

# JEWELLERY

Tuesday 11 November 2014  
Oxford



Bonhams





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Tuesday 11 November 2014 at 11am  
Oxford

## BONHAMS

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**SALE NUMBER:** 21840

**CATALOGUE:** £8

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## ILLUSTRATIONS

Front cover: Lot 222 (detail)  
Back cover: Lot 302  
Inside front cover: Lot 71 (part)  
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## IMPORTANT INFORMATION

**The United States  
Government has banned the  
import of ivory into the USA.  
Lots containing ivory are  
indicated by the symbol  $\Phi$   
printed beside the lot number  
in this catalogue.**

Please note that as a result  
of recent legislation ruby and  
jadeite gemstones of Burmese  
(Myanmar) origin may not be  
imported into the US. Rubies  
and jadeite of non-Burmese  
origin require certification  
before import into the US.  
Items affected are marked with  
a symbol  $\approx$

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Bonhams cannot arrange  
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Rolex watches into The  
United States. The buyer or  
designated agent may collect  
the property in the country of  
sale.

Please also note that in some  
circumstances we are unable  
to ship the watch with its  
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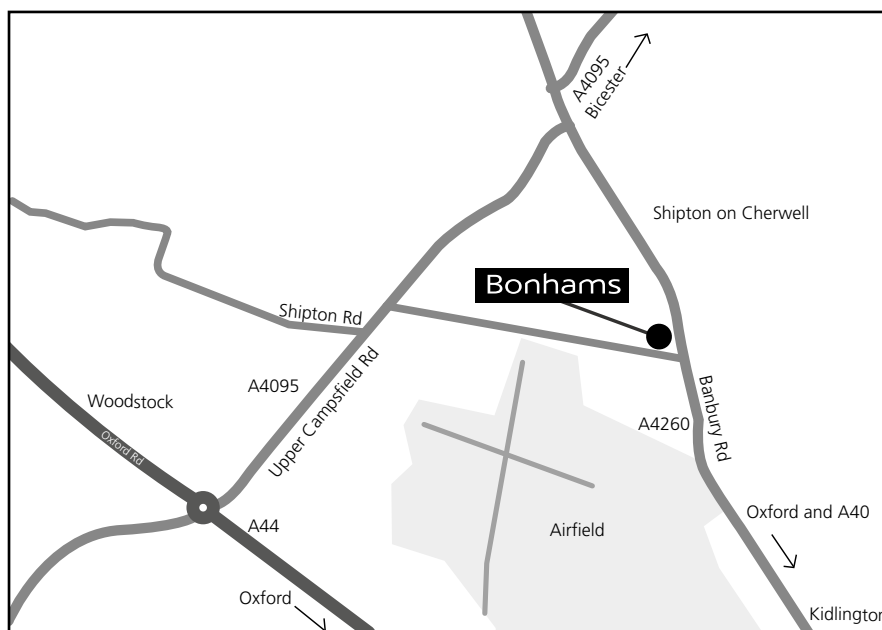


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## **Condition Reports**

We highly recommend that potential buyers make efforts to inspect the lots in Oxford in person, during our public viewing.

We expect that there may be a large number of condition enquiries, and the effect will be that clients submitting long and elaborate requests are likely to be dealt with after those with short and specific requests.

## **By Road**

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**Jewellery**

**Tuesday 11 November 2014 at 11am**

1	<p><b>A YELLOW PRECIOUS METAL CHAIN NECKLACE</b> Composed of curb-links, to clasp stamped '750', <i>length 74cm.</i></p> <p><b>£500 - 600</b></p>	7	<p><b>A COLLECTION OF JEWELLERY AND WRISTWATCHES</b> To include a curb-link bracelet, a further 9ct gold curb-link bracelet with padlock clasp, a foliate engraved pendant, an amethyst single stone stick pin, a cultured pearl single strand necklace, a heart-shaped citrine pendant, two faceted rock crystal pendants, a lady's 9ct gold Omega wristwatch, with unassociated mesh-link bracelet, a further lady's 9ct gold wristwatch, the dial signed 'Longines', the case signed 'D.S.&amp;S.' and 'Baume', to an unassociated fancy-link bracelet, and miscellaneous items, <i>first bracelet length approximately 20cm.</i></p> <p><b>£600 - 800</b></p>
2	<p><b>A SMALL COLLECTION OF JEWELLERY AND A WRISTWATCH</b> Comprising a 9ct gold fancy Byzantine-link necklace, of part-textured finish, a 14ct gold fancy-link bracelet, a yellow precious metal belcher-link chain, and a lady's 9ct gold wristwatch, with triple strand fancy-link bracelet, <i>first necklace length 45cm.</i> (4)</p> <p><b>£500 - 700</b></p>	8	<p><b>A TURQUOISE, SAPPHIRE AND DIAMOND BROOCH AND EARCLIPS SUITE</b> Each with a cluster of circular cabochon turquoise, circular-cut sapphires and brilliant-cut diamonds in a textured radiating surround, accompanied by a pair of earclips ensuite, <i>total diamond weight approximately 0.30ct, brooch length 4cm, earclips length 2.8cm.</i> (2)</p> <p><b>£700 - 900</b></p>
3	<p><b>TWO YELLOW PRECIOUS METAL FANCY-LINK BRACELETS</b> Comprising a Swedish fancy-link bracelet, signed 'ASA' and stamped '18k', with three crowns mark and date code for 1966, together with a Byzantine-link bracelet, stamped '585', <i>lengths 18cm and 19.5cm.</i> (2)</p> <p><b>£600 - 800</b></p>	9 <sup>≈</sup>	<p><b>A RUBY AND DIAMOND CHECKERBOARD BAND RING AND AN EMERALD AND DIAMOND BAND RING</b> The first set with calibre-cut rubies outlined by brilliant-cut diamonds, to broad shank, stamped '18k', the second an 18ct gold band ring, applied with marquise-cut emerald and brilliant-cut diamond highlights, within ropetwist edging, <i>first ring size S.</i> (2)</p> <p><b>£600 - 800</b></p>
4	<p><b>A SAPPHIRE AND DIAMOND PANEL RING AND A SAPPHIRE AND DIAMOND BROOCH/PENDANT</b> The ring with a lozenge-shaped panel, pierced decorated with scrolls, set throughout with brilliant and princess-cut diamonds, centred with an oval-cut sapphire in claw setting, yellow precious metal mounted, the brooch of lobed form with central oval-cut sapphire and brilliant-cut diamond cluster, to a pierced lattice ground and step-cut sapphire border, 18ct gold mounted, <i>ring size O, brooch length 3cm.</i> (2)</p> <p><b>£800 - 1,000</b></p>	10	<p><b>A MALACHITE DRESS RING</b> The large navette-shaped malachite cabochon in collet setting, between tapered trifurcated shoulders, yellow precious metal mounted, <i>ring size G.</i></p> <p><b>£600 - 800</b></p>
5 <sup>≈</sup>	<p><b>A RUBY, SAPPHIRE AND DIAMOND SWIVEL HOOP ETERNITY RING</b> The central band mounted with calibre-cut sapphires to one half, and rubies to the other, between two diamond set hinged hoops, the shank engraved with repeating decoration, stamped 'plat', <i>ring size L.</i></p> <p><b>£500 - 700</b></p>	11	<p><b>THREE FANCY-LINK BRACELETS</b> Comprising a three colour precious metal fancy-link bracelet, composed of faceted and textured oval links, stamped '750', a 9ct three colour gold bracelet, composed of alternate gate and x-shaped links, and a yellow precious metal fancy belcher-link bracelet, <i>first bracelet length 19cm.</i> (3)</p> <p><b>£500 - 700</b></p>
6 <sup>≈</sup>	<p><b>A SMALL COLLECTION OF JEWELLERY</b> Comprising a ruby set brooch, of abstract flowerhead design, stamped '750', a 9ct gold spray brooch, of abstract foliate design, an 18ct gold fancy-link necklace, a gentleman's 9ct gold signet style ring, monogrammed, and a silver gate-link bracelet, <i>first brooch length 4.3cm.</i> (5)</p> <p><b>£500 - 600</b></p>	12 <sup>Y</sup>	<p><b>A COLLECTION OF ASSORTED JEWELLERY</b> Comprising a yellow precious metal fancy-link bracelet, of openwork panel links, with ropetwist wirework and beaded decoration, a seed pearl and gem set bracelet, a pair of similarly set ear pendants, a garnet bead single strand necklace, a 15ct gold and seed pearl set bar brooch, a coral cameo ring, a pair of shell cameo and gem set ear pendants, and further items, <i>first bracelet length 18cm.</i></p> <p><b>£600 - 800</b></p>



1

2 (part)

3

5

4

6

7 (part)

9

8

10

11 (part)

12 (part)

13

### **A SAPPHIRE AND DIAMOND CLUSTER RING AND A DIAMOND SET BROOCH**

The ring claw set with an oval mixed-cut sapphire to a brilliant-cut diamond border, 18ct gold mounted, the brooch of abstract circle design, inset with graduated brilliant and single-cut diamonds to a textured ground, also 18ct gold mounted, *ring size M½, brooch diameter 2.6cm.* (2)

**£400 - 500**

14≈

### **A SMALL COLLECTION OF GEM SET JEWELLERY AND A BRACELET**

Comprising a diamond bar brooch, the square panel of pierced and millegrained design, centred with a half pearl to a double row rose-cut diamond border, on a uniform bar fitting, a pair of jade bead ear pendants, with screw-back fittings, (jade untested for treatments and enhancements), a cabochon garnet and enamel dress ring, and a 9ct gold fancy-link bracelet, of pierced and textured abstract design, *bracelet length 18.5cm.* (4)

**£700 - 900**

15

### **AN EMERALD AND DIAMOND DRESS RING**

Of odeonesque design, the central rectangular step-cut emerald between baton-shaped shoulders with emerald terminals, highlighted by channels of baguette-cut diamonds, yellow precious metal mounted, *ring size N.*

**£700 - 900**

16

### **AN 18CT GOLD ABSTRACT DIAMOND SET DRESS RING**

The marquise and brilliant-cut diamonds set within textured petals, to shank with maker's mark 'SJ', *ring size M½.*

**£600 - 800**

17

### **AN EMERALD AND DIAMOND PANEL RING**

The pierced navette-shaped panel centred with an oval-cut emerald in claw setting, to borders of brilliant-cut diamonds, yellow precious metal mounted, *ring size N.*

**£800 - 1,200**

18

### **A MATCHED EMERALD AND DIAMOND RING AND EARRINGS SUITE**

Each of oval cluster design, centred with an oval mixed-cut emerald to a border of brilliant-cut diamonds, the earrings with post and butterfly fittings, *ring size P, earrings length 1.3cm.* (2)

**£700 - 1,000**

19

### **AN 18CT GOLD POLISHED DOUBLE BELCHER-LINK CHAIN BRACELET**

With sprung bar and bolt fitting to the clasp, with cabochon gem set terminals, import marks for 18ct gold, *length 20cm.*

**£700 - 1,000**

20

### **A DIAMOND DRESS RING, BY SARAH STAFFORD**

The 18ct gold band of openwork design, set throughout with graduated diamonds in collet settings, *ring size U.*

**£300 - 500**

21

### **A DIAMOND SINGLE STONE RING AND A WEDDING BAND**

The fancy-cut rectangular diamond in four claw setting, mounted in platinum, accompanied by a slim platinum wedding band, inscribed to interior, *diamond weight approximately 0.95ct, both rings size J.* (2)

**£1,200 - 1,500**

22

### **AN EDWARDIAN STYLE EMERALD AND DIAMOND CLUSTER RING**

With central oval mixed-cut emerald, within two outer borders of single-cut diamonds, between diamond set shoulders, white precious metal mounted, shank stamped '18ct', *total diamond weight approximately 0.55ct, ring size P.*

**£600 - 700**

23

### **A SEVEN STONE DIAMOND RING**

Composed of graduated old brilliant-cut diamonds, all claw set, shank stamped '18ct' and 'plat', *total diamond weight approximately 0.95ct, ring size J.*

**£300 - 500**

24

### **A DIAMOND SET PANEL RING**

The shaped square panel of concave design, channel set with a cluster of princess-cut diamonds, to shank stamped '750' and signed 'RT', *ring size O.*

**£500 - 700**

25<sup>Y</sup>

### **A CORAL AND NEPHRITE FLORAL SPRAY BROOCH**

The brooch designed as a spray of carved coral flowers between two nephrite leaves, yellow precious metal mounted, *length 7.8cm.*

**£300 - 400**

26

### **A PORTUGUESE BRACELET**

Of beaded design, with square clasp applied with shield-shaped fancy cut green stone, clasp stamped with fineness mark '800', Lisbon, *length 18.7cm.*

**£500 - 700**

27

### **AN 18CT GOLD BROAD STRAP BRACELET**

Of flexible fine brick-link design, with curb-link chain edging, clasp stamped '750' and 'CB', *length 19cm.*

**£1,500 - 2,000**





26



27

28≈

### **A RUBY SET BANGLE, A DIAMOND SET NECKLACE AND TWO BRACELETS**

The 9ct gold hinged oval bangle inset with circular-cut rubies, to star-shaped settings and a textured ground, signed 'S&P' for Smith & Pepper, together with a diamond set necklace, composed of five graduated heart-shaped panels, spaced by brilliant-cut diamond set bars, to a belcher-link back chain stamped '585', a garnet set gate-link bracelet, the oval cabochon garnets in foiled closed-back settings, and a curb-link bracelet, stamped '9c', with padlock clasp, *bangle inner diameter 6cm. (4)*

**£700 - 900**

29

### **A FIVE STONE DIAMOND RING**

Claw set with graduating old-cut diamonds, between reeded shoulders, (later rhodium plated), *ring size M.*

**£500 - 700**

30

### **A THREE STONE DIAMOND RING AND A HALF HOOP DIAMOND RING**

The first ring inset with three old-cut diamonds, in pierced mount, the second ring inset with nine old-cut and brilliant-cut diamonds, (both with cut shanks), each white precious metal mounted, *ring sizes L½ and M respectively. (2)*

**£700 - 900**

31

### **THREE DIAMOND SET RINGS**

Comprising a diamond two stone crossover ring, obliquely claw set with old-cut diamonds, white precious metal mounted, a diamond and pearl crossover ring, obliquely set with old brilliant and single-cut diamonds, (pearl untested for origin), and a further two stone crossover ring, *first ring size N½. (3)*

**£500 - 700**

32

### **A SOVEREIGN PENDANT ON CHAIN**

The Edward VII sovereign, dated 1905, in 9ct gold pierced decorated pendant mount, on belcher-link chain, to ring clasp stamped '9ct'.

**£180 - 250**

33

### **TWO PAIRS OF AMETHYST EARRINGS**

Comprising a pair of amethyst and diamond ear pendants, each briolette-cut amethyst drop below a foliate surmount, highlighted by brilliant-cut diamonds, on post fittings, and a pair of amethyst earstuds, each circular cabochon amethyst to a reeded collet setting, on post and hinged clip fittings, 18ct gold mounted, *lengths 3.3cm and 2.15cm. (2)*

**£500 - 600**

34

### **A 19TH CENTURY PINK TOPAZ AND DIAMOND PENDANT AND A PAIR OF CITRINE EAR PENDANTS**

The pendant with lozenge-shaped panel, decorated with foliage and scrolls, to central oval-cut topaz of light pink hue, framed by cushion-shaped diamonds (one deficient), with later pendant fitting, gold and silver mounted, together with a pair of oval and pear-cut citrine earpendants, with bead decorated mounts, to later post fittings, *pendant length 5.1cm, earrings length 4.2cm. (2)*

**£500 - 600**

35

### **A CULTURED PEARL NECKLACE WITH DIAMOND SET CLASP**

The single strand of graduated cultured pearls to a bar-shaped clasp, millegrain collet set with a trio of brilliant-cut diamonds, white precious metal mounted, *length 42cm.*

**£400 - 600**

36

### **AN EARLY 20TH CENTURY SAPPHIRE AND DIAMOND PENDANT NECKLACE**

The shaped triangular panel drop of pierced foliate design, centred with a brilliant-cut diamond, framed by navette-shaped sapphires and rose-cut diamonds, below a similarly set pierced panel surmount of conforming design, (all sapphires untested for natural versus synthetic origin), to a fine trace-link chain, *pendant length 3.6cm.*

**£500 - 600**

37

### **A COLLECTION OF JEWELLERY**

Comprising a fancy-link bracelet, a knot-shaped panel brooch, stamped '750', an enamel bird locket on chain, (some enamel damage), a pair of diamond set earrings, a pair of gem set ear pendants, an 18ct gold wedding band, a hardstone ring, stamped '750', a cross pendant on chain, two further chains, a 9ct gold curb-link bracelet, a pink enamel spherical pendant watch on chain, and a foliate engraved locket on chain, *brooch length 5.7cm. (13)*

**£700 - 900**

38

### **A DIAMOND CLUSTER RING**

The cluster of graduated old-cut diamonds to shank stamped '18ct plat', *ring size P.*

**£550 - 650**

39

### **A COLLECTION OF JEWELLERY AND A WRISTWATCH**

Comprising a diamond three stone ring, claw set with three old-cut diamonds, shank stamped '18ct plat', an 18ct gold five stone diamond ring, both rings with maker's mark 'RN', a 22ct gold wedding band, a 9ct gold hinged bangle (a/f), and an 18ct gold Omega lady's wristwatch, *first ring size L. (5)*

**£1,000 - 1,500**

40

### **THREE DIAMOND SET RINGS**

Comprising two diamond five stone rings, each with graduated old-cut diamonds in claw setting, and a diamond four stone ring, *ring sizes P, M and N respectively. (3)*

**£500 - 700**

41

### **A GOLD COIN CHOKER NECKLACE**

Comprising a line of gold 5 francs coins, suspending a fringe of three similar coins below, dated from 1856 to 1868, to a split Italian gold coin clasp, *length 34cm.*

**£500 - 700**





42

**A PAIR OF DIAMOND SET FOLIATE EARRINGS**

Each designed as a spray of textured ferns, centred with channels of tapered single-cut diamonds, on post and hinged clip fittings, (one post deficient), two colour precious metal mounted, *length 2.8cm.*

**£500 - 700**

43

**A DIAMOND AND ENAMEL REGIMENTAL BROOCH FOR THE COLDSTREAM GUARDS**

The central red, white and blue enamel panel with gilt motto to border, framed by channels of single-cut diamonds, two colour precious metal mounted, *length 2.7cm.*

**£500 - 700**

44

**A SAPPHIRE AND DIAMOND SET SOVEREIGN PENDANT**

The Victoria sovereign, dated 1894, claw mounted to a circular-cut sapphire and brilliant-cut diamond set mount, the hinged bale stamped '750', *length 4.9cm.*

**£500 - 700**

45<sup>≈</sup>

**A PAIR OF DIAMOND FIGURE-OF-EIGHT EARRINGS AND A GEM SET BIRD BROOCH**

The earrings of openwork design, inset with channels of brilliant-cut diamonds, on post and hinged clip fittings, 18ct white gold mounted, the brooch modelled as a bird of abstract design, highlighted with plumes of circular-cut rubies and single-cut diamonds, the two colour precious metal mount stamped '750', *earrings length 2.4cm, brooch length 4.8cm.* (2)

