

# THE GENTLEMAN'S LIBRARY SALE

27 and 28 January 2015



# Bonhams



# THE GENTLEMAN'S LIBRARY SALE

Part I and II

Tuesday 27 January 2015 at 11.00 and 14.00

Part III

Wednesday 28 January 2015 at 11.00

Knightsbridge, London

## BONHAMS

Montpelier Street  
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London SW7 1HH  
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## SALE NUMBER:

22132

## CATALOGUE:

£20

## SILVER AND CELEBRITY

Michael Moorcroft  
+44 (0) 20 7393 3835  
[michael.moorcroft@bonhams.com](mailto:michael.moorcroft@bonhams.com)

## NATURAL HISTORY, MODELS, GLOBES AND SCIENCE

Lionel Willis  
+44 (0) 20 7393 3804  
[lionel.willis@bonhams.com](mailto:lionel.willis@bonhams.com)

## TRIBAL

Philip Keith  
+44 (0) 2920 727 980  
[Philip.Keith@bonhams.com](mailto:Philip.Keith@bonhams.com)

## ANTIQUITIES

Madeleine Perridge  
+44 (0) 20 7468 8226  
[madeleine.perridge@bonhams.com](mailto:madeleine.perridge@bonhams.com)

## PICTURES

Julian Dineen  
+44 (0) 1962 862 515  
[julian.dineen@bonhams.com](mailto:julian.dineen@bonhams.com)

## FURNITURE

Thomas Moore  
+44 (0) 8700 273642  
[thomas.moore@bonhams.com](mailto:thomas.moore@bonhams.com)

## Kate Eskdale

+44 (0) 208 963 2814  
[kate.eskdale@bonhams.com](mailto:kate.eskdale@bonhams.com)

## SCULPTURE, WORKS OF ART AND CLOCKS

Michael Lake  
+44 (0) 20 8963 2813  
[michael.lake@bonhams.com](mailto:michael.lake@bonhams.com)

## Rachael Osborn-Howard

+44 (0) 208 963 2815  
[rachael.osborne@bonhams.com](mailto:rachael.osborne@bonhams.com)

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## ILLUSTRATIONS

Front cover: Lot 509  
Inside front: Lot 197 (detail)  
Inside back: Lot 817  
Back cover: Lot 718

Please see page 2 for important new information on collection and after-sale storage.

For enlarged images and detailed shots of all lots, please go to [www.bonhams.com/gentlemanslibrary](http://www.bonhams.com/gentlemanslibrary) and view the online catalogue.

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## IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

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Registered No. 4326560  
Registered Office: Montpelier Galleries  
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900  
+44 (0) 20 7393 3905 fax

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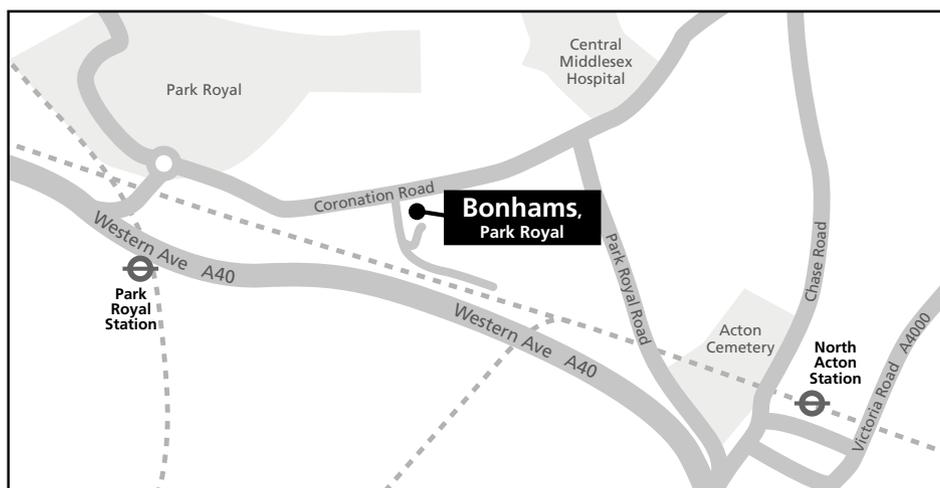
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# SALE INFORMATION



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### Sellers

Payment of sale proceeds  
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## VALUATIONS, TAXATION & HERITAGE

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## BUYERS COLLECTION & STORAGE AFTER SALE.

All 'W' sold lots from day one of the sale will only be held at Knightsbridge until 12noon on Thursday 29 January 2015. All other sold lots from day one will be held in Knightsbridge Collections until Friday 13 February 2015. These lots will then be available for collection Tuesday 17 February at Park Royal warehouse, where transfer and storage charges will apply.

All lots from day two of the sale will be available for collection at Knightsbridge until 12 noon on Friday 30 January 2015. These lots will then be available for collection on Tuesday 3 February 2015 from Park Royal.

All lots from day one and day two the storage and transfer charges will commence start of business Tuesday 17 February 2015.

To avoid unnecessary delays, please call in advance to arrange a time for collection.

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Coronation Road  
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London NW10 7QP  
Tel: +44 (0) 87 0811 3867  
Hours of opening 9.30am to 4.30pm Monday to Friday

Lots may be released from Bonhams warehouse on production of the collection order obtained from cashier's office at Bonhams and a form of photographic ID. If a third party is collecting on behalf of the client, the client must provide Bonhams with written authority prior to collection. The third party must present a photographic form of ID when collecting.

## HANDLING & STORAGE CHARGES

All 'W' lots from day 1 and all lots from day 2 will be held at Park Royal without charge until close of business on Monday 16 February 2015.

Charges will commence on Tuesday 17 February 2015.

The transfer and storage for these lots will be

Transfer per lot £30.00  
Daily storage per lot £3.00

For all non 'W' lots from day one the transfer and storage charges will be

Transfer per lot £10.00  
Daily storage per lot £1.70

These charges are not VAT inclusive.

## PAYMENT

All charges due to Bonhams must be paid by the time of collection from Bonhams' warehouse.

### Payment in advance

Tel: +44 (0) 20 7447 7447 to ascertain amount due by: cash, cheque with banker's card, credit card, bank draft or traveller's cheque.

### Payment at time of collection

By credit card / debit card

## ELECTRICAL EQUIPMENT

All electrical equipment in this sale has either been tested by a suitably qualified electrician or has been operationally disabled. If the intention is to reconnect this equipment we recommend that this is carried out by a suitably qualified electrician.

## IMPORTANT NOTICE

A surcharge of 2% is applicable when using Mastercard, Visa and overseas debit cards.

The following symbol is used to denote that VAT is due on the hammer price and buyer's premium

† VAT 20% on hammer price and buyer's premium

\* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

W These lots will be removed to Bonhams Park Royal Warehouse after the sale. Please read the sale information page for more details.

Y These lots are subject to CITES regulations, please read the information in the back of the catalogue.

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.



# CONTENTS

## Part I and II

Tuesday 27 January 2015 at 11.00 and 14.00

Silver and Objects of Vertu	1 - 270
Celebrity	271 - 279

## Part II

Natural History, Minerals and Meteorites	280 - 375
Tribal	376 - 395
Antiquities	396 - 411
Models	412 - 434
Globes, Scientific Instruments and Mechanical Music	435 - 476

## Part III

Wednesday 28 January 2015 at 11.00

Pictures and Prints	477 - 551
Furniture, Works of Art and Clocks	552 - 964



**PART I  
SILVER AND OBJECTS  
OF VERTU  
CELEBRITY**

Lots 1 - 279





1

1 Y  
**A VICTORIAN SILVER MOUNTED TORTOISESHELL INKSTAND**

by William Comyns, London 1889  
 Rectangular form, the tortoiseshell base with silver gadrooned and scalloped rims, with a central rectangular silver receiver, fitted with a square silver mounted cut-glass inkwell, raised on four pierced bracket feet, length 18cm.

£600 - 800  
 €760 - 1,000

2  
**AN EARLY 20TH CENTURY SILVER AND SHAGREEN 'LANTERN' TABLE CLOCK**

by William Hornby, London 1912  
 Upright rectangular form, the top with polished hemispherical bell crowned with pointed finial, with four vault arms issuing from above to four urn-shaped finials linked with pierced foliate scrolled swags, the mint-green shagreen body applied with a silver dial with roman numeric, with silver back opening up to reveal the clock work, raised on four silver baluster shaped feet, height 13cm.

£800 - 1,200  
 €1,000 - 1,500



2



3

3 Y  
**TWO EARLY 20TH CENTURY SILVER MOUNTED TORTOISESHELL PHOTOGRAPH FRAMES**

the silver mounts by William Comyns, London 1912 and 1913  
 Rectangular form, the outer silver rims decorated with ribbon tied reeds, leathered wood easel backs, height of tallest 21cm. (2)

£700 - 900  
 €890 - 1,100

4 Y  
**ART NOUVEAU: A SILVER MOUNTED TORTOISESHELL PHOTOGRAPH FRAME**

the silver mounts by Henry John Batson & Albert Edward Batson, London 1903  
 Scrolled-rectangular form, each corner of the frame applied with silver spandrels shaped as interlocking hearts, with leathered wood easel backs, height 8.5cm, together with three other similar plain various rectangular tortoiseshell photograph frames. (4)

£500 - 600  
 €630 - 760



4



5

**5 A LATE VICTORIAN SILVER AND GLASS INKSTAND**

*by Charles Boyton, London 1893*

Rectangular body with polished canted sides, the base decorated with a gadrooned rim, raised on four claw and ball feet, the top with a gadroon embellished circular receiver fitted with a cut-glass inkwell and polished hinged cover, height 15.5cm, weight of weighable silver 8.5oz.

£600 - 800  
€760 - 1,000

**6 A METALWARE AND ANTLER OIL LAMP**

*incuse stamped STERLING and 925/1000*

Polished globular lamp set in a scrolled receiver with an antler handle, length 23cm.

£500 - 600  
€630 - 760

**7 A MATCHED PAIR OF VICTORIAN SILVER AND GLASS CHAMBER OIL LAMPS**

*by Elkington & Co, Birmingham 1849 and 1850*

Of petalled forms, centres with fixed oil burners fitted with globular glass shades, with leaf-capped flying scroll handles with associated detachable conical snuffers, one by Robinson, Edkins & Aston, Birmingham 1847. (2)

£800 - 1,200  
€1,000 - 1,500



6



7

**8 Y AN INTERESTING CASED VICTORIAN ANTLER AND SILVER-MOUNTED PRESENTATION THREE-PIECE PLACE SETTING**

*by George Unite, Birmingham date letter not visible, engraved date 1865*

The knife and fork with antler, applied with a crowned monogram and a presentation inscription "THE VISCOUNTREIDHAVEN FROM CAPTAIN LASCELLES FINCHE" "INVERNESS JANUARY 1865," the spoon with handle formed of a hoof, the tip of the hoof mounted with tortoiseshell. (3)

£800 - 1,200  
€1,000 - 1,500

John OGILVY-GRANT, 7th Earl of Seafield (1815-1881), Viscount REIDHAVEN 1840-1853, from 1853-1858 he sat in the House of Lords as a Scottish Representative Peer.



8



9

9

**A SILVER GONG**

*by Alexander Clark & Co Ltd, Birmingham 1936*

Polished angular pediment, with a gong suspended below, raised on two Corinthian columns, supported on a rectangular base, with ebonised hammer, *height 25cm, length 34cm. (2)*

£1,200 - 1,500

€1,500 - 1,900

10 Y Φ

**A VICTORIAN IVORY-MOUNTED ELECTROPLATED TEA CADDY**

*incuse stamped G.R to underside of base*

Upright oval form, domed hinged cover engraved with stylised floral and foliate scrolls, with a lobed disc-finial, the ivory body decorated with a continuous diamond-cut pattern, supported on a spreading collet foot with beaded decoration, *height 11.5cm.*

£500 - 600

€630 - 760

11

**A SILVER SALVER WITH 'BATH' BORDER**

*by Daniel & John Wellby, London 1910*

Shaped-circular form, polished surface with an engraved crest and motto, raised on four hoof feet, *diameter 35.5cm, weight 37oz.*

£500 - 600

€630 - 760

12

**TWO SILVER 'HEINZ KETCHUP' AND 'HP SAUCE' BOTTLE SLEEVES WITH CAPS**

*by Theo Fennell, London 1999*

Each modelled to resemble the trade marked bottle, both with silver caps, *weight 14.5oz. (2)*

£500 - 700

€630 - 890



11



12



13

**TWO PAIRS OF SILVER TOAST RACKS**

by Goldsmiths & Silversmiths Company Ltd, London 1910  
Oval bases, with letter-shaped wire-work spelling TOAST, with stylised scrolled handles with engraved crests, raised on four globular feet, height 12cm, length 14.5cm, weight 33oz. (4)

£1,200 - 1,500  
€1,500 - 1,900



14



10

**AN VICTORIAN SILVER BISCUIT BARREL**

by Frederick Brasted, London 1877  
Cylindrical form, with pull-off domed cover with an ivory disc finial, polished body with an upper beaded band, set to a circular dish similarly decorated as body, raised on four globular feet, together with another biscuit box, by Wilson & Sharp, London 1925, oval form with domed cover, with cast snake handle, raised on four hoof feet, height 16cm, weight total 36.5oz. (2)

£1,000 - 1,200  
€1,300 - 1,500



14

**A VICTORIAN ELECTROPLATED TWO-HANDED TRAY IN THE ADAM STYLE**

by Elkington & Co, 1881  
Of oval form, with stained wooden knopped handles, pierced festoon and medallion gallery, surface engraved with an outer geometric band with flames, inner band of alternating festoons, tulips and urns, the centre with a rectangular band of dandelions enclosing an oval laurel medallion, length 77cm.

£500 - 700  
€630 - 890



15

**ASPREY: TWO SILVER CONDIMENT SETS**

by Asprey & Co Ltd, Sheffield 1973  
Comprising: mustard pots, salt cellars and peppers, cylindrical and oval forms, pierced bodies with arabesque pattern, with blue glass liners, the salt cellar raised on four ball and claw feet, together with two matched condiment sets including eight spoons by Roberts & Belk, Sheffield 1972 & 1973, one set fitted in an Asprey box, weight of silver 33oz. (20)

£1,000 - 1,200  
€1,300 - 1,500



16



18



18 (detail)

17 Y Φ

**AN EDWARDIAN SILVER TWO-HANDLE BREAKFAST DISH**

*by Goldsmiths & Silversmiths Company Ltd, London 1903*

Oval form with polished surface, domed pull-back cover with globular ivory handle, opening to reveal a pierced removable liner, raised on four reeded pillars with lion paw feet, height 20cm, length 33cm, weight total 88.5oz.

£2,500 - 3,000

€3,200 - 3,800



17

18

**CHRISTOFLE: A FRENCH SILVERPLATED AND STAINED WOOD BEEF WARMING/SERVING TROLLEY**

*stamped Christofle, Paris*

The domed roll-back cover decorated with double girdles to the sides, an oval cartouche with pierced beading to the centre, and a stylised shell handle, opening to reveal a movable shaped-rectangular warming plate with two recessed circular receivers, the wooden frame decorated with two silver-plated plaques engraved "ORFÈVRERIE CHRISTOFLE PARIS," applied with four loop handles and a fold-out plate-arm, the front applied with a utensil tray, raised on four tapering wood legs with a rectangular shelf, supported on four circular wheels, height when open 89cm, height when closed 114cm, length 81cm, including plate-arm 110cm, width 54cm.

£7,000 - 9,000

€8,900 - 11,000

19

**CHRISTOFLE: A FRENCH ELECTROPLATED FOUR-PIECE COFFEE SERVICE**

*impressed marks*

Spiral fluted baluster form, hinged dome cover to the coffee and hot water pots, wood handles and knob finials, cream jug and a covered sugar bowl, together with a pair of sugar tongs, with gilt highlighted bands, height of hot water pot 22cm. (5)

£800 - 1,000

€1,000 - 1,300



19



20

**20  
A LATE 19TH/EARLY 20TH CENTURY FRENCH SILVER  
WICKER WINE BASKET**

*maker's mark distorted possibly that of Adolphe Frontin, Paris circa 1880-1920*

Trapezoidal form, two handles; the first knopped bifurcated loop-handle to the end of body, the second centre wicker loop-handle, recessed tip/spout, body with wicker work, on a braided spreading base, length spout to handle 32cm.

£800 - 1,200  
€1,000 - 1,500

**21  
A SILVER-PLATED TRIPLE DECANTER-WAGON**

Three pierced tapering circular wine coaster set on a shaped-rectangular base coasters and base decorated with beaded rims, raised on four spoke wheels, length 51.5cm, diameter of each coaster 18cm.

£1,000 - 1,500  
€1,300 - 1,900

**22  
ASPREY: AN ART DECO SILVER MOUNTED GLASS  
DECANTER**

*by Asprey & Co Ltd., Birmingham 1936*

Rectangular form with canted corners, polished cylindrical silver mount with flaring rim fitted with a rectangular faceted stopper, height 27cm.

£500 - 600  
€630 - 760



21



23

**23  
A PAIR OF LATE VICTORIAN SILVER MOUNTED GLASS  
DECANTERS**

*by William Comyns, London 1897*

Each of upright rectangular form, the circular hinged covers decorated with a classical scene depicting a family kneeling before soldiers, possibly the family of Darius before Alexander the Great, the covers opening to reveal silver mounted stoppers, the bodies applied with pierced silver mounts decorated with lattice work, 'C' scrolls, flowerheads and foliage, the silver mounts enclosing a cut-glass stylised flower head to each side, the base with similar decoration, height 20cm. (2)

£2,000 - 2,500  
€2,500 - 3,200

In 333 BC. Alexander the Great defeated the Persian King Darius at the Battle of Issus. Darius fled and his mother, wife and two daughters were captured by Alexander who is noted for having treated them honourably and kindly.



22



24

**ART DECO: A 20TH CENTURY SILVER AND GLASS WHISKEY AND SODA SYPHON SET**

maker's mark 'JT & Co within a shield', possibly by John Turton & Co, Birmingham 1936

Rectangular base with stylised egg and dart rim, polished surface with a cylindrical and rectangular receiver, with pierced interlocking 'Celtic' pattern, the rectangular receiver fitted with a cut-glass decanter, the base raised on four reeded bracket feet, *weight of silver 54oz.*

£1,000 - 1,200  
€1,300 - 1,500

25

**ART DECO: A FRENCH SILVER CIGAR BOX**

by Emile Puiforcat, presentation inscription dated 1932

Rectangular form with polished surface, wood lined interior, inside of cover applied with a brass plaque with engraved presentation inscription, "EN SOUVENIR DE SA LEGION D'HONNEUR A G.FRITZ-VILARS, LES COLLABORATEURS DE SA MAISON, 11 JANVIER 1932", *length 18cm*, together with a Cartier combined die lighter and ashtray, with *Cartier facsimile signature*, also *incused stamped STERLING*, shaped as a die with detachable lighter, *height 8cm*, also including a silver Commemorative ashtray, *stamped with French assay marks*, circular form with handle formed of a French coin "REPUBLIQUE FRANCAISE 1850", fitted in a Cartier box, *weight of weighable silver 2.5oz.* (3)

£500 - 600  
€630 - 760



25



26

**A SET OF THREE ART DECO SILVER MOUNTED GLASS DECANTERS**

by John Grinsell & Sons, Birmingham 1929, *incuse stamped 18738*

Rectangular form, with a faceted globular stopper set in a cylindrical silver neck with flaring rim, canted shoulders, the cut-glass body decorated with a central geometric flowerhead, below a band of cross pattern, the base with cut star, *height 27.5cm*, together with a metalware table cigarette box, *incuse stamped STERLING*, rectangular, the cover set with a guache depicting a hunt at full cry, *length 12.5cm*, and an Edwardian silver mounted and enamelled glass pot, *London 1907*, cylindrical with a polished silver rim, the body decorated with a painted enamelled hunting scene depicting a green coated woman with black top-hat on horse back, *height 5cm.* (5)

£600 - 800  
€760 - 1,000

27

**JOCELYN BURTON: TWO PAIRS OF SILVER TUMBLERS**

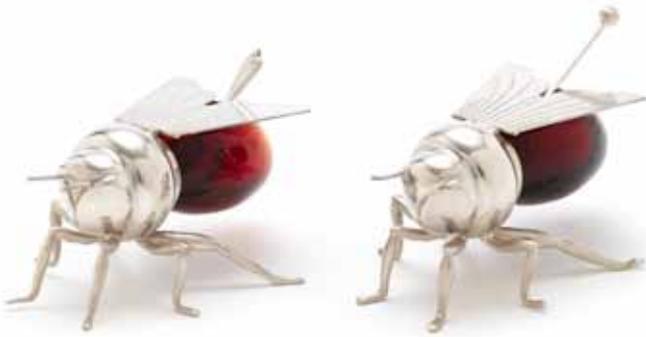
London 1994 / 1995

Of hemispherical form with polished surface, rounded base, gilt interior, *height 5cm, diameter 6.5cm.* (4)

£1,000 - 1,200  
€1,300 - 1,900



27 (two of four)



28

**28  
A MATCHED PAIR OF 20TH CENTURY SILVERPLATED AND RED GLASS NOVELTY 'BEE' HONEY POTS**

by Mappin & Webb, also incuse stamped date letters 'C' & 'E' each within a shield, with pattern no W11518, one stamped with R.956 Formed as two stylised bees with hinged covers shaped as wings, with red-glass bodies, together with two various silver-plated spoons, length 15cm. (2)

£500 - 600  
€630 - 760

**29  
ART DECO: A SILVER CIGAR BOX**

by Richard Comyns, London 1933  
Rectangular form, the cover with canted sides and engine-turned decoration, the sides similarly decorated with an applied initialled plaque, raised on four spreading bracket feet, wood lined interior, length 23cm.

£500 - 600  
€630 - 760

**30  
ART DECO: A FRENCH SILVER MOUNTED CUT-GLASS DECANTER**

the silver mounts stamped with French assay marks  
Of conical form with flaring polished collar, faceted stopper, height 18cm, together with an Art Deco glass cocktail decanter, tapering cylindrical body and flat-disc stopper, with red and black painted geometric lines, height 21cm. (2)

£500 - 600  
€630 - 760



31



30

**31  
ART DECO: A METALWARE '8 DAYS' TABLE TIMEPIECE**

incuse stamped CARTIER, also separate stamp Sterling  
Decorated with a black painted recessed stylised figure holding a spear, stylised clouds and ground, the recesses heightened in black, the rectangular Roman matted silvered dial, with gilded brass engine-turned back, the movement with integral winding key, also folding gilt-brass easel, height 15cm.

£600 - 800  
€760 - 1,000

**32  
AN EARLY EDWARDIAN SILVER INKSTAND**

by Charles Boyton, London 1902  
Rectangular form with a pierced galleried frame each corner with a globular finial, polished surface fitted with two square silver mounted cut-glass inkwells, base with pen recess, raised on four globular feet, length 24cm, weight of weighable silver 16oz.

£800 - 1,000  
€1,000 - 1,300



29



32



33



35



36

33  
**AN IMPRESSIVE SILVER SMOKERS COMPENDIUM**  
*probably by Dyas Beverley Hampton, London 1928, retailers stamp for 'DUNHILL. LONDON', 'PATENTED 290147'*  
 Rectangular casket form, the cast lion mask and bar handles turning to open two side compartments and the stepped cover, revealing recesses for both cigars and cigarettes, the engine-turned body with acanthus banded rims, on a stepped pedestal base, wooden interiors, inside of cover engraved with a coat of arms, *length 23cm.*

£3,000 - 4,000  
 €3,800 - 5,100

The coat of arms are for General Maharaja Sir Ganga Singh. In 1928 his title was styled Major-General His Highness Maharajadhiraj Raj-Rajeshwar Narendra Shiromani Maharaja Sir Ganga Singh Bahadur, Maharaja of Bikaner, GCSI, GCIE, GCVO, GBE, KCB.



34

34  
**AN EDWARDIAN SCOTTISH SILVER CIGAR BOX**  
*by George Edward & Sons, Glasgow 1905*  
 Rectangular form with polished surface, with drop-ring handles with cast lion head caps, gadrooned rims, *length 17cm*, together with another silver cigar box in the Arts & Crafts manner, *stamped with Dutch tax mark*, rectangular form with light-spot hammered surface, boss-embellished rims, raised on four hemispherical feet, wood lined interior, *length 20cm, weight of silver 22oz. (2)*

£700 - 900  
 €890 - 1,100

35  
**A LARGE SILVER TREASURY INKSTAND**  
*sponsor's mark of Charles & Richard Comyns, London 1925, also incuse stamped MADE IN ENGLAND FOR TIFFANY & CO*  
 Rectangular form with polished surface, two scroll handles, double hinged covers, one side divided into three covers, opening to reveal four compartments, fitted with two glass inkwells, raised on four globular feet, *height 10cm, length handle to handle 39.5cm, weight of silver 98oz.*

£2,500 - 3,000  
 €3,200 - 3,800

36  
**A NOVELTY SILVER SPOKED WHEEL ASHTRAY**  
*hallmarks heavily rubbed, maker's mark 'WH', London, date letter indistinct, early 20th century, also incused stamped A.BARRETT & SONS, 63&64 PICCADILLY, with a matched silver base, by Asprey & Co Ltd, London 1961*  
 Circular form, realistically modelled, together with three interchangeable circular glass bases, comprising: green, pink and clear glass, *diameter 10cm, weight of silver 4oz. (4)*

£500 - 600  
 €630 - 760



37



38

37  
**A SILVER AND AGATE SET CIGAR BOX IN THE SCOTTISH TASTE**

*by J. Cook & Sons, Birmingham 1928*  
 Rectangular form, the cover set with various agates in a geometric pattern, engraved with Thistles and 'Celtic' motifs, plain sides, wood lined interior, *length 18cm.*

£800 - 1,200  
 €1,000 - 1,500

38  
**INDUSTRIAL INTEREST: A 19TH CENTURY UNMARKED SILVER MODEL OF A BOILER**

*date engraved 1848*  
 Realistically modelled as a water/fire tube boiler, set on a stand simulating bricks, applied with a plaque with a heavily polished presentation inscription, 'dated 1848', *height 20cm, length 31.5cm.*

£2,000 - 4,000  
 €2,500 - 5,100

39  
**AN EARLY 20TH CENTURY SILVER MOUNTED GLASS MATCHSTRIKER**

*maker's mark heavily rubbed, London 1913*  
 Globular form, with polished silver mounts and reeded body, *height 12cm.*

£600 - 800  
 €760 - 1,000



41

40  
**A MID 20TH CENTURY METALWARE MOUNTED LAPIS LAZULI HEXAGONAL BOX**

*the underside with retail stamp 'CARTIER' and 'STERLING'*  
 The circular cover with cylindrical metalware finial, on a thin hexagonal metalware base, *height 6.5cm, length 10.5cm.*

£1,500 - 2,000  
 €1,900 - 2,500

41  
**AN EDWARDIAN SILVER MOUNTED OAK TWO-HANDLE CIGAR BOX**

*by Mappin & Webb Ltd., London 1901*  
 Rectangular form with double covers, the corners decorated with scrolled silver mounts, the centre applied with a silver striker and associated cutter *by James Samuel Bell & Louis Willmott, London 1901*, with angular knob silver handles, the front panel applied with silver esteutcheons, (no key), *length handle to handle 33cm.*

£500 - 600  
 €630 - 760

42  
**A LATE VICTORIAN SILVER CIGAR BOX**

*by Samson Mordan & Co, London 1896*  
 Polished rectangular form, wood lined interior with three compartments, *height 7.5cm, length 21cm.*

£600 - 800  
 €760 - 1,000



39



40



42

43

**A FRENCH BRASS-MOUNTED AND PASTE-SET MAGNIFYING GLASS 'BALL' DESK TIMEPIECE**

*unmarked, circa 1900*

The bezel set with alternating clear and orange coloured paste brilliants, the cream dial with painted Arabic numerals on translucent orange enamelled roundels with spiral ground and bead edges, subsidiary seconds dial at 6 o'clock, the winding crown with ring suspension, movement signed France, *diameter 7cm.*

£600 - 800  
€760 - 1,000

44

**A FRENCH BRASS-MOUNTED AND PASTE-SET MAGNIFYING GLASS 'BALL' DESK TIMEPIECE**

*unmarked, circa 1900*

The bezel set with alternating clear and red coloured paste brilliants, the cream dial with painted gilt Arabic numerals on translucent red enamelled roundels with spiral ground, subsidiary seconds dial at 6 o'clock, the winding crown with ring suspension, movement stamped FRANCE, *diameter 5.2cm.*

£600 - 800  
€760 - 1,000

45

**A FRENCH BRASS-MOUNTED AND PASTE-SET MAGNIFYING GLASS 'BALL' DESK TIMEPIECE**

*unmarked, circa 1900*

The bezel set with alternating clear and blue coloured paste brilliants, the cream dial with painted gilt Arabic numerals on translucent pale blue enamelled roundels with spiral ground, subsidiary seconds dial at 6 o'clock, the winding crown with ring suspension, movement numbered, *diameter 5.5cm.*

£600 - 800  
€760 - 1,000

46

**A FRENCH BRASS-MOUNTED AND PASTE-SET MAGNIFYING GLASS 'BALL' DESK TIMEPIECE**

*unmarked, circa 1900*

The bezel set with alternating clear and mauve coloured paste brilliants, the enamelled dial with Arabic numerals, the winding crown with ring suspension, subsidiary seconds dial at 6 o'clock (lacking hand), *diameter 7cm.*

£600 - 800  
€760 - 1,000

47

**A FRENCH BRASS-MOUNTED AND PASTE-SET MAGNIFYING GLASS 'BALL' DESK TIMEPIECE**

*unmarked, circa 1900*

The bezel set with alternating clear and orange coloured paste brilliants, the white enamelled dial with painted black Roman numerals on yellow roundels, the dial further heightened with gilt stars and scrolls, subsidiary seconds dial at 6 o'clock, the winding crown with ring suspension, movement signed France, *diameter 7.8cm.*

£800 - 1,000  
€1,000 - 1,300

48

**A FRENCH BRASS-MOUNTED AND PASTE-SET MAGNIFYING GLASS 'BALL' DESK TIMEPIECE**

*unmarked, circa 1900*

The bezel set with alternating clear and green coloured paste brilliants, the cream dial with painted gilt Arabic numerals on translucent green enamelled roundels with spiral ground and silvered bead edges, heightened with gilt pellets, subsidiary seconds dial at 6 o'clock, the winding crown with ring suspension, movement signed France, *diameter 7cm.*

£800 - 1,000  
€1,000 - 1,300

49

**A FRENCH BRASS-MOUNTED AND PASTE-SET MAGNIFYING GLASS 'BALL' DESK TIMEPIECE**

*unmarked, circa 1900*

The bezel set with alternating clear and blue coloured paste brilliants, the enamelled dial with Arabic numerals, subsidiary seconds dial at 6 o'clock, the winding crown with ring suspension, movement signed France, *diameter 9cm.*

£800 - 1,000  
€1,000 - 1,300

50

**A FRENCH BRASS-MOUNTED AND PASTE-SET MAGNIFYING GLASS 'BALL' DESK TIMEPIECE**

*unmarked, circa 1900*

The bezel set with alternating clear and red coloured paste brilliants, the white enamelled dial with painted gilt Arabic numerals on translucent pale red enamelled roundels with spiral ground, subsidiary seconds dial at 6 o'clock, the winding crown with ring suspension, movement stamped FRANCE, *diameter 5.6cm.*

£600 - 800  
€760 - 1,000

51

**TWO FRENCH BRASS-MOUNTED AND PASTE-SET MAGNIFYING GLASS 'BALL' DESK TIMEPIECES**

*unmarked*

First, the bezel set with red, blue and clear coloured paste brilliants, the dial with Arabic numerals, signed DOXA, subsidiary seconds dial at 6 o'clock (lacking hand),  
Second, bezel set with alternating clear and mauve coloured paste brilliants, the cream dial with painted gilt Arabic numerals on translucent mauve blue enamelled roundels (damaged) with spiral ground, subsidiary seconds dial at 6 o'clock both with the winding crown with ring suspension, *diameter 7.2cm and 8.8cm.* (2)

£600 - 800  
€760 - 1,000

52

**A LATE 19TH / EARLY 20TH CENTURY CONTINENTAL BRASS AND GLASS BALL TIMEPIECE**

The 2.25" white enamel dial with polished brass Roman numerals within green guilloché enamel roundels and subsidiary seconds with Arabic ten second markers at six, within an inset green and clear paste border, the brass spring driven movement with vertical platform escapement with jewelled compensated balance, the winding crown with ring suspension,  
*approx 7cm high*

£500 - 700  
€630 - 890



43



44



45



47



46



48



49



50



53



54

**A 20TH CENTURY BRASS MOUNTED MAGNIFYING GLASS 'BALL' DESK TIMEPIECE**

*dial bearing TIFFANY*  
Modelled as a large ball with loop handle, white dial with black Roman numbers, height 12.5cm.

£600 - 800  
€760 - 1,000



55

**A JAPANESE MEIJI PERIOD SILVER AND LAQUERED KODANSU**

*stamped to the underside rim with character marks only, circa 1900*  
Rectangular form, the body engraved with motifs including butterflies, parchments, bouquets and chrysanthemum sprays, the top with scalloped looped handle, the front with applied foliate bracketed locks with central lock-plate and bar, the doors opening to reveal three speckled gold lacquered draws with silver scalloped loop handles, height 12cm, length 13cm.

£1,200 - 1,500  
€1,500 - 1,900

55

**A FRENCH SILVER TIME AND BAROMETER DESK COMPENDIUM**

*maker's mark J L with device between, second quarter of the 20th century*

Flat rectangular form, with two matted gilt dials flanking a central upright fixed handle, the underside with gilded covers, incuse numbered 2070, the timepiece with integral winding key, the timepiece dial bearing "TIFFANY & Co PARIS", length 14.2cm.

£800 - 1,000  
€1,000 - 1,300

56

**A JAPANESE SILVER AND ENAMELLED TWELVE-PIECE TEA SET INCLUDING AN ASHTRAY**

*stamped with Japanese character marks*

Comprising: five cups and saucers, the cups with flaring rims and stylised angular handles, the saucers shaped as leaves with green enamelled branch handle, six shaped-circular dishes, one small oval ashtray with leaf-shaped rims, all items with various Japanese character marks. (13)

£800 - 1,000  
€1,000 - 1,300



56



57

57  
**TWO 19TH CENTURY RUSSIAN SILVER TROMPE L'OEIL CIGAR BOXES**

*the first by Piotr Abrosimov, Moscow 1880, and with later Soviet control marks, the second also Moscow 1880*  
 Each of rectangular form simulating a wooden tobacco box with paper tax labels, with gilt interiors, height of first 7cm, length 11.2cm, height of second 6.4cm, length 12.2cm, weight 25oz. (2)

£2,500 - 3,000  
 €3,200 - 3,800

58  
**AN UNUSUAL VICTORIAN SILVER AND ENAMEL NOVELTY SMOKERS COMPENDIUM**

*by Henry Stewart Brown, London 1890*  
 Realistically modelled as a desk, with a detachable top-hat, a white enamelled note with an inscription 'Bolt the Door dear', a detachable taperstick, and an umbrella shaft leaning towards the desk, length 9cm, together with a late 19th century Chinese export silver mounted mother of pearl etui, tapering rectangular form, the carved panels depicting Oriental figures and trees, diameter 7.5cm. (2)

£500 - 700  
 €630 - 890

59  
**PUNCH + JUDY INTEREST: A SET OF FOUR CASED SILVER MENU HOLDERS**

*by Horace Woodward & Co LTD., London 1910*  
 Figures cast as Punch and Judy, set on polished circular bases, height 5cm, weight 4oz. (4)

£1,200 - 1,500  
 €1,500 - 1,900

60  
**A 20TH CENTURY BRASS DESK 'WEATHER STATION' TIME COMPENDIUM**

*the timepiece dial marked Fortnum & Mason Ltd*  
 Formed as a globe, inset with a timepiece, a hygrometer, a barometer and a thermometer, on a circular base set with a compass, each with a coppered dial, height 18.5cm.

£500 - 700  
 €630 - 890



58



60

61  
**A PAIR OF LEATHER-CASED VICTORIAN SILVER NOVELTY TOP HAT SALTS WITH SPOONS**

*by Thomas Johnson, London 1882, the case with gilt-tooled retail mark of CLARK 20, Old Bond Street*  
 Realistically modelled as two top hats, with an engraved band simulating a tied velvet ribbon, together with a pair of spoons with tau-grip handles, fitted into a miniature top hat leather opera cane style case, height 3.5cm, weight 1.5oz.

£800 - 1,200  
 €1,000 - 1,500

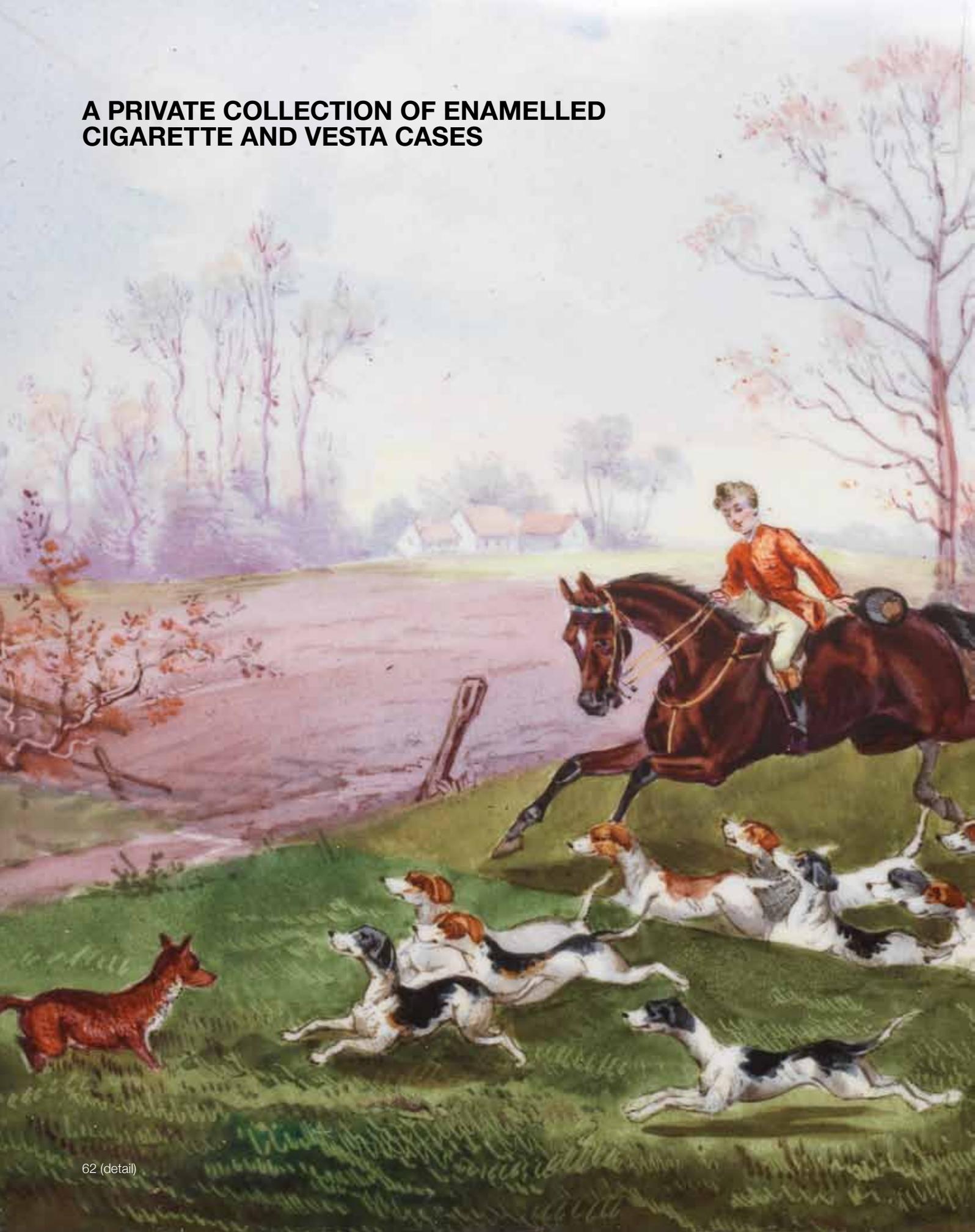


59



61

**A PRIVATE COLLECTION OF ENAMELLED  
CIGARETTE AND VESTA CASES**





62

**62 A VICTORIAN SILVER AND ENAMELLED CIGARETTE BOX**

*by Hubert Thornhill, London 1887*

Rectangular form, the cover decorated with a painted enamelled fox-hunting scene at full cry, wood lined interior with divider, *height 4.5cm, length 11cm.*

£800 - 1,200  
€1,000 - 1,500

63

**A LATE VICTORIAN SILVER AND ENAMELLED 'HUNTING' VESTA CASE**

*by William Gibsop & John L. Langman, London 1898*

Rectangular form, the top decorated with a painted enamelled fox hunting scene at full cry, depicting two hunters, wearing hunting pink coats and black top-hats, *length 5.5cm.*

£700 - 900  
€890 - 1,100

64

**AN EARLY 20TH CENTURY SILVER AND GUILLOCHÉ ENAMEL 'HUNTING' CIGARETTE CASE**

*by Henry Clifford Davis, Birmingham 1930*

Rectangular form, decorated with a painted guilloché enamelled fox-hunting scene depicting a hunt at full cry, *length 10cm.*

£600 - 800  
€760 - 1,000

65

**AN EDWARDIAN SILVER AND ENAMELLED 'HUNTING' CIGARETTE CASE**

*by John Rose, Birmingham 1903*

Curved-rectangular form, the cover decorated with a painted enamelled fox hunting scene within an oval cartouche depicting three hunters on horseback, one opening up the gate to a lady, *length 8.5cm.*

£700 - 900  
€890 - 1,100



63



64

**66 AN EARLY 20TH CENTURY GERMAN SILVER AND ENAMELLED 'SHOOTING' CIGARETTE CASE**

*marks of Louis Kuppenheim, Pforzheim, also stamped with import marks for Birmingham post 1904*

Slightly curved form, the cover decorated with a painted enamelled grouse shooting scene, depicting two men dressed in brown hunting-costume and green hat, one waiting for the grouse with his dog the other shooting, *length 8.5cm.*

£800 - 1,200  
€1,000 - 1,500



65



66



67



69



68



68

67  
**A VICTORIAN SILVER AND ENAMELLED 'COACHING' VESTA CASE**

by Sampson Mordan, London 1887  
 Rectangular form, decorated with a painted enamelled coaching scene depicting a mail coach, length 5.5cm.

£700 - 900  
 €890 - 1,100

68  
**AN EARLY 20TH CENTURY AUSTRIAN SILVER AND ENAMELLED CIGARETTE CASE**

maker's mark rubbed possibly 'AA', Vienna pre 1922  
 Rectangular form, the cover decorated with a painted enamelled scene depicting two horses in a stable with a hound and her puppies, length 9cm, together with a 20th century metalware and enamelled cigarette case, incuse stamped *STERLING*, rectangular, decorated with a jockey riding a horse, length 10.5cm. (2)

£700 - 900  
 €890 - 1,100

69  
**AN EARLY EDWARDIAN SILVER AND ENAMELLED 'COACHING' VESTA CASE**

by Sampson Mordan & Co Ltd, London 1901  
 Rectangular form, the top panel decorated with a painted enamelled coaching scene depicting a mail coach, length 5.5cm.

£700 - 900  
 €890 - 1,100



70

70  
**A CASED SET OF THREE EDWARDIAN SILVER AND ENAMELLED 'HORSE' MENU CARD HOLDERS**

by Sampson Mordan & Co, Ld, Chester 1905, registration number 402227, design registered 1904  
 Of circular form, the front panels decorated with painted enamels depicting three chestnut coloured horses, height 3cm, weight total 4oz. (3)

£700 - 900  
 €890 - 1,100



71



73

**71 AN EDWARDIAN SILVER AND ENAMELLED 'POLO' VESTA CASE**

by Robert Chandler, Birmingham 1905  
Rectangular form with rounded top, the body decorated with a painted enamelled scene depicting a polo player at horse swinging his mallet, length 5cm.

£600 - 800  
€760 - 1,000

**72 A 19TH CENTURY BELGIAN SILVER AND ENAMELLED 'ROULETTE' VESTA CASE**

Brussels 1831-1868, also incuse stamped 900  
Shaped-rectangular form, the cover decorated with an enamelled roulette board, each corner decorated with a lucky charm: a lady bird, a lucky pig, a four-clover and number 13, on a cream white ground, engine-turned sides and polished underside, length 5.5cm, together with an Edwardian silver and enamelled vesta case by John Millward Banks, Chester 1901, with retail mark of EVERSHED & SONS HOVE, decorated with an enamelled fox hunting scene (damaged enamel), length 5cm, weight total 3oz. (2)

£700 - 900  
€890 - 1,100

**OTHER PROPERTIES**

**73 HORSE RACE INTEREST: A VICTORIAN SILVER AND ENAMELLED VESTA CASE**

by Sampson Mordan, London 1887  
Rectangular form, decorated with a black and white enamelled scene depicting a horse race interrupted by a dog running across the track, chased by a police officer, length 4.5cm, weight 1oz.

£600 - 800  
€760 - 1,000

**74 A LATE VICTORIAN SILVER AND ENAMELLED VESTA CASE**

maker's mark 'H.H', Birmingham 1896  
Rectangular form, decorated with a polychrome enamelled suite of cards, length 4.5cm, weight total 0.8oz.

£500 - 800  
€630 - 1,000



72



72



74



76

**HERMÈS: A 20TH CENTURY FRENCH SILVER PLATED HORSE'S HEAD RULE**  
*underside stamped HERMÈS PARIS, MADE IN FRANCE*  
 The straight edge rule with canted edges one end surmounted with a horse's head, length 24.9cm.

£500 - 600  
 €630 - 760



75

**CARTIER: PORTUGUESE SILVER NOVELTY HORSE HEAD TABLE LIGHTER**  
*with Porto pre-1938 2nd standard mark, import marks for Jacques Cartier, London 1970, also engraved 'Cartier London'*  
 Realistically modelled with head bowed, the mane with stylised plaited ribbons, the underside revealing a detachable chromium plated lighter section, height 13.5cm, weight of silver 12oz.

£500 - 600  
 €630 - 760



78

**CARTIER: A CASED FRENCH GOLD MONEY LOOP**  
*distorted maker's mark, marked Cartier, with faint traces of a number ?63?*  
 With two simulated rope twist tied loops, contained in a Cartier box, length 5.5cm width 3.8cm, weight 15gms.

£800 - 1,000  
 €1,000 - 1,300

**AN EARLY 20TH CENTURY PURPLE AMETHYST AND UNMARKED SILVER-GILT MOUNTED HORSE HEAD DESK PAPERWEIGHT**  
*unmarked*  
 The finial of purple amethyst formed as a horse head, set on chased and cast foliage, lily pads and scallop-shells, fitted to a green glass simulated jade rectangular base, height 6cm, length 9cm.

£600 - 700  
 €760 - 890

**VAN CLEEF AND ARPLES: A FRENCH GOLD 'BAMBOO' PEN**  
*stamped with French maker's mark 'star PL star with leopard's head below', also incuse stamped V.D.A 750 & 102871*  
 The knopped body, simulating stylised bamboo, with polished cabochon thumbpiece, length 14cm.

£800 - 1,200  
 €1,000 - 1,500

**SCHLUMBERGER: A FRENCH GOLD AND SILVER PEN**  
*stamped with French maker's mark 'star PL star with leopard's head below', also incused stamped Schulmberger*  
 The silver body simulating a tree branch with gold heightened knobs, length 14cm.

£800 - 1,200  
 €1,000 - 1,500



77



79



81

**81  
A LARGE 20TH CENTURY AMERICAN ELECTROPLATED  
'LIGHTHOUSE' COCKTAIL SHAKER**

*by International Silver Company Connecticut*  
Modelled as a lighthouse decorated with four windows, detachable top/cover, height 35cm.

£800 - 1,000  
€1,000 - 1,300



83

**82  
A 20TH CENTURY METALWARE NOVELTY 'VERMOUTH'  
DRIPPER/DISPENSER**

*incuse stamped CARTIER, handmade STERLING*  
Realistically modelled as a watering can, removable tip of spout, height 15.5cm.

£600 - 800  
€760 - 1,000

**84  
A SILVER NOVELTY 'VERMOUTH' POURING CAN**

*by Arnold Neale Baily & Thomas House Bates, London 1914, incuse stamped pattern no 22099/13*

Cylindrical form with polished surface, with slender domed cover with bayonet fastening, slender curved finial with circular thumbpiece, with push-action mechanism with cork, with slender curved spout and capped loop-handle, the body with spreading circular base, height 13cm.

£500 - 600  
€630 - 760

**85  
FRATELLI CACCHIONE FOR CARTIER: AN ITALIAN SILVER  
'DRAWSTRING BAG' VASE**

*mark of Fratelli Cacchione, Milano post 1945, incuse stamped STERLING and 950, also with retail mark for CARTIER*  
Realistically modelled as a drawstring bag with flaring rim, applied twisted strings, height 20.5cm, weight 32oz.

£600 - 800  
€760 - 1,000

**83  
AN ART DECO TIMEPIECE**

Hexagonal form with alternating plated mounts and green marble, the square silvered dial with black Arabic numerals, with plated back and folding stand, height 21.6cm, length 21.6cm.

£500 - 600  
€630 - 760



82



84



85



86

86

**ART DECO: A LARGE ITALIAN SILVER CENTREPIECE**

by A. CESA S. C., Alessandria, 1934 - 1944 period mark  
Shaped-oblong form, fluted panelled sides with spot hammered surface, interior border applied with leaf and berry motifs, raised on four silver mounted resin and ebonised wood 'C' scrolls, similarly shaped silver base mounted on a blackened wood base, height 26cm, length 61.5cm.

£4,000 - 6,000  
€5,100 - 7,600



88

88

**AN UNMARKED METALWARE TWO-HANDLE WINE COOLER**

probably Italian  
Of tapering cylindrical form with polished surface, the loop handles decorated with applied archaic female-figureheads, the upper junction cast as roaring lion heads, the lower junctions cast as the head of Medusa, enclosed by continuous rope-twist bands, the edge of body decorated with cast sphinxes, raised on a spreading circular base, height 33cm, diameter 27cm.

£1,000 - 1,500  
€1,300 - 1,900



87

87

**A PAIR OF SILVER MOUNTED CUT-GLASS DECANTERS**

by Walker & Hall, Sheffield 1925  
Baluster forms, polished cylindrical silver mounts with flaring rims shaped as a stylised foliage, with lobed-disc stoppers, triple-knopped faceted necks, the bodies decorated with various star-cut pattern, height 29.5cm, together with a late Victorian silver mounted glass lemonade jug, by John Grinsell & Co, London 1900, tapering cylindrical form, polished silver mount with flat hinged cover, short spout and angular handle, cut reeded body, height 22.5cm, and a modern silver wine taster in the 18th century style, by Garrards & Co Ltd, London 1973, conventional form with stylised snake handle, diameter 9cm. (4)

£600 - 800  
€760 - 1,000



89

89

**A SILVER DECANTER WAGON**

by Ronald Edwards, London 1977  
Two circular coasters decorated with beaded rims, the bodies set with circular medallions depicting Napoleonic campaigns, wood lined bases, linked with a polished silver plaque, set on four leaf-embellished wheels, with part-horn handle, length 44cm.

£1,200 - 1,800  
€1,500 - 2,300



90

90

**A SILVER CART AND COCKTAIL / BARWARE ACCESSORIES**

*incuse stamped Cartier, Sterling, the cart also stamped HAND MADE*  
The cart with simulated wood panelled construction with two large spoked wheels, with two pulling handles, together with two measures and another smaller, a shovel and a rake, *weight 8.5oz.* (6)

£600 - 800  
€760 - 1,000

91

**A GROUP OF SEVEN SILVER COCKTAIL-BAR 'EQUIPAGES'**

Comprising: a silver cocktail shaker, base *incuse stamped CARTIER STERLING*, plain bulbous form, with pull-off dome cover, bayonet fastening strainer section, with cap, *height 23cm*, a small silver shaker, *maker's mark for Tuttle Silversmiths, also FR crescent mark, incuse stamped CARTIER INC*, plain tapering form with pull-off cover, monogrammed, *height 14cm*, another silver cocktail shaker, *maker's mark for A G Schultz & Co, also incuse stamped STERLING CARTIER*, tapering form with cover, covered pouring lip and loop handle, side applied with Maryland Yacht Club Regatta 1939 badge, *height 21cm*, a silver canister, *by Tuttle Silversmiths, also incuse stamped STERLING CARTIER*, cylindrical form, pull-off cover and loop handle, a jug, *stamped Cartier STERLING*, a mounted glass ice water jug, *incuse stamped CARTIER STERLING*, the tapering glass body etched with a flying duck, initialled, *height 23.5cm*, together with a glass decanter, signed Baccarat, with unmarked mounted glass cover, with inscription, dated 1943, *height 22.5cm.* (7)

£600 - 800  
€760 - 1,000

92

**AN IMPRESSIVE IRISH SILVER CUP/WINE COOLER**

*by Rionore of Kilkenny Ltd., Dublin 1972*  
The large cylindrical polished body applied with three swirling handles, raised on a twisted and beaded stem supported on a spreading polished circular base, *height 51.5cm, weight approx 250oz.*

£6,000 - 8,000  
€7,600 - 10,000

93

**A SMALL QUANTITY OF SILVER BARWARE ITEMS**

The following stamped *Cartier, STERLING*, a small jug, with broad lip, a small can, with twist spout, a small basket with ropetwist handle, with compressed sides, *length 12.5cm*, a leaf shaped dish, on ball feet, *length 19.5cm*, an ashtray and six small match box cases.

£500 - 600  
€630 - 760



92



91



95

94  
**A SUITE OF SIX VICTORIAN SILVER MOUNTED HORN BEAKERS**

*the beakers by Harrison Bros. & Howson, Sheffield 1885*  
 Tapering cylindrical forms, the top-edges applied with polished silver bands, the horn bodies embellished with a polished shield cartouche, together with a matched Victorian silver mounted horn drinking flask London 1879, conical form with a silver hinged cover, the base applied with a polished band incuse stamped FISHER-188-STRAND. (7)

£800 - 1,200  
 €1,000 - 1,500



94

95  
**A LARGE VICTORIAN UNMARKED SILVER-PLATE MOUNTED OAK PRESENTATION WINE COOLER WAGON**

*engraved date 1869*  
 Modelled as a mine cart with oak body and silver-plated liner, height 42cm, length 57.5cm.

£2,500 - 3,000  
 €3,200 - 3,800

96  
**AN AMERICAN SILVER DECANTER**

*the base with maker's mark for Lebkuecher & Co, Newark, New Jersey, incuse stamped STERLING and CARTIER retail mark, also numbered 3359 and ECB*

Removable upper body, opening to contain a silvered glass flask, loop handle on one side and the cover forming the drinking vessel, the shouldlers and goblet with banded decoration, height 24.5cm.

£500 - 600  
 €630 - 760



96



97

97  
**A MID 20TH CENTURY AMERICAN SILVER PLATED COCKTAIL CAN**

*incuse stamped REED & BARTON to underside, also stamped 25 & 64oz*

Cylindrical form with polished surface, lightly domed pull-off cover with stiff arched-handle, tapering wide angular spout with pull off cork-stopper, with loop-handle, the body decorated with an upper chased horizontal band, height 26cm.

£300 - 500  
 €380 - 630

98  
**WÜRTEMBERGISCHE METALLWARENFABRIK: AN IMPRESSIVE ART NOUVEAU GERMAN ELECTROPLATED AND SILVERED 'DIANA THE HUNTRESS' PUNCH BOWL**

*incused stamped WMF, circa 1900*

Of baluster form, the cover simulating a small hill with oak branches and foliage, crowned with a cast nude female figure depicting Diana the Huntress, partly covered with drapery caught in the wind, she rests sitting on a tree-stump holding a javelin/spear with her loyal hound next to her, the bowl cast with a mythological forest hunting scene depicting Diana dressed in a knee-length tunic surrounded by her hounds and nymphs hunting a stag in the forest, raised on three pierced bracket feet cast as interlocking branches with lily pad caps, height 50.5cm.

£1,000 - 1,500  
 €1,300 - 1,900



98



100

100  
**ART NOUVEAU: A PAIR OF GERMAN SILVER MOUNTED GLASS CLARET-JUGS**

*mark of D. Vollgold and Söhne, Berlin circa 1900*  
 Each of the silver hinged covers, decorated with daises and with leaf thumbpieces, wide spouts and loop handles with similar decoration, the inverted baluster glass bodies with "hammered" surface decorated with daises and foliage, *height 22cm. (2)*

£2,000 - 3,000  
 €2,500 - 3,800

101  
**ART NOUVEAU: A MATCHED PAIR OF SILVER PHOTOGRAPH FRAMES**

*the first by William Neale, Chester 1903, the second by William Devenport, Birmingham 1904*

Shaped-square forms, the sides embossed with continuous foliate bands and Irises, with wooden easel backs, *height 16cm. (2)*

£800 - 1,200  
 €1,000 - 1,500

102  
**ART NOUVEAU: AN EDWARDIAN SILVER MOUNTED PHOTOGRAPH FRAME**

*by J Aitkin & Son, Birmingham 1904*

Shaped-rectangular form, the arched top decorated with a squirrel sitting on a branch enclosed by berries and foliage, the sides similarly decorated with continuous branches and foliage, the base simulating a tree stem, with wooden back easel, *height 24cm.*

£500 - 600  
 €630 - 760

99  
**ART NOUVEAU: A SILVER AND ENAMELLED PHOTOGRAPH FRAME**  
*by Henry Charles Freeman, Birmingham 1903*  
 Shaped-rectangular form, decorated with 'C' scroll embellished reserves flanked by yellow enamelled daises enclosed by foliate scrolls on a stippled ground, the sides decorated with lattice pattern and foliate scrolls, with wood easel back, *height 22.5cm.*

£800 - 1,200  
 €1,000 - 1,500



101

102

99



103

103  
**PAUL MILET: A SILVER-GILT MOUNTED GLAZED WHITE STONEWARE COVERED JAR**

*maker's mark 'MP above Sevres within a dotted circle', mark for Paul Milet Pottery, Sevres pre 1930, the silver mounts stamped with French maker's mark, also incuse stamped CARTIER, MADE IN FRANCE*  
 Upright rectangular form with cylindrical pull-off cover, the body decorated with flambé-glaze in various red nuances, height 15cm.

£1,500 - 2,000  
 €1,900 - 2,500

104  
**ANE CHRISTENSEN: A PAIR OF CONTEMPORARY SILVER 'RIBBON' CANDLESTICKS**

*sponsor's mark of Ane Christensen, London 2006*  
 Cylindrical sconces fitted to polished stems shaped as stylised swirling ribbon bands, height 22cm, weight 43oz. (2)

£1,500 - 2,000  
 €1,900 - 2,500



104



105

105  
**PAUL MILET: A SILVER-GILT MOUNTED GLAZED WHITE STONEWARE COVERED JAR**

*maker's mark 'MP above Sevres within a dotted circle', mark for Paul Milet Pottery, Sevres pre 1930, the silver mounts stamped with French maker's mark, also incuse stamped CARTIER, MADE IN FRANCE*  
 Upright rectangular form with cylindrical pull-off cover, under-glazed with turquoise ground decorated with blue and yellow hare's fur glaze, height 15cm.

£1,500 - 2,000  
 €1,900 - 2,500

106  
**ARTS & CRAFTS: AN EDWARDIAN HAND WROUGHT SILVER PRESENTATION DISH**

*by William Joseph Byrne, London 1903*  
 The wide border chased with alternate lotus flower buds and stylised flowers on a ground of flower stems, the plain sunken well chased to edge with presentation inscription "E.B.W. to A.C.H. April 21st 1903", diameter 33cm, weight 27oz.

£1,500 - 2,000  
 €1,900 - 2,500



106



107

**AN ART DECO ELECTROPLATED 'TIMEZONE' DESK CLOCK**  
*the dial signed Cartier*

The dial decorated with stylised black sun rays issuing from the centre stamped with various countries and an outer band of pierced circles gilt with numerals 1-24, the centre with gilt numbers, two pillars with stepped bases, supported by a rectangular base, height 12cm.

£600 - 800  
 €760 - 1,000

108  
**A LATE VICTORIAN SILVER AND ENAMELLED CASKET**  
*by William Comyns, London 1898*

Rectangular form with polished surface, the waisted hinged cover, the cover and sides set with six heart-shaped polychrome enamels painted with portraits of Renaissance maidens, raised on four bracket feet, height 13cm, length 17.5cm, weight total 26oz.

£2,500 - 3,000  
 €3,200 - 3,800



108



109

109  
**A LATE VICTORIAN SILVER AND TURQUOISE GUILLOCHÉ ENAMELLED PHOTOGRAPH FRAME**  
*by Henry Clifford Davis, Birmingham 1899*

Rectangular form with leathered wood back easel, height 21.5cm.

£1,000 - 1,500  
 €1,300 - 1,900

110  
**TWO 20TH CENTURY NORWEGIAN SILVER AND GUILLOCHÉ ENAMELLED VASES**  
*mark of Jacob Tostrup, Oslo*

The silver bodies shaped as elongated stylised foliage with flaring rims, with curved bases and berry finials, set to a pale blue and a red enamelled circular base, height 21cm. (2)

£700 - 900  
 €890 - 1,100



110



111



112

111  
**A PAIR OF CONTEMPORARY SILVER MOUNTED RESIN CANDLESTICKS**

*by Alexander Bernard Ltd., London 2000*

Polished circular drip pans, the stems composed of graduating white balls, set on polished spreading circular bases, *height 24cm.* (2)

£1,000 - 1,500

€1,300 - 1,900



113

112  
**CARTIER: A FRENCH SILVER CIGARETTE BOX**

*with first standard Minerva mark also engraved CARTIER PARIS, numbered S18070*

Rectangular form, with ribbed end panels, the hinged cover with extending front section forming the thumb-piece, centre applied with unmarked gold shield, *length 21cm, weight 32.5oz.*

£1,000 - 1,500

€1,300 - 1,900

These arms, a combination of the Royal banner of France and the former arms of Dauphiné, were adopted after the transport of Dauphiné to France.



114

113  
**CARTIER: A CASED SILVER CIGARETTE BOX, TO COMMEMORATE THE CORONATION OF KING GEORGE VI AND QUEEN ELIZABETH**

*maker's mark for Jacques-Théodule Cartier, London 1936, also engraved Cartier London, underside also numbered 6668*

Plain shallow rectangular form, the cover inset with a commemorative coin forming the thumb piece, contained in original fitted box, lined inside cover gilt tooled and underside of case CARTIER LTD, *length 20.3cm, weight 12oz.*

£1,500 - 2,000

€1,900 - 2,500

114  
**CARTIER: A FRENCH SILVER AND GOLD MOUNTED BURR MAPLE WOOD DOUBLE CIGARETTE CASE**

*with distorted maker's mark and gold standard mark, also stamped Cartier, Paris*

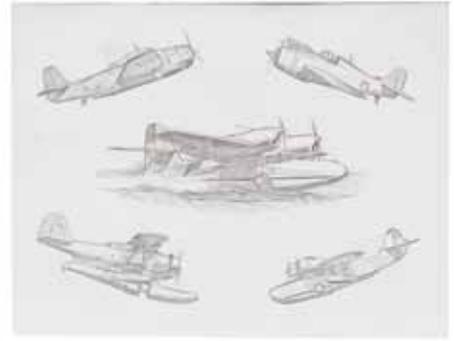
Rectangular form, each end applied with a circular gold disc, the sliding maple drawer opening to each end with central stopper, the cover engraved 'Hals-UND BEINBRUCH' (BREAK A LEG), WIEN, JUNI 28/4/39, KURMILO(?)', *length 13cm.*

£800 - 1,200

€1,000 - 1,500



115



115 (detail)

115

**SECOND WORLD WAR AND AVIATION INTEREST: A SILVER CIGARETTE BOX**

*underside retailed stamped CARTIER, STERLING, 8248 F/4, circa 1942*

Rectangular form, the hinged cover engraved with five American aircraft, centred with a Grumman Wigeon sea plane, surrounded by a Brewster Buccaneer, Grumman Wildcat, Grumman Duck seaplane and a Grumman Goose seaplane, the inside of cover with presentation facsimile inscription "To Al and Elsie from Roger? March 26, 1942", with wood lined interior, *length 16.7cm.*

£2,000 - 3,000  
 €2,500 - 3,800

116

**ROBERT EDGAR STONE: A PAIR OF SILVER CANDLESTICKS**

*by Robert Edgar Stone, London 1956 also with facsimile signature*

Cylindrical sconces with flaring rims on circular drip-pans, lobed slender stems with light spot-hammered surface, raised on domed circular bases with part reeded rims, *height 25.5cm, weight 24oz. (2)*

£2,500 - 3,000  
 €3,200 - 3,800

Robert Edgar Stone (1903-1990) was one of the most important and skilful British silversmiths in the mid-20th century.



116

117

**A SILVER MODEL OF A HELICOPTER**

*by MP Levene Ltd, London 2000*

Realistically modelled as a 'Robinson R44 Raven' helicopter, *length 35.5cm.*

£3,500 - 4,000  
 €4,400 - 5,100



117



118

118

**DUNHILL: AN 'AQUARIUM' LIGHTER**

Electroplated mounts, engraved and painted Perspex body, one side depicting two silvered fish, the other depicting a single silvered fish, amongst water plants and rocks, blue, turquoise and green grounds, with similar end sides, the underside engraved MADE IN ENGLAND, height 8cm, length 10cm.

£1,500 - 2,000

€1,900 - 2,500

119

**DUNHILL: AN 'AVIARY' LIGHTER**

Electroplated mounts, engraved and painted Perspex body, one side depicting a single green, yellow and grey budgerigar, the other side with two white, black and blue budgerigars, sitting on tree barbches amongst foliage, on a blue ground, with similar end panels, the underside engraved MADE IN ENGLAND and PATENT NO 143752, height 7.5cm, length 5.5cm.

£500 - 800

€630 - 1,000

120

**DUNHILL: AN 'AQUARIUM' LIGHTER**

Electroplated mounts, engraved and painted Perspex body, one side depicting a silvered fish, the other depicting three silvered and purple fish, amongst water plants and rocks, similar end panels, the underside engraved 'MADE IN ENGLAND', the screw 'DUNHILL LIGHTER', height 8cm, length 10cm.

£800 - 1,200

€1,000 - 1,500



121

121

**DUNHILL: AN 'AQUARIUM' LIGHTER**

Electroplated mounts, engraved and painted Perspex body, one side depicting a copper and bronzed fish with black tails, the other side depicting a gold fish flanked by two two silvered fish, amongst water plants and rocks on grey, blue and green grounds, with similar end panels, underside engraved DUNHILL LIGHTER, MADE IN ENGLAND, height 8cm, length 10cm.

£1,500 - 2,000

€1,900 - 2,500

122

**DUNHILL: AN ART DECO NOVELTY SILVER 'WATCH LIGHTER'**  
with French post-1893 import marks, circa 1930, the underside stamped 'ALFRED DUNHILL, PARIS, PAT. NO. 143752'

Rectangular form with curved engine-turned sides, the central hinged watch panel engraved with interlocking triangular chevrons, the rear engraved in a similar manner, height 5cm.

£500 - 600

€630 - 760



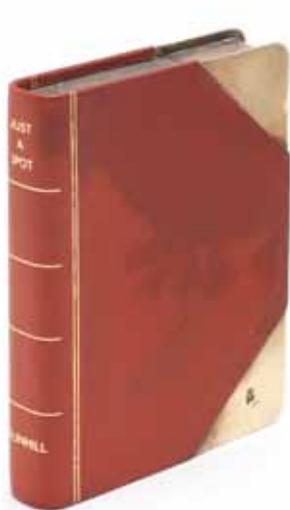
119



120



122

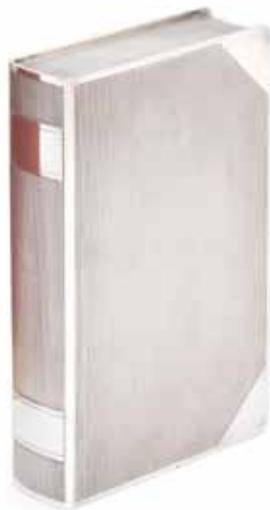


123

**DUNHILL: A RED LEATHER MOUNTED GILT-METAL NOVELTY 'BOOK' SPIRIT FLASK**

marked Dunhill, L91/8oz, Made in England, 20  
Realistically modelled as a book, the back gilt-tooled "JUST A SPOT", "DUNHILL", gilt- corners, screw-off top corner, length 14cm.

£600 - 800  
€760 - 1,000



124

**A SILVER NOVELTY 'BOOK' CIGARETTE BOX**

by William Base & Sons, Birmingham 1929  
Realistically modelled as a book, flush hinge, with engine-turned cover and base, polished corners, matted gilt interior, length 14.5cm, weight 12oz.

£600 - 800  
€760 - 1,000

**A METAL AND BLACK ENAMELLED 'EGG SHELL' PATTERN CIGARETTE CASE**

incused stamped ALFRED DUNHILL, PARIS  
Rectangular form, the corners of cover decorated with brown and cream coloured geometric pattern simulating egg shell, black enamelled centre and underside, length 11cm, together with an Art Deco French silver and cadmium-red enamelled cigarette case, stamped with French maker's mark, rectangular form, the cover decorated with a silvered monogram 'ETG', gilded interior, length 12.5cm. (2)

£500 - 600  
€630 - 760



125



126

**ALFRED DUNHILL: A CASED SILVER AND ENAMELLED 'EGG SHELL' PATTERN CIGARETTE CASE AND 'UNIQUE' B LIGHTER**

stamped with French assay marks, case engraved ALFRED DUNHILL, PARIS, STERLING, circa 1928  
The first, rectangular form with black enamelled surface, the cover decorated with cream white and brown geometric pattern simulated egg shell finish, length 10cm, the second of upright rectangular form with similar decoration on both sides, the underside marked ALFRED DUNHILL PARIS, 925, PAT NO 143752, contained in original fitted case, inside cover gilt stamped ALFRED DUNHILL 15 Rue de la Paix Paris, height 5.5cm. (2)

£3,000 - 4,000  
€3,800 - 5,100

**ART DECO: A SILVER-GILT AND BLACK ENAMEL CIGARETTE CASE**

stamped with import marks 'G.F?' possibly for George Fricker, London 1928, also engraved TIFFANY & CO to rim  
Rectangular form, with black enamelled surface decorated with two double silver-gilt polished bands, length 10cm, together with a metalware and black enamel cigarette case, rectangular form with polished geometric pattern, length 12cm. (2)

£500 - 600  
€630 - 760



127





128

128  
**LOUIS VUITTON: A MONOGRAMMED HARD-SIDED SUITCASE**  
 With brass fittings, locks and studded corners, a leather handle, lined interior with canvas straps, (missing removable tray), the interior label stamped number 928815, the lock plate stamped LOUIS VUITTON MADE IN FRANCE numbered lock 123497, with yellow painted M R initials (no key)  
 61 x 42 x 22cm.

