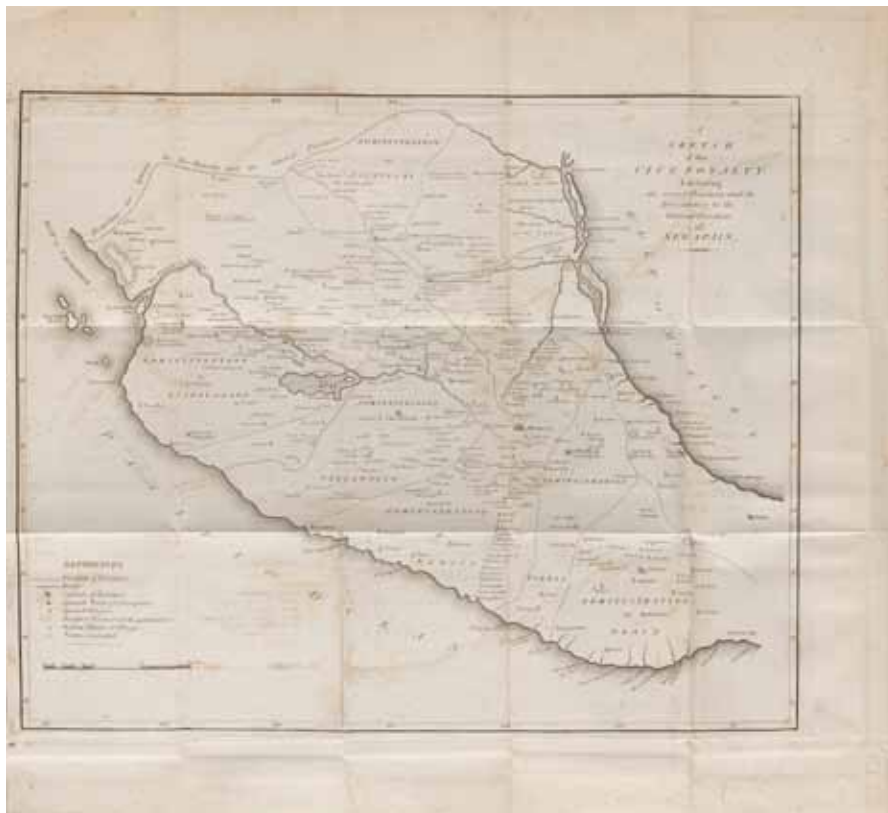
A Journal of the Voyages and Travels of a Corps of Discovery, under the Command of Capt. Lewis and Capt. Clarke.... Pittsburgh: Printed by Zadok Cramer, for David M'Keehan, 1807.

12mo (170 x 104 mm). viii, [9]-262 pp. [-final blank leaf]. Publisher's sheep-backed marbled boards, gilt-ruled and -lettered spine, custom levant morocco-backed clamshell case. Page v text very faintly printed in bottom right portion, closed tear in center of L5, fly-title leaf with some penciling, some stray spots, faintly toned as usual, hinges reinforced, boards with some general wear, paper torn from portion of lower board, joints with repair.

Provenance: Neva & Clarence Guy Littell, past president of R.R. Donnelley & Sons (bookplate to front pastedown; likely the copy from his sale in February, 1945, lot 399).

FIRST EDITION OF THE FIRST SUBSTANTIAL ACCOUNT OF THE LEWIS AND CLARK EXPEDITION BY A PARTICIPANT. The official report was not published for another seven years. Patrick Gass "became one of the best-known members of the expedition for several reasons: his key role as sergeant brought his name up frequently in the journals of Lewis and Clark; his account was the first to be published; he was the first to have a biography written about him; and finally, he outlived the other members of the Corps of Discovery by decades" (Wagner-Camp 6:1). Literature of the Lewis and Clark Expedition 3.1; Graff 1516; Howes G77; Sabin 26741; Shaw 12646; Smith 3465.

\$12,000 - 18,000



12

12

PIKE, ZEBULON MONTGOMERY. 1779-1813.

An Account of Expeditions to the Sources of the Mississippi, and through the Western Parts of Louisiana, to the Sources of the Arkansas, Kans, La Platte, and Pierre Jaun, Rivers; performed ... during the Years 1805, 1806, and 1807. And a Tour through the Interior Parts of New Spain ... in the Year 1807. Philadelphia: C. & A. Conrad, et al. John Binns, Printer, 1810.

8vo (210 x 128 mm). 5, [3], 105, [11], [107]-277, [5], 65, [1] blank, 53, [1] blank, 87, [1] blank pp. Stipple-engraved frontispiece portrait by Edwin, 6 engraved maps and charts, 5 of which are folding (and the map of the Mississippi on 2 joined sheets), 3 folding letterpress tables. Contemporary tree sheep, rebacked preserving original gilt-lettered red leather spine label. Custom brown calf clamshell case. Offset from frontis and maps, pen marks to frontis, expert repairs to folding tables, several stray stains, but generally clean, binding with corners renewed. Provenance: DeWitt Clinton 1769-1828 (bookplate & marginalia possibly in his hand on first p 60).

FIRST EDITION FROM THE FIRST GOVERNMENT EXPLORATION OF THE SOUTHWEST. The maps were the first to describe the terrain of the Southwest based on first-hand accounts and are considered "milestones in the mapping of the American West" (Wheat). Setting out from St. Louis in 1806, Pike and his party proceeded overland to Arkansas, Kansas, and Colorado (failing to

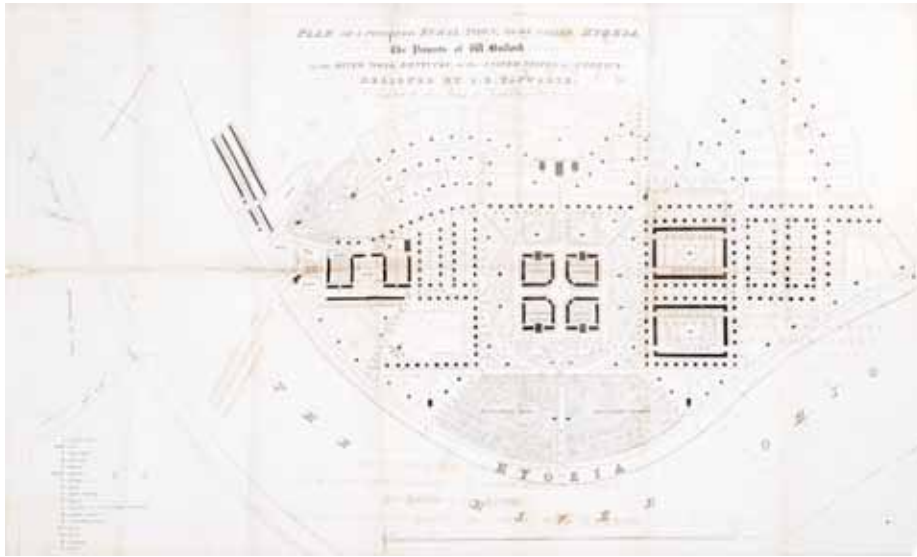
reach the summit of the Peak that now carries his name), before falling into the hands of the Spanish authorities and being escorted to Santa Fe, and then to Louisiana. He provides the first account in English of Texas as a whole and his very detailed information on the local Spanish government proved influential for federal territorial ambition. Three of the maps show Texas. Pike includes interesting interviews with colonial officers and with an agent of Aaron Burr's who had professed himself a mere farmer bound for the province of Texas. Pike's narrative stands with those of Lewis and Clark as a cornerstone of Western Americana.

Maps include:

1. *Falls of St. Anthony.*
2. *The First Part of Captn. Pike's Chart of the Internal Part of Louisiana.*
3. *A Chart of the Internal Part of Louisiana.*
4. *A Map of the Internal Provinces of New Spain.*
5. *A Sketch of the Vice Royalty Exhibiting the Several Provinces and Its Aproximation [sic] to the Internal Provinces of New Spain.*
6. *Map of the Mississippi River from Its Source to the Mouth of the Missouri.*

Field 1217; Graff 3290; Howes P373; Jenkins 163; Shaw & Shoemaker 21089; Streeter sale 3125; Sabin 62836; Wagner-Camp 9; Wheat *Transmississippi West* 297-9.

\$10,000 - 15,000



13

13

BULLOCK, WILLIAM. C. 1780-AFTER 1843.

Sketch of a Journey through the Western States of North America.
London: J. Miller, 1827.

8vo (190 x 112 mm). [2], xxxi, [1 blank]; viii, 135. Half-title and section titles. With two folding lithographed maps. Original cloth-backed boards with printed paper label to upper cover. Custom clamshell case. A little spotting and offsetting to first map, occasional spots, rebaked, some wear to board edges; overall extremely good and untrimmed.

Provenance: Thomas W. Streeter (his sale, Parke Bernet, Oct 24, 1967, lot 1365); Frank S. Streeter (bookplate; his sale, Christie's New York, Apr 16, 2007, lot 78).

FIRST EDITION, PRESENTATION COPY, inscribed on front free endpaper: "With W. Bullock's / respects." "Bullock stopped at Cincinnati on his way back from his famous trip to Mexico, and was so delighted with the city that he bought a large estate opposite on the Kentucky shore in order to establish a colony of Englishmen there and make it his home. His description of the booming city is unmatched" (Streeter). The proposed English colony he dubbed "Hygeia" and is the subject of the large frontispiece. Graff 474; Howes B950; Sabin 9139; Streeter sale 1365.

\$1,200 - 1,800



14

14

JUNTA DE FOMENTO DE CALIFORNIAS.

Coleccion de los principales trabajos en que se ha ocupado la junta nombrada para meditar y proponer al supremo gobierno los medios mas necesarios para promover el progreso de la cultura y civilizacion de los territorios de la Alta y de la Baja California. [Mexico: Mariano Arévalo,] 1827. 8 parts bound together. 8vo (194 x 138 mm). [2], 16; 11, [1 blank]; 8; 18; 44; 14, [2 blank]; 14; [2], 9-24, [1] pp. With 4 printed folding tables. Old marbled paper wrappers (remboitage). Custom folding cloth case. About fine condition.

FIRST EDITION, PROPOSALS FOR THE FURTHER COLONIZATION OF CALIFORNIA IN REACTION TO RAPID AMERICAN IMMIGRATION as compiled by the Junta de Fomento de Californias. "The decisive step taken by Madrid in 1769 in founding San Diego and Monterey as a means of definite claim to California had not been followed by a sufficient increase in population to keep the area from threatened absorption by the growing Anglo-Saxon population on the Columbia River. These various plans were devised in order to tie California more firmly to the Mexican Republic" (Streeter sale).

The final leaf is a list of the first 6 pamphlets only, probably comprising the first issue. This copy has 8 pamphlets, others are found with only 7. This eighth item has irregular pagination but has no apparent loss in text. The pamphlets are titled:

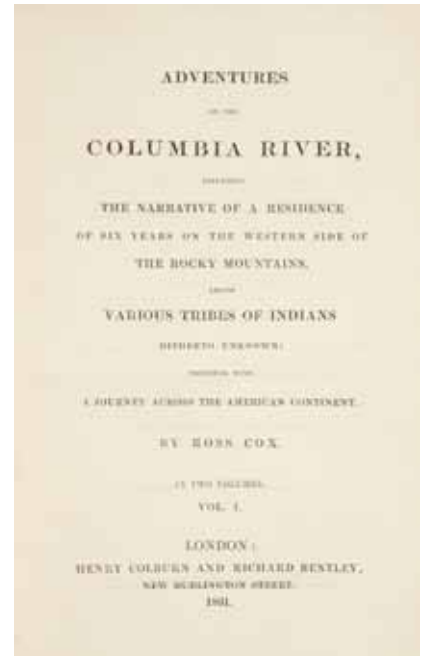
1. *Dictamen al Exmo. Senor Presidente de la Republica....*
2. *Plan para el Arreglo de las Misiones ... de la Alta y Baja California.*
3. *Plan de Colonizacion Estrangera....*
4. *Plan de Colonizacion de Nacionales....*
5. *Iniciativa de Ley ... para el mejor gobierno federal de las Californias....*
6. *Plan Politico Mercantil para el mas Pronto Fomento de las Californias....*
7. *Proyecto para el Establecimiento de una Compania de Comercio....*
8. *Proyecto de Reglamento en grande para el Establecimiento de la Compania Asiatico-Mexicana.*

Cowan I pp 124-136; Howes C45 ("d" and not mentioning the eighth pamphlet); *Libros Californianos* p 20; Streeter sale 2462.

\$3,000 - 5,000



15



16

15

BEECHEY, FREDERICK WILLIAM. 1796-1856.

Narrative of a Voyage to the Pacific and Beering's Strait, to Co-Operate with the Polar Expeditions: Performed in His Majesty's Ship Blossom ... in the Years 1825, 26, 27, 28. London: Henry Colburn and Richard Bentley, 1831.
2 volumes. 4to (275 x 204 mm). xxi, [3] errata, directions to binder, 392; vii, [1] directions to binder, [393]-742 pp. 23 engraved and lithographed plates, 3 maps (2 folding). 19th century calf over mauve pebbled cloth, spines with gilt-lettered burgundy leather labels. Custom cloth slipcase. Light foxing to plates, lacks 2 pp publisher's ads, light shelfwear.

FIRST EDITION. "[Beechey's] book provides an important account of Monterey and San Francisco before the American conquest ... Beechey described the Eskimos of the north and relates his meeting with John Adams, last survivor of the mutiny on the *Bounty*, who gave Beechey a lengthy account. In the course of this voyage Beechey discovered several islands in the Pacific" (Hill). "Captain Beechey and Sir John Franklin had arrived within fifty leagues of each other, when the latter was compelled by the weather to return. One of the most valuable of modern voyages, containing a most interesting visit to Pitcairn's Island, the coast of California, etc" (Sabin 4347). Cowan II p 42; Hill p 18; Howes B309; Lada-Mocarski 95; *Zamorano* 80 4.
\$6,000 - 8,000

16

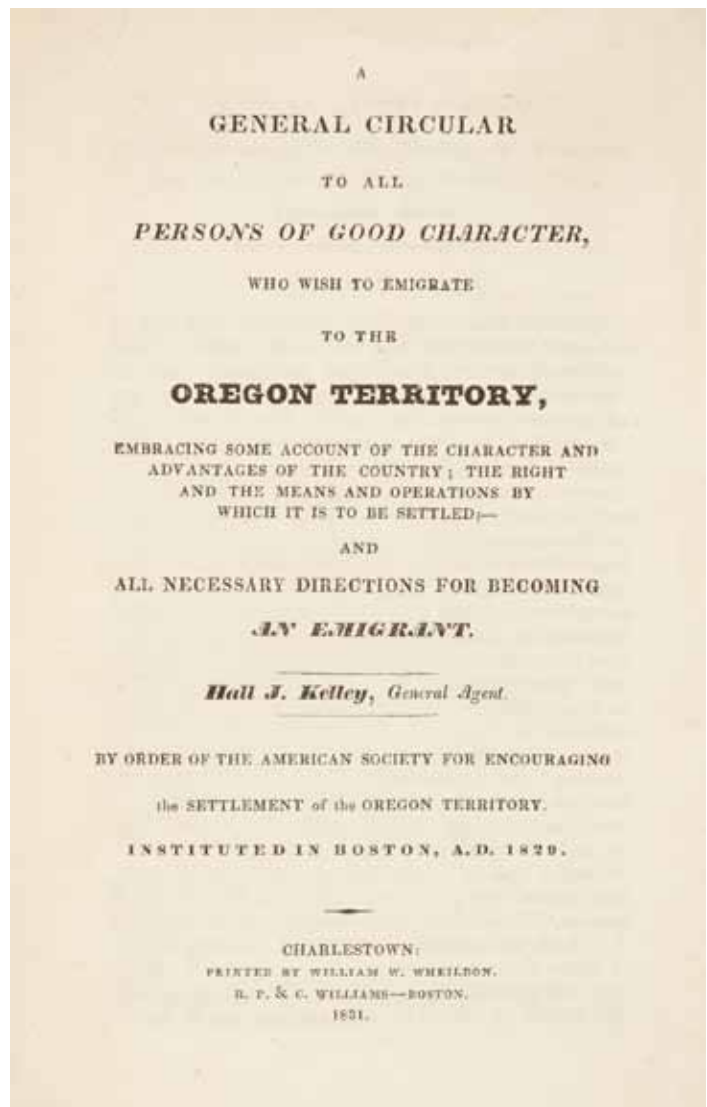
COX, ROSS. 1793-1853.

The Columbia River; or Scenes and Adventures during a Residence of Six Years on the Western Side of the Rocky Mountain, among Various Tribes of Indians Hitherto Unknown: Together with a Journey Across the American Continent. London: Henry Colburn and Richard Bentley, 1831.
2 volumes. 8vo (215 x 129 mm). xxiv, 368; viii, 400 pp. Half-titles. Contemporary half-morocco and marbled boards, spines tooled in gilt. A fine copy.
Provenance: Armorial bookplate bearing motto "Optivo Cognomine Crescit" in each volume.

FIRST EDITION. "An excellent account of the Indian tribes in Montana, Idaho, and eastern Washington, and of the fur trade of the Columbia basin, including the rivalry between the Hudson's Bay Company and the North West Company" (Hill). Includes Cox's account of his stop in Kealahakua and Honolulu in 1812 and his meeting with Kiana and Kamehameha. Field 376; Forbes 775; Graff 893; Hill 390; Howes C822; Sabin 17267; Wagner-Camp 43:3.

\$1,500 - 2,500

“Oregon Settlement, to be commenced in the Spring of 1832, on the delightful and fertile banks of the Columbia River.”



17

17

KELLEY, HALL JACKSON. 1790-1874.

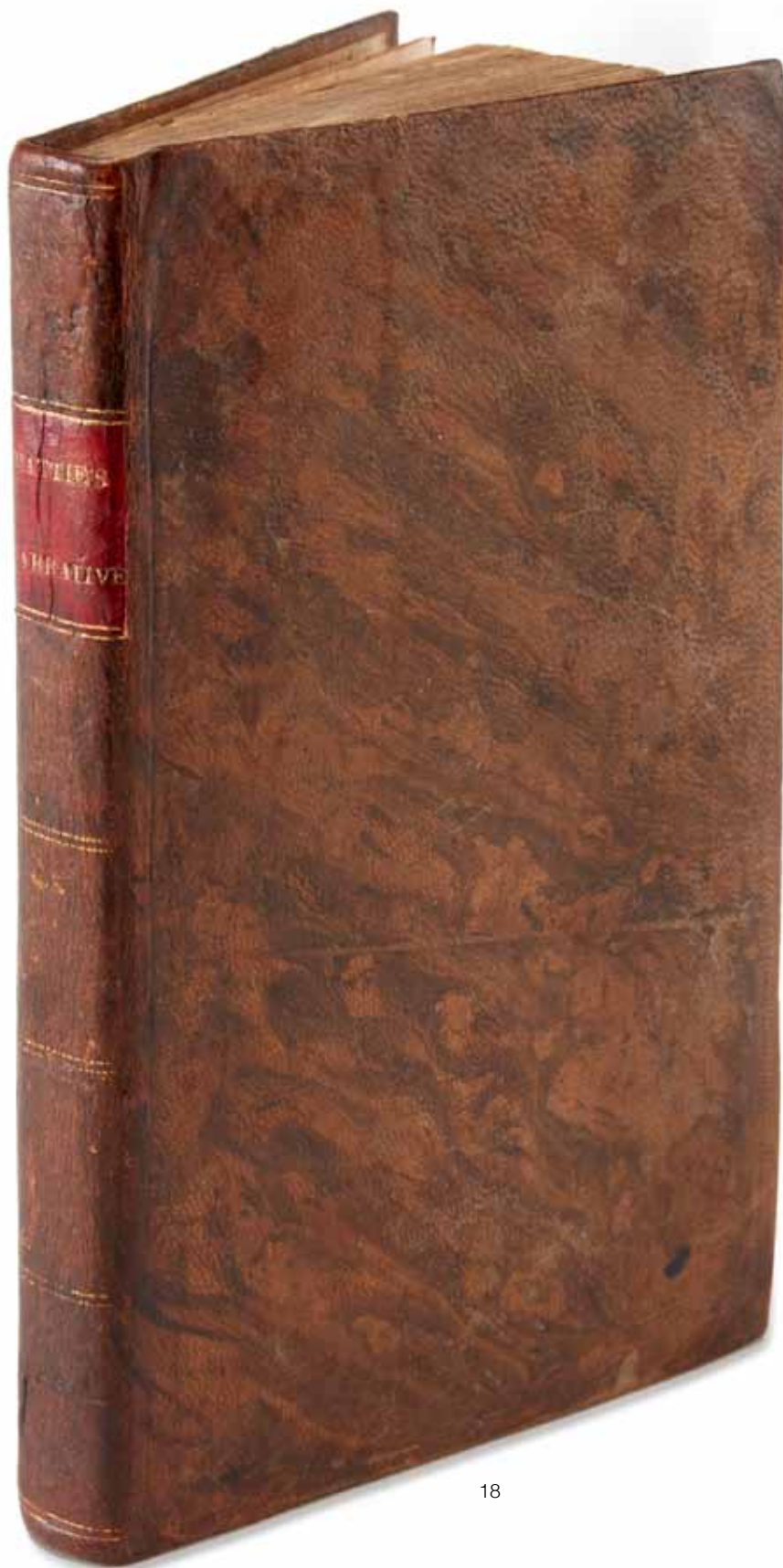
A General Circular to All Persons of Good Character, Who Wish to Emigrate to the Oregon Territory, Embracing Some Account of the Character and Advantages of the Country; the Right and the Means and Operations by which It is to be Settled; and All Necessary Directions for Becoming an Emigrant. Charlestown [Mass]: printed by William W. Wheildon, 1831.

8vo (226 x 140 mm). 27, [1] pp. Woodcut map in text on final page. Original brown printed wrappers, top edge gilt, bottom edge and fore-edge untrimmed, bound in full calf, gilt borders and spine. Small expert marginal repair to front wrapper and title, minor edgewear and a few chips to front wrapper, an excellent copy overall. Provenance: Jay Snider (bookplate).

SCARCE PAMPHLET REPRESENTING THE “EARLIEST OREGON COLONIZATION SCHEME” (Howes). Kelley, writing under the auspices of the American Society for Encouraging the Settlement of the Oregon Territory, makes a case for a settlement expedition to the region for the establishment of a town at Gray’s Bay. “Based on this plan, two memorials were presented to Congress, one by Sen. Thomas Benton and the other by Edward Everett, both requesting financial support from the national government to defray the cost of this overland expedition. The project was abandoned when Congress failed to act” (Wagner-Camp). On the final page appears a woodcut map showing the site of the proposed settlement divided into lots, at the convergence of the Columbia and Multnomah Rivers. Graff 2286; Howes K43; Sabin 37260; Wagner-Camp 44a.

\$7,000 - 10,000

“We attempted to chew tobacco. It would raise no moisture. We took our bullets in our mouths, and moved them round to create a moisture, to relieve our parched throats. We had traveled but a little farther before our tongues had become so dry and swollen, that we could scarcely speak so as to be understood. In this extremity of nature, we should, perhaps, have sunk voluntarily, had not the relief been still in view on the sides of the snow covered mountains.”





18

18

PATTIE, JAMES O. C.1804-C.1850.

The Personal Narrative of James O. Pattie of Kentucky, during an Expedition from St. Louis, through the vast regions between that place and the Pacific Ocean.... Cincinnati: Printed and published by John H. Wood, 1831.

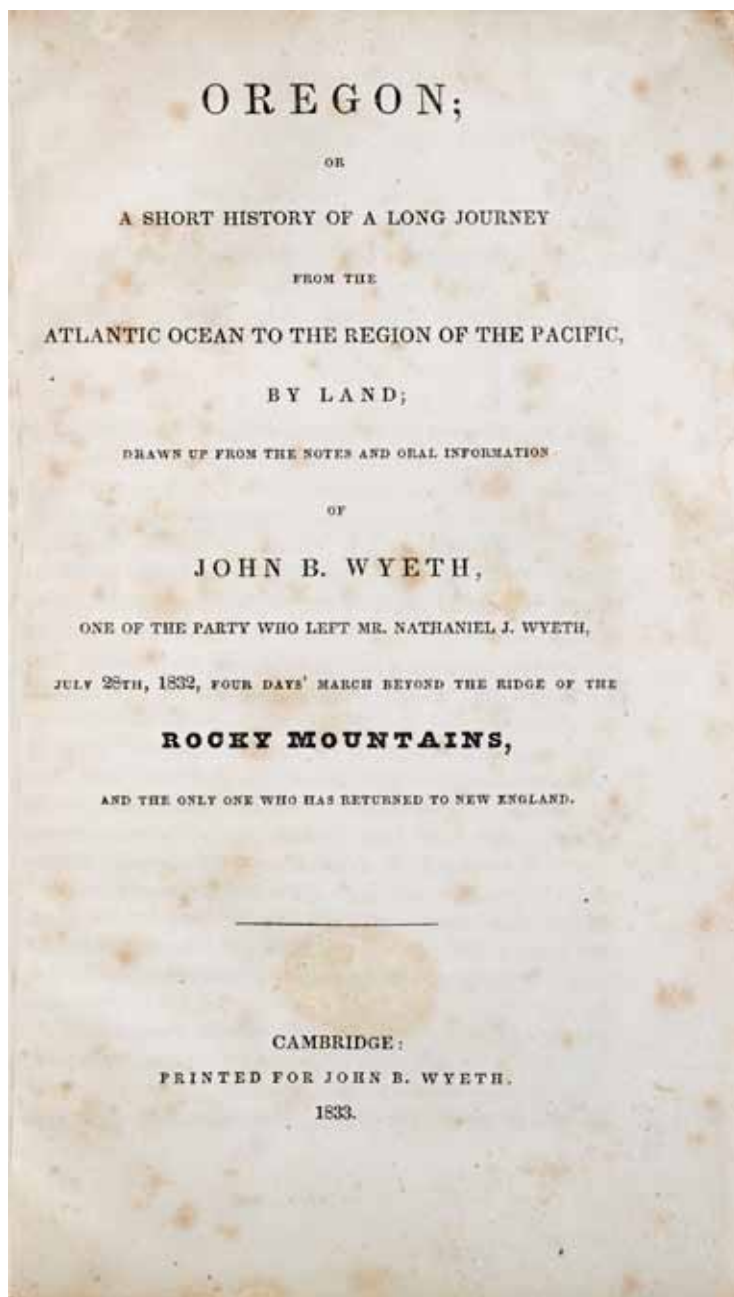
8vo (199 x 118 mm). xi, [1 blank], [13]-300, [2 blank] pp. Edited by Timothy Flint. 5 engraved plates by W. Woodruff of Cincinnati. Contemporary marbled sheep, spine gilt-ruled and with red morocco lettering piece. Custom morocco folding box. Expected browning/foxing, paper flaw to 2L1 with loss of single letter, very skillfully rebaked preserving the original spine.

Provenance: John B.C. Wilson (inscriptions dated 1832 and 1833 on title and front free endpaper); Peter Decker (his sale Parke-Bernet, Nov 19, 1969, lot 395); Henry Clifford (his sale Dorothy Sloan, Oct 24, 1994, lot 60); Jay Snider (his sale Christie's New York, Jun 21, 2005, lot 200; and bookplate); leather bookplate.

THE FIRST BOOK TO NARRATE AN OVERLAND EXPEDITION TO CALIFORNIA; THE EXCESSIVELY RARE FIRST EDITION. "The Pattie party was the second American group to make the overland trip, Jedediah Smith's party having been the first to make the crossing in 1826, two years before. Sylvestre Pattie and his son, the author James Ohio Pattie, had thrilling experiences in New Mexico and California

before Pattie the elder died in prison in San Diego. James Ohio had some knowledge of vaccination, and probably saved himself further imprisonment by being able to curb, to some extent, the terrible epidemic of smallpox that was raging in California at the time, and his fabulous tales of the many thousands he vaccinated make interesting reading. His descriptions of the country, however, overbalance his exaggerations. Several members of the Pattie party elected to stay in California, and some of them, including Nathaniel Pryor and Isaac Slover, who returned to colonize the San Bernardino district, made outstanding citizens. Slover Mountain near Colton was named for the latter" (*Zamorano* 80). Howes describes the adventures as "incredible had they not been substantiated by later investigations." In 1833, E.H. Flint, the nephew of the editor of the first edition, "came into possession of the unsold copies, printed a new title-page and recopyrighted the book in his own name. For this reason the 1833 edition is usually quoted as the first edition. Copies bearing the 1831 date, which was copyrighted by Wood, and of which only a few copies were sold before the nephew took them over and made the new title, are virtually unobtainable" (Holliday 858, 2nd ed). Cowan II p 476; Graff 3216; Howes P123 ("dd"); Shaw & Shoemaker 8634; Streeter sale 3138; Wagner-Camp 45:1; *Zamorano* 80 60; cf Field 1186 and Sabin 59150, which cite only the 1833 second edition.

\$30,000 - 50,000



19

“In all books of voyages and travels, who ever heard of the utmost distress for want of wood, leaves, roots, coal, or turf to cook with? Yet all through the dreary wilderness of Missouri, we were obliged to use the dung of buffaloes, or eat raw flesh.”

19

WYETH, JOHN B., ET AL.

Oregon; or a Short History of a Long Journey from the Atlantic Ocean to the Region of the Pacific, by Land.... Cambridge, MA: printed for John B. Wyeth, 1833.

12mo (191 x 115 mm). [4], 87 pp. Half-title. Without errata slip. Later half morocco over marbled boards, spine gilt-lettered; original printed front wrapper bound in. Foxing, wrapper chipped at edges, binding lightly rubbed at extremities.

Provenance: Peter Decker (his sale, Parke Bernet, Nov 19, 1969, lot 521); Frank S. Streeter (his sale, Christie's New York, Apr 16, 2007, lot 535).

FIRST PRINTED ACCOUNT OF THE FIRST EMIGRANT FAMILY TO CROSS THE PLAINS (Howes). John B. Wyeth was the cousin of the expedition's leader, Nathaniel Wyeth. He crossed the continental divide with the main party but then split off and returned east. Nathaniel's group (of only 12) came to within 400 miles of the Pacific before they also returned east, as their supply ship did not make its rendezvous. This account was edited and probably mostly authored by Benjamin Waterhouse and it was decidedly not encouraging to future emigrants. Graff 4763; Howes W717 ("c"); Sabin 105649; Streeter sale 2091; Wagner-Camp 47.

\$8,000 - 12,000



20

20

LICHTENSTEIN, MARTIN HEINRICH KARL VON. 1780-1857.

Beitrag zur ornithologischen Fauna von Californien nebst Bemerkungen über die Arthennzeichen der Pelicane und über einige Vögel von den Sandwich-Inseln. [Berlin]: Akademie der Wissenschaften, [1838].

Folio (266 x 233 mm). 35 pp. With 5 hand-colored lithographed plates. Contemporary gray stiff wrappers, later manuscript spine title. Custom cloth chemise and quarter morocco slipcase. Lower wrapper starting, bookplate removed from inside upper wrapper, light wear to corners, internally clean with a few stray spots, plates lightly toned, first plate with faint offset from text.

FIRST EDITION, OFFPRINT ISSUE, OF A RARE TRACT ON THE BIRDS OF CALIFORNIA AND HAWAII by the naturalist Lichtenstein, director of the Berlin Zoo. The paper was presented to the Academy on June 27, 1837. Sabin 40968; Wood p 435 (mis-attributing the work to A.A.H. Lichtenstein, the author's father). Not in Ayer/Zimmer, Anker, or Nissen.

\$2,500 - 3,500





22

21

BODMER, KARL. 1809-1893.

Pehriska-Ruhpa, Moennitarri Warrior in the Costume of the Dog Danse / Moennitarre Krieger im Auzuge des Hundetanzes / Guerrier Moennitarri costume pour la Danse du Chien. London, Coblenz & Paris: Ackermann, Hoelscher, Arthus Bertrand, 1841.

Hand-colored aquatint engraving after Karl Bodmer, on wove paper, 535 x 387 mm, on 602 x 437 mm sheet, with "C. Bodmer / Direct." blindstamp bottom center, matted and framed, tiny spot in top margin, edges lightly toned, an excellent example.

FIRST STATE of Plate no 23 (with 28 hand-corrected to 23) from the atlas that accompanied Prince Maximilian zu Wied-Neuwied's *Travels in the Interior of North America*. This is probably one of the most recognizable images from that work which Howes called "The Most beautiful, faithful and vivid ever produced depicting western plains and Indians." The image depicts this Dog Society leader, who wears a stunning cap of magpie feathers and a turkey tail, mid-step during his dance. Abbey *Travel* 615; Howes M443a; Wagner-Camp 76.

\$20,000 - 30,000

22

BODMER, KARL. 1809-1893.

Pehriska-Ruhpa, Moennitarri Warrior in the Costume of the Dog Danse / Moennitarre Krieger im Auzuge des Hundetanzes / Guerrier Moennitarri costume pour la Danse du Chien. London, Coblenz & Paris: Ackermann, Hoelscher, Arthus Bertrand, [1839-43].

Aquatint engraving after Karl Bodmer, on wove paper, 535 x 388 mm, on 555 x 412 mm sheet, with "C. Bodmer / Direct." blindstamp bottom center, matted and framed, several light fox marks in margins, margins outside of plate trimmed, a few short tears in outer margin.

Plate no 23 from the atlas that accompanied Prince Maximilian zu Wied-Neuwied's *Travels in the Interior of North America*. This is an uncolored example of lot 27 and in a later state with the plate number corrected. Abbey *Travel* 615; Howes M443a; Wagner-Camp 76.

\$5,000 - 7,000



23

23

BODMER, KARL. 1809-1893.

Wak-Tae-Geli, Dakota-Krieger / Guerrier Dakota ou Sioux. [No place: no publisher listed, 1839-43.]

Hand-colored aquatint engraving after Karl Bodmer, on india paper, 490 x 344 mm, mounted to larger sheet, with "C.Bodmer / Direct." blindstamp on mount, matted and framed, a few stray marks, but image area clean, a few short tears to mount edges, expertly repaired on verso.

Plate no 8 from the atlas that accompanied Prince Maximilian zu Wied-Neuwied's *Voyage dans l'interieur de l'Amerique du Nord....* The subject, a Yankton Sioux chief that the Americans referred to as "Big Soldier" because he stood over six feet tall, posed for Bodmer when the former was in his 60s. Still, he appears healthy and strong in this depiction. *Abbey Travel* 615; *Howes M443a*; *Wagner-Camp* 76.

\$1,000 - 1,200



24

24

BODMER, KARL. 1809-1893.

Bison-Dance of the Mandan Indians in front of Their Medicine Lodge in Mih-Tutta-Hankush / Bisontanz der Mandan Indianer... / Danse du Bison des Indiens Mandans.... London, Coblenz & Paris: Ackermann, Hoelscher, Arthus Bertrand, [1839-43].

Hand-colored aquatint engraving after Karl Bodmer, on india paper, 410 x 538 mm, mounted to larger sheet, with "C.Bodmer / Direct." blindstamp bottom center, matted and framed, mild wave to plate and mount, hint of dampstain in top right corner, else clean.

Plate no 18 from the atlas that accompanied Prince Maximilian zu Wied-Neuwied's *Travels in the Interior of North America.* Depicts members of the Mandan Tribe's Buffalo Bulls performing the Bison Dance. Two of the dancers don full buffalo head masks. *Abbey Travel* 615; *Howes M443a*; *Wagner-Camp* 76.

\$2,000 - 3,000



25

25

BODMER, KARL. 1809-1893.

Sih-Chida & Mahchsi-Karehde, Mandan Indians / Mandan Indianer / Indiens Mandans. London, Coblenz & Paris: Ackermann, Hoelscher, Arthus Bertrand, 1841 [but later?].

Hand-colored aquatint engraving after Karl Bodmer, on wove paper, 502 x 420 mm, on 627 x 447 mm sheet, matted and framed, edges slightly darker, but generally an excellent example.

Plate no 20 from the atlas that accompanied Prince Maximilian zu Wied-Neuwied's *Travels in the Interior of North America*. This without the Bodmer blindstamp, although the quality of the engraving does not appear as if from the inferior Lumley 1844 edition. The image depicts two Mandans: "Yellow Feather," who was a chief's son and "Flying War Eagle" who was described by Prince Maximilian as "the tallest Mandan." *Abbey Travel* 615; Howes M443a; Wagner-Camp 76.

\$1,000 - 2,000



26

26

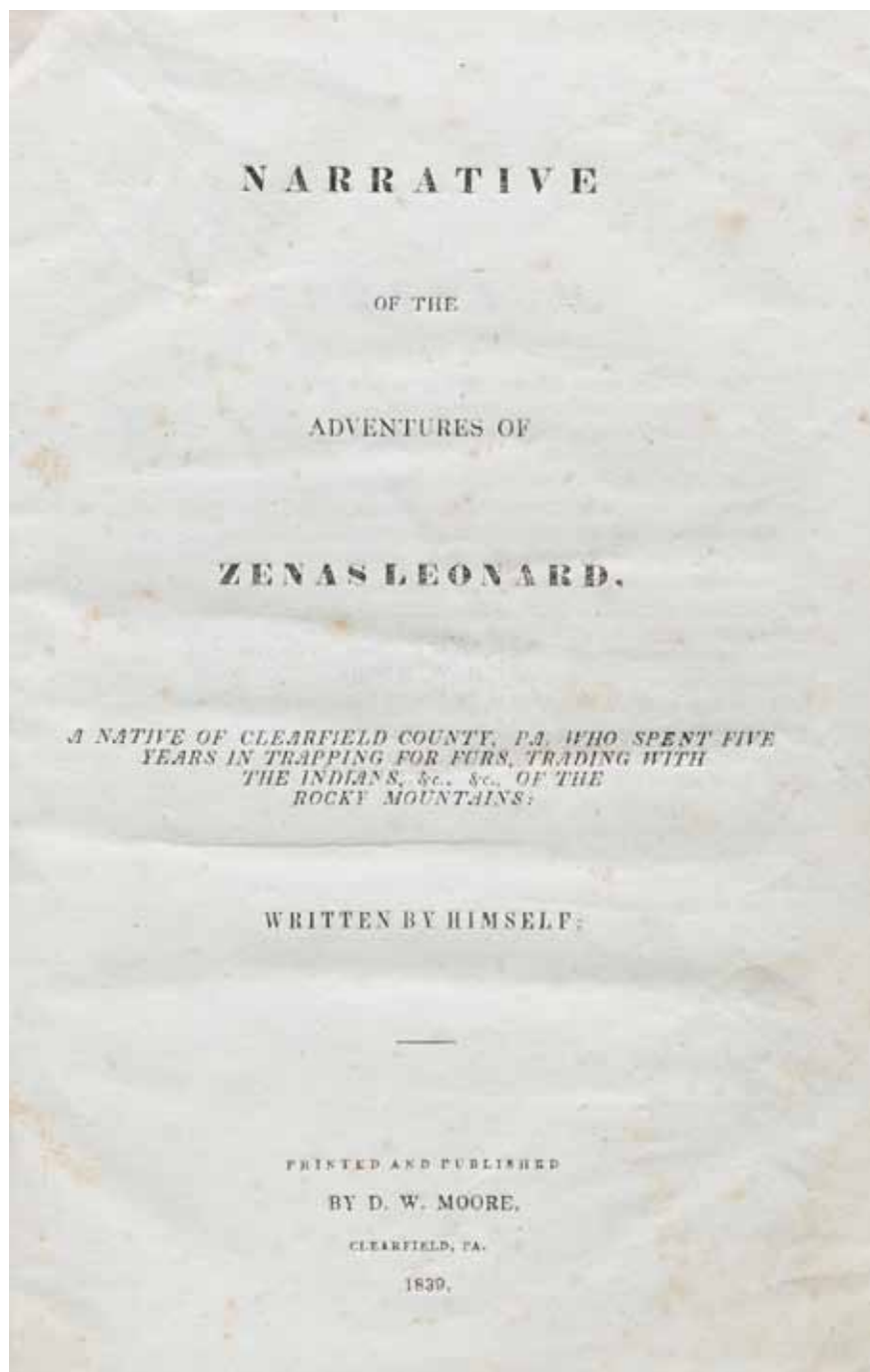
BODMER, KARL. 1809-1893.

Abdih Hiddisch, A Minatarre Chief / Moennitarri-Chef / Chef Meunitarri. London, Coblenz & Paris: Ackermann, Hoelscher, Arthus Bertrand, [1839-43].

Hand-colored aquatint engraving after Karl Bodmer, on wove paper, 511 x 366 mm, on 619 x 456 mm sheet, with "C.Bodmer / Direct." blindstamp bottom center, matted and framed, several stray fox marks, but an excellent example.

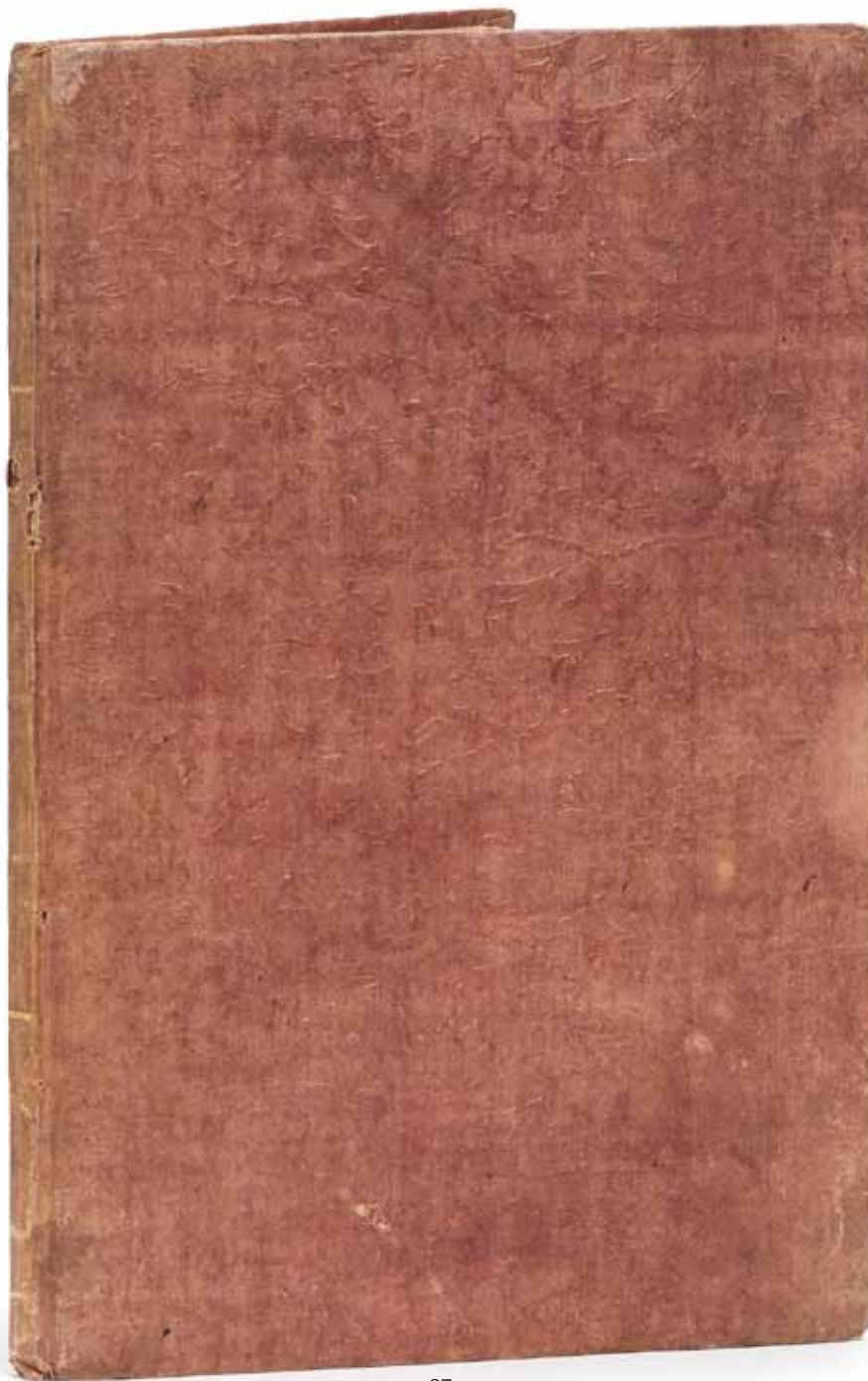
Plate no 24 from the atlas that accompanied Prince Maximilian zu Wied-Neuwied's *Travels in the Interior of North America*. Depicts Abdih-Hiddisch, chief of the Hidatsa, with many of his extensive tattoos visible, although his leggings cover further tattooing. It is interesting to note the scalp and scalp lock that hang from his war hatchet. *Abbey Travel* 615; Howes M443a; Wagner-Camp 76.

\$2,500 - 3,500



27

"Most of this vast waste of territory belongs to the Republic of the United States. What a theme to contemplate its settlement and civilization. Will the jurisdiction of the federal government ever succeed in civilizing the thousand of savages roaming over these plains, and her hardy freeborn population plant their homes, build their towns and aences of civilization take root and flourish? Yes, here, even in this remote part of the great west before many years, will these hills and valleys be greeted with the enlivening sound, of the workman's hammer, and the merry whistle of the plough-boy."



27

27

LEONARD, ZENAS. 1809-1857.

Narrative of the Adventures of Zenas Leonard, a Native of Clairfield County, Pa. Who Spent Five Years in Trapping for Furs, Trading with the Indians, &c., &c., of the Rocky Mountains. Clearfield, PA: D.W. Moore, 1839.

8vo (231 x 152 mm). IV, 87 pp. Original embossed rose cloth. Custom velvet-lined black levant clamshell case. Some tiny spots, mainly to preliminary leaves and endpapers, light dampstain at lower fore-edge margin, repair in gutter margin of front endpapers, some stains to cloth, two rubbed spots to spine, better than usually seen.

Provenance: R. Masson(?) of Clearfield, PA (early ownership signatures to rear endpapers); Dr. Frank O'Brien, thereafter purchased by Jennie Crocker Henderson, then Warren R. Howell (note and catalogue entry laid in); Daniel G. Volkmann, Jr. (bookplate).

FIRST EDITION OF THE PRINCIPAL SOURCE OF INFORMATION ON THE WALKER EXPEDITION TO CALIFORNIA. SUPERLATIVELY RARE. Leonard, who enlisted with the Gant and Blackwell fur-trading party, subsequently joined Joseph Reddeford Walker's expedition to California in 1833. They crossed the Sierra Nevada and spent the winter in Monterey. Thus, the group that descended the divide between the Merced and Tuolumne rivers were the first white men to discover the Yosemite valley. Howes states that only about 200 copies were printed. A typed letter from Wright Howes to Warren R. Howell regarding this copy is laid in. Cowan II p 389; Farquhar *Yosemite* 1a; Graff 2461; Holliday 653; Howes L264 ("dd"); Wagner 75; *Zamorano* 80 50.

\$40,000 - 60,000



28

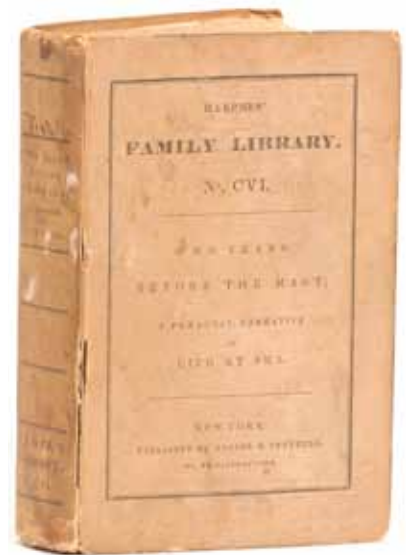
28

FORBES, ALEXANDER. 1778-1862.

