

BOOKS, MAPS AND PHOTOGRAPHS

Tuesday 25 November 2014
Oxford



Bonhams

BOOKS, MAPS AND PHOTOGRAPHS

Tuesday 25 November 2014 at 11.00
Oxford

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Please see page 2 for bidder information including after-sale collection and shipment

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Please see back of catalogue for important notice to bidders

ILLUSTRATIONS

Front cover: Lots 311
Back cover: Lot 130
Contents: Lot 35

SALE NUMBER

21832

CATALOGUE

£18

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.



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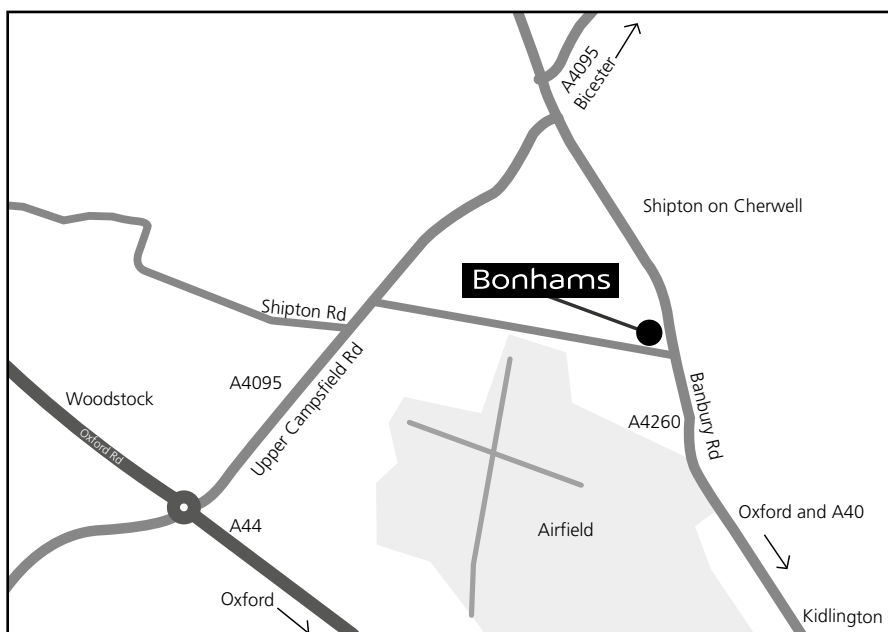
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Important Notice

For explanation of any asterisked symbols that may appear in catalogues, please see the notice entitled 'VAT' at the end of the catalogue.

Please note that lots comprising printed books, unframed maps and bound manuscripts are not liable to VAT on the Buyer's Premium.

Lots are sold with all faults, imperfections and errors of description, but if on collation any described printed book in this catalogue is found to lack text or illustrations, the same may be returned to Bonhams within 20 days of the sale; the unstated defect to be detailed in writing. This shall not apply in the case of un-named items, blanks, half-titles or advertisements, nor to damage to bindings, stains, tears or other defects unless these result in loss to text or illustration.

Atlases, maps, periodicals, printed music and items sold as collections, association copies, extra-illustrated or as bindings, are sold not subject to return.

Condition

We highly recommend that potential buyers make efforts to inspect the books in Oxford in person, during our public viewing. We expect that there may be a large number of condition enquiries, and the effect will be that clients submitting long and elaborate requests are likely to be dealt with after those with short and specific requests. For these sales we will not be able to provide a list of undescribed items (e.g. "and 10 others"), but we will be happy to assist with requests along the lines of "does this lot contain this title by that author". Similarly, clients requesting digital images are asked to keep the number to an absolute minimum in order that we can process their requests.

Collection and Storage

All purchased lots will remain at the Oxford sale room unless arrangements are made for shipping.

If you wish to arrange shipping, please contact Georgina Roberts (Georgina.roberts@bonhams.com) in order to get a quote with Pack and Send.

