

FINE DOLLS, BEARS AND JUVENALIA FINE TRAINS, TOYS AND SOLDIERS

Tuesday 18 and Wednesday 19 November 2014
Oxford



Bonhams



64



66



67



69

FINE DOLLS, TEDDY BEARS AND JUVENALIA

Tuesday 18 November 2014 at 13.00

FINE TRAINS, TOYS, TINPLATE, DIECAST AND SOLDIERS

Wednesday 19 November 2014 at 11.00

Oxford

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ILLUSTRATIONS

Front cover: Lot 36, 53, 60, 67, 77, 228, 235
Back cover: Lot 14

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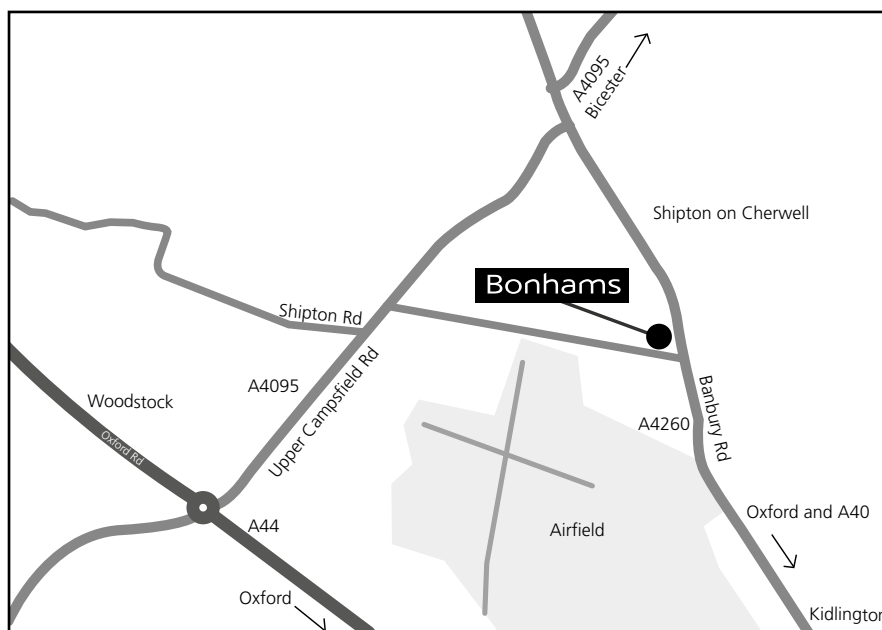
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Condition Reports

We highly recommend that
potential buyers make efforts to
inspect the lots in Oxford in
person, during our public
viewing.

We expect that there may be
a large number of condition
enquiries, and the effect will be
that clients submitting long and
elaborate requests are likely to
be dealt with after those with
short and specific requests.

CONTENTS

FINE DOLLS, TEDDY BEARS AND JUVENALIA:

Tuesday 18 November 2014 at 13.00

Subject	Lot Numbers
Teddy Bears and Soft Toys	1 - 13
Automata	14 - 24
Juvenalia and rocking Horses	25 - 35
Dolls houses and Miniatures	36 - 48
Early Dolls	49 - 63
French Dolls	64 - 96
German Dolls	97 - 152

FINE TRAINS, TOYS & DIECAST, TOY SOLDIERS AND FIGURES:

Wednesday 19 November at 11.00

Subject	Lot Numbers
Ace Trains	153
Live Steam Models & Locomotives	154 - 164
Gauge I Models and Toy Trains	165 - 180
Gauge 0 and Smaller Model Locomotives & Toy Trains	181 - 193
Tinplate Toys (pre-war)	194 - 316
Post-war, Miscellaneous and Meccano Toys	317 - 341
Dinky Toys	342 - 386
Corgi & Matchbox	387 - 400
Britains & other pre-war Toy Soldiers 1870-1941	1001 - 1082
Britains Twilight of Hollowcasting 1945 – 1966	1090 - 1095
Britains & Other Hollowcast Civilian Figures	1100 - 1106
Composition Figures, Tinplate Vehicles	1120 - 1123
Personality & Historical Figures	1124 - 1136
European Solidcast Toy Soldiers	1137 - 1147
The Orchestras & Dance Bands of George Doswell	1150 - 1164
Britain's since 1960, Plastic & New Toy Soldiers	1165 - 1175



1



2

TEDDY BEARS AND SOFT TOYS

1

LARGE BLONDE MOHAIR TEDDY BEAR, PROBABLY STEIFF 1920s

The straw filled blonde mohair bear with brown and black glass eyes, brown stitched nose, mouth and claws, swivel head and jointed at shoulders and hips, hump to back, elongated arms and large feet, felt paw pads, (mohair a little worn to sides of muzzle), 89cm (35in) tall.

£2,000 - 3,000 €2,500 - 3,800 US\$3,200 - 4,800

2

STEIFF CENTRE SEAM TEDDY BEAR, CIRCA 1909

The brown straw filled mohair bear with black boot button eyes, pointed muzzle, stitched nose, mouth, claws and centre seam, swivel head and jointed at shoulders and hips, hump to back, velvet paw pads and large feet, button in his left ear, (mohair worn in places, pads recovered), 43cm (17in) tall, together with a mohair panda. (2)

£1,500 - 2,000 €1,900 - 2,500 US\$2,400 - 3,200

The Steiff bears name is 'Rose Villa' after the original owners family holiday home, the panda is called Ming Ju and the two bears have lived together for over 75 years and must not be parted.

3

WHITE MOHAIR STEIFF TEDDY BEAR WITH BLANK BUTTON, CIRCA 1906

The straw filled bear with black boot button eyes, pointed muzzle and brown stitched nose and claws, swivel head and jointed at shoulders and hips, elongated arms, felt paw pads and large feet, small hump to back, (generally good condition, some sparse areas to mohair around forehead and tummy), 36cm (14in) tall.

£1,400 - 1,800 €1,800 - 2,300 US\$2,200 - 2,900

4*

RARE MERRYTHOUGHT 'PUNKINHEAD' TEDDY BEAR

The brown mohair bear with golden tummy, inner ears and white topknot, dome shaped head with large glass eyes, velvet muzzle, feet and stitched brown nose and smiling mouth, swivel head and jointed at shoulders and hips, with brown felt paw pads, wearing yellow felt shorts, label to right foot and with cord for tag to chest, (lacks paper tag), 38cm (15in) tall.

£500 - 800 €630 - 1,000 US\$800 - 1,300

Punkinhead was specially made for Eatons department store, Canada in 1949 and used as a mascot until 1956.

5

STEIFF TEDDY BEAR, CIRCA 1908

The straw filled brown mohair bear with black boot button eyes, pointed muzzle with black stitched nose, mouth and claws, swivel head and with hump to back, jointed at shoulders and hips, and having felt paw pads, button to left ear, (some sparse areas to mohair, nose worn, upper pads recovered, some holes to lower pads), 36cm (14in) tall.

£500 - 800 €630 - 1,000 US\$800 - 1,300

6

EARLY BROWN MOHAIR TEDDY BEAR, PROBABLY GERMAN

The straw filled bear with black boot button eyes, stitched nose, mouth and claws, swivel head and jointed at shoulders and hips, cloth paw pads, 41cm (16in) tall, (mohair worn, bald areas, pads recovered), together with a Chiltern teddy bear. (2)

£400 - 600 €510 - 760 US\$640 - 960

7

CHEF PATISSIER FELT DOLL, POSSIBLY BY BING 1912-1913

With brown glass eyes and moustache, painted brown hair and on a cloth body with felt hands, wearing traditional chefs whites with hat and wooden shoes, (a little dusty), 32cm (12 1/2in) tall

£600 - 1,000 €760 - 1,300 US\$960 - 1,600



3



4



5



9



11



12

8

JAEGER TEDDY BEAR

The golden mohair bear with glass eyes, black stitched nose, mouth and claws, swivel head and jointed at shoulders and hips, label to paw pad, 46cm (18in) tall, (repair to right leg), together with a musical bear, Chad Valley dog, black cloth doll, and five various toy monkeys. (9)

£400 - 600

€510 - 760

US\$640 - 960

9*

TWO MINIATURE SCHUCO TEDDY BEAR SCENT BOTTLES

Including a golden mohair perfume holder bear with black boot button eyes, stitched nose, mouth and jointed at shoulders and hips, removable head to reveal glass phial for perfume, (damaged), 13cm (5in) tall, together with a rare golden mohair atomizer bear with metal eyes and nose and rounded body, (bald area to back), 8cm (3in) tall. (2)

£250 - 350

€320 - 440

US\$400 - 560

10

PULL-ALONG BEAR ON WHEELS, GERMAN 1920s

The golden mohair bear on all fours with orange glass eyes and papier-mache nose, with brown collar and string lead, metal wheels to feet, 20cm (8in) tall, 38cm (15in) long.

£200 - 300

€250 - 380

US\$320 - 480

11

RARE STEIFF KALLE STROPP GRASSHOPPER

With pale green velvet face, black pin eyes with white oil cloth backing, printed smiling mouth and eyebrows, clear and red plastic antenna, swivel head and with wired body, green felt tail coat with felt hands, black trousers and red and white striped bow tie, button to tail coat and original paper tag to chest, 16cm (6 1/4in) tall.

£600 - 800

€760 - 1,000

US\$960 - 1,300

Kalle Stropp is a Danish fairy tale character created by Thomas Funck.



14

12

A PAIR OF KNICKERBOCKER MICKEY AND MINNIE MOUSE CLOTH TOYS WITH SIGNED 'WALT DISNEY' FEET, AMERICAN 1930s

The black and white velvet Mickey and Minnie with wide stitched mouth and felt ears, Minnie with black rexine pie-eyes, sewn on white hat and gloves, red and white polka-dot skirt, bloomers, and corduroy green heeled shoes, Mickey with whiskers, sewn on white gloves and red velvet shorts with four buttons and red shoes, each toy with ink written 'To Sheila Mac Donald, Walt Disney' to feet, (Mickey lacks both eyes, tear to left side, and holes to right ear, Minnie with holes to right ear and both gloves, both a little faded/dusty), each 34cm (13 1/2in) tall. (Provenance: presented to Sheila MacDonald (1910-1994) by Walt Disney, thence by descent. Sheila MacDonald was the third daughter of James Ramsay MacDonald (1866-1937), Britain's first Labour Prime Minister. Following her elder brother Malcolm's (1901-1994) appointment as Canadian High Commissioner in 1941, Sheila accompanied her brother on a number of trips to the US with the specific aim of raising much needed American funds for the British war effort during World War II. It was on one such occasion that they met Walt Disney and Mickey and Minnie were presented.)

£500 - 700

€630 - 890

US\$800 - 1,100

13

DEANS RAG BOOK MICKEY & MINNIE MOUSE

The velvet Mickey and Minnie with felt ears, hands and feet, black button eyes, printed grins and Mickey in red shorts, Minnie in a red polka dot skirt, (Mickey lacks tail, tear to left foot and some discoloration), Mickey 20cm (8in) tall, Minnie 18cm (7in) tall. (2)

£200 - 300

€250 - 380

US\$320 - 480

13A

A STEIFF MOHAIR ROTATING HEAD CIRCUS ELEPHANT, 1930s

With white mohair, blue and black glass eyes, felt tusks and open mouth, tail-operated head-turning mechanism, jointed front legs, snap-jointed hind legs, velvet pads and inoperative squeaker, (some wear to mohair, lacks tail and button), 24cm (9 1/2in) tall.

£400-600

€510 - 760

US\$640 - 960

AUTOMATA

14

A LARGE AND IMPRESSIVE ROULLET & DECAMPS BLACK BANJO PLAYER AUTOMATON, FRENCH CIRCA 1890

The musician seated cross-legged on a wooden three step ladder, black painted head with curly real hair, beard and eyebrows, painted lips and teeth, glass eyes and hoop ear-rings, wearing all original brown felt top hat, green silk jacket with tails and red collar and cuffs, large gold buttons, striped trousers and brown leather shoes with tassels. Encased movement to torso, when wound the head moves elegantly up and down and side to side whilst opening and closing his mouth and eyes, his right hand strumming his banjo whilst tapping his right foot in time to the music movement with two airs (generally in excellent condition and in good working order. Fine hair-line to either side of head, some fraying and fading to clothes), 89cm (35in) to top of hat.

£7,000 - 9,000

€8,900 - 11,000

US\$11,000 - 14,000

15

TETE JUMEAU 'GIRL WITH FLOWER BASKET' AUTOMATON BY LAMBERT

The pale bisque head with fixed blue glass eyes, finely painted lashes and feathered brows, closed mouth, pierced ears and blonde wig, with bisque lower arms and wearing a green dress with lace frills and bonnet, holding her wicker basket of flowers, standing on a velvet covered base with key and stop/start lever, when wound the music plays, arms move up and down and head tilts, (wig replaced, clothes not original, base recovered), 46cm (18in) tall.

£2,000 - 3,000

€2,500 - 3,800

US\$3,200 - 4,800

16

RENOU 'GIRL WITH MOUSE' AUTOMATON, FRENCH CIRCA 1900

The bisque Tete Jumeau with blue glass paper-weight eyes, painted lashes and feather brows, closed mouth, pierced ears and remains of wig with cork pate, wearing original black and white dress with white blouse and holding a stick, standing on a brown velvet covered base with key wind, the table covered in gold silk cloth with painted tin plate cage containing mouse, when wound, music plays 'Daisy, Daisy', head moves up and down, right arm raises and lowers stick, left arm lifts cage door and the mouse scuttles in and out of his cage, 40cm (16in) tall.

£1,400 - 1,800

€1,800 - 2,300

US\$2,200 - 2,900

17

TETE JUMEAU BISQUE HEAD AUTOMATON 'GIRL WITH MIRROR' BY LAMBERT, FRENCH CIRCA 1890

With fixed brown glass eyes, painted lashes, feather brows, closed mouth, pierced ears and long blonde wig, standing on a velvet covered base the carton body with bisque lower arms (restored), wearing a later blue silk dress and holding a mirror in left hand, initialed key to base with stop/start lever to activate music, head moves from side to side, right arm raises to nose perhaps to smell flowers and left arm raises to look in mirror, 48cm (19in) tall, under glass dome, together with a French 'Jue de course' race game having eight lead horses with jockeys. (2)

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400



15



16



17



18



19



20

21

18

LADY BISQUE HEAD AUTOMATON HOLDING HER BABY

The German bisque head with blue glass eyes, open mouth and blonde wig, standing on a green velvet base and having a carton body with composition lower arms, wearing a cream silk and lace dress with bonnet and holding a cradle with celluloid baby inside, key-wind and stop/start lever to base to activate music and movement of head turning from side to side, cradle rocks and right arm raises up with baby for a kiss, (base recovered), 56cm (22in) tall.

£400 - 600

€510 - 760

US\$640 - 960

19

'CHILD WITH DOLL' MUSICAL AUTOMATON

The German bisque head doll with blue glass eyes, open mouth and brown wig, wearing white nightdress and cap, sitting in bed and holding a celluloid baby in her arms, in a brass bed with lace trimmed sheets, pillows and blue cover, key and stop start mechanism to side, doll sits up and lies down while rocking baby, head moved up and down and music plays, 15cm (6in) tall, 38cm (15in) long, 18cm (7in) deep.

£400 - 600

€510 - 760

US\$640 - 960

20

ROULLET AND DECAMPS KNITTING RABBIT IN BOX, FRENCH 1920s

The white skin covered rabbit standing on hind legs and having pink glass eyes, spectacles and large ears, with white neck ribbon tied into a bow and holding red metal knitting needles, initialed key to back, when wound head moved up and down and arms move in knitting motion, in his original brown card box, rabbit 31cm (12 1/4in) tall.

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900

21*

ROULLET AND DECAMPS RABBIT PLAYING THE MARACAS, FRENCH 1920s

The white rabbit skin toy standing on his hind legs, with pink and black glass eyes, pink stitched nose and black mouth, original blue neck-ribbon and holding orange celluloid maracas, key-wind mechanism to tummy to make him jump up and down, raise ears and shake maracas, (a little rust to left ear), 26cm (10in) tall.

£500 - 800

€630 - 1,000

US\$800 - 1,300



22



25



23

23

ROULLET & DECAMPS MECHANICAL TIGER

The skin covered tiger with glass eyes, whiskers and key-wind to side, stop/start lever to activate pouncing movement, (operative but lacks key, tail and with wear to nose), 18cm (7in) tall.

£300 - 500

€380 - 630

US\$480 - 800

24

No lot

25

SNOW WHITE AND THE SEVEN DWARFS AUTOMATON, GERMAN CIRCA 1900

The grotto scene with a sleeping Snow white bisque head doll in a painted white wooden bed and wearing a white dress with glass bead decoration, together with seven composition dwarfs playing fiddles and flutes, all seated around a table with plates and spoons, on a decorative base with hand mechanism to operate music and Snow white to sit up in bed while the dwarfs play there instruments, (two dwarfs lack arm and instrument), 26cm (10in) tall, 33cm (13in) long, 26cm (10in) wide.

£400 - 600

€510 - 760

US\$640 - 960

22

A LARGE AND IMPRESSIVE CLOCKWORK NODDING LION, PROBABLY ROULLET & DECAMPS CIRCA 1900

Shaped carton and skin covered body in walking pose, with real hair mane, nodding head with glass eyes, hinged mouth with full set of teeth and moving tongue (c/w mechanism inoperative, tail repaired), 83cm (32 1/2in) long.

£600 - 1,000

€760 - 1,300

US\$960 - 1,600

JUVENALIA AND ROCKING HORSES

26

CHRISTIAN HACKER GROCERS SHOP, 1924

The painted wooden shop painted in cream and with detailed black decoration, two arched glazed windows with moulded columns and having large storage cupboard to rear with twelve labeled draws and glass fronted cabinet, the central counter with tin-plate scales, papered blue striped walls with rose bud pattern and paper-tiled flooring, filled with grocery's including charcuterie, cheeses, bottles, fruit, milk bottles, flour, tins and more, 28cm (11in) tall, 56cm (22in) wide, 8 3/4in (22cm) deep.

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400



26



27

27

A LARGE PAINTED WOODEN NOAH'S ARK AND FIGURES, GERMAN 1880-90

The bow bottom ark with ocher surround and decoratively stenciled windows, border and hinged roof with dove, together with eight well detailed composition biblical figures, (some damage), and later various skin covered pairs of animals including elephants, tigers, Rhino, zebra, horses, giraffs and more, (some damage to animals and figures), 59cm (23in) tall, 97cm (38in) long. (lot)

£400 - 600

€510 - 760

US\$640 - 960

28

SKIN COVERED HORSE ON WHEELS

The skewbald pony in trotting position, with glass eyes, carved open mouth with teeth and remains of leather bridle and saddle, on a painted green wooden base with four wheels and metal badge 'Boteus, Singborg', (lacks ears), 81cm Tall (32in) tall, 90cm (33in) long.

£300 - 500

€380 - 630

US\$480 - 800



31A



34



36

29*

WALLIS'S PICTURESQUE ROUND GAME OF THE PRODUCE AND MANUFACTURES OF THE COUNTIES OF ENGLAND & WALES, CIRCA 1850

Published by J Passmore, 18 Fleet Lane, Farringdon St.
The hand coloured and printed, linen backed educational folding map game with 151 locations starting from the mouth of the Thames and travelling around the country finishing at London (some staining to edges). 66.5x51.5cm (26 1/4x20 1/4in).

£250 - 350 €320 - 440 US\$400 - 560

30

'JUMPING JACK' CARVED WOODEN TOY

With carved features and painted clown-like decoration to face, and colourful clothing, jointed at arms and legs with string to activate arm and leg movement, 31cm (12in) tall.

£200 - 300 €250 - 380 US\$320 - 480

31

PURPLE CHIFFON CHILDREN'S DRESS

The striped patterned dress with pleated central panel, rosette, lace collar and sleeves, 66cm (26in) long, together with a white nightdress. 2

£100 - 150 €130 - 190 US\$160 - 240

31A

TEN PAIRS OF DOLL SHOES

Pairs including brown leather heeled boots with laces and metal flowers, brown leather with metal buckles, four in German style, early lace up slippers and more. (10)

£300 - 500 €380 - 630 US\$480 - 800

32

TEN PAIRS OF DOLL SHOES

Pairs including early brown leather slippers with rosettes, white kid with pom-poms, German lace-ups with red stitching, tan and white leather, size eight Bebe Jumeau and more. (10)

£300 - 500 €380 - 630 US\$480 - 800

33

TEN PAIRS OF DOLL SHOES

Pairs including brown leather fashion boots, white kid shoes with metal buckles, white kid lace ups, early brown leather slippers, and more. (10)

£300 - 500 €380 - 630 US\$480 - 800

34

J. COLLINSON & SONS CARVED AND PAINTED WOODEN ROCKING HORSE

The well carved horse in dapple grey, with glass eyes, open mouth baring teeth and pricked ears, real long horse-hair mane and tail and leather bridle decorated with red rosettes, velvet padded saddle with metal stirrups and on safety rockers, 112cm (44in) tall

£400 - 600 €510 - 760 US\$640 - 960

34A

A CARVED WOODEN MECHANICAL GALLOPER ROCKING HORSE, PROBABLY FRENCH CIRCA 1900

The carved and grey painted horse with open mouth, flared nostrils, glass eyes and pricked ears, leather saddle with fringed undercloth and tack, spoked front wheels with footrests, large spoked rear wheels with rococo-style supports, handles to head for operating chain and gear to rear wheels, 83cm (32 3/4in) tall.

£500-800 €630 - 1,000 US\$800 - 1,300



37

35

A VICTORIAN DAPPLED GREY ROCKING HORSE ON BOW ROCKERS

The carved, gessoed and painted horse with pricked ears, flared nostrils, open mouth with carved teeth and tongue, the body with outstretched legs on wooden bow rockers, real hair mane and leather saddle and bridle, 110cm (43in) tall

£300 - 500

€380 - 630

US\$480 - 800

DOLLS HOUSES AND MINIATURES

36

LARGE AND UNUSUAL DOUBLE FRONTED DOLLS HOUSE AND CONTENTS, ENGLISH 1880s

The painted honey coloured stone effect wooden house with two facades, the first with two large glazed bay windows to ground level, paneled front door with glazed fan-light and a further three windows above, with balcony, and pitch roof with painted grey tiles and four decorative chimneys, front opens in two wings to four rooms, hallway and landing with stairs, each room with built in fireplaces, painted walls and floors, second facade with similar but simpler features, opens to a further four rooms with fireplaces, together with some good early furniture including a set of painted brown tin dining room furniture comprising oval table, four chairs, chaise lounge and side board with gold decoration and mirror, other painted tin-plate including fire-place, cot, red patterned chair, upright piano, wardrobe, draws, kitchen stove, two blue chairs and a bath, also a red velvet upholstered chaise lounge, tables and chairs, bed and more, (one chimney loose, minor piece out to one side), 104cm (41in) tall, 81cm (32in) long, 77cm (30in) deep.

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400

37

MINIATURE ROOM-SET WITH FURNITURE AND DOLLS

The wooden framed room with papered walls and floor, wooden side-board, settee and tables with carved wooden books and decorative box, upholstered blue settee and three chairs, pewter tea service and dolls including two parian-type, early glazed china, German all-bique and cloth, together with dog, 15cm (6in) tall, 30cm (13 1/2in) wide, 20cm (8in) deep.

£400 - 600

€510 - 760

US\$640 - 960



38



38 (detail)

38

A FINE EARLY ENGLISH DOLLS HOUSE, MID NINETEENTH CENTURY

The polished wood exterior on a painted green wooden base, facade with five oblong glazed windows with painted window-bars, central front door with painted panels, moulded portico and pitch roof with decorative pediment and chimney, front opens in two wings with key, to four equally sized rooms on two levels, hallway and landing with staircase, all rooms with internal doorways with painted panels, and marble effect moulded fire surrounds and metal fireplaces, cooking range to kitchen, painted walls and colourful red, white and blue diamond painted tiles to hallway, 84cm (33in) tall, 92cm (36in) wide, 41cm (16in) deep.

£600 - 1,000

€760 - 1,300

US\$960 - 1,600



39



41



40

39

DOLLS HOUSE WITH CONTENTS, EUROPEAN, CIRCA 1875

The painted wooden frame in sand stone and ochre and having to finials to flat roof, with four equally sized large rooms with high ceilings, kitchen with painted walls and tiled floor, further three rooms with patterned and papered walls and floors; kitchen with built in tin-plate well, wooden bench with hood and two shelves, wooden table, painted chair, tin-plate watering cans, bucket, cooking utensils, pots and more, ground floor sitting-room; with large waltershausen rosewood bureau with gold transfer pattern, four draws to front, desk with green lining paper and mirror backed, settee with red upholstery and three chairs, gilt framed mirror, portrait, parrot on stand and a parian-type doll with painted features, moulded blonde hair and snood with pink luster scarf, swivel head and on a cloth body with bisque lower arms and legs, a small all-bisque doll and more, upper bedroom; with large rock and greiner tin-plate scroll end bed with canopy, smaller children's cot, two Waltershausen chairs, side table, chandelier and two bisque dolls, upper lounge; with large Walterhausen rosewood wall cabinet with gold transfer decoration and glass doors, wooden table with six chairs and settee, ornaments including flowers under glass domes, candle holders, glasses and a small all-bisque doll, (lacks facade), 107cm (42in) tall, 87cm (34in) long, 36cm (14in) deep.

£3,000 - 5,000

€3,800 - 6,300

US\$4,800 - 8,000

40

A GRAND PAINTED WOODEN DOLLS HOUSE

With painted brown and white exterior, standing on a white wooden base with central panelled front door, and four full length moulded columns, having five oblong glazed windows on two levels with moulded frames and glazing bars, grey pitch roof, two chimneys and large decorative finial, the front opens in two wings to four large rooms on two levels and staircase, three rooms with internal doors, and all having moulded fire place, (interior and exterior over-painted), 148cm (58in) tall, 102cm (40in) wide, 61cm (24in) deep.

£400 - 600

€510 - 760

US\$640 - 960



43



44



47

41

CHRISTAN HACKER DOLLS HOUSE, CIRCA 1890

The wooden house with painted grey/blue exterior, the facade with painted red border lines, cream mouldings and with four large glazed double windows with moulded sills and surrounds, central front door and further door to first floor leading to small balcony, the European style roof with papered tile effect and two chimneys, the front opens in two sections, to five rooms on two levels, all rooms with internal doors, and original papers to walls and floors, (doors loose, some splits to exterior, in need of some attention), 86cm (34in) tall, 68cm (27in) wide, 34cm (13 1/2in) deep.

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900

42

LARGE COLLECTION OF DOLLS HOUSE FURNITURE AND ACCESSORIES, 1930s

Including Tri-ang period Queen Anne and Jacobean style bed, china cabinet, wardrobe, writing bureau, chest of draws, oak chest, chairs, shaving mirror, tables, Pit-A-Pat snooker table, and more, together with metal fireplaces, cookers, sewing machine, telephone, type-writer, various coloured glass utensils, books, linen and some dolls. (lot)

£400 - 600

€510 - 760

US\$640 - 960

43

BRIDE AND GROOM MINIATURE DOLLS, CIRCA 1900

Each with painted features, groom with painted mustache, bisque lower arms and legs and cloth body, wearing original black tuxedo, 17cm (6 1/2in) tall, bride with moulded blonde hair, on a cloth body with bisque lower arms and wearing cream silk bridal gown with train decorated with glass and pearl beads and flowers, 16cm (6 1/4in) tall, together with a glazed china lady doll in original silk dress and a gentleman with moulded mustache and wearing a blue suit and tie. (4)

£300 - 500

€380 - 630

US\$480 - 800

44

RARE SIMON & HALBIG 949 ALL-BISQUE DOLL UNDER DOME

With fixed blue glass eyes, closed mouth and blonde wig, swivel head to all bisque body, jointed at shoulders and hips, painted white socks and moulded black shoes, wearing original pink silk pleated dress, underclothes, brown jacket and frilly bonnet, with her little dog on chain, under a glass dome, doll 18cm (7in) tall.

£500 - 800

€630 - 1,000

US\$800 - 1,300

45

MINIATURE KESTNER 192 BISQUE HEAD DOLL AND DECORATIVE SOFT METAL PRAM

The doll with fixed blue glass eyes, closed mouth and blonde wig, on a five piece composition body with painted socks and shoes, wearing a cream dress and bonnet, 14cm (5 1/2in) tall, together with a metal filigree blue and gold pram with four spoke wheels, canopy and bedding, 15cm (6in) tall. (2)

£300 - 500

€380 - 630

US\$480 - 800

46

PAIR OF MINIATURE BISQUE SHOULDER HEAD DOLLS

With painted features, blue eyes and moulded short blonde hair, on cloth bodies with bisque lower arms and legs, painted boots and wearing original matching clothes, 15cm (6in) tall, together with a bisque head german doll with original clothes. (3)

£200 - 300

€250 - 380

US\$320 - 480

47

FOUR MINIATURE DOLLS

Including a pair of all-bisque dolls each with glass eyes, closed mouth, fixed neck and jointed at shoulders and hips, in original clothes, 9cm (3 1/2in) tall, together with a Simon and Halbig bisque head doll on a composition body and another. (4)

£200 - 300

€250 - 380

US\$320 - 480

48

A RARE MINIATURE ALL-BISQUE HERTWIG BOY WITH DOG

The finely painted whistling boy with moulded cap and shoes, jointed at shoulders and hips and wearing original crochet green shirt with collar, orange shorts and belt, holding his little white dog on lead, boy 7cm (2 3/4in) tall.

£150 - 250

€190 - 320

US\$240 - 400



49



50



49 (detail)



50 (detail)

EARLY DOLLS

49

LARGE EARLY ENGLISH CARVED WOODEN DOLL CIRCA 1800

The painted gesso head with inset black enamel eyes, fine small dots for eye lashes and fine line with dots for eye brows, painted red mouth with two dots for nostrils and rouged cheeks, original nailed on grey real hair wig and on a well carved wooden body with cloth upper arms and bent at elbow with well carved fingers, jointed at hips and knees, wearing her original white cotton dress with cream silk jacket decorated with pink and green stripes, and early cream silk padded underskirt, lace shawl, straw bonnet and white cotton cap, (rub to nose), 79cm (31in) tall.

£3,000 - 5,000

€3,800 - 6,300

US\$4,800 - 8,000

50

A LARGE GEORGE II WOODEN DOLL, ENGLISH CIRCA 1735

The painted gesso face with finely carved features, defined cheeks, chin and nose, with inserted black enamel eyes, painted lashes, eyebrows and mouth, carved ears and long brown wig, her elongated neck and well formed torso tapering at the waist, with bosom, rounded hips and finely carved, shaped arms and legs, jointed at shoulders, elbows, hips and knees, (some repair to face, lashes and brows, loss of gesso to nose, eye area, mouth and cheeks, wig not original, lacks six fingers and tip of left foot), 74cm (29in) tall.

£3,000 - 5,000

€3,800 - 6,300

US\$4,800 - 8,000



51



52



53

51
LARGE GREINER PAPIER-MACHE SHOULDER HEAD DOLL, CIRCA 1850

With finely painted blue eyes, red lips and and moulded short black hair-style with centre parting and ringlets, on a cloth body with leather hands and wearing a blue dress with pink roses, white shawl, underclothes and blue boots, (hands replaced, face cleaned), 94cm (37in) tall.

£700 - 1,000

€890 - 1,300

US\$1,100 - 1,600

52
A PAIR OF EARLY CARVED PAINTED WOODEN DOLLS

Each doll with metal joints to the shoulders, hips and knees and swivel ankles, the soldier with painted blue eyes, mustache, hair and cap, carved nose and with painted red jacket with yellow buttons, black trousers and boots, 47cm (18 1/2in) tall, together with a similar doll with painted black jacket with red lapels, pockets and white shirt and trousers, 40cm (15 3/4in) tall, (some general wear, paint loss). (2)

£600 - 800

€760 - 1,000

US\$960 - 1,300

53
'WEE WILLY III' EARLY CARVED WOODEN DOLL

The carved and painted wooden head with pronounced nose, inset blue glass eyes, painted mouth and real hair mustache and wig, the metal peg jointed body with clenched fists and painted green socks and black shoes, wearing traditional Scottish tartan clothing, with sporran, 46cm (18in) tall, together with a later carved wooden 'Jigger' toy, with painted features, hoop earrings and metal arms, wearing a blue gingham dress and on a long metal handle, doll 30cm (12in) tall. (2)

£500 - 800

€630 - 1,000

US\$800 - 1,300

'Wee Willy III was found in an ancient Scottish manse on the Isle of Skye after two sisters had passed away, they where never married, the story was that both their sweethearts died in the Great War on the front. The sisters lived on in the manse until they both passed away.

