

# BRITISH AND CONTINENTAL SILVER

Including Objects of Vertu

Wednesday 10 December 2014

Knightsbridge, London



Bonhams





# BRITISH AND CONTINENTAL SILVER INCLUDING OBJECTS OF VERTU

Wednesday 10 December 2014 at 11am

Knightsbridge, London

## BONHAMS

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## CATALOGUE:

£12

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Front: Lot 187  
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196 & 198  
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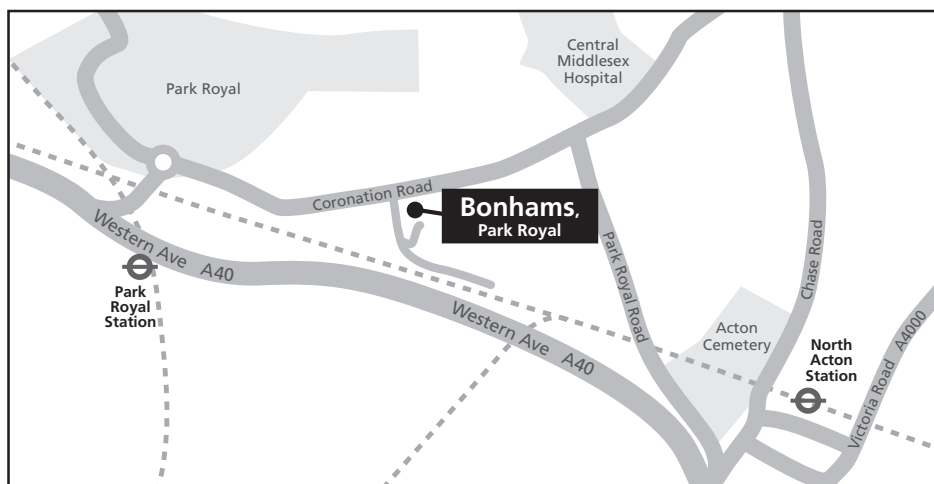
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## CITES FEES INCREASE

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'Y' being shipped outside of the  
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per species.



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1



3

## OBJECTS OF VERTU

1

### A GEORGE II/III GOLD MOUNTED SCENT BOTTLE, IN A FITTED SHAGREEN CASE

*unmarked, circa 1750*

The plain gold screw-top cover with reeded rim, the all-over lattice-work body embellished with flower-heads, the shoulder embellished with a scrolling band, on a faceted cut-glass body, the hinged green shagreen case with red velvet interior, *height 9.5cm*.

£500 - 700

€640 - 890

2 <sup>Y</sup> Φ

### AN 18TH CENTURY IVORY 'MICROPICTURE' BONBONNIERE

*possibly by Jean Antoine Belleteste, Dieppe, circa 1780*

The ivory box of plain circular form, the cover inset with a finely carved ivory depiction of a seated woman being approached by an arrow-holding cupid, set under an arch among a foliage within a husked border, the arch pierced "A'CIJETETENOUS", all set under glass on a green silk ground with a gold foliate embossed mount, *diameter 7cm*.

£800 - 1,200

€1,000 - 1,500

For a similar example see Hartmann, 'Micropictures Miracles of Sculpture' (Vienna), pages 42-43.

3

### A VICTORIAN SILVER-GILT, MICRO-MOSAIC AND HARDSTONE MOUNTED VINAIGRETTE

*by Yapp & Woodward, Birmingham 1843 with an associated grill by George Unite*

Shaped-rectangular form, the cover set with a onyx-hardstone embellished with a micro-mosaic scene depicting a green parrot sitting on a pear branch, the sides applied with foliate scrolls, the base and sides decorated with an engine-turned swagged-pattern, the interior with a pierced floral and foliate scrolled grill, *length 4cm*.

£600 - 800

€760 - 1,000

4 <sup>Y</sup>

### AN EARLY 19TH CENTURY FRENCH GOLD MOUNTED BURR WOOD BOX

*Paris pre 1819*

Compressed waisted circular form, the cover set with a painted *gouache* military scene depicting French Infantry parading at camp with an audience, the panel *signed LAHI?*, the interior with tortoiseshell liner, *diameter 8.5cm*.

£800 - 1,200

€1,000 - 1,500



2



4





5

5  
**A GEORGE III SILVER SNUFF BOX**

*by William Parker, London 1801*

Rectangular form with curved corners, the body engraved all over with rectangular panels of basket-weave decoration, *length 7.5cm, weight 3oz.*

£500 - 700  
€640 - 890

6  
**A CASED GEORGE III TABLE SNUFF BOX**

*by Alexander J. Strachan, London 1817*

Rectangular form with curved corners, the body embellished with foliate scrolls around a central engraved armorial shield, the underside embellished in a similar manner around an engine-turned body, the sides engraved with engine-turning between applied cast husk borders, in a fitted red leather case with green velvet interior, *length 9cm*, together with a George III silver two-handled cup, *London 1769*, the plain body with hollow scroll handles, raised on a spreading circular base, *height 13cm*, a George IV silver chamberstick, *Sheffield 1829*, rectangular form with foliate embellished gadrooned rims, shell embellished reed loop handle, *length 9cm* and an engine turned silver hip flask, *by Mappin & Webb, Birmingham 1914*, rectangular form with hinged screw-top, *height 12cm, weight total 25oz.* (4)

£600 - 800  
€760 - 1,000



6



7



7 (detail)

7 Y  
**AN UNUSUAL VICTORIAN SILVER AND TORTOISESHELL VESTA, IN THE FORM OF A TURTLE**

*by Thomas Johnson, London 1882*

Typical form, the hinged tortoiseshell cover/shell engraved with geometric decoration, the scaled silver body with applied rasp and gilded interior, *length 7.5cm.*

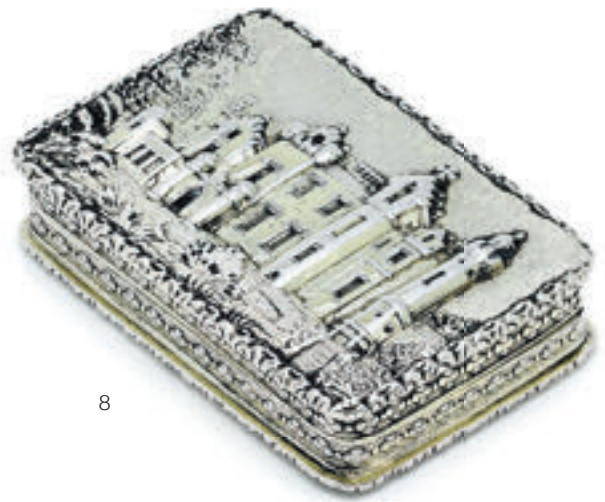
£800 - 1,200  
€1,000 - 1,500

8  
**A VICTORIAN SILVER-GILT 'CASTLE-TOP' VINAIGRETTE**

*by Nathaniel Mills Birmingham 1837*

Rectangular form, the cover cast with a depiction of Abbotsford, raised foliate rims, the sides decorated with bands of quatra-foil motifs, the underside engine-turned around a central rectangular cartouche, the hinged grille pierced with panels of foliate scrolls, *length 4cm, weight 1oz.*

£600 - 800  
€760 - 1,000



8



9

9 Y Φ

**AN 18TH CENTURY UNMARKED SILVER MOUNTED CARVED IVORY BOX**

*circa 1750*

Rectangular, the cover carved with a central scene depicting two putti standing under a sun holding a laurel wreath and a flaming hear to over a pair of courting doves, the corners decorated with fruit baskets and foliate scrolls, sides and underside *en plein*, length 8.5cm.

£1,000 - 1,500

€1,300 - 1,900

10

**A MID 18TH CENTURY CONTINENTAL HARDSTONE AND GOLD MOUNTED SNUFF BOX**

*unmarked*

Circular, the hinged cover set with a feldspar panel with relief carved patera, the reeded gold mount with crown thumbpiece set with rubies, the bombé sided base with matted gold mount with applied floral gem-set decoration, diameter 6cm.

£1,000 - 1,500

€1,300 - 1,900



10



11

11

**A METALWARE AND LAPIS LAZULI MOUNTED TRINKET BOX**

Rectangular, the cover set with a central ovoid lapis panel surrounded by split "pearls" within a border of blue glass panels and painted vignettes under glass of birds and putti, the sides and base with foliate scroll engraving, length 15cm.

£700 - 900

€890 - 1,100

12 Y Φ

**AN 18TH-CENTURY GILT-METAL ETUI**

*unmarked, English, circa 1760*

Tapering oblong form, the body embossed each side with floral bouquets within ornate c-scrolls, the interior gilt-metal and steel fittings including: spoon, scissors, pencil holder, ivory writing slip, ear-pick, tweezers and five further steel instruments sharing two graduating screw-in handles, height 9cm.

£700 - 900

€890 - 1,100



12





13

13

**A VICTORIAN GILT METAL AND HARDSTONE MOUNTED SEWING ETUI**

*unmarked, circa 1870*

Oval form with trefoil ends and engraved foliate scroll borders, the cover with central mounted initialled malachite lozenge with engraved reed and ribbon rim, on an oval lapis lazuli panel within a shaped foliate scroll engraved border, the cover opening to reveal fitments including: scissors, thimble, cotton bobbin, tape measure, needle case, pen-knife, pencil, tweezers (replaced), bodkin, a stiletto and a wax pot; all engraved, the plain underside on four compressed circular feet, *length 16cm.*

£800 - 1,200  
€1,000 - 1,500

14

**A 20TH-CENTURY ITALIAN SILVER-GILT, DIAMOND AND LAPIS LAZULI TRINKET BOX**

*stamped '800' with distorted Milan town marks,*

Rectangular form with canted corners, the mounts cast with foliate husk borders, the cover, sides and base with panels of lapis lazuli with canted edges, the cover with a central lapis and diamond oval applique, *height 4.5cm, length 12cm.*

£600 - 800  
€760 - 1,000



14



15

**A MID-19TH CENTURY MATCHED THREE-COLOUR GOLD, SPLIT-PEARL AND GEM-SET PILL BOX**

*the underside stamped '18c' only, circa 1850*

Circular form, the matched cover embellished with a floral spray inset with diamonds, rubies and emeralds within a split-pearl border, the base engraved with two floral bands, *height 2.3cm, weight 18.7gms.*

£600 - 700  
€760 - 890

16

**A 17TH CENTURY CONTINENTAL ENAMEL AND SILVER MOUNTED KNIFE AND SHEATH**

*possibly Dresden, circa 1680,*

The green enamelled knife handle set with two medallions depicting John George III Elector of Saxony and his arms, with steel blade, the sheath with blue enamel decoration with applied busts and flowers, *length of knife 13.5cm, sheath 12.5cm.*

£1,500 - 2,500  
€1,900 - 3,200



16

17



17

### AN UNUSUAL VICTORIAN SILVER 'CASTLE-TOP' CARD CASE

by Frederick Marson, Birmingham 1871

Rectangular form with scrolling rim, the front embossed in high relief with a depiction of University College Cork, on a mottled ground among foliate scrolls, the rear profusely embossed with foliate scrolls around a central scrolling reserve, engraved with a crest and motto, height 10cm, weight 2oz.

£1,500 - 2,000

€1,900 - 2,500

18

### AN UNUSUAL VICTORIAN SILVER 'CASTLE-TOP' CARD CASE

by Aston & Son, Birmingham 1857

Rectangular form with scrolling rim, the front embossed in high relief with a depiction of Osborne House, on a mottled ground among ornate foliate scrolls, the rear profusely embossed with ornate foliate scrolls around a central ribboned circular cartouche, height 10cm, weight 2.5oz.

£1,500 - 2,000

€1,900 - 2,500

18



19



19

### A GOOD VICTORIAN SILVER 'CASTLE-TOP' CARD CASE

by Nathaniel Mills, Birmingham 1850

Rectangular form with scrolling rim, the front embossed in high-relief with a depiction of Abbotsford, on a mottled ground within ornate foliate scrolls, the rear profusely embossed with foliate scrolls around a central scrolling cartouche, initialled, height 10cm, weight 2.5oz.

£1,500 - 2,000

€1,900 - 2,500

20

### A VICTORIAN SILVER CASTLE-TOP CARD CASE

by David Pettifer, Birmingham 1855

Rectangular shaped form with scrolling rim, the front embossed in high relief with a depiction of Windsor Castle among ornate leafy scrolls, the reverse profusely embossed with leafy scrolls around a central circular reserve, initialled, height 10cm, weight 2.2oz.

£500 - 700

€640 - 890

20







21

**21  
AN UNUSUAL CASED VICTORIAN SILVER 'CASTLE-TOP' CARD CASE**

*by David Pettifer, Birmingham 1852*

Rectangular form with scrolling rim, the front embossed in unusually high relief with a depiction of Windsor castle, among ornate foliate scrolls, the rear profusely embossed with foliate scrolls around a central vacant scrolling cartouche, in a fitted tooled red leather case with red velvet interior, *height 10cm, weight 3oz.*

£1,500 - 2,000

€1,900 - 2,500

22

**A CASED VICTORIAN SILVER CARD CASE**

*by Nathaniel Mills, Birmingham 1844*

Shaped-rectangular form, decorated with pierced flowerheads and foliate scrolls, the front side decorated with a plain shaped-oval cartouche, *length 10cm*, together with a Victorian silver vinaigrette *by Frederick Marson, Birmingham 1875*, shaped-oval form, the cover engraved with a monument in the Gothic revival style probably the Scott Monument, enclosed with a band of foliate scrolls, underside decorated with more foliate scrolls and a plain shield-cartouche, *length 4.5cm, weight 2.5oz. (2)*

£500 - 600

€640 - 760



22



23

**23  
A VICTORIAN SILVER NOVELTY 'ROSE' BROOCH VINAIGRETTE**

*by Edward H. Stockwell, London 1881*

Realistically modelled as a rose spray, the central bud with hinged back cover and cast petals, *length 8cm, weight 2oz.*

£1,200 - 1,500

€1,500 - 1,900

24

**AN UNUSUAL GEORGE III MINIATURE SILVER FILIGREE INKSTAND**

*unmarked, probably Birmingham, circa 1790*

Rectangular form with undulating ropetwist rim, the openwork body decorated with varying gauges of ornate scrollwork, the body divided into four sections, two with removable square blue cut-glass ink pots with unmarked silver covers, all raised on four filigree bracket feet, *height 3cm, length 8cm.*

£500 - 600

€640 - 760



24



25

25  
**AN EARLY 20TH CENTURY MID-EUROPEAN SILVER AND ENAMELLED EROTIC CIGARETTE CASE**

*incused stamped 'R'F, also bearing import marks for London 1905*  
Slightly curved rectangular form, the cover decorated with an enamelled scene depicting two young ballet dancers in their dressing room, one standing nude looking in the mirror, the other sitting dressed in a burgundy ballet dress with decorated with stars and crescent-shaped pailons, polished sides and underside, *length 8.5cm, weight total 4oz.*

£600 - 800  
€760 - 1,000



27

27  
**AN EARLY 20TH CENTURY AUSTRIAN SILVER AND ENAMELLED EROTIC CIGARETTE CASE**

*maker's mark distorted, possibly 'J.R' mark of Josef Reichart, Vienna pre 1922*  
Rectangular form, the cover decorated with a painted enamelled scene depicting a young ballet dancer reclining on a chair after a performance, her skirt flaring up and her leg crossed over the other revealing her undergarments, the her side lies a bouquet of flowers, polished sides and underside, *length 9cm, weight total 4oz.*

£600 - 800  
€760 - 1,000

26  
**A 20TH CENTURY GERMAN SILVER AND ENAMELLED EROTIC CIGARETTE CASE**

*incused stamped maker's mark 'V', stamped with crown and crescent mark and 800*  
Rectangular, the cover decorated with a painted enamelled scene depicting a young lady in a dressing room wearing in her undergarments and a pink pair of trousers, she getting changed into a clown costume, polished sides and underside, *length 9cm, weight total 3oz.*

£500 - 600  
€640 - 760

28  
**A 20TH CENTURY GERMAN SILVER AND ENAMELLED EROTIC CIGARETTE CASE, AFTER ANTONIO DA CORREGGIO'S JUPITER AND IO**

*bearing import marks for Henry Charles Freeman, London 1910, the enamel signed Fritz Bernberg, Pforzheim active circa 1900-1940*  
Slightly rectangular, the cover decorated with a painted enamelled classical scene depicting Jupiter and Io, Io sits nude on a rock-formation next to a water urn embraced by Jupiter transformed into a dark cloud, polished sides and underside, *length 8.5cm, weight total 4oz.*

£500 - 600  
€640 - 760

Jupiter and Io was painted by Antonio da Correggio (1489-1534) circa 1531. It was a part of Correggio's series depicting the Loves of Jupiter based on Ovid's *Metamorphous* and commissioned by Federico II Gonzaga of Mantu. The series were later given to the Holy Roman Emperor Charles V.



26



28





29

29

**A VICTORIAN SILVER AND ENAMELLED EROTIC CIGARETTE CASE**

*by J Walker, Birmingham 1887*

Rectangular, the cover decorated with a painted enamelled scene depicting a young lady with blue eyes and long blonde flowing hair, dressed in her white nightgown reclining on a turquoise pillow, polished sides and underside, *length 8.5cm*, together with a 20th century mid-European silver and enamelled cigarette case, *maker's mark unknown, incused stamped 935*, rectangular, the cover decorated with a painted enamelled scene depicting a young lady with brown eyes and flowing hair, dressed in her off-shoulder nightgown holding a lit chamberstick, *length 9.5cm, weight total 6.5oz. (2)*

£600 - 800  
€760 - 1,000

30

**A 20TH CENTURY AUSTRIAN SILVER AND ENAMELLED EROTIC CIGARETTE CASE**

*maker's mark distorted, Vienna pre 1922*

Rectangular, the cover decorated with a painted enamelled scene depicting a young lady standing on the beach, dressed in a womanised naval costume drying out the water from her dress whilst revealing her thighs and knee-high socks, *length 9.5cm*, together with a 20th century mid-European silver and enamelled cigarette case, *incused stamped 935*, rectangular, the cover decorated with a painted enamelled scene depicting a nude young lady standing in the shallow water tying up her hair, polished sides and underside, *length 9cm, weight total 9oz. (2)*

£600 - 800  
€760 - 1,000



30



29

31 <sup>Y</sup>

**A WILLIAM III SILVER MOUNTED TORTOISESHELL SNUFF BOX**

*apparently unmarked, circa 1695*

Oval form, the cover inset with a pressed tortoiseshell panel engraved with a classical ruin next to a phoenix on a pedestal, the mounts with applied chainwork borders, the underside inset with a similar pressed tortoiseshell panel engraved with a phoenix among leafy scrolls, initialled 'E.D', *length 6cm*, together with two further 18th century English examples; the first, George II example, *stamped with maker's mark 'E.C' only, probably for Edward Cooke, London circa 1740*, cartouche form, the cover applied with a chased panel of birds and flowers among c-scrolls, initialled, *length 7cm*, the other, George III silver-gilt example, *by Phipps & Robinson, London 1789*, cartouche form, the cover with chased foliate border, the sides and underside chased in a similar manner, *length 7cm. (3)*

£500 - 600  
€640 - 760

32 <sup>\*</sup>

**A VICTORIAN SILVER NOVELTY 'ROSE' BROOCH VINAIGRETTE**

*by Edward H. Stockwell, London 1881*

Realistically modelled as a rose spray, the central bud with hinged back cover and cast petals, pin absent, *length 8cm, weight 2oz.*

£700 - 900  
€890 - 1,100



30

33



33

#### A LATE-19TH/EARLY-20TH CENTURY DUTCH SILVER MINIATURE BUREAU BOOKCASE

bearing pseudo Dutch hallmarks, also with Dutch pre-1953 2nd standard and tax mark

In the 18th century style; shell embellished undulating cornice, the bookcase section with three shelved being glass panels and central door, the serpentine fronted bureau with three removable drawers, flank each side with a side-cupboard, the writing slope with four more removable drawers around a central arched recess, raised on four feet, height 15cm.

£600 - 800

€760 - 1,000

34

#### AN EARLY 20TH CENTURY FRENCH GOLD MOUNTED SILVER PRESENTATION CIGAR BOX

by Émile Puiforcat, Paris post 1905, incused stamped PUIFORCAT PARIS, also stamped with Cyrillic 'ГК' and 1897-1908 kokoshnik Rectangular form, the cover engraved with a Cyrillic presentation inscription, applied with a gold monogram and a stylised silver flowers and foliage, polished sides and underside, length 20cm, weight total 16oz.

£700 - 900

€890 - 1,100

34



35



35

#### AN 18TH CENTURY GERMAN GILT METAL MOUNTED ENAMEL BOX

circa 1750

Oval form with wavy-edge mounts and scrolling thumbpiece, the panels depicting scenes from the Harlequinade; the cover polychrome painted with a harlequin among foliage carrying a shade over Columbine in a pink dress and pantaloons in the other; the shade with the German translation for 'These are the little things that are causing so much confusion in the big world', while the pantaloons represent Columbines father, the front depicting Harlequin rocking a baby's crib under the German title 'See what love can do', the reverse depicting Columbine with child in arms under the title 'I come for the poor BaBa', the underside depicting a love triangle of two suitors with Columbine under a worn German title, the cover interior painted with two copulating cockerels, length 9cm.

£600 - 800

€760 - 1,000

#### RUSSIAN SILVER, METALWARE AND OBJECTS OF VERTU

36

#### A LATE 19TH / EARLY 20TH CENTURY SILVER CIGARETTE CASE

by Fabergé, St Petersburg 1898 - 1908 kokoshnik

Rectangular, embossed with stylised poppies, purple cabochon thumbpiece, gilded interior, length 10cm, weight total 4oz.

£2,000 - 3,000

€2,500 - 3,800

36





37 \* Y Φ

**AN EARLY-20TH CENTURY RUSSIAN SILVER AND ENAMEL PICTURE FRAME**

by Anders (Antti) Nevalainen, for Fabergé, St. Petersburg, 1908-1917  
Inverted ovoid form, the translucent red enamel body on a zig-zag guilloché ground, the beaded interior rim surmounted by a tied ribbon embellishment, the ivory reverse with scrolling silver easel stand, height 8cm.

£6,000 - 8,000  
€7,600 - 10,000

Provenance  
Prince Gregory Nikolaevitch Troubetzkoy, Imperial Councillor of State, to whom presented as a gift  
Prince Serge Troubetzkoy  
Thence by descent to Prince Alexis Troubetzkoy



37

38

**AN EARLY 20TH CENTURY CASED RUSSIAN SILVER-GILT AND PLIQUE-A-JOUR ENAMEL CIGARETTE CASE**

makers mark lost in piercing, retailed by Alexander Lyubavin, possibly by Ivan Andreev or Iohan (Ivan) Allenius, St Petersburg 1908-26  
Rectangular form with curved corners, each side decorated with two fire-breathing phoenix's among ornate symmetrical foliate scrolls in blue, green purple and yellow enamel, in a fitted birch-wood case with white velvet and silk interior, length 9cm.

£800 - 1,200  
€1,000 - 1,500



38





39

39

**A LATE 19TH CENTURY RUSSIAN SILVER AND NIELLO SNUFF BOX**

*maker's mark A.A, Moscow 1861 - 1898*

Rectangular, richly embellished with foliate and floral scrolls, floral embossed thumbpiece, *length 8cm, weight 3oz.*

£500 - 600

€640 - 760



40

40

**TWO 20TH CENTURY RUSSIAN SILVER CIGARETTE CASES**

*the first makers mark distorted, Moscow 1927 - 1946 kokoshnik*

Rectangular, cover embellished with an embossed scene of three Russian warriors at horse, with red cabochon thumbpiece, *length 10.5cm*, the second apparently no makers mark, *Moscow 1908 - 1927 kokoshnik also stamped with Latvian retail mark and 1927 - 1946 kokoshnik*, plain rectangular form, underside embellished with an engraved presentation inscription, blue cabochon thumbpiece, *length 12cm, weight total 11oz. (2)*

£500 - 700

€640 - 890



41

41

**A LATE 19TH CENTURY SILVER AND NIELLO SNUFF BOX**

*maker's mark distorted possibly ER?, assay master Ivan Konstantinov, Moscow 1880*

Rectangular, cover embellished with a neoclassical manor house, sides and underside embellished with a prick-dot grid pattern, plain semi-circular thumbpiece, *length circa 8cm, weight 2oz.*

£500 - 600

€640 - 760



42

42

**AN EARLY 20TH CENTURY RUSSIAN SILVER CIGARETTE CASE**

*maker's mark ПН, Moscow 1908 - 1917 kokoshnik*

Rectangular, cover embellished with an embossed troika scene, underside embellished with a crowned two-headed eagle and a presentation inscription, with a purple cabochon thumbpiece, *length 11.5cm, weight total 6oz.*

£500 - 600

€640 - 760



43

43

**AN EARLY 20TH CENTURY RUSSIAN SILVER CIGARETTE CASE**

*maker's mark IC, Moscow 1908 - 1917 kokoshnik*  
Rectangular, cover embellished with an embossed horse head enclosed by a horse shoe, aquamarine coloured cabochon thumbpiece, *length 12.5cm, weight 6oz.*

£500 - 600  
€640 - 760

44

**AN EARLY 20TH CENTURY RUSSIAN ART DECO SILVER CIGARETTE CASE**

*maker's mark M.C, St Petersburg 1908 - 1927*  
Rectangular with rounded sides, cover and underside similarly decorated with sun-ray pattern within ovals, on a reeded ground, silver-gilt thumbpiece with a marine blue cabochon, *length 10cm, weight total 5oz.*

£600 - 800  
€760 - 1,000



44



45

45

**A LARGE LATE 19TH/EARLY 20TH CENTURY RUSSIAN SILVER AND NIELLO CIGAR CASE**

*makers mark rubbed, St Petersburg 1896 - 1908 kokoshnik*  
Rectangular with rounded corners, embellished with foliate scrolls, cover decorated with a troika scene within an oval, plain rectangular cabochon thumbpiece, gilded interior, *length 14cm, weight 8oz.*

£500 - 600  
€640 - 760

46

**A LATE 19TH CENTURY RUSSIAN SILVER AND NIELLO CHEROOT/CIGARETTE CASE**

*maker's mark 'Д.Н or A.H', Moscow 1891*  
Rectangular, cover embellished with a scene depicting the Minin and Pozharsky statue, enclosed by an oval medallion with an outer band of zig-zag pattern, rims with similar pattern, underside embellished similarly and with floral and foliate scrolls, centre with an engraved circular reserve, with a plain cylindrical push-thumbpiece, *length 9.5cm, weight 4oz.*

£500 - 600  
€640 - 760



46





47

47

**AN 18TH CENTURY RUSSIAN SILVER-GILT AND NIELLO SNUFF BOX**

*by Ivan Zhilin, Veliki Ustyug 1779*

Oval form, the cover decorated with chased stylised sun sprays issuing from an applied mythological scene probably depicting Euterpe muse of music, sitting on a cloud and rocaille 'C' scroll formation with a putti to her side, the sides decorated with alternating flower bouquets and an eagle and flower vase within 'C' scroll cartouches on a reeded ground, the underside similarly decorated as cover with a scrolled monogram within a rocaille-'C' scroll cartouche, *length 7.5cm, weight 3oz.*

£800 - 1,200  
€1,000 - 1,500

48

**A 19TH CENTURY RUSSIAN SILVER AND CLOISONNÉ ENAMEL CIGARETTE CASE**

*by Ivan Saltykov, Moscow 1861-1898 period mark*

Rectangular form, cover and underside similarly decorated with stylised polychrome enamelled flower heads and foliate scrolls on a matted ground, the sides decorated with a blue beaded band, polished cabochon thumbpiece, *length 9cm.*

£800 - 1,200  
€1,000 - 1,500



48



49

49

**A LATE 19TH / EARLY 20TH CENTURY RUSSIAN SILVER AND CLOISONNÉ ENAMEL CIGARETTE CASE**

*by Nikolai Zverev, Moscow 1896 - 1908 kokoshnik*

Rectangular, embellished with stylised polychrome floral and foliate scrolls on a matted ground, plain rectangular thumbpiece cabochon, *length 7.5cm.*

£500 - 600  
€640 - 760

50

**A LATE 19TH/EARLY 20TH CENTURY RUSSIAN SILVER PRESENTATION PAPER KNIFE**

*by Grachev Brothers, St Petersburg, 1898-1908 kokoshnik, also stamped with the imperial warrant*

The handle cast as a stylised fish, sable handle engraved with presentation inscription and facsimile signatures, *length 30cm.*

£600 - 800  
€760 - 1,000

Provenance: By family descent to the present owner, gifted to the vendors great grandparents on their twenty-fifth wedding anniversary from the managers of the cotton mill they owned in St. Petersburg. The mill was established in the 1850's and was located in New Canal, St. Petersburg. They fled the country during the revolution.