**£400 - 500**

46<sup>≈</sup>

**TWO GEM SET FLORAL SPRAY BROOCHES AND A PAIR OF GEM SET EARRINGS**

Comprising a ruby and diamond set brooch, designed as an abstract flowerhead with textured decoration, 14ct two colour gold mounted, a sapphire set brooch, the floral spray with circular-cut sapphire set stamen, (one sapphire deficient), to hinged double pin fitting, yellow precious metal mounted, and a pair of vari gem-set earrings, of concave panel design, on post and hinged clip fittings, stamped '14k', *first brooch length 6.2cm.* (3)

**£500 - 700**

47

**FIVE BAR BROOCHES**

Comprising a rose-cut diamond set bow brooch, a lozenge-set diamond brooch, a Art Deco diamond and gem set brooch, a diamond and pearl set bar brooch (pearls untested for origin, one missing), and a red enamel and half pearl set brooch (central pearl replaced), *first brooch length 4.1cm.* (5)

**£800 - 1,000**

48<sup>Ω</sup>

**POIRAY: A GARNET SINGLE STONE RING**

The oval mixed-cut garnet in half collet setting, to a tapered polished band, with French eagle's head mark and lozenge-shaped maker's mark, numbered, *ring size G½.*

**£400 - 600**

49

**A DIAMOND AND SAPPHIRE BRACELET**

The central section composed of scrolling links with lozenge-cut sapphire highlights, and rose-cut diamond detail, stamped marks to the clasp, stamped Latvian marks for 1919-1939, comprising profile in lozenge punch, and oval punch for gold standard '585', *length 19cm.*

**£500 - 700**

50

**AN 18CT GOLD FANCY-LINK NECKLACE**

Composed of a series of fancy textured yellow gold links of abstract design, hallmarked for London 1964, *length 65cm.*

**£800 - 1,200**





42



43



44



45



46



47 (part)



46



47 (part)



47 (part)



47 (part)



48



47 (part)



49



50

51

**A 9CT GOLD OPAL AND DIAMOND SET HINGED BANGLE AND THREE FURTHER BRACELETS**

The bangle set with oval cabochon opals within openwork oval panels with diamond highlights between, together with an opal set bracelet, clasp stamped '375', an amethyst bracelet claw set with round mixed-cut amethysts, clasp stamped '9ct', and a sapphire and diamond set brick-link bracelet, *first bangle inner diameter 5.7cm. (4)*

**£400 - 600**

52

**AN AMETHYST AND DIAMOND BROOCH**

The step-cut amethyst claw set between curved shoulders of brilliant-cut diamonds, *total diamond weight approximately 0.55ct, width 2.8cm.*

**£500 - 700**

53

**AN AMETHYST PENDANT NECKLACE, RING AND EARRINGS**

The pendant with a rectangular step-cut amethyst in four claw setting, suspended from a frosted collar necklace, the ring with a shaped rectangular fancy-cut amethyst in part-collet setting, to bifurcated shank, the earclips with rectangular step-cut amethysts in collet settings, to hinged clip fittings, all pieces stamped '750', *pendant length 2.6cm, ring size Q. (3)*

**£500 - 700**

54

**AN OPAL AND DIAMOND CLUSTER RING**

The oval cabochon opal claw set within a border of brilliant-cut diamonds, two colour precious metal mounted, *ring size O.*

**£700 - 900**

55

**A DIAMOND HALF HOOP RING**

The scroll engraved hoop centrally set with a cushion-shaped diamond, between trios of smaller old-cut diamonds, yellow precious metal mounted, *ring size M.*

**£500 - 700**

56

**AN 18CT GOLD THREE STONE GYPSY SET DIAMOND RING, TWO RINGS AND A PENDANT**

The first ring inset with three old-cut diamonds, in polished band, together with a three stone diamond ring, an opal ring and a half sovereign set pendant, *first ring size L.*

**£500 - 600**

57

**A LATE VICTORIAN AMETHYST RIVIÈRE NECKLACE AND TWO BRACELETS**

The necklace of graduating oval mixed-cut amethysts, in pinched collet open settings, together with a Victorian 9ct gold mounted amethyst bracelet of chain linked graduating amethysts in ropetwist mounts, clasp stamped '9c CDB', and a further 9ct gold gem set gate-link bracelet, *necklace length 40cm. (3)*

**£600 - 800**

58

**TWO BRACELETS**

The first composed of oval pierced foliate links, each centred with an oval mixed-cut amethyst, (one stone replaced), stamped '9ct' with maker's mark 'TH', to unassociated 9ct gold padlock clasp, together with a diamond bracelet, with central pierced cluster of rose-cut diamonds, between diamond set pierced link bracelet sections, *length of first bracelet approximately 19cm. (2)*

**£600 - 800**

59

**A TRIPLE WREATH BROOCH**

Set throughout with old and rose-cut diamonds, the central wreath suspending a pearl drop, (pearl untested for origin), between two outer wreaths with sapphire highlights, *length 7.3cm.*

**£600 - 800**

51 (part)



51 (part)



52



54



56 (part)



55 (part)



58 (part)



57 (part)



53



59



57 (part)



58 (part)



60

**A SMALL COLLECTION OF JEWELLERY**

Comprising a single strand tiger's eye bead necklace, a diamond three stone ring, an emerald and diamond cluster ring, two further diamond and gem set cluster rings, a gem set bracelet, and a pair of ear pendants, *necklace length 80cm*. (7)

£500 - 600

61≈

**A COLLECTION OF JEWELLERY**

Comprising a three stone diamond ring, claw set with brilliant-cut diamonds, the shank stamped '18ct plat', an emerald and diamond cluster ring, between diamond set shoulders, a five stone ruby and diamond ring, a diamond set stick pin with four stone diamond terminal, and a 9ct gold seed pearl set swallow brooch. (5)

£500 - 600

62

**A SAPPHIRE AND DIAMOND RING**

The two mixed-cut sapphires spaced by old-cut diamonds in scrolling gallery setting, yellow precious metal mounted, *ring size P½*.

£700 - 900

63

**A DIAMOND AND ENAMEL CUFFLINKS AND DRESS STUDS SUITE**

The cufflinks with scroll pierced and engraved oval panels, each centred with an old-cut diamond bordered by black enamel, later adapted with bar fittings, together with a pair of dress studs, of conforming design, with hinged fittings, *cufflinks panel length 1.3cm*. (4)

£500 - 600

64

**A LATE VICTORIAN DIAMOND THREE STONE RING AND SIX FURTHER GEM SET RINGS**

The first ring set with three graduated old-cut diamonds, spaced by rose-cut diamond points, to an 18ct gold mount hallmarked for Chester 1890, together with an opal and diamond dress ring, two diamond and gem set dress rings, a bloodstone ring, and two further rings, *first ring size T*. (7)

£600 - 800

65

**A DIAMOND CLUSTER RING AND AN EMERALD AND DIAMOND RING**

The first with a cluster of brilliant-cut diamonds in flowerhead cluster setting, 18ct gold mounted, the second with a square step-cut emerald between old-cut diamonds, spaced by rose-cut diamond points, (three diamond points deficient, emerald abraded), *ring sizes N and L respectively*. (2)

£500 - 600

66

**A DIAMOND SINGLE STONE RING**

The cushion-shaped diamond in gypsy claw setting, 18ct gold mounted, *total diamond weight approximately 1ct, ring size S*.

£500 - 700

67

**AN ENTWINED ROPE CHAIN NECKLACE**

Of graduating openwork design, ring clasp stamped '9ct', *length 41cm*.

£350 - 400

68

**A LATE 19TH CENTURY DIAMOND AND HALF PEARL HINGED BANGLE AND A DIAMOND COCKTAIL WATCH**

The bangle with upper section of graduating half pearls, with rose-cut diamond points between, the early 20th century cocktail watch with tonneau-shaped dial, diamond set bezel and pierced work foliate shoulders on later two row snake-link 9ct white gold bracelet, *inner diameter of bangle 5.5cm*. (2)

£400 - 600

See also illustration on page 67

69

**A VICTORIAN 15CT GOLD AND PEARL SET LONG CHAIN**

Of ropetwist design, spaced with pearls (untested for natural origin), ring clasp stamped '15ct', *length 118cm*.

£500 - 600







82

70

#### A QUANTITY OF GOLD AND OTHER YELLOW METAL JEWELLERY

To include assorted bangles, chains, rings, broches, pendants, watches, etc. (Quantity)

£1,000 - 1,500

71

#### A COLLECTION OF ASSORTED ITEMS

Comprising a large citrine pendant, a graduated pearl necklace (untested), two pairs of 19th century cut steel shoe buckles, further assorted paste and steel set buckles, and other items.

£300 - 500

See inside back cover illustration

72

#### A SMALL COLLECTION OF JEWELLERY

Comprising a diamond set dress ring, horizontally set with channels of brilliant-cut diamonds, stamped '14k', a 9ct gold curb-link bracelet, with padlock clasp, a brick-link bracelet, stamped '9kt', and two pairs of knot earstuds, *ring size M*. (5)

£600 - 800

73

#### A DIAMOND DRESS RING

The tiered setting of pierced geometric design, set with single-cut diamonds, (three diamonds deficient, one diamond later replaced), the white precious metal mount stamped '14k', *ring size O*.

£500 - 600

74

#### A DIAMOND HALF HOOP RING

The round brilliant-cut diamonds inset to a white precious metal hoop, stamped '18ct', *ring size P*.

£600 - 800

75

#### A DIAMOND HALF HOOP RING

Set with seven brilliant-cut diamonds, 18ct yellow gold shank, *total diamond weight approximately 1.40ct, ring size R½*.

£500 - 600

76

#### A RUBY AND DIAMOND LARGE TARGET CLUSTER RING

The central ruby within a surround of brilliants and outer borders of rubies, in wirework setting, 18ct white gold mounted, *ring size S*.

£700 - 900

77

#### A CHARM BRACELET AND FURTHER ITEMS

The 9ct gold fancy-link bracelet suspending a collection of charms, to include a 9ct gold viking ship, a 9ct gold mounted thermometer and an airplane, together with a yellow precious metal curb-link bracelet, with padlock clasp stamped '9ct', an engine-turned panel-link bracelet, inscribed, an identity bracelet, inscribed, three rings, and three further items, *first bracelet length approximately 17.5cm*. (10)

£700 - 900

78

#### A COLLECTION OF JEWELLERY INCLUDING A GEORG JENSEN PANEL BROOCH

The brooch of shaped rectangular outline, pierced with stylised scrolling foliage and flowerheads, signed and stamped '925 S Denmark', numbered 295, together with a silver and gem set brooch, by NE From, the shaped geometric panel with oval green stone cabochon, signed and with import marks for London 1967, a 9ct two colour gold fancy-link bracelet, signed 'C&F' for Cropp & Farr, a 22ct gold wedding band, a 9ct gold box-link chain, and four further items, *first brooch length 5.4cm*. (9)

£500 - 700

See also illustration on page 53

79

#### A SCOTTISH BANDED AGATE SET BRACELET AND SCOTTISH BROOCH

The bracelet composed of linked reeded agate panels with silver caps, together with a Scottish 'pebble' vari-agate set brooch/pendant, of quatrefoil design, a further clip brooch, and a bar brooch, *bracelet length 19.5cm*. (4)

£200 - 300

80

#### AN 18CT GOLD FANCY-LINK BRACELET

Composed of alternating panels of abstract woven design, with pierced and textured decoration, signed 'CJ Ld', with 18ct gold import marks for London, *length 19cm*.

£600 - 800

81

#### A YELLOW PRECIOUS METAL BRACELET

The triple row bracelet of articulated design with frosted finish, stamped '750', *length 19.5cm*.

£800 - 1,200

82

#### KUTCHINSKY: AN 18CT GOLD AND GEM SET CAT BROOCH

Modelled as a seated cat with winking expression, the textured body highlighted with an oval cabochon onyx and circular-cut emerald eye, signed and hallmarked for London 1966, *length 2.5cm*.

£600 - 800





70 (part)



71 (part)



72 (part)



73

74

75

76



77



78 (part)



79 (part)



80



81

83≈

### THREE RUBY AND DIAMOND SET RINGS

Comprising a ruby and diamond two stone ring, obliquely claw set with a circular-cut ruby and a brilliant-cut diamond, to a crossover shank stamped '18c', a ruby and diamond five stone ring, 18ct gold mounted, and a ruby, diamond and half pearl dress ring, (pearls untested for origin), *first ring size M. (3)*

£500 - 700

84

### A WHITE TOPAZ PENDANT

The oval mixed-cut white topaz in claw setting, below a ribbon bow surmount and tapered bale, yellow precious metal mounted, *length 3.5cm.*

£600 - 800

85

### A CULTURED PEARL, DIAMOND AND TURQUOISE NECKLACE

The single strand of graduated cultured pearls to a lozenge-shaped clasp, centred with an oval cabochon turquoise, framed by four cushion-shaped diamonds, *length 78cm.*

£500 - 600

86

### AN EMERALD AND DIAMOND PANEL RING

The marquise-shaped panel alternately set with channels of brilliant-cut diamonds and step-cut emeralds, two colour precious metal mounted, *ring size N.*

£500 - 600

87≈

### TWO BUTTERFLY BROOCHES

The first a vari gem-set brooch, with opal set abdomen and thorax, rose-cut diamond set wings and ruby, emerald and sapphire highlights, with detachable brooch fitting, the second brooch of hinged clip design and set throughout with cabochon moonstones, *first brooch wingspan 4.2cm. (2)*

£600 - 800

88

### A COLLECTION OF JEWELLERY

Comprising a yellow precious metal belcher-link bracelet, stamped '750', suspending a collection of assorted charms, a fancy flattened curb-link bracelet, stamped '750', a shell cameo brooch, carved to depict a classical female portrait profile, to gilt metal mount with fruiting vine border, two opal single stone bar brooches, each set with an oval cabochon opal, a seed pearl and gem set circlet brooch, and a cultured pearl spray brooch, by Mikimoto, stamped '14k', *first bracelet length 18.3cm. (7)*

£600 - 800

89

### A 19TH CENTURY DIAMOND FLORAL SPRAY BROOCH

The central flowerhead of rose and lasque-cut diamonds, to a foliate spray of similarly cut diamond set leaves, with later brooch fitting, *length 7.1cm.*

£700 - 900

90≈

### A COLLECTION OF ANTIQUE AND LATER GEM SET RINGS

Comprising a diamond three stone ring, the graduated brilliant-cut diamonds in claw setting, a seed pearl and vari gem-set cluster ring, with scroll pierced and engraved shoulders, an opal and emerald three stone ring, with foliate decorated shoulders, a ruby and opal half hoop ring, and a ruby and diamond half hoop ring, *first ring size P. (5)*

£600 - 800

91≈

### A COLLECTION OF JEWELLERY

Comprising a ruby and diamond set floral spray brooch, two colour precious metal mounted, a turquoise and half pearl set navette-shaped panel ring, 18ct gold mounted, a circular shell cameo brooch, an opal single stone pendant on chain, a 9ct gold oval locket pendant on chain, a silver part-Albert chain, with coin suspension, a Victorian silver locket, with foliate engraved decoration, on ropetwist-link chain, and other items, *first brooch length 5.7cm.*

£400 - 500

92

### A FRESHWATER CULTURED PEARL NECKLACE AND A PAIR OF CULTURED PEARL EARSTUDS

The necklace of uniform pearls, diameter approximately 11.5mm, to spherical bead clasp, together with a pair of cultured pearl earstuds, on white precious metal mounted screw fittings, stamped 9ct, *necklace length 44cm. (2)*

£300 - 400

93

### A CULTURED PEARL AND GEM SET RING

The 7.5mm cultured pearl within a calibr  -cut synthetic ruby, single and brilliant-cut diamond set border, *total diamond weight approximately 0.45ct, ring size J  .*

£700 - 1,000

94

### AN OPAL AND DIAMOND BAR BROOCH AND A DIAMOND BAR BROOCH

The first brooch centred with collet set with a cabochon opal, with trios of diamonds to each side, to knife-edge bar, with opal cabochon terminals, the diamond brooch set with five old-cut diamonds, millegain mounted, in openwork settings, *first brooch length 5.6cm. (2)*

£500 - 700



83



87



84



88 (part)



89



91 (part)



93



90 (part)



94



92 (part)



86



85



95

**FOUR SOVEREIGNS AND FIVE HALF SOVEREIGNS**

Comprising two Victoria sovereigns, dated 1884 and 1888, two sovereigns in pendants fittings, dated 1896 and 1979, and five half sovereigns, all in pendant mounts, dated 1900, 1902, 1908, 1909 and 1926. (9)

**£1,000 - 1,200**

96

**THREE PORTUGUESE GOLD CHAIN NECKLACES AND THREE PENDANTS**

The first chain of flattened double curb-link design, the second shorter chain of matching design, both stamped for 800 fineness, Oporto, the third chain of flattened curb-link design, stamped with stag's head mark for 800 fineness, Oporto, together with three further pendants, *first chain length 77cm.* (6)

**£1,200 - 1,500**

97

**THREE CHAINS AND FIVE PENDANTS**

The first Portuguese chain of flattened double curb-link design, stamped stag's head mark for 800 fineness, Oporto, suspending crucifix pendant and disc pendant, the second chain of curb-link design, similar marks for 800 fineness, Oporto, suspending crucifix pendant, and a third chain, unmarked, suspending oval locket and small Sacred Heart pendant, *first chain length 66cm.* (8)

**£500 - 700**

98

**A THREE COLOUR PRECIOUS METAL BROAD BRACELET**

Incorporating a lozenge design, of polished and textured articulated links, stamped '18k', *length 18cm.*

**£800 - 1,000**

99

**A COLLECTION OF JEWELLERY**

Comprising a 9ct gold fancy-link bracelet, by Cropp & Farr, of wide lattice work design with beaded accents, a curb-link bracelet, with engraved alternate links, a 22ct gold slim wedding band, a cultured pearl set wreath brooch and similar foliate earclips, a silver hinged bangle, and four further items, *first bracelet length 17.5cm.* (10)

**£600 - 800**

100

**A PAIR OF DIAMOND SET EAR HOOPS AND OTHER ITEMS**

The hinged oval ear hoops of two colour crossover design, set to the front and reverse with channels of brilliant-cut diamonds, stamped '750', together with a mabè pearl and diamond set pendant, a single diamond set earring, and a gem set dress ring, *ear hoops length 2.7cm.* (4)

**£500 - 600**

101

**A DIAMOND SET DRESS RING**

The shaped panel of pierced Greek key design, set with channels of brilliant-cut diamonds, yellow precious metal mounted, *ring size P.*

**£400 - 500**

102

**A COLLECTION OF ANTIQUE AND LATER JEWELLERY**

Comprising a fancy gate-link bracelet, stamped '9ct', with inscribed padlock clasp, a hardstone swivel fob pendant, on a yellow precious metal belcher-link chain, an Edwardian gold locket pendant, monogrammed and inscribed, and a silver graduated curb-link Albert chain, with T-bar suspension and hardstone swivel fob, *first bracelet length approximately 18cm.* (5)