£800 - 1,200  
 €1,000 - 1,500

129  
**GUCCI: AN ITALIAN BRASS MOUNTED LEATHER 'NAUTIC' ASHTRAY**  
*labelled Gucci to underside and MADE IN ITALY*  
 Circular form, with a brass recessed centre, the body of navy blue leather and red striped side, the sides applied with a white rope-twist band, diameter 19cm, together with a leather and canvas covered Gucci lighter, gilt-tooled to base, MADE IN ITALY BY GUCCI, cubic form with brown leather decorated with a central green and red canvas band, height 11cm, also including two circular frames, incuse stamped GUCCI MADE IN ITALY, together with two small rectangular frames, incuse stamped CARTIER and STERLING, a double-pencil, incuse stamped CARTIER, and a nut-cracker, stamped with CARTIER facsimile signature and STERLING. (8)

£500 - 600  
 €630 - 760



129



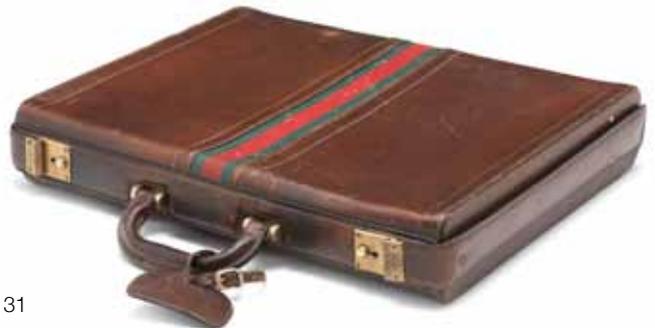
130

130  
**LOUIS VUITTON: A VINTAGE STYLE MONOGRAMMED LEATHER TRAVELLING SUIT CARRIER**  
 With yellow stitched tan leather trim, folding out, with a full length canvas lined suit compartment, the front with three other varying zipped compartments for ties, shirt and shoes, the whole rolls up with two leather brass buckled straps and a carrying handle width along top 57cm, length 95cm, including handle 107cm.

£800 - 1,200  
 €1,000 - 1,500

131  
**GUCCI: A GENTLEMAN'S LEATHER AND CANVAS BRIEF CASE**  
*the key mounts incused GUCCI, interior gilt tooled MADE IN ITALY BY, maker heavily rubbed*  
 Rectangular form, decorated with a green and red striped canvas band continuing around the body, leathered interior with two fold-out compartments (with keys), height 33cm, length 43.5cm.

£500 - 600  
 €630 - 760



131

132

**HERMÈS: A MID 20TH CENTURY PLATED DESK 'WEATHER STATION' TIME COMPENDIUM**

*enamelled dial signed HERMÈS, circa 1960*

Lozenge form with carrying handle, fitted with a timepiece, barometer, temperature gauges, the top with a compass, white enamelled and matted silvered dials, *height 7.5cm, width 10cm.*

£1,500 - 2,000  
€1,900 - 2,500



133

**HERMÈS: A RARE MID 20TH CENTURY FRENCH PLATED DESK 'WEATHER STATION' TIME COMPENDIUM**

*dial signed HERMÈS PARIS*

Turning cube form with two hinged sides, fitted with a clock, barometer, temperature gauge and calendar, the top with a compass, matted dials, within gilt bezels, on a spreading stepped base raised on bracket feet, *cube 7.3cm square, height total 10cm.*

£3,000 - 5,000  
€3,800 - 5,100

Designed by Paul Dupré Lafon for Hermes.



134

**HERMÈS AND BACCARAT: A GREEN LEATHER DECANTER FRAME FITTED WITH TWO BACCARAT GLASS-DECANTERS**

*underside of basket gilt tooled Hermès, Paris*

Oval pierced form, with stiff loop-handle with large hemispherical brass junctions, pierced strapped body, with circular receivers, fitted with two cylindrical decanters with cut-glass bodies, *height of frame approx 30cm, length of frame approx 25cm.*

£800 - 1,200  
€1,000 - 1,500

134



135

**HERMÈS: A MID 20TH CENTURY LEATHER MOUNTED DESK SET**

*marked HERMÈS PARIS to underside*

Comprising: a calendar of square form with rectangular base, movable weeks and months, a rocker blotter of rectangular form with hemi-spherical handle and a boxed inkstand with a cubic shaped glass inkwell fitted to a square leather base. (3)

£500 - 600  
€630 - 760

135

136

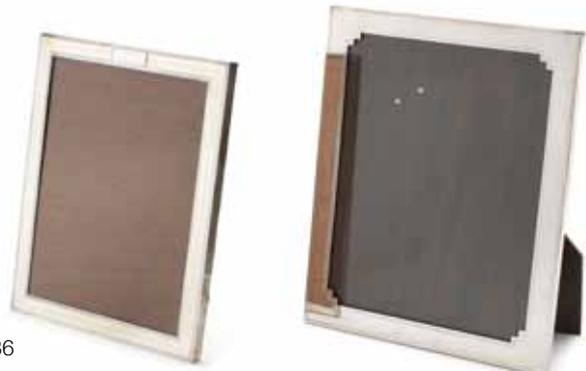
**A CONTINENTAL MIXED METAL PHOTOGRAPH FRAME**

*retailed stamped 'CARTIER', 'STERLING', mid 20th century*

Upright rectangular form, the reeded frame with alternating yellow metal, copper and white metal bands, the upper section with central rectangular vacant cartouche, the wooden back with easel strut, *height 27cm*, together with another Art Deco metalware example, *retail stamped 'HANDMADE CARTIER, STERLING 888', mid 20th century*, rectangular form with stepped interior corners, the wooden back with easel strut, *height 30cm.* (2)

£500 - 600  
€630 - 760

136



136



137



138



139



140



141

137

**TWO CONTINENTAL METALWARE PHOTOGRAPH FRAMES**

The first, *Italian, with 1944 - 1968 period mark, incuse retail stamp CARTIER - ITALY 925*, upright rectangular form, plain frame each corner applied with a gilt metal boss, material covered easel back, height 23.7cm, the second, *incuse retail stamp Cartier, 1988, MADE IN SPAIN*, plain upright rectangular form, with gilt metal inside rim and bosses, height 16.4cm. (2)

£500 - 600  
€630 - 760

138

**CARTIER: A 20TH CENTURY METALWARE EVENING BAG**

*incuse stamped CARTIER, Handmade STERLING*  
Realistically modelled as an old fashioned lunch box with gilt clips, the interior lined with mocha fabric and gilt-tooled CARTIER, height 12.5cm, length 16cm.

£2,000 - 3,000  
€2,500 - 3,800

139

**CARTIER: A SMALL 20TH CENTURY METALWARE EVENING BAG**

*incuse stamped CARTIER, handmade STERLING*  
Realistically modelled as an old fashioned lunchbox, the cover engraved JETTE, with silvered clips, interior with felt liner and tooled CARTIER, height 9cm, length 11cm.

£800 - 1,000  
€1,000 - 1,300

140

**ART DECO: A FRENCH SILVER-GILT AND ENAMELLED CIGARETTE CASE**

*stamped with distorted French maker's mark, also stamped with import marks for 'J.N.B', London 1930*  
Rectangular form, the silver-gilt cover engraved with a reeded and geometric pattern, the sides and underside decorated with black enamel, length 11cm, together with another French silver and mixed metal cigarette case, *stamped with import marks for George Stockwell & Co, London 1924*, rectangular form, decorated with alternating polished and reeded geometric bands, enclosing a diamond-shaped cartouche engraved with a monogram, length 13cm. (2)

£500 - 600  
€630 - 760



142

141

**A FRENCH BRONZE ORMULU MOUNTED CHINESE VASE**

*stamped with maker's mark and incuse stamped ROBERT LINZELER, then overstamped with CARTIER MADE IN FRANCE, circa 1930*  
 Archaic form famille rose Chinese vase, after sheng bronze ritual shape, the base with French bronze ormolu mount, with ribbed sides, height 24.8cm.

£1,000 - 1,500  
 €1,300 - 1,900

142

**CARTIER: A GILT LEATHER 'BOOK' BACKGAMMON SET**

*gilt-tooled CARTIER, NEW YORK, PARIS, LONDON*  
 Realistically modelled as two full leather books, the panels decorated with gilt-tooled musical trophies within oval medallions enclosed by floral and foliate scrolls, the spine with similar decoration, the sides simulating marble paper, opening up to reveal a backgammon board with a cylindrical leather case fitted with two sets of fifteen checkers, length 38cm. (2)

£1,500 - 2,000  
 €1,900 - 2,500

A similar example of this lot is illustrated in Franco Cologni and Ettore, Mochetti, "L'Objet Cartier: 150 and de Tradition et D'Innovation", (Paris/Lausanne, 1992/93), p. 119.

143

**A RED LEATHER CASED SET OF IVORINE AND BAKELITE GAMING COUNTERS**

Rectangular form, the cover set with an oval medallion with gilt-tooled engraved monogram "E.E.", opening to reveal two compartments, the first fitted with one hundred forty-two ivorine chips, the second fitted with later Bakelite chips, sixty simulating tortoiseshell, with value five, twenty-nine cadmium red, with value twenty, forty-nine blue, with value ten, length of case 23cm.

£500 - 700  
 €630 - 890

By repute belonged to Edward Elgar, the case bears the initials EE together with a private calling card, bearing the address of Severin House Hampstead.



142



143



144

144 Y Φ  
**A RARE EDWARDIAN GENTLEMAN'S GREEN 'MOROCCO' LEATHER TRAVELLING CASE WITH IVORY AND SILVER-GILDED FITMENTS**

*the silver-gilt mounts by Norman Marshall, London 1909, retailed by T.R SAVAGE, 83 HATTON GARDEN E.G,*

The twin covers with brass locks, fitted with four glass bottles, a perfume bottle, three glass containers, a powder box, a burner and tongs, a cased snuff bottle, a rectangular Roman dial timepiece, a pair of clothes brushes, a hand mirror, hair brush, paper knife, shoe horn, file, a blotter with pen and a leather box, together with an Edwardian Lady's green leather travelling case, with silver-gilt fitments, the silver gilt mounts also by *Norman Marshall, 1905, 1907 & 1908*, of rectangular form, fitted with three large perfume bottles, one large powder box, three glass containers, a pair of clothes brushes, hair brush and nail buffer, the second compartment fitted with hand mirror, glove stretcher, shoe horn, a two-piece manicure set, and a teaser, with strapped canvas cover.

£1,000 - 1,500  
 €1,300 - 1,900



144

145  
**A VICTORIAN LEATHER GENTLEMAN'S DRESSING CASE WITH WILLIAM IV SILVER MOUNTED GLASS BOTTLES**

*the silver mounts by Archibald Douglas, London 1833*

Four compartments to the side fitted with four perfume/after shave bottles, with three pull-out trays, the first fitted with two snuff/perfume containers, powder box, three various glass containers, a fitted shaving brush, the second fitted with mother of pearl mounted manicure set, a sewing kit, an ear pick, a pair of shoe pullers, a pen, the third fitted with a shoe horn, two fold-out shaving knives, a file and a canvas mounted perfume bottle, the cover lined with a creased velvet pull-out compartment, opening up to reveal a leather pocket and mirror compartment, the leather gilt-tooled EDWARDS MANUFACTURER TO HER MAJESTY 21 KING ST BLOOMSBURY LONDON, *length of case 27cm.*

£800 - 1,200  
 €1,000 - 1,500

**THE PROPERTY OF A LADY**

146 Y Φ  
**A LATE 19TH CENTURY INDIAN GILDED AND PAINTED IVORY WALKING CANE**

The crown carved with a stylised flower head with a tapering knob decorated with gilt floral pattern, plain collar, on a segmented ivory shaft painted with polychrome stylised berries and geometric pattern, the panelled ferrule similarly decorated as knob, *length 101cm.*

£600 - 800  
 €760 - 1,000



145



146



T. N. BARRAGE



147



**OTHER PROPERTIES**

147 Y

**AN IMPRESSIVE EDWARDIAN TORTOISESHELL AND SILVER PIQUÉ FIVE-PIECE DESK SET**

*by William Comyns, London 1904 and 1905*

Comprising: a desk stand, fitted with a cubic cut-glass inkwell quill pen and paperknife, a carriage clock of rectangular form with globular feet, a waisted-rectangular blotter, a rectangular table mirror with arched top, and a matched needle box, *London 1911*, oval form raised on four leaf-cap cabriolet legs, all pieces similarly decorated with silver piqué floral medallions crowned with ribbons and anthemion, flanked by swaged festoons tied up in ribbons continuing down with applied musical trophies, the rims embellished with continuous husk-bands, the table mirror also decorated with urns in the neoclassical manner, with wooden easel back . (7)

£4,000 - 6,000  
€5,100 - 7,600



148



148 Y Φ

**A MATCHED 19TH/EARLY 20TH CENTURY SILVER MOUNTED SHAVING SET**

*one item stamped with maker's mark for Pierre Leplain, Paris registered 1803, the other silver mounts stamped with French 'Swan' marks for import*

Comprising a quantity of grooming accessories including a pair of scissors, mirror, ivory mounted drill and two razors, one with ivory handle the other with horn handle, fitted on two trays contained in a rectangular mahogany case (with key), length 22cm.

£500 - 600  
€630 - 760

149 Y

**A GENTLEMAN'S CROCODILE LEATHER TRAVELING CASE WITH SILVER MOUNTED PIQUÉ TORTOISESHELL FITTMENTS**

*the silver mounts by Walker & Hall, Birmingham 1915 & 1925*

Rectangular form with brass lock, the locks incuse stamped Bramah & Co, 2 Nottingham, the cover with gilt initials B.L.B., fitted with two perfume bottles, three glass bottles, powder box, two clothes brushes, two brushes, a comb, a hand mirror, a button hook, a shoe horn, a crocodile leather box and a crocodile leather mounted timepiece, with foul weather cover also initialled B.L.B., including two keys.

£500 - 800  
€630 - 1,000



149

150 Y Φ

**A LATE 19TH/EARLY 20TH CENTURY PORCELAIN MOUNTED TORTOISESHELL AIDE MEMOIRE AND A SMALL PURSE**

circa 1900

Each of rectangular form mounted with a rectangular porcelain plaque, the aide-memoire decorated with a flirting couple in a pastoral landscape, and with an ivory writing slip, the purse similarly decorated with a girl reading in a pastoral setting. (2)

£500 - 600  
€630 - 760



151

151

**A CHINESE AGATE AND FRENCH SILVER AND SILVER-GILT MOUNTED SNUFF BOTTLE / LIGHTER**

the silver mounts stamped with French marks and distorted maker's mark, collar also engraved MAQUET, late 19th / early 20th century

The pull-off mounted cover carved with foliate branch, the silver mount chased with alternating panels depicting flowerheads, birds and insects, the agate body carved with foliage, fitted into an oval base with leaves, embellished border below with foliage and similarly decorated panels to the cover, with exotic birds, fish and insects, underside centred with a metal vesta striker, flanked with engraved decoration, height 10cm.

£800 - 1,200  
€1,000 - 1,500

151

152

**TIFFANY: AN AESTHETIC SILVER AND MIXED METALS SCENT BOTTLE AND CHATELAINE CLIP**

stamped TIFFANY & CO, STERLING AND OTHER METALS, pattern and order numbers, the bottle, 4910 and 1531, also 686, clip 4918 and 1549, also 671 New York, with 1873-1891 Edward Moore period mark

With well defined spot-hammered surfaces, decorated and applied with mixed metal trailing foliage, the scent bottle of gourd form, screw fitting cap, applied shaped handles with chains linking to the detachable chatelaine clip of shaped-oval form with petalled edge, height of scent bottle 9cm, length overall 17.5cm, weight 2.6oz.

£2,000 - 3,000  
€2,500 - 3,800



152

153

**A SILVER PAPERKNIFE MODELLED AS A MINIATURE INFANTRY SWORD WITH LEATHER SCABBARD**

incuse stamped STERLING SILVER and ASPREY LONDON

Realistically modelled, the hint pierced with floral scroll incorporating the royal cypher of George V, length 22cm, together with a Japanese unmarked silver paperknife modelled as miniature 'Tachi' sword with sheath, length 18cm. (2)

£500 - 700  
€630 - 890

153

154

**AN EARLY 20TH CENTURY SILVER MOUNTED PORCELAIN HATPIN HOLDER**

the silver mounts by Gaston Bardiés, Paris active 1897-1914, also incuse stamped CARTIER

Of slender tapering cylindrical form, the flaring top embellished with a beaded silver mount, the crown pierced with circular holes, the porcelain body over-glazed with a lobed green band painted with red and blue flowerheads enclosed by black dots, the centre decorated with a yellow stylised squirrel among branches and flowerheads, below with a similar band as above, the spreading circular base applied with a chased laurel band, height 13.3cm.

£500 - 600  
€630 - 760



154

155 \*

**A SILVER BRACELET WITH FOURTEEN VARIOUS SEALS**

seals part marked, most probably Georgian

Circular handles with oval base discs, linked together with pierced chain, length 21cm.

£600 - 800  
€760 - 1,000



155



156

156

**A LARGE EDWARDIAN SILVER MOUNTED AND COROMANDEL FOUR DRAWER HUMIDOR**

*the silver mounts by George Betjemann & Sons, London 1904*

Of upright rectangular form, the drawers with applied silver ring handles set into plain discs receivers and silver hinges, the bottom drawer set with silver oblong presentation plaque engraved "PRESENTED TO JOHN POUND ESQ, J.P. (ALDERMAN OF ALDGATE WARD) IN HONOUR OF HIS ELECTION TO THE HIGH OFFICE OF LORD MAYOR OF LONDON, 1904 - 1905 AND AS A TOKEN OF THE RESPECT AND HIGH ESTEEM IN WHICH HE IS HELD BY THE WHOLE OF THE EMPLOYEES OF THE FIRM JOHN POUND & Co." , height 54cm, width 42ccm, depth 33cm.

£10,000 - 15,000  
€13,000 - 19,000

157

**A 20TH CENTURY AMERICAN SILVER CARRIAGE TIMEPIECE**

*by Black, Starr & Frost, New York, also incuse stamped STERLING, N19*

Upright rectangular form with polished surface, the hinged cover with scroll handle opens to reveal a large removable Goliath watch, with enamelled Roman dial, height 19cm, length 12cm.

£1,200 - 1,500  
€1,500 - 1,900



157



158

158

**A VICTORIAN SILVER NOVELTY 'PARROT' CIGAR HOLDER AND SNUFF BOX**

*by James Charles Edington, London 1855*

Realistically modelled as a parrot tilting its head eating a worm, perched on a bar, with a circular ash tray simulating the feeding box, with wooden baluster stem on a circular wooden base with a mounted polished silver surface and sides, applied with an oval silver snuff box, the cover with engraved monogram, underside with felt liner, height 23.5cm.

£600 - 800  
€760 - 1,000

**THE PROPERTY OF A LADY**

159 Y Φ

**A LATE 19TH CENTURY MARINE IVORY AND WHALE BONE WALKING CANE**

The crown decorated with a geometric pattern, on a tapering reeded ivory knob with panelled ebonised collar, on a part swirling whalebone shaft, length 96.5cm.

£600 - 800  
€760 - 1,000

160 Y Φ

**A LATE 19TH CENTURY MARINE IVORY AND CARVED WHALE BONE 'SEA GULL' WALKING STICK**

The turned ivory handle shaped as the head of a sea gull, with faceted ebonised collar, on a whalebone shaft, the upper and lower part of shaft simulating snakeskin, the centre carved in a zig-zag pattern, length 88cm.

£600 - 800  
€760 - 1,000



159



160



164

**OTHER PROPERTIES**

161  
**A PAIR OF SILVER PHEASANT TABLE ORNAMENTS**  
*sponsor's mark of BSE Products, London 1975*  
 Realistically modelled as two standing pheasants, *height of tallest 12cm, weight 31oz. (2)*

£1,800 - 2,500  
 €2,300 - 3,200

162  
**A PAIR OF SILVER-GILT PHEASANTS**  
*with import marks for Israel Freeman & Sons Ltd, London 1958*  
 Realistically modelled as two pheasants, *height of tallest 11.5cm, weight 18.5oz. (2)*

£2,000 - 2,500  
 €2,500 - 3,200

163  
**A PAIR OF SMALL 20TH CENTURY GERMAN SILVER PHEASANT TABLE ORNAMENTS**  
*by B.Neresheimer & Söhne, Hanau, also bearing import marks for Israel Freeman & Sons Ltd, London 1960*  
 Realistically modelled as two standing pheasants, *height of tallest 9.5cm, weight 8.5oz. (2)*

£1,200 - 1,500  
 €1,500 - 1,900

164  
**A SILVER MODEL OF A PEREGRINE FALCON**  
*by Meiling Gartrell, London 1977*  
 Realistically formed and raised on a large amethyst base, *height including base approx 41cm, height of falcon approx 27cm, weight approx 91oz.*

£4,000 - 5,000  
 €5,100 - 6,300



161



162



163



165

165

**A SUITE OF THREE SILVER HORSES**

sponsor's mark of CJ Vander Ltd., London 1977 and 1979  
 Naturalistically modelled as a standing mare and two foals, the first standing, the second lying down, height of the mare 20cm, weight 108oz. (3)

£2,000 - 3,000  
 €2,500 - 3,800



167

166

**A RARE LATE VICTORIAN SILVER NOVELTY 'TORTOISE' TABLE BELL**

by Joseph Braham, London 1899  
 Realistically modelled as a tortoise, with silver shell and body, with clockwork bell mechanism operated by depressing the head, length 16cm.

£2,000 - 3,000  
 €2,500 - 3,800

168 Y

**A VICTORIAN SILVER AND TORTOISESHELL MOUNTED DARK AND LIGHT INKWELL AND VESTA CASE**

by Thomas Johnson, London 1882  
 Realistically formed as two small tortoise, the tortoiseshell hinged cover shaped as the shell, length 8cm, weight total 5oz. (2)

£500 - 800  
 €630 - 1,000

167

**A PAIR OF EARLY 20TH CENTURY GERMAN SILVER FIGURINES MODELLED AS TWO HORSE RIDERS**

stamped with the moon and crown and 800 standard  
 Realistically modelled, the male figure astride, the female in side saddle, height of tallest 14cm. (2)

£1,500 - 2,000  
 €1,900 - 2,500



168



166



168 (open)



169

**A PAIR OF 20TH CENTURY GERMAN SILVER COW CREAMERS IN THE MANNER OF JOHN SCHUPPE**

maker's mark of Neresheimer, Hanau, incuse stamped 925  
 Naturalistically modelled as two cows, hinged cover decorated with a stylised fly enclosed by flowers, height 8cm, length 14.5cm, weight 14oz. (2)

£1,200 - 1,500  
 €1,500 - 1,900

**TWO BELGIAN SILVER AND SILVER-GILT COCKERELL TABLE ORNAMENTS**

incuse stamped with 850 standard mark, used 1942 - 1990  
 Realistically modelled as two fighting cockerells, height of the tallest 8cm, weight 7oz.

£500 - 600  
 €630 - 760

**A SILVER MODEL OF A GREYHOUND**

sponsor's mark of Pinder Brothers, Sheffield 1931  
 Realistically modelled as a standing greyhound on a naturalistic ground, raised on an associated black wooden plinth, height 22cm.

£1,000 - 1,500  
 €1,300 - 1,900



172



170



171

**FOUR LATE 19TH/EARLY 20TH CENTURY FRENCH SILVER NOVELTY CHICK PEPPERS**

maker's mark 'E E with tourche between', Paris stamped with second standard Minerva mark  
 Realistically modelled as seated chicks, set with red glass eyes, polished hinged covers to bases, height 6cm, weight 9oz. (4)

£600 - 700  
 €760 - 890

**TWO EDWARDIAN SILVER MOUNTED GLASS 'DUCK' DECANTERS**

by John Thomas Heath & John Hartstone Middlestone, Birmingham 1905  
 Formed as stylised ducks, the wings shaped as the handle, one duck with red coloured glass body, the other duck with clear glass body, height 9.5cm. (2)

£1,200 - 1,500  
 €1,500 - 1,900



173





174

**MARINE INTEREST: A CASED JAPANESE MIXED METAL 'GAFF-RIGGED' SCHOONER**

*maker's mark rubbed, incuse STERLING 950, fitted in a wooden box inscribed and with seal by Takehiko*

Realistically modelled as a gaff-rigged schooner yacht, with two masts with four trapezoidal sails, the bow-sprit rigged with three trapezoidal sails, set on a silver-plated ground simulating waves, raised on a wooden plinth and a detachable glass case, fitted into a wooden box painted with Japanese character marks "Ginsei Yotto Okimono Takehiko Saku", "Silver standing object of yacht made by Takehiko", also seal Takehiko, *height and length of boat circa 17cm.*

£800 - 1,200  
€1,000 - 1,500

**A CASED LATE VICTORIAN SILVER-GILT MOUNTED CUT-GLASS NOVELTY FISH SCENT BOTTLE**

*by Sampson Mordan, London 1884, the glass probably by Thomas Webb with engraved registration number 15111, design registered 1884*

The screw-off cover modelled as a fish tail with chased scales, the body of cut-glass modelled as a fish, *length 17cm.*

£600 - 800  
€760 - 1,000



175



176

**AN EARLY 20TH CENTURY GERMAN SILVER TABLE NEF**

*by Neresheimer, Hanau, also stamped with import marks for Berthold Müller, London 1913*

Modelled in full sail with two masts crowned with flags, the deck mounted with canons and a bow sprit, the deck detaches from the body, the oval body decorated with a figure head cast as a lion, on four wheels, *height 41cm, weight approx 38oz.*

£2,000 - 3,000  
€2,500 - 3,800

**FLY FISHING INTEREST: A SILVER CASE**

*maker's mark distorted, possibly SJ Rose & Son, London 1964*

Rectangular form with curved corner, engine-turned cover and underside, the cover decorated with an applied fish and two fishing flies, the upper corner decorated with inlaid inscription "FLIES", opening to reveal various types of fishing flies fitted to foam rubber, *length 15cm.*

£500 - 600  
€630 - 760



177



178

178 Y  
**AN IMPRESSIVE MODERN PORTUGUESE SILVER MOUNTED CLAMSHELL SHIP**

*applied with the seal of A. GOMES, FILHOS & Sá, Povoia de Varzim, also stamped with Portuguese assay marks for Porto post 1998 Modelled as a 'Kitamae' style ship: one rigged mast with full sail, the deck applied with large shroud, three barrels, and detachable rudder, mounted to a large clamshell, height approx 87cm, length approx 100cm.*

£10,000 - 15,000  
 €13,000 - 19,000

179  
**AN ELECTROPLATED AND IVORINE-MOUNTED NOVELTY ELEPHANT TELEPHONE**

*with facsimile signature of Franco Cafini, MADE IN ITALY Naturalistically modelled as an elephant's head with ivory tusks, opening up to reveal a telephone, height approx 38cm, length approx 61cm.*

£3,500 - 4,500  
 €4,400 - 5,700



179

180  
**A MID-19TH CENTURY AUSTRIAN SILVER AND SILVER-GILT CHINOISERIE ELEPHANT HORS D'OEUVRE TABLE CENTREPIECE**

*maker's mark part distorted possibly 'W?K?', possibly Wenzel Klug or Peter Wilhelm Kremmer, Vienna 1854*

*Two lobed circular gilt dishes on two scrolling arms issuing from a central knopped column decorated with foliate scrolls and bosses, crowned with a gilt stylised cross-legged seated moustachioed gentleman dressed in Oriental costume, holding a fan, pierced for tooth-picks, seated on a pillow with ribbon tassels, raised on an elephant with gilt scroll decorated saddle and pierced trunk, for tooth-picks, supported on a shaped-oval base decorated with flower heads and foliate scrolls, with four wheels, height 32.5cm, weight 33.5oz.*

£4,000 - 5,000  
 €5,100 - 6,300



180



182



181

181  
**AN IMPRESSIVE VICTORIAN ELECTROPLATED, HORN AND OAK DESK STAND**

*registration number 32841, design registered 1885*  
 Formed as two stylised dolphins, with horn bodies and plated heads and tails with bell, raised on a rectangular plinth with pen recess and hammer, *height 41cm, length 43cm.*

£700 - 900  
 €890 - 1,100

182  
**AN INTERESTING VICTORIAN ELECTROPLATED, RAMS HORN AND OAK DESK STAND**

*registration number 32482, design registered 1885*  
 Formed as a stylised dolphin, with ram's horn body and plated head and tail with bell, raised on a rectangular plinth with pen recess, *height 26.5, length 33cm*, together with another Victorian electroplated and horn inkstand, *incuse stamped retail mark of E.R Moore & Co, 86 Graftons, Dublin*, similar form and decoration as the first one, *height 37cm, length 27.5cm. (2)*

£700 - 900  
 €890 - 1,100

183  
**A PAIR OF VICTORIAN ELECTROPLATED THREE LIGHT-CANDELABRA**

*by Elkington & Co, 1856*  
 The two scrolling arm branches with fruiting vine embellished sconces and drip-pans, issuing from a central column below the central light, the stem shaped as two interlocking branches also embellished with fruiting vines, raised on a tri-pod base with leaf-embellished scrolled feet, *height 64cm. (2)*

£1,000 - 1,200  
 €1,300 - 1,500



183



184

184  
**AN INTERESTING SILVERED BRONZE POLAR BEAR  
 DESKSTAND**

Cast as a stylised snowy rocky ground, mounted with a realistically cast roaring polar bear fighting a seal, flanked by two pull-off evergreen-trees, each fitted to a circular receiver, the front with a deep pen recess flanked by evergreen branches, the sides applied with two realistically cast roaring polar bears climbing up the rocks, raised on four foliate scrolled bracket feet, *length approx 41cm.*

£2,000 - 3,000  
 €2,500 - 3,800

185  
**TWO IMPRESSIVE VICTORIAN ELECTROPLATED 'SPORTING'  
 DESSERT STAND BASES**

*by Elkington & Co, incuse stamped to underside of bases, Pub By Elkington & Co, 1 April 1851*

The double-stems realistically formed as trees crowned with branches and foliage, shading two young gentlemen playing sports, one pair playing cricket, the second pair playing stick and ball, on naturalistic grounds, the spreading circular bases pierced with foliate scrolls, lattice pattern and roseheads, *height 24cm. (2)*

£1,500 - 2,000  
 €1,900 - 2,500

A similar example to this lot was exhibited during the Great Exhibition in Crystal Palace 1851, illustrated in "The Great Exhibition: A facsimile of the illustrated catalogue of London's 1851 Crystal Palace Exposition", (New York, 1995), p.193.



185



186

186  
**A VICTORIAN UNMARKED ELECTROPLATED FOUR-LIGHT  
 CANDELABRA CENTREPIECE**

Four detachable scroll arms, issuing from a central stem, cast as branches richly embellished with fruiting vines, with an etched engraved circular glass bowl, raised on a tripod foot crowned with three Bacchanalian putti satyrs dancing around the stem holding a vine festoon, all raised on a tripod base decorated with stylised tulips, flowerheads and medallions, with three bracket feet, *height approx 64cm.*

£2,000 - 3,000  
 €2,500 - 3,800





187

**AN EARLY EDWARDIAN SILVER MOUNTED LEATHER BLOTTER**

*by William Comyns, London 1901*

Rectangular form, the cover decorated with a silver Watteauesque scene depicting courting couple and a child in a pastoral landscape, within a foliate scroll oval cartouche, with an outer band of floral and foliate scrolls, the corners embellished with a shepherdess and a dog, *height 30cm.*

£500 - 600  
€630 - 760



188

**A VICTORIAN SILVER TABLE MIRROR**

*by William Comyns, London 1891*

Oval form with spreading base, decorated with swallows among flowers and foliate scrolls, the top decorated with a 'C' scroll and fruit basket embellished reserve, the base decorated with a grotesque mask holding two garlands, bevelled heart-shaped mirror glass, with wood cased easel back, *height 27.5cm.*

£500 - 600  
€630 - 760



190

**A MATCHED PAIR OF EDWARDIAN SILVER PHOTOGRAPH FRAMES**

*the first by William Redfern, Chester 1902, the second maker's mark part visible, probably Goldsmiths & Silversmiths Company, London 1901*

Rectangular with arched tops, with pierced decoration depicting various flowerheads and foliage, *height 18cm, length 20cm. (2)*

£500 - 600  
€630 - 760



189

**TWO UNMARKED SILVER-PLATED MIRROR PLATEAUS**

Tapering circular forms with circular mirrors, the first engraved with foliate scrolls and shield-cartouches, raised on three bracket feet, the second decorated with continuous floral festoons, raised on three scroll feet with foliate caps, *diameter 36cm. (2)*

£700 - 900  
€890 - 1,100

191

**AN ELECTROPLATED MOUNTED OAK DESK CENTREPIECE**

Shaped-rectangular form, fitted with an oval receiver with a dog finial flanked by two shell-shaped bowls, and two cut-glass inkwells, the wooden base with double scrolled front with three pull-out drawers applied with globular handles and shaped oval mounts, raised on six globular feet, *length 61cm.*

£1,200 - 1,500  
€1,500 - 1,900



189



191



193

192

**A LARGE LATE VICTORIAN SILVER MOUNTED WALL MIRROR**

*by William Comyns, London 1898*

Of rectangular form, crowned with a 'C' scrolled cartouche engraved with 'MARY', the frame decorated with birds, putti and grotesque masks surrounded by pierced foliate and floral scrolls, with wooden back, *height 71.5cm.*

£1,500 - 2,000

€1,900 - 2,500

193

**A PAIR OF VICTORIAN ELECTROPLATED FIVE-LIGHT CANDELABRA**

*by Charles Hawksworth & John Eyre & Co, Sheffield circa 1850-1875*

The detachable branch section with four angular arms issuing from a swirling central light, set with five sconces modelled as Corinthian capitals with detachable beaded nozzles and similar drip-pans, the arms fitted to stems formed as Corinthian columns, on spreading square bases decorated with relief flowerheads within medallions crowned with ribbons and connected with laurel festoons, bases drilled for electricity, *height 53cm. (2)*

£600 - 800

€760 - 1,000

194

**A VICTORIAN SILVER TABLE MIRROR**

*by Judha Rosenthal & Samuel Jacob, London 1887*

Shaped-rectangular form with tri-arched top, pierced decoration depicting sea horses among flowers and foliate scrolls, with wood easel back, *height 46cm.*

£600 - 800

€760 - 1,000

195

**TWO PAIRS OF PERSPEX AND CHROMIUM PLATED NOVELTY 'SKULL' BOOK ENDS**

*20th century, unmarked*

The perspex skulls realistically modelled with movable jaws, with plain chromium plated stands and back-plates, *height 15cm, length 16cm. (4)*

£800 - 1,200

€1,000 - 1,500



192



194



195



196

196

**A LATE 19TH/EARLY 20TH CENTURY AUSTRIAN SILVER AND ENAMELLED EROTIC CIGARETTE CASE**

by Georg Adam Scheid, Vienna pre 1922, also stamped with the crown and crescent mark

Rectangular, the cover decorated with a painted enamelled scene depicting a young lady wearing a black dress and a red hat holding a matching umbrella, whilst walking in the shallow water holding up her dress revealing her bare legs, length 8.5cm, weight total 3.5oz.

£600 - 800  
€760 - 1,000

197

**A VICTORIAN SILVER AND ENAMELLED EROTIC CIGARETTE CASE**

by George Heat, London 1891, the enamel signed H.Gray and crossed FC

Slightly curved rectangular form, the cover decorated with a painted enamelled scene depicting a young lady standing on a large crab by the lakeshore and a mountainous landscape in the background, she wears only her black undergarments and a matching black bonnet, with a red ribbon tied around her waist, length 9cm, weight total 4oz.

£600 - 700  
€760 - 890



197



198

198

**AN UNSUALLY SHAPED VICTORIAN SILVER AND ENAMEL EROTIC CIGARETTE CASE**

by George Heat, London 1888, enamel signed FC

Curved square-form, the cover decorated with a painted enamelled scene depicting a young lady wearing a blue blouse, a pink skirt and a straw bonnet with pink ribbons, standing on the beach adjusting her pink garter band whilst revealing her black knee-high stockings and her petty coat, polished borders and underside, length 8cm.

£500 - 600  
€630 - 760

199

**AN EARLY 20TH CENTURY MID-EUROPEAN SILVER AND ENAMELLED CIGARETTE CASE**

probably German, hallmark distorted, probably the crown and crescent, incised stamped 800

Rectangular form, the cover decorated with a painted enamelled full-length portrait of a young lady, dressed in a 19th century style Empire dress with a blue bolero, she lifts up her skirt to reveal her shoes and ankles, length 8.5cm.

£500 - 600  
€630 - 760



199



200

200  
**AN EDWARDIAN SILVER AND ENAMELLED EROTIC CIGARETTE CASE**

*bearing import marks probably for Spurrier & Co, Birmingham 1905*  
 Rectangular form, the cover decorated with a painted enamelled portrait of a young lady, with thick wavy auburn hair, wearing a red and gauzy white off-shoulder dress, on a olive-green background, length 8.5cm.

£500 - 600  
 €630 - 760



202

202  
**A 20TH CENTURY MID-EUROPEAN SILVER AND ENAMELLED EROTIC CIGARETTE CASE**

*incused stamped 935*  
 Rectangular form, the cover decorated with a painted enamelled portrait of a young lady, with thick wavy auburn hair, wearing a off-shoulder red and gauzy white gown, plain borders and underside, length 9cm.

£500 - 600  
 €630 - 760

201  
**AN EARLY 20TH CENTURY ELECTROPLATED AND ENAMELLED CIGARETTE CASE**

*incuse stamped with a six-point star*  
 Slightly curved rectangular form, the cover decorated with a painted enamelled scene depicting a flying wild duck over a lake, length 10cm.

£500 - 600  
 €630 - 760



201

203  
**A CASED SET OF SIX SILVER AND SILVER-GILT 'WISHBONE' NAPKIN RINGS**

*by C & C Hodgetts, Birmingham 1915 and 1918*  
 Wishbone forms, each ring applied with various gilded birds and animals, plain oval thumbpieces, length 6cm, weight 2oz. (6)

£500 - 600  
 €630 - 760



203



204



206

204  
**A LATE 19TH CENTURY MID-EUROPEAN SILVER PRESENTATION CENTREPIECE**

*stamped with Austrian import marks for Vienna 1872-1901, also incused stamped 800*

The stem shaped as a Classical maiden standing on a naturalistic ground with a putto holding a ribbon by her side, she holds aloft a large urn chased with an acanthus band and applied with laurel swags, set with a large circular glass bowl engraved with a Greek key band, the whole raised on a spreading circular base embellished with a circular ribbon cartouche with an engraved monogram, the polished surface engraved with a German presentation inscription dated 1881, the rim decorated with chased stylised tulip band, supported on four pierced scroll bracket feet, *height 46cm, diameter of glass bowl 32cm, weight of silver 39oz. (2)*

**£1,200 - 1,800**  
**€1,500 - 2,300**

205  
**A 19TH CENTURY AUSTRIAN SILVER-GILT AND ENAMELLED WAGER CUP**

*by Leopold Weininger, Vienna, circa 1883-86*

The swivel mounted enamelled cup decorated with two reserves with scenes of Venus, one with a satyr, the other with a young man, on a pink ground profusely painted with grotesque angels amongst foliate scrolls, raised on two cast silver-gilt eagle supports held aloft by a young maiden wearing a ruff and bodice, her skirt formed as an upturned enamel cup, each side with an oval reverse, one painted with Venus and Mars, the other with Diana the huntress, on a pink ground profusely and grotesquely decorated with angels, amorini, geese, griffins and bacchanalian masks amongst scrolls, *height 19.5cm.*

**£2,000 - 3,000**  
**€2,500 - 3,800**

Leopold Weininger was made master in 1883 and died in 1922. He was the father of the philosopher Otto Weininger. Emil Lucka, a colleague of Otto's, wrote in Leopold's obituary in the *Neue Freie Presse*: "He is the last of the lineage of the great goldsmith Benvenuto Cellini."

The Museum of the Medeiros e Almeida Foundation in Lisbon holds what might be considered Weininger's master piece; an enormous rock crystal and enamelled silver clock made for Empress Sissi of Austria.

206  
**A 19TH CENTURY UNMARKED GOLD AND HARDSTONE DESKSEAL**

Faceted yellow-quartz handle, the collar decorated with flower heads, with four rotating matrices, blood-stone, onyx, yellow and lime-green quartz, *length 6cm*, together with a 19th century unmarked gold buckle, rectangular form, decorated with bands of flower heads, *length 8cm. (2)*

**£800 - 1,200**  
**€1,000 - 1,500**



205



207

207  
**ART NOUVEAU: A SILVER AND ENAMELLED PHOTOGRAPH FRAME**

by William Neale, Chester 1905  
 Rectangular form, decorated with an oblong reserve enclosed by stylised foliate scrolls, continuing down the sides also decorated with stylised branches and turquoise enamelled poppies, on a wavy ground, with a wood easel back, height 25cm.

£800 - 1,200  
 €1,000 - 1,500



209

208  
**A GEORGE III SILVER-GILT SNUFF BOX**

maker's mark 'I.B', probably James Barrat or John Brough, London 1816

Rectangular, the cover with a chased scene depicting two courting lovers flanked by a sheep and a dog, sitting in a capriccio, enclosed by a polished band, engine-turned sides and underside, length 6cm, together with a William IV silver box, probably by Joseph Bettridge, Birmingham 1831, rectangular, engine-turned cover with a polished rectangular cartouche engraved 'T.WARcup DANTFORD', cast floral thumbpiece, body with reeded sides, the underside similarly decorated as cover, length 7.5cm, weight 6oz. (2)

£600 - 800  
 €760 - 1,000



208

209 Y Φ  
**AN EARLY 20TH CENTURY SILVER AND IVORY MOUNTED DESK SET**

maker's mark distorted probably 'FV' mark of Ferdinand Vogel, Vienna active 1901-1924

Inkpot of lobed compressed circular form, waisted neck with hinged cover and stylised ivory finial, plain body with engraved crest, raised on a spreading circular foot, similarly decorated blotter and pen knife, weight total 24oz. (3)

£800 - 900  
 €1,000 - 1,100



210

210  
**A PAIR OF EARLY 20TH CENTURY FRENCH SILVER MOUNTED GLASS CLARET JUGS**

by Auguste Leroy & Cie, Paris, maker's mark used post 1912  
 Baluster form, the curved hinged covers and necks chased with flowers and roccaille-formation with a shell and foliate finials, the double scrolled loop-handles decorated with foliage and bifurcated junctions, the etch engraved glass body decorated with lattice pattern and floral and foliate scrolls, raised on silver mounted circular bases, height 27cm. (2)

£2,500 - 3,000  
 €3,200 - 3,800



211



212

211

**AN UNMARKED SILVER CHURCH LAMPADA**

*probably Italian, engraved date 1749 A.D*

Baluster form, lobed flaring top rim, the body embossed and chased with three large 'C' and foliate scroll cartouches, the first engraved "1749", the second "A.D", the third with a coat of arms, enclosed by large reeded bands and applied cast cherubs, the base applied with a leaf embellished terminal with drop-ring finial, with pierced interlocking rectangular chain, *height approx 113cm, height of bowl approx 60cm.*

£5,000 - 6,000

€6,300 - 7,600

212

**A PAIR OF MID-18TH CENTURY ITALIAN ROCOCO SILVER MOUNTED FRAMES**

*maker's mark only, 'AS with star above', possibly Andrea Sandias, Trapani, Sicily circa 1758*

Each of cartouche form, with chased and embossed foliage, flowerheads and large 'C' scrolls, upper and lower rocaille scallop shells surrounded by auricular scrolls, bifurcated base with scrolled feet, with wooden back, *height 37cm, length 40.5cm. (2)*

£2,000 - 3,000

€2,500 - 3,800

See Maria Accascina, 'I marchi delle Argentierie e Oreficerie Siciliane', (Trapani, 1976), p.219, pl 106 a,b

212A

**A METALWARE THEATRE MASK**

*probably Italian*

Modelled as an archaic male figure-head, pierced eyes and mouth, with embossed tapering handle, *height 43.5cm.*

£800 - 1,200

€1,000 - 1,500



212A



213

213  
**A MID-18TH CENTURY ITALIAN ROCOCO SILVER MOUNTED FRAME**

*maker's mark only, 'AS with star above', possibly Andrea Sandias, Trapani, Sicily circa 1758*

Cartouche form, embossed and chased decoration with large rocaille 'C' scrolls, scallop shells, flowerheads and foliate scrolls, with an inner band of 'C' scrolls, with auricular scrolled feet, *height 58cm, length 54cm.*

**£2,000 - 3,000**  
**€2,500 - 3,800**

See Maria Accascina, 'I marchi delle Argentierie e Oreficerie Siciliane', (Trapani, 1976), p.219, pl 106 a,b

214  
**A MID-18TH CENTURY ITALIAN ROCOCO SILVER MOUNTED FRAME**

*maker's mark 'AS with star above', possibly Andrea Sandias, Trapani, Sicily circa 1758*

Cartouche form, embossed and chased with large rocaille 'C' scrolls, scallop shells, flowerheads and foliate scrolls, with an inner band of 'C' scrolls, with auricular scrolled feet, wooden back, *height 65cm, length 66cm.*

**£2,500 - 3,500**  
**€3,200 - 4,400**

See Maria Accascina, 'I marchi delle Argentierie e Oreficerie Siciliane', (Trapani, 1976), p.219, pl 106 a,b



214



215

215

**A 20TH CENTURY CONTINENTAL SILVER WALL PLAQUE  
AFTER DIEGO VELÁZQUEZ 'THE SURRENDER OF BREDA'**

*probably Spain, engraved date 1929, incuse stamped 916/000*  
Rectangular form with canted corners, decorated with four large putti set in each corner surrounded by floral and foliate scrolls on a stippled ground, with an upper and lower embossed oval medallion enclosed by 'C' scrolls, the lower medallion engraved 'LA RENDICION DE BREDA', with a recessed oval centre embossed with a battle/reconciliation scene, depicting an officer surrendering to his enemy whilst handing over the city key, the opponent officer lays his hand on the surrendering officer in a friendly gesture, the back with an engraved presentation inscription "TO MR AND MRS ROY BARTHOLOMEW FROM THEIR FRIENDS IN MADRID, JANUARY 1929", length 61cm, weight 80oz.

**£800 - 1,200**  
**€1,000 - 1,500**

The Surrender of Breda (La rendición de Breda) was painted by Diego Velázquez (1599-1660) circa 1634-1635, it was one of twelve life-size battle scenes celebrating the victories of Philip IV's armies. Velázquez was inspired by the story of the Genoese General Ambrogio Spinola (1569-1630) who led the Spanish army in the siege of Breda. Spinola conquered Breda against the orders of his superiors and when the Dutch surrendered, Spinola forbid his troops to ridicule or abuse the vanquished Dutch, the terms of defeat were some of the most honourable and compassionate of the time. In his painting, Velázquez pays tribute to the Spanish general Spinola for his bravery and his respect shown to General Justinus van Nassau (1559-1631) and the Dutch army.

216

**AN 18TH CENTURY ITALIAN SILVER THREE-HANDLE CUP**

*apparently no maker's mark, Venice*  
Tapering circular form with bellied sides, the handles cast as cherub figure-heads, the body with embossed and chased decoration of scallop-shells, flower heads and 'C' scrolls on a stippled ground, stemmed domed and spreading foot decorated with foliate scrolls, height 15cm, together with a matched unmarked silver charger, similarly decorated, diameter 32cm, weight 24oz. (2)

**£1,000 - 1,500**  
**€1,300 - 1,900**



216



217

217 Y Φ

**A 19TH CENTURY GREEN SHAGREEN AND IVORY DRESSING MIRROR**

*possibly French*

The central mirror with curved pediment embellished with a beaded band and crowned with a gilded scallop-shell, the body of green-shagreen and framed with ivory, bevelled mirror glass, the base with a gilded frieze decorated with stylised fish tails and tied acanthus leaves, raised on four globular ivory feet, the two side mirrors similarly decorated, the sides applied with a gilt curved fish, *height 85cm.*

£2,500 - 3,500

€3,200 - 4,400

218

**ART DECO: A SILVER AND 'SHAGREEN' ENAMELLED VESTA CASE WITH MATCHED METALWARE CIGARETTE CASE**

*the vesta case by Percy James Finch, Birmingham 1928, the cigarette case incuse stamped MADE IN ENGLAND*

Each of rectangular form with mint-green shagreen-enamelled surfaces, together with a shagreen cigar box, rectangular form with mint-green and cream-white stained shagreen surface, the cover decorated with a metalware crowned stoat applied to a vegetable ivory disc and with simulated ivory bands, together with a Victorian rosewood sarcophagus tea caddy, cover and front inset with mother of pearl foliage, the ends with ring drop handles, on bun feet, inside fitted with two covered sections flanking a glass mixing bowl, *length 29cm,* together with a brass three draw telescope, stamped "BROADHURST CLARKSON & CO LTD 63 FARRINGDON ROAD LONDON E.C.", *length extended 82cm.* (5)

£300 - 400

€380 - 510



219

219

**AN UNMARKED METALWARE BOX AND COVER**

Rectangular form with panelled tapering two-handle cover with sphinx finial, the body decorated with reliefs in ancient Assyrian manner depicting a festive occasion with figures playing music in the garden, raised on four lion paw feet, *height 17cm, length 21cm.*

£500 - 800

€630 - 1,000



220

**220  
A SILVER BEAD PATTERN TABLE SERVICE OF FLATWARE,  
CONTAINED IN A TABLE CANTEEN**

*by C J Vander Ltd, Sheffield 1997*

Comprising:

twelve table forks,  
twelve dessert forks,  
eleven dessert spoons,  
twelve soup spoons,  
twelve pairs of fish knives and forks,  
six table / serving spoons, another two matched, by Roberts & Belk,  
Sheffield 1991,  
twelve teaspoons,  
twelve coffee spoons,  
a shell bowl preserve spoon, another matched by Roberts & Belk,  
Sheffield 1992,  
a pair of salad servers,  
twelve table knives, with steel blades,  
twenty-four dessert knives, with steel blades,  
a carving knife, fork and steel, a pastry slice and cheese slice, with  
steel blades,  
with a set of twelve oval bead edge napkin rings, by K M Silver,  
Birmingham 1993  
all contained in two fitted front drawers, within an oak table cabinet,  
*weight excluding pieces with steel blades 225oz.*

**£5,000 - 6,000**  
**€6,300 - 7,600**

**221  
AN EXTENSIVE SILVER-GILT VINE PATTERN TABLE SERVICE  
OF FLATWARE**

*by C J Vander Ltd, London 1971*

The following pieces with open-work handles, placing's for twelve  
comprising:

table forks,  
dessert forks,  
dessert spoons,  
soup spoons,  
twelve pairs of fish knives and forks,  
fruit spoons,  
grapefruit spoons,  
coffee spoons,  
table knives, with steel blades,  
dessert knives, with steel blades,  
four table / serving spoons  
and a pair of fish servers, *weight total excluding table and dessert  
knives with steel blades 246oz.*

**£4,500 - 6,500**  
**€5,700 - 8,200**

The Pierced Vine pattern is a variant of the 19th century chased vine  
pattern service in the King's shape.



221



222

222  
**A PAIR OF CAST SILVER-GILT ROCOCO STYLE SAUCEBOATS ON MATCHED STANDS, IN THE MANNER OF FREDERICK KANDLER**

by C J Vander Ltd, London 1972, stands 1968

Shaped-oval form with scrolling rims, the sides with incurved flutes and upswept scroll back with cast heron and snake handles, with floral junction, on plain shaped-oval stands, together with a pair of rococo style cast silver sauce ladles, after Paul de Lamerie, by C J Vander, London 1970, length of sauceboat 20cm, length of stand 22.3cm, length of lades 19.7cm, weight 70oz. (6)

£700 - 900  
 €890 - 1,100

223  
**A PAIR OF EDWARDIAN SILVER-GILT SHIP-DECANTER COASTERS**

by George Fox, London 1903

Each of circular form, the bodies with gadrooned wavy rims, pierced galleries decorated with birds and foliage and a central cartouche engraved with a shield, the surface engraved with alternating asymmetric 'C' scroll cartouches decorated with flower and foliate scrolls within lattice pattern, raised on four bracket feet, wood lined bases, height 7.5cm, diameter 23cm. (2)

£3,000 - 4,000  
 €3,800 - 5,100

The shield of SEBRIGHT. The earliest tracable ancestor lived at Much Beddow, Essex before 1200 A.D. His descendent Edward Sebright of Besford Court, Worcestershire was created a baronet in 1626. The baronetcy is still extant today.



223

224  
**TWO STYLISH SILVER-GILT CONDIMENT SETS IN THE ROCOCO STYLE**

by CJ Vander Ltd. London 1966, 1968 & 1969

Comprising: two mustard pots, reversed bell forms, with lobed polished surfaces with, the cover naturalistically formed as a scallop-shell, with shell thumbpieces and leaf-scrolled embellished loop handles, raised on oval stylised scallop-shell bases, two salts, naturalistically formed as a scallop shell, raised on similar bases as mustard pot, two peppers, naturalistically formed as Triton shells, with oval rocaille-scroll bases, two shaped-circular salvers, scroll rims embellished with scallop-shells, with polished surfaces, raised on three scroll feet, and two spoons in the manner of Paul de Laumerie, weight 99oz. (12)

£1,000 - 1,500  
 €1,300 - 1,900

225  
**A PAIR OF LATE 19TH CENTURY FRENCH SILVER-MOUNTED GLASS CLARET JUGS**

by Louis Frandu, Paris, maker's mark registered 1859

Each of inverted baluster form, polished silver hinged covers with chased foliate caps and scroll finials, on a swirling cylindrical neck with similarly decorated loop-handles and leaf embellished short spouts, the glass body with cut swirling decoration, underside of base decorated with cut star-formation, height 24cm. (2)

£1,000 - 1,800  
 €1,300 - 2,300



224



226

**226  
A LARGE VICTORIAN SILVER PRESENTATION JUG**

*by Joseph Angell, London 1862*

Baluster form, the domed hinged cover embossed with flower and berry band, crowned with a putto finial sitting on a naturalistic base, with a large reeded loop handle with splayed acanthus junctions, the wide spout embellished with a bearded grotesque mask, the polished body embossed with continuous festoons of various flower heads and berries, engraved with a presentation inscription and raised on a collet foot, *height 33cm.*

£2,500 - 3,000  
€3,200 - 3,800

**227  
A GEORGE IV SILVER TWO-HANDLED VASE AND COVER**

*by John Bridge, London 1828*

Amphora form with tongue and dart border, the neck section finely cast with oak leaves and acorns on frosted ground, applied with twin hollow tubular handles terminating in fluted and heart-shaped motifs, the handle with palmette junctions, raised on spread foot applied with cast over-lapping acanthus leaves, domed cover with a knob finial embellished with acanthus leaves, *height 56cm, weight 135oz.*

£3,500 - 4,500  
€4,400 - 5,700



225



228

**228  
A PAIR OF LATE VICTORIAN SCOTTISH SILVER  
CANDLESTICKS**

*by Hamilton & Inches, Edinburgh 1896*

Square-shaped detachable drip pans with gadrooned rims, set on sconces and stems shaped as Corinthian columns decorated with a continuous floral festoon band, waisted square bases with incurved corners, similarly decorated as stems, loaded bases, *height 31cm. (2)*

£1,200 - 1,800  
€1,500 - 2,300

229 Y Φ

**A VICTORIAN SILVER 'ABERCROMBIE' PATTERN HOT WATER  
JUG**

*by Robert Hennell, London 1863*

Baluster form, the wide spout, loop handle and body profusely embossed with diapers with central flowerheads, raised on a polished circular collet foot, the handle with ivory insulators, *height 27cm, weight total 29.5oz.*

£2,000 - 3,000  
€2,500 - 3,800



227

229



230

**230  
A MATCHED SUITE OF THREE LATE 18TH CENTURY ITALIAN SILVER TWO-HANDLED TRAYS**

*two first Venice, the third Padova, second half of the 18th century*  
Oval forms with swirling gadrooned rims and handles, polished surfaces, length handle to handle of the largest tray 57.5cm, weight 129oz. (3)

£2,000 - 3,000  
€2,500 - 3,800

**231  
A SILVER WINE COOLER**

*probably by Barker Ellis Silver Co, Birmingham 1972*  
Campana form, with cast drop-ring handles formed as lion heads, the body die-stamped with floral and foliate scroll decoration, raised on a stemmed circular foot, height 22cm, diameter 21cm, weight 44oz.

£1,800 - 2,200  
€2,300 - 2,800



232



233



234

**232  
A LATE 19TH/EARLY 20TH CENTURY DUTCH SILVER WAGER CUP/CLOCK**

*stamped with second standard mark and Dutch export mark*  
The windmill decorated with floral scrolls and putti, the tower with cast figures looking out the windows, one standing in the back door by a ladder, another figure climbing the ladder with a flour-sack, the mill crowned with a pennant and a bird, with detachable pocket-watch, supported on four lion monopodia, raised on a bell-shaped body decorated with a band of floral scrolls on a stippled ground, height 23.5cm, weight of weighable 7.5oz.

£700 - 900  
€890 - 1,100

**233  
A VICTORIAN SILVER MOUNTED STOURBRIDGE "ROCK CRYSTAL" GLASS CLARET JUG**

*by William Comyns, London 1898*  
The clear cut-glass body of lobed baluster form, each section etched with floral sprays, the plain silver mount with pierced scroll-work sections of lozenge shape, scroll handle, the cover with similar pierced decoration and applied leaf-embellished cone finial, height 26cm.

£800 - 1,200  
€1,000 - 1,500

**234  
A SILVER AND ENAMELLED PHOTOGRAPH FRAME**  
*maker's mark for The Thomae Co, Attleboro, Massachusetts base also incuse stamped CARTIER*

The upright rectangular frame with a translucent yellow enamelled border over an engine-turned ground, wood backed, set into a loaded base, the front with a stylised mount, the base incuse stamped CARTIER, height 30.5cm, length 25.8cm.

£600 - 800  
€760 - 1,000



231

235

235

**A SILVER SIX-PIECE COFFEE AND TEA SERVICE**

by James Dixon & Sons, Sheffield 1919, 1920, 1921 & 1926, also incused stamped RD NO 629004, design registered 1913/14  
Comprising: coffee pot, tea pot, cream jug, two-handle sugar bowl, another sugar bowl, and kettle on a stand, of tapering oval forms, polished bodies with two zig-zag embellished girdles, and engraved monograms, raised on spreading oval bases, the coffee pot, tea pot and kettle with raised flat hinged covers and ebonised stepped disc finials, with ebonised loop-handles, the kettle set on a stand with four reeded splayed legs with a matched detachable burner, incuse stamped patent no 17065, also including a matched two-handle tea strainer, Sheffield 1925, leaf-embellished handles, weight total 97.5oz. (7)

£700 - 900  
€890 - 1,100

236

**AN EDWARDIAN SILVER TWO-HANDLED TRAY**

by Walker & Hall, Chester 1906  
Rectangular form, handles and curved corners decorated with flowerheads and foliate scrolls, the rim embellished with stiff-gadrooning, the centre engraved with a floral and foliate scroll cartouche, length handle to handle 74cm, weight 123oz.

£1,200 - 1,500  
€1,500 - 1,900



236



237

66 | BONHAMS

237

**A GEORGE III SILVER SALVER**

by John Carter (II), London 1774  
Shaped circular outline with bead border interspersed with leaf motifs, centre engraved with large conjoined script initials within floral wreath surround, raised on four claw and ball feet, diameter 32cm, weight 34oz.

£600 - 800  
€760 - 1,000

238

**A SILVER TWO-HANDLED TRAY**

by William Adams, Birmingham 1938  
Rectangular form with curved borders, polished surface, raised on four collet feet, length handle to handle 54.5cm, weight 67oz.

£600 - 800  
€760 - 1,000

239

**WORLD WAR ONE INTEREST: A SILVER PRESENTATION TWO-HANDLED CUP AND COVER ON PLINTH**

by Sebastian Garrard, London 1919  
Plain urn form, the waisted cover chased with a band of foliage, and applied with a cast standing figure of Victory above "1914 - 1918," with chased and embossed stiff acanthus leaves on a stippled ground to lower section, the reeded angular handles with double junctions cast as the head of Apollo, the polished body engraved with a coat of arms and motto, applied with a chased band of stiff plantain leaves to lower section, raised on a stemmed spreading foot chased with a band of foliage, with an engraved presentation inscription around the base edge "PRESENTED BY HUGH WYATT MASTER 1918 - 1919", supported on a rectangular plinth with a chased upper and lower band of stiff acanthus leaves, each side of base engraved as follows, script initials "HW", "WAR DECLARED 4TH AUGUST 1914", "ARMISTICE GRANTED 11TH NOVEMBER 1918", "PEACE SIGNED 28TH JUNE 1919", height 59cm, weight 112oz.

£3,000 - 4,000  
€3,800 - 5,100

The arms re those of The Worshipful Company of Musicians.



238



240



242



239

240

**WORLD WAR ONE INTEREST: AN EARLY 20TH CENTURY SILVER MOUNTED GLASS PRESENTATION DECANTER**

*incuse stamped 800 and W*

Rectangular form with faceted globular stopper, plain cylindrical silver neck with flaring rim, engraved with the Imperial monogram of Kaiser Wilhelm II, panelled body with faceted shoulders, the front panel etched engraved with the coat of arms of the Von Zeppelin family, canted corners, underside of based embellished with a cut stylised flower, *height 17cm.*

£500 - 700

€630 - 890

Engraved with the Imperial monogram of Kaiser Wilhelm II (1859-1941) and the family arms of Zeppelin of Wurtemberg. By repute a gift to Ferdinand Von Zeppelin (1838-1917) from the Kaiser. Zeppelin had started his airship company in the 1890s.

241

**SCOTTISH & REGIMENTAL INTEREST: A SILVER FIGURE OF A ROYAL SCOTS GUARD**

*by Elkington & Co., Birmingham 1936*

Realistically modelled as a Scots Guard holding his sword dressed in ceremonial uniform; plume hat, kilt, sporran, dice hose and spats, raised on an ebonised plinth, *height 42cm.*

£3,500 - 4,000

€4,400 - 5,100



241

242

**WORLD WAR ONE INTEREST: A SILVER MOUNTED PRESENTATION HORSE HOOF**

*by Grey & Co, Chester 1923*

The top set with a baize-lined aperture with hair from the horse mane, the hoof applied with a silver plaque with an engraved presentation inscription "“MEERUT” HOOF AND MANE OF THE FAVORITE CHARGER OF MAJOR GENERAL SIR GEORGE KEMBALL DURING THE CAMPAIGN ON THE TIGRIS 1915-1916" , *height 7cm, length 14cm.*

£500 - 600

€630 - 760

The campaign of Tigris was a part of the Mesopotamian campaign fought in present day Iraq during WW I. It was fought between the Allies, represented by the British Empire, mostly troops from India and Australia, and the central Powers, mostly represented by the Ottoman Empire.



243

**MARINE & ROYAL YACHT SQUADRON INTEREST: THREE  
CASED GEORGE IV SILVER CAMPAIGN FLASKS**

*by Archibald Douglas, London 1827*

Upright oval forms with polished surface, circular screw-off hinged covers with reeded rims and crested crowns, the necks engraved 'Nymph' and 'John Bayley Esq', fitted in an oak case, mounts also engraved 'John Bayley', together with another oak case fitted with a George IV silver flask by Mary Ann & Charles Reily, London 1827, a cigar box, a hip-flask by Charles Rawlings & William Summers, London 1834, fitted in a shagreen case gilt-tooled Sir John Bayley BART, two Victorian silver beakers, by William Moulson, London 1845, a George IV ghost pepper, London 1827, all pieces crested and engraved "John Bayley" and "Nymph" the other with one large flask, two beakers and other related items, *weight of silver 111oz. (10)*

**£4,000 - 6,000**  
**€5,100 - 7,600**

Sir John Bayley was born in 1793 and became a distinguished Barrister. He succeeded to the Baronetcy in 1841.

A member of the Royal Yacht Squadron, he owned the 31ft. cutter yacht *Nymph* originally belonging to Sir Arthur Paget, between 1834-1850.



244

**244  
WORLD WAR TWO & BRITISH COMMANDOS INTEREST: AN  
EARLY 20TH CENTURY DUTCH SILVER TRAY**

by Hoogtelling & Presburg, Fa, Haarlem 1920, also stamped with assay mark for Amsterdam

Oval form, with beaded rim and pierced gallery, the polished surface decorated with an engraved badge with a presentation inscription below; "1943-1947 WILLIAM GILMOUR SMITH IN APPRECIATION FROM THE TRUSTEES OF THE COMMANDO BENEVOLENT FUND", enclosed by eleven facsimile signatures including Mountbatten of Burma, Robert Laycock, Angela Laycock, John Durnford-Slater, Henry Brown, and Charles Vaughn, weight 27oz.

£600 - 800  
€760 - 1,000

The dagger badge of the Royal Marine Commandos.



245

**245  
IMPERIAL/ROYAL INTEREST: A LATE VICTORIAN SILVER  
PRESENTATION THREE-HANDLE TROPHY/VASE**

by Edgar Finley & Hugh Taylor, London 1892

Tapering cylindrical form with three foliate embellished double-scroll handles, the polished flange engraved with a presentation inscription "PRESENTED BY H.R.H. ARCHDUKE OTTO OF AUSTRIA TO THE WINNER OF PAPER-CHASE CAIRO JANUARY 20<sup>th</sup> 1894, WON BY 2<sup>nd</sup> LIEUT M.F GAGES. C.M. 'RITA'", the body profusely embossed with foliate and floral scrolls, in the centre an engraved 'O' with crown above within a cartouche, raised on a polished collet foot, height 38.5cm, weight 55oz.

£2,000 - 3,000  
€2,500 - 3,800



246

**246  
AN EARLY EDWARDIAN SILVER INKSTAND**

by Lionel Alfred Crichton, London 1903

Shaped-oval form with gadroon embellished rims, surface engraved with a coat of arms, fitted with a sander and a quill holder of inverted baluster forms, raised on cast lion paw feet, length 25cm, weight 25oz.

£800 - 1,000  
€1,000 - 1,300

These are the arms officially granted in 1537 and then regularized in 1951 for the Worshipful Company of Stationers and Newspaper Makers of the City of London.

**247  
A PAIR OF LATE VICTORIAN SILVER SAUCEBOATS**

by Charles Stuart Harris, London 1895

Each of conventional form, with gadrooned embellished rims and leaf-cap flying scroll handles, slightly bellied polished bodies raised on four shell-capped scroll feet, height 14cm, length 21cm, weight 25oz. (2)

£600 - 800  
€760 - 1,000



247



248



249

248

**A GEORGE II SILVER CHALICE AND PATEN**

*probably Henry Bates or Henry Brind, London 1749*

The chalice of conventional form with flaring rim, polished body with an engraved presentation inscription "LANVIHANGEL, NEAR ROGGIETT, JOHN GILES, CHURCHWARDEN 1750.", raised on a stemmed circular foot with girdle, *height 18cm*, the paten of circular form raised on a central spreading foot, *diameter 11cm*, also including a Victorian silver flagon, *probably by Jesse Earls, London 1886*, of conventional form, waisted hinged cover with cast cross finial, loop-handle and short spout, plain body with lower girdle, and spreading base, the underside with an engraved presentation inscription "GIVEN BY THE REVD R.M WILLIAMS & FANNY WILLIAMS TO THE GLORY OF GOD AND TO THE CHURCH OF ST MARY, ROGGIETT, IN LOVING MEMORY OF THEIR FATHER, THE REVD. RICHARD WILLIAMS 39 YEARS RECTOR OF THE PARISH, WHO DIED MARCH 1ST. 1878, AND OF THEIR BROTHER HERBERT J.M WILLIAMS CAPTAIN 3RD BUFFS WHO DIED IN THE ZULU WAR MARCH 12TH 1879", *height 28cm*, all items fitted in a wooden case, *weight 24.5oz.* (3)

£600 - 800  
 €760 - 1,000

Llanfihangel Rogiet church (St Michael and All Angels Church) is located in the very small village of Llanfihangel Rogiet close to Rogiet, Monmouthshire, Wales. It was built in the 13th century and consist of a nave, a north aisle and a south porch. In 1904, the north aisle was restored by the architect Henry Prothero of Cheltenham, during the refurbishment two medieval effigies tombs were discovered, one possibly being one of Anne/Anna Martel and the second possibly of her husband, John Martel lord of Llanfihangel in 1271 and 1306.

249

**A SILVER CHARGER / ALMS DISH**

*hallmarks indistinct, makers mark 'M/H? pellet? within a shield', Leopards head, lion passant and date letter within a pointed shield, possibly Charles II*

Circular with plain surface, centre scratch engraved with a coat of arms, *diameter 38cm, weight 32oz.*

£1,000 - 1,500  
 €1,300 - 1,900

The coronet for a son or brother of the Sovereign, Royal Duke, ensigning the insignia of the Garter.



250

250

**A SET OF THREE GEORGE III SILVER TWO-HANDLE CONDIMENTS IN THE ADAM STYLE**

*by Pierre Gillois, London 1774*

Each of urn form, the waisted pull-off covers decorated with an upper and lower stiff acanthus band, crowned with acorn finials, the flying scroll handles embellished with acanthus leaves and flowerheads, the bodies decorated with classical maiden heads linked together with draped swags, engraved crest, below a band of large acanthus leaves, raised on stemmed circular bases similarly decorated as cover, *height of the tallest 20cm, weight 28oz.* (3)

£2,500 - 3,500  
 €3,200 - 4,400

The crest of CHOLWICH or CHOLWICK of Devonshire.

251

**A PAIR OF GEORGE III SILVER MUSTARD POTS**

*by Robert Sharp, London 1790*

Each of Upright-hexagonal form, the reeded domed hinged covers with polished ball finials, with reeded loop handles, the bodies part reeded and raised on stemmed hexagonal bases, together with two 18th century unmarked silver spoons, *height 12.5cm, weight 14oz.* (4)

£500 - 700  
 €630 - 890



251



252

**AN EDWARDIAN SILVER REPLICA OF A 16TH / 17TH CENTURY STEEPLE CUP AND COVER**

*by Elkington & Co, London 1909*

Typical vase form with die-stamped decoration of stylised flowerheads within plain scrolls and on a stippled/snakeskin ground, engraved around the rim of bowl. PRESENTED BY WILLIAM H ASH J.P. TO THE WORSHIPFUL COMPANY OF MUSICIANS IN COMMEMORATION OF HIS PRESIDENCY OF THE LIVERY CLUB 1908-09, on a slender and elongated baluster knopped stem surmounted by three scroll brackets, the pull-off cover with similar decoration and applied with a slender pierced triangular 'steeple' finial, height 53.cm, weight 43.9oz.