50





51

51

**A LATE 19TH/EARLY 20TH CENTURY RUSSIAN SILVER AND GOLD MOUNTED CIGARETTE AND VESTA CASE/PURSE**

*by Vasily Rukavishnikov, 1898-1908 kokoshnik*

Rectangular, the cover chased with rocaille-'C'scrolls and zigzag bands, applied with a gold monogram and lettering, polished sides and underside, *length 10.5cm*, together with a late 19th/early 20th century silver cigarette case *probably by Sergey Nazarov, Moscow 1898-1908 kokoshnik*, rectangular form with polished surfaces, the cover applied with a gold monogram, *length 9.5cm, weight total 10.5oz. (2)*

£600 - 800  
€760 - 1,000

52

**A 20TH CENTURY SOVIET SILVER-GILT AND CLOISONNÉ ENAMEL NAPKIN RING**

*by 6th Moscow Artel, 1927 - 1958 kokoshnik*

Shaped-circular form, embellished with alternating panels of stylised polychrome flowers and foliage on pastel pink, green and yellow grounds, *diameter 4.5cm*.

£500 - 600  
€640 - 760

This lot was purchased at Asprey's in 1988.



52



53

53

**A LATE 19TH/EARLY 20TH CENTURY RUSSIAN SILVER AND CLOISONNÉ ENAMEL VODKA CUP**

*by Sergey Shaposhnikov, Moscow 1897 - 1908*

Cylindrical form, the body with upper and lower white beaded bands, decorated with alternating blue triangles with foliate scrolls and polychrome stylised foliage within a teardrop-shaped cartouche, with a polished collet foot, *height 5cm, weight 1oz.*

£500 - 600  
€640 - 760

54

**A LATE 19TH CENTURY RUSSIAN SILVER, GOLD AND ENAMELLED CIGARETTE AND VESTA CASE**

*maker's mark 'Д.Н.', Moscow 1861-1898 period mark*

Rectangular with reeded surface, the cover decorated with three applied red enamelled shields and two gold monograms, *length 10cm*, together with another silver and niello cigarette case, *Moscow 1896-1908 kokoshnik*, rectangular, the cover decorated with a Troika scene, *length 10cm, weight total 10oz. (2)*

£600 - 800  
€760 - 1,000



54



55

**55  
A 19TH CENTURY RUSSIAN SILVER-GILT AND CLOISONNÉ ENAMELLED SALT**

*bearing the mark of Pavel Ovchinnikov, Moscow 1875, also stamped with '91' standard mark*

Circular, interior embellished with an upper band of entwined ropes, below a blue and black ovolu band, followed by a beaded white band, centre embellished with a turquoise roundel enclosed by a similar beaded band as body and polychrome foliate scrolls, exterior similar embellished as interior, raised on spreading circular foot, rim embellished with a rope-twist band, *diameter 7cm*, together with a late 19th century Russian salt makers mark distorted, Moscow 1895, compressed-spherical form, embellished with an upper and lower turquoise band, body embellished with stylised cloud scrolls embellished with stylised tulips and foliate scrolls, on a dark blue ground, interior gilded, raised on a spreading collet foot, *diameter 7cm*. (2)

£600 - 800  
€760 - 1,000

**56  
A GILT-METAL TROMPE L'OEIL TEA GLASS HOLDER**

*bearing pseudo Russian and Fabergé hallmarks*

The cylindrical body cast as a birch stump, spreading base cast with ushanka and mittens among shrubbery on a rocky ground, the handle modelled as an axe between two branches, *height 8cm, weight 8oz*.

£1,500 - 2,000  
€1,900 - 2,500



56



57



**57  
AN EARLY 20TH CENTURY RUSSIAN SILVER-GILT AND POLYCHROME TEA GLASS HOLDER,**

*by Ivan Ivanovich Siatkin, 1908 - 1917,*

Decorated with trailing and scrolling foliate on a matted ground between turquoise "beads", foot with alternate blue & white semi circles, *height 7.5cm, weight total 4.29oz*.

£500 - 600  
€640 - 760

Siatkin died in 1912, and during his lifetime he achieved the position of workmaster and shop owner.

**58  
AN EARLY 20TH CENTURY RUSSIAN SILVER-GILT AND CLOISONNÉ ENAMELLED SALT**

*by the 11th Moscow Artel, 1908-1917 kokoshnik*

Compressed spherical form, rim embellished with a rope-twist band, body embellished with alternating polychrome flower heads on a cream ground and red geometric pattern on a blue ground, within green foliate scrolled cartouches, raised on three globe feet, *diameter 3cm*, together with a Russian cloisonné enameled vodka glass, *kokoshnik distorted probably 1908-1917*, cylindrical form, embellished with polychrome floral and foliate scrolls on various coloured grounds, *height 5cm*, also including a matched early 20th century Russian cloisonné enameled tea spoon, Moscow 1908-1917 kokoshnik, fig-shaped bowl, part twisted stem. (3)

£600 - 800  
€760 - 1,000



58





59

59

**AN EARLY 20TH CENTURY RUSSIAN SILVER-GILT AND CLOISSONNÉ ENAMELLED TEA STRAINER**

*by the 11th Moscow Artel, 1908-1917 kokoshnik*

Conventional circular form, border embellished with alternating polychrome fans and stylised cloud scrolls with flowers and foliage, on a dark blue ground, plain star-pierced bowl, pear-shaped handle embellished with various polychrome geometric pattern, with a plain reset thumbpiece, *length 15cm.*

£500 - 700  
€640 - 890

60

**AN EARLY 20TH CENTURY RUSSIAN SILVER-GILT AND CLOISSONNÉ ENAMELLED CREAM JUG**

*maker's mark part visible, possibly 'Г?/Т?.С', Moscow 1908-1917 Kokoshnik*

Globular form, shaped rim, wide spout with lilac ground, green loop handle with green ground, body embellished with stylised polychrome floral and foliate scrolls on various coloured and matted grounds, raised on a collet foot embellished with white beading, *height 7.5cm.*

£600 - 800  
€760 - 1,000



60



61

61

**A PAIR OF EARLY 20TH CENTURY RUSSIAN SILVER-GILT AND CLOISSONNÉ ENAMELLED NAPKIN RINGS**

*by 11th Moscow Artel, 1908 - 1917 kokoshnik*

Triangular with rounded corners, embellished with panels of stylised fruiting vines, corners embellished with stylised polychrome flower heads on a moss green ground, *length 4cm.*

£700 - 900  
€890 - 1,100

62

**A SILVER AND PLIQUÉ-À-JOUR ENAMELLED EGG**

*bearing pseudo Russian kokoshnik marks*

Oval form, polychrome enamel depicting stylised swans on the water among stylised foliage and flowers, *height 11cm.*, together with an early 20th century Russian silver clutch purse, *maker's mark 'VILLI', 'Moscow 1908-26 kokoshnik*, rectangular, front decorated with a plain central strapwork medallion flanked by two Griffins, *length 22.5cm.* (2)

£700 - 900  
€890 - 1,100



62





63



63 (detail)

63  
**A METALWARE AND POLYCHROME CLOISSONNÉ ENAMEL KOVSCH**

*bearing pseudo Russian hallmarks*

The ovoid bowl with ropetwist rim, the exterior with a polychrome cloissonné band of foliate scrolls, the fleur-de-lys shaped handled enamelled with floral sprays, the other end applied with a cabochon blue stone terminal, the centre of the bowl depicting a Russian girl wearing a red sarafan and white kokoshnik below a winged lion, among ornate enamelled foliate scrolls and tulip sprays, raised on an enamelled spreading circular foot, *length 21cm, weight 15oz.*

£2,000 - 3,000

€2,500 - 3,800

64  
**AN EARLY-20TH CENTURY RUSSIAN SILVER SIX-PIECE SILVER MOUNTED DRESSING TABLE SUITE**

*by Fabergé, Moscow 1908-26*

Comprising: two pairs of graduating glass bottles, a large toilet jar and a hand mirror; the bottles with pull-off silver tops, lightly domed with embossed reed and ribbon girdles above a rim of vertical slats between floral motifs, the hob-nail and star-cut bodies with silver collars and removable stoppers, the toilet jar of similar form, the hand mirror; of plain oval form with applied reed and ribbon border, the sides with a band of vertical slats between floral motifs, the bevelled glass mirror with reeded border, *height of largest bottle 15.5cm, length of mirror 26cm. (6)*

£2,000 - 3,000

€2,500 - 3,800



64



65

65

**A METALWARE AND POLYCHROME CLOISONNÉ ENAMELLED  
'DUCK' KOVSH**

*bearing pseudo Russian marks*

The realistically modelled head inset with red cabochon stone eyes and enamelled in blues, greens, red and white, the body enamelled in similar colours with simulated feathers, the handle as the birds tail decorated in a similar manner, gilded interior, raised on an oval collet foot, length 26.5cm, weight 26.5oz.

£3,000 - 4,000  
€3,800 - 5,100

66

**A LARGE GILDED METALWARE AND CLOISONNÉ ENAMELLED  
'COCKEREL' KOVSCH**

*bearing pseudo Russian Ovchinnikov hallmarks*

Realistically modelled, the body polychrome enamelled to the head and scrolling tail with stylised feathers around foliate motifs, the body enamelled with stylised flower-heads among ornate foliate scrolls below a geometric border, raised on a flaring oval collet foot, height 23cm, length 29cm, weight 53oz.

£6,000 - 8,000  
€7,600 - 10,000



66

67



67 \*

**A METALWARE MOUNTED DRESSING TABLE MIRROR**

*bearing pseudo Russian Fabergé marks*

Cartouche form with waisted sides, embossed leaf-capped reed and ribbon border, the upper centre with stylised urn terminal embossed with laurel and festoons, the wooden body with ornate hinged easel stand, bevelled glass mirror, *height 59cm.*

£1,800 - 2,500

€2,300 - 3,200





68

68  
**A PAIR OF 19TH CENTURY RUSSIAN SILVER TWO-LIGHT CANDELABRA**

*makers mark 'AB', St Petersburg also stamped with '84' standard mark*  
Nozzles embellished with acanthus leaves, detachable cylindrical sconces, leaf scrolled arms with central palmette finial, crested, baluster stems embellished with foliage, terminating on a bell shaped foot embellished with acanthus leaves, beaded rims, *height 25cm, weight 47oz. (2)*

£2,000 - 3,000  
€2,500 - 3,800



69

**A 19TH CENTURY RUSSIAN SILVER BEAKER**

*by Sazikov, St Petersburg 1868*

Tapering cylindrical form with raised rim, the body engraved with stylised scroll and Greek key strapwork cartouches around two applied monograms, raised on a stepped circular foot, *height 16cm, weight 7.5oz.*

£500 - 700  
€640 - 890



69

70

**A CASED EARLY 19TH CENTURY RUSSIAN EMPIRE SILVER TWO-HANDLED TRAY**

*assay master Nicolai Dubrovin, Moscow 1826*

Rectangular, the outer rims chased with an alternating band of honeysuckle flowers and stylised daisies, the corner decorated with laurel branches enclosed by foliate scrolls and flowerheads, gadrooned inner edge and polished surface, the handles of cast cylindrical shapes with cut edges, fitted in a wooden box, *length handle to handle 27cm, weight 13oz.*

£500 - 600  
€640 - 760



70



71

71  
**AN EARLY-19TH CENTURY RUSSIAN SILVER-GILT AND NIELLO PRAYER BOOK COVER**

*by Ivan Zaitsev, Moscow 1815*

Rectangular form with stylised acanthus engraved rims, the front and rear panels decorated in niello with various ecclesiastical scenes with scattered Cyrillic text, the spine decorated in niello with a vertical ladder of angels below The Eye of Providence, the two locking straps each decorated with a flower-head above an angel bust, the interior fitted with a later French prayer book dated 1863, *height 12cm.*

£800 - 1,200  
€1,000 - 1,500

72  
**A MID-18TH CENTURY RUSSIAN SILVER AND PARCEL-GILT TUMBLER CUP**

*maker's mark struck twice, part distorted, probably 'AK', possibly Anisim Kuzmin, town mark heavily distorted probably Moscow 1748*  
Tapering hemispherical form, the body decorated with an upper gilded band, chased stylised foliate scrolls on a stippled ground, gilded interior, *height 4cm, diameter 6.5cm, weight 1oz.*

£800 - 1,000  
€1,000 - 1,300



72



73

73  
**A LATE-19TH CENTURY SILVER SWING-HANDLE BASKET**

*Alexander Fuld, Moscow 1887*

Oval form, polished handle with engraved zig-zag bands with pierced foliate scrolled junctions, the body engraved with arabesque pattern and a central circular medallion enclosed with flowerheads, foliage and interlocking arabesque pattern, raised on a stemmed spreading oval base, *length 30.5cm, weight 22oz.*

£800 - 1,200  
€1,000 - 1,500

74  
**A LATE-19TH CENTURY RUSSIAN SILVER TEA CADDY**

*by Pavel Ovchinnikov, Moscow 1886*

Rectangular form with curved corners and canted sides, the compressed circular pull-off cover engraved with a stylised flowerhead within an alternating border of petals and foliate strapwork, the detachable silver mounted cork plug with Arabesque scroll handle, the main body engraved with domed panels of butterflies and fire breathing phoenix's among foliate scrolls, divided by a diagonal reeded sash, between vertical husk bands, *height 13cm, weight excluding plug 11oz.*

£1,200 - 1,800  
€1,500 - 2,300



74

75



75

**A LATE-19TH CENTURY RUSSIAN SILVER TROMPE-L'ŒIL BASKET**

*maker's mark 'BI', possibly by Vasily Ivanov, St Petersburg 1891*  
Square form with curved corners, the body engraved and embossed with stylised basket-weave decoration, cable handle, applied monogram, length 25cm, weight 23oz.

£2,000 - 3,000  
€2,500 - 3,800

Provenance: By family descent to the present owner, they owned a cotton mill in St. Petersburg. The mill was established by the family in the 1850's and was located in New Canal, St. Petersburg. They fled the country during the revolution.

76

**A LATE-19TH CENTURY RUSSIAN SILVER SHELL BASKET**

*makers mark 'HK', St Petersburg 1892*  
The oval scalloped fluted bowl with scroll handle terminating on two bifurcated feet, with two further larger scroll feet, engraved with a monogram and dated "April 7th 1892", length 30cm, weight 27oz.

£1,500 - 2,000  
€1,900 - 2,500

Provenance: By family descent to the present owner, they owned a cotton mill in St. Petersburg. The mill was established by the family in the 1850's and was located in New Canal, St. Petersburg. They fled the country during the revolution.

77

**A PAIR OF RUSSIAN SILVER SALTS WITH SPOONS**

*with combined city and standard mark for St Petersburg, 1882 - 1899*  
Cauldron form with matted surface, engraved monogram an XXV, on three tubular feet, gilded interiors, with whip end salt spoons, diameter 4cm, a pair of Russian silver chambersticks, *with combined city and standard mark for St Petersburg, 1882 - 1899*, the screw fitting nozzle on rectangular loaded bases, engraved monogram and XXV, length 8.7cm, a lemon tea glass holder, *kokoshnik mark 1896 - 1908*, together with a quantity of Russian silver spoons, comprising: eleven teaspoons, *St Petersburg 1849*, six coffee spoons *St Petersburg 1889 - 92*, and a small fork, *Moscow 1894*, all initialled, six spoons, *Moscow, most 1889*, part twist stems, reverse of stems depicting the Minin and Pozharsky statue in Moscow, with traces of gilt, another large spoon, *Moscow 1893* and one smaller *Moscow 1894*, together with a silver mug, *Birmingham 1943*, an unmarked toddy ladle, with baleen twist handle, and other spoons. (Qty)

£500 - 600  
€640 - 760



76



77





78

78

**A CASED SET OF TWELVE LATE 19TH CENTURY RUSSIAN SILVER-GILT SPOONS**

*maker's mark 'W/H?A', Moscow 1893*

Conventional forms, the reverse of bowls decorated with a polished circular medallion, surrounded by chased flowerheads, berries and foliate scrolls, enclosed by a Greek-key fret band, part twisted stems with reeded ends and tapering cylindrical finials, *weight 12oz. (12)*

£1,500 - 2,000

€1,900 - 2,500

79

**A LATE-18TH CENTURY ESTONIAN SILVER TEAPOT**

*probably by Johann Friedrich Moring, Reval/Talinn, circa 1780*

Circular bulbous form, the body chased with three cartouches of leafy c-scrolls, the lightly-domed pull-off cover chased in a similar manner and applied with a cast leaf and berry finial, ebonised wood scrolling loop handle, raised on three leaf embellished scrolling feet, *height 11cm, length 17.5cm, weight total 9.5oz.*

£1,000 - 1,200

€1,300 - 1,500



79



80 (cased)

80

80

**A CASED 19TH CENTURY RUSSIAN SILVER THREE-PIECE CAMPAIGN/TRAVELLING SET**

*by Konstantin Nichols & William Plinke, St Petersburg 1865*

Comprising: a fold-up fork and spoon, and a screw off knife; stylised Fiddle pattern, each end engraved with a crowned monogram, fitted in original case. (3)

£600 - 800

€760 - 1,000

81

**A LATE-18TH/EARLY-19TH CENTURY ESTONIAN SILVER SUGAR VASE AND COVER**

*by Jakob Johann Ohrmann, Reval/Talinn, circa 1800*

Tapering urn form, the predominantly fluted body with beaded rim, the waisted dome cover with stylised bud finial, the high-loop handles with acanthus engraved junctions, raised on a square pedestal foot, *height 22cm, weight 14oz.*

£800 - 1,200

€1,000 - 1,500



81



82

## FOREIGN SILVER & METALWARE

82

### AN UNMARKED 18TH CENTURY CONTINENTAL SILVER SUGAR CADDY

*with assay scarpe to underside, possibly Scandinavian or Baltic*  
Oval form, stepped domed hinge-cover with cast floral and foliage finial, the bellied body embossed with naturalistic flowers and foliage, raised on four leaf-shaped splayed feet, underside engraved A.A.LH:n, length 15cm, weight 10oz.

£500 - 700  
€640 - 890

83

### A SILVER FILIGREE CASKET

*unmarked, possibly Russian or Israeli, 19th century*  
Rectangular form, the hinged-cover pierced with a central foliate motif with applied openwork stylised flower-head, each side decorated with c-scrolls and applied with a similar flower-head motif, the sides decorated with panels in a similar manner, raised on four openwork stylised flower-head feet, height 8cm, length 16cm, weight 17.5oz.

£700 - 900  
€890 - 1,100



83



84

84

### A MID 17TH CENTURY GERMAN SILVER AND PARCEL-GILT COVERED BEAKER ON THREE BALL FEET

*by Franz Finsinger, Leipzig third quarter of 17th century*  
The sides embossed with three oval panels each depicting a profile of a monarch in profile and engraved "IOH GEORG 1 - 111 D. SAX", with pendant fruit between, the separate pull-off cover embossed and chased with elongated oval panels of rural scenes and fruit, applied with a ball finial, height 15cm, weight 6.5oz.

£1,500 - 2,000  
€1,900 - 2,500

85

### A MID-18TH CENTURY GERMAN SILVER SIDE-HANDLED COFFEE POT

*maker's mark absent, Frankfurt, circa 1780*  
Cylindrical form with reeded girdle and baluster ebonised wood handle, the body lightly embossed with swirling flutes, the lightly domed stepped pull-off cover chased with a stylised scrolling leaf motif, terminating with a plain swing-loop handle, height 18.5cm, weight total 17oz.

£600 - 800  
€760 - 1,000



85





86

86

**A MATCHED PAIR OF MID-18TH CENTURY CONTINENTAL SILVER CANDLESTICKS**

*the first, probably by Johannes Warnberger, Augsburg circa 1740, the second, probably German or Belgian, stamped '32' and the initials 'H(?)S', circa 1730-40*

The waisted octagonal sconces on inverted baluster knopped and embellished stems, the stepped octagonal domed bases with sunken centres, *height 18.5cm, weight 19oz. (2)*

£1,000 - 1,500

€1,300 - 1,900

87

**AN EARLY-19TH CENTURY GERMAN SILVER BEAKER**

*maker's mark 'SICK', for Georg Christian Friedrich Sick, Stuttgart, circa 1820*

Cylindrical tapering form with flaring rim, gilded interior, raised on a hexagonal base, *height 13.5cm, weight 7oz.*

£700 - 900

€890 - 1,100



87



88

88

**A PAIR OF GERMAN SILVER BEAKERS**

*incuse stamped F. THUN 11 LÖTH, also H in a device struck twice*  
Flared tapering oval form with an applied band of anthemions, flaring foot, gilded interiors, sides initialled within scrolls, *height 12.5cm. (2)*

£600 - 700

€760 - 890

89

**A PAIR OF EARLY-19TH CENTURY CONTINENTAL SILVER CANDLESTICKS**

*possibly German, bearing pre-1922 Autro-Hungarian import marks*

The acanthus embellished sconces with flaring gadrooned nozzles, the plain tapering stems embellished with a band of acanthus leaves above a demi-lobed section, each raised on cylindrical pedestal embellished with panels of floral sprays, on a square base with leaf embellished band, *height 36cm, weight 30oz. (2)*

£700 - 900

€890 - 1,100



89

90

**AN EARLY 19TH CENTURY DANISH EMPIRE STYLE SILVER SAMOVAR**

by Abraham Nyemann, Copenhagen circa 1808, active 1804-1821  
Globular form, pull-off cap cover with ball finial, plain body decorated with an upper and a central rope-twisted band, sides applied with cast lion heads and with drop-ring handles, raised on four reeded columns terminating with cast lion feet, supported on a square-shaped base with a waisted burner with a screw-off ball finial, set on four ball feet, height 45.5cm, weight total 123oz.

£2,000 - 3,000  
€2,500 - 3,800

A similar example is represented in The Danish Museum of Decorative Arts, museum number 79/1952.

Illustrated in the museum catalogue Danish Silver 1600-2000, Copenhagen 2002, p. 137, pl 201.



90

91

**A LATE-17TH/EARLY-18TH CENTURY DANISH SILVER PEG TANKARD**

by Christian Knudsen (active 1698-1718), Randers, circa 1700, see Fritz & Nielsen, 'Danske Guld Og Sølv Smedemaerker For 1870, Bind 2' (Copenhagen 1982), page 21, marks 5582-84  
Plain cylindrical form, the hollow scroll handle terminating with a cartouche terminal, later dot-prick engraved 'A. WINTER. M.K.D. 1824', the cover embossed with a border of foliate scrolls around a central engraved armorial dated '1705', cast standing lion and orb thumb-piece, all raised on three stylised pomegranate ball feet with leaf embellished junctions, height 23cm, weight 50oz.

£3,000 - 5,000  
€3,800 - 6,400



91



91 (detail)



92



92

### THREE 18TH/19TH CENTURY DANISH PROVINCIAL SILVER BEAKERS

*the first by Christian Pedersen Høvring, Randers active 1754-1782*  
Cylindrical form, upper and lower polished bands, embellished with an engraved stylised flower within a medallion, on a matted ground, base engraved with a later presentation inscription, *height 7.5cm*,  
the second by *Jens Isachsen Friis, Ringkøping active 1724-1755*,  
cylindrical form, engraved with stylised flowerheads and a laurel wreath with engraved monogram and date, *height 7cm*, together with a 19th century example by *Martin Westrup, Copenhagen 1810*, cylindrical form with bright-cut engraving, later presentation inscription, *height 9cm, weight 8oz. (3)*

£600 - 800  
€760 - 1,000

93

### AN EARLY-18TH CENTURY SCANDANAVIAN SILVER PEG TANKARD

*unmarked, first half of 18th century*  
Conventional form and raised on three fluted ball or gourd shaped feet, the body engraved with large foliate cartouches incorporating birds and cherub masks and two European coats of arms, and later flat chased and engraved with a large central strapwork cartouche, cover with similar decoration, also applied with a crowned lion supporting a sphere, *height 9.5cm, weight 28oz.*

£3,000 - 4,000  
€3,800 - 5,100

Provenance:- By decent to current owner from Robert Napier - A Scottish Victorian Engineer.

Robert Napier was born on 21st June in Dumbarton to parents, James & Jean Napier, and came from a long line of engineers and blacksmiths, and it was Robert's father who served the Duke of Argyll at Inveraray castle as their blacksmith. It was also James's hopes that Robert would become a minister in the Scottish Church. However at the age of 16, Robert was confronted by a Royal Naval Press Gang, with the intention of forcing him to conscript to service during the Napoleonic wars. In order to save him from this future his father formalised a contract of indenture, making him immune from conscription and joined the family company.

After completing his apprenticeship in the family firm, Robert moved to Edinburgh and worked for Robert Stevenson, builder of the Bell Rock lighthouse.

However, it would appear with Robert Napier's initial training and employment with Stevenson he ventured into ship building, and in 1823 he won a contract and build a number of steam boats. Amongst the known boats are the paddle steamers, "Leven" and "Queen of Beauty", the engine that served these two boats now rests at the Scottish Maritime Museum Dumbarton.

On Wednesday 11th April 1877, Messrs Christie's Manson & Woods sold the collection of Robert Napier - the sale was named "First Portion - Catalogue of the celebrated Assemblage of Works of Art and Vertu Known as The Shandon Collection, formed during the last half-century by that well known Amateur, Robert Napier Esq.". This tankard was not offered in this sale and remained with the family.