**£500 - 600**

103

**TWO SETS OF YELLOW PRECIOUS METAL BANGLES**

Comprising a set of eight bangles, of continuous textured chevron design, unmarked, and a set of seven bangles, of continuous faceted design and continuous ropetwist design, also unmarked, *first bangles inner diameter 5.8cm.* (15)

**£1,000 - 1,500**

104

**A PORTUGUESE GOLD CURB-LINK BRACELET WITH FOUR HALF SOVEREIGNS AND FRENCH COIN**

The flattened curb-link bracelet suspending four half sovereigns, in loose mounted pendant fittings, dated 1906, 1908 x 2, and 1910, and suspending similarly mounted French 20 Franc coin, 1906, clasp stamped with cat's head mark for 800 gold fineness, Oporto, post 1938, *length 20cm.*

**£900 - 1,200**





96

95

98

99

97 (part)

101

100 (part)

102 (part)

102 (part)

103 (part)

104

105

**THREE PORTUGUESE GOLD BRACELETS, A HALF SOVEREIGN AND TWO CHARMS**

The first bracelet of curb-link design, stamped marks for 800 fineness, Oporto, the second of double curb-link design, similarly marked, the third of double curb-link design, stamped with stag's head mark for 800 fineness, Oporto, and suspending a coffee bean charm and half sovereign, dated 1982 in pendant mount, together with a further loose coffee bean charm, *first bracelet length 19cm.* (6)

**£900 - 1,000**

106

**A YELLOW PRECIOUS METAL BRACELET**

The wide bracelet composed of fancy plaited-links, with part-textured finish, stamped '750', *length 19.5cm.*

**£1,000 - 1,500**

107

**TWO BANGLES AND A PROPELLING PENCIL**

The first a ropetwist torque bangle with floral engraved panel terminals, yellow precious metal mounted, unmarked, together with a narrow slave bangle, yellow precious metal mounted, unmarked, and a gilt metal propelling pencil, *first bangle inner diameter approximately 6.2cm.* (3)

**£600 - 800**

108

**A YELLOW PRECIOUS METAL TORQUE BANGLE**

Of ropetwist design, with floral engraved triangular panel terminals, indistinctly marked, *inner diameter approximately 6.1cm.*

**£800 - 1,200**

109

**A PEARL AND DIAMOND RING AND A HALF PEARL SET BANGLE**

The ring composed of three graduated pearls, spaced by two old-cut diamonds, to scroll decorated gallery and shoulders, yellow precious metal mounted, together with a half pearl set bangle, of hinged hollow form, with central horseshoe motif, set throughout with half pearls, (pearls untested for origin), *ring size I.* (2)

**£500 - 600**

110

**A DIAMOND AND PEARL BAR BROOCH, A FANCY-LINK BRACELET AND A BANGLE**

The brooch centred with an old-cut diamond set flowerhead cluster, to a knife-edge bar spaced by half pearls and further old-cut diamonds, (pearls untested), together with a fancy-link bracelet, stamped '15', and a hinged bangle, with openwork knot motif, *bar brooch length 5.1cm.* (3)

**£500 - 600**

111

**FOUR PORTUGUESE GOLD CHAIN NECKLACES AND FIVE CHAIN BRACELETS**

The first chain of flattened curb-link design, the second of curb-link design, two chains of fine curb-links, (one chain broken), all four chains marked for 800 fineness, Oporto, together with five various chain bracelets, *first necklace 52cm.* (9)

**£1,200 - 1,500**

112

**A BELCHER-LINK LONG CHAIN**

With floral and foliate decorated links, *length 86cm.*

**£500 - 700**

113

**A MALACHITE AND DIAMOND BROOCH**

The pear-shaped malachite panel collet set within a frame of textured foliage, highlighted by three old-cut diamonds, to scroll pierced reverse with double pin fitting, *length 6cm.*

**£600 - 800**

114

**A DIAMOND SINGLE STONE RING AND TWO FURTHER RINGS**

The princess-cut diamond of yellow tint (untested for natural colour), 18ct yellow gold mounted, together with a pair of 18ct gold matching plain band rings, *all rings size M½.* (3)

**£500 - 600**





105 (part)



105 (part)



106



107 (part)



108 (part)



109 (part)



110 (part)



110 (part)



111 (part)



110 (part)



112



114



113

115

**AN OPAL PENDANT NECKLACE AND A GEM SET NECKLACE**

The first necklace with central opal cluster, with pendant drop below, between chain links supporting trefoils of opals, and chain swag detail, together with a vari gem-set necklace, with pendant drop below, (one stone loose), *necklace lengths 39cm and 45.5cm respectively. (2)*

£500 - 700

116<sup>cm</sup>

**A RUBY, DIAMOND AND OPAL PENDANT**

The pendant with brilliant-cut diamond surmount, to vertically set ruby and diamond articulated panel below, with tear-shaped opal cabochon drop, on back chain, (clasp deficient), *pendant length 4.8cm.*

£600 - 800

117

**A PAIR OF ROSE QUARTZ AND DIAMOND EARRINGS**

Each oval rose quartz cabochon drop bordered by brilliant-cut diamonds, surmounted by an openwork foliate spray with further brilliant-cut diamonds, to threaded post and butterfly fittings, two colour precious metal mounted, *length 3.6cm.*

£700 - 900

118

**A LATE VICTORIAN FIVE STONE DIAMOND RING**

Claw set with cushion-cut diamonds, with rose-cut diamond points between, (three rose-cut points missing), to pierced setting, *ring size Q.*

£600 - 800

119

**A DIAMOND SINGLE STONE RING**

The oval brilliant-cut diamond in collet setting, to an 18ct bi-colour gold mount, *diamond weight approximately 0.50ct, ring size I½.*

£500 - 600

120

**A DIAMOND BAR BROOCH AND A DIAMOND CRESCENT BROOCH/PENDANT**

The first brooch with a line of graduated cushion-shaped diamonds in pierced claw settings, the second brooch with graduated rose-cut diamonds, *lengths 5cm and 3.2cm respectively. (2)*

£500 - 600

See also illustration on page 29

121

**AN EDWARDIAN SAPPHIRE AND DIAMOND HALF HOOP RING AND TWO FURTHER GEM SET RINGS**

The first set with three oval-cut sapphires, spaced by trios of old-cut diamonds, to an 18ct gold mount hallmarked for Birmingham 1904, together with a sapphire and diamond set dress ring, and a further gem set ring, (one stone deficient), both 18ct gold mounted, *first ring size P. (3)*

£500 - 600

122

**TWO DIAMOND SET BAR BROOCHES**

The first brooch centred with a channel of calibre-cut sapphires (untested for natural origin), applied with two old-cut diamond set X-shaped motifs, with similarly cut diamond set terminals, the second brooch pierced decorated with a diamond set foliate frieze, to black hairwork ground and beaded border, both brooches white precious metal mounted, *lengths 4.7cm and 3.7cm respectively. (2)*

£500 - 700

123

**A SYNTHETIC SAPPHIRE AND DIAMOND CLUSTER RING**

The circular mixed-cut synthetic sapphire claw set within a border of old-cut diamonds, between similarly cut diamond set shoulders, to shank stamped '18ct', *ring size K½.*

£500 - 600

124

**A SAPPHIRE AND DIAMOND RING**

The lozenge-shaped panel set with brilliant-cut diamonds and calibre-cut sapphires, in chequerboard design, yellow precious metal mounted, shank stamped '18ct', *ring size N.*

£700 - 800

125

**A PAIR OF SAPPHIRE AND DIAMOND EARRINGS**

Each oval-cut sapphire within a brilliant-cut diamond border, to a similarly cut diamond set surmount, on post and hinged-back fittings, *total diamond weight approximately 0.75ct, length 1.9cm.*

£800 - 1,200

126

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The oval mixed-cut sapphire claw set within a border of brilliant-cut diamonds, two colour precious metal mounted, stamped '18ct', *ring size N.*

£700 - 900

127

**A DIAMOND BAR BROOCH**

The tapered bar with central channel of single-cut diamonds, between two claw set brilliant-cut diamonds, stamped '18ct', *length 5.9cm.*

£300 - 400

128

**A DIAMOND BAR BROOCH**

The marquise-shaped panel pave set with graduated cushion and old-cut diamonds, to a uniform bar mount stamped '15ct', *length 8.2cm.*

£600 - 800



115 (part)

115 (part)

116

117

118

119

120 (part)

121

122

123

125

124

126

127

128

129

**A GEORGIAN ROSE-CUT DIAMOND SET BROOCH**

Of bowed form, modelled as a basket with flowers and foliage above, the central flower head inset with principal rose-cut diamond, the brooch further set throughout with rose-cuts, with later mounted brooch fitting, *length of brooch 9cm.*

**£1,000 - 1,200**

130

**A PEARL AND DIAMOND NECKLACE**

The central openwork panel of stylised foliate design and convex profile (adapted), set with lasque-cut diamonds in closed foil-backed settings, to a graduated double strand pearl necklace, (pearls untested for origin), *shortest length 40cm.*

**£300 - 500**

131

**A DIAMOND BUTTERFLY PENDANT**

The stylised openwork butterfly with brilliant-cut diamond set abdomen and wings, two colour precious metal mounted, suspended from a fine trace-link chain, signed 'Vieri' and stamped '750', *pendant length 1.5cm.*

**£600 - 800**

132

**A VICTORIAN ENAMEL AND DIAMOND SET BRACELET AND A MOONSTONE AND GEM SET BROOCH/PENDANT**

The bracelet with lozenge-shaped blue enamel panel, centred with an old-cut diamond, to a bracelet of hinged lozenge-shaped panels, engraved with flowerheads and foliage, the brooch designed as a flowerhead, with cabochon moonstones to a border of circular-cut blue stones, yellow precious metal mounted, *bracelet length approximately 17cm. (2)*

**£700 - 900**

133

**AN AMETHYST SIGNET RING AND A SAPPHIRE SIGNET RING**

The first with an oval mixed-cut amethyst, carved with an armorial intaglio, to polished yellow precious metal mount, the second with a cushion-shaped sapphire, the reverse carved with an armorial intaglio, to a plain polished mount (later repaired), *first ring size N. (2)*

**£500 - 700**

134

**A DIAMOND SET DRESS RING**

Designed as two v-shaped channels in crossover formation, each pavè set with brilliant-cut diamonds, the white precious metal mount stamped '750', *ring size L½.*

**£500 - 700**

135

**A DIAMOND SINGLE STONE RING**

The round brilliant-cut diamond claw set between single-cut diamond set shoulders, to shank stamped '18ct', *principal diamond weight approximately 0.60ct, ring size H.*

**£500 - 700**

136

**A SAPPHIRE AND DIAMOND SPRAY BROOCH**

Designed as a spray of cascading foliage, set with graduated circular-cut sapphires, single and brilliant-cut diamonds, to double pin fitting, the white precious metal mount stamped '18', *length 5.9cm.*

**£500 - 700**

137

**A DIAMOND SET RING**

Of crossover design, each overlapping arm set to the front with brilliant-cut diamonds, stamped '750', *ring size N.*

**£500 - 700**

138

**TWO DRESS RINGS**

The first, a multi-row sapphire and diamond band ring, channel set with calibre-cut sapphires with central panel of princess-cut diamonds, yellow precious metal mounted, and a domed ring, of lattice work design with flowerheads, to shank stamped '18', *first ring size approximately N. (2)*

**£700 - 900**

139

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The oval-cut sapphire bordered by a tiered surround of brilliant-cut diamonds, *total diamond weight approximately 1.70ct, ring size M½.*

**£600 - 800**

140

**THREE HINGED BANGLES**

The first with upper section claw set with three rows of princess-cut diamonds, yellow precious metal mounted, unmarked, together with two tanzanite and diamond set bangles, *first bangle inner diameter 5.8cm. (3)*

**£600 - 800**

141

**A TANZANITE AND DIAMOND BRACELET**

Set with two rows of oval mixed-cut tanzanites, between single-cut diamond set borders, stamped '14k', *length 19cm.*

**£300 - 500**





142<sup>≈</sup>

#### **TWO GEM SET PENDANT NECKLACES**

Comprising a diamond and seed pearl set pendant necklace, the quatrefoil-shaped pendant highlighted by seed pearls and single-cut diamonds, below a pierced panel and seed pearl surmount, on a fine trace-link chain, and a ruby and seed pearl set pendant necklace, of openwork cartouche design, with fine figaro-link chain, stamped '585', (all pearls untested), *pendant lengths 4.1cm and 3.6cm respectively.* (2)

**£500 - 700**

143<sup>≈</sup>

#### **A RUBY AND DIAMOND NÉGLIGÉE PENDANT NECKLACE**

Suspending two oval-cut ruby and old-cut diamond cluster drops, below asymmetric knife-edge bars, surmounted by a trio of further old-cut diamonds, on a fine belcher-link chain, (adapted, rubies untested for treatments and enhancements), *pendant length 3.8cm.*

**£800 - 1,200**

144

#### **AN ENAMEL AND SEED PEARL NECKLACE, BRACELET AND EARRINGS SUITE**

The necklace with lozenge-shaped panel pendant, decorated with a red enamel flowerhead to an oval white enamel ground, framed by beaded decoration, suspending two graduated drops below of conforming design, highlighted with seed pearls, on a fine fancy-link chain, together with a bracelet and a pair of earrings ensuite, *pendant length 5.7cm, earrings length 4.9cm.* (3)

**£500 - 600**

145

#### **A PAIR OF DIAMOND EARSTUDS**

Each old brilliant-cut diamond in a scalloped claw setting, yellow precious metal mounted, *total diamond weight approximately 1.20ct.*

**£700 - 900**

146<sup>≈</sup>

#### **A YELLOW SAPPHIRE, DIAMOND AND RUBY PENDANT**

Of flowerhead cluster design, the central ruby within rose-cut diamond border and edged with oval mixed-cut yellow sapphires (untested for treatments), on sapphire set bale, yellow precious metal, unmarked, *length 2.9cm.*

**£300 - 500**

147

#### **A PAIR OF DIAMOND SET EARPENDANTS**

Each baton-shaped surmount suspending a bifurcated drop with brilliant-cut diamond accent, on post and butterfly fittings, stamped '18ct', *total diamond weight approximately 0.80ct, length 3.3cm.*

**£600 - 800**

148

#### **A DIAMOND SINGLE STONE RING**

The round brilliant-cut diamond in claw setting, 18ct gold mounted, *diamond weight approximately 0.90ct, ring size O½.*

**£800 - 1,000**

149

#### **A PAIR OF DIAMOND EARSTUDS**

Each round brilliant-cut diamond in four claw setting, on post and butterfly fittings, white precious metal mounted, in Garrard case, *total diamond weight approximately 0.50ct.*

**£500 - 700**

150

#### **A DIAMOND AND GEM SET BIRD BROOCH**

Modelled as an old and rose-cut diamond set parakeet, with green stone eye, perched upon a single pearl, (pearl untested for origin), *length 2.35cm.*

**£300 - 400**

151

#### **A PAIR OF CULTURED PEARL AND DIAMOND EARPENDANTS**

Each earpendant designed as a pear-shaped cultured pearl suspended from a pierced, single-cut diamond set surmount, on post and butterfly back fittings, *length 3.8cm.*

**£500 - 600**

152

#### **A DIAMOND FLORAL SPRAY BROOCH**

The flowerhead and entwined foliage with ribbon tie, set throughout with graduated old-cut diamonds, two colour precious metal mounted, *length 7cm.*

**£500 - 600**

153<sup>≈</sup>

#### **A VARI GEM-SET INSECT BROOCH**

The winged insect, resting on a rose-cut diamond set foliate spray, with pearl set thorax, circular-cut sapphire abdomen, and ruby cabochon eyes, to rose-cut diamond and mixed-cut sapphire set wings, (pearl untested for origin), *length 5.5cm.*

**£500 - 700**

154

#### **A PAIR OF DIAMOND SCROLL EARRINGS**

Each C-shaped scroll with foliate accents, set with graduated single-cut diamonds, on post and butterfly fittings, *length 2.6cm.*

**£500 - 700**

155

#### **A DIAMOND WISHBONE RING**

The wishbone-shaped half hoop ring with brilliant-cut diamonds in four-claw settings, white precious metal mounted, *ring size N.*

**£500 - 600**

156

#### **A DIAMOND SINGLE STONE RING**

The asscher-cut diamond in four claw setting, to a fluted white precious metal mount stamped '14k', *ring size O.*

**£500 - 600**

Accompanied by a report issued by Empire Gemological Services, with stated 0.47ct weight, D colour and VS1 clarity, dated 22 November 2010, numbered 0111369847.

157

#### **A DIAMOND PANEL RING**

The shaped rectangular panel of pierced geometric design, millegrain set with graduated old and single-cut diamonds, white precious metal mounted, *ring size N.*

**£800 - 1,200**



142



143



144 (part)



145



146



148



147



149



120 (part)



150



153



157



152



155



156



154



157

158

#### **AN AQUAMARINE AND DIAMOND RING**

The rectangular step-cut aquamarine with canted corners, claw set between pierced tapered shoulders of brilliant-cut diamonds, the white precious metal mount stamped '18ct', *ring size O*.

**£400 - 500**

159

#### **TWO TANZANITE AND DIAMOND SET RINGS**

The first ring centred with an oval mixed-cut tanzanite, claw set to a brilliant-cut diamond border, the white precious metal mount stamped '750', the second ring with a triangular-cut tanzanite claw set between two brilliants, the white precious metal mount stamped '18k', *ring sizes N½ and M½ respectively. (2)*

**£500 - 700**

160

#### **A DIAMOND SINGLE STONE RING AND A DIAMOND CLUSTER RING**

The first ring with an old-cut diamond in claw setting, yellow precious metal mounted, the second ring with a cluster of graduated rose-cut diamonds in closed-back setting, to later shank, *ring sizes M and N respectively. (2)*

**£1,000 - 1,500**

161<sup>≈</sup>

#### **AN AQUAMARINE, DIAMOND AND RUBY DRESS RING**

The rectangular step-cut aquamarine with canted corners, claw set between pairs of single-cut diamonds, the shoulders channel set with baguette-cut rubies, (rubies untested for natural versus synthetic origin), to a white precious metal mount, *ring size K*.

**£600 - 800**

162

#### **A SAPPHIRE AND DIAMOND PLAQUE RING**

The central oval mixed-cut sapphire collet set within an open diamond quatrefoil border, with sapphire highlights, yellow precious metal mounted, unmarked, *ring size O*.

**£500 - 700**

163

#### **AN AQUAMARINE AND DIAMOND RING**

The rectangular step-cut aquamarine set between brilliant-cut diamonds and with single-cut diamond shoulders, white precious metal mounted, stamped '18ct', *aquamarine approximately 2.10ct, total diamond weight approximately 0.65ct, ring size M*.

**£750 - 850**

164

#### **TWO SAPPHIRE AND DIAMOND CLUSTER RINGS**

The first ring with an oval mixed-cut sapphire, millegrain collet set to an old-cut diamond border, the shank with bifurcated shoulders, the second ring with a circular mixed-cut sapphire, to a single-cut diamond border, the shank with fluted shoulders, hallmarked for Chester 1904, *ring sizes M and L½. (2)*

**£500 - 700**

165

#### **AN AQUAMARINE AND DIAMOND RING**

The rectangular step-cut aquamarine claw set between pierced tapered shoulders, highlighted with brilliant-cut diamonds, to shank of textured design, *ring size approximately I-J*.