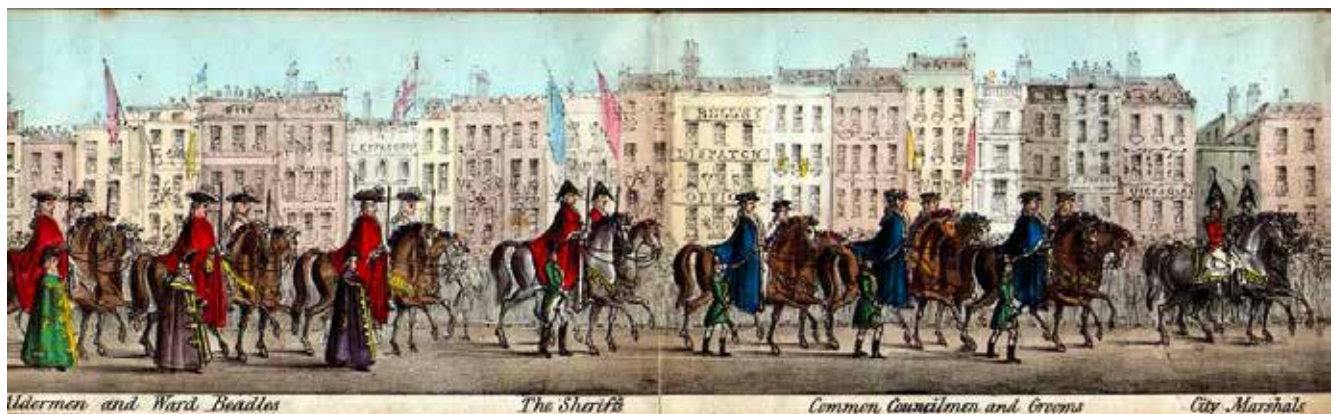
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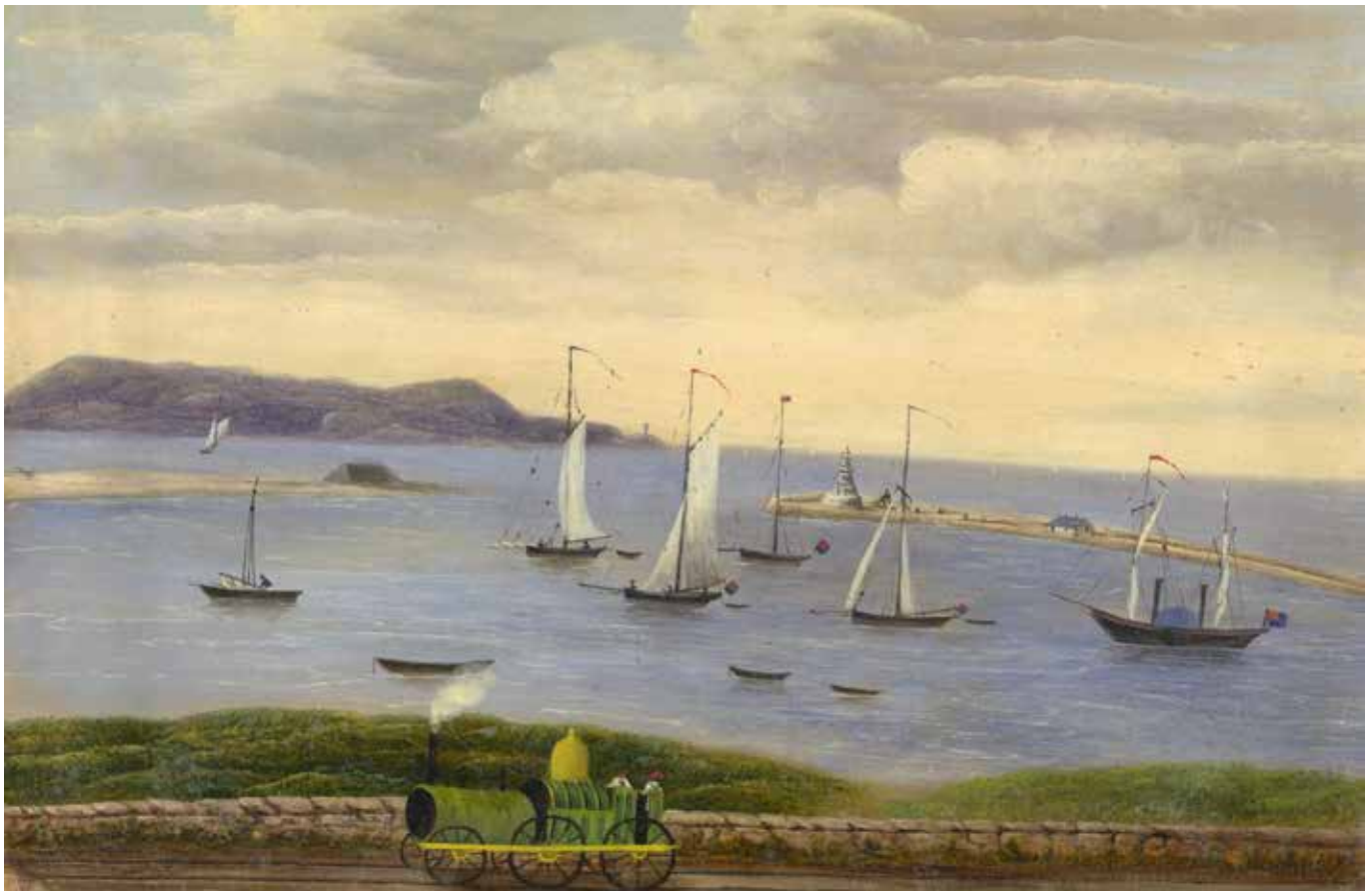
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BOOKS, MAPS & PHOTOGRAPHS