California: A History of Upper and Lower California from Their First Discovery to the Present Time.... London: Smith, Elder and Co., 1839. 8vo (220 x 140 mm). xvi, 352 pp, plus errata slip between pp 338/9. 10 full-page lithographed plates, large folding engraved map. Original blind-stamped green cloth, rebacked preserving piece of original spine with gilt title. Custom green levant-backed clamshell case. Some foxing, mainly to plates, hinges repaired, cloth soiled, corners rubbed.

FIRST EDITION, PRESENTATION COPY OF THE FIRST BOOK IN ENGLISH DEVOTED EXCLUSIVELY TO CALIFORNIA. Inscribed on the f.f.e.p.: "To William Skiddy, Esqr. / From his old acquaintance and very sincere Friend / The Author." A penciled note on the lower margin of p 331 reads: "Capt. Hall is an old friend of mine / W.S." Forbes, a partner of Barron, Forbes & Co. of Tepic, Mexico, owners of the New Almaden mine in California, includes here much of interest on the native Californians, the missions, and general conditions. Cowan considered it one of the most important upon the subject. Cowan II p 217; Graff 1377; Hill p 107; Howes F242; Streeter sale 2491; Zamorano 80 38.

\$1,500 - 2,500



29

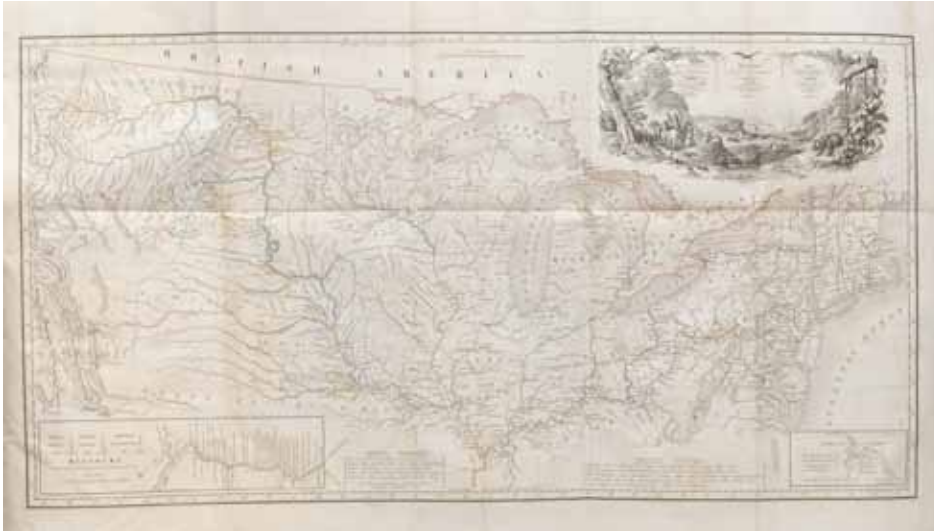
29

DANA, RICHARD HENRY, JR. 1815-1882.

Two Years Before the Mast. A Personal History of Life at Sea. New York: Harper & Brothers, 1840. 12mo (157 x 99 mm). 483 pp. Original tan muslin stamped in black. Custom morocco-backed clamshell case, spine gilt. Light foxing, small area of dampstain to lower gutter margin of first 90 pages and to lower fore-edge corner of final 80 pages, some stray stains to cloth, spine darker, upper joint cloth splitting, but a sound copy overall.

FIRST ISSUE OF THE FIRST EDITION, with three lists of Harpers' Family Library on back cover numbered 1-105, 1-36, and 1-27. Dotted "i" in copyright line and unbroken running head at p 9. Dana's narrative of a voyage to Alta California in 1834-36 was one of the first to come from a deckhand rather than a ship's officer or passenger, and gives a clear picture of California in the years just prior to the influx of American settlers in the 1840s. It was a best-seller in its day, with over 175,000 copies sold in the first ten years after publication. Hill considers it invaluable for its descriptions of San Diego, Santa Barbara and Monterey and deems this first issue as "one of the most sought-after books in American Literature and very rare." BAL 4434B; Cowan I p 62; Graff 998; Grolier 100; Hill pp 78-79; Howes D49; Johnson *High Spots* 26; Zamorano 80 26.

\$3,000 - 5,000



30

30

MAXIMILIAN ZU WIED-NEUWIED, PRINCE. 1782-1867.

Travels in the Interior of North America. London: Ackermann and Co., 1843.

4to (320 x 255 mm). x, [xi-xii], 520 pp. Translated from the original German by H. Evans Lloyd. Large folding map with hand-colored routes, wood-engravings in the text, presumably after Karl Bodmer. Modern half black morocco over early boards, spine gilt-lettered. Folding map with faint foxing, internally quite clean, binding with minor shelf-wear, an attractive copy.

Provenance: S.P. Ackermann (ownership inscription to title).

Second English edition. This copy with the "Map to Illustrate the Route of Prince Maximilian of Wied in the Interior of North America..." usually found in plate volume (not present). Prince Maximilian, who had a celebrated military career that ended with the 1815 defeat of Napoleon at Waterloo, traveled to America in 1832 to study and report on the native tribes of the upper Missouri. He was accompanied by Karl Bodmer as expedition artist, whose illustrations form the plate volume that accompanied this edition, and which have been highly desirable since their issue. Field 1036; Howes M443a; Sabin 47017; Wagner-Camp 76:3.

\$12,000 - 18,000



31

31

FREMONT, JOHN CHARLES. 1813-1890.

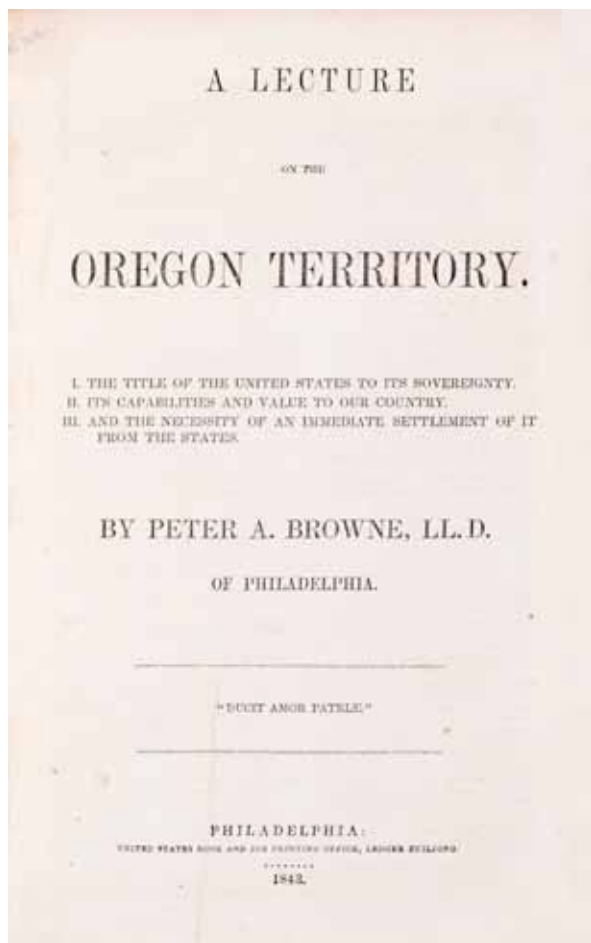
Report on an Exploration of the Country lying between the Missouri River and the Rocky Mountains on the Line of the Kansas and Great Platte Rivers. Washington, D.C.: By order of the United States Senate, 1843.

8vo (225 x 137 mm). 207 pp. With 6 lithographed plates (including frontispiece and 2 duotone plates) and a large folding frontispiece map. Original printed wrappers. Custom cloth folding box. Scattered few spots, mild toning to plates, light wear to backstrip and to wrapper corners; near fine.

Provenance: Jay Snider (bookplate to case; his sale, Christie's New York, Jun 21, 2005, lot 224).

FIRST EDITION OF THE REPORT OF FREMONT'S FIRST EXPEDITION, IN ORIGINAL WRAPPERS. "The expedition was designed by Senator [Thomas Hart] Benton and the expansionist group in Congress to publicize the first main division of the route to Oregon, for though this was well known to the fur traders, the region west of the Missouri was still terra incognita to the general public" (Streeter sale 3130). Graff 1437; Howes F371; Sabin 25843; Wheat *Transmississippi West* 464.

\$2,000 - 3,000



32

32

BROWNE, PETER ARRELL. 1782-1860.

A Lecture on the Oregon Territory. I. The Title of the United States to Its Sovereignty. II. Its Capabilities and Value to Our Country. III. And the Necessity of an Immediate Settlement of it from the States. Philadelphia: United States Book and Job Printing Office, 1843. 8vo (217 x 136 mm). [1]-20 pp. Modern quarter leather, gilt-lettered spine label. Some toning to first and last leaves. *Provenance:* Jay Snider (bookplate).

FIRST EDITION. "One of the first pamphlets printed during the controversy endeavoring to induce a large emigration from the states into the Oregon Territory, it devotes much space to a discussion of the accessibility of the country by overland route. The difficulties professedly attending wagon travel are refuted and overcome" (Streeter sale 3352). Howes B879; Sabin 8673.

\$3,000 - 5,000



33

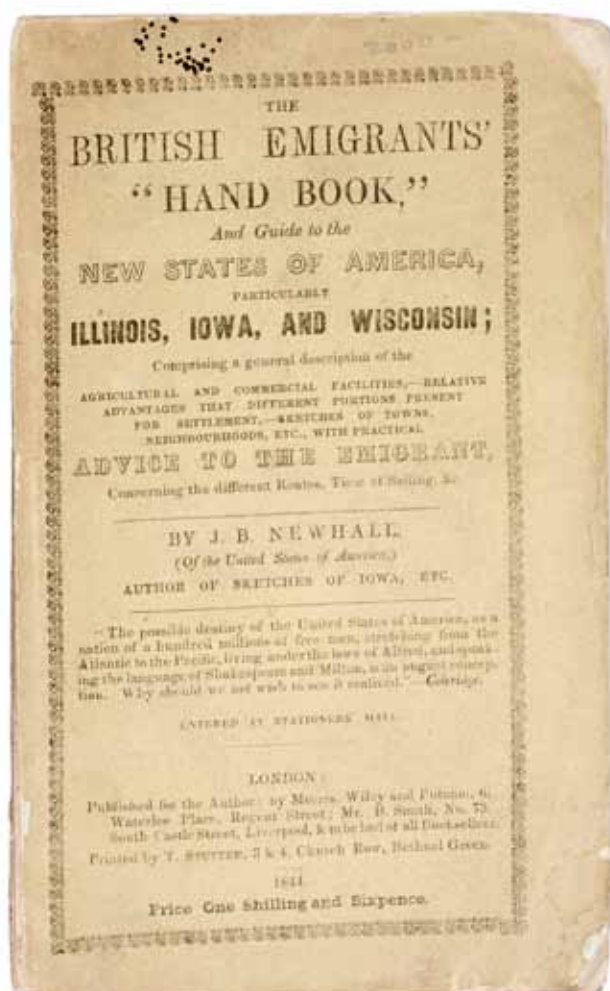
33

DUNN, JOHN.

History of the Oregon Territory and British North-American Fur Trade; with An Account of the Habits and Customs of the Principal Native Tribes on the Northern Continent. London: Edwards and Hughes, 1844. 8vo (218 x 132 mm). viii, 359 pp. Folding map frontispiece. Original blue-green cloth decorated in blind, and lettered in gilt. Hinges reinforced, expertly rebound preserving original spine, a few stray marks, corners nudged, an excellent copy overall. *Provenance:* New Jersey Historical Society (stamp to title, withdraw stamp to verso); Jay Snider (bookplate).

FIRST EDITION of this history of Hudson's Bay Company in the Pacific Northwest. Rare in this condition. Howes D577; Graff 1182; Pilling 1108; Sabin 21321; Streeter 3354; Wagner-Camp 106:1.

\$1,500 - 2,000



34

34

NEWHALL, JOHN B.

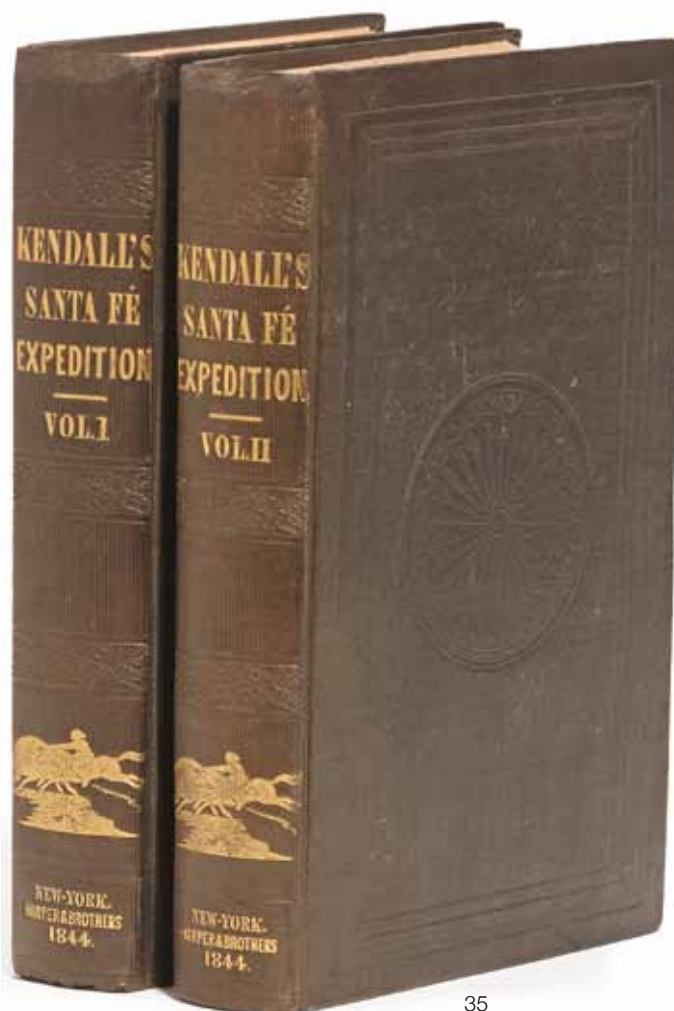
The British Emigrants' "Hand Book," and Guide to the New States of America, particularly Illinois, Iowa, and Wisconsin.... London: for the Author by T. Sutter, 1844.

12mo (178 x 108 mm). xi, [1 blank], [13]-99, [1] pp. Original printed yellow wrappers. Custom clamshell case. Overall mild toning, backstrip well worn, light soiling and corner chipping to wrappers.

EXTREMELY RARE FIRST EDITION IN ORIGINAL WRAPPERS.

Newhall was "the most influential promoter of Iowa prior to 1850. His boundless enthusiasm and adventurous spirit led to extensive travels throughout the Territory ... By 1840 he was probably the best informed man in the Territory on its people and resources. Only a spark was needed to kindle the literary fire that smoldered in the breast of Iowa's leading author before statehood" (William J. Petersen in the Introduction to the State Historical Society of Iowa reprint, 1957). The only copy we locate in the auction records is the Streeter copy, sold in 1967. Howes N117; Graff 3011; Sabin 54996; Streeter sale 1812.

\$2,000 - 3,000



35

35

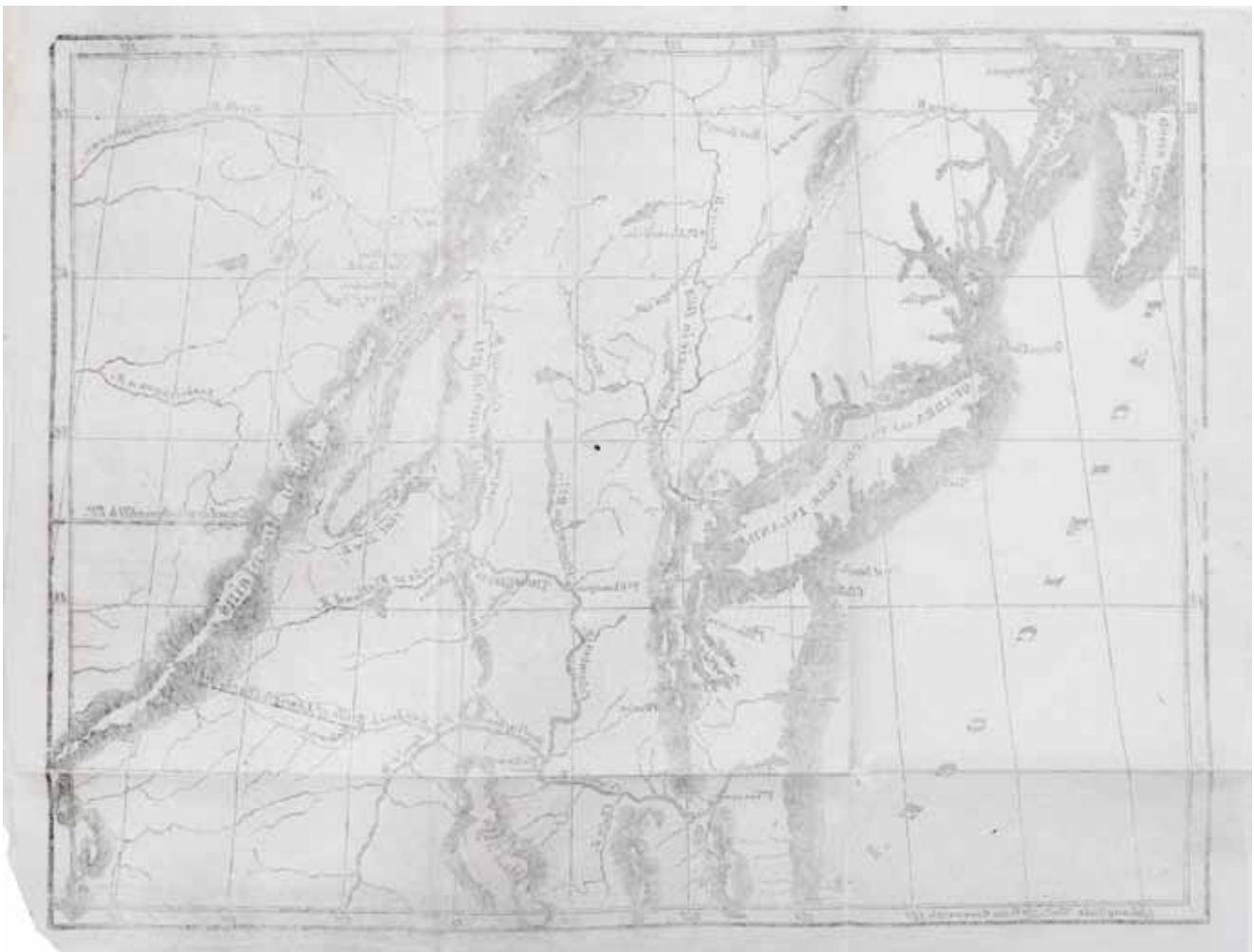
KENDALL, GEORGE WILKINS. 1809-1867.

Narrative of the Texan Santa Fé Expedition, Comprising a Description of a Tour through Texas ... and Final Capture of the Texans, and Their March, as Prisoners, to the City of Mexico. New York: Harper and Brothers, 1844.

2 volumes. 12mo (199 x 122 mm). [2], xii, 405; xii, [11]-406 pp.

5 engraved plates and folding map. Original brown cloth stamped in blind and gilt, custom silk-covered slipcase. Foxing, mainly to preliminary and final leaves and more so in first volume, newspaper clippings pasted to front endpapers of first volume, head of spine of each volume with expert repair, cloth otherwise attractive.

FIRST EDITION OF "ONE OF THE BEST CAMPAIGN NARRATIVES EVER WRITTEN" (Jenkins). "A romantic narrative of adventure, describing the terrible disasters which befell the expedition from the attacks of the hostile Indians, and the author's subsequent captivity in Mexican prisons" (Sabin 37360). Field 818; Graff 2304; Howes K75; Jenkins *Basic Texas Books* 116; Sabin 37360; Wagner-Camp 110:1. **\$800 - 1,200**



36

36

WILKES, GEORGE. 1820-1885.

The History of Oregon, Geographical and Political. New York: William H. Colyer, 1845. 8vo (221 x 138 mm). 127, [1 errata] pp. Folding frontispiece map. Original yellow printed wrappers. Custom quarter calf clamshell box. Light offsetting to title, slight edge-wear; about fine.

Provenance: Kenneth Harrison (bookplate to inside front wrapper).

FIRST EDITION IN ORIGINAL WRAPPERS. This rare work was written at the time of the Oregon boundary controversy. It contains the narrative of Peter Burnett (later governor of California) and Streeter notes that "this and the Overton Johnson narrative published a year later, in 1846, are the only known contemporaneous accounts of the 1843 emigration published within a few years of the event." Graff 4657; Hill p 326; Howes W418; Sabin 103997; Streeter sale 2143; Wagner-Camp 119:1; Wheat *Transmississippi West* 501.

\$7,000 - 10,000



37

37

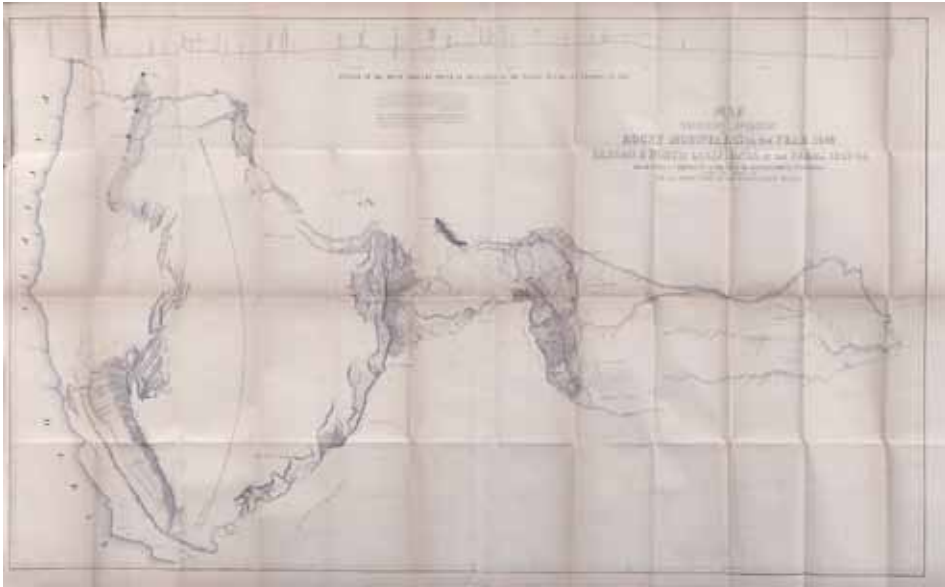
WILKES, CHARLES. 1798-1877.

Narrative of the United States Exploring Expedition. During the Years 1838, 1839, 1840, 1841, 1842. Philadelphia: Lea & Blanchard, 1845.

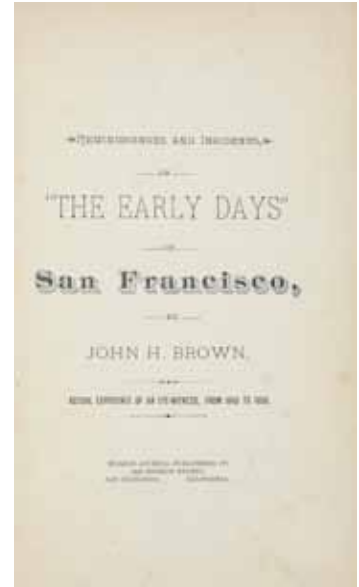
5 volumes plus atlas. Large 8vo (282 x 178 mm). lx, 434; xv, [1], 476; xv, [1], 438; xvi, 539; xv, [1], 558 pp. Text volumes with 64 engraved plates and 9 double-page maps plus over 250 woodcut and steel engraved text illustrations chiefly after Joseph Drayton and Alfred T. Agate; atlas with 5 large folding maps, 1 of which is hand-colored. Original brown cloth stamped in gilt and blind. Occasional faint foxing or light spots, atlas maps evenly toned, volume 1 carefully rebacked preserving original spine, corners and head and tail of spines lightly rubbed, an attractive set. *Provenance:* E.H. Bishop, New Haven (ownership signature in 3 volumes, dated April 1845); S. Abott Lawrence (bookplate to atlas volume).

FIRST REGULARLY PUBLISHED EDITION. The Wilkes Expedition represents "the first governmental sponsorship of scientific endeavor and was instrumental in the nation's westward expansion. Specimens gathered by expedition scientists became the foundation collections of the Smithsonian Institution. Significant American contributions in the fields of geology, botany, conchology, anthropology, and linguistics came from the scientific work of the expedition. Wilkes's evaluations of his landfalls influenced later U.S. positions in those areas" (*Dictionary of American Biography*). Wilkes also made immensely important charts of the American Northwest, Hawaii, Fiji, the Philippines and more. He was the first to announce the existence of an Antarctic continent. The first two printings were of 100 and 150 copies each and the above printing was limited to only 1000 sets. Subsequent editions did not include the Atlas. Cowan II p 683; Forbes 1575; Haskell 2b (text) and 17b (atlas); Hill 1867; Howes W414; Streeter sale 3324.

\$5,000 - 8,000



38



39

38

FREMONT, JOHN CHARLES. 1813-1890.

Report of the Exploring Expedition to the Rocky Mountains in the Year 1842, and to Oregon and North California in the years 1843-'44. Washington: Gales & Seaton, 1845.

8vo (224 x 135 mm). 693 pp. 22 full-page lithographed plates, 5 lithographed maps including a large folding map and 2 others which are folding. Contemporary sheep, red and black alternating gilt-lettered labels to spine. Custom brown levant-backed clamshell case. Occasional browning or spots, spine darkened, joints cracked near head of spine, corners rubbed.

Provenance: United States House of Representatives (stamps to titles, rear flyleaf, top edge, label to upper cover and to spine, with deaccession stamps).

FIRST EDITION, SENATE ISSUE OF FREMONT'S FIRST AND SECOND EXPEDITIONS. Bound as document no 174 of *Public Documents Printed by Order of the Senate of the United States...*, volume XI. Also includes documents 175-177. The House issue did not include the astronomical and meteorological observations found in this issue. Cowan II pp 223-4; Graff 1436; Grolier *American* 49; Howes F370; Sabin 25845; Streeter sale 3131; Wheat *Transmississippi West* 497; *Zamorano* 80 39.

\$1,500 - 2,500

39

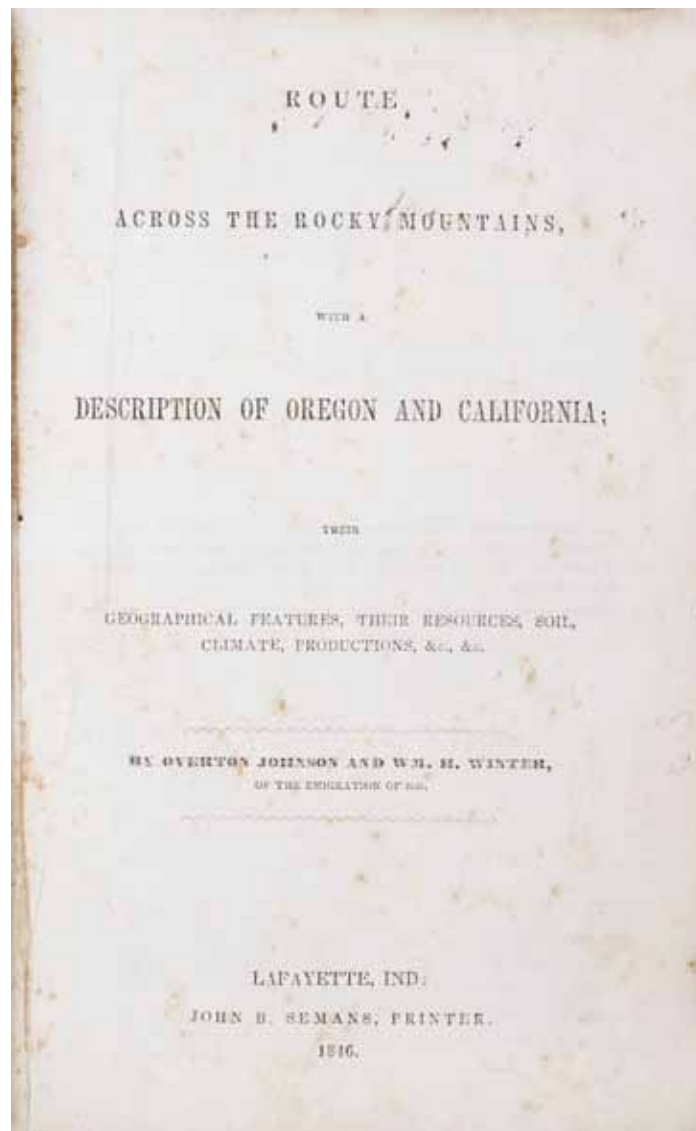
BROWN, JOHN HENRY. 1810-1905.

Reminiscences and Incidents of "The Early Days" of San Francisco. Actual Experience of an Eye-Witness, from 1845-1850. San Francisco: Mission Journal Publishing Co., [1886].

8vo (221 x 129 mm). [106] pp. Folding plan of parcels of land in San Francisco. Original brown pebbled cloth stamped in blind, gilt titles to upper cover. Morocco backed clamshell case. Paste-action to endpapers, hinges strengthened, light spotting to plan, corners of a few pages creased, light wear and staining to boards.

FIRST EDITION of this "little work of much historical value" (Cowan). With pencil corrections and pagination throughout, suggesting that this may have been a proof copy (though none of the changes were implemented in the final text). Cowan II p 77; Graff 429; Howes B853; Streeter sale 2999; *Zamorano* 80 10.

\$1,000 - 2,000



40

“Having passed these rapids, we arrived, in a few minutes, at Oregon City, situated at the Falls of the Willamette, the place of our destination. This was the 13th of November, 1843, and it was five months and nineteen days after we left Independence, in Missouri. Here we were able to procure such things as were really necessary to make us comfortable; and, what was most especially pleasing to us, an abundance of substantial food.”

40

JOHNSON, OVERTON, AND WILLIAM H. WINTER.

Route Across the Rocky Mountains, with a Description of Oregon and California. Lafayette, ID: John B. Semans, 1846.

8vo (203 x 126 mm). 152 pp. Original plain brown cloth. Custom green quarter morocco folding case. Light foxing and spotting, pale dampstain at end, spine and hinges reinforced. Provenance: Jay Snider (bookplate; his sale, Christie's New York, Jun 21, 2005, lot 234).

FIRST EDITION OF A VERY RARE OREGON TRAIL NARRATIVE, second issue with typographical errors corrected. Johnson and Winter left Independence, MO on May 25, 1843 and arrived in Oregon City in the Willamette Valley on November 13. Winter proceeded on to California on June 18, 1844 where he traveled through the northern part of the state. Among the many details he mentions that gold was discovered in the Pueblo Valley (Santa Ynez Valley?), and the production of wine. Winter left California on May 12, 1845 to pick up the Oregon trail. Winter and Johnson, who had left Oregon City on April 19 of the same year, accidentally met up near Fort Hall southeastern Idaho and returned home together. The guide includes much practical information for the typical aspirant to the Oregon trail. The appendix includes “Instructions to Emigrants - Supplies and Equipment - Manner of Traveling, &c. - Bill of the Route.” Howes considered this “one of the greatest of early overland narratives.” Cowan II p 315; Graff 2221; Howes J142 (“d”); Sabin 36260; Wagner-Camp 122.

\$12,000 - 18,000



41

41

ROBERTSON, WYNDHAM. 1803-1888.

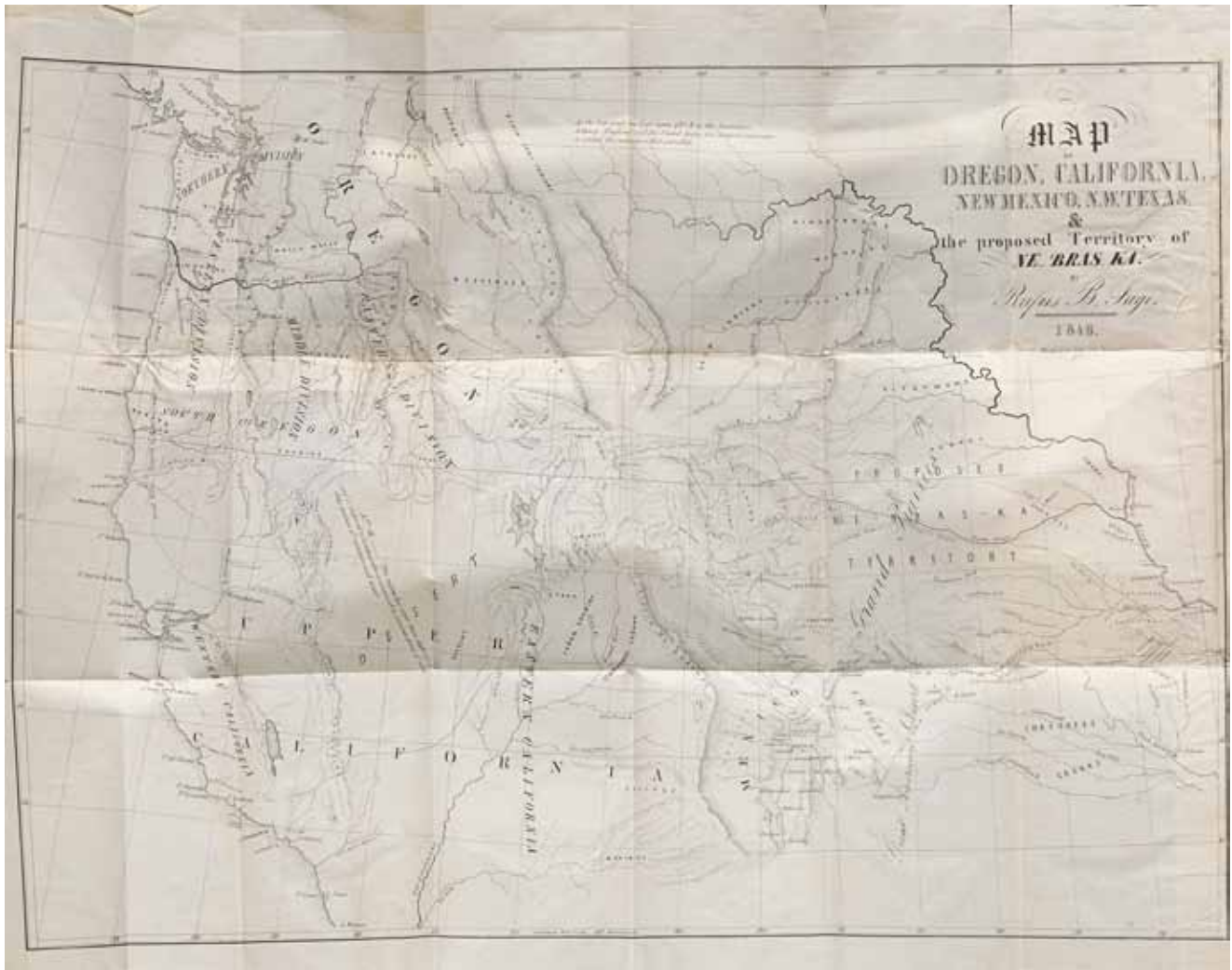
Oregon, Our Right and Title, an Account of the Condition of the Oregon Territory, Its Soil, Climate, and Geographical Position; together with a Statement of the Claims of Russia, Spain, Great Britain, and the United States. Washington: Printed by J. & G.S. Gideon, 1846.

8vo (224 x 135 mm). [4], ii, [2], [5]-203, [1], xxiv pp. Errata. Engraved folding frontispiece map. Contemporary marbled boards backed by later morocco, spine gilt. Endpapers and last two leaves foxed with scattered light foxing within, light wrinkling to map, margins of title slightly toned.

Provenance: Early gift inscription to rear pastedown endpaper; Jay Snider (bookplate).

FIRST EDITION. A general review of United States claims to the Oregon Territory based upon the history of discovery and settlement there. Also contains a portion of a letter from Hugh Burns, dated October 29, 1844, with advice to immigrants and a set of rules of conduct for traveling on the plains. Howes R359; Sabin 72021; Streeter 3361; Wagner-Camp 122e.

\$3,000 - 5,000



42

42

SAGE, RUFUS B. 1817-1893.

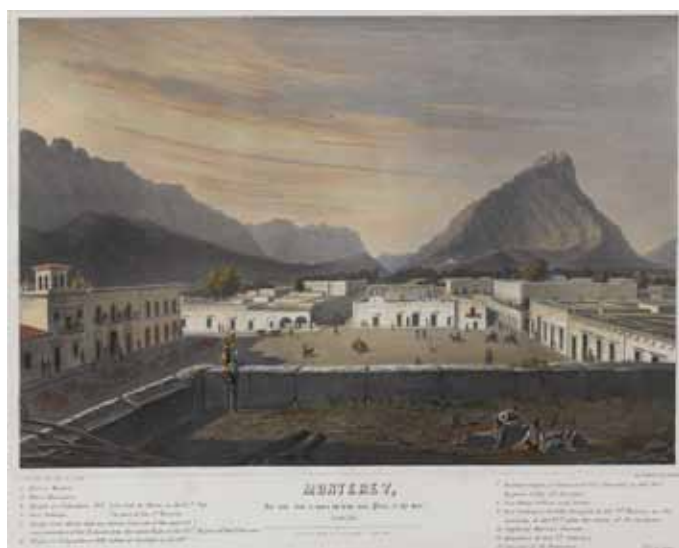
Scenes in the Rocky Mountains, and in Oregon, California, New Mexico, Texas and the Grand Prairies: or, Notes by the Way, during an Excursion of Three Years.... Philadelphia: Carey & Hart, 1846.

8vo (180 x 120 mm). xii, [13]-303 pp. Large folding map. Original blindstamped green cloth, spine stamped in gilt, custom cloth clamshell case. Light foxing to preliminary leaves, pp 291-302 sprung, map with reinforcement at several folds, lower joint renewed, head and tail of spine and corners lightly rubbed.

Provenance: W.J. Holliday; Jay Snider (bookplates).

FIRST EDITION. "Intelligent narrative of extensive travels from the Platte to the Arkansas, including the best account of Snively's abortive land-pirate expedition" (Howes). Mintz calls Sage "one of the earliest to travel the trail as an experience. Sage's prime motivation appears to have been to obtain 'adventures' for his book." Large folding map is titled: *Map of Oregon, California, New Mexico, N.W. Texas, & the Proposed Territory of Ne. Bras. Ka.* Cowan II pp 548-49; Field 1345; Graff 3633; Howes S16; Mintz 402; Sabin 74892; Streeter Sale 3049; Wagner-Camp 123:1; Wheat *Gold Rush* 30; Wheat *Transmississippi West* 527

\$5,000 - 8,000



43

43

MONTEREY VIEWS.

WHITING, DANIEL POWERS. 1808-1892.

2 hand-colored lithographs from *Army Portfolio*. New York: G. & W. Endicott, 1847.

1. *Monterey, As Seen from a House-Top in the Main Plaza, [to the West], October 1846.*

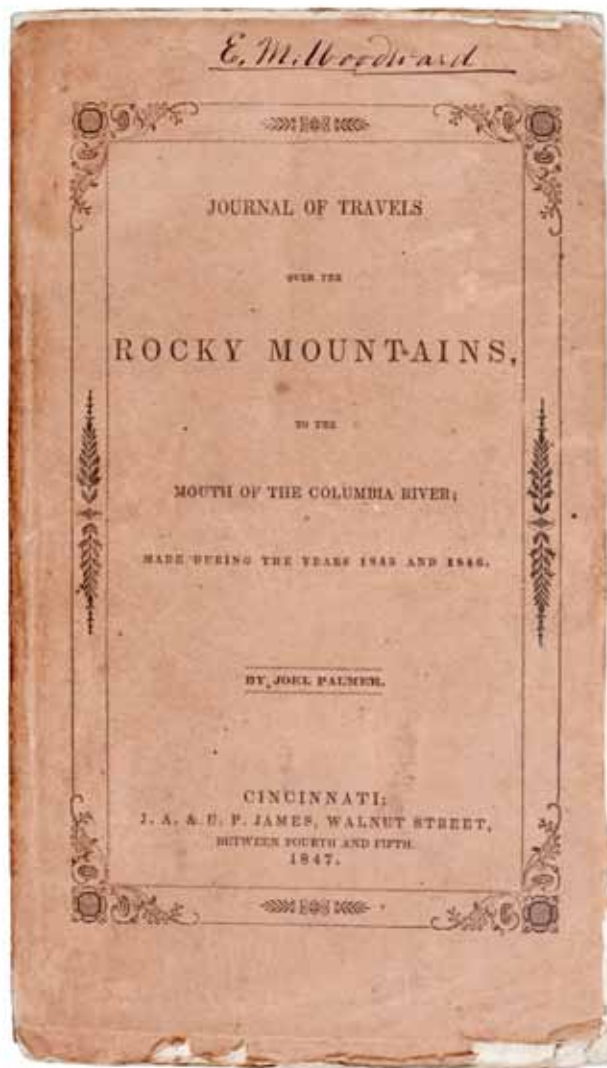
On wove paper, 457 x 567 mm. Several faint fox marks in the margins, faint toning in outer margins, an excellent example.

2. *Valley towards Saltillo, from Near the House of "Palace Hill," at Monterey, [Looking to the S. West].* On wove paper, 428 x 567 mm. 3 expertly-repaired tears in the margins, an attractive example.

Each matted and framed.

Whiting served as a Captain in the 7th U.S. Infantry in the Mexican American war when he drew these two bird's-eye views. Both of the views are numbered along the image edges with a corresponding key at the bottom. The complete portfolio, of which it is said only 24 copies were printed, has appeared twice at auction - and those probably the same copy. *Peters America on Stone* p 175; *Streeter* sale 275.

\$4,000 - 6,000



44

[Mount Hood, October 12, 1845]: “My two friends began to lag behind, and show signs of fatigue; they finally stopped, and contended that we could not get round the head of the ravine, and that it was useless to attempt an ascent. But I was of a different opinion, and wished to go on ... [I] found that by climbing up a cliff of snow and ice, for about forty feet, but not so steep but that by getting upon one cliff, and cutting holes to stand in and hold on by, it could be ascended....”

44

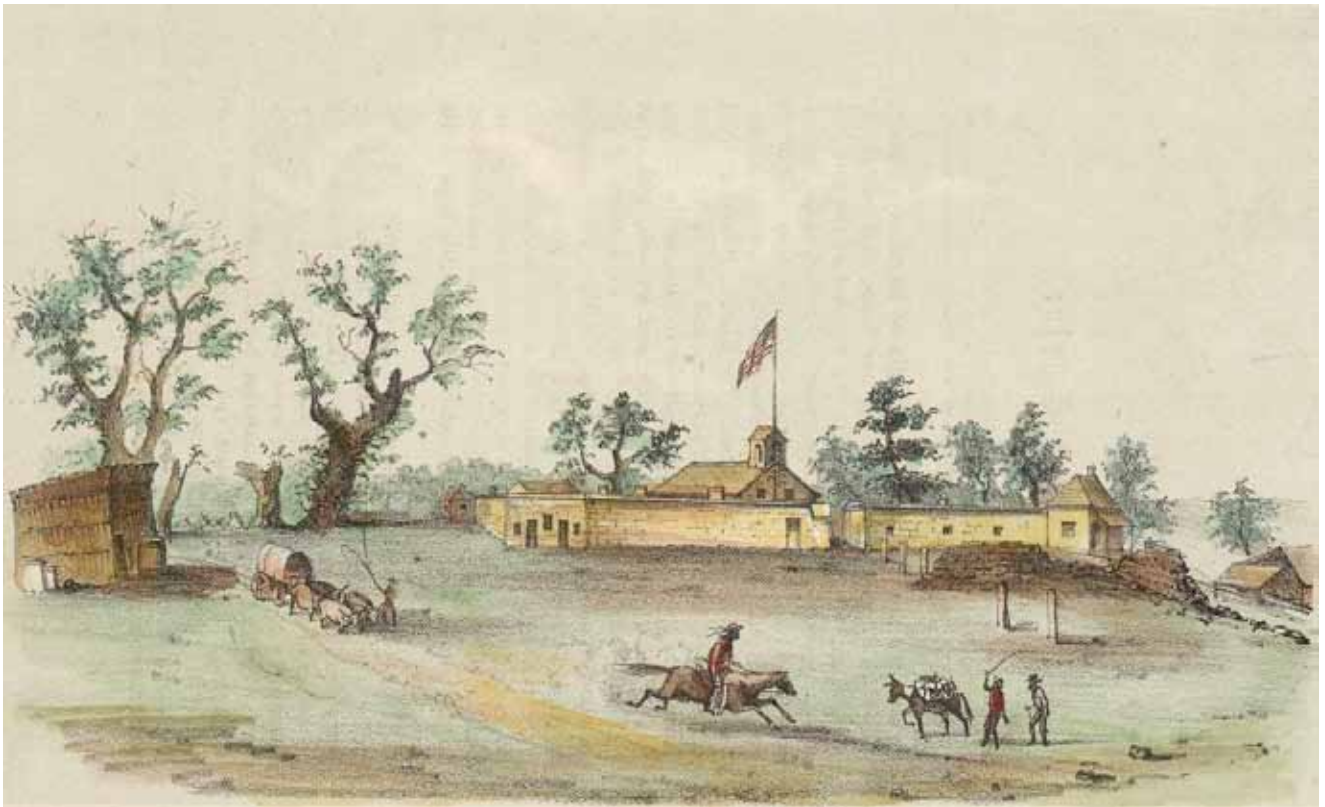
PALMER, JOEL. 1810-1881.

Journal of Travels over the Rocky Mountains to the Mouth of the Columbia River; Made during the Years 1845 and 1846.... Cincinnati: J.A. James & U.P. James, 1847.

8vo (210 x 118 mm). iv, [9]-189 pp. Errata slip. Original brown printed wrappers. Light soiling and edge-wear to wrappers, altogether very fine. *Provenance:* E. Morrison Woodward, Philadelphia (ownership inscriptions on front wrapper and on front free endpaper dated 1850); Frank T. Siebert (laid in bibliographical notes, his sale Sotheby's New York, 28 October 1999, lot 858); Jay Snider Collection (bookplate to chemise, his sale, Christie's New York, Jun 21, 2005, lot 243).

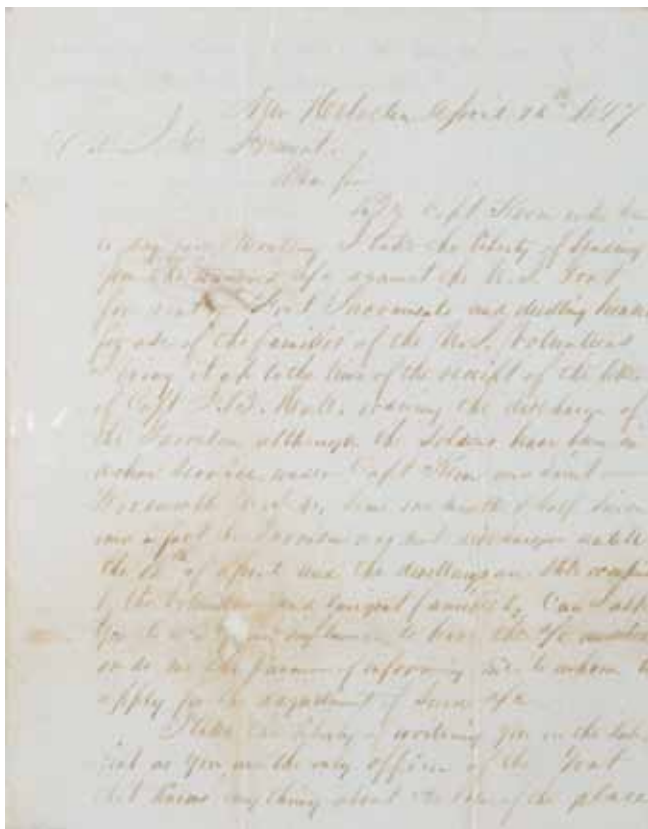
EXTREMELY RARE FIRST EDITION, FIRST ISSUE, IN VERY FINE ORIGINAL CONDITION. Palmer relates the narrative of his journey along the Oregon trail in a thorough manner that renders it useful also as a guide for other emigrants. Palmer gives much advice, a list of useful Indian words, a table of distances, he reprints a letter from Rev. Henry H. Spalding describing the Oregon territory, and concludes with a list of Oregon territory laws. Included in the narrative is the first recorded climb of Mount Hood, when Palmer ascended to the 9,000 ft. level with little food and worn moccasins. The work went through repeated printings to keep up with emigrant demand as this was the “most reliable of early guides to Oregon” (Howes). Field 1165; Graff 3172; Howes P47 “dd”; Sabin 58358; Wagner-Camp 136:1.