**£600 - 800**

166

#### **A SYNTHETIC SAPPHIRE AND DIAMOND THREE STONE RING AND A SAPPHIRE AND DIAMOND FIVE STONE RING**

The first ring claw set with a square step-cut synthetic sapphire, between two brilliant-cut diamonds and engraved shoulders, the second ring alternately set with circular mixed-cut sapphires and old-cut diamonds, the 18ct gold shank hallmarked for Chester 1890, *ring sizes M½ and L½ respectively. (2)*

**£700 - 900**

167

#### **AN 18CT GOLD SAPPHIRE AND DIAMOND FIVE STONE RING**

The three oval old-cut and cushion-cut diamonds spaced by two round mixed-cut sapphires, with rose-cut diamond points between, in pierced gallery setting, between reeded shoulders, shank stamped '18ct', *ring size O*.

**£800 - 1,200**

168

#### **AN ART DECO STYLE DIAMOND RING**

Set throughout with brilliant-cut diamonds, spaced with scroll detail, white precious metal mounted, shank stamped '18ct', *total diamond weight approximately 1.15ct, ring size M½*.

**£750 - 850**

169

#### **A SYNTHETIC SAPPHIRE AND DIAMOND CLUSTER RING**

The central circular stone within a surround of old-cut and brilliant-cut diamonds, and a two stone diamond ring with black enamelled setting, *first ring size L½. (2)*

**£500 - 600**





158



159



160



161



162



163



164



166



165



167



168



169



175

170

#### **A COLLECTION OF THREE PAIRS OF EARRINGS AND FOUR BROOCHES**

The first pair of earrings of cannetille design, set with amethysts in foiled closed back settings on later loop fittings, two further pairs of earrings, a seed pearl and two colour fruiting vines brooch, (adapted), and three further Victorian brooches, *earrings length 5.8cm. (7)*

**£600 - 800**

171

#### **A DIAMOND FIVE STONE RING, A DIAMOND THREE STONE RING AND A PORTRAIT PENDANT**

The first ring with five graduated old-cut diamonds in claw setting, white precious metal mounted, together with a smaller diamond three stone ring, and a 19th century portrait pendant, the painted navette-shaped panel depicting a young girl, to a shaped rectangular mount with blue enamel ground, framed by seed pearls, to glazed locket verso, with French control marks, *first ring size N. (3)*

**£800 - 1,000**

172

#### **A 19TH CENTURY DIAMOND SPRAY BROOCH AND A PAIR OF DIAMOND EARSTUDS**

The brooch with stylised flowerheads amidst foliage, set with rose-cut diamonds, later added pin to reverse, with additional mounts to each side of brooch, together with a pair of rose-cut diamond set earstuds, on later post fittings, *brooch length 5.8cm, earstuds length 1.7cm. (2)*

**£600 - 800**

173<sup>Y</sup> ≈

#### **A COLLECTION OF VICTORIAN ITEMS**

Comprising a half pearl and diamond set jabot pin in the form of a sword, two locket back brooches, with blue enamelled star detail and tassel fringe below, a further similar brooch with festoon of swags and central tassel below, (also glazed compartment to the reverse), a white coral and turquoise set brooch (one stone replaced), a ruby, diamond and pearl bar brooch (pearls untested), a blue enamel and rose-cut diamond set outstretched wings brooch, pin numbered '1728', and a pair of diamond set star and crescent set pins with chain link between, (all pearls untested for origin), *first brooch length 8.2cm. (8)*

**£900 - 1,200**

174

#### **FOUR VICTORIAN SHELL CAMEO BROOCHES**

The first, carved to depict Our Lady, her hands clasped in prayer, within scrollwork mount, the second depicting Hebe and the Eagle, within swivel mount, glazed verso, the third depicting the profiles of Mars and Venus, the fourth depicting Ceres, the Goddess of the Harvest, within her chariot with attendant putti, *first cameo length 6.2cm. (4)*

**£700 - 900**

175<sup>≈</sup>

#### **A RUBY, DIAMOND AND CULTURED PEARL BRACELET AND EAR PENDANTS SUITE**

The bracelet with central circular cultured pearl, single-cut diamond and circular-cut ruby cluster, between similarly set triangular panels, to a diamond and ruby set line bracelet, together with ear pendants of conforming design, with screw-back fittings, *bracelet length 17.5cm, ear pendants length 3.9cm. (2)*

**£500 - 700**



170 (part)



171 (part)



170 (part)



172



173 (part)



173 (part)



173 (part)



170 (part)



173 (part)



174 (part)



173 (part)

176≈

#### **A VARI GEM-SET GIARDINETTO BROOCH AND A CULTURED PEARL NECKLACE**

The brooch with pierced basket panel, issuing a spray of vari-coloured gem set foliage and flowerheads, to include demantoid garnets, seed pearls and rose-cut diamonds, two colour precious metal mounted, together with an opera length cultured pearl necklace, composed of a single strand of cultured pearls measuring approximately 9.5mm in diameter, *brooch width 5.9cm, necklace length 156cm.* (2)

**£300 - 500**

177

#### **A SMALL COLLECTION OF YELLOW PRECIOUS METAL JEWELLERY**

Comprising a set of four bangles, of continuous engraved design, and an oval panel pendant, engraved and pierced decorated with an initial 'E', suspended from a flattened curb and bead-link necklace, *bangles inner diameter 6.4cm.* (6)

**£1,000 - 1,500**

178

#### **A CULTURED PEARL AND DIAMOND PENDANT NECKLACE AND TWO PAIRS OF EARRINGS**

The pendant with cultured pearl drop, surmounted by a double row cap set with brilliant-cut diamonds, to similarly set bale, suspended from a fancy spiga-link chain, together with a pair of mabè pearl and diamond earrings, each mabè pearl surmounted by a trio of tapered baguette-cut diamonds, with brilliant-cut highlights, on post and hinged clip fittings, and a pair of cultured pearl and brilliant-cut diamond earrings, on post and butterfly fittings, all pieces 18ct gold mounted, *pendant length 3.1cm.* (3)

**£500 - 700**

179

#### **A PAIR OF CULTURED PEARL, DIAMOND AND GEM SET EARRINGS**

Each blue hardstone intaglio panel carved to depict a griffin, with a ropetwist decorated mount, highlighted by a brilliant-cut diamond, with cultured pearl drop below, on hinged clip fittings stamped '750', indistinctly marked, *length 3.2cm.*

**£600 - 800**

180

#### **A PAIR OF DIAMOND EARSTUDS**

Each old-cut diamond claw set to a knot-shaped mount, on post and butterfly fittings, yellow precious metal mounted, *total diamond weight approximately 0.90ct.*

**£500 - 700**

181

#### **AN OVAL SYNTHETIC SAPPHIRE RING**

The cushion-cut stone in four claw setting, and pierced decorated mount, with eagle's head control mark to shank, (shank cut), *ring size H.*

**£500 - 600**

182

#### **TWO DIAMOND BAND RINGS**

The first suspension set with three rows of brilliant-cut diamonds, shank stamped '18k', the second ring claw set with four rows of brilliants, the central two rows raised, stamped '18k', *ring size O.* (2)

**£400 - 600**

183

#### **THREE DIAMOND SET RINGS AND A NECKLACE**

Comprising a green stone and diamond cluster ring, the white precious metal mount with Austrian mark, (green stone heavily abraded), an abstract sapphire and diamond cluster ring, a diamond two stone crossover ring, and a single strand freshwater pearl and bead necklace, *first ring size N½.* (4)

**£500 - 700**

184≈

#### **AN 18CT GOLD GEM SET PANEL RING**

The shaped panel inset with various stones including diamond, emerald, ruby, sapphire and pearl (untested for origin), to tapered shoulders, shank hallmarked for maker PJS, Birmingham 1998, *ring size V½.*

**£600 - 800**

185

#### **A CULTURED PEARL NECKLACE**

The necklace composed of three graduated strands of cultured pearls, to a ribbon bow-shaped clasp, set throughout with single-cut diamonds, *shortest length 40cm.*

**£300 - 500**

186

#### **A COLLECTION OF GEM SET JEWELLERY**

Comprising a sapphire and diamond line bracelet, alternately set with brilliant-cut diamonds and trios of circular-cut sapphires, 18ct gold mounted, a fancy coloured topaz line bracelet, set with oval-cut topaz of orange-yellow hue, to diamond set thumbpiece and settings with pierced five-pointed star motifs, stamped '750', an amethyst pendant on ropetwist-link chain, and two pairs of gem set earrings, (all gemstones untested for treatments and enhancements), *first bracelet length 18cm.* (5)

**£500 - 600**

187

#### **AN 18CT WOVEN MESH BRACELET**

Centred with a multi-cluster of turquoise and sapphires, to a graduating chevron weave mesh bracelet, clasp with import marks for London 1970, *length 17cm.*

**£1,300 - 1,500**





176



177 (part)



178 (part)



179



178 (part)



180



182



185



184



181



183 (part)



186 (part)

187

188≈

#### **A LONG JADE BEAD NECKLACE AND A PAIR OF JADE AND DIAMOND EARPENDANTS**

The continuous necklace of graduating beads, the pair of jade ear pendants each with old-cut diamond set surmounts and suspending tear-shaped jade drop below, on screw fittings, stamped '9ct', *necklace length approximately 132cm, ear pendants length 3.7cm.* (2)

**£600 - 800**

189≈

#### **A COLLECTION OF JEWELLERY**

To include a 9ct two colour gold fancy-link necklace, with alternate links of knot and baton design, a carved jade panel pendant, of tapered rectangular outline, a pair of jade and diamond earrings, (all jade untested for treatments and enhancements), a pair of vari-coloured gem set ear hoops, a carved lapis lazuli elephant pendant, eleven vari gem-set rings, and other items, *necklace length 48cm.*

**£800 - 1,000**

190

#### **A DIAMOND BAR BROOCH AND THREE WEDDING BANDS**

The uniform bar centred with two obliquely collet set old-cut diamonds, between smaller similarly cut diamond terminals, together with a slim white metal wedding band, stamped 'platinum', a 22ct gold wedding band, and a 9ct gold example, *brooch length 5.5cm.* (4)

**£500 - 600**

191

#### **THREE RINGS**

The first designed as an entwined serpent, decorated in red and blue enamel, stamped '750', the second ring claw set with an oval cabochon opal, in pierced work setting, between diamond shoulders, shank stamped '950 pt', the third ring of flower design, set with single-cut diamonds, *first ring size N.* (3)

**£400 - 500**

192

#### **THREE DIAMOND AND GEM SET RINGS**

Comprising a sapphire and diamond three stone ring, the oval mixed-cut sapphire in four claw setting, between two brilliant-cut diamonds, 18ct yellow gold mounted, (sapphire untested for treatments), a sapphire and diamond five stone ring, claw set, 18ct gold mounted, and an early 20th century emerald and diamond five stone ring, the 18ct gold mount hallmarked for Chester 1919, *first ring size M½.* (3)

**£500 - 700**

193

#### **AN 18CT GOLD SAPPHIRE AND DIAMOND FLOWER BROOCH AND A FIVE STONE DIAMOND RING**

The brooch with five petal flowerhead, with brilliant-cut diamond and sapphire stamen, and leaf detail to the stem, maker's mark 'HLB', together with a diamond ring, claw set with five old-cut diamonds, shank stamped '18ct', *brooch length 6cm, ring size P.* (2)

**£700 - 900**

See also illustration on page 41

194

#### **A DIAMOND BROOCH AND A PAIR OF DIAMOND SET EARRINGS**

The brooch of openwork scrolling design, set throughout with brilliant and single-cut diamonds, with Portugese marks, the earrings designed as scrolled ribbons, each set throughout with brilliant and single-cut diamonds, *brooch total diamond weight approximately 1.80ct, brooch length 4.8cm, earrings length 2.4cm.* (2)

**£500 - 700**

195≈

#### **A JADE AND DIAMOND PANEL BROOCH**

The jade panel of pierced oval form, carved to depict a stag amongst foliage, to a scrolling mount highlighted by old-cut diamonds, (jade untested for treatments and enhancements), *length 4cm.*

**£500 - 700**

196

#### **A COLLECTION OF CULTURED PEARL NECKLACES**

Comprising a double strand uniform cultured pearl necklace, to a cultured pearl and brilliant-cut diamond set cluster clasp, 18ct gold mounted, together with a graduated cultured pearl double strand necklace, to a diamond set pierced panel clasp, a cultured pearl multi-strand necklace, and three further single strand necklaces, *first necklace shortest length 43cm.* (6)

**£600 - 800**

197

#### **A DIAMOND CLUSTER RING**

The circular panel set with graduated old-cut diamonds, two colour precious metal mounted, *ring size O½.*

**£500 - 600**





188



189



191 (part)



190 (part)



191



194 (part)



191



194 (part)



192



193 (part)



196



195



197



198

#### **A COLLECTION OF JEWELLERY AND WRISTWATCHES**

Comprising a 9ct gold oval locket back pendant on chain, a 9ct gold textured collar necklace, (clasp deficient), a 9ct gold fringe necklace, an opal five stone ring, a white precious metal wedding band, stamped 'platinum', a lady's Omega 18ct gold wristwatch, the signed circular gilt dial with baton markers, to manual movement and tapered textured bracelet, a further lady's wristwatch, with 9ct gold case and expanding baton-link bracelet and other items. (11)

**£900 - 1,100**

199

#### **A YELLOW SAPPHIRE AND DIAMOND CLUSTER RING**

The oval mixed-cut yellow sapphire claw set within a border of brilliant-cut diamonds, between similarly cut diamond set shoulders, 18ct white gold mounted, *ring size O*.

**£800 - 1,200**

200

#### **A TOPAZ AND SEED PEARL BROOCH, A VICTORIAN ENAMEL BOW BROOCH AND A DIAMOND SET SCOTTIE DOG BROOCH**

The first brooch centred with a cushion-shaped topaz of light yellow-brown hue in closed foil-backed setting, to an openwork foliate surround of graduated seed pearls, the second brooch designed as a stylised ribbon bow with detachable baton and bead-link drop, decorated with scrolling foliage to a black enamel ground, together with a bar brooch, applied with a single-cut diamond set Scottie dog motif, *first brooch length 4.4cm*. (3)

**£500 - 700**

201<sup>Y</sup>

#### **A CITRINE CROSS PENDANT AND FURTHER ITEMS**

The cross set with six rectangular step cut citrines in filigree work surround, together with a pair of American One dollar coins, mounted as ear pendants, a coral brooch, a Celtic inspired brooch, an Egyptian style pendant of Tutankhamun design, a fancy-link chain necklace, the links incorporating babes in swaddling clothes, with pendant drop below, and further items. (8)

**£800 - 1,000**

202

#### **AN ENAMEL AND CITRINE BOW BROOCH**

Realistically designed as a large tied ribbon, decorated with blue enamel lines and scrolled details, centrally set with a large oval-cut citrine, with Portugese assay marks, *width 7.8cm*.

**£800 - 1,200**

203

#### **A COLLECTION OF VICTORIAN AND LATER BROOCHES**

Comprising a vari gem-set panel brooch, the lozenge-shaped panel pierced and engraved with foliage and scrolls, set with a cluster of half pearls, bordered by amethysts and peridots, together with an amethyst and seed pearl set snowflake brooch, a garnet, tourmaline and seed pearl set panel brooch, a green agate set serpent brooch, a circular boss brooch, with glazed verso, and an oval boss brooch, *first brooch width 3.4cm*. (6)

**£600 - 800**

204<sup>≈</sup>

#### **A SINGLE STRAND CULTURED PEARL NECKLACE**

The graduated row of 5.9mm - 10.5mm cultured pearls, to a 9ct white gold clasp, centrally set with a circular-cut ruby and two brilliant-cut diamonds, with London hallmark, *length 48.3cm*.

**£600 - 800**

205<sup>≈</sup>

#### **A COLLECTION OF FIVE GEM SET RINGS**

Comprising a 19th century ruby and half pearl cluster ring, the central flowerhead cluster to scrolled shoulders and shank engraved with foliate scrolls, together with a diamond and seed pearl three stone ring, an emerald, diamond and seed pearl set dress ring, and amethyst and diamond cluster ring, and an amethyst single stone ring, *first ring size J1½*. (5)

**£500 - 700**

206

#### **A CULTURED PEARL BRACELET**

Designed as four strands of uniform cultured pearls, spaced at intervals by single-cut diamond set bars, *length 20cm*.