93





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**A LATE-19TH CENTURY GERMAN SILVER HISTORISMUS WAGER CUP**

*bearing pseudo German hallmarks, Hanau, with English import marks for Louis Landsberg, London 1890*

The main modelled as a bearded man in a corseted woman's dress embossed with panels of ornate foliate scrolls around a central Gothic mask, the waisted flaring smaller cup embossed in a similar manner and mounted between two stylised openwork scrolling dragon supports, *height 26.5cm, weight 15.5oz.*

£800 - 1,200  
€1,000 - 1,500

95

**A MODERN SILVER COW CREAM JUG**

*bearing import marks for Israel Freeman, London 1962*

Realistically modelled as a cow, together with a pair of Spanish birds, stamped with the pentagram mark, modelled as a type of grouse, set with glass eyes, *length of cow 16.5cm, weight total 14oz. (3)*

£500 - 600  
€640 - 760



95



96

96

**A LATE-19TH/EARLY 20TH CENTURY CONTINENTAL SILVER 'WINDMILL' WAGER CUP**

*bearing pseudo Dutch hallmarks, also with local tax mark*

In the 16th/17th-century European style; the rotating bladed tower engraved each side with religious vignettes, applied flag, chute and step-ladder, raised on a pierced baluster girdle with scrolling openwork junctions, the flaring demi-fluted bowl with applied girdles, the body engraved with double-headed birds among foliate scrolls, applied scrolling cartouche, *height 23cm, weight 7oz.*

£500 - 700  
€640 - 890

97

**A LATE-19TH CENTURY GERMAN SILVER WAGER CUP**

*probably by Nerescheimer, Hanau, with import marks for Berthold Muller, Chester 1900*

The supporting body modelled as a woman in typical dress, the ornate dragon and leaf-capped scroll handles supporting an inverted baluster tumbler with quatra-foil rim, the body embossed with fruiting garlands, *height 25.5cm, weight 11oz.*

£700 - 900  
€890 - 1,100



97





98

98

**A LATE-19TH/EARLY-20TH CENTURY CONTINENTAL SILVER MODEL OF A CHAMOIX**

*with distorted mark to hoof, also stamped '800', probably German, circa 1900*

Realistically modelled in a standing position, *height 25.5cm, length 22.5cm, weight 25oz.*

£550 - 750

€700 - 960



99

99

**A LATE-19TH/EARLY 20TH CENTURY GERMAN SILVER MODEL OF A FEMALE GROUSE**

*by Nerescheimer & Sohne, Hanau, circa 1900*

Realistically modelled in a standing position, with detachable head, *height 13.5cm*, together with a late-19th/early 20th century continental silver novelty bird pepper pot, stamped '800' only, *circa 1900*, realistically modelled standing on a branch, with detachable head, *height 8.5cm, weight 11oz. (2)*

£600 - 800

€760 - 1,000



100

100

**A LATE-19TH EARLY-20TH CENTURY GERMAN SILVER MODEL OF A RABBIT**

*probably by Schleissner & Sohne, Hanau, circa 1900*

Realistically modelled standing on hind legs, with detachable cover, *height 20cm*, together with a late-19th/early-20th century German silver model of a cat, *probably by Nerescheimer & Sohne, Hanau, circa 1900*, realistically modelled in a seated position, the cable collar with orb pendant, detachable cover, *height 11cm, weight 14.5oz. (2)*

£700 - 900

€890 - 1,100



101

101

**A LATE-19TH CENTURY GERMAN SILVER AND SILVER-GILT THREE-PIECE TEA SERVICE TOGETHER WITH A TRAY**

*by Koch & Bergfeld, also stamped '800', Bremen, circa 1890*

The tea set comprising: teapot, coffee pot and covered sugar bowl; each of compressed circular form with beaded girdles and embellished foliate strap-work bands, the bodies engraved with panels of stylish foliate scrolls, leaf-capped stylised dolphin scroll handles, the pots with mother-of-pearl insulators, the lightly-domed covers with compressed circular disc finials, each raised on a spreading circular base, *height of coffee pot 24.5cm*, the two-handled tray of oval form with embellished foliate strap-work rim, the handles with stylised dolphin scroll junctions, the engraved sun-burst centre decorated with floral scrolls, *height handle-to-handle 55cm, weight total 101oz.* (4)

£1,000 - 1,500  
€1,300 - 1,900

102

**AN 18TH CENTURY DUTCH SILVER TRAY**

*by Reynier Brandt, Amsterdam 1770*

Square form with incurved form with a pierced gallery of leaves, each corner with shaped open-work bracket feet, *length 28.5cm, weight 26.5oz.*

£500 - 600  
€640 - 760



102

103

**AN EARLY 18TH CENTURY DUTCH SILVER BRANDY BOWL**

*makers mark distorted, Friesland 1722*

Conventional form, pierced handles embellished with a mythological female figure flanked by putti, body embossed with an upper band of foliate scrolls and two crowned medallions, a lower band with alternating shells with 'C' scrolls and diamonds on a spume ground, raised on a stepped oval foot, similarly embellished as body, *length 25.5cm, weight 6oz.*

£700 - 800  
€890 - 1,000

104

**A MID 18TH CENTURY DUTCH PROVINCIAL SILVER BRANDY BOWL**

*maker's mark GH struck twice, possibly for Gerrit Hoving of Appingedam circa 1750*

Oval form with lobed sides, bead punched between, one engraved with a cartouche, initialled HHS and dated 1766, the scroll handles with dragon masks, on lobed oval foot, *length handle to handle 20.5cm, weight 5oz.*

£600 - 700  
€760 - 890



104



105

105 Y Φ

**A MATCHED LATE 19TH/EARLY 20TH CENTURY SWEDISH SILVER THREE-PIECE COFFEE SERVICE**

*coffee pot and sugar caddy by Gustaf Möllenborg, Stockholm 1863 and 1903*

Of tapering cylindrical forms, domed hinge-covers engraved with foliate scrolls, with cast stylised crown finials, panelled bodies with upper an flower scroll-shaped rims, engraved with similar foliate scrolls as covers, raised on four bracket-scrilled feet, the coffee pot with double-scrilled handle with ivory insulators, leaf-embellished scrolled spout, together with a matched cream jug by Pehr Fredrik Palmgren, Stockholm 1863, weight total 60oz. (3)

£700 - 900  
€890 - 1,100



106



107

106

**AN EARLY 19TH CENTURY BELGIAN EMPIRE SILVER HOT WATER JUG AND MILK JUG**

*by Pierre Gabriel Dutalis, Brussels active 1794-1811, bearing French standard marks*

Ovoid forms, the helmet-shaped spouts decorated with beaded bands, black stained wooden upright loop-handles with upper junctions cast as Rams heads, the lower junctions casts as honeysuckle flowers, lobed bodies raised on knoped stemmed circular bases, the rims chased with honeysuckle bands, weight total 39oz. (2)

£1,000 - 1,500  
€1,300 - 1,900

107

**A LATE 19TH/EARLY 20TH CENTURY GERMAN SILVER SWING-HANDLED BASKET**

*by Simon Rosenau, also stamped '800', Hanau, circa 1900*

Oval form with ornate undulating leaf-scroll rim, the body cast with floral swags and husked wreaths on a pierced lattice and slat-work ground, the loop handle pierced and decorated in a similar manner, raised on four spreading leaf-capped scrolling bracket feet pierced with laurel sprays, the fitted clear glass liner etched with a foliate border, height 17cm, length 27cm, weight 25oz.

£500 - 700  
€640 - 890

108

**A LATE 19TH/EARLY 20TH CENTURY GERMAN SILVER TWO-HANDLE JARDINÈRE**

*marks of Bruckmann & Söhne, Heilbronn post 1888*

Shaped-oval form, stylised loop-handles in the Art Nouveau manner with bifurcated leaf junctions, the rim of body decorated with an upper band of ribbon tied reeds, the pierced galleried body decorated with plain oval medallions crowned with ribbon and trophies, flanked by Rams heads, linked together with laurel festoons, raised on four reeded scrolled feet, with a brass liner, length 52cm, weight of weighable silver 43oz.

£600 - 800  
€760 - 1,000



108





109

109

**AN EARLY 20TH CENTURY SWEDISH SILVER THREE-PIECE COFFEE SET**

*retailed by C.G. Hallberg, Stockholm 1912, '830' standard mark and German import mark*

The tapering octagonal panelled bodies each embossed with a band of fruiting vines, angular handles, the coffee pot with composite insulators, the lightly domed covers with inverted ovoid finials, each raised on a flaring circular base, *height of coffee pot 22cm, weight total 30oz. (3)*

£500 - 700

€640 - 890

110

**A PAIR OF LATE-19TH/EARLY-20TH CENTURY BELGIAN SILVER DISHES**

*by Maison Bourdon, Ghent, circa 1900, also stamped '900'*

Shaped circular form with undulating gadrooned rim, each body chased with a lobed border around a central European armorial below a coronet, *diameter 23cm, weight 32oz. (2)*

£600 - 800

€760 - 1,000

The arms of van Pottelsberghe et de Boulancy de la Poterie of Ghent, Barons created 16 January 1686, accolly with those of Moerman de Halebeke de Romais et de Oudewalle of Ghent.



111

111

**A LARGE LATE-18TH CENTURY BELGIAN SILVER PLATE**

*by Joannes M. Paulus, Ghent 1786*

Shaped-circular form with raised reeded rim, engraved with a European coat-of-arms, *diameter 36cm, weight 39oz.*

£1,000 - 1,500

€1,300 - 1,900

Engraved with the male arms for HUSSON of Lorraine, registered on 6 October 1554. The female arms remain unidentified.

112 Y Φ

**A 19TH CENTURY BELGIAN EMPIRE SILVER COFFEE POT**

*by Joseph Allard, Brussels active 1827-1851*

Ovoid form, lightly domed hinge-cover with an applied floral junction and wrythen finial, outer rim decorated with a palmette band, an ivory leaf-cap loop-handle with a flowerhead junction, the spout cast as a stylised swan, polished body with an upper palmette band raised on a stemmed circular base similarly decorated as body, *height 26cm, weight total 25oz.*

£700 - 900

€890 - 1,100



112



110



113

113  
**A LATE-19TH/EARLY-20TH CENTURY CASED TÊTE-À-TÊTE  
 MOCCHA SET, WITH SILVER-GILT COFFEE POT**

*the pot by Andre Aucoc, Paris, circa 1900, with post-1838 1st standard mark, the cups and saucers, Meissen 1755-60*  
 Comprising: mocha pot with two hand-painted cups and saucers; the pot of tapering cylindrical form applied in relief with ribbon tied husk swags, the flat-domed cover with sliding terminal, detachable ebonised wood knopped baluster handle, *height 14cm*, the cups and saucers of typical form, the cups with ornate scroll handles, each polychrome painted with rural figural scenes in pastoral landscapes, on a white ground with gold rims, in a fitted green leather case with gilt tooling and brass catches, *retailers mark for 'A. Aucoc', diameter of saucer 13.5cm, weight of mocha pot excluding handle 18oz.*

£700 - 900  
 €890 - 1,100

114  
**TWO SIMILAR LATE 18TH CENTURY FRENCH PROVINCIAL  
 SILVER WINE TASTERS**

*the first with discharge mark for Clemont Ferrand, Riom circa 1776, the second Angers 1789*  
 Conventional forms, the first with serpent handle, *diameter 8cm*, the second with circular handle, *diameter 7cm, weight 4oz. (2)*

£600 - 700  
 €760 - 890



115

115  
**A LATE 18TH CENTURY FRENCH SILVER PEPPER BOX**

*makers mark for Jacques-Charles Moree, see Louis Carre. Paris 1974 p. 61, Paris 1786 also stamped with discharge mark for tax fermier Henri Clavel*

Shaped-rectangular form, hinge-cover embellished with a raised central rocaille-shell, rims relief-decorated with 'C' scrolls and shell formations, waisted body with an upper band ribbon-tied reeds, a central asymmetric cartouche enclosed by relief rocaille shells, raised on four 'C' scroll-shaped bracket feet, *height 5cm*, together with an early 19th century Dutch snuff box, *Amsterdam 1804*, shaped-rectangular form, cover embellished with a scene of lovers enclosed by asymmetric 'C' scrolls, sides embellished with flowers and animals within 'C' scroll cartouches, underside decorated with a sailing boat enclosed by 'C' scrolls, shells and birds, *length 6.5cm, weight 7oz. (2)*

£600 - 700  
 €760 - 890

116  
**AN 18TH CENTURY FRENCH PROVINCIAL SILVER WINE  
 TASTER**

*marks rubbed, possibly Grenoble circa 1745*  
 Conventional form, circular handle with shell-thumbpiece, body scratched engraved F.PORCHERON, *weight 4oz.*

£500 - 600  
 €640 - 760



116



118

117  
**JUGENDSTIL: A LATE 19TH / EARLY 20TH CENTURY GERMAN SILVER BOWL**

by Brückman & Söhne, Heilbronn circa 1900

Shaped-octagonal form, pierced panels each with a stylised roped bouquet of Daisies and Clover ground, height 12cm, diameter 20cm, weight 17oz.

£500 - 700  
€640 - 890

118  
**AN IMPRESSIVE PAIR OF LATE-19TH CENTURY FRENCH SILVER COMPORTS**

by Crosville & Glachant, Paris, post-1838 1st standard mark, circa 1880, also partially stamped retailers mark 'Jan(...) & Cie, Bd. Des Italiens. 14'

The circular stands with guilloche borders between beaded rims, with hanging cast festoons between ribboned initialled cartouches, the three waisted tapering reeded stems with floral and leaf embellishments, on stepped triangular bases with incurved sides, each comport centrally applied with a flowering bud on a leafy calyx, raised on three hemispherical feet, the circular cut-glass dishes with fluted sides, height total 19.5cm, weight 71.5oz. (2)

£1,500 - 2,000  
€1,900 - 2,500

119  
**A LATE 19TH / EARLY 20TH CENTURY FRENCH SILVER DOUBLE TEA CADDY**

by Odier, Provost and Recipon, 1st standard, Paris 1894-1906, retailed by Odier

Oval form, the lower body embossed with alternating guilloche and swirl flutes, the incurved domed cover embossed in a similar manner, baluster knopped finial, the gilded interior with central division, engraved with a continental coat of arms, height 11cm, length 12.5cm, weight 13.5oz.

£500 - 600  
€640 - 760



120  
**AN 18TH CENTURY FRENCH PROVINCIAL SILVER WINE TASTER**  
*makers mark indistinct*

Conventional form, engraved with batwing pattern, circular serpent handle, together with two 19th century Paris examples, the first embellished with fruiting vines, the second part gadrooned, weight 11oz. (3)

£600 - 700  
€760 - 890

121  
**AN 18TH CENTURY FRENCH SILVER WINE TASTER**  
*Paris 1798 - 1809*

Together with a French provincial example, both conventional form with loop serpent handles, weight 4oz. (2)

£600 - 700  
€760 - 890

122  
**A LATE 19TH CENTURY FRENCH SILVER VEGETABLE DISH AND COVER**

by Fray Fils, with Minerva 1st standard mark

Circular form, the dome cover with leaf scroll handle, the base with two handles, length handle to handle 25.5cm, weight 44.5oz.

£500 - 600  
€640 - 760

123  
**TWELVE ITALIAN METALWARE SIDE PLATES**

1944 - 1968 period marks, Milan, incuse stamped MARINAI, 800

Shaped-circular with scroll motifs, diameter 19.6cm, weight 87oz. (12)

£800 - 1,000  
€1,000 - 1,300





124

**SEVEN VARYING ITALIAN METALWARE OVAL AND CIRCULAR PLATTERS**

*pre and post 1968 marks, all incuse marked 800*  
Plain form with raised borders, length 55.5cm, 50.7cm and 45.5cm, diameter 40cm, 37.6cm and two 24.8cm, weight 254oz. (7)

£2,000 - 2,500  
€2,500 - 3,200

**A SET OF TWELVE ITALIAN SILVER DINNER PLATES**

*stamped '800' within a tulip, Bologna 1944-68*  
Circular form with acanthus embellished rims, the border pierced with a band of acanthus leaves, the centres engraved 'Rien est joyeux sans l'amour et la table' within a scrolling acanthus rimmed cartouche, diameter 28cm, weight 178oz.

£1,500 - 2,000  
€1,900 - 2,500



125

**A MIXED QUANTITY OF ITALIAN METALWARE SERVING PLATES**

*each stamped '800' with distorted town/year mark*  
Comprising: two large circular dishes, two medium circular dishes one smaller circular dish and two shaped-oval platters; all with raised scalloped rims, length of oval platter 45cm, diameter largest 37cm, weight 190oz.

£1,000 - 1,500  
€1,300 - 1,900

**AN EARLY 19TH CENTURY NEOCLASSICAL ITALIAN SILVER INKSTAND**

*makers mark 'OM', Palermo, circa 1820 also stamped UB26*  
Oval form with a pierced gallery rim, the centre with three urn-shaped receivers including: an inkwell, with a fitted iron liner, a table bell and a pounce pot, all part embellished with anthemion bands and reeded girdles, the table bell flanked by two quill-holders formed as two interlocking dolphins, raised on four pierced splayed feet, length 31cm, weight of weighable silver 55oz.

£1,500 - 2,000  
€1,900 - 2,500



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128

#### A PAIR OF ITALIAN SILVER VASES

by PAMPALONI ERMINDO di PAMPALONI FRANCO, 1944 - 1968  
period mark, Florence

Fluted baluster form, flaring collar with pierced band, height 21cm, a pair of American silver candlesticks, baluster knob form on circular bases, height 18.6cm and an unmarked metalware vase, panelled form, with winged caryatid handles, height 31.3. (5)

£500 - 600

€640 - 760

129

#### A PAIR OF MID 19TH CENTURY ITALIAN SILVER CANDELABRA

maker's mark absent, Naples, 2nd standard, 1832 - 1872, each base also incuse stamped '5'

The detachable branches with scrolling arms and beaded drip-pans, central detachable ovoid finial, the candlesticks with fluted flaring columns embellished with lattice-work bands, the sconces with stylised guilloche rims, the lower bodies with stylised lion-paw section, each raised on a spreading circular base with guilloche rim, height total 45cm, weight total 71oz. (2)

£1,000 - 1,500

€1,300 - 1,900



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#### A MIXED QUANTITY OF CONTINENTAL SILVER TABLEWARE

various dates and maker's

Comprising: a late-19th century French silver two-handled tureen, with cover and tray, maker's mark 'RB' in an upright lozenge, post-1878 '950' standard mark, in the Empire style; the compressed circular body with husk band embellished rims and borders, stylised ribbon husk wreath handles, the lightly domed cover with beaded rim and stylised ribboned husk wreath handle, on a stepped circular base, the plain circular tray with husk banded rim, diameter of tray 28cm, a pair of graduating silver oval trays, bearing pseudo French hallmarks, the oval trays with scalloped foliate scroll embellished rims, the borders embossed with two panels of farming instruments among floral sprays, length of largest 60cm, a Belgian silver sauceboat on stand, by Van Regemorter, Bruxelles, with pre-1942 '800' standard mark, the oval bowl with foliate reed rim, the plain loop handle with acanthus embellished junction, on a plain oval stand with egg and dart rim, length 24cm and a Belgian oval silver platter, by Van Regemorter, Bruxelles, with pre-1942 '800' standard mark, scalloped with reeded rim, engraved with a continental coat-of-arms, length 41cm, weight total 205oz.

£2,000 - 3,000

€2,500 - 3,800



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**A PAIR OF AMERICAN ART NOUVEAU SILVER BOWLS**

*by Whiting Manufacturing Co, New York, circa 1910*

Compressed circular form with undulating rims, the bodies acid-etched with bands of trailing flowers including 'fire pink' among others, *diameter 21cm, weight 25.5oz. (2)*

£500 - 700

€640 - 890

132

**A MID-19TH CENTURY AMERICAN SILVER EWER**

*by Allcock & Allen, New York, circa 1840*

The baluster body with castellated leaf embellished rim, leaf-capped ornate scroll handle with leafy junctions, the body embossed with panels depicting a castle and a dog running among rushes, all among ornate foliate scrolls around a central scrolling cartouche, raised on a leaf embellished circular base, initialled, engraved to the underside: '*Christopher Wolfe, John Wolfe, Christopher Wolfe Jr, John Wolfe, John Wolfe Jr*', *height 32cm, weight 45oz.*

£800 - 1,200

€1,000 - 1,500



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**A PAIR OF ITALIAN METALWARE FIVE-LIGHT CANDELABRA**

*by Greggio Rino, Padova, post 1968 marks, also incuse mark 800*

With four scroll arms issuing from below a central light, tapering cylindrical columns issuing from stepped canted square bases, *height 27cm.*

£500 - 600

€640 - 760

134

**A LATE-19TH CENTURY CONTINENTAL SILVER CHARGER**

*bearing import marks only for Paris 1864-93, serial number '11249' to reverse*

Oval form, the centre finely embossed in high relief with a 17th/18th century European cavalry scene depicting embattled armoured men on horseback among fighting and fallen infantry, set in front of a castle by a river among trees and rocky shrubbery, the border embossed with four vignettes depicting conversational groups and battle scenes between festoon embellished shell scroll panels, *length 55cm, weight 50oz.*

£600 - 800

€760 - 1,000



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**A PAIR OF EARLY 19TH CENTURY ITALIAN SILVER THREE-LIGHT CANDELABRA**

*stamped with gaurantee mark, circa 1820, Ferdinan do Canetti*

The detachable branches with scroll arms issuing from a central pierced knob, and the columns of plain tapering form with bands of geometric, latticework and anthemion motifs, *height 48.7cm, weight 34.5oz. (2)*

£1,000 - 1,500  
€1,300 - 1,900

136

**FIVE VARYING ITALIAN METALWARE PLATTERS**

*Milan, incuse marked 800*

Shaped-oval and round, two of the oval platters impressed marks MIRACOLI & CO, *length 55.5cm, 51cm and 47cm, diameter 39.2cm and 36.8cm, weight 227.5oz. (5)*

£1,600 - 1,800  
€2,000 - 2,300



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**NINE 20TH CENTURY MEXICAN METALWARE SIDE PLATES**

*stamped 'JC', 'STERLING' & 'MEXICO' to rim of each*

Circular form with raised leaf scroll rims, plain centres, *diameter 17.5cm, weight 61.5oz. (9)*

£600 - 700  
€760 - 890

138

**AN EARLY 20TH CENTURY DUTCH SILVER THREE-PIECE COFFEE SERVICE**

*by D. van Outvorst, Amsterdam pre 1953*

Comprising: coffee pot, cream jug and two-handle sugar bowls of lobed baluster forms, covers casts as a stylised leaf with leafed branch finials, wooden loop-handles, plain bodies raised on three bifurcated stylised branch legs with leaf caps, together with a matched sugar bowl, *weight total 49oz. (4)*

£700 - 900  
€890 - 1,100

139

**AN 18TH CENTURY PORTUGUESE SILVER DESK STAND**

*maker's mark rubbed 'F?.R', Lisbon second half of the 18th century*

Shaped-rectangular form, fitted with a central table-bell flanked by two quill-holders, a sifter and inkwell, the base decorated with rocaille-shells and flower scrolls on a stippled ground, raised on four cabriolet scrolled legs supported on hoof-feet, *weight 33oz.*

£1,500 - 2,000  
€1,900 - 2,500



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**NAVAL INTEREST: A LATE 19TH/EARLY 20TH CENTURY PORTUGUESE SILVER PRESENTATION DISH**

*maker's mark absent, with 2nd standard mark for Porto 1886-1938*  
Circular form with embossed scrolling rope-twist rim, the body pierced with panels of crosses of the Order of Christ below embossed fleur-de-lyes, between scrolling columns within trefoil arches, raised on a flaring circular base, the centre engraved with the presentation inscription: 'To Rear Admiral Sir Cecil Harcourt K.C.B.-C.B.E. CinC - Hong Kong, From Com. Gabrel Teixeira Governor of Macau 22-12-1945', diameter 33cm, weight 20oz.

£1,500 - 2,000

€1,900 - 2,500

In 1939 Sir Cecil Harcourt was appointed Director of the Admiralty's Operations Division. In 1941 he was Flag Captain of the Home Fleet, while commanding HMS Duke of York. From 1942 to 1944 he took part in the North Africa campaign, the capture of Tunisia, Pantelleria, Lampedusa and Sicily, and the landing at Salerno. In 1944 he became Naval Secretary to the First Lord of the Admiralty. In 1945, he was Flag Officer Commanding 11th Aircraft Carrier Squadron.

Sir Cecil became famous after the surrender of Japanese forces in Hong Kong. He became the head of a provisional military government in Hong Kong from September 1945 to April 1946, serving as administrator until civilian rule could be established. He was knighted during this time, in December 1945.

In 1947, Harcourt became Flag Officer (Air) and Second in Command Mediterranean Fleet. In 1948, he became Second Sea Lord and a Lord Commissioner of the Admiralty, and in 1950 Commander-in-Chief, Nore Command.

141

**A MID-18TH CENTURY PORTUGUESE SILVER TWO-HANDLED BOWL**

*makers mark 'MB' conjoined, unidentified, Lisbon, circa 1750, see 'Marcas de Pratas Portuguesas e Brasileiras', L-408, page 151,*  
Scalloped circular form, the lobed body embossed with floral motifs within lozenges, the centre die-stamped with a flowerhead within a bead-punched border, flying scroll handles, length handle-to-handle 13cm, together with another mid-18th century example, *maker's mark 'FS', identified, Lisbon circa 1750, see 'Marcas de Pratas Portuguesas e Brasileiras', L-250, page 122, similar scalloped and lobed form, the lower body embossed with stylised acanthus band below floral motifs, length handle-to-handle 11cm, weight 5.5oz. (2)*

£1,000 - 1,500

€1,300 - 1,900



141



**A LATE-18TH/EARLY-19TH CENTURY CONTINENTAL SILVER-GILT GEM-SET CHALICE**

*unmarked, probably South American, circa 1800*

The flaring bowl with plain girdle, the baluster lower body chased and pierced with winged masks among foliate scrolls set with intermittent emeralds, the stem realistically cast as a supporting figure in tailing robes, applied with a pierced breast-plate with baguette diamonds and emeralds, the stepped and spreading circular base chased with winged putto masks among foliate scrolls, the scrolls inset with emeralds and rubies as well as a large baroque pearl, height 27cm, diameter of bowl 8.5cm, weight total 26.5oz.

£3,000 - 5,000

€3,800 - 6,400

For a similar example of the pierced and chased work see Martin, 'La Plateria Del Museo Franz Mayer' (Mexico 1992), pages 154-155.