TUESDAY 25 NOVEMBER 2014 AT 11.00

Please note that this sale is subject to the Conditions of Sale and other Notices at the beginning and end of this catalogue, and any saleroom notices that may be posted. Your attention is drawn to the notices at the beginning of the catalogue regarding the removal of purchases.

GENERAL PRINTED BOOKS

1•

ALBUM - SOUTH SEA BUBBLE, MILITARY AND CONTINENTAL

An album comprising approximately 90 seventeenth and eighteenth century mostly French or Dutch engraved prints (including 4 of South Sea Bubble interest; 18 military plans; satirical, and others), and 4 original pen, ink and wash drawings of battle plans, *tipped-in or mounted between one and 3 per page (some folding, a few loose), eighteenth century calf, very worn and scuffed, folio (510 x 390mm.), [seventeenth/eighteenth century], sold as a collection not subject to return*

£800 - 1,000

The original pen and ink seventeenth century military plans comprise; "Attaque et combat du Pont de Cé" (388 x 565mm.); Combat de Carignan (155 x 225mm.); unidentified battle showing an armed horseman overseeing a panoramic view of the battle plain edged by a river and distant town, ?in style reminiscent of Matthaeus Merian (265 x 440mm.); another similar (285 x 290mm.); "Ordonnance de marche vers la (?)basse" (360 x 445mm.). The large prints relating to the Mississippi, or South Sea Bubble schemes include; "De "Monument consacré a la posterité en memorie de la folie incroyable de la XX année du XVIII siecle", [1720]; "De Verslagen Actionist in de stoel met rinkel, overreed en geweest van't gelauwerd paard van Troje", [1720]; De malle Actionisten naar Vianen of 't Peperland, [1720]; "De Kornet van vuil gewin of Wortel en Besse Postiljon", [1720].

2

ALBUMS

Album of good views in Ireland, Wales, Scotland, and England, 41 oils on thin board (130 x 200mm.), and 37 watercolours (approximately 180 x 250mm., and slightly smaller), mounted on recto only, most captioned and dated in ink beneath the images, original green morocco gilt, [1833-1862]; Album of original artwork, in pencil (15), oils (4), pen and ink (3, including fine copy of Raphael's self-portrait), 7 watercolours (of which 6 natural history subjects) by various hands, mostly full-page and tipped-in, nineteenth century bookplate of Smith family with "Forward" motto, original maroon morocco gilt, g.e., [mid-nineteenth century], 4to (2)

£400 - 600

Albums of oils and watercolours by (or collected by) Mary Smith, of Salt Hill, near Dún Laoghaire [Kingstown], Ireland. The oils record celebrated sites and views: Wales (12, including summit of Snowden, Ladies of Llangollen's house, Ragland Castle, Llanberis, Tintern Abbey, etc.), England (20, mostly in Kent and Devon), Ireland (9, including Kingstown, Ballykealy in County Carlow, Ballyshannon), and one view in Europe. The watercolours, from the sixties, are mostly scenes in Argyleshire, Scotland, several from a European tour, and three in Ireland.

3•

BEES

WILDMAN (THOMAS) A Treatise on the Management of Bees...The Natural History of Wasps and Hornets, and the Means of Destroying them, FIRST EDITION, 3 folding engraved plates, (tear to margin of plate one, long tear to plate 2), modern paper covered boards, 4to, For the Author, 1768--HUBER (FRANCIS) New Observations on the Natural History of Bees, one folding engraved plate, later half calf, 12mo, Edinburgh, John Anderson, 1806, bookplates of Arthur B. Duncan (2)

£300 - 400

4•

BINDINGS - AMERICA

[ENGEL (SAMUEL)] Essai sur cette question: Quand et comment l'Amérique a-t-elle été peuplée d'hommes et d'animaux?, 5 vol. in 4, titles printed in red and black, half-titles in volumes 1, 4 and 5, contemporary full red morocco gilt, sides with ornate borders repeated ornament and flower motifs, flat spines with similar design, g.e. [Howes E147; Sabin 22568], 8vo, Amsterdam, Marc Michel Rey, 1767

£400 - 600

FINELY BOUND IN CONTEMPORARY RED MOROCCO GILT. "The author declares the theories of Grotius, De Laet, Hornius and other writers on the origin of the Americans untenable--that America was peopled (before the Deluge) by a race superior to the present--that the Deluge did not extend to America, and that the principal theories of the Deluge are erroneous, particularly that of Whiston. He gives his own theories on all these points, as well as upon many others of equally high interest, not excluding the origin of negro" (Sabin).