54
GRODNERTAL CARVED WOODEN DOLL

The finely painted features with brown eyes, red lips and rouged cheeks, black hair-style with wispy curls framing face and tuck-comb, on a wood body with painted lower arms and legs, jointed at shoulders, elbows, hips and knees, wearing original cream dress with large flower pattern, brown wrap-around shawl, large straw bonnet with lace cap, silk purse, stockings and leather shoes, 23cm (9in) tall.

£500 - 800

€630 - 1,000

US\$800 - 1,300



54



55



56



58

55

GRODNERTAL PAINTED WOODEN DOLL, GERMAN CIRCA 1820

The carved and finely painted features with brown eyes and painted black hair with curls, tuck-comb with red flowers and earrings, peg-jointed at shoulders, elbows, hips and knees with painted white lower arms and legs, red slippers and wearing original cream dress with red sash, (face rubbed, lacks right toe), 22cm (8 1/2in) tall.

£400 - 600

€510 - 760

US\$640 - 960

56

A LARGE PIEROTTI POURED WAX BABY

The well moddled head with blue glass eyes, open/closed mouth showing tongue and inserted blonde hair, on a cloth body with wax lower arms and wearing a long cream silk nightgown, cape with fur trim, and bonnet with feathers and layers of underclothing, together with a framed history of the doll and extra bonnet, (lower legs have been replaced with later cloth), 64cm (25in) tall.

£600 - 1,000

€760 - 1,300

US\$960 - 1,600

57

POURED WAX SHOULDER HEAD DOLL, PROBABLY BY H.J MEECH, CIRCA 1850

The slightly turned, tinted wax head with blue glass eyes and painted red lips, with inserted light brown curly hair and on a cloth body with wax lower arms and legs, wearing original long white cotton nightdress with layers of undergarments, (some repairs to shoulders, right arm discoloured, small piece missing from top of right arm and repair to right leg), 51cm (20in) tall.

£300 - 500

€380 - 630

US\$480 - 800

58

PIEROTTI POURED WAX BABY

The slightly turned head with blue glass eyes, painted down turned mouth and inserted short blonde hair, on a cloth body with wax lower arms and legs, wearing a long cotton nightdress, cape, bib, lace bonnet and layers of underclothes, (face a little faded), 56cm (22in) tall.

£500 - 800

€630 - 1,000

US\$800 - 1,300

59

WAX OVER COMPOSITION SHOULDER HEAD DOLL IN QUAKER-STYLE CLOTHING, CIRCA 1860

With blue glass eyes, painted mouth and rosy cheeks, brown hair and on a cloth body with glazed china lower arms, wearing cream and brown striped silk dress with lace cap, black bonnet, shawl and undergarments, (some slight crazing to face, body not original), 38cm (15in) tall.

£250 - 350

€320 - 440

US\$400 - 560

60*

POURED WAX SHOULDER HEAD DOLL

The tinted head with fixed blue glass eyes, painted mouth and inserted long blonde hair, on a cloth body with wax lower arms and legs, wearing all original cream dress with blue satin ribbons and gold braid, underclothes and silk shoes, 43cm (17in) tall, together with a wax over composition Pumpkin head doll. (2)

£300 - 500

€380 - 630

US\$480 - 800



60



61



62

61

PIEROTTI POURED WAX SHOULDER HEAD GIRL

The tinted pink wax head with blue glass eyes, painted red lips, nostrils and inserted blonde hair, on a cloth body with wax over lower arms and legs, wearing original white cotton dress, cape and bonnet, layers of underclothes and marked E.Jumeau, Paris brown leather shoes, 56cm (22in) tall.

£600 - 1,000

€760 - 1,300

US\$960 - 1,600

62

WAX OVER COMPOSITION SHOULDER HEAD DOLL

With fixed blue glass eyes, painted mouth and inserted blonde hair with plait tied into a bun with pink ribbon, on a cloth body with wax over lower arms and legs, wearing a replaced pink dress, shoes and original underclothes, (some cracks to face), 48cm (19in) tall.

£500 - 800

€630 - 1,000

US\$800 - 1,300

63

LARGE WAX OVER COMPOSITION EARLY ENGLISH SHOULDER HEAD DOLL

With blue glass eyes, painted eyebrows, and delicately painted lips, inserted brown hair and on a cloth body with wax over lower arms and legs, wearing a white dress, floral bonnet, socks and shoes, 81cm (31 3/4in) tall.

£500 - 800

€630 - 1,000

US\$800 - 1,300



63



64



66

FRENCH DOLLS

64

BRU JNE BISQUE SHOULDER HEAD BEBE, SIZE 4

The pale bisque head with fixed brown glass paper-weight eyes, finely painted eye lashes and feathered brows, closed mouth showing tongue and with delicate shading to eye lids and cheeks, pierced ears, and blonde wig with original cork pate, swivel head and on a chevrot kid body with scalloped collarette, kid-over-wooden upper arms, bisque lower arms and wooden lower legs, wearing a cream silk dress with embroidered floral panel, lace collar and cuffs, underclothes, brown socks and brown leather shoes, incised Bru, Jne, 4, (fine hairline to back of head, small chip to right little finger), 41cm (16in) tall.

£4,000 - 6,000

€5,100 - 7,600

US\$6,400 - 9,600

65

RARE PETIT ET DUMONTIER MECHANICAL DOLL SEATED IN PRAM, CIRCA 1880

The beautiful pale bisque head with fixed blue glass paper-weight eyes, finely painted lashes and feathered eyebrows, closed mouth, pierced ears and original sheepskin wig with blue ribbon, on a wooden body, with voice-box, composition lower arms and legs, wearing original white dress, underclothes, socks and leather shoes, sitting in a wooden pram with four metal spoke wheels, when pushed along the arms raise up and down and the head from side to side, saying mama/papa, incised P 1 D, pram 54cm (21in) tall

£2,000 - 3,000

€2,500 - 3,800

US\$3,200 - 4,800

66

BRU JNE R BISQUE HEAD BEBE, SIZE 9

Pale bisque head with brown glass paper-weight eyes, finely painted lashes and feathered brows, closed mouth, pierced ears, blonde wig and original cork pate, on a fully jointed wood and composition body, wearing a cream and gold dress with lace, blue silk and burgundy velvet bonnet, underclothes, socks and leather shoes, incised Bru Jne R, 9, (very faint hairline from right ear to top of cheek), 56cm (22in) tall.

£2,000 - 3,000

€2,500 - 3,800

US\$3,200 - 4,800



65



67



68

67

EARLY ROUND FACED JULES STEINER BISQUE HEAD BEBE

The very pale bisque head with fixed blue glass eyes, delicately painted eyelashes and brows, closed slightly smiling mouth and having subtle shading to upper eyelids and cheeks, and dimple to chin, original blonde wig and on a good fixed wrist wood and composition body with fixed wrists, wearing a cream pleated dress with lace to collar, sleeves and hem, bonnet, underclothes, socks and leather shoes, (some minor repairs to body), 41cm (16in) tall.

£2,000 - 3,000

€2,500 - 3,800

US\$3,200 - 4,800

68

EARLY PORTRAIT JUMEAU BISQUE HEAD BEBE

The pale bisque head with fixed blue glass spiral eyes, finely painted lashes and feathered brows, closed mouth, pierced ears with blue bead earrings, cork pate and blonde wig, on a fully jointed wood and composition body with fixed wrists, wearing a pale pink dress with lace, bonnet, underclothes and size 5 white leather shoes, incised 5, (small rub to nose, repair to right earring hole, some repair to hands and body,), 36cm (14in) tall.

£2,000 - 3,000

€2,500 - 3,800

US\$3,200 - 4,800

69

EARLY JUMEAU BISQUE SHOULDER HEAD FASHION DOLL

The fine pale bisque head with fixed blue glass eyes, delicately painted lashes and feathered brows, shading to upper eyelids and cheeks, closed mouth, applied pierced ears with cameo earrings and original cork pate and blonde wig, swivel head and on a kid leather body with replaced arms, wearing a cream and blue silk gown with lace collar, buttons to jacket and pleated skirt, underclothes, striped socks and heeled leather boots, (arms replaced) 61cm (24in) tall.

£2,000 - 3,000

€2,500 - 3,800

US\$3,200 - 4,800



69



70

92

70*

TETE JUMEAU BISQUE HEAD BEBE, SIZE 7

The beautiful pale bisque head with blue glass paper-weight eyes, finely painted lashes and feather brows, closed mouth, pierced ears and long brown wig, on a fully jointed swivel wrist body with blue stamp to rear, wearing a blue silk tartan dress, underclothes, socks and brown leather size 7 Jumeau shoes, 43cm (17in) tall.

£1,200 - 1,800 €1,500 - 2,300 US\$1,900 - 2,900

71

TETE JUMEAU BISQUE HEAD BEBE, SIZE 9

With fixed blue glass paper-weight eyes, finely painted lashes and feathered eyebrows, closed mouth, pierced ears with pearl earrings, and blonde wig, on a fully jointed wood and composition body with 'Jumeau medaille d'or, Paris' blue stamp to rear, wearing a white dress with lace, underclothes, socks and shoes, 53cm (21in) tall.

£1,500 - 2,500 €1,900 - 3,200 US\$2,400 - 4,000

72

LARGE STEINER A BISQUE HEAD BEBE

With fixed blue glass paper-weight eyes, finely painted eye lashes and brows, closed mouth, pierced ears and blonde plaited wig, on a fully jointed wood and composition body with bisque hands, wearing a pink dress and white bonnet, incised A 12, Paris, (lever to eyes broken, restoration to both hands), 74cm (29in) tall.

£1,500 - 2,200 €1,900 - 2,800 US\$2,400 - 3,500

73

RARE JUMEAU R.R BISQUE HEAD BEBE, CIRCA 1890

The pale bisque head with fixed blue glass paper-weight eyes, finely painted lashes and feathered brows, closed mouth, pierced ears and original blonde curly wig and cork pate, on a fully jointed wood and composition body and wearing a white embroidery anglaise dress with blue satin sash, bonnet, underclothes, socks and marked size 11 brown leather Jumeau shoes, holding her blue parasol, incised R 11 R, (body professionally over painted), 61cm (24in) tall.

£1,500 - 2,000 €1,900 - 2,500 US\$2,400 - 3,200

74

JUMEAU BISQUE SHOULDER HEAD FASHION DOLL

The lovely fine quality bisque head with fixed brown glass eyes, painted lashes and feathered brows, closed mouth, pierced ears and original blonde wig with cork pate, swivel head and on a kid leather body, wearing a blue gown with cream silk tunic, lace shawl, straw bonnet, underclothes, striped socks and leather shoes, 52cm (20 1/2in) tall

£800 - 1,200 €1,000 - 1,500 US\$1,300 - 1,900

75

RARE BEBE FRANCAISE BISQUE HEAD DOLL

The pale bisque head with fixed blue glass paper-weight eyes, finely painted lashes and feather brows, closed mouth, pierced ears and original cork pate with long brown wig, on a fully jointed wood and composition body with blue stamp to rear, wearing a brown dress with lace collar, underclothes, socks and shoes, (hairline to forehead), incised B 10 F, 58cm (23in) tall.

£1,200 - 1,800 €1,500 - 2,300 US\$1,900 - 2,900

76

FRANCOIS GAUTHIER BISQUE SHOULDER HEAD FASHION DOLL, CIRCA 1870

The beautiful pale bisque head with fixed blue glass eyes, finely painted eyelashes and feathered brows, closed mouth and gently rouged cheeks, with her original long blonde wig and cork pate, swivel neck and on a kid over wood body with bisque lower arms and wood lower legs, jointed at shoulders, elbows, hips and knees, wearing original cream and blue striped gown with hat, travel watch, underclothes and heeled leather boots, incised F 4 G to back of shoulders, (left hand restored), 46cm (18in) tall.

£2,000 - 3,000 €2,500 - 3,800 US\$3,200 - 4,800

77

RARE SIZE 1, TETE JUMEAU BISQUE HEAD BEBE

The pale bisque head with fixed blue glass paper-weight eyes, painted lashes and feathered eyebrows, closed mouth and original brown wig with cork pate, on a fully jointed wood and composition body and wearing a navy blue velvet dress with lace collar, underclothes and brown leather size 1 marked Jumeau shoes, red stamp to back of head 'Tete jumeau, S.D.G.D, 1, 26cm (10in) tall.

£1,000 - 1,500 €1,300 - 1,900 US\$1,600 - 2,400

78*

RARE SIZE 2 TETE JUMEAU BISQUE HEAD BEBE

The pale bisque head with fixed blue glass eyes, painted lashes and feathered brows, pierced ears and long blonde wig, on a fully jointed wood and composition body with swivel wrists, wearing original white dress, underclothes, socks and shoes, 28cm (11in) tall.

£800 - 1,200 €1,000 - 1,500 US\$1,300 - 1,900

79

STEINER A BISQUE HEAD BEBE

With fixed blue glass eyes, closed mouth and brown wig, on a five piece composition body and wearing a pale pink silk dress with lace, bonnet, underclothes, socks and leather shoes, incised Steiner, Paris, F A 5, (right shoe damaged), 32cm (12 1/4in) tall.

£800 - 1,200 €1,000 - 1,500 US\$1,300 - 1,900



71



72



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80

OPEN MOUTH JUMEAU BISQUE HEAD DOLL

With fixed blue glass paper-weight eyes, painted lashes and feathered brows, open mouth with upper teeth, pierced ears and cork pate with long brown wig, on a fully jointed composition body and wearing a cream and pink satin dress with bonnet, lace shawl, corset, socks and shoes, 58cm (23in) tall.

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900

81

FRANCOIS GAUTHIER FASHION DOLL, SIZE 0

The pale bisque head with fixed blue glass eyes, closed mouth, pierced ears with pink glass earrings, cork pate and long blonde wig with plait and cream ribbon, swivel head and on a kid leather body, wearing original red gown with pink trim, underclothes, socks, heeled leather boots and her straw bonnet with a large white feather, together with a later red bonnet, 31cm (12in) tall.

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900

82

TETE JUMEAU BISQUE HEAD BEBE, SIZE 10

With fixed blue glass paper-weight eyes, painted lashes and feathered eye-brows, open mouth, upper teeth, pierced ears and auburn wig with cork pate, on a fully jointed wood and composition body and wearing original white cotton shift with blue flower pattern, bonnet, underclothes, socks and marked brown leather size 10, Jumeau shoes, holding her blue parasol, (some repair to body), 59cm (23in) tall.

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900

83*

BOURGOIN STEINER C BISQUE HEAD BEBE

With weighted brown glass eyes, finely painted lashes and eye-brows, closed mouth, pierced ears and original auburn wig, on a fully jointed composition body with blue stamp to side, wearing a pink dress with underclothes, socks and leather shoes, incised Sie C, 1, (chip to upper right eyelid, slight rub to nose), 41cm (16in) tall.

£600 - 1,000

€760 - 1,300

US\$960 - 1,600

84*

TETE JUMEAU BISQUE HEAD BEBE, SIZE 5

With fixed blue glass paper-weight eyes, finely painted lashes and feathered eye-brows, closed mouth, pierced ears and blonde wig, on a fully jointed wood and composition body with blue stamp to rear, wearing pink pleated dress, (fine hairline to forehead, some repairs to body), 36cm (14in) tall.

£600 - 1,000

€760 - 1,300

US\$960 - 1,600

85

STEINER A BISQUE HEAD BEBE

The pale bisque head with blue glass paper-weight eyes, painted lashes and eye brows, blushed cheeks and closed mouth, pierced ears and original blonde wig, on a fully jointed composition body with 'La petite Parisian Bebe Steiner' and wearing a pale pink silk pleated dress with lace, underclothes socks and shoes, incised Steiner, Paris, Fre A, 13, 53cm (21in) tall.

£1,200 - 1,500

€1,500 - 1,900

US\$1,900 - 2,400

86

ALL-BISQUE BARE FOOT DOLLS HOUSE DOLL

Beautiful pale bisque head with fixed brown glass eyes, finely painted eye lashes and brows, closed mouth and long brown wig, swivel head to bisque body, jointed at shoulders and hips, wearing a lace dress with blue silk jacket and bonnet, (left leg broken and re-glued, loose), 15cm (6in) tall.

£600 - 1,000

€760 - 1,300

US\$960 - 1,600

87

LARGE OPEN MOUTH STEINER A BISQUE HEAD BEBE

The pale bisque head with fixed blue glass paper-weight eyes, finely painted lashes and feathered brows, open mouth with row of upper teeth, pierced ears with coral earrings and original blonde wig with card pate, on a fully jointed composition body with paper label, wearing a white cotton dress, socks and brown leather shoes, incised J Steiner, S.G.D.G, Paris, Figure A, 17, 64cm (25in) tall.

£1,200 - 1,800

€1,500 - 2,300

US\$1,900 - 2,900

88

TETE JUMEAU BY SIMON & HALBIG, GERMAN FOR THE FRENCH MARKET

With weighted blue glass eyes, lashes, raised eyebrows, open mouth, upper teeth and pierced ears, brown wig and on a fully jointed wood and composition body with 'Bebe Jumeau, Diplome d'honneur' paper label to rear, wearing a cream dress with red flowers, straw bonnet, underclothes, socks and shoes, (hands over painted, some repairs to body), 53cm (21in) tall.

£700 - 1,000

€890 - 1,300

US\$1,100 - 1,600

89

TETE JUMEAU BISQUE HEAD BEBE

The pale bisque head with fixed blue glass paper-weight eyes, painted lashes and feather brows, open mouth with upper teeth, pierced ears, long brown wig and cork pate, on a fully jointed wood and composition body and wearing a white cotton dress and underclothes, (hairline to forehead, small eye flake, hands over painted, head unmarked), 41cm (16in) tall.

£500 - 800

€630 - 1,000

US\$800 - 1,300



81



82



83



84



86



87

90

S.F.B.J 235 CHARACTER BISQUE HEAD BOY

The well moulded features with fixed blue glass eyes, open/closed mouth with two moulded upper teeth, moulded hair and on a fully jointed wood and composition body, wearing black pantaloons, brown velvet jacket and beret, (hands repainted), 51cm (20in) tall.

£500 - 800

€630 - 1,000

US\$800 - 1,300

91

MECHANICAL 'KICKING STEINER' BISQUE HEAD DOLL

With fixed blue glass eyes, painted lashes and feathered brows, open mouth with two rows of teeth, and on cloth covered torso with kid leather to legs and composition lower arms and legs, gilt key to activate kicking movement and mama/papa voice box, (lacks one tooth), 46cm (18in) tall.

£500 - 800

€630 - 1,000

US\$800 - 1,300

92*

EDEN BEBE BISQUE HEAD DOLL

With fixed blue glass eyes, painted lashes and eye-brows, open mouth, upper teeth, pierced ears and long brown wig, on a composition five piece body and wearing a red and white dress, straw hat, underclothes, socks and shoes, 46cm (18in) tall.

£400 - 600

€510 - 760

US\$640 - 960

93*

DEP 'TETE JUMEAU' BISQUE HEAD DOLL

With weighted brown glass eyes, lashes and raised eye-brows, open mouth, upper teeth, pierced ears and brown wig, on a fully jointed wood and composition body with stamp to rear, wearing a purple velvet dress, socks and size 11 leather marked shoes, in remains of original box, (body play-worn), 61cm (24in) tall.

£400 - 600

€510 - 760

US\$640 - 960



97

94*

1907 JUMEAU BISQUE HEAD BEBE

With weighted blue glass eyes, finely painted lashes and feathered brows, open mouth, pierced ears and blonde wig, on a fully jointed wood and composition body, wearing a white dress and bonnet, (some repairs to body, small eye flakes to right lower rim), 59cm (23in) tall.

£400 - 600

€510 - 760

US\$640 - 960

95

S.F.B.J 301 TETE JUMEAU BISQUE HEAD DOLL

With weighted blue glass eyes, open mouth, upper teeth, pierced ears and brown wig, on a fully jointed wood and composition body, wearing all original navy sailor costume with leather shoes, 54cm (21in) tall.

£300 - 500

€380 - 630

US\$480 - 800

96

S.F.B.J 235 BISQUE HEAD CHARACTER DOLL

The well moulded features with fixed blue glass eyes, open/closed mouth and two moulded upper teeth, moulded hair and auburn wig, on a fully jointed composition body and wearing grey flannel trousers and a navy corduroy jacket, (wig new, lacks seven fingers), 53cm (21in) tall, together with an A.M 351 bisque head Dream baby, (lacks tooth). (2)

£300 - 500

€380 - 630

US\$480 - 800

GERMAN DOLLS

97

A LARGE K*R 117 BISQUE HEAD CHARACTER DOLL

With open mouth and upper teeth, brown weighted eyes, raised eyebrows and painted features, brown real hair wig, on a fully jointed wood and composition body wearing a white dress, underclothes, cream coat with embroidery and tassels, socks, shoes and pink bonnet, 100cm (39 1/2in) tall.

£2,000 - 3,000

€2,500 - 3,800

US\$3,200 - 4,800

98

SIMON & HALBIG 1159 BISQUE HEAD LADY DOLL

The well moulded elongated face with fixed blue glass eyes, painted and real lashes and raised eyebrows, open mouth with upper teeth, pierced ears and original brown wig, on a fully jointed wood and composition shaped body with bust and 'Bebe Jumeau, diplome D'honneur' paper label to rear, wearing a white lace-up corset, skirt, underclothes, black socks and heeled shoes, incised 1159, Germany, Simon & Halbig, S&H, 10, 61cm (24in) tall.

£1,200 - 1,800

€1,500 - 2,300

US\$1,900 - 2,900

99

RARE HANDWERCK ELITE SOLDIER WITH MOULDED HELMET

The rounded face with blue glass side glancing eyes, open smiling mouth and dimple to chin, moulded short brown hair and grey helmet with eagle, on a fully jointed wood and composition body and wearing replaced green felt uniform, (some repair to right hand), 30cm (12 in) tall.

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400

100

KAMMER & REINHARDT 114 BISQUE HEAD CHARACTER DOLL

The pale bisque head with painted blue eyes, closed mouth and blonde wig, on a fully jointed wood and composition body and wearing a cream dress, 29cm (11 1/2in) tall.

£500 - 800

€630 - 1,000

US\$800 - 1,300

101

J.D KESTNER BISQUE HEAD 'GOOGLY' DOLL

With large round blue glass eyes, painted lashes and water melon smile, original short brown wig and on a wood and composition toddler body, wearing a pink trouser suit, (hairline above left eye, lacks four fingers), 30cm (12in) tall.

£500 - 700

€630 - 890

US\$800 - 1,100

102

KAMMER & REINHARDT 114 BISQUE HEAD CHARACTER DOLL

With painted light blue eyes, closed mouth and short brown wig, on a fully jointed wood and composition body, wearing brown shorts, knitted jumper, socks and leather shoes, (fine hairline to back of head, lacks four fingers, in need of stringing), 49cm (19in) tall.

£400 - 600

€510 - 760

US\$640 - 960

103

ROSE O'NEILL ALL-BISQUE KEWPIE, CIRCA 1915

With painted side glancing eyes, smiling mouth, top-knot and moulded blue wings, jointed at shoulders and Standing with legs together, signed to foot, 22cm (8 3/4in) tall.

£200 - 300

€250 - 380

US\$320 - 480



98



99



100



101



102



103



104



107

104

ROSE O'NEILL ALL-BISQUE KEWPIE, CIRCA 1915

With painted side glancing eyes, smiling mouth, top-knot and moulded blue wings, jointed at shoulders and Standing with legs together, signed to foot, 22cm (8 3/4in) tall.

£200 - 300

€250 - 380

US\$320 - 480

105

ROSE O'NEILL ALL BISQUE KEWPIE DOLL IN ORIGINAL BOX

With large round painted side-glancing eyes, water melon mouth and blushed cheeks, with moulded quiff and blue wings, jointed at shoulders, starfish hands and paper shield label to chest, 21cm (8 1/4in) tall, brown card box with blue label to lid depicting Kewpies and poem, together with a pair of bride and groom kewpie dolls, a bisque seated fiure, a large celluloid Lucy Mabel Lucy Attwell doll and a white nightdress. (lot)

£300 - 500

€380 - 630

US\$480 - 800

106

ROSE O'NEILL ALL-BISQUE KEWPIE, CIRCA 1915

With painted side glancing eyes, smiling mouth, top-knot and moulded blue wings, jointed at shoulders and Standing with legs together, signed to foot, chip to left upper arm, together with 'The Kewpie Primer' book by Rose O'Neill and a post card, 22.5cm (9in) tall. (2)

£200 - 300

€250 - 380

US\$320 - 480

107

BRUNO SCHMIDT BISQUE HEAD TODDLER

With weighted blue glass eyes, open/closed mouth showing tongue and short blonde wig, on a fully jointed wood and composition toddler body and wearing sailor style navy pantaloons, blue shirt, coat, beret and leather shoes, (body over painted), 69cm (27in) tall.

£500 - 800

€630 - 1,000

US\$800 - 1,300



111

110

108*

SCHOENAU & HOFFMEISTER BISQUE HEAD DOLL

With fixed blue glass eyes, open mouth, upper teeth and blonde wig, on a fully jointed wood and composition body, wearing a red polka dot dress, 30cm (12in) tall, together with miniature S&H, A.M 1894, parian-type in regional costume and more. (lot)

£400 - 600

€510 - 760

US\$640 - 960

109

SIMON & HALBIG BISQUE HEAD DOLL

With weighted blue glass eyes, open mouth, upper teeth and blonde wig, on a fully jointed wood and composition body, wearing a long white cotton nightdress and shawl, 28cm (11in) tall, together with two wax dolls, celluloid baby, various miniature dolls, dolls trunk with socks and three pairs of shoes. (lot)

£300 - 500

€380 - 630

US\$480 - 800

110

KAMMER & REINHARDT/S&H BISQUE HEAD DOLL

With weighted blue eyes, (replaced), open mouth, upper teeth, pierced ears and original brown wig, on a fully jointed wood and composition body and wearing a white cotton dress with red straw bonnet, (eyes replaced, some repair to body), 61cm (24in) tall, together with a Simon & Halbig 1249 'Santa' bisque head doll and another. (3)

£400 - 600

€510 - 760

US\$640 - 960

111

SIMON & HALBIG DEP BISQUE HEAD DOLL

With weighted brown glass eyes, lashes, open mouth with upper teeth, pierced ears and original brown wig, on a fully jointed wood and composition body and wearing a pink dress, underclothes, socks and shoes, (hairline to back of head), 53cm (21in) tall.

£300 - 500

€380 - 630

US\$480 - 800



112

110

112

PAIR OF SIMON & HALBIG 126 BISQUE HEAD DOLLS

Each with weighted blue glass eyes, open mouth with two upper teeth and short brown hair, on five piece composition bodies with star-fish hands and wearing pink and white floral patterned dress and bonnet, (some repair to bodies), both 25cm (10in) tall. (2)

£200 - 300

€250 - 380

US\$320 - 480

113

KESTNER 167 BISQUE HEAD DOLL

With weighted blue glass eyes, open mouth, upper teeth and original brown wig, on a fully jointed wood and composition body, wearing a smocked pink and white striped dress and with leather shoes, 45cm (17 1/2in) tall.

£300 - 500

€380 - 630

US\$480 - 800

114

GLASS EYED PARIAN-TYPE SHOULDER HEAD DOLL

With blue glass eyes, closed mouth and moulded short blonde hair, on a cloth body with bisque lower arms and legs, wearing tweed trouser suit, 46cm (18in) tall, (head restored, arms damaged and not a pair, left leg damaged), together with a Parian-type lady with blue Alice band, (a/f). (2)

£300 - 500

€380 - 630

US\$480 - 800

115

HEUBACH BISQUE SHOULDER HEAD DOLL

With fixed blue glass eyes, open mouth, upper teeth and brown wig, on a cloth body with composition lower arms and legs, wearing a dusky pink dress, underclothes and socks, (some repairs to left hand), 48cm (19in) tall

£150 - 200

€190 - 250

US\$240 - 320



117



118



123

116

HERMAN STEINER BISQUE HEAD BOY WITH HIS DOG

With fixed brown glass eyes, open mouth and wearing a red velvet suit and beret, standing on a on a base with leaves and with toy dog, 28cm (11in) tall, together with an early Pumpkin head doll with moulded blue feathered bonnet, glass eyes and hair, cloth body with carved wooden lower arms and legs and original green velvet dress, 20cm (8in) tall, eight various bisque dolls, a tinplate clockwork bird in cage, Schuco mouse in car and a horse. (lot)

£300 - 500

€380 - 630

US\$480 - 800

117

LARGE KAMMER & REINHARDT 117N BISQUE HEAD CHARACTER DOLL

With weighted blue glass eyes, painted lashes and feather brows, open mouth with upper teeth and original brown wig, on a fully jointed wood and composition body and wearing a white dress, pinafore, underclothes and bonnet, incised K star R, Simon & Halbig, 117n, 73, 73cm (29in) tall.

£500 - 700

€630 - 890

US\$800 - 1,100

118

PRINCESS EUGENIE CHINA SHOULDER HEAD DOLL

With finely painted features, blue eyes with white dot for reflection and red line for eyelids, closed mouth and gently rouged cheeks, pierced ears with original cone shaped earrings, with heavily moulded black shoulder length hair-style with curls and gold band in bow, on a cloth body with china lower arms and legs with painted black shoes, wearing original white dress with pink flowers and underclothes, 46cm (18in) tall.

£600 - 800

€760 - 1,000

US\$960 - 1,300

119

HEUBACH KOPPELSDORF 320 BISQUE HEAD BABY

With weighted blue glass eyes, open mouth, two upper teeth and auburn wig, on a composition baby body, wearing fairy dress with gold decoration, wings and wand, 26cm (10in) tall.

£100 - 150

€130 - 190

US\$160 - 240

120

GEBRUDER KUHNLENZ MECHANICAL 'WALKER' BISQUE HEAD DOLL

With fixed blue glass eyes, painted lashes and open mouth with upper teeth, brown wig and on a composition body with jointed arms and straight legs, wearing a white dress with jacket, bonnet and cape, key to side to operate machanism, (in good working order), 59cm (23in) tall.

£300 - 500

€380 - 630

US\$480 - 800

121

SIMON & HALBIG 1079 BISQUE HEAD DOLL

With weighted blue glass eyes, raised eyebrows, open mouth with upper teeth, pierced ears and light brown wig, on a fully jointed wood and composition body and wearing a white cotton dress with lace, straw bonnet, socks and white leather shoes, (some repair to hands), 64cm (25in) tall.

£300 - 500

€380 - 630

US\$480 - 800

122

A.M 390 BISQUE HEAD DOLL

With weighted blue glass eyes, open mouth and upper teeth, blonde wig and on a fully jointed wood and composition flapper style body, wearing original fairy dress, 36cm (14in) tall.

£100 - 150

€130 - 190

US\$160 - 240

123

SIMON & HALBIG 1159 LADY DOLL

The pale bisque head with weighted blue glass eyes, raised eyebrows, open mouth and upper teeth, pierced ears with earrings and brown wig in raised bun, on a good fully jointed wood and composition body with bust and wearing an Edwardian style pink and grey silk dress, kid leather gloves and heeled shoes, (eye-lids repainted), 66cm (26in) tall.

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900



124

124

KAMMER & REINHARDT 116A BISQUE HEAD CHARACTER BABY

The well moulded head with weighted blue glass eyes, open/closed mouth and brown hair, on a composition baby body and wearing a long white nightdress, 51cm (20in) tall

£700 - 1,000

€890 - 1,300

US\$1,100 - 1,600

125

PRINCESS ELIZABETH BURGGGRUB BISQUE HEAD DOLL

With weighted blue glass eyes, open smiling mouth with upper teeth and blonde wig, on a composition baby body and wearing original pink dress with lace to collar and sleeves, underclothes and white socks, 53cm (21in) tall, together with a framed print of Princess Elizabeth. (2)

£500 - 800

€630 - 1,000

US\$800 - 1,300

126

SIMON & HALBIG 1248 BISQUE HEAD DOLL

With weighted blue glass eyes, open mouth and upper teeth, pierced ears and long brown wig, on a fully jointed wood and composition body and wearing a cream dress and bonnet, 41cm (16in) tall.