£500 - 700

€630 - 890

253

**AN ELIZABETH I SILVER-GILT MOUNTED SALT-GLAZED RHENISH "TIGERWARE" JUG**

*maker's mark possibly that of a mullet between a pair of compasses overstruck by another, London 1575,*

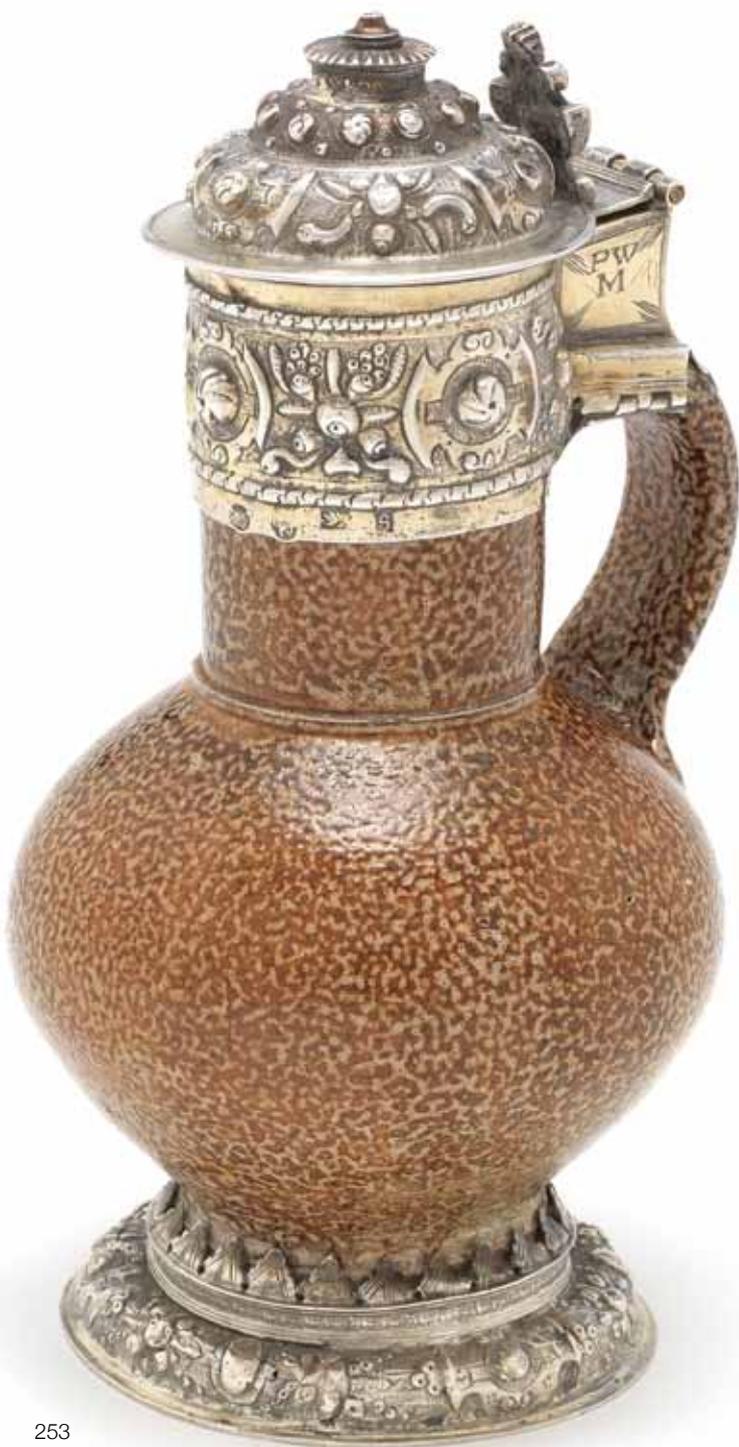
Globular with cylindrical neck, loop handle and mottled brown glaze, the spreading foot embossed with alternate panels of flowers and lobes, collar and hinged cover chased with similar decoration, and the cover also applied with a fluted disc and ornate thumb-piece, prick-dot engraved on side handle junction "PW" over "M", height 24cm.

£12,000 - 18,000

€15,000 - 23,000

For similar "tigerware" jugs purchased through How, see The Milntown Collection, these rooms 13 November 2013, ex-lots 141 and 142.

252



253



254

**A GEORGE II SILVER SWING HANDLED BASKET**

*by Peter Archambo (II) and Peter Meure, London 1753, also stamped with Belgian large article mark for period 1795-1814*

Of oval form, the scrolled handle embellished with fruiting vines and scallop-shells with large honeysuckle flower junctions, the pierced rim chased with fruiting vines 'C' scrolls, and rocaille-scallop shells, the pierced body decorated with lattice pattern, foliate scrolls and stylised scallop-shells, the polished surface engraved with a coat of arms, raised on four cabriolet legs with chased shell feet and fruiting vine caps, *length 38cm, weight 65oz.*

**£7,000 - 9,000**

**€8,900 - 11,000**

The arms are those of Philip CHAMPION DE CRESPIGNY of Champion Lodge, Camberwell. Proctor of the Courts of Admiralty and Arches. Married 1730

His son Claude received the Prince Regent at Champion Lodge and was created a baronet in 1805. Title Extinct 1952.

# Rococo Chinoiserie

In the eighteenth century Europe's enduring fascination with the distant and mysterious East manifested itself in the fanciful decorative idiom of chinoiserie.

The imagined charms of Cathay were rendered in whimsical and luxurious vignettes of a leisured existence beyond the confines of the known world. The style was a natural companion to the frivolity of the rococo, which delighted much of Europe during the middle decades of that century, and the published designs of artists such as the French painter Jean-Baptiste Pillement (1728-1803) became popular sources of ornament. British designers such as William Chambers (1723-1796) and Thomas Chippendale (1718-1779) also produced influential designs covering all aspects of fashionable life from pavilions, bridges and tea houses, to beds, chairs and mirrors.

By the middle of the century, the fashionable London pleasure gardens at Vauxhall and Ranelagh had several examples of chinoiserie architecture, which would later form a suitably fanciful backdrop for such pleasure-loving visitors as the Prince of Wales (later George IV) and Georgiana, Duchess of Devonshire; and, in 1762, Chambers completed the famous Chinese pagoda for the Augusta, Princess Dowager of Wales in Kew Gardens. The finest surviving interior of that time is the exuberant Chinese Room at Claydon House in

Buckinghamshire, adorned with plasterwork trellises, pavilions and tea parties.

The use of rococo chinoiserie ornament on silver

is most commonly found in Britain, with the finest examples produced during the 1750s and 60s. The fashionable pursuit of tea and coffee drinking provided a further context for chinoiserie, and other broadly 'exotic' motifs (including Indian and Turkish). Not only did the 'hot liquors' originate from non-European lands, but the extensive new equipage required for the polite enjoyment of them often included imported Chinese porcelain. The elegant ceremonies surrounding the consumption of these drinks were an opportunity to demonstrate wealth, taste and accomplishment. That a scene depicting tea or coffee drinking should be included on one of these pots clearly indicates the importance of the practice and its luxurious connotations. Indeed, tea, coffee and chocolate-drinking is a common theme in many portraits of the period, such as William Hogarth's *Assembly at Wanstead House* (1728-31) and *The Strode Family* (1738). The use of such costly and fashionably-decorated silver pots would therefore have marked their owners as refined individuals of great means and consequence.



©NT/Edwin Smith



©National Trust Images/Matthew Hollow



©National Trust Images/Andreas von Einsiedel

Dr. Christopher Maxwell, author of *19th century Chinoiserie at Buckingham Palace*, Burlington Magazine June 2007, No. 1251 - Vol 149

## Top

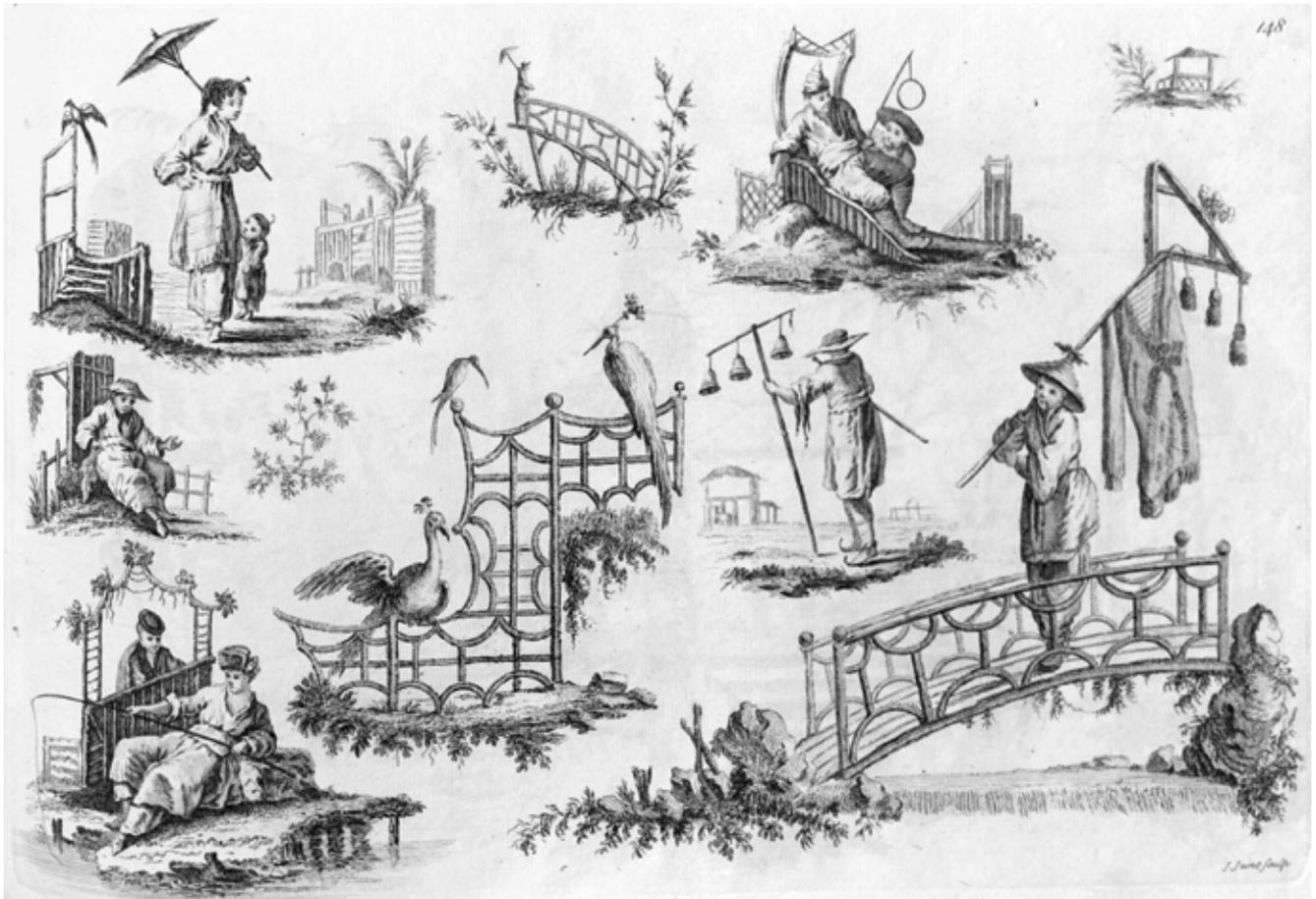
An 18th century Chinese mirror painting with an English Rococo frame at Saltram, Devon

## Middle

A late 18th century Chinese gouache at Claydon House, Buckinghamshire

## Bottom

The Chinese Room at Claydon House, Buckinghamshire



Robert Sayer, *The Ladies Amusement: The Whole Art of Japanning, Made Easy* (London 1762), 1966 facsimile copy

255

**A GEORGE II SILVER CHINOISERIE COFFEE POT**

*maker's mark mistruck (?) pellet C within a rectangle, almost certainly Francis Crump, London 1756*

Slender baluster form, the raised domed hinged cover embossed and chased with flower heads, foliage and 'C' scrolls, crowned with a swirling and lobed baluster knob finial, with a wooden double-scrolled handle, the scrolled spout embellished with foliate scrolls and scallop-shells, the junction encircled by spume, the body chased with rococo 'chinoiserie' scenes, one of a man dressed in stylised Oriental costume and turban fishing observed a young lady with a high hair knot sitting in a tea house under a palm tree, in the background a man in a coolie hat crosses over an arched bridge, the reverse with another elaborately chased scene of a man carrying the pole hung with tassels and a banner engraved with a crest attended by another man, all under a palm tree with two peacocks, raised on a stemmed circular base with gadrooned rim, *height 28cm, weight total 33oz.*

**£8,000 - 12,000**

**€10,000 - 15,000**

Engraved with a crest probably for ARMYTAGE, originally of Kirklees, Yorkshire.

The maker's mark shows only a pellet and C; the two most likely candidates are William Cripps or Francis Crump. The positioning of the pellet and shape of the 'C' point to Crump. A similarly decorated pot by Crump is held at the Leeds Museum & Galleries (Temple Newsam) 1991.0008.

The scenes are inspired by the designs of Jean Pillement (1728-1808), published by Robert Sayer, *The Ladies Amusement: The Whole Art of Japanning, Made Easy* (London 1762). The chaser has, clearly, taken inspiration from a single page from the book for this pot, adapting the vignettes to fit around the body of the pot.

James Lomax suggests that a single chaser specialising in Chinoiserie coffee pots was working for a group of silversmiths that included Charles Wright, Whipham and Wright, William Cripps and Francis Crump, *British Silver at Temple Newsam and Lotherton Hall* (Leeds 1992), p.133. However, The present lot was created a decade before the Temple Newsam example (1769), the following lot (London 1765) and an example by Whipham and Wright (London 1767) sold at Sotheby's 23 May 1991, ex-lot 280. In comparison, the pot is smaller making the decoration more intense.







Robert Sayer, *The Ladies Amusement: The Whole Art of Japanning, Made Easy* (London 1762), 1966 facsimile copy

256

**A GEORGE III SILVER CHINOISERIE COFFEE POT**

by John Swift, London 1765

Baluster form, the raised domed hinged cover embossed and chased with roses and dahlias amongst foliage crowned with a finial cast as a kneeling man dressed in eastern costume, with double scrolled wooden handle, the scrolled spout embellished with a stylised scale band draped with a floral garland, the junction with outswept spume scrolls, the body chased with a Chinoiserie scene of a lady and gentleman dressed in stylised oriental costume, having tea under a pagoda canopy and palm tree, flanked by brickwork stands, one supporting a large floral, the other a peacock, the reverse similarly decorated with a lady and gentleman dressed in stylised Oriental costumes apparently passing an oval medallion engraved with a coat of arms, with a pagoda pavilion and a palm tree behind, all supported on architectural scrolls, raised on a spread circular base decorated with a roses and dahlias, *height 33cm, weight total 40oz.*

**£8,000 - 12,000**

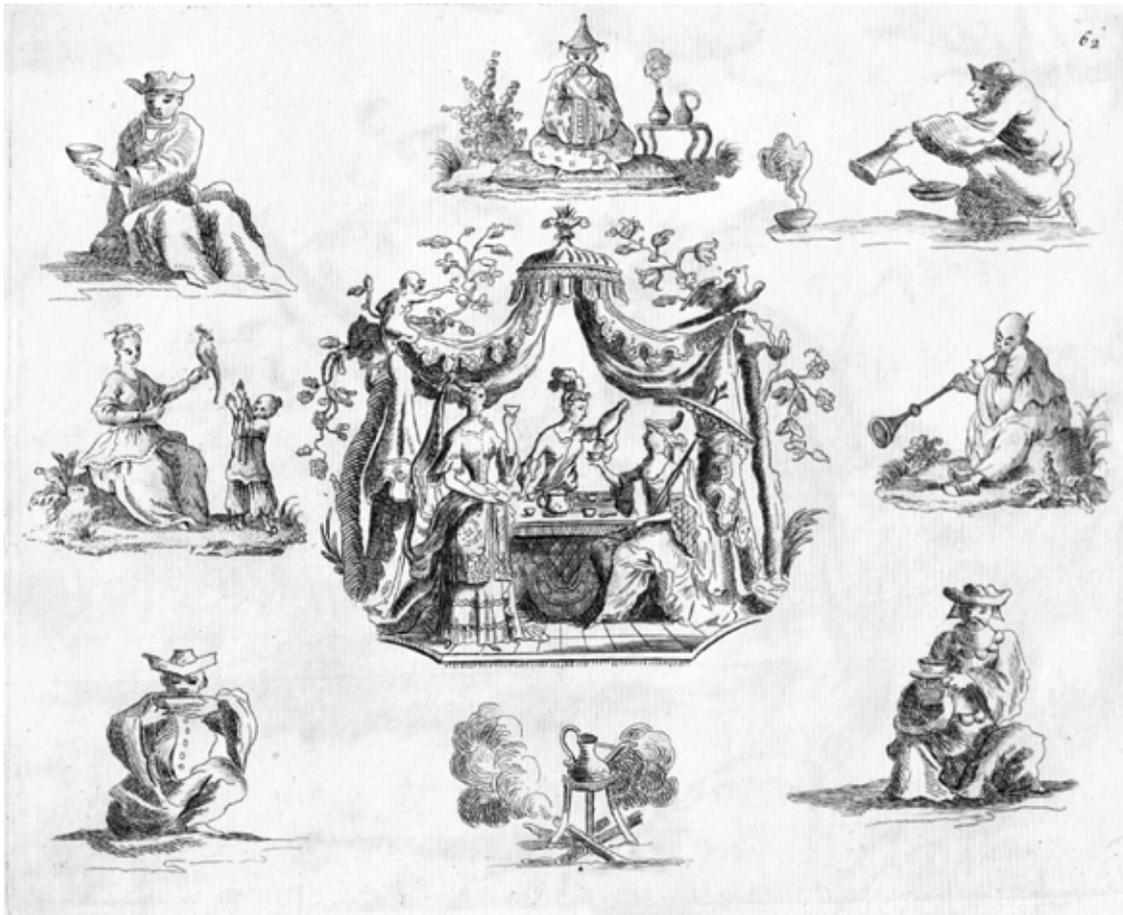
**€10,000 - 15,000**

The arms of WITTS of London quartering PARKER of Devon with CASTELINE of Dorset in pretence.

Please see the note to the previous lot regarding James Lomax's suggestion of a specialist Chinoiserie chaser working for several silversmiths including: Charles Wright, Whipham and Wright, William Cripps and Francis Crump, *British Silver at Temple Newsam and Lotherton Hall* (Leeds 1992), cat 135, p.132. To this list could now be added John Swift, he is noted by Grimwade as a maker "with an attractive repertoire of rococo and Chinoiserie motifs", *London Goldsmiths 1697-1837* (London 1990), p.675. By the mid-1760's, the chaser appears to have lessened his imitation of Pillement's designs and is being more interpretive and inventive. Although the landscapes of the present lot are in the Chinoiserie taste, with outswept tiled pagoda roofs and palm trees, the figures appear more European and the architectural scrolls have classic rococo brickwork and style.

This 'hybrid' style of decoration is much more similar to the one held at Temple Newsam by Crump and the Whipham & Wright example at Sotheby's (23 May 1991, ex-lotr 280): the taller, more elegant palm trees, the languid European figures dressed in eastern costume as well as the figural finials and the chased bands of roses and dahlias.





Robert Sayer, *The Ladies Amusement: The Whole Art of Japanning, Made Easy* (London 1762), 1966 facsimile copy



Detail of "The Tea Party" at Claydon House, Buckinghamshire  
[www.nationaltrustimages.org.uk/image/199653](http://www.nationaltrustimages.org.uk/image/199653) ©NT/Edwin Smith

257

**A MATCHED SET OF THREE GEORGE II SILVER TEA CADDIES**

by Elizabeth Godfrey, London 1756 and 1758

Each of shaped-rectangular form, the curved rectangular pull-off covers with canted corners decorated with floral and foliate finals, the body profusely embossed and chased with foliate scrolls, 'C' scrolls, rocaille-scallop shells, flowers and foliage, bellied centre decorated with an asymmetric 'C' scrolled cartouche, embossed with a stylised Gentleman sitting crossed legged dressed in stylised Oriental costume, flanked by flowers and foliage, the reverse decorated with a similar cartouche decorated with standing Gentleman dressed in similar manner holding a plaque under his chin, flanked by a man waving a flag and a bird in a tree, the end sides similarly decorated and engraved with a coat of arms, raised on four scrolled bracket feet, height 14cm, length 11cm. (3)

£6,000 - 8,000  
 €7,600 - 10,000

A very similar pair are held in the National Museum of Women in the Arts, Washington D.C., illustrated in Glanville and Goldsborough ed, *Women Silversmiths 1685-1845* (Washington 1990), plates 32 and 33.

The scene of the seated figure was probably inspired by the designs of Jean Pillement (1728-1808), published by Robert Sayer, *The Ladies Amusement: The Whole Art of Japanning, Made Easy* (London 1762), plate 62.

The arms are for MARSTON, long established in many Midland counties impaling BOOTH.





258

258  
**A SILVER AND ENAMELLED 'STOURBRIDGE' FREEDOM CASKET**

*by Mappin & Webb, Sheffield 1930*

Rectangular form, the stepped cover applied with a crown finial enclosed by a laurel wreath and foliate scrolls, the body decorated with an enameled coat of arms and motto, flanked by foliate scrolls in the Celtic manner, the back with a plain panel, the flaring base rim applied with an enameled oval medallion, inscribed with the monogram 'ES', enclosed with a laurel wreath, raised on four scrolled bracket feet, height 13cm, length 27cm, weight total 68oz.

**£2,000 - 2,500**  
**€2,500 - 3,200**

The coat of arms and motto of STOURBRIDGE, granted in 1917.

Although the presentation inscription to the back panel is erased, the coat of arms, the monogram 'ES' and the date 1931 tie in with when Ernest STEVEN (1867-1957?), was given the freedom of the borough of Stourbridge on the opening of Mary Steven's park in 1931.

Ernest Steven was a holloware manufacturer, creating the famous 'Judge' ware. His wife Mary Steven (1869-1925) was involved with local charity and after her death Ernest Steven made several public donations in memory of his wife. He became the largest benefactor of Stourbridge, in 1929 he bought Studley Court estate and founded Mary Steven's Park.



259



261

259

**GARRICK CLUB INTEREST: A SILVER PRESENTATION SALVER**  
*by D.J Wellby, London 1937*

Circular form with gadrooned rim, the edge engraved with a presentation "To RECALL A HAPPY ASSOCIATION 1941-1952" continuing to surface "To MRS DOYLE FROM FRIENDS AT THE GARRICK CLUB", engraved with shield and motto of the Garrick Club and the facsimile signatures of members: TS Eliot, John Henry Godfrey, H. Montgomery Hyde, Stanley Morison and others, raised on four scrolled feet, length 36cm, weight 49oz.

£600 - 800  
 €760 - 1,000

The Garrick Club was founded in 1831 at the Theatre Royal on Drury Lane in Covent Garden by James Winston, Samuel Adams, Samuel Beazley and Francis Mills, the purpose of the club was to "tend to the regeneration of Drama". The club was named after the actor David Garrick and the famous motto of the club was and still is "All the World's A Stage".

The club is one of the world's oldest and most prestigious members club and since its foundation has had members such as Charles Kean, Henry Irving, Charles Dickens, William Thackeray, Sir John Everett Millias, Dante Gabriel Rosetti, AA Milne, T.S Eliot, P.G Woodhouse and Lord Attenborough among others.

260

No Lot

261 Y Φ

**JOHN R. CLYNES & LABOUR PARTY INTEREST: A SILVER AND IVORY PRESENTATION TROWEL ASLO INCLUDING THE FIRST ENGLISH RATION BOOK, FITTED IN A SILVER CASE**

*the trowel by Atkin Brothers, Sheffield 1927*

Of conventional form, the rim chased with a reeded band and foliate scrolls, the polished surface engraved with a presentation inscription "PRESENTED TO THE Rt.HON.JR.CLYNES, P.C.,M.P WHO WELL AND TRULY LAID A FOUNDATION STONE FOR THE LABOUR MOVEMENT IN MANCHESTER ON JANUARY 13TH 1906. 1906 25 1931.," with leaf-scroll junction and turned angular ivory handle, the ferrule with hallmarks for Sheffield 1925, length 36.5cm,

the ration book mounted in a silver and glass frame, by Charles Edward Bishop, London 1918, rectangular form, the polished frame engraved with a presentation inscription "THE FIRST RATION BOOKS PRINTED IN ENGLAND", "PRESENTED TO THE RIGHT HON.J.R.CLYNES.M.P.JANUARY 1919", this lot also includes the memoirs of *The Rt.Hon.J.R CLYNES (1924-1937)*, and a signed photograph, depicting Clynes and possibly his wife, height 14cm. (4)

£600 - 800  
 €760 - 1,000

John Robert CLYNES (1869-1949) was a British trade unionist and Labour party politician. He served as a MP for 35 years, and as a leader for the Labour Party between 1921-1922, he led the party in its breakthrough at the general election in 1922. He also served as Minister of Food Control (1918-1919, hence the ration book, and Home secretary (1929-1931).

262

**A GEORGE III SILVER TWO-HANDLED PRESENTATION CUP**

maker's mark mistruck, mark of J.W Story & William Moulson, London 1812

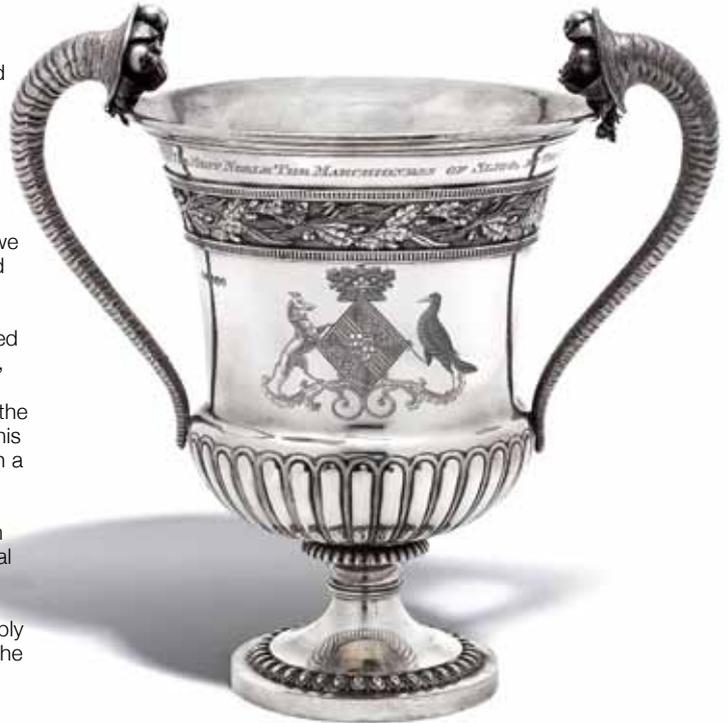
Campana form with handles cast as Cornucopias, upper rim engraved with a presentation inscription "PRESENTED TO THE R.<sup>T</sup> HON.<sup>BLE</sup> SIR W<sup>M</sup> SCOTT K<sup>T</sup>. & THE MOST NOBLE MARCHIONESS OF SLIGO, BY THE HON.<sup>BLE</sup> THO.<sup>S</sup> & FRANCES WINDSOR. 1813", body decorated with an upper chased band of acorn, oak leaves and wheat on a matted ground, plain centre with an engraved coat of arms and motto, gadrooned lower body, raised on a stemmed circular foot similarly embellished as body, height 30.5cm, weight 60oz.

£3,000 - 4,000  
€3,800 - 5,100

The arms of Lady Louisa Catherine, daughter of the distinguished naval officer Admiral of the Fleet Richard William Penn Curzon Howe (1722 - 1799), who was created Viscount in 1782, KG in 1797 and Earl Howe in 1788.

Louisa Catherine Howe married twice. On 21 May 1787 she married John Denis Browne, 3rd Earl of Altamont. Born on 11 June 1756, Lord Altamont had served as Member of the Irish Parliament for Jamestown (1776 - 80) and was created 1st Marquess of Sligo in the peerage of Ireland on 29 Dec 1800. He died on 2 June 1809 and his widow, the Marchioness, bore his arms Browne quartering Kelly on a lozenge with the quartered arms of Howe in pretence

In 1813, Louisa, Dowager Marchioness of Sligo married Sir William Scott, (b.1745) , judge of the High Court of Admiralty, Vicar-General of the Province of Canterbury and Member of Parliament for Oxford University at which he had formerly held several academic appointments. Sir William's shield is charged with an anchor possibly allusive to his father's activity as a Newcastle ship owner. It bears the quartered HOWE shield in pretence for Louisa, his second wife.



262



263

263

**ROYAL INTEREST: A VICTORIAN SILVER MOUNTED PRESENTATION CLARET JUG**

by William Edwards, London 1875

Elongated pear form with lightly domed hinged cover, the cover inset with a flat disc medallion engraved with a presentation inscription "LT COL PC GLYNN RIFLE BRIGADE FROM H.R.H THE DUKE OF CONNAUGHT OCTR 1875", the cover and silver mount decorated with relief stylised cloud scrolls on a stippled ground enclosed by polished curved bands, the loop handle embellished with beaded sides and scroll and spreading leaf junctions with a pierced scrolled thumbpiece, the short spout embellished with cast foam sprays, the etched engraved glass body decorated with putti playing music within laurel garlands and foliate scrolls, height 26cm.

£2,000 - 2,500  
€2,500 - 3,200

Prince Arthur, Duke of Connaught and Strathearn (1850-1942) was the seventh child of Queen Victoria and Prince Albert and their third son. He developed an interest in the army at a young age and at the age of sixteen he enrolled in the Royal Military College at Woolwich. August 1869, the Prince was transferred to the Rifle Brigade (his father's own regiment), where he established a long and successful career as an army officer serving in South Africa, Canada, Ireland, Egypt, and in India.



264

**ROYAL PRESENTATION: A VICTORIAN SILVER PUNCH BOWL**

*by Charles Stuart Harris, London 1878*

Modelled as a Montieth bowl with fixed rim and applied with baroque scrolls and anthemion motifs, the lower section embossed with concave swirled flutes above scallops, oval reserve flanked by fish scales and scrolls and engraved with elaborate HC or CH monogram beneath a coronet, and "FROM GRANDMAMA 1888", and Queen Victoria's cipher, *height 22cm, diameter 30cm, weight 70.5oz.*

**£4,000 - 6,000**

**€5,100 - 7,600**

Given by Queen Victoria on the occasion of the wedding of her grandson, Prince Henry of Prussia, to Princess Irene of Hesse on 24 May 1888.

Thence by descent to a sale in post-war Germany.



265

265

**ROYAL INTEREST: A GEORGE IV SILVER PRESENTATION TROWEL**

*by William Eley I, William Fearn & William Channer II, Lodon 1810*  
 Conventional form, the rim embellished with an engraved flower and berry band, the surface engraved with the badge of Prince of Wales, below engraved with a presentation inscription "WITH THIS TROWEL HIS ROYAL HIGHNESS GEORGE PRINCE OF WALES REGENT OF THE UNITED KINGDOM OF GREAT BRITAIN AND IRELAND REPRESENTED BY THE RIGHT HONORABLE THOMAS LORD DUNDAS LAID THE FOUNDATION STONE OF THE REGENTS BRIDGE ON THE 9<sup>TH</sup> DAY OF MAY IN THE YEAR OF OUR LORD 1811 AND IN THE 51<sup>TH</sup> YEAR OF THE REIGN OF HIS MAJESTY KING GEORGE III", with a raised rat-tail junction and an angular turned ebonised handle, *length 39cm, weight total 16oz.*

**£800 - 1,200**  
**€1,000 - 1,500**

The Regents Bridge later known as the Vauxhall Bridge was built between 1809-1816 as a part of an attempt to redevelop the South Bank of the Thames. John Rennie (1761-1821) was commissioned to design and build the new bridge and a seven arched stone bridge was approved. The 9th of May 1811 Lord Thomas Dundas (1741-1820) laid the foundation stone of the bridge.

Lord Dundas was an MP for Richmond in 1763-68 and for Stirlingshire in 1768-1794, He was elevated to the peerage as Baron Dundas of Aske in August 1794, and was also Lord Lieutenant and Vice Admiral of Orkney and Shetland, Councillor of state to the Prince of Wales later George IV. In 1801 he commissioned the steamboat "Charlotte Dundas", regarded as the world's first practical steamboat, and the boat that demonstrated the practicality of steam power for ships.

266

**ROYAL PRESENTATION: A LATE VICTORIAN SILVER-MOUNTED CUT-GLASS INKWELL**

*the silver mount by Joseph Redfern, London 1893*  
 The hinged cover decorated with a floral finial, opening up to reveal an engraved presentation inscription "V.P. FROM GRANDMAMA VRI XMAS 1894" , *height 7,5cm*, together with a silver-mounted cut-glass ruler, by Grey & Co, Chester 1912, faceted silver mounts with globular finials, engraved with a presentation inscription "V.P FROM L.L.", *length 29cm.* (2)

**£500 - 700**  
**€630 - 890**

The inkwell was given by H.M. Queen Victoria, to her granddaughter Princess Victoria Patricia, Christmas 1894.



266





267

267

**QUEEN VICTORIA DIAMOND JUBILEE INTEREST: A RARE GOLD AND ENAMEL LOCKET**

*unmarked, circa 1900*

Circular form with loop pendant attachment, each side engraved with a cypher, the interior inset with two blue and white enamel panels depicting young and old Victoria with the dates 1837-97, *height 2cm.*

£600 - 800  
€760 - 1,000

268

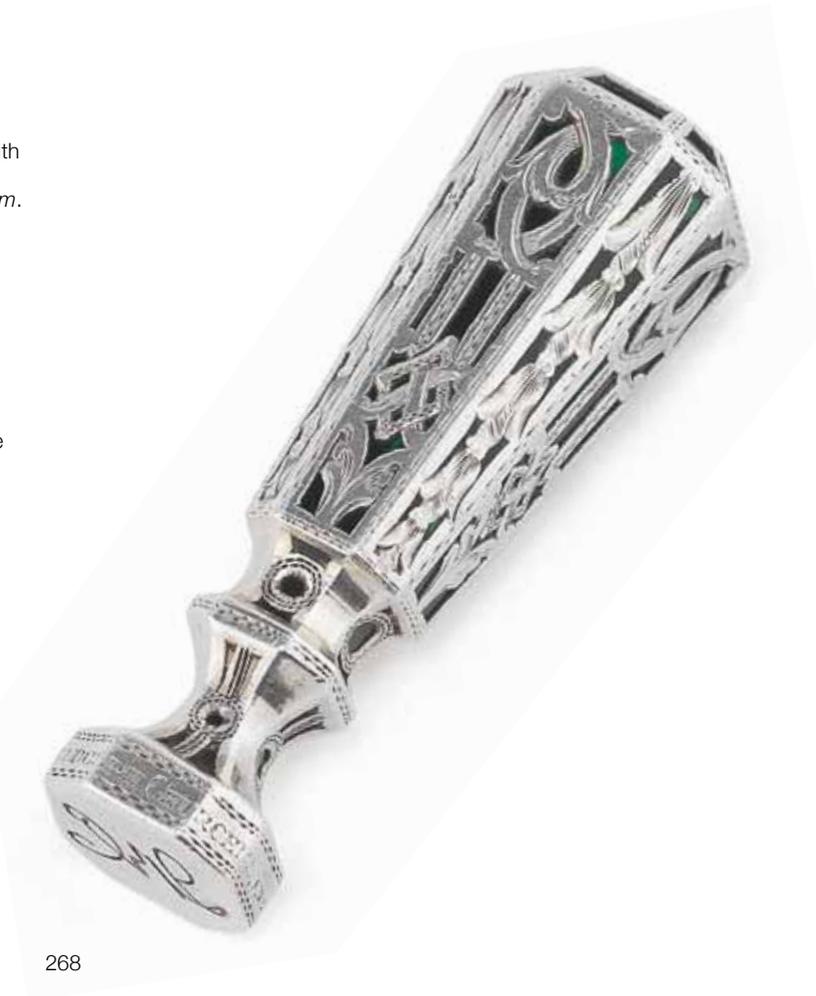
**ROYAL INTEREST: AN UNMARKED SILVER MOUNTED AND MOSS-GREEN GLASS DESK SEAL**

Of tapering panelled cylindrical form, the top decorated with a flowerhead enclosed by an octagonal circle with bands issuing from the sides, the body decorated with alternating panels of foliate scrolls, arabesques and graduating tulips, knopped stem on a spreading octagonal base, the edge of the base engraved "LADY RANDOLPH CHURCHILL FROM KING EDWARD VII", *height 6.5cm.*

£600 - 800  
€760 - 1,000

Edward VII (1841-1910) was the eldest son to Queen Victoria and Prince Albert. During the long reign of his mother he was almost excluded from political power and was more involved with the fashionable and sociable elite. He married Princess Alexandra of Denmark (1844-1945) in 1863.

Lady Randolph Churchill (1854-1921), was the mother of the British prime minister Winston Churchill (1874-1965) and was well-respected within the highest British political and social circles.



268



269

269  
**JACOBITE INTEREST: A GEORGE II SILVER MOUNTED BOSCOBEL OAK SNUFF BOX**

*the interior cover incuse stamped 'PW', possibly an alternative mark for Peter Werritzer, circa 1745*

Cartouche form with raised reeded rim, the wooden cover inset with silver depicting a finely engraved scene of two roundheads on horseback circling an oak tree hiding the future Charles II along with an angel carry his three crowns; England, Ireland and Scotland, the rocky ground below decorated with a ribbon engraved in Latin 'SACRA JOVI QUERCUS', gilded interior, *length 7cm.*

**£3,000 - 5,000**  
**€3,800 - 6,300**

Boscobel House is in Shropshire, built in around 1632. The name is believed to be derived from the Italian phrase 'bosco bello' meaning 'in the midst of fair woods'. Boscobel House achieved notoriety as a hiding place of Catholics in times of peril.

During the Battle of Worcester, in 1651, the future King Charles II fled from Cromwell's army. His route to France was interrupted by a brief sojourn at Boscobel, hiding first in the tree now known as 'The Royal Oak', and the, by repute within a priest-hole in the house's attic.

Jacobite relics became popular during 1745 Jacobite Rebellion, Charles Stuart's attempt to regain the British throne. It was perhaps a Royalist memento or sign of support for the cause which was scuppered after the Jacobite's final defeat at the Battle of Culloden. Charles Stuart, much like his predecessor's, found himself escaping persecution under various guises before returning back to France in 1746.

270  
**ROYAL INTEREST: A CAST SILVER MODEL OF A YORKIST STANDARD BEARER**

*by Edward Barnards & Sons Ltd, London 1932*

Realistically cast as a bearded gentleman, proudly holding the flag of York, dressed in historical livery, coat, soft-cap and long boots, on a naturalistic ground, the front engraved "YORKIST", raised on a wooden square plinth applied with a silver plaque engraved with a presentation inscription "AS PRESENTED BY WILSON & MATHIESONS LIMITED TO H.R.H. THE PRINCE GEORGE K.G. G.C.V.O. ON THE OCCASION OF OPENING OF NEW OFFICES 27TH SEPTEMBER 1932", *height 28.5cm*, together with a small silver salver, *by Charles William Fletcher & Sons, Sheffield 1934*, squared form with angular border, raised on four scrolled feet, *length 25cm, weight of salver 20oz.* (2)

**£800 - 1,000**  
**€1,000 - 1,300**



270



271



272

271  
**A HAMILTON 14CT GOLD OPEN FACE DRESS POCKET WATCH INSCRIBED TO SIR ALEXANDER FLEMING DATED 1945 TOGETHER WITH A GOLD FANCY LINK CHAIN AND AN EGYPTIAN SILVER CIGARETTE CASE SIMILARLY INSCRIBED AND DATED 1946**

the watch with signed silvered dial with gold Arabic numerals and hands and subsidiary seconds at six, the signed keyless lever jewelled movement with compensated balance numbered 921 with cover, the rear of the case engraved "PRESENTED TO (THE DISCOVERER OF PENICILLIN) SIR ALEXANDER FLEMING BY THE PENICILLIN PRODUCERS OF THE UNITED STATES AND CANADA, NEW YORK - JUNE 25, 1945", the glass now cracked, the chain marked 9ct, the cigarette case with stylised scroll engraved panelled decoration within similar borders, the hinged cover with gold monogram, the interior with control mark and engraved "FROM DR. J. GEORGIU OF CAIRO EGYPT 1946," the watch, 5.2cm high, the chain, 36cm long, the cigarette case, 12.5cm wide (3)

£1,500 - 2,000  
 €1,900 - 2,500

Provenance: By direct descent from Sir Alexander Fleming to his son.

272  
**A US PRESIDENTIAL PRESENTATION GOLD HUNTER POCKET WATCH,**

by Appleton Tracey & Co. Waltham, Massachusetts. Stamped 14k, but not hallmarked, numbered on the movement 5515776. White enamel face with Roman numerals and separate seconds dial. Engine turned case, inscribed on the dust cover; *From the President of the United States to Captain John Joseph Proud of the British "SS Sutherland" for his humane services in effecting the rescue of the crew of the American Schooner "Peter H Crowell" November 11, 1893.*

£1,500 - 2,000  
 €1,900 - 2,500

Presented by Grover Cleveland, 24th President of the United States.

The schooner *Peter H Crowell* 1873, owned by the shipping Line of the same name, left Norfolk Virginia, on the 3rd November 1893 for the Fall River with a cargo of coal. Encountering bad weather from the first, by the 8th she was in a serious condition with five feet of water in the hold. On November the 11th, she was seen by the British steamship *Sutherland*, on passage from Charleston to Bremen, 13 miles off Brodie Island with her decks swept, sails lost and all boats missing. Captain Proud brought his ship alongside and rescued Captain MacDonald and his six crew by means of lines, then landed them safely at Norfolk on the 13th.



273

273  
**OSCAR NEMON (BRITISH, 1906-1985): A MINIATURE GOLD BUST OF SIR WINSTON CHURCHILL, FORMERLY OWNED BY STEWART GRANGER,**

The cast 9 carat gold head, with marks for Asprey & Co Ltd, hallmarks London 1967, also engraved NEMON, mounted on lapis lazuli base, contained in an Aspreys fitted case, 3 9/16 x 1 1/4in (9 x 3.25cm)

£2,000 - 3,000  
 €2,500 - 3,800

Provenance: formerly the property of the actor Stewart Granger. According to the vendor, Stewart Granger considered Churchill as one of his personal heroes and carried this model with him when travelling.



274

275A



274

**A ROYAL CORONATION DISPLAY CASE TOGETHER WITH A HOUSE OF COMMONS DOCUMENT BOX. (2)**

A framed display case of official items relating to the Coronation of 1911,, comprising a Coronation baton from the 1911 Coronation painted in red and gold. A copy of the Form and Order of Coronation service, a copy of the Ceremonies to be Observed at the Royal Coronation and an armband worn by Stewards, housed in an oak glazed display. With a diplomats coat and trousers, and a mahogany box 30cm x 41cm x 15cm, the lid with remains of a painted Portcullis and the wording 'House of Commons'.

£500 - 700  
€630 - 890

275 Y

**ROYALTY - CORONATION OF ELIZABETH II**

Small group of items relating to Gavin Turnbull Simonds, Viscount Simonds, Lord Chancellor during the Coronation, including: copy of a Letters Patent granting a viscounty to Simonds, *on vellum, illuminated initial, with attached seal in red morocco skipet, folio*; The Order of Service for the Burial of His Majesty King George VI, *blue morocco, 8vo*, [Eyre and Spottiswoode, 1952]; 3 fragments of dark red velvet with gold-embroidered royal cypher, possibly from banners or flags, *each approximately 600 x 450mm.*; ceremonial sash of triangular shape, *red and white silk and ermine trim, 1000mm. long*; Coronation... Minutes of the Proceedings of the Court of Claims, 1952, *straight-grained red morocco gilt, folio*, [1952], all contained within a large red morocco case and Lord Chancellor's personalized dispatch box with royal monogram

£600 - 800  
€760 - 1,000



275



276



"Undoubtedly one of the greatest judges of the modern age", Simonds was "mystified" by his appointment as Lord Chancellor in 1951 (ODNB). Amongst his duties was deciding whether certain claimants had the right to attend the Coronation Ceremony, carry the Queen's towel, present her with three maple cups, or find a glove for her right hand.

275A

**OF SOUTH AFRICAN INTEREST: A COLLECTION OF LATE 19TH / EARLY 20TH CENTURY SOUTH AFRICAN MINERAL ROCK SAMPLES, BY REPUTE ORIGINALLY COLLECTED BY CECIL RHODES, CONTAINED WITHIN A SMALL WOODEN CHEST**

including some small and large samples, some with contemporary ink written notes including examples marked 'Sir J Willoughby'(?), 'Elizabeth Blue', 'Cotapaxi Victoria', 'Standard Victoria', 'Showing visible Gold, Quartz from North of Pretoria', and 'Kon Mine Hill', the chest of compartmented rectangular form with hinged lid and lift out compartmented tray, together with a later ink written paper note inscribed *These are a few of a number of rocks brought from South Africa by Cecil Rhodes on his last visit to his Estate at DALHAM. They passed into the possession of the Estate Manager, who subsequently gave them to me'*, the chest, 18cm high, 47cm wide, 28cm deep

£500 - 700  
€630 - 890



277

276  
**CONTEMPORARY PHOTOGRAPH OF THOMAS ANDREWS JNR. (1873-1912), DESIGNER OF THE TITANIC**  
 by Abernethy's Studios 29 High St, Belfast. 5.2x3.2ins.(13x8cm)

£500 - 700  
 €630 - 890

Thomas Andrews joined Harland and Wolff, where his uncle was part owner, in 1889, as a premium apprentice and worked his way through the various departments, becoming Manager of the Construction works when he qualified in 1901. In 1907 he was appointed Head of the Drafting Department and as such was responsible, with William Pirrie and Alexander Carlisle, for the design of the new Super class of White Star liners *Olympic*, *Titanic* & *Britannic*.

His contributions to the design included recommendations for 46 lifeboats, a double hull and watertight bulkheads, none of which were finally adopted.

He was traveling on board the *Titanic* during the maiden voyage and after the collision advised Captain Smith that the damage was fatal. He heroically attempted to encourage passengers to board the few lifeboats, and to don lifejackets, and was seen throwing deck chairs overboard for flotation. One of the last to leave the ship, he perished at sea and his body was never recovered.

277  
**AN ENAMELLED GLASS CHESTER SQUARE STREET SIGN, EARLY 20TH CENTURY**  
 issued by the City of Westminster, mounted in wooden plaque, 36x13 ins (92x33cm)

£600 - 900  
 €760 - 1,100

Chester Square is a small, residential garden square located in London's Belgravia district. Built by the Grosvenor family when they developed the central part of Belgravia in the 19th century, it is situated by Belgrave Square and Eaton square.

The following notable personalities have all been residents of Chester Square: Roman Abramovich, Matthew Arnold, Tony Curtis, Blake Edwards, Julie Andrews, George II, Mick Jagger, Marianne Faithfull, Nigella Lawson, Sir John Liddell, Yehudi Menuhin, Baron Menuhin, Mary Shelley, and Margaret Thatcher.



278

278  
**SIR ROBIN KNOX JOHNSTON CBE RD - PERSONAL BURGEE FROM SUHAILI 1969**  
 Triangular blue bunting, with white sail and dolphin device in the fly. Framed. With letter of authenticity. 36x31ins.(91x79cm)

£1,000 - 1,500  
 €1,300 - 1,900

The burgee flown on board *Suhaili* during the solo round the world voyage 1968-69.

The Golden Globe Race 1968-69  
 This event was sponsored by the Sunday Times to bring together various solo round the world sailing attempts. The newspaper offered the Golden Globe Trophy for the first person to make a solo, non-stop circumnavigation and an additional prize of £5,000 for the fastest passage. There were no size or qualification requirements and competitors could leave at any time between June/October 1968.

In the event, nine competitors took part, but all fell by the wayside and only Robin Knox Johnston, a young Merchant Navy Officer sailing in *Suhaili* a teak ketch he'd had constructed in India, completed the course becoming the first person to make a solo non-stop passage around the world. He arrived at Falmouth on the 22nd April 1969 after 313 days at sea.

Apart from Johnston's outstanding achievement, the event is now chiefly remembered for Frenchman Bernard Moitessier on *Joshua*. Deciding to carry on around the world after Cape Horn and eventually settling in Tahiti and the sad death of Donald Crowhurst on *Teighmouthe Electron* who committed suicide after misleading the organisers with false position reports whilst remaining in the Atlantic. Johnston donated his £5,000 prize money to Crowhurst's family.



279<sup>W</sup>

**THE HISTORIC AIR MINISTRY FIRE BELL FROM THE BATTLE OF BRITAIN FIGHTER COMMAND AIR STATION, BIGGIN HILL**

Engraved with the cipher of George V and dated 1937, with four lugged top and iron hammer form clapper, lacking original rope suspension, 37cm high, 32cm maximum diameter.

£4,000 - 6,000  
€5,100 - 7,600

Biggin Hill was rightly the best known of all Fighter Commands air stations from the Battle of Britain. It was from here 'in Britain's darkest hour' that young pilots flew between July and October 1940 in what was 'regarded by many' as the decisive battle of the war, with casualties affecting both pilots and ground-crew.

At the start of the Battle of Britain, Biggin Hill Sector formed part of No. 11 Group of R.A.F. Order of Battle (Fighter Command Units), it was home to 32 Squadron (Hurricane) and 610 Squadron (Spitfire), its close proximity to London ensured it was amongst the busiest Fighter Command Units. Towards the close of battle, 15th September 1940, it was home to 72 and 92 Squadrons, both flying Spitfires, as well as 141 Squadron in Defiants.

At the height of the Battle on 1st September, Biggin Hill was attacked twice, the second attack destroying the Operations Room and cutting all communications, although a temporary Operations Room was established in a local village shop. The day ended with Fighter Command suffering thirteen combat losses, German casualties are unknown.

The bell hung in the RAF fire station and no doubt during 1940 and for much of the rest of the war was tolled daily, often many times not only to herald the return of bruised and battered fighters, but also in response to the numerous enemy attacks on the airfield.

Provenance: Lot 121 in the Gentleman's Library Sale, 2007.

This lot is being sold on behalf of the Spitfire Flight Scholarship for wounded ex-servicemen.

A section of the Muonionalusta meteorite revealing the famous Widmanstätten pattern. Studies have shown this meteorite to have been one of the oldest meteorites to have impacted the Earth; this happened in the region of a million years ago, during the Quaternary period. The meteorite was unearthed from a glacial moraine in the northern tundra.

**PART II**  
**NATURAL HISTORY,**  
**MINERALS AND METEORITES**

Lots 280 - 375





280

280

**A VERY RARE VICTORIAN LEG BONE SPECIMEN FROM THE EXTINCT NEW ZEALAND FLIGHTLESS MOA**

with accompanying autographed letter, dated 1912, from the National Museum (Dublin), and a contemporary newspaper clipping. *18in.(46cm) long*

£1,000 - 1,500

€1,300 - 1,900

The renowned anatomist, Richard Owen was the first to describe the flightless moa to the western world in 1839 as “a struthious bird nearly, if not quite, equal in size to the ostrich, belonging to a heavier and more sluggish species”, from a single fragment of leg bone brought back from New Zealand by Dr John Rule. Within months of this bold declaration, more remains were discovered and brought back to London and Owen’s reputation was secured. At this time, there were no confirmed sightings of living birds, although mariners at the end of the 18th century reported seeing birds along the coast of the south islands. Indeed, throughout the 19th century there were sporadic circumstantial reports of three toed footprints etc. and finally in 1878, the Otago Witness reported an actual encounter of a farmer with a bird “very much higher than an emu...more erect....silver grey with greenish streaks”.

The genus *Dinornis* comprises the slender species from north and south islands, including the largest bird ever known standing over twelve feet in height. The stockier forms are included in *Megalapteryx*, and *Euryapteryx* describes a broad billed characteristic. As many as thirty-seven species have been suggested from the various skeletal remains but the most recent estimate (J. Cracraft, 1976) identifies only thirteen. Nonetheless, a remarkable number of ratite species to inhabit such a small area when you consider the whole continent of Africa supports just one, the aforementioned ostrich. This may be explained by the fact that they were not all living concurrently, and that they were not predated upon by any large mammals. It is no surprise that their numbers rapidly declined as humans began to colonise New Zealand. By the turn of the 17th century most species were already extinct leaving only three surviving into recent times.

281

**A MOUNTED TREE FUNGUS**

*12x11x12ins.(30x28x30cm)*

£800 - 1,200

€1,000 - 1,500



281



282



283



284

282  
**TWO NATURAL HISTORY PRESERVED SPECIMENS IN JARS,  
 EARLY 20TH CENTURY,**

one by T Gerrard & Co Ltd of bees including queen, worker and drone, the other a section of preserved toadstool, the larger 12in (30.5cm) high

£400 - 600  
 €510 - 760

283  
**A SKELETON OF A RABBIT, MODERN,**  
 mounted in perspex case on painted wood base,  
 17in (43cm) long

£300 - 500  
 €380 - 630

284 W  
**A DINOSAUR BONE CIGAR BOX**  
 Colorado, United States of America,  
 the interior lined in cedarwood, with brass hinges.  
 8x2.3x4.5ins. (20x5.7x11.5cm)

£3,000 - 4,000  
 €3,800 - 5,100

285 W  
**A PAIR OF AGATISED DINOSAUR BONE SLABS**  
 Colorado, United States of America (65 million years old) each slab:  
 9.5x7.5ins. (24x19cm) (2)

£1,500 - 2,000  
 €1,900 - 2,500

Pre-mineralisation occurs when silicon-dioxide rich minerals fill the spaces both within and between the cellular structures of the bone. Agatised or fossilised dinosaur bones are petrified with silica or quartz crystals, giving them a colourful and 'glassy' appearance.

286 Y Φ  
**A COLLECTION OF 18 MAMMOTH IVORY BILLIARD BALLS,  
 PREHISTORIC**

in three groups: four at 1.6in. (40mm) diam., six at 1.7in. (45mm) diam., and eight at 2in. (50mm) diam. Some white balls with black spot marking, the last two groups including a red-stained ball. (18)

£800 - 1,200  
 €1,000 - 1,500

**Provenance:**  
 Professor G.Russell Coope Collection.

G.Russell Coope was Honorary Professor of Quaternary Science at the University of Birmingham, and Founder member of the Quaternary Research Association.



285



286



287



287 W

**A LARGE FOSSIL FISH PLAQUE, PHAREODUS**

Green River, Wyoming, United States of America, Eocene period (56-33 million years old). On a wooden stand.  
29x34ins. (74x86cm)

£800 - 1,000

€1,000 - 1,300

288



288 W

**A FOSSIL FISH PLAQUE DIPLOMYSTUS DENTATUS**

Eocene Period, Green river formation. The plaque: 15x25.5ins. (38x65cm) mounted in an acrylic frame. 23x34ins. (59x86cm)

£600 - 800

€760 - 1,000

289

289 W

**A FOSSILISED CRAYFISH**

Solnhofen, Germany, Jurassic period (208-146 million years old),  
13.4x20.5x0.8ins. (34x52x2cm)

£1,200 - 1,600

€1,500 - 2,000

290

**A FOSSIL CRAB DISPLAY**

(Galene Granulifera) Early Pliocene. 8.5x4.5x3ins. (21.5x11x7.5cm)

£700 - 900

€890 - 1,100

291 W

**A COLLECTION OF VARIOUS FOSSIL SEA SHELLS**

(18)

£1,200 - 1,800

€1,500 - 2,300

290



291



292

292 W

**A FOSSILISED TRILOBITE, *ASAPHUS CORNELIUS***

Russia, Ordovician period (approximately 445 million years old), 8x6x3.5ins. (20x15x9cm)

£500 - 700

€630 - 890

293 W

**A FOSSILISED TRILOBITE, *PHACOPS***

Morocco, Devonian period (417-354 million years old), 8.2x9.5x5ins. (21x24x13cm)

£800 - 1,200

€1,000 - 1,500



293

294

**A DISPLAY OF FOSSIL TRILOBITES *ASAPHUS KOTLUKOVI***

Middle Ordovician, Russia. 12x4.5x4ins. (30x11.5x10cm)

£500 - 700

€630 - 890



294

295

**A FOSSIL TRILOBITE DISPLAY *ILLAENUS LATICLAIVUS***

Middle Ordovician, Russia. 8x4x2ins. (20x10x5cm)

£500 - 700

€630 - 890



295



296



297



298

296 W

**A GIANT AMMONITE**

Madagascar, Jurassic period (208-146 million years old),  
23.6x17x4ins.(60x43x10cm)

£1,500 - 2,000

€1,900 - 2,500

297 W

**A PINK AMMONITE, SPEETONICERASSP.**

Saratov Region, Russia, Jurassic period (146-208 million years old)  
12ins.(31cm)wide.

£2,000 - 3,000

€2,500 - 3,800

298 W

**TWO AMMONITES, AEGASTERO CERAS SAGITTARIUM SP. ON A MATRIX**

Scunthorpe, England, Jurassic period (198-208 million years old)  
11.4x11.2x3.5ins.(29x28.5x9cm)

£800 - 1,200

€1,000 - 1,500

Two fine ammonites from the famous and now defunct Frodingham quarry, polished and prepared from the single ironstone matrix.

299 W

**AN AMMONITE PLAQUE DISPLAY**

(*Cleoniceras*), Cretaceous Period, Madagascar. Comprising nine panels, mounted. 36x39ins.(91x99cm)

£600 - 800

€760 - 1,000



299



300



301

300 W

**AN AMMONITE PAIR, *SPEETONICERAS SP.***

Russia, Jurassic Period (146-208 million years old),  
Cut and polished, partially pyritised, on perspex display stands,  
16.5ins.(42cm)wide, each. (2)

£3,500 - 4,500  
€4,400 - 5,700

A desirable ammonite from the Volga River. The presence of large amounts of iron during the fossilisation period results in pyritisation: a striking combination of Aragonite, Gold, Silver Pyrite crystals and brandy coloured Calcite.

301 W

**A PAIR OF SPLIT CARAMEL AMMONITES, *PERISPHINCTES SP.***

Madagascar, Cretaceous period (135 million years old),  
On perspex display stands, 16ins.(41cm)diam. (2)

£1,500 - 2,500  
€1,900 - 3,200

302 W

**A RED AMMONITE, *CRASPEDODISCUSSP.***

Volga River Formation, Russia, Jurassic period (146-208 million years old)  
On a perspex display stand, 8ins.(20cm) wide.

£1,500 - 2,500  
€1,900 - 3,200

This rare ammonite displays a partially ribbed and thick natural nacreous shell, with a subtle red iridescence.



302

303



303 W

**A COLLECTION OF FIVE POLISHED NAUTILUS SPECIMENS**

*Cenoceras sp.*,  
Madagascar, Jurassic Period (185-170 million years old) On velveteen presentation cushions.  
4.8-8.3ins.(12cm – 21cm) (5)

£1,000 - 1,500  
€1,300 - 1,900

Note: Nautilii are a highly successful marine species what have survived for more than 350 million years. These five examples have been polished to reveal their colour within the iridescent nacreous shell.



304

304 W

**TWO AMMONITES EPARIETITES DENOTATUS SP. & AEGASTROCERAS SAGITTARIUM SP. ON A MATRIX**

Frodingham Ironstone Quarry, Scunthorpe, England, Jurassic period (198- 208 million years old)  
17.3x10x5ins.(44x25x13cm)

£600 - 800  
€760 - 1,000



305

305 W

**AN IRIDESCENT AMMONITE**

Upper Volga, Russia, Jurassic period (208-146 million years old)  
9x15.7x1.2ins.(23x40x3cm)

£1,600 - 1,800  
€2,000 - 2,300



306 W

**AN OPALISED AMMONITE, SPHENODISCUS  
LENTICULARISSP.**

South Dakota, United States of America, Upper Cretaceous period  
(approximately 65 million years old) On a perspex display stand.  
10.8ins.(27.5cm)wide.

**£12,000 - 16,000**

**€15,000 - 20,000**

This exceptional ammonite specimen displays an intense red opal-like iridescence colour on both sides; fused with occasional flashes of green and golden yellow.

During the fossilisation process, the natural nacreous shell layer was transformed chemically, resulting in a play of vivid colour.



307



308

307

**A PAIR OF FINE PETRIFIED WOOD SLABS,  
ARAUCARIOXYLONARIZONICUM**

Arizona, United States of America, Triassic period (225 million years old) On Perspex display stands.

*14x1ins.(38x2.7cm)each. (2)*

**£2,500 - 3,500**

**€3,200 - 4,400**

These multi-coloured petrified wood sections have undergone fifteen stages of polishing, revealing the colour blue, and a variety of other attractive colours caused by the presence of various minerals during the petrification process.

308 W

**FOUR SPECIMENS OF FOSSIL WOOD**

Miocene Period, Indonesia.

*25ins.(64cm)high approx. each. (4)*

**£1,000 - 1,500**

**€1,300 - 1,900**



309

309 W

**A PAIR OF FOSSIL PINE CONE DISPLAYS, ARAUCARIA  
MIRABILIS**

Jurassic Period, Patagonia. On two matrices. *approx. 4.5x3.5x5ins.*

*(11x9x12.5cm)each. (2)*

**£800 - 1,200**

**€1,000 - 1,500**



310

310 W

**A PETRIFIED WOOD SLICE**

Java, Indonesia, Miocene period (8-12 million years old)  
On a stainless steel custom-made base.  
30x24.8x9.7ins.(76x63x24.5cm)

£1,800 - 2,200  
€2,300 - 2,800

311 W

**A PAIR OF FOSSIL WOOD TABLES**

Madagascar. 28ins.(71cm)diam. each. (2)

£2,000 - 3,000  
€2,500 - 3,800

312 W

**A PETRIFIED WOOD SPHERE**

Madagascar, Triassic period (225 million years old)  
On a velveteen presentation cushion.  
8.8ins.(22cm)diam.

£2,000 - 3,000  
€2,500 - 3,800

The petrification process begins deep underground. Under enormous pressure, the organic material is replaced with a quartz silicate over millions of years, whilst retaining the original cell structure of the wood. This specimen shows warm reds, ochres and varying shades of sepia.

313 W

**A PETRIFIED WOOD SPHERE**

Java, Indonesia, Miocene period (8-12 million years old)  
weight 30kg.  
13.7ins.(35cm)diam.

£1,200 - 1,600  
€1,500 - 2,000



311 (part)



312



313



314

314 W  
**TWO KAMBALA JASPER SPHERES AND A PETRIFIED WOOD SPHERE**

Madagascar, Triassic period (225 million years old)  
 On marble socles.

*Kambala spheres 5.2&5.5ins.(13&14cm) Wood sphere 6ins.(15cm) diam. (3)*

£2,500 - 3,500  
 €3,200 - 4,400

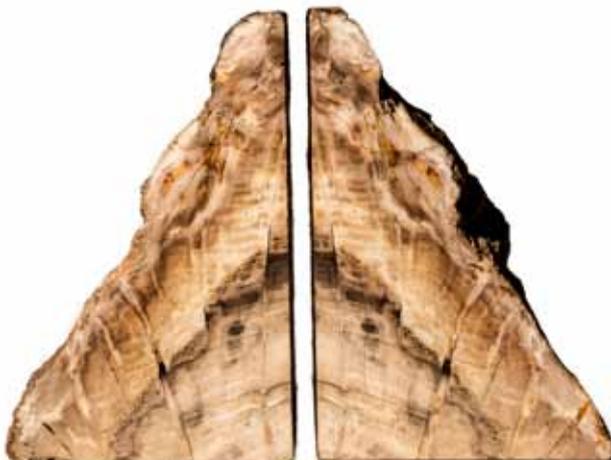
*Kambala Jasper* is an opaque variety of chalcedony; a variety of microcrystalline fibrous quartz. This particular jasper is distinguished by its green and black colouration. It is thought to be fossilised algae.



315

315 W  
**A LARGE AMBER SPECIMEN WITH INSECT INCLUSION**  
 Oligocene Period, Dominican Republic. On a stand. 5.5x4x2ins. (14x10x5cm)

£500 - 700  
 €630 - 890



316 W  
**A PAIR OF PETRIFIED WOOD BOOK-ENDS**  
 Washington State, United States of America (90 million years old)  
 13.4x10.6x2.4ins.(34x27x6cm)

£600 - 800  
 €760 - 1,000

316



317

317 W

**A POLISHED LAPIS LAZULI FREEFORM OF LARGE SIZE**

Afghanistan,  
weight 65kg. 26x11.5x8ins.(66x29x20cm)

£10,000 - 12,000

€13,000 - 15,000

A fine example of large size.

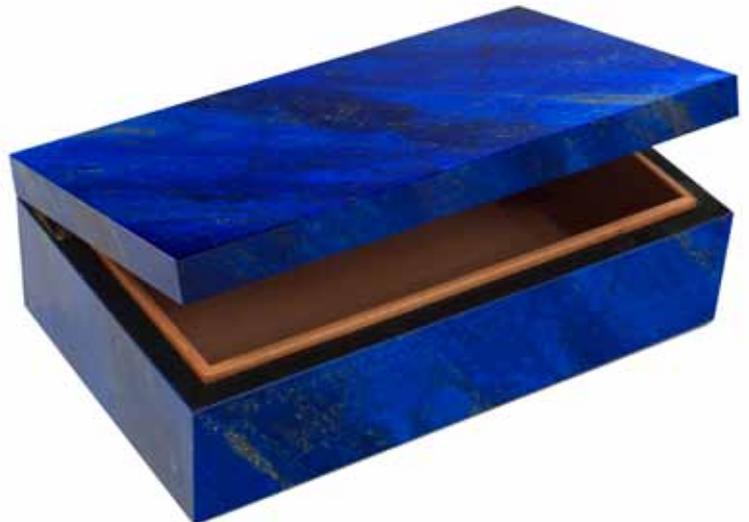
318 W

**A FINE LAPIS LAZULI BOX**

Afghanistan, lined in cedar wood, with brass hinges.  
8x2.4x4.7ins.(20x6x12cm)

£2,500 - 3,500

€3,200 - 4,400



318



320



319

319 W  
**A LAPIS LAZULI SPECIMEN**  
Afghanistan.  
*21.5x10x6ins. (54.5x25x15cm)*

£3,000 - 4,000  
€3,800 - 5,100

320 W  
**A POLISHED LAPIS LAZULI FREEFORM**  
Afghanistan. *12.5x7x4.8ins. (32x17.5x12cm)*

£1,000 - 1,500  
€1,300 - 1,900

This highly polished specimen displays the various vivid blue colours characteristic of the mineral. Originally known as ultramarine ('from beyond the seas'), ground lapis was used as the finest and most expensive pigment in painting. Its modern name is a compound of lapis (Latin for 'stone') and azul (Arabic for 'deep blue').



321

321 W  
**AN AMETHYST AND CALCITE GEODE**  
Uruguay, on a velveteen presentation cushion.  
*4.7x6.3x6ins. (12x16x15cm)*

£800 - 1,200  
€1,000 - 1,500

Amethyst is formed in basalt lava flows. The purple colour is caused by the presence of iron and manganese oxide.



322

322 W  
**AN AMETHYST GEODE**  
on a stand. *9x9x17ins. (23x23x43cm)*

£800 - 1,200  
€1,000 - 1,500



323

323 W

**A BLUE AGATE SPECIMEN OF LARGE SIZE**

Brazil, on a custom-made base.

*14.5x27.5x4.8ins.(37x70x12cm)*

£1,800 - 2,200

€2,300 - 2,800

324 W

**A BLUE AND WHITE AGATE SPECIMEN OF LARGE SIZE WITH QUARTZ CRYSTAL**

Brazil, on a custom-made base.

*16x25.5x4ins.(41x65x10cm)*

£1,800 - 2,200

€2,300 - 2,800

325 W

**A FINE CRYSTAL QUARTZ CLUSTER**

Brazil.

*12x18.5x10ins.(31x47x25cm)*

£1,200 - 1,600

€1,500 - 2,000

326 W

**A LARGE ORANGE CITRINE CLUSTER,**

together with a smaller fragment.

*approximately 27.5in (70cm) wide. (2)*

£500 - 700

€630 - 890



324



325



328



327

327 W

**A SMOKEY CITRINE SPHERE**

Brazil, on a marble socle.

*8ins. (20cm) diam.*

£2,500 - 3,500

€3,200 - 4,400

328 W

**A DESERT ROSE**

Mexico, on a custom-made base.

*23.3x12x8.6ins. (59x30x22cm)*

£1,200 - 1,600

€1,500 - 2,000



329

329 W

**A GYPSUM SPECIMEN OF LARGE SIZE**

New Mexico, United States of America,  
on a custom-made base.

*19.3x19.3x6ins. (49x49x15cm)*

£1,800 - 2,200

€2,300 - 2,800

330 W

**A FLUORITE SPECIMEN**

China.

*6.6x10.6x4ins. (17x27x10cm)*

£500 - 700

€630 - 890



330



331

331 W

**A LEOPARDSKIN JASPER SPHERE**

Madagascar, on a velveteen presentation cushion.  
9ins.(23cm)diam.

£2,000 - 3,000  
€2,500 - 3,800

Jasper is an opaque rock with colours arising from the mineral contents of the original sediments. Flow and depositional patterns develop during the consolidation process in the original silica rich sediment or volcanic ash.



332

332 W

**A YELLOW ORBICULAR OR OCEAN JASPER SPHERE**

Madagascar, on a velveteen presentation cushion.  
8.7ins(22cm)diam.

£2,000 - 3,000  
€2,500 - 3,800

Ocean Jasper is made up of quartz or silicon dioxide found only in Madagascar. It is quarried from an outcrop of the sea floor at low tide.



333

333 W

**A PAIR OF JASPER SPHERES**

on turned marble bases. 9.5ins.(24cm)diam. each. (2)

£1,600 - 1,800  
€2,000 - 2,300

334 W

**A DECORATIVE SANDSTONE PRESENTATION SPECIMEN SOLD WITH TWO SANDSTONE BOOK-ENDS**

Utah, United States of America.  
the specimen: 15.5x12.5ins. (39.5cmx32cm) the book-ends  
5x5x2.5ins.(13cmx13cmx6cm) (3)

£600 - 800  
€760 - 1,000



334



335

335 W

**A POLISHED CHRYSOCOLLA FREEFORM**

United States of America,  
on a velveteen presentation cushion.  
*11.4x7.5x4ins.(29x19x10cm)*

£3,500 - 4,500

€4,400 - 5,700

This mineral is a hydrated copper cyclosilicate, displaying attractive shades of turquoise, blue and green.



336

336 W

**A POLISHED MALACHITE/CHRYSOCOLLA FREEFORM**

Congo, on a perspex display stand.  
*14x9.5ins.(36x24cm)*

£1,200 - 1,600

€1,500 - 2,000

This large and colourful specimen comprises both Malachite and Chrysocolla and is a copper carbonate mineral. These green-blue coloured minerals crystallise in the monoclinic crystal system and form botryoidal, fibrous or stalagmatic masses. Specimens of this size and quality are becoming relatively scarce.



337

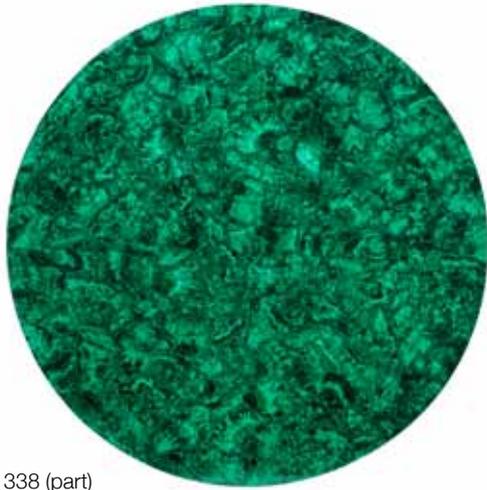
337 W

**A CHRYSOCOLLA AND MALACHITE FREEFORM**

Congo, on a custom-made base.  
*11x8.8x4ins.(28x22x10cm)*

£600 - 800

€760 - 1,000



338 (part)

338 W  
**A PAIR OF MALACHITE TABLES**  
*24ins.(61cm)diam. each. (2)*

£2,500 - 3,500  
€3,200 - 4,400

339 W  
**A MALACHITE FREEFORM**  
on a stand.  
*18x11x4ins.(46x28x10cm)*

£700 - 900  
€890 - 1,100

340 W  
**A PAIR OF MALACHITE OBELISKS**  
*34ins.(86cm)high each. (2)*

£1,200 - 1,800  
€1,500 - 2,300

341 W  
**A MALACHITE SPECIMEN**  
Congo, on a custom-made base.  
*9x7.5x2.9ins.(23x19x7cm)*

£500 - 700  
€630 - 890



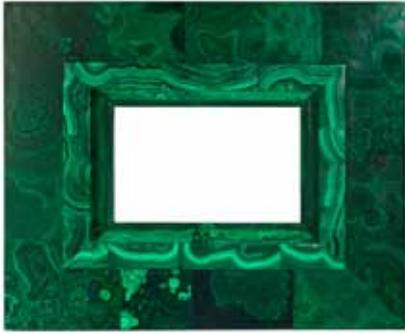
339



340



341



343



345



346



344

342 W

**A MALACHITE AND BRASS INLAID MINERAL SPECIMEN BOX OF BOOK FORM,**

Mozambique, early/mid 20th century.