**£500 - 700**



198 (part)



199



200 (part)



201 (part)



202



203 (part)



203 (part)



204



203 (part)



203 (part)



203 (part)



200 (part)



205 (part)



203 (part)



206

207

**A JARRETIÈRE GOLD, RUBY AND DIAMOND BRACELET, CIRCA 1950**

The broad flexible weave bracelet with tassel fringe to one end, the ruby and diamond set star cluster clasp to hinged mount, with stamped lozenge mark, *total length 45cm.*

**£1,400 - 1,800**

208

**TWO DIAMOND SET RINGS**

The first, a flowerhead cluster ring, with central raised brilliant, within surround of single-cut petals, wirework mount, white precious metal setting, the second a three stone diamond ring, claw set with three brilliants, both white precious metal mounted, *first ring size I½, second ring size J. (2)*

**£500 - 600**

209

**A CULTURED PEARL AND DIAMOND RING**

The cultured pearl of approximately 12mm diameter, between baguette and brilliant-cut diamond set shoulders, white precious metal mounted, stamped 'pt 900', *ring size S.*

**£700 - 900**

210

**AN 18CT GOLD DIAMOND COCKTAIL RING**

Of high-domed design, the textured and pierced decorated mount with brilliant-cut diamond highlights, marker's mark 'LJI', *ring size L½.*

**£600 - 800**

211

**A CITRINE CLIP BROOCH, CIRCA 1940**

The large step-cut citrine, to a bi-coloured surmount of tubular design, *length 3.1cm*

**£600 - 800**

212

**A SAPPHIRE AND DIAMOND THREE STONE RING**

The central round mixed-cut sapphire flanked by two brilliant-cut diamonds, in claw setting, 18ct yellow gold shank, *total diamond weight approximately 1ct, ring size Q.*

**£800 - 1,200**

213

**A YELLOW SAPPHIRE AND DIAMOND CLUSTER RING AND A DIAMOND SEVEN STONE RING**

The first, of raised cluster design, with central round yellow sapphire bordered by brilliant and baguette-cut diamonds, to diamond set shoulders in wirework setting, the second ring, claw set with seven old-cut diamonds, *first ring size Q. (2)*

**£800 - 1,000**

214

**A DIAMOND HALF HOOP RING**

The graduated old-cut diamonds in tapered millegrained setting, with pierced gallery, white precious metal mounted, *ring size P½.*

**£600 - 800**

215

**A DIAMOND SET FLOWER BROOCH**

The stylised tiered flowerhead centred with a brilliant-cut diamond, to textured stem with foliate accents, the reverse stamped '18k' and indistinctly signed, *length 5.1cm.*

**£500 - 700**

216

**A MABÉ PEARL FLOWER BROOCH**

The stylised flowerhead with shaped textured petals, centred with a mabé pearl of approximately 16.5mm diameter, the white precious metal mount stamped '14k', *length 6.1cm.*

**£300 - 400**

217

**A TWO ROW UNIFORM CULTURED PEARL NECKLACE**

To a 9ct white gold clasp set with a single cultured pearl, *longest row length 44cm.*

**£300 - 400**

218

**A DIAMOND SET BRACELET, A DIAMOND THREE STONE RING AND A CROSS PENDANT**

The fancy-link bracelet composed of marquise-shaped panels, spaced by pierced scrolled links, set throughout with graduated single-cut diamonds, white precious metal mounted, stamped '750', together with a diamond three stone ring, stamped 'plat 18ct', and a gem set Latin cross pendant, on a trace-link chain, *bracelet length 18.5cm. (3)*

**£500 - 700**





207



208



209



193 (part)



211



212



213



214



216



215



217

218 (part)



210



219Y ≈

#### **A COLLECTION OF ANTIQUE AND LATER JEWELLERY**

Comprising a diamond single stone ring, a vari gem-set cluster ring, with scroll engraved shank, a diamond double cluster ring, with crossover shank, a ruby and diamond half hoop ring, five further gem set rings, a pair of coral earrings, a Victorian memorial brooch, a diamond set stick pin, a pearl set stick pin, (pearl untested for origin), three further stick pins, a garnet, seed pearl and turquoise cluster panel, (pin missing), and two ribbon bracelets, with seed pearl set panels, *first ring size L½*. (19)

**£600 - 800**

220≈

#### **FOUR GEM SET BROOCHES AND A LADY'S WRISTWATCH**

Comprising a garnet cluster brooch, the oval mixed-cut garnets in foiled closed-back settings, a ruby and diamond set crescent and star brooch, an Edwardian amethyst and seed pearl cluster brooch, stamped '15ct', inscribed, a paste set foliate spray brooch, and a lady's wristwatch, the case stamped '14k', with expanding baton-link bracelet, *first brooch length 2.6cm*. (5)

**£500 - 700**

221

#### **A GARNET NECKLACE AND EARRINGS SUITE**

Composed of Georgian and later elements, designed as a fringe of graduated foliate drops, set with vari-cut garnets in closed foil-backed settings, each surmounted by a similarly set flowerhead, with fine belcher-link chain swags between, to an oval-cut garnet clasp, (adapted), the earrings of conforming design, adapted with later wire fittings, *necklace shortest length approximately 46cm*. (2)

**£600 - 800**

222

#### **A VICTORIAN GOLD MOUNTED SHELL CAMEO BROOCH**

Carved to depict Tobias, holding a fish accompanied by the Angel Raphael, within gold mount of repeating foliage, the stems crossed to the base of the mount, contained in original case, silk signed 'Wood Goldsmith, Southampton', *length 6.5cm*.

**£500 - 700**

The story of Tobias is found in the Book of Tobit, one of the 15 books of the Apocrypha.

The book tells the story of Tobit, a Jewish Israelite who was deported to Nineveh, and suffers blindness. Because of his good and pious life, God sends the Angel Raphael to help him. His son Tobias sets out on a journey on his father's behalf, and is accompanied by the guardian angel, who is disguised as a young Jew. Through following the angel's many instructions, and using the gall of a fish, on his return Tobias is able to restore his father's sight, after which Raphael reveals his true identity.

The subject matter proved to be popular one from the 15th century onwards for wealthy families wishing to commission a painting, the image acting as a form of protection where a son was setting out on travels, or similarly for those hoping for a cure for blindness.

See front cover illustration detail

223

#### **A 19TH CENTURY SEED PEARL SUITE**

Comprising a large shaped spray, (later brooch pin missing), a matched pair of pendant/earpendant drops, a pair of earrings, and a loose panel, composed of graduated seed pearl set flowerheads and foliage, with associated period case, *length of spray 13.8cm*.

**£400 - 600**

224≈

#### **A COLLECTION OF JEWELLERY**

To include a cameo brooch/pendant, the circular panel carved to depict the Holy Family with the infant St. John the Baptist, yellow precious metal mounted, together with an opal cluster pendant, on flattened curb-link chain, a vari gem-set multi-row dress ring, an opal and diamond set dress ring, stamped '14k', a diamond set heart-shaped pendant, also stamped '14k', a slim white precious metal wedding band, stamped 'plat', five further rings, an insect brooch, and two further chains, *first brooch/pendant diameter 4.7cm*. (15)

**£600 - 800**

The cameo brooch/pendant is carved after Michelangelo's 'Doni Tondo', sometimes called 'The Holy Family', on display in the Uffizi gallery in Florence, Italy.

225

#### **A LARGE GEORGIAN GOLD MOUNTED FOB SEAL**

Inset with quartz panel with intaglio engraved armorial, the motto reading 'FORWARD', to foliate and C-scroll decorated mount, the detailing against textured ground, suspended from reeded split ring, *length excluding split ring 3.7cm*.

**£600 - 800**

226

#### **AN ONYX AND DIAMOND PANEL RING**

The rectangular onyx panel with central collet set old-cut diamond, between similarly cut diamond set shoulders, to shank stamped '18ct', *ring size Q½*.

**£600 - 800**

227

#### **AN 18CT GOLD ALBERT CHAIN AND FURTHER ITEMS**

The curb-link Albert chain with individually hallmarked links, to later bolt ring clasp and gilt metal swivel clasp, together with an 18ct gold signet style ring, with oval panel and tapered reeded shoulders, a hardstone fob seal, with stag surmount, and a silver sovereign case, *chain length 45.5cm*. (4)

**£1,000 - 1,200**

228

#### **A PAIR OF PERIDOT AND DIAMOND EARCLIPS**

Each oval-cut peridot in a polished bi-coloured surround, set with marquise-cut diamond highlights, *total diamond weight approximately 0.95ct, length 2.1cm*.

**£600 - 800**



220 (part)



219 (part)



222



221



223



224 (part)



225



226



227 (part)

229

**A PERIDOT AND RED SPINEL SUITE**

Comprising a necklace and earpendants, the necklace with central pendant vertically set, the flowerhead surmount inset with octahedral crystal spinels, with three graduating mixed-cut peridots below, each spaced by spinels, the ear pendants of conforming design, the clasp and both ear pendants double struck with French owl import marks, *pendant length 5.5cm.* (2)

£900 - 1,200

230

**AN EMERALD AND DIAMOND CLUSTER RING**

The abstract textured cluster centred with an oval mixed-cut emerald, bordered by brilliant-cut diamonds, to tapered pierced shank of conforming design, numbered and stamped '14k', *ring size M½.*

£500 - 700

231

**A PAIR OF DIAMOND SINGLE STONE EARSTUDS**

Each princess-cut diamond in four claw setting, on post and butterfly fittings, white precious metal mounted, *total diamond weight approximately 0.80ct.*

£600 - 800

232

**A PERIDOT AND DIAMOND PENDANT**

The pendant of fluid scrolling outline, set throughout with rose-cut diamonds, centred with a vertical row of three peridots, in claw settings, and suspending peridot pendant drop below, on later pin fitting, and later added back chain, *length 5.4cm.*

£700 - 900

233

**AN EDWARDIAN 18CT GOLD MOUNTED OPAL AND DIAMOND RING**

The oval cabochon opal between trios of old-cut diamonds, in scrollwork gallery setting, shank hallmarked for Birmingham 1904, *ring size N.*

£500 - 600

234

**THREE DIAMOND SET RINGS**

Comprising a diamond cluster ring, the flowerhead panel inset with brilliant-cut diamonds, 18ct white gold mounted, a diamond dress ring, set with three stepped clusters of princess-cut diamonds, 18ct white gold mounted, and a square diamond cluster ring, of similar design, also 18ct white gold mounted, *first ring size L½.* (3)

£700 - 900

235

**A VARI GEM-SET FLOWER CLIP BROOCH**

Composed of three large flowerheads with central pearls (untested for origin), yellow precious metal mounted, unmarked, on double pin fitting, *length 4.8cm.*

£500 - 700

236

**A PEARL AND DIAMOND FLORAL SPRAY BROOCH AND THREE DIAMOND SET RINGS**

The shaped brooch centred with a pearl and rose-cut diamond set flowerhead, bordered by similarly cut diamond set foliage, together with a diamond single stone ring, the old-cut diamond in gypsy claw setting, 18ct gold mounted, a diamond five stone ring, also 18ct gold mounted, and a diamond and pearl five stone ring, (all pearls untested for origin), *brooch length 4.6cm.* (4)

£500 - 700

237

**A DIAMOND BROOCH**

The openwork cartouche of pierced foliate design, suspending a detachable drop below, millegrain set with graduated old and single-cut diamonds, two colour precious metal mounted, *length (including drop) 4.5cm.*

£500 - 700

238

**A DIAMOND BROOCH**

Modelled as a spray of flowers with cascading stems below, set with brilliant and baguette-cut diamonds, white precious metal mounted, the pin with screw fastener, *length 3.7cm.*

£800 - 1,200

239

**THREE DIAMOND SET RINGS AND THREE SAPPHIRE AND DIAMOND SET RINGS**

Comprising a diamond half hoop ring, channel set with graduated brilliant-cut diamonds, a diamond single stone ring, stamped '18ct plat', a diamond cluster crossover ring, a sapphire and diamond three stone ring, 18ct gold mounted, and two sapphire and diamond set cluster rings, *first ring size K.* (6)

£500 - 700

240

**A DIAMOND CIRCULAR FLOWERHEAD CLUSTER BROOCH**

The central cluster set with an old-cut diamond, within two outer lobed borders, with brilliant-cut diamond highlights throughout, white precious metal mounted, the pin with screw fastener, *length 3.8cm.*

£700 - 900

241<sup>≈</sup>

**A NATURAL COLOUR CHANGE SAPPHIRE AND DIAMOND CLUSTER RING AND TWO FURTHER RINGS**

The cluster ring centred with a cushion-shaped mixed-cut natural colour change sapphire, to a border of old-cut diamonds, the shank stamped 'plat 18ct', together with a ruby, sapphire and diamond three stone ring, the white precious metal mount stamped 'plat', and a diamond full hoop eternity ring, set throughout with single-cut diamonds, *first ring size N.* (3)

£700 - 900

Accompanied by a report issued from AnchorCert, stating that the natural colour change sapphire exhibits a change of colour from green in daylight to purple in incandescent light, measuring approximately 8.83mm x 6.6mm x 4.73mm. Report No. 20018905, dated 11 September 2014.

242

**A DIAMOND SINGLE STONE RING AND FURTHER ITEMS**

The first ring with a brilliant-cut diamond in claw setting, to a white precious metal mount, together with a smaller diamond single stone ring, a diamond and gem set three stone ring, an amethyst set bar brooch, stamped '9ct', and a cameo pendant, *first ring diamond weight approximately 0.55ct, size K½.* (5)

£500 - 600

243

**A COLLECTION OF JEWELLERY**

To include a diamond and gem set cluster ring, a two colour precious metal bangle, of hinged form with part-frosted finish, stamped '750', a necklace of similar design, stamped '9k', an amethyst pendant on chain, an amber brooch, with stylised foliate surmount, a gem set fringe necklace, a rose quartz pendant on chain, a green and white paste bracelet, and other items, *first ring size Q½.*

£500 - 600





228



229



230



231



232



234 (part)



234 (part)



233



234 (part)



235



236



236



237



238



241



239 (part)



240



242 (part)



243





244

244

**A DIAMOND SINGLE STONE RING, A DIAMOND HALF HOOP RING AND A WEDDING BAND**

The first ring with a princess-cut diamond in four claw setting, 18ct white gold mounted, together with a half hoop ring, inset with a line of brilliant-cut diamonds, 18ct gold mounted, and a palladium wedding band, with reeded decoration, *ring sizes Q and O.* (3)

£500 - 700

245

**TWO PASTE NECKLACES AND TWO PASTE PENDANTS**

The first necklace composed of purple and white paste clusters, clasp stamped '925', a pink and white paste set necklace, loop clasp stamped '925', a white paste festoon pendant, on chain and a further white paste pendant, stamped '925', *necklace lengths 40.5cm and 50cm respectively.* (4)

£500 - 600

246

**A COLLECTION OF PASTE JEWELLERY**

Comprising a pair of two stone drop earrings and a pair of single stone earrings, both with closed back settings, a pair of Iberian style triple section white stone bow earpendants, a dragonfly brooch, a bow brooch, two target brooches and a yellow and white paste brooch.

£500 - 600



250A

247

**A LATE 19TH CENTURY BRACELET**

Composed of pierced scrolling panels of foliate design, set throughout with graduated white pastes, with flowerhead cluster panels between, each alternately set with red, blue and green doublet stones to a white paste centre, the integral clasp with French lozenge maker's mark and eagle's head control mark, (one green stone replaced, three white paste stones deficient), *length approximately 18.5cm.*

£500 - 700

248

**A COLLECTION OF AMBER AND CULTURED PEARL JEWELLERY**

Comprising a large amber pendant, the freeform panel to a white metal mount, stamped '925', suspended from a black cord collar, together with two cultured pearl single strand necklaces, each with a spherical lapis lazuli and gem set clasp, a similar cultured pearl necklace, with single-cut diamond set clasp, three further cultured pearl necklaces, and a pair of earstuds, *first pendant length 8.4cm.* (8)

£400 - 600

249

**AN AMBER BEAD NECKLACE**

Composed of a single strand of graduated beads, of butterscotch colouring, ranging from approximately 18mm - 26mm diameter, to amber set clasp, the tongue stamped '585', *length 46cm.*

£600 - 800

250Y ≈

**A LARGE COLLECTION OF JEWELLERY**

To include a diamond and gem set half hoop ring, a diamond cluster ring, stamped '18ct & pt', a turquoise and seed pearl set pendant on chain, a vari gem-set heart shaped locket pendant, on fine fancy-link chain stamped '9ct', a gilt metal gate-link bracelet, with 9ct gold padlock clasp, a gilt metal Albert chain, a gilt metal open face pocket watch, cased, a silver mounted button hook, initialled, and a large collection of further jewellery and costume items, *first ring size O.*

This lot is being sold on behalf of the charity Heart Research UK, which funds community projects and research into heart disease (Charity number 1044821). The items have been kindly donated, and are being offered for sale at NO RESERVE.

250A

**A COLLECTION OF JEWELLERY**

Comprising a diamond single stone ring, the old-cut diamond in claw setting, to shank stamped '18ct pt', a sapphire and half pearl brooch, the openwork circular panel with central quatrefoil motif, alternately set with mixed-cut sapphires and half pearls, a diamond three stone bar brooch, an amethyst single stone brooch, an opal single stone bar brooch, two further bar brooches, and a belcher-link chain, with later fittings, *ring size N.* (8)

£500 - 700

251

**A LARGE COLLECTION OF COSTUME JEWELLERY**

Comprising assorted necklaces, bracelets, earrings, rings etc. (Quantity)  
This lot is being sold on behalf of the charity Heart Research UK, which funds community projects and research into heart disease (Charity number 1044821). The items have been kindly donated, and are being offered for sale at NO RESERVE.

252

**A LARGE COLLECTION OF COSTUME JEWELLERY**

Comprising assorted necklaces, bracelets, earrings, rings etc. (Quantity)  
This lot is being sold on behalf of the charity Heart Research UK, which funds community projects and research into heart disease (Charity number 1044821). The items have been kindly donated, and are being offered for sale at NO RESERVE.

253

**A LARGE COLLECTION OF COSTUME JEWELLERY**

Comprising assorted necklaces, bracelets, earrings and rings. (Quantity)

This lot is being sold on behalf of the charity Heart Research UK, which funds community projects and research into heart disease (Charity number 1044821). The items have been kindly donated, and are being offered for sale at NO RESERVE.



## DECORATIVE ARTS

254

### **GEORG JENSEN: AN 18CT GOLD BRACELET, DESIGNED BY HANS HANSEN**

Composed of a line of flared baton-shaped links, signed and stamped '750', with designer's monogram 'HaH' and 18ct gold import marks for London 1992, *length 17.5cm*.

**£500 - 600**

255

### **A DIAMOND SET COLLAR NECKLACE, A DRESS RING, BY BENT KNUDSEN, AND A FANCY-LINK BRACELET**

The articulated collar necklace of abstract design, highlighted by a brilliant-cut diamond drop and smaller similarly cut diamond, stamped '585' and indistinctly signed, together with a dress ring, by Bent Knudsen, of tapered form with concave head, signed and stamped 'Denmark 585', numbered 25, and a two colour precious metal bracelet, of faceted brick-link design, stamped '18k', *ring size N*. (3)

**£600 - 800**

256

### **GEORGE TARRATT: A 9CT GOLD PENDANT, DESIGNED BY ERNEST A. BLYTH**

Of abstract cross design, signed and hallmarked for Birmingham 1993, stamped 'Ivan Tarratt Eng', with designer's facsimile signature, suspended from an unassociated curb-link chain, in maker's case, together with a 9ct gold brooch, by the same maker, of pierced abstract design, hallmarked for Birmingham 1987, in maker's case, and a 9ct gold single stone citrine pendant, maker's mark 'CWS', on a spiga-link chain stamped '375', *first pendant length 8cm*. (3)

**£400 - 500**

257

### **AN ART NOUVEAU STYLE DIAMOND AND PEARL PENDANT**

The oval mother o' pearl panel framed by an openwork border of flowers, foliage and a ribbon bow, set throughout with old and rose-cut diamonds and seed pearls, suspending a single pearl drop below, on a trace-link chain, (pearls untested, three diamonds deficient), *pendant length 5.8cm*.

**£500 - 600**

258

### **GEORG JENSEN: A SINGLE STONE RING, DESIGNED BY HARALD NIELSEN**

The oval cabochon green agate in closed-back collet setting, to tapered hoop, signed and stamped 'Sterling Denmark 925 S', numbered 46A, *ring size N*.

**£200 - 300**

259

### **A TOURMALINE DRESS RING**

The raised bulbous mount of pierced and textured abstract design, set with an oval cabochon green tourmaline, stamped '18k' and numbered 'Q9', *ring size L*.

**£500 - 600**

By repute, this ring was designed by jeweller craftsman Lawrence Wheaton.

260

### **ZOLTAN WHITE & CO: A VARI GEM-SET BROOCH, AND FURTHER JEWELLERY**

The silver mounted brooch of oval form, set with amethyst, citrine, aquamarine, a green doublet, etc, the stones spaced by beaded borders, signed 'ZW & Co', together with a Portuguese mesh-chain necklace of crossover design, with tassel pendant, clasp stamped with 800 gold standard mark for Oporto, a pair of 18ct gold cufflinks, a pair of 9ct gold cufflinks, a 22ct gold band ring, three cultured pearl necklaces, a garnet cluster brooch in closed back setting, a gentleman's stainless steel Omega Seamaster wristwatch, and further miscellaneous items, *first brooch length 3.4cm*.