\$15,000 - 25,000

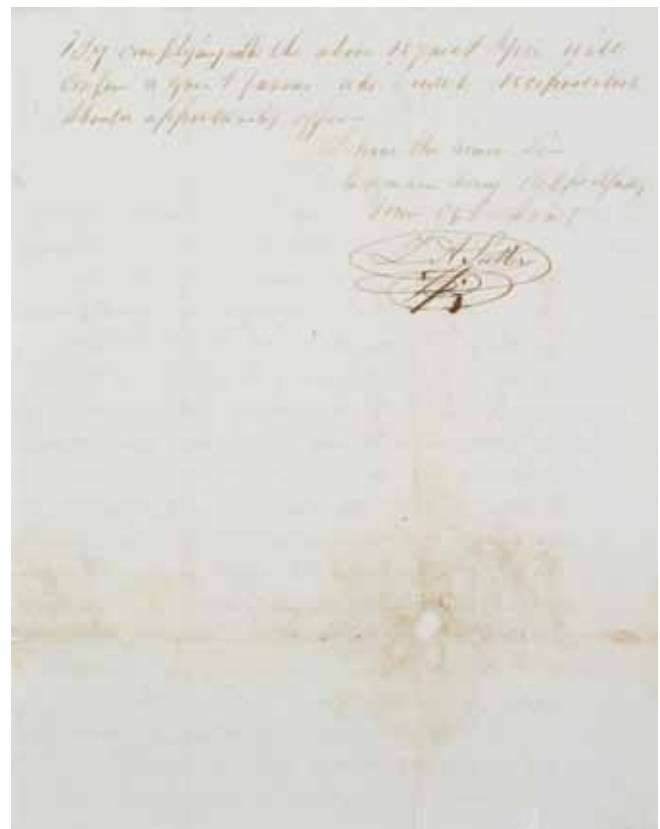


Sutter's Fort with American flag raised, lithograph after George Victor Cooper, [1849]

***“The United States of America, in a/c with John A. Sutter
For facilitating the interests of the U. States of
America as Stated in this Bill ... To Rent of Fort
Sacramento and Four Dwelling Houses for Volunteer
Families from July 11th 1846 to Feby 24th 1847 at one
thousand dollars per Month.”***



45



45

SUTTER, JOHANN AUGUSTUS. 1803-1880.

Letter Signed ("JA Sutter"), 1½ pp recto and verso, 4to with integral address leaf, New Helvetia [Sutter's Fort, CA], April 24, 1847, to Colonel John C. Fremont. Archival repair to loss in blank area of address leaf and to a small hole affecting 4 letters on first leaf. Custom cloth folder with paper printed labels.

Provenance: Jay Snider (bookplate to folder; his sale, Christie's New York, June 21, 2005, lot 244).

JOHN SUTTER'S ACCOUNT TO FREMONT FOR THE USE OF SUTTER'S FORT (FORT SACRAMENTO) DURING THE ANNEXATION OF CALIFORNIA. This is a very important letter written less than a year before the discovery of gold at Sutter's mill, directly relating to the American occupation of California, and furthermore referencing the Donner tragedy.

In part: "Dear Sir, / By Capt Kern who leaves today for Monterey I take the liberty of sending you the annexed a/c against the U.S. Fort for rent of Fort Sacramento and dwelling houses for use of the families of the U.S. Volunteers. I bring it up to the time of the receipt of the letter of Capt J.B. Hull, ordering the discharge of the Garrison although the Soldiers have been in active service under Capt Kern and Lieut. Woodworth U.S.N. some one month & half since and in fact the Garrison was not discharged until the 18th of April and the dwellings

are still occupied by the Volunteer and emigrant families. Can I ask you to use y[our] influence to have the a/c [?] or do me the favour of informing me to whom to apply for the adjustment of said a/c.

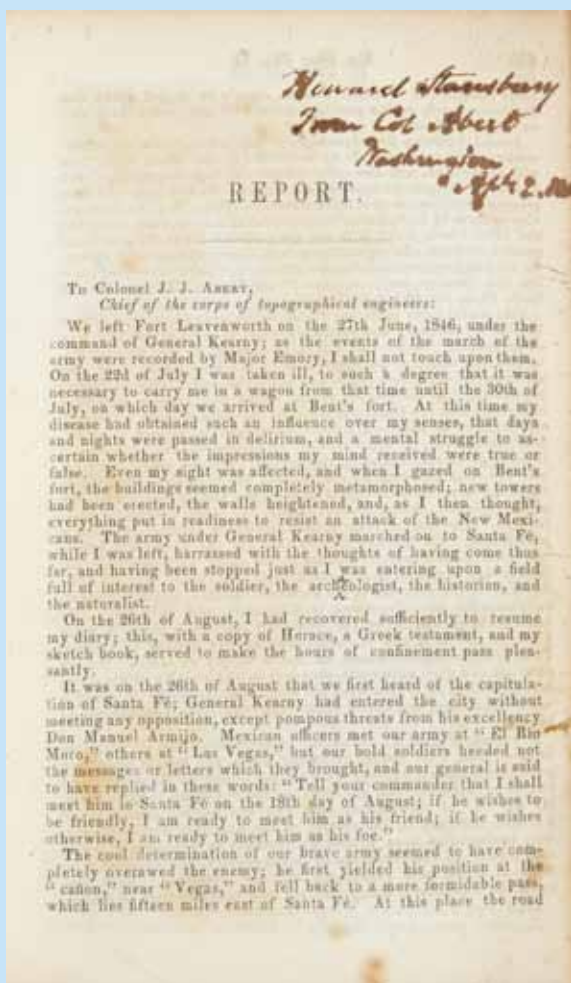
I take the liberty of writing you on the subject as you are the only officer of the Govt

that knows anything about the value of the place...."

John C. Fremont first saw Sutter's Fort in 1844 on his first expedition to California. Against the advice of the Washoe Indians he crossed the Sierras at Carson's pass in midwinter and the party arrived at Sutter's in March of 1844 and spent a month recuperating. He was there again towards the end of 1845 and stayed another month. When Fremont next returned it was mid-July in 1846. He raised the American flag and renamed the adobe structure "Fort Sacramento," leaving Edward Kern in command. By the time Sutter apologetically presents this bill, California was firmly in American hands.

The "emigrant families" to which Sutter refers are some remnants of the Donner party who had been stranded near Truckee during the preceding winter. The rescue expeditions were taking place from Sutter's fort as this letter was written, and the last survivor reached there on April 29.

\$15,000 - 25,000



46

46

ABERT, JAMES WILLIAM. 1820-1897.

Report of Lieut. J.W. Abert, of His Examination of New Mexico in the Years 1846-'47. Pp [418]-548.

WITH: COOKE, PHILIP ST. GEORGE. *Report of Col. P. St. George Cooke of His March from Santa Fe, New Mexico, to Sand Diego, Upper California.* Pp [549]-[563].

AND WITH: JOHNSTON, ABRAHAM ROBINSON. *Journal of Captain A.R. Johnston, First Dragoons.* Pp. [565]-614.

Extracts from: EMORY, WILLIAM. *Notes of a Military Reconnoissance, from Fort Leavenworth ... to San Diego....*

[Washington: Wendell and van Benthuysen, 1848].

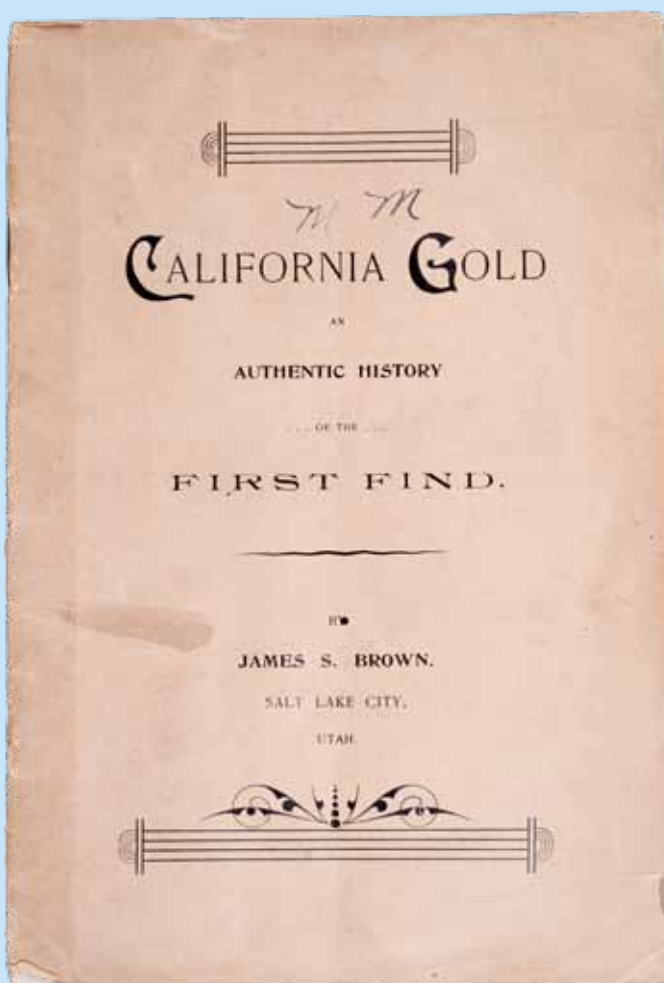
3 parts in 1 volume. 8vo (224 x 131 mm). With 24 lithographed plates and large engraved folding map in Abert; engraved folding map in Cooke; and 11 lithographed plates and map in Johnston. Contemporary speckled calf, morocco spine label. Scattered foxing to text, a few spots and some wrinkling to Abert map, repaired tear to same, manuscript corrections in an unknown hand in Abert.

Provenance: Jay Snider (bookplate; his sale, Christie's, June 21, 2005, lot 247).

INSCRIBED BY ABERT'S FATHER, Colonel John James Abert, on the title page: "*Howard Stansbury / from Col. Abert / Washington / April 18[?]*". First editions, House issue. Col. Abert was instrumental in establishing the Army Corps of Topographical Engineers and would go on to become its commander. At his orders the soldier-surveyor Stansbury would explore the area around the Great Salt Lake in 1849. For Emory's *Notes* see Cowan II p 195; Field 500; Howes E145; Sabin 22536; Wagner-Camp 148:5.

\$1,500 - 2,500

50 | BONHAMS



47

47

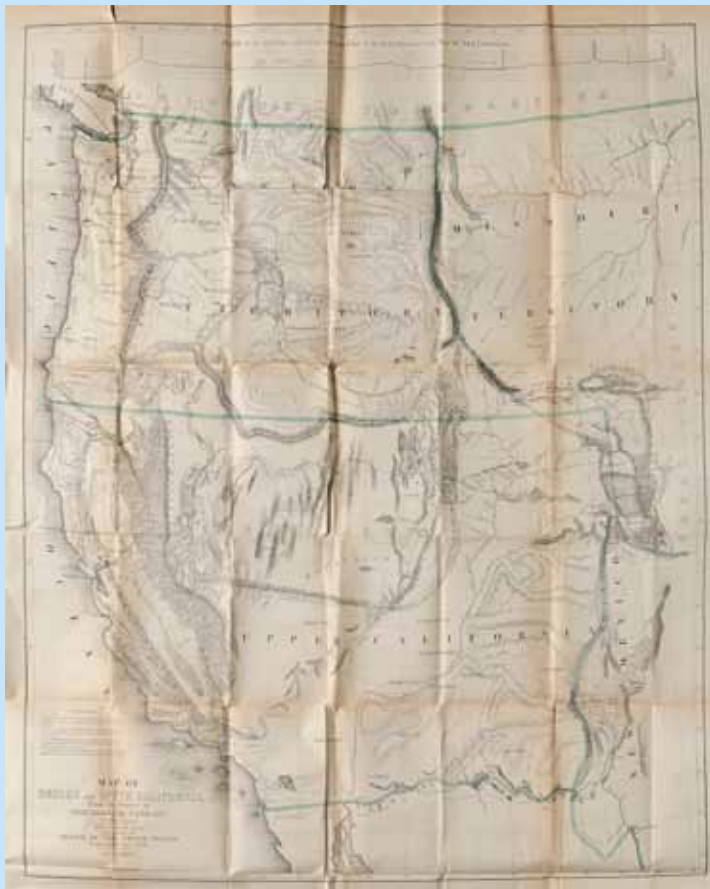
BROWN, JAMES S.

California Gold. An Authentic History of the First Find.... Oakland: Pacific Press Publishing Co., 1897.

8vo (182 x 122 mm). 20 pp. Frontispiece portrait (included in pagination). Custom chemise and clamshell case. Original printed wrappers. Soft vertical crease, light staining and wear to wrappers.

EYEWITNESS ACCOUNT OF THE DISCOVERY OF GOLD AT SUTTER'S MILL: VERY RARE FIRST EDITION PAMPHLET. Brown was an employee of Sutter's working on the building of the mill. His relation provides some lively dialogue between himself, Marshall, and the other men. Marshall's account is the only other eye-witness account to have been printed. Cowan I p 25; Cowan II p 77; Flake 899; Graff 425; Howes B848; Kurutz 85; Rocq 1809; Streeter sale 3018.

\$2,500 - 3,500



48

48

FREMONT, JOHN CHARLES. 1813-1890.

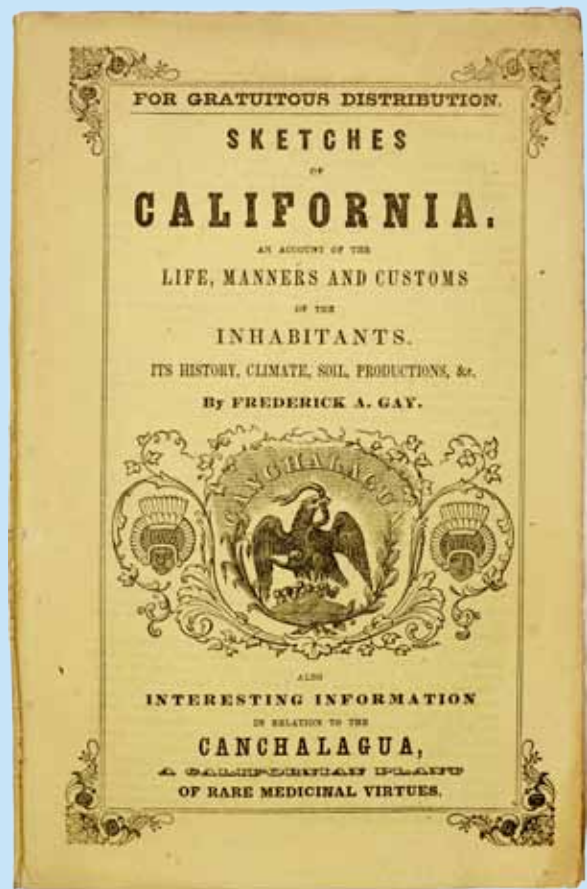
Geographical Memoir Upon Upper California, in Illustration of his Map of Oregon and California ... Addressed to the Senate of the United States. Washington: Wendell and Van Benthuysen, 1848.

8vo (226 x 147 mm). 67 pp. Folding lithographed map, handcolored in outline. Original blue printed wrappers. Custom cloth folder and green levant-backed slipcase. Faint dampstain to fore-edge throughout, map evenly toned, lower wrapper detached, some tiny chips to wrapper extremities.

Provenance: Jay Snider (bookplate to folder).

FIRST EDITION, SENATE ISSUE. Fremont's report was included in a number of Gold Rush compendia as it provided a reliable description of the terrain. The map, drawn by Charles Preuss, is titled: *Map of Oregon and Upper California from the Surveys of John Charles Fremont....* Wheat describes this as "the one great general map of 1848," as well as probably the first to locate the gold regions in California. Cowan II p 223; Graff 1429; Howes F366; Kurutz 256a; Sabin 25837; Wagner-Camp 150:1; Wheat *Gold Region* 58; Wheat *Transmississippi West* 559.

\$2,000 - 3,000



49

49

GAY, FREDERICK A.

Sketches of California. An Account of the Life, Manners and Customs of the Inhabitants ... Also Interesting Information in relation to the Canchalagua, a Californian Plant of Rare Medicinal Virtues (cover title). [New York: 1848.]

8vo (220 x 143 mm). 16 pp. Double column. Original printed yellow wrappers. Custom chemise and quarter morocco slipcase. Some overall pale browning and a few minor spots, wrappers just starting to separate at fold and with a touch of soiling but overall excellent.

Provenance: Daniel G. Volkmann (bookplate to chemise, his sale, Dorothy Sloan, Feb 16, 2005, lot 87).

FIRST EDITION, IN ORIGINAL WRAPPERS. One of the earliest works printed "wherein the attention of the world was directed to a natural product of California" (Graff). Gay's work, a pre-Gold Rush promotion for California settlement, borrows heavily from Bryant's *What I Saw in California*, but also includes information on agriculture and livestock that seem to be original. The final four pages and the wrappers are devoted to Gay's find, the Canchalagua (*Zeltnera venusta*), promoted here as an herbal cure for numerous ailments. An early attempt at striking California gold. Cowan II pp 230-1; Graff 1525; Sabin 26787; Streeter sale 2530.

\$2,500 - 3,500

“The whole Valley of the Sacramento may be said to be one vast deposit of gold, the metal lying in more or less abundance from the crags of the Sierra Nevada to the embouchures of that river and its many tributaries. People were completely engrossed in collecting it, to the abandonment of almost every other occupation. Produce, and articles of clothing, were at exorbitantly high rates, and labor was scarcely to be hired, at any price.”

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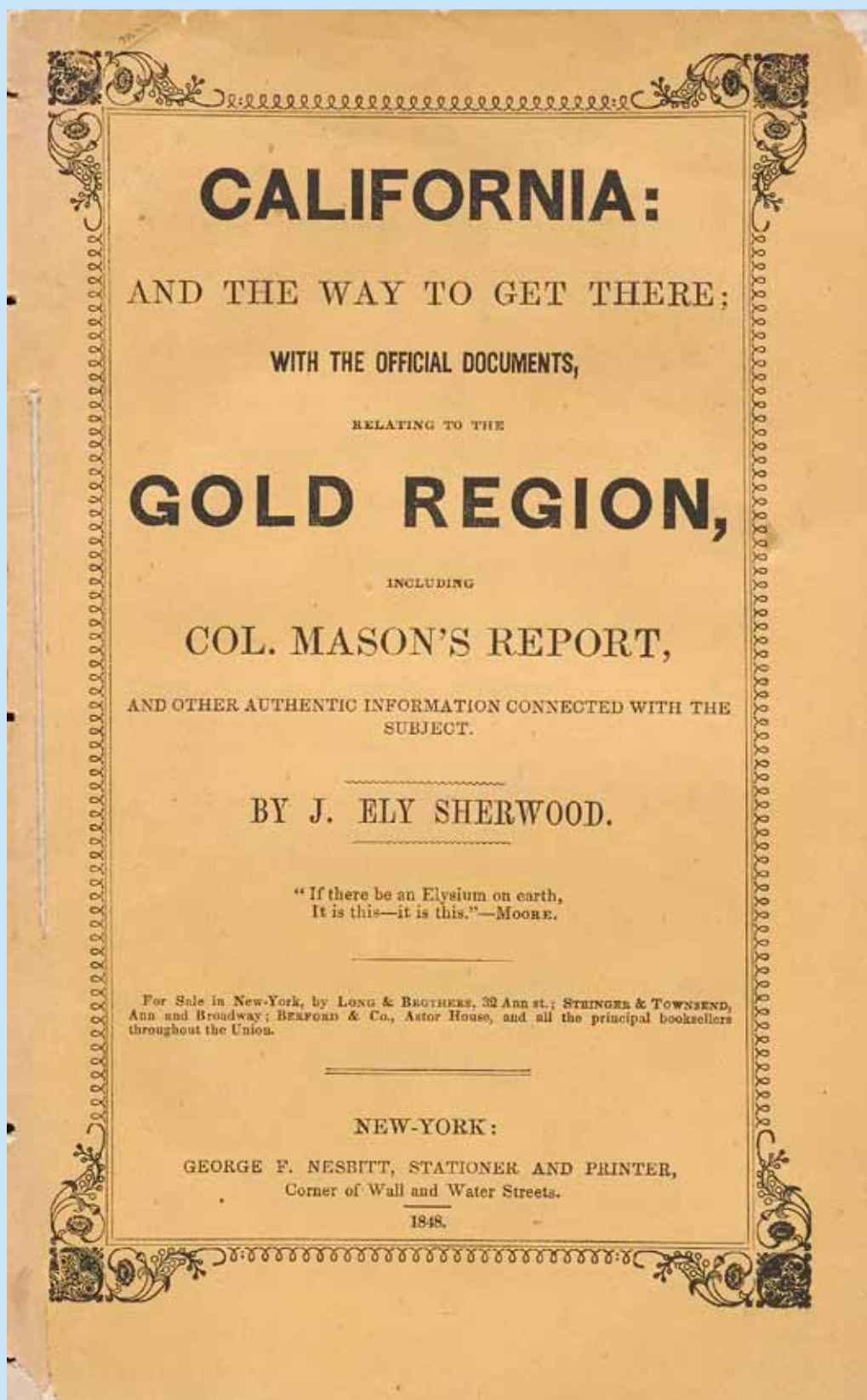
SHERWOOD, J. ELY.

California: Her Wealth and Resources; With Many Interesting Facts Respecting the Climate and People; the Official and Other Correspondence of the Day, Relating to the Gold Region; Colonel Mason's Report, and All That Part of the President's Message Having Reference to the Country in which These Vast Discoveries Have Been Made; Also, a Memorial Offered in Congress, in Relation to the Proposed Railroad to the Pacific Ocean. New York: George F. Nesbitt, 1848. 8vo (217 x 132 mm). 40 pp. Original yellow printed wrappers, modern side stitching. Custom quarter morocco clamshell case. A few pale scattered spots to text and some faint marginal browning, spine lacking, old stabholes where previously bound, small losses to two blank corners of wrappers, a few tiny tears to wrappers.

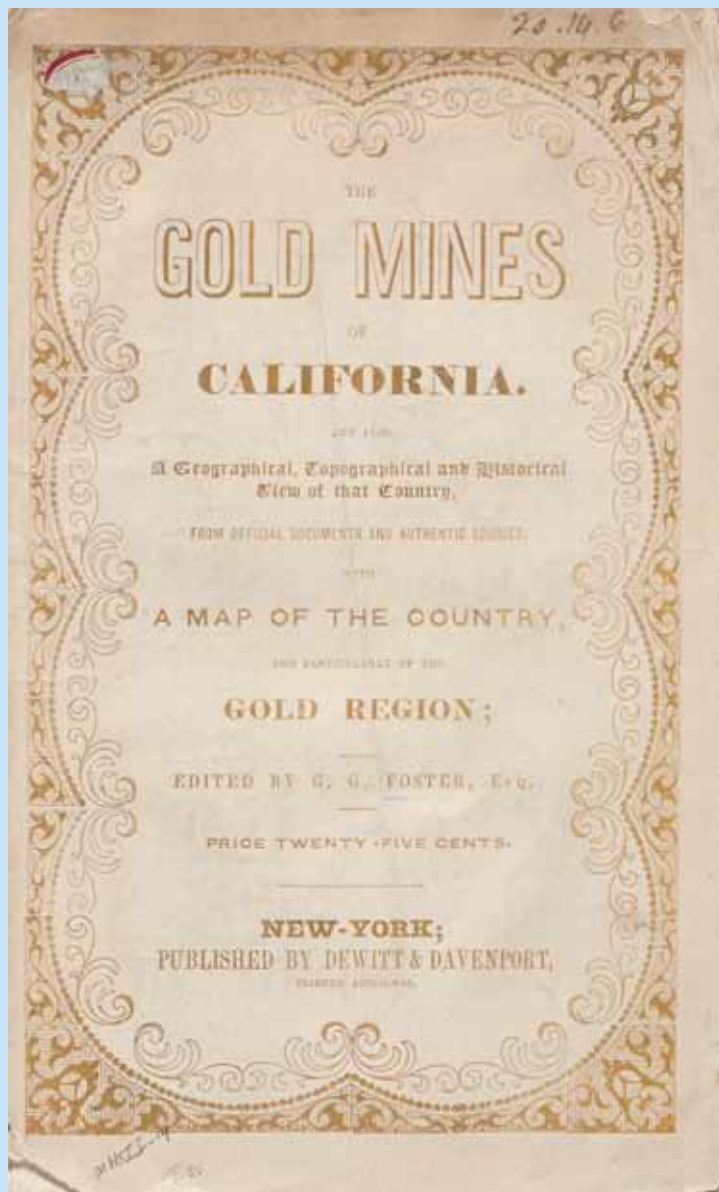
Provenance: C.G. Littell (morocco book label to case); Jean Hersholt (bookplate to case); Estelle Doheny (morocco book label to case); Daniel G. Volkmann, Jr. (book label to case; his sale, Dorothy Sloan, February 16, 2005, lot 189).

FIRST EDITION OF ONE OF THE FIRST PUBLICATIONS ON THE DISCOVERY OF GOLD IN CALIFORNIA. THE LITTELL-HERSHOLT-DOHENY-VOLKMANN COPY. Scarce: only two copies (including this one) have appeared at auction in the last 20 years. Though the information is largely gathered from previously published reports and letters, Sherwood's guidebook is one of the first aimed specifically at gold rushers. In addition to those items mentioned in the title, the guide includes a letter from the director of the U.S. Mint, Lt. Loeser's description of the gold fields, an article on the manner of reaching California, and a June 1848 letter from a correspondent in New Helvetia. The back wrapper prints "Practical Directions to Persons About to Cross the Isthmus of Panama." Cowan I p 212; Cowan II p 583; Howes S408; Kurutz 581a; Sabin 80440; Streeter sale 2531; Wagner-Camp 155a.

\$15,000 - 25,000



50 (actual size)



51

51

FOSTER, GEORGE G. D. 1850.

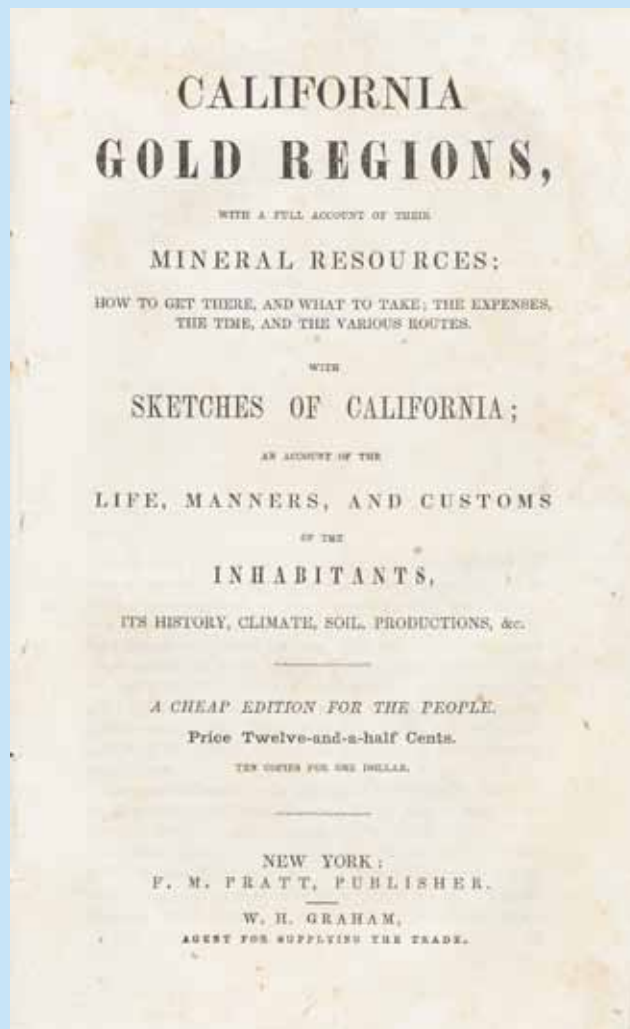
The Gold Regions of California: Being a Succinct Description of the Geography, History, Topography, and General Features of California: Including a Carefully Prepared Account of the Gold Regions of that Fortunate Country. New York: Dewitt & Davenport, 1848.

8vo (242 x 152 mm). 80, [12] ad pp. Wood-engraved map frontispiece. Original wrappers printed in gold, custom navy morocco backed clamshell case. Some creases to uncut fore-edge, wrappers detached and with some edgewear, small portion missing from spine at top edge, an excellent copy overall.

Provenance: Daniel G. Volkmann, Jr. (bookplate to clamshell case).

FIRST EDITION of one of the first books to mention the "Gold Region." Foster compiled this work from a number of sources including Farnham, Emory, Colton, Fremont, and others. From Foster's preface: "*The immense and unexplored wilderness of the Southwest - abounding, as it would seem, not only in agricultural advantages, but possessed of incalculable and inexhaustible mineral wealth - will now, under the vigorous rule of the Anglo-American, find all its resources developed and its surface inhabited by a powerful and enterprising race, instead of wasting away century after century beneath the feeble sway of the decrepid [sic] Mexican or the vagabond Indian.*" Foster also trumpets emigration as one of the keys to an American way of life. Cowan II p 219 (later edition); Graff 1387; Howes F287; Kurutz 250a; Mintz 160; Sabin 25225; Streeter Sale 2529.

\$4,000 - 6,000



52

CALIFORNIA GUIDE BOOKS OF 1849

52

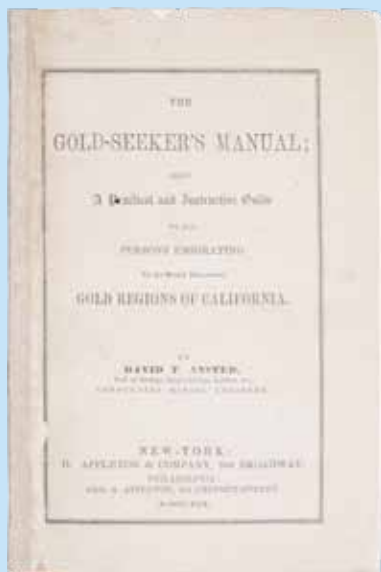
CALIFORNIA GOLD REGIONS.

PRATT, F.M., COMPILER. *California Gold Regions, with a Full Account of Their Mineral Resources; How to Get There, and What to Take; the Expenses, the Time, and the Various Routes; with Sketches of California; an Account of the Life, Manners, and Customs of the Inhabitants, Its History, Climate, Soil, Productions, &c.* New York: F.M. Pratt, [1849].

8vo (228 x 140 mm). 48 pp. Disbound. Custom silk-lined cloth chemise, burgundy-backed clamshell case. Faint foxing, mainly to preliminary and final leaves, remnants of previous binding to spine.

FIRST EDITION of this rare, early guide presumed by Howes to be compiled by the publisher F.M. Pratt, who gathered material from Col. R.B. Mason's report, a June 1, 1848 letter from Thomas Larkin, and extracts from newspapers. Cowan notes that the work is found under the imprints of dealers in other cities. Cowan II p 96; Howes C39; Kurutz 107; Sabin 9970.

\$5,000 - 8,000



53

53

ANSTED, DAVID T. 1814-1880.

The Gold-Seeker's Manual; being a Practical and Instructive Guide to all Persons Emigrating to the Newly Discovered Gold Regions of California. New York: D. Appleton. Philadelphia: Geo. Appleton, 1849. 8vo (190 x 120 mm). 96 pp. Original printed wrappers. Custom clamshell box. Some very pale dampstain, erasure to title, rebacked and light edge-wear to wrappers.

FIRST AMERICAN EDITION of this practical manual written by an English professor of geology and mining engineer. Howes A286; Wheat *Gold Rush* 5.

\$800 - 1,200



54

54

CALIFORNIA GUIDE BOOK.

FREMONT, JOHN C.; WILLIAM H. EMORY. *The California Guide Book: Comprising Colonel Fremont's Geographical Account of Upper California; Major Emory's Overland Journey ... and Captain Fremont's Narrative of the Exploring Expedition to the Rocky Mountains, and to Oregon and North California* (wrapper title). New York: D. Appleton/Philadelphia: Geo. S. Appleton, 1849.

8vo (232 x 142 mm). 29, [1], 3-83, [1], iv, 5-186, [6] ad pp. Separate title for Fremont's *Narrative*. Large engraved folding map and woodcut frontispiece map. Original printed wrappers. A few stray spots, corners soft, wrappers toned with some edgewear and a few small chips to spine, rear wrapper starting at top.

FIRST COMBINED EDITION ENLARGED. Another issue appeared in the same year which did not include Fremont's *Narrative* or Colton's folding map of Mexico and the United States. Howell 50-92; Howes C40; Sabin 25836.

\$800 - 1,200



55

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GERMAN GUIDEBOOK.

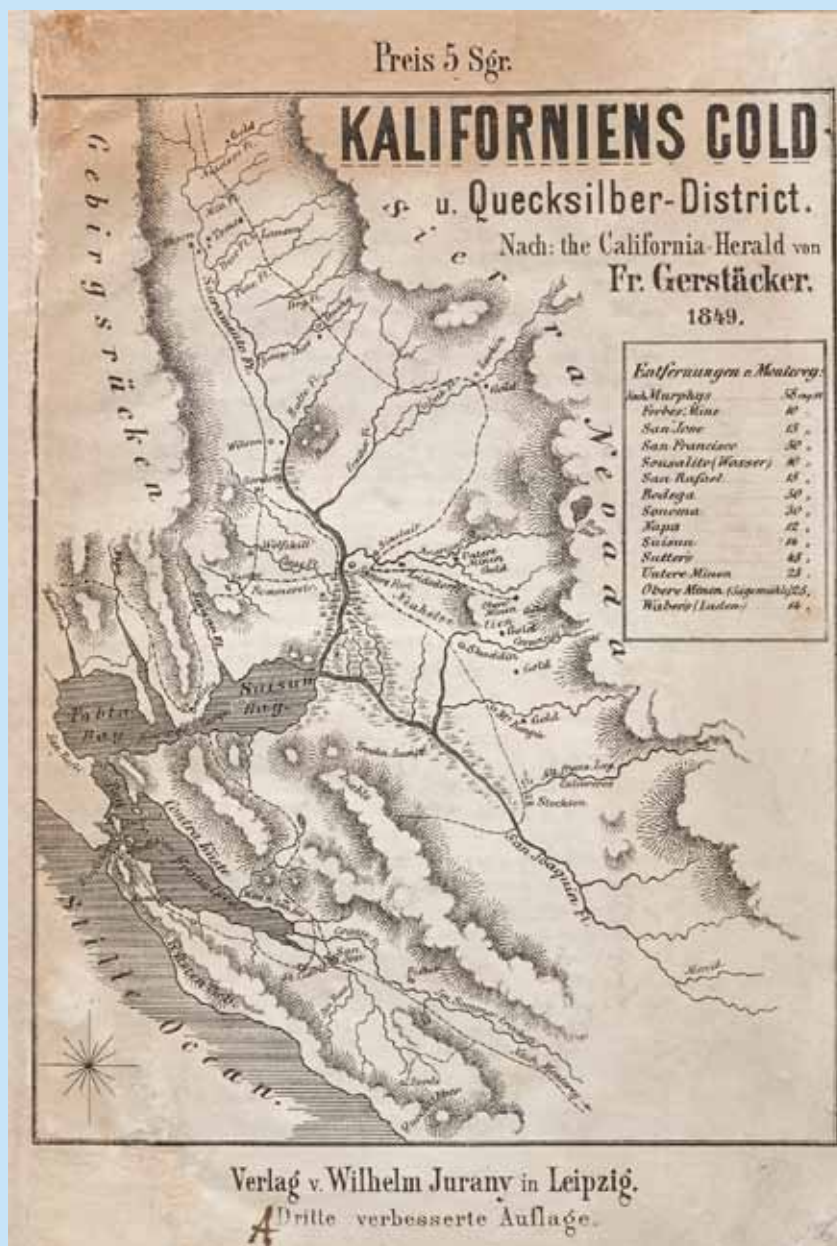
Californien und seine Goldminen.... Kreuznach: R. Voigtländer, 1849.

8vo (190 x 118 mm). 32 pp. Printed blue wrappers (back wrapper original, front wrapper in facsimile). Custom chemise and quarter morocco slipcase. Some foxing, two inkstamps on title; small corner repairs to back wrapper.

Provenance: Dorothy Sloan auction, Feb 15, 2006, lot 25.

FIRST EDITION, RARE PAMPHLET. "Like many guidebooks for Europeans, this pamphlet gives general information on California's physical features, history, and 'Notes for Emigrants' on the gold discovery. The portion on California's gold riches consists primarily of an article reprinted from the *Koelner Zeitung* of January 14, 1849, which in turn summarizes R. B. Mason and others. The guide mentions the many German settlers in the Sacramento Valley and speaks proudly of Captain Sutter" (Kurutz). Rare: this is the only copy we locate in the auction records. Cowan II p 102; Howes C43; Kurutz 112; Sabin 9984.

\$3,000 - 5,000



56

56

GERSTÄCKER, FRIEDRICH. 1816-1872.

Kaliforniens Gold u. Quecksilber-District. Nach, the California-Herald. Leipzig: Wilhelm Jurany, 1849.

8vo (225 x 150 mm). 32 pp. Original white printed front wrapper. Map of California on front wrapper/title. Custom chemise and morocco backed slipcase. Neatly rebacked, lacking lower wrapper, toning to margins of wrapper and first and last leaves, pale old marginal dampstaining, small loss to upper corner of last leaf, some scattered spotting, blank slip mounted to p 1 (covering an old stamp?), manuscript "A" inked to bottom of front wrapper, small loss to neatline at left of map.

RARE GOLD RUSH MAP AND GUIDE. Third edition, of four published in 1849, all of which are scarce. Gerstäcker was the author of several works in German on the California gold rush. The present pamphlet is based on a piece originally published in the *California Herald*. "Gerstäcker provided information on crossing the Isthmus but recommended the Cape Horn route. He also warned Germans against the overland route. In addition to giving travel advice, the author described San Francisco and the gold region and provided quotations from various newspapers" (Kurutz). The map depicts the Northern California gold region, and includes an inset table with distances from Monterey. Cowan II p 234; Howes G138; Kurutz 269; Sabin 10017.

\$6,000 - 8,000



57

57

MITCHELL, SAMUEL AUGUSTUS.

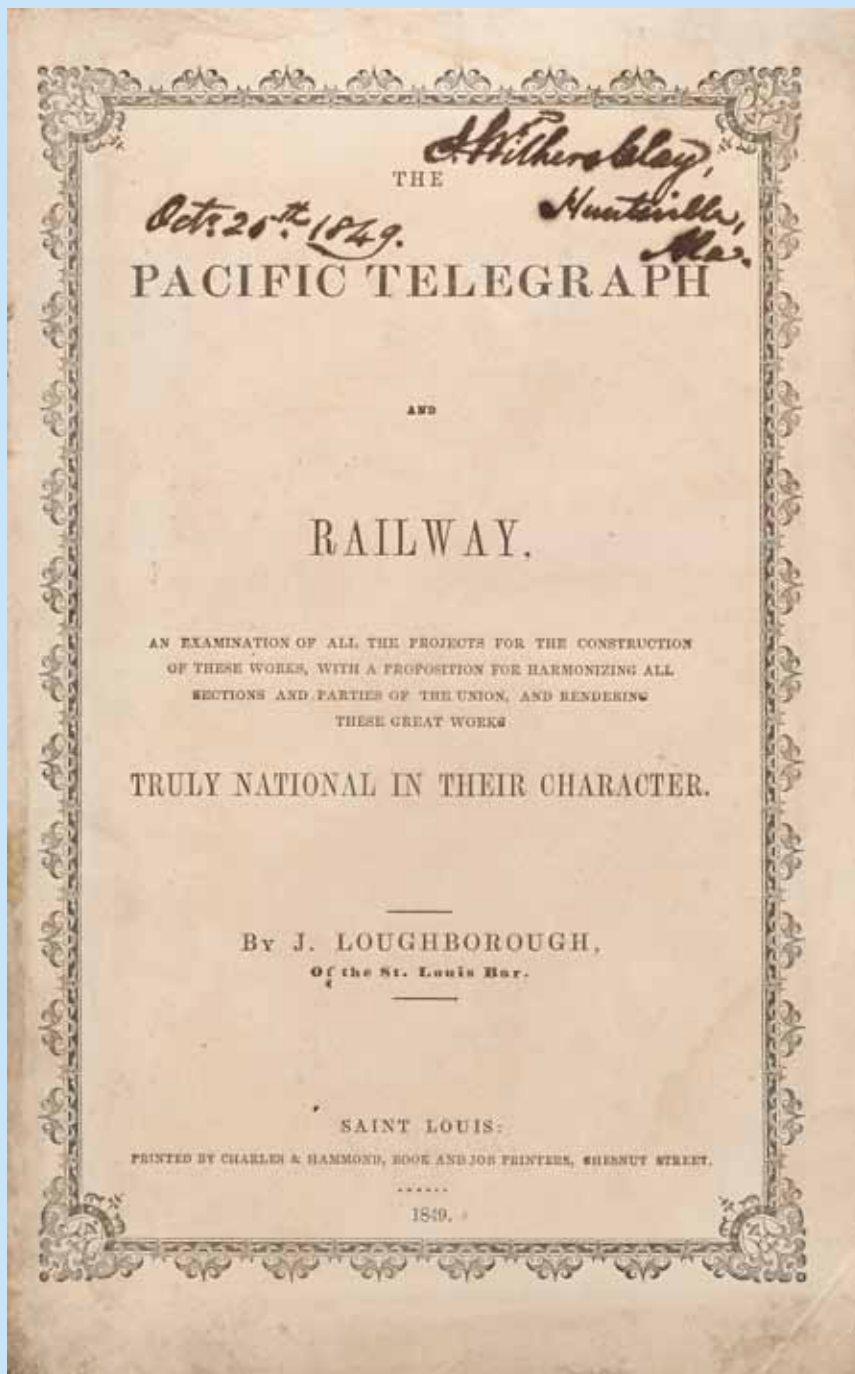
Description of Oregon and California, embracing an account of the Gold Regions....

Philadelphia: Thomas, Cowperthwait, 1849.

12mo (130 x 80 mm). 76, [2 blank] pp. With large folding lithographed map with original hand-coloring: *A New Map of Texas, Oregon and California with the regions adjoining*. Original leather with gilt-lettered cover label. Custom quarter morocco clamshell case. Light spotting, small repair to front endleaves; overall fine.

FIRST EDITION MITCHELL POCKET MAP OF THE GOLD REGION, A "CARTOGRAPHIC MONUMENT" (Wheat), second issue with the gold region colored in bright yellow and the routes there delineated in red but without the 2 inset maps. The map itself is a revision of Mitchell's 1846 map of Texas, Oregon, and California but this Gold Rush update is very much rarer. Cowan II pp 433ff; Howes M687; Kurutz 447a; Sabin 19712; Wheat *Gold Rush* 143; Wheat *Gold Region* 107.

\$7,000 - 10,000



59

59

PACIFIC RAILWAY.

LOUGHBOROUGH, JOHN. *The Pacific Telegraph and Railway, an Examination of All the Projects for the Construction of These Works, with a Proposition for Harmonizing All Sections and Parties of the Union, and Rendering These Great Works Truly National in Their Character.* St. Louis, MO: printed by Charles & Hammond, 1849. 8vo (227 x 134 mm). 80 pp. With 2 large folding maps. Original tan printed wrappers. Custom chemise and quarter morocco slipcase. Foxing, marginal dampstaining to title and first few leaves and more extensively to last approx 20 pp, maps dampstained and foxed, short tear to bound edge of one map, wrappers dampstained, heaviest to lower wrapper, chip to edge of same.

Provenance: J. Withers Clay (ownership signature to upper wrapper dated "Oct. 20th, 1849, Huntsville, Ala").

FIRST EDITION OF AN IMPORTANT PACIFIC RAILWAY REPORT, IN ORIGINAL WRAPPERS. Issue without 20 preliminary pages. The report was commissioned by the General Committee of St. Louis on the Pacific Railway, and was presented along with other proposals to the Pacific Railroad Convention of 1850. Loughborough was a prominent St. Louis lawyer who had undertaken the explorations of the plains on which the report is based; he would serve as Surveyor-General of Missouri and Illinois in the 1850s. The two folding maps are by Julius Hutawa; the second is a two sheet map showing several projected railways to the Pacific. This is very rare in original wrappers: of the four copies to appear at auction in the last 40 years, none has been in the original wrappers. Cowan II p 397; Graff 2536; Howes L489; Sabin 42167.

\$5,000 - 8,000



60

60

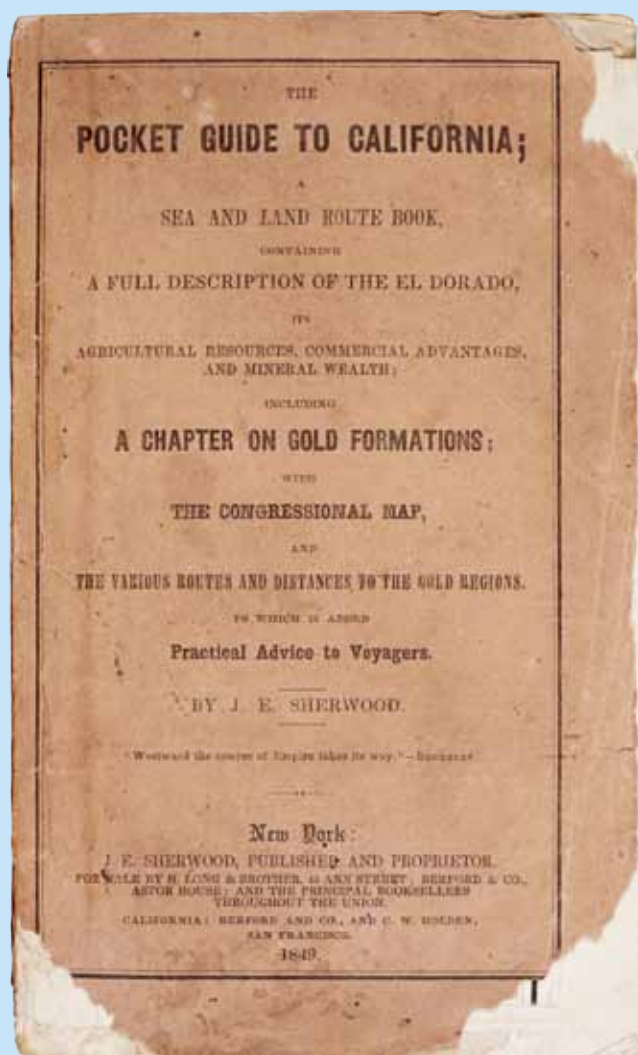
SCHMÖLDER, BRUNO.

Neuer praktischer Wegweiser für Auswanderer nach Nord-Amerika in drei Abtheilungen....

Mainz: Le Roux'sche Hofbuchhandlung, 1849.