143

143

**A PAIR OF POLISH SILVER SABBATH CANDLESTICKS**

*stamped with the mark of ? KARLA, assay masters mark for O COCOKOVCKИЙ, Warsaw, circa 1890*

Baluster knob columns and domed bases chased with bands of foliage, on fruiting-vine supports, *height 34.5cm and 35cm, weight 23.5oz. (2)*

£700 - 900

€890 - 1,100



144

144

**A NORTH AFRICAN METALWARE AND BONE TORAH POINTER**

*unmarked*

Elongated tapering form chased with scrolling and flower motifs, with two turned bone sections, the pommel with hinged cover set with a central boss, *length 54cm.*

£600 - 800

€760 - 1,000

145

**AN UNUSUAL TRAVELLING METALWARE MENORAH**

*maker's mark LC over T in a shield-shaped punch*

Modelled as a book, hinged cover and base opening to reveal eight square receivers, hinged to open out, with Hebrew text, *length closed 8cm.*

£500 - 600

€640 - 760



145

146

**AN AUSTRIAN SILVER MENORAH**

*maker's mark AP probably for Adolf Prisch, Vienna, with third standard mark, circa 1900*

Traditional form with scrolling branches with eight lights flanking a central taller light, applied with a central scroll loop holding a small oil jug, the baluster knopped stem embossed with flowers and terminating in a circular foot, *height 30cm, weight 24.5oz.*

£500 - 600

€640 - 760



146



147

147

#### A POLISH TALL SILVER MENORAH

maker's mark WH, third standard mark, post 1920

With eight graduated branches, with three pairs able to swivel, the central column surmounted with a bird, tapering column on a domed and spreading square base, with floral banded border, lacking detachable light, height 61cm, weight 31oz.

£1,200 - 1,500

€1,500 - 1,900

148

#### FOUR POLISH SILVER SABBATH CANDLESTICKS

marks of I. SZEKMAN, Warsaw, circa 1890

Baluster knop columns and domed bases chased with bands flowers and foliage, on fruiting-vine supports, height approximately 34cm, weight 43.5oz. (4)

£1,500 - 2,000

€1,900 - 2,500



148



149

149

#### A PAIR OF EARLY 19TH CENTURY SILVER CANDLESTICKS

marked with a lion regardant and number 12, probably German, and possible later Dutch mark for 1927

Detachable drip pans with an open-work wriggle-work gallery, the fluted column with bands of palmettes above and below, on cylindrical pedestal with applied cut-out flowers, on spreading circular foot and square base, with Hebrew inscription "Gittel the daughter of Mashlim wife of Mordechai Salman", height 37.6cm and 38cm, weight 35oz. (2)

£1,500 - 2,000

€1,900 - 2,500

150

#### A METALWARE FILIGREE SPICE TOWER

main body unmarked, each flag stamped 12

Tapering spire with ball finial, above a square caged box, surmounted with four flags, on a wire frame terminating on a filigree circular base, height 35.5cm.

£800 - 1,200

€1,000 - 1,500



150

151



151

**A CONTINENTAL SILVER FILIGREE SPICE TOWER**

*possibly German, distorted marks, town mark a standing bear with R incorporated in shield "R", other marks rubbed, flag mark stamped "84"*  
With three graduated filigree cylindrical sections, the lower section with hinged door, the spire surmounted with a ball and flag, cylindrical stem terminating on a circular foot, *height 26cm, weight 5oz.*

£500 - 700

€640 - 890

152

**AN ITALIAN METALWARE HANUKKAH LAMP**

*post 1968 marks, Florence, also incuse stamped 925 HaZorfim*  
The backwall lamp, central menorah flanked by two palm trees and lions, each with detachable pitcher and nozzle, the whole surmounted with a crown, eight receivers to the front on a rectangular base, each corner with a scroll foot, *length 24.3cm, weight 13.25oz.*

£500 - 600

€640 - 760

153



153

**A DUTCH SILVER MENORAH**

*second standard mark, maker's mark distorted by decoration,*  
The eight wire-work branches capped with a supporting bar and with eight embossed receivers, the stem and spreading circular base formed with embossed figural panels of biblical scenes, *height 39cm.*

£800 - 1,200

€1,000 - 1,500

154

**A PAIR OF SILVER SABBATH CANDLESTICKS**

*by A Taite & Sons Ltd, London 1945*  
Plain knopped baluster form on octagonal base, *height 29.3cm,* together with a silver menorah, *by Alexander Smith, Birmingham 1962,* with the eight graduated arms issuing from a central hexagonal baluster form column, with another removable light, on a canted square base, *height 23.5cm. (3)*

£600 - 700

€760 - 890

154





155



155

#### A SILVER TORAH SHIELD BREASTPLATE

by A. Taitelbaum & Son, London 1932

Rectangular shaped form with die-stamped foliate scroll rim, the body applied with a rampant lion each side of a central Torah crown, the centre applied with the Tables of The Decalogue engraved in Hebrew above a prayer box with sliding cover, the base with two pendant hearts and supported by a chain, height of shield 26cm, weight total 21oz.

£800 - 1,200  
€1,000 - 1,500

156

#### A LATE-19TH/EARLY-20TH CENTURY SILVER AND SILVER-GILT FILIGREE ESTHER SCROLL HOLDER

apparently unmarked, probably European

The cylindrical filigree body with ornate scrollwork decoration within embossed silver-gilt foliate borders, the tapering winding handle decorated in a similar manner, the top surmounted with an openwork filigree Torah crown, the mounts of the parchment Torah scroll engraved in Hebrew, length 18.5cm.

£2,000 - 3,000  
€2,500 - 3,800



157

156



### INDIAN & BURMESE SILVER AND METALWARE

157

#### A LATE-19TH/EARLY 20TH-CENTURY INDIAN COLONIAL SILVER TWO-HANDLED TRAY

by Peter Orr, also stamped 'SIL 46', Madras, circa 1900

Rectangular form with curved corners and ornate anthemion and leaf embellished raised gadrooned rim, reeded waisted loop handles, length 52.5cm, weight 64oz.

£800 - 1,200  
€1,000 - 1,500

158

#### AN EARLY-19TH CENTURY INDIAN COLONIAL SILVER BOWL

by William Henry Twentyman, Calcutta, circa 1820

Circular tapering form, the engraved panelled body with three sets of horizontal reeded bands, raised on a circular collet foot, the underside engraved: 'Dutch Circa 1780', diameter 16cm, weight 16oz.

£600 - 800  
€760 - 1,000



158



160

159

# **AN EARLY 20TH CENTURY BURMESE SILVER BISCUIT BOX**

*unmarked, Rangoon, circa 1920*

Circular form, the central body finely embossed in high relief with scenes from the 'Ramayana' story between various acanthus, wavy and leaf-scroll bands, the lightly domed pull-off cover finely embossed in similar manner with swirling knopped and waisted baluster finial, height 18cm, weight 22oz.

£600 - 800

€760 - 1,000

The Ramayana story reveals how 'Rama married Sita, the daughter of King Janaka, after winning an archery contest. The prince's fortunes change when his rightful claim as heir to King Dasratha's throne is disregarded and he is exiled to the forest together with Sita and his brother Lakshmana. During their exile, in which they have many adventures, Sita is kidnapped by the King of Lanka but, with the help of the King of the Monkeys and the monkey general Hunnaman, Rama crosses the sea with an army of monkeys and attacks Lanka. In the final battle the King of Lanka is killed and Sita rescued. Rama's kingdom is later restored to him'.

Wilkinson, Indian Silver 1858-1947 (London 1999), Page. 35.

This lot is sold with an accompanying letter confirming that the piece won 1st prize at the Rangoon Arts & Crafts exhibition and was considered 'the best piece of Burmese silver work of the last year'.



160

160

# **A FINE LATE-19TH/EARLY-20TH CENTURY BURMESE SILVER RICE BOWL**

*'peacock' signature to the underside, probably Rangoon, circa 1900*

Circular form, the body finely embossed in high relief with figural 'Ramayana' scenes within acanthus and leaf-scroll borders, diameter 20.5cm, weight 31oz.

£1,500 - 2,000

€1,900 - 2,500

"There are a number of variations of 'peacock' signatures, probably referring to different maker's, all of whom are indirectly claiming past royal patronage by using the peacock as their mark. Pieces signed by the 'peacock' makers are always of very good quality workmanship"

Wilkinson, 'Indian Silver 1858-1947' (London 1999), page 41.



159





161

161

**A FINE LATE-19TH/EARLY-20TH CENTURY BURMESE SILVER RICE BOWL**

*'peacock' signature to the underside, probably Rangoon, circa 1900*  
Circular form, the body finely embossed in high relief with scenes from the 'Jatakas' depicting crouching male and female figures around a central elephant, on a foliate ground between acanthus and foliate scroll borders, *diameter 16.5cm, weight 18.5oz.*

£1,200 - 1,800

€1,500 - 2,300

The 'Jatakas' were over five hundred moralistic tales from the lives of the Buddha or from parables taught by Buddha. Within the 'Jataka' there are ten principle legends. Each character is assigned a precise costume and particular ornaments in order that he can be easily recognised in oral and visual culture.



161

162

**A FINE LATE-19TH/EARLY 20TH CENTURY BURMESE SILVER BOWL**

*'tiger' signature to underside, probably Rangoon, circa 1900*  
Circular form, the body finely embossed in high relief with 'Jataka' battle scenes including warriors on elephant, horseback and chariot, all entertaining a group of regal women between acanthus and leaf-scroll borders, *diameter 17cm, weight 20oz.*

£1,200 - 1,800

€1,500 - 2,300

"The 'Tiger' maker is one of the best of the early twentieth century makers and his highly detailed designs are distinctive. His signature device is virtually always the same, implying that one silversmith used it".

Wilkinson, 'Indian Silver 1858-1947' (London 1999), page 41.



162



162





163

**A LATE-19TH/EARLY-20TH CENTURY INDIAN SILVER BOWL**

*'flower' signature to underside, possibly Poona or Bangalore, circa 1900*

Circular bellied form, the body embossed with various avatars of Lord Vishnu including Varaha, Narasimha, Matsya and Kurma among other figures, on a mottled ground between acanthus scroll borders, diameter 19.5cm, weight 18oz.

£1,200 - 1,800  
€1,500 - 2,300

**INDIAN RAILWAYS INTEREST: AN IMPRESSIVE LATE-19TH CENTURY INDIAN SILVER OVERSIZE BEAKER**

*unmarked, Kutch, circa 1880*

Tapering form, the body finely embossed with upright oval panels alternately depicting a fisherman, a grocer and a single woman between foliate scrolls, the central plain panel engraved: THE EAST INDIA TRAMWAYS COMPANY, PRESENTED BY 1886', all set among ornately embossed foliate scroll work between stylised acanthus borders, height 21cm, weight 20oz.

£1,500 - 2,000  
€1,900 - 2,500



164

**A LATE-19TH CENTURY 'ROSETTE' PATTERN INDIAN SILVER THREE-PIECE TEA SERVICE**

*unmarked, Kashmir, circa 1890*

Kang form, the circular bulbous bodies embossed in relief with panels of ornate foliate scrolls with stylised rosette bosses, with reticulated and stylised serpent bands and stylised serpent scroll handles, each piece raised on a circular collet foot, length of teapot 22cm, weight 31.5oz. (3)

£1,200 - 1,800  
€1,500 - 2,300

For a similar example of a 'kang' form Kashmir tea service see Wilkinson, 'Indian Silver 1858-1947' (London 1999), page. 109.



165



166

166

**A LATE-19TH/EARLY-20TH CENTURY INDIAN SILVER 'KUTCH-STYLE' THREE-PIECE BACHELORS' TEA SERVICE TOGETHER WITH A TRAY**

*apparently unmarked, probably Lucknow, circa 1900*

The tea set of tapering form with stylised figural loop handles, the flat-domed covers all surmounted with a stylised elephant finial, the bodies ornately embossed with ornate foliate scrolls between acanthus and rosette borders, each piece raised on a spreading circular collet foot, the tray of rectangular form with canted corners and stylised rosette rim, the border pierced with foliate scrolls, the centre embossed with Arabesque panels of foliate scrolls, the height of teapot 13.5cm, length of tray 32.5cm, weight total 41.5oz. (4)

£1,400 - 1,800  
€1,800 - 2,300

167

**A LATE-19TH/EARLY-20TH CENTURY INDIAN SILVER THREE-PIECE 'JUNGLE PATTERN' TEA SERVICE**

*unmarked, probably Lucknow, circa 1900*

Each piece of circular bellied form, the bodies chased with tigers, elephants, lions and further animals below palm trees, within stylised fish borders, leaf capped scroll handles the teapot with lightly domed cover and cast elephant finial, each piece raised on a flaring circular foot, length of teapot 23cm, together with a matched six-piece Indian silver cruet set, *unmarked, probably Lucknow, circa 1900*, comprising: two salts, two peppers and two salt spoons; the peppers of ovoid form chased with animals among scrolls, the salts decorated in a similar manner, the spoons with handles cast as stylised fishes, weight 32.5oz. (9)

£500 - 700  
€640 - 890



167





168 (cased)



168

## CHINESE & JAPANESE SILVER INCLUDING CARD CASES

168

### AN UNUSUAL CASED PAIR OF LATE-19TH/EARLY-20TH CENTURY CHINESE EXPORT TEA CUPS, SAUCERS AND SPOONS

by Wang Hing, also stamped '90' with character marks, Shanghai/Canton, circa 1900

The tea-cups of tapering form, the double-skinned bodies embossed in high relief with scenes from daily market life on a mottled ground, the central shield cartouche engraved with a monogram, simulated branch handle, each on a circular collet foot, the plain saucers engraved with a stylised band of fruiting vines around a central monogram, the spoons with simulated bamboo handles, all contained in a fitted boxwood case with blue silk interior and applied brass handle, height of tea cup 6.5cm, weight total 16oz. (6)

£1,500 - 2,000

€1,900 - 2,500

169

### A PAIR OF EARLY 20TH CENTURY CHINESE EXPORT SILVER POWDER BOXES

retailed by Zeesung, Shanghai, circa 1920

Plain circular form with pull-off covers, the mottled bodies each with a central circular vacant cartouche, diameter 9.5cm, together with a pair of early-20th century Chinese Export silver dwarf candlesticks, stamped with character marks only, circa 1920, plain form with flaring sconces on stepped circular bases, height 7cm, weight 12oz. (4)

£600 - 800

€760 - 1,000

170

### AN UNUSUAL PAIR OF CHINESE EXPORT SILVER COASTERS

by Luen-Wo, Shanghai, circa 1880

Circular form with flaring wavy-edge rims, the sides cast in relief with scenes from daily life, the centres engraved with conversational and learning groups between pagodas and among bamboo and blossom trees, all around plain circular reserves, diameter 15.3cm, weight 12.5oz. (2)

£1,000 - 1,500

€1,300 - 1,900



169



170





171

171 Y Φ

**AN UNUSUAL LATE 19TH CENTURY CHINESE CARVED IVORY CARD CASE**

*probably Canton, circa 1880*

Cyma form, the cover carved in high relief with a woman under a parasol accompanied by a child and dog, among butterflies on a rocky ground, the rear partially carved with two panels depicting conversational groups within arabesque borders, *height 8cm.*

£800 - 1,200  
€1,000 - 1,500



172

172 Y Φ

**AN UNUSUAL LATE-19TH CENTURY CARVED IVORY CARD CASE**

*probably Canton, circa 1880*

Cyma form, the front deeply carved in high relief with a scene depicting a fisherman with his young apprentice by the riverside below a willow tree, the upper corners each carved with a buffalo with a sampan on a watery ground in the distance, the rear engraved with shaped oval panels to cover and body depicting conversational groups, around a central vacant cartouche, *height 10.5cm.*

£1,500 - 2,000  
€1,900 - 2,500



173

173 Y Φ

**A LATE-19TH CENTURY CHINESE CARVED IVORY CARD CASE**

*probably Canton, circa 1880*

Rectangular cyma form with cable rim and engraved leaf-scroll sides, the front deeply carved in relief with ornate floral sprays on a geometric ground, the rear carved to the cover and body with conversational groups within shaped oval panels, around a central oval reserve, *height 10.5cm.*

£500 - 700  
€640 - 890



174

174 Y Φ

**A LATE-19TH/EARLY-20TH CENTURY CHINESE SILVER TEA POT**

*stamped to the underside with character marks only, circa 1900*  
Baluster form with flaring scalloped rim, the body engraved with a bird among blossoming prunus branches above rolling waves and seaweed, the pull-off cover engraved with flowers and applied with a stylised flower-head finial, the plain loop handle with ivory insulators, raised on a circular collet foot, *height 13.5cm, weight 17oz.*

£500 - 600  
€640 - 760

175

**A LATE-19TH CENTURY CHINESE EXPORT SILVER GOBLET**

*by Hung Chong & Co, Shanghai, circa 1890*  
The bowl of flaring cylindrical form, embossed with figural scenes from daily working life including men and women between pagodas and bamboo trees below a trailing band of fruiting vines, the baluster lower body embossed with stylised acanthus leaves, the waisted stem embellished in a similar manner, raised on a stepped circular foot embossed with bands of acanthus and fruiting vines, *height 21cm, weight 10oz.*

£600 - 800  
€760 - 1,000



176

175A

**AN EARLY 20TH CENTURY CHINESE EXPORT SILVER TWO-HANDLED TRAY**

*makers mark distorted, probably Nanking, circa 1920*  
Rectangular form with canted corners and plain angular handles, the body and border engraved with bamboo shoots and sprays on a mottled ground around a central reserve, initialled, *length 54cm, weight 56oz.*

£1,200 - 1,800  
€1,500 - 2,300

176

**A LATE-19TH/EARLY-20TH CENTURY ORIENTAL METALWARE BOWL**

*possibly Malaysia/China Straits, circa 1900*  
Circular flaring form, the body engraved with a band of men in various poses among animals and trees with birds and peacocks, between Greek key and stylised acanthus borders, raised on a flaring circular collet foot, *diameter 13.5cm, weight 7.5oz.*

£500 - 600  
€640 - 760



175A





177



177 (reverse)



179

177 Y Φ

**A LATE-19TH CENTURY CHINESE CARVED IVORY CARD CASE**

*probably Canton, circa 1880*

Cyma form with stylised ropetwist rim, the domed front carved in high relief with two dogs chasing goats around blossom trees above two conversing farmers, on a floral ground, the rear engraved with conversational groups of men under blossom trees in front of a large pagoda, in original paper box, *height 8.5cm*.

£500 - 700

€640 - 890

178 Y Φ

**A LATE-19TH CENTURY CHINESE CARVED IVORY CARD CASE**

*probably Canton, circa 1880*

Rectangular form with carved dragon and bat-wing rims, the sides carved with dragons, figures and swallows, the front deeply carved with learning groups and figures by the river, above a figure in a sampan, among pagodas, blossom trees and willow trees, the reverse deeply engraved with family groups among pagodas and blossom trees, *height 9.5cm*.

£500 - 700

€640 - 890

179 Y Φ

**A LATE-19TH CENTURY CHINESE CARVED IVORY CARD CASE**

*probably Canton, circa 1880*

Rectangular cyma form with cable rims and carved foliate scroll sides, the front deeply carved in high relief with a group of scholars among blossom and willow trees, below a central pagoda adorned with various figures, the rear engraved to the cover and body with conversational groups within shaped oval panels, around a central oval cartouche, *height 10cm*.

£800 - 1,200

€1,000 - 1,500

180 Y Φ

**A LARGE MID-19TH CENTURY CHINESE CARVED IVORY CARD CASE**

*probably Canton, circa 1850*

Rectangular form with curved corners and foliate carved edges, the body and sides profusely and deeply carved with conversational groups among pagodas, sampams and blossom trees in scenes from daily market life, *height 11.5cm*.

£800 - 1,200

€1,000 - 1,500



178



178 (reverse)



180





181

181 Y Φ

**A MID-19TH CENTURY CHINESE CARVED IVORY CARD CASE**

*probably Canton, circa 1860*

Rectangular form with cable rim and engraved foliate scroll sides, the front deeply carved in high relief with central reading/worshipping group within an oval cartouche among ornately carved flowers and leafy scrolls, on a geometric ground, the rear profusely carved with conversational groups among willow trees, blossom trees and pagodas, *height 11.5cm.*

£800 - 1,200  
€1,000 - 1,500



182

182 Y Φ

**A LATE-19TH CENTURY CHINESE CARVED IVORY CARD CASE**

*probably Canton, circa 1880*

Cyma form with cable rims and foliate scroll sides and borders, the front deeply carved with an important woman with her foo dog and lady-in-waiting in discussion with a man underneath a blossom tree, below farmers in front of a pagoda, the reverse depicting a similar conversational group of men with a small horse underneath a blossom tree, below a similar farming scene, both sides engraved on a geometric ground, *height 10.5cm.*

£800 - 1,200  
€1,000 - 1,500



181 (reverse)



182 (reverse)



183

183 Y Φ

**A MID-19TH CENTURY CHINESE CARVED IVORY CARD CASE**

*Probably Canton, circa 1860*

Rectangular form with carved dragon and bat-wing corners, the sides deeply carved with figures between blossom trees, the top and bottom each carved with swallows, the front deeply and finely carved and engraved with conversational groups among pagodas and blossom trees above a sampan below a willow tree, the rear deeply and finely carved and engraved with a conversational group among pagodas and blossom trees, below a working man among other figures carrying baskets upon his shoulders, *height 9cm*.

£800 - 1,200  
€1,000 - 1,500



183A

183A Y Φ

**A MID-19TH CENTURY CHINESE CARVED IVORY CARD CASE**

*probably Canton, circa 1860*

Rectangular form with cable rims and foliate scroll sides, the front deeply carved in high relief with a central conversational group among trailing blossoming chrysanthemum sprays, on a geometric ground, the rear profusely engraved with conversational groups among pagodas and willow and blossom trees, *height 11cm*.

£800 - 1,200  
€1,000 - 1,500



183 (reverse)



183A (reverse)





184

184

**AN IMPRESSIVE JAPANESE MEIJI PERIOD SILVER ROSE BOWL**

*stamped to the underside with character mark only, circa 1900*

Circular bellied form with flaring partially scalloped rim, the double-skinned body embossed in very high relief with a rampant dragon on a plain polished ground, on a spreading circular collet foot, together with a carved and pierced hardwood stand, *diameter 27cm, weight 74oz.*

£2,500 - 3,500

€3,200 - 4,400

184A

**A LARGE JAPANESE MEIJI PERIOD SILVER CIGAR BOX**

*the underside inset with a silver cartouch incuse stamped 'T.M' and stamped with further character marks to the rim, circa 1900*

Rectangular form, the cover embossed in high relief with lilies and iris's among reeds in shallow water, on a mottled ground, the sides embossed in a similar manner, the cover and base with wooden interiors, *length 25.5cm.*

£700 - 900

€890 - 1,100



184A





185



185

185

**AN IMPRESSIVE JAPANESE MEIJI PERIOD SILVER CHARGER**

*engraved to the underside with a peach symbol, circa 1900*

Shallow circular form with chased chrysanthemum scroll border, the centre engraved and chased with seven vary-size roundels each depicting three stylised lotus leaves, among trailing chrysanthemum sprays, raised on a circular collet foot, *diameter 39.5cm, weight 76oz.*

£3,000 - 5,000

€3,800 - 6,300

The Mon is that of TOKUGAWA, Japan's most renowned family of hereditary Shoguns.

Ieyasu [1542-1616] the first and most famous of the Tokugawa shoguns, was a scion of the Minamoto family and had served under Japan's two rulers, Nobunaga and Hideyoshi prior to achieving power himself, following the decisive battle at Sekigahara in 1600. He achieved the title of Shogun in 1603 and his family ruled Japan until the Imperial restoration of 1868. The art and patronage of the Tokugawa was not forgotten in the years after the Imperial restoration of the Meiji Emperor.

It is likely the peach symbol to the underside reflects the work master of the piece. In Japanese culture the peach symbolises long life and prosperity. The best known legend of Tobosaku tells of how the Emperor was presented with seven peaches from the tree of the Kwen Lun by Seibo, with one peach conferring three thousand years of life.



186

186 Y Φ

**A LATE-19TH CENTURY CHINESE CARVED IVORY CARD CASE, IN ORIGINAL FITTED LAQUER CASE**

*Canton circa 1880, the outer case with retailer stamp for 'VOLONG, Canton'*

The cyma form case with cable rims and foliate scroll engraved edges, the front and rear finely relief carved with conversational groups between pagodas and blossom and willow trees, the outer case of similar cyma form, the flat-domed cover tooled in gold with a family group within a floral and instrumental border, *height of card case 11.5cm.*

£800 - 1,200  
€1,000 - 1,500



186

187 Y Φ

**AN IMPRESSIVE JAPANESE MEIJI PERIOD SILVER AND ENAMEL THREE-PIECE TEA SERVICE**

*each piece stamped to the underside with a turtle within a triangular punch, probably the retailer mark for Sanku Sanju, circa 1900*

Each body of plain bulbous form, applied and enamelled with trailing wisteria in purple and green, the teapot also applied with a bee, the lightly domed pull-off covers of the teapot and sugar bowl applied and enamelled in a similar manner, both with finely enamelled butterfly finials, loop handles, the teapot with ivory insulators, each raised on a waisted flaring circular foot, *length of teapot 19cm, weight total 20oz. (3)*

£1,500 - 2,000  
€1,900 - 2,500



187





188

188 Y Φ

**A JAPANESE MEIJI PERIOD LAQUERED AND ABALONE INSET IVORY CARD CASE**

*circa 1900*

Rectangular form with curved corners, hinged front-opening cover, the front relief lacquered in red, black and gold with two birds among rocky shrubbery, below distant houses among trees and bushes, with abalone embellishments, the reverse lacquered in a similar manner with two diving birds upon a branch, among blossom sprays with abalone embellishments, *height 9cm*.

£500 - 700

€640 - 890

189 Y Φ

**A FINE JAPANESE MEIJI PERIOD CARVED IVORY CARD CASE**

*circa 1900*

Rectangular form, the front finely engraved and polychrome coloured with two frogs in green and black supporting a spear and a tropical leaf and chasing a snake, below a blossom branch, the rear appears to show two frogs engraved and polychrome coloured with the spear over their shoulders and carrying the dead snake in a hanging basket, below two tee pees among foliage, *height 8.5cm*.

£2,000 - 3,000

€2,500 - 3,800



189

190 Y Φ

**A FINE AND RARE JAPANESE MEIJI PERIOD CARVED IVORY CARD CASE**

*signed Hidemasa, circa 1900*

Rectangular form, the front carved with polychrome details with a depiction of a frog leaning against a tee pee, the overhanging blossom tree, lacquered in black and gold, entwined with a hanging snake, the reverse finely engraved with two dancing frogs, one supporting a slug at the end of a long stick, all below a blossom tree lacquered in black and gold, *height 9cm*.

£2,000 - 3,000

€2,500 - 3,800

Frogs are considered good luck symbols for Japan, especially for travellers. The Japanese word for frog is "kaeru" and is the same as the word meaning "return". Many travellers would therefore carry a small frog amulet with the intent of returning safely home.

The frog in company with the snake and the slug, from an allegory called 'San Sukumi' or 'the three cringing ones', afraid of one another because the snake can eat the frog, which disposes of the slug, while the slimy secretion of the slug is fatal to the snake.