The glazed interior with individual compartments holding a wide range of mineral specimens, including: Siderite, Dolomite rose, Smithsonite, Goethite, Digenite and Calcite Rose.

*13.7x8.6x1.6ins.(35x22x4cm)*

£500 - 700

€630 - 890

343 W

**TWO POLISHED MALACHITE PHOTOGRAPH FRAMES**

Congo. *11.2x9.4x1 & 7.8x6x0.8ins.(28.5x23.5x2.5 & 19.5x15x1.5cm)*

£1,000 - 1,500

€1,300 - 1,900

344 W

**TWO MARRA-MABA TIGER EYE BOXES**

Mount Brockman, Australia

both lined in cedarwood and mounted with black granite.

*(16.8x8x13 & 11x4.5x6.8cm) (2)*

£3,000 - 4,000

€3,800 - 5,100

345 W

**A MALACHITE FREEFORM**

Congo. *10x7.5ins.(25x19cm)*

£800 - 1,200

€1,000 - 1,500

346 W

**A SODALITE FREEFORM OF LARGE SIZE**

Brazil.

*23.6x8x6ins.(60x20x15cm)*

£1,500 - 2,000

€1,900 - 2,500



347



348



349

347 W  
**A COLLECTION OF POLISHED MINERAL SPHERES**  
*between 4.5-7ins.(11.5-18cm)diam.each. (7)*

£2,000 - 3,000  
 €2,500 - 3,800

348 W  
**A COLLECTION OF SMALL TURNED SPECIMEN COLUMNS**  
*each mounted onto a marble base. 8ins.(20cm)high, each. (6)*

£1,200 - 1,800  
 €1,500 - 2,300

349 W  
**A COLLECTION OF SEVEN ORBICULAR OCEAN JASPER AND  
 PETRIFIED WOOD SPHERES**

Madagascar, Triassic Period (225 million years old)  
 On marble socles.  
*3.8-5ins.(9.5-13cm)diam. (7)*

£800 - 1,200  
 €1,000 - 1,500

Jasper is an ornamental rock composed mainly of chalcedony or microcrystalline quartz. The name *Jasper* is derived from the Greek and means *spotted stone*.



350



350 W

**A PAIR OF POLISHED LABRADORITE SPHERES**

on carved wooden stands. 7.5ins.(19cm)diam. each. (2)

£1,000 - 1,500

€1,300 - 1,900



351

351 W

**A TIGER IRON SPHERE**

Australia.

6ins.(15cm)diam.

£1,000 - 1,500

€1,300 - 1,900

This striking sphere is comprised of Graphite, Black Hematite and Red Jasper. It has been subjected to enormous pressure over billions of years, creating the dramatic folds seen in this specimen.



352

352 W

**A 'TIGER IRON' SPECIMEN**

Western Australia, on a custom-made base.

12.6x8.2x4.1ins.(32x21x10.5cm)

£500 - 700

€630 - 890



353

353 W

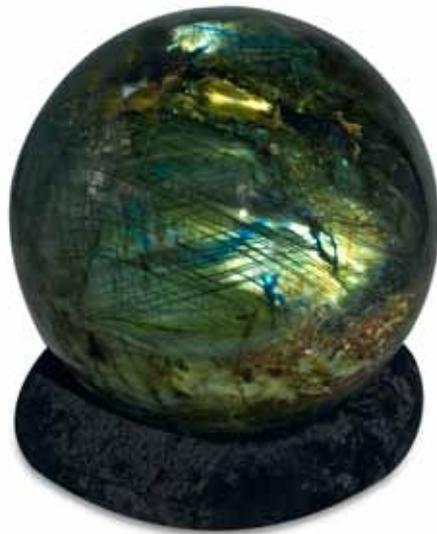
**A PYRITE FREEFORM**

China.

8.3x6x4.7ins.(21x15x12cm)

£600 - 800

€760 - 1,000



354

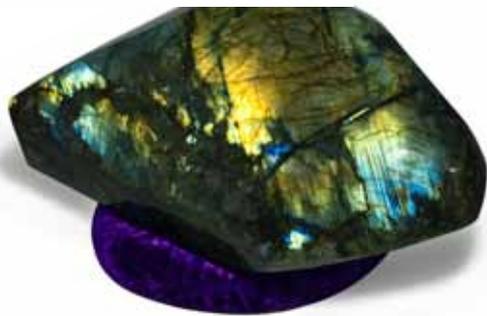
354 W

**A POLISHED LABRADORITE SPHERE OF LARGE SIZE**

Madagascar, on a velveteen presentation cushion.  
9ins.(23cm)diam.

£2,500 - 3,500  
€3,200 - 4,400

This mineral was first discovered in Labrador, Newfoundland, after which it is named. The iridescence is caused by refraction of light within the stone's surface and is known as *Labradorescence*.



355

355 W

**A POLISHED LABRADORITE FREEFORM**

Madagascar, on a velveteen presentation cushion.  
12x7.5.5ins(31x19x13cm)

£800 - 1,200  
€1,000 - 1,500

Fine polishing has revealed a brilliant play of colour to the front of the face. When viewed from a variety of directions, this optical phenomenon produces flashes of blue, violet, green, yellow and orange.



356

356 W

**A LABRADORITE SPECIMEN**

14x12x4ins.(36x30x10cm)

£900 - 1,300  
€1,100 - 1,600

357 W

**THREE SIKHOTE-ALIN METEORITE SPECIMENS**

Russia, on perspex and metal display stands.  
weights: 0.182 kg, 0.160 kg, 1.38 kg.  
2.5,2.3,2.4ins.(6.3, 5.7, 5.9cm)wide. (3)

£700 - 900  
€890 - 1,100



357

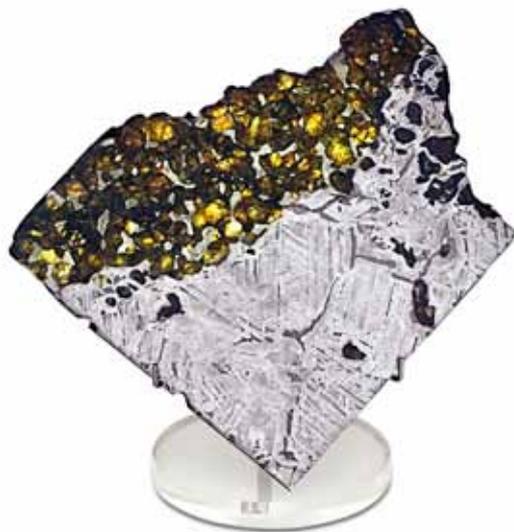
The Sikhote-Alin meteorite fell on February 12th, 1947 about 280 miles north of Vladivostok. Witnesses reported a fireball brighter than The Sun, leaving a trail of dust and smoke more than 30 km long.



358



360



359



361

358 W

**A FUKANG PALLASITE METEORITE SLICE**

China, on a perspex and metal display stand.

weight 0.104 kg.

4.3x0.3ins(11x0.5cm)

£2,000 - 3,000

€2,500 - 3,800

This meteorite was found in Xinjiang Uygur Province, China in 2000. The total weight of the original meteorite was approximately 1003 kg. It consists of olivine crystals (of gem quality) fused in an iron-nickel matrix. Pallasites were first recorded in 1772 and identified by Peter Simon Pallas, the German naturalist.

359 W

**A SEYMCHAN PALLASITE METEORITE SLICE**

Russia, on a Perspex display stand.

weight 0.270 kg 6.6x0.1ins(17x0.3cm)

£2,500 - 3,500

€3,200 - 4,400

This meteorite was initially discovered in 1967 in the Magadan region of the USSR. The total known weight of the original meteorite was approximately 351 kg. Meteorites are billions of years older than our planet, Earth. They can be made up of a wide range of minerals, ice or rock, or metallic compositions such as iron or nickel; even gemstones such as Beryl or Peridot.

360 W

**A JEPARA PALLASITE METEORITE CUBE AND SLICE**

Indonesia, on a perspex and metal display stand.

Cube weight 1.34 kg, Slice weight 0.008 kg. *Cube: 1.3ins.(3.4cm)sq.*

*Slice: 1.2x0.1ins.(3.2x0.2cm) (2)*

£600 - 800

€760 - 1,000

This meteorite was discovered in 2008. It had a total known weight of approximately 499 kg. Jepara meteorites are a unique structure of metal and gemstone, originating from the asteroid belt between Mars and Jupiter. They are estimated to be in the region of 4.6 billion years old.

361 W

**A CHINGA METEORITE SPECIMEN**

Russia, on a velveteen presentation cushion.

weight 1.70 kg. 5.8x2.7ins.(14.5x7cm)

£1,500 - 2,000

€1,900 - 2,500

This rare meteorite was first discovered in 1913 by prospectors searching for gold on the Chinghe river. No impact structure or crater was ever found and it is thought that the meteorite exploded in the Earth's atmosphere between 10 and 20,000 years ago. It has a high nickel content, giving it a 'silvery' appearance. Only a relatively small total mass was found (approximately 254 kg) making this a desirable and sought after meteorite.



362



363



364



365

362 W

**A PALLASOVKA PALLASITE METEORITE SLICE**

Russia, on a perspex and metal display stand.  
weight 0.166 kg. 8.3x0.2ins.(21x0.5cm)

£3,000 - 4,000  
€3,800 - 5,100

This meteorite was found in the Volgograd district of Russia. The total known weight of the original meteorite was approximately 198 kg. Pallasites are stony iron meteorites that come from the interplanetary core of extinct planets. They contain 8.5% nickel with inclusions of gem quality olivine crystals.

363 W

**AN ESQUEL PALLASITE METEORITE SLICE**

Argentina, on a perspex and metal display stand.  
weight 0.152 kg  
5x0.2ins.(13x0.4cm)

£3,000 - 5,000  
€3,800 - 6,300

This meteorite was found in the Chubut region of Argentina. The total known weight of the original meteorite was approximately 755 kg. Pallasites contain inclusions of olivine and peridot crystals, which can also be found on earth.

364

**A SEYMCHAN METEORITE SPHERE**

Magadan district, Russia, on a raised magnetic perspex display stand.  
weight 0.574 kg.  
2ins.(5cm)diam.

£1,200 - 1,600  
€1,500 - 2,000

The Seymchan meteorite was first found in 1967, in the dry bed of the river Hekandue. The total known weight of the original meteorite is approximately 351 kg. This specimen has been fashioned into an attractive sphere, showing the famous Widmanstätten patterns on the surface.

365

**A CHULAFINNEE IRON METEORITE,**

Alabama, USA  
Mounted on a stand with a glass domed top case,  
weight 0.0502kg,  
1.4x1ins (3.5cmx2.5cm)

£1,000 - 1,500  
€1,300 - 1,900

Provenance:  
Dr Dietmar Webar Collection

Chulafinnee meteorite, found in 1873, Celburne Co., Alabama, USA,



366

366 W

**A CAMPO DEL CIELO SCULPTED METEORITE FREEFORM**

Argentina.

weight: 9 kg. *7x8x5.5ins.(18x20x14cm)*

**£2,000 - 3,000**

**€2,500 - 3,800**



367

367 W

**A PAIR OF METEORITES**

Campo del Cielo, Argentina. *6x4x6ins.(15x4x15cm)each. (2)*

**£1,200 - 1,800**

**€1,500 - 2,300**

368 W

**A CANYON DIABLO CUT METEORITE SPECIMEN**

Arizona, United States of America,  
on a velveteen presentation cushion.

weight: 0.920 kg.

*3.5x2ins.(9.2x5cm)*

**£800 - 1,200**

**€1,000 - 1,500**



368

First found in 1891. The weight of the original meteorite was approximately 30 tonnes. Like most meteorites, this specimen originated in the asteroid belt. On impact, fragments were dispersed over many miles, while the main mass vaporised, creating the huge Canyon Diablo Meteor Crater measuring 1.6 km across and 200 metres deep.

369 W

**A MUONIONALUSTA METEORITE SLICE**

Sweden, on a perspex and metal display stand.

weight 0.174 kg.

*6.3x0.1ins.(15.8x0.3cm)*

**£1,200 - 1,600**

**€1,500 - 2,000**



369

A section of the Muonionalusta meteorite revealing the famous Widmanstätten pattern. Studies have shown this meteorite to have been one of the oldest meteorites to have impacted the Earth; this happened in the region of a million years ago, during the Quaternary period. The meteorite was unearthed from a glacial moraine in the northern tundra.



370

370 W  
**AN INDIVIDUAL GIBEON METEORITE SPECIMEN AND A GIBEON METEORITE SLAB**

Namibia, Africa, on a velveteen presentation cushion and a Perspex and metal display stand.

Specimen: weight 6.1 kg, Slab: weight 0.034 kg.

Specimen: 6.3x4.3ins.(16x11cm), Slab: 2x1.7x0.1ins. (4.9x4.5x0.15cm) (2)

£4,000 - 6,000  
 €5,100 - 7,600

The Gibeon Meteorite field was first reported by Captain T. E. Alexander in 1836. The total known weight was 36 tonnes. This meteorite is classed as a fine Octahedrite. As the meteorite entered the Earth's atmosphere, the surface was 'sculpted' by heat. This meteorite is offered with a separate 'slab' section displaying the Widmanstätten pattern.



371

371 W  
**AN INDIVIDUAL GIBEON METEORITE SPECIMEN AND A GIBEON METEORITE SLICE**

Namibia, Africa, on a velveteen presentation cushion and a perspex and metal display stand.

Specimen: weight 1.73 kg, Slice: weight 0.026 kg.

Specimen: (14x4cm), Slice: (4.2x3.7x0.15cm) (2)

£1,500 - 2,000  
 €1,900 - 2,500

Gibeon Meteorites consist of 92% iron, 7.5% nickel and 0.5% trace minerals.

372 W  
**A METEORITE BLOCK WITH WIDMANSTÄTTEN PATTERN**

Sweden.

weight: 12.5 kg. 4.7x4.7x4.7ins.(12x12x12cm)

£4,000 - 6,000  
 €5,100 - 7,600



372



373

373 W  
**A LARGE TOLUCA METEORITE**  
Mexico.  
weight: 9.586 kg.

**£4,000 - 6,000**  
**€5,100 - 7,600**

This meteorite has been examined by the mineralogy department at the Natural History Museum, London and identified as: "similar to Toluca with analytical uncertainties, it also has a similar mineralogy and texture; therefore it is likely to be Toluca." The report is available on request.



374

374 W  
**A TOLUCA METEORITE SLICE**  
Mexico, on a Perspex display stand.  
weight 0.580 kg.  
6.6x0.4ins. (17x1cm)

**£600 - 800**  
**€760 - 1,000**

This meteorite was first discovered in 1776 by the conquistadores. The total known weight of the original meteorite was approximately 3,000 kg. This specimen has been cut showing the unique inner pattern of the crystalline metal, leaving the original fusion crust that surrounded the meteorite as it entered the Earth's atmosphere more than 10,000 years ago.



375

375 W  
**A SIKHOTE-ALIN METEORITE SPECIMEN**  
Russia, on a perspex and metal display stand.  
weight 0.450 kg.  
3.7x1.2ins. (9.5x3cm)

**£600 - 800**  
**€760 - 1,000**

# TRIBAL ART AND ANTIQUITIES

Lots 376 - 411





376



377



377



377

376

**A RARE JARAWAS BOW**

South Andaman Islands, Indian Ocean

of characteristic double leaf-shape with cylindrical handle and pointed ends, the top blade slightly curved, remains of old label, 173cm long

£500 - 800

€630 - 1,000

Andaman bows from the northern islands tend to have more severely curved upper limbs and exhibit a pronounced S-shape, whereas this example is less so on both counts, suggesting a southern origin. Some examples were decorated with incised crosshatched and herringbone bands. Andaman bows are rare, and with their elegant broad blades are amongst the most sculptural bows in the world.

377

**THREE NGUNI ARTEFACTS**

South Africa

comprising a spear shaped prestige staff with twisted shaft and pokerwork details, *Ubhoko lwesikhundla*, another prestige staff with bulbous head and twisted shaft, *Ubhoko lwesikhundla*, and a throwing spear, *Isijula*, 124.4cm, 107.3cm & 145.4cm respectively (3)

£500 - 800

€630 - 1,000



378

378 W

**A RARE KERALA CANOE**

South India

of typical shallow draught, with fluted scrolled prow and stern,  
 395 x 36 x 56cm (12'11" x 1'2" x 1'10")

£1,000 - 1,500  
 €1,300 - 1,900

Cf. A slightly larger canoe from the collection of David Sylvester,  
 which sold for £28,100 at Sothebys London (26 Feb 2002, lot 30).

379

**A SHONA OR TSONGA HEADREST, MUTSAGO**

Zimbabwe

the bowed rectangular support with pendant lugs, above a pair of  
 bowed columns, shaped oval foot,

£1,000 - 1,500  
 €1,300 - 1,900

Compare with the headrest in the British Museum (no. 1954 Af23)  
 from the Wellcome Collection (no. 140183) which was collected in  
 Mashonaland, Southern Rhodesia, which is similarly supported with a  
 double bowed stem with semicircular knobs.



379



380

**380**  
**A NUPE DOOR**

Nigeria  
composed of four narrow vertical panels, carved in relief with stylised animals, ritual symbols and objects, cut out hinge to right, *approx. 173cm (68ins) high*

**£2,000 - 3,000**  
**€2,500 - 3,800**



381

**381**  
**A NUPE DOOR**

Nigeria  
composed of narrow carved panels, carved in relief with stylised animals, ritual symbols and objects, cut out hinges to right, one of the four panels a replacement, *approx. 163cm (64ins) high*

**£1,500 - 2,000**  
**€1,900 - 2,500**



382 Y Φ

**A FINE AND RARE VILI IVORY CRUCIFIX**

Democratic Republic of Congo

the T-shaped cross supporting the Christ figure carved with half-clasped hands, tilted head, twisted body and legs slightly apart, wearing a loincloth about the thighs, a loop at the top for suspension, three further holes, fine worn surface with creamy patina, 11.5cm (4.5ins) high

£7,000 - 10,000

€8,900 - 13,000

In 1483, Portuguese sailors became the first Europeans to encounter the Kongo people, as they voyaged along the west coast of Africa to search for new commercial routes to the East Indies. This mercantile expansion was accompanied by a religious zeal to convert the people they met, to Catholicism. By the early 16th Century, under the patronage of King Manuel I of Portugal, the king of Kongo himself was baptised as Alfonso I, and he in turn presided over many other converted local rulers. Missionaries reinforced Christian beliefs by the use of visual aids like crucifixes and carvings of St. Anthony (of Lisbon), which were made by local artists in metal, wood and ivory following Portuguese templates but with African features in traditional Kongo style.

It is very rare to find an ivory crucifix pendant, the more common form being that of a 'hand cross', the brass Christ applied to a wood frame, or a brass crucifix cast with integral figures in shallow relief. This example is close in style to ivory carvings from the Vili of the coastal Loango region, a Kikongo speaking group with a tradition of carving fine ivory staff finials, charms and whistles. We speculate this may have been worn by a local high ranking convert as a symbol of religious authority, or reinterpreted by a diviner as a charm to reinforce his mediator role between 'this world' and the 'spirit world'. The fine patination and strong Vili iconography suggest this dates to the 19th Century at least.



384



383

383 Y Φ

**A PENDE IVORY PENDANT, IKHOKO**

Democratic Republic of Congo  
carved as a mask with heavy-lidded eyes beneath  
arched brows, black stained dentil border, pierced  
for suspension, glossy worn patina, 5.5 x 3.5cm  
(14 x 9ins)

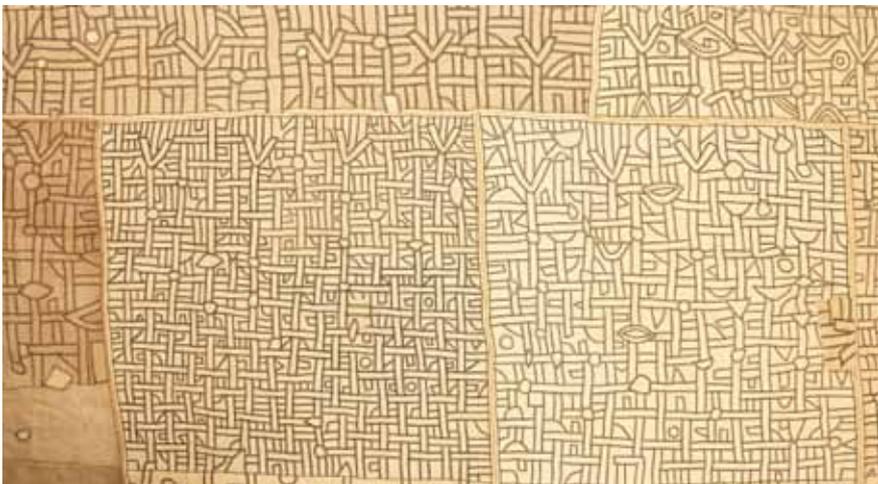
£1,000 - 1,500  
€1,300 - 1,900

384 Y Φ

**A LARGE VILI IVORY TUSK**

Democratic Republic of Congo  
typically carved with a spiraling procession of  
figures and animals, 83cm (32.75ins) long

£800 - 1,200  
€1,000 - 1,500



385 (detail)

385

**A KUBA WOMAN'S RAFFIA OVERSKIRT, NCAKA NSUEHA**

Democratic Republic of Congo  
on long narrow form, worn as a kilt, embroidered  
in black dyed raffia thread with repeated tight  
geometric motifs on undyed raffia ground, 556 x  
95cm (219 x 37.5ins)

£500 - 700  
€630 - 890



386

386  
**A RARE PAIR OF TORAJA CARVED MALE AND FEMALE FIGURES, TAU-TAU**

Sulewesi, Indonesia  
 the limbs with mortice and tenon joints, the socketed head with eyes carved from trochus shell discs (*Trochus niloticus*), in seated postures with arms and legs bent, old weathered patina, *approximately 130cm (51ins) high (2)*

£3,000 - 4,000  
 €3,800 - 5,100

Cf. Clementine H M Nooy-Palm (Islands & Ancestors, J-P Barbier and D. Newton ed. 1988: p.86-105) for a discussion of Toraja funeral rites involving tau-tau figures. In essence, funerals involving tau-taus are reserved for high ranking individuals, and form part of elaborate ceremonies involving processions and animal sacrifices in large plazas. The tau-tau is intended as a portrait of the deceased rather than a receptacle for its soul. Following the lengthy ceremonies, the figure is finally installed, high up on a roofed platform in front of the cliff tomb door, overlooking the rice fields which the deceased will guard.

387  
**A PRE-COLUMBIAN GOLD AVIAN FORM PENDANT**

Costa Rica, Diquis Region, c. AD 700-1550  
 made with typical spread wings and tail, *40mm x 37mm, wt. 14.5g*

£1,000 - 1,500  
 €1,300 - 1,900



387



389



390



391



388

388 Y Φ

**A THULE MARINE IVORY FIGURINE**

Western Alaska, circa A.D.1200-1700

the slender figure round head, with arms free of the sides and held to the hips, legs slightly parted, feet together, 12cm (5ins) long

£1,000 - 1,500

€1,300 - 1,900

Figures like this have been excavated and found to contain bone needles, within a hollow cavity which extends the length of the figure. The present figure however, only has a very shallow cylindrical aperture in the crown of the head, indicating it may have been carved as a votive object.

389

**A MAORI BOWL AND COVER**

New Zealand

formed as a crouching figure, the oval container carved all-over with dentate motifs, head protruding to the front with haliotis shell eyes, supported on a pair of flexed and polished legs, the feet conjoined, 13cm (5ins) high

£1,000 - 1,500

€1,300 - 1,900

Small boxes were used by Maori for holding tattooing pigment and tinder implements. Such boxes have sliding covers, extensive patination and are exceedingly rare. This example has a "lift-off" cover and does not show evidence of use for either purpose, so we suppose it is likely to have been collected soon after it was carved or was made as a curio for sale around the turn of the 20th Century.

390

**A MAORI TREASURE BOX AND COVER, WAKAHUIA**

New Zealand

of long oval form, the ends carved with contorted tiki figures with abalone shell inlaid eyes, the domed lid and box carved all over with swirling dentil bands and parallel grooves, 42cm (16.5ins) long

£2,000 - 3,000

€2,500 - 3,800



392

393

394

391

**A SAWOS SHIELD**

Middle Sepik, Papua New Guinea

of elongated oval and bowed form, the front face carved in relief with an ancestor figure between scrolled bands and above an animal mask base, painted in earth pigments, the blackened rear face carved with four lugs for handle attachments, 157 x 28cm (62 x 11ins)

£600 - 800

€760 - 1,000

392

**A WAR CLUB, VUNIKAU**

Fiji

the small head with truncated root knob, above an uneven cylindrical shaft, the handle partially wrapped in plaited sennit, 110cm (43.25ins) long

£500 - 700

€630 - 890

393

**A WAR CLUB, 'AKAU TAU**

Tonga

of tapering cylindrical form, the head carved with zigzag and hatched triangular motifs, the handle divided with horizontal zigzag bands, 97.4cm (38.5ins) long

£700 - 1,000

€890 - 1,300



395

394

**A WAR CLUB, 'AKAU TAU**

Tonga

the lenticular head above a transverse double collar tapering to a shaft of quadilateral section, carved allover with zigzag and arched bands in rectangular panels, 92.5cm (36.5ins) long

£800 - 1,200

€1,000 - 1,500

395

**A SLENDER HEAD ROOTSTOCK CLUB, NOKONOKO**

Fiji

the long root ball head finely detailed with undulating grain and truncated spurs, above a thick cylindrical shaft terminating on a handle incised with parallel zigzag bands, glossy polished patina, 124cm (48.75ins) long

£1,000 - 1,500

€1,300 - 1,900



396



397



398

396 \*

**AN EGYPTIAN BRONZE FIGURE OF ISIS AND HORUS  
LATE PERIOD, CIRCA 664-332 B.C.**

The seated Isis wearing a tight-fitting dress, the headdress now missing, offering her left breast to the infant Horus sitting on her lap, *10.5cm high*

£1,500 - 2,000  
€1,900 - 2,500

**Provenance:**

American private collection, acquired by the owner's mother at Parke-Bernet, New York, 14 February 1963, lot 73. Accompanied by a copy of the invoice from Parke-Bernet.

397

**AN EGYPTIAN BRONZE FIGURE OF OSIRIS  
LATE PERIOD, CIRCA 664-332 B.C.**

The mummiform figure holding the crook and flail and wearing the atef-crown with twisted rams horns and frontal uraeus, *16.5cm high*

£1,000 - 1,500  
€1,300 - 1,900

**Provenance:**

French private collection, acquired from Mr P.Y. Becker, Cannes, France on 18 February 1997. French private collection, formed before 1945.



399

398

**AN EGYPTIAN BRIGHT BLUE GLAZED COMPOSITION OVERSEER SHABTI FOR THE CHANTRESS OF AMUN TAKASA THIRD INTERMEDIATE PERIOD, 21ST-22ND DYNASTY, CIRCA 1069-715 B.C.**

Wearing a kilt and apron inscribed with a column of text for the Chantress of Amun Ta-ka-sa, holding two flails and wearing a tripartite wig, the details added in black, *12.5cm high*

£1,500 - 1,800  
€1,900 - 2,300

**Provenance:**

French private collection, acquired at auction in Auxerre, 22-28 October, 1988, lot 100.  
French private collection of Mr R., formed before 1980.

399

**AN EGYPTIAN WOOD SARCOPHAGUS MASK LATE PERIOD, CIRCA 664-30 B.C.**

The layer of gesso painted in a dark green for the face, with black cosmetic lines, eyebrows and pupils, and white sclera, a wooden peg below the chin for the now-missing fake beard, *20cm long*

£1,000 - 1,500  
€1,300 - 1,900

**Provenance:**

French private collection, acquired in the mid 1950s by the owner's grandfather, P.B., a pharmacist in Roanne.



400

400

**AN EGYPTIAN CARTONNAGE ANTHROPOID SARCOPHAGUS FRAGMENT THIRD INTERMEDIATE PERIOD, 22ND DYNASTY, CIRCA 945-715 B.C.**

The top panel depicting the Sons of Horus, Imsety and Qebehsenuf, flanking an upreared cobra with sun disc, part of a wing above a standing winged goddess, with three columns of text: 'words spoken by Isis, when she protects the Osiris Ankhef-khonsu, son of Ih-amun,' painted in orange, cream, blue and black, *65cm x 30cm*

£1,500 - 2,000  
€1,900 - 2,500

**Provenance:**

UK private collection, P. Adie, acquired in London circa 2000 from Helios Gallery, UK.  
Phillips, London, 10 April 2000, lot 2.  
Rodney Watts Collection, acquired in London in the 1960s.



401

401 \* W

**A PAIR OF ROMAN POTTERY TRANSPORT AMPHORAE  
CIRCA 1ST-2ND CENTURY A.D.**

Both with cylindrical body slightly tapering to a spike, short neck and ring rim, with long peaked handles, *both approx 72cm high (2)*

£1,500 - 2,000  
€1,900 - 2,500

**Provenance:**

Guglielmo Capo Collection (1910-2010), Canada, acquired in the 1950s.

402 \* W

**A LARGE CYPRIOT BICHROME WARE AMPHORA  
CYPRO-ARCHAIC, CIRCA 750-600 B.C.**

The flaring neck decorated with encircling crimson and umber bands and a band of repeated concentric circles, the piriform body with upturned handles decorated with parallel bands and concentric circles, *48cm high*

£1,000 - 1,500  
€1,300 - 1,900

**Provenance:**

American private collection, acquired on the London art market in the mid-1990s.



402

403 W

**A GREEK RED-FIGURE COLUMN KRATER  
APULIA, CIRCA 330-320 B.C.**

Each side with the head of a female in profile, her hair dressed with a kekryphalos and radiate stephane, the neck decorated with a band of meandering ivy leaves, 48cm high

£1,500 - 2,000

€1,900 - 2,500

**Provenance:**

UK private collection, P. Adie, acquired from Helios Gallery, UK, in July 2000 and accompanied by a copy of a letter from Helios Gallery. With C.J. Martin (Coins) & Ancient Art Ltd before 2000.



403

404

**A GREEK RED-FIGURE BELL KRATER  
APULIA, CIRCA 350-330 B.C.**

Enlivened with white slip, depicting on side (a) a woman holding a bunch of grapes and a patera, opposing a nude male with a krater and olive tree between them, on side (b) two himation-clad standing youths, 26cm high

£1,000 - 1,500

€1,300 - 1,900

**Provenance:**

UK private collection of C. Crabtree, acquired on the UK art market from 1970s-1980s.



404



405

405  
**A ROMAN MARBLE PORTRAIT HEAD OF A YOUTH  
EASTERN EMPIRE, CIRCA 2ND CENTURY A.D.**

The flat backed head depicted with thick curls, the face with lidded almond shaped eyes and plump sensuous lips, *29cm high*

£1,000 - 1,500  
€1,300 - 1,900

**Provenance:**

UK private collection, P. Adie, acquired from Helios Gallery, UK, in November 1999 and accompanied by a copy of a letter from Helios Gallery.  
London art market, 1980s-1990s.



406

406  
**A ROMAN MARBLE FEMALE PORTRAIT HEAD  
ANTONINE PERIOD, CIRCA FIRST HALF OF THE 2ND  
CENTURY A.D.**

Depicted with an austere look, with large heavy-lidded eyes with incised pupils and thin lips pressed in a stern expression, the hair arranged in an elaborate coiffure, in the style of Faustina the Elder, wife of the Emperor Antoninus Pius, *13.5cm high*

£1,500 - 2,000  
€1,900 - 2,500

**Provenance:**

Austrian private collection, inherited by the current owner from his late mother, Gertrud Herzog-Hauser in 1953.



407

407

**A ROMAN AMBER GLASS RIBBED BOWL  
LATE 1ST CENTURY B.C. - EARLY 1ST CENTURY A.D.**

Mould-blown with vertical ribs on the exterior, decorated on the interior with a wheel-cut groove below the rim and a band of two wheel-cut lines around the middle, 12cm diam

£2,000 - 3,000  
€2,500 - 3,800

**Provenance:**

UK collection, acquired in the 1990s.

**Literature:**

For a similar example, cf. E.M. Stern and B. Schlick-Nolte, *Early Glass of the Ancient World. Ernesto Wolf Collection*, 1994, no. 91.

408 \*

**A ROMAN GREEN GLASS AMPHORA  
CIRCA 3RD-4TH CENTURY A.D.**

With piriform body and applied ear-shaped handles, the long cylindrical neck decorated with applied spiral trail, 18cm high

£1,000 - 1,500  
€1,300 - 1,900

**Provenance:**

Donald Brown Collection, Boston, Massachusetts, formed in the 1960s.

409 \*

**A ROMAN GREEN GLASS BALSAMARIUM  
CIRCA 3RD-4TH CENTURY A.D.**

The cylindrical body tapering towards the foot, decorated with applied spiral trail, with two small handles and one over-arching handle, 18cm high

£500 - 700  
€630 - 890

**Provenance:**

Donald Brown Collection, Boston, Massachusetts, formed in the 1960s.



408



409



410



410  
**A ROMAN BRONZE PIN  
CIRCA 1ST CENTURY A.D.**

The terminal in the shape of a finely moulded female bust, with centrally-parted wavy hair tied in a chignon at the back, *12cm long*

£700 - 900  
€890 - 1,100

**Provenance:**

John Charles Ellis Collection (d. 1986), England. John Charles Ellis was an archaeologist who in the 1930s worked as an assistant to Sir Flinders Petrie and Dr Margaret Murray during their excavation campaigns. Thence by descent. Accompanied by a copy of a handwritten label, 'Sambon Collection, Pompeii. Found in the House of Flores' and a copy of a photo of John Charles Ellis (centre holding his hat) standing next to Petrie.

**Literature:**

For an extensive biography of John Charles Ellis and his collaboration with Petrie until the beginning of WWII, cf. M.S. Drower, *Flinders Petrie. A life in Archaeology*, London, 1995.

411  
**A MESOPOTAMIAN MOTTLED STONE FROG  
JEMDET NASR PERIOD, CIRCA 3300-3000 B.C.**

Depicted seated with the front legs raised, with round recessed eyes and schematically incised mouth, the vertical perforation with a raised rim over the back, *7cm long*

£1,500 - 2,000  
€1,900 - 2,500

**Provenance:**

Christie's, New York, 8 June 2005, lot 40.  
German private collection, acquired in the 1980s.



411

# MODELS AND LIVE STEAM

Lots 412 - 434





412

412

**A PLATED TROPHY OF A GOTHA 145 BIPLANE TRAINER**

£1,200 - 1,800

€1,500 - 2,300

Gotha aircraft were used for bombing during WW1 but following the Treaty of Versailles all aircraft were destroyed. The factory did not recommence aircraft production until 1933, when a new design department was established under Albert Kalkert.

Their first aeroplane was the GO145 biplane trainer, which initially flew in 1934, followed by the two seat production version GO145C, powered by the Argus 10C air cooled engine, which went into service with the Luftwaffe in 1935. A successful design, it was produced under license by several other companies in Germany as well as Spain and Turkey.

Albert Kalkert had worked for LVG and Heinkel before accepting the post at Gotha and he stayed with the Company until 1940. His most successful design was the GO242 Transport glider, commissioned straight from the drawing board, over 1,500 were constructed in WW2.

413 W Y

**A FINE LAMINATED MAHOGANY FARMAN TWO-BLADE PROPELLER, FRENCH, CIRCA 1915,**

the boss stamped *IPC DG 2356 HP80 GNOME H FARMAN B 23823*, the blades numbered 1 and 2 with adjacent A.I.D. inspection stamps, the tips covered with protective canvas, the pale-brown sheaving clear varnished in the R.F.C./R.A.F. manner, *98.5ins(250cm) diam.*

£1,200 - 1,500

€1,500 - 1,900

The markings indicate that this was used on the Henri Farman HF20 reconnaissance two-man biplane. Designed in 1913, it was fitted with the Gnome Lambda 7 cylinder rotary engine, which was purported to deliver 80hp, although in practice slightly less than this. It was used by both the RFA and RNAS in the early stages of the war.



413



414



415

414 W  
**A FINE WATERLINE BUILDER'S STYLE MODEL OF THE LAKES STEAMER MV SWAN 1938**

hull of solid timber, painted white to the waterline, and green below with painted draft marks on the bow. Open guardrails and stanchions, with varnish wooden capping, fitted with life rings. Laid timber decks and white superstructure. Open bridge with wheel and binnacle, fitted with slatted bench passenger seating on the open decks and armchairs in the saloon. The model: *34ins.(88cm)long*. Set on a glass sea, in a glazed mahogany display case, with internal illumination. *41x17.5x12ins.(104x44x30cm)*

£4,000 - 6,000  
 €5,100 - 7,600

The MV *Swan* was commissioned from Vickers of Barrow by the LMS Railway in 1938, to replace an earlier Lakes steamer of the same name. Built in sections, she was transported to Lakeside by rail and assembled on site. She is still in passenger service today. This model is believed to have been built by Vickers for LMS. Illuminated models are typical of Railway vessels of the period.

415 W  
**A BUILDERS' STYLE MODEL OF THE PASSENGER VESSEL ROSLIN CASTLE**

hull of solid timber, painted black to the waterline and maroon below, with twin three blade brass propellers. Central white superstructure, pierced with two rows of brass portlights. Varnished laid timber decks. Detailed scale fittings include anchor windlass, ventilators, guardrails and stanchions. Open bridge with wheel, binnacle and telegraphs. Ship's boats on davits, twin funnels, passenger seating. Mounted on brass posts in a polished mahogany display case, with a brass plate for Hawthornes & Co., Leith. *60x17.5x28in(152x44x71cm)*

£3,000 - 5,000  
 €3,800 - 6,300



416



417

416 W

**AN OWNER'S MODEL POND YACHT**

hull of solid timber, painted white to the waterline and blue below, with a keel-hung rudder linked to wheel steering. Varnished timber deck with detailed skylight, hatches and companionway. Wooden spars and cotton sails, on a stand. *24x6x45ins.(61x15x114cm)*

£500 - 700

€630 - 890

417 W

**A DECORATIVE CUTTER RIGGED POND YACHT**

hull of moulded timber with ballasted fin keel and separate brass rudder. Laminated timber deck with inscribed plank lines. Wooden spars and cotton sails. On a stand. *62x6x71ins.(157x15x180cm)*

£500 - 700

€630 - 890

418 W

**AN EARLY 20TH CENTURY POND YACHT**

hull of timber, plank on frame, painted white to the waterline and maroon below. Fitted with a lead ballasted fin keel and a separate rudder with quadrant steering. Varnished timber deck, with inscribed plank lines and square access hatch. Wooden spars and cotton Bermudian rig sails. On a stand. *61x13x66ins.(155x33x168cm)*

£600 - 800

€760 - 1,000



418



419 W

**NANCY A RARE AUSTRALIAN 12INCH BALMAIN BUG POND YACHT 1935**

hull carved from solid timber, varnished with a painted cove line and a timber deck. Deep lead ballasted fin keel, sliding on a metal keel plate. Varnished wooden spars and original oversize cotton sails, including spinnaker, in two rigs; a gaff topsail and a smaller Bermudian. On a custom stand, inscribed *To Grant from Uncle Jack Christmas 1935* and including a manuscript notebook with detailed rigging instructions. 41x7.5x64ins.(104x19x163cm)

£2,000 - 3,000  
€2,500 - 3,800

**Provenance:**

Constructed by JH Grant, Sydney, Australia, for his nephew in England, Christmas 1935. The book of instructions states that this model is Archie Grant's Chisholm's model Australian "Dinghy".

The *Balmain Bug* was a generic term for a type of small pond yacht unique to Sydney Harbour. Starting from the beginning of the 20th century, Sydney shipwrights began to make small model yachts to sail on the Western end of the Harbour. They evolved into a class of pond yacht denoted by the hull size, from six to 32 inches long on deck. The only class restriction was the length, no regulations controlled the size of the rig and most craft carried huge sail areas, balanced by very deep fin keels with lead bulb ballast. Eventually, the 12inch and 24inch classes evolved into the open water classes and active racing continued to be carried on into the 1950's.



421



420

420  
**BING TINPLATE C/W DE DION STYLE MOTOR CAR, GERMAN CIRCA 1906**

Lithographed in bright maroon with gilt and red lining, single headlight to front, shaped seats and gilt steering wheel, yellow spoked wheels with white rubber tyres, c/w mechanism (G-F some rubbing, mainly to gilt), 17cm (6 3/4in) long.

£300 - 500

€380 - 630

421  
**TIPPCO 7911 TINPLATE C/W LIMOUSINE, GERMAN CIRCA 1925**

Lithographed in light blue and grey, driver, running boards and solid Dunlop Cord wheels, c/w mechanism (F-G), 19cm (7 1/2in) long.

£200 - 300

€250 - 380



422

422  
**RARE HAND PAINTED TINPLATE REAR ENTRANCE HORSE DRAWN OPEN CARRIAGE WITH ELECTRIC HEADLAMPS, PROBABLY FRENCH CIRCA 1890**

Painted in maroon with gold lining, and light blue interior, rear single step and hinged door, spoked wheels with rubber tyres, rear suspended umbrella/cane rack, suspended chrome lamps with wiring to battery compartment below and connector lever to front of carriage, skin covered horse with leather tack and reins (G some paint chips, interior paint to seats rubbed, some minor repairs and rains holder detached), 39cm (15 1/4in) long.

£500 - 800

€630 - 1,000



423

424

425

423

**LARGE SCALE TINPLATE C/W FIRE PUMP WITH ELECTRIC LIGHTS, PROBABLY BING GERMAN 1920S**

Finished in red with open front bench seat, steering wheel and bell, solid wheels, rear with brass boiler and pump with hand operated side wheel for pumping, electric front lights (G, one rear wheel replaced and rubber hose with breaks), 50.5cm (19 3/4in) long.

£1,000 - 1,500

€1,300 - 1,900

424

**CITROEN C/W FIRE TRUCK WITH FIGURES, FRENCH CIRCA 1930**

The heavy tinplate painted in red, with open bench seating, steering wheel, black rubber Michelin tyres and running boards, mounted extending ladder and rear hose reel, electric lights and three Firemen figures, c/w mechanism (G, some scratches to paintwork, lacks detachable trailing hose reel, one headlight loose and one bar for trailing hose reel loose), 44.5cm (17 1/2in) long.

£600 - 1,000

€760 - 1,300

425

**JEP 7390 DELAHAYE FIRE TRUCK WITH EXTENDING LADDER, FRENCH 1920S**

Lithographed in red, bench seating, steering wheel and stop/start lever and lithographed hose reels to sides, chrome radiator grill, seated firemen, detachable extending ladder to rear, black rubber tyres and headlights, c/w mechanism (G few scratches, lacks two seated firemen), 43cm (17in) long.

£800 - 1,200

€1,000 - 1,500



426

426

**A FINE HAND ENAMELED TINPLATE C/W FOUR-SEAT OPEN TOURER, GERMAN CIRCA 1910**

Hand painted in grey with red tinplate shaped front and rear upholstered seats, steering wheel, hand brake and forward and reverse gear stick, opening doors to rear, chrome side lights and headlamp, full running board and white spoked wheels with rubber tyres (G-F one rear door replaced, some paint chips to seats, retouching to paintwork and lacks one headlight), 32cm (12 1/2in) long.

£2,000 - 3,000  
€2,500 - 3,800



427

427

**BING TINPLATE WORKING MODEL OF A WATER PUMP, GERMAN CIRCA 1905**

Tinplate base with brick effect basin, hand operated pump to rear with twin spouts, hand painted in shades of blue and cream, with bucket (G) together with a painted wood and composition lady doll, 26.5cm (10 1/2in) high.

£200 - 300  
€250 - 380

428

**TINPLATE RED BARON STYLE TRIPLANE, PROBABLY GERMAN**

Finished in red with embossed Iron Cross markings to wings and tail, transfers to sides, forward mounted guns and propeller, embossed mark to undercarriage 'P in House' (G some staining), length 25.5cm (10in) wingspan 29.5cm (11 1/2in).

£300 - 500  
€380 - 630



429

429

**DISTLER TINPLATE C/W POLICE SQUAD VAN, 1920S**

Lithographed in red with driver to cab, fold down sides revealing policeman with guns and four policemen holding clubs, fold up antenna to roof, c/w mechanism to rear wheels activating drop-down body sides (G, some staining, front wheels replaced), 25cm (9 3/4in) long.

£400 - 600

€510 - 760

430

**HENSCHEL 2-INCH GAUGE MODEL OF A GERMAN 2-6-2 TANK LOCOMOTIVE, 1916**

Finished in black livery with details including piping, chimney, dome and external cylinders, on display track (some parts loose), engine 37cm (14 1/2in) long.

£200 - 300

€250 - 380

431

**MARKLIN R.1021 GAUGE I 0-4-0 LOCOMOTIVE AND TENDER, GERMAN CIRCA 1905**

Cab with stop/start and forward and reverse levers and printed cab details, engine with hand rail and twin external cylinders, four-wheel tender, all in black lined livery (G).

£500 - 800

€630 - 1,000



431



432

**A WELL ENGINEERED 3 1/2-INCH GAUGE MODEL 0-8-0 MISSOURI PACIFIC LINES CARIBOU SWITCHER 50092 AND TENDER**

Copper tubed boiler with fittings including water glass and Stuart pressure gauge, safety, blower, twin injectors and whistle, plaque to cab side 'The Baldwin Locomotive Works, 50092, 1932, Philadelphia USA'. Chassis details include twin outside cylinders, steam operated drain cocks, Baker's valve gear, other details include bell, light and steps to front, handrails and more. Tender details include two sprung four-wheel bogies, hand operated feed pump, ladder, steps and other details. Finished in light grey and black livery. *136cm (53 1/2in) long.*

£2,000 - 3,000

€2,500 - 3,800





433

**A FINELY ENGINEERED 2 1/2-INCH SCALE MODEL OF A FOWLER SHOWMANS ENGINE 'EVENING STAR'**

Reg.n. No.DK9180, copper boiler with fitting including pressure gauge, safety, blower, blowdown and clack valves, footplate controlled drain cocks. Cylinders with link reverse, eccentric driven feed pump and by-pass and disc flywheel. Chassis details include spoked wheels with moulded rubber tyres and brass hub caps, worm and roller chain steering, screw down brakes, smoke box with mounted alternator. Full length wooden planked canopy mounted on brass barley sugar supports and with chimney extension and hatch for access to controls. Finished in maroon, yellow and white with lining and polished brightwork. the sideboards lettered Pat. Collins' Amusements on Tour. with boiler certificate dated 30.8.83 until 29.8.85. 134.5cm (53in) long.

£3,500 - 4,500  
 €4,400 - 5,700





434

**A WELL ENGINEERED 3-INCH SCALE MODEL OF  
A CLAYTON STEAM WAGON**

Cab with steel boiler having water glass, pressure gauge, safety valves and chimney, hand operated gear lever, steering wheel and hinged doors. Rear with mounted water tank with water glass and padded seat behind. Chassis with leaf springs and four spoked wheels with rubber tyres, large single cylinder and engine operating chain drive to rear wheels. finished in maroon livery with 'John Penglaze, Haulage Contractor, Chipping Sodbury, Phone 30' in white to front. 120cm (47 1/4in) long.

£2,000 - 3,000

€2,500 - 3,800



**GLOBES, SCIENTIFIC AND  
MECHANICAL MUSIC**

Lots 435 - 476





435



436



437



438

435

**AN EARLY 19TH CENTURY 12-INCH TABLE GLOBE**

*Cary's New Terrestrial Globe exhibiting the Different Tracks of Captain Cook and the New Discoveries made by Him. Published by Norie & Co. Leadenhall Street, London, January 1812. On an ebonised stand. 16x16x18ins.(41x41x46cm)*

£1,500 - 2,000  
€1,900 - 2,500

436

**A CARY'S 12-INCH TERRESTRIAL GLOBE, ENGLISH, PUBLISHED 1821,**

*cartouche printed CARY'S NEW TERRESTRIAL GLOBE Delineated From the best Authorities extant; Exhibiting the late Discoveries towards the North Pole and every improvement in Georgraphy to the present time, LONDON Made and Sold by G & J Cary 86 St James's Street March 15th 1821, the sphere mounted in brass meridian within horizon ring applied with replica printed calendar, zodiac and scale, on ebonised and turned wood four legged stand, 18in (46cm) high*

£1,500 - 2,000  
€1,900 - 2,500

437

**AN 18-INCH LATE 19TH CENTURY TERRESTRIAL GLOBE, FRENCH**

*by Charles Delagrave, Paris. On a cast iron stand, 18x18x32.6ins. (46x46x83cm)*

£1,000 - 1,500  
€1,300 - 1,900

438

**A BRONZED SPELTER FIGURE OF GIRL BEARING A GLOBE, FRENCH, 19TH CENTURY**

*a partially draped figure attended by a cherub on a pedestal, bearing aloft a terrestrial globe. Signed at the base Anfric. The globe, 4ins(10cm)diam, with French script and signed E.Bertaux Editeur Rue Serpente 25 Paris. On a circular wooden base. The sculpture 23ins. (58.5cm)high.*

£800 - 1,200  
€1,000 - 1,500



439

**A FELIX DELEMARCHE ARMILLARY SPHERE AND TERRESTRIAL GLOBE,**

*printed Globe Terrestre Dressé par Fx. Delamarche.* [Paris]: Delamarche, 1834.

a matching pair of 7-inch diameter (27 cm), 15½ inch tall Ptolemaic armillary sphere and terrestrial globe, armillary sphere with 2-inch (5.5 cm) diameter terrestrial globe, both on ebonised turned wood stands with circular bases. Globe with 12 hand-coloured engraved paper gores and two polar calottes over wood, paste board frame, small metal dial at North pole, horizon ring with engraved paper ring printed with months, days, signs of the zodiac, and directions. Horizon ring with four supports, each support printed on both sides with latitude and longitude of major world cities, the meridian ring printed with the degrees of elevation of the poles, the circumferences of rings painted red. Armillary sphere with horizon ring with engraved paper ring printed with months, days, signs of the zodiac, and directions. Horizon ring with four supports, each support printed on both sides with latitude and longitude of major world cities, the meridian ring printed with the degrees of elevation of the poles, mounted within meridian ring are five armillary rings, one each for the Equator, Arctic, Antarctic, and Tropics of Capricorn and Cancer, the five rings surrounded by a band printed on both sides with the names of the zodiac as well as the months, mounted in the centre is a terrestrial globe, above which are suspended movable sun and moon discs on brass strips, hour ring above North pole, circumferences of rings painted red.

“The first person to direct the production of globes in France at the general public, and to succeed in this, was Charles François Delamarche (1740-1817) ... For use in armillary spheres, a special small terrestrial globe was made, measuring about 2 inches (5.5 cm) ... the meridian of the globe and the rings of the spheres were made, like the horizons, in wood or stiff board. The degrees are printed on paper and stuck on. A characteristic of Delamarche is that the narrow outer side of these rings is painted red” (Dekker *Globes from the Western World* p 63). Charles François’ globemaking business soon dominated the French globe making industry. His son Félix took over the business in 1817, continuing the high quality work of his father. (2)

£4,000 - 6,000

€5,100 - 7,600



440

440

**A MALBY'S 12-INCH TERRESTRIAL TABLE GLOBE, ENGLISH, PUBLISHED 1878,**

*cartouche printed MALBY'S TERRESTRIAL GLOBE Compiled from the latest & MOST AUTHENTIC SOURCES Including all the recent Geographical Discoveries AGENTS PHILIP, SON & NEPHEW, Educational & Geographical Depot 51 South castle Street, Liverpool, the globe with printed and coloured gores mounted in brass meridian, in horizon ring with calendar, degree and zodiac scales, raised on three shaped mahogany legs with stretcher, 18in (46cm) high*

£2,000 - 3,000

€2,500 - 3,800



441

441 \*

**AN ABEL-KLINGER 4-INCH TERRESTRIAL GLOBE, NUREMBERG, CIRCA 1860**

*La Terre d'après les plus nouvelles découvertes. the terrestrial globe in an uncalibrated iron half meridian on turned wood stand with circular base, small compass affixed to base. 12 printed paper gores, continents outlined in colour, equator and Grand Meridian delineated in checkered black and red, signed in the southern Mer des Indes. Some wear to half meridian. A few scratches and spots of wear to varnish, repaired tear to gore off California coast.*

"Klinger was an art dealer and engraver in Nuremberg, who published globes of various sizes. After his death, the firm was continued by his widow under the name 'J. Klinger's Kunsthandlung.' This name remained in use when Johann Paul Dreykorn (1805-75) bought the firm in 1831. When the merchant Carl Abel joined it in 1852, the name was changed to 'C. Abel Klinger'" (Dekker *Globes at Greenwich* p 384).

£800 - 1,200

€1,000 - 1,500



442

442

**A REPLICA ARMILLARY SPHERE, 20TH CENTURY,**

*After Delemarche, of card and wood construction, printed zodiac calendar and degree scales on turned and ebonised wood base, 19 in (48cm) high*

£400 - 600

€510 - 760



443

443 \*

**A NATHANIEL HILL 2 3/4-INCH POCKET GLOBE, ENGLISH, PUBLISHED 1754,**

cartouche printed *A New Terrestrial GLOBE* by Nath. Hill 1754, hand coloured gores with California shown as a peninsula, the Antarctic lacks definition and labelled "Ice Sea", Australia lacking East coast definition and titled New Holland and North West portion of North America labelled "Unknown Parts", (crack to Southern Hemisphere), in shagreen case with map of the heavens applied to the inner semi-spheres, 3in (7.5cm) diameter



443

£3,000 - 5,000  
€3,800 - 6,300

444 \*

**A MALBY'S 3 1/2-INCH SEMI-SPHERICAL EDUCATIONAL TERRESTRIAL GLOBE, ENGLISH 1872**

*Malby's Semi Terrestrial Globe Manufactured for the Commissioners of Irish National Education in accordance with Professor Sullivan's Method of Teaching Geography.* 12 hand coloured engraved full gores over two wood and plaster hemispheres, each hemisphere with suspension loop at top, hemispheres attached together with brass hinge, faces of hemispheres lined with green paper. Wanting the hook and eye clasp, a few very small spots of chipping to gores, lining paper stained, three small wormholes to flat plane of one sphere (not touching outer surface), some light scratches.



444

A very good example of a late nineteenth century semi-spherical educational globe.

£800 - 1,200  
€1,000 - 1,500

445

**A 1 1/2-INCH NEWTON & SONS MINIATURE TERRESTRIAL GLOBE, ENGLISH, CIRCA 1860,**

*printed NEWTON & SONS New Terrestrial Globe*, in turned mahogany case with domed cover, 3in (7.5cm) high



445

£1,000 - 1,500  
€1,300 - 1,900

446



446 \*

**A RARE PAIR OF NEWTON'S 3-INCH TERRESTRIAL AND CELESTIAL GLOBES, ENGLISH, CIRCA 1835,**

*terrestrial cartouche printed NEWTON'S New & Improved TERRESTRIAL GLOBE Published by Newton Son & Berry, 66 Chancery Lane, LONDON, each sphere with metal pins mounted at the poles, twelve hand coloured and engraved gores, mounted in green painted turned wood cases with lids, 3 3/8in (8.5cm) diameter (2)*

£2,500 - 3,500

€3,200 - 4,400

**Provenance:**

Christies lot 58 25th June 1998

447



447 \*

**A DELEMARCHE 2 1/2-INCH TERRESTRIAL GLOBE, PARIS, CIRCA 1850**

a pocket terrestrial globe in turned fruit wood case, lid and bottom domed, lid with raised knob. 12 hand colored engraved gores, metal pivots at poles, pivots fitted to notches in case, signed in southern Indian Ocean. A handful of repairs to gores with some loss of text (primarily to Africa), some browning at poles, a few small brown spots.

A late nineteenth century French pocket globe, with Canada noted as "Nouvelle Bretagne," Alaska as "Amérique Russe."

£1,200 - 1,800

€1,500 - 2,300

**Provenance:**

Christie's, lot 10, June 24, 1998.

448



448 \*

**A 3-INCH COX'S TERRESTRIAL GLOBE, ENGLISH, CIRCA 1840,**

*cartouche printed COX'S Terrestri Globe all Discoveries to FEB 1839, the sphere with twelve hand coloured and engraved gores, metal pins mounted at the poles and mounted in card case with lid, 3 1/4in (8.2cm) diameter*

£800 - 1,200

€1,000 - 1,500



449

449 \*

**A 3-INCH POCKET GLOBE AFTER HERMAN MOLL,**

*A Correct Globe with the New Discoveries.* English, late 18th century the pocket globe in fishskin covered wood case with 3 brass hook and eye clasps. 12 hand coloured copper-engraved gores with 2 polar calottes over papier maché and plaster, pivot holes at poles, titled within square cartouche in northern part of the "Great South Sea." Case with 2 sets of 12 hand coloured copper-engraved celestial half gores with 2 polar calottes, signed "A Correct Globe with y<sup>e</sup> New Constellations of Dr Halley &c." Some scratches and small chips to varnish, case gores with some light spots of rubbing, 2 repaired cracks to case.

A lovely pocket globe, where "California is drawn as a peninsula, and the north-west coast of America is extended up to Beering's L.<sup>d</sup>; Australia and New Zealand are adapted according to Cook's discoveries and N. S Wales, Cooks Str are added. The track of Dampier is removed but traces of it are still visible and Cooks Track 1760 is added..." (Dekker *Globes at Greenwich* p 529). Dekker notes on p 418 of *Globes at Greenwich* that this is in fact a later anonymous issue of Hermann Moll's 1719 *A Correct Globe with y<sup>e</sup> Trade Winds*, one of the differences being the change of name in the celestial globe from Hevelius to Halley. Dekker *Globes at Greenwich* GLB0196.

£2,500 - 3,500  
€3,200 - 4,400



450

450

**A 3-INCH NEWTON, SON & BERRY POCKET GLOBE, ENGLISH, CIRCA 1830**

printed *Newton's New and Improved Terrestrial Globe.* London: *Newton Son & Berry, 66 Chancery Lane,* the pocket globe in original fish skin covered wood case with two brass hook-and-eye clasps. 12 hand-coloured engraved gores, signed in northern portion of Pacific Ocean, inside of case with 12 engraved hand-coloured celestial gores depicting the northern and southern hemispheres signed *Newton's Improved Pocket Celestial Globe*

Globe with Meridian of London and graduated equatorial and ecliptic, the oceans showing various explorers tracks with notes and dates. Case with graduated equatorial, ecliptic and colures, as well as the constellations depicted as mythical beast and scientific instruments. "The Newton family were one of the most important globe making firms in England in the early 19th century. The founder, John Newton (1759-1844), was apprenticed to Thomas Bateman (fl. 1754-1781), who in turn, had been a pupil of Nathaniel Hill ... The firm changed to Newton, Son & Berry when they were joined by Miles Berry, a civil engineer and patent agent..." (Globes and the Mechanical Universe p 56).

£2,000 - 3,000  
€2,500 - 3,800

**Provenance:** Christie's South Kensington, lot 79, October 26, 2006.

451



451 \*

**A 2 1/2-INCH WRENCH TERRESTRIAL GLOBE, ENGLISH, CIRCA 1860**

a miniature terrestrial globe in turned wood case, domed lid with raised knob. 12 hand-coloured engraved full gores over plaster, iron pivots at poles, pivots fitted into notches in case, signed with overlabel in North Pacific. Cracked at South pole, some brown spots and wear to varnish, lid with repaired crack and ill-fitting the case.

A late nineteenth century English miniature globe, with the central portion of Now-Vietnam designated as Annam, Baja California marked as "Old California" and Alaska marked as "To United States."

£800 - 1,200  
€1,000 - 1,500

452



452 \*

**A MALBY & CO 2-INCH TERRESTRIAL GLOBE, ENGLISH, MID 19TH CENTURY**

printed Houghton Street, Newcastle Street, Strand: Malby & Co., 1842.

the miniature globe in 3/4 inch tall turned walnut case, domed lid with raised knob. 12 hand-coloured printed full gores over plaster, steel pivots at both poles, pivots fitted into notches in case, signed in North Pacific. Some rusting to pivots, a few repairs and spots of browning, some edge-wear to case.

A mid nineteenth century miniature pocket globe, the continents outlined in green or red, Texas marked as separate entity, parts of Antarctica noted.

£800 - 1,200  
€1,000 - 1,500

**Provenance:**

Sotheby's, lot 85, October 28, 1998.

453



453

**AN EDWARD TROUGHTON BRONZE GARDEN SUNDIAL, ENGLISH, CIRCA 1800,**

*signed Toughton London*, with Roman numeral hour scale, "Watch Slower and Faster" and calendar scale. Mounted with shaped gnomon 12in (30.5cm) diameter

£300 - 500  
€380 - 630

454



454 Y Φ

**A C ESSEX & CO IVORY DESK MAGNETIC COMPASS DIAL, ENGLISH, CIRCA 1825,**

*printed in compass card C Essex & Co.*, in the form of a miniature garden sundial with pivoted compass card printed with the cardinal points and with shaped gnomon, on ivory pedestal with carved decoration, 6in (15cm) high

£600 - 800  
€760 - 1,000

455

**A LARGE GILT BRASS A. MORETTI INCLINING DIAL,**  
*signed A. Moretti Roma INSTRUMENTS DES SCIENCES* with blued metal gnomon, hour ring engraved with Roman numerals moving over a 180 degree arc, supported by a bracket above inset brass compass rose with blued steel needle under glass cover, raised on four levelling screws, the base 7 1/2in (19cm) square

£2,000 - 3,000  
€2,500 - 3,800



455

456

**A RARE CARL BAMBERG U BOAT BINNACLE COMPASS**  
**CIRCA 1910**

Painted alloy bowl, marked on the rim *Carl Bamberg Berlin Friedenau Nr. 6695* and stamped *M 292*. The base of the bowl fitted with a glazed window for projection of the card image. An inner skin to the bowl allows air bubbles to be removed by tilting. Metal compass card marked in degrees and a lubber pointer with graduated scale. Mounted onto an alloy gimbal. 6x9ins. (15x23cm)

£500 - 700  
€630 - 890

The compass was mounted in a watertight bronze binnacle inside the U Boat conning tower for use on the surface. When submerged, an image of the compass card was projected down the tube of the binnacle via a mirror to a sealed window which penetrated the pressure hull at head height, allowing the helmsman to steer.



456

457

**A BOXED DECK COMPASS**

by Henry Hughes & Son, London. The 6ins. (15cm) diam. spirit filled patent Dead Beat compass with domed glass, mounted on gimbals in a mahogany case fitted with a magnifying lens. 9.5x9.5x7.5ins. (24x24x19cm)

£500 - 700  
€630 - 890



457



458

458

**A SECTION OF THE FIRST TRANS-ATLANTIC SUBMARINE TELEGRAPH CABLE, 1858**

on a polished wooden stand with ivory inscribed plaque. 6ins. (15cm)long.

£500 - 700  
€630 - 890

After the introduction of a working Telegraph in 1839, the concept of International telegraphic communication gained ground, and an undersea cable was laid linking England to France in 1850. Proposals were offered for a Transatlantic Cable and a Company was formed in 1854 to lay a cable between Valentia Island in County Kerry to Heart's Content in Newfoundland. British and American Governments loaned the warships HMS *Agamemnon* and USS *Niagara* for the exercise and a first unsuccessful attempt was made in 1857.

The following year, after a couple of breakages, they finally succeeded in laying the complete cable and the first message was passed on August 16th.

Failures in the insulation resulted in deteriorating performance and in 1865/66 the steamship *Great Eastern* laid a further two new cables.



459

459

**A SECTION OF THE DIRECT UNITED STATES TRANSATLANTIC CABLE 1874**

bound at one end with an engraved copper band inscribed *Direct United States Cable. Laid Novr. 1874, Picked up in May 1903 in Long 32deg 16'W Lat 49deg 47'N Depth 2164 fathoms. 6ins.(15cm) long.*

£500 - 700  
€630 - 890

In order to circumvent the monopoly of the Transatlantic Cable, the Siemens brothers were persuaded in 1873 to launch the Direct United States Cable Company to construct and lay an independent cable from Ballinskelligs in County Kerry to Tor Bay in Nova Scotia and thence to Rye Beach in New Hampshire.

Siemens commissioned a special cable-laying paddle steamer the *CSFaraday* in 1873 and a year later it commenced operations, initially from Rye Beach to Tor Bay, and then from Ballinskelligs to Tor Bay, the entire cable being completed successfully in 1875.

The recovery location is in the middle of the Atlantic Ocean.



460



460



461

460 W

**A PAIR OF STRAND ELECTRIC TRIPOD SPOTLIGHTS**

46ins.(114cm)high each. (2)

£1,200 - 1,800

€1,500 - 2,300

461 W

**A SAMUEL JOHNSON WAYWISER, ENGLISH, LATE 18TH CENTURY,**

*Saml. Johnson, London*, the brass dial measuring in miles furlongs, poles, and yards, in mahogany framework with spoked wheel and iron tyre, 52in (132cm) high

£1,000 - 1,500

€1,300 - 1,900



462

462

**A RARE PAINTED TINPLATE AND COPPER DISTILLERY BY I NEWMAN 122 REGENT ST LONDON, CIRCA 1840**

Painted red brick tinplate oven and chimney standing on three legs, hinged fire door with makers plaque, removable copper distillery spirit container and fluted pip, burner (F-G some paint loss), 20in (50.5cm) tall.

£400 - 600

€510 - 760

463

**A DISSECTED MODEL OF A HUMAN EYEBALL, GERMAN, 20TH CENTURY,**

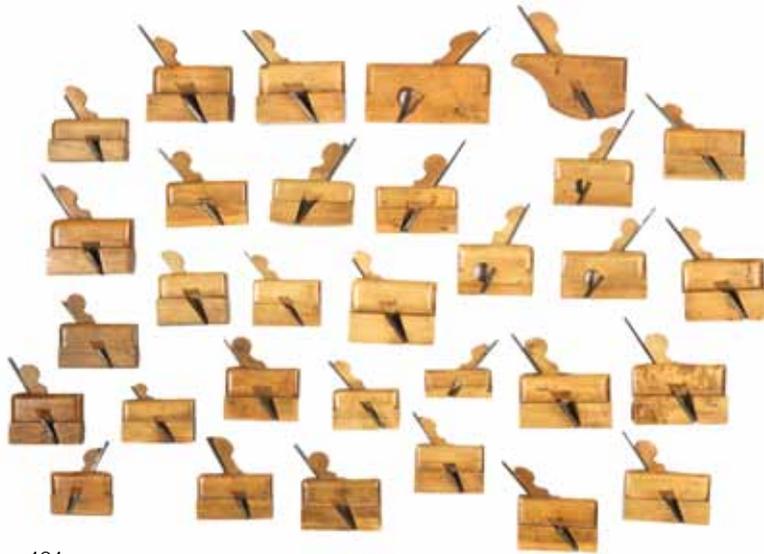
the painted composition model dismantling to its elementary parts on wooden stand, 11 1/2in (29cm) high

£250 - 350

€320 - 440



463



464

464

**A COLLECTION OF 19TH CENTURY CABINET MAKERS PROFILE PLANES**

with polished boxwood body and wedge, and shaped steel blades. 31 in total, one missing it's iron, in a wooden box. (31)

£800 - 1,200

€1,000 - 1,500

465 Y Φ

**A VERY RARE IVORY, LEATHER AND BRASS BIRD CALLER, PROBABLY GERMAN, SECOND QUARTER OF THE 19TH CENTURY,**

complete with ivory mounted reed with adjustable pitch slide, red leather bellows and brass and wood mounts, in original leather covered case, the caller 2 1/2in (6.5cm) diameter

£1,000 - 1,500

€1,300 - 1,900



465

466

**A SMALL APOTHECARY BOX**

of veneered timber, with a six compartment velvet lined interior containing square stoppered glass bottles. 6x4.3x5ins. (15x11x12.5cm)

£500 - 700

€630 - 890



466

467

**A DOLLOND 2 -INCH BRASS REFRACTING TELESCOPE ON STAND, ENGLISH, MID 19TH CENTURY,**

*signed Dollond London, with rack and pinion focusing, the tube supported on a bracket above tapering brass column and folding tripod base, 28in (71cm) long*

£300 - 500

€380 - 630

468 W

**A DOLLAND 3-INCH REFRACTING TELESCOPE ON STAND, ENGLISH, DATED 1844,**

*signed Dolland London on the draw, the leather bound tube with four telescopic extensions supported by a collar above tapering brass column and folding tripod, in brass bound mahogany case with trade label applied to the lid interior and three alternative eye pieces and presentation brass plaque inlaid on the lid exterior, extended length 50in (127cm)*

£500 - 700

€630 - 890

469

**A WILLIAM CARY 2-INCH GILT BRASS REFRACTING TELESCOPE, ENGLISH, EARLY 19TH CENTURY,**

*signed on the draw CARY LONDON, with five gilt brass draws, red Morocco bound tube with mounts engraved with leaf and flower swags (objective lens chipped), extended length 38in (97cm)*

£400 - 600

€510 - 760

470

**VILLAGE SCENE PICTURE AUTOMATA, GERMAN MID 19TH CENTURY**

Printed and hand coloured village scene with towns folk, buildings, bridge and clock tower with working clock face, various movements include revolving wagon wheel and workman, water wheel and windmill in the distance, children playing on the wagon, chimney sweep appearing from chimney and various travellers including horse and carriage, penny farthing and horse and cart crossing the bridge, clockwork mechanism to rear operating various cogs, wheels and pulleys and separate clock movement (clock lacks one hand, stringing for picture movements loose, some loss to frame moulding), 52x41cm (20 1/2 x 16in).

£1,500 - 2,000

€1,900 - 2,500

471

**A FRENCH BIRDCAGE AUTOMATON**

birdcage with rectangular octagonal gilt base on turned feet, base key and corner switch. Taxidermy songbird on a gilt perch with entwined leaves, on a velvet base. 7x5.5x10.5ins.(17.5x13.5x27cm)

£800 - 1,200

€1,000 - 1,500



468



470



471



472



473

472 W

**A LARGE MOUNTED PAIR OF RUSSIAN ANTI-AIRCRAFT BINOCULARS**

WW2 period. Polished alloy body with rubber faceplate to the adjustable eyepieces, open spotting sight, sun shade and folding shutters, on a cast alloy cradle. Fitted to a polished alloy pedestal. 57ins.(145cm)high.

£3,000 - 5,000

€3,800 - 6,300

473 W

**A 10X50 BINOCULAR PERISCOPE BY CARL ZEISS,**

German, c. 1965. Marked *Carl Zeiss 1873* serial number 12-133-3624. The periscope, with olive painted alloy body and twin adjustable 1ins.(2.5cm) eyepieces fitted with rubber cowls, has an optional grey filter and drop-down scale grid to the left hand eye. The periscope objective, fitted with an optional sun shade, can be manually adjusted from +60/-20 degrees from the horizontal. Rotational adjustment by hand knob, with free-rotation lock. The upper body sits on a lower desk mount, with sight tube, spirit level and three adjustable feet. Can be mounted onto an oak and alloy tripod if required. The instrument: 31.5ins.(80cm)high.

£2,000 - 3,000

€2,500 - 3,800

474 W

**A PAIR OF JAPANESE 10X60 PRISMATIC BINOCULARS,**

brass and alloy body, with adjustable eyepieces and 2.4ins.(6cm) objectives. Fitted with folding sight, on a cast brass cradle. With folding polished wooden tripod.

52ins.(132cm)high.