3 volumes in 1. 8vo (220 x 132 mm). [8], 120; [4], 153, [1]; [4], 106 pp. Separate title for each volume. With engraved portrait frontispiece of Sutter, 3 plates, plan of Sutterville and 1 (only, of 3) engraved folding colored map in volume 1 (map bound at end of vol 2 in this copy); engraved frontispiece plate of St. Louis in vol 2; without map of Iowa in volume 3. Later three-quarter black calf, spine titles gilt. Folding chemise and morocco backed slipcase. Heavily foxed throughout, repaired tears to map, tear to bound edge of map with no loss.

SCARCE CALIFORNIA GUIDEBOOK AIMED AT GERMAN EMIGRANTS. Second edition, published the year after the first. No copies of the first edition appear in Americana Exchange or ABPC. Schmölder traversed North America from 1843-46 before returning to his native Germany to publish the present guidebook. The first volume deals in large part with California. "Schmölder believed that the West offered the best opportunities for the German emigrants, and for this reason, his publication influenced the German gold seeker" (Kurutz). Sources vary as to which maps and plates belong with which edition. Wagner-Camp assigns the maps in volume 1 to the second edition, while Howes assigns them to the first edition and notes that they are usually lacking in the second. Howes also notes that the map in vol 2 is usually replaced by a view of St. Louis, as in this copy. The map present in this copy is "Die vereinigten Staaten von Nord-Amerika und Mexico," and properly belongs with volume 1, but in this copy is bound with volume 2. Copies which have appeared at auction are almost always incomplete. Cowan l p 208 (vol 1); Howes S172-S174; Kurutz 562b; Sabin 77695-7; Wagner-Camp 155:2. **\$3,000 - 5,000**



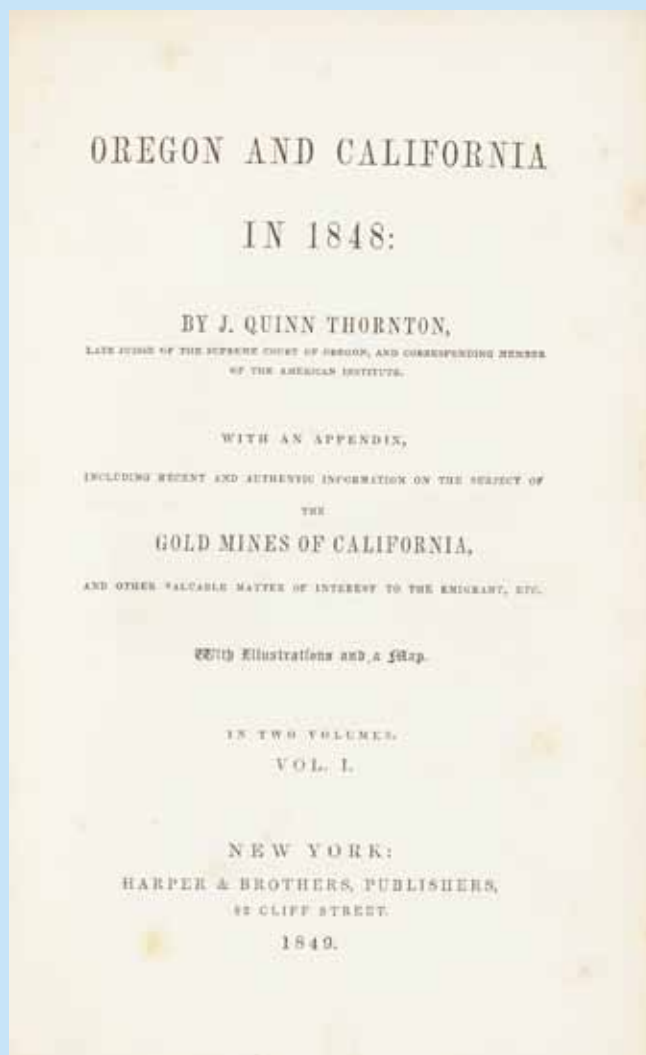
61

61
SHERWOOD, J. ELY.

The Pocket Guide to California; a Sea and Land Route Book. Containing a Full Description of the El Dorado.... New York: J.E. Sherwood. California: Berford and Co. San Francisco: C.W. Holden, 1849. 12mo (192 x 114 mm). [8], [5]-98 pp. Frontispiece folding map, hand-colored in outline. Original wrappers. Custom chemise and quarter morocco case. Reinforcement to backstrip, wrappers chipped, dog-eared, few corners repaired or chipped (including title), dampstain to corners, title spotted.

FIRST EDITION IN VERY RARE ORIGINAL WRAPPERS, later issue with advertisements to page 98. The last (and only) such copy we see in the auction records was Streeter's, sold in 1968. The contents are essentially that of Sherwood's guide of the previous years, with additions taken from the fifth edition of Bryant's *What I Saw in California*. Pages 57-58 include an image and description of "Porter's Patent Aerial Steam Float" for proposed air travel to California. Page 73 to the end of the volume (over 20 pp) comprise advertisements for various Gold Rush outfitters. Howes S409 ("b"); Sabin 80441; Streeter sale 2601.

\$3,000 - 5,000



62

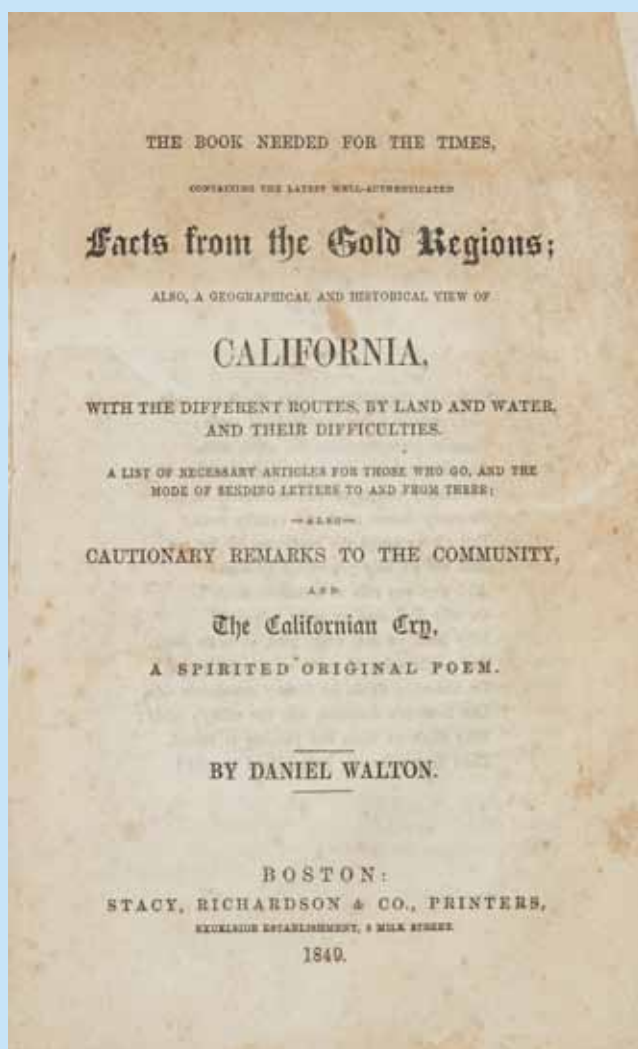
62
THORNTON, JESSY QUINN. 1810-1888.

Oregon and California in 1848 ... Including Recent and Authentic Information on the Subject of the Gold Mines of California. New York: Harper & Brothers, 1849.

2 volumes. 8vo (194 x 120 mm). ix, [1], 13-393; [ii], [7]-379, [1] blank, 8 ad, 4 ad pp. With large folding map hand-colored in outline in part and 12 wood-engraved plates. Original salmon cloth stamped in blind, spine titles gilt, yellow endpapers. Custom clamshell case. Scattered light foxing, light soiling to endpapers, edges of map brittle with tear to bound edge extending to map, plates slightly toned, bookseller stamp to f.f.e.p.s, cloth sunned, some wear to boards.

FIRST EDITION. The first volume includes an account of Thornton's overland journey to Oregon and a description thereof. The second volume is largely devoted to California and with a lengthy appendix on the Gold Region. Includes the earliest published account of the Donner Party. Cowan II p 638; Graff 4143; Howes T224; Kurutz 632a; Sabin 95630; Wagner-Camp 174.1; *Zamorano* 80 74.

\$2,000 - 3,000



63

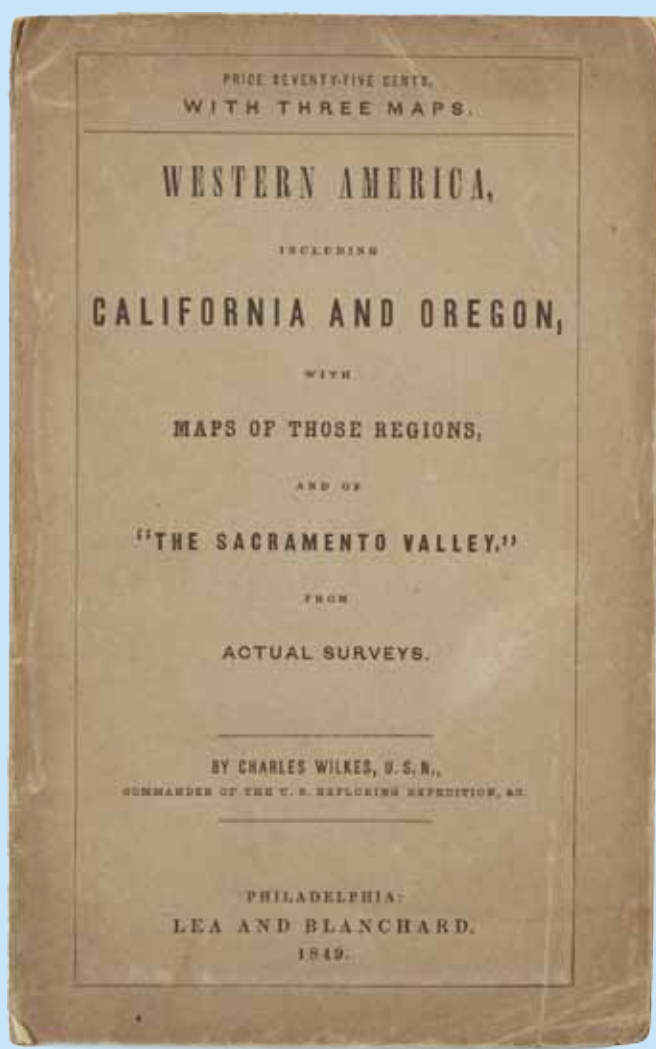
63

WALTON, DANIEL.

The Book Needed for the Times, Containing the Latest Well-Authenticated Facts from the Gold Regions; also, a Geographical and Historical View of California, with the Different Routes, by Land and Water, and Their Difficulties. A List of Necessary Articles for Those Who Go, and the Mode of Sending Letters to and from There; also, Cautionary Remarks to the Community, and The California Cry, a Spirited Original Poem. Boston: Stacy, Richard & Co., 1849. 8vo (223 x 133 mm). 32 pp. Facsimile brown wrappers. Custom chemise and quarter morocco slipcase. Mild foxing, title toned, some creasing throughout, loss of outer third of last leaf neatly repaired with text supplied in facsimile, two expert repairs to title.

FIRST EDITION. Walton's guidebook contained "much useful information" (Kurutz) as well as many cautionary remarks to prospective gold rushers. Those noted by Cowan include "Stay at home"; "If you go to California take any route but the Isthmus"; and "Take ten cent pieces, as many as you can get transportation for; eight of them make a dollar." Very scarce in any condition: only 2 copies appear in the auction records of Americana Exchange, including the present example. Cowan I p 243; Cowan II p 668; Howes W77; Kurutz 658; Sabin 101210. **\$3,000 - 5,000**

64 | BONHAMS



64

64

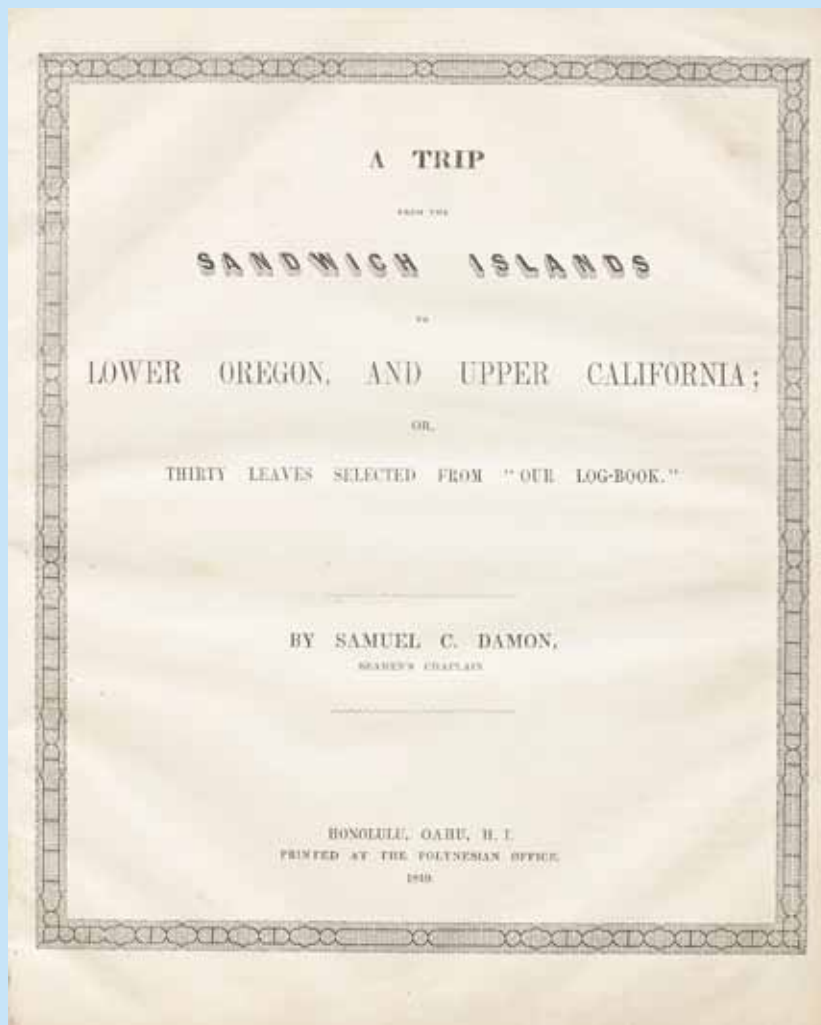
WILKES, CHARLES. 1798-1877.

Western America, including California and Oregon with Maps of Those Regions, and of "The Sacramento Valley." Philadelphia: Lea and Blanchard, 1849.

8vo (233 x 139 mm). [2], [v]-[x], 13-130, [2] blank, [32] ad pp. With 3 folding maps. Original printed wrappers. Quarter calf clamshell case. Corners lightly thumbled, Oregon map toned, large map with short tear at bound edges and some wrinkling, some toning and light creasing to wrappers, chips to spine ends.

FIRST EDITION, based on material gathered from Wilkes' expedition of 1832-4 but not included in the *Narrative*. "In a sense it constitutes the first Pacific coast guide" (Howes W416). Cowan I p 249; Cowan II p 683; Sabin 103995.

\$2,500 - 3,500



65

JOURNALS AND LOG BOOKS OF 49'ERS

65

DAMON, SAMUEL CHENERY. 1814-1885.

A Trip from the Sandwich Islands to Lower Oregon, and Upper California; or Thirty Leaves Selected from "Our Log-Book." Honolulu: Polynesian Office, 1849.

Comprising volume 7, Nos 6-12 of *The Friend*. 4to (283 x 229 mm). [4], [41]- 96 pp. Modern burgundy half morocco over cloth boards, spine lettered in gilt. No 10 with faint dampstain in top margin, no 12 with stain in gutter and some stray soiling, minor shelfwear to binding, an excellent copy overall.

Provenance: Daniel G. Volkmann, Jr. (bookplate).

FIRST EDITION, issue with added title-page to original sheets. Reverend Damon, the publisher and editor of *The Friend*, reports on his trip, which set sail on April 17th, 1848, from Honolulu Harbor to the mainland — first up the Columbia to Fort Vancouver and a tour of the Willamette valley, and then on to California where he was able to witness early days

of the gold rush. He reports on his July 1848 visit of San Francisco: "On landing in San Francisco, I must confess, I was somewhat disappointed in the appearance of the town. As a city, it did not fill up that 'beau ideal' which I had pictured in my imagination" (p 74). After a trip to Stockton, a few weeks visit to the mines, of which Damon complains about the language and drinking habits of the miners, and to Sacramento, he returns to San Francisco several weeks later to find the city already much expanded: "The city had nearly doubled during the month I was absent in the interior. Stores and dwelling-houses had gone up in every part of the town. During the month of July, many thousands of emigrants had arrived" (p 90). Damon also includes a transcript of the articles of the New England and California Trading and Mining Association, and a transcript of the California Constitution. Cowan II p 155; Forbes 1726; Graff 994; Hill p 73; Howes D44; Kurutz 168a.

\$4,000 - 6,000



66

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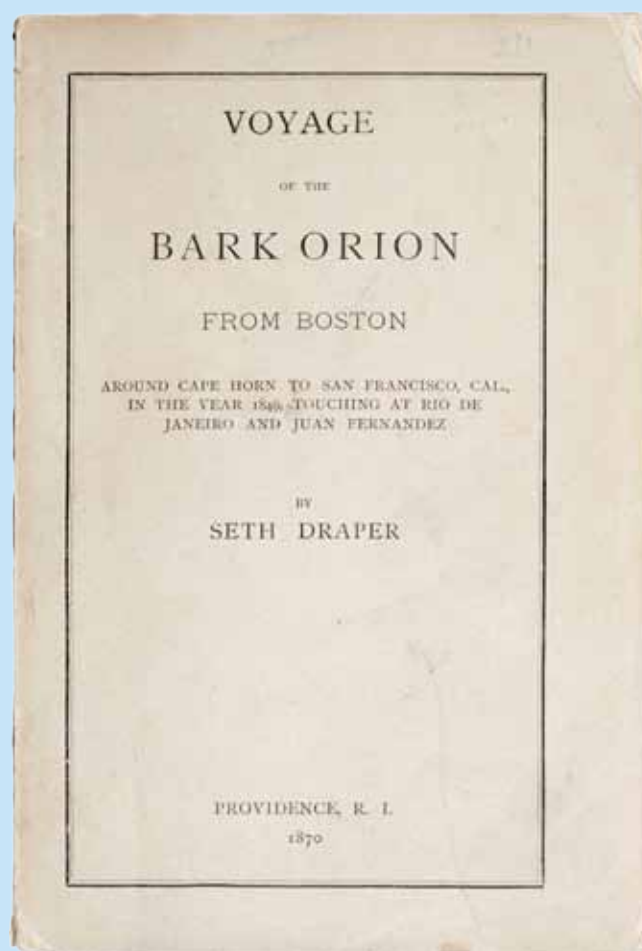
DORNIN, GEORGE D.

1849-1879; *Thirty Years Ago*. [Berkeley: 1879.]

8vo (223 x 151 mm). [iv], 62 pp. 2 mounted albumen-print photograph portraits. Original green cloth with beveled boards, upper cover and spine stamped in gilt. Custom green morocco-backed slipcase. Evenly toned, spots to endpapers, light shelfwear, but an excellent copy.

FIRST EDITION of this privately-published account of Gold Rush-era San Francisco and the gold regions. Dornin describes his journey from New York around Cape Horn to San Francisco where he arrived in August 8, 1849, his business ventures in San Francisco and eventually in Grass Valley where he opened a daguerreian gallery after learning the trade from George O. Kilbourne. In 1851, Dornin witnesses the first execution of the San Francisco Vigilance Committee: "*We were in the neighborhood of the corner of Clay and Kearny Streets, when hearing noises behind us, we looked and beheld approaching through Clay Street, an irregular procession of men, with pistols drawn, marching with the prisoner in their midst; approaching the flagstaff which then graced the center of the unfenced and unimproved 'Plaza,' some of those who were in the advance were about to use the halyards for the 'hangman's rope' when shouts were raised, 'Don't disgrace the liberty pole!' and the prisoner was carried forward across the Plaza to the old adobe building, formerly the Custom House, which stood on the north-west corner of the square; a beam across the deep-projecting cornice on the south end of the old adobe was improvised as gallows, over this a rope was hastily thrown, a noose was made and placed around the doomed man's neck, many willing hands seized the rope, and, at a signal, Jenkins was run up, his head striking the beam with a thud.*" Cowan II p 178; Howes D429; Kurutz 200.

\$4,000 - 6,000



67

67

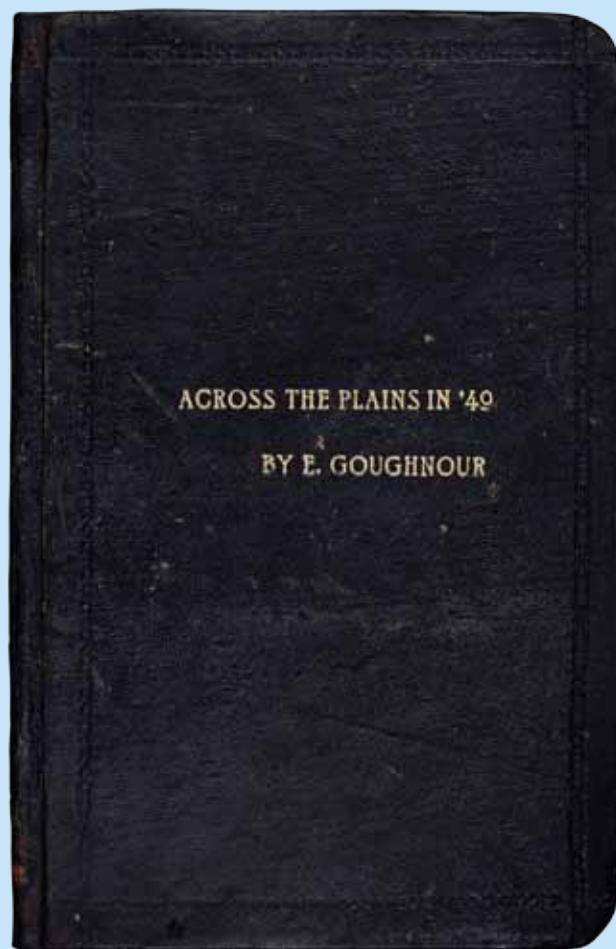
DRAPER, SETH. 1820-1876.

Voyage of the Bark Orion from Boston around Cape Horn to San Francisco, Cal., in the Year 1849, touching at Rio de Janeiro and Juan Fernandez. Providence, RI: [privately printed by H.O. Houghton], 1870. 12mo (183 x 122 mm). 80 pp. Original wrappers. Custom chemise and slipcase. Some toning to wrappers (darker on back wrapper), light wear to corners and backstrip; near fine.

FIRST EDITION, PRIVATELY PRINTED BY A FORTY-NINER.

"Seth Draper, aged twenty-nine, hailed from South Attleboro, Massachusetts. He sailed on the barque *Orion* from the port of Boston on November 12, 1849. When in Rio de Janeiro, Draper recorded the arrival of other California-bound vessels and wrote in some detail about what he saw at this great port city. He also provided fine accounts of his trip around Cape Horn and a four-day visit to Juan Fernandez Island. He arrived in San Francisco on May 6, 1850 or 175 days out from Boston" (Kurutz 206). Cowan I p 73; Cowan II p 184; Howes D488.

\$2,000 - 3,000



68

“The following pages are written for and dedicated to my children and their descendants. It is a truthful account of just what happened on the journey, without sensational features, only so far as the actual facts would indicate.”

68

GOUGHNOUR, EMANUEL. 1831-1927.

Across the Plains in '49. [Libertyville, IA: c.1908.]

12mo (167 x 104 mm). [2], 53, [1] pp. With two photographic illustrations. Original gilt-lettered leather. Custom chemise and quarter morocco slipcase. Spine ends repaired, light scuffing to covers.

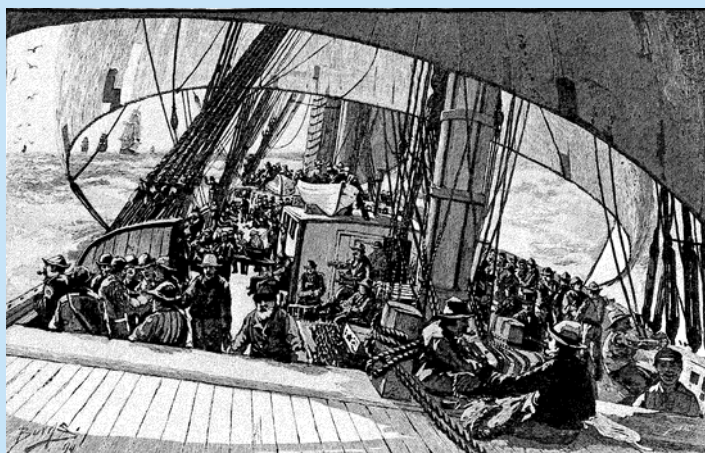
Provenance: Jay Snider (bookplate to chemise; his sale, Christie's New York, Jun 21, 2005, lot 342).

PRESENTATION COPY OF THE FIRST EDITION, PRESUMED ONE OF ONLY 6 COPIES

PRINTED and this the only one in private hands. Inscribed and signed on the title: “E. Goughnour / Livingston, Mont.” W.J. Holliday was shown a letter from the author’s granddaughter which stated that “when grandfather wrote this book (first a small leather bound volume) he had one made for each of his children (there were six). One copy has been lost as it was loaned to a friend by grandfather. We didn’t learn of this until after his death and we have been unable to trace it.” Kurutz records five copies in institutions so this may be the only copy in private hands. It is the only one to appear in the sale records for the past 60 years.

“The first twenty-one pages detail Emanuel Goughnour’s trip across the plains via Fort Laramie and South Pass. The author began his trek on April 16, 1849, from Libertyville, Iowa, and arrived in Hangtown (Placerville) on August 22. He spent the next three years mining, merchandizing, and freighting (with some success) in and around Placerville and Michigan Bluff” (Kurutz). Graff calls the mining details “especially interesting.” Cowan II p 850; Graff 1601; Holliday 439; Howes G271; Kurutz 281; Mintz 183.

\$8,000 - 12,000



Wood-engraved illustration of gold-seekers publish in the *Huron Reflector*

“CALIFORNIA, the pass-word and by-word with all, has gathered around it a potency which knows no equal ... Many have imagined the rainbow resting its beautiful colors on golden ground, but few thought the sun, moon and all the starry hosts were day and night pointing the nations of the East to the El Dorado of their most sanguine wants.”

69

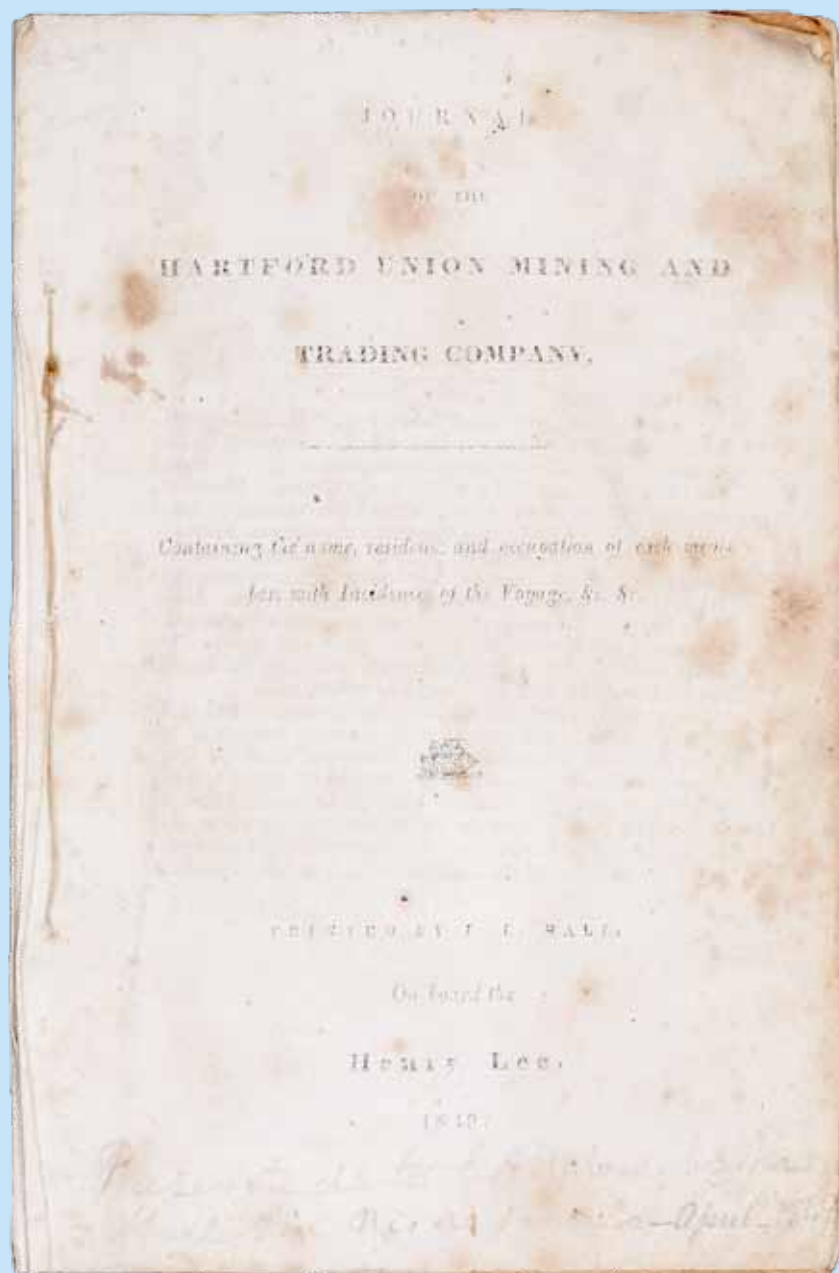
[HALL, JOHN LINVILLE, AND GEORGE G. WEBSTER.]

Journal of the Hartford Union Mining and Trading Company. Containing the Name, Resident and Occupation of Each Member, with Incidences of the Voyage, &c & c. On Board the Henry Lee [between New York and Rio de Janeiro]: Printed by J.L. Hall, [April] 1849.

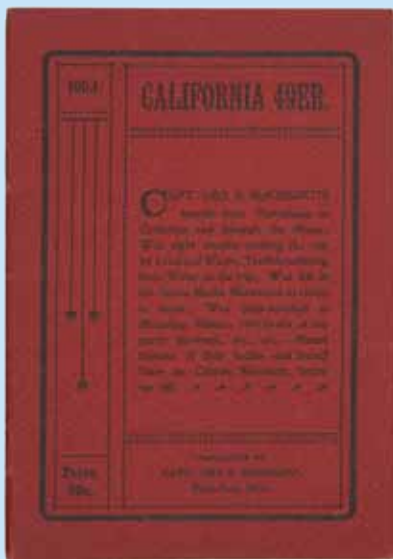
12mo (168 x 111 mm). 32 pp. Unbound and stitched. Custom chemise and morocco-backed folding case. 2 leaves bound out of order, some mild foxing, 2 leaves with a pale brown stain. Provenance: E.A. Upton (pencil presentation inscription on title); Daniel G. Volkman Jr. (his sale, Dorothy Sloan, Feb 16, 2005, lot 102).

UNIQUE PRESENTATION ADVANCE COPY OF THE FIRST PRINTED NARRATIVE OF A FORTY-NINER TRAVELING BY SEA, i.e. an argonaut. This modest little pamphlet seems a characteristic piece of argonaut swagger and excitement. The printer had actually to set his type amidst the rolling ocean waves, suffering the swaying of the ship to occasionally scatter the contents of his composing stick to the floor. The present copy is all that he printed from departure to the arrival of the *Henry Lee* in Rio at the end of April, 1849. In Rio he met E.A. Upton and made this presentation. The recipient was almost undoubtedly Eugene Allen Upton, a fellow 49'er and printer aboard another ship (the *San Francisco Directory* of 1867 records his residence and occupation). As the voyage continued, Hall continued to print and the final work contained 88 pages. The authorship of this journal is generally ascribed to the printer, J. Linville Hall. However, Vail cites an article in the June 2, 1849 *Supplement* to the *Hartford Courant* which implies that the author was George G. Webster, a Hartford lawyer and shipmate. Vail concludes, "It seems probable that the printed account was based on Webster's day-by-day *Journal* with additions by the printer, the Captain and others." Cowan I p 259; Howell *Americana* 222 (this copy); Howes W202 ("dd"); Kurutz 305a; Randall 8:230 (this copy); Streeter sale 2571; Vail *Gold Fever* pp 25-27 (this copy); Wheat *Gold Rush* 88.

\$15,000 - 25,000



69 (actual size)



70

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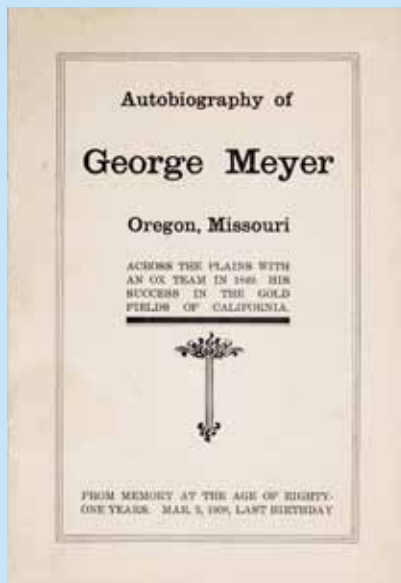
MCKNIGHT, GEORGE S. 1819-?

California 49er. Travels from Perrysburg to California. [Perrysburg, OH: Andrews Print Company, 1903.]

12mo (197 x 137 mm). 27, [1] pp. Vignette on title and on verso of final leaf. Original red printed wrappers. Custom clamshell case. Very fine.

FIRST EDITION. A scarce account of McKnight's travels in 1849 from Ohio to San Francisco, via Texas and Mazatlan, colorfully summed up on the front wrapper: "Was eight months making the trip by Land and Water; Terrible suffering from Water on the trip; Was left in the Sierra Madre Mountains to choke to death; Was Ship-wrecked at Mazatlan, Mexico, twenty-six of our party drowned, etc., etc. — Found thirteen of their bodies and buried them on Cristole Mountain before we left." Americana Exchange records no copies at auction after Streeter. Braislín 1228; Graff 2632; Howes M145. Streeter sale 3207.

\$800 - 1,200



71

71

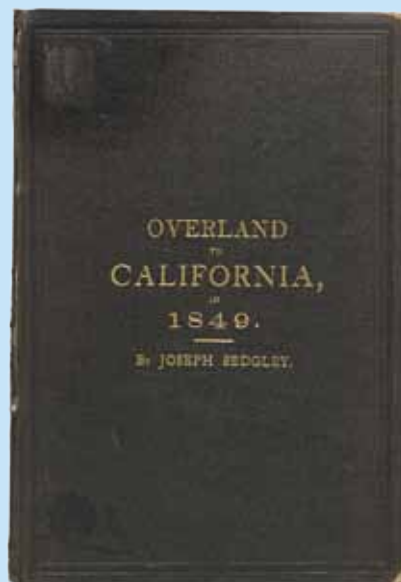
MEYER, GEORGE. 1827/28-?

Autobiography of George Meyer. Oregon, Missouri. Across the Plains with an Ox Team in 1849. His Success in the Gold Fields of California. Shenandoah, IA: The Open Door, 1908.

8vo (200 x 135 mm). 28, [1] pp. Frontispiece with photographic portraits printed on both sides (the author and his wife) included in pagination. Original printed wrappers. Custom quarter morocco case. Light wear near staples, few freckles to back cover; fine.

FIRST EDITION. "Ordinarily I stay clear of narratives written long after the event, but this one is rather unusual for California mining in 1849-50 in that Meyer not only did well as a miner but kept his money and quit for home and the East when he had made his little pile. Also, though these are the recollections of an old man ... dates are from time to time given so exactly as to indicate that written memoranda had been preserved. The Meyers left the Indian Mission on May 3, 1849 and reached the summit of the Sierras on August 3 and Hangtown on August 19th" (Streeter sale). About half of this autobiography covers time spent in California. The Streeter copy is the most recent one we find in the auction records. Howes M573; Graff 2777; Kurutz 441; Streeter sale 3031.

\$3,000 - 5,000



72

72

SEDGLEY, JOSEPH.

Overland to California in 1849. Oakland: Butler & Bowman, 1877.

8vo (219 x 150 mm). 66 pp. Original brown cloth, upper cover stamped in gilt. Custom brown calf-backed clamshell case. Text block split after title, endpapers browned, upper cover with two labels removed, spine somewhat brittle with chips, corners rubbed. *Provenance:* Daniel G. Volkmann, Jr. (laid in letter).

FIRST EDITION, ONE OF ONLY 25 COPIES of this daily journal of an 1849 overland journey from Boston to California from a member of the Sagamore and California Mining and Trading Company. Sedgley records each of the graves passed on the trail throughout the work and includes a list of all those in the mining company in the front of the book. Cowan II p 575; Graff 3723; Howes S268; Kurutz 566; Mintz 410.

\$2,500 - 3,500



73

FORTY-NINER SATIRE AND SENSATIONALISM

73

BAKER, SAMUEL F., ILLUSTRATOR.

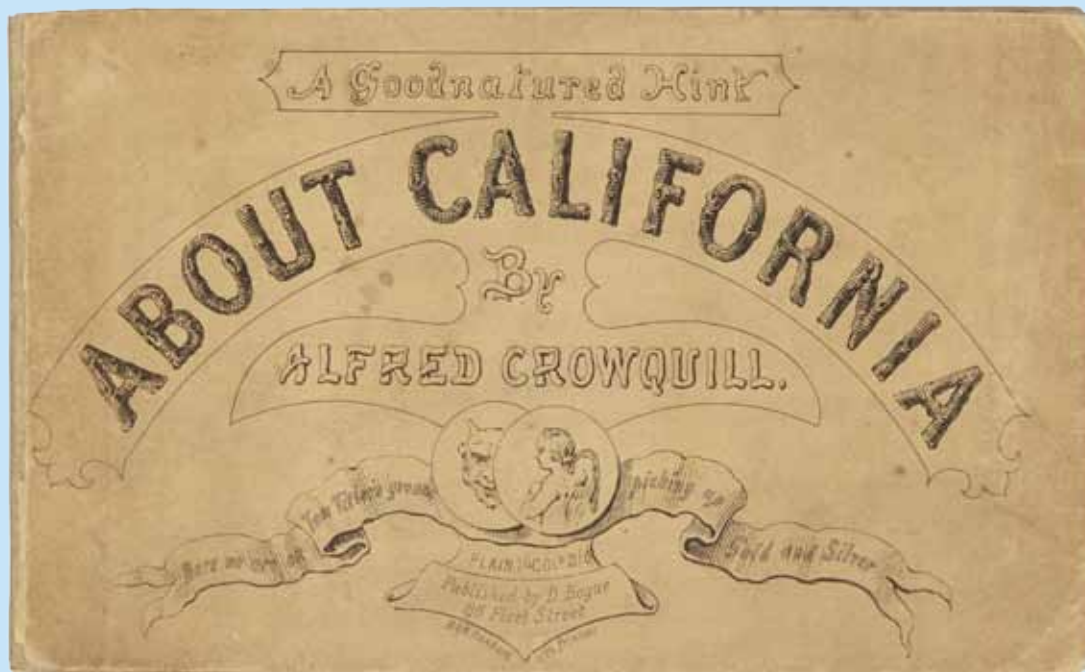
Outline History of an Expedition to California, Containing the Fate of the Get All You Can Mining Association. Designed and Engraved by XOX. New York: H. Long & Bro., 1849.

Oblong 12mo (137 x 233 mm). 32 pp. 91 wood engraved illustrations. Original illustrated stitched wrappers, ads on back and inside. Custom folding chemise and quarter morocco clamshell case. Front wrapper detached, minor wear to edges and spine, corners curled, modern pencil annotations to front wrapper and p 1, but otherwise clean internally.

Provenance: Daniel G. Volkmann, Jr. (his sale, Dorothy Sloan, February 16, 2005, lot 10).

FIRST EDITION. A dark satirical comic on the California gold rush told in a series of "quite brutal" (Cowan) illustrations. Spoofs three journeys — one overland, one via Panama, and one around Cape Horn— initiated by a New York mining association formed following the news of gold at Sutter's Mill. The parties' gilded dreams are dashed by misfortune at sea, attack and capture by Indians, fever and ague, wet diggings, knife fights, pirates, etc. The present example is the only copy to have appeared at auction since Streeter's. Cowan II p 466; Howes B50; Kurutz 474; Sabin 57955.

\$6,000 - 9,000



74

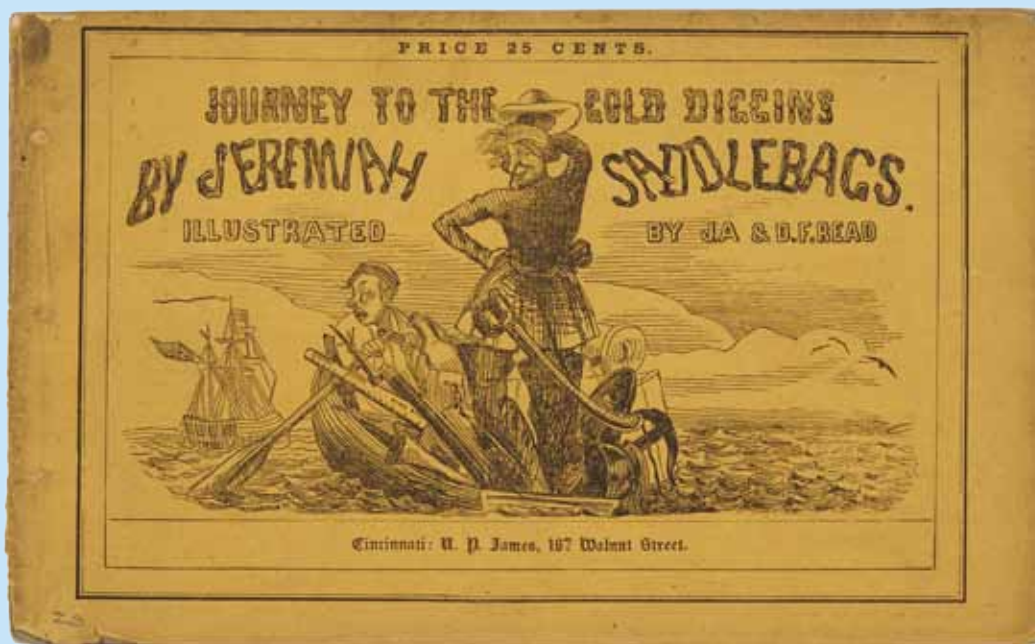
74

FORRESTER, ALFRED HENRY. 1804-1872.

A Good Natured Hint About California by Alfred Crowquill. [London]: D. Bogue, [1849]. Oblong 12mo (122 x 210 mm). Single sheet folded into 8 accordion lithographed leaves with a total of 35 illustrated panels on rectos with text beneath. Original lithographed front cardstock wrapper, modern back wrapper. Custom chemise and slipcase. Accordion format professionally reassembled, light soiling and a few marginal repairs with resultant slight discoloration to margins of last two plates.

A humorous look at the gold rush from a founder of *Punch*, writing under his pseudonym Alfred Crowquill. In a series of 35 illustrated panels we follow the Englishman Mivins who, dreaming of adventure, sails to California to seek his fortune in the gold fields, finds nothing but misfortune, and finally makes his way back home to the arms of his mother. ABPC records only 4 copies (including the present copy) at auction since 1981. Cowan II p 218; Howes F268.

\$2,500 - 3,500



75

75

READ, JAMES A., AND DONALD F. READ, ILLUSTRATORS.

Journey to the Gold Diggins. By Jeremiah Saddlebags. Cincinnati: U.P. James, [1849].

Oblong 8vo (222 x 135 mm). 63 pp. With 112 wood engraved illustrations. Original pictorial yellow wrappers. Custom cloth folder and slipcase (soiled). Minor soiling to wrappers with rear wrapper detached, front wrapper starting, and creasing to spine, internally clean.

Provenance: Daniel G. Volkmann, Jr. (bookplate to folder).

FIRST EDITION, Cincinnati issue. A New York issue appeared the same year, but precedence has not been definitively established. A "classic spoof of the adventures of the Forty-Niner" (Streeter), and "the best known of the American comic books on the Gold Rush" (Kurutz). This series of 112 engraved comic illustrations tells the

story of Jeremiah Saddlebags, an Easterner who upon receiving a small inheritance determines to multiply it in the gold fields of California. Saddlebags proves inept at sea during the trip around the Horn, is kidnapped by pirates, runs afoul of natives, wrestles an alligator, scuffles with miners, discovers nothing but fools gold, and finally returns home overland, arriving nearly unrecognizable. "In its entirety the volume constitutes a newly found historical phase of the contemporary gold fever, and is without doubt the first (as well as the most pretentious) record, in typical American caricature, of the immense national effect produced by the great discovery of 1849" (Norris 539). Cowan II p 523; Graff 3432; Howes R92; Kurutz 524a; Sabin 68157; Streeter sale 2591.

\$8,000 - 12,000

THE
DREADFUL SUFFERINGS
AND
THRILLING ADVENTURES
OF AN
OVERLAND PARTY OF EMIGRANTS TO CALIFORNIA,
THEIR
TERRIBLE CONFLICTS
WITH
SAVAGE TRIBES OF INDIANS!!
AND
MEXICAN BANDS OF ROBBERS!!!

WITH MARRIAGE, FUNERAL, AND OTHER INTERESTING CEREMONIES AND CUSTOMS OF
INDIAN LIFE IN THE FAR WEST.

COMPILED FROM THE JOURNAL OF MR. GEORGE ADAM,
ONE OF THE ADVENTURERS,

BY PROF. WM. BESCHKE.

ST. LOUIS, MO.:
PUBLISHED BY BARCLAY & CO.
1850.



76

76

BESCHKE, WILLIAM.

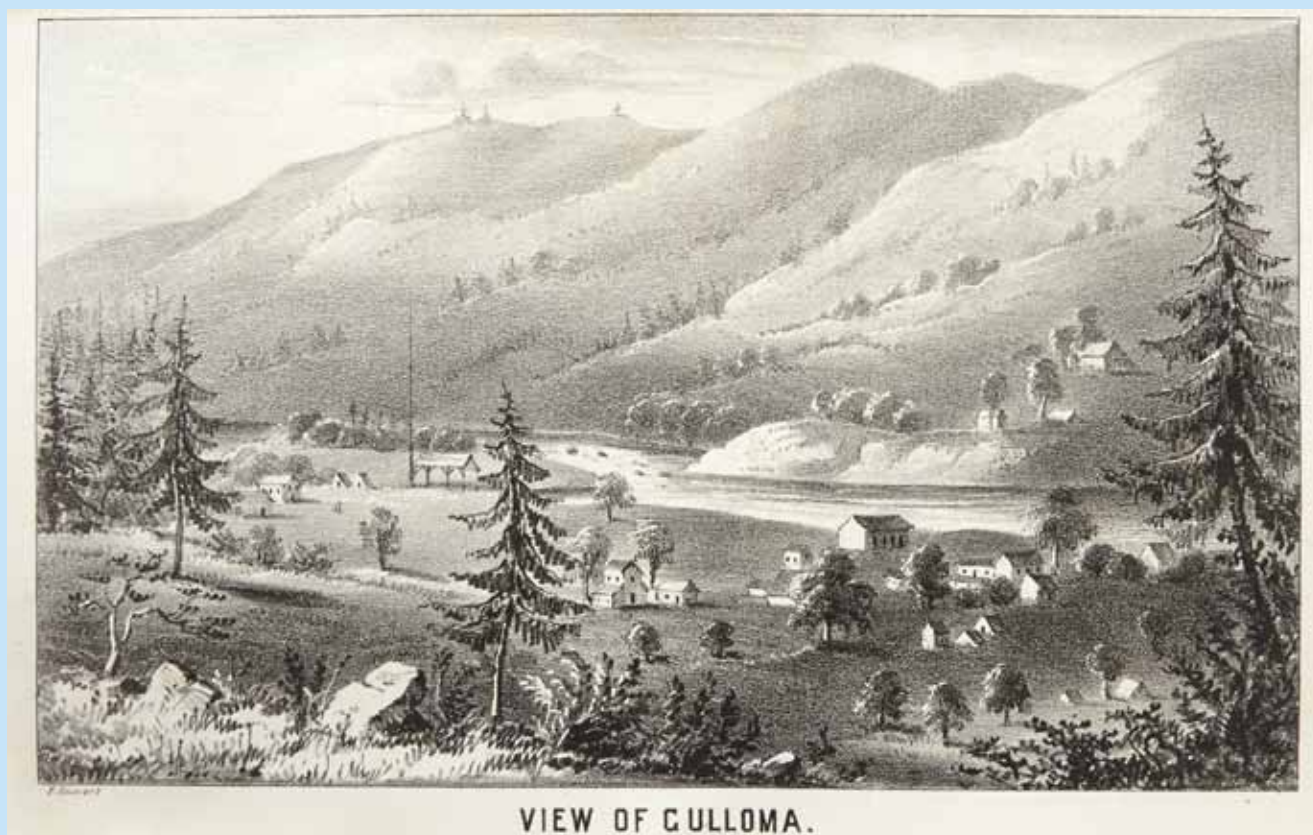
The Dreadful Sufferings and Thrilling Adventures of an Overland Party of Emigrants to California, Their Terrible Conflicts with Savage Tribes of Indians!! And American Bands of Robbers!!! With Marriage, Funeral, and Other Interesting Ceremonies and Customs of Indian Life in the Far West. Compiled from the Journal of Mr. George Adam, One of the Adventurers. St. Louis, MO: Barclay & Co., 1850.