£300 - 500

€380 - 630

US\$480 - 800

127

KESTNER 192 BISQUE HEAD DOLL

With weighted brown glass eyes, open mouth, upper teeth, pierced ears and blonde wig, on a five piece composition body and wearing original pink and cream knitted dress, cape bonnet, underclothes and booties, 24cm (9 1/2in) tall, together with a miniature all-bisque 'googly' doll, (legs replaced). (2)

£300 - 500

€380 - 630

US\$480 - 800



125

128

A.M 700 BISQUE HEAD CHARACTER BABY

With painted blue eyes, closed mouth and brown hair, on a composition baby body and wearing a pink dress, fur trimmed cape and underclothes, 24cm (9 1/2in) tall.

£250 - 350

€320 - 440

US\$400 - 560

129

COLLECTION OF VARIOUS DOLLS

Including large Kestner 192 bisque head doll with weighted brown glass eyes, original blonde wig, fully jointed body and pink dress, 69cm (27in) tall, (head cracked, chip to eye lid), a DEP bisque head doll, (unstrung, chip to neck), bisque shoulder head doll on leather body, (lacks right lower arms, black baby, two toy dogs and more. (lot)

£300 - 500

€380 - 630

US\$480 - 800

130

A.M 370 BISQUE SHOULDER HEAD DOLL

With weighted blue glass eyes, open mouth, upper teeth and light brown hair, on a kid leather body with bisque lower arms and composition lower legs, wearing a white cotton dress, underclothes and bonnet, 56cm (22in) tall, together with a Simon & Halbig and a black doll. (3)

£400 - 600

€510 - 760

US\$640 - 960

131

HANDWERCK BISQUE HEAD DOLL

With open mouth, pierced ears, blonde wig and on a fully jointed wood and composition body, wearing a white dress, 64cm (25in) tall, (a/f), together with a dolls trunk with clothes, tourist dolls, Nursery rhyme tea service and three peg wooden dolls. (lot)

£200 - 300

€250 - 380

US\$320 - 480

132

LARGE BURGGRUB PRINCESS ELIZABETH BISQUE HEAD DOLL

With weighted blue glass eyes, lashes and slightly smiling open mouth with upper teeth, short blonde wig and on a five piece composition body, wearing a white chemise, (body a little playworn, lacks two fingers), *59cm (23in) tall*.

£400 - 600

€510 - 760

US\$640 - 960

133

LARGE SIMON & HALBIG 1079 BISQUE HEAD DOLL

With fixed brown glass eyes, painted lashes and raised eyebrows, open mouth with upper teeth and pierced ears, blonde wig and on a fully jointed wood and composition body, wearing a white cotton dress with lace pinafore, bonnet, underclothes, socks and leather boots, (slight firing lines behind ears), *84cm (33in) tall*.

£400 - 600

€510 - 760

US\$640 - 960

134

LARGE KAMMER & REINHARDT/SIMON & HALBIG BISQUE HEAD GIRL DOLL

With weighted brown glass eyes, painted lashes and raised eyebrows, open mouth with upper teeth and pierced ears, original long blonde wig and on a fully jointed wood and composition body, wearing a white cotton dress with shawl, bonnet, underclothes, socks and white leather shoes, (hands over painted), *79cm (31in) tall*.

£400 - 600

€510 - 760

US\$640 - 960

135

LARGE HEUBACH KOPPELSDORF 250 BISQUE HEAD DOLL

With weighted browb glass eyes, lashes, open mouth with upper teeth and blonde wig, on a fully jointed wood and composition body, wearing a white dress, underclothes, bonnet, socks and leather shoes, (hands over-painted, some repair to body), *79cm (31in) tall*, together with a similar Kammer & Reinhardt with weighted blue glass, eyes, (replaced lashes, body playworn). (2)

£300 - 500

€380 - 630

US\$480 - 800

136

SIMON & HALBIG 1079 BISQUE HEAD DOLL

With weighted brown glass eyes, raised eye-brows, open mouth with upper teeth, pierced ears and original long brown wig, on a fully jointed wood and composition body, and wearing a white cotton dress with cream cape, bonnet, underclothes, socks and leather shoes, *69cm (27in) tall*, together with a similar Jutta 1349 girl doll, wearing a pink cotton dress and bonnet. (2)

£400 - 600

€510 - 760

US\$640 - 960

137

KAMMER & REINHARDT/SIMON & HALBIG BISQUE HEAD DOLL

With weighted blue glass eyes, raised eyebrows, open mouth and upper teeth, pierced ears and long blonde wig in plaits, on a fully jointed wood and composition body and wearing a white dress with lace bonnet and underclothes, *54cm (21in) tall*, (eyelids over painted), together with a similar K&R/S&H girl doll, (some repair to hands and body). (2)

£400 - 600

€510 - 760

US\$640 - 960

138

SIMON & HALBIG 1079 BISQUE HEAD DOLL

With weighted brown glass eyes, raised eyebrows, open mouth and upper teeth, pierced ears and blonde wig, on a fully jointed wood and composition body and wearing a white cotton dress, bonnet, underclothes and eather shoes, *61cm (24in) tall*, together with a similar A.M 'Special' bisque head girl doll. (2)

£300 - 500

€380 - 630

US\$480 - 800

139

LARGE HANDWERCK 109 BISQUE HEAD DOLL

With weighted brown glass eyes, raised eyebrows, open mouth and upper teeth, pierced ears and brown wig in plaits, on a fully jointed wood and composition body and wearing a white cotton dress, coat, bonnet, underclothes and leather shoes, *76cm (30in) tall*, together with a similar Schoenau & Hoffmeister girl doll in a pink dress. (2)

£400 - 600

€510 - 760

US\$640 - 960

140

LARGE KESTNER 214 BISQUE HEAD GIRL DOLL

With weighted brown glass eyes, raised eyebrows, open mouth and upper teeth, blonde wig and on a fully jointed wood and composition body, wearing a white cotton dress, with red velvet winter coat, muff and bonnet with fur edging, bonnet, underclothes and leather shoes, *71cm (28in) tall*, together with a similar Heubach Koppelsdorf 302 bisque head girl doll in white clothing, (eyelids over painted). (2)

£400 - 600

€510 - 760

US\$640 - 960

141

SIMON & HALBIG/K&R BISQUE HEAD DOLL

With weighted blue glass eyes, raised eyebrows, open mouth and upper teeth, pierced ears and original blonde wig, on a fully jointed wood and composition body and wearing a white cotton dress, bonnet, underclothes and shoes, *46cm (18in) tall*, together with a similar Simon & Halbig 1079 bisque head doll in white clothing. (2)

£400 - 600

€510 - 760

US\$640 - 960

142

SIMON & HALBIG 1009 DEP BISQUE HEAD DOLL

With fixed brown glass eyes, open mouth, upper teeth, pierced ears and blonde wig, on a fully jointed wood and composition body and wearing a cream dress, red cape, underclothes, socks and leather shoes, *36cm (14in) tall*, together with a pair of Kammer & Reinhardt/S&H bisque head dolls. (3)

£400 - 600

€510 - 760

US\$640 - 960

143

LARGE A.M 990 BISQUE HEAD BABY

With weighted brown glass eyes, lashes, open mouth and two upper teeth, brown wig and on a composition baby body, wearing a red velvet trouser suit with beret, *61cm (24in) tall*, together with a Burgrubb 169 baby in orange trousers and white shirt. (2)

£250 - 350

€320 - 440

US\$400 - 560

144

LARGE A.M 351 BISQUE HEAD DREAM BABY

With weighted blue glass eyes, open mouth, two teeth and on a composition baby body, wearing a white nightdress and bonnet, *59cm (23in) tall*, together with a pair of similar Dream babie with closed mouths and on cloth bodies, (3)

£250 - 350

€320 - 440

US\$400 - 560

145

SIMON & HALBIG/C.M BERGMANN BISQUE HEAD DOLL

With weighted brown glass eyes, open mouth, upper teeth and blonde wig in plaits, on a fully jointed wood and composition body, wearing a white cotton dress, bonnet, underclothes, socks and shoes, *62cm (25 1/2in) tall*, together with a similar G.B bisque head girl doll. (2)

£300 - 500

€380 - 630

US\$480 - 800

146

LARGE HEUBACH KOPPELSDORF 300 BISQUE HEAD BABY

With weighted brown glass eyes, open mouth, two upper teeth and brown wig, on a composition baby body and wearing a green velvet trouser suit and beret, *69cm (27in) tall*, together with a similar F.S & Co 1295 bisque head baby in white nightdress and bonnet. (2)

£300 - 500

€380 - 630

US\$480 - 800

147

CUNO & OTTO DRESSEL BISQUE SHOULDER HEAD DOLL WITH CLOTHES

With weighted brown glass eyes, open mouth, upper teeth and blonde wig, on a cloth body with composition lower arms and legs, wearing a cream satin nightdress, cape, bonnet, underclothes and shoes, together with her basket of additional clothing, (hands over painted), *43cm (17in) tall*, together with a Simon & Halbig 1139 bisque head girl doll, (lacks teeth). (3)

£250 - 350

€320 - 440

US\$400 - 560

148

A.M 390 BISQUE HEAD DOLL

With weighted blue glass eyes, lashes, open mouth and upper teeth, long blonde wig and on a fully jointed wood and composition body, wearing a white and brown floral dress with straw bonnet, underclothes and leather shoes, (hands over painted), *64cm (25in) tall*, together with another A.M 390 in white dress. (2)

£250 - 350

€320 - 440

US\$400 - 560

149

SIMON & HALBIG 126 BISQUE HEAD BABY

With blue glass 'flirty' eyes, open mouth, two upper teeth and tongue, brown wig and on a composition baby body, wearing a white dress with pink ribbons, underclothes and leather shoes, *43cm (17in) tall*, together with a larger S&Q 201 baby. 2

£250 - 350

€320 - 440

US\$400 - 560

150

KESTNER 192 BISQUE HEAD DOLL

With weighted brown glass eyes, open mouth, upper teeth and blonde wig, on a fully jointed wood and composition body, wearing a pink organa dress with white pinafore, bonnet and underclothes, *36cm (14in) tall*, together with another Kestner 192 and a 1902 bisque head doll. (3)

£300 - 500

€380 - 630

US\$480 - 800

151

BAHR & PROSCHILD BLACK BISQUE HEAD DOLL

With fixed brown glass eyes, open mouth and black wig, on a wood and composition body and wearing original ethnic clothing, *28cm (11in) tall*, together with two bisque head dolls and a composition doll and a large quantity of dolls clothing including bonnets, white cotton dresses and nightgowns, coloured dresses and more. (lot)

£200 - 300

€250 - 380

US\$320 - 480

152

LARGE KAMMER & REINHARDT/SIMON & HALBIG BISQUE HEAD DOLL

With weighted blue glass eyes, open mouth, upper teeth, brown wig and on a fully jointed wood and composition body, wearing a cream silk dress, *76cm (30in) tall*, lips and finger nails over painted, dress frayed), together with a child's fauteuil chair. (2)

£300 - 500

€380 - 630

US\$480 - 800

END OF SALE

Next sale of Dolls and Teddy Bears 16 June 2015.

FINE TRAINS, TOYS, TINPLATE AND DIECAST

Wednesday 19 November 2014 at 11.00





153



153 (detail)

ACE TRAINS

153

ACE TRAINS 0 GAUGE, A UNIQUE ONE OFF MODEL OF A CORONATION CLASS LMS PACIFIC NO.6258 'DUCHESS OF CORNWALL'

2/3 rail 24 volt DC electric with isolating switch.

The 4-6-2 streamlined locomotive and 6-wheel LMS tender finished in gloss LMS 1937 Coronation blue livery.

ACE Trains Stock No.E12, in original box with accompanying paperwork.

An extra front bogie with larger wheels will be available to the buyer for display purposes. The standard wheels shown are for tight radius operation.

Donated for auction by Allen Levy, founder of ACE Trains. The proceeds to be donated to the 'Cornwall Air Ambulance Trust' of which the Duchess of Cornwall is patron.

£1,800 - 2,400

€2,300 - 3,000

US\$2,900 - 3,900



154

LIVE STEAM MODELS AND LOCOMOTIVES

154

A FINELY ENGINEERED 2 1/2IN SCALE MODEL OF A FOWLER SHOWMANS ENGINE 'EVENING STAR'

Reg.n. No.DK9180, copper boiler with fitting including pressure gauge, safety, blower, blowdown and clack valves, footplate controlled drain cocks. Cylinders with link reverse, eccentric driven feed pump and by-pass and disc flywheel. Chassis details include spoked wheels with moulded rubber tyres and brass hub caps, worm and roller chain steering, screw down brakes, smoke box with mounted alternator. Full length wooden planked canopy mounted on brass barley sugar supports and with chimney extension and hatch for access to controls. Finished in maroon, yellow and white with lining and polished brightwork. the sideboards lettered Pat. Collins' Amusements on Tour. with boiler certificate dated 30.8.83 until 29.8.85. 134.5cm (53in) long.

£4,500 - 5,500

€5,700 - 7,000

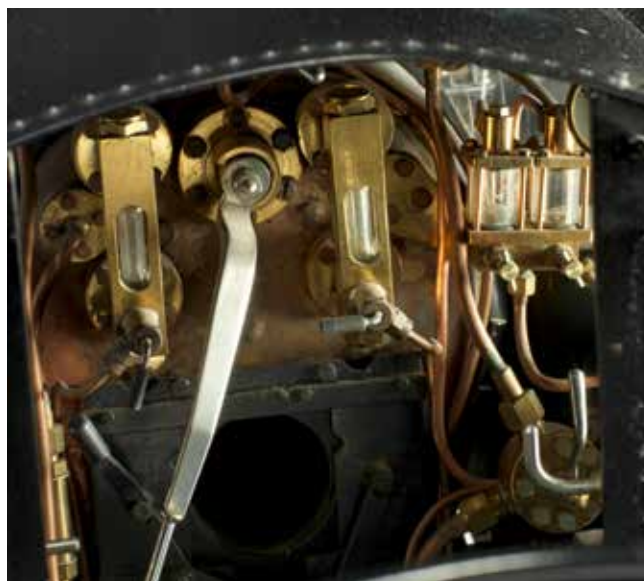
US\$7,200 - 8,800



154 (detail)



155 (cab detail)



156 (cab detail)

155

A WELL ENGINEERED 3IN SCALE MODEL OF A CLAYTON STEAM WAGON

Cab with steel boiler having water glass, pressure gauge, safety valves and chimney, hand operated gear lever, steering wheel and hinged doors. Rear with mounted water tank with water glass and padded seat behind. Chassis with leaf springs and four spoked wheels with rubber tyres, large single cylinder and engine operating chain drive to rear wheels. finished in maroon livery with 'John Penglaze, Haulage Contractor, Chipping Sodbury, Phone 30' in white to front. 120cm (47 1/4in) long.

£3,000 - 5,000

€3,800 - 6,300

US\$4,800 - 8,000

156

A FINELY DETAILED EXHIBITION STANDARD 5IN GAUGE MODEL OF A BR 2-6-4 THOMPSON CLASS L1 SIDETANK LOCOMOTIVE NO.67746

Casting by Clarkson of York The superheated copper boiler with fittings including water and pressure gauges, blower injector, steam brake, clack and blow down valves, chassis details include twin outside cylinders with Walchaert's valve gear, finely fluted motion, cab controlled drain cocks, mechanical lubricator, steam and hand operated brake gear, dummy sanding gear and hand feed pump, further details include dummy lubricators, level gauges, fine rivetting and other details, finished in British Railways black livery with red lining. With ballasted display track. *Engine 115.5cm (45.5in) long.* (These engines were designed for fast suburban work.)

£5,000 - 8,000

€6,300 - 10,000

US\$8,000 - 13,000

157

A 5IN GAUGE MODEL OF A GREAT WESTERN 2-6-2 SIDE TANK LOCOMOTIVE NO.5556

The copper boiler with fittings including water and pressure gauges, blower injector, clack and blow down valves, chassis details include twin outside cylinders with Stephenson's link reverse, drain cocks, lubricator, hand operated brake gear, hand feed pump and other details, finished in Great Western green livery with display track. *Engine 101cm (39 3/4in) long.*

£3,000 - 5,000

€3,800 - 6,300

US\$4,800 - 8,000

158

A 5IN GAUGE FREELANCE MODEL OF AN 0-6-0 DIESEL, ELECTRIC GOODS SHUNTER 'TUG'

Powered by 2 stroke moped engine with centrifugal clutch and F.N.R gearbox, runs on 25/1 mix, magneto with charging circuit, rear cab section detachable for access to cab with Amperes gauge, stop/start and whistle switches and gear and brake levers, hinged side panels and vents, finished in green livery, electric start from 12 volt battery mounted on driving trolley with padded seat, brake handle and detachable foot rests, *engine 69cm (29in) long, driving trolley 70cm (27 1/2in) long.*

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900



155



158



156



157



159 (cab detail)



162 (cab detail)

159

A WELL ENGINEERED 3 1/2IN GAUGE MODEL 0-8-0 MISSOURI PACIFIC LINES CARIBOU SWITCHER 50092 AND TENDER

Copper tubed boiler with fittings including water glass and Stuart pressure gauge, safety, blower, twin injectors and whistle, plaque to cab side 'The Baldwin Locomotive Works, 50092, 1932, Philadelphia USA'. Chassis details include twin outside cylinders, steam operated drain cocks, Baker's valve gear, other details include bell, light and steps to front, handrails and more. Tender details include two sprung four-wheel bogies, hand operated feed pump, ladder, steps and other details. Finished in light grey and black livery. *136cm (53 1/2in) long.*

£3,500 - 5,500

€4,400 - 7,000

US\$5,600 - 8,800

160

A LIVE STEAM 3 1/2IN GAUGE MODEL OF A NORTH EASTERN CLASS R 4-4-0 LOCOMOTIVE AND TENDER NO.750

The copper tubed boiler with fittings including water gauge, hand operated controls, valves and more, chassis details include twin inside cylinders and lubricator, six-wheel tender with hand operated feed pump and screw down brakes, finished in North Eastern green lined livery, with wooden carry cases, *108cm (42.5in) long.*

£2,000 - 3,000

€2,500 - 3,800

US\$3,200 - 4,800

161

A LIVE STEAM 3 1/2IN GAUGE MODEL OF A BRITISH RAILWAYS CLASS T2 0-8-0 LOCOMOTIVE AND TENDER NO.2116

The copper tubed boiler with fittings including pressure and water gauges, hand operated controls, valves and more, chassis details include twin outside cylinders with Stephenson's link gear, six-wheel tender with hand operated feed pump and screw down brakes, finished in British Rail green lined livery, with wooden carry cases, *111cm (43 1/2in) long.*

£2,000 - 3,000

€2,500 - 3,800

US\$3,200 - 4,800

162

A 3 1/2IN GAUGE LIVE STEAM MODEL OF A 4-6-2 LNER CLASS A1/A3 'ORMONDE' LOCOMOTIVE AND TENDER

Copper tubed boiler with chimney, dome and safety valve, backhead fittings include pressure and water gauges, piping, brake valve and others, chassis with twin external cylinders and Walschaert's valve gear with fluted connecting rods, mechanical lubricator and more, eight-wheel tender with leaf springs and screw down brakes and water tank (lacks hand feed pump and piping?), finished in LNER green lined livery, with display track and plans for a 3 1/2in gauge 'Doris' LMS class 5 4-6-0. *142cm (56in) long.*

£2,000 - 3,000

€2,500 - 3,800

US\$3,200 - 4,800



159



160



161



162



163

163

A 3 1/2IN GAUGE LIVE STEAM MODEL OF A 2-6-2 GER LOCOMOTIVE AND TENDER

Based on the 'Bantom Cock' locomotive and built from Reeves castings with welded steel boiler tested to 2,50lb pressure having chimney, dome and safety valves, backhead fittings include pressure gauge, water glass and safety valves, hand operated regulator. Sprung chassis with twin external cylinders with Walschaert's valve gear, draincocks and pipes, fluted connecting and coupling rods. Six-wheel tender with working leaf springs and hand operated feed pump, in brass work and grey, with wooden mounted display track. *115cm (45 1/4in) long.*

£1,000 - 1,500 €1,300 - 1,900 US\$1,600 - 2,400

164

BASSETT-LOWKE MODEL STEAM TUG BOAT, 1930s

With Stuart electric motor, boat with red painted wooden hull below the waterline and black above, wooden deck with cargo hold, cabins, engine room, single funnel, air vents, two life boats, anchor gear and mast, with Bassett-Lowke plaque to deck, in original wooden carry case (G lacks one small vent), *59cm (23 1/4in) long.*

£600 - 800 €760 - 1,000 US\$960 - 1,300

GAUGE I MODEL AND TOY TRAINS

165

MARKLIN CATALOGUE NO.5736 GAUGE I ELECTRIC CROCODILE

2-rail electric engine No.13254, green and grey livery, on wooden stand, original box and packing (E box G).

£600 - 800 €760 - 1,000 US\$960 - 1,300

166

MARKLIN CATALOGUE NO.55562 GAUGE I ELECTRIC CROCODILE

2-rail electric engine No.14268, brown and black livery, original box and packing, instructions (E box G).

£600 - 800 €760 - 1,000 US\$960 - 1,300

167

MARKLIN CATALOGUE NO.54292 GAUGE I CLASS 44 SSW ELECTRIC LOCOMOTIVE

2-rail electric 0-4-4-0 engine No.E44 044, green livery, original box and packing, instructions (E box G).

£400 - 600 €510 - 760 US\$640 - 960



164

168

MARKLIN MAXI CATALOGUE NO.54561 GAUGE I 4-6-2 DB CLASS 18 LOCOMOTIVE AND TENDER

2-rail electric, engine No.18 478 and bogie tender in black and red livery, boxed with inner packing (E box G-E).

£800 - 1,200 €1,000 - 1,500 US\$1,300 - 1,900

169

MARKLIN MAXI CATALOGUE NO.54562 GAUGE I 4-6-2 BAVARIAN CLASS S 3/6 EXPRESS LOCOMOTIVE AND TENDER

2-rail electric, engine No.3673 and bogie tender in blue and black livery, boxed with inner packing and stand (E box G-E).

£800 - 1,200 €1,000 - 1,500 US\$1,300 - 1,900

170

MARKLIN MAXI CATALOGUE NO.54213 GAUGE I DB 0-4-4-0 ELECTRIC LOCOMOTIVE

2-rail electric, engine No.140 218-9 in green and black livery, boxed (E box G-E).

£300 - 500 €380 - 630 US\$480 - 800

171

MARKLIN MAXI CATALOGUE NO.54213 GAUGE I DB 0-4-4-0 ELECTRIC LOCOMOTIVE

2-rail electric, engine No.140 218-9 in green and black livery, boxed (E box G-E).

£300 - 500 €380 - 630 US\$480 - 800

172

MARKLIN MAXI CATALOGUE NO.54212 GAUGE I DB 0-4-4-0 ELECTRIC LOCOMOTIVE

2-rail electric, engine No.110 217-7 in red livery, boxed (E box G-E).

£300 - 500 €380 - 630 US\$480 - 800

173

MARKLIN MAXI CATALOGUE NOS.54307 AND 54308 SANTE FE AMERICAN DIESEL LOCOMOTIVES

2-rail electric, diesel engine nos.333 and 334 finished in red and silver livery, both boxed (E boxes G-E). (2)

£500 - 800 €630 - 1,000 US\$800 - 1,300



165



167



168



169



174



185

174

GAUGE I SCRATCH BUILT ELECTRIC LONDON, TILBURY AND SOUTHEND RAILWAYS 4-4-2 TANK ENGINE

3-rail electric finished in green lined livery (G-E), 39cm (15 1/4in) long.

£400 - 600

€510 - 760

US\$640 - 960

175

A GBH INTERNATIONAL GAUGE I BRASS EMD GP9 PHASE II CONRAIL DIESEL LOCOMOTIVE NO.7466

The 0-4-4-0 diesel engine with fine external detailing, fully detailed cab, finished in Conrail blue livery, with instructions for sound and light effects and loose additional parts, 52.5cm (20 1/2in) long.

£200 - 300

€250 - 380

US\$320 - 480

176

MARKLIN R.1021 GAUGE I 0-4-0 LOCOMOTIVE AND TENDER, GERMAN CIRCA 1905

Cab with stop/start and forward and reverse levers and printed cab details, engine with hand rail and twin external cylinders, four-wheel tender, all in black lined livery (G).

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900

177

HENSCHEL 2IN GAUGE MODEL OF A GERMAN 2-6-2 TANK LOCOMOTIVE, 1916

Finished in black livery with details including piping, chimney, dome and external cylinders, on display track (some parts loose), engine 37cm (14 1/2in) long.

£300 - 500

€380 - 630

US\$480 - 800

178

ROSSIGNOL TINPLATE C/W LOCOMOTIVE AND PASSENGER COACH, FRENCH LATE 19TH CENTURY

Lithographed 0-6-0 locomotive 6000 in red livery with yellow lining and details to boiler and cab, four-wheel passenger coach 605 1st class Fumeurs and Dames to doors (engine F c/w spring broken, scratches and rubs, coach F-P water damage to one side and part of roof), engine 20.5cm (8in) long, together with a small tinplate 2-2-0 floor train and tender, two coaches and good van and a Penny toy locomotive and two coaches.

£300 - 500

€380 - 630

US\$480 - 800

179

BING GAUGE 1 LIVE STEAM 0-4-0 LOCOMOTIVE 1902 AND LNWR TENDER, CIRCA 1906

With twin external cylinders finished in black lined livery (G-F, some paint chips and some paint loss to sides) with wooden Bing Gamage's box (lacks lid).

£400 - 600

€510 - 760

US\$640 - 960

180

MARKLIN GAUGE I WAGON SETS

58401 Swiss wagon set, 58321 Königsbacher Pils wagons, 2x58702 Emergency Transport IV sets, Marklin Maxi 54821 Horse Freight car set, all boxed (E, horse set lacks one fence pole, boxes G-E). (5)

£200 - 300

€250 - 380

US\$320 - 480

TRAINS GAUGE 0 AND SMALLER

181

MARKLIN ELECTRIC 4-6-2 LOCOMOTIVE AND TENDER, GERMAN CIRCA 1925

18 volt three-rail locomotive No.7105 with external piping, cylinders and electric lights, with bogie tender, in black livery with red lining (engine G few paint chips, tender F paint flacks).

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900

182

THREE MARKLIN 40CM COACHES, GERMAN CIRCA 1930

Grand Express Sleeping car, green livery (G-F lacks two roof vents) Dining Car green livery (F sides varnished) and a Baggage car blue livery (F some staining, pitting to paint). (3)

£250 - 350

€320 - 440

US\$400 - 560

183

LARGE TINPLATE COVERED STATION PLATFORM AND PASSENGER COACHES, PROBABLY SPANISH CIRCA 1920

Large arched roof covering twin track and three platforms with descending entrance/exits (F crazing and surface rust), 57x39.5cm (22 1/2x15 1/2in), two Madrid=Coruna passenger coaches and a Restaurant car (G), each 35cm (13 3/4in) long and three smaller bogie passenger coaches (F). (7)

£400 - 600

€510 - 760

US\$640 - 960



176

177

178

181



188

184

SCRATCH/KIT BUILT ELECTRIC BRITISH RAILWAYS 4-6-2 BRITANNIA LOCOMOTIVE AND TENDER

3-rail engine No.70000 and six-wheel tender finished in green lined livery (G).

£400 - 600

€510 - 760

US\$640 - 960

185

A FINESCALE 0 GAUGE MODEL OF A L.B.S.C 4-6-4 BALTIC TANK ENGINE NO.333 'REMEMBRANCE'

Built by John Brierley and painted by Les Richards the 2-rail electric scratch built metal model with external details including fluted connecting rods, brakes, twin external cylinders, handrails, steps, detachable cab roof, cab with backhead fitting and other details, finished in grey lined livery, mounted in a wooden and glass display case, 35.5cm (14in) long. (This model represents the last of this class built at Brighton works, finished in grey lined livery this was Brighton's War Memorial engine and carried a commemorative plaque to that effect in remembrance to over 500 employees who gave their lives in the Great War.)

£500 - 800

€630 - 1,000

US\$800 - 1,300

186

BOWMAN LIVE STEAM 4-4-0 LOCOMOTIVE AND LNER TENDER

Green lined livery 4472 to tender, both boxed (F some surface rust to engine, tender G, boxes G-F).

£150 - 200

€190 - 250

US\$240 - 320

187

HORNBY SERIES ZULU LOCOMOTIVE AND OTHER VARIOUS LOCOMOTIVES AND ROLLING STOCK

Hornby LMS, Zulu to smokebox door, tender 2710, black (F dent to upper part of cab sides) Hornby Guards van with hinged doors, and Hornby double level crossing, other engines include KBN 0-4-0 (lacks tender) small German 0-4-0 and tender, two Wells engines, various small coaches, small tinplate open truck and other pieces (F, some A.F) and a selection of lead farm animals and figures. (lot)

£200 - 300

€250 - 380

US\$320 - 480

188

HORNBY SERIES 4-6-2 LMS 'PRINCESS ELIZABETH' LOCOMOTIVE AND TENDER

20 volt locomotive no.6201 and LMS tender finished in maroon gloss livery, in blue presentation case (G paint scratch to top of boiler, fatigue to rear bogie wheels, front buffers damaged and detached, tender two cast springs and tender front detached/damaged, lacks rear buffers and one wheel, box F) together with a GWR No.2 Passenger coach (G box G) electric track, buffer and resistance controller.

£1,500 - 2,500

€1,900 - 3,200

US\$2,400 - 4,000

189

HORNBY PRIVATE OWNERS VAN 'COLMAN'S MUSTARD'

With open chassis, finished in yellow with white roof and Colman's Mustard, crest and bull's head advertising to sides (G, slight loss to some lettering to one side) in plain card box with L&NER label to side.

£400 - 600

€510 - 760

US\$640 - 960



190

HORNBY SERIES EARLY L&NER NO.1 GOODS TRAIN SET

Comprising 0-4-0 locomotive with brass 2710 plaque to cabs sides, brass dome and four-wheel tender, brass buffer, green livery, GN open wagon with clip on letters, curved and straight rails, in brown box with gold embossed pictorial lid and paperwork (G few minor paint chips, engine lacks spring, box G-F some tears to lid side flaps) together with a No.1 Cattle truck, Hopper wagon and Shell Motor Spirits tank wagon, all with open chassis and plain brown boxes (G, boxes G Cattle truck in Hopper box). (4)

£300 - 500

€380 - 630

US\$480 - 800

191

HORNBY SERIES E120 LNER TANK LOCOMOTIVE

20volt 0-4-0 LNER tank engine No.2900 (G-E drive rods loose and lacks one fixing pin, box G) transformer and track, together with a Bing c/w 0-4-0 LNER locomotive and tender 8851, Shell tank wagons and LMS goods van, New Street platform, lattice girder footbridge with signals, small scale station and tunnel, small selection of lead figures and more (F-G). (lot)

£300 - 400

€380 - 510

US\$480 - 640

192

COLLECTION OF HORNBY DUBLO INCLUDING EDP11 SILVER KING TRAIN SET

Set containing silver King locomotive and tender, two passenger coaches and track (F box F) EDL17 0-6-2 BR tank engine 69567, 4620 Breakdown crane, TPO mail van set, level crossing, eight various wagons, figures, track and more (F boxes F-G). (lot)

£200 - 300

€250 - 380

US\$320 - 480

193

N GAUGE LOCOMOTIVES, ROLLING STOCK AND ACCESSORIES

Locomotives include Bachmann 4-8-4 Union Pacific, Amtrak Metroliner power car and dummy coaches, Amtrak Diesel engine and domed coaches, American Diesel Spirit of 76, Graham Farish 4-6-2 Southern 21C17 and 0-6-0 diesel shunter, Aronld three various German outline engines, three Alco and Atlas Santa Fe engine and others, over seventy various coaches and wagons, Wiking and other track side accessories and more (G-E boxes G). (lot)

£300 - 500

€380 - 630

US\$480 - 800

TINPLATE TOYS

194

LARGE SCALE TINPLATE C/W FIRE PUMP WITH ELECTRIC LIGHTS, PROBABLY BING GERMAN 1920s

Finished in red with open front bench seat, steering wheel and bell, solid wheels, rear with brass boiler and pump with hand operated side wheel for pumping, electric front lights (G, one rear wheel replaced and rubber hose with breaks), 50.5cm (19 3/4in) long.