See illustration overleaf.

5•

BINDINGS

SCOTT (WALTER) The Poetical Works, 8 vol., contemporary calf gilt, 12mo, Edinburgh, A. Constable, 1822--BYRON (GEORGE GORDON, LORD) The Works, 7 vols. (of 8, lacking vol. 1), John Murray, 1815-1823; English Bards, and Scotch Reviewers, without half-title and advertisements, James Cawthorn, 1811, uniformly bound in contemporary calf gilt, boards with blind-tooled borders, intricate gilt spines, tear at foot of spine of vol. two--BORROW (GEORGE) Wild Wales; The Bible in Spain; Romano-Lavo-lil; The Zincali; The Romany Rye; Lavengro, occasional spotting, uniformly bound in contemporary blue half calf, spines gilt, slightly rubbed, John Murray, 1907--BADESLADE (THOMAS) Chorographia Britanniae: or a Set of Maps of all the Counties in England and Wales, 46 engraved maps, lacking title, contemporary half calf, worn, [W.H. Toms, 1742], 8vo unless otherwise stated; and upwards of 55 others (quantity)

£400 - 600

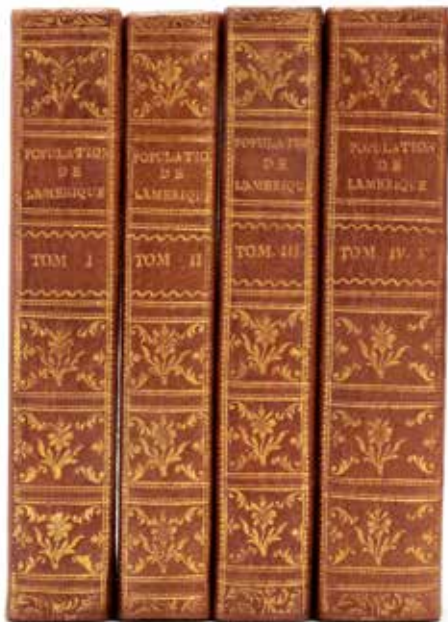
6•

BINDINGS

A Complete History of England: with the Lives of All the Kings and Queens Thereof, 3 vol., second edition, titles printed in red and black, 29 engraved portrait plates, contemporary panelled calf, folio, R. Bonwicke, 1719

£150 - 250

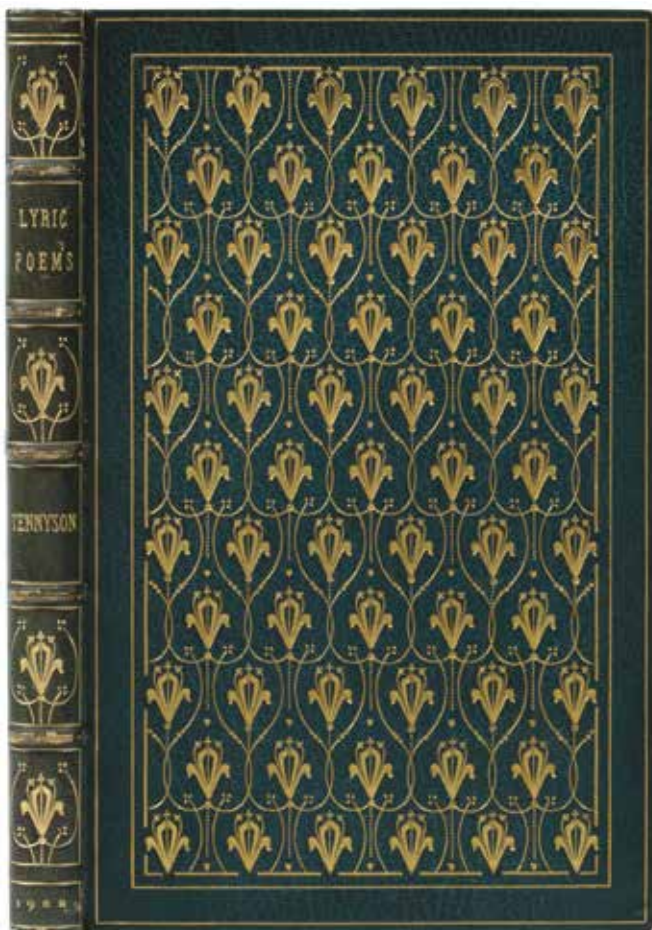
See illustration overleaf.