190



188 (reverse)



189 (reverse)



190 (reverse)





193

191

**A JAPANESE MEIJI PERIOD MIXED METAL SILVER MOUNTED CIGAR BOX**

*retailed by Samurai Shokai, Yokohama, circa 1900*

Rectangular form with curved corners, the lightly domed cover embossed in relief with a bird with copper and gold detailing among branches of blossoming and branching lily sprays, on an all-over mottled ground, the pull-off cover and base with wooden interiors, *height 6.5cm, length 15cm.*

£800 - 1,200  
€1,000 - 1,500

192

**A JAPANESE MEIJI PERIOD SILVER AND 'EN RESILLE' ENAMELLED POT AND COVER**

*signed 'HIRATA' to the underside in Japanese characters*

Circular form, the body profusely engraved with reticulated stylised jigsaw motifs, the pull-off cover and sides with various polychrome enamelled circular medallions depicting peacocks, dragons and various trees and flowers, *height 7cm, weight 8oz.*

£800 - 1,200  
€1,000 - 1,500

193

**A JAPANESE MEIJI PERIOD SILVER AND ENAMELLED SILVER CIGARETTE BOX**

*apparently unmarked, circa 1900*

Rectangular form, the cover enamelled with cranes in shallow water in black and white enamel, among flowers and rushes in green, purple and violet enamel, below a snow-capped Mount Fuji in pearly enamel, on a plain silver ground, the sides richly engraved with similar water plants and rushes, wooden interior to base and cover, *length 17cm.*

£800 - 1,200  
€1,000 - 1,500

194 Y Φ

**A FINE JAPANESE MEIJI PERIOD IVORY AND SHIBYAMA DECORATED CARD CASE**

*circa 1900*

Rectangular form with gold lacquer, mother-of-pearl and hardstone decoration; one side, decorated with a standing crane by a stream with a climbing water plant, overlooked by a swooping crane, the other side, applied with a climbing chrysanthemum spray flanked by a grasshopper and a butterfly, *height 8.5cm.*

£500 - 700  
€640 - 890



191



192



195

195 Y Φ

**A FINE JAPANESE MEIJI PERIOD IVORY AND SHIBYAMA CARD CASE**

*circa 1900*

Rectangular form with curved corners, the front finely applied in mother-of-pearl and polychrome hardstone with a peregrine falcon perched on a knotted tree branch among birds, blossom and trailing wisteria, the folding flush hinge embellished with silver star motifs, the rear applied in a similar manner with trailing chrysanthemums and fruiting berries below a butterfly, in mother-of-pearl and hardstone, *height 10.5cm*.

£1,500 - 2,000  
€1,900 - 2,500



196

196 Y Φ

**A FINE JAPANESE MEIJI PERIOD LAQUERED IVORY CARD CASE**

*circa 1900*

Rectangular form with smooth curved corners, the front finely carved and polychrome coloured in relief with a kneeling geisha offering flowers to an kyudo archer, below three swallows lacquered in gold, the rear lacquered in black and gold with a rural scene depicting a thatched house among birds and trees in front of a mountainous landscape, *height 10.5cm*.

£2,000 - 3,000  
€2,500 - 3,800



195 (reverse)



196 (reverse)



197

197 Y Φ

**A FINE JAPANESE MEIJI PERIOD IVORY CARD CASE**

*circa 1900*

Rectangular form, the front relief engraved and polychrome coloured with an angry monkey protecting his fruit from another below a mosquito, the rear engraved and polychrome coloured with the first monkey eating his fruit below a departing mosquito, *height 10cm*.

£1,500 - 2,000

€1,900 - 2,500



198

198 Y Φ

**A FINE AND RARE JAPANESE MEIJI PERIOD CARVED IVORY AND POLYCHROME COLOURED CARD CASE**

*signed Chokosai Ryumei, circa 1900*

Rectangular form with curved corners, the body finely carved all around with bats, snails, butterflies, a dragonfly, a frog, a snake and a spider within its web, among scattered maple leaves, all coloured with polychrome details, the reverse engraved with a character signature among blossom trees and parchment, *height 11.5cm*.

£2,000 - 3,000

€2,500 - 3,800

The insects and reptiles engraved to the body of the card case represent various meanings in Japanese art. The butterfly signifying joy, the dragonfly; victory, the frog; fortune, the spider; industry, the bat; luck, the snake; wisdom and the snail; rebirth.



197 (reverse)



198 (reverse)





199

## FLATWARE INCLUDING EARLY SPOONS

199 Y Φ

### AN IMPRESSIVE CASED PAIR OF VICTORIAN CARVED IVORY HANDLED SILVER FISH SERVERS

by Harrison Bros & Howson, Sheffield 1873

The carved ivory handles modelled as two hands with buttoned cuffs each holding a fish, monogrammed, the blade and tine pierced and engraved with foliate scrolls, in a fitted blue leather and velvet lined case, length of knife 34.5cm. (2)

£600 - 800  
€760 - 1,000

200

### A SET OF LATE 18TH CENTURY UNMARKED SILVER MOUNTED TABLE KNIVES

steel blades marked 'PADA', possibly English, circa 1790

Placings for twenty-four, with ebonised shafts, silver mounts embellished with festoons, sabre-shaped blades. (24)

£700 - 900  
€890 - 1,100

201

### A CASED SET OF TWELVE PAIRS OF VICTORIAN SILVER AND MOTHER-OF-PEARL FRUIT EATERS

by Atkin Bros, Sheffield 1876

The mother of pearl handles with carved floral terminals with beaded bands, the blades and tines engraved with foliate scrolls, beaded silver ferrules, the fitted wooded case with purple velvet interior, length of knife 21cm, together with a matched three-piece silver café-au-lait set, by Walker & Hall, London 1935, the sugar bowl, by Daniel & John Wellby, London 1898, comprising: coffee pot, covered milk pot and sugar bowl, plain baluster form with gadrooned rims, the pots with composite handles and swirl finials, each raised on a spreading circular base, height of coffee pot 17cm, weight total of café-au-lait set 25oz. (4)

£500 - 700  
€640 - 890



201

202

### A SET OF VICTORIAN SILVER AND AGATE HANDLE FRUIT KNIVES AND FORKS

by George William Adams, London 1851

Placings for eight, rectangular grey/blue agate handles with reeded silver mounts, with silver prongs and blades. (16)

£600 - 700  
€760 - 890

203

### A COLLECTION OF ANTIQUE SILVER FLATWARE

varying dates and maker's

Comprising:

Nine Old English Feather Edge and Cartouche dessert spoons, by Hester Bateman, London 1776, with shoulders, vacant cartouches; another matched, maker's mark distorted, London 1831; four Old English bright engraved table spoons, by Hester Bateman, London 1783; five varying other table spoons, three being bottom marked; seven varying Old English pattern table forks, all with the same initial; five Old English bright engraved dessert spoons, by William Sumner, London 1783, with vacant reserves; three other varying bottom marked dessert spoons; six Old English pattern dessert forks, four with feather edge; the following Fiddle pattern pieces, six table forks, by Elizabeth Eaton, London 1851, initialled; five varying dessert forks and eleven varying teaspoons, most initialled; eight Albany pattern teaspoons, by Francis Higgins, London 1880; two Albany pattern serving spoons, Sheffield 1908; together with the following serving pieces; two Old English pattern soup spoons, one by Ann Robertson, Newcastle 1807, initialled, one by Peter & William Bateman, London 1811, initialled and crested; an Old English pattern basting spoon, by A B Savory, London 1829, initialled and a pair of Old English bright engraved sauce ladles, London 1835, weight 119oz. (77)

£1,200 - 1,500  
€1,500 - 1,900



204

**A CHARLES I PROVINCIAL SILVER APOSTLE SPOON**

*maker's mark fleur-de-lys stamped twice to stem and once to bowl, possibly East-Anglia, dated 1637*

Conventional form, fig-shaped bowl, prick-dot engraved to reverse 'IS above ID' dated 1637, hexagonal stem, with a gilded figural finial with Dove nimbus possibly St Matthews, *weight 160oz.*

£1,000 - 1,500

€1,300 - 1,900

205

**A JAMES I SILVER SEAL-TOP SPOON**

*by William Cawdell, London 1603*

Conventional form, tapering hexagonal stem with fig-shaped bowl, lobed baluster finial with flat-disc terminal, prick dot engraved 'P', reverse of bowl scratch engraved 'GR', *length 15.5cm, weight 0.90oz.*

£1,000 - 1,500

€1,300 - 1,900

Provenance: Purchased from J B Luddington, 18th October 1950, for £20. This lot is sold with the original receipt of purchase.

Sold in these salerooms, 6th March 2001, ex-lot 77.

206

**A 17TH CENTURY PROVINCIAL SILVER APOSTLE SPOON**

*struck thrice to stem with a scallop shell and once to bowl, possibly Gloucester circa 1620-40, prick-dot engraved 1667*

Conventional form, fig-shaped bowl, prick-dot engraved to reverse 'TA above AM' dated 1667, flat stem with a gilded figural terminal with dove nimbus, depicting St Matthew, *weight 1oz.*

£1,000 - 1,500

€1,300 - 1,900

207

**THREE LATE 17TH CENTURY TREFID SPOONS**

the first, with lace work front stem and rat tail reverse bowl, *by John Smith, London 1682*, the two others, *by William Scarlett, London, date letter rubbed*, and the third marks rubbed, possibly IB, initialled AW. (3)

£600 - 800

€760 - 1,000

208

**A SET OF TWELVE VICTORIAN SILVER-GILT 'LEAF' TEASPOONS**

*by Joseph Angell, London 1838*

Realistically cast with stylised leaf bowls, the stems pierced and cast and branches with blossoming flowers and leaves embellished with ladybird's, *length 11.5cm*, together with four matched examples, *one stamped 'JA' only, the others apparently unmarked*, realistically cast in a similar manner, *weight 10.5oz. (16)*

£500 - 700

€640 - 890

209

**A CASED SET OF TWELVE PAIRS OF VICTORIAN SILVER AND MOTHER OF PEARL HANDLED FRUIT EATERS**

*by Aaron Hadfield & Sons, Sheffield 1852*

Typical plain form, the fitted wooden case with inset brass cartouche to the cover, *length of knife 18.5cm*, together with another cased set of twelve pairs of Edwardian fruit eaters, *by Roberts & Belk, Sheffield 1906*, with plain mother of pearl handles, the fitted wooden case with inset brass cartouche to the cover, *length of knife 19cm. (2)*

£600 - 700

€760 - 890

210

**A QUANTITY OF SILVER SPOONS**

*varying maker's and dates*

Comprising:

sixteen Old English pattern table spoons including four bottom marked examples, *London 1773*, four bright engraved table spoons, most pieces initialled or crested; six Fiddle pattern table spoons, *by William Chawner, London 1817*, crested;

twelve Hanoverian pattern teaspoons, *by George Adams, London 1880*, with rat-tail reverse bowls, crested, and seven other varying spoons, *weight 68oz. (Qty)*

£700 - 800

€890 - 1,000

211

**A MATCHED GEORGE III / VICTORIAN SILVER FIDDLE PATTERN FLATWARE SERVICE**

*varying maker's and dates, London, Irish and Scottish*

Comprising:

eighteen table forks

ten table spoons

twenty-four dessert forks

twenty-four dessert spoons

eighteen teaspoons

nine sauce ladles, a pair of tongs and three condiment spoons, most pieces initialled or crested, *weight 155oz.*

£1,500 - 2,000

€1,900 - 2,500



208





**212**  
**A SMALL COLLECTION OF 18TH CENTURY PREDOMINANTLY HANOVERIAN PATTERN DUTCH SILVER FLATWARE**

*various dates and maker's*  
 Comprising: a table spoon and fork, by *Frederick Rudolf Pregt*, Amsterdam 1779-80, a table spoon, by *Pierre Chapus*, Amsterdam 1761, a table fork, maker's mark 'IS', Amsterdam 1762, a matched table spoon and fork, by *Jan Vis and Andries Visch*, Amsterdam 1773 & 1782, with reeded rim, initialled and a table spoon, maker's mark of a rabbit, see *Van Gelder*, 'Merken Van Haagsche Goud en Zilvermeden' (1982), page 186, marks 126, Den Haag 1763, Old English pattern, length 20.5cm, weight 17oz. (7)

£600 - 800  
 €760 - 1,000

**213**  
**A SET OF SIX LATE-18TH/EARLY 19TH CENTURY GERMAN SILVER TABLE SPOONS**

maker's mark 'CRW' in conjoined circles, Stuttgart, circa 1800  
 Stylised 'Fiddle' pattern, length 20cm, weight 9oz. (6)

£500 - 700  
 €640 - 890

**214**  
**A SET OF SIX LATE-18TH CENTURY GERMAN SILVER TEASPOONS**

by *Georg Nicolaus Bierfreund*, Nuremburg, circa 1790  
 Stylised 'Fiddle' pattern form with scale-work rims to front and rear, length 13cm, weight 3oz. (6)

£500 - 700  
 €640 - 890

**215**  
**A PAIR OF SILVER SPOONS**

*possibly Spanish, Valladolid Corte, 1779*  
 Old English pattern, front of stems with crests depicting "the stern of a Spanish line-of-battleship, inscribed under the gallery "San Josef", bowls with drop heel, length 21.5cm, weight 5.6oz. (2)

£500 - 600  
 €640 - 760

HMS San Josef was a 114-gun first rate ship of the line of the Royal Navy. She was captured from the Spanish Navy at the Battle of Cape St Vincent on 14 February 1797. She was boarded by Nelson

The crest depicting the stern of a Spanish line-of-battleship, flotant, inscribed under the gallery "San Josef" it was granted to the Nelson family at the same time as Admiral Nelson and all his descendants were granted the crest of augmentation.

215



216



217



216

#### A RARE LATE-18TH CENTURY GERMAN PROVINCIAL SILVER SPOON

probably by Nicolaus Heisling III, Stade, circa 1780, see Scheffler, 'Goldschmiede Niedersachsens' (Berlin 1965), page 1090, mark 2167 Plain form in the Old English pattern style, *length 21cm*, together with an early 18th century continental silver dog-nose spoon, *makers mark 'DCK' below a crown, possibly Uberlingen/Baden, circa 1720*, typical form, reverse stem engraved 'A.M.P. W: Ahrens. 1722', also later initialled to front terminal, *length 21cm, weight 3.5oz. (2)*

£500 - 600  
€640 - 760

217

#### A RARE LATE-17TH/EARLY-18TH CENTURY SWISS SILVER DOG NOSE SPOON

Chur, circa 1700, makers mark 'PV(B?)' conjoined, unidentified, see Gruber, 'Weltliches Silber, Katalog der Sammlung des Schweizerischen Landesmuseums Zurich' (Zurich 1977), page 269, mark 472 Plain typical form with rat-tail bowl, initialled 'IP.CC', *length 18cm, weight 1oz.*

£600 - 800  
€760 - 1,000



218  
**A SET OF TWELVE LATE 19TH CENTURY RUSSIAN SILVER-GILT AND NIELLO TEASPOONS**

*by Stepan Levin, Moscow 1877*  
 Conventional forms, the bowls decorated with the view of St Basil's cathedral in Moscow, enclosed by a Greek-fret band, the stems part twisted with tapering cylindrical finials, *weight 8oz. (12)*

£700 - 900  
 €890 - 1,100

219  
**A RARE SET OF TWELVE MID-19TH CENTURY RUSSIAN SILVER-GILT AND NIELLO TEA SPOONS**

*maker's mark 'ПЯ' unknown maker, Vologda 1844*  
 Elongated Fiddle pattern, the reverse of each bowl profusely decorated in niello with climbing floral sprays, the terminals decorated in a similar manner to front and rear, in a later case, *length 13.5cm*, together with a set of six early-20th Russian silver handled table knives, *by Ivan Khlebnikov, Moscow 1908-26*, plain handles with French steel blades, *length 24.5cm, weight of spoons 8oz. (18)*

£800 - 1,000  
 €1,000 - 1,300





220

**A LATE-18TH/EARLY-19TH RUSSIAN SILVER MOUNTED SERVING LADLE**

*makers mark 'Hitelim', assaymaster Aleksandr Yashinov, St Petersburg 1800*

The plain circular bowl with reeded rim, the stem with reeded band, turned ebonised wood knopped baluster handle, *length 37.5cm.*

£600 - 800  
€760 - 1,000

221

**AN OVERSIZE MID-18TH CENTURY RUSSIAN SILVER SERVING SPOON**

*makers mark 'AW', Kiev 1852*

The stylised hourglass terminal embellished with foliate scrolls, plain stem and bowl, the reverse engraved: 'A.J. Kirstein d. 22 July 1852', *length 36.5cm, weight 7.5oz.*

£700 - 900  
€890 - 1,100

221

222

**A SMALL QUANTITY OF LATE-19TH/EARLY 20TH-CENTURY RUSSIAN SERVING PIECES**

*by Faberge, Moscow 1898-1914*

Comprising: a salad serving fork, a serving slice, a sorbet spoon and a stylised fish slice; in the Russian Empire style; the handles with waisted fluted ferrules, each handle decorated with a laurel wreath above a swan on a fruiting double cornucopia, *length of salad server 28cm, weight 13.5oz. (4)*

£800 - 1,000  
€1,000 - 1,300



223

**A LARGE EARLY-19TH CENTURY DANISH SILVER SERVING SPOON**

*by Jurgen Joachim Jurgensen, also stamped '24', Sønderborg, circa 1820, see Schoubye, 'Danske Guld Og Solv Smedemaerker For 1870, Bind 3' (Copenhagen 1982), page 84, mark 7515*  
Plain form in the Hanoverian style, length 38.5cm, weight 5oz.

£500 - 700  
€640 - 890

224 <sup>Y</sup> Φ

**AN EARLY-19TH CENTURY GERMAN SILVER MOUNTED SERVING LADLE**

*makers mark absent, probably Königsberg, circa 1820, see Rosenberg, 'Der Goldschiede Merkzeichen III, II Band', page 206, mark 2812*  
The plain bowl with flaring rim, the stem embellished with a classical figurehead above the Caduceus with several shells, the ebonised wood handle with reeded terminal and ivory swirl finial, length 45cm.

£700 - 900  
€890 - 1,100

225 <sup>Y</sup> Φ

**A LATE-18TH/EARLY-19TH CENTURY DANISH PROVINCIAL SILVER MOUNTED COCONUT SERVING LADLE**

*maker's mark only, for Johan Adolf Muller, Haderslev, circa 1800, see Schoubye, 'Danske Guld Og Solv Smedemaerker for 1870, Bind III' (Copenhagen 1982), page 16, mark 7041*  
The plain coconut bowl with silver rim and embellished with a pierced and engrave festoon around the initials 'CJ', the bifurcated junction with engraved husk swag cartouche, the turned wood baluster handle with ivory finial, length 46cm.

£500 - 700  
€640 - 890

226

**A RARE EARLY 19TH CENTURY DUTCH SILVER SERVING LADLE**

*by Jacobus Kamphuis, Leiden 1805, with further Dutch tax marks*  
The plain bowl with bright-engraved husk rim, the stem with similar bright-engraved edges, baluster ebonised wood handle, length 37cm, weight total 5.5oz.

£800 - 1,000  
€1,000 - 1,300

227

**A LATE-18TH CENTURY RUSSIAN SILVER SERVING LADLE**

*maker's mark 'AF' conjoined, Kiev 178(?)*  
The oval bowl with flaring lip and gilded interior, the rim bright-engraved with swags, bifurcated junction, ebonised wood knopped baluster handle, length 37.5cm.

£700 - 900  
€890 - 1,100

228

**A SET OF FOUR MID-19TH CENTURY RUSSIAN SILVER-GILT AND NIELLO DESSERT SPOONS**

*maker's mark 'БЛ', Moscow 1837*  
Elongated Fiddle pattern, the reverse of the bowls decorated in niello with anthemion scrolls, the terminals decorated in niello with entwined climbing floral sprays, each engraved with a coronet, length 17cm, weight 5.5oz. (4)

£500 - 600  
€640 - 760

229

**A GERMAN SILVER SINGLE STRUCK BEAD PATTERN TABLE SERVICE OF FLATWARE**

*stamped SY & WAGNER BERLIN 750,*  
Initialled, placing's for twelve, comprising: table forks, table spoons, dessert forks, dessert spoons, teaspoons together with table and dessert knives, varying blades together with a cased set of matched fish knives and forks, with engraved blades and tines, weight excluding knives 80oz.

£800 - 1,200  
€1,000 - 1,500



230

**THREE MID-19TH CENTURY AUSTRO-HUNGARIAN SILVER-GILT MOUNTED GEM-SET AGATE DESSERT SPOONS**

*apparently unmarked, circa 1850*

The waisted oval bowls engraved to the reverse with rococco-esque scroll-work and embellished c-scroll junctions, reeded stem, the faceted agate handles with turquoise and garnet set ferrules and terminals, *length 19cm*, together with a pair of mid-19th century Austro-Hungarian silver-gilt and gem-set fruit eaters, *apparently unmarked, circa 1850*, the knife embellished at the junction with a classical mask crescent, the fork embellished with an acanthus band and c-scroll junction, both foliate embossed ferrules inset with emeralds, turquoise and garnets, the baluster knopped handles engraved with foliate c-scrolls, *length of fork 19cm*. (5)

£700 - 900

€890 - 1,100

231

**A SMALL QUANTITY OF LATE-19TH/EARLY-20TH CENTURY RUSSIAN SILVER AND ENAMEL SPOONS**

*various dates and maker's*

Comprising: a silver-gilt and champlevé enamel spoon, *makers mark '(A?)K', '88' standard, Moscow 1882-99, also incuse stamped 'Made for Tiffany & Co', the bowl reverse enamelled in green, blue, red and white with foliate scrolls within zig-zag borders, the twisted stem with enamelled knopped baluster finial, length 14.5cm*, a silver and cloisonné enamel example, *maker's mark 'ПФ', with Moscow import marks for 1908-26*, the circular bowl reverse polychrome enamelled with a central flower among foliate scrolls, the swirl stem with enamelled knopped baluster terminal, *length 16cm*, a champlevé enamelled lemon spoon, *maker's mark 'M.K', St Petersburg 1892*, the bowl reverse enamelled in blues, green and red with foliate scrolls, faceted knopped terminal, *length 14cm*, a silver-gilt and cloisonné enamel hook-end spoon, marks rubbed, ovoid bowl reverse polychrome enamelled with flowers on a mottled ground, the stem enamelled with scrolls in a similar manner, initialled, *length 18cm* and a Russian maple wood spoon with cloisonné enamelled silver collar, *St Petersburg 1882-99*, circular bowl, reeded knopped baluster finial, the collar polychrome enamelled with bead borders and foliate scrolls, *length 16.5cm*. (5)

£700 - 900

€890 - 1,100

232

**A LATE-19TH CENTURY RUSSIAN SILVER SERVING LADLE**

*by L. Schenker, Vilnius 1876, Vilnius 1876*

Plain stylised fiddle form with lightly waisted terminal, the baluster bowl with overhanging rim, *length 35cm*, together with an early-20th century Russian silver Fiddle pattern sauce ladle, *St Petersburg 1908-26*, initialled, *length 16cm* and two 19th century Russian silver Fiddle pattern teaspoons, *the first, maker's mark 'GO', St Petersburg 1860, the second, maker's mark 'E.M.K', St Petersburg 1875*, both initialled and engraved, *length largest 18cm, weight 14.5oz*. (4)

£600 - 800

€760 - 1,000

233

**A FRENCH SILVER PASTRY SLICE**

*by Antoine-Adrien Vautrin, Paris 1819 - 1838 post 1824*

The pierced shaped blade with a basket laden with flowers and acorns, crested lower junction of handle, turned wood handle, a George III silver and baleen handle toddy ladle, *by Thomas Morley, London 1783*, oval bowl and lower silver junction with bead rims, a meat skewer, *by John Lambe, London 1774*, with ropetwist ring end, a pair of Onslow pattern shell bowl sauce ladles, six bottom marked bright engraved table spoons, *maker's mark IS, possibly by John Sidaway, London 1780*, other items include three pairs of bright engraved sugar tongs, five teaspoons and others.

£600 - 800

€760 - 1,000

234

**A COLLECTED GEORGE III / GEORGE IV SILVER FIDDLE, THREAD AND SHELL PATTERN TABLE SERVICE OF FLATWARE**

*varying maker's and dates*

With Union Shell heels, comprising:

Eighteen table forks, *by William Eley & William Fearn, London, twelve 1818, five 1807, one 1821*;

Fourteen table spoons, eight *by William Eley & William Fearn, London, four 1818, four 1819*, four *by Thomas Barker, London 1815*, two *by William Chawner, marks rubbed*;

Thirteen dessert forks; seven *by William Chawner, London 1814 - 1821*, two *by Eley & Fearn, London 1815*, and four varying others;

Twenty dessert spoons; six *marks rubbed by Eley, Fearn & Chawner*, seven *by William Chawner, London 1825 - 1828*, and seven varying others;

Twelve teaspoons; six *by Eley, Fearn & Chawner, London 1813*, six marks rubbed, probably *by William Chawner, London 1821*; together with three sauce ladles, two *by William Chawner, London 1817*, one *by Eley & Fearn, London 1818*, a soup ladle, *by Eley & Fearn, London 1818*, a basting spoon, *by Solomon Hougham, London 1813* and a Newcastle butter knife, *weight 197oz*. (Qty)

£2,000 - 2,500

€2,500 - 3,200





235

235

**AN 18TH CENTURY DUTCH PART TABLE SERVICE OF FLATWARE**

*by Johannes Verloove, Rotterdam 1777*

Comprising: seven table spoons and six table forks; Hanoverian pattern, typical form, the forks with four prongs, *length of forks 19.5cm, weight 25.5oz.* (13)

£1,200 - 1,800

€1,500 - 2,300

236

**A QUANTITY OF SILVER FLATWARE**

Comprising: six Fiddle and Shell pattern table forks, *by Thomas Dicks, London 1815*, four Scottish Fiddle and Thread table forks, *mark WM AM, Glasgow 1828*, another fork matched, four bottom marked Old English pattern spoons, with shoulders, another, another scroll back, six Fiddle and Thread pattern teaspoons, three bright engraved sugar tongs and others. (53)

£500 - 700

€640 - 890

237

**A QUANTITY OF SILVER OLD ENGLISH PATTERN FLATWARE**

*varying dates and maker's*

Comprising: six table forks, *by William Eaton, London 1839*, crested, four table spoons, *London 1822*, initialled, six dessert forks, *by Viners, Sheffield 1937*, another six *by Cooper Bros & Sons Ltd, Sheffield 1914 / 1924*, another six *by Hayne & Cater, London 1840*, twelve teaspoons, *by Cooper Bros & Sons Ltd, Sheffield*, and six other teaspoons, crested, and a salt spoon, a soup ladle, *by T Wallis & J Hayne, London 1814*, crested, another smaller, *by Peter & Ann Bateman, London 1798*, *weight 70oz.* (45)

£700 - 900

€890 - 1,100





238

**A DUTCH SILVER TABLE SERVICE OF FLATWARE**

*by Kempen & Zonen, with second standard marks, 1887 - 1902*

With rococo style scroll stems, terminating with vacant cartouches and scroll heels, placings for twelve comprising: table forks, table spoons, dessert forks, dessert spoons, *weight 96oz. (48)*

£800 - 1,200

€1,000 - 1,500



239



240



241



241

239

#### A SET TWENTY-FOUR OF GEORGE III SILVER KNIVES

by Moses Brent, London 1800

Placings for twelve, comprising table knives and dessert knives, with steel blades, together with twelve fruit knives together with a small quantity of Fiddle pattern spoons, comprising: five dessert spoons by William Eaton London 1800, four tea spoons London 1798 also including two Irish examples, Dublin 1819, together with a George III old English tea spoon, London 1804, two George III salt spoons, London 1796 and 1809, also including another Georgian example, a George III Scottish egg spoon, Edinburgh 1817, three modern Hanoverian coffee spoons, Sheffield 1931, and a pair of sugar tongues, London 1933, weight of weighable silver excluding knives 15oz. (Qty)

£500 - 700

€640 - 890

240

#### TWENTY-FOUR GEORGE III SILVER OLD ENGLISH PATTERN TABLE FORKS

by Richard Crossley, twelve London 1782, twelve London 1789

All engraved with the same crest, together with another matched also by Richard Crossley, London 1813, same crest, and two others, by Eley, Fearn & Chawner, London 1810, twin crests, weight 62oz. (27)

£600 - 800

€760 - 1,000

241 <sup>Y Φ</sup>

#### A BOXED SILVER MATCHED OLD ENGLISH PATTERN TABLE SERVICE OF FLATWARE

by Walker & Hall, Sheffield 1912 - 1925

Comprising: thirteen table forks, six table spoons, thirteen dessert forks, thirteen dessert spoons, thirteen teaspoons, crested some initialled, a boxed set of fish knives and forks, twelve pairs, by William Hutton & Sons Ltd, Sheffield 1933, together with a box fitted with twelve table knives and twelve dessert knives with a five-piece carving set, with ivory handles, and a cased set of twelve silver coffee spoons with tongs, weight of silver 130oz.