£1,500 - 2,000

€1,900 - 2,500

US\$2,400 - 3,200

195

CITROEN C/W FIRE TRUCK WITH FIGURES, FRENCH CIRCA 1930

The heavy tinplate painted in red, with open bench seating, steering wheel, black rubber Michelin tyres and running boards, mounted extending ladder and rear hose reel, electric lights and three Firemen figures, c/w mechanism (G, some scratches to paintwork, lacks detachable trailing hose reel, one headlight loose and one bar for trailing hose reel loose), 44.5cm (17 1/2in) long.

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400

196

JEP 7390 DELAHAYE FIRE TRUCK WITH EXTENDING LADDER, FRENCH 1920s

Lithographed in red, bench seating, steering wheel and stop/start lever and lithographed hose reels to sides, chrome radiator grill, seated firemen, detachable extending ladder to rear, black rubber tyres and headlights, c/w mechanism (G few scratches, lacks two seated firemen), 43cm (17in) long.

£1,400 - 1,800

€1,800 - 2,300

US\$2,200 - 2,900

197

LARGE TINPLATE C/W OCEAN LINER, GERMAN PROBABLY BING CIRCA 1920

Hull painted in red and black with port holes, superstructure on four levels with hand rails, vents twin funnels and other details (F-P, lacks both masts, one funnel, lifeboats and more), 62cm (24 1/2in) long.

£600 - 1,000

€760 - 1,300

US\$960 - 1,600



197



198



199



200

198

THREE GERMAN TINPLATE SHIPS

Hand painted c/w fire boat with red and yellow hull, brown deck with hose reel and water gun to stern, canopy and funnel (F-G some paint chips), 23.5cm (9 1/4in) long, together with a c/w lithographed paddle steamer floor toy finished in white with red detailing (F), 21cm (8 1/4in) long, and a friction driven Ocean Liner (incomplete). (3)

£400 - 600

€510 - 760

US\$640 - 960

199

CARETTE C/W GUN BOAT, GERMAN CIRCA 1905

Hand painted gun boat with red and cream hull, brown decks and three funnel superstructure with cannon, single mast with crows nest (F some repainting to hull and rust spots to deck, flags not original), 37cm (14 1/4in) long, together with a c/w three funnel Ocean liner with red painted hull, gold deck rails and two storey superstructure (F paint loss, one funnel and had rail loose, lacks mast and propeller and some surface rust), 28cm (11in) long.

£400 - 600

€510 - 760

US\$640 - 960

200

FLEISCHMANN TINPLATE C/W OCEAN LINER, CIRCA 1955

With cream painted hull and blue waterline, brown decks, superstructure with four lifeboats, single funnel, pierced portholes, stairs, gangways and masts (excellent condition), 53cm (20 3/4in) long.

£400 - 600

€510 - 760

US\$640 - 960

201

ARNOLD C/W TWO FUNNEL OCEAN LINER, GERMAN 1930s

Red and black hull with port holes and anchor, cream decks and superstructure with life boats (G-F lacks one mast and some paint chips and surface rust to deck and superstructure), 33cm (13in) long, together with a smaller Arnold Ocean Liner and another by Kellermann. (3)

£300 - 500

€380 - 630

US\$480 - 800



202

202

BING WALKING BOY WITH C/W TINPLATE TOY BOAT, CIRCA 1908

The boy with felt covered head and glass eyes, black hat, red felt top and cotton trousers, felt shoes with wheels to soles, hand painted tinplate sailing boat with single wheel and clockwork mechanism, pole attached to boys hand, chain and anchor, when wound boat moves forward propelling the boy forward as his legs move back and forth (G, features to boys head faded, small hole to nose, some minor paint chips to boat), 32cm (12 1/2in) long.

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900

203

TINPLATE C/W CAROUSEL, GERMAN 1920s

Carousel with three lithographed tinplate animal rides and gondola all with children riders, base and canopy in green and cream with gold lining, mechanism to base with simple tune (G horse and rider with staining to lithography), 32cm (12 1/2in) high.

£300 - 500

€380 - 630

US\$480 - 800

204

TINPLATE C/W CAROUSEL, GERMAN CIRCA 1905

Hand painted three horse carousel with riders and outer swings suspended from canopy on bar with four branch lights, finished in cream and pink with green lining, c/w mechanism to base (F some repainting mainly to canopy and surface rust, one light branch and two swing seats detached), 35.5cm (14in) high.

£400 - 600

€510 - 760

US\$640 - 960

205

LEHMANN 690 'OH MY' ALABAMA DANCER, GERMAN CIRCA 1920

Jointed tinplate black man with yellow cap, blue jacket and red trousers, holding Lehmann flag on a tinplate base housing keywound mechanism, when wound the man dances (G some minor scratches and rubbing), 26.5 (10 1/2in) tall.

£400 - 600

€510 - 760

US\$640 - 960



203

206

LEHMANN BOXED 686 BEROLINA CONVERTIBLE MOTOR CAR, CIRCA 1914

Finished in bright blue and red with driver and hand brake, hinged doors to rear passengers compartment with rear bench seat and two fold-down seats, tinplate framed fabric folding top, c/w mechanism, spoked wheels and 687 number plates, box lid with paper label showing the car racing along a country lane (G few small holes to canopy and lacks flag to bonnet, box G), 17cm (6 3/4in) long.

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900

207

LEHMANN 683 HALLOH MOTORCYCLIST, 1920s

Painted seated rider with blue top, white trousers and cap and red socks, gyroscope driven cycle with Halloh to sides (G some paint chips, gyroscope inoperative), 22cm (8 1/2in) long.

£600 - 1,000

€760 - 1,300

US\$960 - 1,600

208

LEHMANN 490 TUT TUT AUTOMOBILE DRIVER, GERMAN 1920s

Seated driver wearing hand painted white suit, boater hat and holding a horn to his mouth, automobile finished in cream with red lining, spoked wheels and c/w mechanism and bellows (F some rubbing/staining, some surface rust to boater), 17cm (6 3/4in) long.

£400 - 600

€510 - 760

US\$640 - 960

209

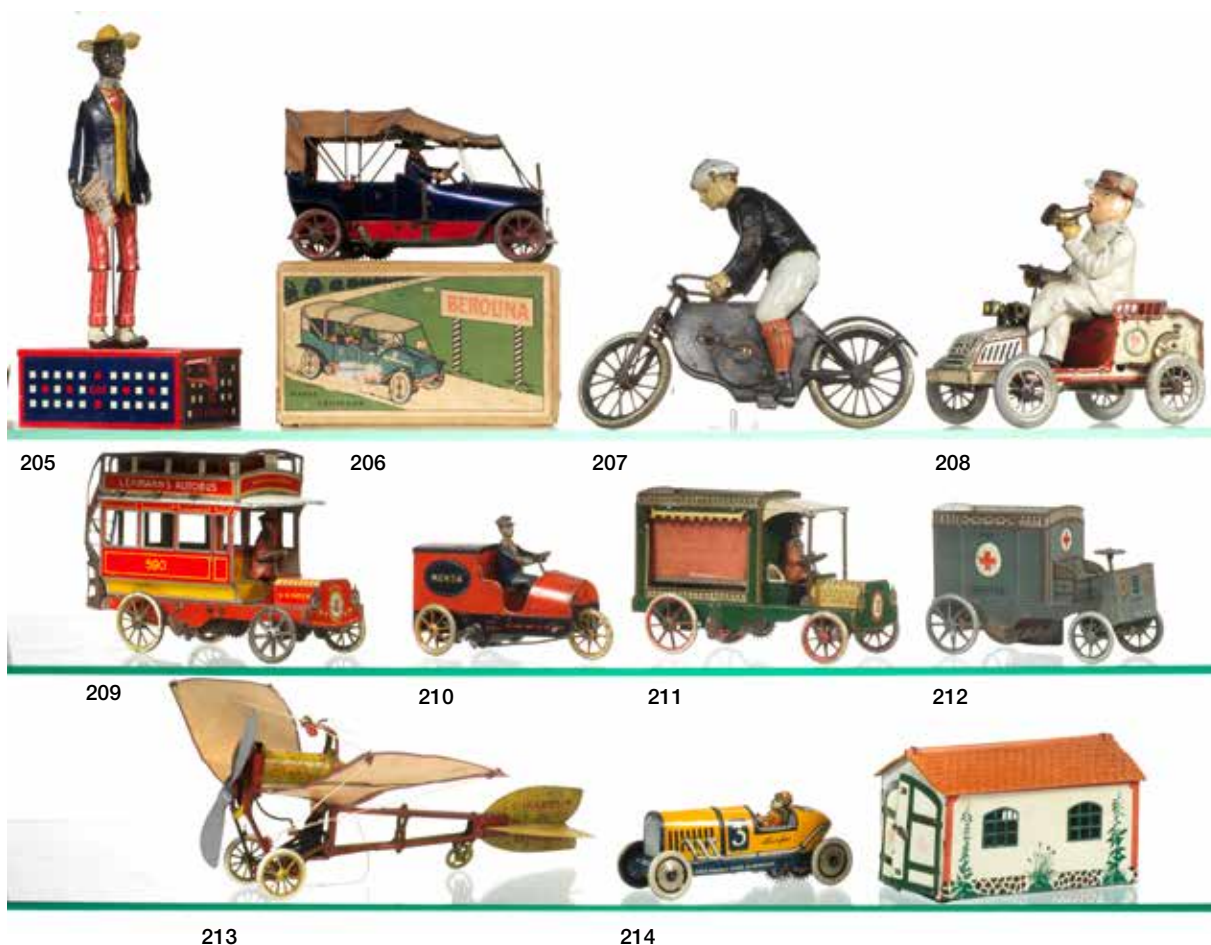
LEHMANN 590 AUTOBUS, GERMAN 1920s

The double decker bus finished in red with yellow lining, driver to open fronted cab, rear mounted stairway to open upper deck with bench seating, c/w mechanism (G), 20.5cm (8in) long.

£600 - 800

€760 - 1,000

US\$960 - 1,300



210

LEHMANN 688 MENSA THREE-WHEEL DELIVERY VAN, GERMAN 1920s

The table-top toy finished in red and black with Mensa to sides, spoked wheel and driver to open front, with guide arm and c/w mechanism (G-F), 14cm (5 1/2in) long.

£600 - 800

€760 - 1,000

US\$960 - 1,300

211

LEHMANN 595 IHI MEAT DELIVERY VAN, GERMAN CIRCA 1920

Van finished in green and white, open cab with seated driver, open van body with cloth roll-down sides, spoked wheels and c/w mechanism (G, part of c/w mechanism missing), 17cm (6 3/4in) long.

£700 - 900

€890 - 1,100

US\$1,100 - 1,400

212

A SCARCE LEHMANN 727 KARITAS AMBULANCE, GERMAN 1915-19

Finished in grey with gold lining, roof rack and red cross to sides, open front with bench seat and steering wheel operating front wheels, hinged doors to rear and c/w mechanism (G some minor scratches and scuffs, lacks driver). 13.5cm (5 1/4in) long.

£1,500 - 2,000

€1,900 - 2,500

US\$2,400 - 3,200

213

SCARCE LEHMANN 653 IKARUS AIRCRAFT, GERMAN CIRCA 1920

Early Monoplane finished in yellow and red with paper backed wings and tinplate frame and pilot below mounted c/w motor, spoked wheels (G-F some rubbing to engine and rear fin), 27cm (10 1/2in) long, 36cm (14 1/4in) wingspan.

£1,500 - 2,000

€1,900 - 2,500

US\$2,400 - 3,200

214

GREPPERT & KELCH NO.3 RACING CAR AND LEHMANN 771 GARAGE, GERMAN 1930s

Lithographed in yellow with blue lining and side exhaust RN3, racing driver and c/w motor, together with a Lehmann garage (G), 14cm (5 1/2) car long. (2)

£250 - 350

€320 - 440

US\$400 - 560

215

GERMAN TINPLATE PASSENGER SHIP WITH PLANES, HORSE DRAWN COACH, TRAIN AND STEAM ROLLER, 1920s

Kellerman 226 tinplate Ocean Liner in various colours, twin funnels and central mast, bar with two monoplanes with pilots suspended at each end, when operated the ship moves forward whilst being circled by the planes (G) 23cm (9in) long, Fischer tinplate c/w 4-4-0 floor train (G), 18cm (7in) long, tinplate horse drawn coach finished in blue and black with red spoked wheels and coachman (detached) (G-F), 27cm (10 1/2in) long and a tinplate c/w road roller G.E 167 to cab side (F), 16cm (6 1/2in) long. (4)

£400 - 600

€510 - 760

US\$640 - 960



216

216

BING TINPLATE WORKING MODEL OF A WATER PUMP, GERMAN CIRCA 1905

Tinplate base with brick effect basin, hand operated pump to rear with twin spouts, hand painted in shades of blue and cream, with bucket (G) together with a painted wood and composition lady doll, 26.5cm (10 1/2in) high.

£300 - 500 €380 - 630 US\$480 - 800

217

DOLL ET CIE HORIZONTAL STEAM ENGINE, GERMAN 1920s

Mounted copper boiler with pressure and water gauges, burner, whistle and weighted safety valve and brick effect chimney operating spoked flywheel with twin cylinders and ball governor, mounted rope pulleys, all mounted on a tinplate painted base (G-F), base 38x33cm (15x13in) and 42cm (16 1/2in) high.

£400 - 600 €510 - 760 US\$640 - 960

218

MARKLIN HORIZONTAL STEAM PLANT, GERMAN CIRCA 1920s

Mounted copper boiler with walkways and ladders, details include pressure and water gauges, burner, whistle, valves and chimney, operating spoked flywheel with single cylinders, ball governor and dynamo all mounted on a tinplate painted base, base 33x29cm (13x11 1/2in) 36cm (14in) high.

£500 - 700 €630 - 890 US\$800 - 1,100

219

A RARE PAINTED TINPLATE AND COPPER DISTILLERY BY I NEWMAN 122 REGENT ST LONDON, CIRCA 1840

Painted red brick tinplate oven and chimney standing on three legs, hinged fire door with makers plaque, removable copper distillery spirit container and fluted pip, burner (F-G some paint loss), 50.5cm (20in) tall.

£700 - 900 €890 - 1,100 US\$1,100 - 1,400

220

A FINE SMALL VERTICAL LIVE STEAM ENGINE, MID 19TH CENTURY

Brass boiler with hinged fire door, safety valves, mounts for water glass and whistle, mounted in a cast iron frame with side mounted single cylinder operating a side/top mounted spoked flywheel (lacks parts including chimney and water glass), 23.5cm (9 1/4in) high.

£400 - 600 €510 - 760 US\$640 - 960

221

A STATIONARY VERTICAL LIVE STEAM ENGINE, GERMAN 1920s

Copper boiler with water glass, whistle, weighted governor and chimney mounted on a cast iron base with burner, rear mounted single cylinder operating spoked flywheel with rope pulley and cog wheels to steam outlet (G, lacks oven door), 34cm (13 1/4in) high.

£300 - 500 €380 - 630 US\$480 - 800

222

BING LIVE STEAM PLANT, GERMAN CIRCA 1910

With vertical copper boiler having water gauge, weighted governor, whistle and chimney, operating single cylinder and spoked flywheel with cogs operating dynamo, all mounted on wooden base with paper printed tile flooring (G-F), base 42x19cm (16 1/2x7 1/2in) 38cm (15in) high.

£300 - 500 €380 - 630 US\$480 - 800

223

MARKLIN HORIZONTAL STEAM PLANT, GERMAN 1920s

Mounted copper boiler with water gauge, burner, whistle, weighted safety valve and chimney, operating spoked flywheel with single cylinder all mounted on a tinplate base (F some wear, surface rust to base, chimney replaced), base 30x30cm (11 3/4x11 3/4in) 36cm (14 1/4in) tall, together with a portable steam engine, copper boiler with mounted flywheel, chimney, whistle and safety valve, all mounted on four spoked wheels, three wick burner (F chimney replaced and parts missing). (2)

£250 - 350 €320 - 440 US\$400 - 560

224

A MARKLIN HORIZONTAL STEAM PLANT

Boiler mounted on brick effect tinplate oven with burner, green painted chimney, water gauge, safety valve and whistle, single cylinder operating spoked flywheel, all mounted on green and maroon painted tinplate base (G-F some minor paint loss), base 27x27cm (10 3/4x10 3/4in).

£250 - 350 €320 - 440 US\$400 - 560



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FINE CARETTE TINPLATE C/W OPEN PHAETON, GERMAN CIRCA 1906

The long streamlined car lithographed in yellow with red lining and details, seated chauffeur, steering wheel, large glass windshield, handbrake and forward and reverse gear stick, side lights and chrome headlights, rear compartment with folding top, full running boards, red spoked wheels and white tyres, c/w mechanism (G, c/w mechanism lacks spring), 32cm (12 1/2in) long.

£1,500 - 2,500 €1,900 - 3,200 US\$2,400 - 4,000

226

ROSSIGNOL 976 'TRUOCADERO' TINPLATE C/W OMNIBUS, FRENCH 1920s

Lithographed in green and cream, red and yellow lining, open front with two bucket seats and driver, overhead canopy, barrel style front mounted engine, rear with open windows and passengers entrance, c/w mechanism, sides with 'Compagnie Generale Des Omnibus' and roof destination signs 'Trocadero - Gare de L'Est' front and rear signs (G), 29cm (11 1/2in) long.

£1,200 - 1,800 €1,500 - 2,300 US\$1,900 - 2,900

227

LARGE DOLL ET CIE LIVE STEAM OPEN PHAETON, GERMAN CIRCA 1920

Hand painted in maroon and black with red lining, chrome V-shaped front grill and gold headlights, top opening bonnet with boiler and steam mechanism with spoked flywheel driving rear wheels, two wick burner, opening doors, green shaped seats, fold down windscreen, handbrake, spare wheel, running boards and cast spoked wheels with white rubber tyres (G some minor paint chips/loss), 49cm (19 1/4in) long.

£2,500 - 3,500 €3,200 - 4,400 US\$4,000 - 5,600

228

LARGE CARETTE TINPLATE C/W LIMOUSINE, GERMAN CIRCA 1909

Finished in green with white and black lining and red edging to windows, chauffeur to front compartment, handbrake and forward and reverse gear stick, chrome side lamps and large head lights, roof with roofrake, hinged doors to rear compartment, running boards and red spoked wheels, c/w mechanism (G, some scratches/chips), 40cm (15 3/4in) long.

£2,000 - 3,000 €2,500 - 3,800 US\$3,200 - 4,800

229

CARETTE TINPLATE C/W LIMOUSINE, GERMAN CIRCA 1909

Finished in grey with blue and red lining, open sided front with chauffeur, chrome side lamps and grill, handbrake, forward and reverse gear stick and running boards, rear compartment with hinged doors and glass windows, roof with roofrack, spoked wheels and c/w mechanism (G some paint chips/scratches, driver detached and lacking tabs), 32cm (12 1/2in) long.

£1,500 - 2,500 €1,900 - 3,200 US\$2,400 - 4,000

230

SMALL CARETTE TINPLATE C/W LIMOUSINE, GERMAN CIRCA 1909

Lithographed in cream with gilt lining, open sided driver compartment, gold headlamps, handbrake and forward and reverse gear stick, rear compartment with hinged doors, roof with roofrack, running boards and spoked wheels, c/w mechanism (F some surface rust/spots and lacks driver), 22cm (8 3/4in) long.

£500 - 800 €630 - 1,000 US\$800 - 1,300

231

CARETTE TINPLATE C/W OPEN FOUR-SEAT TOURER WITH DRIVER AND PASSENGERS, GERMAN CIRCA 1905

Lithographed in red with cream and gold lining and details, tinplate painted driver and male passenger to front and female passengers to rear, headlight, running boards and red spoked wheels with white rubber tyres, c/w mechanism (G-F some paint loss to figures and bonnet, lacks one headlight, c/w mechanism inoperative), 21cm (8 1/4in) long.

£1,000 - 1,500 €1,300 - 1,900 US\$1,600 - 2,400

232

BING TINPLATE C/W DE DION STYLE MOTOR CAR, GERMAN CIRCA 1906

Lithographed in bright maroon with gilt and red lining, single headlight to front, shaped seats and gilt steering wheel, yellow spoked wheels with white rubber tyres, c/w mechanism (G-F some rubbing, mainly to gilt), 17cm (6 3/4in) long.

£600 - 800 €760 - 1,000 US\$960 - 1,300

233

RARE VERDÚ & CIA TINPLATE LIMOUSINE, SPANISH CIRCA 1918

Finished in bright red and green with cream lining and details, chauffeur to open sided front, headlights to cab sides and front headlight, roof with gilt rack and spare tyre, running boards and spoked wheels, marked CV monogram to rear (G, lacks one front light), 17cm (6 3/4in) long.

£600 - 1,000 €760 - 1,300 US\$960 - 1,600

234

BING TINPLATE C/W RACING CAR 76, GERMAN CIRCA 1906

Finished in grey with orange lining and details, racing number to front, twin bucket style seats, orange spoked wheels, c/w mechanism (G, lacks driver), 17cm (6 3/4in) long.

£600 - 1,000 €760 - 1,300 US\$960 - 1,600



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A FINE HAND ENAMELED TINPLATE C/W FOUR-SEAT OPEN TOURER, GERMAN CIRCA 1910

Hand painted in grey with red tinplate shaped front and rear upholstered seats, steering wheel, hand brake and forward and reverse gear stick, opening doors to rear, chrome side lights and headlamp, full running board and white spoked wheels with rubber tyres (G-F one rear door replaced, some paint chips to seats, retouching to paintwork and lacks one headlight), 32cm (12 1/2in) long.

£3,000 - 5,000 €3,800 - 6,300 US\$4,800 - 8,000

236

TINPLATE C/W LIMOUSINE, PROBABLY KARL BUB GERMAN CIRCA 1912

Lithographed in red with black lining, chauffeur to front compartment, long bonnet with chrome head lights, rear compartment with hinged doors, running boards and spoked wheels, c/w mechanism (G-F scratches mainly to roof and running boards, lacks one door handle), 35cm (13 3/4in) long.

£800 - 1,200 €1,000 - 1,500 US\$1,300 - 1,900

237

KARL BUB TINPLATE C/W LIMOUSINE, GERMAN CIRCA 1912

Finished in dark brown and black, chauffeur, rear enclosed compartment with hinged doors, full running boards and spoked wheels, c/w mechanism (G, one front wheel loose and slight crease/dent to roof), 30cm (11 3/4in) long.

£800 - 1,200 €1,000 - 1,500 US\$1,300 - 1,900

238

KARL BUB 3042 TINPLATE C/W OPEN TOWN CAR WITH DRIVER, GERMAN CIRCA 1925

Finished in cream with yellow lining, black running boards and spare wheel, driver and solid wheels, c/w mechanism (G-F, lacks one headlight), 25cm (9 3/4in) long.

£300 - 500 €380 - 630 US\$480 - 800

239

HESSMOBILE 1021 TINPLATE TOWN CAR, GERMAN 1920s

Lithographed in red with black and white lining and details, driver and rear compartment with fold down roof, running boards and solid wheels, hand wind to front operating flywheel drive (G), 22cm (8 1/2in) long, together with a Hessmobile 1020 Town car (F, lacks motor, driver and windscreen, steering wheel replaced). (2)

£400 - 600 €510 - 760 US\$640 - 960

240

TINPLATE C/W OPEN TOP MODEL T FORD, PROBABLY BING GERMAN 1920s

Lithographed in black with silver lining, running boards, spoked wheels and c/w mechanism (G), 16.5cm (6 1/2in) long.

£250 - 350 €320 - 440 US\$400 - 560

241

MARKLIN 1101P CONSTRUCTOR ARMoured CAR, GERMAN CIRCA 1935

Complete unmade body, components fixed to insert card, in original box, painted in camouflage finish, with instructions (G-E box G-F).

£600 - 800 €760 - 1,000 US\$960 - 1,300

242

MARKLIN 1105L CONSTRUCTOR LORRY, GERMAN CIRCA 1935

Complete unmade body, components fixed to insert card, in original box, painted in red and green (G box G-F).

£500 - 800 €630 - 1,000 US\$800 - 1,300

243

MARKLIN 1107R C/W CONSTRUCTORS RACING CAR, GERMAN CIRCA 1935

Painted in red and cream with green exhaust pipes and grill with chrome surround, green wheels with rubber tyres, c/w mechanism, RN7 (G). 38cm (15in) long.

£700 - 1,000 €890 - 1,300 US\$1,100 - 1,600

244

MARKLIN 1104P C/W CONSTRUCTORS PULLMAN LIMOUSINE, CIRCA 1935

Painted in fawn and green, green grill with chrome surround, hinged drivers door, boot with spare wheel (G some paint scratches, c/w mechanism stuck), 37.5cm (14 3/4in) long.

£800 - 1,200 €1,000 - 1,500 US\$1,300 - 1,900

245

TINPLATE C/W STREAMLINE CAR, GERMAN 1950s

Finished in cream and maroon with yellow lining to windows, chrome grill, bumpers and windscreen surround, c/w motor (G-F base repainted), 33cm (13in) long.

£300 - 500 €380 - 630 US\$480 - 800

246

DISTLER (US ZONE) 3150 TWO-SEAT OPEN ROADSTER, GERMAN CIRCA 1950

Finished in cream and red, with chrome grill, bumpers, spare wheel and other details. steering wheel and gear stick (F lacks driver), 25cm (9 3/4in) long.

£250 - 350 €320 - 440 US\$400 - 560



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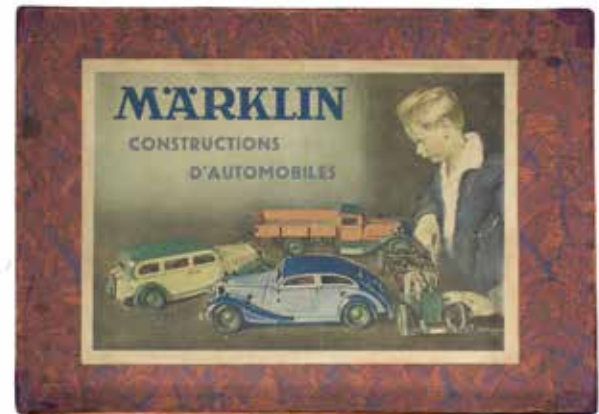
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239 (part)

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TINPLATE C/W SALOON CAR, GERMAN CIRCA 1920

Painted in pale blue and grey, hinged rear doors and glass to windows, hinged windscreen, composition chauffeur, hand brake and forward and reverse gear stick, chrome grill and front lights, running boards, spoked wheels with rubber tyres and spare wheel to rear, c/w mechanism (G-F, one door loose, lacks one side light, spare wheel lacks tyre), 30cm (11 3/4in) long.

£800 - 1,200 €1,000 - 1,500 US\$1,300 - 1,900

248

LARGE TIPPCO T.C.22734 TINPLATE C/W LIMOUSINE, GERMAN CIRCA 1925

Finished in red and black with yellow lining, chauffeur to enclosed front with dashboard and hinged windscreen, rear compartment with hinged doors, grill with dog mascot, runner boards with stop/start and forward/reverse levers, spare wheel and solid Dunlop Cord wheels (F-G, lacks one headlight, one door with repair to hinge), 39cm (15 1/4in) long.

£1,000 - 1,500 €1,300 - 1,900 US\$1,600 - 2,400

249

TIPPCO 10962 TINPLATE BATTERY OPERATED C/W LIMOUSINE, GERMAN CIRCA 1925

Finished in red with yellow roof and lining, chauffeur, dashboard with steering wheel and hinged doors to rear compartment, running boards, lever for battery operated c/w motor, solid Dunlop cord wheels (F lacks windscreen), 38cm (15in) long.

£600 - 1,000 €760 - 1,300 US\$960 - 1,600

250

KARL BUB ELECTRIC DRIVEN LIMOUSINE, GERMAN CIRCA 1930

Lithographed in green with yellow lining, driver, running boards, battery compartment to dynamo motor (F-G both rear doors replaced), 26cm (10 1/4in) long.

£250 - 350 €320 - 440 US\$400 - 560

251

TIPPCO 951 TINPLATE C/W LIMOUSINE, GERMAN 1920s

Lithographed in silver and black with red lining, driver to front and hinged doors to rear compartment, running boards with tool box, c/w mechanism (G), 24cm (9 1/2in) long.

£400 - 600 €510 - 760 US\$640 - 960

252

DISTLER ELECTRIC LIGHT TINPLATE C/W 3750 LIMOUSINE AND GARAGE, GERMAN 1920s

Lithographed in yellow and green with red lining, driver, running boards, Dunlop Cord solid wheels, electric headlights, c/w mechanism (G) 28.5cm (11 1/4in) long. Tinplate garage with hinged doors and lever release to side (G), 29.5cm (11 3/4in) long. (2)

£600 - 1,000 €760 - 1,300 US\$960 - 1,600

253

OROB R TINPLATE DOUBLE GARAGE AND CARS, GERMAN CIRCA 1925

Lithographed garage with twin opening doors, open Town car in light and dark blue with driver, running boards and spare wheel, Limousine in yellow and red with cream roof, driver, running boards and spare wheel, both with c/w motors (G-F), cars 16cm (6 1/4in). (3)

£400 - 600 €510 - 760 US\$640 - 960

254

TIPPCO TINPLATE C/W LIMOUSINE, GERMAN CIRCA 1925

Lithographed in yellow with black lining and details, driver and electric lights, solid wheels, c/w mechanism (G) 21cm (8 1/4in) long.

£300 - 400 €380 - 510 US\$480 - 640

255

TIPPCO 7911 TINPLATE C/W LIMOUSINE, GERMAN CIRCA 1925

Lithographed in light blue and grey, driver, running boards and solid Dunlop Cord wheels, c/w mechanism (F-G), 19cm (7 1/2in) long.

£300 - 500 €380 - 630 US\$480 - 800

256

4618 TINPLATE C/W LIMOUSINE, GERMAN 1920s

Lithographed in red and black, driver, running boards and spare wheel, c/w mechanism (G), 15cm (6in) long.

£200 - 300 €250 - 380 US\$320 - 480

257

LARGE TIPPCO TINPLATE C/W SINGLE DECKER BUS WITH INTERIOR ELECTRIC LIGHT, GERMAN CIRCA 1925

Lithographed in blue orange and red, interior with bench seats, driver and passengers and interior light, c/w mechanism (F, general staining and rubbing), 43cm (17in) long.

£400 - 600 €510 - 760 US\$640 - 960

258

LARGE TIPPCO TOWN CAR, GERMAN CIRCA 1930

Lithographed in light blue, cream and red and with electric lights (F, lacks one door, driver and spring broken), 42cm (16 1/2in) long.

£300 - 500 €380 - 630 US\$480 - 800



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TINPLATE C/W RACING CAR, PROBABLY PAYA CIRCA 1930

Finished in light blue with detailed bonnet strap and side exhaust, RN.2, driver, Cablé Balón solid wheels and c/w motor (F-G driver lacks one arm), 37cm (14 1/4in) long, together with a Cardini open back c/w truck (F), 21cm (8 1/4in) long. (2)

£300 - 500

€380 - 630

US\$480 - 800

260

COLLECTION OF TEN VARIOUS TINPLATE CARS AND TANKER

Including Italian two door c/w car green/cream, c/w town bus TC-900, Japanese (CK) c/w saloon, Rico Campsa tanker and six various tinplate sports/saloon cars (G-F), average 20cm (8in) long. (10)

£300 - 500

€380 - 630

US\$480 - 800



261

261

DISTLER TINPLATE C/W POLICE SQUAD VAN, 1920s

Lithographed in red with driver to cab, fold down sides revealing policeman with guns and four policemen holding clubs, fold up antenna to roof, c/w mechanism to rear wheels activating drop-down body sides (G, some staining, front wheels replaced), 25cm (9 3/4in) long.

£600 - 1,000 €760 - 1,300 US\$960 - 1,600

262

D220 TINPLATE C/W FOUR DOOR OPEN TOURER, GERMAN CIRCA 1925

Finished in red with running boards and folded rear hood, driver, solid tinplate wheels, rear number plate D220, c/w mechanism to rear wheels (G), 21cm (8 1/4in) long.

£300 - 400 €380 - 510 US\$480 - 640

263

GREPPERT & KELTCH TINPLATE C/W OPEN TOP RACING CAR, 1920s

Finished in cream with black lining, sloping shaped rear, green seats with driver, running boards and solid wheels, c/w mechanism (G some rubbing to front of running boards), 20cm (8in) long.