4



6



12

7•

BINDINGS

BERNARDIN DE SAINT-PIERRE (JACQUES HENRI) Paul and Virginia, *engraved frontispiece, additional title and numerous illustrations*, W.S. Orr, 1839--THOMAS (T.H.) French Portrait Engraving of the XVIIth and XVIIIth Centuries, G. Bell, 1910, *full crushed blue morocco gilt by Bumpus, g.e.*--Choyce Drollery: Songs & Sonnets, LIMITED TO 400 COPIES, *edited by J. Woodfall Ebsworth, early twentieth century crushed morocco gilt with black morocco onlay cornerpieces, g.e.*, Boston, Lincs., 1876--MUIR (KENNETH) Life and Letters of Sir Thomas Wyatt, DEDICATION COPY INSCRIBED BY THE AUTHOR, *green crushed morocco gilt by Sangorski & Sutcliffe, g.e.*, Liverpool, 1963--MILMAN (HELEN) In the Garden of Peace, INSCRIBED BY THE FUTURE QUEEN MARY ("Mary") on front free endpaper, *red crushed morocco gilt by Bumpus, g.e.*, Bodley Head, 1896--Fableaux or Tales, Abridged from French Manuscripts of the XIth and XIIIth Centuries, 3 vol., *spotting, later half calf*, J. Rodwell, 1815, 8vo (8)
£300 - 400

8•

BINDINGS

HUME (DAVID) The History of England, 8 vol., T. Cadell, 1773--MILLAR (JOHN) An Historical View of the English Government, 4 vol., J. Mawman, 1803--BOLINGBROKE (HENRY ST. JOHN) The Philosophical Works, 5 vol., *rebacked in calf*, [no publisher], 1754--REID (T. WEYMSS) The Life, Letters, and Friendships of Richard Monckton Milnes, 2 vol., Cassell, 1891--SENIOR (NASSAU WILLIAM) Conversations and Journals in Egypt and Malta, 2 vol., Sampson Low, 1882, *contemporary calf or half calf, some rubbing, 8vo*; and 8 others, *calf bindings* (29)
£200 - 400

9•

BINDINGS

Heures du Moyen Age, 193 *chromolithographed plates (including frontispiece and title), 'Souvenirs de Famille' leaves inscribed with details of Massing and Pierret families, full brown morocco with silver monogram ornament ('MC'), silk moire doublures and endpapers, intricate gilt dentelles, gilt edges patterned with blue fleur-de-lys*, small 4to, Gruel, Engelmann, 1869
£200 - 300



13

10•

BINDINGS

RAYNAL (GUILLAUME-THOMAS) *Histoire philosophique et politique*, 10 vol., Geneva, Pellet, 1782--STAËL-HOLSTEIN (ANNE-LOUISE GERMAINE, *Madame de*) *Considerations sur les principaux evenemens de la revolution francoise*, 3 vol., Paris, 1818--Lettres de Madame Swetchine, 3 vol., Paris, 1901, *contemporary calf or half calf*, some *rubbing*, 8vo; and 30 others, French titles in calf or half calf (46)
£200 - 400

11•

BINDINGS

TENNYSON (ALFRED) *Idylls of the King*, 37 *engraved plates* by *Gustave Doré*, *tissue guards*, some *spotting*, *small library stamp* on front free endpaper and title, *marbled endpapers*, *contemporary full red morocco gilt*, sides with wide border enclosing central panel with strapwork design enclosing title, several dark morocco onlays, spine tooled within raised bands, *gilt dentelles*, g.e., slightly rubbed at extremities, folio, Edward Moxon, 1868
£150 - 250

12•

BINDINGS

TENNYSON, (ALFRED, Lord) *Poems*, ONE OF 320 COPIES, wood-engraved border and initials designed by Charles Ricketts, bookplate of Joseph M. Andreini, *contemporary blue morocco*, design of gold dots and florets with curved lines and dots forming compartments within double fillet border, design repeated on spine with raised bands, by Zaehnsdorf (the elder), silk doublures and endpapers, t.e.g., signed in gold on front turn-in, and stamped with his seal in blind on rear doublure, spine slightly rubbed on raised bands, lower corners a trifle knocked, later cloth slipcase, 8vo, Printed at the Ballantyne Press for the Vale Press, 1900--GARDINER (SAMUEL RAWSON) *Oliver Cromwell*, plates, light occasional spotting, tan niger with five blind-ruled lines meeting with dotted corner boxes, design repeated on spine by GUILD OF WOMEN BINDERS, signed in gilt on front turn-in, t.e.g., some slight discolouration, upper joint a trifle tender, 4to, Goupil, 1899 (2)
£300 - 500