8vo (229 x 137 mm). [iii]-60 pp. With 3 wood engraved plates and two full page illustrations. Original pink printed wrappers, wood engraving on lower wrapper. Custom chemise and quarter morocco slipcase. Toning to last leaf, some minor scattered foxing (heavier to last page), a few faint stains to wrappers, a few small splits to spine; still, an excellent copy.

EARLY FAR WEST FICTION. Beschke's "highly lurid" (Cowan) fictional account of the overland journey purports to be edited from the journal of George Adam. "The story details the expedition of the 'California Phalanx,' a group of young men mainly from France, as they journeyed from New Orleans to California via the Southern Route. The journey begins in October 1849 and ends with George Adam promising to keep a journal of his California experiences if the 'Phalanx' ever enjoys the good fortune of making it to the golden land" (Kurutz). Two other editions, of 70 and 72 pages, were issued the same year with the same imprint. Priority has never been definitively established, though Graff notes that "the 60-page edition seems to be earlier and is certainly less frequently found." Exceedingly scarce on the market: the present example is the only complete copy in the auction records of Americana Exchange after the Streeter copy. Cowan II p 51 (72 pp); Howes B396; Kurutz 52a; Little 60; Streeter sale 3056; Wagner-Camp 179:1.

\$15,000 - 25,000

"It was in the month of September, 1849, when a company of young men ... were sitting and discussing in the 'Exchange' saloon at New Orleans, where the daily papers gave a manifold echo of the striking news from the Gold Regions. Wise and overwise people shook their heads in philosophical doubts of these golden stories; but our young heroes believed every word of the 'doubtful tale,' (as the head-shaking philosophers called the intelligence from California) and immediately resolved upon going there by land. They were not at all ignorant of the difficulties, fatigues and dangers of such a journey; but with them nothing appeared too extraordinary."



77

77

DELAVAN, JAMES. D.1891.

Notes on California and the Placers: How to Get There, and What to Do Afterwards. By One Who has been There. New York: H. Long & Brother, 1850.

8vo (216 x 133 mm). 128 pp. With 2 lithographed plates. Modern plain wrappers. Custom chemise and morocco backed slipcase. Some light soiling to title, scattered light foxing throughout mostly in margins.

FIRST EDITION. "Henry R. Wagner Included this among his twenty rarest and most important books about California. It contains a candid account of life in the California mines in 1849. Delavan was one of the Feather River Party of that year and was highly successful. The work is based on a carefully kept diary" (Graff 10441). Cowan II p 164; Howes D237; Sabin 10036.

\$3,000 - 5,000

formly, but appears in specks or clots through the mass of metal. The amount of platinum in the case mentioned, was 47 parts per thousand.

The alloy of the gold ordinarily, is wholly silver, with a little iron. It is the coating of the oxide of iron which gives the gold its rich hue, almost resembling that of fine gold. As that is removed in melting, the metal comes out so much paler than before, that persons unacquainted with the matter might suspect a wilful admixture of silver. The people of California understand this, from the comparison of bars and coins made there, with the native grains. We need not send coals to Newcastle; but on our side of the Union, small samples will be interesting.



V. RECAPITULATION OF THE NET MINT VALUE
OF GOLD AND SILVER COINS, ISSUED WITHIN
TWENTY-FIVE YEARS PAST.

N.B. Inquiry has been frequently made at

78

CALIFORNIA AND MORMON COINS.



78

78

ECKFELDT, JACOB REESE, AND WILLIAM E. DU BOIS.

New Varieties of Gold and Silver Coins, Counterfeit Coins, and Bullion; with Mint Values.

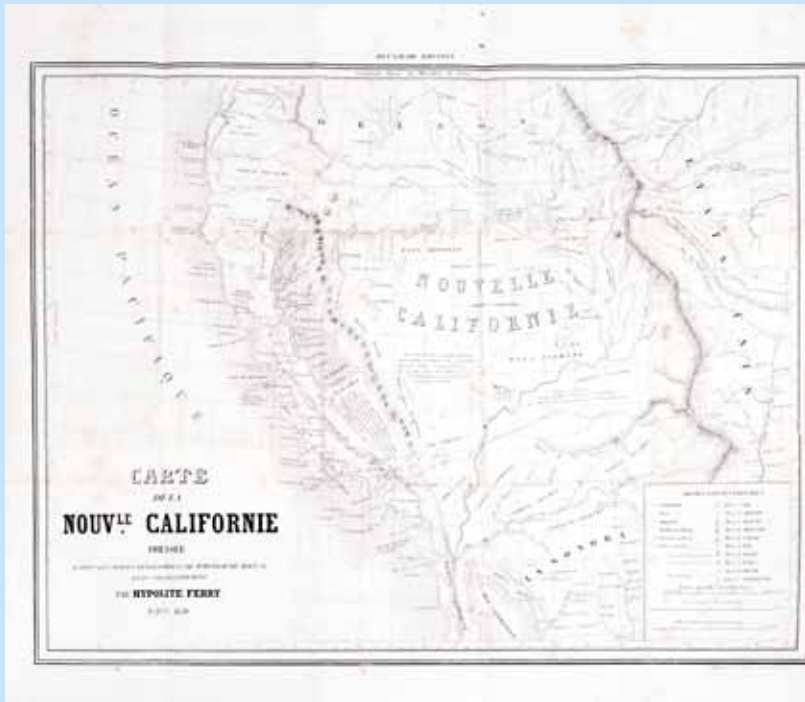
Philadelphia: published by the authors, and for sale by the principal booksellers; also at the agencies of Adams & Co., at Panama and San Francisco, 1850.

8vo (177 x 108 mm). 60, [1] pp. Frontispiece plate, leaf of "California & Mormon Coins" embossed in gold on blue paper inserted following p 24, samples of California gold mounted and enclosed under a disc of mica on p 45. Original black boards, upper board embossed in gold, lower board in silver, a.e.g. Folding cloth chemise and morocco backed slipcase. Small repair to front hinge, some rubbing and light edgewear to boards, two tears to paper of lower board with loss to one word of table of contents, internally clean.

Provenance: Frederic Rowland Marvin (bookplate); Henry E. Huntington ("H.E.H. duplicate") inkstamp to rear pastedown endpaper).

FIRST EDITION; WITH SAMPLES OF REAL CALIFORNIA GOLD. "An important reference book for the beginnings of gold mining in California" (Streeter) and "an extraordinary and colorful contemporary souvenir of the Gold Rush" (Wheat). Mounted on page 45 below a disc of mica are samples of California grain and bar gold, meant to help distinguish between alloyed and unalloyed gold. The authors—surveyors for the Philadelphia Mint—had published a treatise on the subject in 1842; the discovery of gold in California and its effects on the market prompted the present work. This first edition went quickly, with a second following in 1851. Cowan II p 191; Kurutz 217a; Streeter sale 2629; Wheat *Gold Rush* 67.

\$3,000 - 5,000



79

79

FERRY, HYPOLITE.

Description de la Nouvelle Californie géographique, politique et morale.... Paris: L. Maison, éditeur des Guides Richard, 1850. 12mo (175 x 112 mm). [4], 386 pp. Half-title. With large folding frontispiece map and 3 other maps; and 4 wood-engraved plates. Contemporary red quarter morocco-grained sheep over pebbled boards. Custom clamshell box. Minor foxing, 2 short closed tears to folding map, joints cracked, repaired tear to spine. *Provenance:* Daniel G. Volkmann, Jr. (bookplate; his sale, Dorothy Sloan auction, Feb 16, 2005, lot 75).

Second edition, nearly identical in content to the first edition of the same year but with second edition stated on large map. "The most complete and extensive work descriptive of California published in France at this time" (Cowan I). The views include possibly the first depiction of the big trees of California (see Howell 50) and a view of Sutter's Fort. Cowan I, p 84; Cowan II, p 207; Howes F101; Kurutz 236a; Pilling 1282; Sabin 24198; Vail *Gold Fever* p 19; *Wheat Gold Region* 155 & 156 (maps).

\$800 - 1,200



80

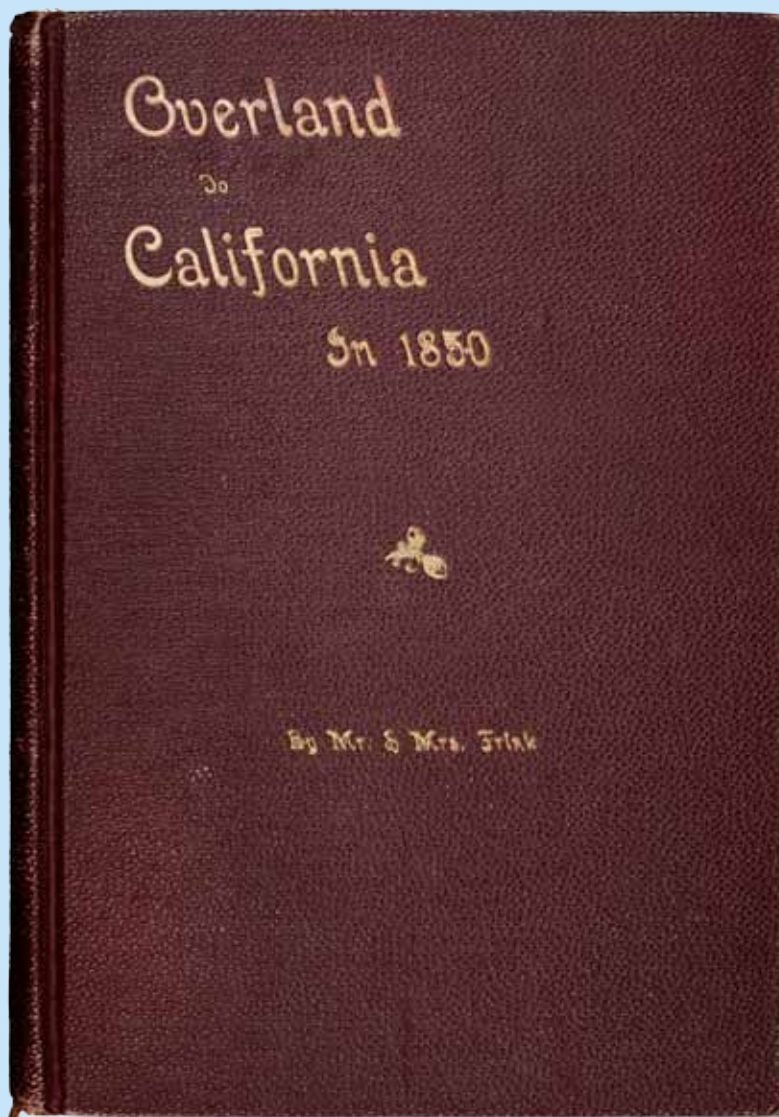
80

FLEISCHMANN, J. CARL LUDWIG.

Neueste Offizielle Berichte ... über die Lage und Zukunft Californiens. Stuttgart: Franz Köhler, 1850. 12mo (174 x 123 mm). viii, 64 pp. Contemporary marbled boards. Custom chemise and quarter morocco slipcase. Some spotting/foxing including to title, few leaves creased, minor rubbing to boards. *Provenance:* Dorothy Sloan auction, Feb 15, 2006, lot 61.

FIRST EDITION, EARLY REPORT OF THE CALIFORNIA GOLD FIELDS IN GERMAN. The work is mostly a translation of T. Butler King's report on California, the first report on the mines received by the U.S. Government. This Congressional document was dated March 27, 1850. Fleischmann's preface is dated July, 1850 so not much time was lost in sharing the news with a German audience. Rare: this is the only copy we locate in the auction records. Cowan I p 87; Cowan II p 214; Howes F173 ("b"); Kurutz 241; Sabin 24695.

\$3,000 - 5,000



81

81

FRINK, MARGARET ANN.

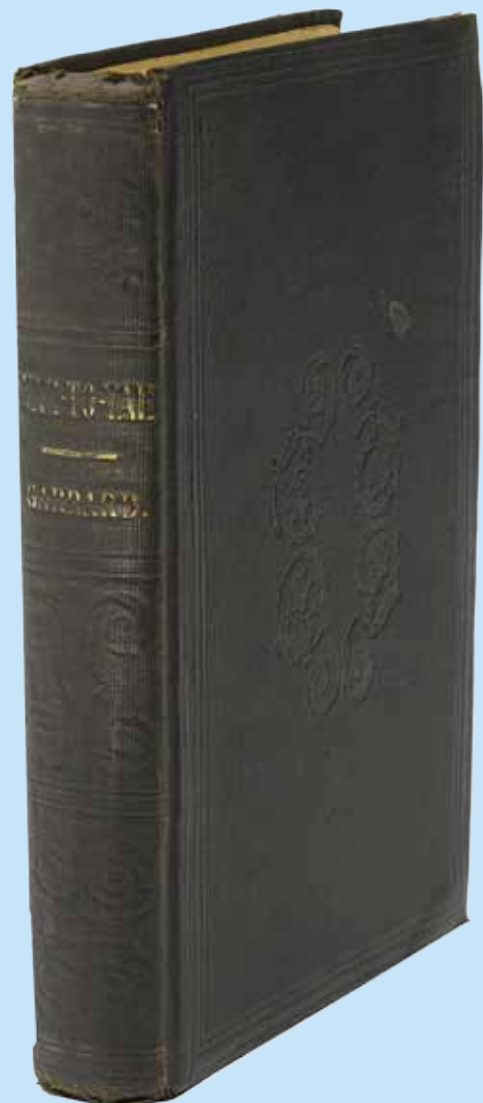
Journal of the Adventures of a Party of California Gold-Seekers ... During a Journey across the Plains from Martinsville, Indiana, to Sacramento, California ... 1850. [Oakland: 1897.]

8vo (181 x 120 mm). With preface and addendum by Ledyard Frink. 131 pp. Photographic frontispiece portraits of the author and her husband, Ledyard. Original brick-red cloth lettered in gilt. Custom quarter morocco folding case. Scattered little fingersoiling, some toning, hinges weak, light rubbing to cloth.

FIRST EDITION, ONE OF 50 COPIES, BASED ON THE 1850 DIARY.

"Along with her husband, Ledyard, and three men, Margaret Frink began her great journey on March 30, 1850. On September 4, they reached Pleasant Valley and on the 5th, Ringgold, the first regular mining camp. Margaret quickly learned of inflated prices where potatoes sold not by the bushel but by the pound. She recorded the decaying state of Sutter's Fort, the town of Suttersville, and summarized the journey of five months and seven days. In Sacramento, the couple established Frink's hotel, experienced a cholera epidemic, sold the hotel, and bought twenty-five cows ... Written for family and friends, only fifty copies of this important and detailed narrative were printed." (Kurutz 258a). Howes F388; Streeter sale 3201.

\$2,500 - 3,500



82

82

GARRARD, LEWIS HECTOR. 1829-1887.

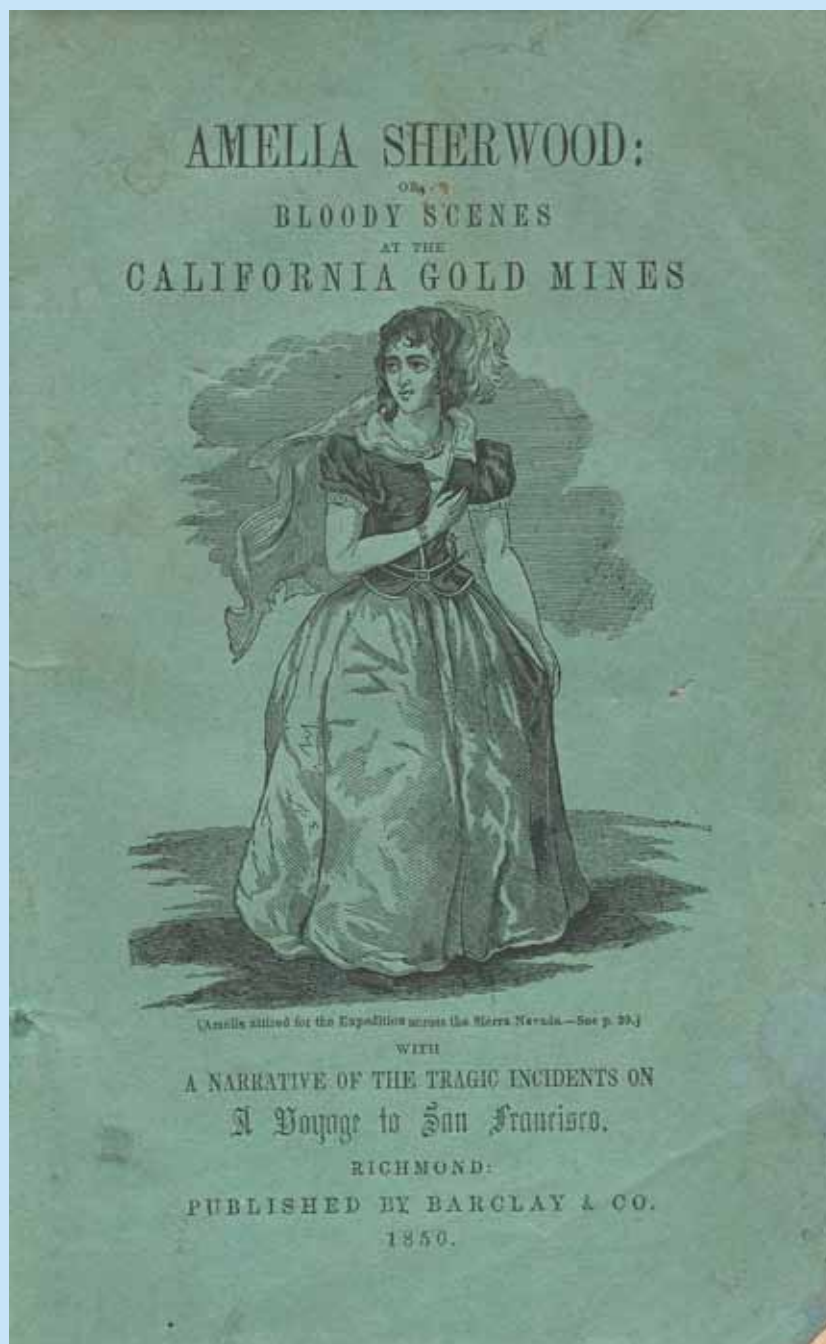
Wah-To-Yah, and the Taos Trail; or Prairie Travel and Scalp Dances, with a Look at Los Rancheros from Muleback and the Rocky Mountain Campfire. Cincinnati: H.W. Derby & Co./New York: A.S. Barnes & Co., 1850.

8vo (182 x 120 mm). [2] blank, vi, [2], 349 pp. Original brown blind-stamped cloth, yellow endpapers. Custom calf-backed clamshell case. Some foxing throughout, heavy in spots, light wear to boards, spine titles rubbed.

Provenance: Daniel G. Volkmann, Jr.(bookplate).

FIRST EDITION. "An important Southwest book by a perceptive observer and a thoroughly captivating writer" (Graff 1513). Includes an account of the Taos Massacre and subsequent trials. Howes G70; Sabin 26687; Wagner-Camp 182.

\$600 - 800



83

83

GRAHAM, WALTER, REVEREND.

Amelia Sherwood: or, Bloody Scenes at the California Gold Mines, with a Narrative of the Tragic Incidents on a Voyage to San Francisco. Richmond: Barclay & Co., 1850.

8vo (229 x 138 mm). 32 pp. 5 wood-engravings including title-page centerpiece. Original blue wrappers with 3 of the wood-engravings from the contents, custom dark green levant-backed clamshell case. Several light stains and spots, mainly to preliminary and final leaves, wrappers with spine repaired, minor edgewear and stains.

SECOND EDITION of this economically-related Gold Rush-era novel, extremely rare in any edition and not found in the auction records. Eberstadt, in a 1953 catalogue transcribes a publisher's circular found in a copy of the above work: "Just published, the thrilling history of *Amelia Sherwood*, containing sketches of the bloody scenes at

the California gold mines. This is unquestionably the most exciting series of sketches yet given to the public---embracing details of the abduction of Amelia from her father's house; her being conveyed on board a ship for California [1847]---terrific encounter with pirates on the Pacific---mutiny among the piratical crew---treachery of the pirate captain, his death at the hand of Amelia---Misery and destitution, robbery and murder at the gold mines---fatal affray---Amelia prevents bloodshed at the diggings---Texian trapper saves Amelia from being murdered by a gang of burglars---Amelia discovers him to be her long lost lover Frank Richards---dreadful sufferings of emigrants---appalling privations, etc." The author then has the two married by Captain Sutter before (despite the chronological impossibility) braving the Sierra snows to save the surviving members of the Donner party. Cowan II p 14; Kurutz 13b; Wright I 24. Not in Graff, Howes, Sabin.
\$6,000 - 9,000

GREGORY'S GUIDE
FOR
CALIFORNIA TRAVELLERS;
VIA
THE ISTHMUS OF PANAMA.



The Great Seal of the State of California.

CONTAINING ALL THE REQUISITE INFORMATION NEEDED BY
PERSONS TAKING THIS ROUTE.

By JOSEPH W. GREGORY,
Proprietor of Gregory's California and New York Express.

NEW YORK:
PUBLISHED BY NAFIS & CORNISH.
ST. LOUIS, Mo.:—NAFIS, CORNISH & Mc DONALD.
1850.

84

84

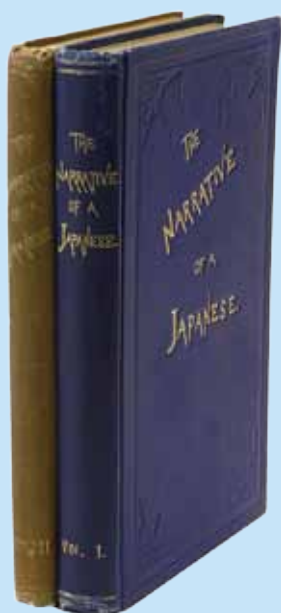
GREGORY, JOSEPH W.

Gregory's Guide for California Travellers; via the Isthmus of Panama.
New York: Nafis & Cornish; St. Louis: Nafis, Cornish & McDonald, 1850.
8vo (219 x 126 mm). 9 pp. Modern library boards and wrappers.
Custom folding chemise and quarter morocco slipcase. A few light
stains to title and a few faint creases to leaves.
Provenance: Daniel G. Volkmann, Jr. (bookplate).

FIRST EDITION. A scarce example of a genre of literature birthed
by the California gold craze: "These singular compositions, known
as 'guides,' were as frequently constructed by those who had
not been in California as those who had. The contents were
taken from all possible sources, with little regard to accuracy.
Travels, geographical works, antiquated articles in encyclopedias,
government reports, letters, verbal narratives — anything to secure

a sufficient amount of material to form a book. As the object was
their sale, all were more or less highly colored, and occasional
flashes of intelligence veiled the poverty of their limitations ...
With their defects, however, these works form one of the most
interesting features of Californian literature" (Cowan). Gregory is
identified as the proprietor of Gregory's California and New York
Express on the title page. The 9 page guide is typically found with
a reprint of the California constitution as pages [11]-46; however,
H.V. Jones notes only 5 leaves, as in the present copy. Americana
Exchange records no other copies aside from the present example
(which has appeared twice at auction since 1994) in its auction
records. Cowan I pp 99-100; Cowan II pp 249-50; Howes G407;
Jones 254; Sabin 28744n.

\$6,000 - 9,000



85

“Here for the first time I saw what a foreign city was like. The streets were broad and paved with stones and tiles, with side-walks for foot-passengers, and the centre of the way for horses and wheeled traffic ... There were numerous shops of all kinds, with goods displayed in large glass windows, hotels, restaurants, drinking places, horses, carts and carriages. And all the people looked busy and the place seemed lively and prosperous. And in fact it appeared to me much like the City of Yedo with the exception of the carts which were here drawn by horses instead of by men or cows and bullock as they are in our country.”

85

HECO, JOSEPH. 1837-1897.

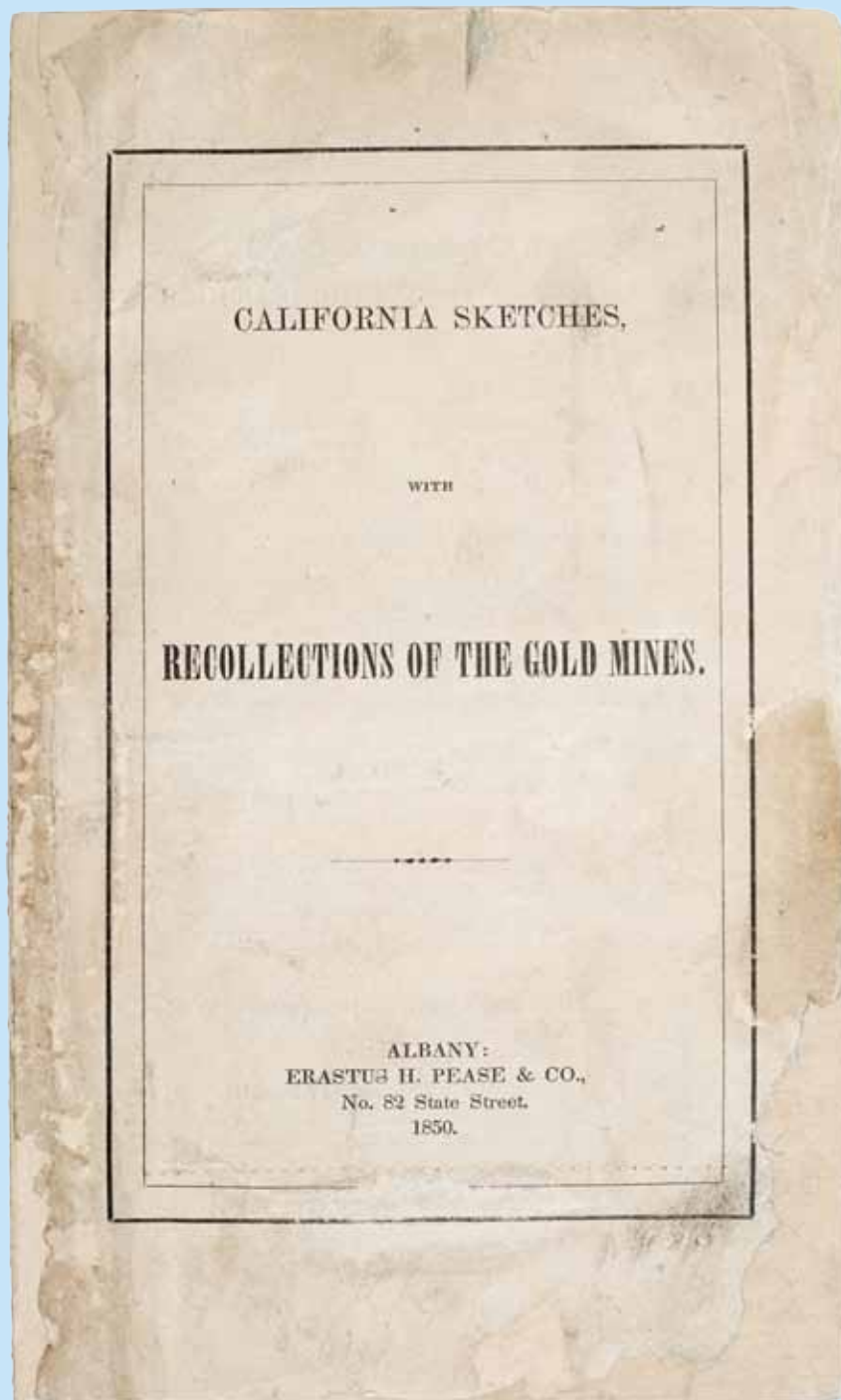
The Narrative of a Japanese; What He Has Seen and the People He Has Met in the Course of the Last Forty Years. [Yokohama: Printed by the Japan Gazette Newspaper Company and sold by Maruzen Ltd. Co. Bookstore, 1895.]

2 volumes. 8vo (213 x 137 mm). [4], iii, [1 blank], 346, [1 blank], [2 errata]; [2], 254, v, [1 blank], [1 colophon] pp. Errata slip at back of vol 2. Map and 2 plates in vol 1; 12 plates, vol 2; illustrations in text. Original blue (vol 1) and brown (vol 2) cloth, upper covers and spines titled in gilt. Endpapers toned, bookplate removed from vol 1, a few minor stains to text, light wear to extremities, faint rippling to upper cover vol 1. WITH: 4 Autograph Letters Signed (“Heco” and “H”), 9 pp, 8vo, [1883]-1887, Kobe, Japan, three addressed “Dear Doctor,” the other “Mr. Harris,” blearing to ink in a few lines, a few tiny edge chips with loss of three or four letters, folding creases.

Provenance: Robert Harris (ownership inscription dated 1899 to vol 1, inkstamp to vol 2); Dorothy Sloan, February 15, 2006, lot 76.

FIRST EDITION OF “THE ONLY PUBLISHED ACCOUNT OF A JAPANESE MAN IN THE GOLD RUSH” (Kurutz). Only three copies (including the present) appear in the auction records of Americana Exchange. During an 1850 trading expedition when a heavy storm set Heco’s ship adrift in the ocean, Heco and his crew were rescued by an American ship which took them to San Francisco. Heco left after a year but returned to San Francisco in June of 1853, obtaining employment in the Customs House. The narrative also records his visits to the East Coast of the United States. “Heco’s story has little to do with the Gold Rush but does offer a glimpse of San Francisco in the 1850s from an entirely different perspective” (Kurutz 325a). Wheat *Gold Rush* 94. Present with the lot are 4 ALS from Heco in three of which he writes to an unnamed doctor of his activities and social life in the American Consulate at Kobe (where Heco served as an official interpreter for the American mission), among other things. The earliest letter is addressed to a Mr. Harris, presumably the Robert Harris whose ownership marks are in both volumes.

\$8,000 - 12,000



86

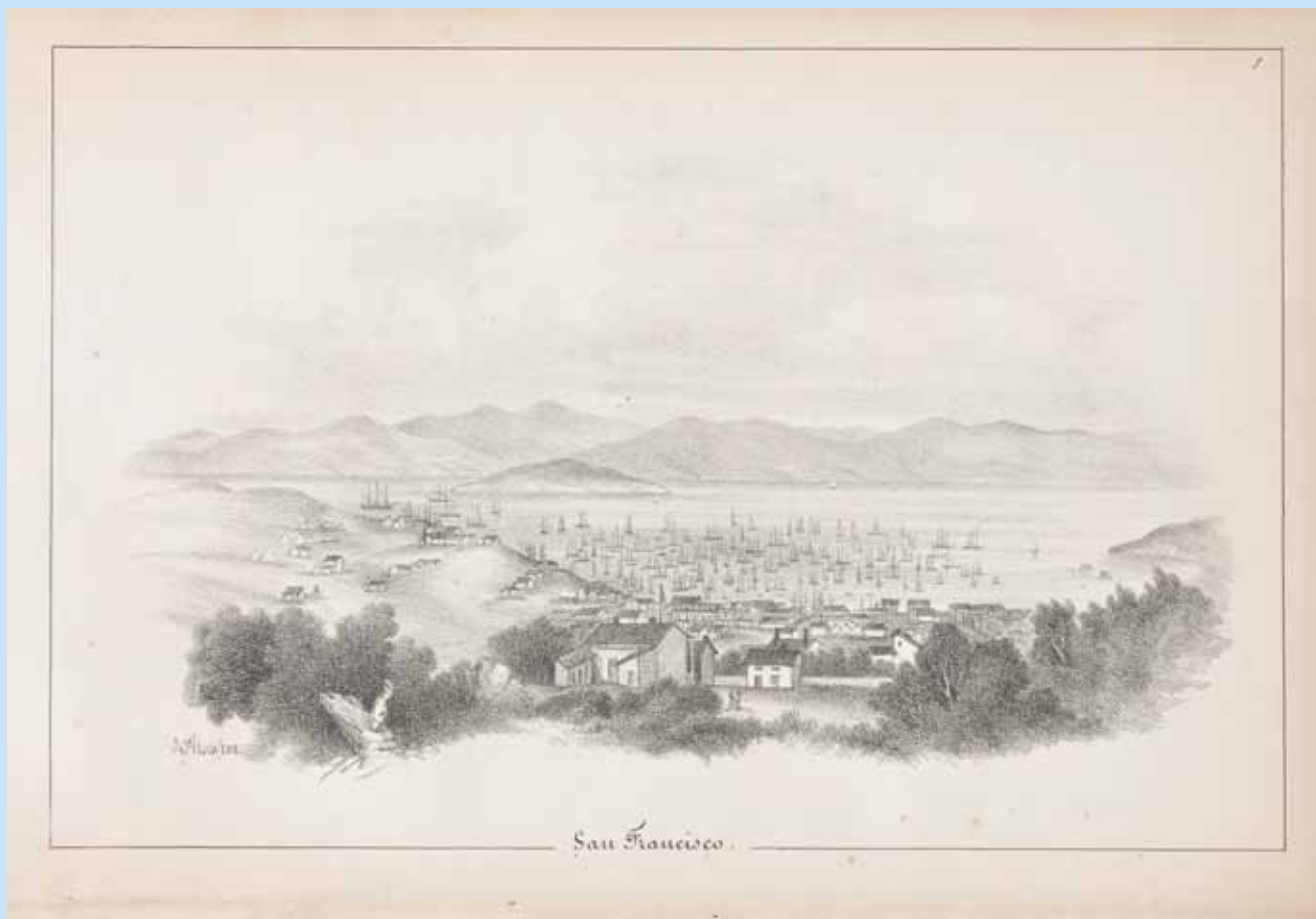
86

KIP, LEONARD. 1826-1906.

California Sketches, with Recollections of the Gold Mines. Albany: Erastus H. Pease & Co., 1850. 12mo (207 x 122 mm). 57 pp. Original wrappers. Custom chemise and quarter morocco slipcase. Rebacked, wrappers with repaired chips at edges, light soiling and a small repair to title.

FIRST EDITION IN ORIGINAL WRAPPERS. Leonard Kip provides excellent descriptions of San Francisco and Stockton as well as the mining camps. Although he left California unsuccessful and consequently had gloomy predictions for the state's future, his older brother, William Ingram Kip, went on to become a major figure there as the first Episcopalian Bishop of California in 1853. Cowan II p 331; Graff 2343; Howes K174; Kurutz 379a; Sabin 37946; Streeter sale 2638.

\$5,000 - 8,000



87

“Mr. Brannan, a very rich merchant ... was the first to carry to San Francisco the news of the discovery of gold. Twenty-four hours after, San Francisco was deserted, every one wending to the mines.”

87

M'ILVAINE, WILLIAM, JR. 1813-1867.

Sketches of Scenery and Notes of Personal Adventure, in California and Mexico. Philadelphia: [E.B. Mears, stereotyper, Smith & Peters, printers], 1850.

4to (248 x 168mm). 44 pp. 16 lithographed plates including additional title. Original blindstamped brown cloth, upper cover with title stamped in gilt. Custom cloth chemise and slipcase. Endpapers foxed, a few stray spots to some plates, upper joint split, a few tears to spine, head and tail of spine with chips.

Provenance: Richard Bush (bookplate to front pastedown); Daniel G. Volkmann, Jr. (bookplate to chemise).

FIRST EDITION, PRESENTATION COPY, SIGNED & INSCRIBED by M'Ilvaine to J. Murray Bush on the front free endpaper. M'Ilvaine, a University of Pennsylvania-trained artist, arrived in San Francisco on June 1, 1849 and left on November of the same year. He was able to capture some of the first “on the spot” views of San Francisco and Sacramento. The book is set up as an album with brief text that accompanies each lithograph and which provides description of that scene and his travels. Peters deems the plates to be “of unusually fine workmanship.” Views include: San Francisco, Sacramento City, Sutter's Fort, Sutter's Mill, Stockton, a prairie scene, Wood's Creek, Kanaka Creek, a miner in the Canyon on the Towalumne, as well as 6 views of Mexico. Cowan II p 408; Graff 2615; Howes M 112; Kurutz 420a; Mintz 581; Peters *California on Stone* pp 162-163; Sabin 43328; Streeter sale 2640.

\$8,000 - 12,000



88

88

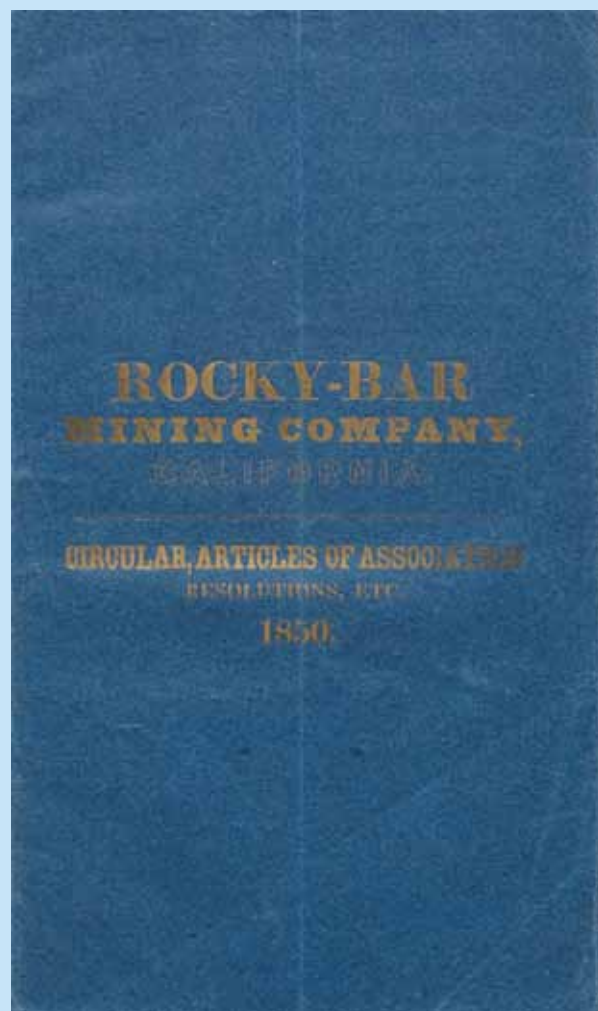
MÜLLER, J.

Das Goldland Californien, oder: Bleib' im Lande und arbeite fleissig...
Leitmeritz: C.W. Medau, 1850.

16mo (143 x 111 mm). 84 pp. With 6 engraved scenes on 3 plates. Original yellow printed paper-covered boards. Custom quarter morocco clamshell box. Slight toning to text, slight wear to boards, corners just showing, upper joint started; still about fine, unrestored.

FIRST EDITION, IN ORIGINAL BOARDS. "After a brief overview of America, Müller began California Land of Gold or Stay at Home and Work Hard with a business-like look at California history, the gold discovery, mining life, equipment, weather conditions, and routes to California. The second portion is the pitiful story of Friedrich Berwick, a master joiner from Germany, and his unfortunate experiences as a gold seeker..." (Kurutz). The illustrations as well as the text make a strong case for staying at home, including a family encountering a coffin-maker, besieged in bed by rats, stumbling through a jungle, and watching a house burn. Howes M876; Kurutz 456a. Not in Graff or Wagner-Camp.

\$3,000 - 5,000



89

89

ROCKY-BAR MINING COMPANY.

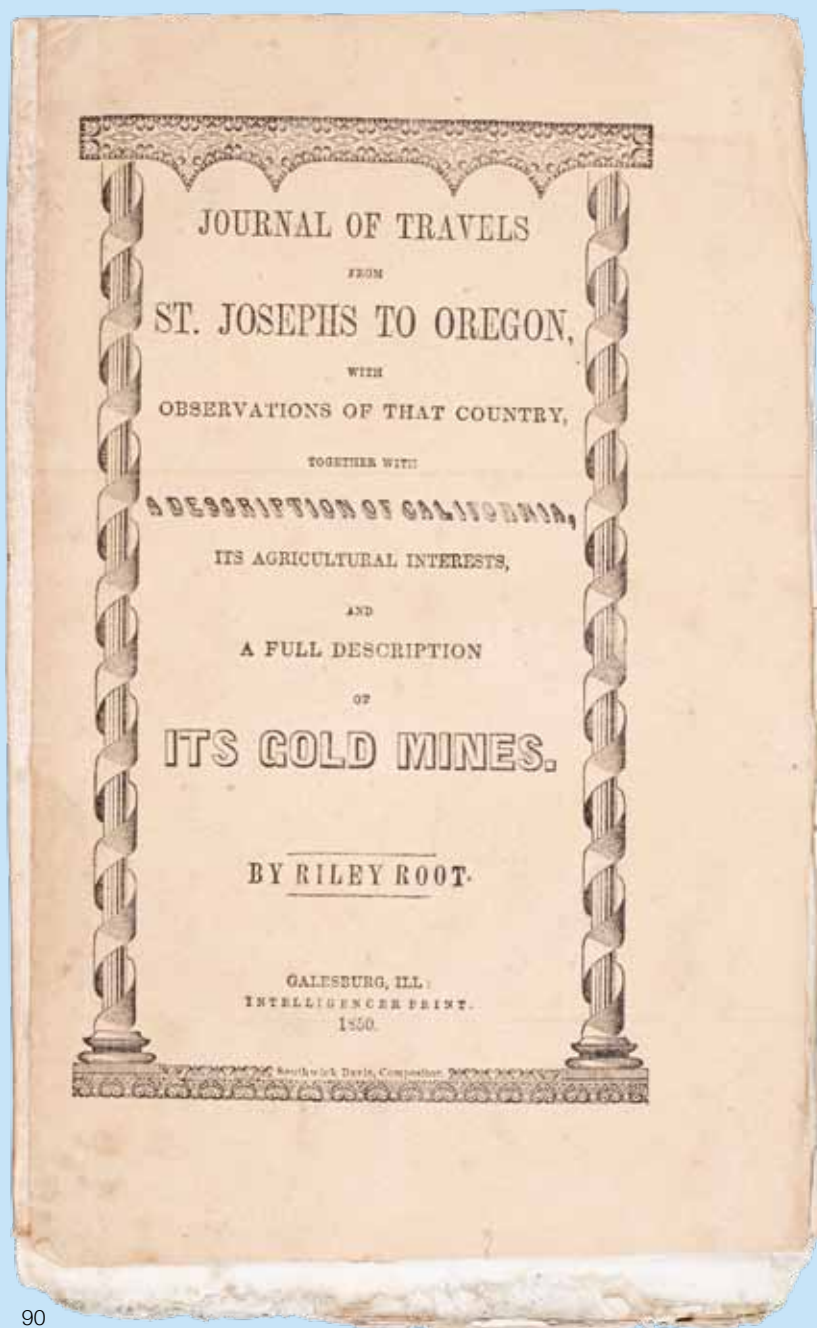
DELAN, JAMES & PHILO D. MICKLES. *Rocky-Bar Mining Company, California. Circular, Articles of Association, Resolutions, Etc.* [New York]: 1850.

12mo (208 x 123 mm). 12 pp. Original blue wrappers, front wrapper printed in gold. Custom folder. Faintest spots, vertical crease, some light wear, excellent overall.

Provenance: John Howell (envelope with catalogue entry); Jay Snider (bookplate to folder).

FIRST EDITION. Carl Wheat, in an article in the *California Historical Society Quarterly* (March 1933), described the pamphlet as "the earliest specimen known to the writer of California mine promotion of any character in the 'States'," and the first instance of a company "emerging from the Pacific Coast and attempting to market its stock in the East," but both Streeter and Kurutz note that the American Quicksilver Company of California pamphlet superseded this as a published California mining promotion. The Rocky-Bar Mining Company was formed in July, 1849 and consisted of only about 40 miners who had been digging on the Big-Bar, which was contiguous with the Rocky-Bar. Apparently, over 100 pounds of gold were taken from the site in less than 3 weeks. Cowan II p 539; Kurutz 541; Sabin 72456; Streeter sale 2645.

\$3,000 - 5,000



90

“The best method of prospecting for bar gold, is to commence an excavation, a short distance out from the water ... And if gold is found, progress toward and from the river, and continue to prospect as long as gold is abundant enough to pay for working.”

90

ROOT, RILEY. 1799-1872.

Journal of Travels from St. Josephs to Oregon, with Observations of That Country, together with Some Description of California, Its Agricultural Interests, and a Full Description of Its Gold Mines. Galesburg, IL: Gazetteer and Intelligencer Prints, 1850.

8vo (243 x 140 mm). 143 pp. Original pink printed wrappers. Custom chemise and quarter morocco slipcase. Light spotting, several margins chewed, marginal dampstain at start, rebaced with cloth, wrappers reinforced on versos.

FIRST EDITION OF “ONE OF THE BEST OVERLAND JOURNALS, ONE OF A FEW COVERING 1848, [AND] ONE OF THE EARLIEST DESCRIBING THE CALIFORNIA GOLD-FIELDS”

(Howes). One of Root's first stops is the Mormon town of Nauvoo, Illinois where he describes the mostly deserted town and the temple just months before it was destroyed in a fire. Root's *Journal* was unknown to bibliographers until Edward Eberstadt was shown a copy in 1931. He tracked down Root's descendants and eventually found a small cache of the books in the abandoned house of Root's daughter. Cowan II p 542; Graff 3565; Howes R436 (“c”); Kurutz 543a; Wagner-Camp 189. Not in Flake.

\$10,000 - 15,000

91

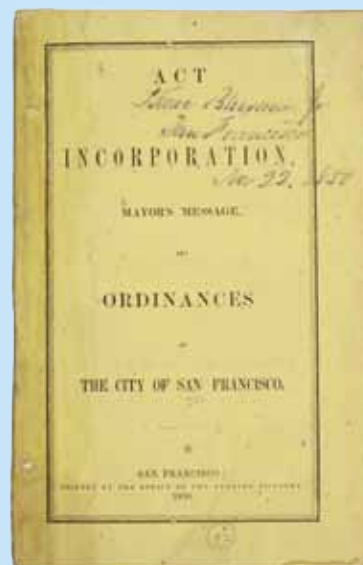
SAN FRANCISCO.

Act of Incorporation and Ordinances of the City of San Francisco. San Francisco: Printed at the office of the Evening Picayune, 1850. 8vo (217 x 118 mm). 72 pp. Original yellow printed wrappers. Custom chemise and quarter morocco slipcase. Some soiling to wrappers, a few chips to spine, old marginal dampstaining throughout, a few corner creases.