£1,500 - 2,000

€1,900 - 2,500



474

475 W

**AN IMPORTANT THOMAS MORTON  
7-INCH BRASS GREGORIAN REFLECTING  
TELESCOPE ON STAND, SCOTTISH, CIRCA  
1850,**

the tube with sighting telescope mounted in parallel, focusing to the secondary mirror by long shank and screw, altitude adjustment by distinctive racked arc and pinion, mounted on two tapering columns with urn finials, on rotating circular brass base with three alternative eyepieces, above mahogany tripod base, the three cabriole legs with carved acanthus leaf decoration, on brass and ceramic castors, length of tube 44in (112cm), height of stand 55in (140cm) *The instrument and stand have been professionally restored.*

**£12,000 - 18,000  
€15,000 - 23,000**

This instrument is not signed but is identical in design to the 5-inch reflector in the collection of the National Museum of Science which is fully signed. This telescope and stand have been fully and professionally restored.

Thomas Morton's interest in telescope construction led him to study astronomy. In 1818, he built an astronomical observatory in Kilmarnock, furnished with instruments which he had made, and which was open to the public.





476 W

**A WURLITZER TYPE 1015 JUKEBOX, AMERICAN, 1948**, playing 24 78rpm discs, complete with eight bubble tubes and rotating lighting effect, fully restored. 57x26.7x23.7ins. (145x68x60cm)

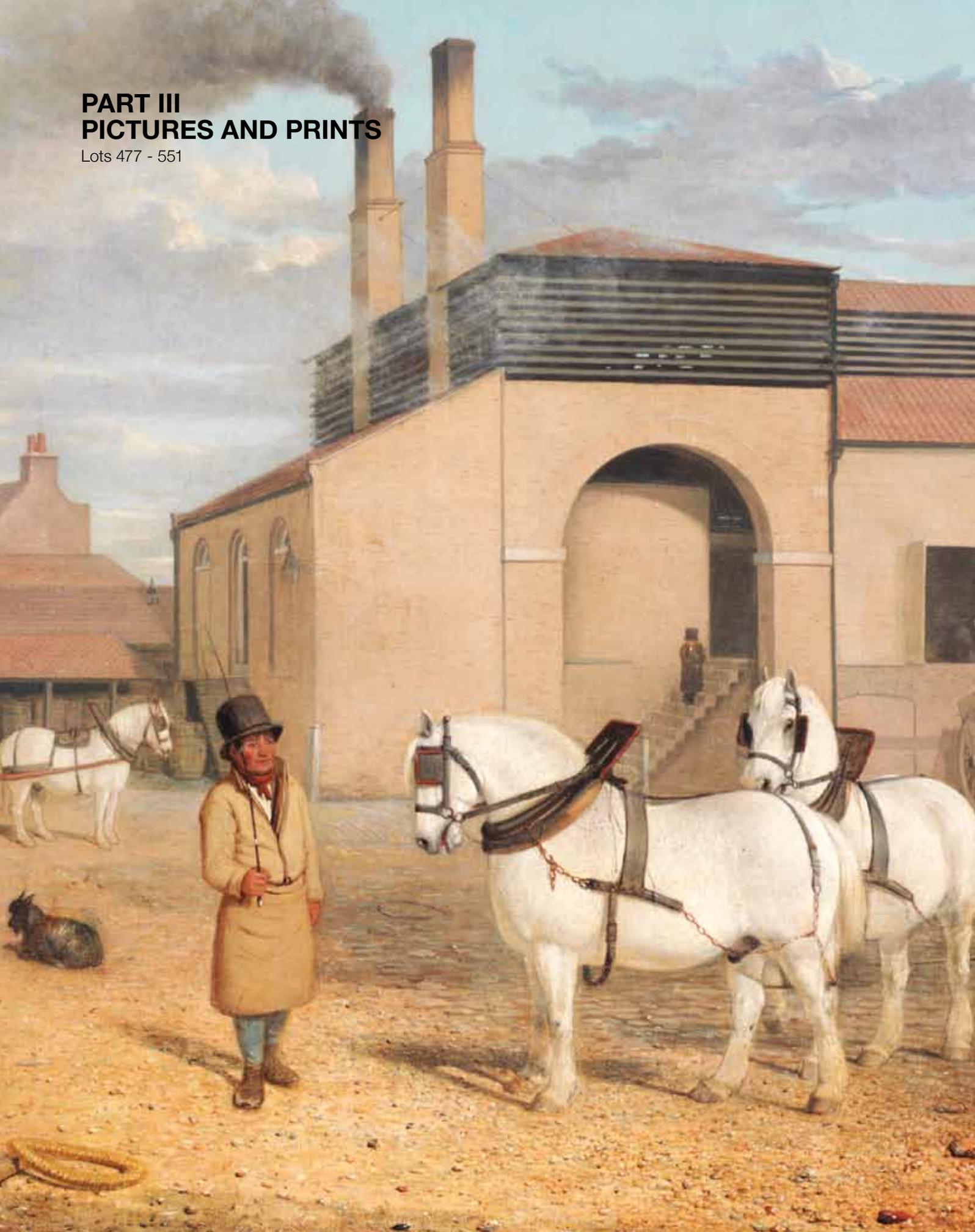
**£8,000 - 12,000**  
**€10,000 - 15,000**

The Wurlitzer Model 1015 jukebox was the most famous jukebox of the American post-war era; it has become a symbol of the 1950s, representing the new life style after the Second World War.

The design of the jukebox was one of the major reasons why it became such a great success, the simple recognizable form, easy colourful lines and plenty of jukebox "flash" fitted right in to the new post-war society. It was also the first time that Wurlitzer used a proper advertisement campaign to promote it; a series of ads featuring full-page colourful illustrations appeared in popular magazines – Collier's, the Sunday Evening Post and Life etc, the campaign integrated Wurlitzer with "the American way of life".

**PART III**  
**PICTURES AND PRINTS**

Lots 477 - 551





477

477

**AFTER SIR WILLIAM BEECHEY, 19TH CENTURY**

King George III and the Prince of Wales reviewing the 3rd (or The Prince of Wales') Regiment of Dragoon Guards and the 10th (or The Prince of Wales' Own) Regiment of (Light) Dragoons, c. 1797  
oil on canvas  
54 x 64.5cm (21 1/4 x 25 3/8in).

£1,000 - 1,500  
€1,300 - 1,900

478

**GERMAN SCHOOL, 18TH CENTURY**

The Battle of the Boyne  
oil on panel  
51.2 x 77.5cm (20 3/16 x 30 1/2in).

£1,200 - 1,800  
€1,500 - 2,300

479

**ORLANDO NORIE (BRITISH, 1832-1901)**

Two mounted cavalrymen at a gallop  
signed 'O Norie' (lower right)  
watercolour  
25.5 x 24cm (10 1/16 x 9 7/16in).  
together with another by the same hand of a mounted cavalryman with two other soldiers and horses (2)

£500 - 700  
€630 - 890



478



479

480

**COLONIAL SCHOOL, 19TH CENTURY**

Preparing for the buffalo hunt  
indistinctly inscribed 'Col Reid/21 Minto(?) St' (on  
the reverse)

oil on board, unframed

45.4 x 61cm (17 7/8 x 24in).

£1,000 - 1,500

€1,300 - 1,900

481

**COLONIAL SCHOOL, 19TH CENTURY**

In Queer Street, The Baggage Elephant  
signed with initials 'DR' (lower left) and inscribed  
'In Queer Street/The Baggage Elephant/My old pet  
horse Birkie in front of tents/DR' (on the reverse)

oil on board, unframed

28.5 x 36.7cm (11 1/4 x 14 7/16in).

£600 - 800

€760 - 1,000

482

**JOHANN HEINRICH LUTTRINGSHAUSEN  
(GERMAN, 1783-1857)**

Two views of the British Embassy in Paris, a pair  
both signed 'H:Luttringshausen' (lower left)

watercolour, each

20 x 27.5cm (7 7/8 x 10 13/16in).

(2)

£1,000 - 1,500

€1,300 - 1,900

**Provenance:**

Sir Charles Stewart, 1st Baron Stuart de Rothesay

GCB PC

Lady Abingdon née Beltine Stuart Wortley

Private collection, UK



480



481



482



483

**JAMES ATKINSON (BRITISH, 1780-1852)**

Entrance into the Kajak Pass from Parush; The First Descent through the Kajak Pass; The Entrance into Caubul from Killa-Kazee; A Street in the Bazar at Caubul, a set of 4

each inscribed in pencil with title and one with a label verso inscribed 'Painted on the spot by James Atkinson, grandfather of Walter Chetwynd Atkinson'

watercolour, each

24 x 35.5cm (9 7/16 x 14in).

(4)

£1,000 - 1,500

€1,300 - 1,900

**Provenance:**

The artist, thence by descent to the present owner.

These are some of the original sketches for the lithographs contained in Atkinson's 'Sketches in Afghaunistan' first published in 1842. This was a folio of 25 tinted lithographs showing the topography and landscapes of Afghanistan and the Punjab.

James Atkinson was a surgeon, artist and Persian scholar who was Superintending Surgeon to the Indus Army whilst in Afghanistan between 1838 and 1840.

484

No lot



485

485

**J. DE FLEURY (ACTIVE ENGLAND, 18TH CENTURY)**

Night; Morning; Evening; and Noon, a set of four three signed and dated 'J. De Fleury Pinx 1783' (lower centre) and Noon signed and dated 'J. De Fleury Pinx 1763' (lower centre)

gouache on paper

10 x 14cm (3 15/16 x 5 1/2in).

(4)

£800 - 1,200

€1,000 - 1,500

486

**NEAPOLITAN SCHOOL, 19TH CENTURY**

The Mole Lighthouse of Naples before Mount Vesuvius; The Royal ..... Gardens or Villa Royal, Naples, a pair each inscribed with title on old label verso gouache

17.5 x 25.5cm (6 7/8 x 10 1/16in).

(2)

£600 - 800

€760 - 1,000



486

487

**NEAPOLITAN SCHOOL, 19TH CENTURY**

Fisherfolk casting nets in the Bay of Naples

oil on canvas

25 x 37cm (9 13/16 x 14 9/16in).

together with 2 other views of Naples (3)

£600 - 800

€760 - 1,000



487



488



489

488

**THE LIVERPOOL RIBBON ARTIST  
(BRITISH ACTIVE C.1800-1825)**

A Liverpool frigate  
indistinctly inscribed 'The Liverpool Frigate of (?)'  
oil on canvas  
61 x 90cm (24 x 35 7/16in).

**£1,000 - 1,500**  
**€1,300 - 1,900**

Very little is know about the so-called Liverpool Ribbon artist (active c.1800-1825), however four further examples can be found in the National Maritime Museum, Liverpool: *Liverpool Pilot Boat (No.9)*, *Mary of Liverpool*, *Nancy of Amlwch*, and *Success to the James*.

489

**A 19TH CENTURY SAILOR'S WOOLWORK PICTURE,  
HMS EURYALUS**

depicting the frigate under full sail at sea off a pair of forts. With a painted silk ribbon legend *HMS Euryalus 35 guns* at the bottom edge. In a heavy period frame. 16x22ins.(41x56cm)

**£500 - 700**  
**€630 - 890**

*HMS Euryalus* was a 35 gun wooden screw Frigate, built at Chatham and launched in 1853. She took part in the Baltic campaign of the Crimean War (1854-55) and then served on the Mediterranean Station until 1862, when she went to Yokohama, taking part in the bombardment of Kagoshima in 1863. After returning to the UK, she was paid off and broken up in 1867.



490

490

**TYPES OF THE ROYAL NAVY OF GREAT BRITAIN**

depicting different Royal Navy warships through the ages

coloured print  
360 x 1040mm

£500 - 700

€630 - 890

491

**THE EXPERIMENTAL BRIGS**

A set of four coloured lithographs entitled, HM Brig Mutine 12 Guns, HM Brig Flying Fish 12 Guns, HM Brig Daring 12 Guns, HM Brig Osprey 12 Guns  
H.J. Vernon, lith: Day & Son, lithrs. to the Queen, published Portsmouth A. Hinton, London  
Ackermann and Co, Strand and Foster, Fenchurch St.

250 x 360mm

(4)

£2,000 - 3,000

€2,500 - 3,800



491

492

**JOHN BOYDELL (BRITISH, 1719-1804), AFTER CHARLES BROOKING**

'Morning', 'Noon', 'Evening' and 'Night'

a set of 4 coloured marine engravings  
published by J Boydell, Cheapside, London 1753

270 x 400mm

(4)

£800 - 1,200

€1,000 - 1,500



492



493



494



495



496

493

**CHARLES EDWARD WAGSTAFF (BRITISH, BORN 1808), AFTER SIR GEORGE HAYTER**

The Wedding of Her Majesty Queen Victoria and H.R.H. The Prince Albert of Saxe-Coburg and Gotha coloured engraving published London, November 1844 by Henry Graves and Co.

560 x 860mm

£700 - 1,000

€890 - 1,300

494

**HENRY LEMON (BRITISH), 19TH CENTURY, AFTER THOMAS WEBSTER**

Punch

hand coloured engraving

550 x 1130mm

£800 - 1,200

€1,000 - 1,500

495

**FRANCIS HOLL (BRITISH, 1815-1884), AFTER WILLIAM POWELL FRITH**

The Railway Station

published London, October 1866 by Henry Graves and Co.

signed in pencil 'W P Frith' (lower left) and 'Francis Holl' (lower right) coloured engraving

520 x 1110mm

£800 - 1,200

€1,000 - 1,500

496

**AFTER LOUIS WAIN**

The Cats' Circus

coloured lithograph, the upper margin with cats holding banners inscribed 'Grimalkin's Royal Circus', 'A Cat in Mittens Catches No Mice' and 'Brer Rabbit and His Marvelous Fiery Untamed Steeds, The Tumbling Tommies...', printed in Bavaria for Ernest Nister, London

445 x 555mm

£500 - 700

€630 - 890



497

497

**ENGLISH SCHOOL, 19TH CENTURY**

A set of six aquatints depicting horses and carriages in a panorama

5 x 50cm (1 15/16 x 19 11/16in).

(6)

£700 - 900

€890 - 1,100



498

498

**AUGUSTE THOMAS MARIE BLANCHARD (FRENCH, 1819-1898), AFTER WILLIAM POWELL FRITH**

Derby Day

published March 2nd 1863 by E.Gambert & Co. 120

Pall Mall, London

signed in pencil 'Aug Blanchard'(lower right) and 'W

P Frith' (lower left) coloured engraving

490 x 1100mm

£800 - 1,200

€1,000 - 1,500



499

499

**THE DERBY 1884**

depicting Harvester ridden by Loates and St Gaten

ridden by Wood,

label verso inscribed 'published by John Harrop

November 1884, 33 St Bride Street London, 56

Danzic Street Manchester'

coloured print

545 x 840mm

£700 - 1,000

€890 - 1,300



500



501



502



503

500 AR

**HENRY WILKINSON A.R.E., A.R.C.A. (BRITISH, 1921-2011)**

Two bulldogs in a field  
signed in pencil 'Henry Wilkinson' (lower right) and numbered '42/250'  
(lower left) limited edition coloured etching  
24 x 34cm (9 7/16 x 13 3/8in).

£300 - 500

€380 - 630

501

**JOHN COTHER WEBB (BRITISH, 1855-1927), AFTER RICHARD ANSDSELL**

A setter and two grouse  
signed in pencil 'Rich Ansdell' (lower left) and signed in pencil 'John  
Cother Webb' (lower right) coloured engraving  
280 x 430mm  
together with 3 other coloured engravings after Richard Ansdell;  
'Partridge', 'Duck' and 'Pheasant' (4)

£700 - 1,000

€890 - 1,300

502

**HENRY THOMAS RYALL (BRITISH, 1811-1867), AFTER SIR EDWIN LANDSEER**

Deer Stalkers Returning  
coloured engraving  
560 x 715mm

£600 - 800

€760 - 1,000

503

**WILLIAM HENRY SIMMONS (BRITISH, 1811-1882), AFTER SIR EDWIN LANDSEER**

Portrait of a dog  
coloured engraving  
440 x 585mm

£500 - 700

€630 - 890



504

504  
**ENGLISH SCHOOL, 19TH CENTURY**

A King Charles Spaniel  
oil on canvas  
33 x 43cm (13 x 16 15/16in).

£2,000 - 3,000  
€2,500 - 3,800

505  
**ENGLISH SCHOOL, 19TH CENTURY**

A Cavalier King Charles Spaniel  
oil on canvas, framed as oval  
36.5 x 36.5cm (14 3/8 x 14 3/8in).

£1,000 - 1,500  
€1,300 - 1,900

**Provenance:**  
With The Horner Galleries, Sheffield

506  
**ENGLISH PRIMITIVE SCHOOL, 19TH CENTURY**

A Manchester Terrier  
oil on canvas  
41 x 56.5cm (16 1/8 x 22 1/4in).

£600 - 800  
€760 - 1,000



505



506



507



508

507

**WILLIAM WEBB (BRITISH, 1780-1846)**

Greyhound bitch with puppies  
signed and dated 'Wm Webb 1818' (lower left)  
oil on canvas

44.5 x 59.5cm (17 1/2 x 23 7/16in).

£3,000 - 5,000

€3,800 - 6,300

508

**CHARLES DUDLEY (BRITISH, 19TH/20TH CENTURY)**

Chickens and chicks in a farmyard, a pair  
signed 'Chas Dudley' (lower right) oil on canvas

38.5 x 29cm (15 3/16 x 11 7/16in).

£1,000 - 1,500

€1,300 - 1,900



509

**THOMAS WEAVER (BRITISH, 1774-1843)**

A piebald cob in a landscape

signed and dated 'T Weaver 1817' (lower right)

oil on canvas

62 x 75cm (24 7/16 x 29 1/2in).

£4,000 - 6,000

€5,100 - 7,600



510



511



512

510

**JOHN CRANE (BRITISH, 19TH/20TH CENTURY)**

A piebald pony  
signed and indistinctly dated 'J.Crane 1893(?)' (lower left)  
oil on canvas  
35.5 x 45.5cm (14 x 17 15/16in).

£1,000 - 1,500

€1,300 - 1,900

511

**ENGLISH NAIVE SCHOOL, 19TH CENTURY**

Ploughing scene  
oil on canvas  
44.5 x 60.5cm (17 1/2 x 23 13/16in).

£600 - 800

€760 - 1,000

512

**EDWIN FREDERICK HOLT (BRITISH, ACTIVE 1864-1897)**

A horse in a stable  
signed 'E F Holt' (lower left)  
oil on canvas  
51 x 61cm (20 1/16 x 24in).

£700 - 1,000

€890 - 1,300



513

513

**\*\*\* UNDERWOOD (BRITISH), 19TH CENTURY**

Corkie in a landscape  
signed 'Underwood' (lower left) and inscribed verso 'Corkie, W  
Rathbone's Horse 1840'  
oil on canvas  
37 x 51.5cm (14 9/16 x 20 1/4in).

£500 - 700

€630 - 890



514

**THOMAS WOODWARD (BRITISH, 1801-1852)**

Hodgson's Brewery  
signed with monogram and dated 'TW 1823' (lower right) and  
inscribed 'Hodgson' on barrel (lower right)  
oil on canvas  
68 x 90cm (26 3/4 x 35 7/16in).

£6,000 - 8,000

€7,600 - 10,000

**Provenance:**

Formerly in the collection of the Allied Breweries Museum, Burton on  
Trent until its closure in the 1990s.

Hodgson's Brewery was the original Indian Pale Ale producer and  
the building portrayed in this work was the new brewery built with  
the proceeds of their trade in pale ale. The site of this building was at  
Bow Bridge, London; opposite the present location of the Millennium  
Dome.



515

515

**CHARLES HANCOCK (BRITISH, 1802-1877)**

A Durham heifer  
signed and dated 'C Hancock 1836' (lower right)  
and bearing a plaque inscribed 'Durham Heifer. Fed  
by W. Faulkner Esq, Burford Oxon, Weight 17 Score  
1st pr Quarter' oil on canvas  
49.5 x 67cm (19 1/2 x 26 3/8in).

**£3,000 - 5,000**  
**€3,800 - 6,300**



516

516

**ENGLISH SCHOOL, 19TH CENTURY**

Suffolk Steer  
oil on canvas  
51 x 79cm (20 1/16 x 31 1/8in).

**£600 - 800**  
**€760 - 1,000**

The Suffolk Steer Breed is now extinct. It was  
crossed with the Norfolk to produce the Red Poll  
Breed.



517

517

**ENGLISH SCHOOL, CIRCA 1820**

A prize longhorn cow  
oil on panel  
57 x 82.5cm (22 7/16 x 32 1/2in).

**£4,000 - 6,000**  
**€5,100 - 7,600**



518



519

518  
**ENGLISH SCHOOL, 19TH CENTURY**  
Sheep in a landscape  
oil on canvas  
70 x 90cm (27 9/16 x 35 7/16in).

£2,000 - 3,000  
€2,500 - 3,800

519  
**RICHARD WHITFORD (BRITISH, CIRCA 1821-1890)**  
Lincoln Ewes  
signed and dated 'R Whitford 1888' (lower right)  
oil on canvas  
44 x 59.5cm (17 5/16 x 23 7/16in).

£500 - 700  
€630 - 890



520 \*

**CUZCO SCHOOL, 19TH CENTURY**

Saint Isidoro

oil on canvas

95.1 x 110.2cm (37 7/16 x 43 3/8in).

£4,000 - 6,000

€5,100 - 7,600



521

521  
**ENGLISH NAIVE SCHOOL, 19TH CENTURY**

Young girl with a goldfinch  
oil on canvas  
51 x 41cm (20 1/16 x 16 1/8in).

£600 - 800  
€760 - 1,000

522  
**ENGLISH NAIVE SCHOOL, 19TH CENTURY**

Portrait of two girls and a dog before a landscape  
oil on canvas  
51 x 45cm (20 1/16 x 17 11/16in).

£800 - 1,200  
€1,000 - 1,500

523  
**ENGLISH PRIMITIVE SCHOOL, (CIRCA 1810)**

A naive portrait of an infant feeding a hen  
oil on canvas  
98 x 78cm (38 9/16 x 30 11/16in).

£1,000 - 1,500  
€1,300 - 1,900



522



523



524



525

524

**ENGLISH PROVINCIAL SCHOOL, 19TH CENTURY**

A family in an interior  
oil on canvas  
65 x 94cm (25 9/16 x 37in).

£1,200 - 1,800  
€1,500 - 2,300

525

**\*\*\* CAFFWELL (PRIMITIVE SCHOOL), LATE 18TH CENTURY**

Three red-headed children, all in muslin dresses with sashes at their waists, and wearing buckled red shoes, one holding a peach, another a fan, the third a feather, a church beyond, signed and dated 'Caffwell Pinxt 1781' (lower right)  
oil on canvas  
81.3 x 99cm (32 x 39in).  
in a later gilt-painted frame

£1,500 - 2,000  
€1,900 - 2,500

**Provenance:**

With Iona Antiques, 2000, where purchased by the present vendor.

526

**ENGLISH SCHOOL, 19TH CENTURY**

Portrait of a boy with a riding crop

oil on canvas

58 x 48cm (22 13/16 x 18 7/8in).

£1,000 - 1,500

€1,300 - 1,900



526

527

**ENGLISH SCHOOL, EARLY 19TH CENTURY**

A girl in a blue dress in a landscape

oil on canvas

85 x 72cm (33 7/16 x 28 3/8in).

£3,000 - 5,000

€3,800 - 6,300



527



528



529



530

528

**IRISH SCHOOL, 19TH CENTURY**

A portrait of R Jamison Esq.

inscribed 'R Jamison. Wilson, Painter' and dated '1845' verso oil on canvas

88 x 73.5cm (34 5/8 x 28 15/16in).

together with another portrait of a gentleman from the Jamison family (2)

£600 - 800

€760 - 1,000

529

**FRENCH SCHOOL, 19TH CENTURY**

A French transvestite

oil on canvas, octagonal, unframed

56.7 x 45.5cm (22 5/16 x 17 15/16in).

£600 - 800

€760 - 1,000

530

**ENGLISH SCHOOL, 19TH CENTURY**

Portrait of Mr. James Kelsey; Portrait of a lady thought to be Mrs.

James Kelsey, a pair

the former inscribed 'Mr. Jas. Kelsey' (on letter, lower centre)

oil on canvas, the larger

91.5 x 76.5cm (36 x 30in.), the other 89 x 73.5cm (35 x 28 3/4in.)

in mahogany bevelled frames with gilt slip frames

(2)

£1,200 - 1,800

€1,500 - 2,300



531

531  
**MAYNARD BROWN (BRITISH, BORN CIRCA 1840-DIED CIRCA 1900)**

'What Another? - No eggs! No Risk!'  
 signed 'M Brown' (lower left) oil on canvas  
 69 x 50.5cm (27 3/16 x 19 7/8in).

£2,000 - 3,000  
 €2,500 - 3,800

This is the original painting of the print that appeared on 'Bird's Custard Powder' poster advertisements in 1897.

532  
**ENGLISH SCHOOL, 19TH CENTURY**

A portrait of Mr Shoveller  
 watercolour  
 16 x 12.5cm (6 5/16 x 4 15/16in).

together with 3 other portraits of the Shoveller family most likely depicting his wife and two children (4)

£600 - 800  
 €760 - 1,000

533  
**ENGLISH SCHOOL, 19TH CENTURY**

Portrait of George Ward Hunt, Chancellor of the Exchequer  
 oil on canvas 127 x 101cm (50 x 39 3/4in).  
 together with an engraving of members of the Disraeli cabinet. (2)

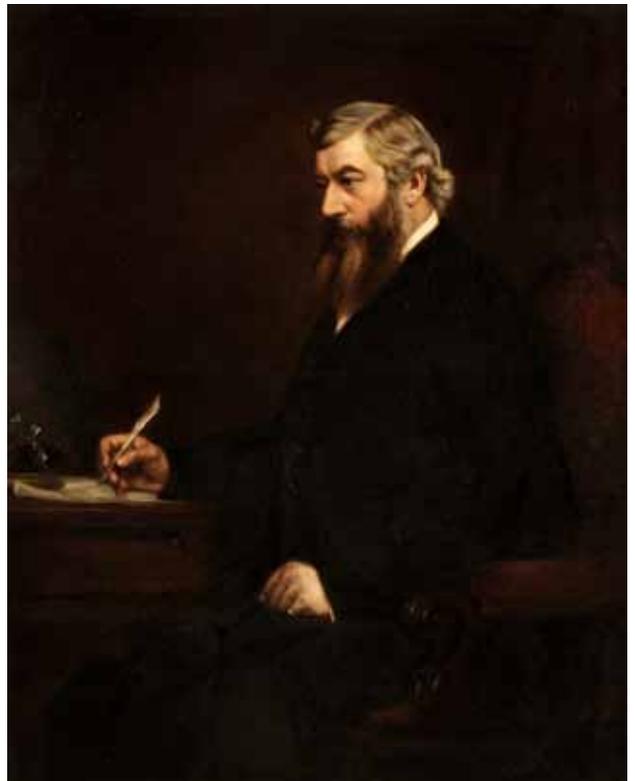
£1,000 - 1,500  
 €1,300 - 1,900

**Provenance:**  
 By family descent from the sitter

George Ward Hunt (1825-1877) was First Lord of the Admiralty and Chancellor of the Exchequer to Disraeli, who by repute on one occasion forgot his attaché case when due to deliver his budget speech. This is said to be the start of the tradition of Chancellors holding aloft the red case for people to see.



532



533



534



535

534  
**AMERICAN SCHOOL, 19TH CENTURY**  
North American railroad  
oil on canvas  
87 x 108cm (34 1/4 x 42 1/2in).

£2,500 - 3,500  
€3,200 - 4,400

535  
**ENGLISH SCHOOL, 19TH CENTURY**  
News of the World  
indistinctly signed 'J C (or G) D.../1837' (lower right) oil on canvas  
50 x 60.5cm (19 11/16 x 23 13/16in).

£800 - 1,200  
€1,000 - 1,500



536

**DUTCH SCHOOL, 17TH CENTURY**

Portrait of a Negro Slave; and Portrait of a Negress  
a pair, the former oil on panel and the latter oil on canvas laid down on  
panel, ovals

22.6 x 17.1cm (8 7/8 x 6 3/4in). (2)

£5,000 - 7,000

€6,300 - 8,900



537



538

537 \*

**ATTRIBUTED TO MICHELANGELO MAESTRI (ITALIAN, CIRCA 1779-1812)**

The chariots of the Gods, a set of six watercolour and gouache each 28 x 43cm (11 x 16 15/16in). (6)

£1,500 - 2,500

€1,900 - 3,200

538 \*

**MICHELANGELO MAESTRI (ITALIAN, CIRCA 1779-1812), AFTER RAPHAËL (RAPHAËL URBINAS SANZIO) (ITALIAN, 1483-1520)**

Ora I di Notte; Ora III di Giorno; Ora III di Notte; Ora V di Giorno; Ora V di Notte; Ora VI di Notte, a set of six each titled, signed and inscribed 'Mich.Ang.Maestri fece in Roma' (lower right), inscribed 'Raph. Sanz. Urb. inv.' (lower left) watercolour and gouache on card, each 44.5 x 34cm (17 1/2 x 13 3/8in).

unframed  
(6)

£5,000 - 7,000

€6,300 - 8,900



539

539  
**WILLIAM SAMS (BRITISH, CIRCA 1793-CIRCA 1842)**

A scroll of Roman Triumph  
 etching with aquatint, hand coloured, on six sheets, each scene numbered from 4 to 35 along bottom edge, approximately 13 x 480 cms. (5 1/8 x 190 ins). The end paper inscribed 'Published by William Sams Bookseller to his Royal Highness the Duke of York opposite the Palace. St. James's Street. London' and dated 1822.  
 Rolled in a cylindrical case of lacquered paper on a wooden core, the paper printed in colours depicting classical columns and swags of roses, classical incense burners, arms, an urn, a wreath, a helmet, a dog and a cartouche on which is inscribed 'Roman Triumph Pompei'. Inscribed around the lower edge of the cylinder - 'Published by W. Sams Bookseller to his R.H. The Duke of York No 1 St. James St. London.' and dated 1822.

£800 - 1,200  
 €1,000 - 1,500

540  
**AFTER GIOVANNI BATTISTA PIAZZETTA**

Icones Ad Vivum Expressae  
 Twelve etchings with engraving, from the series of fifteen character heads by Giovanni Battista Piazzetta, first published in 1743 by Battista Pasquali, Venice, on laid with wide margins, in the original ebonised and gilded frames, 440 x 334mm (17 1/4 x 13 1/8in)(Plate)

(12)  
 £1,800 - 2,200  
 €2,300 - 2,800

541  
**AFTER GIOVANNI BATTISTA PIAZZETTA**

Four Mezzotint Portraits  
 A man in a feather cap with a lupe, a young boy with a basket, a boy with a flag and an old woman with a necklace, engraved by Johann Lorenz Haid, c.1750s, published by Johann Christian Leopold, in the original ebonised and parcel gilt frames, 380 x 270mm (15 x 10 5/8in) (Plate)  
 (4)

£500 - 800  
 €630 - 1,000



540



541



542



543

542 \*  
**THOMAS ROWLANDSON (LONDON 1756-1827)**  
Visitors entering a library  
pencil, pen, ink and watercolour on wove paper  
11.5 x 18.4cm (4 1/2 x 7 1/4in).

£700 - 1,000  
€890 - 1,300

543 \*  
**THOMAS ROWLANDSON (LONDON 1756-1827)**  
The school boy (from the Seven Ages of Man)  
pencil, pen and ink with watercolour on paper  
18 x 24.3cm (7 1/16 x 9 9/16in).

£1,000 - 1,500  
€1,300 - 1,900

544

**ENGLISH SCHOOL, 18TH CENTURY**

Opera scene  
oil on canvas  
65 x 62cm (25 9/16 x 24 7/16in).

£1,000 - 1,500  
€1,300 - 1,900

**Provenance:**

Sale, Sotheby's London, *Costumes, Music and Opera Memorabilia from the Collection of Dame Joan Sutherland*, 9 February 1995, lot 108.  
Acquired from the above by the current owner.



544

545

**ENGLISH SCHOOL, LATE 18TH CENTURY**

'Razor's keen  
Hand steady  
Walk in  
I'm ready'  
signed with initials 'TJ' (lower right), inscribed  
'Razor's keen / Hand steady / Walk in / I'm ready',  
and dated 1793 (lower left)  
pen, ink and watercolour  
19 x 15cm (7 1/2 x 5 7/8in).

£500 - 700  
€630 - 890

**Provenance:**

Thomas Walsh, c. 1820-40.



545



546



548



547

546  
**BOTANICAL STUDY OF A BOUQUET OF MIXED FLOWERS, 19TH/20TH CENTURY**

watercolour  
 39 x 29cm (15 3/8 x 11 7/16in).

£500 - 700  
 €630 - 890

547  
**BOTANICAL STUDY OF TULIPS, 19TH/20TH CENTURY**

watercolour  
 34 x 24cm (13 3/8 x 9 7/16in).

£500 - 700  
 €630 - 890

548  
**DUTCH SCHOOL, 18TH CENTURY**

Still life of flowers  
 indistinctly signed (lower left)  
 gouache on vellum  
 23 x 16cm (9 1/16 x 6 5/16in).  
 unframed

£700 - 1,000



549

**EDWARD WOORE (BRITISH, ACTIVE 1919-1936)**

A collection of life drawings and figure studies  
charcoal and chalk, the largest  
40.5 x 29cm (15 15/16 x 11 7/16in).  
(22)

£250 - 350

€320 - 440

550

**EUROPEAN SCHOOL, 20TH CENTURY**

The beauty and the beast  
oil on canvas  
86 x 54.7cm (33 7/8 x 21 9/16in).

£3,000 - 5,000

€3,800 - 6,300

549



550



551

**ANONYMOUS**

Keep Calm and Carry On

Lithographic poster printed in colours, 1939, published by the Ministry of Information

380 x 255mm (15 x 9 3/4in) (unframed)

£6,000 - 8,000

€7,600 - 10,000

**PART III  
FURNITURE, CLOCKS  
AND WORKS OF ART**

Lots 552 - 964





552

552

**A GEORGE III MAHOGANY  
DRUM TOP LIBRARY TABLE**

the circular top inset with a gilt-tooled leather surface, above four short frieze drawers and four short hinged drawers (*one drawer locked*), on a ring turned column terminating in four downswept reeded legs with brass cappings and castors, 123cm wide x 122.5cm deep x 76cm high, (48in wide x 48in deep x 29 1/2in high)

£1,500 - 2,000

€1,900 - 2,500

553 Y Φ

**A VICTORIAN SATINWOOD AND FRUITWOOD  
INLAID KNEEHOLE WRITING DESK**

with a serpentine front, the gilt-tooled leather inset top above a gilt-tooled leather inset writing slide to one side and to the front, over one long central drawer inlaid with scrolling foliage and an urn, flanked by two short frieze drawers, with six drawers below, on plinth bases, *evidence of a plaque previously attached inside the central frieze drawer*, 153cm wide x 84.5cm deep x 277cm high, (60in wide x 33in deep x 109in high)

£2,000 - 3,000

€2,500 - 3,800



553

554

**A GEORGE V ART DECO FIGURED WALNUT KNEEHOLE DESK**

by Maple & Co.

of inverted breakfront form, the top inset to the central section with a tooled leather writing surface, above eight graduated drawers flanking the recess, with two opposing doors enclosing two shelves, on plinth bases, a metal plaque inside one drawer reads: 'MAPLE & Co., LONDON, PARIS, BUENOS AIRES', and the locks stamped: 'MAPLE & Co.'

153cm wide x 91cm deep x 77cm high,  
(60in wide x 35 1/2in deep x 30in high)

£3,000 - 4,000

€3,800 - 5,100

555 Y

**A WILLIAM IV ROSEWOOD BREAKFAST TABLE**

the circular tilt-top with a moulded edge, on a lotus and cabochon collared support, with a concave tripartite base terminating in scrolled feet and brass castors, 143cm wide x 144cm deep x 70cm high,  
(56in wide x 56 1/2in deep x 27 1/2in high)

£2,000 - 3,000

€2,500 - 3,800



554



555



556 Y

**A REGENCY MAHOGANY SECRETAIRE KNEEHOLE DESK**

attributed to Gillows

the overhanging rectangular top inset with a gilt-tooled leather writing surface, above a twin panelled drawer with a secretaire upper half, enclosing a baize inset writing slide over a central recess flanked by six hinged lidded and alphabetically ordered compartments, each inlaid with an ivory oval plaque engraved with four letters of the alphabet, above four drawers flanking the kneehole, on plinth bases, 119.5cm wide x 61.5cm deep x 91.5cm high, (47in wide x 24in deep x 36in high)

£3,000 - 5,000

€3,800 - 6,300



The present lot is similar in its overall form to various kneehole and pedestal desk designs which appear in the *Gillows Estimate Sketch Books* at the very end of the 18th and very beginning of the 19th centuries. However the majority of these drawings appear to depict specific models which Gillows either refers to as *Architects' tables* or *Buroe writing tables* probably due, unlike the offered example with its plain surface, to their single or twin hinged (*double riser*) ratcheted tops.

One of the finest of these pedestal desks which incorporate a hinged top, albeit slightly earlier in date than the present version, is illustrated in S.E. Stuart, *Gillows of Lancaster and London, 1730-1840, Vol.II*, 2008, pl. GG28, p. 377. One notably refined feature that recurs on a large proportion of this type of furniture produced by Gillows, and also on the above model, is the arrangement inside the lower half of the secretaire of six hinged lidded compartments each inlaid with an oval ivory plaque engraved with four letters of the alphabet appearing immediately below a writing slide.



557

**A REGENCY OAK AND BURR OAK PARTNERS' LIBRARY WRITING TABLE**

possibly by Gillows, probably originally supplied to the 2nd Baron Bolton for Hackwood Park

the rounded rectangular top inset with a gilt-tooled leather writing surface, above three short frieze drawers with three conforming opposing drawers, on vertical end supports, each centred by a roundel, terminating in scrolled corbel capped stile bases and leaf clasped scroll feet with brass castors, *branded to the underside with a 'B' beneath a Baron's coronet, 152cm wide x 90cm deep x 76cm high, (59 1/2in wide x 35in deep x 29 1/2in high)*

£5,000 - 7,000  
 €6,300 - 8,900

A pair of Regency oak library bergeres by Gillows, which sold at Christie's London, Hackwood Park, 20, 21 and 22 April 1998, lot 56, each bear a practically identical branded mark to that which features underneath the present lot. Consequently it seems fair to assume that the current library writing table, just as with the pair of chairs supplied in 1813, was originally commissioned for Hackwood Park by William Powlett, 2nd Baron Bolton (1782-1850) at or around the same time.

However some doubt is perhaps raised in the Christie's footnote through its reference to the bergeres as being 'the only apparent survivors' in terms of the Gillows furniture provided for Lord Bolton's Hackwood study in 1813. Despite this, it is very much feasible that the above table could have been supplied for a different room, such as the library, at Hackwood Park during the Regency period.





558

558

**AN EARLY GEORGE III MAHOGANY CHEST**

the rounded rectangular top above a brushing slide and four long graduated drawers, on shaped bracket feet, 85.5cm wide x 52cm deep x 83cm high, (33 1/2in wide x 20in deep x 32 1/2in high)

£2,000 - 3,000

€2,500 - 3,800

559

**AN ANGLO CHINESE FIRST HALF 19TH CENTURY CAMPHORWOOD AND EBONISED LIBRARY TABLE**

the rounded rectangular swivel hinged top, above one long and two short frieze drawers, on two floral carved and volute scrolled end supports each centred by a foliate roundel, with a shaped and channel carved platform stretcher, on four hairy lion paw feet, 124cm wide x 124cm deep x 73cm high, (48 1/2in wide x 48 1/2in deep x 28 1/2in high)

£2,000 - 3,000

€2,500 - 3,800

A comparable amboyna table with similar volute scrolled end supports, stretcher centred with a roundel, carved hairy lion paw feet and rounded milled angles to the offered lot featured at Sotheby's, Important English Furniture, 29 November 2002, lot 108.



559

560 Y

**A WILLIAM IV GILT METAL MOUNTED  
ROSEWOOD GAMES TABLE TOGETHER  
WITH A 19TH CENTURY TURNED BONE  
BARLEYCORN TYPE PART CHESS SET**

the twin baluster shaped top inlaid to the centre with an ebony and satinwood chess playing surface, above one short frieze drawer opening to each opposing side, on two baluster-form scroll and *rocaille* carved end supports, terminating in four outswept legs with scrolled foliate clasped feet and brass castors, with a *paper depository label* which reads: 'BARNBY, BENDALL & Co., DEPOSITORY, CHELTENHAM', the chess set with one side stained red, the other side left natural, the kings with 'cogged' finials, the queens with reeded ball finials, the knights as horse's heads, the rooks as turrets with flying flags, lacking one pawn, (the kings 10cm high, the pawns, 3.8cm high), 110cm wide x 78.5cm deep x 76cm high, (43in wide x 30 1/2in deep x 29 1/2in high)

£4,000 - 6,000  
€5,100 - 7,600

An additional photographic image of the present lot can be viewed online at [www.bonhams.com](http://www.bonhams.com)



560

561

**A WILLIAM IV CAMPHORWOOD  
SECRETAIRE CAMPAIGN CHEST**

in two sections, with ebonised stringing, enclosing six short drawers, six letter compartments, four pigeon holes, a central door and a baize inset writing surface, above two short and two long drawers, on bracket feet, 94.5cm wide x 47cm deep x 105.5cm high, (37in wide x 18 1/2in deep x 41 1/2in high)

£2,000 - 3,000  
€2,500 - 3,800



561



562



563

562

**A 19TH CENTURY BRONZE FIGURE OF A ROMAN CENTURION**  
wearing a plumed helmet and tunic and breastplate, standing on a black and veined brown marble cylindrical plinth, 72cm high

£500 - 800  
€630 - 1,000

563

**A LARGE LATE 19TH CENTURY FRENCH BRONZE FIGURE OF CHRONOS**

the winged bearded elderly figure holding a scythe and striding over a naturalistic base, dark brown patination, 58cm high

£1,500 - 2,000  
€1,900 - 2,500

564

**PAUL DUBOIS (FRENCH, 1829-1905):  
A BRONZE FIGURE OF A LUTE PLAYER**

'Le Chanteur Florentin' cast by Barbedienne  
the standing figure singing and playing his lute, raised on a circular beaded base, mid brown patination, signed P. DUBOIS 1861 F. BARBEDIENNE FONDEUR, and with Reduction Mecanique stamp, 61cm high

£800 - 1,200  
€1,000 - 1,500



564



565

565  
**OTTO RIESCH (GERMAN, 1851-1910): CENTURY): A PATINATED BRONZE FIGURAL TROPHY GROUP OF TWO SKATERS**

the pair in stylised pose, on rectangular base, signed *Otto Riesch*, dark brown patination, raised on a contemporary Rouge Griotte marble stepped rectangular plinth with applied presentation plaque inscribed *PRESENTED BY COUNT DE LA FELD TO THE FIGURE SKATING CLUB* and the names of winning couples dating from 1906-1914 and 1929-1937, 42.5cm high overall

£600 - 800  
 €760 - 1,000

566  
**FERDINAND VON MILLER (GERMAN, 1813-1887) A BRONZE FIGURE OF AN ALPINE HUNTSMAN**

the figure depicted striding down a rocky slope with a walking staff, dark brown patination, signed *Ferd. Miller 1864*, 64cm high

£800 - 1,200  
 €1,000 - 1,500

567  
**AFTER MICHELANGELO (ITALIAN, 1475-1564): A THIRD QUARTER OF THE 19TH CENTURY FRENCH BRONZE FIGURE OF LORENZO DE MEDICI**

cast by Barbedienne  
 poised in reflection and seated on a rectangular plinth, on an integral square base, inscribed *F. BARBEDIENNE FONDEUR*, dark brown patination, 53cm high

£1,200 - 1,800  
 €1,500 - 2,300

This portrait of the Duke of Urbino is derived from the tomb created by Michelangelo for the Sacristy of San Lorenzo and known as the Capitani. Lorenzo is on the left of the altar and was defined by Vasari as *Il Penseroso* (the thoughtful), as opposed to the more active figure of Guilio. Lorenzo leans on a moneybox as an allusion to the merchant status and wealth of the Medici family, and the Roman armour that he wears referred to the Roman citizenship that he had gained in 1513 just seven years before Michelangelo began the tomb in 1520.



566



567



568

568  
**AN IMPRESSIVE LATE 19TH CENTURY PATINATED SPELTER FIGURAL TORCHER IN THE EGYPTIAN REVIVAL STYLE**  
 formed as a semi-clad maiden holding aloft a torchere fitment in her left hand, a canopic jar at her feet, on a circular base raised on a contemporary cylindrical plinth with brass chain decoration, adapted for electricity, *234cm high*

£5,000 - 7,000  
 €6,300 - 8,900



569

569  
**AFTER JEAN-JACQUES (JAMES) PRADIER, SWISS (1790-1852): A LATE 19TH/EARLY 20TH CENTURY PATINATED BRONZE FIGURAL LAMPBASE OF A CLASSICAL MAIDEN**  
 the figure holding aloft a candle fitment, raised on a stepped gilt bronze and black marble plinth base with lotus and acanthus mounts, the front inset with a figural plaque, fitted for electricity, *69cm high overall*

£1,200 - 1,800  
 €1,500 - 2,300



570

**570  
A LATE 19TH CENTURY VENETIAN CARVED POLYCHROME  
AND GILT DECORATED FIGURAL TORCHERE STAND**

formed as a blackamoor gondolier wearing a short fringed tunic, holding an oar in his right hand and a plateau torchere in his left, on a faux drapery tapering plinth, *179cm high*

**£1,000 - 1,500  
€1,300 - 1,900**



571

**571  
A 19TH CENTURY FRENCH BRONZE FIGURE OF NEPTUNE IN  
THE BAROQUE STYLE**

Neptune striding forward with his trident in his left hand, holding his swirling drapery in his right hand, with a hippocampus to the naturalistic base, modelled with foaming spray, dark brown patination, *60.5cm high*

**£2,500 - 3,000  
€3,200 - 3,800**



572

572  
**A LATE 19TH CENTURY FRENCH BELLE ÉPOQUE  
 PATINATED BRONZE FIGURAL GROUP OF  
 TWO BATHING BELLES ENTITLED 'De Le Couverte'**

one girl holding a pair of binoculars, the other pointing into the distance, standing on a shell cast naturalistic base on canted square integral plinth with inscribed title, 83cm high

£4,000 - 6,000  
 €5,100 - 7,600

573  
**AFTER JEAN-JACQUES (JAMES) PRADIER (SWISS, 1790-1852):  
 A LATE 19TH CENTURY COPPER CLAD BRONZED FIGURE OF  
 A CLASSICAL MAIDEN**

with a small putti at her feet, raised on a naturalistic oval base, dark brown patination, 67cm high

£500 - 700  
 €630 - 890



573



574

574  
**SIR WILLIAM HAMO THORNYCROFT (ENGLISH, 1850-1925): A  
 BRONZE FIGURE OF GENERAL GORDON**

signed *HAMO THORNYCROFT RA, Sc 1888*, and marked *CHARLES GEORGE GORDON* to the front and to the rear, *PUBLISHED BY ARTHUR LESLIE COLLIE, 39B OLD BOND ST LONDON MAY 6 1889*, dark brown patination, raised on a carved Rouge marble pedestal, 37.5cm high

£2,500 - 3,000  
 €3,200 - 3,800

Major-General Charles George Gordon, CB (1833-1885) Gordon of Khartoum, was a British army officer and administrator.

He saw action in the Crimean War as an officer in the British Army and was given a Chevalier of the Legion of Honour by the Government of France in 1856 for his services. However his military reputation was made in China where he was placed in command of the "Ever Victorious Army," a force of Chinese soldiers led by European officers. In the early 1860s, Gordon and his men were instrumental in putting down the Taiping Rebellion regularly defeating much larger forces. For these accomplishments, he was given honours from both the Emperor of China and the British.

Gordon entered the service of the Khedive in 1873 with British government approval and later became the Governor-General of the Sudan, where he did much to suppress revolts and the slave trade. He finally resigned in 1880 when he returned to Europe in 1880.



575

575  
**JEAN-JACQUES (JAMES) PRADIER (SWISS 1790-1852): A BRONZE FIGURE OF A HUNTER WITH DOG**

the standing figure wearing a hat and cloak and with walking stick, his hound at his feet, signed *J. PRADIER Rome 1843*, dark brown patination, on a shaped base, *41cm high*

£1,500 - 2,000  
 €1,900 - 2,500



576

576  
**EMILE LOUIS PICAULT (FRENCH, 1833-1915): A PAIR OF BRONZE FIGURES OF A MEDIEVAL STYLE L'ESCHOLIER AND ARCHER**

the standing figures wearing elaborate period costumes, on circular base with applied titled inscriptions, signed *E.PICAULT*, dark brown patination, *49cm high (2)*

£1,500 - 2,000  
 €1,900 - 2,500

577  
**AFTER GIAMBOLOGNA (ITALIAN, 1521-1608): A PAIR OF LATE 19TH CENTURY FRENCH BRONZE FIGURES OF MERCURY AND FORTUNA**

Mercury holding his purse in his right hand, Fortuna with a horn in her right hand, both supported on pedestals cast as gusts of air issuing from the mouth of Boreas, and raised on cylindrical marble plinths cast with patinated bronze friezes, *88cm high overall (2)*

£2,000 - 3,000  
 €2,500 - 3,800



577



578



579



580

578

**JULES MOIGNIEZ (FRENCH, 1835-1894):  
A BRONZE MODEL OF TWO GROUSE WITH CHICKS**

on a naturalistic base with reeds and other foliage, mid brown patination, signed *J. Moigniez*, 36cm high

£1,000 - 1,500

€1,300 - 1,900

579 A R

**ROBERT ABERDEIN (BRITISH, B. 1963): A BRONZE MODEL OF  
A DOVE IN FLIGHT**

whitish green patination, on polished stone stepped square base signed and DATED to the front *ROBERT ABERDEIN 1995*, 37cm high

£1,500 - 2,000

€1,900 - 2,500

580

**A LATE 19TH CENTURY FRENCH BRONZE AND  
BLACK MARBLE FIGURAL MANTEL CLOCK**

the dial and movement signed John Hall, Paris, the movement stamped Japy Freres

the elaborate case cast with leopards masks and formalised foliate scrolls surmounted by a shallow domed square cover, with lobed finial, flanked to one side by a classical muse, on breakfront rounded plinth base, the 4" signed enamel dial with Roman numerals, the twin train movement with outside countwheel striking on a bell, 61cm high

£1,000 - 1,500

€1,300 - 1,900

581

**A 19TH CENTURY FRENCH BRONZE TOBACCO JAR IN THE MANNER OF CLODION**

of cylindrical form, the body and lid decorated in relief with musical putti above a strapwork border, the domed lid with knopped finial and with a pair of putti holding aloft a laurel wreath with another putti holding a garland, dark brown patination, on egg and dart cast base, 24cm high

£400 - 500  
€510 - 630



582

582

**A 19TH CENTURY FRENCH GILT BRONZE CENTREPIECE URN**

in the Louis XVI style of 'bruhi parfum' form, the shallow lobed ogee bowl shaped receiver with lappet cast deep rim below a fluted swept top with laurel wreath border with flambeau finial cover, raised on acanthus scrolling drapery hung tripartite supports surmounted with drop ring lions masks united by a reeded central collar, the circular platform base with guilloche border centred by an acanthus and fruiting finial knob, previously drilled for electricity, 62cm high

£2,000 - 3,000  
€2,500 - 3,800

583

**EMILE LOUIS PICAULT (FRENCH, 1833-1915): A PAIR OF BRONZE FIGURES OF MEDIEVAL STYLE L'ESCHOLIER AND ARCHER**

the standing figures wearing elaborate period costumes, on circular base with applied titled inscriptions, signed *E.PICAULT*, dark brown patination, 38cm high approximately (2)

£1,200 - 1,800  
€1,500 - 2,300



583

584

**JEAN-BAPTISTE CLESINGER (FRENCH, 1814-1883): A PAIR OF SILVERED BRONZE AND ROUGE MARBLE BUSTS OF A BACCHANTE COUPLE**

cast by Marny Hac, 1 Rue de la Paix, Paris the female bust with ribbon-tied drapery and a sash decorated with roses at her breast, the male figure with a vine leaf headdress and a sash across his body signed *CLESINGER*, both on ringed cylindrical socles, the female figure signed to the left side *J. CLESINGER ROME 186\**, both also inscribed *MAISON MARNY HAC 1. Rue de la Paix*, raised in Rouge marble fluted pedestals with a Greek Key border to the top and a gilt bronze mount to the base, on square bases, the male figure 20.5cm high overall (2)

£800 - 1,200  
€1,000 - 1,500



584

585

**A LONDON FIRE BRIGADE MERRYWEATHER PATTERN BRASS FIREMAN'S HELMET**

the brass helmet with screwed on crest and link chin strap, bearing a stamped badge *LCC LFB*. 36cm x 23cm x 23cm

£500 - 700  
€630 - 890

Provenance  
Formerly the property of Mr W Norwood.



586

586

**A GEORGE III MAHOGANY SERVING TABLE**

with a fluted frieze, on fluted square tapering legs, 146cm wide x 72cm deep x 92cm high, (57in wide x 28in deep x 36in high)

£1,500 - 2,500

€1,900 - 3,200

587

**A GEORGE III MAHOGANY CYLINDER BUREAU BOOKCASE**

the pediment centred with a swag carved tablet and four painted ball finials, above a tassel and bead carved cornice, above a pair of urn and swag form astral glazed panelled doors, enclosing three adjustable shelves, the cylinder front with hinged inset felt reading slope, along with a collection of one large and six small pigeon holes, and six short drawers, three long graduated drawers and shaped apron, on four short splayed bracket feet 94cm wide x 56cm deep x 229cm high, (37in wide x 22in deep x 90in high)

£2,000 - 3,000

€2,500 - 3,800

The elaborate yet elegant astragal glazing bars on the present lot are very similar to a pattern for glazing bars designed by George Hepplewhite which was illustrated (dated 1787) in his posthumously published *The Cabinet Maker and Upholsterer's Guide*, pl. 40, third edition, 1794.



587



588

588

**A GEORGE IV MAHOGANY PARTNERS' WRITING TABLE**

retailed by T. Willson

the rounded rectangular top inset with a gilt tooled leather writing surface, above three short frieze drawers with three opposing drawers, on four baluster turned and reeded tapering legs, terminating in brass cappings and castors, one drawer stamped: 'T. Willson, 68 Great Queen Street, London', 138cm wide x 91cm deep x 77cm high, (54in wide x 35 1/2in deep x 30in high)

£3,000 - 5,000

€3,800 - 6,300

Thomas Willson is listed at 68 Great Queen Street, London as a furniture broker, auctioneer and appraiser (1799-1854). It has been suggested that the Willsons were significant second-hand furniture dealers (brokers), although there is mention of a 'Furniture Works' in the 1838-54 entries, which may be a reference to a repair workshop rather than a manufactory.

Examples of pieces bearing both Thomas Willson's name and working address, such as the present lot, are typically of fine quality and appear to encompass the period 1799-1830. *The Dictionary of English Furniture Makers, 1660-1840*, ed. by G. Beard and C. Gilbert, 1986, p.985.

589

**A GEORGE III MAHOGANY SECRETAIRE BOOKCASE**

the ogee moulded cornice above a pair of interlacing arched astragal glazed panelled doors, enclosing four adjustable shelves, over a twin panelled secretaire drawer enclosing nine fiddleback mahogany veneered drawers, seven pigeon holes and a baize inset writing surface, with a pair of panelled doors below, enclosing two drawers, on shaped bracket feet, 121.5cm wide x 59.5cm deep x 240cm high, (47 1/2in wide x 23in deep x 94in high)

£2,500 - 3,500

€3,200 - 4,400



589



590

590Y Φ

**AN ITALIAN LATE 19TH CENTURY ENGRAVED IVORY, BRASS, COPPER, EBONY, BONE, PEWTER AND MOTHER-OF-PEARL 'ALLA CERTOSINA' INLAID WALNUT CABINET ALL'ANTICA**

with projecting angles and fruitwood stringing, inlaid overall with an assortment of polygonal segments forming various geometric shapes including stars, triangles and lozenges, the top inlaid to the centre with a tablet depicting Cupid with frolicking putti, above one frieze drawer and a pair of panelled doors with central raised inlaid tablets depicting a bacchante and a muse, enclosing three slides, flanked by acanthus clasped, classical maiden bust and ribbon-tied fruit pendant carved corbel-headed pilasters, on two spreadeagled turtle front supports and stile back feet, 128cm wide x 70.5cm deep x 108cm high, (50in wide x 27 1/2in deep x 42 1/2in high)

£4,000 - 6,000

€5,100 - 7,600

591 Y Φ

**AN ITALIAN LATE 19TH CENTURY ENGRAVED IVORY, BRASS, COPPER, EBONY, BONE, PEWTER AND MOTHER-OF-PEARL 'ALLA CERTOSINA' INLAID WALNUT MIRROR FRAME**

with fruitwood stringing, inlaid overall with an assortment of polygonal segments forming various geometric shapes including stars, triangles and lozenges, the open triangular pediment centred by an urn surmounting a carved leopard mask, above a raised inlaid tablet after Guido Reni's "Apollo, Aurora and the nine Muses", flanked by griffin-form spandrels, over a moulded mirror surround (no mirror plate present), 201cm high x 122cm wide,

£1,000 - 1,500

€1,300 - 1,900



591

592

**AN EARLY VICTORIAN WALNUT FOLIO STAND**

by Holland & Sons

with two opposing hinged ratcheted folio supports, joined below by ring turned baluster stretchers, on vertical end supports terminating in four outswept legs with brass cappings and castors, *the underside stamped: 'HOLLAND & SONS', dimensions when the folio supports are horizontal: 84.5cm wide x 70cm deep x 127cm high, (33in wide x 27 1/2in deep x 50in high), the maximum height: 119cm,*

£1,000 - 1,500

€1,300 - 1,900

Holland and Sons rose from their origins in the early 19th century to become, by the middle years of the 19th century, a rival to Gillow and one of the greatest English cabinet makers. The firm was first established as Taprell and Holland in 1803 by its two founders, Stephen Taprell and William Holland. Following a brief period in which the company was known as Taprell, Holland & Son c.1835-43, William Holland gained sole command after the senior partner Taprell's retirement. Thus, from 1843 onwards they were known as Holland and Sons, and were quick to obtain various exclusive commissions from important clients. Indeed by 1851, when the company was based in Mount Street and employed 351 people, Queen Victoria had already commissioned the execution of numerous exceptional pieces of furniture for the Royal households of Balmoral, Sandringham, Windsor and Osborne House.

During the latter half of the 19th century, Holland and Sons also supplied furniture for such notable London clubs as the Athenaeum, the Reform club and the Oxford and Cambridge club. On top of furnishing a number of government buildings, the firm also supplied pieces for various British and European exhibitions, including the famous Great Exhibition of 1851. And along with Gillows they shared the commission for the new Houses of Parliament.

A photographic image of the stamp impressed upon the present lot is available to view online at [www.bonhams.com](http://www.bonhams.com)



592



593

593

**AN EARLY VICTORIAN MAHOGANY  
'ESTATE' CABINET-ON-CHEST**

of small proportions, the rectangular cavetto moulded cornice above a pair of panelled doors enclosing eight pigeonholes and three short drawers, over two banks of five short drawers, on a moulded plinth base,, 102cm wide, 47cm deep, 146cm high (40in wide, 18 1/2in deep, 57in high).

£1,200 - 1,800

€1,500 - 2,300



594



596



595



597

594 Y

**A VICTORIAN ROSEWOOD LIBRARY STOOL/MUSIC CABINET** with a button back leather upholstered seat above two opposing hinged panelled falls, enclosing four divisions for sheet music, on ceramic castors, 52cm wide x 45cm deep x 55cm high, (20in wide x 17 1/2in deep x 21 1/2in high)

£500 - 700

€630 - 890

595

**A VICTORIAN MAHOGANY ADJUSTABLE FOOT STOOL**

by Leveson & Sons with two opposing hinged adjustable ratcheted frames, on turned feet, with an ivory plaque which reads: 'LEVESON & SONS', 79.5cm wide x 41cm deep x 32cm high, (31in wide x 16in deep x 12 1/2in high)

£600 - 800

€760 - 1,000

A similar adjustable foot or gout stool to the present lot sold at Christie's, South Kensington, 7th January 2014, lot 143. Leveson & Sons, recorded as working from numerous addresses across London, and also in Manchester, Liverpool and Leeds, were active c.1870-1915 and primarily renowned for producing mechanical furniture during this period.

596

**A GEORGE III BRASS MOUNTED MAHOGANY BUCKET**

of oval form, with a brass swing handle and a later brass liner, 34cm wide x 28.5 cm deep x 31cm high, (13in wide x 11in deep x 12in high)

£300 - 500

€380 - 630

597

**A LATE VICTORIAN LEATHER CLAD AND WICKER TRAVELLING TRUNK**

of typical form, with side handles and a brass lock to the front, the top mounted with the silver plated cypher: 'V.R.' below a crown, the underside of the top stitched with a label which reads: 'MADE AT THE SOCIETY'S WORKS, ARMY & NAVY CO-OPERATIVE SOCIETY LIMITED', 156cm wide x 39.5cm deep x 111cm high, (61in wide x 15 1/2in deep x 43 1/2in high)

£500 - 700

€630 - 890

An additional photographic close-up image of the present lot can be viewed online at [www.bonhams.com](http://www.bonhams.com)



598



600



599



601

598

**A GEORGE III MAHOGANY AND BRASS MOUNTED BUCKET**  
of typical form, with a brass pull-out liner, 36cm high,

£500 - 700  
€630 - 890

599

**A SOUTH GERMAN 18TH CENTURY WALNUT, MAPLE AND EBONY BANDED SERPENTINE APPRENTICE'S COMMODE**  
of small size, with quarter veneering and fruitwood stringing, the moulded top above three drawers, on later bulb feet, 53cm wide x 35cm deep x 44cm high, (20 1/2in wide x 13 1/2in deep x 17in high)

£1,000 - 1,500  
€1,300 - 1,900

600

**A GEORGE III MAHOGANY CANTERBURY**  
by Gillows  
circa 1795, with four divisions and one drawer, on square tapering legs terminating in brass cappings and castors, *the drawer stamped: 'GILLOWS LANCASTER'*,

£400 - 600  
€510 - 760

The present lot is virtually identical to a design for a Canterbury executed in 1793, which features in the *Gillows Estimate Sketch Books*, pl. 994, City of Westminster Archives. A photographic image of this design is available to view online at [www.bonhams.com](http://www.bonhams.com)

601

**A REGENCY TEAK COLLECTORS' SPECIMEN CHEST**  
the hinged lid enclosing a segmentally divided compartment, above three graduating drawers, on later turned feet, 68.5cm wide x 40cm deep x 52.5cm high, (26 1/2in wide x 15 1/2in deep x 20 1/2in high)

£500 - 700  
€630 - 890

An additional photographic close-up image of the present lot can be viewed online at [www.bonhams.com](http://www.bonhams.com)



602

602  
**JOHN RATTENBURY SKEAPING RA (BRITISH, 1901-1980): A BRONZE MODEL OF LESTER PIGGOTT ON HORSEBACK**  
 on a rectangular base, mid brown patination, signed  
*JOHN SKEAPING 77 11/20, 28cm high*

£1,500 - 2,000  
 €1,900 - 2,500



603

603  
**JOHN RATTENBURY SKEAPING RA (BRITISH, 1901-1980): BRONZE MODEL OF MARES AND FOALS**  
 depicting a pair of mares and their foals, on a shaped base, dark brown patination, signed  
*JOHN SKEAPING 77 4/10*, together with a limited edition red leather bound and gilt tooled exhibition catalogue of *Bronze Sculptures by John Skeaping RA*, featuring the bronze model, 31.5cm high (2)

£3,000 - 3,500  
 €3,800 - 4,400

604  
**A LARGE PAIR OF LATE 19TH CENTURY BRONZE MODELS OF LIONS**  
 the walking beasts with mouths slightly open, dark brown patination, raised on Sienna marble rectangular plinths, 34cm high (2)

£2,500 - 3,000  
 €3,200 - 3,800



604

605

**PHILIPP BLACKER (BRITISH, BORN 1949):  
A BRONZE MODEL OF A JOCKEY ON  
HORSEBACK**

depicting a jockey cornering in a race, his horse on  
hind legs, on a shaped naturalistic base, dark brown  
patination, signed *P.B. 77 2/6*, 32cm high

£1,000 - 1,500  
€1,300 - 1,900



605

606

**PHILIPP BLACKER (BRITISH, BORN 1949):  
A BRONZE OF JOCKEYS ON HORSEBACK  
RACING IN TANDEM**

dark brown patination, on an integral base, signed  
*P.B. 79 5/9*, 22cm high

£1,000 - 1,500  
€1,300 - 1,900



606

607

**AFTER GUILLAUME COUSTOU (FRENCH,  
1677-1746): A PAIR OF LARGE LATE 19TH  
CENTURY BRONZE MODELS OF THE MARLEY  
HORSES**

the rearing horses restrained by semi clad male  
attendants, on naturalistic bases, dark brown  
patination, 56cm high (2)

£2,500 - 3,000  
€3,200 - 3,800



607





608

608

**PHILIPP BLACKER (BRITISH, BORN 1949):  
A BRONZE MODEL OF A RACEHORSE  
JUMPING A FENCE**

dark brown patination, signed *P.B. 78 2/6*, mounted  
on a marble plinth, 40.5cm high

£1,000 - 1,500  
€1,300 - 1,900



609

609

**CHARLES VALTON (FRENCH, 1851-1918):  
A BRONZE MODEL OF A MASTIFF GUARD  
DOG**

the dog chained to a post with sign inscribed  
*PASSEZ AU LARGE*, on an oval naturalistic base,  
dark brown patination, signed *C.H. VALTON*,  
46.5cm high

£600 - 800  
€760 - 1,000

610

**MATHILDE THOMAS-SOYER (FRENCH B. 1861)  
A BRONZE EQUESTRIAN MODEL LE  
CUIRASSIER À CHEVAL (ARMOURED  
HORSEMAN)**

on a naturalistic base, light / mid brown patination, signed *math de Thomas* and with *THEIBAULT FRERES FONDEURS PARIS* stamp, the front of the base inscribed *LA SOCIETE GENERALE DES FABRICANTS DE SUCRE DE BELGIQUE A SON SECRETAIRE MONSIEUR VICTOR BEAUDUIN CHEVALIER DE L'ORDRE DE LEOPOLD 3 NOVEMBRE 1885, 59cm high*

£2,000 - 3,000

€2,500 - 3,800



610

611

**AFTER ISIDORE JULES BONHEUR  
(FRENCH, 1827-1901)**

A 20th century bronze model of an equestrian group entitled 'Le Grand Jockey' signed to the base *I. BONHEUR*, dark brown patination, raised on a marble rectangular plinth, 63cm high overall

£1,200 - 1,800

€1,500 - 2,300

Isidore Jules Bonheur regularly exhibited at the Paris Salons. Influenced by his sister Rosa he specialised in animalier sculptures with a special emphasis on horse bronzes. He exhibited both paintings and bronzes at the Royal Academy in London and won a gold medal at the Exposition Universelle of 1889. His equestrian models were very popular and particularly amongst the British aristocracy. His bronzes were cast by his brother-in-law, Hippolyte Peyrol, one of the most influent founders of the time.

Bonheur exhibited his model of 'Le Grand Jockey' at the 1864 and 1879 Paris Salons and at the 1889 Paris Universal Exhibition. Casts were edited by the Peyrol foundry in the 19th century in four different sizes, and one of these casts is now in the Musée d'Orsay in Paris.



611



612

**A GILT BRONZE MOUNTED BURR MAPLE AND PARCEL GILT  
BREAKFRONT CABINET ON STAND**

with purplewood line inlay, the central bay comprising a galleried marble top above a pair of twin panelled doors, enclosing sixteen short velvet-lined graduated drawers, flanked by two conforming galleried marble tops, over two glazed panelled doors enclosing velvet-lined interiors with four shelves, over a frieze mounted with two husk pendant-issuing S-scrolls interspersed with flowerhead mounts, on four square tapering front legs with two square section back supports, terminating in a plinth base with a concave centre, *probably constructed from early 19th century French and English elements, 144cm wide, 44.5cm deep, 147.5cm high (56 1/2in wide, 17 1/2in deep, 58in high).*

£5,000 - 7,000

€6,300 - 8,900



613

**A LATE GEORGE II/EARLY GEORGE III MAHOGANY LIBRARY BOOKCASE**

circa 1760, the ogee moulded cornice above a pair of arched and geometric astragal glazed panelled doors, enclosing three later short adjustable shelves and one original short adjustable shelf, over two long graduated drawers, with two panelled doors below enclosing one shelf above one vertical divider, on a plinth base, 167.5cm wide x 65cm deep x 243cm high, (65 1/2in wide x 25 1/2in deep x 95 1/2in high)

£6,000 - 8,000

€7,600 - 10,000



614

614

**A MID 19TH CENTURY FRENCH GILT AND PATINATED BRONZE AND WHITE MARBLE FIGURAL MANTEL CLOCK**

the dial signed FD VITEAU 7 RUE VIVIENNE, the movement stamped S. *Marti & Cie* the case formed as a stepped plinth, the corners with female mask mounts, the sides with relief cast classical friezes, surmounted by a figure after the antique of a young girl playing osselets, the white enamel dial with Roman numerals, the twin train movement with outside countwheel striking on a bell, with pendulum, 48cm high

£2,500 - 3,500  
€3,200 - 4,400

The antique figure that this clock is based on is in the Musee Royal de Berlin.



615

615

**VICTOR EVRARD (FRENCH, 1807-1877): AN IMPRESSIVE MID 19TH CENTURY GILT AND PATINATED BRONZE FIGURAL MANTEL CLOCK**

the arched rectangular black slate plinth surmounted by a pair of seated Renaissance warriors wearing elaborate plumed helmets, one holding a crossbow, the other a sword, flanking a trophy, raised on a moulded base with applied military trophy corner mounts, the 4" Roman dial set within a beaded bezel, the brass twin train movement with outside countwheel striking on a bell, 83cm wide, 22cm deep, 62cm high (32 1/2in wide, 8 1/2in deep, 24in high)

£6,000 - 8,000  
€7,600 - 10,000



616

616

**AN IMPRESSIVE LATE 19TH CENTURY ROUGE MARBLE, SLATE AND GILT BRONZE MOUNTED MANTEL CLOCK WITH PERPETUAL CALENDAR AND BAROMETER**

the movement stamped Pearce & Co. the case of scrolling arched architectural form, with rouge marble columns either side of the 6" gilt Roman dial with recessed centre and with visible Brocot escapement, flanked by a barometer and a perpetual calendar with moonphase and equation of time indications, on a rouge marble plinth centred by a bronzed grotesque and inlaid base with decorative bronze feet, the twin barrelled rack striking movement with a bell and a pivoted lever to activate the calendar, 62cm high

£1,200 - 1,800  
€1,500 - 2,300

617

**A LATE 19TH CENTURY FRENCH GILT BRONZE JARDINIERE GARNITURE**

in the Japaneque taste comprising a large jardiniere and a smaller similar pair, all of tapering rectangular form with pierced rims and angular flat handles, the bodies cast with stylised dragons above scroll pierced aprons, on elephantine scrolling feet, with zinc liners, *the larger 18cm high x 45cm wide, 16.5cm high x 29cm wide.* (3)

£2,500 - 3,500  
€3,200 - 4,400



617

618

**A SET OF FOUR ELECTROPLATED TWIN LIGHT WALL APPLIQUES IN THE REGENCE STYLE**

the acanthus scrolling arms with urn nozzles and fruiting foliate drip pans, issuing from split, compressed receivers, with fruiting foliate finials and lobed terminals, with a boss below each arm with the arms for the City of London, previously fitted for electricity, *34.5cm high* (4)

£1,500 - 2,000  
€1,900 - 2,500

**Provenance**

Reputedly removed from the Hambros bank, 41 Bishopsgate, London.