13•

BINDINGS

[ADDISON (JOSEPH) and others] *The British Classics: The Tatler; The Spectator; The Guardian*, 14 vol., *engraved portraits and titles*, finely bound in *contemporary red straight-grain morocco*, *ornate gilt borders on sides*, *gilt panelled spines*, g.e., 8vo, C. Wittingham, 1813-1815
£300 - 500

14•

CARRIAGES

The Carriage Builders' and Harness Makers' Art Journal, vol. 1 [and part of vol. 2] in one vol., *additional engraved title*, 66 *lithographed plates* (including 7 from volume 2, 15 hand-coloured, heightened with gum-arabic), 12pp. text from volume 2 at end, modern boards, 4to, Frederick Tallis, July 1869-June 1860
£400 - 600

See illustration overleaf.

15

CINEMA

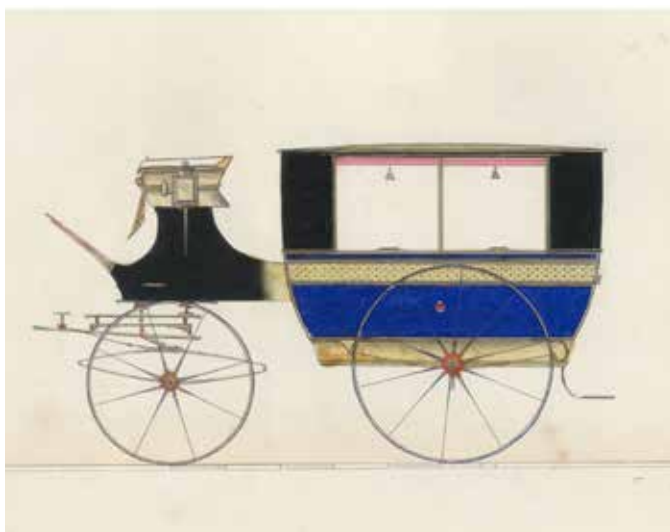
Album containing approximately 300 photographs, being production stills and behind-the-scenes shots of the 1933 film "I Was a Spy", *gelatin silver prints mounted on linen-backed album leaves*, each 90 x 120mm., leaves rather curled, *contemporary cloth*, oblong 8vo, [1933]
£300 - 500

"I Was a Spy" is a British thriller directed by Victor Saville and starring Madeleine Carroll, Herbert Marshall, and Conrad Veidt. The plot concerns a Belgian woman who nurses injured German soldiers during World War I while passing intelligence to the British.

16•

COOKERY

Recipe book containing culinary recipes, interspersed with a few medicinal, for items such as potato chips, pork steak sauce, pancakes ("Mr Hedges"), plum pudding ("Mr Elliott"), mince pies, muffin pudding, cowslip wine ("Esther Shepherd/ Brafferton"), cherry brandy, etc., some 200 pages, a few leaves loose, lacking covers, small 4to, second quarter nineteenth century
£300 - 400



14

17•

COOKERY, SOCIAL HISTORY AND CONTINENTAL TRAVEL

Collection of papers, largely pertaining to the Smith family of Walworth, comprising a late 18th century recipe book (opening with recipes for lemon cream, lemon cheese cake, blancmange, Dutch flummery, hart's horn jelly, ketchup, etc, with medical recipes reversed at the end, in original vellum); a Quaker marriage certificate for Francis Smith and Isabella Shaw (1768); Quaker birth certificates for Archibald and Francis Smith; upwards of a dozen letters by Francis Smith to sundry relatives, including his father Archibald and John James Lecky of Ballykealy, Co Carlow, written while touring Italy and the Continent in 1828-9 ("... went to visit Pompeiæ... it was most exceedingly interesting to walk thro' streets nearly 2000 years old, and remaining almost in the same state as when left by the inhabitants, the rooms in the houses are small. Most beautifully painted in Fresco, with the colors quite fresh and with designs and execution equal to those we boast of in our modern days – the roofs of the houses are nearly all destroyed... Herculaneum is not so interesting on account of its being destroyed by lava, and a town being built over it, they are oblig[ed] to excavate it like a mine in long narrow passages... All our gayeties at the carnival have been stopped on account of the death of the Pope; he has been laying in state in Peters, whence the people flocked to kiss his toe/ it was the most horrible sight... The Duke of Buckingham has been here all the winter, he has been very busy in making excavations, and they say he has found several valuable things..."); his passport, and two journals covering much of his tour (quantity)