£400 - 600 €510 - 760 US\$640 - 960

264

DISTLER TINPLATE C/W OPEN BACK TRUCK, GERMAN CIRCA 1930

Lithographed in green, cab with driver, footplate and mud guards and front lights, open back with hinged side, c/w motor (F-G some rust spots to open back), 32cm (12 1/2in) long.

£250 - 350 €320 - 440 US\$400 - 560

265

KARL BUB 781 LIMOUSINE, GERMAN CIRCA 1925

Finished in green and red, chauffeur to enclosed front and rear compartment with hinged doors, running boards, c/w motor (F, scratches and staining, lacks one door handle, electric lights, spring broken), 35.5cm (14in) long.

£250 - 350 €320 - 440 US\$400 - 560

266

CITROEN TINPLATE C/W 142-E-3 FOUR-SEATER OPEN TOURER, FRENCH 1930s

Finished in yellow, steering wheel and stop/start gear stick, folded rear hood and windscreen, running boards, electric lights, solid wheels with spare to rear (F some surface rust spots, one headlight loose), 37cm (14 1/2in) long.

£600 - 800 €760 - 1,000 US\$960 - 1,300

267

CITROEN TINPLATE C/W CABRIOLET, FRENCH CIRCA 1930

Finished in red and brown with tan roof, hinged drivers door, steering wheel, running boards with electric light and stop/start levers, solid wheels and spare to rear (F lacks battery compartment), 41cm (16in) long.

£800 - 1,200 €1,000 - 1,500 US\$1,300 - 1,900

268

CITROEN TINPLATE C/W OPEN FRONT PARIS TAXI, FRENCH CIRCA 1930

Finished in black with cane work body paneling, open drivers compartment with steering wheel and stop/start gear stick, chrome grill, running boards, electric lights, rear compartment with hinged doors, solid wheels, spare to rear, cw motor (G-F, one door hinge lacks pin, one wheel loose), 37cm (14 1/2in) long.

£1,000 - 1,500 €1,300 - 1,900 US\$1,600 - 2,400

269

CITROEN TINPLATE C/W 142-E-3 SERVICE DT LIVRAISON DELIVERY VAN, FRENCH 1930s

finished in red with yellow lettering, driver cab with steering wheel and stop/start gear stick, running boards and solid wheels, hinged rear doors, cw motor (F added connecting wires to steering and stop/start, some general surface scratches and rubs), 37cm (14 1/2in) long.

£1,000 - 1,500 €1,300 - 1,900 US\$1,600 - 2,400

270

CITROEN TINPLATE 152-RJ3 TIPPER TRUCK, FRENCH 1930s

Finished in red with enclosed front cab with hinged drivers door and steering wheel, rubber tyre, tipping rear, electric lights (F drivers door replaced, lacks lever for tipping, battery retainer, radiator cap and c/w motor), 42cm (16 1/2in) long.

£400 - 600 €510 - 760 US\$640 - 960

271

RARE JEP 73 92 TINPLATE C/W AVIONS VOISIN LIMOUSINE WITH ELECTRIC LIGHT, FRENCH 1920s

Finished in maroon and black with orange lining, front with steering wheel and stop/start lever, single electric side light and horn, running boards, chrome grill with Avions Voisin emblem and front lights, solid wheels, c/w motor and battery retaining clips (G), 33.5cm (13 1/4in) long.

£800 - 1,200 €1,000 - 1,500 US\$1,300 - 1,900

272

JEP TINPLATE C/W DELAGE RACER CAR NO.5, FRENCH CIRCA 1930

Finished in red with yellow lining, side mounted exhaust and chrome grill, orange seat and steering wheel, printed spoked solid wheels, c/w motor, plaque to side 'DELAGE, Champion du Monde, JEP, Made in France' (F, some paint loss, mainly to seat and rear, lacks driver and stop/start lever and part of steering mechanism), 44cm (17 1/4in) long.

£400 - 600 €510 - 760 US\$640 - 960



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CITROEN TINPLATE C/W SINGLE-SEATER RACING CAR, FRENCH 1930s

Finished in cream with chrome grill and moulded driver with rubber head, rubber tyres, c/w mechanism (F some paint damage/lose and staining), 43cm (17in) long.

£400 - 600

€510 - 760

US\$640 - 960

274

CITROEN TINPLATE C/W TWO-SEATER BOAT-TAIL TOWN CAR, FRENCH 1930s

Finished in red, with running boards with spare wheel, chrome grill, solid wheel (repainted/restored and lacks c/w motor), 30cm (11 3/4in) long.

£300 - 500

€380 - 630

US\$480 - 800



275

275

BOXED CIJ RENAULT TIPPER TRUCK, FRENCH CIRCA 1935

Finished in dark green with enclosed front cab with hinged drivers door, steering wheel and detailed body, Renault decal to side of bonnet and electric lights, rubber tyre, lever tipping action, with added load, c/w mechanism (G, box G), 42cm (16 1/2in) long.

£600 - 1,000 €760 - 1,300 US\$960 - 1,600

276

JEP TINPLATE C/W RACER CAR, FRENCH CIRCA 1930

Finished in cream with red bonnet straps and RN.5 to rear, brown seat and steering wheel, side mounted exhaust and stop/start lever, wheels with rubber tyres, JEP plaque to side, c/w motor, with composition driver (G-F fine crazing to paint some staining, driver not original), 48cm (18in) long.

£600 - 1,000 €760 - 1,300 US\$960 - 1,600

277

CIJ TINPLATE C/W P2 ALFA ROMEO RACING CAR, FRENCH CIRCA 1935

Finished in red, RN2 to bonnet sides, mounted side exhaust, sprung front suspension, driver and spoked wheels with rubber tyres, c/w mechanism to rear wheels (G-F some paint scratches and rubbing/staining), 53cm (20 3/4in) long.

£2,000 - 3,000 €2,500 - 3,800 US\$3,200 - 4,800

278

GUNTHERMANN TINPLATE C/W LNER 4-6-0T 709 FLOOR TRAIN, GERMAN CIRCA 1925

Lithographed in green with yellow lining and details to boiler, c/w motor and electric light (F some crazing and fading), 48cm (18 3/4in) long.

£400 - 600 €510 - 760 US\$640 - 960

279

GUNTHERMANN TINPLATE C/W 4-4-0 AMERICAN OUTLINE FLOOR TRAIN, GERMAN CIRCA 1910

Lithographed in red with gold lining and details, copper dome and safety valve, cab with printed details, twin external cylinders and cow-catcher (G-F cab roof detached, scratch to cow-catchers, and lacks bell? to boiler top), 48cm (18 3/4in) long.

£500 - 800 €630 - 1,000 US\$800 - 1,300

280

GUNTHERMANN CHROME PLATED C/W KAYE-DONS SILVER BULLET LAND SPEED CAR, GERMAN CIRCA 1930

With applied tinplate British and American flags to bonnet and tail fins, solid wheels, stop/start lever and c/w motor (G-F some pitting and surface rust, lacks American flag to tail fin and driver), 56cm (22in) long.

£600 - 1,000 €760 - 1,300 US\$960 - 1,600

281

KINGSBURY TINPLATE MAJOR SEAGRAVE'S GOLDEN ARROW LAND SPEED CAR, GERMAN CIRCA 1930

Finished in gold with driver figure, black rubber Dunlop Cord tyres, c/w motor (F some paint loss), 49cm (19 1/4in) long.

£500 - 800 €630 - 1,000 US\$800 - 1,300

282

KINGSBURY TINPLATE C/W BLUEBIRD LAND SPEED CAR, AMERICAN CIRCA 1930

Finished in blue with US and UK flags to front and fin, cast driver, rear mud guards, Dunlop Cord rubber tyres and c/w motor (F scratches/chips, left side mud guards replaced), 48cm (19in) long.

£300 - 500 €380 - 630 US\$480 - 800

283

KINGSBURY TINPLATE C/W SUNBEAM LAND SPEED CAR, AMERICAN CIRCA 1930

Finished in red with US and UK flags to bonnet and rear, cast driver, rubber bumper and Dunlop Cord tyres, c/w motor (F some scratches, lacks steering wheel, two tyres flattened), 48cm (19in) long.

£400 - 600 €510 - 760 US\$640 - 960

284

RICO TINPLATE C/W GOLDEN ARROW LAND SPEED CAR, SPANISH CIRCA 1930

Finished in gold with driver, blue transfer printed Arrow and 9 to top of bonnet, Gran Premio la Flecha de to sides and RSA to tail fins, solid wheels and c/w motor (F some scratches and tail loose), 56.5cm (22 1/4in) long.

£400 - 600 €510 - 760 US\$640 - 960

285

TINPLATE SILVER BULLET LAND SPEED CAR, AMERICAN 1925

Finished in silver and red with US flag to front and Silver Bullet to bonnet, side exhausts and front rubber bumper, two seated drivers and wire pull mechanism to rear to operated rear wheels (G some minor scratches/rubbing), 65cm (25 1/2in) long.

£500 - 800 €630 - 1,000 US\$800 - 1,300



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KINGSBURY SUNBEAM AND BLUEBIRD LAND SPEED RECORD CARS, CIRCA 1930

Boxed Sunbeam with c/w motor, finished in red (F, lacks driver and one rear wheel, some paint loss, scratches and dents, box F-P lacks ends) Bluebird British and USA flags (F-G lacks one side mounted radiator and driver, some paint loss mainly to front of bonnet), both 47cm (18 1/2in) long. (2)

£500 - 800

€630 - 1,000

US\$800 - 1,300

287

BING AND G&K TINPLATE CLOCKWORK TRAMS, 1920s

Bing tram lithographed in red and cream, four track wheels with c/w motor, detachable roof to upper deck (G), 16cm (6 1/4in) long, Greppert & Kelch 532 Tramway Co in orange and cream, four spoked wheels with c/w motor (G-F), 17cm (6 3/4in) long, and a German four door, open top Penny Toy town car (G), 9.5cm (3 3/4in) long. (3)

£400 - 600

€510 - 760

US\$640 - 960



288

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A LARGE HIGH WING MONO-PLANE BISCUIT TIN, HOLLAND 1930s

Made for the 'Wed J.Bekker & Zoon co Lithographed in red and gold with blue striping to fuselage, windows and door, cockpit with pilot above the wings, hinged nose with propeller (F some scratches and rubbing to lithography, rear tail loose and some dents to tinplate, lacks one strew to wing), *length 81.5cm (32in) wingspan 67cm (26in).*

£1,500 - 2,500 €1,900 - 3,200 US\$2,400 - 4,000

289

RARE LARGE PAYA TINPLATE C/W RACING CAR, SPANISH CIRCA 1930

Finished in blue with red vents and yellow bonnet straps, red arrow to rear, driver and steering wheel, spoked Ballon Cord wheels and spare to side, 1-970 number plate, c/w motor (F-G some staining and rubbing), *48cm (19in) long*

£1,500 - 2,500 €1,900 - 3,200 US\$2,400 - 4,000

290

LARGE PAYA TINPLATE C/W TWO-DOOR SALOON, SPANISH CIRCA 1930

Finished in light green, hinged doors, tipping front seats and driving wheel, running boards, chrome and red painted grill, headlights, Ballon Cord wheels, boot with hinged top, chrome bumpers (F-G some scratches and rubs, lacks spare wheel), *49cm (19 1/4in) long.*

£400 - 600 €510 - 760 US\$640 - 960

291

RICO TINPLATE C/W TURISMO MOTOR COACH, SPANISH CIRCA 1930

Finished in light and dark green, roof rack with Auto-Cars.Turismo to sides, hinged front doors, drivers and seats, headlights, solid wheels, c/w motor (F-G scratches, lacks two door handles, one replaced), *50.5cm (19 3/4in) long.*

£400 - 600 €510 - 760 US\$640 - 960

292

TINPLATE RED BARON STYLE TRIPLANE, PROBABLY GERMAN

Finished in red with embossed Iron Cross markings to wings and tail, transfers to sides, forward mounted guns and propeller, embossed mark to undercarriage 'P in House' (G some staining), *length 25.5cm (10in) wingspan 29.5cm (11 1/2in).*

£500 - 800 €630 - 1,000 US\$800 - 1,300

293*

TIPPCO 1029 CLCOKWORK HIGH-WING BOMB DROPPING MONO-PLANE, CIRCA 1930S

With open cockpit and composition pilot, lithographed engine and other details, TC-1029 to wings and side, c/w mechanism operating wheels, propeller and bomb dropping mechanism to underside of wings, with four bombs (G fine crazing to lithography, two bombs fatigued), *wingspan 36cm (14in).*

£400 - 600 €510 - 760 US\$640 - 960

294

TINPLATE C/W RAF BIPLANE WITH ELECTRIC LIGHTS, GERMAN 1930s

Lithographed in blue, red and white with detailing, detachable wings with mounted lights, fuselage with battery box and c/w motor to front wheels (G-F some loss and slight surface rust), *42cm (16 1/2in) long, wingspan 51.5cm (20 1/2in).*

£400 - 600 €510 - 760 US\$640 - 960

295

TINPLATE HANGER, MONOPLANE AND TWO FURTHER PLANES, GERMAN 1920s/30s

Hanger lithographed in various colours with flying planes and crowds to sides, with tinplate Monoplane with pilot (G, hanger door lacks one tab), *plane 13cm (5in) long*, together with a German Army monoplane in camouflage colours (G-F c/w not working) and a high-wing monoplane (P). (3)

£700 - 900 €890 - 1,100 US\$1,100 - 1,400

296

FOUR HAND PAINTED TINPLATE HORSE DRAWN CARRIAGES, GERMAN CIRCA 1890

Each painted in various colours, three with applied paper printed decoration to footwells, prancing horses with leather tack and reins mounted on tinplate wheeled bases (F-P general paint loss), *smallest 22cm (8 1/2in) long, largest 28cm (11in) long.* (4)

£800 - 1,200 €1,000 - 1,500 US\$1,300 - 1,900

297

INGAP TINPLATE C/W FERRARI RACING CAR 36, ITALIAN 1950s

Finished in red with yellow seating, driving wheel and gear stick, RN.36 to front and rear, chrome side exhausts, (G-F), *30cm (11 3/4in) long.*

£300 - 500 €380 - 630 US\$480 - 800

See illustration on page 63.

298

JEP 7387 TINPALTE C/W RENAULT STELLA COUPÉ, FRENCH CIRCA 1930

Finished in light and dark green, hinged doors, black running boards and solid wheels c/w mechanism (G-F, doors and boot hatch hand painted and colours not matching, possibly replaced, one door loose), *29cm (11 1/2in) long.*

£200 - 300 €250 - 380 US\$320 - 480



289



290



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299

TINPLATE C/W SINGLE DECKER BUS WITH ELECTRIC LIGHT, GERMAN CIRCA 1925

Lithographed in orange and yellow with white and yellow lining and grey roof with sliding sunroof, single light to bonnet, driver and single seats to interior, c/w motor (F-G some scratches mainly to roof), 28cm (11in) long.

£250 - 350

€320 - 440

US\$400 - 560

300

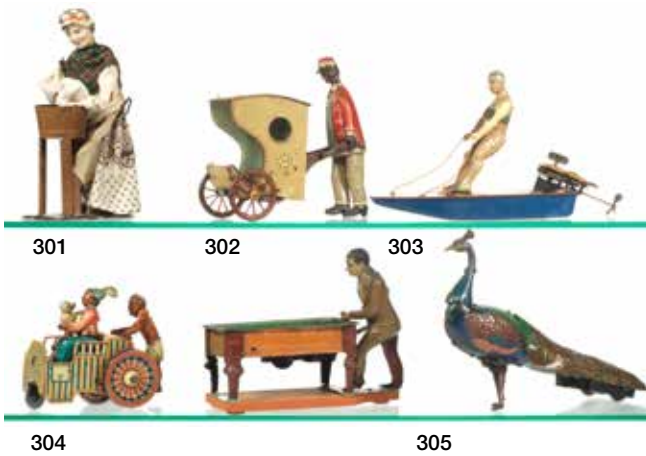
C.ROSSIGNOL TINPLATE SAFE, FRENCH LATE 19TH CENTURY

Painted in black with gold lining and details, with two wheel lock combination (G-F some scratches), 24cm (9 1/2in) tall.

£300 - 500

€380 - 630

US\$480 - 800



301

FERNAND MARTIN 171 WASHER WOMEN, FRENCH CIRCA 1900

Tinplate c/w women standing at a washtub, with hand painted tinplate face, wearing cotton dress, top and shawl, when wound she vigorously cleans her clothes (G some paint loss to back of head), 20cm (8in) tall.

£500 - 700

€630 - 890

US\$800 - 1,100

302

STOCK 195 TINPLATE C/W SEDAN CHAIR AND PORTER, GERMAN 1920s

Lithographed black porter wearing red coat and cap, blue/white trousers and blue jacket, pushing a two wheel Sedan chair with c/w mechanism (G), 17cm (6 3/4in) long.

£250 - 350

€320 - 440

US\$400 - 560

303

TINPLATE C/W WATERSKIER, GERMAN 1930s

Waterskier lithographed wearing bathing suit and cap, mounted on a tinplate raft with c/w operated propeller to rear (F spring broken), 26cm (10 1/4in) long.

£250 - 350

€320 - 440

US\$400 - 560

304

GREPPERT & KELCH TINPLATE C/W 3-WHEEL CART WITH LADY PASSENGER AND DOG, GERMAN 1920s

Cart lithographed in various colours being pushed by a native figure, seated lady holding steering rod, when wound cart moves forward, native up and down and passengers from side to side (G-F), 12cm (4 3/4in) long.

£300 - 500

€380 - 630

US\$480 - 800

305

TINPLATE C/W BILLIARD PLAYER AND C/W WALKING PEACOCK, GERMAN 1920s

Billiard player lithographed wearing brown cheque suit, standing at a billiard table with various numbered holes c/w mechanism below, all mounted on a wooden base (F), 19cm (7 1/2in) long, tinplate Peacock lithographed in various colours, c/w mechanism to tail (G), 28cm (11in) long. (2)

£300 - 500

€380 - 630

US\$480 - 800

306

TINPLATE BAR WITH BARMAN, 1920s

Hand painted room set with shaped bar and tinplate drinks dispensers, shelves to back and side walls, large Bar sign above and composition bartender (F-P paint loss and parts detached/missing), 35cm (13 3/4in) high.

£400 - 600

€510 - 760

US\$640 - 960

307

RARE HAND PAINTED TINPLATE REAR ENTRANCE HORSE DRAWN OPEN CARRIAGE WITH ELECTRIC HEADLAMPS, PROBABLY FRENCH CIRCA 1890

Painted in maroon with gold lining, and light blue interior, rear single step and hinged door, spoked wheels with rubber tyres, rear suspended umbrella/cane rack, suspended chrome lamps with wiring to battery compartment below and connector lever to front of carriage, skin covered horse with leather tack and reins (G some paint chips, interior paint to seats rubbed, some minor repairs and rains holder detached), 39cm (15 1/4in) long.

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900

308

TINPLATE TOY CAT, GOOSE AND SWAN, GERMAN CIRCA 1905

Each hand painted, cat chasing ball, swimming swan with c/w operating propeller and goose on three wheel base with press lever motion (F some general paint loss, cat spring broken and some rust to goose), swan 5.5cm (6in) long. (3)

£500 - 800

€630 - 1,000

US\$800 - 1,300

309

TINPLATE C/W HAND PAINTED CLOWN AND HOOP JUMPING TRICK DOG, GERMAN CIRCA 1905

Clown painted in various colours and wearing cotton top with ruff moving head and arms, brown painted dog mounted on bar and jumping through the hoop, all mounted on base with c/w mechanism and simple tune (F paint loss mainly to clowns face and base), 26cm (10 1/4in) tall.

£400 - 600

€510 - 760

US\$640 - 960

310

TINPLATE C/W HAND PAINTED STREET BUSKER, GERMAN CIRCA 1905

Standing painted figure holding and playing a bass with drum and symbols to his back, on tinplate base housing c/w mechanism with simple tune (F paint loss), 25.5cm (10in) tall.

£400 - 600

€510 - 760

US\$640 - 960

311

SCHUCO SPIRIT OF ST. LOUIS ROLLER PLANE, GERMAN 1930s

Plane with Pilot figure wearing felt red top, helmet and goggles, N-X-221 marking to wing and Spirit of St. Louis, New York-Paris to sides (F).

£200 - 300

€250 - 380

US\$320 - 480

312

FOUR SCHUCO MICE NOVELTY TOYS, GERMAN 1930s

One holding a ladder, another with Stein and another dancing with a smaller mouse (G) together with a Sonny 2005 car with seated mouse (F-P). (4)

£200 - 300

€250 - 380

US\$320 - 480



306



307



308



309



310



311

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313

SCHUCO MONKEY IN ROLLER CAR, GERMAN 1930s

Light purple mohair seated monkey with pressed felt face and felt hands and feet, on a friction driven three wheel car (G).

£300 - 500

€380 - 630

US\$480 - 800

314

SIX SCHUCO NOVELTY TOY MUSICIANS, GERMAN 1930s

All with tin faces, four instrument playing clowns, two monkeys and a tumbling clown (generally G one clown lacks one ear and one monkey trousers with holes). (7)

£400 - 600

€510 - 760

US\$640 - 960



317

315

ANIMATE CLIMBING TRACTORS AND SCHUCO CARS

The boxed Animate Climbing Tractor and Accessories, by Animate Toy Co, with chrome tinplate c/w tractor and accessories including Snow Plow, Road Sweeper and Road Scraper together with an additional tractor (F some surface rust, motors not working, box G-F) Schuco (pre-war) AD 2000 Command Car red and a 3000 Telesteering car blue with accessories (G boxes G). (3)

£300 - 500

€380 - 630

US\$480 - 800

316

FOUR TINPLATE C/W MOTORCARS, ENGLISH 1930s

Mettoy Racing car, tin printed in red with engine details, RN7 and driver (G) 32cm (12 1/2in) long, Saloon car with sunroof, driver and Dunlop wheels light brown and cream (F) 36cm (14in) long, Wells Police car (F rear wheels detached and missing siren to roof) pressed metal Saloon car (G) and a boxed Tri-ang Gyro Cycle (G box P water damaged). (5)

£300 - 500

€380 - 630

US\$480 - 800

POST-WAR, MECCANO AND MISCELLANEOUS TOYS

317

A SCARCE KANTO TINPLATE BATTERY OPERATED MOON PATROL VEHICLE X-5, 1950s

Lithographed in blue and red with real rubber tracks, turret to top with mounted ray-gun with blue light to top and wire antenna controlled by a tin astronaut, larger antenna and side fins to rear and two springs sticking out from the turret each with a blue ball to ends. Battery powered mystery action, turning turret, light to gun and rotating antenna, boxed with Kanto and Okuma Seisakusho logo's, (G box F some tears to box lid edges), 23cm (9in) long.

£500 - 800

€630 - 1,000

US\$800 - 1,300

318

SCHUCO BOXED 5335 INGENICO AND 5511/4 CABINO, GERMAN 1950s

Ingenico car in blue, boxed with spanner and steering rods (G box G, one hole to lid) Cabino plastic motor boat with changeable speed boat top and buoys (G-E box G) and a 1010 streamlined car and 1500 garage (G). (3)

£300 - 500

€380 - 630

US\$480 - 800



318

319

NOMURA (TN) BOXED TINPLATE BATTERY OPERATED OPEN-TOP CADILLAC, JAPANESE 1950s

Finished in black with lithographed interior with forward/reverse gear stick and electric light knob, hinged front seats above battery compartment, chrome bumpers, grill and other details, steering knob to front bumper (F discolourisation/repainted to rear of interior, box F-G). 35cm (13 3/4in) long.

£400 - 600

€510 - 760

US\$640 - 960

320

HUKI BOXED TINPLATE REMOTE CONTROL MERCURY 5/8 CABRIOLET, GERMAN 1950s

Finished in red and black with chrome bumpers and details, lithographed driver and passenger with composition heads, remote control battery box with stop/start button, features include electric lights and moving heads (G some rubbing to chrome, box G). 34cm (13 1/2in) long.

£300 - 500

€380 - 630

US\$480 - 800

321

FERRARI BATTERY OPERATED RACING CAR, ITALIAN CIRCA 1960

Finished in red, RN.7 wheels with rubber tyres, battery compartment to rear (F, damage/loss to seat), 29cm (11 1/2in) long, together with a Alfa Romeo c/w racing car (G), 27.5cm (10 3/4in) long. (2)

£250 - 350

€320 - 440

US\$400 - 560

322

SCHUCO 6080 FIRE ENGINE AND THREE CARS, GERMAN CIRCA 1960

6080 fire engine with ladder and two seated firemen (G-F some fading, lacks remote control battery box and one fireman) together with a 5375 Texi open top Sports car with lady driver, 5308 Elektro Mercedes 220S control car and a 5700 Elektro Packard Synchronomatic (F-G all lack remote controls). (4)

£400 - 600

€510 - 760

US\$640 - 960

323

FOUR TINPLATE TOY TRAINS, JAPANESE 1960s

Yonezawa friction driven Union Line locomotive, Masudaya battery operated Bell Ringer, Daiya friction drive Comet Train and a Masudaya battery operated steam train (F). (4)

£100 - 150

€130 - 190

US\$160 - 240



324

NOMURA BATTERY OPERATED BATMAN, JAPAN 1960s

Tinplate body finished in blues, with batman logo to chest and yellow belt with on/off switch to front, rubber head and wearing blue cape with Batman logo, (F, inoperative, some scratches, cape has a couple of holes and is faded, battery box connectors rusted), 30.5cm (12in) tall.

£300 - 500

€380 - 630

US\$480 - 800

325

TRI-ANG 1/20 SCALE ELECTRIC VANWALL RACING CAR AND OTHER TOYS

Battery operated in green RN26 (G box G-F) together with a Tri-ang Minic series II c/w Sherman tank, Lone Star Searchlight lorry, plastic The Nightrider touring car, Jetex racing car and helicopter (both lack motors) Mamod stationary steam engine, line shaft and polishing machine, Astra traffic signal (F-G) and an American tinplate Sunny Andy WW1 style tank. (lot)

£250 - 350

€320 - 440

US\$400 - 560

326

MECCANO NO.2 CONSTRUCTORS OUTFIT SPORTS TOURER, ENGLISH CIRCA 1935

Black with red running boards and seats, driver and c/w motor (G, some fatigue to wheel hubs).

£500 - 800

€630 - 1,000

US\$800 - 1,300

327

MECCANO NO.1 CONSTRUCTORS OUTFIT SALOON COUPÉ, ENGLISH CIRCA 1935

Cream and red, cream hubs and white tyres, c/w motor (F some scratches and fading).

£200 - 300

€250 - 380

US\$320 - 480

328

MECCANO NO.1 CONSTRUCTORS OUTFIT FOUR-SEAT SPORTS TOURER, ENGLISH CIRCA 1935

Green and yellow with red seats, green hubs and white tyres, c/w motor (G).

£300 - 500

€380 - 630

US\$480 - 800

329

MECCANO NO.1 CONSTRUCTORS OUTFIT RACING CAR, ENGLISH CIRCA 1935

Red and blue, red hubs and white tyres, c/w motor (G-F faded, c/w motor inoperative).

£200 - 300

€250 - 380

US\$320 - 480

330

MECCANO NO.1 CONSTRUCTORS OUTFIT ROAD RACER, ENGLISH CIRCA 1935

Black with red mud guards, seats and windscreen, c/w motor (G-F).

£200 - 300

€250 - 380

US\$320 - 480



332

331

THREE SCALEXTRIX RACING CARS

C57 Aston Martin RN2 red, M56 Lister Jaguar RN8 yellow, C55 Vanwall RN1 light blue, all in chequered flag boxes with inner packing (G, boxes G-F lids dirty). (3)

£200 - 300

€250 - 380

US\$320 - 480

332

HAND WOUND BACK BOYS NOVELTY TOY, GERMAN LATE 19TH CENTURY

Paper covered and painted base with composition painted black boy drummer and soldier, open fronted tent with flag to top, when operated the two boys emerge from their tent moving forward whilst turning and then return (G), 16.5cm (6 1/4in) long.

£300 - 500

€380 - 630

US\$480 - 800

333

PAIR OF BOUCHER METAL JOINTED BOXERS, SWISS 1920s

Black and white boxers with moulded painted composition heads and feet, stuffed felt boxing gloved hands (G), 19cm (7 1/2in) tall. (2)

£300 - 500

€380 - 630

US\$480 - 800

334

CHAD VALLEY MICKEY MOUSE, PLUTO AND DONALD DUCK WALK-AWAY TOYS, ENGLISH 1930s

Jointed paper printed over wood pull-along (up and down movement) toys, with labels to bases stating 'By arrangement with Walt Disney - Mickey Mouse Ltd' (G), Mickey 29cm 9 1/2in tall. (3)

£400 - 600

€510 - 760

US\$640 - 960

335

COLLECTION OF SUBBUTEO TABLE SOCCER

Boxed Club Edition set containing teams, goals, pitch and balls, together with boxed FA cup (lacks finial) Match score recorder and twelve complete boxed teams including Brazil, Peru, Bishop Auckland, West Ham, Leeds, Bristol Rovers, Crystal Palace and other and interchangeable Goalkeepers set (G boxes F some tears creases). (lot)

£300 - 500

€380 - 630

US\$480 - 800



334

336

PALIToy FOUR MOULDED HAIR ACTION MEN AND ACCESSORIES,

Blonde soldier in Army uniform and Palitoy postage box, Action Sailor and Action Soldier both brown hair and in original boxes, unboxed black hair in overalls, together with a selection of accessories (G boxes F-G soldier box lacks flap to top).

£300 - 500

€380 - 630

US\$480 - 800

337

FROG FLYING SCALE MODEL PUSS MOTH MONOPLANE

Blue and orange G-AAXY markings, in original box (G box F) together with an unmade Appleby's Tiger Moth aircraft construction set. (2)

£200 - 300

€250 - 380

US\$320 - 480

338

CRANDALL'S 'JOHN GILPIN'S RIDE', WOODEN ARTICULATED HORSE AND RIDER TOY

The jointed wooden John Gilpin figure with painted features and red tails and hat, articulated horse and three wooden bases having grooves for posing the figures, instructions sheet with the Old English Ballard of John Gilpins ride and illustrations for posing the toy (G lacks stick), John Gilpin figure 24cm (9 1/2in) tall.

£250 - 350

€320 - 440

US\$400 - 560

THE FOLLOWING 42 LOTS (339-380) ARE A SINGLE OWNER COLLECTION OF CHILDHOOD TOYS

339

GAMES COMPENDIUM, JIGSAW PUZZLES, ANCHOR BLOCKS AND BOARD GAMES, CIRCA 1930

Wooden boxed games compendium containing a variety of traditional games, twelve jigsaw puzzles including Chad Valley 500 piece Cunard 'Carmania' leaving Liverpool, another Cunard liner 375 pieces and three Academy puzzles, five boxed sets of Anchor building blocks, eight R.J series dexterity games, board games include Cluedo, Tell it to the Judge, Round the Horn and more. (lot)

£400 - 600

€510 - 760

US\$640 - 960



Vendor of lots 339 - 380 enjoying his constructive childhood



342

340

A GOOD SELECTION OF PRE-WAR MECCANO

Three tier wooden lidded box containing a selection of nickle, blue, gold, red and green components including wheels, pulley wheels, gears, plates, shuttle for loom, wood and sand rollers, weights, digger bucket, boilers and more, together with boxed 167 geared roller bearing, no.2 c/w motor, No.E20B 20-volt motor, two transformers, Oilcan No.2 and a selection of instruction manuals. (lot)

£500 - 700

€630 - 890

US\$800 - 1,100

341

A COLLECTION OF ASSORTED GIVJOY, C.A.J AND WIKING WATER-LINE MODEL SHIPS AND ACCESSORIES

Givjoy scenery including painted rocks, three boxed model Dock sets and two metal painted lighthouses, twenty-one boxed C.A.J painted wooden water-line model ships including Olympic, Aquitania, Stirling Castle, Empress of Britain and Queen Mary, Wiking painted lead Battleships, Cruisers and Destroyers, four Dinky Ocean Liners and a Chad valley 'Unique take to pieces model of 'R.M.S. Queen Mary'. (lot)

£500 - 700

€630 - 890

US\$800 - 1,100

DINKY TOYS

342

DINKY (PRE-WAR) GS25 COMMERCIAL VEHICLES BOX 25 SERIES VEHICLES AND 33A MECHANICAL HORSE WITH HORNBY TRAINS TRAILER

GS25 purple and gold box with colour top lable and end label (G lacks inner inserts, white label over end label and tear to one lid corner) with 25b 2nd type covered wagon red, cream tilt (G few minor chips) 25d 1st type Petrol tank wagon red (F paint chips) 25f 1st type Market Gardeners van green (F, one front axel attachment broken, chassis broken and part missing) 25h Streamlined Fire engine no tinplate base (G-F fatigue to rear of roof) 33a red mechanical horse and 33d dark blue box van trailer with 'Hornby Trains British and Guaranteed' in gold (G couple of minor paint chips to mechanical hose, fatigue blister to underside of chassis) 25s six-wheel wagon grey (G tyres flat, lacks tilt). (7)

£600 - 1,000

€760 - 1,300

US\$960 - 1,600

343

DINKY (PRE-WAR) 28B TYPE 2 'SECCOTINE' DELIVERY VAN

Blue, black hubs, 'Seccotine Sticks Everything' in gold (G-F some paint loss, mainly to roof and edges of wheel arches, tranfers G).