**£300 - 500**

261

### **A MOONSTONE SET LONG CHAIN AND A GARNET BEAD NECKLACE**

The yellow precious metal belcher-link long chain, spaced by spectacle set oval and round cabochon moonstones, later extended, together with a garnet bead single strand necklace, spaced by bead clusters, *necklace lengths approximately 107cm and 71cm*. (2)

**£500 - 700**

262

### **GEORG JENSEN: A BANGLE**

Of continuous concave form, with central bar and ring attachments, signed and indistinctly stamped 'Sterling Denmark', numbered 117, suspending a collection of charms, to include a stylised mermaid and an elephant, by the same designer, and assorted others, *inner diameter 6.5cm*.

**£600 - 800**

263

### **GEORG JENSEN: A SILVER PENDANT ON CHAIN, DESIGNED BY NANNA AND JØRGEN DITZEL**

The pendant of oyster shell design, signed and stamped 'Sterling Denmark', with import marks for London 1964, numbered 328, suspended from a belcher-link long chain, composed of openwork oval links with T-bar clasp, unmarked, *pendant length 6cm*.

**£300 - 400**

264

### **GEORG JENSEN: A SILVER AND RUTILATED QUARTZ BANGLE WATCH, DESIGNED BY TORUN BÜLOW-HÜBE**

The tapered hinged torque bangle with bifurcated terminal, supporting a circular silvered watch dial with baton markers, below a steep cabochon of rutilated quartz, signed and stamped '925 S Denmark', with import marks for London 1975, numbered 229, in maker's case, *inner diameter 6.2cm*.

**£500 - 600**





254

255 (part)



255



259



258



256



257



261 (part)



260



262



263



264





265

267



269

268



266 (part)

265

#### **A YELLOW PRECIOUS METAL HEART NECKLACE**

The repeating heart-shaped panels of polished and frosted finish, stamped '14kt' and 'Coro', length 43cm.

£300 - 500

266

#### **INGEBORG BRATTMAN: A CULTURED PEARL NECKLACE WITH CAGE WORK PENDANT, AND A CHARM BRACELET**

The single strand baroque cultured pearl necklace with clasp stamped '18k', suspending a detachable abstract cage work pendant, with beaded clusters and smaller drop below, unmarked, together with a 9ct gold fancy-link bracelet, suspending a collection of assorted charms, pendant length 7.2cm. (3)

£700 - 900

267

#### **A SWEDISH DIAMOND AND ENAMEL CORONET BROOCH**

The openwork lozenge-shaped panel with central coronet, to light blue enamel border with rose-cut diamond accents, the brooch pin stamped '585', in fitted case signed 'G. Schmidt-Staub, Karlsruhe', length 2.6cm.

£200 - 300

268

#### **GEORG JENSEN: A CULTURED PEARL SET BROOCH**

Designed as a stylised openwork flowerhead, each concave petal radiating from a shaped wire stem, with cultured pearl highlight, signed and stamped '18k 750', numbered 1354 C, with maker's case, diameter 4.7cm.

£600 - 800

269

#### **GEORG JENSEN: A PAIR OF 18CT GOLD EARRINGS, DESIGNED BY TORUN BÜLOW-HÜBE**

Each oval panel of pierced abstract design, to clip fittings, signed and numbered 1142, length 2.45cm.

£400 - 600

270

**DAVID ANDERSEN: AN ENAMEL LEAF NECKLACE**

The silver-gilt necklace of pierced light green enamel panel links designed as stylised leaves, clasp signed 'D-A' and stamped '925 S Sterling Norway', *length 38.5cm.*

£200 - 300

271

**DAVID ANDERSEN: AN ENAMEL LEAF BRACELET AND FURTHER ITEMS**

The silver-gilt bracelet of pierced green enamel panel links designed as stylised leaves, to clasp signed 'D-A', stamped '925 S Sterling Norway', and Swedish three crowns mark, a ruby, sapphire, emerald and diamond set bracelet, and a pair of sapphire and diamond cluster earrings, *first bracelet length 17.5cm.* (3)

£500 - 600

272<sup>Y</sup>

**S. CHRISTIAN FOGH: A DANISH LEAF BRACELET AND A HORN CICADI BROOCH**

The bracelet of repeating stylised leaf panels, clasp stamped 'Sterling Denmark' and signed 'SCF', and a carved horn cicadi brooch, signed 'GIP', with later fitting, *bracelet length 19.5cm.* (2)

£200 - 300

273

**AN EMERALD CRYSTAL RING**

The cluster of prismatic emerald crystals to an abstract 18ct gold mount, with shaped bifurcated shank, hallmarked for London 1963, *ring size J.*

£500 - 700

274

**AN 18CT GOLD FANCY-LINK NECKLACE**

The articulated collar of abstract disc-shaped links with textured finish, suspending a graduated drop of conforming design below, indistinctly signed 'T & Co' and hallmarked for 1986, *length approximately 45cm.*

£800 - 1,000



273



274

275

**GEORG JENSEN: FIVE PAIRS OF CUFFLINKS AND A STOCK PIN**

Comprising a pair of circular panel cufflinks, each decorated with a stylised bird and foliate motif, to hinged baton fittings, signed and stamped '925 S Denmark', signed and numbered 43, a pair of cabochon set cufflinks, of stylised flowerhead design, with hinged baton fittings, signed and numbered 189, a pair of blue stone cabochon cufflinks, of similar design, signed and numbered 2, a pair of tiger's eye cufflinks, signed and numbered 44A, and a pair of malachite cufflinks, signed and numbered 44B, together with a stock pin, the circular panel with horse's head motif, signed and numbered 63, *first cufflinks diameter 1.9cm.* (6)

**£800 - 1,200**

276

**GEORG JENSEN: A PAIR OF CUFFLINKS, TOGETHER WITH A BRACELET, BY CHRISTIAN VEILSKOV, AND A PAIR OF FOLIATE EARCLIPS**

The cufflinks with cushion-shaped panels bearing stylised swan motifs, to baton fittings and hinged terminals, signed and stamped '925 S Denmark' numbered 55, together with a Danish fancy-link bracelet, by Christian Veilskov, composed of stylised foliate panel links, signed and stamped '830 S', and a pair of Danish textured foliate earclips, *cufflinks panel length 1.5cm.* (3)

**£250 - 300**

277

**GEORG JENSEN: A PAIR OF GREEN AGATE EARCLIPS**

Each circular panel with green agate cabochon to beaded border, framed by a pierced surround of repeating hoops, with hinged clip fittings, the reverse signed and '925 S Denmark', numbered 85, *diameter 2.8cm.*

**£100 - 150**

278

**THEODOR FAHRNER: AN ENAMEL PANEL BROOCH**

The circular enamel panel centred with a spray of flowerheads and foliage in shades of purple, blue, yellow and green enamel, bordering a monochrome enamel chequerboard, to a black enamel ground with beaded border, the reverse with maker's monogram, stamped '935', *diameter 3.7cm.*

**£500 - 700**

279

**A MOSS AGATE PANEL BRACELET**

The oval moss agate cabochons of varied red, white and brown hues, framed by two colour precious metal panels, pierced and engraved decorated with flowerheads and foliage, *length 17cm.*

**£600 - 800**

280

**OTTAR HVAL: A NORWEGIAN ENAMEL BRACELET, A PAIR OF NORWEGIAN ENAMEL EARRINGS, AND A COLLECTION OF JEWELLERY**

The bracelet decorated with various Norwegian oceanic and snowscape scenes in shades of pink, blue and white enamel, spaced by monochrome enamel panels of scrolled design, signed and stamped '925 S', together with a pair of enamel earrings, by Einar Modahl, each concave disc heightened with yellow enamel, to hinged clip fittings, signed and stamped '925 S Sterling Norway', a brooch, by R H Pearson, of pierced abstract design, stamped 'Sterling', an amber pendant, with scrolling foliate surmount, and a large collection of further jewellery and items, *first bracelet length 18.5cm.*

281

**GUSTAV GAUDERNACK: A NORWEGIAN ENAMEL BROOCH**

The shaped panel of octafoil outline, depicting a girl in traditional Norwegian dress, with head resting on her hand, in pastel enamel shades, the reverse stamped '925 S N.M.' and signed 'G.G.', *length 5.2cm.*

**£80 - 100**



275 (part)



78 (part)



275 (part)



275 (part)



275 (part)



277



276 (part)



243 (part)



278



280 (part)



279



280 (part)

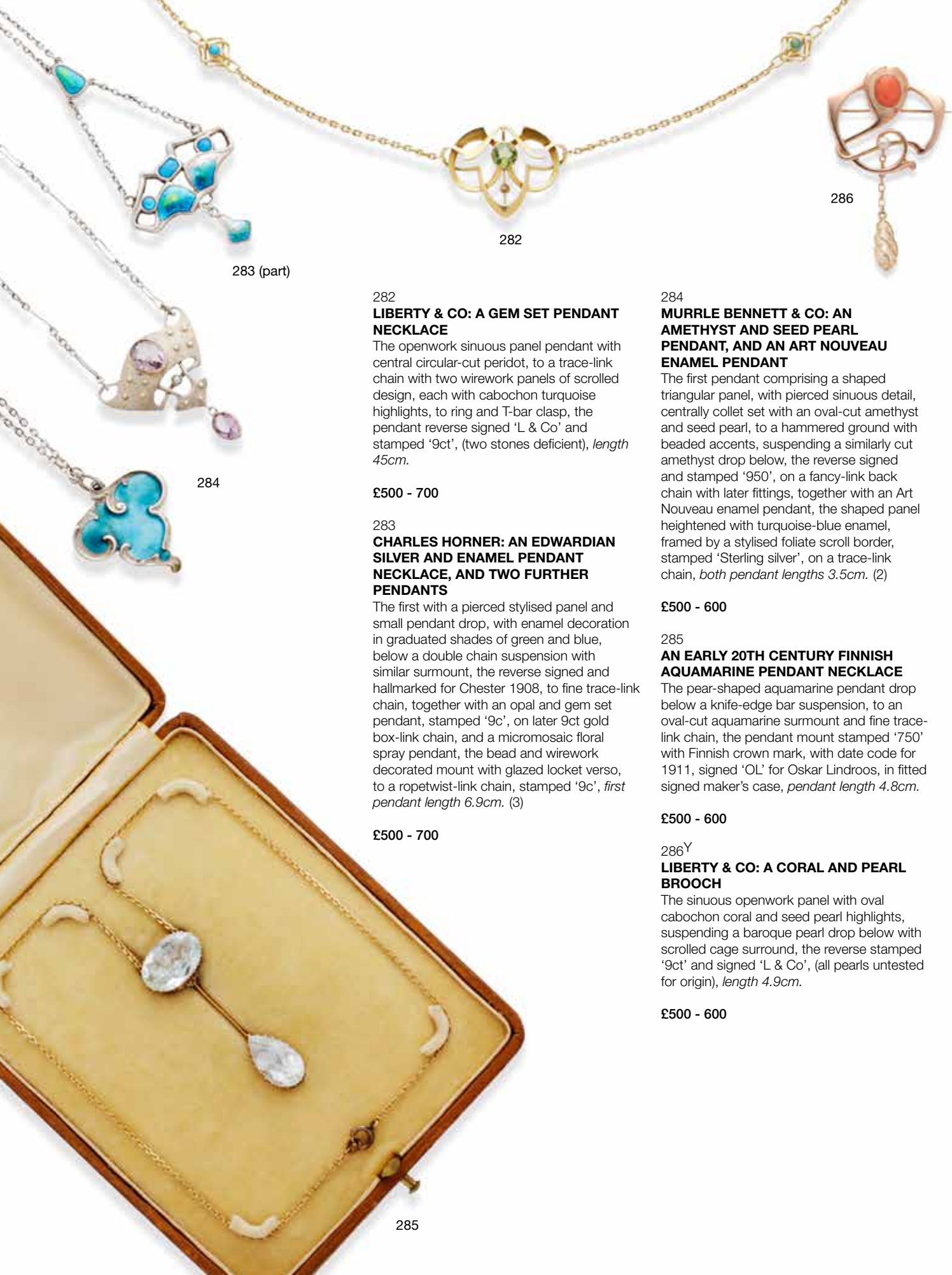


281



280 (part)





283 (part)

282

286

284

282

**LIBERTY & CO: A GEM SET PENDANT NECKLACE**

The openwork sinuous panel pendant with central circular-cut peridot, to a trace-link chain with two wirework panels of scrolled design, each with cabochon turquoise highlights, to ring and T-bar clasp, the pendant reverse signed 'L & Co' and stamped '9ct', (two stones deficient), *length 45cm*.

£500 - 700

283

**CHARLES HORNER: AN EDWARDIAN SILVER AND ENAMEL PENDANT NECKLACE, AND TWO FURTHER PENDANTS**

The first with a pierced stylised panel and small pendant drop, with enamel decoration in graduated shades of green and blue, below a double chain suspension with similar surmount, the reverse signed and hallmarked for Chester 1908, to fine trace-link chain, together with an opal and gem set pendant, stamped '9c', on later 9ct gold box-link chain, and a micromosaic floral spray pendant, the bead and wirework decorated mount with glazed locket verso, to a ropetwist-link chain, stamped '9c', *first pendant length 6.9cm*. (3)

£500 - 700

284

**MURRLE BENNETT & CO: AN AMETHYST AND SEED PEARL PENDANT, AND AN ART NOUVEAU ENAMEL PENDANT**

The first pendant comprising a shaped triangular panel, with pierced sinuous detail, centrally collet set with an oval-cut amethyst and seed pearl, to a hammered ground with beaded accents, suspending a similarly cut amethyst drop below, the reverse signed and stamped '950', on a fancy-link back chain with later fittings, together with an Art Nouveau enamel pendant, the shaped panel heightened with turquoise-blue enamel, framed by a stylised foliate scroll border, stamped 'Sterling silver', on a trace-link chain, *both pendant lengths 3.5cm*. (2)

£500 - 600

285

**AN EARLY 20TH CENTURY FINNISH AQUAMARINE PENDANT NECKLACE**

The pear-shaped aquamarine pendant drop below a knife-edge bar suspension, to an oval-cut aquamarine surmount and fine trace-link chain, the pendant mount stamped '750' with Finnish crown mark, with date code for 1911, signed 'OL' for Oskar Lindroos, in fitted signed maker's case, *pendant length 4.8cm*.

£500 - 600

286Y

**LIBERTY & CO: A CORAL AND PEARL BROOCH**

The sinuous openwork panel with oval cabochon coral and seed pearl highlights, suspending a baroque pearl drop below with scrolled cage surround, the reverse stamped '9ct' and signed 'L & Co', (all pearls untested for origin), *length 4.9cm*.

£500 - 600

285



287

#### TWO FRENCH GEM SET PENDANT NECKLACES

Comprising a diamond and seed pearl set pendant necklace, the pierced cartouche panel decorated with scrolled foliage and flowerheads, suspending a brilliant-cut diamond drop, the trace-link chain with smaller panel spacers and double chain-link swags, highlighted by seed pearls (two deficient), with French eagle's head marks, together with a further pendant necklace, the trace-link chain suspending three pierced panels of flowerheads and foliage, from chain-link swags with seed pearl accents, with French eagle's head and lozenge-shaped marks, *lengths 38cm and 42cm respectively.* (2)

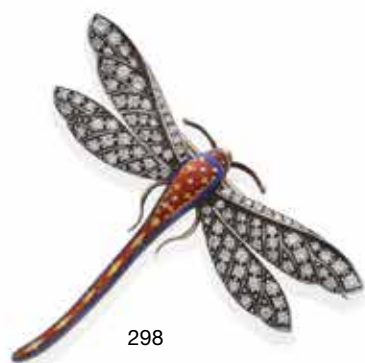
£600 - 800

288

#### AN ENAMEL AND DIAMOND SET DRAGONFLY BROOCH

The body applied with gilt decoration to a red and blue guilloché enamel ground, with outstretched wings of graduated brilliant and single-cut diamonds, two colour precious metal mounted, *width 6.8cm.*

£600 - 800



298

287



289

#### CHILD & CHILD: A FIRST WORLD WAR PERIOD ENAMEL PENDANT

The glazed double-sided circular panel depicting a dove with olive branch in flight, to blue enamel sky with engraved sunburst ground, above a depiction of the earth with British and French coastlines, inscribed 'La Paix', the plain collet mount engraved 'Edward Horner 1914 From V.R.', with maker's sunflower mark, together with a large red bead pendant necklace on chain, and an enamel hair pin, the terminal modelled as a plume of green and blue enamel feathers, *first pendant diameter 2.9cm.* (3)

£500 - 700

290

#### SÉRAPHIN EMILE VERNIER: A FRENCH ART NOUVEAU GOLD AND DIAMOND MEDALLIST BROOCH

The circular panel depicting a stylised maiden in profile, her hair adorned with a floral spray of rose-cut diamonds, her neck with similarly cut diamond collar, signed 'VE', with French eagle's head control mark, *diameter 2.6cm.*

£500 - 700



290

289

291

**MARIANNA GIERAK: A POLISH AMBER PENDANT NECKLACE AND BROOCH SUITE**

The necklace with large oval amber cabochon pendant, surmounted by a sinuous openwork panel of abstract textured form, with beaded accents, to a tapered wire collar, together with a panel brooch, of conforming design, each signed 'M.G', *pendant drop length 9.5cm, brooch length 9.3cm.* (2)

**£600 - 800**

292

**A COLLECTION OF SCANDINAVIAN AND ASSORTED JEWELLERY**

Comprising a Finnish blue stone cabochon brooch, by Kupittaaan Kulta, the shaped rectangular panel with pierced geometric decoration, signed and stamped '925', a Finnish labradorite bangle, the circular cabochon clasp to a tapered hinged bangle, with silver crown mark, town mark for Turko and date code for 1976, a large amber pendant necklace, with stylised foliate mount, an enamel and opal set seagull pendant, on fancy-link chain, a hardstone swivel pendant, with abstract silver mount, and further items, *first brooch length 3.2cm.*

**£800 - 1,000**

See also illustration on page 61

293

**A COLLECTION OF ASSORTED JEWELLERY**

To include a garnet and rose-cut diamond oval cluster ring, a belcher-link long chain, stamped '9c', a curb-link bracelet, with 9ct gold padlock clasp, a fancy gate-link bracelet, stamped '9c', a micromosaic pendant, a Finnish silver bracelet, with openwork geometric and beaded panels, signed 'OSD' with London import marks, an amber brooch, with sinuous foliate mount, and a collection of further jewellery and miscellaneous items, *first ring size K½.*

**£500 - 600**

294

**A COLLECTION OF JEWELLERY**

Comprising a carved amethyst pendant, of floral and foliate design, suspended from a fancy-link chain with carved amethyst bead spacers, a tapered torque bangle, with sinuous wire and bead decoration, stamped 'Orb Sterling', a further torque bangle, a turquoise dress ring, of foliate design, two further rings, a red enamel necklace, stamped 'Sterling', a panel bracelet, three brooches, and two further items, *first pendant length 4.4cm.* (13)

**£200 - 300**

295

**UNI DAVID ANDERSEN: A NORWEGIAN BROOCH/PENDANT AND FURTHER ITEMS**

The first a circular panel of pierced abstract sunburst design, with part-textured decoration, signed and stamped 'Design Unn Tangerud 925 S Sterling', with later brooch fitting, together with a panel brooch, pierced with a sunflower and double 'c' motif to navette-shaped border, a Polish amber brooch, with abstract sinuous mount, a cabochon gem set pendant, and two bar brooches, *pendant/brooch diameter 8.1cm.* (6)

**£100 - 200**

This lot is being sold on behalf of the UK charity PACE, an Aylesbury based charity and school providing intensive input for children with motor disorders such as Cerebral Palsy. (Charity number 1011133). The items have been kindly donated, and are being offered for sale at NO RESERVE.