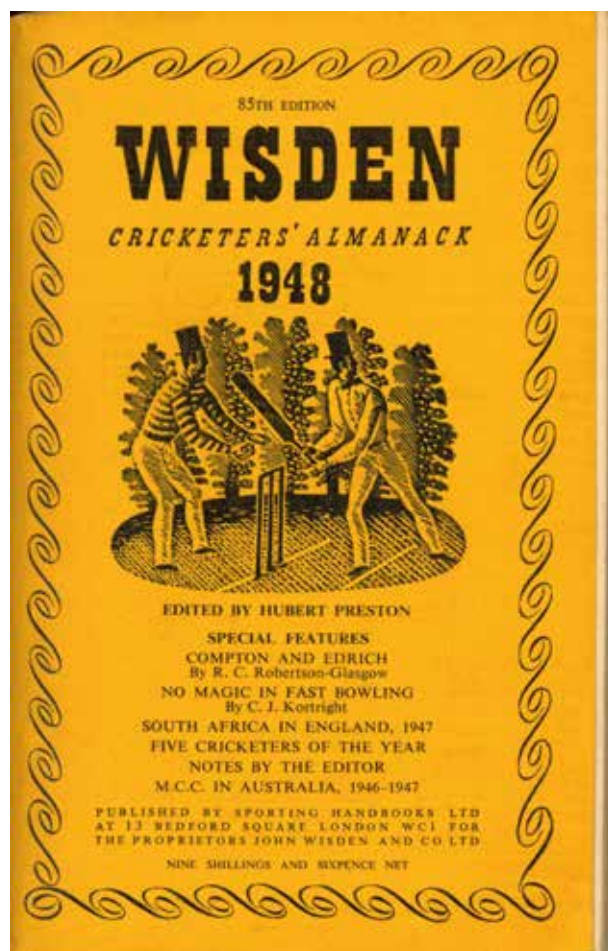
£400 - 600

18•

CRICKET

WISDEN (JOHN) Cricketers' Almanack, 1900, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1914; complete 1920s run, apart from 1926; 1930, 1931, 1934, 1936, 1938; and complete run from 1940 to 2011, titles with Ravillious woodcut, photographic plates, the majority in publisher's printed wrappers, others in brown publisher's cloth, covers of older editions slightly soiled, occasional spotting, John Wisden, Sporting Handbooks Ltd; and upwards of 30 others, cricket related, including numerous duplicates, anthologies and boxed facsimile editions of 1864-1878 (quantity)

£2,000 - 3,000



18

19•

CUNNINGHAME GRAHAM (ROBERT BONTINE)

The District of Menteith, NUMBER 52 OF 250 COPIES, signed by author and illustrator D.Y. Cameron, original etched frontispiece of "The Lake of Menteith" signed, 10 plates, captioned tissue guards, publisher's calf-backed cloth, t.e.g. 3 worm holes to spine, dust-jacket, original box with small loss to title label, folio, Stirling, Eneas Mackay, [1930]--WYATT (MATTHEW DIGBY) Notices of Sculpture in Ivory, Consisting of a Lecture on the History, Methods, and Chief Productions of the Art, FIRST EDITION, 9 ALBUMEN PRINTS BY J.A. SPENCER, publisher's decorative boards, rebound in green morocco [Gernsheim, Incunabula of British Photographic Literature 51], 4to, Office of the Arundel Society, 1856--TENNYSON (ALFRED) Enoch Arden, half-title, frontispiece portrait, illustrations by Edmund H. Garrett and Chas Copeland, publisher's decorative cloth gilt, 4to, E.P. Dutton and Company, 1888--SULLIVAN (EDMUND) Original pencil drawing and proof etchings of Sir Francis George Newbolt, original pencil drawing on card, signed, with two proof etchings, one signed, 265 x 375mm., (image size 178 x 252mm.), presented in a green cloth portfolio with red morocco gilt label, 1927--WYLLY (H.C.) The York and Lancashire Regiment 1758-1919, 2 vol., portrait frontispiece, maps and plates, publisher's cloth, [Privately Printed], 1930--PHIPPS (HOWARD) 'A Book Lover's Haunt', original pencil drawing, 275 x 295mm., along with a signed limited edition of 100 copies of the finished engraving, (50 x 65mm.), 1996--[(BEWICK, THOMAS)] Brief Memoir of Mr. Thomas Bewick, single sheet, printed on one side in two columns, presented in a black cloth flapcase with red morocco gilt label, 250 x 200mm., G. Arnett, [c. 1828] (8)