£1,800 - 2,200

€2,300 - 2,800





242

242

**A SET OF TWELVE GEORGE III SCOTTISH SILVER TABLE KNIVES, DESSERT KNIVES AND A THREE-PIECE CARVING SET**

*marks rubbed, handles with maker's mark PR and thistle only some distinguishable, possibly by Patrick Robertson of Edinburgh or Peter Ross of Aberdeen, The later steel blades stamped GARRARD and cypher VR crowned, end of the handles with engraved crest and motto "TOUT PREST". (27)*

£600 - 800  
€760 - 1,000

The crest and motto are listed for MURRAY (Earl of Dysart) or MURRAY of Touchadam and Polmaise, Co. Stirling.

243

**A SET OF TWELVE GEORGE III SCOTTISH SILVER TABLE KNIVES AND DESSERT KNIVES**

*marks rubbed, handles with maker's mark PR and thistle only some distinguishable, possibly by Patrick Robertson of Edinburgh or Peter Ross of Aberdeen The later steel blades stamped GARRARD and cypher VR crowned, one with HAMILTON & INCHES, end of the handles with engraved crest and motto "TOUT PREST". (24)*

£600 - 800  
€760 - 1,000

The crest and motto are listed for MURRAY (Earl of Dysart) or MURRAY of Touchadam and Polmaise, Co. Stirling.

244

244

**A SILVER KING'S PATTERN TABLE SERVICE OF FLATWARE  
AND CUTLERY**

*maker's mark in script MDQ, Sheffield 1964 - 1965*

With diamond shell heels, placing's for twelve, comprising: table forks, six table / Serving spoons, soup spoons, dessert forks, dessert spoons, teaspoons, the table and dessert knives with steel blades and a matched pair of Victorian silver sauce ladles and matches pastry slice, *weight excluding knives 138 oz.*

£1,500 - 2,000

€1,900 - 2,500



245

245

**A MATCHED SILVER FIDDLE AND THREAD  
PATTERN TABLE SERVICE OF FLATWARE**

predominately by George Adams, London 1879 and William Hutton & Sons Ltd, London 1908 thirty table forks, twelve by George Adams, London 1879, eighteen by William Hutton & Sons Ltd, London 1908, twelve soup spoons, by William Hutton & Sons Ltd, London 1908, twelve table spoons, six by George Adams, London, one 1877, five 1879, six by William Hutton & Sons Ltd, London 1908, twenty-four dessert forks, twelve by George Adams, London 1879, twelve by William Hutton & Sons Ltd, London 1908, twelve soup spoons, by William Hutton & Sons Ltd, London 1908, twelve dessert spoons, by George Adams, London 1879, twelve sorbet spoons, by William Hutton & Sons Ltd, London 1908, twelve teaspoons, by George Adams, London 1879,

two sauce ladels, by William Huttons & Sons Ltd, London 1905,

four salt spoons, London 1879, another four matched, a basting spoon, by George Adams, London 1879,

twelve pairs of fish knives and forks, by Maple & Co, Sheffield 1910,

all engraved with the same initials together with a quantity of other silver flatware, including:

twelve pairs of dessert knives and forks, by James Dixon & Son, Sheffield 1887, the handles with a basket weaved textured surface with bead borders and rococo style cartouche reserves, a pair of trefid end fish servers, by James Dixon & Sons, Sheffield 1904, a pair of salad servers, by Walker & Hall, Sheffield 1907, other items including a pair of French silver basting spoons, and a fish slice with a wood handle, weight of weighable silver 381oz.

£3,500 - 4,500  
€4,500 - 5,700





246

246

# **A VICTORIAN SILVER OLD ENGLISH PATTERN FLATWARE SERVICE**

*marks for George Maudsley Jackson, and those of Jackson & Fullerton, London 1896 - 1898*

Placing's for twelve, comprising: table forks, table spoons, dessert forks, dessert spoons, six electroplated bead pattern table knives and six dessert knives, with steel blades, seven electroplated soup spoons and five electroplated grapefruit spoons, *weight of weighable silver 101oz.*

£1,000 - 1,200

€1,300 - 1,500

247



247

**A SILVER OLD ENGLISH PATTERN FLATWARE SERVICE**

*by Mappin & Webb, Sheffield 1911*

Placings for six, table forks, table spoons, dessert forks, dessert spoons and three teaspoons, *weight 50oz. (27)*

£600 - 800

€760 - 1,000

248

**A SILVER OLD ENGLISH PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY**

*by R Carrs, Sheffield 1993*

With rat-tail reverse, placings for twelve comprising:

table forks

four table / serving spoons

soup spoons

dessert forks

dessert spoons

fish forks

fish knives

pastry forks

teaspoons

coffee spoons (these 1992)

table knives and dessert knives, with steel blades

together with a soup ladle, a sauce ladle, and the following with steel blades, a pastry slice, a cheese knife (1992), a butter knife and a three-piece carving set, contained in a wood canteen box, lift up cover and two front drawers, *weight excluding knives with steel blades 205oz.*

£3,000 - 4,000

€3,800 - 5,100

248





249

## ELECTROPLATE

249

### AN EARLY 20TH CENTURY ELECTROPLATED DECANTER WAGON

The two shaped-circular coasters with acanthus borders, turned wood centres, on a frame with four spoked wheels, the front pair turning with a pulling handle, *length 40cm*.

£600 - 800  
€760 - 1,000

## MODERN SILVER

250

### A SILVER WAGER CUP

*by Birch & Gaydon, London 1936*

Modelled as a lady, arms aloft supporting the swivelling cup, together with a larger German wager cup, *height 13.5cm and 19.8cm*. (2)

£600 - 700  
€760 - 890



250



251

251

### A CASED SET OF SIX MODERN SILVER GOBLETS

*probably by Davies Bros or Dingley Bros, Birmingham 1969*

Plain form with flaring rims, baluster stems, each on a spreading circular base, *height 13cm, weight 22.5oz*. (6)

£600 - 700  
€760 - 890

252

### A PAIR OF MODERN SILVER SAUCEBOATS

*by Albert Edward Jones, Birmingham 1919*

Plain oval lightly spot-hammered form with raised rim, angular loop handle, raised on three faceted spreading circular feet, *length 16cm*, together with a William IV silver salver, *by Henry Wilkinson & Co, Sheffield 1836*, shaped circular form with pierced leaf and vine embellished reeded scroll rim, the centre engraved with a band of foliate scrolls, raised on three fruiting vine embellished pierced scrolling feet, *diameter 30.5cm, weight 37.5oz*.

£700 - 900  
€890 - 1,100



252





253

253

**A 17TH/18TH CENTURY STYLE SILVER MONTEITH BOWL**

*by Roberts & Belk, Sheffield 1980*

Circular tapering form, the castellated rim embellished with strap-work between cartouche bosses, applied reeded girdle, each end applied with a stylised lion mask supporting a scrolling loop handle, all raised on a stepped circular base, initialled, *height 23cm, diameter 32cm, weight 96oz.*

£2,000 - 2,500

€2,500 - 3,200

254

**A LARGE SILVER TRAY**

*by Richard Comyns, London 1928*

Oval shaped form with pie-crust incurved edges and raised rim, raised on four stepped bracket feet, *length 60cm, weight 98oz.*

£1,000 - 1,500

€1,300 - 1,900



254



255

255

**A MATCHED FIVE-PIECE SILVER TEA AND COFFEE SERVICE**

by S Blanckensee & Sons Ltd, the majority, Birmingham 1924, the hot milk jug, Chester 1929

Comprising: teapot, coffee pot, hot milk jug, cream jug and sugar bowl; all of plain baluster form with panelled sides, the flaring rims embellished with fruiting vines, the sugar bowl and cream jug with honeysuckle and leaf embellished handles with fruiting pear junctions, the pots and hot milk jug with leaf-capped ebonised wood loop handles, oval disc finials, each piece raised on a reeded oval collet base on four compressed orb feet, height of coffee pot 23cm, weight total 70oz.

£1,500 - 2,000  
€1,900 - 2,500

256

**A PAIR OF 18TH CENTURY STYLE TWO-HANDLED COVERED DISHS WITH STANDS**

by Sebastian Garrard, London 1946

Shallow circular form, leaf-capped scroll handles, the double flat dome covers with gadrooned rims surmounted by lobed orb finials, each raised on a spreading gadrooned circular base, the plain circular stands with cable rims, one with blue glass liner, length handle to handle 17cm, together with an Edwardian silver biscuit box, by William Padley & Son, Sheffield 1901, cylindrical form with beaded rim, the demi-lobed flat domed cover with orb finial, the body pierced with interlinking scrolling arches, on a fixed circular stand, fitted blue glass liner, height 14.5cm, weight 57.5oz. (3)

£700 - 900  
€890 - 1,100



256

257

**A PAIR OF SILVER CANDLESTICKS**

by Britton, Gould & Co, Birmingham 1938

Tapering square columns on stepped bases, height 31cm, weight 26oz.

£500 - 600  
€640 - 760



257



258

258

#### **A SILVER FOUR-PIECE TEA SERVICE**

*by Adie Bros, Birmingham 1937*

Comprising: Tea pot, hot-water jug, cream jug and two-handle sugar bowl, of tapering cylindrical forms, with angular silver and wooden handles, polished faceted bodies raised on faceted spreading bases, tea pot and hot-water jug with waisted hinge-cover with wooden disc finials, *weight total 56oz. (4)*

£600 - 800  
€760 - 1,000

260

#### **A PAIR OF 18TH CENTURY STYLE SILVER CANDLESTICKS**

*by Ellis & Co Ltd, Birmingham 1959*

Removable drip pans, the nozzles with ribbon tied laurels, the waisted fluted columns capped with rams masks and festoons below, on spreading square bases, each side with an urn above an acanthus banded border, loaded, *height 31.5cm.*

£600 - 700  
€760 - 890

259

#### **A MODERN SILVER FIVE-PIECE TEA AND COFFEE SERVICE**

*by Mappin & Webb, Sheffield 1959 - 1960*

Comprising: teapot, coffee pot, hot milk pot, cream jug & sugar bowl, all of plain tapering form, the pots with angular brown composite handles and ovoid finials, each piece raised on a spreading circular base, *height of coffee pot 19cm, weight total 80oz. (5)*

£700 - 900  
€890 - 1,100



259





260

## ANTIQUE SILVER

261

### A VICTORIAN SILVER MOUNTED GLASS CLARET JUG

*maker's mark rubbed, probably by John Figg, London 1868*  
The baluster glass body etched with beaded bands and scattered sunburst motifs, the silver mounts with beaded rims, each side embossed with a Gothic mask a fruiting scrolled cartouche, the flat-hinged cover with erased lion thumbpiece, the engraved scroll handle applied to the body with a beaded girdle, *height 26cm.*

£600 - 800  
€760 - 1,000



261



262

262

### AN EDWARDIAN SILVER TWO-HANDLED FRUIT BOWL

*by Edward Barnard & Sons Ltd, London 1908*  
Circular spot-hammered form with flaring reed rim, each side applied with a stylised lion mask carrying a ring handle, raised on a spreading circular base, *diameter 19cm*, together with an Edwardian silver dish, *by Sibray, Hall & Co, London 1904*, navette form with ornate leaf-embellished gadrooned rim and scroll embellished ends, raised on a gadrooned spreading shaped oval base, *length 27cm* and a silver two-handled pedestal dish, *by Goldsmiths & Silversmiths Co Ltd, London 1922*, circular form with bifurcated leaf embellished loop handles, the girdled stem on a spreading circular base, *length handle-to-handle 25cm, weight 40.5oz. (3)*

£700 - 900  
€890 - 1,100

263

### AN IMPRESSIVE PAIR OF EDWARDIAN SILVER CHINESE DRAGON TABLE ORNAMENTS

*by Sebastian Garrard, London 1905*  
Realistically cast, both lying with winged front and rear legs pricked, mouths open with tongue pronounced, *length 11cm, weight 11oz. (2)*

£1,000 - 1,500  
€1,300 - 1,900



263



264

264

# **A PAIR OF GEORGE III SILVER GOBLETS**

*by John Denziloe, London 1777*

Tapering form with bright-engraved floral garland borders, beaded girdles, each bowl raised on a flaring stem on a spreading circular beaded base, initialled, *height 15.3cm, weight 12.5oz. (2)*

£1,000 - 1,500

€1,300 - 1,900



265

265

# **A GEORGE III SILVER TWO-HANDLED TEA CADDY**

*by Peter Gillois, London 1775*

In the Adam's style; urn form, the body embossed in relief with husked swags and festoons above a stiff-leaf lower body, the embellished lion masks each holding a loop handle, the waisted domed pull-off cover with acorn finial on an embossed stiff-leaf band, raised on a stepped square foot, applied with a crest, *height 21cm, weight 13oz.*

£600 - 800

€760 - 1,000

The crest recorded for BANDENELL, CATHARINES/CATHERENS/CATHERNS/CATHERYNES, ECKFORD, MAC TIERNAN, NAPLETON, PENYSTON, PIERS, WILLOUGHBY, ASTY & JERMY.



266

266

# **A PAIR OF GEORGE III SILVER COASTERS**

*by Edward Aldridge, London 1768*

Circular form with gadrooned rims, the open-work vertical slat-pierced sides pierced with trailing floral sprays, each mounted on a turned wood base with green baize underside, *diameter 12.5cm. (2)*

£1,000 - 1,500

€1,300 - 1,900

267

# **A VICTORIAN SILVER LEAF INKSTAND**

*by John Thomas Heath and John Hartstone Middleton, London 1888, retailed by THORNHILL, New Bond Street, London*

The base realistically modelled as a leaf, the handle shaped as branches continuing down to form the two feet, fitted with a cut-glass globular inkwell with silver mount formed as a leaf, *length 14.5cm, weight of weighable silver 4oz.*

£600 - 800

€760 - 1,000



267



268

268

# **A PAIR OF WILLIAM IV SILVER PEPPERS**

*by Paul Storr, London 1834*

Each of inverted baluster urn form with flaring foliate scroll rims, the pierced lightly domed covers with swirl finials, the bodies embossed with foliate scrolls, each raised on a waisted stepped circular base, height 8cm, weight 5.5oz. (2)

£800 - 1,200  
€1,000 - 1,500

269

# **AN EDWARDIAN IRISH SILVER DISH RING**

*by Wakely & Wheeler, Dublin 1903*

Circular waisted form, the body pierced with a pastoral scene depicting a farmer and his wife among farm buildings, trees, birds and animals, within foliate scrollwork and around a central husked reserve, diameter 18.5cm, weight 10oz.

£600 - 800  
€760 - 1,000



269



270

270

# **A PAIR OF GEORGE III SILVER COASTERS**

*by Thomas Watson & Co, Sheffield 1799*

Circular form with scalloped rims, the 'lozenge' wirework bodies each applied with a monogrammed shield cartouche, on turned wood bases, diameter 13.5cm. (2)

£800 - 1,200  
€1,000 - 1,500

271

# **A GEORGE II SILVER SALVER**

*by Francis Crump, London 1748*

Circular shaped form with raised leaf scroll rim, the centre chased with a border of fish among foliate scrolls around a central monogram, raised on three leaf-scroll feet, diameter 28.5cm, weight 26oz.

£500 - 600  
€640 - 760



271





272

272 Y Φ

#### A VICTORIAN SILVER FOUR-PIECE COFFEE AND TEA SERVICE

by Lias & Lias, London 1867

Comprising: coffee and tea pot, two-handle sugar bowl and cream jug; ovoid forms, cast knopped loop-handles with cast floral thumbpieces, with ivory insulators, waisted necks with beaded upper and lower rims, bodies decorated with gadrooned shoulders, below engraved tulip bands, centres embossed with a 'C' scroll embellished cartouche with an engraved monogram, flanked by foliate scrolls on stippled grounds, raised on stemmed cap-bases similarly decorated as bodies, coffee and tea pot with cap hinge-covers with waisted finials applied with alternating hemispherical and diamond-shaped formations, leaf embellished and knopped spout, *weight total 76oz. (4)*

£800 - 1,000  
€1,000 - 1,300

273

#### A LARGE VICTORIAN SILVER TWO-HANDLED TRAY

by Edward, Edward, John & William Barnard, London 1835

Scalloped oval form with raised shell embellished foliate scroll rim, leaf-capped reeded scroll handles, the centre chased with a band of ornate foliate c-scrolls around a central achievement of arms, the reverse engraved with the presentation inscription: 'Presented by John Hugh Smyth Pigott of Brockley Hall, Somerset to his Friend, Samuel Barker Esq. of Aldwick Court in the same County on his attaining his Eightieth Year. March 26th 1836.', *length 76cm, weight 168oz.*

£2,000 - 2,500  
€2,500 - 3,200

Engraved with an achievement of arms centred on the shield recorded for BAKER of Wells, Somerset.



273



274

274

**A PAIR OF VICTORIAN SILVER THREE-BRANCH CANDELABRA, IN THE ADAM'S STYLE**

*by Elkington & Co Ltd, Birmingham 1895*

Typical form, the beaded tapering sconces embellished with husk drops and festoons between flower-head bosses, supported by fluted pediments on tapering stems embellished with rams masks, festoons and cartouches, the stepped beaded square bases embellished with rams masks between husk swags below bead and acanthus borders, loaded, the detachable branches decorated in a similar manner, each sconce with beaded nozzles on beaded drip-pans, supported by reeded branches, with central incurved domed baluster finials, *height total 48cm.*

£1,500 - 2,500  
€1,900 - 3,200



275 Y Φ

**A VICTORIAN FOUR-PIECE SILVER TEA AND COFFEE SERVICE**

*by John & Edward Barnard, London 1858*

Each piece of baluster form, the sugar bowl with flaring scalloped rim, the leaf-capped scroll handles with leaf embellished junctions, the pots with ivory insulators, the lightly domed and waisted covers with baluster knopped finials, leaf-embellished spouts, each cover and body engraved with foliate scrolls around central scrolling cartouches, engraved with crests and armorial shields, *height of coffee pot 26.5cm, weight 70oz. (4)*

£1,200 - 1,500  
€1,500 - 1,900

Engraved with the shield, crest and motto for HALL of Co. Durham.



275

276



276

**AN ELIZABETH I SILVER COMMUNION CUP**

*apparently unmarked, circa 1570*

The tapering bowl with flaring rim, the body engraved with an arabesque strap-work band, the waisted stem embellished with three lattice-work girdles, raised on a spreading circular base, *height 15.5cm, weight 7oz.*

£1,000 - 1,500

€1,300 - 1,900

277



277

**A PAIR OF GEORGE III SILVER COASTERS**

*by Edward Aldridge, London 1776*

Circular form with cable rims, the bodies pierced with panels of crosses and double-beads between alternating husk and bead borders, on plain wooden bases with applied silver disc centres, *diameter 11.5cm. (2)*

£1,000 - 1,500

€1,300 - 1,900

278

**AN EDWARDIAN SILVER ARGYLE**

*by Martin, Hall & Co Ltd, Sheffield 1906*

In the 18th-century style, cylindrical form with gadrooned rims, the lightly domed cover with banded disc finial, hinged spout, raffia work handle, *height 14cm, weight total 16oz.*

£600 - 800

€760 - 1,000

278



279

**A PAIR OF GEORGE IV SILVER MUGS**

*probably by William Eaton or William Elliot, London 1822*

Each of baluster form, ornate fruiting cornucopia embellished fluted scroll handles, the bodies embossed with a scalloped band of blossoming oak leaf sprays around a central floral garland cartouche, raised on flaring reeded circular bases, *height 9cm, weight 10.5oz. (2)*

£500 - 600

€640 - 760



279





280

280

# **A GEORGE III SILVER TANKARD**

*possibly by Hannah Northcote, London 1802*

Tapering cylindrical form, the body engraved with two sets of reeded bands, the lightly domed cover with a waisted slit-pierced thumbpiece, angular scroll handle, gilded interior, engraved presentation inscription, *height 18.5cm, weight 27oz.*

£1,000 - 1,500

€1,300 - 1,900



281

281

# **A PAIR OF GEORGE III SILVER WINE COASTERS**

*by John & Thomas Settle, Sheffield 1816*

Circular form with overhanging leaf-scroll embellished gadrooned rims, the sides profusely embossed with floral sprays, mounted on circular turned wood bases, *diameter 17cm. (2)*

£700 - 900

€890 - 1,100



282

282

# **A GEORGE III SILVER 'FOX HEAD' STIRRUP CUP**

*all marks heavily rubbed, with duty mark, London circa 1790*

The fox mask with gridded teeth and applied pinned-back ears, gilded interior, *length 13.5cm, weight 7oz.*

£1,000 - 1,500

€1,300 - 1,900



283

283

# **A MATCHED PAIR OF GEORGE II SILVER SAUCEBOATS**

*the first, by Thomas Tearle, the second, by John Pollock, London 1738-39*

Oval stepped form with flaring spout and wavy-edge rims, leaf-capped flying scroll handles, each raised on three scrolling legs on stepped hoof feet, *height 13cm, length 19cm, weight 24oz. (2)*

£600 - 800

€760 - 1,000



284

285



284

**A GEORGE III SILVER SWING-HANDLED BASKET**

*by Peter & William Bateman, London 1807*

Rectangular form with scalloped corners and gadrooned rim, acanthus embellished reeded loop handle, the plain body engraved with an ornate foliate scroll band, raised on a waisted spreading oblong foot, length 33cm, weight 36.5oz.

£600 - 800  
€760 - 1,000

285

**A SET OF FOUR GEORGE IV SILVER-GILT SALTS**

*by Edward Farrell, London 1826*

Compressed baluster form with cast foliate scroll rims, each body applied and embossed with village figures at work or play among buildings and rural village scenes, raised on four leaf-capped scroll bracket feet, gilded interiors, engraved with an armorial shield to the underside, height 6.5cm, diameter 9cm, weight 25.5oz. (4)

£1,200 - 1,500  
€1,500 - 1,900



286

286

**A GEORGE I SILVER PORRINGER**

*by William Pearson, London 1717*

Circular form with flaring rim, ornate scroll handles, the demi-fluted body with embossed cable girdle, impressed with bands of foliate motifs around a central scrolling cartouche, height handle-to-handle 17cm, weight 7oz.

£600 - 800  
€760 - 1,000

287

**A GEORGE II SILVER SAUCEBOAT**

*probably by Joseph Sanders, London 1737*

Oval form with flaring undulating rim, ornate scroll handle, the plain body raised on a stepped oval base, length 18.5cm, weight 11oz.

£1,000 - 1,500  
€1,300 - 1,900

288

**A GEORGE II SILVER CREAM JUG**

*by John Robinson II, London 1754*

Baluster form with flaring wavy-edge rim, the body embossed with trailing foliate scrolls around a central scrolled reserve, leaf-capped scroll handle, raised on a cast scrolling shaped oval foot, engraved with an armorial shield, height 11cm, weight 5oz.

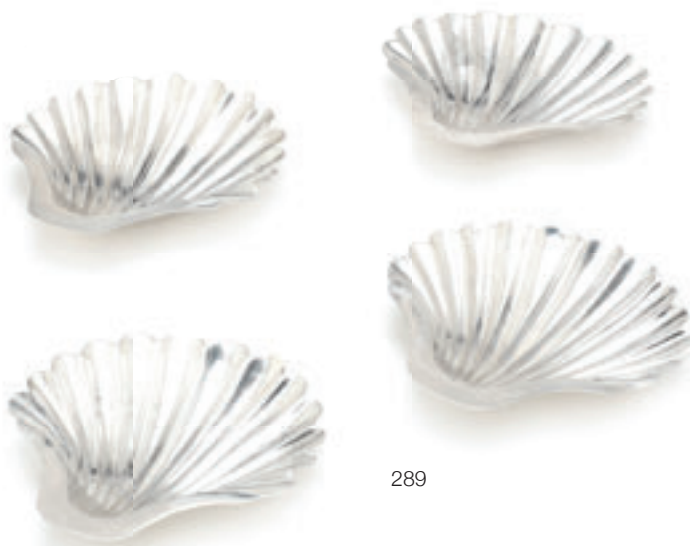
£500 - 600  
€640 - 760



287



288



289

289

**A SET OF FOUR GEORGE III SILVER SHELL DISHES**

*by Thomas Heming, London 1769*

Plain typical scalloped form, each resting on two conch shell feet, length 11.5cm, weight 8oz. (4)

£1,000 - 1,500

€1,300 - 1,900

290

**A GEORGE III SILVER SWING-HANDLE BASKET**

*by Hester Bateman, London 1788*

Shaped-oval form, the fluted sides with a bright and prick dot engraved band below the rim, gilded interior, length 16cm, weight 9oz.

£600 - 800

€760 - 1,000



291

291

**A GEORGE IV SILVER TOASTRACK**

*by John, Henry and Charles Lias, London 1828*

The arched wire-work frame with central leaf-scroll embellished scroll handle, the gadrooned oblong base raised on four leaf-scroll embellished bracket feet, length 17cm, weight 9oz.