£300 - 500

€380 - 630

US\$480 - 800

344

DINKY (PRE-WAR) 28C TYPE 2 'MANCHESTER GUARDIAN' DELIVERY VAN

Red, black hubs, 'The Manchester Guardian' in gold (G some paint loss, mainly to wheel arches, tranfers G-E).

£250 - 350

€320 - 440

US\$400 - 560

345

DINKY (PRE-WAR) 28D TYPE 2 'OXO' DELIVERY VAN

Blue, smooth hubs, 'Oxo Beef in Brief' and 'Oxo Beef at its Best' in gold (F-G, three fatigue blisters, tranfers G part loss to one 'Oxo' due to fatigue blister, black paint line to rear left edge).

£250 - 350

€320 - 440

US\$400 - 560

346

DINKY (PRE-WAR) 28E TYPE 2 'FIRESTONE TYRES' DELIVERY VAN

Blue, black hubs, 'Firestone Tyres Made in England' in red and black (F, paint loss mainly to edges and wheel arches, tranfers G-F slight loss).

£250 - 350

€320 - 440

US\$400 - 560

347

DINKY (PRE-WAR) 28F TYPE 2 'PALETHORPES' DELIVERY VAN

Pale grey, black hubs, 'Palethorpes Royal Cambridge' in red and navy blue, and 'Palethorpes Model Factory Tipton' to rear (F, some paint loss, side tranfers G-F slight loss, rear transfer F lacks most of Model Factory).

£300 - 500

€380 - 630

US\$480 - 800

348
DINKY (PRE-WAR) 28F TYPE 2 'PALETHORPES' DELIVERY VAN
Pale grey, black hubs, 'Palethorpes Royal Cambridge' in red and navy blue, and 'Palethorpes Model Factory Tipton' to rear).

£300 - 500 €380 - 630 US\$480 - 800

349
DINKY (PRE-WAR) 28G TYPE 2 'KODAK' DELIVERY VAN
Yellow, smooth hubs, 'Use Kodak Film to be Sure' in red and black (F-G, some paint loss, fatigue blister to roof, transfers G).

£300 - 500 €380 - 630 US\$480 - 800

350
DINKY (PRE-WAR) 28G TYPE 2 'KODAK' DELIVERY VAN
Yellow, smooth hubs, 'Use Kodak Film to be Sure' in red and black (F-G, some paint loss, fatigue blister to bonnet and scratches to roof, transfers G).

£250 - 350 €320 - 440 US\$400 - 560

351
DINKY (PRE-WAR) TYPE 2 28H 'SHARP'S TOFFEES' AND 28M 'WAKEFIELD'S CASTROL' DELIVERY VANS
28h red, smooth hubs 'Sharp's Toffee Maidstone' in gold (F some slight paint loss, fatigue blister to roof and lacks both cab roof bar supports) 28m green 'Wakefield Castrol Motor Oil' in red (F-G, some paint loss, slight fatigue to front wheel arches, lacks rear wheels axle). (2)

£300 - 500 €380 - 630 US\$480 - 800

352
DINKY (PRE-WAR) 28H TYPE 2 'DUNLOP' DELIVERY VAN
Red, black hubs, 'Dunlop Tyres' in gold (G some paint loss, transfers G).

£400 - 500 €510 - 630 US\$640 - 800

353
DINKY (PRE-WAR) 28K TYPE 2 'MARSH & BAXTER' DELIVERY VAN
Dark green, blue hubs, 'Marsh Sausages' and pig logo in gold (G some minor paint loss, transfers G, lacks one M).

£400 - 500 €510 - 630 US\$640 - 800

354
DINKY (PRE-WAR) 28N TYPE 2 'ATCO' DELIVERY VAN
Green, black hubs, 'Atco Motor Mowers Sales and Service' in gold and red (G some minor paint loss, transfers G).

£300 - 500 €380 - 630 US\$480 - 800

355
DINKY (PRE-WAR) 28P TYPE 2 'CRAWFORD'S' DELIVERY VAN
Red, black hubs, 'Crawford's Biscuits' in gold (G-F some paint loss, transfers G).

£300 - 500 €380 - 630 US\$480 - 800

356
DINKY (PRE-WAR) 28R TYPE 2 'SWAN' DELIVERY VAN
Black, black hubs, 'Swan Pens' and logo in silver (G some paint loss, slight fatigue to left rear wheel arch, transfers G).

£400 - 500 €510 - 630 US\$640 - 800

357
DINKY (PRE-WAR) 28R TYPE 2 'SWAN' DELIVERY VAN
Black, blue hubs, 'Swan Pens' and logo in silver (F paint loss, slight fatigue to left rear wheel arch, transfers F some loss).

£250 - 350 €320 - 440 US\$400 - 560

358
DINKY (PRE-WAR) 28S TYPE 2 'FRY'S' DELIVERY VAN
Brown, brown hubs, 'Fry's Chocolate' and 'Fry's Cocoa' in gold (F paint loss, transfers F some minor loss).

£300 - 500 €380 - 630 US\$480 - 800

359
DINKY (PRE-WAR) 28T TYPE 2 'OVALTINE' DELIVERY VAN
Red, black hubs, 'Drink Ovaltine for Health' in gold and black (G some minor paint loss, transfers G).

£800 - 1,200 €1,000 - 1,500 US\$1,300 - 1,900

360
DINKY (PRE-WAR) 28W TYPE 2 'OSRAM' DELIVERY VAN
Yellow, black hubs, 'Osram Lamps - A G.E.C Product' in gold and black (G-F some paint loss mainly to front wheel arches, transfers G minor loss).

£400 - 500 €510 - 630 US\$640 - 800

361
DINKY (PRE-WAR) 28Y TYPE 2 'EXIDE' DELIVERY VAN
Red, black hubs, 'Exide Batteries' and 'Drydex Batteries' in gold and black (G some minor paint loss, transfers G).

£300 - 400 €380 - 510 US\$480 - 640

362
DINKY (PRE-WAR) 280A TYPE 2 'VIYELLA' DELIVERY VAN
Light blue, black hubs, 'Viyella' Regd. for the Nursery' in white and black (G-F some minor paint loss, some fatigue mainly to front wheel arches and rear, transfers G).

£800 - 1,200 €1,000 - 1,500 US\$1,300 - 1,900

363
DINKY (PRE-WAR) 280B TYPE 2 'LYONS' TEA' DELIVERY VAN
Dark blue, black hubs 'Lyons' Tea Always the Best' in red and white (G-F some minor paint loss, some minor fatigue and hairline cracks to body, transfers G).

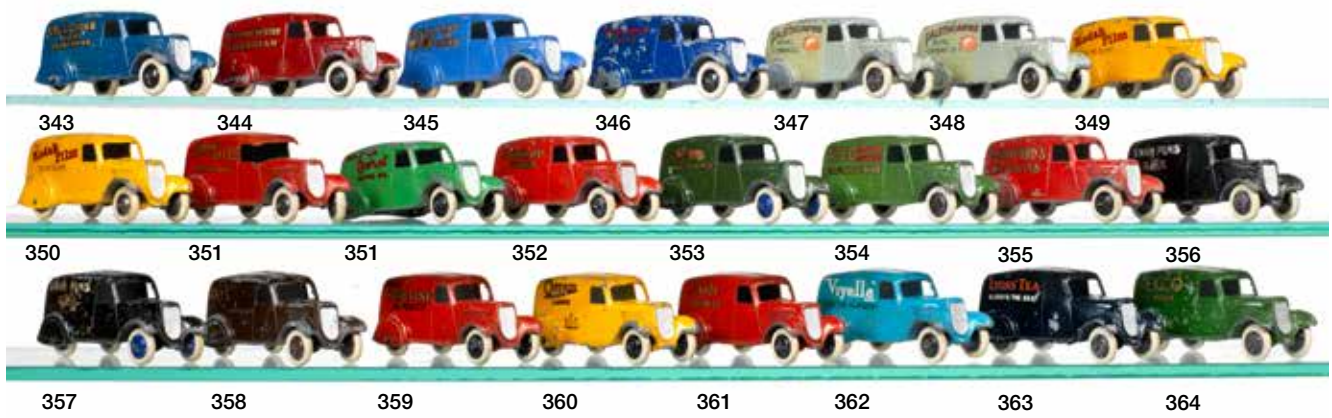
£400 - 600 €510 - 760 US\$640 - 960

364
DINKY (PRE-WAR) 280B TYPE 2 'EKCO' DELIVERY VAN
Dark green, black hubs 'Ekco Radio' in gold (F some paint loss especially to rear wheel arches and rear doors, one rear wheel arch dented, some fatigue mainly to front wheel arches, crack to body, transfers G).

£250 - 350 €320 - 440 US\$400 - 560

365
DINKY (PRE-WAR) 280F TYPE 2 'MACKINTOSH'S' DELIVERY VAN
Red, black hubs 'Mackintosh's Toffee, A Smile in Every Piece' sweet logo, in gold (G some minor paint loss, lacks rear wheel axle, transfers G).

£400 - 600 €510 - 760 US\$640 - 960



366

DINKY (PRE-WAR) FOUR 28 SERIES DELIVERY VANS

28x 'Hovis For Tea' white, gold and black transfers (F general paint loss, transfers G), 28a 'Golden Shred Marmalade' and Silver Shred Marmalade' white (F paint loss and paint flaking, fatigue mainly to wheel arches and rear) 280c 'Shredded Wheat, Welwyn Garden City, Herts' white, black transfer and red stripe (F paint loss and flaking, fatigue and cracks) 280d 'Ah! Bisto' Bisto kids and pie, yellow (F-P some paint loss, fatigue and cracks one side crushed and lacks one cab roof support). (4)

£400 - 600

€510 - 760

US\$640 - 960

367

DINKY (PRE-WAR) 60Y THOMPSON AIRCRAFT TENDER AND OTHERS

Red Shell Aviation Service to sides, white tyres (G few chips, tyres flat) 34a Royal Air Mail Services car (F some fatigue/cracks) 14z three-wheel delivery van green (F fatigue blister and part to hinged top missing). (3)

£300 - 500

€380 - 630

US\$480 - 800

368

DINKY (PRE-WAR) THREE 30A CHRYSLER 'AIRFLOW' SALOON AND CARAVANS

Red (G-F) cream (F paint chips) light blue (F paint chips and lacks rear bumper) two 30g caravans cream/red and green/dark green, both with blue hubs (F-G). (5)

£250 - 350

€320 - 440

US\$400 - 560

369

DINKY (PRE-WAR) 24 SERIES CARS

24c 1st type Town Sedan dark blue/black, spare wheel (G some paint chips, chassis bowed) 24g 2nd type Sports Tourer four-seater yellow/brown, open windscreen, spare wheel (G few paint chips) 24h Sports tourer two-seater green/dark green, open windscreen, spare wheel (F chassis bowed and left rear wheel arch detached and in two pieces) all with 2nd type radiators. (3)

£300 - 500

€380 - 630

US\$480 - 800

370

DINKY (PRE-WAR) 24 SERIES CARS

All 2nd type with 2nd type grills, 24b Limousine light blue/yellow (G some fine fatigue to chassis, small fatigue blister to roof) another maroon (F fatigue blisters to wheel arches) 24f sportsman's Coupé tan/brown with spare wheel (F some fatigue blisters lacks left wheel wheel arch) together with a selection of loose grills and wheels. (3)

£300 - 500

€380 - 630

US\$480 - 800

371

DINKY (PRE-WAR) THREE 24E SUPER STREAMLINE SALOONS

1st type red/maroon (G chassis bowed, some slight fatigue to rear) maroon/green (F fatigue blisters, hole to side and right rear wheel arch detached and in two pieces) green/maroon (F two fatigue blisters to rear wheel arch, lacks both roof support bars) all with 2nd type grill. (3)

£250 - 350

€320 - 440

US\$400 - 560

372

DINKY (PRE-WAR) 30 SERIES CARS

Open chassis 30b Rolls royce grey/dark grey (G chassis bowed) 30c Daimler blue/black (G chassis with slight bow) 30d Vauxhall blue/black, egg-box grille (F two fatigue blisters, lacks front left wheel arch). (3)

£200 - 300 €250 - 380 US\$320 - 480

373

DINKY (PRE-WAR) FOUR 29C DOUBLE DECKER BUSES AND 29B STREAMLINE BUSES

All 1st type and with grey roofs, cream upper decks and Dunlop Tyres advertising, light blue, dark blue, maroon and red lower bodies (generally G, some minor water/rust marks mainly to roof of red bus, tyres flat) three 29c Streamline buses two-tone blue (G) maroon/cream and blue/cream, all with open rear windows (F-P both with paint loss and fatigue). (7)

£400 - 600 €510 - 760 US\$640 - 960

374

DINKY (PRE-WAR) TAXI'S AND ROYAL MAIL AND EMERGENCY VEHICLES

Two 36g Taxi's red (G some fine fatigue lines) maroon (F some fatigue mainly to rear, one front axle holder broken, one rear holder loose) 34b Royal Mail van (G) two 24a 2nd type Ambulance cream/red (G) grey/red (F fatigue blisters to roof and bonnet) 25h Streamlined Fire engine, no tinplate base (F fatigue/cracks and some paint loss) two 24a Ambulances (F-P major paint loss/flaking) together with a Taylor and Barrett? fire engine with six firemen ladder and bell (G) three Golden Arrows and a T&B chassis (F-P). (13)

£400 - 600 €510 - 760 US\$640 - 960

375

DINKY (PRE-WAR) SIX 22C MOTOR TRUCKS AND 30E BREAKDOWN CAR

Red, maroon, light blue, dark blue, green and cream (G, dark blue and red F, red fatigue blister to rear of cab) Breakdown car yellow (F-G some paint chips). (7)

£250 - 350 €320 - 440 US\$400 - 560

376

DINKY (PRE-WAR) RACING CARS

Two 23a cream and green RN12, green tyres (F-G slight loss to front) cream and red RN3 (F) three 23d Auto-Union red RN1 no driver (F) yellow RN2, silver RN6 both with driver (F-G) 23e Speed of the Wind blue RN4 (F). (6)

£200 - 300 €250 - 380 US\$320 - 480

377

TOOTSIE TOY CARS AND MACK TRAILER TRUCKS

Graham four-wheel coupé red, Graham five-wheel Roadster, Graham Ambulance, two La Salle Sedans blue and brown, two Doodlebugs red, two Jumbo/Torpedo Sedans (G-F some with paint loss) Tootsie Toy six Mack Trailer Trucks Two Stake trucks, Domaco oil truck, two Long Distance haulage trucks and Dairy truck (F-G) two Graham wreckers (F grills detached and diecast loss). (17)

£300 - 500 €380 - 630 US\$480 - 800

378

DINKY (PRE-WAR) ROYAL TANK CORPS GIFT SETS

GS151 Medium tank unit containing 151a Medium tank, 151b Transport wagon, 151c Cooker trailer, 151d Water tank (G few paint chips, wagon lacks tow bar, box F-G some colour fading and staining) GS152 Light tank unit containing 152a Light tank, 152c Austin Seven car, 152b Reconnaissance car (G few paint chips and some tyres flat, box G) GS162 18-pounder quick-firing Field unit containing 162a Light Dragon tractor, 162b trailer, 162c gun (G few paint chips, Dragon tractor lacks tow bar, box G). (3)

£400 - 600 €510 - 760 US\$640 - 960

379

DINKY (PRE-WAR) MOTORCYCLES AND ACCESSORIES

2x42b Police patrol, 2x43b RAC patrol, 2x44b AA patrol, 2x boxed 46 Pavement sections, various policemen, RAC and AA figure, AA, RAC and Police telephone boxes, petrol pumps, Pratts oil bins, traffic lights and a selection of road signs (G-F). (lot)

£200 - 300 €250 - 380 US\$320 - 480

380

TOOTSIETOY AIRPORT SET AND PLANES

Boxed airport set with tinplate hanger, searchlight and two diecast Ford Tri-motor planes (G box F, section of one lid side flap cut out) together with a further seven Ford Tri-motor planes in silver, black and red, nine UX214 Aero-Dawn monoplanes in silver, green and red, four bi-planes in orange, blue and silver, a Tootsietoy style British made Seaplane and a selection of figures (G-F three lack tail fin). (lot)

£200 - 300 €250 - 380 US\$320 - 480

381

DINKY FODEN 501 8-WHEEL WAGON AND 503 FLAT TRUCK

1st types, 501 8-wheel wagon grey cab and back, red flash and hubs, black chassis (G-F some minor chips to edges and cab roof, box G one end flap tears to sides, 503 flat truck with tailboard violet-blue cab and chassis orange back and flash light blue hubs (G few chips, box G). (2)

£300 - 500 €380 - 630 US\$480 - 800

382*

FRENCH DINKY CARS

22A Maserati Sport 2000 red, 24A Chrysler New Yorker lemon yellow 24B Berline 403 Peugeot blue, 24CP Citroen DS19 Ivory and dark purple roof, 24D Plymouth Belvedere green/black, 24E Renault Dauphine olive-green, 24F Familiale 403 Renault sky blue (G boxes G 24E box one end flap loose and lacks one inner flap) (7)

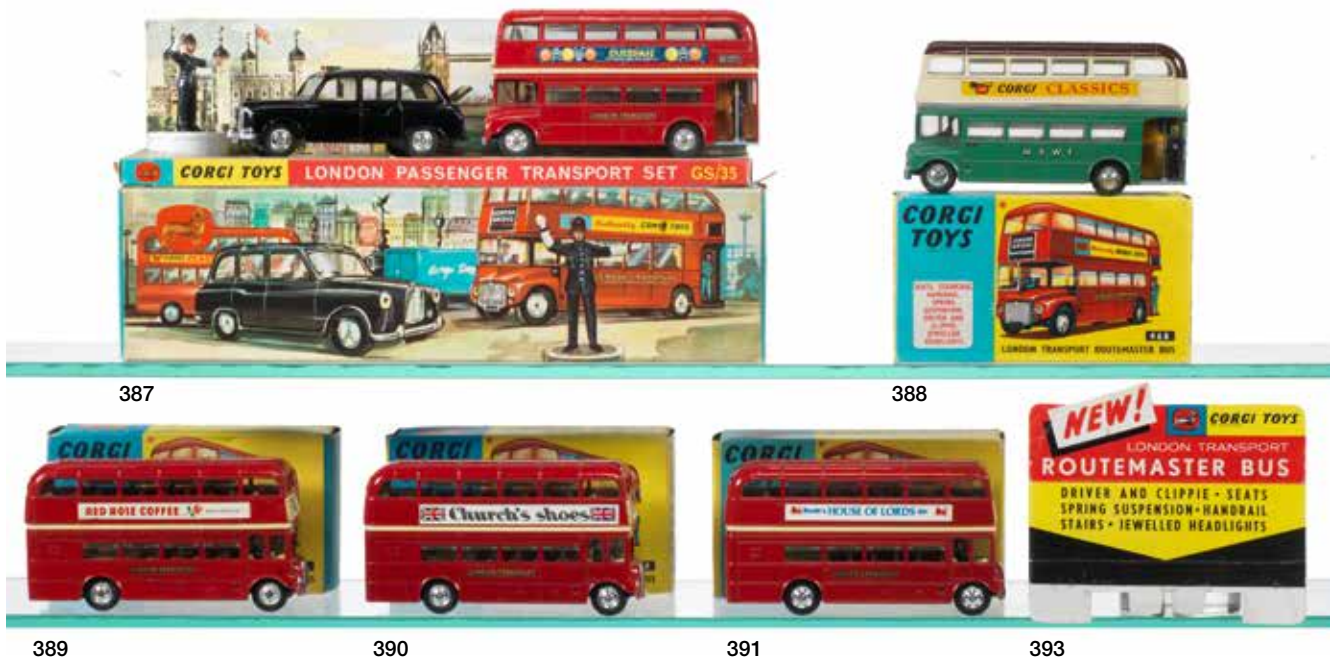
£400 - 600 €510 - 760 US\$640 - 960

383

BOXED DINKY SUPERTOYS

514 Slumberland Guy van, 511 Guy 4-ton lorry fawn/red, 512 Guy flat truck blue/red (in 513 box), 521 Bedford articulated lorry, 513 Leyland Comet lorry, 25x Breakdown lorry grey/blue, 555 fire engine, 982 Pullmore car transporter, 561 Blaw Knox bulldozer, 563 Heavy tractor, 571 Coles mobile crane (G few paint chips boxes G-F) together with a selection of loose Dinky and other toys. (lot)

£500 - 800 €630 - 1,000 US\$800 - 1,300



387

388

389

390

391

393

384

DINKY SPORTS AND RACING CARS

107 Sunbeam Alpine pale blue RN26, 109 Austin-Healey 100 cream RN23, 111 Triumph TR2 salmon-pink RN29 (G-E boxes G) 108 MG Midget red RN24 (G-F few paint chips, box F some creases) 233 Cooper-Bristol green RN6 (G paint loss to top of drivers head, box G) 237 Mercedes Benz racing car white RN30 (G-E box G one end flap detached). (6)

£300 - 400

€380 - 510

US\$480 - 640

385

DINKY VARIOUS CARS, COMMERCIALS AND AEROPLANES

167 A.C Aceca coupé cream/brown, 173 Nash Rambler pink, 182 Porsche 356A coupé pale blue (G-E boxes G 182 box creased) 150 Rolls-Royce Silver Wraith, 192 De Soto Fireflite sedan turquoise/tan (G boxes F both lack end flaps) 258 De Soto Fireflite USA Police car, 065 Dublo Morris pick-up, 430 Commer breakdown truck tan/green, 981 BR horse box, 982 Pullmore car transporter, 708 Vickers Viscount BEA airliner, 715 Bristol helicopter, 716 Westland-Sikorsky helicopter and three fighter planes (G boxes G-F some creases) 771 International road signs (one lacks base) armoured car, medium gun, fork lift truck and a selection of loose Dinky toys. (lot)

£300 - 500

€380 - 630

US\$480 - 800

386

DINKY RARE YELLOW AND GREEN 902 FODEN FLAT TRUCK

Yellow cab and chassis, green flatbed and hubs (G box G).

£400 - 600

€510 - 760

US\$640 - 960

CORGY AND MATCHBOX TOYS

LOTS 387-392 A SINGLE OWNER PRIVATE COLLECTION

387

CORGI GS 35 LONDON TRANSPORT SET

Set containing 418 Taxi, 468 Outspan LT routemaster bus, Policeman on stand, boxed with inner stand, packing and Corgi club leaflet (E box E).

£350 - 450

€440 - 570

US\$560 - 720

388

CORGI RARE 468 AUSTRALIAN EXPORT ROUTEMASTER BUS

1st casting light green and white body with brown roof, N.S.W.T (New South Wales Transport) and Corgi Classics adverts (E-G box E-G).

£700 - 800

€890 - 1,000

US\$1,100 - 1,300

389

CORGI RARE 468 CANADIAN PROMOTIONAL RED ROSE COFFEE ROUTEMASTER BUS

1st casting red London Transport bus with Red Rose Coffee and Red rose Tea adverts, boxed with plain card export posting box, Brooke Bond card showing bus and Mettoy literature (E-G box E). (Literature 'This model represents one of four London Routemaster buses that were sent to Montreal Canada for the 1967 World's Fair (Expo 67). The buses (and this model) were sponsored by Brooke Bond, the company that produces both Red Rose coffee and Red Rose Tea. The buses operated between Philip's Square Montreal and the main gates to Expo 67 on st Helen's Island on the St Lawrence River.)

£800 - 1,000

€1,000 - 1,300

US\$1,300 - 1,600

390

CORGI SCARCE 468 PROMOTIONAL CHURCH'S SHOES ROUTEMASTER BUS

1st casting red London Transport bus with Church's Shoes adverts (E box E).

£300 - 500

€380 - 630

US\$480 - 800

391

CORGI RARE 468 SALES REP PROMOTIONAL GIFT HOUSE OF LORDS BOOTH'S GIN ROUTEMASTER BUS

1st casting red London Transport bus with House of Lords Booth's Gin adverts (E box E).

£600 - 800

€760 - 1,000

US\$960 - 1,300

392

CORGI THREE 468 ROUTEMASTER BUSES

1st casting Madame Tussaud's in window box (E box E) Naturally Corgi/Corgi Classics (E) and Outspan (G-E). (3)

£250 - 350**€320 - 440****US\$400 - 560**

393

CORGI RARE POINT OF SALE ROUTEMASTER BUS CARD SIGN

Red, Yellow and black sign for inserting into the upper-deck windows of a 468 Routemaster bus stating New London Transport Routemaster Bus, Driver and Clippie, Sears, Sprung Suspension, Handrail, Stairs, Jewelled Headlights (G some creases), *11x10cm*.

£450 - 550**€570 - 700****US\$720 - 880**

394

CORGI GS1 CARRIMORE CAR TRANSPORTER AND CARS AND OTHER VEHICLES

GS1 with Carrimore car transporter and four boxed cars, 200 Ford Consul saloon, 204 Rover 90 saloon, 205 Riley Pathfinder saloon, 301 Triumph TR2 sports (F paint chips Triumph lacks windscreen, car boxes F-P 205 and 301 boxes lack end flaps, 200 box lacks end and inner flap, 204 end flap detached, main box F creased and tears) 230 Mercedes-Benz 220SE, 231 Triumph Herald, 233 Heinkel economy car (G slight staining to Triumph, boxes G) 234 Ford Consul (F box G) GS14 Tower wagon set (G lamp broken and lacks figure, box G) 53 Massey-Ferguson 65 tractor (G box G-F some creases) 417 Land-Rover breakdown truck (G box G) 460 Neville cement tipper (G lacks one filler cap, box G) 218 Aston Martin, 224 Bentley (P both in pieces, boxes G) four loose Matchbox vehicles and a boxed garage. (lot)

£500 - 700**€630 - 890****US\$800 - 1,100**

395

CORGI CARS

200m Ford Consul saloon blue, 204m Rover 90 saloon metallic green, 211 Studebaker Golden Hawk blue, 302 MGA sports metallic green, 303 Mercedes-Benz 300sl white, 150 Vanwall F1 green, 151 Lotus Le Mans silver, all in blue boxes (G-E boxes G-F) 218 Aston Martin DB4 yellow, 220 Chevrolet Impala pink, blue yellow boxes (G-E boxes G) 206 Hillman Husky estate (G box P in pieces) set of unused Corgi stickers. (10)

£300 - 500**€380 - 630****US\$480 - 800**

396

CORGI AND OTHER TOYS

GS24 Commer constructor set boxed with instructions (G box G) 1103 Euclid twin crawler-tractor, 1133 Troop transporter, 1127 Simon Snorkel fire engine, 1115 Bloodhound missile (G boxes G) 1105 Carrimore car transporter, 1107 Euclid tractor, 1128 Priestman Lufing shovel (F boxes F-P tears to lids, 1105 lid lacks one end and one side) Dinky 651 Centurion tank, Britains 9740 18" Howitzer, 9720 BAT gun, Crescent Toys 1250 25-pounder field gun (G boxes G) boxed Tri-ang Ocean Liner Pretoria Castle (lacks masts) and a selection of loose Corgi and other toys. (lot)

£250 - 350**€320 - 440****US\$400 - 560**

397

CORGI GS40 THE AVENGERS

John Steeds Bentley red/black, Emma Peel and Lotus Elan, three umbrellas, boxed with pictorial inner stand (G box G-F some creases).

£250 - 350**€320 - 440****US\$400 - 560**

398

CORGI 267 BATMOBILE AND 261 JAMES BOND ASTON MARTIN

Batmobile gloss black, boxed with inner stand, envelope with instructions, badge and spruce with nine rocket attached and two loose (E box G a little staining) James Bond Aston Martin DB5 boxed with inner stand, envelope with instructions, spare bandit and badge (G-E box G). (2)

£300 - 500**€380 - 630****US\$480 - 800**

399

MATCHBOX KINGSIZE SERIES AND MAJOR PACKS

K1-1 Weatherill Hydraulic shovel, K2-1 Muir Hill dumper truck, K3-1 Caterpillar bulldozer, K5-1 Foden truck, K6-1 Allis Chalmers Earth scraper, K7-1 Curtiss-Wright dumper, K10-1 Aveling-Barford tractor shovel (E boxes G, K7 lacks one end and inner flap) K2-2 Dump truck, K3-2 Hatra Tractor shovel, M4 Fraehauf Hopper train, M6 Racing car transporter (F boxes F some tears and M4 lacks end flaps) M10 Whitlock dumper (G-E box G) fourteen window box Kingsize models (G boxes F some loss/tears and window damage) and a selection of unboxed models. (lot)

£200 - 300**€250 - 380****US\$320 - 480**

400

MATCHBOX MOKO LEASNEY 1-75S

1b Diesel road roller, 3a cement mixer MW, 4a Massey Hortic tractor gold hubs, 5a London bus, 6a Quarry truck, 7a Horse drawn milk float MW, 8a Caterpillar tractor orange, 10a Scammel mechanical horse, 11a ERF road tanker red, 12a Land Rover, 13a Bedford wreck truck, 14a Daimler ambulance, 16a trailer, 17a Bedford removals van green, 19a MG Micget, 20a ERF stake truck maroon, 23a Berkeley caravan, 26a ERF cement mixer, 35a ERF Marshall horse box, 39a Ford Zodiac convertible, 41a Jaguar D type, 45a Vauxhall Victor (G-E boxes G-F) Accessory 2 car transporter, M3 tank transporter, M6 Scammel transporter and three MOYY. (lot)

£400 - 600**€510 - 760****US\$640 - 960**

401 - 1000

No lots

Next sale of Toys and Trains 16 June 2015.

TOY SOLDIERS AND FIGURES

Wednesday 19 November 2014



GLOSSARY FOR TOY SOLDIERS AND FIGURES

CONDITION OF PAINTWORK ON TOY FIGURES:

- M = Mint – apparently never taken out of mint original boxes.
- E = Excellent – with no apparent paint defects.
- VG = Very Good – with minimum paint defects.
- G = Good – with very few paint defects.
- F = Fair – with considerable paint defects, but still of collectable quality.
- P = Poor – probably suitable for restoration or conversion.

CONDITION OF ORIGINAL BOXES:

- M = Mint – not used as separate box description, see above.
- E = Excellent – with no damage, complete with all interior packaging.
- VG = Very Good – with minimum wear.
- G = Good – with wear from normal use only.
- F = Fair – with minor damage, but with label intact unless otherwise described.
- P = Poor – with considerable damage or defects.

The description Mint is only used where there is an original box and complete set together, with original stringing and packaging complete as applicable. If sets have been re-strung, the term is not used. Where there has been factory, transit or in store damage, this is additionally described.

Where items are between two descriptions, they will be shown with the best description first, e.g. G – F. Where there is a mixture of conditions in a lot, they will be described as such, e.g. G – P. Descriptions of condition are shown in italics in round brackets at the end of the lot description, and apply to any items with condition not previously specifically described in that lot.

TERMS USED IN THE DESCRIPTION OF CONDITION.

Broken – a part of the figure is broken, but the pieces are present.

Converted – figures subsequently altered markedly by physical restructuring of pose, weapons etc. from the original manufacturer's finishes, but Special Casting indicates a manufacturer's original non-standard figure requested by a customer.

A figure may be repainted and/or converted from a described manufacturer's finish, or repainted and/or converted to a described new uniform.