618  
(Two of a set of four)

619

**A SET OF FOUR EARLY 20TH CENTURY EIGHT LIGHT ELECTROPLATED CHANDELIERS**

in the Regence style, the acanthus scrolling arms with urn shaped nozzles and fruiting foliate drip pans issuing from compressed circular receivers above baluster supports, the lobed bases with knopped terminals, with a small boss below each arm cast with the arms of the City of London, previously fitted for electricity, *62cm drop* (4)

£1,500 - 2,000  
€1,900 - 2,500

**Provenance**

Reputedly removed from the Hambros bank, 41 Bishopsgate, London.



619  
(Two of a set of four)

620

**A REGENCY MAHOGANY AND BRASS MOUNTED BOOK CARRIER**

with central pierced baluster gallery and scrolling sides, with spiral stiff leaf carrying handles, with one long frieze drawer, on beaded base, *40.5cm wide x 31cm deep x 23cm high, (15 1/2in wide x 12in deep x 9in high)*

£400 - 600  
€510 - 760



621



623



622



624

621

**AN ANGLO DUTCH THIRD QUARTER 18TH CENTURY MAHOGANY SILVER/TEA TABLE**

the hinged top with triple eared angles enclosing five compartments above one frieze drawer, on tapering legs joined by a platform underneath, with a slide and a hinged candle slide to each side, *81.5cm wide x 61cm deep x 71cm high, (32in wide x 24in deep x 27 1/2in high)*

£600 - 1,000  
€760 - 1,300

622

**AN EDWARDIAN MAHOGANY 'CARLTON HOUSE' DESK**

in the George II style the superstructure comprising six short drawers, two scrolling foliate carved oval panelled concave doors, two concave hinged lidded compartments and two drawers to the front, the gilt tooled leather inset slide over four short drawers flanking one central frieze drawer to the kneehole, on acanthus and shell clasped cabriole legs, *122cm wide x 63cm deep x 99cm high, (48in wide x 24 1/2in deep x 38 1/2in high)*

£800 - 1,200  
€1,000 - 1,500

623

**A SET OF GEORGE IV MAHOGANY LIBRARY STEPS**

the top with a pierced turned gallery, above three inset tooled leather writing steps, enclosing one concealed front drawer and one hinged compartment to the rear, on four turned and tapering feet, *49cm wide x 73cm deep x 78cm high, (19in wide x 28 1/2in deep x 30 1/2in high)*

£700 - 1,000  
€890 - 1,300

624

**A LATE GEORGE III MAHOGANY TUB BACK ARMCHAIR**

on square section tapering front legs and block feet, with splayed back legs terminating in castors, *58cm wide x 65cm deep x 88cm high, (22 1/2in wide x 25 1/2in deep x 34 1/2in high)*

£700 - 1,000  
€890 - 1,300



625



627



626



628

625

**A SET OF REGENCY MAHOGANY LIBRARY STEPS**

in the manner of Gillows  
each tread inset with a gilt-tooled leather surface, with a hinged top step, on reeded tapering legs terminating in peg feet, 52cm wide x 51.5cm deep x 48cm high, (20in wide x 20in deep x 18 1/2in high)

£600 - 800  
€760 - 1,000

626

**A REGENCY MAHOGANY LIBRARY ARMCHAIR**

with channelled frames and a caned seat, on reeded cylindrical tapering front legs and splayed back legs, 55cm wide

£600 - 800  
€760 - 1,000

627

**A REGENCY MAHOGANY SIDE TABLE**

the rounded rectangular top on cylindrical stop-reeded tapering legs, with a concave fronted platform under tier, 91.5cm wide x 48cm deep x 83cm high, (36in wide x 18 1/2in deep x 32 1/2in high)

£700 - 1,000  
€890 - 1,300

628

**A VICTORIAN TEAK CAMPAIGN CHEST**

in two sections, with two short drawers above three long drawers, on later stiles, *lacking original feet*, 91cm wide x 44cm deep x 96cm high, (35 1/2in wide x 17in deep x 37 1/2in high)

£600 - 800  
€760 - 1,000



629

629

**A REGENCY MAHOGANY COLLECTORS' CABINET**

the pair of panelled doors enclosing twenty-two short drawers, on turned feet, *the feet later*, 94cm wide x 50.5cm deep x 104cm high, (37in wide x 19 1/2in deep x 40 1/2in high)

£1,200 - 1,800

€1,500 - 2,300

**Provenance**

Over a period of fifty years, the present cabinet was in the possession of two successive Principals of St Edmund Hall, Oxford University. Upon his retirement, the second of the Principals gave the offered lot to the current vendor, who is also a Fellow of St Edmund Hall.

An additional photographic image of the present lot can be viewed online at [www.bonhams.com](http://www.bonhams.com)



630

630

**A REGENCY GONCALO ALVES AND POLLARD OAK GAMES TABLE**

in the manner of Gillows  
the detachable rectangular top inlaid with a chess playing surface to the underside, enclosing a mahogany interior inlaid with a backgammon playing surface, on vertical end supports, terminating in tapering bun feet and recessed brass castors, 61cm wide x 36cm deep x 76cm high, (24in wide x 14in deep x 29 1/2in high)

£2,000 - 3,000

€2,500 - 3,800

631 Y

**A REGENCY GILT BRONZE MOUNTED  
ROSEWOOD CARD TABLE**

the rounded rectangular hinged top enclosing a baize playing surface, with stiff leaf carved angles, on concave end supports united by a ring turned baluster stretcher, with scroll feet terminating in brass castors, 91cm wide x 45cm deep x 74cm high, (35 1/2in wide x 17 1/2in deep x 29in high)

£1,800 - 2,200

€2,300 - 2,800



631

632 Y

**A REGENCY CALAMANDER, ROSEWOOD AND  
GILT BRASS MOUNTED LIBRARY CHIFFONIER**

in the manner of John McLean with beaded mounts to the top and base, the superstructure comprising a brass Greek key galleried top above one shelf, over a central recess with a mirrored back flanked by two doors with ring turned columnar angles, over one frieze drawer opening to reveal a hinged ratcheted top inset with a tooled leather writing surface, flanked by compartments for pen and ink, above a pair of panelled doors flanked by ring turned baluster columns, 113.5cm wide x 60cm deep x 137.5cm high, (44 1/2in wide x 23 1/2in deep x 54in high)

£2,500 - 3,500

€3,200 - 4,400



632



633

**A GEORGE II MAHOGANY GAINSBOROUGH ARMCHAIR**

in the manner of Paul Saunders

with curved and scrolled arm supports above imbricated arm terminals, over a shaped and scrolled lozenge trellis-incised seat frame centred by a *cabochon* embedded acanthus spray, on opposing C-scroll and *rocaille* clasped legs terminating in *cabochon* encrusted *rocaille* wrapped feet, 78cm wide,

£6,000 - 10,000

€7,600 - 13,000



634

**A REGENCY SIMULATED ROSEWOOD AND PARCEL GILT DAYBED**

of large proportions, with button back leather upholstery, the scrolled and acanthus wrapped ends above a panelled beaded seat frame, flanked by reeded angles, on swept scrolled square section legs terminating in stiff-leaf capped lion paw feet, 223cm wide,

£7,000 - 10,000

€8,900 - 13,000



635

635 Y

**AN EARLY 20TH CENTURY ANGLO-INDIAN EBONY AND IVORY INLAID DESK STAND**

of rectangular form, the compartmented top fitted a central rectangular box, the lid surmounted by a recumbent elephant flanking two further square boxes, the lids with urn finials, the corners with candlestick covers, the front and back with pen rest lids and a recess containing a cylindrical rule, the rear section with a twin flying scroll pen rest, the supports flanking a watch stand, above a frieze drawer, the base with scrolling apron, the whole with typical dotted ivory banded scrolling and line decoration, 34cm wide, 28cm deep, 27cm high (13in wide, 11in deep, 10 1/2in high)

£500 - 700

€630 - 890



636

636

**A LATE 19TH CENTURY FRENCH GILT AND PATINATED BRONZE ENCRIER**

the scrolling stand with an oval pen tray and surmounted by a bust of a Greek philosopher raised on a gilt pedestal, flanked by a pair of circular inkpots with hinged lids with fruiting finials, the base with gilt garland and turned rosette decoration, 24cm high x 28.5cm wide

£800 - 1,200

€1,000 - 1,500



637

637 Y

**A GOOD EARLY 19TH CENTURY BRASS MOUNTED AND INLAID ROSEWOOD WRITING SLOPE BY THOMAS LUND**

of rectangular form, the top and sides with star inlaid panelled borders, the top with shaped central vacant escutcheon, the sides with inset campaign handles, the interior with later inset gilt tooled black leather lined inner slope, before a compartmented rear section with spaces for inkwells (now lacking) and flanking three covers with ivory turned finials containing a pair of detachable brass candle nozzles with drip pans, the interior of the inner slope with applied label marked *THOMAS LUND, Manufacturer of Improved Letter Copying Machines for Counting Houses and Travelling. Portable Writing Desks, Dressing Cases, Cutlery, Pocket Boos &c &c, 56 & 57 Cornhill, London, 66cm wide, 29cm deep, 20cm high (25 1/2in wide, 11in deep, 7 1/2in high)*

£500 - 800

€630 - 1,000

Thomas Lund established his business as a box maker and retailer in 1804 from 56 & 57 Cornhill, London. He later went into a partnership with his son William where they set up a manufactory and retail shop at 23 & 24 Fleet Street, London. After Thomas's death in 1845, William took over the whole business. When William Lund died in 1872, his son Charles continued on the business under the name of William Lund & Son.

638

**A REGENCY PATINATED BRONZE INKSTAND**

of rectangular form, the top surmounted by a pair of candle nozzles centred by a dish and flanked by a pair of cut glass inkpots, with a pair of recessed pen trays to either side, the shaped base with applied decoration of putti amongst scrolling acanthus leaves, on four paw feet, 39cm wide, 26.5cm deep, 28cm high (15in wide, 10in deep, 11in high)

£500 - 700

€630 - 890



638

639 Y

**A REGENCY BRASS MOUNTED ROSEWOOD BOOK CARRIER**

of rectangular tray form with arched carrying handle, ovolo beaded border and trefoil pierced brass low gallery, 36cm wide, 27.5cm deep, 18cm high (14in wide, 10 1/2in deep, 7in high)

£500 - 700

€630 - 890



639

640 Y

**A MID-19TH CENTURY FRENCH GILT BRONZE MOUNTED EBONISED, TORTOISESHELL AND BRASS INLAID 'BOULLE' MARQUETRY DOMESTIC LETTER BOX**

of rectangular casket form, the moulded top with two letter apertures, the bombe sides with acanthus corner mounts, on foliate cast plinth base and scrolling feet, the whole with elaborate foliate scrolling decoration, the divided interior with shaped scrolling central section, 27cm wide x 17.5cm deep x 14cm high, (10 1/2in wide x 6 1/2in deep x 5 1/2in high)

£800 - 900

€1,000 - 1,100



640



641

**A 19TH CENTURY MAHOGANY AND EBONY STRUNG NOVELTY HORSESHOE TEA CADDY**  
the hinged lid opening to a foil lined interior, the front with diamond shaped escutcheon, 11cm high

£800 - 1,200  
€1,000 - 1,500

641



642 Y

**A MID VICTORIAN CUT BRASS AND RED STAINED TORTOISESHELL 'BOULLE' STATIONARY BOX**

Retailed by J.F Renner, 46 Castle St, London, the ogee sloping front with a pair of hinged doors opening to reveal the fitted interior, above a plinth base, the brass lock with retailers stamp, the top with hinged lid opening to reveal compartments for matches and postage, with letter racks below and a pen tray and inkpots to the base (inkpots now lacking but lids remaining), 38cm wide, 28cm deep, 36cm high (14 1/2in wide, 11in deep, 14in high)

£800 - 1,200  
€1,000 - 1,500

642



643Y Φ

**A MARINE MARQUETRY WORK BOX**

timber construction, with burr Walnut veneer, decorated on the top and sides with marquetry marine scenes; the lid with an British Clipper approaching the Pilot, the front with a steam liner off a coast, the sides with French and Dutch sailing ships, fitted with a removable tray having lidded boxes and velvet pin cushions, 13x9x5.5ins. (33x23x14cm)

£500 - 700  
€630 - 890

643

644 Y

**A MID-VICTORIAN FIGURED WALNUT STATIONARY BOX BY HOUGHTON & GUNN, DATED 1878**

of rectangular form with inset campaign handle to the top, the fall front with interlaced brass inlaid *B* monogram, opening to a fitted interior with applied ivory plaques and various gilt tooled black Morocco leather fittings and books, ivory ruler, page turner, ivory propelling pencil and agate handled pen, the side with concealed drawer, with inset ivory plaque marked *HOUGHTON & GUNN 162 NEW BOND STREET No 412*, with kite registration mark, on plinth base, 41cm wide x 29cm deep x 37cm high, (16in wide x 11in deep x 14 1/2in high)

£600 - 800  
€760 - 1,000



644

645

**OF MARITIME INTEREST: A RARE VICTORIAN POLISHED STEEL COMMEMORATIVE FIRE GUARD FOR QUEEN VICTORIA'S DIAMOND JUBILEE**

for a register grate, of canted form, the front cast with a central shield with inset depiction of HMV Victoria and Albert, flanked by a lion and unicorn, below a profile portrait of Queen Victoria and a pierced arched border, on foliate cast base, 47cm wide, 10.5cm deep, 30cm high (18 1/2in wide, 4in deep, 11 1/2in high)

£500 - 800  
€630 - 1,000



645

646Y Φ

**AN 18TH CENTURY AND LATER NORTHERN EUROPEAN MAHOGANY AND PARQUETRY INLAID TABLE DESK**

of slope fronted rectangular form, the fall front with diamond inlaid birds eye maple and mahogany decoration within brass line inlaid borders, the interior fitted with an arrangement of four short and two long drawers with turned ivory handles, 20cm high, 43cm wide, 39.5cm deep approximately

£400 - 600  
€510 - 760



646



647



648



649

647

**TWO SIMILAR DECORATIVE OSTRICH EGG TABLE LAMPS**

the shafts of both formed as three eggs with nickel plated mounts, one on a stained wood circular base, the other on stitched leatherette square base, both with matching partridge feather shades, 89cm high approximately (2)

£600 - 800

€760 - 1,000

648

**A PAIR OF LATE 19TH CENTURY FRENCH BRONZE URNS ADAPTED AS LAMP BASES**

of baluster form, each surmounted by a pair of rearing panthers stood within ring handles, raised on ringed socles above lappet cast feet and circular slate bases, later adapted as lamp bases, with silk shades, 46cm high (2)

£500 - 700

€630 - 890

649

**A PAIR OF LATE 19TH CENTURY FRENCH PATINATED BRONZE OIL LAMPS**

in the Japoneseque taste

the cast and incised silvered and copper patinated baluster bodies decorated with birds and Chrysanthemum sprays below scroll borders, the formalised foliate banded knopped necks below corresponding borders, the pierced cylindrical mantle fittings with patent mark inscribed *SYSTEME A DOUBLE COURANTED Bte S.g.d.g.*, raised on Dog of Fo grotesque mask scrolling feet, with glass chimneys and floral acid resist decorated globular shades, 74.5cm high (2)

£1,500 - 2,000

€1,900 - 2,500



650

650  
**A PAIR OF LATE 19TH CENTURY FRENCH BRONZE  
 CANDELABRA SURMOUNTED BY OWLS**

each modelled as a central knopped stem surmounted by an owl with wings outstretched, above triform bases modelled as birds legs, issuing three claw branches each holding a cauldron shaped nozzle, the stems with serpents wrapped decoration, dark brown patination, 48cm high (2)

£1,000 - 1,500  
 €1,300 - 1,900



651

651  
**A LARGE PAIR OF LATE 19TH CENTURY FRENCH NEO-GREC  
 STYLE BRONZE CANDELABRA**

the circular receivers surmounted by models of storks raised on tortoises and issuing seven scrolling branches, each terminating in an urn shaped nozzle cast with vine leaf decoration and hung with chains, raised on fluted stems above guilloche cast bulbous bases and triform plinths modelled as panther monopodia interspersed by formalised foliate mounts, 88cm high (2)

£2,000 - 3,000  
 €2,500 - 3,800



652

652  
**A PAIR OF LATE MEIJI JAPANESE PATINATED BRONZE AND  
 SILVERED INLAID TABLE LANTERNS**

the hexagonal ogee domed tops with flaming cylindrical finials and scrolling end pieces hung with decorative bells above scrolling pierced galleries on knopped, baluster supports and ogee domed circular bases with Buddhist dog decoration, the bases with stylised script, 106cm high (2)

£4,000 - 6,000  
 €5,100 - 7,600



653

**A PAIR OF LARGE EARLY VICTORIAN ROCOCO REVIVAL  
WALNUT LIBRARY BERGERES**

each with leather upholstery, with floral and foliate carved channelled frames, on flowerhead carved cabriole front legs terminating in brass cappings and castors, with splayed square section back legs terminating in brass castors, *88cm wide, (2)*

£7,000 - 10,000

€8,900 - 13,000



654

**A GEORGE IV MAHOGANY PARTNERS' PEDESTAL DESK**

retailed by James Winter & Sons  
 the rectangular top with a cavetto moulded edge inset with a gilt-tooled leather writing surface, above one long and two short frieze drawers, with conforming opposing drawers, over six graduating drawers flanking the kneehole, with two opposing panelled doors, enclosing two vertical dividers, with a sophisticated locking mechanism allowing the short drawers and doors to be opened only upon the opening of the central frieze drawer, *two drawers stamped: 'JAMES WINTER & SONS, 101 WARDOUR ST., SOHO, LONDON', 155cm wide x 110cm deep x 78cm high, (61in wide x 43in deep x 30 1/2in high)*

**£6,000 - 9,000**  
**€7,600 - 11,000**

James Winter was an important furniture dealer, broker and licensed appraiser based in Soho, London between 1823 and 1840. However the company that he founded is recorded as having traded in second hand furniture until its demise in 1870, probably long after Winter's death. In the course of its history, the business was renamed 'James Winter & Sons' and even re-located a couple of times, albeit always remaining on Wardour Street, *Dictionary of English Furniture Makers, 1660-1840*, ed. by G. Beard and C. Gilbert, pp 992-3.

One of the only two documented stamps, which reads: 'James Winter & Sons, 101 Wardour St., Soho, London', features on a large proportion of pieces retailed by the Winter firm and also appears impressed twice upon the present lot. The offered partners' desk, as with the vast majority of furniture known to bear Winter's name, is a very fine example from the Regency or George IV period. Several Regency items sold in James Winter's name are illustrated in C. Gilbert, *Pictorial Dictionary of Marked London Furniture, 1700-1840*, pl's 1016-1026, pp 494-8.

Throughout the latter part of its existence, Winter's company retailed both antique and contemporary pieces specifically selected to appeal to their Victorian clients' eclectic tastes, *Pictorial Dictionary of Marked London Furniture*, p57.





655

655

**A REGENCY MAHOGANY TELESCOPIC-ACTION READING TABLE**

with ebonised line-inlay, the rectangular adjustable top with canted angles, on a ring turned baluster column terminating in downswept legs with ebonised iron ball feet, , 51cm wide, 51cm deep, 77.5cm high (20in wide, 20in deep, 30 1/2in high).

£1,200 - 1,800

€1,500 - 2,300

656

**A SET OF FIVE LATE VICTORIAN MAHOGANY LIBRARY CHAIRS**

by Howard & Sons

each on ring turned and baluster tapering front legs terminating in castors, with square splayed back legs, *three chairs stamped: '7885, 3164, HOWARD & SONS LTD., BERNERS ST,' 56cm wide, (5)*

£2,000 - 3,000

€2,500 - 3,800

The series of eight stamped numerals to the legs of three of the chairs constituting the present lot is typical of a Howard and Sons serial number and appears impressed upon the back legs of many chairs and sofas produced by the renowned cabinet making firm.

John Howard originally established his company at 24 Lemon Street in 1820. By 1854 he was established in the heart of the West End at 22 and 36 Berners Street. The firm grew to become one of the most fashionable and successful of the 19th century, participating in many of the International Exhibitions for the remainder of the century. Howard and Sons were commissioned to provide furniture for numerous notable clients and such beautiful houses as Sudbury Hall in Derbyshire, Elton Hall, Huntingdonshire and Stokesay Court, Shropshire. Still fashionable at the close of the century, in 1893 the enterprise even provided the fittings for Mr Vanderbilt's yacht.



656

(Three from a set of five)





657

657

**A PAIR OF IRISH GEORGE II MAHOGANY SIDE CHAIRS**

each with a scrolled acanthus and rosette carved shaped top rail above an interlaced scrolled and pointed arched splat, over a waved seat frame, on acanthus clasped trelliswork and pounced cabriole front legs terminating in claw and ball feet, with splayed back legs, 64cm wide, (2)

£3,000 - 5,000

€3,800 - 6,300

658

**A LATE VICTORIAN OAK AND BRASS MOUNTED UMBRELLA STAND**

attributed to J. Shoolbred & Co.

of typical form, with channelling and panelling, surmounted by two brass lobed roundel finials, inset with a zinc drip tray, on brass front feet, 55cm wide x 26cm deep x 98cm high, (21 1/2in wide x 10in deep x 38 1/2in high)

£1,500 - 2,000

€1,900 - 2,500

James Shoolbred & Co were well known manufacturers and retailers of furniture from circa 1870 onwards with premises on Tottenham Court Road. They were noted for fine quality work in all styles and for employing French and German upholsterers, as well as the leading English designers.



658



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659  
**AN EARLY VICTORIAN PAINTED ARMORIAL FOR THE INDEPENDENT ORDER OF ODDFELLOWS MANCHESTER UNITY**  
 the shield flanked by figures in Classical dress standing on marble plinth, with arched script *Loyal Earl of Orkney Lodge no. 3478.* the plinth with painted script *Established April 25th 1843,* 81cm high x 90.5cm wide

£500 - 700  
 €630 - 890

660  
**A 19TH CENTURY POLYCHROME DECORATED HATCHMENT COMEMORATING GENERAL SIR HENRY ROBERT FERGUSON DAVIE, 1ST BT**  
 painted on canvas, later mounted into an diamond ebonised moulded frame, *the canvas 138cm high x 137cm wide*

£1,500 - 2,000  
 €1,900 - 2,500

Henry Robert Ferguson (died 1885) was the illegitimate son of Robert Ferguson of Raith. He served as Captain in the 9th Lancers and Lt. Col in the Grenadier Guards ultimately being promoted to General. In March 1823 he married Frances Julia Davie (died 1846), niece of the last surviving Davie/Davy, Baronets of Creedy, Devon created in 1641 and subsequently adopted the name Ferguson Davie by Royal Licence. He was created Baronet in 1847 and served as MP for Haddington Broroughs, Jedburgh, Scotland between 1847-1877. The parti-black and white background of the hatchment to the arms signifies that Sir Henry predeceased his wife also includes the motto 'Auspice Christo' (Under the auspices of Christ).

661

**A 19TH CENTURY POLYCHROME ARMORIAL PROBABLY FOR THE ANDREW(E)S FAMILY, SOMETIME BARONETS OF DENTON, NORTHANTS AND OF NEWBURY, BERKSHIRE**

pointed on panel, the central shield surmounted by a Moor's head within drapery, above a scroll inscribed *MEMORIA.IN.ETERNA*, later framed, the panel 47cm high x 43cm wide.

£600 - 800  
€760 - 1,000

The panel is an unofficial composition incorporating elements of the arms of several families but probably centred on the Andrew(e)s family.

662 •

**KNIGHT (CHARLES)**

The Popular History of England, 9 vol., plates and illustrations, dark blue half morocco, Sangster, [c.1880]--WALPOLE (HORACE) Anecdotes of Painting in England, 3 vol., plates, later full blue calf, Bohn, 1862--CELLINI (BENVENUTO) The Life of, 2 vol., red crushed morocco gilt, New York, Brentano's, [1906]--THOMS (WILLIAM J., editor) Early English Prose Romances, 3 vol., red crushed morocco gilt, Nattali and Bond, 1858; and 11 others, Scott and Browning, red half morocco, bindings contemporary unless mentioned, 8vo and 12mo (28)

£500 - 700  
€630 - 890

663 W

**A LARGE POLYCHROME UNICORN FIGUREHEAD CARVING**

fashioned from a solid timber with crown collar, set on a scrolled plinth on a varnished wooden base, 36cm x 64cm x 160cm

£4,000 - 6,000  
€5,100 - 7,600

From RN Dockyard, Portsmouth. Restored by Alan Meecham.

664

**OF MARITIME INTEREST: A THIRD QUARTER 19TH CENTURY FRENCH CAST IRON FIGURAL UMBRELLA STAND OF A SAILOR**

with cast makers mark for Corneau Charleville-Mezieres (Ardennes) and numbered 21

the backplate cast as matelot supporting an entwined coiled rope forming the stick and umbrella guard and standing on crossed anchors, the acanthus cast shaped base with inset cream painted drip tray, 70cm high

£700 - 1,000  
€890 - 1,300

665

**A 17TH/18TH CENTURY CARVED PINE AND POLYCHROME DECORATED FIGURE OF A GENTLEMAN**

possibly Iberian, wearing a feathered hat, tunic and breeches, on later metal stand, with old losses and damages, the figure 126cm high, 175cm high including stand

£3,000 - 5,000  
€3,800 - 6,300



664



665



667



668

666 •

**BURTON (RICHARD FRANCIS, TRANSLATOR AND EDITOR)**

The Book of the Thousand Nights and a Night. With Introduction Explanatory Notes on the Manners and Customs of Moslem Men and a Terminal Essay Upon the History of the Nights, 17 vol. (including "Supplemental Nights"), limited to 10000 copies, illustrations by Letchford and others, contemporary red half morocco by Bayntun, spines gilt in 6 compartments with "Arabian Nights" devices, t.e.g., others untrimmed [Penzer, p. 131], 8vo, Printed by the Burton Club for Private Subscribers Only, [c.1885-1888]

£800 - 1,200

€1,000 - 1,500

**Provenance**

Sir Charles R.L.E. Harvey, 3rd Baronet (1871-1954); John Bernard Dancer, bookplates.

667

**A LARGE VICTORIAN WALNUT LIBRARY SEAT**

with an ovolo moulded seat frame and carved elongated *patera* angles, on egg-and-dart headed baluster turned legs, terminating in brass cappings and castors, adapted, 163cm wide x 61cm deep x 49cm high, (64in wide x 24in deep x 19in high)

£2,000 - 3,000

€2,500 - 3,800



669

668

**A LATE 17TH/EARLY 18TH CENTURY AND LATER WALNUT DISPLAY CABINET-ON-STAND**

the ogee moulded cornice above an astragal glazed panelled door (locked) enclosing two shelves, over one frieze drawer, on spiral twist-turned front legs and later bobbin turned back legs, with a waved stretcher terminating in bun feet, *the top and base possibly associated, the back legs later, 87cm wide x 45cm deep x 175cm high, (34in wide x 17 1/2in deep x 68 1/2in high)*

£1,500 - 2,000

€1,900 - 2,500

669

**A LATE VICTORIAN WALNUT CHESTERFIELD SOFA**

with button back leather upholstery, on four ring turned legs terminating in castors, *206cm wide x 84cm deep x 77cm high, (81in wide x 33in deep x 30in high)*

£2,500 - 3,500

€3,200 - 4,400

670

**A LATE VICTORIAN SATINWOOD, EBONISED INLAID, PARCEL GILT AND BRASS MOUNTED DISPLAY CABINET**

the glass cabinet comprising a brass beaded astragal panelled front with a sunflower rosette to each intersection and two panelled side doors, on a stand comprising two long drawers inlaid with lozenge borders, on square stiff-leaf capped and reeded tapering legs with bead collars, the shaped H-stretcher surmounted by a classical urn, *one cracked glass panel to the top of the cabinet, 92.5cm wide x 37.5cm deep x 184cm high, (36in wide x 14 1/2in deep x 72in high)*

£2,000 - 3,000

€2,500 - 3,800



670

671

**A LARGE EARLY 19TH CENTURY OAK LIBRARY TABLE,  
POSSIBLY BY JOHN DAVIS**

possibly designed by William Porden

In the Gothic style, the rectangular moulded top above a panelled blind tracery frieze with an arrangement of eight opposing drawers to the long sides and conforming dummy drawer panels to the short sides, on twelve Gothic arched buttressed supports with concealed castors, the underside bearing the pencil inscription, '*P M HEBLEWHITE JOINER 1959-2001*' , 242cm wide, 169cm deep, 82cm high (95in wide, 66 1/2in deep, 32in high).

**£5,000 - 8,000**  
**€6,300 - 10,000**

**Provenance**

By repute Eaton Hall, Cheshire  
Acquired by Chester Cathedral, possibly during the late 19th century (shown in-situ, at the Cathedral Chapter House, in an early 20th century photograph).

**Related Literature:**

Peter N. Lindfield-Ott, *Furniture History* 2012, 'The Furnishing of a Gothic Fantasy, 1803-1825: Eaton Hall, Cheshire', pp. 155-180

The firm of Gillows are known to have carried out an extensive commission at Eaton Hall for the Marquess of Westminster prior to 1840. This was consistent in style with the architecture of the house which was re-built to the Gothic designs of William Porden between 1804 and 1812 . It is therefore tempting to speculate that the present overtly Gothic library table may have been supplied for Eaton Hall simultaneous to the Gillows commission or during a later phase of the building's development.

The broad lancet arches, quatrefoils and blind tracery to the frieze panels featured here, relate closely to furniture designs by William Porden, for the second Earl of Grosvenor (1767-1845) at Eaton Hall which are held in the 'Cheshire Archives and Local Studies' (see 'Furniture History', *op. cit.*, pp. 160-162, figs. 7, 8 and 9). Although the majority of the furniture supplied to Eaton was dispersed in two sales in 1959 and 1992, a significant record of the furnishing at Eaton hall was made by the artist J.C. Buckler during his visits to the house between 1823 and 1825. His watercolour depictions of the interiors were later published as a series of engravings in *Views of Eaton Hall in Cheshire, the seat of the Right Honourable Earl of Grosvenor*, 1826. It is clear from Buckler's interior views that the most of the furniture is heavily inspired by both Porden's furniture designs and the architecture. A second phase of Gothic modifications arose at Eaton Hall after the dismissal of Porden in 1821 when Benjamin Gummow (1766-1844) took over as the supervising architect. This occasioned the requirement for more furniture to fill the extended interiors. A large amount of this was evidently supplied by John Davis of 20 Lower Brook Street, London, who invoiced Lord Grosvenor the substantial sum of £14,491 10s 6d for furniture. An extensive inventory of the furniture supplied by Davis to Grosvenor is preserved in the

family archives, although most entries in the account book are not detailed enough to allow identification of the furniture that has been dispersed. One exception to this is a bed sold Sotheby's 'Eaton Hall', Cheshire 1992, lot 136. It was intended for the 'Eaton Bed Room South of Chapel', the state bedroom, which was invoiced at a cost of £128 16s, (nearly five times the amount of the other seven beds that Davis made for Lord Grosvenor) and described thus: 'a very elegant & richly carved state bed with Gothic moulded ribs & rich foliage creeper carved out of the solid wood 'double gilt' in burnished & matted gold.'

Although the state is in most respects consistent with Porden's furniture designs, the stile supports in the form of buttresses are not thus paralleled. The present library table is also notable for its use of distinctive buttress supports which would appear to lend further weight to the its reputed provenance from Eaton Hall. As such, this would align the table to John Davis's furniture commission of the 1820s. Nevertheless a tantalising reference to Library tables was made in a letter from Porden (in the Grosvenor family archive) of 7 January 1811 which included the lines 'I shall send this Evening Designs for the smaller Library Tables to stand by the fire & A design for the State Bed. The first I think will conveniently accommodate four persons for reading or writing. The second will have an appropriate effect and be rich and picturesque.' Unfortunately no designs for the bed or tables survive (see 'Furniture History', *op. cit.*, pp. 170-172, fig. 19).

A George IV mahogany pedestal library table with almost identical tracery carving, which also had reputed provenance from the Library at Eaton Hall, Cheshire, was offered Christie's London 7 July 1994, lot 129.

The inscription *P M HEBLEWHITE JOINER 1959-2001* to the underside of the offered lot, refers to the Cathedral joiner who presumably carried out repairs to the table during this time.







672



673

672

**A MID VICTORIAN OAK LIBRARY LOW OPEN BREAKFRONT BOOKCASE**

by Gillow & Co.

with a hinged top to the centre, above lopers and three long adjustable shelves, flanked by six short adjustable shelves, on a plinth base, *the top of the hinged central surface is stamped: 'GILLOW & Co., 2205', 195cm wide x 43cm deep x 108cm high, (76 1/2in wide x 16 1/2in deep x 42 1/2in high)*

**£2,500 - 3,500**

**€3,200 - 4,400**

Additional photographic images of the present lot, including one of the stamp, are available to view online at [www.bonhams.com](http://www.bonhams.com)

673

**A MID VICTORIAN WALNUT SECRETAIRE WELLINGTON CHEST**

with two short drawers above a secretaire drawer disguised as two dummy drawers above three graduated short drawers, on plinth base, *57cm wide x 43cm deep x 127cm high, (22in wide x 16 1/2in deep x 50in high)*

**£1,000 - 1,500**

**€1,300 - 1,900**



674

674

**A MID VICTORIAN MAHOGANY PARTNERS' PEDESTAL DESK**  
 the rounded rectangular top inset with a tooled leather writing surface, above one long and two short frieze drawers, with conforming opposing drawers, over six graduating drawers, on plinth bases, 153cm wide x 106cm deep x 88cm high, (60in wide x 41 1/2in deep x 34 1/2in high)

£2,000 - 3,000  
 €2,500 - 3,800

675

**AN EARLY VICTORIAN WALNUT SAFE CABINET**

by S. Mordan & Co.  
 the moulded top with rounded front angles, above one panelled drawer, over one door disguised as five panelled drawers, opening to reveal a metal safe door with metal locking bars, enclosing a velour-lined interior with two shelves and two short lockable drawers, with one deep drawer below, on a plinth base, *the centre of the safe door applied with a brass plaque engraved: 'S. MORDAN & Co., MAKERS, LONDON', 78cm wide x 72cm deep x 137cm high, (30 1/2in wide x 28in deep x 53 1/2in high)*

£1,000 - 1,500  
 €1,300 - 1,900

A virtually identical burr walnut cabinet safe to the present lot, dated circa 1850, appears illustrated in Edward T. Joy's *English Furniture, 1800-51, 1977*, p. 211.

Additional photographic image of the present lot is available to view online at [www.bonhams.com](http://www.bonhams.com)



675



676

676

**A PAIR OF LATE 19TH CENTURY BAVARIAN STAINED AND CARVED WOOD WALL BRACKETS**

the shaped plateau tops supported by eagles with outstretched wings perched on rustic branches, the shaped cartouche backplates with fruiting foliate terminals, *54cm high, 50cm wide, 26cm deep (2)*

£600 - 800  
€760 - 1,000



677

677

**A PAIR OF LATE 19TH CENTURY FRENCH RENAISSANCE STYLE BRONZE EWERS**

of ovoid form, cast with roaring dragon handles with long scrolling tails, the tapering necks with winged female terms and acanthus decoration, the bodies cast in relief with satyrs amongst foliage, raised on spreading socles above cylindrical Rouge Griotte marble bases, *62cm high (2)*

£1,200 - 1,800  
€1,500 - 2,300



678

678

**A PAIR OF LATE VICTORIAN BLACK PAINTED CAST IRON GARDEN URNS**

the petal edged rims above lotus cast bodies raised on fluted pedestals and integral shallow square plinth bases, *76cm high (2)*

£600 - 800  
€760 - 1,000



679

679

**A PAIR OF GEORGIAN MAHOGANY, CROSSBANDED AND CHEVRON STRUNG KNIFE BOXES**

of typical arc-en-arbaete form, each with silver ringed handle to the hinged rising lid opening to reveal an inlaid star to the lid and a fitted interior, *24.5cm wide, 32cm deep, 43cm high (9 1/2in wide, 12 1/2in deep, 16 1/2in high) (2)*

£1,200 - 1,800  
€1,500 - 2,300

680

**A POLISHED COCO DE MER NUT (LODOICEA MALDIVICA)**

of typical form, *14ins.(36cm)long.*

£500 - 600  
€630 - 760

681 Y

**A SEMI-POLISHED COCO DE MER (LODOICEA MALDIVICA) TOGETHER WITH A SIMILAR COCO DE MER (LODOICEA MALDIVICA) BASKET**

both of typical form, the basket with incised decoration to the edges, the central carved handle with corresponding decoration, 28cm and 31cm long approximately (2)

£500 - 600  
€630 - 760



681

682

**A PAIR OF LATE VICTORIAN / EDWARDIAN BEADED SWEETHEART CUSHIONS**

of typical heart shaped form, with applied cigarette pictures, one with a military paper print, the other with a silk woven ensign, both with good luck mottoes within beaded and spangled decorative borders, and set within glazed wooden heart shaped frames, each 25cm x 25cm (2)

£500 - 700  
€630 - 890



682

683 Y

**A 19TH CENTURY SHELL SAILORS DOUBLE VALENTINE,**

with octagonal mahogany glazed case, enclosing decorative arrangements of sea shells, one side with a heart and the other including the sentiment *A Present from Barbados* picked out in small seed shells. 23cm x 23cm

£1,200 - 1,800  
€1,500 - 2,300



683

684 Y

**A 19TH CENTURY SAILOR'S DOUBLE SHELL VALENTINE**

with octagonal hinged mahogany case, each half displaying a decorative arrangement of sea shells; to one side around a star and the other a heart. 21cm x 21cm

£800 - 1,200  
€1,000 - 1,500



684

685 Y

**A SEMI POLISHED COCO DE MER NUT (LODOICEA MALDIVICA)**

of typical form, 33cm wide

£400 - 600  
€510 - 760

**Provenance**

Francis Packenham (b.1888), quarter Master in the Merchant Navy on HMS Astraea during world war one and thence by decent via the family to his grandson.

The ships route from April 1913 to July 1919 from the UK was via the Cape of Good Hope, German South West Africa, East Africa and the Cameroons. By family repute the current lot was acquired in the Cameroons whilst the ship was acquiring ships rations when a local boy cut the nut and presented it to the vendors grandfather.



686



686

**A PAIR OF IRISH GEORGE IV MAHOGANY OPEN ARMCHAIRS**

each with a curved and shaped top rail carved to each end with a bearded Green man mask and centred by a lion mask, above a splat comprising two lotus-leaf and acanthus carved scrolled griffin busts flanking a central male mask, with foliate and rosette clasped scrolling arm supports, over *cabochon* embedded C-scroll angles, on lotus-leaf wrapped tapering front legs and splayed back legs, 62cm wide, (2)

£3,000 - 5,000  
€3,800 - 6,300

687 Y

**A REGENCY ROSEWOOD AND SATINWOOD CROSSBANDED SOFA TABLE**

with ebonised and boxwood stringing, the rounded rectangular top above two short frieze drawers inlaid with stylised Greek key stringing, on two end supports, with a simulated rosewood baluster-form cross stretcher decorated with addorsed *anthemeia* flanking a rosette, with four outswept legs terminating in brass cappings and castors, 149cm wide x 61cm deep x 74cm high, (58 1/2in wide x 24in deep x 29in high)

£3,000 - 4,000  
€3,800 - 5,100



687

688 Y

**A CHARLES X ROSEWOOD, BIRDS' EYE MAPLE AND FRUITWOOD SOFA TABLE**

the rounded rectangular top above two short mahogany lined frieze drawers, on scrolled X-form end supports centred by roundels, with a ring turned cross stretcher, terminating in castors, *with a paper label to the underside inscribed in ink: 'C.S. de Rothesay' 101cm wide x 65.5cm deep x 73.5cm high, (39 1/2in wide x 25 1/2in deep x 28 1/2in high)*

£3,000 - 5,000

€3,800 - 6,300

The label to the underside of the present lot, which is inscribed in ink: 'C.S. de Rothesay', most likely refers to Lord Stuart de Rothesay, who was responsible for purchasing and extending, as well as mostly residing at, Highcliffe Castle in Dorset, from circa 1830 until his death.

Charles Stuart, the 1st Baron Stuart de Rothesay (1779-1845), served as Ambassador in Spain during the Peninsular Campaign and held an important role in the Duke of Wellington's close circle of advisors during Napoleon's famous 'Hundred days' return. Lord Stuart de Rothesay's participation in the historic battle of Waterloo led to him being selected to ensure, following the defeat of the French, the safe return to the nation of the exiled King Louis XVIII, whom he personally accompanied back to Paris. For completing this important political task, along with his distinguished loyal service, Lord Stuart de Rothesay was rewarded by being made the British Ambassador in Paris, a position he held until his retirement in 1830.



688

689

**A PAIR OF IRISH GEORGE IV MAHOGANY OPEN ARMCHAIRS**

each with a curved and shaped top rail carved to each end with a bearded Green man mask centred by a lion mask, above a splat comprising two lotus-leaf and acanthus carved scrolled griffin busts flanking a central male mask, with foliate and rosette clasped scrolling arm supports, over *cabochon* embedded C-scroll angles, on lotus-leaf wrapped tapering front legs and splayed back legs, 62cm wide, (2)

£3,000 - 5,000

€3,800 - 6,300



689



690



691



692

690

**AN EARLY 20TH CENTURY POLISHED BRASS TELESCOPIC STANDARD LAMP**

the plain and reeded shaft with acanthus stiff leaf lower section, on garlanded circular base raised on elongated reeded acanthus scrolling supports, with rams' head finials and hoof feet, fitted for electricity, *188cm high full extended*

£800 - 1,200

€1,000 - 1,500

691

**AN EARLY 20TH CENTURY POLISHED BRASS TELESCOPIC STANDARD OIL LAMP BASE**

the cylindrical and canted knopped shaft surmounted by a compressed circular reservoir on angular scrolling supports, raised on a swept canted base and three stylised spade feet, later fitted for electricity, *172cm high fully extended*

£700 - 1,000

€890 - 1,300

692

**A VICTORIAN CARVED AND POLYCHROME AND GILT DECORATED TORCHERE**

in the manner of William Burges  
the circular moulded plateau top above an acanthus carved capital on floral carved knopped cylindrical and canted shaft, raised on winged griffin tripartite support, *156cm high*

£2,000 - 3,000

€2,500 - 3,800

693

**A PAIR OF LACQUERED BRASS FLOOR STANDING READING LAMPS IN THE EDWARDIAN STYLE**

the scrolling arms with foliate terminals and cream silk shades on cylindrical supports and shaped foliate cast tripartite bases, fitted for electricity, *169.5cm high (2)*

£800 - 1,200

€1,000 - 1,500



693



694

694  
**A GILT BRASS AND MOULDED GLASS WINE COOLER ON STAND**

the glass with oval and star decoration, with anemion decorated rim and a pair of swing handles, raised on a central column support terminating in a circular, acanthus cast foot with lobed border, 73cm high

£500 - 700  
 €630 - 890



695

695  
**AFTER THE ANTIQUE: A LARGE GREEN PATINATED BRONZE FIGURE OF THE VENUS DE MEDICI**

on a shaped oval base, 158cm high

£1,000 - 2,000  
 €1,300 - 2,500



696

696  
**A MID VICTORIAN CAST IRON FIGURAL BIRD BATH**

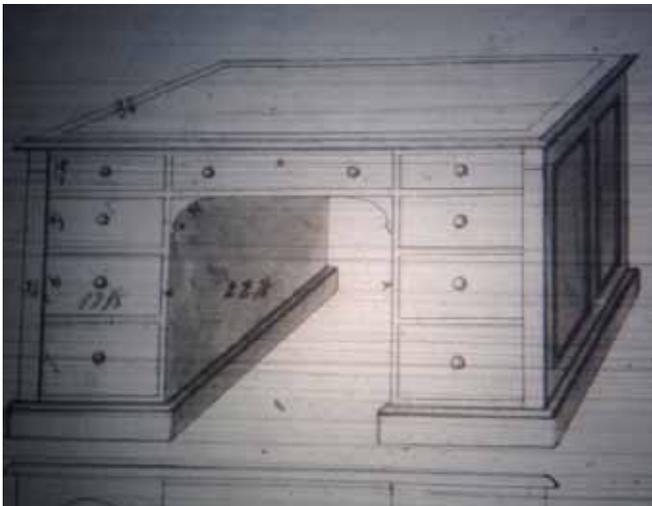
cast as an Arab falconer, standing in the circular shallow lobed bowl, raised on a fluted column and seated swan tripartite base, later painted, 136cm high

£1,000 - 2,000  
 €1,300 - 2,500

697  
**A PAIR OF REGENCY GILT AND PATINATED BRONZE CANDLESTICKS ADAPTED AS LAMP BASES**

the foliate cast, urn shaped nozzles above acanthus capitals and fluted shafts, raised on triform bases with paw feet above shaped plinths, later adapted for electricity, with silk shades, 53cm high (2)

£500 - 700  
 €630 - 890



698

**A WILLIAM IV FIGURED WALNUT KNEEHOLE DESK**

attributed to Gillows

the rectangular moulded top inset with a tooled leather writing surface, above one long central frieze drawer (*locked*) and two short frieze drawers, over six graduating drawers with 'Wellington chest' locking bars headed by concealed keyholes, flanking the recess, the kneehole with arched spandrels, with two opposing panelled doors (*locked*), on plinth bases, 140cm wide x 87cm deep x 78cm high, (55in wide x 34in deep x 30 1/2in high)

**£8,000 - 12,000**

**€10,000 - 15,000**

The design for an identical pedestal desk to the current lot features in the *Gillow Estimate Sketch Books*, 1840, pl. 5284, City of Westminster Archives. This particular Gillow's drawing, along with a couple of preceding comparable versions including a very similar one illustrated (dated 1837) in the *Sketch Books*, were ultimately used as the basis for pedestal desks produced by Ferguson & Co.



699

**A GEORGE III SATINWOOD, PURPLEWOOD AND EBONY BANDED 'UNIVERSAL' TABLE**

attributed to Gillows

circa 1790, with boxwood stringing, the lifting rectangular top above two conforming opposing pull-out rectangular surfaces with cavetto moulded edges, over two opposing tablet-inlaid frieze drawers with mahogany linings, one drawer enclosing two mahogany and zinc-lined boxes with sliding lids, flanking two central boxes with open circular tops, interspersed with three sliding compartment dividers, on four turned and panelled octagonal tapering legs terminating in brass cappings and castors, 99cm wide x 67cm deep x 76.5cm high, (38 1/2in wide x 26in deep x 30in high) the depth with both leaves out: 126cm,

**£8,000 - 12,000**

**€10,000 - 15,000**

A number of 'Universal' tables are illustrated among the many designs featuring in the period 1780-90 in the *Gillows Estimate Sketch Books*, however, unlike the offered lot which has cylindrical and octagonal panelled tapering legs, these aforementioned tables have square tapering legs. Perhaps most significant among this earlier comparative model of 'Universal' table is a satinwood and purplewood banded example, commissioned in 1788, which conforms to the present piece in its evidently very similar and elegant use of contrasting light and dark timbers.



But probably the Gillows' design which most closely follows the overall form of the current lot appears in 1796 in the *Estimate Sketch Books*, pl. 1263, City of Westminster Archives.

Additional photographic images of the present lot are available to view online at [www.bonhams.com](http://www.bonhams.com)



700



702



701



703

700

**AN EARLY GEORGE III MAHOGANY SIDE TABLE**

with one frieze drawer, on channelled square section legs, joined by an H-stretcher, 70cm wide x 43cm deep x 71cm high, (27 1/2in wide x 16 1/2in deep x 27 1/2in high)

£1,000 - 1,500

€1,300 - 1,900

701

**A MID VICTORIAN WALNUT PIANOTOP DAVENPORT**

the secret catch-activated superstructure comprising a hinged lid, two pigeon holes and letter compartments, the hinged top enclosing two drawers above a slide incorporating a hinged gilt-tooled leather inset writing slope, over four side drawers, with fluted block-and-baluster front columns, terminating in squat bun feet and recessed castors, 58.5cm wide x 58.5cm deep x 102cm high, (23in wide x 23in deep x 40in high)

£800 - 1,200

€1,000 - 1,500

702

**A CHARLES X MAHOGANY FAUTEUIL**

on lotus-leaf clasped front legs and splayed back legs,

£500 - 700

€630 - 890

703

**A LATE VICTORIAN READING/NIGHT TABLE**

probably by Leveson & Sons

the hinged adjustable top with a book rest, on an adjustable turned and ring incised column, with a shaped base terminating in ceramic castors, with the remnant of an ivorine maker's label, 84cm wide x 45.5cm deep x 104cm high, (33in wide x 17 1/2in deep x 40 1/2in high)

£700 - 1,000

€890 - 1,300

Two similar Leveson & Sons' reading tables to the present lot sold at Christie's, South Kensington, 20 March 2012, lot 636 and Christie's South Kensington, 29 July 2014, lot 367. Leveson & Sons, recorded as working from numerous addresses across London, and also in Manchester, Liverpool and Leeds, were active c.1870-1915 and primarily renowned for producing mechanical furniture during this period.



704



706



705



707

704

**AN EARLY VICTORIAN MAHOGANY ARMCHAIR**

in the Louis XV style

with chanelled frame, on cabriole front legs and splayed back legs, 60.5cm wide

£600 - 800

€760 - 1,000

705

**AN EARLY VICTORIAN OAK FOLIO STAND**

the adjustable hinged slatted top on an acorn and oak leaf carved baluster turned column, terminating in three scroll eared and floral carved downswept legs, 51cm wide x 68cm deep x 95cm high, (20in wide x 26 1/2in deep x 37in high)

£800 - 1,200

€1,000 - 1,500

706

**A LATE GEORGE II MAHOGANY CARD TABLE**

the hinged top with projecting squared angles above one short side drawer, on scroll eared acanthus wrapped cabriole front legs terminating in claw and ball feet, with plain tapering back legs, 81.5cm wide x 41cm deep x 71.5cm high, (32in wide x 16in deep x 28in high)

£700 - 1,000

€890 - 1,300

707

**AN EARLY VICTORIAN BURR WALNUT AND WALNUT DAVENPORT**

by Holland & Sons

the hinged gilt-tooled leather inset writing slope enclosing two short drawers and two dummy drawers, above a hinged stationery drawer to one side enclosing two glass ink wells, compartments for pen and ink and a lidded compartment, over a slide and four graduated drawers including one incorporating divisions, with an opposing slide, on squat bun feet with recessed castors, one drawer stamped: 'HOLLAND & SONS', 59cm wide x 65cm deep x 83cm high, (23in wide x 25 1/2in deep x 32 1/2in high)

£800 - 1,200

€1,000 - 1,500

Please refer to the footnote to lot 592 for information regarding the cabinet making firm, Holland and Sons. Also please see online for a photographic image of the stamp that is impressed upon the present lot.



708



709



710

708

**A FINE EARLY 16TH CENTURY MALINES BRONZE MORTAR BY PETER VAN DEN GHEIN THE ELDER**

dated 1547

the flared rim with a border of text inscribed *PETRUS VAN DEN GHEIN ME FECIT MCCCCCXIIIU*, 10cm high

£500 - 700

€630 - 890

A similar mortar by Peter Van Den Ghein was sold at Christies 19 Dec 2007 Lot 608, 18,000 euros.

709

**TWO LEATHER SHELL CASE WASTEPAPER BINS**

both of circular form with swing carrying handle, one with a transfer of the Royal crest of the United Kingdom, the other with a cover and a similar transferred crest, 36.5cm and 29.5cm high respectively (2)

£600 - 800

€760 - 1,000

710

**A LATE 19TH CENTURY FRENCH OR BELGIUM BRONZED SPELTER URN**

by H. Luppens & Cie

of antique Volute Krater vase form, the scrolling handles with swans head terminals, the flared neck with anthemion cast border, the ovoid body similarly cast with figural reliefs of female charioteers, on circular pedestal foot, raised on a stepped Verde Antico footed plinth base, the underside with applied paper retailers mark marked *H. LUPPENS & CIE*, 45cm high

£500 - 800

€630 - 1,000



711



712

711  
**A TURNED AND POLISHED FRUITWOOD PEAR TEA CADDY AND A SIMILAR APPLE TEA CADDY**  
 both with rusticated stalks, brass hinges and keys and with foil lined interiors, *the pear, 19cm high, the apple, 13.5cm high (2)*

£500 - 700  
 €630 - 890

712  
**A 19TH CENTURY CONTINENTAL TURNED FRUITWOOD AND POLYCHROME DECORATED APPLE CADDY**  
 the detachable cover with flared cylindrical stalk finial, the body with red and yellow stained naturalistic decoration, *13cm high*

£500 - 700  
 €630 - 890

713Y  
**A POLISHED COCO DE MER NUT (LODOICEA MALDIVICA)**  
 mounted onto a shaped wooden stand. *10x7x13ins.(25x18x33cm)*

£500 - 700  
 €630 - 890



713



714



715

714 Y

**A LATE 20TH CENTURY ASH, BURR OAK BANDED, ROSEWOOD AND ABALONE INLAID HALL/CENTRE TABLE**

circa 1985, the detachable top with a canted top edge and burr oak banded border intermittently inlaid with a variety of slender geometric abalone segments, above a shaped fret-carved frieze, on two end supports comprising six chamfered square section columns terminating in two twin stile supports, with two chamfered square section stretchers, 187cm wide x 84cm deep x 74cm high, (73 1/2in wide x 33in deep x 29in high)

£5,000 - 7,000

€6,300 - 8,900

An additional image of the present lot is available to view online at [www.bonhams.com](http://www.bonhams.com)

715

**A GEORGE II MAHOGANY STOOL**

with a needlework upholstered seat, on scroll-eared scallop shell and bellflower carved cabriole legs terminating in acanthus clasped feet with leather castors, 59cm diameter; 48cm high,

£3,000 - 5,000

€3,800 - 6,300

716

**A VICTORIAN CARVED MAHOGANY STOOL**

in the George II style  
on four scrolled acanthus and bearded satyr mask carved  
cabriole legs terminating in claw feet, 66cm wide,

£1,500 - 2,000

€1,900 - 2,500

717

**A GEORGE IV WALNUT WRITING TABLE**

after a design by Gillows  
the rounded rectangular top inset with a gilt-tooled leather  
writing surface, above two short frieze drawers, on square  
section end supports centred by ring turned spindles,  
terminating in outswept legs with brass cappings and castors,  
140cm wide x 81cm deep x 73.5cm high, (55in wide x 31 1/2in  
deep x 28 1/2in high)

£4,000 - 6,000

€5,100 - 7,600

Gillows provided a virtually identical mahogany 'spindle end'  
table to the present lot for Rev. J. Blackburn, the essential  
design for which makes the first of numerous appearances  
in 1818 in the *Estimate Sketch Books*, pl. 2075, City of  
Westminster Archives.

However, since the above table is a walnut version of this  
renowned model and walnut was very rarely used by cabinet  
makers working during the Regency period, it seems more likely  
that the offered lot is later in date than this initial 1818 drawing.  
Meaning that it was almost certainly made during either the  
reign of George IV or William IV.

An additional photographic image of the present lot is available  
to view online at [www.bonhams.com](http://www.bonhams.com)



716



717

718 Y

**AN EARLY VICTORIAN GILTWOOD, ROSEWOOD, TULIPWOOD  
CROSSBANDED, PURPLEWOOD AND PARQUETRY CENTRE  
TABLE**

circa 1840, the circular radially veneered tilt-top with a lunette carved edge, above an arrow inlaid frieze within chequered line-inlaid borders, on a stiff-leaf clasped lobed column with a lotus-leaf collar, over three leopard masks carved to the apron, terminating in three scrolled acanthus wrapped outswept legs, with paw feet and recessed brass castors, *regilded*, 139cm wide x 138cm deep x 78cm high, (54 1/2in wide x 54in deep x 30 1/2in high)

£20,000 - 30,000

€25,000 - 38,000







719

719

**AN EARLY VICTORIAN WALNUT TUB BACK LIBRARY BERGERE**

with acanthus clasped scrolled arm terminals, above a gadrooned and Vitruvian scroll carved seat frame, on five acanthus wrapped ring turned baluster and reeded tapering legs, with a U-shaped stretcher terminating in four recessed brass castors, *the seat rail stamped: '2548' and '20', 62cm wide,*

£3,000 - 5,000

€3,800 - 6,300

720

**A LATE VICTORIAN CHIPPENDALE REVIVAL MAHOGANY SIDE CABINET**

the rectangular ogee moulded top above a blind fretwork frieze, over a pair of panelled doors with acanthus, C-scrolls and bellflowers carved to the canted re-entrant angles, enclosing one shelf, flanked by quatrefoil-capped blind trelliswork pilasters, on conforming square tapering legs headed with acanthus carved C-scroll spandrels, *148cm wide x 69.5cm deep x 89cm high, (58in wide x 27in deep x 35in high)*

£1,000 - 1,500

€1,300 - 1,900



720



721

721

**A DANISH LATE 19TH CENTURY MAHOGANY, TULIPWOOD BANDED, EBONISED AND FRUITWOOD MARQUETRY VITRINE**

by Lysberg & Hansen

of shaped breakfront form, the moulded marble top above a central door inlaid with a husk swagged and fluted lidded urn on a scrolled pedestal, enclosing two adjustable shelves, flanked to each end by a bevelled glass inset panelled door enclosing a mirrored back and two glass shelves, with an apron mounted by two ribbon tied interlocking acorn leaf branches, on keeled triform legs terminating in leaf clasped claw sabots, the reverse of the central door with an oval metal plaque engraved with the following beneath a coronet: 'LYSBERG & HANSEN A.F., PALAGADE, KOBENHAUN', 164cm wide, 43cm deep, 130cm high (64 1/2in wide, 16 1/2in deep, 51in high).

£3,000 - 5,000

€3,800 - 6,300

722

**A REGENCY MAHOGANY AND CALAMANDER BANDED LIBRARY TUB BACK CHAIR**

the channelled frame carved with scrolling acanthus, with cylindrical stop reeded baluster tapering front legs and splayed back legs, terminating in brass castors, 54cm wide(21in wide)

£1,000 - 1,500

€1,300 - 1,900



722



723



724



725

723

**A LATE 19TH CENTURY BLACK FOREST CARVED AND PAINTED WOOD AND HORN MODEL OF AN ALPINE IBEX HEAD**

the horns applied to the carved wood head, with a later brass ring for mounting on the wall, *40cm high*

£500 - 700

€630 - 890

724

**A SHIP'S WHEEL**

of varnished teak, brass bound with a brass centre boss, *42ins. (107cm) diam.*

£500 - 700

€630 - 890

725

**A PAIR OF TURNED AND CARVED MAHOGANY LIDDED GARNITURE URNS**

in the George III style  
the tops with swept palmette and slender brass urn finials, the ovoid pedestal bodies with lions mask and drop ring handles below foliate carved, roundel and bead and reel banded decoration, the swept pedestal supports above conforming carved square bases raised on brass paw feet, *33cm high (2)*

£1,000 - 2,000

€1,300 - 2,500



726

726Y Φ

**A RARE EARLY 19TH CENTURY HASTILOW TYPE TURNED AND CARVED IVORY CHESS SET CONTAINED WITHIN A MID 19TH CENTURY JACQUES PAPIER-MÂCHÉ 'CARTONPIERRE' CHESS BOX TOGETHER WITH A MATCHING CHESS BOARD**

the box and board from from a design by Joseph L. Williams  
the set of fir tree shape with turret shaped rooks, stained red and natural,  
the box with purple plush lined interior, the underside with red paper  
Jacques label, the board with red Morocco leather exterior, together with  
an original Jaques and Son pamphlet entitled 'The ABC of CHESS',

*the kings, 7.8cm high, the pawns, 3cm high, the box, 10cm high,  
21cm wide, 15cm deep, the board, 27cm x 52cm unopened (3)*

£1,500 - 2,500

€1,900 - 3,200

727

**A 19TH CENTURY RUSSIAN ARCHANGEL ENGRAVED BONE BOX CONTAINING A SIMILAR PERIOD ENGLISH TURNED BONE BARLEYCORN CHESS SET AND A FOLDING CHESS BOARD**

the box decorated with fretwork pierced rectangular banded panels  
centred by corresponding foliate pierced central panels, the sides with  
brass bale handles, the chess set of typical form on turned pedestal  
bases, stained red and natural, *the box, 10cm high, 21cm wide,  
11cm, the king, 9.5cm high, pawns, 4.2cm high, the board, 25cm x  
51cm unopened (3)*

£700 - 1,000

€890 - 1,300



727



728

728

**A WILLIAM IV GONCALO ALVES BREAKFRONT LOW DISPLAY CABINET**

the moulded top above a pair of pointed arched glazed panelled doors, enclosing one adjustable shelf, flanked by four open shelves, interspersed with ring turned Tuscan columns, 174cm wide x 51cm deep x 92cm high, (68 1/2in wide x 20in deep x 36in high)

£2,000 - 3,000  
€2,500 - 3,800



729

729

**A GEORGE III MAHOGANY LIBRARY BOOKCASE**

circa 1800, the ovolo moulded and gadrooned cornice above a pair of sliding astragal glazed panelled doors, enclosing eight short shelves, over a pair of sliding panelled doors, enclosing two short shelves, on a plinth base, *the cornice probably associated and possibly later*, 187cm wide x 46.5cm deep x 255cm high, (73 1/2in wide x 18in deep x 100in high)

£2,000 - 3,000  
€2,500 - 3,800

730

**A MID VICTORIAN GILT BRONZE MOUNTED WALNUT AND FRUITWOOD INLAID SIDE CABINET**

of large proportions, inlaid with stylised scrolling foliage, husks and rosettes, the oak leaf mounted frieze above a central acanthus mounted panelled door, flanked by two glazed acanthus mounted panelled doors, enclosing four shelves, interspersed with four projecting fluted Corinthian columns with gilt bronze capitals, on a plinth base, 202cm wide x 53.5cm deep x 104.5cm high, (79 1/2in wide x 21in deep x 41in high)

£3,000 - 5,000  
€3,800 - 6,300

731

**A GEORGE III MAHOGANY BREAKFRONT LIBRARY BOOKCASE**

the stiff-leaf carved and dentil moulded cornice above a fluted frieze interspersed with *patera*, over four geometric astragal glazed panelled doors, enclosing six short and three long adjustable shelves, with four panelled doors below, enclosing three shelves, on a plinth base, *the cornice probably associated and/or with later carving*, 294cm wide, 55cm deep, 274cm high (115 1/2in wide, 21 1/2in deep, 107 1/2in high).

£4,000 - 6,000  
€5,100 - 7,600



730



731



732

**A LOUIS XVI GILT BRONZE MOUNTED ACAJOU MOUCHETE BUREAU PLAT**

the rectangular top inset with a gilt-tooled leather writing surface, above one long beaded and panel mounted central frieze drawer, flanked to the left by two drawers and to the right by one drawer disguised as two, with a conforming arrangement of opposing dummy drawers, on square tapering legs terminating in stiff-leaf cast *sabots*, stamped: 'NPETIT' and 'JME', probably remounted during the 19th century, 147cm wide x 73.5cm deep x 77.5cm high, (57 1/2in wide x 28 1/2in deep x 30 1/2in high)

£4,000 - 6,000

€5,100 - 7,600



733

**AN ITALIAN LATE 18TH/EARLY 19TH CENTURY SATINWOOD, EBONISED AND FRUITWOOD MARQUETRY CENTRE TABLE**

retailed by W. Williamson & Sons

with stylised foliate inlay, the rectangular top inlaid with a scrolling acanthus border interspersed with griffins and classical scenes, centred by an inlaid tablet depicting an ancient Greek hero fighting a mythical creature, above one central frieze drawer, on square tapering legs, *the drawer stamped: 'FROM W. WILLIAMSON & SONS, GUILDFORD'*, the legs possibly reduced in height, 157cm wide x 78cm deep x 79cm high, (61 1/2in wide x 30 1/2in deep x 31in high)

**£6,000 - 8,000**

**€7,600 - 10,000**

William Williamson & Sons are documented as a cabinet making firm, and also as furniture dealers, working from a couple of different addresses in Guildford between 1790 and 1840. There are numerous pieces such as the present lot which bear their stamp. However the vast majority of these, including Pembroke tables, commodes, sideboards and a secretaire bookcase, appear to be examples of their own work rather than English or Continental furniture that they merely sold on.

The current table is most likely an Italian piece in large part due to its striking, although in places somewhat stylised and naive, Neoclassical marquetry designs, as well as its overall form. This would suggest that Williamson & Sons acquired it at some point in the late 18th or early 19th century, before presumably subsequently selling it on to an interested party.

An additional photographic image of the present lot is available to view online at [www.bonhams.com](http://www.bonhams.com)





734

734

**A EARLY 20TH CENTURY  
ALFRED DUNHILL COPPER AND  
PLATED HUNTING HORN TABLE LIGHTER**

of slender flared trumpet form with folded rim, the mouthpiece with push button action, the mechanism signed *DUNHILL*, 23cm high

£400 - 600

€510 - 760

735

**A 6LB 0.5OZ BREAM**

by W. F. Homer

within bowfront ebonised hanging display case, with painted inscription *Caught in the K & A. Canal. Savernake by G.H.Wilts. 11th Aug 1834, 73.5cm wide*

£700 - 1,000

€890 - 1,300



735

736

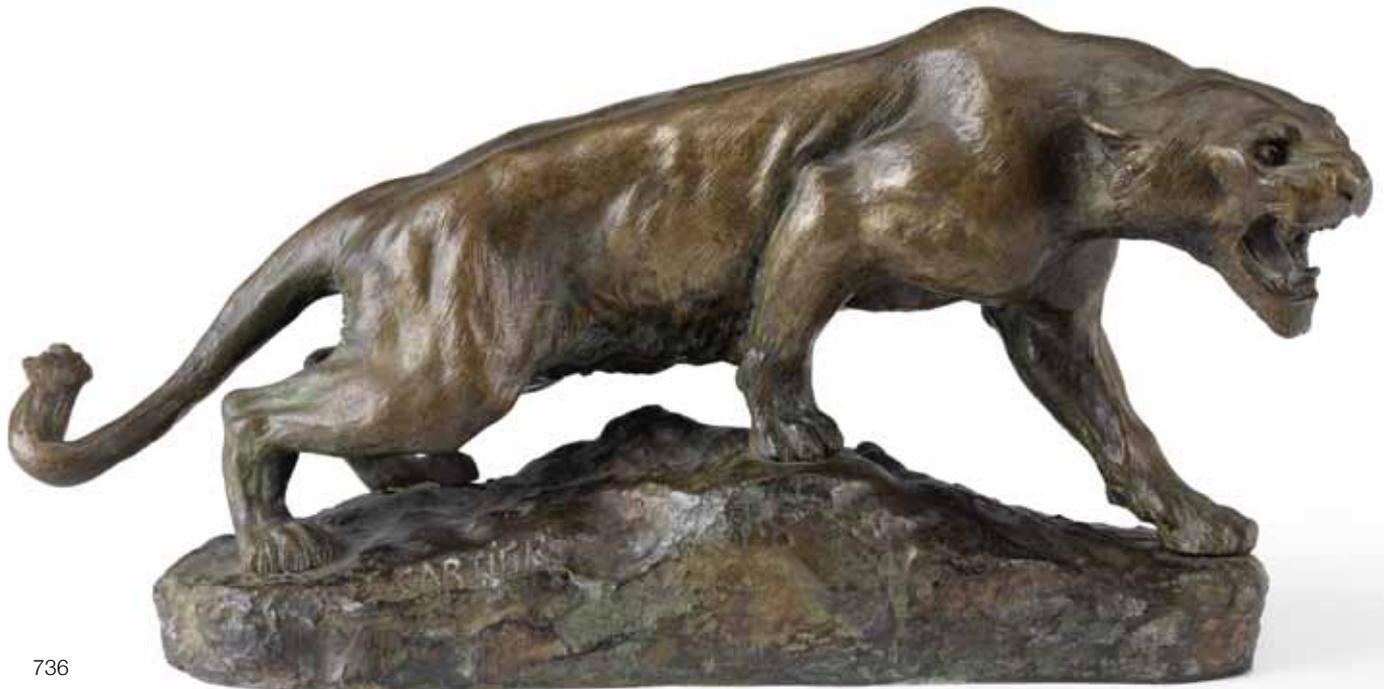
**THOMAS FRANÇOIS CARTIER  
(FRENCH, 1879-1943):**

**A BRONZE MODEL OF A PANTHER**

with snarling open mouth, on a naturalistic rocky base, light brown patination, signed *T. CARTIER*, 14cm high

£600 - 800

€760 - 1,000



736

737

**A MID-20TH CENTURY SPEAR AND JACKSON ADVERTISING SAW**

of large size, with brass riveted wooden handle, 137cm long

£500 - 600  
€630 - 760



737

738

**HUMPHRY GAINSBOROUGH (ENGLISH, 1718-1776): A GEORGE II CAST IRON FIRE PROOF STRONG BOX**

with re-entrant cut corner moulded panels, with two swing handles to the sides and one to the lid, the key hole shielded by a sliding, shaped brass cover, the cover locked in the shielding position by a concealed spring loaded dowel which is disengaged by pressing a button located at the side of the keyhole, the lock mechanism with three shooting bolts, the mechanism concealed within the interior of the hinged lid, 57cm wide, 35cm deep, 34.5cm high (22in wide, 13 1/2in deep, 13 1/2in high)

£500 - 700  
€630 - 890

The present box is unmarked but can be attributed to Humphry Gainsborough as it is identical to another box which was made by Gainsborough and given to Christ Church United Reformed Church, Henley-on-Thames. The Henley box was lent by the Minister and Elders of the Church for an exhibition 'Gainsborough's Family' at Sudbury, Suffolk, and also features in a book "The Life and Work of Humphry Gainsborough, Enquirer & Inventor & Minister of Henley Congregational Church 1748-1776" by George H. Peters (1948). Peter's quotes the wife of the Vicar of Shiplake (*A History of Shiplake, 1893*) who states that Gainsborough "Gave one to a friend, a fire happening, it was dug up and the contents found uninjured". Peter's states that it seems reasonable to assume that the box made by Gainsborough is 'the oldest fire-resisting safe in the world'. He was not aware of the present box but it seems highly likely that Gainsborough would have made numerous examples once his box had been tested and proved to be fire-resistant.