296<sup>Y</sup> ≈

**A COLLECTION OF JEWELLERY**

To include a Renaissance Revival style necklace composed of pierced work figural panels, between two row fancy-link chain connectors, unmarked, an oval-cut ruby half hoop ring, (two stones deficient), a Norwegian silver 'Dragestil' brooch by Harry Pedersen, a garnet set Celtic style pendant on chain, a quatrefoil pendant with central pearl, reverse stamped with maker's mark 'WB', and '585', an enamel scarab brooch, a pair of tortoiseshell double hoop earpendants, a Victorian Scottish pebble horseshoe shaped brooch, a green tourmaline ring, an enamel and pearl set panel ring, (panel mounted to later shank), a Victorian garnet and pearl ring, a cinnabar lacquer brooch, a pair of black onyx earpendants, a citrine brooch, a two colour 9ct gold and cultured pearl whorl brooch and further items, (all pearls untested).

**£600 - 800**





292 (part)



291



293 (part)



296



294 (part)



295 (part)





297

297

**WALTER GILBERT: AN ARTS AND CRAFTS ENAMEL SWAN PENDANT, 1898**

The heart-shaped panel depicting a swan in water, heightened in shades of blue, green and white enamel, suspending three smaller pale blue enamel hearts below, each with initial spelling 'INA', signed 'W.G 98', *length 6.5cm.*

**£1,000 - 1,500**

Provenance: By direct family descent. This necklace was made for Walter Gilbert's wife, Ina.

298

**GEORG JENSEN: A SILVER BANGLE**

Of hinged abstract form with shaped raised sides, signed and stamped 'Sterling Denmark', numbered 122, *inner diameter 6.3cm.*

**£500 - 700**

299

**TWO ENAMEL AND GEM SET BIRD PENDANTS**

Comprising an openwork panel pendant, decorated to both sides with two enamel swans within a border of polychrome enamel C-scrolls, framed by circular-cut red and green stones, suspending four seed pearl drops below, on a belcher-link chain, together with another enamel pendant, depicting an eagle, centred with a mother o' pearl and suspending three pearl drops below, (all pearls untested), *pendant length 4.6cm and 5cm. (2)*

**£300 - 500**

300

**AN EARLY 20TH CENTURY SCOTTISH PLAID BROOCH AND A COLLECTION OF JEWELLERY**

The silver circular plaid brooch with central mixed-cut quartz in pink foiled closed-back setting, to engraved celtic borders, signed 'Mackay & Chrisholm', hallmarked for Edinburgh 1912, together with a ruby and diamond three stone ring, 18ct gold mounted, a ruby and diamond cluster ring, also 18ct gold mounted, a pair of diamond set earhoops, a diamond half hoop ring, an amethyst set pendant on chain, and a pair of garnet earrings, *brooch diameter 5.2cm. (7)*

**£600 - 700**

301

**A ROSE QUARTZ BROOCH**

The large rose quartz panel claw set to a 9ct gold mount, with pierced and textured border of abstract foliate design, signed 'AC.Co', *length 6.4cm.*

**£500 - 600**

302

**A JAPANESE ART NOUVEAU SILVER AND ENAMEL FLORAL BELT, BY SANJU SAKU, MEIJI PERIOD**

Composed of circular panels decorated with Iris flowerheads and sinuous foliage, in shades of green, purple, magenta and white enamel, spaced by belcher-link chain swags, to an openwork oval panel buckle of conforming design, with vari-coloured enamel butterfly, each panel stamped with maker's turtle and triangle mark, (later extended), *length 67cm.*

**£500 - 700**

See back cover illustration



292 (part)

298

292 (part)

292 (part)

295 (part)

292 (part)

299

300

301

295 (part)



## WATCHES

303

### **THREE 9CT GOLD KEYLESS WIND OPEN FACE POCKET WATCHES**

The first with white enamel dial signed 'Sir John Bennett Ltd, London', numbered 3454, the second signed 'Barbricos', numbered 7454, the third watch signed 'Waltham, USA', *first watch case diameter 5cm.* (3)

**£500 - 600**

304

### **TWO 18CT GOLD FOB WATCHES**

The first with gilt dial with applied Roman numerals, hallmarked for London 1839, the second a hunter fob watch, inset to the cover and reverse with rose-cut diamond detail, numbered 101764, *first watch case diameter 4cm.* (2)

**£500 - 700**

305

### **RICHARD BECK, BRADFORD: AN 18CT GOLD CASED OPEN FACED POCKET WATCH**

The white enamel dial with black Roman numerals and subsidiary seconds dial, to signed full plate movement numbered 24013, engine-turned case (rubbed), hallmarked for London 1874, *case diameter 5.3cm.*

**£300 - 500**

306

### **TWO HUNTER POCKET WATCHES**

The first with white enamel dial, black Arabic numerals, subsidiary seconds dial and gilt beaded border, to case stamped '14k 0,585' with inscribed cuvette, the second with gilt dial, Arabic numerals and subsidiary seconds dial, signed 'J-Assmann', the engine-turned case also stamped '14k 0,585', *first watch case diameter 5.3cm.* (2)

**£600 - 800**



303



304



305



306





307, 308

307

**TECHNOMARINE: A GENTLEMAN'S STAINLESS STEEL AND DIAMOND SET CHRONOGRAPH WRISTWATCH**

The circular signed black dial with brilliant-cut diamond set markers, three chronograph dials and date display, to a similarly cut diamond set bezel, on signed leather strap, in maker's case, *dial diameter 3.15cm*.

£500 - 600

308

**PIERRE GERMANI: A GENTLEMAN'S DIAMOND SET CHRONOGRAPH WRISTWATCH**

The black tonneau-shaped signed dial with silvered Roman numerals, three subsidiary dials and date display, to a triple row bezel set with circular-cut diamonds of black and white tint, (diamonds untested for natural colour), on signed leather strap, in maker's case, *dial length 3.2cm*.

£600 - 800

309

**ROLEX: A GENTLEMAN'S 9CT GOLD PRECISION WRISTWATCH**

The signed cream dial with gilt Arabic numerals, gilt hands, blued steel sweep seconds hand, case and shoulders and winder with milled edge, (stem to winder broken), with original Rolex green case, *diameter of watch head 3.3cm*.

£400 - 500

310

**LONGINES: A GENTLEMAN'S LINDBERGH WRISTWATCH, AND THREE OTHER WATCHES**

The first with circular two-tone dial, with outer Roman numerals and three inner scales, to rotational bezel with blue and black enamel Arabic numerals, signed case back and leather strap, together with a wristwatch, by Elgin, with later unassociated strap, and two further wristwatches, *first watch case diameter 3.7cm*. (4)

£450 - 550

311

**JAEGER-LECOULTRE: A GENTLEMAN'S WRISTWATCH**

The circular signed silvered dial with Arabic numerals, baton markers and subsidiary dial, to signed jewelled manual movement, the case numbered 37470, on later unassociated leather strap, *dial diameter 2.5cm*.

£300 - 400

312

**ROLEX: THREE STAINLESS STEEL WRISTWATCHES**

Comprising a Rolex Oyster Speedking Precision wristwatch, the circular signed dial with Arabic numerals and outer scale 0-60, numbered 523934, with later unassociated expanding bracelet, a Rolex Oyster Royal wristwatch, the circular signed dial with Arabic numerals and subsidiary seconds dial, numbered 78813 and 2280, with later unassociated strap, and a Rolex Oyster Precision wristwatch, numbered 555894, also with later unassociated leather strap, *first watch dial diameter 2.3cm*. (3)

£1,000 - 1,500

313

**ROLEX: A 9CT GOLD LADY'S WRISTWATCH AND FURTHER ITEMS**

The first watch with white signed dial, black Roman numerals and gilt hands, to case signed 'RWC Ltd' and numbered 3940, with import mark for Glasgow 1923, and signed jewelled movement, on later unassociated leather strap, together with a 9ct gold lady's wristwatch on expanding bracelet strap, and three various brooches. (5)

£250 - 350



309

310

311



312 (part)

313

312 (part)



314

**DENT: AN 18CT GOLD OPEN FACE POCKET WATCH**

The signed dial with black Roman numerals, seconds subsidiary dial at numeral 6, and gilt spade hands, plate fully signed and numbered 58264, the cuvette engraved with presentation inscription, to case hallmarked for London 1913, together with an 18ct gold baton-link Albert chain, *watch case diameter 5.1cm, chain length 29cm.* (2)

**£900 - 1,200**

315

**J. W. BENSON: AN OPEN FACE POCKET WATCH**

The white enamel dial with black Roman numerals and subsidiary seconds dial, to signed  $\frac{3}{4}$  plate movement, the case stamped '18k' and signed 'JWB', the case and movement numbered 23311, *case diameter 4.5cm.*

**£300 - 500**

316

**THOMAS RUSSELL & SON, LIVERPOOL: A LATE VICTORIAN 18CT GOLD HUNTER POCKET WATCH**

The white enamel dial with black Arabic numerals and outer scale 0-60, to an 18ct gold case hallmarked for Chester 1894, the movement and dial signed and numbered 89224, *case diameter 5.4cm.*

**£500 - 700**

317

**THOMAS RUSSELL & SON, LIVERPOOL: AN 18CT GOLD OPEN FACE POCKET WATCH**

The signed white enamel dial with black Roman numerals and signed subsidiary dial, to signed  $\frac{3}{4}$  plate top wind movement, numbered '51245', the gold cuvette bearing presentation inscription, the plain case hallmarked for London 1889, *diameter 5.3cm.*

**£500 - 700**

318

**THOMAS RUSSELL & SON, LIVERPOOL: A 9CT GOLD OPEN FACE POCKET WATCH, AND FIVE FURTHER WATCHES**

The first with signed circular dial with Roman numerals and subsidiary seconds dial, to signed movement numbered 72752 and case numbered 9517, hallmarked for Chester 1927, together with a smaller open face pocket watch, the case stamped '18c', two rolled gold open face pocket watches, by Waltham, and two further open face pocket watches, *first watch case diameter 4.7cm.* (6)

**£500 - 600**

See also illustration on page 75

319

**TWO POCKET WATCHES AND AN ALBERT CHAIN**

The first watch with unsigned white enamel dial with black Roman numerals, seconds subsidiary dial at numeral 6, blued steel hand (one lacking), to keyless wind movement, the hunter case with import mark for London 1910, numbered 126793, the second an open face keyless wind pocket watch, by Thomas Russell & Son, Liverpool, the signed white dial with black Roman numerals, with second subsidiary dial at numeral 6, blued steel hands, the 9ct gold case hallmarked for Chester 1922, the movement signed and numbered 35109, together with a 9ct gold curb-link Albert chain, with T-bar, and suspending sovereign, dated 1911, in pendant fitting, *first watch case diameter 4.9cm.* (3)

**£1,000 - 1,200**



314



315



316



317



319



318 (part)



320

**OMEGA: A DIAMOND SET LADYMATIC WRISTWATCH**

The circular gilt dial with single-cut diamond set quarters and bead markers, to an 18ct gold case and tapered mesh-link bracelet, the clasp stamped 'DS&S', with signed case and papers, *dial diameter 1.35cm*.

£300 - 500

321

**INTERNATIONAL WATCH COMPANY: AN 18CT GOLD LADY'S WRISTWATCH**

The circular signed silvered dial with gilt baton markers, to a signed jewelled movement, the polished case numbered 466515, and tapered mesh-link bracelet, *dial diameter 1.3cm*.

£500 - 600

322

**AN ART DECO DIAMOND COCKTAIL WATCH**

The rectangular dial with Arabic numerals, blued steel hands within diamond bezel of brilliant-cut, single cut and baguette cut diamonds, between diamond set geometric hinged shoulders, platinum cased, on 9ct white gold mesh-link bracelet, *length 17cm*.

£600 - 800

323

**AN ART DECO DIAMOND COCKTAIL WATCH AND A DIAMOND SET RIBBON BOW BROOCH**

The watch with rectangular silvered dial, black Arabic numerals and outer minute scale, to a single-cut diamond set case and openwork shoulders of geometric design, set with further single and baguette-cut diamonds, to an adjustable mesh-link bracelet, together with a black fabric ribbon bow brooch, centred with a square openwork panel of old-cut diamonds, *watch dial length 1.7cm*. (2)

£800 - 1,000

324

**GIRARD PERREGAUX: A DIAMOND COCKTAIL WATCH**

The signed circular-dial with Arabic numerals and baton markers, within a scalloped bezel set with brilliant-cut diamonds, to pierced shoulders of geometric design, set throughout with brilliant, single and old-cut diamonds, 18ct gold cased, on a later added 9ct gold bracelet, *dial diameter 1.4cm*.

£500 - 700

325

**AN ART DECO DIAMOND SET WRISTWATCH, CIRCA 1930**

The circular blackened dial with Arabic hour markers, signed 'Marvin', within a single-cut diamond bezel, between brilliant, single and baguette-cut diamond lugs of geometric design, to a later strap, *total diamond weight approximately 0.85ct, length 14.4cm*.

£500 - 700

326

**ETERNA-MATIC: A DIAMOND SET WRISTWATCH**

The cream circular signed dial with applied baton numerals, to single-cut diamond set bezel, the shoulders each with brilliant-cut diamond highlights, with beaded mount, to double row chevron-link bracelet, stamped '750', *length 17.5cm*.

£400 - 500

327

**JAEGER-LECOULTRE: A LADY'S 9CT GOLD WRISTWATCH, AND TWO FURTHER WRISTWATCHES**

The first with signed silvered dial, gilt baton numerals and hands, within ropetwist bezel and lugs, to back winder, numbered 3186, on leather strap, together with a French Leiman & Cie stainless steel lady's wristwatch, the jewelled movement signed 'Encausse & Krasker', and a 14ct gold cased lady's wristwatch, the movement and case signed 'Omega', *first wristwatch dial diameter 1.6cm*. (3)

£500 - 600

328

**LONGINES: A LADY'S 18CT GOLD WRISTWATCH**

The circular signed white dial with gilt Roman numerals and bead markers, to a tapered brick-link bracelet with signed clasp, the case numbered 30255624, with maker's box and papers, *dial diameter 1.6cm*.

£500 - 700

329

**A FRENCH LADY'S RUBY SET WRISTWATCH**

The circular silvered dial with Arabic numerals and baton markers, to case with hinged cover modelled as a flowerhead, with circular-cut ruby set stamen, the reverse stamped '18ct' and 'France', numbered 26819, to a snake-link bracelet stamped '14k', *case length 3.6cm*.

£600 - 700

330

**DUWARD: A LADY'S 18CT GOLD WRISTWATCH**

The signed circular dial with baton markers and Arabic numerals, to a polished case, stamped to the reverse '18K 0.750' on an integral mesh-link bracelet, clasp stamped with Portuguese gold mark, *dial diameter 1.4cm*.

£400 - 500



320



321



68 (part)



322



323 (part)



325



326



327

328

329

330



331

**A LADY'S FOB WATCH**

The circular dial with black Arabic numerals and pierced scrolled hands, decorated with gilt foliage and painted flowerheads, to paste spherical case and brooch pin fitting, with double chain suspension, *length 6.8cm.*

**£250 - 300**

332

**A VICTORIAN 18CT GOLD OPEN FACE POCKET WATCH, BY FRODSHAM AND BAKER**

The circular gilt dial with black Roman numerals, subsidiary dial and foliate engraved decoration, to an 18ct gold case hallmarked for London 1861, the movement signed 'Frodsham & Baker, Gracechurch St, London' and numbered 8356, (glass loose, worn condition), *case diameter 4.7cm.*

**£300 - 500**

333

**A COLLECTION OF POCKET WATCHES**

Comprising an Edwardian silver hunter pocket watch, the white enamel dial with Roman numerals and subsidiary seconds dial, signed 'Schierwater & Lloyd, Liverpool', to case hallmarked for Birmingham 1904, inscribed with monogram, crest and motto, together with an open face pocket watch, by Waltham, with military inscription to reverse, suspending a silver Albert chain with T-bar, a similar military pocket watch, by Waltham, an open face pocket watch, by the same maker, three further pocket watches, and a loose movement with dial, *first watch case diameter 5.1cm. (9)*

**£200 - 300**

334

**THREE SILVER POCKET WATCHES**

Comprising a Victorian silver hunter pocket watch, the white enamel dial with Roman numerals and subsidiary seconds dial, to case hallmarked for 1876, inscribed with vacant cartouche to cover, an early 19th century pair-cased pocket watch, the white enamel dial with Roman numerals and subsidiary dials at 12 and 6, and a silver open face chronograph pocket watch, *first watch case diameter 5.1cm. (3)*

**£400 - 500**

335

**WALTHAM: THREE 9CT GOLD POCKET WATCHES**

Comprising a hunter pocket watch, the signed white enamel dial with Roman numerals and subsidiary seconds dial, to signed movement numbered 23028219 and case numbered 51151, and two open face pocket watches, each signed dial with Roman numerals and subsidiary seconds dial, to cases numbered 285250 and 440401, *first watch case diameter 4.9cm. (3)*

**£600 - 700**



331



332



333



334 (part)



335



336

**A COLLECTION OF FOB WATCHES AND BROOCHES**

Comprising a green enamel and seed pearl fob watch, the white enamel dial with Roman numerals and outer scale 0-60, below a brooch surmount modelled as a green enamel four leaf clover, together with two further gilt metal fob watches, each with ribbon bow brooch surmount, a Victorian silver aesthetic style panel brooch (later fittings), and four further engraved panel brooches, *first watch length 7.9cm.* (8)

**£250 - 300**

337<sup>Y</sup>

**AN ENAMEL HALF HUNTER FOB WATCH ON CHAIN AND A CORAL NECKLACE**

The watch with white enamel dial and black Roman numerals, to case stamped '18k' with pink and blue enamel chapter ring, monogrammed to reverse, numbered 129920, suspending a belcher-link chain, with swivel clasp stamped '9ct', together with a graduated coral bead single strand necklace, *watch case diameter 3.5cm.* (3)

**£400 - 600**

338

**AN ENAMEL BANGLE WATCH AND TWO PENDANTS**

The first with detachable half hunter fob watch, the white enamel dial with black Roman numerals, to case with blue enamel chapter ring, stamped '18k', the hinged bifurcated bangle mount with blue and green enamel bezel, decorated with flowerheads, together with a two circular panel pendants, *bangle inner diameter 5.8cm.* (3)

**£400 - 500**

339

**A COLLECTION OF POCKET WATCHES**

Comprising an open face fob watch, by Waltham, the circular signed dial with Roman numerals and subsidiary seconds dial, to rolled gold case profusely engraved with foliate scrolls and wriggle work borders, a similar 18ct gold example, by Waltham, (glass damaged), a slim gilt metal open face pocket watch, by J. W. Benson, with date display and quartz movement, five further open face pocket watches, and a white metal hunter pocket watch, the engine-turned case with floral engraved decoration, *first watch case diameter 3.4cm.* (9)