Provenance: Isaac Bluxome Jr, San Francisco, Nov 22, 1850 (inscription to front wrapper); Daniel G. Volkmann, Jr. (bookplate to chemise).

"ONE OF THE EARLIEST PUBLIC DOCUMENTS OF SAN FRANCISCO" (Cowan). In addition to the act of incorporation, the pamphlet prints a message from Mayor Geary and 39 ordinances regarding among other things the organization of police and fire departments, the establishment of a city hospital, regulation of bar rooms, the prevention of riots and of "running horses in the public streets," and of the first steps towards contracting a city printer. The provenance of this copy warrants notice: Isaac Bluxome, Jr. was the secretary of the Vigilance Committee of 1851 and 1856. Cowan II, p 553; Greenwood 229.

\$1,500 - 2,500



91

92

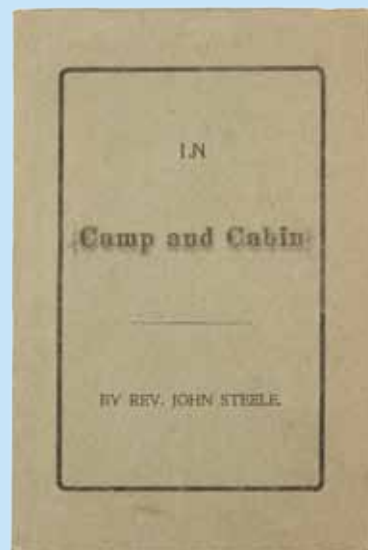
STEELE, JOHN. 1832-1905.

In Camp and Cabin. Mining Life and Adventure, in California during 1850 and Later. Lodi, Wis.: J. Steele, 1901.

8vo (226 x 144 mm). [2], 81 pp. Original green printed wrappers. Custom clamshell case. Small stain to first (blank) leaf, slight toning, slight uneven fading to margins of wrappers, but an excellent copy.

FIRST EDITION. The Reverend Steele's "detailed and important account of mining life" (Kurutz) was based on the journal he kept from 1850-53 and published fifty years after the fact. "He provided important information on mining techniques and laws while laboring in the Coloma District and on the Yuba and Feather rivers" (Kurutz 598). Cowan II p 612; Graff 3964; Howes S924; Streeter 3027; Wagner-Camp 244n

\$1,500 - 2,500



92

93

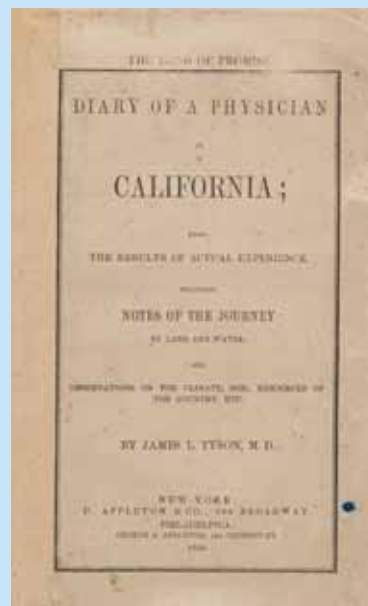
TYSON, JAMES L.

Diary of a Physician in California.... New York & Philadelphia: Appleton & Company, 1850.

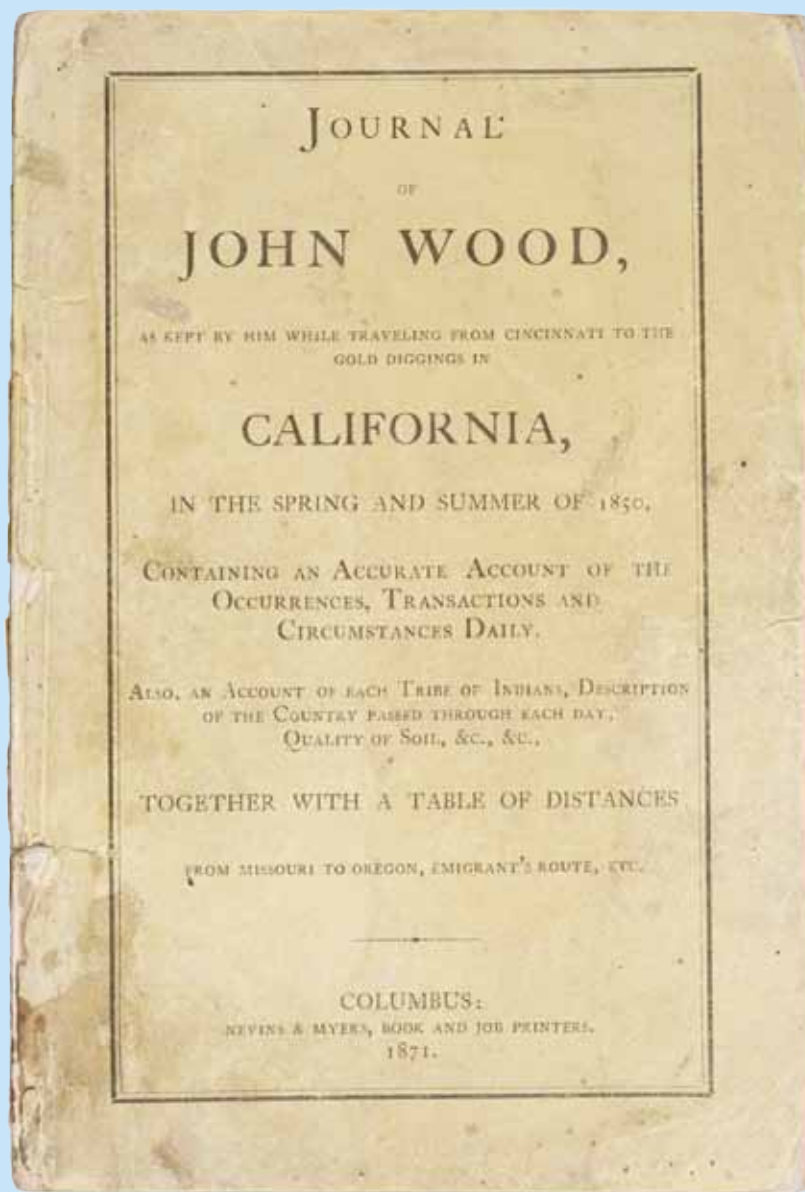
8vo (228 x 138 mm). 92, [iv] ad pp. Original tan printed wrappers, rebacked. Custom cloth clamshell case. Some faint foxing, mainly to preliminary and final leaves, small repair to margin of title, some repair and cleaning of wrappers.

FIRST EDITION OF "ONE OF THE FOREMOST ACCOUNTS OF THE NORTHERN MINES IN THE SUMMER OF 1849" (Kurutz). "My object in visiting California was two-fold, to become familiar with its diseases, particularly at the mines, and to select a location for permanent settlement. Becoming a victim to one of the former, and my tastes not inclining to the rugged hardships of the latter, I remained only long enough to gain the knowledge I sought" (p 79). Tyson arrived in San Francisco on May 18, 1849, and left October 1st of the same year, but was able to gain considerable insight within that short period. He provides advice on maintaining health during travel to San Francisco and working in the mines throughout the book, but also succinctly in the introduction. Cowan II p 648; Howes T451; Wheat Books 211; Kurutz 642; Sabin 97640; Streeter sale 2656.

\$1,000 - 2,000



93



94

“This morning we were on the road early and found it awfully rocky and in many places, very steep, one place in particular, called the Devil’s Ladder, which is almost perpendicular, and I will never forget the profane swearing and loud whooping that was done going up this, by some teamsters. They could be heard for miles at all times on this hill, and everything that could be spared was thrown away to lighten the load and even the women, I saw as we passed, had to clamber up with their children in their arms.”

94

WOOD, JOHN.

Journal of John Wood, as kept by him while traveling from Cincinnati to the Gold Diggings in California, in the Spring and Summer of 1850.... Columbus: Nevins & Myers, Book and Job Printers, 1871. 8vo (168 x 112 mm). 112 pp. Original printed yellow wrappers. Custom chemise and quarter morocco slipcase. Some spotting, light dampstaining to first 20 leaves or so, wrappers a bit soiled and edgeworn, backstrip nearly perished.

SECOND EDITION IN ORIGINAL WRAPPERS. “No narrative which I have read gives a more vivid account of the difficulties and sufferings of the emigrants” (Henry Wagner). The Wood company, consisting of 72 members, departed St. Joseph, MO in May, 1850. Several succumbed to cholera on the plains. When they reached the mountains the company disintegrated bit by bit and Wood arrived in Carson with only one other member of the original party. John Wood was probably the first to dig up gold in the Auburn Ravine. Howes W633 (“b”); Streeter sale 3173 (1st ed); Wagner-Camp 220 (1st ed); Wagner, “The Journal of John Wood,” in: *California Historical Quarterly*, vol 5, 1968.

\$5,000 - 8,000

95

MASSEY, STEPHEN L.

James's Traveler's Companion, Being a Complete Guide through the Western States, to the Gulf of Mexico and the Pacific, via the Great Lakes, Rivers, Canals, Etc. Cincinnati: J.A. & U.P. James, 1851. 16mo (150 x 94 mm). vi, [9]-224 pp. 2 large folding relief-printed maps, wood-engravings throughout the text. Original brown cloth, upper cover and spine stamped in gilt, lower cover stamped in blind. Custom pebbled cloth clamshell case. Light foxing, tear from top margin of front flyleaf, upper cover rubbed, shelfwear.

FIRST EDITION. Includes a folding map tracing the entire Mississippi River in two side-by-side segments, and a folding map containing the Missouri, Illinois and Ohio Rivers. Clark *Travels in the Old South* 358; Howes M383.

\$1,200 - 1,800

96

KELLY, WILLIAM. 1813?-1872.

An Excursion to California over the Prairie, Rocky Mountains, and Great Sierra Nevada. With a Stroll through the Diggings and Ranches of That Country. London: Chapman and Hall, 1851.

2 volumes. 8vo (198 x 121 mm). x, 342; viii, 334, [2] pp. Original blind embossed green cloth, spine stamped in gilt, custom slipcase. Faint foxing mainly to preliminary and final leaves, spines sunned, corners nudged, an excellent set.

Provenance: Daniel G. Volkmann, Jr. (bookplate).

FIRST EDITION. Kelly traveled by sea from Liverpool to New York, and then overland to the California gold fields in 1849. He covers his journey to California in the first volume with accounts of slavery, Native Americans, Salt Lake City, &c. The second volume, centered on his California travels includes his wanderings among the Northern Mines, Trinity Mountains, the quicksilver mines near San Jose and everywhere between. "One of the most detailed and entertaining accounts of life in the mines" (Kurutz 370a). Cowan II pp 325-6; Flake 4569; Graff 2298; Howes K68; Mintz 269; Sabin 37321; Streeter sale 2670; Wagner-Camp 200:1.

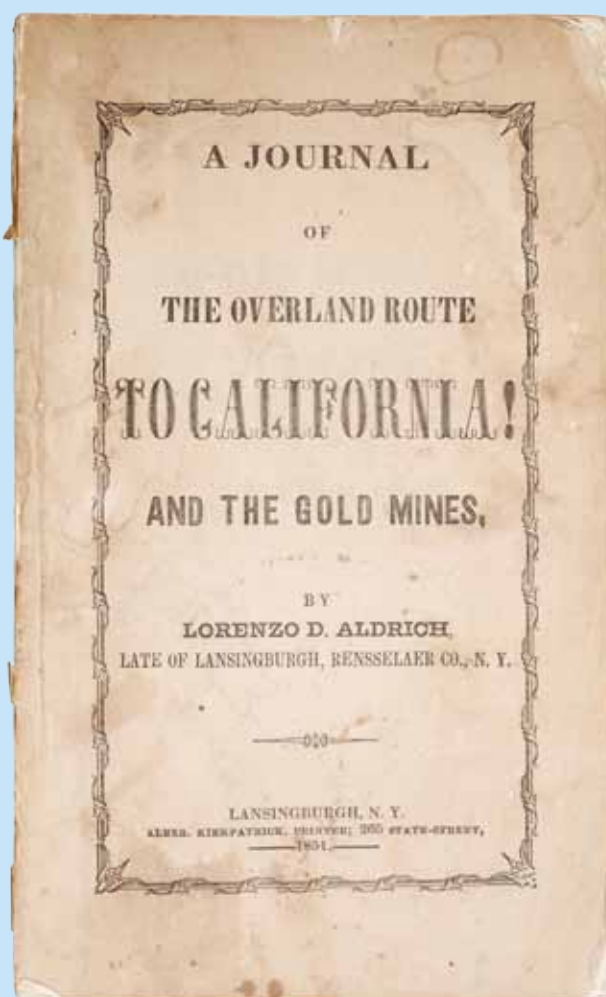
\$1,000 - 2,000



95



96



97

“Oct 30th [1849]. Started at 8 o’clock over a barren country—trunks, chests, shovels, picks and all kinds of tools, lay by the roadside, that had been abandoned. At noon we had a small Gila trout for dinner, which was remarkably good—went on about eight miles and camped near the burial places of Hickery and Davis,—the former stabbed Davis, who was tried by the Californians, pronounced guilty of murder, and sentenced to be shot...”

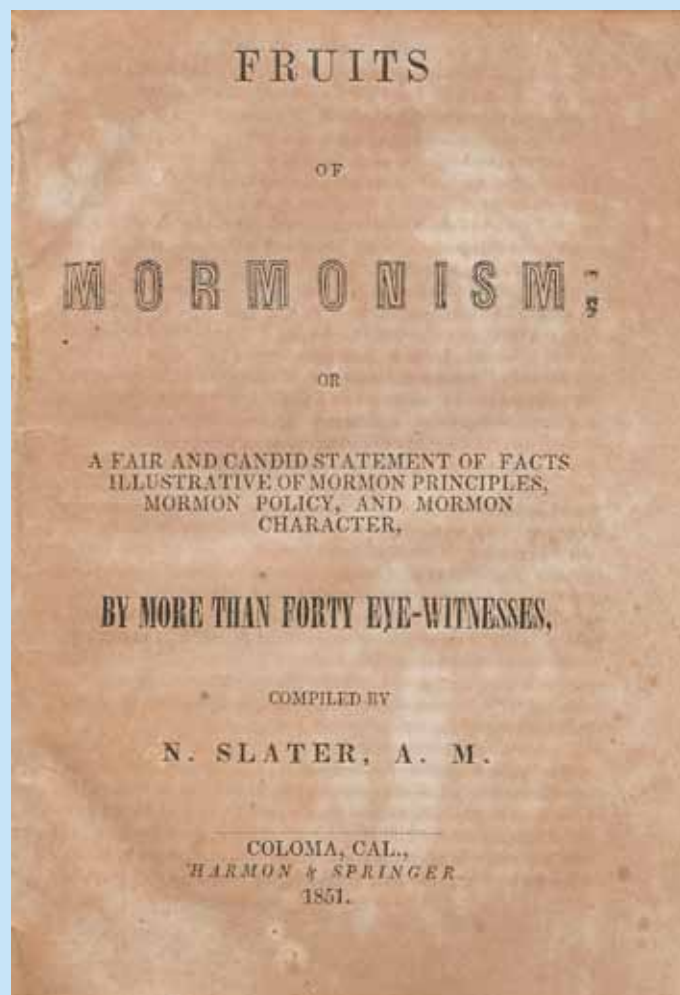
97

ALDRICH, LORENZO D. 1818/1819-1851.

A Journal of the Overland Route to California! and the Gold Mines.
Lansingburgh, NY: printed by Alexander Kirkpatrick, 1851.

8vo (211 x 130 mm). 48 pp. Original printed wrappers. Custom chemise and quarter morocco folding case. Minor dampstain including a pale spot to title, occasional spots, corners soft, some staining to wrappers, backstrip chipped.

FIRST EDITION IN ORIGINAL WRAPPERS OF ONE OF THE RAREST AND MOST INTERESTING OF OVERLAND JOURNALS, being the first printed account of a 49’ers journey through Arizona (and the first of any such civilian’s account excepting that of James Pattie). This diary was published posthumously as the author fell ill in Panama on his return journey and died just 2 weeks after reaching home. Aldrich’s overland route was via Fort Smith, Sante Fé, Tucson, and the Gila River. He and his party reached San Diego in December of 1849. Cowan II p 6, Graff 29; Howes A109 (“dd”); Wagner-Camp 194.
\$25,000 - 35,000



98

“The emigrants are indignant at the treatment they received from the mormons the past winter and spring, and feel in duty bound to protest against such conduct towards United States citizens while passing through Utah territory. That their situation should be made uncomfortable, and almost intolerable, by abridging their rights of speech, by examining and destroying their letters deposited in the U.S. mail ... unlawfully taxing their property, threatening their lives, &c., &c., whilst the emigrants were peaceable, quiet, and law-abiding, was wanton and most iniquitous on the part of the mormons. It was a violation alike of the laws of hospitality and humanity.”

98

MORMONS.

SLATER, NELSON, compiler. *Fruits of Mormonism; or, a Fair and Candid Statement of Facts Illustrative of Mormon Principals, Morman Policy, and Mormon Character, by More Than Forty Eye-Witnesses.* Coloma, CA: Harmon & Springer, 1851.

8vo (170 x 116 mm). [2], 93, [1] pp. Original blue pebbled cloth covered boards. Custom calf clamshell case. Leaves toned, scattered spotting, small paint flecks to boards, mild soiling to same, some wear at corners and edges.

FIRST EDITION OF A BITTER ANTI-MORMON WORK. Scarce: only two copies appear in Americana Exchange and ABPC since 1985. Slater, a seminary teacher from New York traveling West to California with his family, “was one of a number of immigrants who were forced to spend the winter of 1850 in Salt Lake City. When his party reached Carson Valley in the spring, a meeting was held and 200 immigrants signed a set of resolutions. Later, a number of them drew up a memorial to Congress. Both are included in the above work that sets forth bitter complaints against the Mormons and charges them with treason, murder, larceny, and other crimes. The angry immigrants urged the Congress to abolish the territorial government in Utah and the establish a military rule” (Wagner-Camp). The book also bears the distinction of being the first entered for copyright in the state of California; it is also the only book to be published in Coloma, the tiny town which grew up around Sutter’s Mill, the birthplace of the California gold rush. Cowan II p 591; Graff 3814; Greenwood 301; Howes S542; Kurutz 585; Streeter sale 2686; Wagner-Camp 205.

\$20,000 - 30,000



FOURTH OF JULY CAMP



© 2000 Blackwell Science Ltd, *Journal of Internal Medicine* 247: 361–368

Source: *Statistical Abstract of the United States*, 1983.

THE NIGHT WATCH

Page No. Page 9 of 10



99

“I was so enchanted with the wild beauty of this country, that I could have stayed for weeks and months to enjoy it; it was all new, the hills and mountains were differently shaped from any I had ever seen, the plants were new, the trees and rocks all strange, and when we forded the beautiful creeks we had to cross, as our horses stopped to drink, curious fish came to look at their noses rippling the surface of the slowly-gliding pools in each little river.”

99

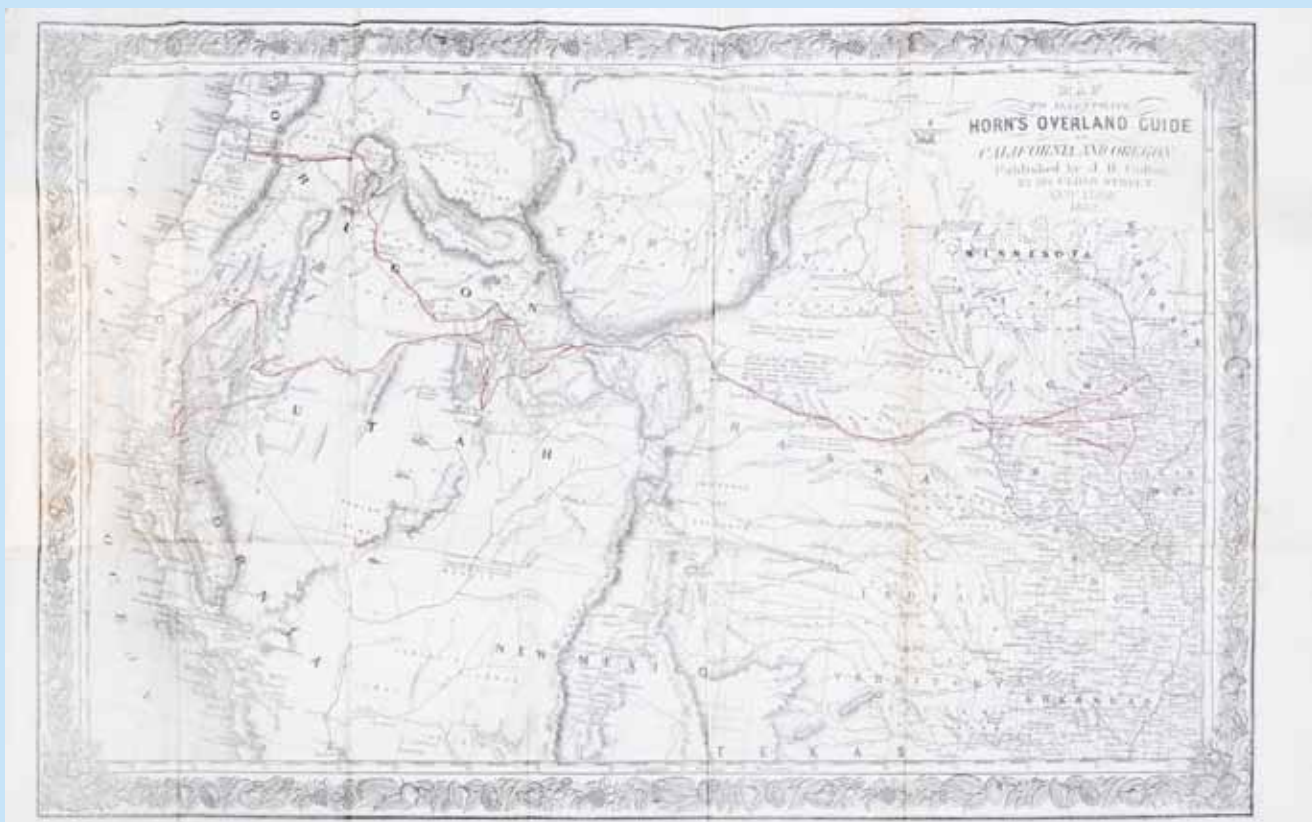
AUDUBON, JOHN WOODHOUSE. 1812-1862.

Illustrated Notes of an Expedition Through Mexico and California. New York: J.W. Audubon, 1852.

Folio (435 x 326 mm). [4], 48 pp. With 4 hand-colored lithographed plates, bound before title-page, drawn from nature by J.W. Audubon, on stone by E. Gildemeister, printed by Nagel & Weingaertner. Original muslin-backed printed boards with original price (\$3.00 colored) noted in manuscript. Custom full morocco folding box. Text pages with moderate foxing and dampstain, title and preface leaf with a short marginal tear, some very pale spots visible in some plate margins, text block nearly detached from binding, endleaves browned, stains to boards and an abraded area on lower cover, overall still an exceptional copy, unsophisticated and with clean, brilliant plates.

FIRST EDITION, HAND-COLORED ISSUE. John Woodhouse Audubon, the son and important collaborator of John James Audubon, was also a forty-niner. “In 1849 J.W. Audubon joined the gold rush, traveling to California across Texas and northern Mexico. On his return, he planned an ambitious plate book of 40 plates in 10 parts, illustrating scenes from his trip and in the mines. Despite the tremendous national interest in the gold rush, he was unable to generate enough subscriptions to justify the publication...” (Reese). This first part was the only one to appear. Audubon account ledgers for 1852 confirm the sale of only two copies (Kurutz). One of the great “might-have-beens” in Western Americana, this volume is of extraordinary rarity and beauty. The four color plates are: “Fourth of July Camp,” “Night Watch,” “Cañon of Jesus Maria,” and “Jesus Maria.” The narrative covers the first part of Audubon’s journey, from New York to the village of Jesus Maria in Chihuahua, not far from the Sonora border. The party spent July 4th resting at Paso Chapadaro at the headwaters of the Conchos river, northwest of Parral. Two of the plates depict Jesus Maria, “the extraordinary little town ... situated at the junction of two little torrents of clear beautiful water” (Audubon). Bay *Three Handfuls of Western Books* p 349; Cowan I pp 8-9, Cowan II p 23; Eberstadt 115:1044; Graff 111; Howes A390 (“dd,” “superlatively rare, almost unobtainable”), Kurutz 21; Reese *Color Plate* 41; Streeter 3166-3167 (2 tinted plates only); Wagner-Camp 208.

\$80,000 - 120,000



100

100

HORN, HOSEA B.

Horn's Overland Guide, from the U.S. Indian Sub-Agency, Council Bluffs, on the Missouri River, to the City of Sacramento, in California.... New York: J.H. Colton, 1852.

12mo (154 x 99 mm). iv, [2], [7]-83, [1], + 18 ad pp. Folding lithographed map at end with route hand-colored. Original green embossed cloth, lettered in gilt. Custom quarter morocco folding case. Map with a few short marginal closed tears, hinges weak, cloth sunned, tips just showing.

FIRST EDITION OF "THE BEST HAND-BOOK FOR THE CENTRAL ROUTE AVAILABLE AT THE TIME" (Howes), second issue with additional ads paginated to 83. "There was a great revival of overland travel in 1852 when numerous gold-seekers, disappointed or otherwise, decided that there was no place quite like California after all, and set out—this time taking their families along. One natural result was the publication in 1852 of a number of emigrants' guides by men who had travelled overland to California in 1850. The most successful—or at any rate the best known—was undoubtedly Hosea B. Horn's Overland Guide" (Wheat *Transmississippi West* 751). Cowan I p 114; Cowan II p 292, Graff 1952; Howes H641; Kurutz 343; Sabin 33021; Streeter sale 3170; Wagner-Camp 214; Wheat *Gold Rush* 105.

\$4,000 - 6,000

101

KÖHLER, KARL.

Briefe aus Amerika für deutsche Auswanderer. Darmstadt: Gustav Georg Lange, 1852.

8vo (177 x 109 mm). iv, 234 pp. With 5 engraved plates including frontispiece. Contemporary marbled boards, manuscript paper spine label. Custom quarter morocco clamshell case. Pale spotting to title and following leaf, few other scattered spots.

FIRST EDITION. Köhler traveled both the Ohio and the Mississippi, then across the plains to California. With sections on mining, forty-niners, and the Chinese in California. Graff 2353; Howes K239; Kurutz 383a; Sabin 7921; Wagner-Camp 215a:1.

\$800 - 1,200

102

LYMAN, ALBERT.

Journal of a Voyage to California, and life in the Gold Diggings. And also of a Voyage from California to the Sandwich Islands. Hartford: E.T. Pease, 1852.

8vo (192 x 120 mm). 192 pp. Woodcut text illustrations including full-page frontispiece. Original pictorial wrappers. Custom clamshell case. Neatly rebound with slight loss to border, corners repaired, one other edge repair.

FIRST EDITION IN ORIGINAL WRAPPERS. Lyman traveled to California as a member of the Connecticut Mining and Trading Company. He tried his hand at mining but eventually opened a store in Sacramento and one in Mormon Island. In January of 1850 he traveled to Honolulu on a trading voyage, also stopping on Kauia and Niihau. Cowan II p 400; Forbes 1887; Hill p 481; Howes L577 ("b"); Kurutz 411.

\$1,500 - 2,500

103

POWELL, H.M.T. 1824-?

The Santa Fe Trail to California, 1849-1852. San Francisco: Grabhorn Press for The Book Club of California, [1931].

Folio (342 x 230 mm). Illustrations after drawings by Powell, several of which are folding, 2 folding maps. Original morocco over tan buckram boards. Endpapers slightly toned, and with some faint spots to rear endpapers, light shelfwear, else about a fine copy.

LIMITED EDITION, one of 315 copies, with original prospectus material. "One of the most important and highly celebrated overland narratives" (Kurutz 515). Graff 3334; Heller & MaGee 158; Howes P525; Mintz 592.

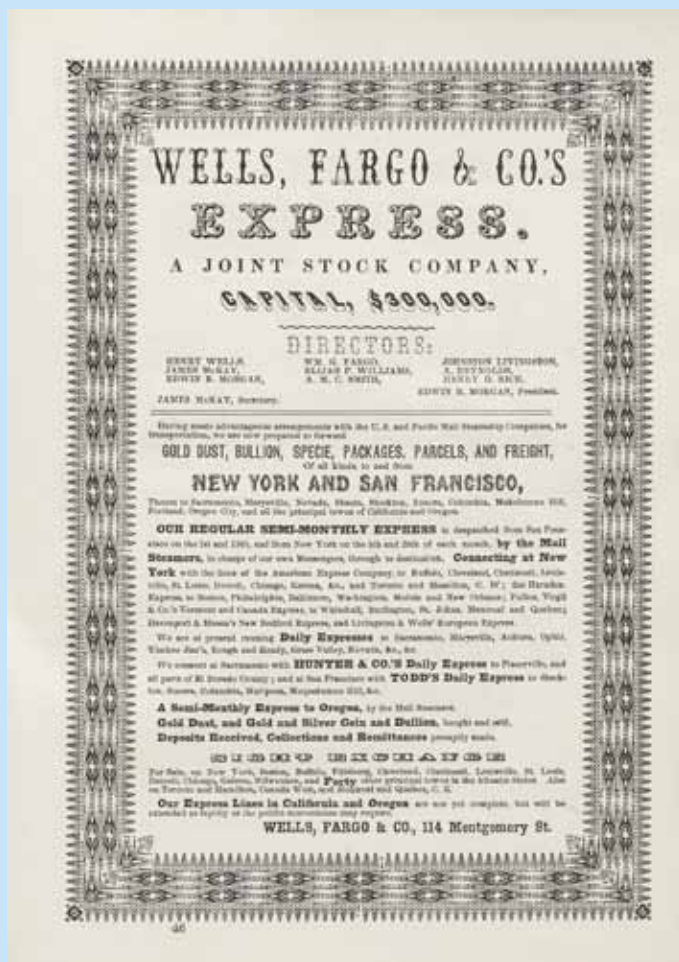
\$800 - 1,200



101



102



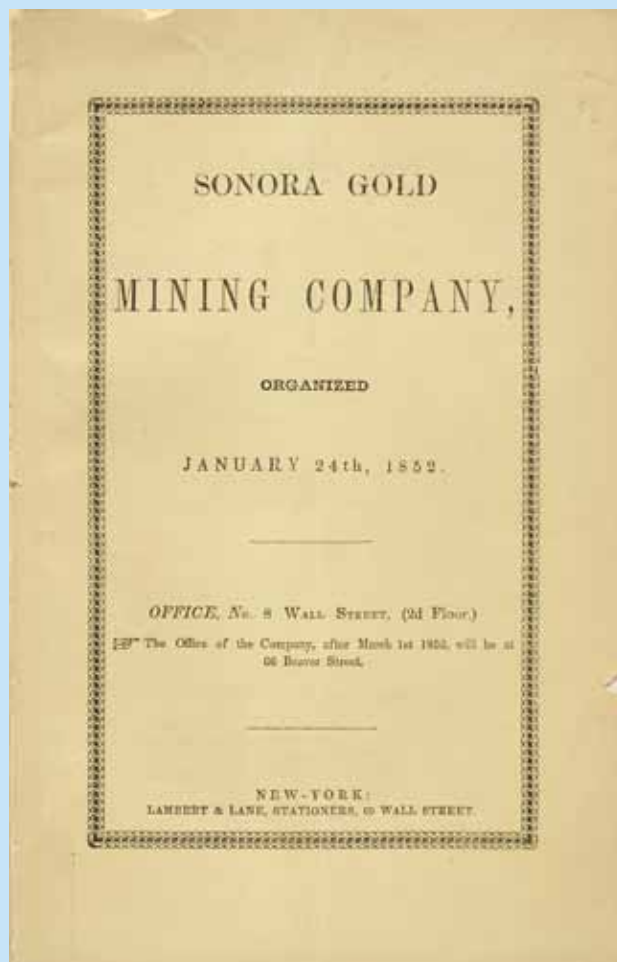
104

104

SAN FRANCISCO DIRECTORY.

Register of First-Class Business Houses in San Francisco, October, 1852. San Francisco: F.A. Bonnard, 1852. 4to (240 x 174 mm). v, [vii] pp, 95 ll. printed on 1 side. Contemporary maroon sheep over black cloth, gilt-lettered leather label to upper cover, manuscript paper label to spine. Internally quite clean, binding with shelfwear.

FIRST EDITION, and apparently the only edition published. An interesting and extremely rare publication comprised of elaborate full-page advertisement leaves for San Francisco businesses of the era including banks such as Wells, Fargo & Co., shipping firms, import goods, real estate, auctioneers, hardware stores, dry goods, watches and jewelry, book sellers, steam and clipper ships, iron and steel, etc. We are able to locate only this copy in the auction records. Cowan II p 173; Greenwood 350.
\$4,000 - 6,000



105

105

SONORA GOLD MINING COMPANY.

Sonora Gold Mining Company, Organized January 24th, 1852. New York: Lambert & Lane, [1852]. 8vo (222 x 142 mm). 15, [-16] pp. Lithographed map facing title-page. Original printed yellow wrappers. Custom tan goat-backed clamshell case. Vertical crease, spine expertly repaired, a few tiny chips from wrapper edges, 2 stains to back wrapper.

FIRST EDITION of this rare prospectus for the Sonora Gold Mining Company that owned a mine called the Cliff Vein, which bordered Wood's Creek, a mile from the town of Sonora. Two issues of the pamphlet exist, this and a similar one with 24 pp. Included herein is a list of the officers (with D.W. Ingersoll as president); Certificate of Incorporation; By-Laws; Remarks; Col. Max Joseph Gritzner's report on the mine; and: Extract from the "Act Concerning Corporations." Kurutz 592; Sabin 86975; Wheat *Maps* 233. Not in Cowan, Graff, Howes.
\$4,000 - 6,000



106



107

106

DELANO, ALONZO.

Pen Knife Sketches; Or, Chips of the Old Block. Sacramento: Union Office, 1853.

8vo (233 x 132 mm). 112 pp. With 24 wood-engraved plates (included in pagination) and wood-engraved text illustrations. Modern half calf over marbled boards, spine gilt-lettered. Scattered minor spotting, some edge-toning to first and last leaves, soft vertical crease.

FIRST EDITION, RARE ILLUSTRATED GOLD RUSH HUMOR. The illustrations are by Charles Nahl, a notable pioneer artist. Delano himself was a native of Auburn, New York and became a prosperous banker in Grass Valley.

\$1,500 - 2,500

107

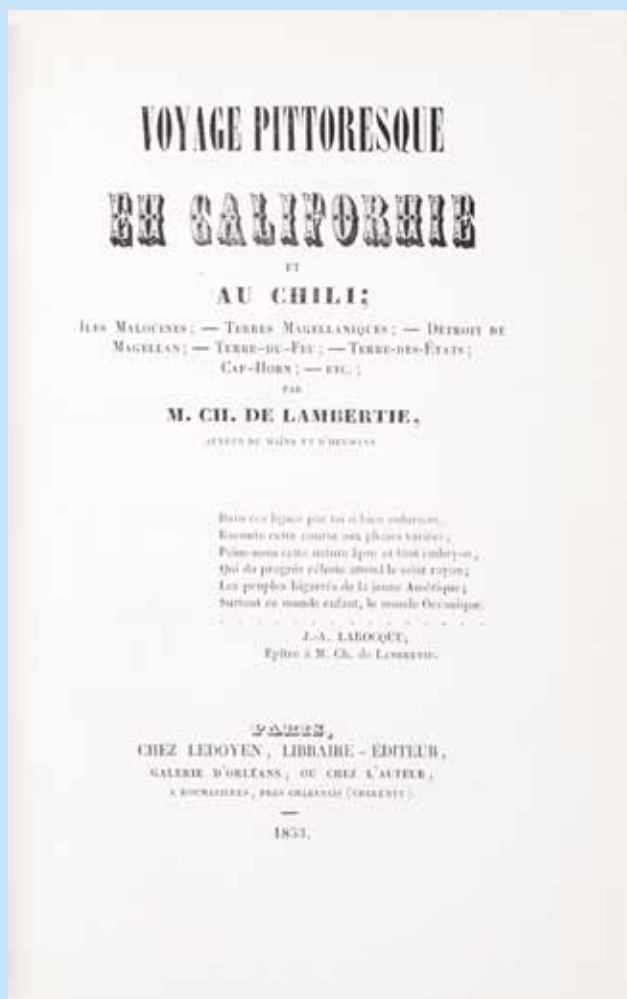
[ORTON, A.R.]

Two Eras in the Life of the Felon Grovenor I. Layton. Who was Lynched by the Vigilance Committee, at Sonora, Tuolomne County, California, June 17th, 1852.... New Orleans, Charleston, Baltimore, and Philadelphia: A.R. Orton, 1853.

8vo (221 x 142 mm). [9]-39, [1] pp. Woodcut illustrations: frontispiece portrait and 3 full-page scenes. Original yellow pictorial wrappers, printed in red and green. Corner crease, long repaired closed tear to front wrapper, some wear and repair at backstrip.

RARE GOLD RUSH CRIME FICTION, second edition following the first by this publisher in 1852. No record of Layton or of the publisher Orton could be found by historian Kenneth Johnson though this work is lauded as "the best-written book in terms of seeming authenticity" (introduction to Book Club of California 1998 edition). The tale is a thrilling yet familiar one: Layton becomes obsessed with gold and murders two men and a woman for their hoard of \$10,000 in gold dust, then burns their cabin. The present is the only copy of an early edition we locate in the auction records for the past 40 years. Howes L159 ("b"); Johnson "The Quest for Layton," in *Pacific Historian* vol 16, no 3, fall 1972; Kurutz 641b; Vail *Gold Fever* pp 23-24.

\$2,500 - 3,500



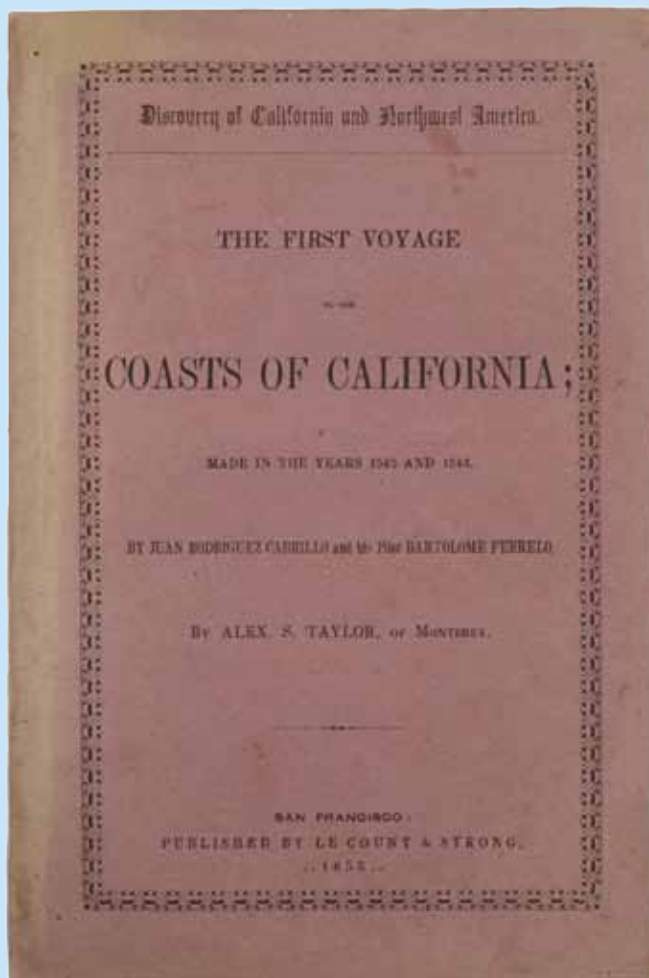
108

108

LAMBERTIE, CHARLES DE.

Voyage pittoresque en Californie et au Chili. Paris: chez Ledoyen, Galerie d'Orléans, ou chez l'auteur, 1853.
8vo (204 x 133 mm). xi, [1 blank], 292, 295-310 pp. Contemporary quarter morocco over marbled boards, spine gilt. Erasure from title-page, else fine.
Provenance: Daniel G. Volkmann, Jr. (bookplate, his sale, Dorothy Sloan, Feb 16, 2005, lot 118).

FINE FIRST EDITION OF "ONE OF THE MOST COMPLETE ACCOUNTS OF THE MINING EXPERIENCES IN THE FIRST FULL YEAR OF FRENCH PARTICIPATION IN THE GOLD RUSH ... De Lambertie's experiences were the gold rush in microcosm. He had cycles of good days and bad days; he made friends and lost friends. On occasion, he reminded himself of the family he had left behind in France, and after a brief period of introspection, he returned to dig, carry, and wash" (Rohrbough). De Lambertie describes San Francisco and his experiences placer mining on the Mokelumne in a literary style deliberately intended to counter the dispassionate English-language guides. According to the preface, parts of this work appeared in French periodicals. This is the only copy we trace in the auction records. Cowan I p 134; Cowan II p 340; Howes L42; Kurutz 388; Rohrbough *Rush to Gold* pp 115-118; Sabin 38741.
\$3,000 - 5,000



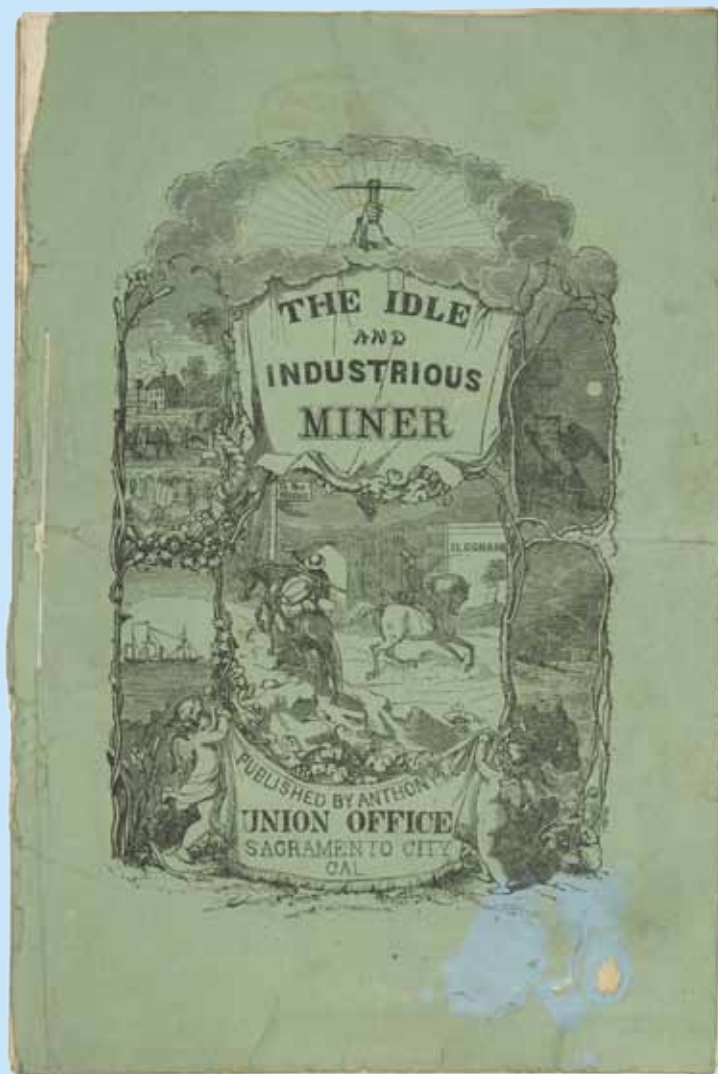
109

109

TAYLOR, ALEXANDER SMITH. 1817-1876.

Discovery of California and Northwest America: The First Voyage to the Coasts of California, Made in the Years 1542 and 1543, by Juan Rodríguez Cabrillo and His Pilot Bartolomé Ferrello. San Francisco: Le Count & Stron, 1853.
8vo (244 x 152 mm). 19 pp. Original printed wrappers. Custom chemise and slipcase. Scattered light foxing, fading to spine.
Provenance: Daniel G. Volkmann, Jr. (bookplate to chemise).

FIRST EDITION IN BOOK FORM OF "THE FIRST TRUE WORK OF CALIFORNIA HISTORY TO BE PRINTED IN CALIFORNIA" (Greenwood). The work was originally published in the *San Francisco Herald* the same year. "Cabrillo reached San Diego in September, 1540, discovered the entire outer coast of the peninsula, and continued northward to explore the Channel Islands, Monterey Bay, and Point Reyes" (ibid). Cowan II pp 629-30; Greenwood 426; Howes T44; Sabin 94437; Streeter sale 2748.
\$2,000 - 3,000



110

110

[BAUSMAN, WILLIAM.]

NAHL, CHARLES, illustrator. *The Idle and Industrious Miner*.
Sacramento: James Anthony & Co., 1854.

8vo (239 x 148 mm). 23, [1] pp. Wood engraved vignettes and initials throughout by Thomas Armstrong after Charles Nahl. Original green front wrapper with vignette illustrations, restitched. Folding chemise and quarter morocco slipcase. Lacking back wrapper, blue stain and a few small losses to front wrapper, several tape repairs to inside of front wrapper and pencil calculations to same, scattered soiling, a few creases and short edgetears, stain to final leaf.

Provenance: Dorothy Sloan, auction 16, February 15, 2006, lot 7.

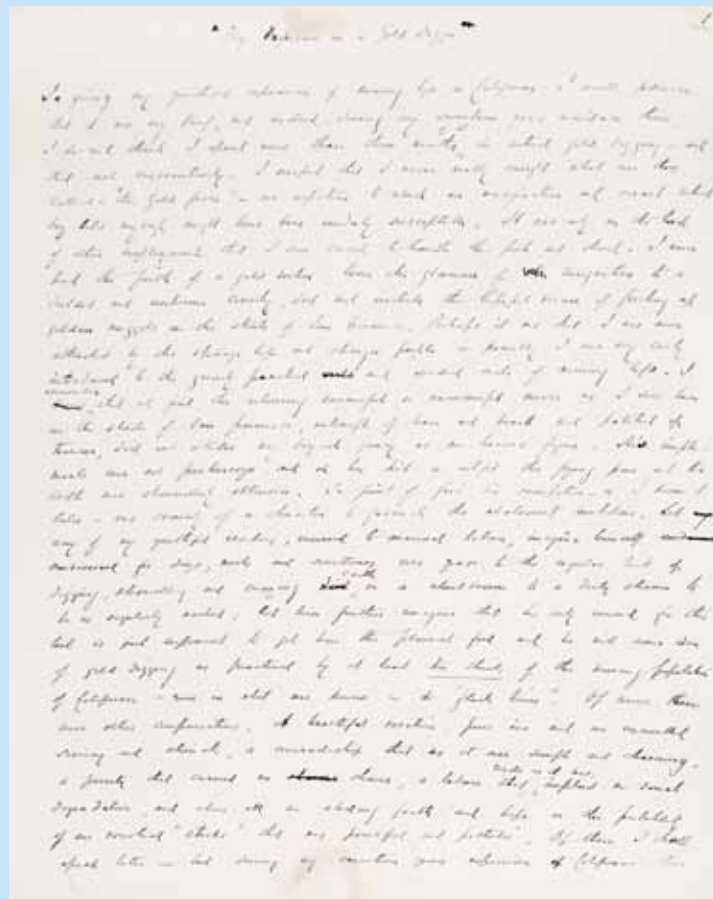
VERY SCARCE ALLEGORICAL POEM ON THE MINING LIFE. A morality tale contrasting the fates of two men freshly arrived to the California gold fields. One through hard work and diligence finds his fortune; the other through idleness, drink, and gambling is led to destitution, despair, and finally murder. The illustrations are after Charles Nahl; opines Streeter:

"The great appeal of this pamphlet lies in the many spirited drawings and capital letters with the text and in the pictorial front wrapper."