738

739

**A COLLECTION OF SIX BRASS AND ONE CAST IRON NOVELTY LATE VICTORIAN AND LATER DOOR PORTERS OR STOPS**

the brass examples all with loop handles comprising a pair of tied wheat-sheaves, a seated hound, a seated lucky cat, a tethered muzzled bear emblematic of the Warwick Coat of Arms and a bell, the iron example cast as a seated swan with integral handle, 34cm-41cm high (7)

£800 - 1,200  
€1,000 - 1,500



739



740 Y

**A GERMAN LATE 19TH CENTURY SATINWOOD, AMARANTH, IVORY, MOTHER-OF-PEARL AND MARQUETRY CENTRE TABLE**

possibly Austrian, the top carved with an *entrelac* edge and inlaid with a central sunflower *patera* oval within an *anthemia* surround and husk-trail border, encompassed by two Venus and Cupid ovals and two reclining maiden ovals, within ribbon-tied husk swags and scrolled foliage, each rounded angle inlaid with a tree, above an alternating palmette and *anthemion* frieze centred by carved scrolling foliage and ribbon-tied oval classical profile medallions, on four acanthus wrapped and Flora mask headed square tapering legs inlaid with bellflower pendants, terminating in claw feet, *the underside with an indistinct pencil inscription*, 123cm wide x 76.5cm deep x 77cm high, (48in wide x 30in deep x 30in high)

£3,000 - 5,000

€3,800 - 6,300

An additional image of the present lot is available to view online at [www.bonhams.com](http://www.bonhams.com)



741

**A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED  
MAHOGANY BILLIARD TABLE**

in the Empire style

the green baize playing surface within a cushioned surround, above a frieze mounted with scrolling foliage terminating with palmettes, centred by a mask, above crossed flaming torches and laurel wreath, the ends mounted with war trophies and crossed laurel wreaths, above floral garlands, on square tapering legs, each angle with a mask within a floral surround, on bun feet, 272cm wide x 152cm deep x 84cm high, (107in wide x 59 1/2in deep x 33in high)

£5,000 - 8,000

€6,300 - 10,000



742

742

**A WILLIAM IV MAHOGANY SIDE CABINET**

attributed to Gillows  
 the rectangular top above one frieze drawer with a bead-and-reel moulded lower edge, enclosing a tooled leather inset hinged ratcheted writing surface flanked by two hinged lids and compartments for pen and ink, over a pair of panelled doors, enclosing one adjustable shelf, flanked by channelled pilasters, on lobed feet, the reverse applied with a partially indistinct label inscribed: 'June 18, 1834', 98cm wide x 48cm deep x 80.5cm high, (38 1/2in wide x 18 1/2in deep x 31 1/2in high)

**£1,500 - 2,000**  
**€1,900 - 2,500**

Numerous comparables to the offered lot, which despite their overall similarity all incorporate different distinguishing elements, are illustrated in the *Gillows Estimate Sketch Books* throughout the entries for the 1830s. However, the design which perhaps most closely follows the present example, ignoring its rather cumbersome superstructure, appears dated 1825 in the *Sketch Books*, pl. 3411, City of Westminster Archives, although this latter side cabinet was actually ultimately executed, as with many pieces during this period, by Ferguson & Co.

An additional image of the aforementioned design is available to view online at [www.bonhams.com](http://www.bonhams.com)

743

**A PAIR OF REGENCY MAHOGANY STEPS**

The triangular architectural pediments flanked by acroteria, each above two later gilt tooled leather inset treads, the top tread hinged, on short ring turned tapering legs, 57.5cm wide, 58.5cm deep, 58.5cm high (22 1/2in wide, 23in deep, 23in high). (2)

**£1,500 - 2,000**  
**€1,900 - 2,500**



743



744

**A SET OF REGENCY MAHOGANY STEPS**

by Gillows

comprising three gilt-tooled leather inset treads with reeded edges, the hinged top above another hinged tread enclosing a pot drawer inset with a circular moulded lid, on four turned and reeded tapering supports, stamped: 'GILLOWS.LANCASTER', 54cm wide x 69cm deep x 71cm high, (21in wide x 27in deep x 27 1/2in high)

£1,200 - 1,800

€1,500 - 2,300

The offered lot appears to be after a design, dated 1822, for a set of very similar steps commissioned by Earl Fitzwilliam which features in the *Gillow's Estimate Sketch Books*, pl. 3221, City of Westminster Archives. The main difference being the presence on the latter of a gadrooned lower edge to the base of the bottom step, noticeably absent from the present example.

An additional image of the aforementioned design is available to view online at [www.bonhams.com](http://www.bonhams.com)

745 Y

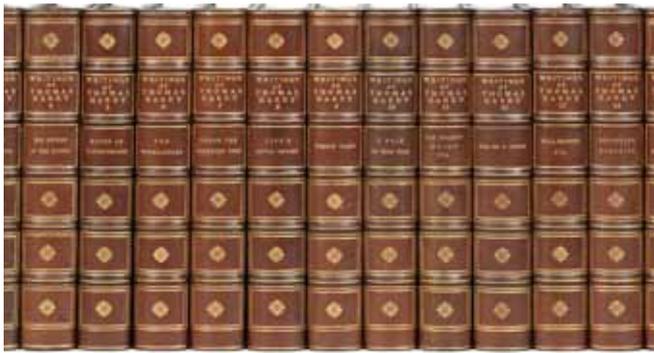
**A DUTCH 19TH CENTURY SATINWOOD, LACQUER, ROSEWOOD AND EBONISED CHEQUER INLAID DEMI-LUNE SIDE CABINET**

with chequered lozenge inlaid borders, the front inset with lacquer roundels and tablets depicting pagodas within rural landscapes, enclosing two shelves, on square tapering feet, 104cm wide x 42.5cm deep x 91.5cm high, (40 1/2in wide x 16 1/2in deep x 36in high)

£2,500 - 3,500

€3,200 - 4,400





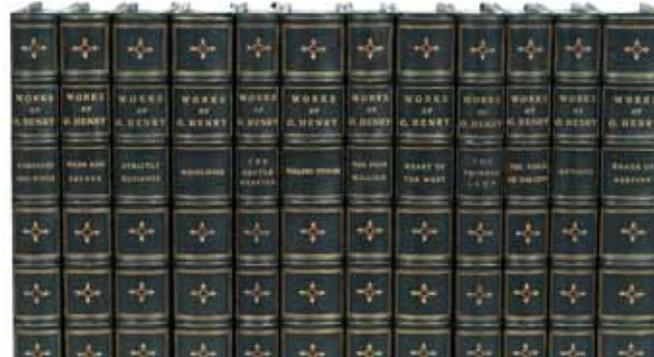
746 •

**HARDY (THOMAS)**

The Writings... in Prose and Verse, 21 vol., NUMBER 452 OF 1,250 SETS, 'Anniversary Edition', frontispieces in all but the final (poetical) vol., general title to vol. 1 with repaired tear, contemporary half morocco, spines gilt in 6 compartments, t.e.g., 8vo, New York, Harper, [1920]

£600 - 800

€760 - 1,000



747 •

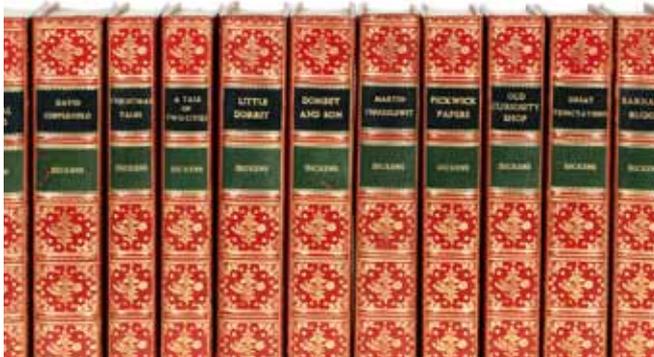
**PORTER (WILLIAM SYDNEY, "O. HENRY")**

Complete Works, 12 vol., number 88 of 125 sets, 'Manuscript Edition', EACH VOLUME WITH AN ORIGINAL LEAF OF MANUSCRIPT tipped in, plates, the manuscripts toned and offset, contemporary black crushed half morocco, t.e.g., 8vo, Garden City, NY, Doubleday, 1912

£1,000 - 2,000

€1,300 - 2,500

This edition is usually found with only one leaf of manuscript, in the first volume.



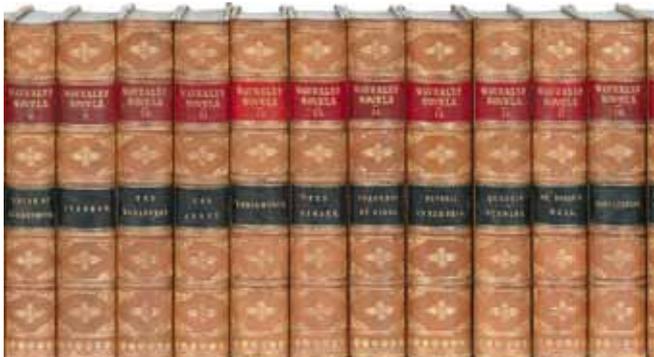
748 •

**DICKENS (CHARLES)**

[Novels], 14 vol., plates, modern red calf by Bayntun Rivière, g.e., 8vo, New York, Dodd Mead, [c.1942]

£500 - 700

€630 - 890



749 •

**SCOTT (WALTER)**

Waverley Novels, 25 vol., 'Centenary Edition', frontispieces and plates, contemporary half calf, Edinburgh, A. & C. Black, 1871--STANHOPE (PHILIP DORMER) The Letters of... Earl of Chesterfield, 5 vol., frontispieces, contemporary half calf by Bayntun, J.B. Lippincott, 1892--JOHNSON (SAMUEL) A Dictionary of the English Language, 2 vol., spotted, later half calf, W. Strahan et al., 1778, 8vo--MOLIERE (J.B.P.) The Dramatic Works, 6 vol., large paper, engraved plates on india proof paper mounted, contemporary maroon half morocco, 4to, Edinburgh, W. Paterson, 1875; and 16 others (54)

£1,200 - 1,800

€1,500 - 2,300



750 •

**SHAKESPEARE (WILLIAM)**

The Plays and Poems, 21 vol., edited by Edmond Malone, 2 engraved frontispieces, light spotting, nineteenth century half calf, F.C. and J. Rivington et al., 1821--HUME (DAVID) The History of England, 8 vol., plates, contemporary tree calf, T. Cadell, 1790-1791, 8vo (29)

£500 - 700

€630 - 890

751 •

**DRAMA**

BATES (ALFRED, editor) *The Drama: its History, Literature, and Influence on Civilization*, 20 vol., NUMBER 18 OF 75 SETS, 'Euripedes Edition', without the 2 later addendum volumes, frontispieces in colour and uncoloured states, monochrome plates, black morocco, covers elaborately gilt with four interlocking 3-filet rules, spines similar, inner gilt dentelles, t.e.g., 8vo, Athenian Society, 1903

£1,000 - 1,500  
€1,300 - 1,900

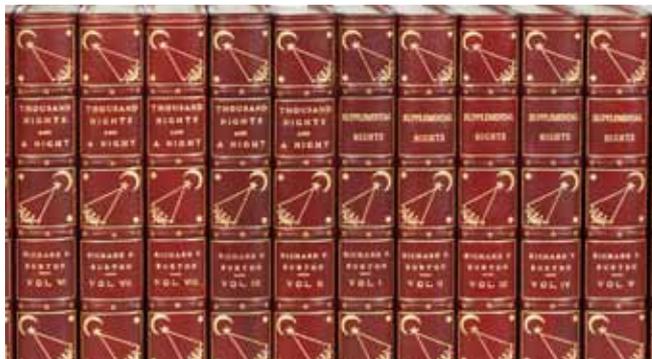


752 •

**BURTON (RICHARD)**

*The Book of the Thousand Nights and a Night; Supplemental Nights*, together 16 vol., NUMBER 165 OF 950 SETS, 'Baroda Edition', frontispieces, plates, contemporary red half morocco, spines gilt in 6 compartments with crescent moon and star motifs, t.e.g., 8vo, Privately Printed by the Burton Club, [c.1903]

£800 - 1,200  
€1,000 - 1,500



753 •

**BALZAC (HONORE DE)**

*Works*, 18 vol., frontispieces, plates, contemporary half red morocco, spines gilt in 6 compartments, t.e.g., 8vo, New York, Harper, [c.1900]

£500 - 700  
€630 - 890

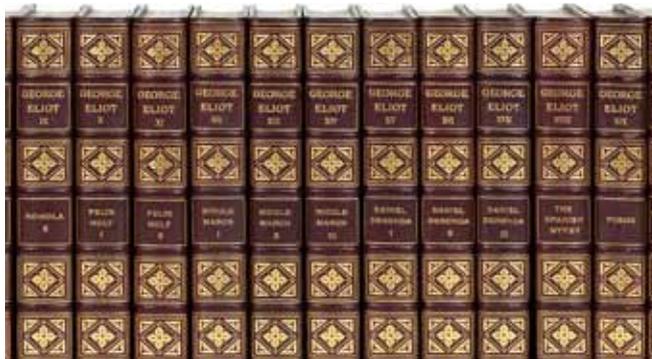


754 •

**ELIOT (GEORGE)**

*The Writings*, 25 vol., 'Warwickshire Edition', photogravure frontispieces and plates, contemporary maroon half morocco, 2 vol. bumped at fore-edge, 8vo, Boston and New York, Houghton Mifflin, 1909

£800 - 1,200  
€1,000 - 1,500

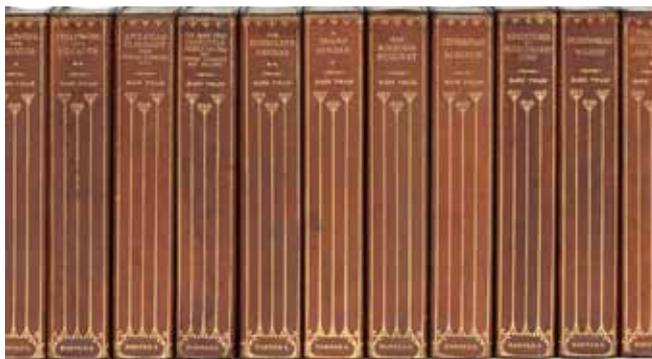


755 •

**CLEMENS (SAMUEL, "MARK TWAIN")**

*The Writings*, 25 vol., 'Hillcrest Edition', publisher's green half morocco, spines uniformly faded, New York, Harper's, 1906--GIBBON (EDWARD) *The History of the Decline and Fall of the Roman Empire*, 12 vol., frontispiece, folding map, later green half morocco, W. Allason et al., 1818--TENNYSON (ALFRED) *The Poetic and Dramatic Works*, 7 vol., 'Large-Paper Edition', photogravure plates, contemporary green crushed half morocco, spines slightly faded, Boston, Houghton Mifflin, 1929, 8vo (44)

£600 - 800  
€760 - 1,000





756



757



758

756

**A SET OF MID 19TH CENTURY STEEL AND BRASS FIRE TOOLS**

the handles modelled as seated griffins on circular bases, the outswept shovel pan with pierced oval decoration of a butterfly amongst foliage, 77cm long (3)

£600 - 900  
€760 - 1,100

757

**A SET OF 19TH CENTURY BRASS AND STEEL FIRE TOOLS**

the handles cast as scrolling acanthus leaves, the shovel pan with a pierced oval designed as a lyre, the shovel, 71cm long (3)

£600 - 800  
€760 - 1,000

758

**A SET OF VICTORIAN POLISH BRASS FIRE TOOLS WITH MATCHING STAND**

with ringed cylindrical handles above knopped shafts, the shovel pan with a rectangular pierced border, the conforming stand on a circular base with cruciform pierced decoration and beaded border, 79cm high (4)

£600 - 800  
€760 - 1,000

759 •

**MACQUOID (PERCY) AND EDWARDS (RALPH): THE DICTIONARY OF ENGLISH FURNITURE, 3 VOLUMES, 1924.**

some minor wear and with tears and losses to dust covers (3)

£300 - 500  
€380 - 630



760

760

**A REGENCY PATINATED BRONZE TWIN LIGHT PATENT TABLE OR DESK CANDELABRA BY PALMER & CO**

the foliate scrolling arms with cylindrical urn nozzles with petal edged dished drip pans issuing from a sprung action twin column central support with applied manufacturers label marked *INVENTED FOR THE PALMER & CO PATENT METALLIC WICK CANDLE* and acanthus cast capital, the top surmounted with a foliate knopped finial flanked by corresponding foliate scrolling candle guards and circular shade supports, on stepped moulded circular base, *47cm high*

£800 - 1,200  
€1,000 - 1,500

761

**A LATE 19TH CENTURY FRENCH BRONZE AND ELECTRO-PLATED TOILET MIRROR**

of shaped, easel form, with a later electro-plated cresting with the American eagle and coat of arms, with a Paris stamp to the reverse, makers mark indistinct, *47cm high*

£600 - 800  
€760 - 1,000

762

**A LATE VICTORIAN COALBROOKDALE CAST IRON HALL STAND**

the rectangular backplate with fruiting laurel cast swan neck pediment above a cast *COALBROOKDALE* manufacturers mark and four inset green glazed tiles interspersed by a double key fret motif, the knopped rail supported by a central foliate pilaster with rosette and flower decoration, the rectangular drip tray with inset metal liner, *75cm high, 51cm wide, 23.5cm deep*

£600 - 800  
€760 - 1,000

763

**A COLLECTION OF EIGHT LATE 19TH/EARLY 20TH CENTURY POTTERY PORTRAIT TILES OF CONTEMPORARY FIGURES**

including Disraeli, Gladstone, Lloyd George, Queen Victoria, Kitchener, Lord Salisbury and two others, *various sizes, the largest 22.5cm high x 15cm wide*

£500 - 700  
€630 - 890



761



762

764

**A PAIR OF EARLY VICTORIAN GOTHIC REVIVAL OAK SIDE CHAIRS**

in the manner of A.W.N. Pugin  
each with a horizontal top rail carved to the centre with the letters: 'I.H.' within a quatrefoil, flanked by budding rosettes, on two chamfered scrolled X-form supports, with a chamfered cross stretcher, 47cm wide, (2)

£1,000 - 1,500  
€1,300 - 1,900

**Provenance**

The present chairs were executed in the Puginesque Gothic revival style reputedly either following a commission by, or alternatively for, John Hardman, whose latinized initials: 'I.H.' are carved upon the present lot.

John Hardman (1767-1844), born near Birmingham, founded and ran his own company which produced metalwork designs and manufactured objects in various metals. Later, after John's death in 1844, his son (also called John) took charge of the firm and from 1845 onwards, at the behest of his colleague Augustus Welby Northmore Pugin (1812-52), the business also began producing stained glass for numerous churches.

Pugin met the younger Hardman (1812-67) during the 1830s at the time of their joint involvement in the design and construction of St. Chad's Chapel and subsequently St. Chad's Cathedral, the latter of which was the first Roman Catholic example to be erected in England since the mid 16th century. In fact, Pugin, a Catholic convert himself, requested the Hardman & Co. firm to supply all the metalwork for St. Chad's Cathedral following many of Pugin's own designs.

But probably the most important commission that the Hardmans received was for the manufacture of all the stained glass for the Houses of Parliament, once again in conjunction with Pugin as the main interior designer, excluding the windows for the House of Lords which were provided by a rival Scottish company.



764

765

**A LATE VICTORIAN MAHOGANY AND SATINWOOD CROSSBANDED 'CARLTON HOUSE' DESK**

the pierced brass galleried superstructure above six short drawers flanking a central door, with a pair of concave hinged lidded compartments to the front, over a writing slide, with nine drawers below, on eight square tapering legs terminating in brass castors, 135cm wide x 65cm deep x 104cm high, (53in wide x 25 1/2in deep x 40 1/2in high)

£1,200 - 1,800  
€1,500 - 2,300



765

766

**A SMALL EARLY VICTORIAN WALNUT AND TULIPWOOD CROSSBANDED PEDESTAL DESK**

the rectangular top inset with a gilt-tooled leather writing surface and with an ovolo moulded edge, above one long and two short frieze drawers, over six graduated drawers flanking the kneehole, on plinth bases, 108.5cm wide x 67.5cm deep x 75cm high, (42 1/2in wide x 26 1/2in deep x 29 1/2in high)

£2,000 - 3,000  
€2,500 - 3,800

The distinctive turned and knopped handles of the present lot appear similar to that recognisable element of pieces produced by the renowned cabinet making firm, Holland and Sons.



766

767

**A SET OF TEN MID VICTORIAN GOTHIC REVIVAL OAK LIBRARY SIDE CHAIRS**

by T. Knight & Sons

each with leather upholstery, on ring turned baluster front legs terminating in brass collars and ceramic castors, with chamfered square section back legs and a conforming H-stretcher, the seat rail applied with an impressed oval plaque which reads: 'T. KNIGHT & SONS, CABINET MAKERS, MILSOM St., BATH', 49.5cm wide, (10)

£1,200 - 1,800  
€1,500 - 2,300

T. Knight is documented as a cabinet making firm based in Bath during the 19th century. The company exhibited at the 1862 International Exhibition.



767





768

**AN EARLY 20TH CENTURY MAHOGANY 'GLENISTER'S PATENT' RECLINING GAMING CHAIR**

by Albert Glenister

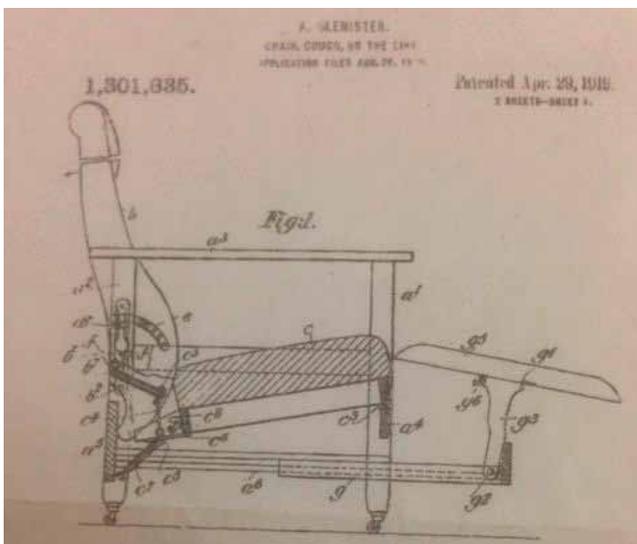
circa 1919, the two arm supports with hinged lids and circular dished front ends, one lid enclosing a baize lined divided interior, two pull-out compartments and some playing cards, the other lid enclosing a baize lined compartment incorporating five divisions with two associated decanters and two glasses, above a shaped slide to the front opening to reveal a hinged adjustable footrest, on castors, *the reverse applied with an oval plaque which reads: 'GLENISTER'S PATENT.. OF 1916, Rd. DESIGN No. 657361'*, 80cm wide,

**£5,000 - 7,000**

**€6,300 - 8,900**

Photocopies of two highly detailed designs originally produced by Albert Glenister for the offered lot, dated 29 April 1919, are available upon request. Glenister is credited as the inventor of this ingenious model, often referred to as a reclining gaming chair, and was evidently responsible for ensuring it was patented in his name.

An additional image of the present lot is available to view online at [www.bonhams.com](http://www.bonhams.com)





769

**A GEORGE III MAHOGANY BREAKFRONT BOOKCASE**

the ogee and stylised Greek key moulded cornice above three pointed arched and reeded astragal glazed panelled doors, enclosing six short adjustable shelves over one central re-entrant panelled door applied with a roundel to each angle, enclosing one long adjustable shelf, flanked by two conforming doors (*locked*), on a plinth base terminating in bracket feet, 218cm wide x 52.5cm deep x 214cm high, (85 1/2in wide x 20 1/2in deep x 84in high)

£7,000 - 10,000

€8,900 - 13,000



770

770

**A LATE 19TH/EARLY 20TH CENTURY  
COROMANDEL CHEST**

*stamped: 'GILLOW LTD.'*

with brass 'Campaign' handles and four long drawers, the top drawer enclosing eight baize lined compartments, on later ebonised reeded feet, possibly originally one section/part of a larger piece, 93.5cm wide x 58cm deep x 80cm high, (36 1/2in wide x 22 1/2in deep x 31in high)

£1,500 - 2,000

€1,900 - 2,500

771 Y

**A REGENCY ROSEWOOD AND BRASS INLAID  
GAMES TABLE**

with brass stylised scrolling foliate and line inlay, the rounded rectangular top incorporating a central games slide with an ebony and ivory inlaid chess surface to the reverse, enclosing a gilt-tooled leather backgammon surface, above two short end drawers to the frieze, on scroll headed reeded end supports, terminating in outswept legs with brass cappings and castors, 121cm wide x 56.5cm deep x 73cm high, (47 1/2in wide x 22in deep x 28 1/2in high)

£1,200 - 1,800

€1,500 - 2,300

An additional photographic image of the present lot is available to view online at [www.bonhams.com](http://www.bonhams.com)



771

772 Y

**A REGENCY ROSEWOOD SIDE TABLE**

in the manner of Gillows

The rounded rectangular top above two panelled frieze drawers, on two hexagonal end supports, terminating in leaf and scroll carved lion paw feet with recessed castors, 112cm wide x 60.5cm deep x 74cm high, (44in wide x 23 1/2in deep x 29in high)

£1,500 - 2,000

€1,900 - 2,500



772

773

**A 19TH CENTURY CAMPHORWOOD  
SECRETAIRE CAMPAIGN CHEST**

in two sections, with one long frieze drawer above a secretaire drawer enclosing two short drawers and three pigeon holes, flanked to each side by a bank of two short drawers, over three long drawers, with rounded foliate carved angles, 112cm wide x 52.5cm deep x 111.5cm high, (44in wide x 20 1/2in deep x 43 1/2in high)

£1,000 - 1,500

€1,300 - 1,900



773



774



775



776

774

**A MID 19TH CENTURY BURR WALNUT WESTMINSTER CHIMING TABLE CLOCK IN THE GOTHIC TASTE WITH REPEAT**

the dial and movement signed *Boxwell Brighton*  
the ogee arched rectangular case flanked by fluted tapering columns surmounted by lobed onion finials, the acanthus pierced cresting centred by a corresponding finial, the sides with pierced foliate frets, the arched foliate engraved gilt dial with 7" Roman chapter ring, the brass four pillar, triple fusee movement with anchor escapement and rack strike on eight bells and a gong, with pendulum, winder and case key, 65cm high

£2,000 - 3,000  
€2,500 - 3,800

775

**A REGENCY MAHOGANY FUSEE TABLE CLOCK**

the later painted dial signed *John Cockburn George Street, Richmond*  
the plinth case with brass reticulated side panels, the painted dial with Roman numerals, the twin fusee movement with four pillars and arched plates, with anchor escapement, striking on a bell, with pendulum, 34cm high

£800 - 1,200  
€1,000 - 1,500

776 Y

**AN EARLY 19TH CENTURY ROSEWOOD TABLE CLOCK**

in the Gothic taste, the dial signed *Newson, Tottenham*  
the rectangular base with scroll carved triangular pediment flanked by spire finials, the sides with acanthus drop ring handles, the cusped ogee arched door with split acorn finial, the rectangular base with reeded border decoration on bun feet, the painted dial with 7.5" Roman chapter ring and steel hands above a subsidiary Strike / Silent dial, the brass four pillar twin fusee chain movement with anchor escapement striking on a gong, with pendulum and key, some minor losses and damages, 55cm high

£500 - 700  
€630 - 890



777

777

**AN EARLY 20TH CENTURY FRENCH GILT BRONZE MOUNTED AND GREEN STAINED IVORINE CLAD PENDULE D'OFFICER**

in the Louis XVI style  
the movement stamped *SAMUEL MARTI*, the case of typical rectangular swept form, surmounted by a serpent handle, the sides with oval rosette mounts, the 3.75" floral enamelled dial with Arabic chapter ring and outer quarter hour divisions, the brass twin train movement with platform escapement striking on a gong, with key, 23cm high

£600 - 800  
€760 - 1,000

778Y Φ

**AN EARLY 20TH CENTURY FRENCH PALE GREEN STAINED SHAGREEN AND IVORY CLAD MANTEL TIMEPIECE**

the arched case on rectangular plinth base with ivory banded borders, the 3.25" enamel Arabic dial with outer quarter hour divisions and blued steel hands set within a brass bezel, the brass spring driven keyless movement with platform escapement, the backplate stamped *FRANCE*, 23cm high

£700 - 900  
€890 - 1,100

779

**AN EARLY 20TH CENTURY CONTINENTAL IRON FRAMED GILT BRASS AND PALE GREEN AND BLUE-GREEN SHAGREEN CLAD TABLE CLOCK**

the framed lantern style case of rectangular form with riveted spiral turned angular column corners surmounted by a strapped architectural cupola with central turned tapering finial, the 4" dial with applied Roman chapter ring and starburst central mount, set within a spiral twist bezel, with matching hands, the brass twin train movement with outside countwheel striking on a bell, with pendulum and key, 36cm high

£1,000 - 1,500  
€1,300 - 1,900



778



779



780

**780  
A RARE EARLY 19TH CENTURY AND LATER SWISS  
MAHOGANY GRANDE-SONNERIE MUSICAL PENDULE  
D'OFFICIER WITH ALARM AND CALENDAR**

the dial signed for Robert  
the arched case surmounted by a gilt shell and scroll handle, over later applied trophies representing the liberal arts, raised on the plinth base with gilt lion paw feet, the associated 4" Arabic enamel dial with concentric calendar, gilt hour and minute hand, steel arrow calendar hand and plain alarm setting hand, within a reeded gilt bezel, the complex eight day movement with circular plates, skeletonised grande sonnerie work mounted on the backplate, large lever platform escapement with mono-metallic balance and exposed contrate wheel, striking the hours and quarters on two bells and sounding the alarm on a third, actuating the musical movement, twice in 24 hours, mounted in the base playing two airs on a comb comprising of 18 triple tines, the controls for which are mounted below the apron including tune select, play/silent and manual play levers. 30cm high

**£5,000 - 8,000  
€6,300 - 10,000**



781

**781  
A LATE 19TH CENTURY FRENCH GILT BRONZE CARRIAGE  
CLOCK WITH REPEAT**

the movement stamped *H.J.* for Henri Jacot  
the ornate case surmounted by a spiral twist swing handle above a guilloche border cornice with conforming plinth base, the corners with spiral pillars, the sides with gilt pierced fretwork depicting scrolling foliage centred by an urn, the front and back with bevelled glass, the mask in the form of scrolling trellis work flanked by further scrolling foliage, the enamelled dial with Roman numerals, the twin barrel movement with lever platform escapement striking on a blued steel gong, 20cm high

**£600 - 800  
€760 - 1,000**

**782  
A MID 19TH CENTURY FRENCH BOULLE STYLE FAUX  
TORTOISESHELL AND GILT METAL MOUNTED TABLE CLOCK**

the case of waisted form and surmounted by a domed top with a flaming finial above, with a mask crest above the white enamelled dial with Roman numerals and Arabic minute markers, the twin train movement with outside countwheel striking on a bell, 34cm high

**£600 - 800  
€760 - 1,000**



782



783

783Y Φ

**A TWO DAY MARINE CHRONOMETER**

by Morris Tobias, London. Numbered 262 on the silvered 9cm dial, with Roman numerals and subsidiary seconds and state of wind dials, the fusee movement with Earnshaw type escapement mounted on a lockable gimbal in a polished mahogany case with ratchet winding key, deck window and brass carrying handles. 17cm x17cm x17cm

£1,000 - 1,500  
 €1,300 - 1,900

784

**A LATE 20TH CENTURY LACQUERED BRASS JAEGER LE COULTRE ATMOS CLOCK**

numbered 445923  
 the signed movement numbered 63632, with polished brass framed perspex glazed case on plinth foot, the 4.5" circular blue painted chapter ring with Roman numerals on a blue Lapis enamelled decoration, 22.5cm high

£500 - 700  
 €630 - 890

785

**A MODERN AMERICAN LACQUERED BRASS CONGREVE ROLLING BALL CLOCK**

inscribed *Made by Congreve Clock for Joseph Gardner & Son, 129 Washington St, Boston, US*  
 the case with architectural pediment over three subsidiary dials for hours, minutes and seconds, supported by four columns all with onion spire finials, and set below with a hinged platform with grooved run and subsidiary seconds indication on a rotating rod, raised on ball and peg feet, 41cm high

£800 - 1,200  
 €1,000 - 1,500



784



785



786

786

**A REGENCY MAHOGANY HALL BENCH**

the rectangular moulded seat above a plain frieze, on four reeded turned tapering legs headed with reeded roundels, 152.5cm wide x 35.5cm deep x 44cm high, (60in wide x 13 1/2in deep x 17in high)

£4,000 - 6,000

€5,100 - 7,600

787

**A LATE 19TH CENTURY BLACK FOREST CARVED LINDENWOOD HALL STAND**

formed as a mountain goat standing on a rustic base before a stylised tree surmounted by a shield shaped, bevelled mirror with eagle above, the base with oval drip tray, 232cm high

£5,000 - 7,000

€6,300 - 8,900



787



788

788

**A WILLIAM IV MAHOGANY HALL/CENTRE TABLE**

the rectangular top with a cavetto moulded edge, on four ring turned lotus-leaf clasped legs terminating in large ceramic castors, 184cm wide x 82cm deep x 77cm high, (72in wide x 32in deep x 30in high)

£1,000 - 1,500

€1,300 - 1,900

789

**A VICTORIAN OAK PORTABLE NOTICE/BULLETIN BOARD**

by Holland & Sons

with two opposing hinged baize inset swing panels, one panel to each side, with a series of circular groove insets to each side and two opposing concave leather inset seats to the base, on brass castors, stamped: 'HOLLAND & SONS, 3817' 164cm high,

£1,500 - 2,000

€1,900 - 2,500

Please refer to the footnote to lot 592 for information regarding the cabinet making company, Holland & Sons.



789



790

790

**AN ITALIAN 19TH CENTURY RENAISSANCE REVIVAL WALNUT LIBRARY ARMCHAIR**

with overlapping disc carved frames and scrolled arm supports surmounted by recumbent griffins, terminating in hoof front feet and scrolled back feet, united by a baluster turned stretcher, 73.5cm wide

£1,000 - 1,500

€1,300 - 1,900

791

**A LATE 19TH CENTURY BLACK FOREST CARVED AND SOLID OAK LOW CENTRE TABLE**

of sectional construction, the detachable shaped cross-cut solid oak top on four supports comprising three stained rusticated piles of stones and one tree, above a carved earthy base terminating in a shaped moulded plinth, 176cm wide, 157cm deep, 79cm high (69in wide, 61 1/2in deep, 31in high).

£4,000 - 6,000

€5,100 - 7,600



791

792

**TWO IDENTICAL SHIPS' PROPELLERS  
INCORPORATED AS PART OF A PAIR OF  
STEEL COFFEE TABLES**

each with a circular glass top above a ship's propeller,  
on square legs, with a concave tripartite stretcher,  
52.5cm wide x 52.5cm deep x 62.5cm high, (20  
1/2in wide x 20 1/2in deep x 24 1/2in high) (2)

£1,500 - 2,000

€1,900 - 2,500

793

**A MID VICTORIAN OAK LIBRARY ARMCHAIR**

by Gillows

with fluted ring-turned baluster arm terminals and  
conforming tapering front legs with brass beaded  
collars, on splayed square section back legs,  
terminating in brass castors, *the back legs stamped  
three times: 'GILLOW', one back leg stamped:  
'5697', 70cm wide,*

£1,500 - 2,500

€1,900 - 3,200

Additional images of the stamps on the present lot  
are available to view online at [www.bonhams.com](http://www.bonhams.com)



793



792





794

**A PAIR OF GEORGE III MAHOGANY  
GAINSBOROUGH ARMCHAIRS**

each with an arched back and downswept arm terminals headed with roundels, on square section legs terminating in brass cappings and castors, with splayed back legs, *restorations and repairs*, 72cm wide, (2)

**£6,000 - 8,000**



€7,600 - 10,000

795

**A GEORGE IV SATINWOOD DAVENPORT**

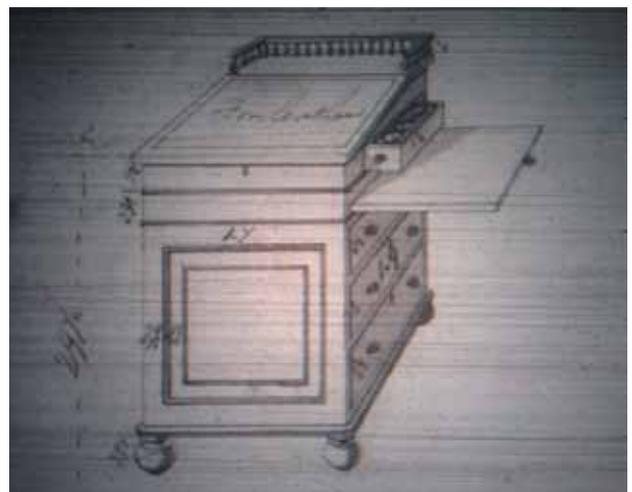
attributed to Gillows

the three quarter baluster galleried top above a tooled leather inset writing slope, enclosing two short drawers and two dummy drawers, over a stationary drawer enclosing compartments for pen and ink, a slide and three graduated drawers to one side, with an opposing slide, on lobed bun feet with recessed brass castors, 58.5cm wide x 59cm deep x 87cm high, (23in wide x 23in deep x 34in high)

£4,000 - 6,000

€5,100 - 7,600

In 1830, Ferguson & Co. produced a maple davenport following a Gillows' design which is very similar to the present satinwood version and features as an illustrated entry in the same year in the *Gillows Estimate Sketch Books*, pl. 3788, City of Westminster Archives. The major distinction between the drawing and the offered lot are the feet. In the drawing, these are rather plain turned bun or bulb feet, whereas upon the above example they are elegantly lobed in a fashion very typical of some of the finest Gillows pieces executed during the 1820s and 1830s.





796



798

796

**A LATE 19TH/EARLY 20TH CENTURY CONTINENTAL GOLD PAINTED CAST METAL MINSTREL ALARM TIMEPIECE**

the standing figure holding a walking cane and smoking a cigar, wearing a stovepipe hat and comical costume, on circular base, the 2" dial with enamelled Roman numerals and spring driven movement, 34cm high

£700 - 1,000  
€890 - 1,300

797

**A LATE 19TH CENTURY FRENCH 'MONTGOLFIER' LIBRARY TIMEPIECE**

the silvered metal balloon case with applied mesh mounts suspended from a silvered arched hook supported by a polychrome and gilded cast iron tapered canted architectural tower stand on corresponding moulded footed rectangular base, the inset 2.5" paper dial with Roman numerals, the keyless movement with later coiled spring weighted basket pendulum, 60cm high

£1,500 - 2,000  
€1,900 - 2,500

798

**A LARGE 19TH CENTURY GILTWOOD AND GREEN PAINTED 'BLINKING EYE' AUTOMATON FIGURAL MANTEL CLOCK**

the dial signed Johann Farbinger In Wessprim formed as a seated huntsman wearing a detachable wide brimmed hat, frock coat and breeches leaning on his gun, a recumbent hound to his side, the rustic bow-fronted base raised on a foliate peg feet, the 4.5" signed enamel dial with Roman numerals and date track to the centre with steel hands set within an engine turned gilt metal bezel, the brass four pillar triple train movement with anchor escapement, the pendulum attached to a shaped rod operating the glass eyes, 67.5cm high

£1,200 - 1,500  
€1,500 - 1,900

799

**A LATE 19TH CENTURY FRENCH LACQUERED BRASS FOUR CLOCK MANTEL CLOCK**

the dial signed Connell, 64 Cheapside, London the rectangular case with inset bevelled glass panels on moulded rectangular base, the signed enamel dial Roman numerals and recessed centre with visible escapement, the brass twin train movement stamped to the back, RT, with twin tube mercury pendulum and key, 30cm high

£400 - 600  
€510 - 760



797



800

800  
**A FIRST HALF 20TH CENTURY NORTHERN ITALIAN  
 CARVED WOOD AND POLYCHROME DECORATED  
 MONKEY CARD TRAY**

formed a standing monkey with glass eyes and open jaw, clad in a pale pink frock coat, and red skirted waistcoat, his arms outstretched (*now lacking tray*), on moulded rectangular base, 59cm high

£800 - 1,200  
 €1,000 - 1,500



801

801  
**A PAIR OF EARLY 20TH CENTURY AUSTRIAN  
 PAINTED TERRACOTTA FIGURES OF TWO DANDIES**

both wearing boaters and fancy waistcoats, one leaning on a rustic fence, the other seated on a similar fence holding a cane and smoking a cigarette, on naturalistic canted square bases, impressed and incised factory marks and numbers, 55cm and 58.5cm high respectively (2)

£3,000 - 4,000  
 €3,800 - 5,100



802

802  
**A LATE 19TH CENTURY AUSTRIAN 'MAJOLICA' AND  
 MATT GLAZED EARTHENWARE BUST OF A MINSTREL**

the bearded musician with matt features and glazed costume holding a banjo with wooden neck, clad in a green frock coat, red and gilt waistcoat and floral painted cravat, his crumpled stovepipe hat dressed with flowers to the band, 77cm high overall

£700 - 1,000  
 €890 - 1,300

803  
**A LATE 19TH CENTURY FRENCH LACQUERED  
 BRASS FOUR CLOCK MANTEL CLOCK**

the movement stamped S. Marti the rectangular case with inset bevelled glass panels on moulded rectangular base, the enamel dial with Roman numerals and recessed centre with visible escapement, the stamped brass twin train movement with twin tube mercury pendulum and key, 30.5cm high

£400 - 600  
 €510 - 760



804

804

**A PAIR OF 19TH CENTURY SCRIMSHAW WHALE'S TEETH**

one tooth bearing on one side an image of lady leaning on a gate and feeding a sheep, the other tooth bearing an image of a young man in similar posture with a dog. Each tooth; 12.5cm long 2

£700 - 900  
€890 - 1,100



805

805Y

**A DECORATED WHALE'S TOOTH**

with scrimshaw engraving depicting the Ship 'South Seaman' and the American Barque 'Belle' framing a rope cartouche inscribed *Edmund Allen* owner and flanked by a pair of anchors, each end with foliate border and signed at the root 1857 N.B. 16cm long

£600 - 800  
€760 - 1,000



806

806

**A 19TH CENTURY COW HORN HUNTING HORN**

with incised pen work decoration of a coursing scene with two greyhounds hunting a hare, 38cm wide

£500 - 600  
€630 - 760

807 Y

**TWO EARLY 20TH CENTURY BROWN CROCODILE SUITCASES**

both of typical rectangular form with polished brass twin locks, the stitched handles with similar brass fittings, one with indistinct gilt monogram *ADR* and marked *British* to the locks, the interior later relined in red check, the other marked *Secure Lever* to the locks, with key, the interior lined brown rexine, *the first, 33cm high, 51cm wide, 15cm deep approximately, the second, 35cm high, 46cm wide, 17cm deep approximately* (2)

£800 - 1,000  
€1,000 - 1,300



807

808Y

**TWO EARLY 20TH CENTURY BROWN CROCODILE SUITCASES**

both of typical rectangular form with polished brass twin locks, the stitched handles with similar brass and nickel fittings, the first marked *A.C. & Co* and *VONFRICOL LOCK* to the locks, the interior possibly relined in red check with original paper label marked *PARKS PORTMANTEAU AND DRESSING CASE MANUFACTURER, CORNFIELD RD, EASTBOURNE*, the second of slightly larger size marked *SECURE LEVER, MADE IN ENGLAND* to the locks, the interior lined in later tooled brown leather, *the first, 36cm high, 50cm wide, 19cm deep approximately, the second, 40cm high, 55cm wide, 20cm deep approximately* (2)

£800 - 1,000  
€1,000 - 1,300



808

809

**A COLLECTION OF FIVE CHINESE CREAM VELLUM SMALL BOXES TOGETHER WITH FIVE SIMILAR PERIOD CHINESE RED LACQUERED VELLUM AND WOODEN BOXES**

late 19th century and later all of rectangular form, most with brass bale carrying handles and moon and shaped brass lockplates, *the largest, 42cm wide, 27.5cm deep, 23cm high (16 1/2in wide, 10 1/2in deep, 9in high)* (10)

£500 - 800  
€630 - 1,000



809

810

**A COLLECTION EIGHT CHINESE BROWN LACQUERED AND STAINED VELLUM SMALL BOXES TOGETHER WITH A SMALL POLISHED HARDWOOD BOX**

late 19th century and later, all of rectangular form, most with brass bale carrying handles and moon and shaped brass lockplates, *the largest 41cm wide, 26cm deep, 22cm high (16in wide, 10in deep, 8 1/2in high)* 9

£400 - 600  
€510 - 760



810



811

811  
**A WILLIAM IV MAHOGANY  
 LIBRARY ARMCHAIR**

with button back leather upholstery, the curved and dished back above scroll arm terminals, on two shaped X-form supports, each carved with opposing radiating fan segments flanking the central point, terminating in brass cappings and castors, 64cm wide,

£3,000 - 5,000  
 €3,800 - 6,300



812

812  
**A LATE VICTORIAN SATINWOOD,  
 CALAMANDER BANDED AND  
 POLYCHROME DECORATED WRITING DESK**  
 decorated with ribbon-tied floral garlands, scrolling foliage and musical trophies, the hinged breakfront box superstructure with a painted lid depicting Diana in a deer-drawn chariot, enclosing an oak lined interior with twelve compartments, above a hinged foldover top enclosing a baize inset writing surface, over one frieze drawer, with two secret catch-activated hinged pen and ink side compartments, on four square tapering legs terminating in brass cappings and castors, with a concave platform undertier, 64cm wide x 50.5cm deep x 114cm high, (25in wide x 19 1/2in deep x 44 1/2in high)

£1,200 - 1,800  
 €1,500 - 2,300



814

813

**A GEORGE III MAHOGANY PATIENCE TABLE**

the square top with two hinged foldover flaps above one frieze drawer, on four square tapering legs, joined by a concave platform undertier, terminating in brass cappings and castors, 48.5cm wide x 48.5cm deep x 75.5cm high, (19in wide x 19in deep x 29 1/2in high) maximum width: 97cm,

£1,200 - 1,800

€1,500 - 2,300

814

**AN EARLY VICTORIAN STEEL ROCKING CHAIR**

after the famous model by R.W. Winfield of scrolled and downswept form, with button back leather upholstery, 63cm wide,

£2,000 - 3,000

€2,500 - 3,800

Metal was originally used in the making of chairs in Paris by the company, Gandillot & Cie, from circa 1828 onwards. Both iron and steel furniture became progressively more popular over the course of the 19th century both across Europe and America. However, perhaps the most influential piece of metal furniture made during this period was a similar rocking chair to the present lot, manufactured by a Birmingham based enterprise called Winfield & Co., which was first displayed at the 1851 Great Exhibition.

A comparable example to the offered chair features in *Bentwood and Metal Furniture 1850 - 1946*, ed. by D. Ostergard, 1987, no. 11, p. 210-211. And another similar version belongs to the Victoria and Albert Museum in London.



813



815

**AN EARLY VICTORIAN AMBOYNA, BURR WALNUT, EBONISED,  
HAREWOOD AND PURPLEWOOD CENTRE TABLE**

possibly by Holland & Sons

inlaid with fruitwood stringing, the circular tilt-top with harewood banding, on a purplewood banded base comprising three ring turned and fluted columnar supports, terminating in outswept square section legs with scroll feet and recessed brass castors, with a tripartite cross stretcher, *the underside of the top stamped: '6933', 123cm wide x 122.5cm deep x 71cm high, (48in wide x 48in deep x 27 1/2in high)*

£5,000 - 7,000

€6,300 - 8,900



816 Y

**A LARGE REGENCY ROSEWOOD AND BRASS MOUNTED  
INVERTED BREAKFRONT LOW BOOKCASE/CHIFFONIER**

the pierced brass galleried shelf above a mirror glass inset triple panelled back, on four pairs of brass ring turned columns surmounted by two urn finials, with brass geometric pierced latticework dividers, over a central bay with two adjustable shelves, flanked by two glazed panelled doors, enclosing four adjustable shelves, interspersed with four lotus-leaf headed pilasters, on a plinth base, 235cm wide x 43cm deep x 146cm high, (92 1/2in wide x 16 1/2in deep x 57in high)

£4,000 - 6,000

€5,100 - 7,600

The pierced latticework gallery of the present lot appears similar to a number of galleries which feature on Regency chiffoniers and bonheur du jours produced by John McLean, one of the most important cabinet makers of the period. Some of the finest examples are illustrated in C. Gilbert, *Pictorial Dictionary of Marked London Furniture, 1700-1840*, 1996, pl's. 592, 593 and 596, pp. 313-5.



817

**WILLIAM THEED THE YOUNGER (ENGLISH, 1804-1891):  
THE DUNFORD HOUSE DEMOSTHENES  
A MARBLE FIGURE AFTER THE ANTIQUE**

dated 1848

standing full-length in a toga, holding a scroll in both hands, on an oval base, inscribed and dated *W. THEED./COPIO ROMA 1848*, 107cm high

£7,000 - 10,000

€8,900 - 13,000

**Provenance**

Dunford House, built by Richard Cobden in 1852.

Richard Cobden founded the Anti-Corn Law League in 1838 with John Bright, its aim being the abolishment of the unpopular Corn Laws, which protected landowners' interests by levying taxes on imported wheat, thus raising the price of bread at a time when the poorest could least afford it. The corn laws were finally abolished in 1848 and Cobden was seen by many as a heroic figure campaigning for free trade and workers welfare.

Cobden was born on the site of the present Dunford House in a farmhouse of that name in 1804. Throughout his life he travelled extensively and lived in both Manchester and London, but in 1852 he repurchased the property where he was born and erected the present Dunford House. The present house incorporates elements of the original farmhouse which Cobden preserved, and he lived there until his death in 1866. The house then passed to Cobdens' daughter, Jane Cobden-Urwin who was a Liberal politician and early proponent of women's rights. In the 1920s she largely retired from public life, and in 1928 presented Dunford House to the Cobden Memorial Association to form an institution to promote the values and causes Cobden espoused of free trade, peace and education. This spirit continued when the National Council of YMCA's accepted the endowment of Dunford House for general educational purposes in 1952. It became a centre for critical thinking focusing on the relationship between industry, training and international issues. The property has now evolved into a training and conference centre for a variety of organisations including the voluntary sector and local authorities, as well as remaining the national training centre for the YMCA.

It seems particularly apt that the present lot depicts Demosthenes who was a famous Greek orator of ancient Athens as Richard Cobden was himself a liberal thinker and radical politician. It thus seems likely that Cobden purchased the figure as he surely would have admired the theme and characteristics the piece embodied, or alternatively perhaps it was presented to him for the same reason. The marble pre-dates Dunford House by just four years and it may be that Cobden acquired it when purchasing suitable furniture and works of art to furnish this large residence, at a time when William Theed's star was rising as he enjoyed the royal patronage of Queen Victoria and Prince Albert. It also seems unlikely that either of the two related institutions that were bequeathed the house after his death would have purchased such an expensive work of art.



818

1848 was a significant year for the sculptor William Theed, marking the turning point of his career, when he returned to London after a twenty two year period working in Rome. In Rome he had studied under Thorvaldsen and John Gibson, the two most important Neo-Classical sculptors of the day before setting up his own studio. He completed his first royal commission there in 1847 for two marble groups for Osborne House, *Narcissus at the Fountain*, and *Psyche Lamenting the Loss of Cupid*. Following this commission he became a favourite of Prince Albert and Queen Victoria and this must have been a factor in his decision to relocate back to London the year after. Here his career flourished, he showed a number of works at the Great Exhibition, and at the Manchester Art Treasures Exhibition of 1857, and received numerous further royal commissions including Prince Albert's death mask.

The present figure is very similar to the figure of Aristides that Theed carved in 1842 (Christies, London, 17 March 2011, Lot 221); which was also after the antique, the original being in the Museo Borbonico (now the Museo Nazionale) which Theed had surely seen. The Roman copy of the Greek original statue of Demosthenes which is attributed to Polyuktos is now in the Ny Carlsberg Glyptotek, and dates to 280 B.C.

Literature: R. Gunnis, *Dictionary of British Sculptors 1660-1851*, London, 1968, p. 386-387.



819

818

**A LATE 19TH CENTURY CONTINENTAL  
CARVED WHITE MARBLE BUST OF AN OFFICER**

possibly Prussian or German  
the moustachioed sitter modelled full face wearing a cross insignia  
and to medals, 53cm high

£1,200 - 1,800  
€1,500 - 2,300

819

**GUSTAVE VAERENBERGH (1873-1927):  
A GILT BRONZE AND CARRARA MARBLE BUST OF A GIRL**

wearing a Dutch cap and looking to dexter, the reverse signed G.V.  
*Vaerenbergh*, on a shaped marble plinth, 38cm high

£1,000 - 1,500  
€1,300 - 1,900



820



821

820Y Φ

**DOMINIQUE ALONZO (ITALIAN, FL. EARLY 20TH CENTURY):  
A CHRYSSELEPHANTINE FIGURE OF AN ORIENTALIST MAIDEN**

stepping down a stair and holding two urns of water in her hands, wearing a floor length gown with beaded decoration and a draped head dress, signed *D. Alonzo*, on an onyx base, 34cm high

£1,500 - 2,000  
€1,900 - 2,500

821

**ETIENNE WATRIN (FRENCH, D.1915):**

**A CHRYSSELEPHANTINE  
FIGURE OF A MEDIEVAL NOBLEWOMAN**

descending a staircase and offering a coin from her purse, hung from a chain at her waist, signed *E. D. Watrin*, on a naturalistic granite base, 35cm high

£1,500 - 2,000  
€1,900 - 2,500

822

**DOMINIQUE ALONZO (ITALIAN, FL. EARLY 20TH CENTURY):  
AN IMPRESSIVE CHRYSSELEPHANTINE  
FIGURE OF A MEDIEVAL MAIDEN**

descending a flight of stairs, her hands crossed and looking pensive, a book in her right hand, signed *Alonzo*, the stairs carved in grey marble, 58cm high

£4,000 - 5,000  
€5,100 - 6,300



823



823

**AFTER THE ANTIQUE: A LATE 18TH CENTURY MARBLE RELIEF DEPICTING THE SELLER OF CUPIDS**

of oval form, depicting a woman forcefully lifting a winged Cupid from a cylindrical cage, a further Cupid within the cage and another beside, with two maidens examining him, 27cm wide x 18cm high

£500 - 700  
€630 - 890

The design of this marble relief is based on an ancient fresco cut from the wall of the Villa di Arianna at Stabiae (near Pompeii). Discovered in the mid 1700's, this fresco was illustrated in *Le Antichità di Ercolano* by Carlo Nolli (1710-1785); a collection of images of archeological finds from Herculaneum, first published in 1757. This book helped to inspire the Neo-Classical period by disseminating a large quantity of classical designs and themes and was in print until 1792. The engraving of 'The Cupid Seller' inspired numerous copies, most famous being a painting by Joseph Marie Vien which is now at the Musée National du Château de Fontainebleau, on permanent loan from the Louvre (inv. 8424). Vien's interpretation of the theme placed the Cupid Seller and her prospective purchasers in a contemporary salon environment which was considered very risqué at the time. The notion that wealthy ladies could buy love through purchasing a Cupid in the same manner that she might purchased silks and buttons was frowned upon.

**AN 18TH CENTURY CARVED MARBLE NICHE BUST OF AN EMPEROR**

looking to sinister, with foliate carved breastplate and drapery to one shoulder, weathered in places, 67cm high

£1,200 - 1,800  
€1,500 - 2,300

**AFTER THE ANTIQUE: AN EARLY 19TH CENTURY ENGLISH / ITALIAN NEO-CLASSICAL BUST OF ATHENA GIUSTINIANI**

looking to sinister, raised on an integral ringed cylindrical socle, damage to rim of helmet and nose, 49cm high

£1,000 - 1,500  
€1,300 - 1,900

This bust is typical of the Neo-Classical statuary that was produced in Italy during the first half of the 19th century. Numerous English sculptors were also working in Rome during this period and the present bust may well have come from one of these workshops, such as that of John Gibson or William Theed.



824



825



826  
(One of a pair)



827

826  
**A PAIR OF EARLY 20TH CENTURY  
GILT BRONZE AND GLASS LANTERNS**

in the Louis XV style of canted tapering form, the five inset frosted arched rectangular panels set within an acanthus and scallop shell and pendant bell husk frame surmounted by a knopped and pierced and acanthus C scroll open corona, the bases with tapering basket and acanthus knopped terminals, fitted for electricity, 94cm drop approximately (2)

£1,500 - 2,000  
€1,900 - 2,500

827  
**A PAIR OF 19TH CENTURY STYLE  
ROCK CRYSTAL AND GILT-BRONZE CANDLESTICKS**

each tapering fluted stem surmounted by a foliate drip-pan and candle holder, on a stepped circular base, 20cm

£600 - 800  
€760 - 1,000



828  
(One of a pair)

828  
**A PAIR OF LARGE GILT BRASS HALL  
SIX LIGHT HALL LANTERNS**

in the Regency style the rectangular clear panels set within a reeded lotus and scrolling frame with lobed ovoid feet, the moulded cornice with stylised anthemion mounts, the foliate multi scrolling corona centred by a six branch central light fitting, fitted for electricity, 100cm drop (2)

£1,200 - 1,800  
€1,500 - 2,300

829  
**A 1930S FRENCH VERDE ANTICO  
AND BRASS MANTEL CLOCK**

in the Art Deco style the rectangular case with moulded bezel and 6" silvered Roman dial with exaggerated numerals signed *WIEN*, on bracket feet, the brass twin train movement with Brocot type escapement striking on a gong, the movement stamped *VINCENTI*, with pendulum and key, 28cm high

£200 - 300  
€250 - 380



830

830  
**AN LATE 19TH CENTURY / EARLY 20TH CENTURY FRENCH  
 GILT AND PATINATED BRONZE TWELVE LIGHT CHANDELIER**

in the Empire style  
 the scrolling swan arms with urn candle nozzles issuing from a shallow bowl shaped receiver, the swept top with flambeau finial and lotus pine cone terminal, with stylised anthemion rose with corresponding pine cone terminal and shaped rectangular suspension chains, 71cm drop approximately

£800 - 1,200  
 €1,000 - 1,500

831  
**AN IMPRESSIVE EARLY 20TH CENTURY  
 CAST BRASS AND COPPER LANTERN**

of cylindrical tapering form, with castellated coats of arms within scrolling anthemion border to the cornice, the hipped top with castellated corona, the scrolling framed base with foliate terminal, 130cm high

£1,000 - 1,500  
 €1,300 - 1,900

832  
**AN EARLY 20TH CENTURY  
 FRENCH BRONZED IRON HALL LANTERN**

of elongated hexagonal form, with shaped cornice and lancet arched opaque glazed panels, with central spiral edged girdle on moulded foot, with coronet chain hung ceiling rose, 117cm high not including ceiling rose

£1,200 - 1,500  
 €1,500 - 1,900

833  
**A CAST IRON, STEEL AND BRASS FIRE GRATE**

in the 19th century style  
 of serpentine form, on acanthus scrolling supports with urn finials and maskhead pierced apron, the arched back with applied foliate scrolling mount, 60cm wide, 29cm deep, 55cm high (23 1/2in wide, 11in deep, 21 1/2in high)

£300 - 400  
 €380 - 510



831



832



834

834

**A LARGE LATE 19TH CENTURY  
MAHOGANY LIBRARY BERGERE**

with lotus-leaf and bundle of rods carved arm terminals and conforming seat frame, on lotus-leaf clasped reeded tapering front legs and square splayed back legs, terminating in brass cappings and castors, 88cm wide,

£3,000 - 5,000

€3,800 - 6,300

835

**AN UNUSUAL LATE VICTORIAN MAHOGANY  
AND CAST IRON READING TABLE**

the circular mahogany top mounted with reading slope supported on adjustable brass strut, the whole on cast iron base with twist column and ornately cast anchor and rope work base, 38cm wide x 69cm high

£1,500 - 2,000

€1,900 - 2,500



835

836

**A REGENCY MAHOGANY  
TRIPOD READING TABLE**

the octagonal hinged adjustable top with a book rest, on an alternating leaf clasped and reeded baluster-form column, terminating in outswept legs with roundel capped turned tapering feet, 47cm wide x 47cm deep x 75.5cm high, (18 1/2in wide x 18 1/2in deep x 29 1/2in high)

£1,000 - 1,500

€1,300 - 1,900



836



837

837

**A REGENCY MAHOGANY LIBRARY BERGERE**

in the manner of Gillows  
with scrolled chanelled frames, on baluster turned and reeded tapering front legs and splayed back legs, terminating in brass cappings and ceramic castors, 76cm wide

£1,200 - 1,800

€1,500 - 2,300



838



840



839



841

838  
**TWO SETS OF LATE 19TH CENTURY MAHOGANY STEPS**  
 each comprising two hinged leather inset steps and one lower conforming step, on baluster turned legs, 46cm wide x 67.5cm deep x 60cm high, (18in wide x 26 1/2in deep x 23 1/2in high) (2)

£800 - 1,200  
 €1,000 - 1,500

839  
**A REGENCY OAK SIDE TABLE**  
 in the manner of Gillows  
 with two short frieze drawers, on four baluster turned and reeded tapering legs terminating in brass cappings and castors, 91cm wide x 53cm deep x 73cm high, (35 1/2in wide x 20 1/2in deep x 28 1/2in high)

£600 - 900  
 €760 - 1,100

840  
**OF ROYAL INTEREST - A PAIR OF H.M. QUEEN ELIZABETH II CORONATION PAINTED OAK CHAIRS**  
 circa 1953  
 each back embroidered with the monogram: 'ERII', on square chamfered legs, with an oval plaque to one top rail bearing the number: '113' and the other top rail with a plaque bearing the number: '31', one chair also stamped: 'ER CORONATION, W. HANDS & SONS LTD', 45cm wide (2)

£400 - 600  
 €510 - 760

**Provenance**  
 As used by Viscount & Viscountess Simonds at the Coronation in 1953 of H.M. Queen Elizabeth II.

841  
**A WILLIAM IV MAHOGANY READING TABLE**  
 in the manner of Gillows  
 the rounded rectangular top with two opposing hinged ratcheted reading slopes to one end, on an adjustable baluster turned column, with a shaped base terminating in lobed feet and recessed brass castors, 83cm wide x 51cm deep,

£700 - 1,000  
 €890 - 1,300



842



844



843



845

842

**A PAIR OF WILLIAM IV MAHOGANY HALL CHAIRS**

each back centred with a painted oval crest depicting a standing lion holding a halberd, on octagonal tapering front legs and square splayed back legs, *the crests probably re-decorated, 43.5cm wide, (2)*

£800 - 1,200  
€1,000 - 1,500

843

**A VICTORIAN CARVED OAK PEDESTAL**

in the George II style  
of square section tapering form, with a lion mask issuing scrolls above interlacing foliate scrolls centred by a scallop shell over a husk pendant, on a plinth base,

£600 - 800  
€760 - 1,000

844

**A 19TH CENTURY BUTCHER'S CHOPPING BLOCK**

of typical form, on four spreading octagonal legs, *75cm high,*

£800 - 1,200  
€1,000 - 1,500

845

**A WILLIAM IV MAHOGANY WRITING TABLE**

of unusual proportions, the moulded top inset with a gilt-tooled leather writing surface, above one long frieze drawer with two opposing short drawers, on ring turned and baluster tapering legs, *94cm wide x 90cm deep x 75cm high, (37in wide x 35in deep x 29 1/2in high)*

£1,000 - 1,500  
€1,300 - 1,900



846

**A NORTH EUROPEAN SECOND QUARTER 19TH CENTURY  
GOTHIC REVIVAL MAHOGANY BOOKCASE**

probably German or French, the cavetto moulded cornice above a stepped frieze, over a pair of glazed panelled doors with interlacing pointed arched astragals and leaf carved corbels to the upper level, inset with decorated frosted glass spandrels centred by *fleur du lys* decorated frosted glass pendentives, enclosing three adjustable shelves, flanked by cluster columns headed with stiff-leaf carved capitals, above a pair of cusped pointed arched blind fretwork doors enclosing an adjustable shelf, flanked by quatrefoil capped arched pilasters, 125cm wide x 49cm deep x 225.5cm high, (49in wide x 19in deep x 88 1/2in high)

£6,000 - 8,000

€7,600 - 10,000



847

**A GEORGE III MAHOGANY BREAKFRONT SECRETAIRE  
BOOKCASE**

of small proportions, the gothic arcaded pediment surmounted by urn finials, above a dentilled reverse ogee moulded cornice, over a pair of later mirror glass inset central panelled doors, enclosing two adjustable shelves and two drawers, flanked by geometric astragal glazed panelled doors enclosing four adjustable shelves, with a twin panelled secretaire drawer below enclosing seven drawers, six pigeon holes, two secret drawers, a central door and a tooled leather inset surface, flanked by four drawers, over three central graduated drawers and two re-entrant panelled end doors, enclosing two shelves, on a plinth base, *the cornice possibly associated, 156cm wide x 55.5cm deep x 215.5cm high, (61in wide x 21 1/2in deep x 84 1/2in high)*

**£4,000 - 6,000**

**€5,100 - 7,600**

An additional photographic image of the present lot is available to view online at [www.bonhams.com](http://www.bonhams.com)



848

848

**A LATE GEORGE III MAHOGANY PARTNERS' PEDESTAL DESK**

the rectangular top with a moulded edge incorporating two opposing central gilt-tooled leather inset hinged ratcheted writing surfaces, flanked by two gilt-tooled leather inset surfaces, above one long and two short frieze drawers, with conforming opposing drawers, above six graduated drawers flanking the kneehole, with two opposing panelled doors, one enclosing vertical divisions, on plinth bases, 153cm wide x 92cm deep x 78cm high, (60in wide x 36in deep x 30 1/2in high)

£2,000 - 3,000  
€2,500 - 3,800

An additional photographic image of the present lot is available to view online at [www.bonhams.com](http://www.bonhams.com)

849

**A GEORGE IV STAINED BEECH LIBRARY BERGERE**

with baluster turned arm supports, on conforming front legs and splayed back legs, with brass cappings and castors, 64.5cm wide x 69.5cm deep x 104cm high, (25in wide x 27in deep x 40 1/2in high)

£1,000 - 1,500  
€1,300 - 1,900



849

850

**AN EARLY VICTORIAN OAK LIBRARY ARMCHAIR**

by Holland & Sons

with a curved and dished tablet top rail, on baluster turned tapering front legs and square splayed back legs, terminating in brass cappings and castors, *the seat rail stamped twice: 'HOLLAND & SONS' and also: 'VR'*, 61.5cm wide,

£1,000 - 1,500

€1,300 - 1,900

Please refer to the footnote to lot 592 for information on the cabinet making firm, Holland and Sons. Also, a photographic image of the second stamp on the present lot is available to view online at [www.bonhams.com](http://www.bonhams.com)



850

851

**A LATE 19TH CENTURY BRASS MOUNTED TULIPWOOD KNEEHOLE DESK**

the rectangular top inset with a gilt tooled leather writing surface, above one frieze drawer incorporating a central hinged ratcheted writing panel flanked by two smaller conforming side hinged writing panels, over six short drawers flanking the arched recess, with conforming opposing dummy drawers and one central shelf, on a plinth base, 135.5cm wide x 75cm deep x 78cm high, (53in wide x 29 1/2in deep x 30 1/2in high)

£3,000 - 5,000

€3,800 - 6,300



851



852  
(Two of a set of four)



852



853  
(Two of a set of twelve)



853

852  
**AFTER JAMES ANDERSON (BRITISH, 1813-1877): A COLLECTION OF FOUR LATE 19TH CENTURY NUMBERED PHOTOGRAPHIC PRINTS OF VIEWS OF ROME**  
comprising three named views of 72 *CASTEL ANGELO*, 11 *ARCO DI CONSTANTINO* and 551 *Tivoli - Tempii di Vesta edella Sibilla* and another depicting an untitled view of the Forum Romanum, all later mounted within gilt wood and composition frames, *image sizes, 39cm x 52cm approximately, the frames, 66cm x 80cm* (4)

£1,000 - 1,500  
€1,300 - 1,900

853  
**A SET OF TWELVE FRAMED LATE 19TH COLOURED LITHOGRAPHIC PRINTS DEPICTING VARIOUS DOMESTIC AND COMMERCIAL CARRIAGES AND CARTS**  
taken from *The Coachbuilders Wheelwrights and Motor Car Manufacturers' Art Journal*  
mounted with glazed simulated mahogany frames, *images, 19cm x 24cm, the frames, 40cm x 46cm* (12)

£500 - 700  
€630 - 890

854  
**A SET OF TWELVE 19TH CENTURY LITHOGRAPHIC PRINTS OF FRESHWATER FISH**  
each fish named below, from 'British Freshwater Fishes' by Rev. Houghton, mounted within later painted and silvered frames, *33.5cm x 45.5cm* (12)

£500 - 700  
€630 - 890

855  
**A COLLECTION OF EIGHT MID-18TH CENTURY AND LATER COLOURED MAP ENGRAVINGS OF LONDON**  
comprising a pair depicting the City of London and St Paul's Cathedral, a pair depicting Covent Garden and Lincoln's Inn Field, a pair depicting London Bridge and Cannon Street and a pair depicting the City of Westminster and Whitechapel, some with decorative inscribed and dedicated cartouches and illustrations of churches, all later mounted and framed, *various sizes, the largest 52cm x 60cm overall* (8)

£500 - 700  
€630 - 890



857

856

**A COLLECTION OF TEN DECORATIVE INDIAN SCHOOL  
GOUACHE PAINTINGS ON GOLD LEAF OF EXOTIC BIRDS**

the birds either seated or standing beside rustic branches within waterside and wooded foliate landscapes, later mounted with red flocked mounts and set within glazed mottled gilt frames, *images, 15cm x 10cm, the frames, 30.5cm x 26cm* (10)

£600 - 800  
€760 - 1,000

857

**SIR WILLIAM HAMO THORNYCROFT (ENGLISH, 1850-1925):  
A SET OF THREE BRONZE RELIEF HORTICULTURAL  
PRESENTATION PLAQUES**

of rectangular form with shaped ends, depicting a lady gardening flanked by a pair of trees, inscribed *OPEN CHAMPIONSHIP HORTICULTURAL PRIZE PRESENTED BY TOOGOOD AND SONS LTD SOUTHAMPTON SEEDSMEN TO H.M. THE KING*, and signed *Hamo Thornycroft RA*, one dated 1919, the other 1921, one undated, greenish dark patination, *28cm and 29cm high* (3)

£800 - 1,200  
€1,000 - 1,500



856  
(One of a set of ten)



858

858

**AN OSLER STYLE CUT-GLASS MARQUISE**

with an arched back centred by a scrolling stylised palm frond flanked by two pinecone finials, on decagonal baluster legs, *replacements, losses, 125cm wide*

£1,500 - 2,000

€1,900 - 2,500



859

859

**AN EARLY 20TH CENTURY MAHOGANY INVERTED BREAKFRONT MUSIC CABINET**

the moulded top above three re-entrant twin panelled doors, the central door enclosing six compartments, flanked to each side by eighteen music drawers with hinged fall fronts, on squat cabriole legs, *117cm wide x 54.5cm deep x 142cm high, (46in wide x 21in deep x 55 1/2in high)*

£600 - 800

€760 - 1,000

**Provenance**

The present lot formerly belonged to Sir Charles Groves CBE and thence by descent has remained within the family.

Sir Charles Groves (1915-92), an English conductor perhaps most celebrated for the astonishing variety of his repertoire, was renowned for supporting both contemporary composers and aspiring young conductors throughout his career.

Following a tenure with the Bournemouth Symphony Orchestra, Groves served as Musical Director of the newly formed Welsh National Opera between 1961 and 1963. However he was probably most successful and impactful in his role as Musical Director of the Royal Liverpool Philharmonic Orchestra in the period 1963-77. During this time the Philharmonic Orchestra played a wonderfully eclectic range of music, which in Groves's own words, included: 'everything from the St John Passion to Stockhausen'.

Among the numerous honours that were bestowed upon Sir Charles Groves were the Order of the British Empire in 1958, Commander of the British Empire in 1968 and a knighthood in 1973.