£600 - 800

€760 - 1,000

292

**A QUEEN ANNE PROVINCIAL SILVER MUG**

*makers mark lost, Newcastle 1708*

Plain lightly baluster form with raised rim, leaf-capped scroll handle, raised on a spreading circular base, height 10cm, weight 7.5oz.

£500 - 600

€640 - 760



292

293

**A GEORGE I SILVER PORRINGER**

*by Richard Green, London 1719*

Circular form with flaring rim, ornate scroll handles, the demi-fluted body with embossed cable girdle, impressed with bands of floral motifs around a central scrolling leaf cartouche, initialled 'IB\*S' to the underside, length handle-to-handle 17cm, weight 7oz.

£600 - 800

€760 - 1,000



293





294

294

**A CASED SET OF EIGHT VICTORIAN SILVER SALTS AND SPOONS**

*by Martin, Hall & Co, Sheffield 1867-68*

Each salt of compressed circular form with beaded rims, the bodies engraved with a band of foliate scrolls, raised on three pointed hoof feet, the spoons with plain circular bowls, twisted stems and warrior bust terminals, in a fitted gilt-tooled case with blue velvet interior, *weight total 10.5oz.*

£500 - 600

€640 - 760

295

**A GEORGE IV SILVER ARGYLE**

*by Thomas Burwash, London 1822*

The demi-fluted lightly baluster body with flaring oak shell embellished gadrooned rim, the demi-fluted domed cover with circular lobed disc finial, wooden scroll handle, the socket with hinged cover to handle for hot water inlet, raised on a spreading circular base, *height 16cm, weight total 20.5oz.*

£1,000 - 1,500

€1,300 - 1,900



295

296

**A GEORGE III SILVER SUGAR BOX**

*by Emes & Barnard, London 1809*

Oblong form with gadrooned rim, the tapering body with moulded girdle below key-hole, the stepped incurved domed cover with rectangular disc finial, the interior with central division, all raised on four spherical feet, *height 13.5cm, length 15.5cm, weight 16oz.*

£800 - 1,200

€1,000 - 1,500

296



297

**A VICTORIAN SILVER SIX-CUP EGG CRUET**

*by Robert Hennell, London 1855*

Scalloped oval form with beaded rim, openwork beaded cross-over handle, the body engraved with bouquet panels between scrolling strapwork, the cups engraved in a similar manner, each of tapering form with flaring rims and beaded girdles, each on a circular beaded foot, all raised on four foliate scroll pierced bracket feet, *height 16cm, length 24cm, weight 28oz.*

£700 - 900

€890 - 1,100



297



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**A CASED EDWARDIAN SILVER THREE-PIECE TEA SERVICE**

*by Frederick Wilson & Co, Sheffield 1902*

Shaped-oval form, lobed sides engraved with foliate decoration around a monogrammed reserve, the teapot with additional presentation inscription, with ebonised handle and finial, contained in a fitted box, weight total 34.5oz.

£500 - 600

€640 - 760



299

299<sup>Y Φ</sup>

**A GEORGE III PROVINCIAL SILVER TANKARD**

*by John Langlands & John Robertson, Newcastle 1784*

The domed cover and body later chased, with later additional lip, marks for London 1875, handle with later added ivory insulators, skirted foot, height 17cm, weight 19.5oz.

£700 - 800

€890 - 1,000



300

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**A GRADUATED PAIR OF GEORGE III SWING-HANDLED SUGAR BASKETS**

*by Samuel Wood, London 1784*

Each of navette form with beaded rims, beaded handles, the bodies engraved with ribboned husked and foliate garlands among urns and medallions, each raised on a spreading beaded oval foot, crested, length smallest 12.5cm, length largest 14.5cm, weight 14oz. (2)

£700 - 900

€890 - 1,100



301

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**A GEORGE II SILVER MUG**

*by Edward Pocock, London 1728*

Plain tapering cylindrical form with scroll handle, raised on a spreading circular base, height 10cm, weight 6.5oz.

£500 - 600

€640 - 760



302

302 Y Φ

# **A MATCHED GEORGE III SILVER FOUR-PIECE COFFEE AND TEA SERVICE**

*tea pot by Andrew Fogelburg, London 1807*  
*coffee pot by Solomon Hougham, London 1797,*  
*swing-handle sugar bowl by Duncan Urquhart and Napthali Hart,*  
*London 1792 cream jug maker's mark heavily rubbed, London 1803,*  
 of up-right oval forms with bright-cut engraved decoration, bodies decorated with a Greek-fret band below a coat of arms flanked by floral and foliate scrolls, raised on stemmed shaped-rectangular bases, coffee and tea pot with domed hinge-covers and green stained ivory pineapple finials, wooden loop-handles, *weight total 57oz. (4)*

£1,200 - 1,500  
 €1,500 - 1,900

The crest and motto of WODEHOUSE, the family name of the (extant) Earls of Kimberley of Kimberley, Norfolk created 1797.

303

# **A GEORGE III SILVER COFFEE POT**

*by Charles Wright, London 1776*  
 Baluster form, the body chased around the rim with ornate foliate scrolls, the lower body chased with scale-work panels within floral 'C' scrolls, the leaf-capped spout with ornate shell embellished junction, wooden scroll handle, the chased stepped dome cover with stylised bud finial, raised on a spreading circular foot, *height 28cm, weight total 30oz.*

£600 - 700  
 €760 - 890

304

# **A VICTORIAN SILVER "WELL AND TREE" PLATTER**

*by John Mortimer & John Samuel Hunt, London 1839*  
 Typical scalloped oval form with gadrooned rim, raised on two compressed circular bun feet, engraved with a crest below a coronet, *length 62cm, weight 148.5oz.*

£2,000 - 3,000  
 €2,500 - 3,800



304





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#### **AN IMPRESSIVE WILLIAM IV SILVER PRESENTATION SALVER**

*by John Wellby, London 1834*

Circular shaped form with raised cast leaf scroll border, the centre chased and engraved with a band of foliate scrolls on a mottled ground around a central presentation inscription and full achievement of arms, raised on four pierced foliate scroll bracket feet, *diameter 51cm, weight 113oz.*

**£1,200 - 1,500**

**€1,500 - 1,900**

John Orde Hall was a member of the Metropolitan Board of Works Holborn district between 1857-1880. Originally from Co. Durham, his family were seated at Newsham and Great Chilton. The Ordes were another influential Co. Durham family but the family link was not so strong as to quarter the arms of Orde with Hall. Orde Hall Street in Bloomsbury was named after him following his influence in the replacement of the slums in Little Ormond Yard and the development of housing in this area.

306

#### **A VICTORIAN SILVER SOUP PLATE**

*by John Mortimer & John Samuel Hunt, London 1841*

Shaped-circular form with reed and ribbon border interspersed with acanthus leaf motifs, engraved coat of arms to the border, *diameter 25.8cm, weight 20oz.*

**£500 - 600**

**€640 - 760**

307

#### **A GEORGE III SILVER THREE-BRANCH CENTREPIECE**

*by Matthew Boulton, Birmingham 1810*

The central stand of circular form with gadrooned rim, the lobed sides interrupted with three applied lion masks supporting ring handles, supporting a central cut-glass bowl with lobed rim and star-cut base, the centre applied with a gadrooned baluster knopped column with lobed and acanthus girdles, stylised flame finial, the detachable leaf embellished reeded branches with circular receivers, each supporting a smaller cut-glass dish with lobed rims and star-cut bases, all raised on three leaf-capped lion paw legs, on a incurved trefoil base, *height total 24cm, weight 54oz.*

**£1,000 - 1,500**

**€1,300 - 1,900**



307



308

308  
**AN UNUSUAL GEORGE III SILVER TEAPOT**

by Richard Sibley, London 1819  
Inverted baluster form, the cover, handle, straight spout and body embellished with applied trailing fruiting vines, wooden scroll handle, raised on four scrolling feet, engraved with a coat-of-arms, length 29.5cm, weight total 29oz.

£800 - 1,200  
€1,000 - 1,500

Engraved with the shield of LLOYD of Esclusham and Duleaseu, (derived from David Goch ap Goch, Lord of Penmachno) impaling another.

309  
**A VICTORIAN SILVER MOUNTED GLASS CLARET JUG**

by George Fox, London 1865  
In the Aesthetic manner; the silver mounts modelled as stylised overlapping lily pads, the cover, stylised branch handle, the spherical glass stopper etched with a beaded band, the baluster glass body engraved with similar bands above ribboned husked swags and floral garlands, on a spreading circular star-cut glass base, height 28cm.

£1,200 - 1,800  
€1,500 - 2,300



311



310

310  
**A PAIR OF GEORGE III SILVER CANDLESTICKS**

by Daniel Smith & Robert Sharp, London 1785  
The fluted sconces with detachable beaded drip-pans, on tapering fluted columns below bead, acanthus and scrolling bands, the flaring circular bases with beaded rims, height 28.5cm, weight 41oz. (2)

£2,000 - 3,000  
€2,500 - 3,800

311  
**A PAIR OF 18TH CENTURY STYLE EDWARDIAN SILVER ENTRÉE DISHES**

by William Hutton & Sons, London 1910  
Rectangular form with curved corners and gadrooned rims, the covers with gadrooned bands, ornate lion-mask and anthemion embellished leaf-capped reeded handles, length 29cm, weight 112oz. (2)

£1,200 - 1,500  
€1,500 - 1,900



309



312

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**A GEORGE III SILVER TEA CADDY**

*by Solomon Hougham, London 1801*

Oval form, the body with bright-engraved bands of flower-heads flanked by wavy-edge borders, the flat-hinged cover surmounted by a cast foliate finial, the centre engraved with a crest within a bright-engraved cartouche, *length 11cm, weight 9oz.*

£1,000 - 1,200

€1,300 - 1,500

The crest recorded in 1905 for Affleck, Balfour, Clogston, Dugmore, Farquhar, Howison, Knox, Laffer, Montgomery, Niblett, O'Donaldson, Reid, Schank, Trivett, Widdowson and some 90 further names.

313

**A PAIR OF GEORGE III SILVER CANDLESTICKS**

*by Ebenezer Coker, London 1764*

The waisted sconces with cable rims, the panelled baluster columns with anthemion embellished shoulders, stems with compressed circular cable girdles, raised on spreading shaped square bases with incurved sides and anthemion embellished corners, crested, *height 21cm, weight 28.5oz. (2)*

£1,200 - 1,500

€1,500 - 1,900



313



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314

**A GEORGE III SILVER OIL AND VINEGAR CRUET**

*by Alexander Field, London 1810*

The waisted openwork body embellished with bands of anthemions supported by Egyptian caryatid supports, central oak shell embellished with a reeded loop handle, the stepped oblong base embellished with a band on anthemions, raised on four oak-shell embellished feet, the hob-nail and faceted cut-glass bottles with scalloped rims, the angular silver handles connected by the collar and mid-body husked girdle, *height 26cm, weight excluding bottles 17oz.*

£1,500 - 2,000

€1,900 - 2,500

315

**A GEORGE II SILVER COFFEE POT**

*by Edward Feline, London 1738*

Plain tapering cylindrical form, hinged dome cover with shallow bell shaped finial, part faceted spout, later wood handle, *height 23.5cm, weight total 23oz.*

£1,000 - 1,200

€1,300 - 1,500



315





316

316 Y Φ

**A GEORGE IV IRISH SILVER HOT WATER JUG**

*by William Nolan, Dublin 1829*

Plain baluster form, the loop scroll handle with ivory insulators, the incurved flat-domed cover with swirl-gadrooned rim and swirling baluster finial, raised on a spreading circular base, engraved with a coronet, *height 25cm, weight total 39.5oz.*

£2,000 - 3,000

€2,500 - 3,800

317

**A PAIR OF GEORGE III SILVER CANDLESTICKS**

*by John Roberts & Co, Sheffield 1805*

The sconces of tapering form embossed with swirled demi-fluting, the detachable nozzles with reed and ribbon rims, the tapering columns embellished in a similar manner, raised on circular demi-fluted bases with reed and ribbon borders, initialled, loaded, *height 30cm.* (2)

£700 - 900

€890 - 1,100



317

318

**AN EDWARDIAN SILVER BASKET**

*by William Hutton & Sons Ltd, Sheffield 1901*

Navette form with shell and acanthus embellished beaded rims, the body pierced with panels of foliate scrolls, raised on four acanthus embellished legs terminating with claw feet, *length 31cm*, together with a pair of silver bob bon dishes, *by William Hutton & Sons Ltd, London 1901*, oval shaped form with raised foliate scroll rims, the bodies embossed with foliate scroll panels on pierced lattice-work, raised on four foliate embellished openwork scroll feet, initialled, *length 18.5cm* and an Edwardian silver two-handled tazza, *by William Hutton & Sons Ltd, Birmingham 1906*, the circular body pierced with a gallery of foliate scrolls, bifurcated flying scroll handles, raised on a spreading circular pedestal base, *height 16cm, weight 46oz.* (4)

£600 - 700

€760 - 890

319

**A PAIR OF GEORGE II SILVER WAITERS**

*by John Montgomery, London 1753*

Plain shaped circular form with raised shell embellished scrolling rim, each on three scrolling hoof feet, *diameter 19cm, weight 15oz.* (2)

£600 - 800

€760 - 1,000



318



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#### A GEORGE II SILVER TANKARD

by Thomas Whipham, London 1750

Baluster form with flaring rim and applied girdle, the stepped-dome cover with openwork scroll thumbpiece, the hollow scroll handle terminating with a stylised leaf, initialled 'I'A', raised on a spreading circular base, height 19cm, weight 27oz.

£800 - 1,200  
€1,000 - 1,500

321

#### A LARGE EDWARDIAN SILVER-GILT BASKET

by Henry Matthews, Birmingham 1901

Oval shaped form, the flaring rim embellished with foliate scrolls, the pierced body embossed with ribboned scrolls, all raised on an ornate cast openwork flaring foliate scroll-work foot, initialled, length 37cm, weight 26oz.

£700 - 900  
€890 - 1,100



321



322

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#### A PAIR OF EDWARDIAN SILVER BASKETS

by William Hutton & Sons Ltd, Sheffield 1909

Oval form with shell-embellished undulating rims, each terminating with a scroll to one end, each body pierced with four foliate scroll panels, raised on four leaf-capped scroll feet, height 16cm, length 27cm, weight 60oz. (2)

£800 - 1,000  
€1,000 - 1,300

323

#### A GRADUATING SUITE OF FOUR VICTORIAN SILVER CANDLESTICKS

by James Dixon & Sons, Sheffield 1897

Comprising: two pairs; all with Corinthian columns and sconces, the detachable drip-pans with beaded incurved rims, the incurved square bases embossed with husk swags between leaf scrolls, beaded rims and borders, loaded, height tallest 22cm. (4)

£1,400 - 1,800  
€1,800 - 2,300



323



327



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**A SET OF FOUR 18TH-CENTURY STYLE SILVER-GILT TWO-HANDLED SALTS WITH SPOONS**

*by Wakely & Wheeler, London 1900*

Each in the form of an ecuelle; the tapering circular bodies embossed with birds of prey among ornate foliate scrolls, around a central scrolling cartouche, the shaped triangular handles pierced and cast with birds among foliate scroll work, each raised on a spreading circular foot, the salt spoons pierced and cast in a similar manner, *length handle-to-handle 12cm, weight 12oz. (8)*

£600 - 800

€760 - 1,000

325

**A VICTORIAN SILVER 'GLASS BOTTOM' MUG**

*by George Fox, London 1865*

Tapering cylindrical form with raised rim, engraved with two sets of reeded bands, shaped angular handle, plain glass base, *height 11.5cm*, together with a Scottish Victorian silver bottle coaster, *by James & William Marshall, date letter rubbed, circa 1840*, circular form with overhanging rim, the centre engraved with a band of leaf scale and leaf-scroll strap-work, mounted on a plain wooden base, *diameter 12.5cm. (2)*

£500 - 600

€640 - 760

326

**A PAIR OF VICTORIAN SILVER CANDLESTICKS**

*by Mappin Bros, Sheffield 1893*

Conventional forms, detachable shaped-square nozzles with beaded bands, stems shaped as Corinthian columns, stepped-square bases (loaded) with beaded rims, *height 29.5cm. (2)*

£500 - 700

€640 - 890

327 Y Φ

**A WILLIAM IV SILVER THREE-PIECE TEA SERVICE**

*by Robert Hennell, London 1831-32*

Compressed circular form with lobed panelled sides, each panel embossed with a floral bouquet, ornate acanthus leaf and husk capped scroll handles, the teapot with ivory insulators, the lightly domed cover surmounted by a cast foliate finial upon a leafy calyx, leaf-capped spout, each piece raised on four anthemion embellished leaf-scroll feet, *length of teapot 30cm, weight total 46oz. (3)*

£800 - 1,200

€1,000 - 1,500



325



326





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**A PAIR OF 18TH CENTURY STYLE SILVER THREE-BRANCH CANDELABRA**

*by Thomas A. Scott, Sheffield 1902*

The candlesticks with waisted sconces with detachable flaring anthemion embellished drip-pans, the waisted, knopped and girdled stems with anthemion embellished shoulders, raised on spreading square bases with incurved sides and anthemion embellished corners, the detachable branches with reeded arms, each supporting sconces and drip-pans in a similar 18th century manner, loaded, *height 37.5cm.* (4)

£700 - 900  
€890 - 1,100

329

**A PAIR OF QUEEN ANNE IRISH SILVER FOOTED DISHES**

*by Edward Workman, Dublin 1706-7*

Circular form with reeded rim, each on a spreading circular pedestal base, later crested, *height 4.5cm, diameter 13.5cm, weight 9oz.* (2)

£2,000 - 3,000  
€2,500 - 3,800

330

**A GEORGE III SILVER COFFEE POT**

*probably by Francis Crump, London 1770*

Baluster form with flaring rim, the body embossed with foliate scroll strapwork below a band of drops and floral bouquets, the domed cover with gadrooned rim, chased in a similar manner terminating with a banded diamond-shaped finial, leaf-embellished spout, later composite scroll handle, raised on a gadrooned spreading circular base, *height 28cm, weight total 30oz.*

£800 - 1,200  
€1,000 - 1,500

331

**A VICTORIAN SILVER MOUNTED GLASS CLARET JUG**

*by Horace Woodward & Co, London 1891*

The mounts applied with an alternating band of quatrefoil flower-heads and leaves, the lightly domed cover with foliate embellished orb finial, the scrolling leaf-embellished handle with applied reed girdle, the baluster body engraved with vertical flutes between hob-nail cut bands, *height 26cm.*

£500 - 700  
€640 - 890



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332

#### A SILVER PRESENTATION EPERGNE CENTREPIECE

by Elkington & Co Ltd, Birmingham 1913

The body with central detachable flaring trumpet and bowl, both with shaped circular pierced foliate scroll rims, the two scrolling bifurcated branches each supporting a detachable shaped circular dish with similar pierced foliate scroll borders, the central body with gadrooned girdle, the shaped oval base with pierced foliate scroll rim spreading on to four pierced foliate scroll feet, engraved with presentation inscription: 'Presented to MR THOMAS HAINES by the members of the REDDITCH BENEFIT BUILDING SOCIETY in recognition of his valued services as Chairman of the Board of Directors for a period of 34 years, NOVEMBER 1913', height 37cm, length 56cm, weight 58.5oz.

£1,200 - 1,500

€1,500 - 1,900



333

333

#### A PAIR OF VICTORIAN SILVER CANDLESTICKS

by Thomas Bradbury & Sons, Sheffield 1844

The lobed leaf-embellished sconces with detachable leaf embellished drip-pans, the waisted lobed stems with leaf embellished shoulders, raised on foliate embellished lobed spreading circular bases, loaded, height 26cm. (2)

£700 - 900

€890 - 1,100

334

#### A MATCHED GEORGE III SILVER EGG CRUET

the frame, by Samuel & George Whitford, the egg cups, by Robert, David & Samuel Hennell, London 1802-7

The square wirework frame with incurved sides with loop corners, the central salt with reeded swing-handle, all raised on four banded orb feet, the four tapering egg cups with embossed girdles on spreading circular bases, with four later Edwardian Old English pattern egg spoons, height 14cm, together with a Victorian silver toast rack, by Henry Wilkinson & Co, Sheffield 1838, the graduating wirework arch frame with central leaf embellished handle, the oblong base on four anthemion embellished scrolling bracket feet, length 16.5cm, weight 28.5oz.

£600 - 800

€760 - 1,000



334



335

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**A LATE VICTORIAN SILVER THREE-PIECE TABLE GARNITURE**

*by Martin, Hall & Co, Sheffield 1900*

Comprising: a pair of tazzas and an epergne; the tazza with scalloped circular bowls with panelled sides pierced and embossed with floral sprays, raised on a baluster knopped flanged girdles, each on a circular base pierced and embossed with foliate scrolls on four scrolling leaf-embellished feet, *height 13cm*, the epergne of similar slightly larger form, the central flaring flute vase with scalloped rim, embossed with flowers and pierced with a lozenge band, *height 38cm*, *weight 57oz.* (3)

£1,000 - 1,500  
€1,300 - 1,900



336

**A GEORGE III SILVER COFFEE POT**

*by Walter Brind, London 1766*

Baluster form, the domed hinge-cover decorated with a cast squirrel finial, wooden loop-handle and leaf-embellished spout, polished body with engraved crest, raised on a spreading circular foot, scratched engraved to underside *T.B.S 1785*, *height 28.5cm*, *weight total 30oz.*

£1,000 - 1,200  
€1,300 - 1,500

337

**A PAIR OF GEORGE III SILVER TWO-HANDLED SAUCE TUREENS AND COVERS**

*by William Holmes, London 1781, the covers apparently unmarked*

The oval demi-fluted bodies with beaded rims, the reeded high-loop handles embellished with leafy junctions, the demi-fluted incurved dome covers with stylised leafy-bud finials, each raised on a stepped oval base with beaded rim, *length handle to handle 23cm*, *weight 37oz.* (2)

£1,500 - 2,000  
€1,900 - 2,500



336



337







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338

#### A GEORGE II SILVER COFFEE POT

by James Gould, London 1743

Of pear form, raised on circular foot, with floral and scroll chasing around a large asymmetrical cartouche and "swan" neck spout with acanthus leaf junctions, the domed cast cover depicting a Bacchanal mask, wooden handle, engraved with coat of arms and crest, *height 23cm, weight total 30.4oz.*

£800 - 1,200  
€1,000 - 1,500

Engraved arms of ADAIR of Heatherton Park, Somerset and Kinlilt, Wigtonshire quartering 2. STRODE, 3. (?) ROBERTS, 4. HERON, 5. FENWICK, 6. JENISON.

339

#### A PAIR OF GEORGE III ENTRÉE DISHES AND COVERS

by Robert Garrard, London 1809

The covers and bases of rectangular form with curved corners and gadrooned rims, the flat-domed covers with gadrooned embellished band, detachable leaf-capped and embellished double reeded scroll handles, engraved with a crest and motto, *length of bases 28cm, weight 114oz. (2)*

£1,200 - 1,800  
€1,500 - 2,300



339



340 Y Φ

#### A VICTORIAN 'INDIAN' STYLE FOUR-PIECE SILVER TEA AND COFFEE SERVICE

by Martin, Hall & Co Ltd, London 1876-77

Each piece of tapering lightly baluster form, the bodies profusely embossed in relief with ornate foliate scrolls between bead and gadrooned borders around plain central reserves, the pots with flat-domed covers embossed in a similar manner, with knopped baluster finials, the scrolling loop handles with ivory insulators, each raised on a flaring circular collet foot, *height of coffee pot 24cm, weight total 68oz. (4)*

£800 - 1,200  
€1,000 - 1,500



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**A PAIR OF GEORGE III SILVER CANDLESTICKS**

*by Robert Jones & John Scofield, London 1776*

In the Neo-Classical style; the urn form sconces with ribboned swags and acanthus borders, beaded drip-pans, raised on reeded pediments with floral bosses, tapering fluted columns, the incurved square bases with ribboned swags and beaded rims, *height 32cm.* (2)

£700 - 900  
€890 - 1,100

342

**A GEORGE III SILVER SWING-HANDLED SUGAR BASKET**

*possibly by Burrage Davenport, London 1772*

Inverted baluster form with cable rim, rope-twist handle, the body embossed with swags and festoons on pierced panels of lozenge, chain-work and foliate scroll decoration, raised on a spreading circular base pierced in a similar manner with applied cable rim, with ruby glass liner, *height 13.5cm*, together with a George III silver cream jug, *London 1777*, baluster form with flaring bead-punch rim, shaped scroll handle, the body embossed with flowers, raised on a spreading beaded circular base, *height 11cm* and two various George III urn peppers, *both London 1802*, the plain ovoid bodies with reeded bands and pierced dome covers, one crested, *weight 13oz.* (4)

£600 - 800  
€760 - 1,000



342



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343

**A GEORGE III SILVER EGG CRUET**

*by Henry Green, London 1793*

The square wirework frame with curved corners and incurved sides, loop handle, the four egg cups and central salt of plain tapering form with raised reeded rims, the cups also with applied girdles, all raised on four baluster knopped feet, crested, *height 17cm, weight 14oz.*

£500 - 700  
€640 - 890

Engraved with the crest recorded in 1905 for Agas, Andrews, Annesley, Borthwick, Cleland, Conway, Den, Everard, Fondre, Gosselin, Grantham, Holles, Kingsmill, Lyttelton, Mair, Meynell, Moore, Norton, Troutbeck, Westcote and others.

344

**A GEORGE III SWING HANDLED BASKET**

*probably by Hannah Northcote, London 1812*

Oblong form with flaring gadrooned rim, leaf-capped reeded loop handle, raised on a waisted spreading oblong base, crested, *length 29cm, weight 27.5oz.*

£600 - 800  
€760 - 1,000



344



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345

**A GEORGE III SILVER SALVER**

*by John Carter, London 1768*

Circular shaped form with raised stylised beaded wave rim, plain centre, raised on three claw and ball feet, *diameter 19cm*, together with a George III silver lemon strainer, *by William Plummer, London, circa 1770*, the circular bowl with beaded rim, the centre dot-pierced with flower-heads, the openwork beaded scrolling handle embellished with leaves and shells, *length 17.5cm, weight total 14.5oz. (2)*

£500 - 600

€640 - 760

346

**A GEORGE III OVAL SALVER**

*by Thomas Robins, London 1805*

Plain oval form with raised reeded rim, the plain centre engraved with a crest, raised on four tapering reeded triangular scroll feet, *length 27.5cm, weight 17.5oz.*

£500 - 700

€640 - 890

Engraved with the crest for SWAN, originally of Kent, Kilrush co. Dublin, Bransby, Yorkshire.

347

**A GEORGE II SILVER TWO-HANDLED SILVER CUP**

*by Thomas Mason, London 1731*

Tapering form with flaring rim and applied girdle, hollow scroll handles, raised on a spreading circular base, engraved with a coat-of-arms, initialled 'S'PE' to handle, *height 12cm, weight 11oz.*

£500 - 700

€640 - 890

The engraved arms are possibly for BULL, CANNING, FORTERISHEY, TANNER, MOOR or MORISON.