Cowan originally attributed the poem to Alonzo Delano, but in the 1933 edition changed the attribution to Bausman without explanation. Scarce in any condition: only two copies (one of which is the present copy) have appeared at auction since the Streeter sale in 1968. Cowan I pp 64-5; Cowan II p 39; Greenwood 473; Howes B247; Streeter 2756.

\$7,000 - 10,000

***"He tells his friends, that wish to know
The Cause of his success,
That those who seek the mines must work,
And drink and gamble less!"***



111

"At this crucial moment I had only seven dollars in my pocket - five of which went to the purchase of a second-hand revolver - that I felt was necessary to signalize my abandonment of a peaceful vocation, for one of greed and adventure..."

111

HARTE, BRET. 1836-1902.

Autograph Manuscript Signed ("Bret Harte"), "My Experiences as a Gold Digger," 9 pp, closely written brown ink on rectos only, 4to, with numerous autograph corrections. WITH: Typescript of the same story retitled in manuscript "How I went to the Mines," pp 1-7 only, [Arford House, Headley, Hampshire, November 1897], both with holograph corrections, in brown paper wrapper with additional autograph notation by Harte and addressed to Harte, postmarked November 1897, two small stains to p 1 of manuscript, minor fold splitting to typescript, fine condition. Housed in custom cloth folder with red morocco titling piece and later full morocco clamshell case.

Provenance: Estelle Doheny (morocco bookplate to folder; her sale, Feb 2, 1988, lot 720).

"HOW I WENT TO THE MINES." WORKING DRAFTS OF HARTE'S ACCOUNT OF HIS TIME AS A GOLD-DIGGER probably in the Stanislaus River region in Tuolumne or Calaveras county. This story provides some of the best detail on how Harte first became acquainted with the mines and miners which figure so prominently in his most famous works. "[This sketch] lays no claim to biographical accuracy, and certain improbable incidents were doubtlessly elaborated for the sake of giving point to the narrative. The story ... employs the first person—with Harte usually a sign of autobiographic tendency. Harte's sisters accepted it as essentially accurate; so did his devoted friend [T.

Edgar] Pemberton. The narrative, moreover, has the ring of authenticity; the intimate experiences and petty difficulties of the boy walking to the mines are hardly ones which an elderly gentleman would be able to imagine in London" (Stewart Bret Harte, 1931, p 46).

The typescript has been corrected in manuscript to be nearly identical to the published version (at least in the portion present) but most notable in both typescript and manuscript are the passages which were entirely deleted from the published version which first appeared in the American periodical, *Youth's Companion* in 1899. The published version numbers approximately 3800 words and the Harte's own notation on the wrapper indicates 4500 words here. Deleted passages include the first paragraph recounting Harte's bad first impression of miners: "the returning successful or unsuccessful miner as I first saw him in the streets of San Francisco, unkempt of hair and beard and patched of trowser, did not strike my boyish fancy as an heroic figure. His implements were not picturesque, and in his kit or outfit the frying pan and the kettle were shamelessly obtrusive..." and, later, of the diggings itself: "In that absolutely clarified air, it seemed only a few hundred feet away. In point of fact it was nearly two miles as the crow flies, and a hawk swinging midway up the abyss, seemed larger than the crawling miners besides the canvas tents. There were gashes and excavations on the mountain side - and a rugged gap in the files of pines; there were hovels, misshapen sheds, and piles of debris."

\$10,000 - 15,000



112



113



112

112

HEAP, GWINN HARRIS. 1817-1887.

Central Route to the Pacific, from the Valley of the Mississippi to California: Journal of the Expedition of E.F. Beale, Superintendent of Indian Affairs in California, and Gwinn Harris Heap, from Missouri to California, in 1853. Philadelphia: Lippincott, Grambo, and Co./ London: Trubner and Co., 1854.

8vo (224 x 138 mm). 136, [46] ad pp. With 13 lithographed plates (most chromolithographed or tinted) and large folding engraved map. Original green cloth stamped in blind, spine titles gilt, publisher's ads on endpapers. A clean copy internally with some light wear to extremities of boards, map supplied from another copy and with stamp of N.S. Wales Library to verso and tipped to rear pastedown endpaper. *Provenance:* New Jersey Historical Society (bookplate; institutional stamp and cancellation stamp to title).

FIRST EDITION; WITH THE SCARCE FOLDING MAP. Howes notes that the route map is "not inserted in all copies," and indeed copies with the map are much less common on the market than those without it. Cowan II p 273; Howes H378; Wagner-Camp 235.

\$1,500 - 2,500

113

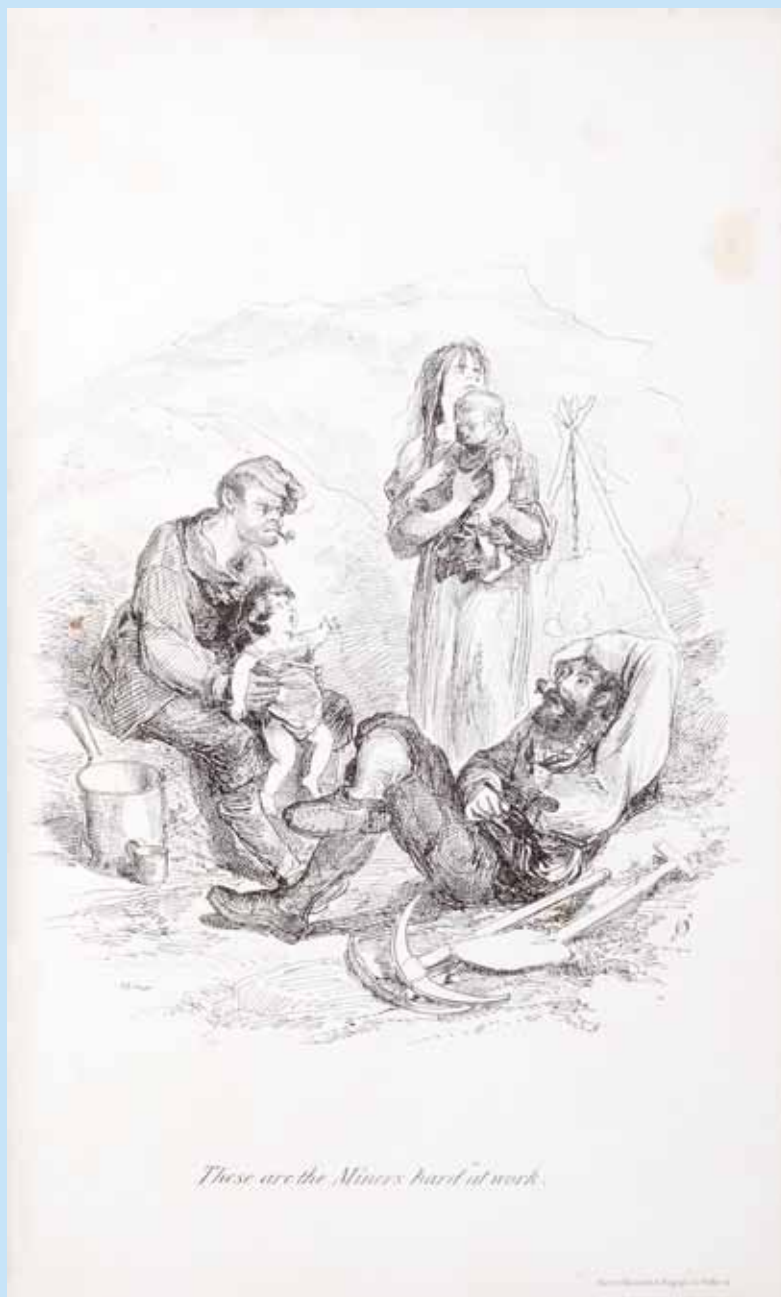
HUNT, NANCY A.

By Ox-Team to California. [No place: 1916.]

8vo (244 x 167 mm). 14 pp (including front wrapper). Illustrated. Original printed wrappers. Custom cloth folder, brown levant-backed slipcase. Light creases to lower fore-edge corner, small tear from one corner of front wrapper, light soil.

FIRST SEPARATE PRINTING of this overland narrative recounting the journey from Illinois to Sacramento in 1854 and which had appeared in the April 1916 issue of the *Overland Monthly*. Hunt traveled by train from Joliet to Peoria, by boat to St. Louis and then followed the Platte, Humboldt and Carson Rivers to Sacramento. Cowan II p 297; Graff 2016; Mintz 246. Not in Howes.

\$800 - 1,200



114

114

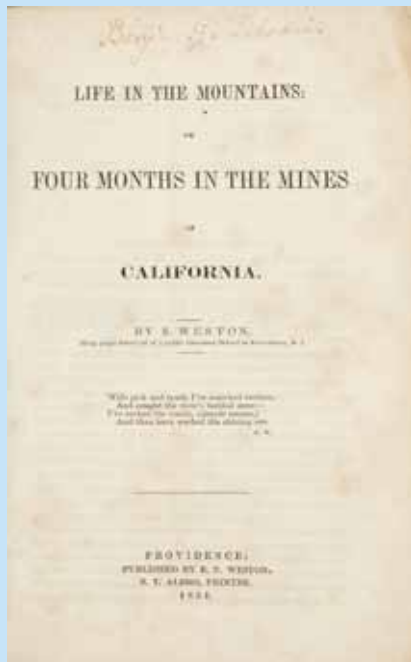
MINING SATIRE.

Mining & Miners, and Diggers & Priggers. By a Shareholder. London: W. Kent & Co., 1854. 8vo (210 x 138 mm). 28 pp. Errata slip at end. With 15 lithographed plates. Original lithographed wrappers. Custom chemise and red quarter morocco slipcase. Light spotting to plates, wrappers rebacked with cloth, slightly darkened and with a small abrasion to front wrapper.

Provenance: George B. Rickard, Stock and Share Broker (early inkstamp on p 7); Daniel G. Volkman (bookplate to chemise, his sale, Dorothy Sloan, Feb 16, 2005, lot 187).

FIRST EDITION OF A VERY RARE SATIRE, complete with 15 piquant plates (Kurutz calls for only 13). "An extremely amusing British satire on the heights of folly that accompanied the Gold Rush, personified in the character of 'Tom Tiddler.' The author lampoons gold companies, like the delightful 'Great Doo and Diddle Gold, Silver, Copper, and Brass, Smash, Dash and Crash Company,' and comments on the feverish effect of the word 'gold' on people's imagination. 'Prigger' is defined as a thief. 'Tom Tiddler' can be translated as any place where pickings may be sought or had without effective interference" (Howell 50 *California* 648, this copy); Kurutz 445 (locating only 3 copies).

\$5,000 - 8,000



115

115

WESTON, SILAS. 1804?-1866.

Life in the Mountains: or Four Months in the Mines of California.

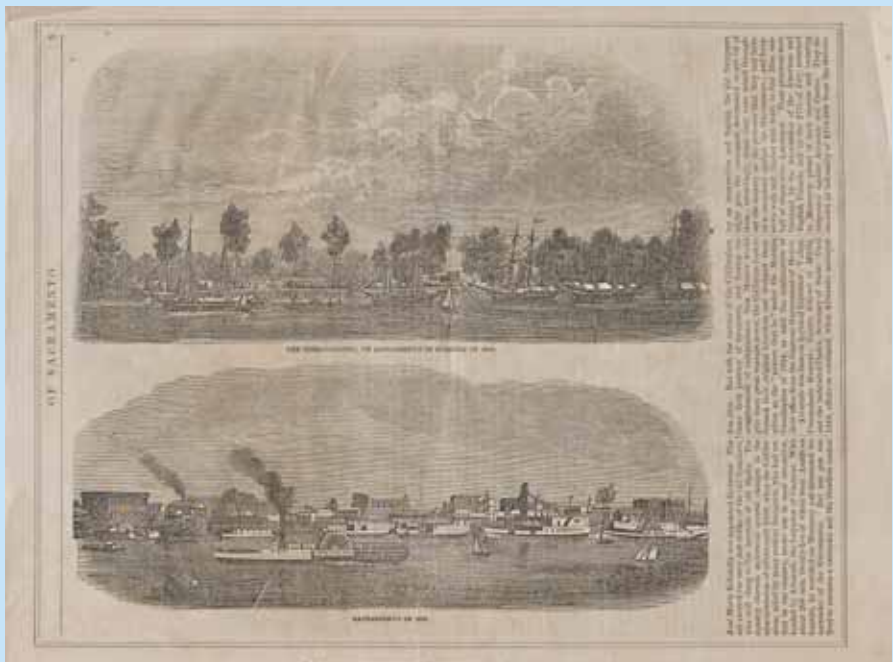
Providence: printed by B.T. Albro for E.P. Weston, 1854.

8vo (228 x 130 mm). 34, [2] pp. Original blue printed wrappers bound in modern half morocco. Light spotting throughout, some wrinkling to title, light wear and institutional stamp to wrappers, pencil marginalia throughout.

Provenance: Benjamin G. Pabodie (contemporary ink inscription to title).

FIRST EDITION, SCARCE. A Rhode Island school principal's account of his mining experiences in the mountains of California. A second edition appeared the same year. The present copy is the lone example in the auction records of Americana Exchange after 1976. Cowan II p 676; Graff 4613 (2nd ed); Howes W292; Sabin 103054; Streeter sale 2774.

\$3,000 - 5,000



116

116

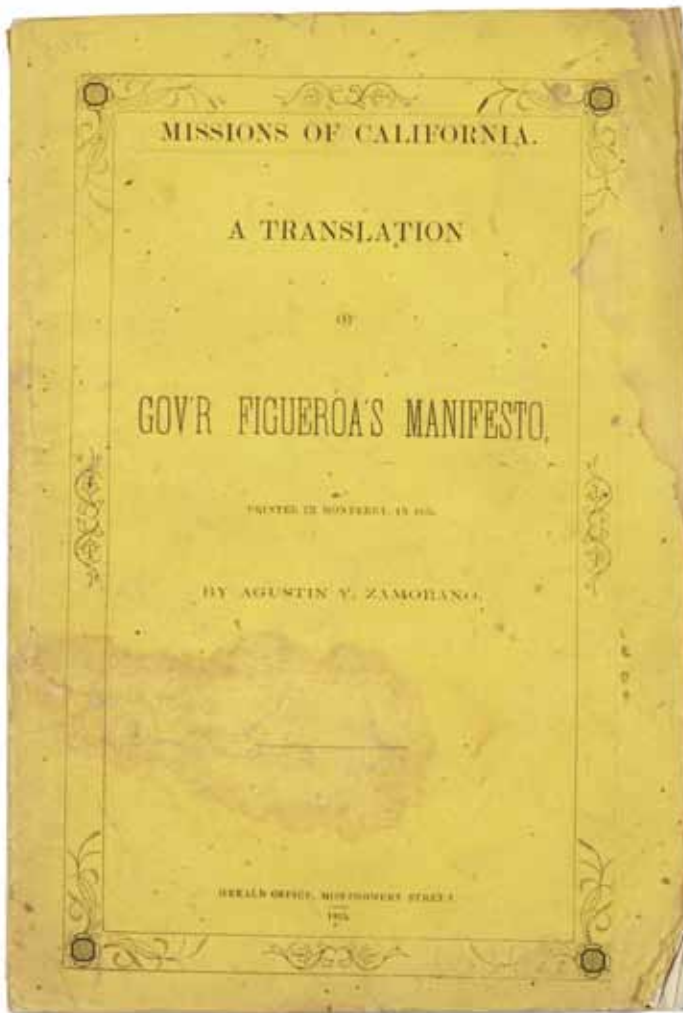
**BARBER, EDMUND LORENZO, AND
GEORGE HOLBROOK BAKER.**

Sacramento Illustrated. Sacramento: Barber and Baker, 1855.

Folio (330 x 252 mm). 36 pp. Text in three columns. With 32 wood engraved illustrations in text. Side-sewn, without wrappers. A few tiny edgetears, minor wrinkling, small hole to p 3/4 with loss of three words, a few scattered spots.

FIRST EDITION. An important and extensive early record of Sacramento, featuring 32 of the earliest views of that city, and incorporating information supplied by J.A. Sutter, Reverend Benton, L.W. Hastings, Colonel Zabriskie, and other pioneers. "The engravings afford the best systematic published pictorial study of a Gold Rush City" (Kurutz). The illustrations are mostly by Baker, and in this copy correspond to those in Streeter. Cowan I p 12; Cowan II p 34; Greenwood 548; Howes B127; Kurutz 35a; Streeter sale 2777.

\$2,500 - 3,500



117

117

FIGUEROA, JOSE. 1792-1835.

The Manifesto, which the General of Brigade, Don Jose Figueroa, Commandant-General and Political Chief of U. California, Makes to the Mexican Republic, in Regard to His Conduct and That of the Snrs. D. Jose Maria de Hijars and D. Jose Maria Padres, as Directors of Colonization in 1833 and 1834. San Francisco: Herald Office, 1855.

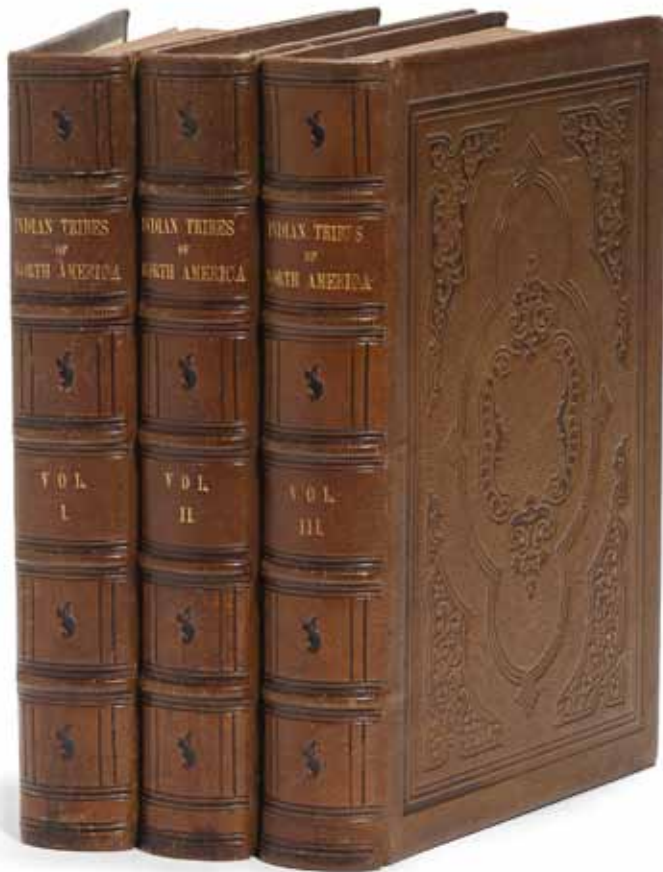
8vo (213 x 135 mm). 104, [1] pp. Original yellow printed wrappers. Custom chemise and half-morocco slipcase. Light soiling to wrappers, old marginal dampstain to front wrapper extending to first few leaves, mild foxing, some corners curled.

FIRST EDITION IN ENGLISH, IN SCARCE ORIGINAL WRAPPERS, of the "first substantial book printed in California" (Graff). The original Spanish edition of 1835 was printed by Augustin Zamorano, California's first printer. The manifesto is Figueroa's justification for his attempts towards the colonization of Alta California, and was responsible for attracting many settlers who would play a prominent role in the region's development. Cowan II p 210; Graff 1320; Greenwood 562; Howes F122; Sabin 98728; Streeter sale 2784; *Zamorano* 80 37 (Spanish ed).

\$2,000 - 3,000



118



118



118

118

MCKENNEY, THOMAS L., AND JAMES HALL.

History of the Indian Tribes of North America. Philadelphia: Rice, Rutter & Co., and A.N. Hart, 1855.

3 volumes. 8vo (266 x 175 mm). iv, 333; xvii, [1], [9]-290; iv, 17-392 pp. 121 hand-colored lithographed plates by J.T. Bowen, most after Charles Bird King. Contemporary brown morocco, elaborately blocked in blind, spines lettered in gilt, glazed endpapers, edges gilt. Some light foxing mainly affecting preliminary and final leaves, only a few plates and plate guards, several stray stains, edgewear to Weshcubb plate in 2nd volume, but plates generally clean, bindings with light shelfwear, but generally clean and attractive.

Later octavo edition. This work was first published in this reduced format in 1850, following the folio edition of 1836-1844. The plates, (described by Howes as "the most colorful portraits of Indians ever executed") are from King's portraits in the Indian Gallery, Department of War, Washington, all of which were destroyed in the 1865 Smithsonian fire. Howes M129; Sabin 43411.

\$7,000 - 10,000





119

“The object of the Latter-day Saints’ emigration being not a speculation, but the fulfillment of a divine command, the spiritual and temporal comfort and happiness of the emigrants, are the prominent aim.”

119

PIERCY, FREDERICK. 1830-1891.

Route from Liverpool, to Great Salt Lake Valley Illustrated. Liverpool & London: Franklin D. Richards & Latter-Day Saints’ Book Depot, 1855.

4to (303 x 242 mm). Edited by James Linsforth. viii, 120 pp. Folding map with some hand-coloring in outline, 30 engraved plates and 9 wood engravings after the sketches of Frederick Piercy. Contemporary half crimson calf over mauve cloth boards, spine gilt-lettered. A few spots to several plates, text and map evenly toned, re-hinged, repairs to spine and corners, light stains to cloth.

Provenance: Mrs. E. Howard, presented by L. Brockbank (gilt-lettered presentation to tail of spine); Jay Snider (bookplate).

FIRST EDITION, NOTED FOR ITS ATTRACTIVE VIEWS. This work combines Piercy’s 1853 travel narrative, a history of Mormon migration, an overview of Salt Lake City and much background and current information on the emigration of English Mormons to America with practical advice for those travelers. Piercy entered the United States at New Orleans, traveled north up the Mississippi to St. Louis, stopped in Nauvoo to view the ruins, and then followed the Mormon trail across Missouri, Nebraska, Wyoming, and over the South Pass into Great Salt Lake valley. Wheat considers the present work’s map “one of the most illuminating maps of the West to appear during 1855” and includes a folding reproduction of it in his own work. Streeter considered the plates “some of the best western views of the period.” Howes points out that a large portion of the edition was water-damaged while en route to New York. Flake 6381; Graff 2501; Howes L359; Mintz 369; Sabin 41325; Streeter Sale 2296; Wagner-Camp 259; Wheat *Transmississippi West* 858 & pp 40-41.

\$15,000 - 25,000



120

120

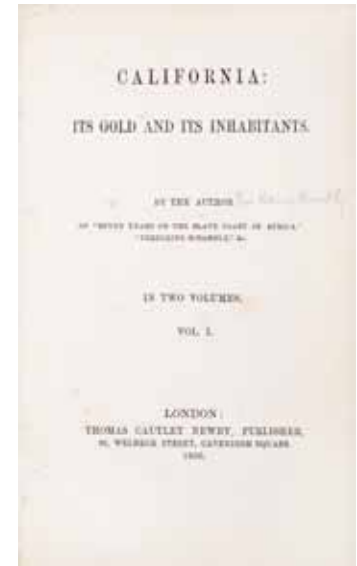
ROSS, ALEXANDER. 1783-1856.

The Fur Hunters of the Far West; A Narrative of Adventures in the Oregon and Rocky Mountains. London: Smith, Elder, 1855.

2 volumes. 8vo (197 x 119 mm). xv, [1 blank], 333, [1 blank], [1 ad]; viii, 262, [1 ad] pp + 16 pp publishers' catalog dated April, 1856. Lithographed frontispieces (view and portrait) and lithographed folding map. Original blind-stamped cloth, spines gilt-lettered. Custom clamshell box. Spines faded, hinges cracked, very clean. *Provenance:* T. Edward Ross, noted collector (bookplates).

FIRST EDITION IN RARE PUBLISHER'S CLOTH of a lively and important primary source. "One of the basic documents for early nineteenth-century Oregon and Northwest frontier history" (Howell 373). The Appendix includes a Nez Perce vocabulary. Field 1326; Graff 3578; Hill p 260; Howes R449l Sabin 73327; Streeter sale 3719; Wagner-Camp 269; Wheat *Transmississippi West* 859.

\$1,500 - 2,500



121

121

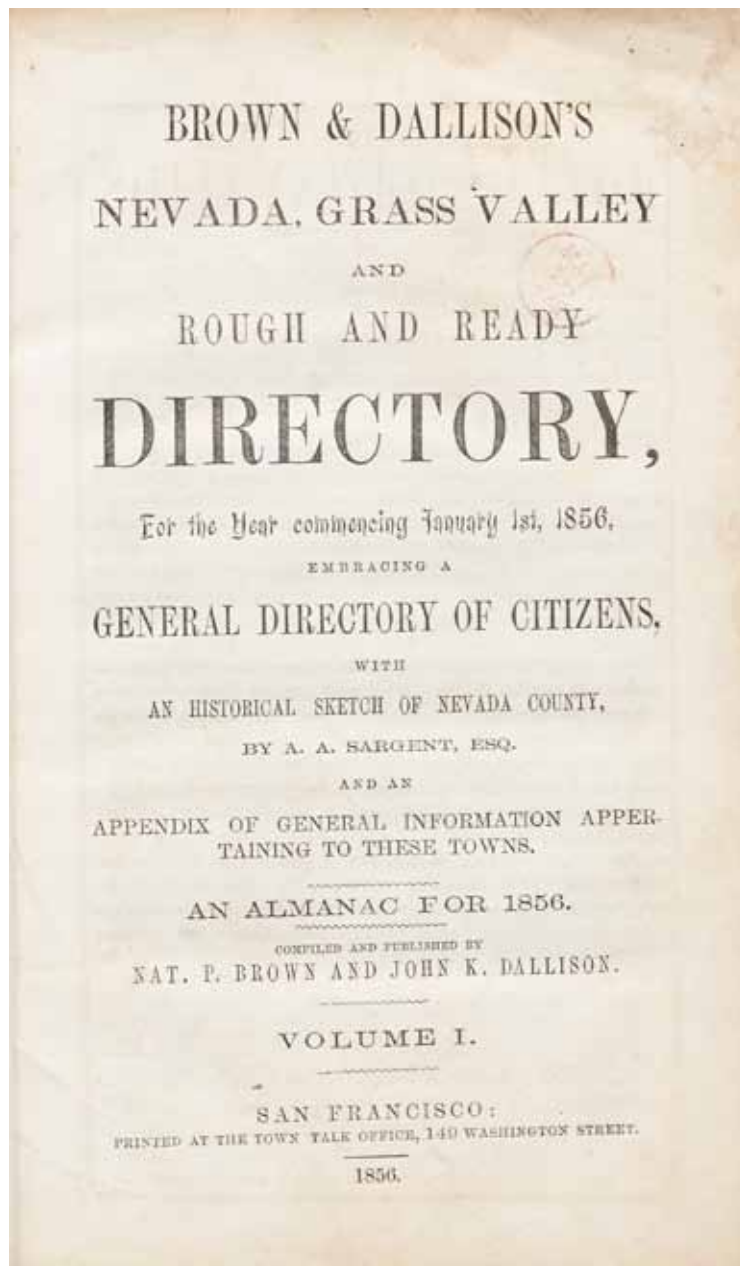
HUNTLEY, HENRY VEEL.

California: Its Gold and its Inhabitants. London: Thomas Cautley Newby, 1856.

2 volumes. 12mo (188 x 113 mm). iv, 303; [2], 286 pp. Without ad leaf in vol 2. Later half calf over marbled boards, spines gilt with raised bands. Mild spotting to prelims and scattered within, light rubbing to bindings.

FIRST EDITION, based on Huntley's 1852 journal in which he travels from San Francisco to Sacramento, Maryville, Placerville, and Columbia. It makes "entertaining reading, tintured occasionally with the mild sarcasm of an English baronet, whose dignity sometimes encountered a severe shock" (Decker). To Huntley, "all except gold and mint juleps made California less than desirable" (Kurutz 348a). Cowan I p 119; Decker 32:55; Graff 2022; Howes H825; Rocq 15864; Sabin 33981.

\$1,500 - 2,500



122

122

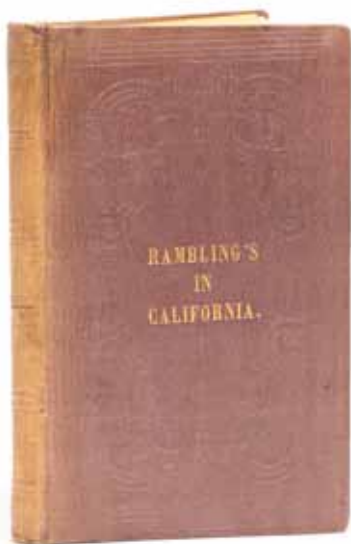
BROWN, NATHANIEL P., AND JOHN K. DALLISON.

Nevada, Grass Valley and Rough and Ready Directory, for the Year Commencing January 1st, 1856, Embracing a General Directory of Citizens, with an Historical Sketch of Nevada County ... and an Appendix of General Information Appertaining to these Towns. An Almanac for 1856. San Francisco: Printed at the Town Talk office, 1856.

8vo (204 x 122 mm). Volume 1 (all published). [6] ad, 86, 89-116, [8] ad, [117]-133, [1] blank, [18] ad pp. Original wrappers pasted to boards, morocco gilt-lettered spine, advertisements on blue paper as pastedowns. Some mild stains, creases to flyleaves, faint date stamp to title and one advert leaf, brief losses to wrappers, joints rubbed.

FIRST EDITION of this first directory of the mining camps. Includes a historical sketch of Nevada County by Aaron Augustus Sargent that includes much on the history of the mines, government, churches, newspapers, lynchings, etc. and even including reports of "brutal amusements" such as bull and bear fights. The advertisements themselves provide a wonderful view of the area with numerous hotels, jewelers, groceries, bars (one advertised as "open all night"), restaurants, attorneys, doctors, barber/dentists, and mining supplies. Cowan II p 171; Graff 431; Greenwood 718 (pictured); Howes B861; Kurutz 90; Streeter sale 2808.

\$6,000 - 8,000



123

123

SHAW, PRINGLE.

Ramblings in California. Toronto: James Bain, [c.1856].

12mo (177 x 106 mm). [viii], [9]-239 pp. Original blindstamped maroon cloth with title stamped in gilt on upper cover. Custom brown levant-backed clamshell case. Internally clean, possible later endpapers, brief ink stains to fore-edge, spine sunned, joints carefully repaired.

FIRST EDITION of this Canadian's detailed description of California and of mining in the Yuba district. From the preface: "My business in California, was a gold speculation; and there, on the banks of the Yellow Yuba, and many other streams, I dug deep holes, and made—not exactly my pile—but my observations on men and things, and if the relation of them, as they attracted my attention, in succession, requite perusal, I shall not so much regret that I prospected as faithfully for dry jokes, as wiser men did for dry diggings." A significant portion of the book is given to his "anecdotes and sketches from life." Cowan II p 580; Howes S348; Kurutz 570; Sabin 79954; Streeter sale 2855.

\$800 - 1,200



124

124

UDELL, JOHN. 1795-1874.

Incidents of Travel to California, Across the Great Plains.... Jefferson, OH: printed for the Author at the Sentinel Office, 1856.

8vo (177 x 114 mm). viii. [9]-302, [1 errata] pp. Wood-engraved frontispiece portrait. Publisher's embossed cloth, spine gilt-lettered. Custom clamshell box. Scattered spots and some small dampstains, inscription and signature faded, spine sunned, lower hinge reinforced.

FIRST EDITION, SIGNED ON THE FRONTISPIECE PORTRAIT, "Your friend, John Udell." "[Udell] was almost 55 years old when he began his first overland journey in May 1850. The second was made in 1852 and the last recorded here in 1854. It was his practice to stay in California, working in the mines and doing odd jobs, and then return home by Nicaragua or Panama for a short stay, and then set forth again" (Kurutz). Cowan II p 648; Graff 4230; Howes U3; Kurutz *Gold Rush* 644; Sabin 97633; Streeter sale 3180; Wagner-Camp 281.

\$1,000 - 2,000



125

125

CHANDLESS, WILLIAM.

A Visit to Salt Lake; Being a Journey across the Plains and a Residence in the Mormon Settlements at Utah. London: Smith, Elder and Co., 1857.

8vo (198 x 117 mm). xii, 346 pp. Folding lithographed map. Original orange cloth stamped in blind and gilt, custom cloth chemise and slipcase. Minor repairs to map, without adverts, labels removed and name excised from front endpapers, spine somewhat toned, but cloth otherwise sharp.

FIRST EDITION. Chandleless was a British lawyer who traveled across the American plains as a wagon driver in the summer of 1855. He stayed in Salt Lake for 2 months, gathering much regarding the Mormons there. He traveled on to California in 1856 visiting San Bernardino, then also a Mormon settlement, Los Angeles and, eventually, San Francisco.

Howes notes that copies vary as to the adverts, having either 16, 24 or no pages. Cowan II p 113; Flake 1252; Graff 646; Howes C286; Mintz 87; Sabin 11889; Wagner-Camp 287:1.

\$800 - 1,200

126

EMORY, WILLIAM HEMSLEY. 1811-1887.

Report on the United States and Mexican Boundary Survey, Made under the Direction of the Secretary of the Interior. Washington: Cornelius Wendell, 1857-1859.

2 volumes in 3. 4to (261 x 198 mm). XVI, 258; VIII, 174; [xiv], [9]-270; 78; [2], 62; 32, [2]; 35; 85, [3], II pp. 2 lithographed maps, one of which is large and folding, a folding geological section, a folding meteorological chart, and 334 plates, 25 of which are hand-colored lithographed plates of birds. Modern burgundy cloth, spines lettered in gilt. Lacks the 12 color lithographs of Indians, toned, occasional spots and stains, offset from some plates, light marginal dampstains at end of volumes, spines with wear.

Provenance: H.K. Gloyd (bookplate & gift inscription in 3rd volume).

FIRST EDITION, HOUSE ISSUE of what Jenkins considers "one of the most significant of all government reports on western and southern Texas." Emory, a West Point graduate and a decorated veteran of the Mexican-American War, was assigned the position of chief astronomer for determining the official American-Mexican boundary line. He was later appointed United States Boundary Commissioner in 1854, which he served until the task's completion in 1857. Although some have criticized Emory's writing style and the organization of the above work, the scientific content is of considerable importance and includes sections on cartography, geology, paleontology, botany, mammals, birds, reptiles and fish. Carl Wheat considered Emory's cartographic reports the "best specific ... reports" of the area. The large folding map is: *Map of the United States and Their Territories between the Mississippi and the Pacific Ocean and Part of Mexico....* Howes E146; Jenkins *Basic Texas Books* 57; Sabin 22538 (Senate issue); Wagner-Camp 291; Wheat *Transmississippi West* 916.

\$2,500 - 3,500

127

KUCHEL, CHARLES CONRAD & EMIL DRESEL.

Coloma, 1857. El Dorado County, California. [San Francisco: Britton & Rey,] 1857.

Tinted lithograph on paper, 418 x 634 mm, matted and framed. Evenly toned, 1.5 cm tear in lower margin repaired on verso, some tape removed from verso, an attractive example.

An attractively rendered bird's eye view of Coloma from Kuchel & Dresel's *California Views* series. The text below the title states: "*First discoveries of gold in Cal. was made at this place early in February 1848 by Jas. Marshall & P.L. Wimmer in the Tailrace of Sutters Sawmill situated at the extreme lower end of the town. The Mill was torn down in 1856.*" Also given is a marking to designate where the mill stood. Peters p 142 and also pictured as plate 72.

\$3,000 - 5,000

128

KUCHEL, CHARLES CONRAD & EMIL DRESEL.

Yankee Jims', Placer County, California 1857. [San Francisco: Britton & Rey, 1857.

Tinted lithograph on paper, approximately 453 x 600 mm, matted and framed. Margins considerable, but unevenly trimmed, dampstain to left margin and smaller spot in right margin, both not affecting image, browning outside of image area.

Bird's Eye view of Yankee Jims, which was once one of the largest mining camps in Placer County due to the Jenny Lind Canyon mine and the site of the first hydraulic mining operation in California. It was named for an Australian Criminal Yankee Jim Robinson who hid stolen horses there. Published as part of Kuchel & Dresel's *California Views* series. Peterson p 146.

\$5,000 - 8,000



126



127



128



129

129

MÖLLHAUSEN, HEINRICH BALDUIN. 1825-1905.

Tagebuch einer Reise vom Mississippi nach den Küsten der Südsee.
Leipzig: Hermann Mendelssohn, 1858.

2 parts in 2 volumes. 4to (320 x 252 mm). Introduction by Alexander von Humboldt. [2], viii, 222; [4], xiv, [2], [223]-494, [2] pp. Two title-pages. Half-title in vol 2. Engraved title vignette of the Colorado River after Möllhausen; 7 chromolithographed plates mounted on card and 6 tinted lithographed plates after Möllhausen; folding map after Henry Lange, 10 wood-engravings in text. Uncut and unopened in original blue-grey printed wrappers. Custom chemise and green cloth box. Occasional foxing to margins of text and to several plates; backstrips reinforced, vol 1 with a repaired tear to front wrapper.

Provenance: [William C.] Braislín (penciled note); Thomas W. Streeter (bookplate to chemise, acquired from L.C. Harper, 1927, according to penciled note; his sale, Parke-Bernet, Oct 22, 1968, lot 3235); Jay Snider (bookplate to chemise; his sale, Christie's New York, Jun 21, 2005, lot 281).

FIRST EDITION, THE FINE BRAISLIN-STREETER-SNIDER COPY, UNCUT IN RARE ORIGINAL WRAPPERS. This is one of only two sets in original wrappers that we locate in the auction records, and the present with the wrappers in much nicer condition. This copy has the

"interim" title-page in vol 1 which was meant to be replaced by the half-title, title and preliminaries present in vol 2 when the book was bound in publisher's blue gilt-pictorial cloth.

Möllhausen, a Berlin-born artist, first visited the American frontier in 1847-1852. Back in Germany he secured the recommendation of Alexander von Humboldt for the post of artist and topographer with Lt. A.W. Whipple's Pacific Railroad expedition, scouting possible transcontinental railroad routes at the 35th parallel. Their route was the third of four potential routes proposed by then Secretary of War, Jefferson Davis. They traveled through central New Mexico and Arizona to the Colorado River, then across the Mojave Desert to California, reaching the coast at San Pedro. The lithographs are justly famous for their beauty. With the accompanying notes, they provide a valuable record of the Pueblo Indians. "In addition to the account in journal form of his experiences as topographer of Whipple's surveying expedition ... there is an account of his experiences in the West in 1851 on a trip from St. Louis to Laramie..." (Streeter sale 3135, this copy). Graff 2851; Howes M713 ("b"); Sabin 49914; R. Taft "The Pictorial Record of the Old West: Heinrich Balduin Möllhausen" in *Kansas Historical Quarterly*, August 1948, vol 16, no 3; Wagner-Camp 305:1; Wheat *Transmississippi West* 955.

\$12,000 - 18,000



129



130

130

MÖLLHAUSEN, HEINRICH BALDUIN. 1825-1905.

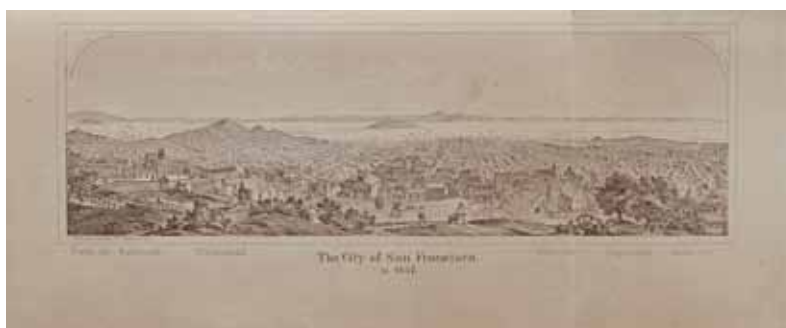
Diary of a Journey from the Mississippi to the Coasts of the Pacific with a United States Government Expedition. London: Longman, Brown, Green [et al], 1858.

2 volumes. 8vo (217 x 131 mm). xxx, [2], 352; x, [2], 397, [1] pp. Half-titles, list of illustrations in each volume. With 11 chromolithographed or tinted plates, engraved folding map with hand-colored route, woodcut plates and illustrations in text. Contemporary tan calf, spines gilt with morocco labels, marbled edges and endpapers. Faint offset to titles and to a few leaves throughout, otherwise clean internally, a few marks and small repairs to binding.

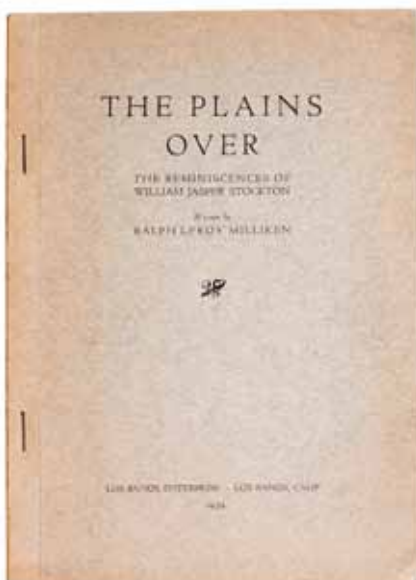
Provenance: Cecil J.M. Montgomerie (gift inscription from Charles Legard dated Easter 1862); Ernest D. Lobaugh (bookplate).

FIRST EDITION IN ENGLISH of Möllhausen's account of the Pacific Railroad Survey expedition led by Whipple, to which Möllhausen served as artist and topographer. Howes judges it "the best account" of the expedition. Graff 2849; Howes M713; Sabin 49915. Cf. Wagner-Camp 383a (German ed).

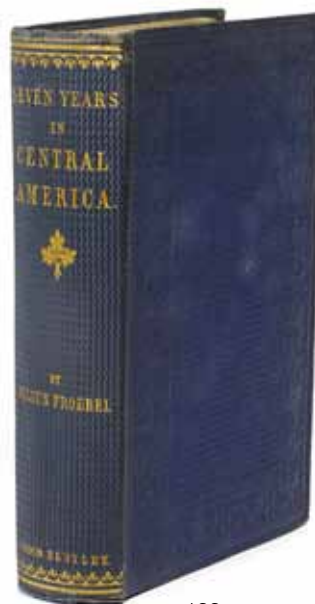
\$1,500 - 2,500



131



132



133

131

SEYD, ERNEST. 1830-1881.

California and Its Resources. A Work for the Merchant, the Capitalist, and the Emigrant. London: Truebner and Co., 1858.
8vo (211 x 131 mm). [iv], 168, [1] pp. 10 lithographed plates, 8 of which hand-colored, 1 folding engraved view of San Francisco, 2 folding lithographed maps & 7 wood-engraved plates. Later half calf over marbled boards by Sangorski & Sutcliffe, gilt lettered red morocco spine label, t.e.g. Light spot to 2 plates, repaired stub tears to maps, brief repair to fore-edge margin of title and final text leaf, light shelfwear.

FIRST EDITION. Seyd was a banker and economist who had worked in Paris, London and San Francisco. He provides in the above work provides less a romantic view than a focused, analytical examination of the land and its opportunities. Chapters include information on the population and its history, gold-mining, other minerals, California commerce, a chapter devoted to "rates of interest; investment of capital-building and land; banking matters," agricultural resources, employment prospects, and routes to California. The 2 lithographed views of Yosemite are apparently the first views of the area to be published in a book. Cowan II p 577; Currey & Kruska 296; Howes S310; Sabin 79633.

\$800 - 1,200

132

STOCKTON, WILLIAM J.

MILLIKEN, RALPH LEROY. *The Plains Over. The Reminiscences of William Jasper Stockton.* Los Banos, CA: Los Banos Enterprise, 1939.
8vo (187 x 123 mm). [6], 55 pp. Photographic portrait frontispiece. Original printed wrappers. Custom quarter morocco clamshell case. Minor toning to wrappers.

FIRST EDITION of a scarce covered-wagon narrative, printed in a small edition for Stockton's family and friends. He crossed the plains in 1859 en route to California. The Shepherd train attack by Snake Indians is described plus references to Mormons, and to life in California. Mattes 1730; Rocq 5404.

\$800 - 1,200

133

FROEBEL, JULIUS. 1805-1893.

Seven Years' Travel in Central America, Northern Mexico, and the Far West of the United States. London: Richard Bentley, 1859.
8vo (219 x 132 mm). xiv, [2], 587 pp. Illustrated with 8 plates. Original blue blind-stamped cloth, gilt spine titles. One gathering sprung, gutter cracking in a few spots including front hinge, but a clean, attractive copy. *Provenance:* Jay Snider (bookplate).

FIRST ENGLISH EDITION of "one of the most interesting books of travel through the Southwest. In 1852, Froebel traveled to Chihuahua and returned by way of the Santa Fe Trail. In 1853 and again in 1854, he traveled the same route, to Chihuahua, and then to California, arriving at Los Angeles on September 6, 1854" (Wagner-Camp 292:2). Howes F390; Pilling 1333; Sabin 25992.

\$2,000 - 3,000

134

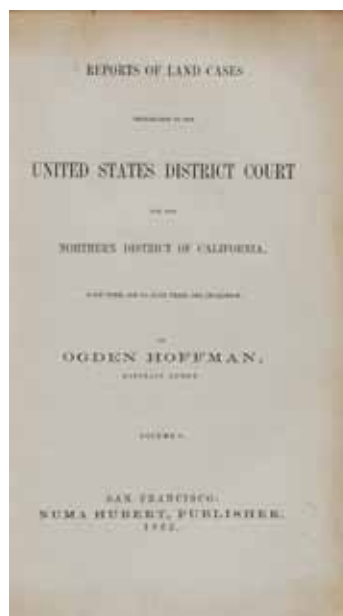
HOFFMAN, OGDEN JR. 1822-1891.

Reports of Land Cases Determined in the United States District Court for the Northern District of California. June Term, 1853 to June Term, 1858, Inclusive. San Francisco: Numa Hubert, 1862.

8vo (229 x 141 mm). vii, [1], [9]-458; 146 pp. Contemporary sheep, black and red alternating gilt-lettered spine labels. Custom sheep clamshell case. Mainly endpapers and flyleaves browned around edges, hinges reinforced, joints cracked. spine somewhat darkened, stray marks to covers.

FIRST EDITION, FIRST ISSUE. Volume I (all published) of the decisions of Hoffman on 110 cases covering the most important Spanish and Mexican land grants in California. The appendix, which lists 813 land claims filed with the Land Commission, is said to be the only printed list of these claims. Streeter states that this book proved extremely difficult to obtain and was the title that completed his *Zamorano 80* collection. Cowan II p 287; Graff 1919; Greenwood 1654; Howes H569; Streeter sale 2874. *Zamorano 80* 44.

\$2,500 - 3,500



134

135

HALL, EDWARD H.

The Great West. Emigrants', Settlers' & Travellers' Guide and Hand Book... New York: Tribune Office, 1864.

12mo (182 x 112 mm). iv, [2], [7]-89 pp. Folding frontispiece map. Original printed wrappers. Custom folding case. Small chip from title fore-margin, few other leaves clumsily opened, backstrip of wrappers with small chips at ends.

FIRST EDITION IN ORIGINAL WRAPPERS. The map depicts the transcontinental routes, including by railroad as far west as St. Joseph, MO. Many of the articles are those which appeared originally in the *New York Tribune*. Cowan II p 258; Graff 1724; Howes H55; Sabin 29758; Streeter sale 3073; Wagner-Camp 400.

\$800 - 1,200



135

136

RAILROAD.

The Great Dutch Flat Swindle!! The City of San Francisco Demands Justice!! The Matter in Controversy, and the Present State of the Question. An Address to the Board of Supervisors, Officers and People of San Francisco. [San Francisco: 1864.]