860

**A PAIR OF OSLER STYLE CUT-GLASS ARMCHAIRS**

each with an arched back centred by a scrolling stylised palm frond flanked by two pinecone finials, on decagonal baluster legs, losses, replacements, 79cm wide, (2)

£2,000 - 3,000

€2,500 - 3,800



860

861

**A MAHOGANY BREAKFRONT LIBRARY BOOKCASE**

of small proportions, the reverse ogee moulded cornice and pierced fretwork frieze above a pair of geometric astragal glazed panelled doors, enclosing one adjustable shelf, on a serpentine base with one frieze drawer enclosing open compartments and two secret drawers, with a gilt-tooled leather inset writing slide top incorporating a central hinged ratcheted surface, over a pair of doors enclosing two adjustable shelves, flanked by two banks of five graduating drawers, on later bracket feet, elements 18th century, 180cm wide x 59.5cm deep x 192cm high, (70 1/2in wide x 23in deep x 75 1/2in high)

£2,000 - 3,000

€2,500 - 3,800



861



862

862

**A PAIR OF CHINESE 19TH CENTURY ZITANWOOD  
HORSESHOE BACK CHAIRS**

each with a curved vertical splat carved to the centre with two scroll-tailed dragons within a shaped cartouche, with a scrolled foliate seat frame, 72cm wide, (2)

£2,500 - 3,500

€3,200 - 4,400



863

863

**AN ANGLO COLONIAL SECOND QUARTER 19TH CENTURY  
FUSTIC OCCASIONAL TABLE**

in the manner of Gillows

the square tilt-top with a gadroon moulded edge, on a lotus-leaf clasped and ring turned leaf wrapped baluster column with an acanthus carved knob, terminating in a quadripartite concave base and squat bun feet, 54.5cm wide x 54.5cm deep x 76cm high, (21in wide x 21in deep x 29 1/2in high)

£1,000 - 1,500

€1,300 - 1,900

864

**OF ROYAL INTEREST: AN EDWARDIAN MAHOGANY, SATINWOOD CROSSBANDED AND INLAID TRAYTOP TABLE**

made in the Sandringham workshops with ebonised and boxwood stringing, of scrolled form, the top and platform undertier each inlaid to the centre with a conch shell within an oval, *the centre of the frieze and its opposing side engraved: 'K.F.' below an inlaid crown, each side engraved or inlaid: 'SANDRINGHAM'*, 54cm wide x 28cm deep x 74cm high, (21in wide x 11in deep x 29in high)

£500 - 700

€630 - 890

A comparable satinwood and crossbanded example to the offered lot sold at Christie's, London, 15 June 2000, lot 11. Both the latter traytop table and the present model are of virtually identical form and have very similar inlay including conch shells and the word: 'Sandringham'. Another mahogany version of this form of table is housed at Sandringham, S. Letts et al, *Sandringham*, 2002, p.55.

The Sandringham workshops, initially called a 'Technical School of Woodwork' intended for use by the offspring of those working on the Estate, were set up by Princess Alexandra after her marriage, in 1863, to Edward, Prince of Wales, later to become H.M. King Edward VII. Following the war, the workshops came to be known as H.M. Queen Mary's 'Carving School' and was primarily established for use by ex-servicemen. Often the pieces and objects produced in these workshops were sold at department stores in London and the finest examples were also displayed at the Ideal Home Exhibitions.



864

865

**A PAIR OF RESTAURATION MAHOGANY LIBRARY FAUTEUILS**

each with a dished and curved back, with scroll-form arm supports, on corbel-form square section front legs with squared lion paw feet and square splayed back legs, terminating in brass castors, 66cm wide, (2)

£2,500 - 3,000

€3,200 - 3,800



865



866

866 Y Φ

**AN UNUSUALLY SMALL LATE 19TH CENTURY MAHOGANY LONGCASE CLOCK IN THE GEORGE III STYLE**

the dial signed L. Hutchinson, Birmingham  
 the hood with broken high scrolling swans necked pediment with applied ivory roundels centred by a urn and pedestal finial, and supported by brass capped, Corinthian reeded columns, the sides with pierced brass sound grills, the slender trunk with dentil moulded cornice above a blind fret frieze, the arched trunk door with central conch shell patera flanked by Doric reeded quarter columns, on plinth base and ogee bracket feet, the 6.5" signed arched brass dial with puttos mask spandrels, the scrolling grotesque maskhead engraved centre with subsidiary seconds dial below XII, calender arch with painted moonphase, the brass four pillar twin train eight day movement with anchor escapement striking on a bell, with pendulum, winder and two weights, 200cms high approximately

£2,000 - 3,000  
 €2,500 - 3,800



867

867

**A MID 18TH CENTURY WALNUT STICK BAROMETER**

the caddy top moulded cornice with three gilt knopped finials, above a silvered rectangular dial marked from 28 to 31, with adjustable vernier flanked by turned pillars with acorn terminals, the trunk with exposed paper scale above a turned cistern, 99cm high

£800 - 1,200  
 €1,000 - 1,500



868

868

**A GEORGE III MAHOGANY MUSICAL CHIMING LONGCASE CLOCK**

the dial signed James Ivory, Dundee

the arched moulded hood surmounted by a swept pediment with foliate scroll fret pierced sound grille above a pair of gilt brass mounted reeded Corinthian columns, the trunk with corresponding quarter columns flanking a moulded arched door, the rectangular plinth base with re-entrant cut corner moulded panel decoration on ogee bracket feet, the foliate scroll, bird mask and floral basket engraved arched brass dial with 11.5" Roman dial with Arabic five minute track and subsidiary seconds below twelve and date aperture above six, and pierced steel hands, the arch with moonphase calendar, the brass four pillar triple train movement with anchor escapement and 1.25", barrel chiming on a nest of seven bells, and striking on a single large bell, with case key, pendulum and three lead weights, 242cm high

£800 - 1,200

€1,000 - 1,500

869 Y

**A LATE 19TH CENTURY ROSEWOOD AUSTRIAN VIENNA TYPE REGULATOR**

the arched moulded rectangular case with broken arch pediment with onion spire finials, with glazed door and waisted moulded turned terminal, the 6.25" enamelled Roman dial with recessed centre and blued steel pierced hands, the brass triple train movement with anchor escapement striking on a gong, with pendulum with brass bob, three brass cylindrical weights and winder, 132cm high

£750 - 850

€950 - 1,100

870

**A GEORGE III SCOTTISH MAHOGANY AND STRUNG MUSICAL CHIMING LONGCASE CLOCK**

the dial signed Robert Knox, Leith

the broken arch dentil and rosette cornice with scrolled fretted sound grill centred by a reed pilaster with three brass onion spire finials over a pair of freestanding reeded Corinthian columns, the sides with fretted arched sound panels, the trunk with corresponding quarter columns enclosing a chequer strung door on rectangular base and plinth foot, the scroll engraved arched brass dial with 12.5" silvered Roman chapter ring with outside Arabic five minute track, the centre with subsidiary day dial and corresponding tune indicator below twelve and date aperture above six, with blued steel pierced hands, the arch with signed silvered central boss, the brass twin train movement with 12" brass cylinder playing on seventeen bells with thirty four hammers, and striking on a large bell, with pendulum, winder, hood key and three brass clad weights, 227cm high

£4,000 - 6,000

€5,100 - 7,600



869



870



871

**AN IMPRESSIVE WILLIAM IV VULLIAMY WAINSCOT OAK DOMESTIC STRIKING FLOORSTANDING REGULATOR**

the movement signed Vulliamy, London and numbered 1309 the hood with reverse ogee and cavetto moulded cornice, the sides with chamfered edges, the moulded brass bezel within chamfered recessed panelled quarters, the trunk with moulded low Gothic arched panelled door, on corresponding moulded base and rectangular plinth, the 15" red-brown painted dial with gilt Roman numerals interspersed with fleur de lyse and gilt centre with pierced hands, the very substantial brass movement with five turned pillars and engraved backplate, maintaining power and deadbeat escapement with fine screw adjustment to the wood rod pendulum with T bar suspension terminating in large lead filled brass bob with engraved silvered rating nut reading to a beat-scale mounted to the backboard, and striking on a coiled gong mounted similar mounted to the backplate, with a matched large and a smaller pair of brass cased lead weights,

**£5,000 - 7,000**

**€6,300 - 8,900**

**Provenance**

Flixton Hall, Near Bungay, Suffolk possibly made by Vuillamy for William Adair or Robert Shafto Adair, circa 1835-6.

Sold by Stanford, Broom & Stanford, Contents Sale of Flixton Hall, 1st December 1950, (probably lot 667 catalogued as an 'Oak long-case clock, with black and gold dial, eight-day chiming movement') situated in The Hall (p30).

Purchased by Archibald C. Brown Esq. thence to the present owner

Flixton Hall was built in 1615 by John Tassburgh. In 1753, the Estate passed to the Wyborne family, who sold it to William Adair. He died in 1783 and the Estate passed to his son Alexander Adair (d.1834). He was succeeded by William Adair (1754-1844), who married Camilla Shafto, heiress of Benwell Tower. As he was 80 when inheriting the Hall, he made over the property to eldest son, Sir Robert Shafto Alexander Adair (1786-1869), who was created first Baronet in 1838. A fire caused major damage to Flixton Hall in December 1846 and repairs took some years. After his death in 1869, he was succeeded by his son Sir Robert Shafto Alexander Adair, 2nd Baronet. Queen Victoria subsequently created him Baron Waveney. He was in turn succeeded by his brother Sir Hugh Edward Adair, 3rd Baronet (1815-1902). He had Flixton Hall reconstructed and a new wing added (1888-92), making it a mansion of 60 rooms and 365 windows. Edward was followed by his eldest son, Sir Frederick Edward Shafto Adair, 4th Baronet (d. 1915).

In 1915 Sir Robert Shafto Adair, 5th Baronet (1862-1949) inherited the estate from his brother. Robert was a barrister, a patron of the arts and a director of the Royal Academy of Music. He married Mary Bosanquet in 1890. In 1948, the whole Flixton Estate of 2,970 acres was offered for sale. The family retained ownership of Flixton Hall and Flixton Park. After his death Robert was succeeded by his only son, Major-General Sir Allan Adair, CB, DSO, MC, JP, DL, 6th Baronet. General Adair was forced to sell the estate owing to heavy death duties levied on his father's Estate. In 1950 the fine contents of Flixton Hall were offered for sale. Flixton Hall was sold privately to a speculator and was demolished in June 1952.

The present lot is numbered 1309 suggesting that it was made by Vuillamy circa 1835-6, possibly either for William Adair or his son Robert Shafto Adair who was created a Baronet by his father in 1838 and who is also recorded as purchasing a rosewood balance clock by Vulliamy numbered 1052.

The Gothic influenced style of the oak case has an indirect comparable with another Vuillamy timepiece made for the House of Commons numbered 982 produced in 1827-8 which similarly has a regulator movement, dead beat escapement, wood rod pendulum and large rated bob.

The style of present lot is typical of furniture and other furnishing items produced in the early 19th century incorporating Gothic motifs for their decorative and romantic qualities and it is possibly that the case of the clock was produced independently by the estate carpenters but in conjunction with Vuillamy when the clock was ordered to complete the scheme for the panelled hall at the time when William or Robert were undertaking the redecoration of the Hall. The clock can be seen to the left hand side of a photograph dating perhaps from the inter-war period showing the hall seen through a two arches with a similarly styled oak refectory table to the centre which is listed as lot 664 in the 1950 catalogue.

A copy of a newspaper photograph clipping from the 1950's showing the then owner Archibald C. Brown winding the clock stating that he purchased it from the 1950 contents sale. In addition it also mentioned that Brown was actually responsible for winding the clock and other clocks at Flixton Hall from circa 1910 up until the time when the estate and contents were sold. In addition there is also a series of letters dating from the early to mid 1950s between the then owner Archibald C. Brown who and the collector S. Benson Beevers discussing blue print drawings by Vuillamy belong to Mr Brown for the Clerk of Works responsible for the erection 'so as to ease matters when he had to fix the clock after the erection of the tower'. These drawings were apparently later sold to Beevers



872

872

**A ROYAL FLYING CORPS MESS CLOCK**

built from a mahogany propeller boss, stamped *DEH4 MK Rolls Royce En*, the front face carved in low relief with a scallop shell and lilies surmounted by the RFC badge and crowned wings, enclosing an Arabic dial, the bottom hollowed for a pendulum, the rear with a circular access plate fitted with a cast brass RFC badge. *30x30cm* together with a pair of trench art rings oversize signet rings, the bodies of aluminium alloy fitted with an engraved copper signet inscribed *St Omer*, each ring *6cm* 3

£800 - 1,200  
€1,000 - 1,500

The De Havilland DH4 was a light bomber built by Airco and entered into service with the Royal Flying Corps in 1917, initially with 55 Squadron. Originally, powered by a Rolls Royce Eagle Mk III 250hp V12 engine, they were latterly mostly fitted with the more powerful 375hp Mk VIII. It was regarded by many as the best single engined bomber in WW1.

873

**A LATE 19TH CENTURY OAK WALL CLOCK**

the dial signed Dent, 4 Royal Exchange London and numbered 41091 the moulded case with brass bezel, the *11.5"* painted dial with Roman numerals and steel hands, the brass four pillar twin fusee movement with anchor escapement striking on a bell, with pendulum and winder *38cm* high

£1,000 - 1,500  
€1,300 - 1,900

874

**A LARGE 19TH CENTURY AND LATER PAINTED DIAL WALL TIMEPIECE**

the dial signed James Sharp, Northampton the gilt and black moulded bezel enclosing a *25"* Roman dial with fret pierced brass hands, the brass four pillar singled fusee movement with anchor escapement,

*81cm* diameter

£2,000 - 3,000  
€2,500 - 3,800

Provenance  
Althorp Attic Sale, Christies, July 2010, lot 347



873



874



875

**A LOUIS PHILIPPE EBONISED, FRUITWOOD AND PENWORK DECORATED CABINET A L'ANTIQUE**

by P.G. Durand

inlaid/decorated with palmettes, *cornucopiae* of fruit, intertwined scrolling foliage and honeysuckle, garlands of flowers, intersecting geometric patterns, vine leaves, exotic birds and classical profile busts, the later marble top above one frieze drawer, over a pair of doors enclosing a satinbirch interior with four amaranth line-inlaid slides, on a moulded base terminating in later shaped feet, *the top stamped to each front angle: 'DURAND, A PARIS', 132cm wide x 58.5cm deep x 99cm high, (51 1/2in wide x 23in deep x 38 1/2in high)*

£4,000 - 6,000

€5,100 - 7,600

Following into his father Louis Durand's trade, Posper-Guillaume was a cabinet maker based in Paris where he is recorded as having worked throughout the period c.1834-1860. During the reign of King Louis Philippe, Posper-Guillaume, assisted by his father, provided a wide variety of pieces for palaces in Paris such as the Trianon and Saint-Cloud. In 1839 he was granted the title *Ebeniste du Roi* and from then on was commissioned to supply furniture for most of the Royal palaces.

The stamp or *marque au fer*: 'Durand', which is frequently followed by 'A Paris', appears impressed upon the majority of Durand's works and is clearly visible to the top corner edges of the present lot. Some of P.G. Durand's most elegant and fashionable output was displayed at several exhibitions and ultimately at the historic Paris Exhibition of 1855, C. Payne, *European Furniture of the 19th Century*, 2013, p. 38.

An additional photographic image of the present lot is available to view online at [www.bonhams.com](http://www.bonhams.com)



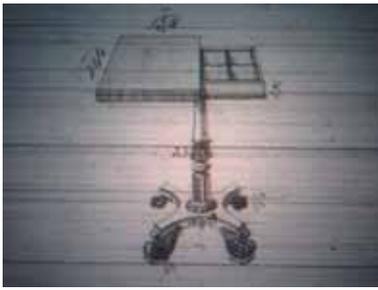
876 Y

**AN ITALIAN MID 19TH CENTURY ENGRAVED IVORY  
AND PEWTER INLAID WALNUT BUREAU MAZARIN**

inlaid with Castor and Pollux riding in a horse-drawn chariot, *grotteschi* masks, exotic birds, urns, Green Man masks, flowers and foliage with scrolling pewter-strung tendrils, the superstructure comprising four short bowfront drawers flanking a central compartment with one shelf, above one central bowfront frieze drawer and two banks of three bowfront drawers flanking the kneehole, on eight turned tapering legs, with two waved cross-stretchers, 127cm wide x 60cm deep x 108.5cm high, (50in wide x 23 1/2in deep x 42 1/2in high)

£4,000 - 6,000

€5,100 - 7,600



877

**A GEORGE IV GONCALO ALVES CARD TABLE**

by Gillows

the rectangular swivel hinged top with a reeded edge, enclosing a baize lined playing surface, on a lotus leaf and acanthus wrapped baluster column, with a concave quadripartite base terminating in leaf capped lion claw feet and later castors, *stamped: 'GILLOWS', 57cm wide x 43.5cm deep x 75cm high, (22in wide x 17in deep x 29 1/2in high)*

**£1,200 - 1,800**

**€1,500 - 2,300**

There are shared characteristics between the present table and a rosewood card table commissioned by Earl Stamford in 1830 which appears in the *Gillows Estimate Sketch Books*, pl. 3774, City of Westminster Archives. Both this design and the offered lot are of virtually identical overall form, while each of them has elegant bead mouldings, an acanthus wrapped baluster shaped column and a concave quadripartite base.

However the fluting so prominent to the base of the column in the drawing is noticeably absent in the above example, and the lion paw feet which stand proud on the latter are somewhat more conventional in their scrolled acanthus guise in the sketch.



877

878

**A LATE VICTORIAN LOW ARMCHAIR**

by Howard & Sons

on square tapering front legs and splayed square section back supports, terminating in brass castors, *one back legs stamped: '10688, 5943, HOWARD & SONS LTD., BERNERS ST.', 74cm wide,*

**£1,000 - 1,500**

**€1,300 - 1,900**

Please refer to the footnote for lot 656 for information regarding the cabinet making company, Howard & Sons.



878

879

**AN INDIAN 19TH CENTURY BEATEN SHEET SILVER-CLAD CHILD'S SOFA**

decorated overall with rosettes, flowers, stylised foliage and stippling, with a standing lioness to each arm terminal, on four acanthus clasped animalistic cabriole legs terminating in paw feet, the reverse centred by two opposing high relief lionesses and two opposing low relief deer, 123cm wide,

£1,000 - 1,500  
€1,300 - 1,900



879

880

**A REGENCY GILT METAL MOUNTED MAHOGANY AND CROSSBANDED SIDE TABLE**

possibly by Gillows

the rounded rectangular top above two short frieze drawers with opposing dummy drawers, the end supports united by a baluster form stretcher, on lion paw feet terminating in brass castors, 76cm wide x 45cm deep x 73cm high, (29 1/2in wide x 17 1/2in deep x 28 1/2in high)

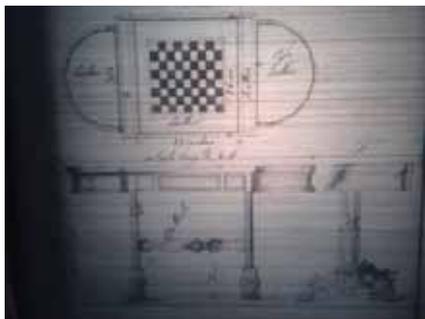
£2,500 - 3,500  
€3,200 - 4,400

Elements of the present lot such as the gilt metal lion paw feet, the elegant square section end supports and distinctive outline of the cross stretcher are very similar to designs for a games table executed by Gillows, dated 1813, *Estimate Sketch Books*, pl. 1926, City of Westminster Archives. The latter example was supplied by Gillows to John Gladstone Esq. (1764-1851), but unlike the offered table, this rosewood one incorporated chess and backgammon playing surfaces while the top was adjoined with two demi-lune ends.

Also, a brass inlaid sofa table with virtually identical gilt metal feet to the current lot is illustrated in S.E. Stuart, *Gillows of Lancaster and London 1730-1840, Vol. II*, 2008, pl. GG24, p. 375.



880





881

881  
**A GEORGE III MAHOGANY SERPENTINE  
 SERVING TABLE**

the three short frieze drawers with minute chequer crossbandings, on reeded square section tapering legs, 153cm wide x 60cm deep x 91cm high, (60in wide x 23 1/2in deep x 35 1/2in high)

£2,000 - 3,000  
 €2,500 - 3,800

882 Y  
**A MID VICTORIAN PADOUK,  
 MAHOGANY AND ROSEWOOD  
 APOTHECARY'S/DOCTOR'S DESK**

the breakfront superstructure with a cavetto moulded cornice above four panelled doors enclosing four shelves, over a central bay comprising thirty one drawers of various proportions, flanked by two panelled doors enclosing four shelves, with a gilt-tooled leather inset writing surface below, above three slides, the central slide incorporating a hinged leather inset panel, over one long and two short drawers, the panelled base with a door to the central kneehole recess flanked by two doors enclosing two shelves, 112cm wide x 62cm deep x 153cm high, (44in wide x 24in deep x 60in high)

£3,000 - 5,000  
 €3,800 - 6,300



882



883

883

**A MAHOGANY PARTNERS' WRITING TABLE**

in the manner of Gillows  
the rounded rectangular top inset with a gilt tooled leather inset writing surface, above six opposing frieze drawers, on ring turned baluster and reeded tapering legs terminating in brass cappings and castors, *predominantly early 19th century with evidence of later and/or modern elements*, 170cm wide x 116cm deep x 75cm high, (66 1/2in wide x 45 1/2in deep x 29 1/2in high)

£1,200 - 1,800

€1,500 - 2,300

884 Y Φ

**A GEORGE III MAHOGANY AND SATINWOOD BANDED TAMBOUR BUREAU CABINET**

Inlaid with ebonised lines, the upper part with cavetto moulded cornice above three stepped tiers of glazed bookcase sections, the top two each with a hinged fall front door, the lower section with a pair of doors; the lower part with a curved tambour enclosing a baize lined ratcheted slide, six pigeonholes and eight short drawers, above two frieze drawers, each side with a slide and simulated drawer, the reverse veneered with simulated panelled doors and a pair of simulated drawers; on square tapering line and dot inlaid legs with square cappings and castors, 99cm wide, 64cm deep, 192cm high (38 1/2in wide, 25in deep, 75 1/2in high).

£2,000 - 3,000

€2,500 - 3,800

An additional photographic image of the present lot is available to view online at [www.bonhams.com](http://www.bonhams.com)



884



885



886

885

**AN EARLY 19TH CENTURY PRISONER-OF-WAR BONE SPINNING JENNY**

consisting of three tables on turned pillars, a hand-cranked spinning wheel and geared linkage to an animated scale figurine, displayed under a glass dome, the model: *6ins.(15cm) high*

£1,000 - 1,500

€1,300 - 1,900

886 Y Φ

**A 19TH CENTURY DIEPPE IVORY FIGURE OF A BEGGAR**

the standing figure wearing torn and patched clothes, warming his hands in his jacket, his open mouth visible teeth, on an oval base, *19cm high*

£1,000 - 1,500

€1,300 - 1,900



887

887

**A RARE NICKEL PLATED MURRAY AND STALKER PATENT CORKSCREW**

marked on one arm patent No 234, with wire helix, some losses to plating

£2,500 - 3,500

€3,200 - 4,400

Known as "The Extractum" the design was registered on 4 January 1894 and it was priced in W.B. Fordham's 1895 catalogue at 6/6. See Wallis (Fletcher): British corkscrew patents from 1795, Brighton 1997, page 122.



888

888  
**A 17TH CENTURY SOUTH EUROPEAN CARVED WOOD RELIQUARY BUST OF MALE SAINT**

possibly a Roman martyr looking slightly to sinister, the bearded figure with classical drapery and an aperture for the reliquary carved to his chest, 56cm high

£500 - 700  
 €630 - 890



889

889  
**A LATE 19TH CENTURY SILVER GILT ICON DEPICTING THE VIRGIN OF KAZAN**

typically painted in sombre colours, the oklad with engraved decoration, the edge with control marks for Moscow 1891, within a simulated burr wood frame, the panel 13.5cm high x 11cm wide, 23cm high x 21cm wide overall

£1,200 - 1,800  
 €1,500 - 2,300



890

890  
**THREE CHINESE VELLUM AND LATER BLACK LACQUERED TRUNKS**

late 19th / 20th century all of rectangular form with twin brass carrying handles and moon shaped lockplates, of varying sizes 77cm wide, 52cm deep, 37cm high (30in wide, 20in deep, 14 1/2in high) (3)

£500 - 700  
 €630 - 890

891  
**A LATE VICTORIAN OAK RNLI STICK BAROMETER**  
 signed Negretti and Zambra  
 the arched ceramic dial inscribed *Royal National Lifeboat No 2. Institution supported by Voluntary Contributions*, marked from 27 to 32 inches, with adjustable vernier and an alcohol thermometer, the trunk with inset plaque marked *THIS BAROMETER reads correctly with Greenwich Standard*, 108cm high

£400 - 600  
 €510 - 760



892

892

**AN EARLY VICTORIAN OAK PARTNERS' WRITING TABLE**

the rounded rectangular top inset with a gilt-tooled leather writing surface, above three panelled frieze drawers, with three conforming opposing drawers, on reeded and baluster turned tapering legs, terminating in brass cappings and castors, *130cm wide x 32cm deep x 91cm high, (51in wide x 12 1/2in deep x 35 1/2in high)*

£800 - 1,200

€1,000 - 1,500



893

893

**AN EDWARDIAN OAK PARTNERS' PEDESTAL DESK**

of large proportions, the rectangular gilt-tooled leather inset top above four frieze drawers, over six short graduating drawers flanking the recess, with four opposing frieze drawers, above two panelled doors enclosing two shelves, on plinth bases, *136cm wide x 185cm deep x 76cm high, (53 1/2in wide x 72 1/2in deep x 29 1/2in high)*

£1,000 - 1,500

€1,300 - 1,900



894

894

**A LATE GEORGE III MAHOGANY 'ESTATE' SIDE CABINET**

the superstructure comprising two doors, flanking a central sliding panel, enclosing eighteen drawers and one pigeon hole, over a reeded frieze and three reeded pannelled doors with roudel angles, enclosing six drawers, one deep drawer and three shelves, interspersed with reeded angles, on a plinth base, *157.5cm wide x 48cm deep x 114cm high, (62in wide x 18 1/2in deep x 44 1/2in high)*

£1,000 - 1,500

€1,300 - 1,900

An additional photographic image of the present lot is available to view online at [www.bonhams.com](http://www.bonhams.com)

895

**A GEORGE III MAHOGANY WRITING TABLE**

the rectangular moulded top, with an inset gilt tooled leather writing surface, a pair of short frieze drawers, and two opposing dummy drawers, on four square section tapering legs terminating on brass cappings and castors *152cm wide x 81cm deep x 77cm high, (59 1/2in wide x 31 1/2in deep x 30in high)*

£1,500 - 2,000

€1,900 - 2,500



895

896

**A GEORGE III AND LATER MAHOGANY PEDESTAL DESK**

the rectangular top inset with a gilt-tooled leather writing surface, above one long and two short frieze drawers, over six graduated drawers flanking the kneehole, with two opposing doors enclosing one shelf, on shaped bracket feet, *alterations, 153cm wide, 93cm deep, 77cm high (60in wide, 36 1/2in deep, 30in high).*

£2,000 - 3,000

€2,500 - 3,800



896

897

**A REGENCY MAHOGANY AND EBONISED LINE-INLAID SECRETAIRE CHIFFONIER**

the three-quarter galleried shelf above a hinged writing slop enclosing a base surface and compartments for pen and ink, on a long drawer above a panelled door flanked by a pair of doors enclosing drawers and compartments, with a wire grille and material inset door to either side, each enclosing two adjustable shelves, *160cm wide x 49.5cm deep x 119.5cm high, (62 1/2in wide x 19in deep x 47in high)*

£800 - 1,200

€1,000 - 1,500



897



898

898

**AN EARLY 19TH CENTURY GOTHIC REVIVAL OAK LIBRARY TABLE**

possibly by John Davis, possibly designed by William Porden the rectangular top above a frieze comprising two twin panelled, elongated quatrefoil blind fretwork and ash-lined drawers, with two conforming opposing drawers, two enclosing small compartments for pen and ink, on six buttressed triform legs, joined by cross stretchers, *repairs and restorations*, 176cm wide x 107cm deep x 74cm high, (69in wide x 42in deep x 29in high)

£800 - 1,200  
€1,000 - 1,500

**Provenance**

By repute Eaton Hall, Cheshire  
Acquired by Chester Cathedral, possibly during the late 19th century.

Please refer to the footnote for lot 671 for more details relating to the history of the present table.

899

**A REGENCY MAHOGANY CHEVAL MIRROR**

the rectangular bevelled plate flanked by ring turned reeded baluster and reeded tapering columns, terminating in four reeded outswept legs with brass cappings and castors, 75cm wide x 62cm deep x 167cm high, (29 1/2in wide x 24in deep x 65 1/2in high)

£1,200 - 1,800  
€1,500 - 2,300

900

**A LATE GEORGE III MAHOGANY FOUR-TIER LIBRARY WHATNOT**

the adjustable hinged ratcheted top with a detachable book rest, on ring turned columns, with one drawer, terminating in later ceramic castors, *the side of the drawer stamped: 'FHN'*, 46cm wide x 36cm deep x 116.5cm high, (18in wide x 14in deep x 45 1/2in high)

£800 - 1,200  
€1,000 - 1,500

901

**A REGENCY MAHOGANY THREE-TIER LIBRARY WHATNOT**

the adjustable hinged ratcheted top with a detachable book rest, on ring turned columns, with one drawer, terminating in brass castors, 48cm wide x 43cm deep x 117cm high, (18 1/2in wide x 16 1/2in deep x 46in high)

£800 - 1,200  
€1,000 - 1,500

902

**A REGENCY SATINWOOD, PURPLEWOOD AND BANDED CHEVAL MIRROR**

possibly by Gillows  
The rectangular swing plate between turned line inlaid uprights surmounted by urn finials, with hinged brass candle arms at the sides, on downswept legs with square brass cappings and castors, 74cm wide, 177cm high (29in wide, 69 1/2in high).

£1,500 - 2,000  
€1,900 - 2,500



899



900



901



902



903

**A SET OF SIX WILLIAM IV MAHOGANY DINING CHAIRS  
STAMPED T. WILLSON**

The waisted and moulded backs with elaborate pierced scrolling fretwork creasing rails, the buttoned red-leather padded backs and seats with reeded turned front legs, on brass cappings and ceramic castors, *the underside of the seat rails bearing the stamp of T. Willson, 68 Great Queen Street.* (6)

**£2,000 - 3,000**  
**€2,500 - 3,800**

**Provenance**

Sir Charles Wolseley, Wolseley Hall, Staffordshire  
Thence by descent

Originally of Stuart origins Wolseley Hall acquired Georgian additions including Gothick interiors by Wyatt. The staircase is thought to have been the work of Grinling Gibbons. Although it was featured in a Country Life article in 1910, by 1918 much of its furniture and other effects were scheduled to be removed from Wolseley Hall to Sunridge near Guildford, the home of Sir Charles M. Wolseley. (D(W)1781/18/7 Staffordshire and Stoke-on-Trent Archive Service, Staffordshire Record Office). The house suffered a serious fire in the 1950's and was consequently pulled down in 1966.

Thomas Willson is listed at 68 Great Queen Street, London as a furniture broker, auctioneer and appraiser (1799-1854). It has been suggested that the Willson's were good quality second-hand furniture dealers (brokers), although there is mention of a 'Furniture Works' in the 1838-54 entries, which may be a reference to a repair workshop rather than a manufactory. See G.Beard & C.Gilbert, *Dictionary of English Furniture Makers 1660-1840*, p.985.

With close similarities to a set of twenty four dining chairs made for Lord Bolton of Hackwood Park in 1813 (see S.Stuart, *Gillows of Lancaster and London 1730-1840*, 2008, p.219, pl.200 and sold Christie's sale of the contents of Hackwood Park, 20-22 April 1998, lot 158.

See also Sotheby's, London 18 November 2008, lot 397 for a similar set of chairs, in the manner of Gillows, stamped James Winter, another furniture retailer/broker.

The following three collectors' cabinets were previously removed from the Natural History Museum, following the opening of the ground breaking Darwin centre and the consequent introduction of state of the art pest-proof and climate-controlled metal cabinets to this renowned institution.

Both lots 904 and 905 formed part of the Rothschild, Cockayne and Kettlewell collection that was created in 1947. The collection, which comprised approximately 5,000 drawers of butterflies and larger moths, was transferred in 1969 from Lionel Walter Rothschild's museum in Tring to the Natural History Museum.

Dr Henry Bernard David Kettlewell (1907-79) was a physician and amateur entomologist who emigrated to South Africa to pursue research and was eventually granted a senior research fellowship at Oxford. The lifelong enthusiasm for lepidoptery of Dr Edward Alfred Cockayne (1880-1956), also a medical practitioner by profession, led him to name numerous varieties of British lepidoptera along with publishing hundreds of papers on the subject.



904

904

**A VICTORIAN MAHOGANY COLLECTORS' CABINET**

the twin panelled door enclosing ten airtight drawers, each with a detachable glass panel top, with a later/associated cornice and plinth base, *the reverse of the door with a plaque which reads: 'J.J. HILL & SON, CABINET WORKS... LONDON, NW10', 50cm wide x 49cm deep x 76cm high, (19 1/2in wide x 19in deep x 29 1/2in high)*

£600 - 800

€760 - 1,000

905

**A VICTORIAN TEAK COLLECTORS' CABINET**

the moulded top above a cusped arched glazed panelled door, enclosing twenty airtight drawers, each with a detachable glass panel top, on a plinth base, *the reverse of the door with a metal plaque which reads: 'WATKINS & DONCASTER, THE NATURALISTS, WELLING, KENT,' 61cm wide x 61cm deep x 127.5cm high, (24in wide x 24in deep x 50in high)*

£800 - 1,200

€1,000 - 1,500



905

906

**A VICTORIAN MAHOGANY COLLECTORS' CABINET**

the twin panelled door enclosing ten airtight drawers, each with a glass panel top, with a later/associated cornice and plinth base, *the reverse of the door with a plaque which reads: 'J.J. HILL & SON, CABINET WORKS... LONDON, NW10,' 50cm wide x 49cm deep x 76cm high, (19 1/2in wide x 19in deep x 29 1/2in high)*

£600 - 800

€760 - 1,000



906



907

**A THIRD QUARTER 19TH CENTURY ITALIAN CARVED MARBLE  
FIGURE OF CLEOPATRA**

inscribed *SEVASTOPOL J.E.A. 14. R. 1855*

the classically attired figure with arms crossed over her body, looking down and slightly to sinister, a serpent at her feet, on a circular base, 69cm high

**£1,200 - 1,800**

**€1,500 - 2,300**

**Provenance**

Major-General Sir James Edward Alexander of Westerton KStJ CB FRSE FRGS (Scottish, 1803-1885) and thence by descent.

The present marble figure was presented to Major-General Sir James Edward Alexander to commemorate his role in the Crimean War when he commanded the 14th Regiment of Foot as lieutenant colonel in the Siege of Sevastopol in 1855.

Sir James Alexander served in the trenches at the siege, including the assault on the 18th June, was also present at the battle of the Tehernaya, and commanded the 14th Regiment at the fall of the city and received the standard medals and the 5th Class of the Turkish Order of Medjidie.

Although inscribed 1855 which was the date of the Siege of Sevastopol, it is perhaps more than a coincidence that she depicts Cleopatra, and as such was more likely to have been presented to the Major-General after his involvement with Cleopatra's Needle in 1877.

Major-General Sir James Edward Alexander was responsible for the preservation and transportation of Cleopatra's Needle from Alexandria to London. The obelisk was presented to the United Kingdom in 1819 by the ruler of Egypt and Sudan Muhammad Ali, in commemoration of the victories of Lord Nelson at the Battle of the Nile and Sir Ralph Abercromby at the Battle of Alexandria in 1801. Although the government accepted the obelisk gratefully, the cost of transporting it to London was prohibitive, and it stayed in Alexandria for another seventy six years until Major-General Alexander campaigned to have it transported to London.

The story of the removal from Alexandria is a dramatic one, involving impressive feats of engineering, shipwreck and loss of life. The needle had been buried in the sand for nearly 2000 years when it was dug out and placed in a great iron cylindrical vessel known as 'The Cleopatra' which was fitted with a stern, rudder, keels and mast, to be towed to England by the ship Olga. However in October 1877 a great storm in the Bay of Biscay hit the ship, and the cigar shaped vessel containing the needle was in grave danger. The Olga sent a boat with six volunteers to rescue the crewmen that were aboard the vessel but this boat capsized and all of the crew were lost. The Captain of the Olga eventually managed to get his ship next to the vessel and rescue the crew, but left the vessel containing the needle 'abandoned and sinking'. Fortunately the vessel did not sink and was salvaged four days later by Spanish trawler boats. She was then rescued by the Glasgow steamer Fitzmaurice and taken to Spain for repairs. However the Master of the Fitzmaurice would not relinquish the needle until he had been compensated, and lodged a salvage claim for £5000. After much negotiation this claim was eventually settled for £2000 and the needle continued her journey in her vessel, pulled by the tug boat, Anglia. By the time she eventually reached Gravesend her story had captivated the nation, and her long awaited arrival was welcomed by the cheers of school children who were given the day off to witness the event.

908

**A THIRD QUARTER 19TH CENTURY NEO-GREC STYLE SILVER AND PARCEL GILT PRESENTATION URN**

hallmarked London 1871 and with RH makers mark, signed R. HODD & SON 30 & 31 HATTON GARDEN LONDON EC

of twin handled ovoid form with tapering neck and outswept cupped rim, on circular pedestal base, the whole with lotus, anthemion, vitruvian scroll and Greek key banded decoration, one side with a coat of arms, the other with an inscription *By friends and neighbours PRESENTED TO Lieut. General Sir James Edward Alexander C.B - K.C.L.S. - F.R.S.E. IN APPRECIATION OF HIS ZEALOUS & SUCCESSFUL EFFORTS TOWARDS REMOVING THE CLEOPATRA OBELISK FROM ALEXANDRIA TO THIS COUNTRY AND IN TOKEN OF RESPECT FOR HIS PRIVATE CHARACTER MAY 1878* 46cm high

£1,500 - 2,000  
€1,900 - 2,500

**Provenance**

Major-General Sir James Edward Alexander of Westerton KStJ CB FRSE FRGS (Scottish, 1803-1885) and thence by descent.

R. Hodd & Son extended their premises from 30 Hatton Gardens to 30 and 31 Hatton Gardens in 1865. The signature on the present urn has this address and so can be dated to after 1865, and before 1878 when the firm became known as Richard Hodd & Sons. It was presented to Major General Sir James Edward Alexander in May 1878.

909

No lot





910



912



911



913

910

**A GEORGE III MAHOGANY METAMORPHIC LIBRARY STOOL/ STEPS**

the rectangular top with button back leather upholstery, on four square chamfered legs, 42cm wide x 68cm deep x 59cm high, (16 1/2in wide x 26 1/2in deep x 23in high) extended: 106cm,

£800 - 1,200  
€1,000 - 1,500

An additional image of the present lot is available to view online at [www.bonhams.com](http://www.bonhams.com)

911 Y

**A REGENCY ROSEWOOD, EBONISED AND BRASS MARQUETRY TABLE CABINET**

in the manner of George Oakley

The triangular cornice and top with acroteria to each corner inlaid with roundels and stylised bellflowers above a Greek key inlaid frieze and a pair of panelled doors enclosing a shelf, flanked by inlaid brass paterae and trailing bellflowers, on a Greek key inlaid base, 54cm wide, 34cm deep, 59cm high (21in wide, 13in deep, 23in high).

£1,200 - 1,800  
€1,500 - 2,300

912

**A SET OF FOUR VICTORIAN OAK HALL CHAIRS**

each with an opposing S-scroll back centred by a carved crest depicting a rearing lion holding a flower in one paw, on baluster turned front legs and square splayed back legs, 41cm wide, (4)

£800 - 1,200  
€1,000 - 1,500

913

**A 19TH CENTURY BRASS MOUNTED LEATHER TRUNK**

mounted with brass studs forming patterns, the hinged top opening to reveal a camphorwood carcass, 104cm wide x 51cm deep x 49cm high, (40 1/2in wide x 20in deep x 19in high)

£1,000 - 1,500  
€1,300 - 1,900



914



916



915



917

914

**A SET OF FOUR VICTORIAN OAK HALL CHAIRS**

each with a panelled splat centred by a painted oval crest depicting a stag bordered within the motto: 'VIRTUTE SINE TIMORE', on bobbin turned front legs and splayed back legs, the crest re-painted, 46cm wide (4)

£1,200 - 1,800  
€1,500 - 2,300

915

**AN EARLY VICTORIAN CARVED OAK CELLARET**

of sarcophagus form, the hinged lid carved with acorns and oak leaves, enclosing a metal liner, on foliate carved squat bun feet and castors, 79.5cm wide x 56.5cm deep x 56.5cm high, (31in wide x 22in deep x 22in high)

£1,000 - 1,500  
€1,300 - 1,900

916 Y

**A WILLIAM IV ROSEWOOD CANTERBURY**

after a design by John C. Loudon terminating in brass cappings and castors, 49.5cm wide x 40cm deep x 52.5cm high, (19in wide x 15 1/2in deep x 20 1/2in high)

£1,000 - 1,500  
€1,300 - 1,900

The offered lot conforms to a John C. Loudon design for a Canterbury, dated 1833, that is illustrated in Loudon's *Encyclopedia of Cottage, Farm and Villa Architecture and Furniture*, first published in the same year.

A virtually identical model to the present example sold at Christie's, London, Fine English Furniture, 18 September 2003, lot 126 and another comparable sold, Christie's, New York, 23 January 2002, lot 515.

917 Y

**A SMALL WILLIAM IV ROSEWOOD BOOKCASE**

the pair of glazed panelled doors enclosing two adjustable shelves, above a pair of panelled doors enclosing one adjustable shelf, on a plinth base, 82cm wide x 30.5cm deep x 140cm high, (32in wide x 12in deep x 55in high)

£1,000 - 1,500  
€1,300 - 1,900



918

**OF ROYAL INTEREST - A MID VICTORIAN SATIN WALNUT DAYBED**

by Holland & Sons

on four ring turned baluster legs terminating in brass cappings and ceramic castors, *one leg stamped: 'Holland & Sons', another leg stamped: 'GR V' and another leg: 'E. PITT', the underside with a printed paper label which bears the Royal cypher: 'GR V' and reads: 'Park House, Jan., 1912', 177cm wide x 68cm deep x 80cm high, (69 1/2in wide x 26 1/2in deep x 31in high)*

**£1,000 - 1,500**

**€1,300 - 1,900**

**Provenance**

In 1912 the present lot formed part of the furnishings of Park House, Sandringham, which at that time belonged to H.M. King George V.

Reputedly the above daybed was purchased at auction during the 1970s, shortly before Park House was granted to the Leonard Cheshire Disability Charity by H.M. Queen Elizabeth II in 1983.

Park House, on the Sandringham Estate, is situated to the west of the Royal house and is renowned for being the place where Diana, the former Princess of Wales, was born in 1961. However, originally Park House was built in 1863 following the instructions of the Prince of Wales (later H.M. King Edward VII), only a year after the Prince had

bought Sandringham. Park House was constructed, alongside other properties such as York Cottage, to be used as living quarters for members of the household staff of Sandringham, as well as temporary accommodation for any overflow of Royal guests.

Notable among the various historical residents of Park House was the important enobled family of General Sir William Knollys, who was Treasurer and Comptroller to the Prince of Wales during the period 1866-77. The 1st Viscount Knollys, who was Sir William's son, later became Private Secretary to Edward VII, and subsequently to George V.

During the 1930s, Park House was leased to Edmund Roche, 4th Baron Fermoy, a friendly acquaintance of George V, whose wife was to become a personal advisor to The Queen Mother. A generation later, Frances, who was one of the Roches' three children, married John Spencer, Viscount Althorp, in 1954. The Spencer family continued their residence at Park House until 1975, whereupon the family moved to Althorp on the occasion of John becoming Earl Spencer.

The offered lot was produced by the renowned cabinet making firm, Holland & Sons, and was apparently executed by one of their craftsmen called E. Pitt, whose name is also stamped upon this daybed. Please refer to the footnote to lot 592 for information regarding Holland & Sons.





919



920



921

919

**A PAIR OF VIOLET BRECHE MARBLE OBELISKS**

on stepped plinth bases, 47cm high (2)

£300 - 500

€380 - 630

920

**THREE LATE 19TH CENTURY FRENCH PATINATED BRONZE AND BLACK SLATE PRESSE-PAPIERS IN THE FORM OF PARISIAN MONUMENTS**

comprising the Luxor Obelisk, the Vendôme Column and another, possibly the July Column, all on stepped square bases with pierced railings, 18.5cm, 18cm and 18cm respectively (3)

£500 - 700

€630 - 890

921

**A LATE 19TH CENTURY PATINATED AND GILT BRONZE MOUNTED FIGURAL BLACK SLATE MANTEL CLOCK IN THE NEO-GREC TASTE**

the movement stamped Japy Freres

the shaped rectangular case with incised foliate gilt decoration surmounted by a figure of a winged female sphinx seated within an arched niche, the sides with oval ring handles, on moulded rectangular plinth base with applied formalised foliate mount to the apron, on scrolling feet, the 3.5" dial with gilt Roman numerals gilt medallion centre, the brass twin train movement stamped *G&S Medaille Dor 1887* and numbered 2595, striking on a bell, with pendulum and key, 54.5cm high

£600 - 800

€760 - 1,000



923



922

**922 A FIRST HALF 20TH CENTURY EGYPTIAN REVIVAL ONYX, GILT BRASS AND CHAMPLEVE ENAMEL CLOCK GARNITURE**

incorporating 19th century elements the pyramidal case mounted with a pair of gilt brass and enamelled sphinxes above a plinth base and four toupie feet, the dial with Arabic numerals, the 19th century twin train movement with outside countwheel striking on a bell, with pendulum but lacking bell, the garniture obelisks with similar champleve decoration, each on three toupie feet, 31cm high (3)

£2,000 - 3,000  
€2,500 - 3,800

**923 A LATE 19TH CENTURY FRENCH PATINATED BRONZE AND ROUGE AND BLACK MARBLE FIGURAL CLOCK GARNITURE**

in the Egyptianesque taste, the movement stamped Remacle A Paris the clock surmounted by a figure of a Pharaoh with elaborate stylised moon headdress seated on a throne, raised on a moulded square section tapering plinth base and bracket feet, the black dial with gilt Roman numerals and hands with rouge marble centre, the brass twin movement striking on a bell (now lacking), the garniture formed as seated sphinxes with Pharaoh heads supporting twin scrolling arms with stylised lotus candle nozzles centred by winged roundel finials, the clock, 56.5cm high, the candelabra, 46cm high (3)

£3,000 - 4,000  
€3,800 - 5,100+



925



924

924

**AN EARLY 20TH CENTURY MAHOGANY AND BRASS CLUB FENDER**

the channel moulded seat, above six turned and tapering columns, with a brass interlocking lattice work back, on a shaped and moulded plinth *173cm wide, 54cm deep, 45cm high (68in wide, 21in deep, 17 1/2in high)*

£500 - 700

€630 - 890

925

**A LATE VICTORIAN LEATHER CLAD LIBRARY POLE LADDER**

the oak ladder lined in close-nailed leather, with nine treads, *in pole form: 312cm high,*

£1,500 - 2,000

€1,900 - 2,500



926

926

**A REGENCY MAHOGANY INVERTED BREAKFRONT SERVING TABLE**

probably Irish, the top with eared front angles surmounted by a raised and three quarter gallery to the back, above a horizontal spiral reeded frieze incorporating one central long drawer, on six baluster turned and reeded tapering legs terminating in peg feet, 169cm wide x 76cm deep x 102cm high, (66 1/2in wide x 29 1/2in deep x 40in high)

£2,000 - 3,000

€2,500 - 3,800

927

**A GEORGE III MAHOGANY SECRETAIRE BOOKCASE**

the dentil moulded cornice above a blind fretwork frieze, over a pair of geometric astragal glazed panelled doors, enclosing four adjustable shelves, over a secretaire drawer enclosing nine pigeon holes, five drawers and an inset writing surface, above a pair of panelled doors, enclosing two drawers and one shelf, on shaped bracket feet, 111cm wide x 59cm deep x 230cm high, (43 1/2in wide x 23in deep x 90 1/2in high)

£1,500 - 2,000

€1,900 - 2,500



927

928 Y

**AN EARLY VICTORIAN ROSEWOOD OCCASIONAL TABLE**

in the manner of Gillows

the oval top on a fluted baluster turned column, terminating in an acanthus clasped tripod base with scroll feet and brass castors, 92cm wide x 75.5cm deep x 73cm high, (36in wide x 29 1/2in deep x 28 1/2in high)

£1,500 - 2,000

€1,900 - 2,500

929

**A PAIR OF LATE 19TH/EARLY 20TH CENTURY TEAK FOLDING ARMCHAIRS**

after a design by J.H. McNair

probably Scottish, each with an adjustable back and seat, with a brass mounted and grooved insert to each side, 63cm wide, . (2)

£800 - 1,200

€1,000 - 1,500

The design of the present lot closely follows that of a folding armchair by James Herbert McNair (1868-1955). McNair, who was a member of what later came to be known as the Glasgow school or 'The Four', was born in Glasgow into a military family. Later on he met fellow Glaswegian and future member of 'The Four', Charles Rennie Mackintosh, while they were both training as architects at Honeyman and Keppie from 1888 to 1895.

The style of the Glasgow School fused aesthetic and practical elements from various contemporaneous art movements such as Symbolism, Art Nouveau and Arts and Crafts. Although perhaps most renowned for his furniture designs, Herbert McNair also rapidly gained celebrity as a watercolourist and book illustrator, actually going on to exhibit works together with his wife, Frances MacDonald, at numerous exhibitions in London and across Europe during the very first years of the 20th century.



928



929



930

930  
**A PAIR OF MID 20TH CENTURY CHROME PLATED ROCKING  
ARMCHAIRS**

each with leather upholstered back and seat cushions, the triple  
vertical splat flanked by downswep arm supports, *68cm wide, (2)*

£2,000 - 3,000  
€2,500 - 3,800



931 Y  
**A GEORGE III ROSEWOOD AND CROSSBANDED BREAKFAST  
TABLE**

the oval tilt-top on four ring turned columns, with a concave  
quadripartite boxwood inlaid base terminating in four outswept legs,  
with foliate wrapped brass cappings and castors, *132.5cm wide x  
100cm deep x 72cm high, (52in wide x 39in deep x 28in high)*

£1,000 - 1,500  
€1,300 - 1,900

931



932

932

**A COLLECTION OF FOUR EARLY 20TH CENTURY SILVER AND WHITE METAL TRAVELLING AND STRUT TIMEPIECES**

comprising a plated keyless Goliath pocket watch with enamel Roman dial with subsidiary seconds at six set within an engine turned silver fronted mounted leather travelling case, hallmarked for Birmingham 1907, a silver cased travelling keyless timepiece, the enamel dial with luminous Arabic numerals and hands, hallmarked for Birmingham 1913, an Art Deco style silver strut timepiece with engine turned angular square case, the silvered Arabic dial with date aperture above six hallmarked for 1945, and an Art Deco white metal and pale blue enamelled octagonal strut timepiece, the frosted dial with Arabic luminous numerals and hands and keyless movement, *the largest, 11.5cm high, the smallest 8.5cm high* (4)

£800 - 1,200  
€1,000 - 1,500



932

933

**A REGENCY BRASS MOUNTED MAHOGANY BOOK CARRIER**

of moulded rectangular form with low carved lotus scalloped gallery to one side, the arched ends with acanthus cast scrolling carrying handles, *64cm wide, 22.5cm deep, 15cm high (25in wide, 8 1/2in deep, 5 1/2in high)*

£500 - 700  
€630 - 890



934

934

**A EARLY 20TH CENTURY SILVER AND GOLD MOUNTED HINGED TRAVELLING COMBINATION DESKTOP TIMEPIECE AND BAROMETER**

the case with retailers mark Clark, 20 Old Bond St., the timepiece with 2" enamel dial with Arabic numerals and keyless spring driven movement, the aneroid barometer with circular dial marked from 23 to 31 and with corresponding semi-circular thermometer, the engine turned silver outer case with inset gold banded and central circular cartouches with engraved monograms, the gilt inner case by Walter Trickett, Sheffield and hallmarked for London 1917, *7.5c high approximately*

£1,800 - 2,200  
€2,300 - 2,800

935 \*

**A DANISH PORCELAIN "ELSINORE" SHIP PORTRAIT BOWL**

painted with a oval to each side with an English three masted Barque in a gilded cartouche within gold banded borders, the centre painted with a spray of flowers, *28cm diameter*

£500 - 700  
€630 - 890



935

In the 19th century it was common practice for agents at the port of Helsingor, or Elsinore, to commission portrait bowls which were given as gifts to visiting ship's Captains, perhaps as an incentive to use their services.

The additional decoration of flowers inside the bowl is unusual, perhaps this was intended as a gift for the Captain's wife.

936

**A CASED 17.5LB PIKE**

by W. F. Homer

within bowfront ebonised hanging display case, with painted inscription *Caught at "Downton" by E. Burleigh 30th Sept 1919, 105cm wide overall*

£500 - 700

€630 - 890



936

937

**A CASED 10LB CARP**

by F. W. Anstiss

within bowfront ebonised hanging display case, with painted inscription *Caught by Mr A. J. Howes at Richmond Park, September 3rd 1909, 78cm wide overall*

£700 - 1,000

€890 - 1,300



937

938

**A 2LB 6.5OZ CHUBB**

by W. F. Homer

within bowfront ebonised hanging display case, with paper label to the interior reading *Caught in River Mole, Horley, on Nov. 24th, 1907, 58.5cm wide*

£600 - 800

€760 - 1,000



938

939

**A 2LB CASED PERCH**

within glazed ebonised bowfront display case, with painted

inscription *Caught by A. HEFFER at Parham Lake. Oct 1921, 53cm wide overall*

£700 - 1,000

€890 - 1,300



939



940

**A MID VICTORIAN GILT BRONZE MOUNTED WALNUT, BURR YEW, PURPLEWOOD AND TULIPWOOD BREAKFRONT SIDE CABINET**

with line-inlay and boxwood stringing, the frieze mounted to the centre with an oval floral painted porcelain, above a pair of panel mounted doors with large oval painted porcelain plaques depicting various rustic and rural figures within pastoral idylls, set within oval floral and foliate gilt bronze mounts, enclosing one shelf, flanked by two serpentine glazed panelled doors, enclosing four shelves, the angles with cherub mask-headed acanthus and floral cast mounts, 197cm wide x 46.5cm deep x 112cm high, (77 1/2in wide x 18in deep x 44in high)

£2,000 - 3,000

€2,500 - 3,800



941 Y Φ

**A REGENCY AND LATER MAHOGANY ARCHITECT'S TABLE**

the rectangular opposing twin-hinged adjustable ratcheted top with one detachable book rest, above one deep twin panelled drawer with a secretaire to the top half, enclosing a slide incorporating a central hinged gilt-tooled leather inset writing slope and compartments for pen and ink, flanked by two smaller gilt-tooled leather inset writing surfaces, over six hinged lidded boxes with alphabetised engraved ivory oval inlaid plaques, above a panelled frieze, on square tapering legs terminating in brass cappings and castors, *the stand including the legs probably later*, 125cm wide, 67cm deep, 97.5cm high (49in wide, 26in deep, 38in high).

£3,000 - 5,000

€3,800 - 6,300

An additional photographic image of the present lot is available to view online at [www.bonhams.com](http://www.bonhams.com)





942

942

**A 19TH CENTURY MAHOGANY RECLINING LIBRARY ARMCHAIR**

with an adjustable back, an associated hinged book stand, a brass pole to one pierced arm terminal and a dished tray on a brass pole to the other pierced arm terminal, above a tooled leather inset foot slide, on square section legs, 51cm wide x 38cm deep x 73cm high, (20in wide x 14 1/2in deep x 28 1/2in high)

£800 - 1,200  
€1,000 - 1,500



943

943

**A LATE VICTORIAN OAK AND BRASS MOUNTED UMBRELLA STAND**

by J. Shoolbred & Co. with channelling and panelling, surmounted by brass lobed roundel finials, the base inset with a zinc drip tray, on brass feet, *the reverse applied with a brass lozenge registration plaque which reads: 'Rd., 34L'*, 61cm wide x 99cm high,

£1,200 - 1,800  
€1,500 - 2,300

James Shoolbred & Co were well known manufacturers and retailers of furniture from circa 1870 onwards with premises on Tottenham Court Road. They were noted for fine quality work in all styles and for employing French and German upholsterers, as well as the leading English designers.

944

**A GEORGE II MAHOGANY TRIPOD READING TABLE**

the adjustable hinged ratcheted top with a book rest, above a slide to one side, on an adjustable ring turned column, terminating in downswept legs and pad feet with brass castors, 62cm wide x 49cm deep x 82cm high, (24in wide x 19in deep x 32in high)

£1,200 - 1,800

€1,500 - 2,300

945

**A PAIR OF GEORGE IV MAHOGANY SIDE CHAIRS**

possibly by Gillows, retailed by James Winter  
each with a curved back surmounted by a pierced C-scroll top rail, on two baluster turned and reeded tapering front legs terminating in later ceramic castors, with two splayed back legs, *one chair stamped: James Winter, 101 Wardour St., Soho, London, 50cm wide, (2)*

£500 - 700

€630 - 890

A set of twelve virtually identical dining chairs to the current lot, featured in a sale at Sotheby's, Important English Furniture and Silver, 18th November 2008, lot 397. The two present chairs have very similar pierced carved backs to a set of twenty-four that were supplied by the Gillow firm to Hackwood Park in 1813, one of which is illustrated in Susan E. Stuart, *Gillows of Lancaster and London, 1730-1840, Vol I.*, p. 219, pl. 200.





946  
(One of a pair)



947



948  
(Two of a set of six)

946

**CIRCLE OF BENJAMIN ZOBEL (GERMAN, 1762-1831): A PAIR OF EARLY 19TH CENTURY SAND PICTURES OF A RECUMBENT TIGER AND LION**

the tiger in the manner of George Stubbs, both cats depicted with glass articulated glass eyes within similar rocky landscapes with trees and foliage, and mounted within foliate gilt gesso rectangular frames, some damages to the edges of the frames, the images, 47cm x 61cm, the frames, 61cm x 76cm (2)

£1,000 - 1,500  
€1,300 - 1,900

947

**A LARGE COLLECTION OF 19TH CENTURY AND LATER MINIATURE MICRO-MOSAIC PLAQUETTES, CAMEOS AND PIETRE DURE INLAID PANELS**

contained within an early 20th century silvered metal box with painted inset view of the Place du Chatelet in 1809, the micromosaics including Grand Tour views within aventurine mounts, various dogs, birds, insects, figural and floral subjects, approximately fifty, the largest 6.5cm, the box 14cm wide x 10cm deep x 5.5cm high

£1,000 - 1,500  
€1,300 - 1,900



945  
(One of a pair)

948  
**AFTER JOHN HENNING (ENGLISH, 1771-1851): A SET OF EIGHTEEN 19TH CENTURY RELIEF CAST PLASTER FIGURAL PLAQUES AFTER THE PARTHENON FRIEZE**  
mounted on later blue satin within six ebonised rectangular glazed frames,  
each frame, 22cm x 27cm (6)

£600 - 800  
€760 - 1,000

During the 18th and 19th centuries the interest in classical sculpture was at its height and many original examples and copies adorned country houses and art academies all over Britain. The famous Parthenon frieze formed part of Lord Elgin's collection of Greek sculpture that was first displayed in England at Elgin's London home on the corner of Park Lane and Piccadilly from 1808 to invited guests.

John Henning, a Scottish born artist, was one of the first to access the collection and like most who saw it was struck by the beauty of the pieces. He embarked on a project of making models of the Parthenon and Phigaleian friezes, restoring the missing elements, an undertaking which he felt was not only useful for his own artistic gain, but also for pecuniary reasons. His initial studies in ivory were unsuccessful and so he intaglio carved slate which he used as moulds for plaster casting, producing small tablet sections which were sold in boxes. Working for Josiah Wedgwood at the time, Henning took twelve years to complete the reliefs.

949  
**A PAIR OF LATE 19TH CENTURY FEATHER BIRD PICTURES**  
depicting a peacock and a peahen seated on watercolour painted flowering tree boughs, mounted within contemporary foliate composition glazed frames, 77cm high x 61cm wide overall (2)

£400 - 600  
€510 - 760



930

950  
**A COLLECTION OF APPROXIMATELY SIXTY CARVED AND POLISHED MINERAL EGGS**  
the eggs of varying sizes carved from veined and solid coloured marbles and hardstones, contained within a rustic carved and turned driftwood bowl, *the eggs 4cm-6cm long, the bowl, 40cm diameter approximately (qty)*

£800 - 1,200  
€1,000 - 1,500

951  
**A COLLECTION OF MAGIC LANTERN SLIDES, AIRSHIPS AND BATTLESHIPS**  
one box containing fifty glass slides concerning balloons and dirigibles, including French and German airships and details of the disastrous loss of Zeppelin L2 on October 1913, together with some topographic views, the second box containing fifty glass slides entitled "A Yarn about the Navy" with images of historic warships together with contemporary slides of life at sea in the late 19th century with examples of Battleships, Cruisers, Torpedo Boats and Submarines 2

£500 - 600  
€630 - 760

952  
**A COLLECTION OF EIGHT SPY LITHOGRAPHIC PRINTS OF VARIOUS LATE 19TH AND EARLY 20TH CENTURY STATESMEN, POLITICIANS AND CLERGYMEN AND ANOTHER SPY PRINT ENTITLED 'HEADS OF THE LAW'**  
all mounted within grey painted glazed frames, *the eight 47cm x 33cm overall, the ninth 47cm x 63cm overall (9)*

£400 - 600  
€510 - 760

952 A  
**A PAIR OF EARLY 20TH CENTURY BROWN LEATHER AND WIRE MESH FENCING MASKS**  
with padded interiors, and adjustable straps to the rear, *each, 43cm high*, together with a turned polished wood stand and an ebonised and metal stand (4)

£500 - 700  
€630 - 890



953

953 Y

**A GEORGE IV ROSEWOOD LOW OPEN BOOKCASE**

in the manner of William Trotter probably Scottish, with bead mouldings overall, the rectangular top above two bays comprising four shelves, flanked by channelled angles, over two drawers, on five lobed feet, *156cm wide x 39.5cm deep x 111cm high, (61in wide x 15 1/2in deep x 43 1/2in high)*

£1,500 - 2,000

€1,900 - 2,500

954 Y

**A GEORGE IV ROSEWOOD LIBRARY DISPLAY CABINET**

with bead and disc moulding, the pair of panelled doors enclosing four adjustable shelves, above a pair of brass grill inset doors enclosing two adjustable shelves, both sections flanked by stylised anthemion capped glass inset panels, *170cm wide x 58cm deep x 218cm high, (66 1/2in wide x 22 1/2in deep x 85 1/2in high)*

£1,500 - 2,000

€1,900 - 2,500



954

955

**A FRENCH 19TH CENTURY BRASS MOUNTED MAHOGANY BUREAU PLAT**

in the Louis XVI style

the shaped and eared rectangular gilt-tooled leather inset top above one long and two short beaded panel mounted frieze drawers, over two short conforming drawers flanking the knee-hole, with one gilt-tooled leather inset slide to each side, on stop-fluted tapering legs, *probably lacking sabot feet or castors*, 160.5cm wide x 78cm deep x 74cm high, (63in wide x 30 1/2in deep x 29in high)

£1,200 - 1,800

€1,500 - 2,300

956

**A GEORGE III MAHOGANY LIBRARY BOOKCASE**

probably Irish, the dentilled ogee moulded cornice above three geometric astragal glazed panelled doors, the central one a sliding door, enclosing eleven adjustable shelves, over two frieze drawers, above six drawers, flanking a central recess comprising a fall-front with two doors below, on bracket feet, *probably originally forming part of a larger bookcase and/or adapted*, 185cm wide x 47cm deep x 235cm high, (72 1/2in wide x 18 1/2in deep x 92 1/2in high)

£3,000 - 5,000

€3,800 - 6,300



955



956



957



959



958



960

957

**A LATE 19TH/EARLY 20TH CENTURY STAINED BEECH RECLINING ARMCHAIR**

with scrolled frames and ring turned baluster cross stretchers, the foot rest inclining in conjunction with the sliding back, on castors, 75cm wide,

£800 - 1,200  
€1,000 - 1,500

958 Y

**AN IRISH WILLIAM IV ROSEWOOD DAVENPORT**

the hinged sloping top enclosing two short drawers and two dummy drawers, with four graduated drawers to one side, the top drawer with an ink stamp which reads: 'J.J. BYRNE, CABINET MAKER AND UPHOLSTERER, 6 HENRY ST, DUBLIN, 53cm wide, 52cm deep, 81cm in diameter, (20 1/2in wide, 20in deep, (31 1/2in in diameter,

£600 - 800  
€760 - 1,000

959

**A LATE VICTORIAN CAST-IRON OCCASIONAL TABLE WITH A LATER POLYCHROME DECORATED TOP**

the circular top painted with a frigate flying the Red Ensign, centred within a compass motif, on a support modelled as intertwined ropes and anchors, 60.5cm wide x 60.5cm deep x 73.5cm high, (23 1/2in wide x 23 1/2in deep x 28 1/2in high)

£500 - 700  
€630 - 890

960

**A MID VICTORIAN STICK STAND**

with twelve divisions, on four ring turned supports, inset with a later zinc drip tray, the underside stamped: '3966', 62.5cm wide x 25cm deep x 67cm high, (24 1/2in wide x 9 1/2in deep x 26in high)

£600 - 800  
€760 - 1,000

961



963



962



964



961

**A LATE VICTORIAN OAK, BRASS AND CAST-IRON 'CARTERS TRADEMARK LITERARY MACHINE'**

with two detachable and adjustable arms to the central column, one terminating in a candleholder with a glass chimney and the other terminating in a book rest, above an adjustable dished circular tier, the base with lion paw feet, *applied with an ivorine plaque which reads: 'CARTERS, TRADEMARK LITERARY MACHINE, 6A NEW CAVENDISH ST., PORTLAND PLACE, LONDON, W..', and stamped: '55679'*, 134cm high,

£800 - 1,000  
€1,000 - 1,300

962

**AN EARLY VICTORIAN SATINWOOD AND PURPLEWOOD LINE-INLAID HANGING CABINET**

by Gillows  
comprising one shelf with a mirrored back above a pair of panelled doors, with ring turned flute inlaid front columns, *the top of one door stamped: 'GILLOW'*, 54.5cm wide x 80.5cm high,

£1,000 - 1,500  
€1,300 - 1,900

An additional photographic image of the stamp impressed upon the present lot is available to view online at [www.bonhams.com](http://www.bonhams.com)

963

**A PAIR OF 19TH CENTURY RENAISSANCE REVIVAL OAK ARMCHAIRS**

probably French, each with acanthus clasped arm supports and leopard mask terminals, on reeded splayed legs terminating in hairy paw feet, 72cm wide, (2)

£800 - 1,200  
€1,000 - 1,500

964

**AN EDWARDIAN WALNUT 'ADAP-TABLE PATENT' THREE-TIER TROLLEY/SERVING TABLE**

on square legs terminating in rubber wheels, *with an ivorine plaque which reads: 'PLANT BROS. LTD., 7 PADDINGTON STREET, W1, ADAP-TABLE...'*, 79cm wide x 42cm deep x 114cm high, (31in wide x 16 1/2in deep x 44 1/2in high)

£500 - 700  
€630 - 890

An additional photographic image of the present lot is available to view online at [www.bonhams.com](http://www.bonhams.com)

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AND HARDSTONE AND GLASS  
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1 - 3 March 2015

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+852 3607 0004

## UNITED KINGDOM

### London

101 New Bond Street •  
London W1S 1SR  
+44 20 7447 7447  
+44 20 7447 7400 fax

### Montpelier Street •

London SW7 1HH  
+44 20 7393 3900  
+44 20 7393 3905 fax

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#### Brighton & Hove

19 Palmeira Square  
Hove, East Sussex  
BN3 2JN  
+44 1273 220 000  
+44 1273 220 335 fax

#### Guildford

Millmead,  
Guildford,  
Surrey GU2 4BE  
+44 1483 504 030  
+44 1483 450 205 fax

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+44 1273 220 000

#### Representative:

**Kent**  
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+44 1483 504 030

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Queen Square House  
Charlotte Street  
Bath BA1 2LL  
+44 1225 788 988  
+44 1225 446 675 fax

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Truro  
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+44 1872 250 170  
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+33 (0)1 42 61 1015 fax  
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+49 (0)221 2779 9652 fax  
cologne@bonhams.com

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athens@bonhams.com

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Dublin 2  
+353 (0)1 602 0990  
+353 (0)1 4004 140 fax  
ireland@bonhams.com

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20123 Milano  
+39 02 4953 9020  
+39 02 4953 9021 fax  
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+39 06 485 9000  
+39 06 482 0479 fax  
rome@bonhams.com

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+31 20 67 09 701  
+31 20 67 09 702 fax  
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Madrid  
28001  
+34 91 578 17 27  
madrid@bonhams.com

### Spain - Bilbao

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Vizcaya  
+34 94 407 62 26  
bilbao@bonhams.com

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denmark@bonhams.com

### Spain - Marbella

James Roberts  
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marbella@bonhams.com

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portugal@bonhams.com

### Russia - Moscow

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+7 964 562 3845  
russia@bonhams.com

### Russia - St Petersburg

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+7 921 555 2302  
russia@bonhams.com

## MIDDLE EAST

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Deborah Najar  
+971 (0)56 113 4146  
deborah.najar@bonhams.com

### Israel

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joslyne.halibard@  
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## NORTH AMERICA

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Level 14 Hibiya Central  
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+886 2 8757 2897 fax  
summer.fang@  
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## AUSTRALIA

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76 Paddington Street  
Paddington NSW 2021  
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Melbourne VIC 3141  
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+61 (0) 2 9475 4110 fax

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Neil Coventry  
+234 (0)7065 888 666  
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penny.culverwell@bonhams.com

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description of a Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### *Estimates*

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any *VAT* or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### *Condition Reports*

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### *The Seller's responsibility to you*

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### *Bonhams' responsibility to you*

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

*Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### *Alterations*

*Descriptions* and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to

address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*  
20% from £50,001 to £1,000,000 of the *Hammer Price*  
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of £1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Bankers draft/building society cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Sterling travellers cheques:** you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Union Pay cards:** these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the \* of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and				
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				
		<b>10</b>	<b>MISCELLANEOUS</b>	<b>11</b>	<b>GOVERNING LAW</b>
		10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	11	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

#### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
- 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams' order* and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

#### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	9.3.2		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot</i> <i>Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	<b>10</b>	<b>OUR LIABILITY</b>
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	<b>9</b>	<b>FORGERIES</b>	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

# Bonhams

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**Paddle number (for office use only)**

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

**Data protection – use of your information**

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

**Credit and Debit Card Payments**

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

**Notice to Bidders.**

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

**If successful**

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title: The Gentleman's Library Sale		Sale date: 27 - 28 January 2015													
Sale no. 22132		Sale venue: London, Knightsbridge													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p><b>General Bid Increments:</b></p> <table border="0"> <tr> <td>£10 - 200 .....by 10s</td> <td>£10,000 - 20,000 .....by 1,000s</td> </tr> <tr> <td>£200 - 500 .....by 20 / 50 / 80s</td> <td>£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000 .....by 50s</td> <td>£50,000 - 100,000 .....by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000 .....by 100s</td> <td>£100,000 - 200,000 .....by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000 .....by 200 / 500 / 800s</td> <td>above £200,000 .....at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000 .....by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s	£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s	£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s	£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion	£5,000 - 10,000 .....by 500s	
£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s														
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£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s														
£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s														
£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion														
£5,000 - 10,000 .....by 500s															
Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

**Please note that all telephone calls are recorded.**

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

**FOR WINE SALES ONLY**

Please leave lots "available under bond" in bond  I will collect from Park Royal or bonded warehouse  Please include delivery charges (minimum charge of £20 + VAT)

**BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.**

Your signature: \_\_\_\_\_ Date: \_\_\_\_\_

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

**Please email or fax the completed Auction Registration form and requested information to:**

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.



**B** 1793

**Bonhams**  
Montpelier Street  
Knightsbridge  
London  
SW7 1HH

+44 (0) 20 7393 3900  
+44 (0) 20 7393 3905 fax