Damaged – there is unspecified significant damage to the part, figure, set, or within the lot.

Embellishment – additional detail painted over the original manufacturer's finish, which may be considerable, or minor, e.g. medals or chevrons.

Missing – the part is broken off and the piece or pieces not present.

Recast – the part or figure is not original, but recast from an original and repainted in a matching style.

Repainted – figures subsequently altered markedly by additional painting from the original manufacturer's standard finishes, but Special Painting indicates a manufacturer's original finish to a different standard or uniform requested by a customer.

Replaced – the missing part has been replaced with another similar not original part.

Repaired – the broken original parts have been joined together again by glue or solder.

Retouching - an attempt to repair paintwork to the original manufacturer's finish. Minor retouching is normally described with the parts of the figure affected, e.g. retouching to shoulder.

Versions – for William Britains figures, the versions specified are those appearing in *The Great Book of Britains*, and also *Opie's Pocket Price Guide to Britains*, by James Opie.

Paint variations – refer to variations in the style of painting, within version periods, described.

Other variations – minor differences in figures within version periods, described.

PAINTING DETAIL:

To describe the quality of painting detail on figures where this is not a standard original manufacturer finish, e.g. on conversions, models or flat figures:

HIGHLY DETAILED – To the highest professional standards.

WELL DETAILED – Of considerable expertise.

DETAILED – To a reasonable amateur standard.

LOW GRADE – Evident lack of expertise.

UNFINISHED – Not fully completed.

DAMAGE:

Apart from damage to the paintwork (see above) this is fully described in the text, except that manufacturer's original casting errors, where minor, are not considered to be damage. The general term some damage or damaged is used for lots where some (number specified) or most of the figures are damaged, and these lots are sold strictly as viewed.

SETS:

Where there is no reason to suppose that a particular group of figures is other than as sold together originally by the manufacturer it is described as a set, with its number if known. Buyers are warned that this opinion is necessarily a matter subject to speculation other than with Mint items, but where some figures in a set do not match in paint style, the term not matching (number specified) is used. Sets that normally contain officers, trumpeters/etc. are deemed to do so unless otherwise described.

OXIDISATION:

This refers to decomposition by oxidisation: of the surface or interior of lead or lead alloy figures, sufficient to detract from the quality of the figure. The condition is commonly known as lead rot, or lead disease. The process is non-transmissible and due to incorrect storage conditions, and a leaflet is available to clients.

- SLIGHT OXIDISATION – a dulling of exposed metal parts giving a rough or gritty, grey appearance.
- OXIDISATION – a thicker layer of powder turning a lighter grey.
- SEVERE OXIDISATION – sufficient to endanger the structural integrity of figures.

DATE:

The date given is our opinion as to when the item could have been manufactured, and is intended to provide a guide to the version that might be expected. A full guide to the versions of Britains Ltd. Toy soldiers is provided in *The Great Book of Britains*, and also *Opie*; *Pocket Price Guide to Britains*, both by James Opie. Where no date is given, the lot is mixed or the date of manufacture uncertain.

NUMBER OF FIGURES:

The last number in brackets at the end of the lot description is the number of figures in the lot. All items are included, whether or not they are damaged. Lots containing sets are counted by the number of figures within the sets. Linked items such as gun teams count as the number of figures of which they are composed, e.g. four horse wagon with two seated men count as seven (7). Figures mounted on the same base are counted separately. Vehicle drivers and passengers are counted if removable, but horses and detachable riders count as one.

SALE CONDITIONS:

Care is taken to ensure that any statement, e.g. as to maker, set number, description and condition is reliable and accurate, but all such statements are statements of opinion. (See also the Important Notices above and Condition 9 and 10 of the Conditions of Sale at the back of this catalogue).

TOY SOLDIERS AND FIGURES LITERATURE

Reference may be made to additional information in the following books, using the abbreviations shown:

<i>Blondieau:</i>	<i>Soldats du Plomb Collection CBG Mignot, by Christian Blondieau, Private Publication.</i>
<i>Garratt:</i>	<i>World Encyclopaedia of Model Soldiers, by John G. Garratt, Muller.</i>
<i>Joplin:</i>	<i>The Great Book of Hollowcast Figures, by Norman Joplin, New Cavendish.</i>
<i>Joplin/Dean:</i>	<i>Hollow Cast Civilian Toy Figures, by Norman Joplin and Philip Dean, Schiffer</i>
<i>JRDK</i>	<i>Britains Civilian Toy Figures, by Norman Joplin, Arnold Rolak, Philip Dean and Joe Kunzelmann, Schiffer</i>
<i>Joplin/Waterworth:</i>	<i>Britains New Toy Soldiers, by Norman Joplin and John T Waterworth, Schiffer</i>
<i>Opie B:</i>	<i>Britains Toy Soldiers 1893 – 1932, by James Opie, Gollancz.</i>
<i>Opie G:</i>	<i>The Great Book of Britains, by James Opie, New Cavendish.</i>
<i>Roer:</i>	<i>Old German Toy Soldiers, by Hans Henning Roer, Palagonin Verlag.</i>
<i>Rose:</i>	<i>Toy Soldiers, by Andrew Rose, Salamander Books.</i>
<i>Wallis A:</i>	<i>Armies of the World, by Joe Wallis, Private Publication.</i>
<i>Wallis R:</i>	<i>Regiments of All Nations, by Joe Wallis, Private Publication.</i>

All other references are given in full.

FINE TOY SOLDIERS AND FIGURES
BRITAINS AND OTHER PRE-WAR TOY SOLDIERS
1870-1941

1001

BRITAINS EXTREMELY RARE FIRST VERSION SET 21 FOUR ROW DISPLAY

West India Regiment, RARE officer on foot, 1st Life Guards, officer on rearing horse, tin swords, Royal West Surrey Regiment on guard with 'wasp waisted' officer, drummer and bugler, and 11th Hussars, 'donkey' horses, officer with throat plume in the remnants of three rows of the tray for the original box - two compartmented for five cavalry and one slotted for ten infantry (Opie G page 22) (G-F, two West India Regiment, one West Surrey, four carbine barrels, one bayonet and two helmet spikes missing, Surrey officer sword broken, one hussar plume missing and horse leg repaired with solder, Life Guard officer head loose, some slight paint fading) 1897 (18)

£600 - 800 €760 - 1,000 US\$960 - 1,300

PRODUCTION NOTES

Containing as it does a 'wasp-waisted' officer, this set misses by this one piece from being the earliest possible variation of this display. In addition, there are two interesting departures from the normally expected paintwork. Most importantly, the row normally filled with East Kent Regiment has been substituted in the factory with West Surrey Regiment, usually only found at this date in set 29. There cannot have been many sets issued with seven of this regiment on guard (six remain here), as only five were included in set 29. Secondly, the fixed arm 11th Hussars have been painted in the factory with white busby bags rather than the normal cherry red, and the painting of the yellow capline has been continued over the bag.

This extremely rare set has remained until now in the possession of the family who purchased it in 1897. Since the family owned no other toy soldiers, this set is a useful benchmark showing definite matching content and finish.

1002

FROM BRITAINS EXTREMELY RARE SET 16 IN KHAKI

East Kent Regiment, two figures on guard in khaki and a bugler (F-P, damage), set 3, 5th Dragoon Guards, various other early cavalry, four Boer Infantry at the slope, two Imperial Yeomanry, a Scots Guard and eight similar German made hollowcast figures (P, some damage) (29)

£200 - 300 €250 - 380 US\$320 - 480

1003

A LARGE WOODEN GARDEN GUN, C.1870

probably made in Germany, modelled on a massive siege gun used by the Prussian Army at the siege of Paris, separate turned wooden barrel with spring (missing), catch and lanyard, clamp for ramrods (missing), wheeled trail with elevating screw, measuring 102cm long overall, 39cm tall and 32cm wide approx with twenty-four traditional jointed shoulder wooden soldiers and NCOs, including sergeant, varying from 15 to 17cms tall, handpainted in stylised Prussian uniforms, and six wooden cannonballs (G, some damage to soldiers) (31)

£500 - 800 €630 - 1,000 US\$800 - 1,300

1004 - 1044

No lots

1045

BRITAINS RARE PARIS OFFICE LYING FIRING

tapered trousers, one of the few Britains figures used exclusively in the Paris Office, four French Infantry in kepis and horizon blue uniforms and four British Infantry in peak caps and khaki uniforms (VG, one French figure crack in leg) (8)

£700 - 900 €890 - 1,100 US\$1,100 - 1,400

1046

BRITAINS SOUTH AUSTRALIAN LANCER OFFICER

from set 49 (VG) 1896, RARE PARIS OFFICE Indian Army at the trail in light khaki, marked depose (G), Luftwaffe pilot from set 1895, cut from a Britains painters sample card, marked 1061B (E), and a French made hollowcast officer suitable to lead the French troops in the previous lot (VG) (4)

£250 - 350 €320 - 440 US\$400 - 560

1047

BRITISH HOLLOWCAST TOY SOLDIERS C.1918

Reka RARE six Bersaglieri marching at the trail with bugler, four lying firing Infantry of the Line and three on guard, twenty-six sailors, seven Belgian Infantry firing and on guard, two Simon & Rivoltet two horse limbers, two cannon, Wellington Toy Company nineteen Scottish troops in shakoes and three officers in khaki, BMC six pipers, three French Infantry, Fry, eight London Scottish, eight small size dispatch riders, ten small size machine gunners, eight nurses, two barbed wire entanglements, four bushes and a khaki cavalryman, four unidentified Colonial cavalry in khaki, possibly by G.W.Wood, unidentified six Scottish pipers, three trees and nine home made sandbags (F, some damage and paint fading) 1918 (140 approx excluding sandbags)

£500 - 600 €630 - 760 US\$800 - 960

1048

BRITAINS COLONIAL, NATIVE, WILD WEST AND FOREIGN TROOPS

sets 123 Bikanir Camel Corps, wire camel tails (G), 48 Egyptian Camel Corps, wire camel tails (G, two rifles missing), five Gordon Highlanders firing, four mules with gun and two gunners (F, some damage), sets 79, Royal Naval Landing Party, 188 Zulu Kraal (huts missing, one palm damaged), 164 Arabs mounted (two sets), four second grade Abyssinian tribesmen, 195 British Infantry (two men missing) two Territorial Cavalry, set 189 Belgian Infantry, set 191 Turcos with three extra men, Wild West sets 150, 152 (see Opie G page 155), 179 and 183 with three additional and ten second grade (G, five F, three mounted and six on foot damaged) 1916 (120 approx.)

£500 - 600 €630 - 760 US\$800 - 960

1049

BRITAINS BRITISH TROOPS IN FULL DRESS

Royal Army Medical Corps set 145 collar harness four-horse Ambulance Wagon, grey finish, with two seated men (G, one horse F, one horse P, harness and hood poles rusty or missing, hood damaged) and set 137, Doctors, Nurses and Wounded SECOND VERSION, square bases (G, three helmet balls missing), set 88, Seaforths charging with two pipers (G, two bayonets and one cock feather missing), eight Foot Guards and three Infantry buglers (F, some damage), and Cavalry sets 1 (one man missing), 2 (officer missing), 8 (dated), 24 (dated), 44, 127 (dated) and 182, 11th Hussars dismounted, unusual dated version, troopers with swords, sergeant empty handed (G, some G-F, set 182 F, four swords, two sword tips, one horse leg and two lance heads missing, one head loose) 1919 (94)

£500 - 600 €630 - 760 US\$800 - 960



1001



1003



1045



1046



1047 (part)



1049 (part)

1050

BRITAINS VERY RARE SET 134, JAPANESE INFANTRY IN DARK BLUE JACKETS

charging, in original Armies of the World box (VG, box F-P, some damage to lid) 1940 (8)

£300 - 400 €380 - 510 US\$480 - 640

1051

BRITAINS BELGIAN AND FRENCH TROOPS

RARE set 1383 Belgian Infantry in steel helmets firing FIRST VERSION, khaki uniform including RARE marching officer instead of one standing firing figure (VG, one small hole in knee of kneeling figure), set 1389, khaki Belgian Infantry marching at the slope in steel helmets, in original grey Armies of the World box (E, one rifle damaged, box G), set 189, Belgian Infantry on guard in original Armies of the World box (VG, bayonets silvered, box F) with two second grade Belgians on guard (F, bases and boots overpainted), set 1366 French Infantry in steel helmets firing (G, one tripod leg missing), set 142, Zouaves in original Whisstock box (G two men and one bayonet tip missing, one ankle bent, box F) and set 191 Turcos in original Whisstock box (VG-G, box G) 1940 (53)

£500 - 700 €630 - 890 US\$800 - 1,100

1052

BRITAINS NEW ZEALANDERS AND AUSTRALIANS

RARE set 1543, New Zealand Infantry at present, with moustaches, in original Types of the Colonial Army box (VG, officer arm missing, box G-F) 1937, set 1544, Australian Infantry at the slope, with moustaches (G, officer arm missing) 1937, and set 1542, New Zealand Infantry at the slope, eight men with no officer, without moustaches, in unusual light blue box with pink label (E, box F) 1940 (24) Seaforths, set 114, marching, in original Whisstock box (VG, box F) and seventeen Gordon Highlanders firing with kneeling officer from sets 118 and 157 (G, two damaged), sets 1, Life Guards, 24, 9th Lancers and 44, 2nd Dragoon Guards (G-F, four damaged), two mounted Generals, two Medical Officers, set 35, Royal Marines marching SIXTH VERSION, no pack, in original Whisstock box, set 1610 at present, and set 312, Grenadier Guards in greatcoats (G-F, seven damaged) 1940 (99)

£500 - 700 €630 - 890 US\$800 - 1,100

1054

BRITAINS FIREFIGHTERS, VEHICLES AND TROOPS IN STEEL HELMETS

sets 1758 RAF Firefighters, 195 British Infantry (one rifle missing), 1856 Polish Infantry, 432 German Infantry, 258 British Infantry in gasmasks and 1730 Team of Gunners carrying shells, each in original box (VG-G, boxes G, one lid torn) another set 432, Carden Loyd Tank, Beetle Lorry, Bren Gun Carrier (repainted) with additional crew, Sound Locator, Predictor, Limber and Gun 1201 various other figures (G, some damage, musicians repainted, boxes F, some P) and six Taylor and Barrett ARP Decontamination Squad, including two men whitewashing (G, one hose missing) 1939 (94)

£500 - 700 €630 - 890 US\$800 - 1,100

1055

BRITAINS FOREIGN AND HISTORICAL SETS

set 241 Chinese Infantry with knives in original light blue typeset box (VG, box G, one end of tray damaged) 1940, Waterloo Infantry with muskets with officer in original blue Historical series box (VG, one plume missing, box F, one side of lid missing) 1937, set 196 Greek Evzones, red jackets, in original typeset box (VG-G, box G) 1938 and set 202, Togoland Warriors in original Whisstock box (G, box F), parts of a Landing Party gun with one sailor, a Hill ammunition mule and three Crescent seated Arabs (G, mule and sailor F-P) (38)

£500 - 700 €630 - 890 US\$800 - 1,100

1056

BRITAINS INDIAN ARMY

set 68, THIRD VERSION, 4th Bombay Grenadiers in original Armies of the World box (VG, box G) 1937, set 197, Gurkha Rifles in original Whisstock box (VG, box G, end of lid with label missing) 1937, set 47, Skinner's Horse with trumpeter in original Armies of the World box (G, some arms loose, box F-P, end of lid with label missing) 1937 and set 1893, Indian Army Service Corps with officer, mule and five men with rifles at the trail in original Types of the Colonial Army box (VG, box G) 1940 (28)

£500 - 700 €630 - 890 US\$800 - 1,100

1057

BRITAINS VERY RARE SET 1293, DURBAN LIGHT INFANTRY

marching at the slope, without moustaches, in original Armies of the World box (E, box VG) 1940 (8)

£300 - 400 €380 - 510 US\$480 - 640

1058

BRITAINS RARE SET 188, ZULU KRAAL

seven Zulus, two composition huts, date palm and coconut palm (VG-G, one securing support of one hut missing) 1937 (11)

£250 - 350 €320 - 440 US\$400 - 560

1059

BRITAINS BRITISH ARMY AND COLONIAL TROOPS ETC.

RARE early variation of set 314, Grenadier Guards at ease with marching officer (Opie B page 69 row 3 figure 10) (F, three bayonets missing, officer legs bent) 1928, sets 117, Egyptian Infantry at ease (F, five damaged), 32 (two sets embellished with reins), 75 (two), 82 (two), and 34, twelve second grade 9th Lancers at the halt, various makers toy soldiers, Highlanders, Arabs, Zulus, animals and a wooden 60mm C19 sailor with jointed limbs (G-P, some damage, six embellished) most 1928 (175 approx)

£300 - 400 €380 - 510 US\$480 - 640

PRODUCTION NOTE

Set 314 as a standard set in the 1930s contained eight Coldstream Guards at ease. Rare examples such as the set offered here, possibly the first version, are painted instead as Grenadier Guards with an unusual officer with brown gloves, based on the Scots Guard private from set 75.

1060

BRITAINS FIRST WORLD WAR

two sets 94, 21st Lancers in steel helmets, one with sand colour helmets and one in grey helmets, with trumpeters (G-F, five troopers damaged), sets 160 (two), 195 and 198, seated machine gunners (two) one set with Maxim guns and one with Vickers guns, with six second grade London Scottish, Simon and Rivollet AA lorry, two Limbers and seven team horses, Hill Cavalry and Buglers, and a few other figures in khaki (G-F, some damage) most 1928 (74)

£300 - 400

€380 - 510

US\$480 - 640

1061

BRITAINS FIRST WORLD WAR, RAMC AND LANCERS

set 145a, Royal Army Medical Corps four horse ambulance, FIRST VERSION, collar harness, two seated men, fumed metal finish to wagon, khaki drivers and men with peak caps (G, one driver head loose, arm filed down at shoulder, two traces missing, insect damage to wagon hood, red cross rondels missing), and set 94, 21st Lancers in steel helmets with trumpeter (G) 1919 (12)

£400 - 500

€510 - 630

US\$640 - 800

1062

BRITAINS AND OTHER TOY SOLDIERS

Britains sets 2, Royal Horse Guards, one-eared horses, (G), 81, 17th Lancers in Ulundi service dress with full dress officer (G, officer's horse one leg missing), 16, East Kent Regiment on guard with drummer, bugler and an additional man (G, officer, one drumstick and one helmet spike missing), set 30, Drums and Bugles of the Line (G, one helmet spike missing), from set 34, Grenadier Guards, fifteen firing, two drummers and RARE mounted officer on 'Scots Grey' horse (G, one hole in bearskin, one rifle damaged) 76, Middlesex Regiment with additional man (G, officer missing), 68, 2nd Bombay Native Infantry THIRD VERSION, at the slope (G, one man missing), 80, Whitejackets with petty officer (G, one man missing) and a open-spring 4.7inch Gun, Reka, eight native colonial infantry in khaki (G, one rifle broken) and by another maker, six Highland pipers (G) 1919 (82)

£300 - 400

€380 - 510

US\$480 - 640

PRODUCTION NOTE

In this Britains collection dated c.1919, three infantry regiments lack the normal officer on foot, and all three have either additional men or a substitute mounted officer. This may indicate a factory shortage of the officer on foot at the time of issue, thus making the additional figures legitimately part of these sets.

1063

BRITAINS SET 1331, GENERAL SERVICE LIMBERED WAGGON

Active Service Order, dark green finish to limber and wagon, driver with peak cap, in original illustrated box (VG-G, one trace loose, box G-F) 1938 (4)

£250 - 350

€320 - 440

US\$400 - 560

1064

BRITAINS BOER WAR SERVICE DRESS

set 108, 6th Dragoons, brown equipment, in original Whisstock box (VG-G, box F, some repairs with sticky tape) and set 119, Gloucestershire Regiment, standing firing, khaki uniform, brown equipment, in original Whisstock box (VG, box F, insert card missing) 1938 (14)

£250 - 350

€320 - 440

US\$400 - 560



1058

1065

BRITAINS ARMY VEHICLES, ANTI-AIRCRAFT AND OTHERS

set 1433, Army Caterpillar Tender, square nose, dark green finish, rubber tracks, smooth black tyres (possibly replaced), with driver (G, two canvas cover supports missing, canvas worn, one track split, tracks somewhat perished, a little rust to axles and cover support wires), and set 1479, Short Pole Limber with ammunition, dark green finish (VG), set 1448, Army Staff Car, FIRST VERSION, dark green finish, smooth white rubber tyres, with two officers, in original box (G, windscreen and steering wheel assembly missing, box F, labels missing), 1638 Sound Locator, operator not supplied, and 1639 Range Finder with Operator, dark green finish, brown equipment, in original illustrated boxes (G, instruments loose from stands, boxes F) 1938, three Dispatch Riders, FIRST VERSION, RARE dark green finish, Artillerymen, Machine Gunners in peak caps sitting and lying, casualty, kneeling Officer in peak cap with binoculars, man in gas mask digging, brown equipment, two side drummers of the Grenadier Guards and eight Pipers of the Scots Guards (VG-G) 1938 (40)

£300 - 400

€380 - 510

US\$480 - 640

1066

BRITAINS ARTILLERY, HIGHLANDERS AND ROYAL NAVY

Britains set 39, Royal Horse Artillery in full dress, six horse team at the gallop with limber in dark green finish, four mounted gunners and officer, in tray only of original box (VG-G, gun missing, one capline, two carbines and officer's plum damaged, traces have traces of glue, tray F, one insert card missing, some repair with brown tape) set 28, Mountain Artillery (G, one man hole in stomach), set 89, Cameron Highlanders firing with two additional pipers (G, six firing men missing, one helmet dented, one helmet retouched), set 78, Bluejackets running at the trail (G, two men missing) and set 207, Officers and Petty Officers of the Royal Navy (G, two petty officers missing) 1937 (62)

£250 - 350

€320 - 440

US\$400 - 560

1067 - 1078

No lots



1095 (part)



1100 (part)

1079

BRITAINS LARGE DISPLAY SET 73

mounted General Officer with binoculars (G), Infantry of the Line Band (some repainting as a dismounted cavalry band, one musician, six helmet spikes and drum major mace missing), Royal Scots Greys with officer (G, officer sword missing), Royal Welch Fusiliers marching, fixed bayonets, with officer, goat mascot, colours and two pioneers (G, one missing, three damaged and repainted), 17th Lancers in Ulundi service dress, officer in full dress (G, trumpeter missing, three damaged), Gordon Highlanders with two pipers (G, two cock feathers missing), 1st Life Guards with officer (G, some retouching), Field Artillery six horse gun team with mounted officer, dark green finish gun and limber in original two-tier display box (G, ammunition and officer helmet ball missing, one whip and one horse leg damaged, rust on gun breech, box P, no insert cards) 1938 (70)

£500 - 600

€630 - 760

US\$800 - 960

1080

BRITAINS ROYAL HORSE ARTILLERY, BRITISH ARMY, NAVY, INDIAN ARMY AND AND HIGHLANDERS

set 39, Royal Horse Artillery at the gallop, six horse team with officer and mounted gunners, khaki finish to limber and gun 1201 in original box (VG, one mounted gunner missing, box G-F, lid edges split, insert cards missing) 1934, General Staff set 201 (G), R.A.M.C., Mountain Artillery, Whitejackets, 1st Bengal Lancers, West Surrey, Gordons marching, Black Watch and Gordons firing, Argylls and Black Watch charging (G, some damage) 1934 (140 approx)

£500 - 600

€630 - 760

US\$800 - 960

1081

BRITAINS STATE COACH WITH ATTENDANTS, LIFE GUARDS, FOOT GUARDS ETC

set 1471, State Coach with Attendants in original illustrated box (E-VG, one footman sword blade missing, box G, attendant insert card missing) 1937, sets 1473 King George, 1474 Coronation Chair and 1506 Queen Elizabeth in original boxes (VG, boxes G) with an additional chair (G, stone missing), Life Guards set 1 with officer (G, two arms loose) and set 101 Mounted Band (G, bass horn player missing, one head loose, one clarinet and one horse damaged) 1934, Foot Guards sets 460 Scots Colour Party (VG) 37 Coldstream Band, 75 Scots marching and 82 Scots Pioneers (G, drum major and two pioneers missing, three damaged) 1934 (88)

£500 - 600

€630 - 760

US\$800 - 960

1082

BRITAINS ZULUS, ARABS, EVZONES, TERRITORIALS, R.A.F., TANKS, AND OTHERS, ETC.

sets 147 Zulus, 202 Togoland Warriors, three sets 164 mounted Arabs, North American Indians sets 150 and 152, two coconut and four date palms, 159 Territorial Yeomanry and 160 Infantry, Devonshire Regiment, second grade Infantry in peak caps, two set 1203, Carden-Loyd tank with crew, set 194 Machine Gunners lying, set 240, Royal Air Force, two sets 196, Evzones, various British Army, figures and tents by other makers, a wooden castle with baseboard and additional pieces (incomplete), various knights by Hill, Crescent and Sacul (G, some F-P, some damage and perished tracks) most 1937, Simon & Rivollet Renault Tank, three Timpo Knights of the Round Table in original boxes (VG, boxes G) (240 approx)

£500 - 700

€630 - 890

US\$800 - 1,100

1083 - 1089

No lots

BRITAINS TWILIGHT OF HOLLOWCASTING 1945-1966

1090

BRITAINS COACHES, INFANTRY IN FULL DRESS AND HISTORICAL FIGURES

sets 9401, State Coach, 9404, Attendants, 9402, State Landau (front springs fractured) 9124 (two), 9131, 9137, 9400, H.M. Queen on unusual grey horse with Buckingham Palace souvenir background, Knights of Agincourt 9494 (in box for 9495) and 9496, all in original boxes (E-VG, boxes G) 1964, set 1291, Band of the Royal Marines and four Crescent North American Indians (G, some damage) 1952 (81)

£500 - 700

€630 - 890

US\$800 - 1,100

1091

BRITAINS BRITISH CAVALRY IN FULL DRESS

Household Cavalry sets 9406, Mounted Band in state dress, 9307, Sovereign's Standard and escort, 9206 and 9209, Royal Scots Greys set 9210, 7th Hussars set 9214, and Lancers sets 9216 and 9217, incorrectly re-tied into original boxes (E boxes G) 1964 (44)

£500 - 700

€630 - 890

US\$800 - 1,100

1092

BRITAINS BRITISH TROOPS IN FULL DRESS WITH MUSICIANS

set 1 Life Guards, with 1270B Farrier, 41B Scots Grey, three dismounted 11th Hussars with horses, 1347B 9th Lancer, three 906B Scots Guards at ease, (VG) 1954, with pipers, drummers and bandmen of the Foot Guards and Black Watch, including three tenor drummers Royal Scots, other Scottish regiments and a few other items (VG-P, one repainted, some damage) (82)

£250 - 350

€320 - 440

US\$400 - 560

1093

No lot

1094

BRITAINS BRITISH ARMY AND ROYAL AIR FORCE IN FULL DRESS

sets 2084 (lions missing from colours), 82, 312, 2082, 1527 (one cymbalist shoulder damaged, one trumpeter head loose, one trumpet mouthpiece missing), 2073 (one shoulder stud and arm missing), 74 (one rifle damaged), 77, 2087, 2091 (one rifle butt missing) and 2092 (one shoulder stud and arm missing) in original boxes (VG-G, boxes G, some damage to end labels, box 1527 F) 1954 (87)

£500 - 600

€630 - 760

US\$800 - 960

PRODUCTION NOTE

In this example of set 1527, R.A.F. Band, a second cymbalist is included rather than the normal second trombone player. As this collection has been in the possession of the vendor since he was a boy, this was a factory mistake.

1095

BRITAINS UNUSUAL BELGIAN INFANTRY, QUIRALU AND OTHERS

Britains set 1383, Belgian Infantry firing, including one lying figure in matching paint in kepi rather than steel helmet (VG, one rifle missing), Britains sets 1723, 1730, 1791, 1893, 197, 1633 and 2071 in original boxes, set 2080 (one rifle missing VG-G, boxes G, one end torn), Beetle Lorry and small R.A. gun (damaged), twenty-seven contemporary British made hollowcast soldiers (F-P, many damaged), five French made hollowcast highlanders (G) and Quiralu aluminium, three mounted Kettle Drummers of the Garde Republicaine, two mounted Chasseurs Alpins, various French Infantry and Sailors in khaki, four in snow kit, with two Wend-Al household cavalry (G, one rifle, one kettle drum and most drumsticks missing) 1954 (130 approx)

£500 - 600

€630 - 760

US\$800 - 960

PRODUCTION NOTE

Incorrect castings for a set rarely slipped through Britains quality control, so when a matching Belgian Infantryman in a kepi rather than a steel helmet is included by mistake in a set 1383, one may ask the question, is it the only one that was ever made?

This possibly one and only example was included in a set that has been in the possession of the vendor since it was bought for him as a boy, and so was definitely a factory mistake.

1096 - 1099

No lots



1102 (part)

BRITAINS AND OTHER HOLLOWCAST CIVILIAN FIGURES

1100

HILL RARE SEA SCOUTS IN BLUE UNIFORMS

thirteen at attention (F, some paint fading, one staff tip missing, two heads loose, three Britains railwaymen with two trolleys and a suitcase, tree, six various animals and two other items (G-F, some damage), North American Indians, twelve Hill in buckskins with tomahawk (F, some paint fading), five RARE Stoddart mounted with tomahawk (F), BMC, eight scrying, seven crawling and chief with dagger (G-F, three tomahawks missing one broken) eight Hill Zulus and five mounted Arabs with rifles (G, one horse leg missing) 1917 (74)

£500 - 600

€630 - 760

US\$800 - 960

1101

BRITAINS BOY SCOUTS, POLICE AND OTHER ITEMS

from sets 162 and 180, two trek carts with handlers, seventeen other Boy Scouts, ten hurdles, two fir trees, elm tree and an additional complete ladder (VG-G, one damaged, trees G, two damaged), set 319, Police, mounted, standing and directing traffic (VG), two Garden Gnomes, golfer and other civilians, hedges, trees, and gates, with thirty-six pieces of Taylor and Barrett brick wall, various accessories from other makers, and two sets of heavy card woodland scenic baseboards with backgrounds (G-F, some damaged) (180 approx)

£500 - 600

€630 - 760

US\$800 - 960

1102

BRITAINS MINIATURE GARDENING SET 25MG ROCKERY

in original box (VG, box G), with additional pieces totalling sixteen rockery pieces, twenty-three crazy paving with packet, pool with nymph and lily, ten cork lawn pieces, six wooden terracing blocks, seventeen flower pots with packet, sixty flowers, eleven flowerbeds, greenhouse, eight long balustrades, eight short balustrades, sixteen balustrade posts, ten low stone wall with four posts, two pots with conifers, four trellis (VG-G, a few damaged, packets torn), and twenty-one pieces of flint stone wall with four gates (G, a few damaged, packets torn) (225 approx)

£500 - 600

€630 - 760

US\$800 - 960



1105

1103

BRITAINS HORSEDRAWN FARM EQUIPMENT AND OTHER FIGURES

sets 4F, 5F (two), 6F, 8F, 9F, 12F and 20F in original green boxes (G-F, some damage, some parts and one horse missing) 1935, and by various makers, farm and civilian people, road menders with tar boiler, AA scouts, animals, flint stone wall, trees, fencing, hedging, Farm House and accessories, with a quantity of hollowcast and composition toy soldiers (G-F, a few P, some damage) (650 approx.)

£500 - 600

€630 - 760

US\$800 - 960

1104

BRITAINS AND OTHER FARM, CIRCUS, CHARACTER FIGURES, VEHICLES AND DINKY TOYS ETC

Kew Bruin Boys Edward Trunk and Joey, Bonzo, Charbens Circus, vehicles etc. Britains and other Farm, various toy soldiers and Wild West including early plastic figures, twenty-one Dinky Toys, various other diecast vehicles and farm equipment with a wooden Jigger Toy and some oddments (G-P, some damage) (280 approx excluding oddments)

£500 - 600

€630 - 760

US\$800 - 960

1105

KAY RARE SET 1325 TROTTER DERBY

three Taylor and Barrett Trotters with jockeys, table clips and cords in original full colour label box, instructions on reverse of lid (VG-G, one hand with whip broken but present, box G-F lid edges torn) 1939 (9)

£250 - 350

€320 - 440

US\$400 - 560

1106

BRITAINS AND OTHER ZOO ANIMALS, ACCESSORIES ETC.