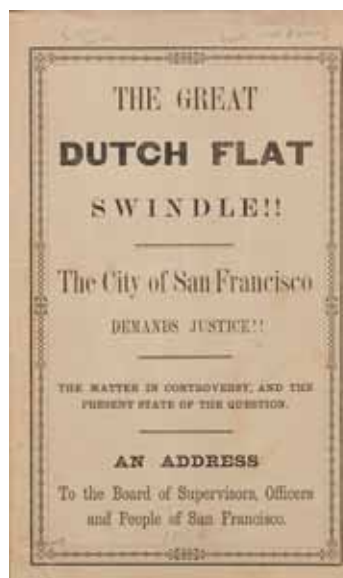
8vo (222 x 134 mm). 131, [1] pp. Original printed wrappers. Custom chemise and tan morocco-backed slipcase. Mild vertical crease, some faint fox marks to wrappers, extremities lightly rubbed, an excellent copy.

Provenance: Marjorie & Edwin Grabhorn; Thomas W. Streeter; Daniel G. Volkmann Jr. (bookplates to chemise).

FIRST EDITION. From the opening address: "By virtue of an act of the Legislature ... the proposition was submitted to the voters, for the Board of Supervisors 'to take and subscribe \$400,000 to the capital stock of the Western Pacific Railroad Company, and \$600,000 to the capital stock of the Central Pacific Railroad Company.' The Central Pacific Railroad Company is the one of which Governor Leland Stanford then was and still is President, and of which Judge Crocker is the attorney and legal adviser. The proposition to subscribe to the stock of both companies was submitted as one proposition, and was carried in the affirmative. To give some idea of the extent and the open and shameless character of the fraud and bribery used to carry the election, reference is made to the judicial affidavits and documents set forth in the following pages."

Cowan II p 188; Graff 1632; Sabin 28444; Streeter sale 2885 (this copy). Not in Howes.

\$1,000 - 2,000



136



137

137

MULLAN, JOHN, CAPTAIN. 1830-1909.

Miners and Travelers' Guide to Oregon, Washington, Idaho, Montana, Wyoming, and Colorado, via the Missouri and Columbia Rivers. New York: Wm. M. Franklin, 1865.

12mo (185 x 116 mm). 153 pp. Large colored lithographed map pasted to rear pastedown endpaper. Original blindstamped blue cloth, spine stamped in gilt, cloth chemise, custom green morocco-backed slipcase. Light dampstain in gutter margin at head and tail, rear free endpaper removed, spine somewhat sunned and with tail rubbed, an excellent copy overall.

Provenance: Jay Snider (bookplate).

FIRST EDITION of this 47-day daily itinerary of a journey from Walla-Walla to Fort Benton. Includes an "Addenda" which covers then-recent developments in Idaho gold and silver mining. The large folding map by Edward Freyhold T.E. is titled: *General Map of the Northern Pacific States and Territories Belonging to the United States and of British Columbia, Extending from Lake Superior to the Pacific Ocean and between Latitude 39 [degrees] and 53 [degrees] North. Exhibiting Mail Routes, Gold Mines, and Including the Most Recent Surveys of the Topographical Bureau.* Graff 2933; Howes M885; Sabin 51274; Streeter sale 2106; Wagner-Camp 420a; Wheat *Transmississippi West* 1126.

\$1,800 - 2,500



138

138

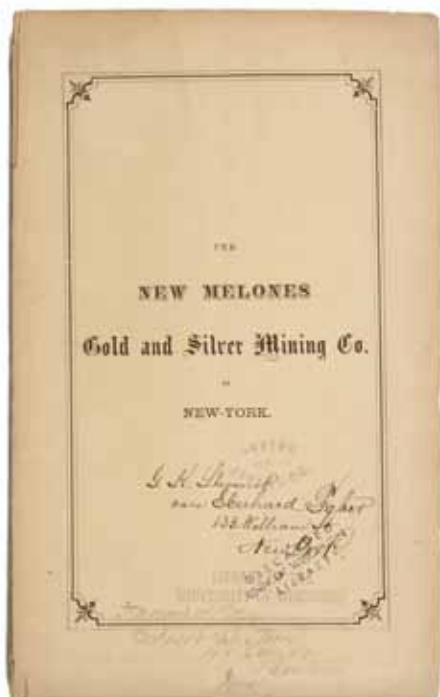
MICHAUX, FRANCOIS ANDRE, AND THOMAS NUTTALL.

The North American Sylva; or, a Description of the Forest Trees of the United States, Canada and Nova Scotia. Philadelphia: Rice, Rutter & Co., 1865.

5 volumes. 8vo (263 x 161 mm). 184 [but 182]; 180; 180; 207; 215 pp. Steel-engraved portrait frontispiece, 277 hand-colored engraved or lithographed plates, after Bessa, Redoute and others. Publisher's deluxe binding of full elaborately blocked brown morocco, spine gilt-lettered, all edges gilt. Light scattered foxing, affecting a number of plates, spines darkened, mild flaking to joints, a few stray marks, but attractive bindings.

VERY GOOD LATER EDITION OF THIS CLASSIC AMERICAN NATURAL HISTORY. "Few American color plate books had such lasting popularity as this classic work on American trees, or as tangled a publication history ... In 1856 a fire destroyed the premises of the publisher of the joint edition. The Michaux plates were saved, but the Nuttall stones were evidently lost, and the later joint editions used new stones" (Reese *Stamped with a National Character* 21). Sabin 48695.

\$2,500 - 3,500



139

139

NEW MELONES MINING PROSPECTUS.

The New Melones Gold and Silver Mining Company of New York.

[New York: n.p., 1865.]

8vo (231 x 143 mm). 28 pp. With folding map colored in outline in part, folding plan of mine. Original printed wrappers. Custom clamshell case. Vertical center crease throughout, front wrapper starting, a few short tears to wrappers, light creasing to map, library stamps to front wrapper and first page.

Provenance: G.K. Shevenot (contemporary ink inscription and address to front wrapper).

RARE CALIFORNIA GOLD MINING PROSPECTUS. Comprised of three reports on the operations of the New Melones Mining Company, namely the Stanislaus, Santa Cruz, and Reserve mines situated on the Stanislaus River between Robinson's Ferry and Carson's Creek. Rare: no copies recorded in bibliographies on the subject, none appear in the records of Americana Exchange or ABPC, and OCLC records only 4 copies worldwide (Yale, AAS, USGS, and TU Bergakademie Freiberg).

\$1,500 - 2,500



140

140

CATLIN, GEORGE. 1796-1872.

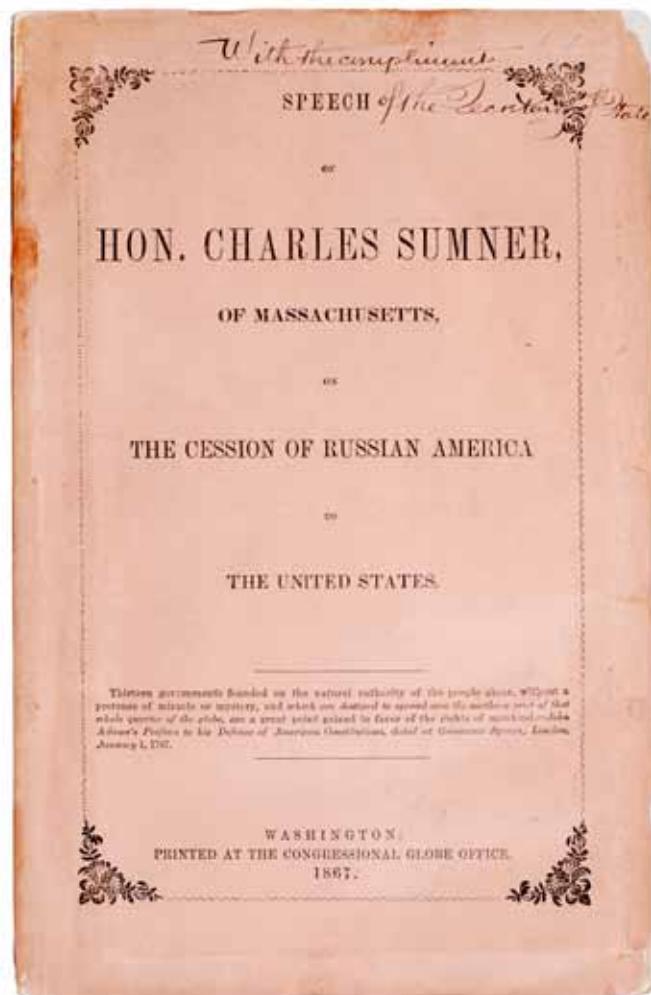
Illustrations of the Manners, Customs, and Condition of the North American Indians. London: Henry G. Bohn, 1866.

2 volumes. 8vo (237 x 149 mm). viii, 264; viii, 265, [1] pp. 3 hand-colored maps, one of which is folding, 310 hand-colored etched illustrations on 177 leaves. Contemporary (original?) half crimson morocco over marbled boards, expertly rebacked preserving original spine gilt in six compartments with crossed tomahawk and peace pipe emblem in two, Indian bust in two, and the remaining two lettered, a.e.g. Some faint foxing, mainly to plate guards, spines somewhat darkened, corners lightly rubbed, a handsome set.

Provenance: Julian Tindale Pym (bookplates & gilt inscription on f.f.e.p. verso dated 1866).

SPECIALLY COLORED ISSUE OF THE TENTH EDITION. Field, Sabin and Howes all mention that a very limited number, possibly only 12, of the tenth edition were hand-colored. The coloring is extensive, including full backgrounds and shading, and attractive, bringing the line cut reductions of his original paintings back to life. The text, which consists of a series of detailed letters, describes his eight years traveling among the North American Indians east of the Rocky Mountains. "He recorded his observations of ceremonies, dances, hunting methods, forms of warfare, and the ways of daily living among the major tribes of the high plains and the Rocky Mountains" (Wagner-Camp 84, earlier eds). Clark III:141; Field 260; Howes C241; Sabin 11537.

\$8,000 - 12,000



141

141

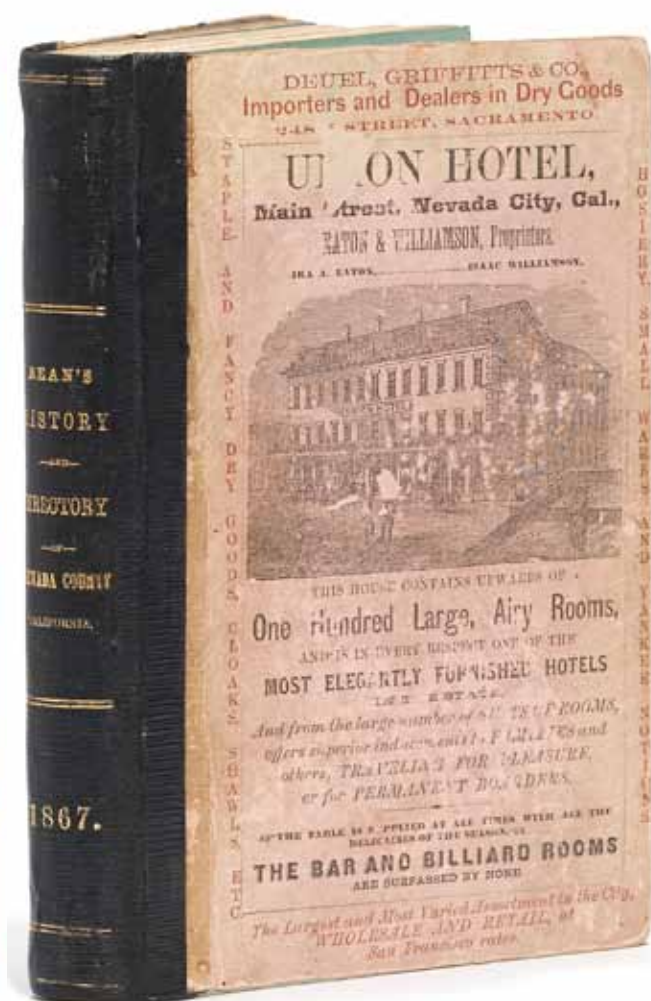
ALASKA.

SUMNER, CHARLES. 1811-1874. *Speech of Hon. Charles Sumner, of Massachusetts, on the Cession of Russian America to the United States.* Washington, D.C.: Congressional Globe Office, 1867. 8vo (228 x 146 mm). 48 pp. With large folding map of Alaska. Original printed wrappers. Custom folding case. Map with two long closed tears, small hole at fold intersection, fore-edge of front wrapper reinforced.

Provenance: Frank S. Streeter (bookplate to case; his sale, Christie's New York, Apr 16, 2007, lot 489).

FIRST EDITION, PRESENTATION COPY, inscribed on the front wrapper: "With the compliments of the Secretary of State" (the author). This is an important speech urging the purchase of "Russian America" and including the suggestion of naming it Alaska. Indeed the map which accompanies it is the first to show the name "Alaska" across the mainland of the Territory. Howes S1134; Lada-Mocarski 159; Phillips *Alaska Maps* p 67; Wagner-Camp 163.

\$1,000 - 1,500



142

142

BEAN, EDWIN F.

Bean's History and Directory of Nevada County, California. Nevada City: Daily Gazette Book and Job Office, 1867. 8vo (219 x 134 mm). VI ad, [2], [vi], [3]-184, [2] ad, [185]-424 pp. Tipped-in ad slip between pp IV and V. Original printed boards, rebaked with original gilt-lettered spine preserved. Endpapers toned, boards with some shelfwear and mild soiling, a very good copy. *Provenance:* Crawford Bost, M.D. (ownership inscription to f.f.e.p.)

FIRST EDITION of this "notable compendium of early source material, similar in import to the county histories of Thompson and West" (Wheat). The work also includes sketches of the towns and mining camps, a directory of the residents, including their occupations, as well as statistics of mining and other resources and a plethora of fascinating advertisements. Cowan II p 170; Graff 219; Howes B278; Wheat *Books* 13.

\$1,500 - 2,500



143

“She then ordered the buffalo dance to be stopped, and the “Pohk-hong” (or torturing scenes) to commence in the Medicine Lodge, as has been described. She demanded the handsomest dress in the Mandan tribe, which the master of ceremonies had in readiness, and presented to her, as he received from her hands the singular trophy, and which he deposited, no doubt, amongst the sacred archives of the nation, and appointed her to the envied position of conductress of the Feast of the Buffalos....”



143

143

CATLIN, GEORGE. 1796-1872.

O-Kee-Pa: A Religious Ceremony; and Other Customs of the Mandans. London: Trübner and Co., 1867.

8vo (251 x 170 mm). vi, [2], 52 pp + iii (“Folium Reservatum”). With 13 color lithographed plates by Simonau & Toovey after drawings by the author. Original brick-red cloth gilt-ruled, all edges gilt. Custom full morocco case sympathetically gilt. A very few spots to text, light rubbing to cloth edges; else fine.

Provenance: Robert Windsor-Clive, 1st Earl of Plymouth (armorial bookplate).

PUBLISHER'S PRESENTATION COPY WITH THE EXCEEDINGLY RARE “FOLIUM RESERVATUM.” Inscribed on the half-title: “*With N. Trübner's kind regards.*” The present is a detailed account which Catlin released to counter a “garbled and surreptitious issue” (Howes) published a year earlier. Catlin, who indignantly denied authorship of the earlier work, here sets the record straight with a thorough recounting of the ritual he witnessed only five short years before the tribe was decimated by smallpox in 1837. The text veers into the gruesome with a description of the brave young men who, after four days fasting, are skewered and then hung from the ceiling by their skin, weights dangling from skewers in their legs, betraying no indication of pain for the duration.

The “Folium Reservatum” is a 3-page printed account of the Bull Dance, the most sexually explicit portion of the ritual. The description of the Bull Dance was deemed too heady for the general public and so it was intended to be read only by “scientific men.” It is an insert—separately printed from the rest of the text probably in Philadelphia in an edition of about 25 (cf. Siebert sale). Field 262 (American ed); Howes C244; Pilling 693; Sabin 11543.

\$10,000 - 15,000



144

144

PALMER, WILLIAM J. 1836-1909.

Report of Surveys Across the Continent, in 1867-'68, on the Thirty-Fifth and Thirty-Second Parallels, for a Route Extending the Kansas Pacific Railway to the Pacific Ocean and San Francisco and San Diego. Philadelphia: W.B. Selheimer, printer, 1869.

8vo (215 x 138 mm). 6, [2], 7-250 pp. Folding frontispiece profile, large folding map at end; 19 (of 20) photographic plates by ALEXANDER GARDNER. Original printed wrappers. Custom folding box. Rebacked, some chipping and tears to wrappers, wear and slight loss at folds to profile, plates light and bound obscuring last lines of captions.

Provenance: Kenneth Harrison ("K.E.H." bookplate to case).

FIRST EDITION, RARE ISSUE WITH PHOTOGRAPHIC VIEWS INSERTED. General Palmer's narrative of his survey through Colorado, New Mexico, Arizona and California on behalf of the Kansas Pacific Railway, illustrated with photographic views taken along the route. This account also valuable for containing the first appearance of the narrative of James White. Palmer rescued White, the sole survivor of the first non-Native American passage through the Grand Canyon. The present is one of the "few special copies" (Howes) to contain photographic plates printed in the "artotype" process, of which this is a very early example. The photographs are all credited to Gardner, but include images by Bell and probably one or two images from stock. Howes refers to 1 or 3 maps; the present has 1 profile view and 1 map as called for by Sabin (to whom the photographic plates were unknown). Rare: this is the only copy with the photographic views and in original wrappers that we see in the auction records for the past 40 years. See Mangan *Colorado on Glass*. Graff 3177; Howes P54; *Railway Economics* p 218; Sabin 58383.

\$4,000 - 6,000



145

145

SAN DIEGO DIRECTORY.

Descriptive, Historical, Commercial, Agricultural, and Other Important Information Relative to the City of San Diego, California. Containing also a Business Directory of the City. San Diego: Office of the *San Diego Daily*, 1874.

8vo (219 x 132 mm). [2], 50, [1] pp. With 22 mounted albumen print views (approximately 2.5 x 3.5 inches, frontispiece 3.25 x 6 inches) by Parker & Parker, printed captions in mounts. Original green printed wrappers, partially torn label of Joseph Faivre, realtor, applied to front wrapper. Custom clamshell case. Wrappers, frontispiece, title and last leaf silked to repair several (blank) losses, spine and corners of wrappers renewed, chipping to fore-edge of leaves, old dampstain to lower corner throughout, some fading to plates, faint spots to a few (heaviest to frontis, small losses at upper image).

WITH PHOTOGRAPHIC VIEWS OF EARLY MODERN SAN DIEGO.

This uncommon commercial guide to 1870s San Diego includes albumen prints of the Old Mission; Kimball Brothers' Wharf; the Court House; the Hinchman, Capron, Wilcox, Chase, McDonald, and Morse residences; Horton House; Bank of San Diego; Central Market; and the Schneider and Abegg Bookstore, among others. The frontispiece is a sectional view of San Diego City and Harbor, looking towards Point Loma from the Northeast. Howes S67.

\$1,500 - 2,500



146

146

KING, CLARENCE. 1842-1901.

United States Geological Exploration of the Fortieth Parallel.
Washington: Government Printing Office, 1878-1880.

7 volumes and 2 atlases. 4to (209 x 220 mm), Folio (486 x 637 mm) & Folio (598 x 795 mm). x, [2], 803; [xiv], 890; xii-[xiii-xvi], 647; xii, 669; liii, [1], 525; xv, [1], 297; xv, [1], 201, [68] pp. Vol I: 27 lithographed, tinted, and chromolithographed plates; 12 lithographed geological maps with hand-coloring, 7 of which are folding, folding lithographed diagram plate, and 16 folding tables; Vol II: 26 tinted lithographed plates; Vol III: 38 lithographed plates, 10 of which are folding, one of which is a map; Vol IV: 24 lithographed plates; Vol V: Folding lithographed map and 40 lithographed plates; Vol VI: 12 tinted lithographed plates, some with hand-coloring; Vol. VII: 34 lithographed plates, 10 of which are folding; Atlas to accompany vol III: 14 lithographed geological maps, 3 of which are folding; General Atlas: 1 tinted lithographed map, 6 double page chromolithographed geological maps, and 5 double page tinted lithographed topographical maps.

Original green cloth, spine stamped in gilt, custom green silk slipcases, atlas to accompany vol III in modern green calf with original upper cover title-piece mounted to upper cover, general atlas disbound and housed in clamshell with original morocco affixed to front cover. Light offset from some plates, a few stray spots including some offset from plants in gutter margin of 1st volume, a few volumes with hinge cracked or weak, volume one re-backed preserving original spine, other volumes with head and tail of spine and corners rubbed, remnants of paper and adhesive where general atlas maps were affixed to stubs, general atlas title with inch and a half toned strip at gutter with fore-edge of soiled, chipped and toned, edges of legends on double page color maps in general atlas trimmed with slight loss to text, a few maps in general atlas with inch to inch and a half closed tear at lower margin, some scattered thumb-soiling.

Provenance: Kenneth Harrison (K.E.H. bookplates); Warren County Library (bookplate to atlas accompanying vol 3).



146

FIRST EDITION, PRESENTATION COPY with presentation slip from Clarence King pasted to front pastedown of first, fourth, sixth, and seventh volumes. 25-year old Clarence King as U.S. Geologist was tasked to conduct a survey of the fortieth parallel from northeastern California through Nevada, Utah and Colorado to eastern Wyoming. Wheat reprints an alleged quotation from the Secretary of War on handing King his appointment: "Now, Mr. King, the sooner you get out of Washington, the better - you are too young a man to be seen about town with an appointment in your pocket - there are four major-generals who want your place." King was later made director of the newly-created United States Geological Survey and resigned after organizing the new agency, naming John Wesley Powell as his successor. The double page color maps in the general atlas are particularly important: "These are pioneer survey maps, and as such are most interesting. Mapping the West in so broad a cross-section had never before been attempted..." (Wheat).

The volumes are titled as follows:

Vol I. King, Clarence. *Systematic Geology*, 1878. Accompanied by General Atlas.

Vol II. Hague, Arnold and S. F. Emrnons. *Descriptive Geology*, 1877.

Vol III. Hague, James D. with geological contributions by Clarence King. *Mining Industry*, 1870. With accompanying atlas.

Vol IV. Meek, F.B. *Part I, Palaeontology*. James Hall and R. P. Whitfield. *Part II, Palaeontology*. Robert Ridgway. *Part III, Ornithology*, 1877.

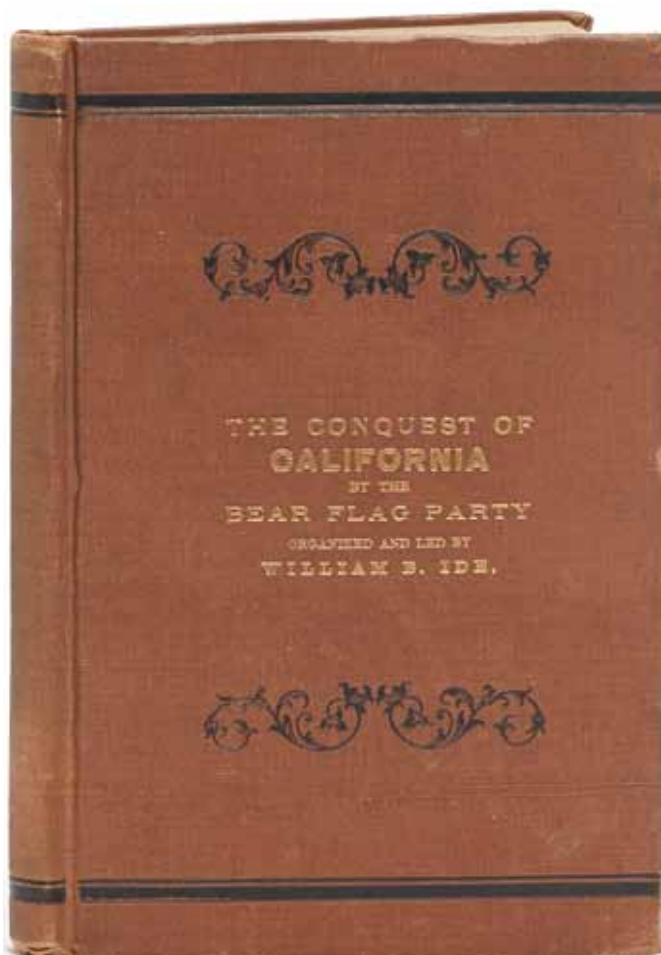
Vol V. Watson, Sereno, aided by Prof. Daniel C. Eaton and others. *Botany*, 1871.

Vol VI. Zirkel, Ferdinand. *Microscopical Petrography*, 1876.

Vol VII. Marsh, Othniel Charles. *Odontornithes: A Monograph on the Extinct Toothed Birds of North America*, 1880.

Reese Stamped with a National Character 76; Wheat *Transmississippi West* 1215, 1270, Vol 5, part II, pp 333-336.

\$5,000 - 7,000



147

147

IDE, SIMEON. 1794-1889.

A Biographical Sketch of the Life of William B. Ide: With a Minute and Interesting Account of One of the Largest Emigrating Companies (3000 Miles over Land), from the East to the Pacific Coast. And What is Claimed as the Most Authentic and Reliable Account of "The Virtual Conquest of California, in June, 1846, by the Bear Flag Party," as Given by its Leader, The Late Hon. William Brown Ide. [Claremont, N.H.: Simeon Ide, 1880.]

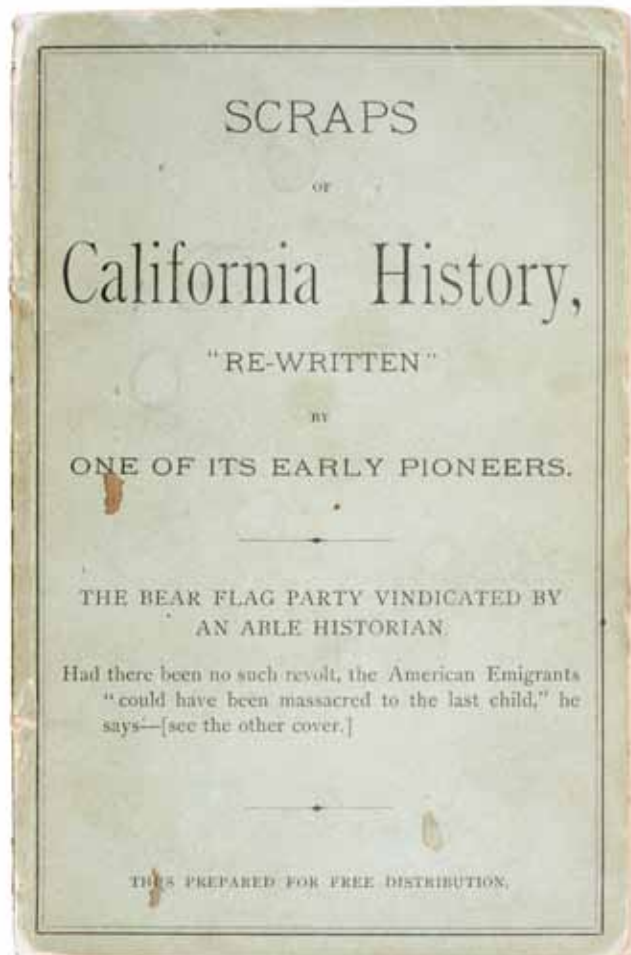
12mo (165 x 104 mm). [iii], 239, [1] pp. Original brown cloth stamped in black and gilt. Custom tan levant-backed clamshell case. Old ink stamp to copyright page, p 33, front flyleaf, and f.f.e.p., spine barely sunned, a near fine example.

Provenance: Joseph M. Gleason (bookplate); Daniel G. Volkmann, Jr. (bookplate, lot 45 in the *Volkmann Collection of Zamorano 80*.)

FIRST EDITION, PRESENTATION COPY, signed and inscribed by Simeon Ide to the editor of the *Boston Traveler* on the front flyleaf and also with a brief pencil correction on p 93 apparently in Ide's hand. William Ide emigrated to California in 1845. In 1846, after rumors that the Mexican Republic was going to expel all non-citizens, he led a group of settlers in what became known as the Bear Flag Revolt after the California Bear Flag raised as they took control of the Sonoma pueblo. Ide was named Commander of the California Republic. Most of the party afterwards joined Lt. Col. John C. Fremont in seizing California from Mexico. This self-published volume was printed on a small press by the 86 year-old Simeon Ide in apparently very limited numbers. Mintz lists that only 80 copies were printed. Cowan II p 301; Graff 2059; Hill p 152; Howes I4; Mintz 250; Streeter sale 2967; *Zamorano 80 45*.

\$2,000 - 3,000

122 | BONHAMS



148

148

IDE, WILLIAM B. 1796-1852.

Who Conquered California? Read the following pages and then you will know ... The Most Reliable History of the Conquest of California, in June, 1846, by the "Bear Flag Party," ever before published... Claremont, NH: Simeon Ide, [c.1885].

16mo (166 x 108 mm). 8, [2], 137 pp. Original printed wrappers. Custom chemise and quarter morocco slipcase. Wear to wrappers, spine chipped.

FIRST SEPARATE EDITION IN ORIGINAL WRAPPERS, being the Bear Flag revolt portion of Ide's *Biographical Sketch* plus a new preface and some new material covering Ide's tour with Fremont. The publisher and editor was William Ide's brother Simeon Ide who was clearly determined to "set the record straight" on William's derring-do in the Bear Flag revolt. The original wrappers are extremely rare and interestingly the cover notes this booklet was "prepared for free distribution," such was Simeon Ide's zeal. Howes I5; Streeter sale 2993.

\$2,000 - 3,000

149

INYO COUNTY, CALIFORNIA MAP.

KEELER, JULIUS M. *Mining Map of Inyo County*. San Francisco: Britton & Rey, 1883.

Lithographed map, 402 x 444 mm overall, folded into tri-fold wrapper printed in black and gold. Custom folder and cloth slipcase. Light paste-action in one panel, light paperclip offset, also briefly affecting wrappers, an excellent example.

Provenance: bibliographer Francis P. Farquhar (label to folder).

FIRST EDITION of this rare promotional map considered the model of geological cartography with much on the minerals found in each district and many statistics. From Keeler's text: "*This California County lies east of the Sierra, and holds the extremes of altitude and depression on the face of our entire possessions; and if better known, it would be credible to assert that she holds in her mountains and valleys the assurance of least a mining prosperity, not to be surpassed on the face of the entire Pacific Coast.*" Keeler refers to Mount Whitney (which receives an illustrated vignette on the above map) which reaches 14,505 feet and is the highest summit in the contiguous United States and Death Valley which is the lowest elevation in North America at 282 feet below sea level. Included also is a 1955 reproduction of the map produced by the Westerners. Currey & Kruska 222.

\$3,000 - 5,000



149

150

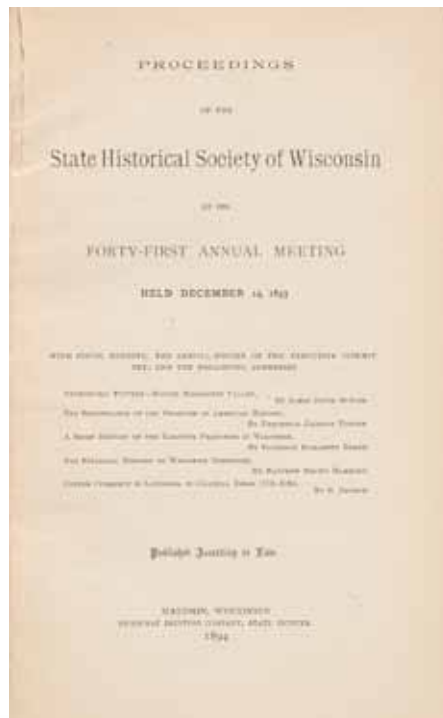
TURNER, FREDERICK JACKSON. 1861-1932.

The Significance of the Frontier in American History, pp 79-112 in: *Proceedings of the State Historical Society of Wisconsin at Its Forty-First Annual Meeting Held December 14, 1893*. Madison: Democrat Printing Company, 1894.

8vo (223 x 133 mm). Frontispiece and 2 plates. Facsimile wrappers, custom blue levant-backed clamshell case. Evenly toned, tears in gutter margin of title, date stamp in gutter margin of list of officer page.

FIRST EDITION of this keystone paper in which Turner "put forward the theory that the uninterrupted search for 'free land' and its corollary, the constantly moving 'frontier,' 'with its new opportunities, its continuous touch with the simplicity of primitive society, furnish the forces dominating American character.' The trader, the rancher, the farmer, the missionary, the soldier, they all contributed to 'this perennial rebirth, this fluidity of American life'; the necessity of setting up, again and again, new forms of administrative, judicial and governmental institutions made the 'frontier' a sort of political laboratory of democracy" (*PMM* 379). Graff 4209; Grolier *American* 96; Howes T422; Streeter sale 4288.

\$1,000 - 2,000



150

151

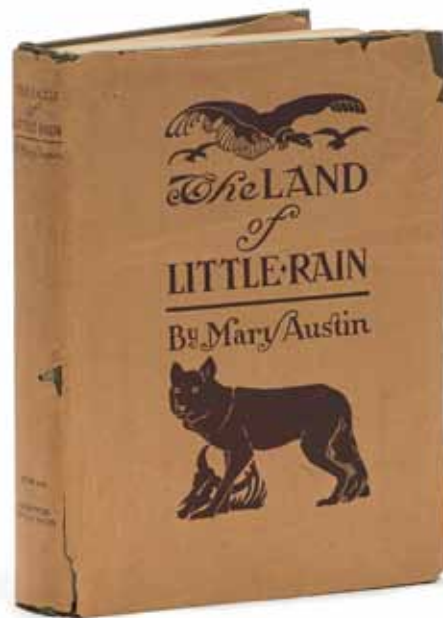
AUSTIN, MARY HUNTER. 1868-1934.

The Land of Little Rain. Boston & New York: Houghton, Mifflin and Company, 1903.

8vo. Illustrated by E. Boyd Smith. Original olive cloth stamped in blind, black, tan, green and gilt, t.e.g., printed brown paper dust jacket. Custom cloth slipcase, head and tail edged in morocco. Volume fine, some small chips to jacket, front flap mostly detached, but an attractive example.

FIRST EDITION, A FINE COPY IN ORIGINAL RARELY-SEEN DUST JACKET. "These charming sketches of the desert and semi-desert country comprising the Owens Valley and the approaches to the great sink of Death Valley have become practically a classic" (*Zamorano* 80 2). Cowan II p 24; Graff 114; Howes A400.

\$800 - 1,200



151

END OF SALE

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INDEX

ABERT, JAMES WILLIAM	46	HALL, EDWARD H.	135	PALMER, JOEL	44
ALASKA	15, 141	HALL, JOHN LINVILLE	69	PALMER, WILLIAM J.	144
ALDRICH, LORENZO D.	97	HARTE, BRET	111	PALOU, FRANCISCO	7
ANSTED, DAVID T.	53	HAWAII.....	16, 20, 37, 65, 102	PATTIE, JAMES O.....	18
ARIZONA.....	97, 129, 130, 144	HEAP, GWINN HARRIS	112	PIERCY, FREDERICK.....	119
AUDUBON, JOHN WOODHOUSE.....	99	HECO, JOSEPH	85	PIKE, ZEBULON MONTGOMERY.....	12
AUSTIN, MARY HUNTER	151	HOFFMAN, OGDEN, JR.	134	PORTOLÁ, GASPAR DE.....	2
		HORN, HOSEA B.	100	POWELL, H.M.T.	103
BAJA CALIFORNIA.....	1, 3, 4, 6, 7, 14	HUDSON'S BAY COMPANY.....	8, 16, 33	PRATT, F.M.....	52
BAKER, GEORGE HOLBROOK.....	116	HUNT, NANCY A.	113	RAILROAD.....	50, 59, 129, 130, 135, 136, 144,
BAKER, SAMUEL F.....	73	HUNTLEY, HENRY VEEL	121	READ, JAMES A., and DONALD F.	75
BARBER, EDMUND LORENZO	116			ROBERTSON, WYNDHAM.....	41
BAUSMAN, WILLIAM	110	IDAHO.....	16, 137	ROCKY-BAR MINING COMPANY.....	89
BEAN, EDWIN F	142	IDE, SIMEON	147	ROOT, RILEY.....	90
BEAR FLAG REVOLT.....	147, 148	IDE, WILLIAM B.	148	ROSS, ALEXANDER.....	120
BEECHY, FREDERICK WILLIAM.....	15	INYO COUNTY, CALIFORNIA	149		
BESCHKE, WILLIAM	76	IOWA.....	34	SACRAMENTO.....	45, 50, 55, 64, 65, 81, 87
BODMER, KARL.....	21-26			.....	100, 106, 110, 113, 116, 121
BROWN, JAMES S.....	47	JOHNSON, OVERTON	40	SAGE, RUFUS B.	42
BROWN, JOHN HENRY	39	JUNTA DE FOMENTO DE CALIFORNIAS.	14	SALES, LUIS.	9
BROWN, NATHANIEL P	122			SAN DIEGO.....	3, 29, 46, 97, 109, 144, 145
BROWNE, PETER ARRELL	32	KEELER, JULIUS M.....	149	SAN FRANCISCO.....	3, 7, 15, 39, 52, 56, 61, 65-67
BULLOCK, WILLIAM	13	KELLEY, HALL JACKSON.	17	.....	70, 83, 85-87, 91, 93, 104, 108, 109, 111, 117
		KELLY, WILLIAM.....	96	.....	121, 122, 127, 128, 131, 134, 136, 144, 149
CALIFORNIA GOLD REGIONS	52	KENDALL, GEORGE WILKINS.	35	SANTA BARBARA	29
CALIFORNIA GUIDE BOOK.....	54	KING, CLARENCE	146	SATIRE	73-75, 114
CARVER, JONATHAN	5	KIP, LEONARD.....	86	SCHMÖLDER, BRUNO.	60
CATLIN, GEORGE	140, 143	KÖHLER, KARL.....	101	SEDGLEY, JOSEPH.....	72
CHANDLESS, WILLIAM.....	125	KUCHEL, CHARLES CONRAD.....	127, 128	SEYD, ERNEST	131
CHAPPE D'AUTEROCHIE, JEAN	4			SHAW, PRINGLE.....	123
COLOMA, CALIFORNIA	98, 127	LAMBERTIE, CHARLES DE.....	108	SHERWOOD, J. ELY.....	50, 61
COLORADO	12, 137, 144, 146	LEONARD, ZENAS.....	27	SLATER, NELSON.....	98
COMICS.....	73-75	LEWIS & CLARKE EXPEDITION.....	11	SONORA GOLD MINING COMPANY.....	105
COSTANSO, MIGUEL.....	3	LICHTENSTEIN, MARTIN HEINRICH KARL VON.	20	STEELE, JOHN.	92
COX, ROSS.....	16	LONG, JOHN.....	8	STOCKTON.....	86, 87
		LOS ANGELES.....	6, 133	STOCKTON, WILLIAM J.....	132
DALLISON, JOHN K.....	122	LOUGHBOROUGH, JOHN.....	59	SUMNER, CHARLES.....	141
DAMON, SAMUEL CHENERY	65	LYMAN, ALBERT.....	102	SUTTER, JOHANN AUGUSTUS	45
DANA, RICHARD HENRY, JR.	29			SUTTER'S FORT.....	45, 79, 81, 87
DELANO, ALONZO	106	MACKENZIE, ALEXANDER, SIR	10	SUTTER'S MILL	47, 87, 98, 127
DELAVAN, JAMES	77, 89	MASSEY, STEPHEN L.	95		
DONNER PARTY	45, 62, 83	MAXIMILIAN ZU WIED-NEUWIED, PRINCE.	30	TAYLOR, ALEXANDER SMITH.....	109
DORNIN, GEORGE D.....	66	MCKENNEY, THOMAS L., and JAMES HALL.	118	TEXAS.....	12, 35, 42, 57, 70, 99, 126,
DRAPER, SETH.....	67	MCKNIGHT, GEORGE S.....	70	THORNTON, JESSY QUINN.....	62
DRESEL, EMIL	127, 128	MEXICO.....	2, 3, 6, 7, 14, 35, 54, 60, 70, 87, 99, 126, 133	TURNER, FREDERICK JACKSON	150
DU BOIS, WILLIAM E.	78	MEYER, GEORGE.....	71	TYSON, JAMES L.....	93
DUNN, JOHN.....	33	MICHAUX, FRANCOIS ANDRE.....	138		
		MICHIGAN	5	UDELL, JOHN	124
ECKFELDT, JACOB REESE.....	78	MICKLES, PHILO D.....	89	UTAH.....	96, 98, 119, 125, 146
EMORY, WILLIAM HEMSLEY.....	54, 126	MILLIKEN, RALPH LEROY.....	132		
		M'ILVAINE, WILLIAM, JR.	87	VENEGAS, MIGUEL	1
FERRY, HYPOLITE	79	MITCHELL, SAMUEL AUGUSTUS.....	57	VOYAGES	
FIGUEROA, JOSE	117	MÖLLHAUSEN, HEINRICH BALDUIN.....	129, 130	... 1, 4, 10, 15, 16, 28, 29, 36, 37, 65, 102, 120, 147	
FIRST LAWS OF CALIFORNIA.....	6	MONTANA.....	16, 137		
FLEISCHMANN, J. CARL LULDWIG.....	80	MONTEREY.....	2, 3, 6, 7, 15, 27, 29, 43, 109	WALTON, DANIEL	63
FORBES, ALEXANDER.....	28	MONTEREY VIEWS.....	43	WASHINGTON STATE.....	16, 137
FORRESTER, ALFRED HENRY	74	MORMONS	47, 78, 90, 96, 98, 102, 119, 125, 132,	WEBSTER, GEORGE G.....	69
FOSTER, GEORGE G.....	51	MULLAN, JOHN, CAPTAIN.....	137	WESTON, SILAS	115
FREMONT, JOHN CHARLES. 1813-1890.		MÜLLER, J.....	88	WHITING, DANIEL POWERS.....	43
.....	31, 38, 48, 54			WILKES, CHARLES.....	37, 64
FRINK, MARGARET ANN.	81	NAHL, CHARLES	106, 110	WILKES, GEORGE	36
FROEBEL, JULIUS.....	133	NEVE, FELIPE DE.....	6	WINTER, WILLIAM H.	40
		NEW MELONES MINING PROSPECTUS.	139	WOOD, JOHN.....	94
GARDNER, ALEXANDER.....	144	NEW MEXICO	18, 42, 46, 129, 130, 144	WYETH, JOHN B.	19
GARRARD, LEWIS HECTOR.....	82	NEWHALL, JOHN B.	34	WYOMING	119, 137, 146
GASS, PATRICK.....	11	NORWEGIAN 49'ERS.	58		
GAY, FREDERICK A.....	49	NUTTALL, THOMAS	138	ZAMORANO 80.....	1-3, 6, 7, 15, 18, 27-29, 38
GERMAN GUIDEBOOK.....	55	OREGON	17, 19, 31-33, 36, 38, 40-42, 44, 48	.....	39, 62, 117, 134, 147, 151
GERSTÄCKER, FRIEDRICH.	56	.....	54, 57, 62, 64, 65, 71, 90, 120, 137		
GOUGHNOUR, EMANUEL	68	ORNITHOLOGY	20		
GRAHAM, WALTER, REVEREND.....	83	ORTON, A.R.....	107		
GREGORY, JOSEPH W.	84	OVERLAND ROUTE ...	12, 18, 32, 40, 54, 62, 72, 73		
		75, 76, 90, 97, 100, 103, 113, 124		

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(Attendee / Absentee / Online / Telephone Bidding)

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<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

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If successful

I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐
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Please mail or fax the completed Registration Form and requested information to:

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Tel +1 (800) 223 2854
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Bonhams

Sale title:	Sale date:
Sale no.	Sale venue:
General Bid Increments: \$10 - 200by 10s \$200 - 500by 20 / 50 / 80s \$500 - 1,000by 50s \$1,000 - 2,000by 100s \$2,000 - 5,000by 200 / 500 / 800s \$5,000 - 10,000by 500s \$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
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Company name (to be invoiced if applicable)	
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Post / Zip code	Country
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Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.	
E-mail (in capitals) _____ By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.	
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Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:

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Category Name	Internal	Domestic Address*	International Address*	Issues per year**
19th CENTURY PAINTINGS (Including Russian and Dogs in Art)	PIC41	<input type="checkbox"/> \$200	<input type="checkbox"/> \$280	5
20TH CENTURY FURNITURE & DECORATIVE ARTS	FRN21	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200	4
AFRICAN, OCEANIC & PRE-COLUMBIAN ART	TRI12	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
AMERICAN & CALIFORNIA WESTERN PAINTINGS & SCULPTURE	PIC40	<input type="checkbox"/> \$200	<input type="checkbox"/> \$250	5
ARMS, ARMOR AND MODERN SPORTING GUNS	ARM10	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100	2
ASIAN WORKS OF ART	ASN10	<input type="checkbox"/> \$360	<input type="checkbox"/> \$430	9
BONHAMS QUARTERLY MAGAZINE	MAGB	<input type="checkbox"/> \$30		4
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MOTORCYCLES	MOT20	<input type="checkbox"/> \$40	<input type="checkbox"/> \$50	1
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PHOTOGRAPHS	PIC44	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
PRINTS	PIC43	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
SPACE MEMORABILIA	BKS11	<input type="checkbox"/> \$40	<input type="checkbox"/> \$50	1
WATCHES	JWL11	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
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WRITING INSTRUMENTS	COL20	<input type="checkbox"/> \$50	<input type="checkbox"/> \$70	2
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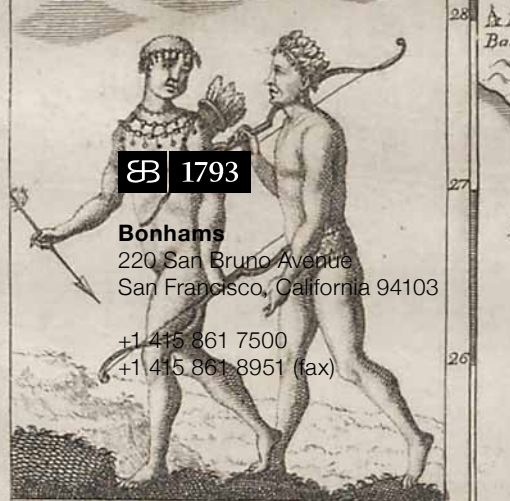
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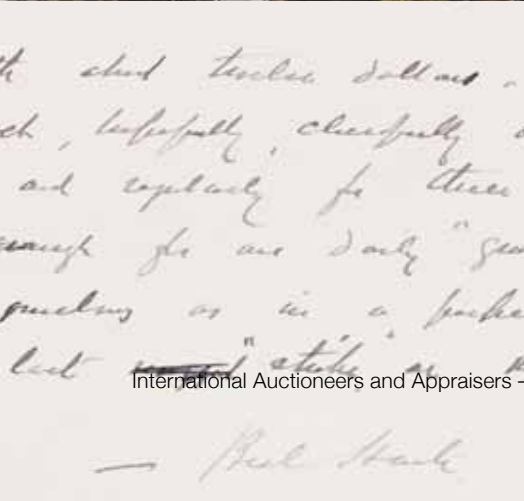
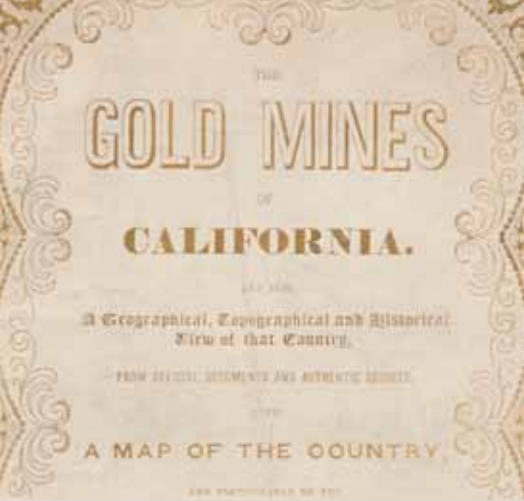




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