**£300 - 400**

340

**AN 18TH CENTURY GILT METAL AND ENAMEL POCKET WATCH, BY JORDAN OF STOCKHOLM**

The white enamel dial with black Arabic numerals, and outer seconds 0-60, with signed movement, the outer case decorated with a rural scene depicting a young lady with a small dog painted 'en grissaille', against a blue enamelled ground (repaired), together with a watch holder in the form of an 18th century style miniature walnut bracket clock, *watch case diameter 6cm.*

**£200 - 300**

341

**THREE POCKET WATCHES**

Comprising a hunter fob watch, the white enamel dial with Roman numerals and subsidiary seconds dial, to an engine-turned case with vari-coloured enamel decoration, the dial and case signed 'C. Laroche & Fils', case numbered 3560 and stamped '18 karat', together with an 18ct gold open face pocket watch, and a gun metal multi-dial open face pocket watch, *first watch case diameter 4cm.* (3)

**£500 - 600**

342

**TWO 18CT GOLD POCKET WATCHES**

The first a half hunter by Benjamin Gaunt & Son, Barnsley, the white enamel dial with black Roman numerals and subsidiary seconds dial, to signed movement numbered 2/138505, the case with monogram to reverse, indistinctly hallmarked, the second a hunter pocket watch by James Hornby, 40 Slater St, Liverpool, the signed white enamel dial with black Roman numerals, subsidiary seconds dial, blued steel moon face hands, lacking glass, to signed 3/4 plate movement numbered 38478, the plain case hallmarked for Chester 1859, *case diameters 5.4cm and 4.8cm respectively.* (2)

**£700 - 900**

343

**AN 18CT GOLD HUNTER PERPETUAL CALENDAR CHRONOGRAPH REPEATER POCKET WATCH**

The white enamel dial with black Roman numerals bordered by outer minute track and Arabic tachymetre divisions, subsidiary dials for date, running seconds and moonphase, week day and month at three, six, nine and twelve o'clock respectively, with blue steel hands and centre seconds chronograph hand, plain polished case with start/stop pusher in case band, to keyless wind movement, (condition a/f), *case diameter 5.7cm.*

**£500 - 700**



336 (part)



339 (part)



337



338 (part)



341 (part)



342 (part)



340



341 (part)



343



342 (part)





344, 345

344

**GERMANI: A LADY'S STAINLESS STEEL AND DIAMOND SET LA STELLA WRISTWATCH**

The signed hexagonal mother o' pearl dial with Roman numerals and bead markers, to a geometric case with overlapping channels, pavè set with brilliant-cut diamonds, and fancy-link bracelet, with maker's case, *dial length 2.4cm.*

£500 - 600

345

**GERMANI: A LADY'S STAINLESS STEEL AND DIAMOND SET FIORE WRISTWATCH**

The oval signed mother o' pearl dial with silvered Roman numerals and bead markers, to a shaped pavè set case of brilliant-cut diamonds, on fancy-link bracelet, in maker's case, *dial length 2.25cm.*

£500 - 600

346

**BUECHE GIROD: AN 18CT GOLD AND DIAMOND SET LADY'S WRISTWATCH**

The cushion-shaped black dial with single Roman numeral at 12, in broad polished bezel, between pavè set diamond shoulders and horseshoe lugs, with sugar loaf cabochon set terminals and winder, the inner case stamped '4/10 BG', on slim polished link strap, *length 17.8cm.*

£500 - 700

347

**A COLLECTION OF WATCHES AND FURTHER ITEMS**

Comprising a gentleman's stainless steel Perfecta Incabloc wristwatch, a gentleman's Omega Constellation automatic wristwatch, with cushion-shaped dial and date aperture, a gentleman's Omega Seamaster automatic wristwatch, two fob watches, a Dunhill gold plated lighter, a Parker fountain pen, and two unused gentleman's leather wristwatch straps. (9)

£400 - 500

348

**THREE GENTLEMAN'S WRISTWATCHES**

Comprising a chronograph wristwatch, the circular dial with Arabic numerals, subsidiary dials at 6 and 12 and other scales, signed 'Chronographe Suisse', to case stamped '18k 0,750', with later unassociated leather strap, another wristwatch, by Hamilton, the signed shaped rectangular dial with gilt Arabic numerals and subsidiary seconds dial, inscribed to case reverse, on later unassociated strap, and a further wristwatch, by Movado, the signed tonneau-shaped dial also with Arabic numerals and subsidiary dial, *first watch dial diameter 3.2cm.* (3)

£700 - 900

349

**TWO LADY'S WRISTWATCHES**

The first a Bulova 14ct gold manual wind wristwatch, with silvered signed square dial, the glass of angled design to mesh-link bracelet strap, the second with signed cushion-shaped dial, date aperture, sweep seconds hand, in gilt case, to textured brick-link bracelet strap, stamped '18k', *first watch head diameter 2cm.* (2)

£400 - 600

350

**A 9CT GOLD LADY'S OMEGA WRISTWATCH AND AN 18CT GOLD FOB WATCH**

The first wristwatch with cream signed dial, applied gilt baton numerals, on integral bracelet strap, and an 18ct gold Continental fob watch, with foliate engraved dial, black Roman numerals and blued steel hands, *first watch length 15.5cm.* (2)

£500 - 600



346

347 (part)

348 (part)

348 (part)

349 (part)

348 (part)

350 (part)

351

**BERWISE, LONDON: A REPEATER POCKET WATCH**

The signed white enamel dial with black Roman numerals, unsigned movement with two chimes, plain case with reeded band, yellow precious metal unmarked, *diameter 5.7cm*.

**£600 - 800**

352

**AN 18CT GOLD HUNTER POCKET WATCH AND AN ALBERT CHAIN**

The white enamel dial with black Roman numerals and subsidiary seconds dial, to  $\frac{3}{4}$  plate movement signed 'Edw.d Yeomans, Manchester' and numbered 4567, the case inscribed with crest, motto and monogram, together with a 9ct gold open curb-link part-Albert chain, with T-bar suspension, *watch case diameter 4.9cm, chain length 20cm*. (2)

**£600 - 700**

353

**FOUR POCKET WATCHES**

Comprising an 18ct gold hunter pocket watch, the gilt dial with central foliate decoration, seconds subsidiary dial and gilt Roman numerals, the movement signed for Thomas & John Ollivant, Manchester, numbered 8378, hallmarked for Chester 1847, together with a 9ct gold hunter keyless wind, the movement signed ROLEX LEVER, case stamped Dennison Watch Case Co Ltd, case hallmarked for Birmingham 1922, an American hunter pocket watch, the dial signed Illinois, and a further pocket watch with dial signed Waltham, *first watch case diameter 4.5cm*. (4)

**£400 - 500**



352



351



318 (part)



353 (part)



353 (part)



353 (part)



353 (part)



354

**A LARGE COLLECTION OF POCKET WATCHES AND  
WRISTWATCHES**

Comprising assorted open face and hunter fob watches, wristwatches  
and wristwatch heads. (Quantity)

£800 - 1,200

**END OF SALE**

**The next Oxford Jewellery Sale will be the  
Christmas Sale to be held on Tuesday 2nd  
December 2014 at 11am.**



**MODERN SPORTING GUNS,  
RIFLES AND VINTAGE  
FIREARMS**

Wednesday 3 December 2014  
Knightsbridge, London

**A FINE .470 SIDELOCK  
EJECTOR RIFLE BY J. RIGBY**  
NO. 17503  
Sold for £46,800

**ENQUIRIES**  
+44 (0) 20 7393 3815  
patrick.hawes@bonhams.com

**Closing date for entries**  
Friday 17 October 2014



# Bonhams

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Prices shown include buyer's premium. Details can be found at [bonhams.com](http://bonhams.com)

## PRINTS AND MULTIPLES

Tuesday 9 December 2014  
New Bond Street, London

**PAULA REGO**  
**(BRITISH, BORN 1935)**

*Nursery Rhymes*

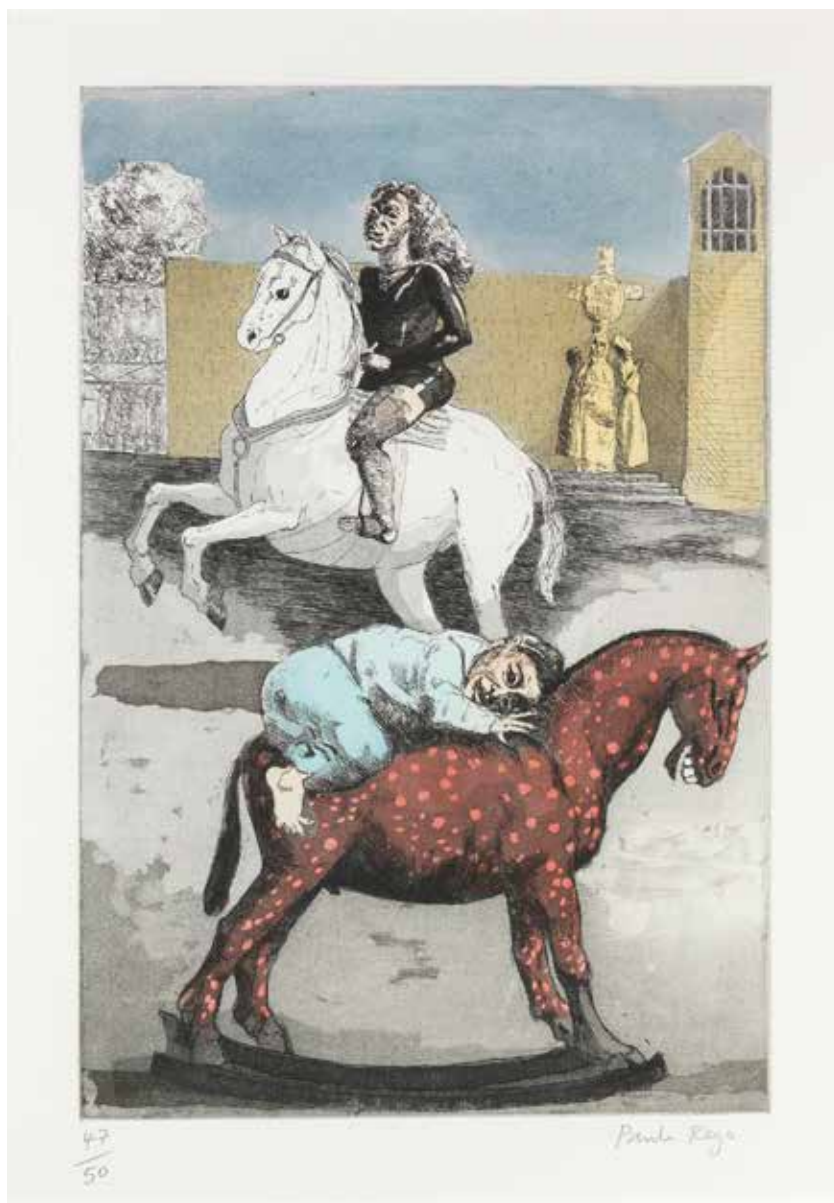
The complete set, 1989,  
comprising 25 etchings with  
aquatint, from the edition of 50,  
520 x 380mm (SH)

**Sold for £25,800**

**ENTRIES NOW INVITED**

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Prices shown include buyer's premium. Details can be found at [bonhams.com](http://bonhams.com)



## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description of a Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### *Estimates*

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### *Condition Reports*

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### *The Seller's responsibility to you*

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### *Bonhams' responsibility to you*

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

*Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### *Alterations*

*Descriptions* and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent’s authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer’s Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent’s client’s identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer’s Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer’s Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER’S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer’s Agreement*, a premium (the *Buyer’s Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer’s Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer’s Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer’s Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the <i>Hammer Price</i>
20% from £50,001 to £1,000,000 of the <i>Hammer Price</i>
12% from £1,000,001 of the <i>Hammer Price</i>

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer’s Premium*:
- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
  - Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
  - \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer’s Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer’s Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer’s Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer’s Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer’s Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer’s Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer’s Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Bankers draft/building society cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Sterling travellers cheques:** you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Union Pay cards:** these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton



## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory the United States Government has banned the import of any ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

## 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

## 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

## 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

## 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

## 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

## 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,		
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.4	to remove and store the <i>Lot</i> at your expense;			10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;			10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	<b>10</b>	<b>MISCELLANEOUS</b>	<b>11</b>	<b>GOVERNING LAW</b>
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
  - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
  - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
  - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

#### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
  - 3.1.1 the *Purchase Price* for the *Lot*;
  - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
  - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

#### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	<b>9</b>	<b>FORGERIES</b>
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		<b>10</b>	<b>OUR LIABILITY</b>
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.



10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i> ) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or	12.8	In this agreement "including" means "including, without limitation".
	You may wish to protect yourself against loss by obtaining insurance.	the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
11	<b>BOOKS MISSING TEXT OR ILLUSTRATIONS</b>  Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if:  the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and  you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and  within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .  but not if:  the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> .  The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
		<b>12 MISCELLANEOUS</b>	12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
		12.1 You may not assign either the benefit or burden of this agreement.	13	<b>GOVERNING LAW</b>  All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		<b>DATA PROTECTION – USE OF YOUR INFORMATION</b>  Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> <a href="http://www.bonhams.com">www.bonhams.com</a> or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from <a href="mailto:info@bonhams.com">info@bonhams.com</a> .
		12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.		<b>APPENDIX 3</b>  <b>DEFINITIONS AND GLOSSARY</b>  Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
		12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.		<b>LIST OF DEFINITIONS</b>  "Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i> ). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .
		12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.		
		12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), *"Seller"* includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

## 19th Century Paintings

UK  
Charles O' Brien  
+44 20 7468 8360  
U.S.A  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

Matthew Bradbury  
+44 20 7468 8295

## Aboriginal Art

Francesca Cavazzini  
+61 2 8412 2222

## African, Oceanic & Pre-Columbian Art

UK  
Philip Keith  
+44 2920 727 980  
U.S.A  
Fredric Backlar  
+1 323 436 5416

## American Paintings

Alan Fausel  
+1 212 644 9039

## Antiquities

Madeleine Perridge  
+44 20 7468 8226

## Antique Arms & Armour

UK  
David Williams  
+44 20 7393 3807  
U.S.A  
Paul Carella  
+1 415 503 3360

## Art Collections, Estates & Valuations

Harvey Cammell  
+44 (0) 20 7468 8340

## Art Nouveau & Decorative Art & Design

UK  
Mark Oliver  
+44 20 7393 3856  
U.S.A  
Frank Maraschiello  
+1 212 644 9059

## Australian Art

Merryn Schriever  
+61 2 8412 2222  
Alex Clark  
+61 3 8640 4088

## Australian Colonial Furniture and Australiana

+1 415 861 7500

## Books, Maps & Manuscripts

UK  
Matthew Haley  
+44 20 7393 3817  
U.S.A  
Christina Geiger  
+1 212 644 9094

## British & European Glass

UK  
Simon Cottle  
+44 20 7468 8383  
U.S.A.  
Suzy Pai  
+1 415 503 3343

## British & European Porcelain & Pottery

UK  
John Sandon  
+44 20 7468 8244  
U.S.A  
Peter Scott  
+1 415 503 3326

## California & American Paintings

Scot Levitt  
+1 323 436 5425

## Carpets

UK  
Mark Dance  
+44 8700 27361  
U.S.A.  
Hadji Rahimipour  
+1 415 503 3392

## Chinese & Asian Art

UK  
Asaph Hyman  
+44 20 7468 5888  
U.S.A  
Dessa Goddard  
+1 415 503 3333  
HONG KONG  
+852 3607 0010  
AUSTRALIA  
Yvett Klein  
+61 2 8412 2222

## Clocks

UK  
James Stratton  
+44 20 7468 8364  
U.S.A  
Jonathan Snellenburg  
+1 212 461 6530

## Coins & Medals

UK  
John Millensted  
+44 20 7393 3914  
U.S.A  
Paul Song  
+1 323 436 5455

## Contemporary Art

UK  
Gareth Williams  
+44 20 7468 5879  
U.S.A  
Jeremy Goldsmith  
+1 917 206 1656

## Costume & Textiles

Claire Browne  
+44 1564 732969

## Entertainment Memorabilia

UK  
Stephanie Connell  
+44 20 7393 3844  
U.S.A  
Catherine Williamson  
+1 323 436 5442

## Furniture & Works of Art

UK  
Fergus Lyons  
+44 20 7468 8221  
U.S.A  
Jeffrey Smith  
+1 415 503 3413

## Greek Art

Olympia Pappa  
+44 20 7468 8314

## Golf Sporting Memorabilia

Kevin Mcgimpsey  
+44 1244 353123

## Irish Art

Penny Day  
+44 20 7468 8366

## Impressionist & Modern Art

UK  
Deborah Allan  
+44 20 7468 8276  
U.S.A  
Tanya Wells  
+1 917 206 1685

## Islamic & Indian Art

Alice Bailey  
+44 20 7468 8268

## Japanese Art

UK  
Suzannah Yip  
+44 20 7468 8368  
U.S.A  
Jeff Olson  
+1 212 461 6516

## Jewellery

UK  
Jean Ghika  
+44 20 7468 8282  
U.S.A  
Susan Abeles  
+1 212 461 6525  
AUSTRALIA  
Anellie Manolas  
+61 2 8412 2222  
HONG KONG  
Graeme Thompson  
+852 3607 0006

## Marine Art

UK  
Veronique Scorer  
+44 20 7393 3962  
U.S.A  
Gregg Dietrich  
+1 917 206 1697

## Mechanical Music

Jon Baddeley  
+44 20 7393 3872

## Modern, Contemporary & Latin American Art

U.S.A  
Alexis Chompaisal  
+1 323 436 5469

## Modern Design

Gareth Williams  
+44 20 7468 5879

## Motor Cars

UK  
Tim Schofield  
+44 20 7468 5804  
U.S.A  
Mark Osborne  
+1 415 503 3353  
EUROPE  
Philip Kantor  
+32 476 879 471

## Automobilia

UK  
Toby Wilson  
+44 8700 273 619  
U.S.A  
Kurt Forry  
+1 415 391 4000

## Motorcycles

Ben Walker  
+44 8700 273616  
Automobilia  
Adrian Papiros  
+44 8700 273621

## Musical Instruments

Philip Scott  
+44 20 7393 3855

## Native American Art

Jim Haas  
+1 415 503 3294

## Natural History

U.S.A  
Claudia Florian  
+1 323 436 5437

## Old Master Pictures

UK  
Andrew McKenzie  
+44 20 7468 8261  
U.S.A  
Mark Fisher  
+1 323 436 5488

## Orientalist Art

Charles O'Brien  
+44 20 7468 8360

## Photography

U.S.A  
Judith Eurich  
+1 415 503 3259

## Portrait Miniatures

Jennifer Tonkin  
+44 20 7393 3986

## Prints

UK  
Rupert Worrall  
+44 20 7468 8262  
U.S.A  
Judith Eurich  
+1 415 503 3259

## Russian Art

UK  
Sophie Law  
+44 20 7468 8334  
U.S.A  
Yelena Harbick  
+1 212 644 9136

## Scientific Instruments

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U.S.A.  
Jonathan Snellenburg  
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## Scottish Pictures

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(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

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