348

**A THREE-PIECE VICTORIAN SILVER TEA SERVICE**

*by William Hutton & Sons Ltd, London 1899*

Oval inverted baluster form with gadrooned rims, the bodies embossed with foliate scrolls around a central scrolling cartouche, the sugar bowl and cream jug with leaf-capped bifurcated scroll handles, the teapot with angular ebonised wood handle and oval disc finial, each raised on a plain oval base, *length of teapot 28cm, weight total 47oz. (3)*

£550 - 650

€700 - 830



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349 Y Φ

**A GEORGE III SILVER THREE-PIECE TEA SERVICE***by Peter & William Bateman, London 1807*

Oval bellied form with bright-engraved borders and reeded rims, angular reeded handles, the teapot with incurved domed cover with stained ivory inverted pineapple finial, ebonised wood scroll handle, each piece raised on an oval reeded base, *length of teapot 20cm, weight total 28.5oz.* (3)

**£800 - 1,200****€1,000 - 1,500**

350

**A GEORGE II SILVER SALVER***by David Bell, London 1759*

Circular shaped form with shell scroll embellished gadrooned rim, plain body, raised on three waisted scrolling feet, *diameter 25.5cm*, together with a pair of George IV silver-gilt grape scissors, *makers mark absent, London 1825, the handles cast as fruiting vines, length 18cm, weight 24.5oz.* (2)

**£600 - 800****€760 - 1,000**

351

**A GEORGE III SILVER MUG***London 1789*

Later profusely chased with foliate decoration above and below an applied girdle, skirted foot, *height 16.3cm, weight 17.5oz.*

**£500 - 600****€640 - 760**

352

**A GEORGE III SILVER SWING-HANDLE SUGAR BASKET***possibly by Thomas Jackson, London 1775*

The tapering circular bowl with undulating gadrooned rim, chain-work handle, the body pierced with various slats, lozenges and star motifs, the flaring circular base with cable rim and pierced in a similar manner, crested, with fitted blue glass liner, *height 14cm*, together with another George III example, *probably by Robert Hennell, London 1780*, the tapering body with beaded rim, beaded swing-handle, the body pierced and bright-engraved with a band of flower-heads above slats between Classical urns with scrolling borders, the beaded spreading circular base pierced and engraved in a similar manner, with fitted ruby glass liner, *height 13cm, weight 10oz.* (2)

**£700 - 900****€890 - 1,100**

350



351



352





353 (detail)

353

**A LATE 17TH CENTURY SILVER BLEEDING BOWL**

*maker's mark a duck in a dotted circle, by John Duck, London 1684*  
Plain circular bellied form, pierced scrolling handle, length 19cm, weight 6.5oz.

£2,800 - 3,500

€3,600 - 4,500

In 1693, the Prime Warden of the Goldsmiths Hall, Nathaniel Bowles acquired a new assistant, John Duck, a working goldsmith. Duck's appointment was no doubt due to his tireless work in purchasing substandard wares for the Company. After 18 months Bowles resigned from the post of Assayer and accepted a position at the newly formed Bank of England. Duck was duly promoted to Assayer where he stayed until his resignation in 1716.

354 \*

**A MID 18TH CENTURY CHANNEL ISLANDS SILVER CHRISTENING CUP**

*makers mark 'JH' stamped to body, see Mayne, Channel Islands Silver, pg. 121, Guernsey circa 1740*

Plain cylindrical form with flaring rim, scroll handles, on a waisted circular collet foot, engraved to one side 'C.O.Z. 1738' and 'P.O.Z' to the other, height 7cm, weight 3.5oz.

£600 - 800

€760 - 1,000

Although this maker's mark is unrecorded, four differing punches of 'JH' are known, possibly as marks for father and son. Examples of everything from ewers and brandy saucepans to buckles and flatware have been discovered, although of these finds, forty appear to be Christening cups. For similar examples see Richard Mayne, 'Channel Islands Silver, pages 120-122.

355

**A MID-18TH CENTURY CHANNEL ISLANDS SILVER TWO-HANDLED PORRINGER**

*by Thomas Mauger, Jersey, circa 1750*

Circular form with flaring rim, beaded scroll handles, raised on a waisted spreading circular foot, initialled 'R.I.P.T.R.' to underside, length 11.5cm, together with another 18th century Channel Islands example, makers mark 'IH', see Mayne 'Channel Islands Silver' (Oxford 1985) p. 120-121, Guernsey, circa 1750, similar plain flaring form with beaded scroll handles, initialled 'R.I.P.' to the body, length 11.5cm, weight total 5.5oz. (2)

£600 - 800

€760 - 1,000

356 \*

**AN 18TH CENTURY CHANNEL ISLANDS TREFID SPOON**

*by Pierre Amiraux, Jersey, circa 1770*

Plain conventional form, rat-tail to reverse of bowl, the back of the stem engraved with contemporary initials 'I.BD', length 17cm, weight 1oz.

£500 - 600

€640 - 760

357 \*

**AN 18TH CENTURY CHANNEL ISLANDS SILVER TREFID SPOON**

*makers mark 'LC', see Mayne, 'Channel Islands Silver', page 39, Jersey, circa 1760*

Plain conventional form, rat-tail to reverse of bowl, the reverse of the terminal engraved with contemporary initials 'E.PP', length 18.5cm, weight 0.8oz.

£500 - 600

€640 - 760



355





358 \*

**A MID 18TH CENTURY CHANNEL ISLANDS SILVER  
TUMBLER CUP**

*makers mark 'JH' stamped to body, see Mayne, Channel Islands Silver, pg. 121, Guernsey circa 1740*

Plain cylindrical form with flared rim, engraved to the body 'L.L.M', height 7cm, weight 3oz.

£500 - 600

€640 - 760

Although this maker's mark is unrecorded, four differing punches of 'JH' are known, possibly as marks for father and son. Examples of everything from ewers and brandy saucepans to buckles and flatware have been discovered. For similar examples see Richard Mayne, 'Channel Islands Silver, pages 120-122.

359

**AN IMPRESSIVE VICTORIAN SILVER SIX-BRANCH  
CANDELABRUM CENTREPIECE**

*by Edward, John & William Barnard, London 1846*

The six leaf embellished reeded branches each supporting a waisted acanthus embossed sconce on a leafy drip-tray, around a central elongated finial cast as climbing blossoming floral sprays, the two-tiered reeded tapering central column embellished with girdles of overhanging leaves, the lower stem applied with climbing vines with two further overhanging leafy girdles, all raised on a shaped triangular base cast with scrolling cartouches, on three foliate embellished scrolling feet, height 75cm, weight 165oz.

£3,000 - 5,000

€3,800 - 6,400

359



360

360

# AN EDWADIAN SILVER FIVE-PIECE TEA AND COFFEE SERVICE

by William Hutton & Sons, London 1906-7

Comprising: teapot, coffee pot, covered hot milk jug, cream jug and sugar bowl; oval baluster form with flaring oak shell embellished gadrooned rims, the body embossed with vertical flutes between foliate scrolled cartouches, the sugar bowl and cream jug with stiff-leaf embellished reeded loop handles, the pots with angular ebonised wood handles and lobed rectangular disc finials, each piece raised on four winged paw bracket feet, height of coffee pot 22cm, weight total 78.5oz. (5)

£1,000 - 1,500

€1,300 - 1,900

361

# TWO GEORGE III SILVER TWO-HANDLED CUPS

the first, by Peter & William Bateman, London 1809, the second, overstruck with the mark of George Gray, London 1793

Both with plain flaring bowls applied with a reeded girdle, hollow scroll handles, each raised on a spreading reeded circular base, both later engraved with presentation inscription and monogram, height tallest 16.5cm, weight total 27.5oz. (2)

£500 - 700

€640 - 890

362

# A VICTORIAN SILVER DESK INKSTAND

by Charles Stuart Harris, London 1891

Rectangular form with gadroon borders, two pen depressions flanking two oval receivers, with glass inkbottles, centred with an engraved crest and motto CORD ET ANIMO, on four bracket feet, length 22.2cm, weight 19oz.

£500 - 600

€640 - 760

363

# A LARGE EDWARDIAN SILVER TWO-HANDLED TRAY

by James Charles Jay London 1902

Oval shaped form with raised leaf-embellished scrolling rim, the leaf-capped scroll handles embellished with a central shell, the centres engraved with a band of floral sprays between leafy scrolls, raised on four leaf-scroll bracket feet, length 77cm, weight 150oz.

£1,800 - 2,400

€2,300 - 3,100

363



364



364

**A MATCHED GRADUATING PAIR OF VICTORIAN/EDWARDIAN SILVER BREAKFAST DISHES**

*by William Hutton & Sons Ltd, Sheffield 1899-1907*

The plain circular bases with gadrooned rims and detachable silver liners, the double-dome covers embossed with bands of vertical flutes between intermittent panels of floral sprays and foliate scroll cartouches, compressed circular disc finials, initialled, *height largest 17cm, diameter largest 26cm, weight 66.5oz. (2)*

£1,000 - 1,200

€1,300 - 1,500

365

**A VICTORIAN SILVER MOUNTED CLARET JUG**

*by Charles Favell & Co, Sheffield 1870*

Of ovoid form, the domed hinge-cover chased with oak-leaves and applied with a cast fox, beaded loop-handle similarly chased as cover with cast leaf junctions, the short wide spout decorated with the a bearded man with horn probably Pan, cylindrical neck chased with a plain circular medallion connected to smaller medallions with leaves, enclosed by chased oak leaves, plain glass body with spreading circular base, *height 16cm.*

£1,200 - 1,500

€1,500 - 1,900

365



366

**A VICTORIAN SILVER INKSTAND**

*by James Charles Edington, London 1847 retailed by WILKINSON & DOBSON, PICCADILLY*

The base shaped as a stylised scallop-shell, engraved with a Greek-key band and palmettes flanked by foliate scrolls, the centre fitted with an inkwell modelled as a lamp with cast bird handle, lamp similarly decorated as shell, together with an Edwardian inkstand, *by John William Page, London 1904*, oval base with pierced gallery, fitted with a central chamberstick on a cylindrical receiver, flanked by two glass inkwells fitted on pieced cylindrical receivers, the base raised on four lion paw feet, also including a silver capstan inkstand *by Sebastian Garrard, London 1935*, cylindrical form, *weight of weighable silver 57oz. (3)*

£800 - 1,200

€1,000 - 1,500



366



367



367

#### A SUITE OF FOUR VICTORIAN SILVER SALTS

by Walter & John Barnard, London 1890-91

Oval forms, beaded rims and pierced galleried bodies, cut-engraved with interlocking swagged bands, raised on four claw and ball feet, blue glass liners, together with a pair of George III Irish salts by Thomas Jones, Dublin apparently no date letter, similar form an shape as the previous ones, also including a matched pair of George III mustard pots, the first by Thomas Chawner, London 1784, the second by William Abdy I, London 1786, upright-oval forms, domed hinge-covers with urn finial, bodies engraved with floral festoons, blue glass liners, and a George III spoon, weight of silver 15oz. (9)

£600 - 800

€760 - 1,000

368

#### A GEORGE III SILVER WINE COOLER/TWO-HANDLED CUP

by J.W. Storey & William Elliott, London 1809

Campana form, the waisted body embossed with a band of fruiting vines on a mottled ground, the lower body embossed with an alternating band of acanthus leaves and climbing flowers, foliate embellished leaf-capped reeded loop handles, the waisted stem with lobed and reeded girdles, on a stepped circular base with egg and dart rim, height 23cm, weight 35.5oz.

£800 - 1,200

€1,000 - 1,500

368



369

#### A SILVER SWING-HANDLED BASKET

by Barker Bros, Chester 1912

Scalloped circular form with stylised gadrooned rim, the plain loop handle gadrooned in a similar manner, the border pierced with vertical slats between stylised wheel motifs, raised on a spreading circular base, crested, diameter 27.5cm, together with an 18th century style example, by Joseph Rogers & Sons Ltd, Sheffield 1911, navette form with olive branch embellished reed rim, the body pierced with vertical slats and beads, raised on a spreading oval base pierced and embellished in a similar manner, length 32.5cm, weight 50oz. (2)

£500 - 600

€640 - 760

369





370

370 <sup>Y Φ</sup>

**A GEORGE III SILVER TEA POT TOGETHER WITH A PAIR OF CREAM JUGS**

*by Crispin Fuller, London 1808*

Oval form with canted corners, double-domed hinge-cover with lobed disc finial, angular leaf-cap handle with ivory insulators, plain body with reeded girdle, raised on four globular feet, the cream jugs similarly decorated, together with a George III silver toast rack, *by George Eadon, Sheffield 1801*, circular handle, body composed of circular wirework, set on a rectangular frame, raised on four globular feet, *weight total 38oz.* (4)

£700 - 800  
€890 - 1,000

371

**A VICTORIAN SILVER SALVER**

*by Aldwinkle & Slater, London 1892*

Circular shaped form with undulating beaded rim embellished with intermittent leaf motifs, the centre finely engraved with a band of floral sprays among hanging scrolls inside a stylised guilloche border, initialled, raised on four claw and ball feet, *diameter 41cm, weight 61oz.*

£700 - 900  
€890 - 1,100

372

**A LATE VICTORIAN SILVER-GILT BASKET**

*by Elkington & Co Ltd, London 1901*

Shaped oval form with undulating beaded rim, the scrolling slat-pierced body applied with husked swags around central ribboned urn medallions, the husk rimmed base raised on four hemispherical feet, *length 25cm*, together with a pair of Victorian silver salts, *by Rawlings & Summer, London 1843*, tapering circular form with foliate scroll rims, the bodies pierced in a similar manner, raised on four leaf-scroll feet, crested, with blue glass liners, *height 6cm* and a pair of cast Victorian figural spoons, *London 1895*, scalloped bowls, the terminals cast as classical figures, *length 18.5cm, weight 32oz.* (5)

£500 - 700  
€640 - 890

373

**A GEORGE II PROVINCIAL SILVER MUG**

*makers mark 'SB' below crown device, stamped three times only, probably for Samuel Blachford, Plymouth/Exeter, circa 1740, (see Jacksons, pages 292-3 & 321)*

Plain light baluster form with raised rim, hollow scroll handle, on a spreading circular base, later crested, *height 10cm*, together with a mug, *by Charles Boynton & Sons, London 1928*, engraved with reeded bands, angular scroll handle, *height 12cm, weight 15oz.* (2)

£600 - 800  
€760 - 1,000

371



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**A GEORGE IV SILVER THREE-PIECE TEA SERVICE**

by Paul Storr, also incuse stamped 'STORR & MORTIMER', London 1837

Compressed melon form with lobed panelled sides, each panel chased and embossed with floral sprays, one with a foliate garland reserve, leaf-capped scroll handles, the teapot with composite insulators, the stepped-dome cover surmounted by a cast flower upon a leafy calyx, leaf embellished fluted spout, each piece raised on four oak leaf and acorn embellished stylised branch feet, length 26.5cm, weight 48.5oz. (3)

£3,000 - 4,000

€3,800 - 5,100

375

**A PAIR OF VICTORIAN SILVER TAPERSTICKS, IN THE 18TH CENTURY MANNER**

by Thomas Bradbury & Son, London 1891

Slender baluster form knopped column on shaped square bases, loaded bases, height 13.8cm, together with a George III silver 'harlequin' taperstick, maker's mark distorted, possibly IW device above, London 1756, one arm raised and the head supporting a fluted drip pan and plain nozzle, on a domed leaf base with upswept ends, crested, weight 3.7oz, height 13.3cm. (3)

£500 - 600

€640 - 760

376

**A PAIR OF GEORGE II SILVER-GILT COUNTER DISHES**

by Edward Feline, London 1735

Circular form with fluted and scalloped edges, dished centre and raised on a collet foot, later engraved with an armorial shield, diameter 13.5cm, weight 8.5oz.

£2,500 - 3,000

€3,200 - 3,800

This ornate surround for a shield charged with a solitary wheatsheaf is most probably for GROSVENOR. That proposal is based on the antiquity of the family and their immense national importance (land in Cheshire, Dukes of Westminster). There is nothing in the depiction of this engraved wheatsheaf to distinguish it from the gold wheatsheaf on a green shield granted to HICCOCKS of London in 1707 or the gold sheaf on a red shield of TREVISSA from Crocaddon, Cornwall.

377

**AN IMPRESSIVE PAIR OF VICTORIAN HERALDIC SILVER COCKEREL DESK ORNAMENTS**

by John Samuel Hunt, London 1864

Each realistically modelled standing on a sheaf of twigs, the hinged heads opening to reveal gilded interiors, each raised on a circular mottled compartment with raised ribboned torse, on circular wooden bases, height 16cm. (2)

£700 - 900

€890 - 1,100



378



376



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**A GEORGE III SILVER SALVER**

*by Crouch and Hannam, London 1774*

Circular form, curved border pierced with a continuous band of linked chainwork and slanted gradrooning, raised on four pierced bracket feet with similar decoration, *diameter 36cm, weight 45oz.*

**£1,400 - 1,800**

**€1,800 - 2,300**

These arms were granted to Joseph Smallwood of Handsworth and Birmingham who died in 1774, and are recorded in the College of Arms Grant Book 78 on p.216.

379

**A PAIR OF VICTORIAN SILVER TWO-HANDLED COVERED SUGAR BASKETS**

*by Charles Fox, London 1839*

Each body of tapering inverted baluster form with pierced and embellished foliate scroll rims, leaf-embellished scroll handles, the bodies pierced with foliate scrolls above embossed c-scrolls, the domed covers pierced in a similar manner terminating with stylised cast scrolling leaf finials, the spreading shaped circular based pierced and cast with ornate foliate scrolls, one crested, with fitted green glass liners, *height 19cm, weight total 32oz. (2)*

**£1,200 - 1,500**

**€1,500 - 1,900**



379







380

380

**A VICTORIAN SILVER 'ASHBURNHAM' PATTERN BREAKFAST DISH AND COVER**

*by Mortimer & Hunt, also incuse stamped, London 1840*

The scalloped circular base with overhanging rim decorated in the typical manner, the lobed double dome cover chased with panels of classical masks within ornate scrolling strap-work, the lobed baluster finial decorated in a similar manner, engraved with a crest and motto, with later central electroplated divider/liner, *height total 19cm, diameter 34cm, weight 68oz.*

£2,000 - 3,000

€2,500 - 3,800

381

**A GEORGE II SILVER CASTER**

*makers mark mistruck, London 1731*

Plain baluster form with reeded girdle and raised rim, the high-dome cover pierced with panels of ornate foliate scrolls terminating with a knopped baluster finial, raised on a spreading circular base, later crested, *height 20cm, weight 15oz.*

£500 - 700

€640 - 890

Engraved with the crest recorded for ANGERSTEIN in 1905.



382

382

**A GEORGE III SILVER SALVER**

*by John Carter II, London 1774*

Circular shaped form with shell embellished raised foliate scroll rim, the centre chased with a band of butterflies among ornate fruiting scrolls around a central coat-of-arms, raised on three leaf-capped scrolling ball feet, *diameter 33cm, weight 37oz.*

£600 - 800

€760 - 1,000

The arms of ANGERSTEIN, originally of St Petersburg, with NETHERSHIP in pretence for the marriage of William Angerstein (1732-1823) of Weeting Hall, Norfolk and Woodlands, Greenwich to Mary Anne Nethership.

John Julius ANGERSTEIN (1732-1822) was a chairman of Lloyd's from 1790-1796, and a collector and patron of the fine arts. His collection consisted of paintings by Rubens, Rembrandt, Titian, Hogarth and some early Drawings by J.W. Turner. After his death thirty-eight of his finest paintings were bought by the British Government to form the foundation of the National Gallery in London.



381



383

383 Y Φ

#### A VICTORIAN SILVER FOUR-PIECE COFFEE AND TEA SERVICE

by Edward, John & William Barnard, London 1849

Comprising: coffee pot, tea pot, cream jug and two-handle sugar bowl, of tapering cylindrical forms, panelled bodies decorated with upper and lower relief graduating caps in the 'Celtic' style, surface engraved with a central medallion, crested, surrounded by foliate scrolls and strapwork, the panels decorated with engraved flowers and foliage, shaped spreading bases, the loop-handles with bifurcated leaf junctions, the coffee and tea pot with ivory insulators, the domed hinge-covers with cast flower finials, leaf-embellished spouts, *weight total 82oz.* (4)

£800 - 1,200  
€1,000 - 1,500

384

#### A PAIR OF EDWARDIAN SILVER TWO-HANDLED VASES

makers marks rubbed, London 1907

Classical urn form, the high-loop openwork scroll handles embellished with corn sheafs and terminating with winged classical masks on arrow-head embellished junctions, the upper waisted bodies with flaring rims with undulating gadrooned rims, the lower bodies embossed with stiff-leaves below and band of foliate scrolls, each raised on a fluted and waisted spreading circular base, *height 38.5cm, weight 83oz.* (2)

£1,000 - 1,500  
€1,300 - 1,900

385 Y Φ

#### A MATCHED VICTORIAN SILVER FOUR-PIECE COFFEE AND TEA SERVICE

by Edward, John & William Barnard, London 1864 - 1871

Comprising: coffee pot, tea pot, two-handle sugar bowl and cream jug, of pear and spherical form, the coffee pot with domed hinge cover, the tea pot with flat hinge cover both with berry foliate finial, the double-scrrolled handles with ivory insulators, bodies embellished with foliate and 'C' scrolls, each piece raised on a spreading circular foot, *weight total 63oz.* (4)

£700 - 800  
€890 - 1,000



384



387

386

**A GEORGE III SILVER ENTREE DISH AND COVER**

*by Henry Green, London 1796*

Rectangular form with canted corners, the base and cover with reeded rim and border, detachable reeded loop handle, engraved with a crest and coat of arms, *length 30.5cm, weight 40oz.*

**£500 - 600**

**€640 - 760**

The shield, crest and motto of FOLJAMBE of Osberton, Notts., and of Aldwarke Hall, West Riding, Yorks.

Although George Savile Foljambe (born 1800) succeeded to the family estates on his 21st birthday in 1821 and married the eldest daughter of a baronet in 1828, this entrée dish is marked with his arms as a single man.

387

**THE WELHAM CUP: AN IMPRESSIVE CASED SILVER-GILT TWO-HANDLED CUP, WITH ASSOCIATED COVER**

*by Benjamin & James Smith, London 1809, the cover, by Benjamin Smith, London 1814*

Campagna form with flaring egg and dart rim, the lightly stepped domed cover embossed with a band of flutes and surmounted with a pineapple finial, the upper body cast with a frieze of fruiting vines, the bulbous lower body applied with acanthus leaves, the leaf-capped fluted handles embellished with two bearded classical masks, all raised on a spreading circular base cast with an acanthus border, engraved: "MALTON RACES, 1853. THE WELHAM CUP. Won By Mr JOHN GOFTON'S, 'THIRKLEBY'." in a fitted leather mounted wooden case with brass mounts, *height total 38cm, weight 110oz.*

**£3,000 - 5,000**

**€3,800 - 6,400**





388

388 Y Φ

**AN IMPRESSIVE CASED PAIR OF GEORGE III SILVER TEA CADDIES**

*by Henry Chawner, London 1788*

Oval form with reeded rims and bright-engraved foliate borders, gilded interiors, the lightly domed covers with stylised stained ivory 'pineapple' finials on a spray of flaring silver leaves, each engraved with an armorial shield cartouche and crest to each side, in a fitted mahogany case with cross-banded edges and green velvet interior, brass carrying handle, *height 16cm, length 16cm, weight total 32.5oz.*  
(2)

£3,000 - 4,000

€3,800 - 5,100

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In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### *Condition Reports*

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### *The Seller’s responsibility to you*

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### *Bonhams’ responsibility to you*

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

*Bonhams’* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

#### *Alterations*

*Descriptions* and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent’s authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer’s Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to

address the invoice to your principal rather than you. We will require proof of the agent’s client’s identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer’s Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer’s Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER’S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer’s Agreement*, a premium (the *Buyer’s Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer’s Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer’s Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer’s Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*  
20% from £50,001 to £1,000,000 of the *Hammer Price*  
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer’s Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
- \* VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer’s Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer’s Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer’s Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer’s Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer’s Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer’s Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer’s Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Bankers draft/building society cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Sterling travellers cheques:** you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Union Pay cards:** these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements

### Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.



## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams' opinion* about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams' possession* or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams' custody* and/ or control or from the *Storage Contractor's custody* in accordance with *Bonhams' instructions* or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

**8 FAILURE TO PAY FOR THE LOT**

8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale* the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):

8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;

8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;

8.1.3 to retain possession of the *Lot*;

8.1.4 to remove and store the *Lot* at your expense;

8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;

8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;

8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;

8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and

8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.

8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other *Expenses* and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.

8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

**9 THE SELLER'S LIABILITY**

9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.

9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the *Sale of Goods Act 1979* or otherwise.

9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,

9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the *Misrepresentation Act 1967*, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;

9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;

9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.

9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the *Occupiers Liability Act 1957*, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

**10 MISCELLANEOUS**

10.1 You may not assign either the benefit or burden of the *Contract for Sale*.

10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.

10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.

10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed *c/o Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.

10.8 In the *Contract for Sale* "including" means "including, without limitation".

10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.

10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.

10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams*, *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of *Contracts (Rights of Third Parties) Act 1999*, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

**11 GOVERNING LAW**

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.



APPENDIX 2

BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1

These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2

The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3

Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4

We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5

Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1

we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2

subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3

we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6

We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1

Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1

the Purchase Price for the Lot;
- 3.1.2

a Buyer's Premium in accordance with the rates set out in the Notice to Bidders, and
- 3.1.3

if the Lot is marked <sup>[AR]</sup>, an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2

You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3

All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4

Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5

We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6

Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7

Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1

Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2

You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3

For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4

If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5

Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6

You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7

You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8

You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1

Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2

You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	<b>9</b>	<b>FORGERIES</b>
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		<b>10</b>	<b>OUR LIABILITY</b>
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension strung musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.



**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), *"Seller"* includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

# Bonhams

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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

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Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

### If successful

I will collect the purchases myself ☐  
Please contact me with a shipping quote (if applicable) ☐

Sale title: British and Continental Silver		Sale date: 10 December 2014	
Sale no. 21692		Sale venue: Knightsbridge	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
<b>General Bid Increments:</b>			
£10 - 200 .....by 10s		£10,000 - 20,000 .....by 1,000s	
£200 - 500 .....by 20 / 50 / 80s		£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	
£500 - 1,000 .....by 50s		£50,000 - 100,000 .....by 5,000s	
£1,000 - 2,000 .....by 100s		£100,000 - 200,000 .....by 10,000s	
£2,000 - 5,000 .....by 200 / 500 / 800s		above £200,000 .....at the auctioneer's discretion	
£5,000 - 10,000 .....by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals)			
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>	
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY		
Please leave lots "available under bond" in bond <input type="checkbox"/>	I will collect from Park Royal or bonded warehouse <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>
BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.		
Your signature:		Date:

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

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Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com  
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EB 1793

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