Taylor and Barrett, Chimpanzee Tea Party in original box (G, keeper, one plate, one chair leg and box label missing, box F), Tiger Hunt in original box (G, box F), Nigger Band in original box (G, one chair and three players missing, box F-P), Britains 912 Giraffe in original box (G-F, one ear missing, box F), 917 Nile Crocodile in original box (G, box F) with another, and various Britains and other animals, seventy-nine pieces of railing and fencing (some fencing repainted), two pay kiosks, three zoo gates, two turnstiles, five ride mounting steps, harnessed camels and llamas, three howdahs, seven children, six keepers, two arabs, four palms and a monkey tree (G-F, some damaged) 1937 (320 approx)

£500 - 600

€630 - 760

US\$800 - 960

1107 - 1119

No lots

COMPOSITION FIGURES AND TINPLATE VEHICLES

1120

ELASTOLIN 70MM SCALE RARE BRITISH ARMY MUSICIANS AT ATTENTION

steel helmets, Glockenspiel, Double Bass and Bass Horns, French Horn, Bass Drum Clarinet and Fife (VG), British Army tinplate camouflage pattern two horse limber with two seated men, mounted officer, four Artillerymen, man lying firing (rifle damaged), officer in action, machine gunner and six 60mm scale men marching at the slope, all in steel helmets, with part of an Elastolin box lid (G-F, some cracks and rust, box lid P) (27)

£200 - 300

€250 - 380

US\$320 - 480

1121

LINEOL 60MM SCALE ROYAL HORSE GUARDS

seven mounted (VG) and Elastolin 55mm British Army in combat (VG) (16)

£200 - 300

€250 - 380

US\$320 - 480

1122

ELASTOLIN 65MM SCALE WILD WEST

RARE wooden canoe with indian paddler, two wigwams, camp and cooking fires, two with electric light, twenty-seven indians including four mounted, cowboy tied to post, nineteen cowboys including four mounted, three log cabins and nine trees or rocks (VG, a few cracks or slight damage to extremities) 1939 (69)

£500 - 700

€630 - 890

US\$800 - 1,100

1123

ELASTOLIN COMPOSITION KNIGHTS, COWBOYS AND INDIANS

twenty-three 60mm scale 15th century pikemen (G, a few F, eight damaged, with nineteen 70mm Wild West (G, a few F, five damaged) and various other figures (F, damage) (55)

£250 - 350

€320 - 440

US\$400 - 560



1121



1125

PERSONALITY AND HISTORICAL FIGURES

1124

TIMPO KNIGHTS OF THE ROUND TABLE

mounted KN 69 Arthur, 70 Lancelot, 71 Mordred, 72 Perceval, 73 Gareth and 77 The Green Knight, and on foot, KN 78 Arthur, 79 Lancelot, 80 Mordred, 81 Simon and 82 Lambert all in original boxes, complete with shields and lances, with a Ward Lock published hardback souvenir book of the MGM Film (*E, boxes and book G-F*) 1953 (12)

£300 - 400

€380 - 510

US\$480 - 640

1125

GREENWOOD AND BALL 54MM CONNOISSEUR FIGURES

Officers of the Gordons, G104 Argyll and Sutherland Highlanders, Fusiliers, Rifle Brigade, G60 Royal Scots Fusiliers, Infantry of the Line, Royal Horse Artillery, India Governor General's Bodyguard and another. (*VG, the last repainted*) (9)

£500 - 700

€630 - 890

US\$800 - 1,100

1126

TIMPO QUENTIN DURWARD AND OTHER MEDIEVAL FIGURES ETC.

fifteen figures from the MGM film Quentin Durward (G-F, most weapons missing) eighteen from Knights of the Round Table (G-F, parts missing, some damage), fifty-six hollowcast Medieval figures by Timpo, Cherilea, Benbros, Sacul, Crescent and others with thirteen solidcast copies, fifty other hollowcast toy soldiers, Wild West etc. seventy farm and zoo animals etc. and in PLASTIC, ten Swoppet knights, a Herald Robin Hood set, two early Timpo mounted Romans, twenty-four medieval figures and various toy soldiers etc. (*G-P, many damaged and parts missing*) (290 approx)

£300 - 400

€380 - 510

US\$480 - 640

1127

PING SIGNED MEDIEVAL FIGURES ON BLACK

on black wooden plinths, Garth, Robin Hood, Edward I with Eleanor of Castile, presenting the first Prince of Wales, Edward I, Phillippa of Hainault, Richard II and Henry VII (G) (8)

£500 - 600

€630 - 760

US\$800 - 960



1128

1128

GRAHAM FARISH 1953 CORONATION FIGURES

H.M. Queen Elizabeth II Evening Dress, Duke of Edinburgh Naval Dress, Archbishop of Canterbury, Lord Mayor of London, Earl Marshall, Lord Lyon King of Arms, Master of Horse, Gold and Silver Sticks, Peer, Peeress, Knight of the Garter, two others, Yeoman, State Trumpeter (trumpet loose), three Pages of Honour, England, Scotland and Ireland, and Infantry Officer 1833 with twenty original boxes (VG boxes G, some labels torn or missing) with a plaster set of Henry VIII and his six wives (Anne of Cleves chipped) and three 90mm plaster Coronation figures, Lord Lyon King of Arms (baton loose), Royal Victorian Order (residue of tissue attached to cloak) and State Trumpeter possibly by Willetts (VG) (30)

£300 - 400

€380 - 510

US\$480 - 640

1129

No lot

METAYER

Madame Metayer was one of the foremost participants in the flourishing period of exquisite French military modelmaking in the late 1950s, alongside Roger Berdou and Marianne Desfontaines

1130

METAYER FRENCH ROYAL ARMY 1786, REGIMENT DE BEARN

grenadier and two soldats with fixed bayonets, officer and drummer on five figure stand, with a further five figure stand from the personal collection of Madame Metayer: four dragons and a soldat, bayonets not fixed (VG) (10)

£500 - 700

€630 - 890

US\$800 - 1,100

1131

METAYER FRENCH ROYAL ARMY 1786, WHITE UNIFORMS

colours of the Regiment La Sarre, six figure stand grenadier, two dragons and three soldats, bayonets not fixed, and, from the personal collection of Madame Metayer, three figure stand: two grenadiers and a dragon, bayonets not fixed (VG) (10)

£500 - 700

€630 - 890

US\$800 - 1,100

1132

METAYER FRENCH ROYAL ARMY 1786, WHITE UNIFORMS AT ATTENTION, FIXED BAYONETS

a wooden stand with four figures, light blue facings, officer, grenadier, dragon and dragon drummer and a wooden stand with six figures, red facings, grenadier, dragon and four soldats, one with bayonet not fixed (VG) (10)

£500 - 700

€630 - 890

US\$800 - 1,100

VERTUNNI PERSONALITIES OF FRANCE

The following five lots have been identified with the aid of the private publication 'Gustave Vertunni, Catalogue des Figurines Historiques', by Bernard Crahet

1133

VERTUNNI PERSONALITIES OF FRANCE, CAPETIANS AND VALOIS

King Louis VI le Gros, Isabelle de Hainault, King Philippe III le Hardi, King Jean II le Bon, second version, Jeanne de Bourbon, Froissart, Isabeau de Baviere, Philippe le Bon, Duke of Burgundy, La Tremouille and King Charles VIII (G) (10)

£250 - 350

€320 - 440

US\$400 - 560

1134

VERTUNNI PERSONALITIES OF FRANCE, VALOIS

King Louis XI, first version, Marguerite d'Ecosse, Villon, Marie d'Angleterre, Claude de Guise, Catherine de Medici, King Francois II, Marie Touchet, second version, King Charles IX, and Marie de Medici (G) (10)

£200 - 300

€250 - 380

US\$320 - 480

1135

VERTUNNI PERSONALITIES OF FRANCE, VALOIS AND BOURBONS

Jeanne de Bourbon (hand missing), King Francois II (one corner of base missing), Marie Stuart, Marguerite de Valois, King Henri IV, second version, Marie de Medici, Gabrielle d'Estree, King Louis XIII, Anne d'Autriche and King Louis XV (G) (10)

£200 - 300

€250 - 380

US\$320 - 480



1136



1140



1141

1136

VERTUNNI PERSONALITIES OF FRANCE, BOURBONS

King Louis XIII, Duc de Luynes, Mazarin, King Louis XV, Suffren, Adelaide de France, Duchesse de Chateauroux, unidentified, King Louis XVI and Princess de Polignac (G) (10)

£250 - 350

€320 - 440

US\$400 - 560

1137

VERTUNNI, PERSONALITIES OF FRANCE, NAPOLEONIC FIRST EMPIRE

Josephine de Beauharnais, Napoleon I and Josephine in coronation robes, L'Aiglon, Vandermark, late issue, Macdonald, Infantryman in green (plume missing), 'Vive L'Empereur' (cap missing), Infantryman in white and pink, King Louis XVIII (G) (10)

£200 - 300

€250 - 380

US\$320 - 480

EUROPEAN SOLIDCAST TOY SOLDIERS

1138

VERY RARE BERTRAND ET VERTUNNI FRENCH CHASSEURS A CHEVAL

mounted, with officer and trumpeter (VG) 1923 (8)

£500 - 600

€630 - 760

US\$800 - 960

1139

RARE BERTRAND ET VERTUNNI TOY SOLDIERS

thirteen Chasseurs Alpins marching at the slope, snow coloured bases, with officer, (G, a few F), nine French Infanterie in steel helmets marching at the slope, with a mounted Artillery Officer (G, scabbard loose), three Belgian Infantry, one with fixed bayonet,, nine Belgian Grenadiers and Lucotte Belgian Grenadier colour bearer with French flag (G, one rifle broken) 1925 (38)

£500 - 600

€630 - 760

US\$800 - 960

1140

LUCOTTE RARE GERMAN ULHANS IN FRENCH SERVICE, NAPOLEONIC FIRST EMPIRE

mounted lancers, green uniforms with purple facings, three on horses with right foreleg lifted, with officer, trumpeter and eagle (G) (6)

£500 - 600

€630 - 760

US\$800 - 960

1141

LUCOTTE NAPOLEONIC FIRST EMPIRE ISENBURG REGIMENT

four marching at the slope with bugler, drummer, pioneer and eagle, with two grenadiers and officer (VG) (11)

£500 - 600

€630 - 760

US\$800 - 960

1142

LUCOTTE NAPOLEONIC FIRST EMPIRE FRENCH 7TH HUSSARS ELITE COMPANY

two on horses with right foreleg lifted, with officer, trumpeter and eagle (G, three stirrups missing) (6)

£500 - 600

€630 - 760

US\$800 - 960



1144



1145



1146



1150 (part)

1143

LUCOTTE NAPOLEONIC FIRST EMPIRE CONSCRIPT GRENADIERS OF THE YOUNG GUARD

with drummer (G) and ten Grenadiers of the Old Guard with officer and pioneer (G, *one musket broken*) (18)

£500 - 700 €630 - 890 US\$800 - 1,100

1144

CBG MIGNOT RARE EARLY VERSION FRENCH 3RD REPUBLIC CUIRASSIERS

mounted, with officer, sergeant and standard, and nine French Infanterie a grande tenue marching at the slope with two buglers and colours, all with green bases, two riders without stirrups (VG-G, *one ponpon missing, one pack loose*) 1899 (24)

£500 - 700 €630 - 890 US\$800 - 1,100

1145

CBG MIGNOT RARE EARLY VERSION FRENCH 3RD REPUBLIC ARTILLERY

four horse team, limber and gun, green bases, with mounted officer and three mounted gunners (VG-G) 1899 (10)

£500 - 600 €630 - 760 US\$800 - 960

1146

CBG MIGNOT RARE EARLY VERSION FRENCH FIRST EMPIRE ARTILLERY TRAIN

two four horse teams, four drivers, limber, Gribeauval cannon and caisson (G, *one handle from gun barrel, one plume and one sword assembly missing*) 1907 (11)

£500 - 700 €630 - 890 US\$800 - 1,100

1147

CBG MIGNOT, EARLY ITALIAN INFANTRY

green bases, marching at the slope with bugler and colours (VG-G, colour bearer head missing) 1899, a set of nine Napoleonic British Infantry with officer, drummer and colours, an additional man and a Lucotte mounted officer, the Madrassa, Heyde carpet, teacher, three children, two recently made palms and a Mignot background building, Lucotte, three Gribeauval cannon and CBG Mignot, three mounted Gauls and fifteen on foot, including five chieftains and four with green bases (G, *one shield replaced, one spear damaged*) (54)

£500 - 700 €630 - 890 US\$800 - 1,100

1148 - 1149

No lots

THE ORCHESTRAS AND DANCE BANDS OF GEORGE DOSWELL LOTS 1150-1164

The following collection of the meticulous work of George Doswell, lots 1150-1164, comprises 44 musical ensembles, most complete with plinths and backdrops. There is a total of 1,217 musicians and dancers, with 1,723 chairs, music stands and other accessories. The detail included, such as the taller music stands for the standing players and the variety and accurate portrayal of the musical instruments is astounding, while retaining a style faithful to that of the toy soldier. George Doswell traded as Music-World Miniatures and his musicians carry on where Charbens Jack's Band left off.

1150

ORCHESTRAS OF THE FOOT GUARDS

thirty-four piece Concert Orchestra and fourteen piece Dance Orchestra of the Grenadier Guards, and thirty-five piece String Orchestra of the Scots Guards, with conductors, pianos, percussion, instruments, chairs, stools, music stands, microphones and title stands on podia with backdrops in three custom cases (E, *a few VG*) (255 approx)

£600 - 800 €760 - 1,000 US\$960 - 1,300

1151

LAST NIGHT AT THE PROMS, THE BBC SYMPHONY ORCHESTRA

Conductor's Podium with Conductor, soprano, one hundred and three musicians, grand piano with stool, full size and miniature keyboard glockenspiels, tubular bells, harp, gong with two spares, eight piece percussion section, ninety-one music stands, eighty-two bentwood chairs, six microphones, thirty piece choir in a different style and title board, in three custom cases with a large semi-circular six-tier plinth (90.5 cm wide approx) and two flower arrangements (E, *a few VG, two kettle drum taps and one miniature glockenspiel hammer damaged*) (330 approx.)

£700 - 1,000 €890 - 1,300 US\$1,100 - 1,600

AWARD NOTE

This toy soldier style orchestra won gold at the British Model Soldier Society Annual Competitions



1158 (part)

1152

THE AL JOLSON ORCHESTRA AND SINGERS WITH DANCE BAND AND ORCHESTRA

Al Jolson with seven singers and twenty-five players, thirteen piece 1930s Seaside Dance Band and twenty-four piece Dance Orchestra with conductors, pianos, percussion, instruments, chairs, stools, music stands, microphones and title stands on podia with backdrops in two custom cases (*E, a few VG*) (215 approx)

£500 - 700

€630 - 890

US\$800 - 1,100

1153

GLENN MILLER AND THE ARMY AIR FORCE BAND 1943-1944, WITH DANCING COUPLES

Glenn Miller, five singers and seventeen musicians with grand piano, percussion, chairs, stool, music stands, microphones and title stand on podium with two alternative backdrops, with twenty sandbags and thirty-one dancing couples (some by other makers) in custom case (*E, a few VG*) (150 approx.)

£600 - 800

€760 - 1,000

US\$960 - 1,300

1154

THE LONDON SYMPHONY ORCHESTRA

The London Symphony Orchestra (mostly early George Doswell with musicians and stools cast as one piece) with blue curtain backdrop, sixty-eight musicians, conductor, soprano, soloist, microphone, harp, grand piano, tubular bells, keyboard glockenspiel, eight piece percussion section, chair and title board in two custom cases (*E, a few VG, two kettle drum stands missing*) (84)

£500 - 700

€630 - 890

US\$800 - 1,100

1155

COLONIAL MUSIC

fifteen piece Band of the Governor General of Madras' Bodyguard, ten piece Dance Band, Egyptian Palm Court Ensemble with fourteen musicians and Egyptian Sextet, with conductors, pianos, percussion, instruments, chairs, stools, music stands, microphones and title stands on podia with backdrops in three custom cases (*E, some VG, one maraca missing, some deterioration to some gilt on chairs*) (220 approx.)

£600 - 800

€760 - 1,000

US\$960 - 1,300

1156

CONCERT ORCHESTRA AND DANCE BAND OF THE HIGHLAND REGIMENTS

thirty-one piece Concert Orchestra of the Argyle and Sutherland Highlanders and sixteen piece Dance Band of the Gordon Highlanders, with conductors, singer, pianos, percussion, instruments, chairs, stool, music stands, microphones and title stands with backdrops in two custom cases (*E-VG, one piano lid support missing*) (145 approx)

£500 - 700

€630 - 890

US\$800 - 1,100

UNIFORM NOTE

The Concert Orchestra of the Argyle and Sutherland Highlanders are here wearing kilts in a red and yellow striped tartan sett more normally associated with the Cameron Highlanders, and have blue facings. It may be that in spite of their titling, they represent Cameron Highlanders.

The music stands and backdrop supplied with this orchestra feature the badge of the Cameronians (see also lot 1164)

1157

THE IVY BENSON ALL GIRL ORCHESTRA AND OTHER DANCE BANDS

Ivy Benson with fifteen musicians, twenty-eight piece Latin American Dance Orchestra and twelve piece Dance Band with conductors, pianos, percussion, instruments, chairs, stools, music stands, microphones and title stands on podia with backdrops in three custom cases (*E, a few VG*) (175 approx.)

£500 - 700

€630 - 890

US\$800 - 1,100

1158

GERALDO'S GAUCHO-TANGO ORCHESTRA WITH OTHER ENSEMBLES

Geraldo and nineteen musicians, with a twenty-six piece Dance Orchestra, thirteen piece Latin American Dance Band and eighteen players in two Jazz Bands, with singers, conductors, harp, pianos, percussion, microphones, music stands, chairs and title boards, in three custom cases and an open plinth (*E-VG, one arm and one glockenspiel stick missing*) (205 approx)

£500 - 700

€630 - 890

US\$800 - 1,100

1159

THE AMBROSE BAND WITH DANCE ORCHESTRAS AND JAZZ BANDS

Bertie Ambrose with the twenty piece Ambrose Band, nineteen piece 1940s Dance Orchestra, twenty piece Latin American Dance Orchestra and two Jazz Bands with conductors, pianos, percussion, instruments, chairs, stools, music stands, microphones and title stands on podia with backdrops in four custom cases (*E, a few VG, one drumstick damaged*) (250 approx.)

£500 - 700

€630 - 890

US\$800 - 1,100

1160

DANCE AND CONCERT ORCHESTRAS OF THE BRITISH ARMY AND ROYAL AIR FORCE

The Squadronaires, the seventeen piece Dance Orchestra of the Royal Air Force, twenty-four piece Dance Orchestra of the Green Howards and twenty piece Concert Orchestra of the Hussars with conductors, singer, pianos, percussion, instruments, chairs, stools, music stands, microphones and title stands on podia with backdrops in three custom cases (*E, some VG, one piano lid support missing*) (205 approx.)

£500 - 700

€630 - 890

US\$800 - 1,100



1153



1155 (part)



1156 (part)

1161
BRITISH ARMY AND A.T.S. DANCE BANDS 1945, WITH SERVICE AND OTHER DANCING COUPLES
twenty-seven musicians with conductors, grand pianos, percussion, microphone, music stands, chairs and title boards, twenty-seven dancing couples by George Doswell and forty-nine dancers by other makers, with plinths and backgrounds in two custom cases (*E-VG, one drumset damaged, one corner of dance floor chipped, one custom case damaged interior*) (210 approx)

£600 - 800 €760 - 1,000 US\$960 - 1,300

1162
THE DENNY WISE BAND WITH OTHER BANDS AND DANCE ORCHESTRAS
Denny Wise and eight piece band, twelve piece Latin American Dance Orchestra, ten piece Dance Orchestra, eleven piece Party Night Band and seven piece Jazz Band with conductors, singers, pianos, percussion, instruments, chairs, stools, music stands, microphones and title stands on podia with backdrops in four custom cases (*E, some VG, two drumsticks damaged, one piano player missing*) (130 approx.)

£300 - 400 €380 - 510 US\$480 - 640

1163
THE JAMES LAST ORCHESTRA AND OTHER BANDS
James Last with eighteen musicians, Latin American Dance Orchestra and seven piece Modern Dance Band with conductor, pianos, percussion, instruments, chairs, stools, music stands, microphones and title stands on podia with backdrops in three custom cases (*E, a few VG*) (160 approx.)

£500 - 700 €630 - 890 US\$800 - 1,100

1164
DANCE BANDS AND ORCHESTRA OF THE SCOTTISH REGIMENTS
twenty-nine piece Concert Orchestra of the Seaforth Highlanders in kilts and white overseas service jackets, and fourteen piece Dance Bands of the Black Watch and Cameronian Rifles, with conductor, singer, pianos, percussion, instruments, chairs, stools, music stands, microphone and title stands, with backdrops, in two custom cases (*E, a few VG, two piano lid supports missing*) (180 approx.)

£600 - 800 €760 - 1,000 US\$960 - 1,300

BRITAINS ISSUES SINCE 1960, PLASTIC FIGURES AND NEW TOY SOLDIERS

1165
BRITAINS SPECIAL AND COLLECTOR'S CLUB FIGURES
five RARE 5356 Argyll and Sutherland Highlanders with officer and six backing cards, commemorating the 'On Guard' Exhibition at the London Toy and Model Museum, painted by Britains to the specifications of James Opie, four RARE 5861 Pipers of the Royal Scots presented as Britains Centenary gift to members of the British Association of Toy Retailers, and Collectors Club figures for 1996, Band of the Sherwood Foresters, 1997, R.A.F. Queen's Colour Squadron and 1998, Royal Marines Drums and Colours with six additional side drummers in original boxes and outers, Collectors Club literature, binders, magazines and Britains catalogues (*E, boxes and outers VG, literature G*) (48 excluding literature)

£500 - 600 €630 - 760 US\$800 - 960

1166
BRITAINS LIMITED EDITIONS, TOY SOLDIERS AND METAL MODELS
Limited Editions: RARE set 5183 Cameron Highlanders, sets 5184, 5192 and 5298 Lawrence 1917, Toy Soldiers sets 8813 Centenary Set, 8832 and 00134, Metal Model sets 5800, 5803, 5804, 7202, 7204 and 7207, all in original boxes, and in plastic cases sets 8400, 8500, 8640, 8660, 8701 and 8703 (*E, boxes E-VG*) (165 approx)

£500 - 600 €630 - 760 US\$800 - 960

1167
REPAINTED BRITAINS AND OTHER FIGURES
mostly British Cavalry and Infantry in full dress, Infantry of the Line drum, fife and bugle bands and mounted bands of the Household Cavalry and Royal Scots Greys, totalling one hundred and thirty mounted and one hundred and seventeen on foot, including a few solidcast and other makers, LOW GRADE matt finish (G-P, some damaged or unfinished), with nine Royal Marines at present, officer and sentry box in original paint (G) 1954 (260 approx)

£300 - 400 €380 - 510 US\$480 - 640

1168
REPAINTED AND CONVERTED PLASTIC, NEW METAL, MODELS AND NEW TOY SOLDIERS
LOW GRADE matt finish, a few unfinished or original, Fife and Drum Band of the Coldstream Guards, Drums and Band of the Royal Marines, Band of the Cameron Highlanders and others, including two hundred and twenty Eyes Right and other plastic figures, sixty five Britains New Metal, eighty New Toy Soldiers and seventy-six models, thirteen larger than 54mm scale, and four Britains Racing Colours with four re-castings, and one original box, in two cartons (*G-P, many damaged, box P*) (440 approx)

£300 - 400 €380 - 510 US\$480 - 640

1169*
BRITAINS SPECIAL ORDER NEW METAL HIGHLANDERS
RARE 5356 Argyll and Sutherland Highlanders, ordered from Britains and supplied to the painting specifications of James Opie, nine marching at the slope with two officers, with nine original unused packing cards and an original Britains trade carton to pack thirty-six figures, marked 5356-G 36 (*E, box VG*) 1984 (11)

£300 - 400 €380 - 510 US\$480 - 640

1170
No lot

1171
BRITAINS COLLECTORS CLUB, LIMITED EDITIONS AND OTHER RECENT SETS
Collectors Club Band of the Sherwood Foresters, RAF Queen's Colour Squadron with three additional riflemen and Band of the Royal Marines with add on drums, Limited Edition sets 5184, 5189, 5289, 5190, Royal Marines Metal Models 7202 and 7204, Toy Soldiers 8831 D Day set and 8855 Royal Marines, in original packaging and most in original outers (*M*) (110)

£300 - 400 €380 - 510 US\$480 - 640

1172

BRITAINS PLASTIC EYES RIGHT ROYAL MARINES

forty musicians at the halt, brass instruments with drum major (VG, five clarinets bent) and twelve musicians marching with drum major, officer and twelve men with FN rifles (VG-G, *drum major baton damaged, two musician right arms missing*) arms) (67)

£200 - 300

€250 - 380

US\$320 - 480

1173

NEW TOY SOLDIER ROYAL MARINES

Full dress: Fusilier, thirty-two piece Corps of Drums and Band at attention, with thirteen piece Pipe Band of the Commandos, Last Post, Adjutant's Parade, Historical: Nelson's Marines, Commandos in landing boat, Other makers, Yomping, Royal Marine Artillery, Colour Party etc., with two Royal Horse Guards, all but six in original boxes (*E, eight damaged, boxes VG-G*) (107)

£300 - 400

€380 - 510

US\$480 - 640

1174

NEW TOY SOLDIERS AND BRITAINS REPAINTED

set 432, German Infantry in original box, set 32, Royal Scots Greys, seven Foot Guards and twenty-two highlanders, with original boxes 34 and 201, painted Soldiers Soldiers castings, matt finish, Steadfast, Rose and others, forty plastic figures, British Army in Foreign Service Order and Full Dress, Britains sets 5862, 5937, 5984, 3070 and 00127 in original boxes and some books (*VG-F, some damage or parts loose, boxes F-P*) (500 approx)

£500 - 600

€630 - 760

US\$800 - 960

1175

NEW TOY SOLDIERS AND BRITAINS REPAINTED

Britains Mountain Artillery and Dragoons, twenty-six New Metal Models, New Toy Soldiers by Tradition, Soldiers Soldiers, Steadfast, M.J.Mode and others, most painted from castings in matt finish, R.A.M.C., Mounted Band of the 1st Dragoons, Royal Marines with Corps of Drums and Band, Foreign service dress, Royal Horse Artillery, Highlanders and Royal Navy No.1 Dress (*VG-G, a few damaged*) (300 approx)

£500 - 600

€630 - 760

US\$800 - 960

END OF SALE

Next Toy Soldier and Figure sale 16 June 2015.

**MODERN SPORTING GUNS,
RIFLES AND VINTAGE
FIREARMS**

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PAULA REGO
(BRITISH, BORN 1935)

Nursery Rhymes

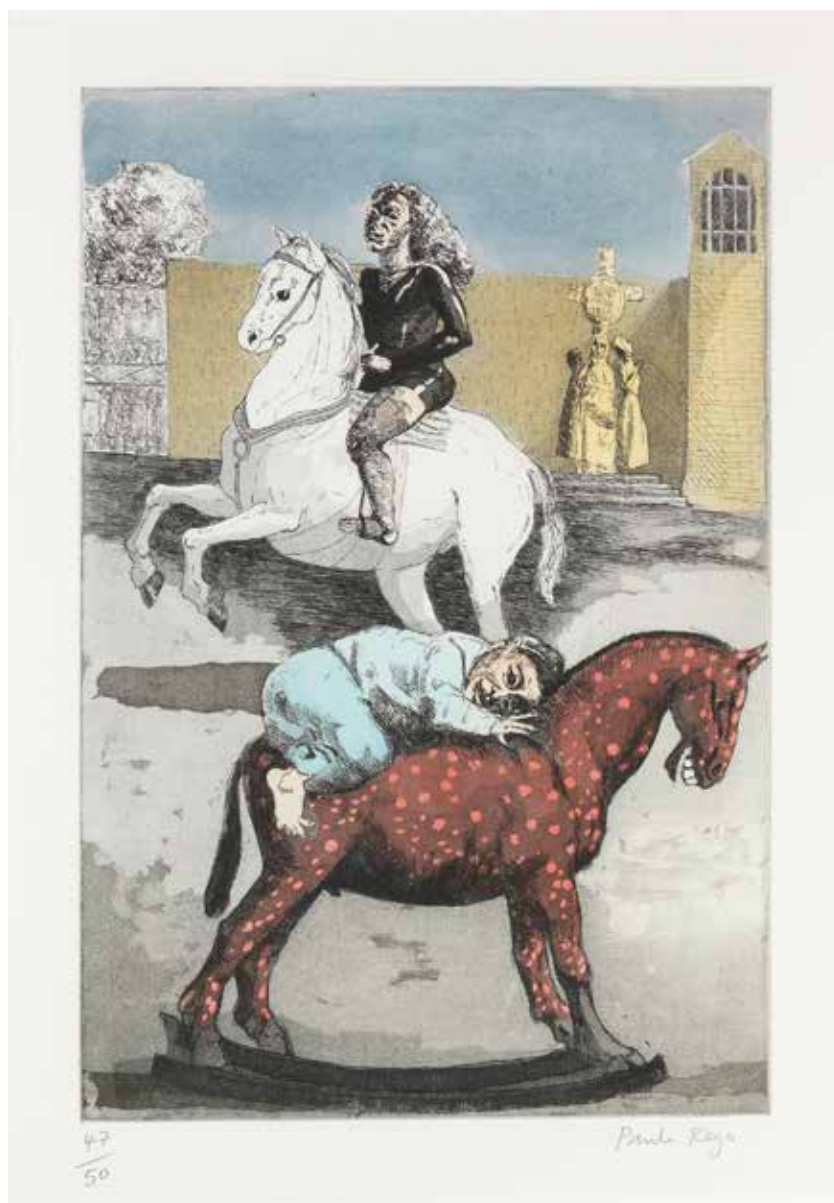
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Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent’s authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer’s Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent’s client’s identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer’s Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer’s Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER’S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer’s Agreement*, a premium (the *Buyer’s Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer’s Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer’s Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer’s Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the <i>Hammer Price</i>
20% from £50,001 to £1,000,000 of the <i>Hammer Price</i>
12% from £1,000,001 of the <i>Hammer Price</i>

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer’s Premium*:
- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
 - Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
 - * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer’s Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer’s Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer’s Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer’s Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer’s Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer’s Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer’s Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory the United States Government has banned the import of any ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,		
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.4	to remove and store the <i>Lot</i> at your expense;			10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;			10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS	11	GOVERNING LAW
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or	12.8	In this agreement "including" means "including, without limitation".
	You may wish to protect yourself against loss by obtaining insurance.	the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
11	BOOKS MISSING TEXT OR ILLUSTRATIONS Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if: the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . but not if: the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> . The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
			12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
		12 MISCELLANEOUS	13	GOVERNING LAW
		12.1 You may not assign either the benefit or burden of this agreement.		All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		DATA PROTECTION – USE OF YOUR INFORMATION
		12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.		Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com .
		12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.		APPENDIX 3
		12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.		DEFINITIONS AND GLOSSARY
		12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
				LIST OF DEFINITIONS
				"Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself ☐

Please contact me with a shipping quote (if applicable) ☐

Sale title: Fine Dolls, Teddy Bears & Juvenalia Fine Trains, Toys & Diecast, Toy Soldiers & Figures		Sale date: Tuesday 18 November 2014 Wednesday 19 November 2014	
Sale no. 21841		Sale venue: Oxford	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
General Bid Increments:			
£10 - 200by 10s		£10,000 - 20,000by 1,000s	
£200 - 500by 20 / 50 / 80s		£20,000 - 50,000by 2,000 / 5,000 / 8,000s	
£500 - 1,000by 50s		£50,000 - 100,000by 5,000s	
£1,000 - 2,000by 100s		£100,000 - 200,000by 10,000s	
£2,000 - 5,000by 200 / 500 / 800s		above £200,000at the auctioneer's discretion	
£5,000 - 10,000by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals)			
By providing your email address above, you authorise Bonhams to send you marketing material and news concerning Bonhams and partner organisations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY		
Please leave lots "available under bond" in bond <input type="checkbox"/>	I will collect from Park Royal or bonded warehouse <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

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UK/05/14



227



373 (part)



378

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