£200 - 400



20

20*

DICTIONARIES AND ENCYCLOPAEDIAS

SHERIDAN (THOMAS) A General Dictionary of the English Language, 2 vol. in 1, with final advertisement leaf, without half-titles, occasional faint dampstains, contemporary reverse calf, rebounded, boards slightly soiled [Alston V, 312], 4to, J. Dodsley, 1780--GREGORY (GEORGE) A Dictionary of Arts and Sciences, 2 vol., numerous engraved plates, several shaved at upper margin, speckled calf gilt by J. Soulby of Ulverston, worn at extremities, 4to, Richard Phillips, 1806-1807--JUIGNÉ-BROISSINIÈRE (D. DE) Dictionnaire theologique, historique, poetique, cosmographique, et chronologique, title in red and black, contemporary calf, worn, upper and lower panel of spine torn with loss, 4to, Paris, Guillaume le Bé, 1644--WATKINS (C.T.) A Portable Cyclopaedia, 32 engraved plates (one folding), several gatherings toned, occasional spotting and offsetting, ownership inscription and armorial bookplate of Robert Chambre Vaughan, Burlington Hall, Co. Salop, contemporary calf, spine gilt, lightly rubbed at extremities, 12mo, Richard Phillips, 1810--REES (ABRAHAM) The Cyclopaedia; Or Universal Dictionary, of Arts, Sciences and Literature, 45 vol. (including atlas and 5 vol. of plates), engraved portrait frontispiece, numerous engraved plates, double column, occasional spotting, contemporary calf, spines gilt, worn at extremities, lacking several spine labels, others lifting, hinges cracking, one board detached, 4to, Longman, 1819-1820; and upwards of 100 others, sold not subject to return (quantity)

£300 - 500

21*

DOGS

SHAW (VERO) The Illustrated Book of the Dog, 28 chromolithographed plates, numerous wood-engraved illustrations, lower endpaper detached, publisher's pictorial cloth gilt, g.e., slightly rubbed, 4to, Cassell, [1881]

£200 - 300

22*

DOMESDAY BOOK

"Penny edition", 4 vol. (comprising: 2 facsimile volumes; Maps volume; Introductory volume - without "The Translations" and "Studies"), NUMBER 184 OF 250 SPECIALLY BOUND COPIES, the facsimile volumes bound in quarter goatskin over fifteenth-century oak boards (from Tattingstone Hall), 2 pennies (William the Conqueror silver, c.1086 and a specially struck 1986 Queen Elizabeth II bronze) sunk in plastic containers into inside upper cover of the first volume, morocco-faced slipcases; maps loose as issued in morocco backed portfolio; Introduction quarter morocco, all retained in original packaging, folio, Alecto, 1986-1992; together with the "Prospectus" (5)

£300 - 500



29

23*

EDUCATION

NELSON (JAMES) The Affectionate Father; a Sentimental Comedy: Together with Essays on Various Subjects, spotting, contemporary calf, joints cracked and just holding, J. Dodsley, 1786--ROWDEN (FRANCES AREABELLA) A Christian Wreath for the Pagan Deities: or an Introduction to the Greek and Roman Mythology, engraved frontispiece, original boards, uncut, Longman, 1820--KAY (R.) The New Preceptor, or, Young Lady's & Gentleman's True Instructor in the Rudiments of the English Tongue, engraved title vignette, woodcut illustrations, later morocco-backed boards, rubbed, 12mo, Newcastle, M. Angus, 1801--BERRY (T) Vraie méthode pour apprendre facilement a parler, a lire et a écrire l'Anglois, contemporary sheep, Saint-Malo, L. Hovius, 1793--The English Instructor, half-title, contemporary sheep-backed boards, rubbed, Paris, Vergani, the Seventh Year [?1799]--JOLLY (SARAH) Thoughts on the Vocation and Progression of the Teacher, original cloth, Seelys, 1854, 8vo unless otherwise stated; and 7 others (13)

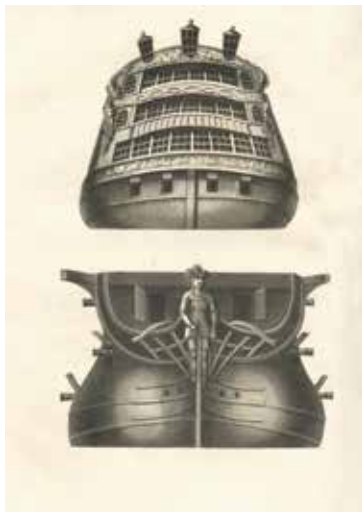
£300 - 400

24*

ENGLISH ABROAD

"Le Courier de l'Europe" continué sous le titre du "Courier de Londres" ... To the English Subscribers ..., [not in ESTC], broadside, 265 x 220mm., [1788]--Décret No. 1342 de la convention nationale du Août 1793 ... qui déclare William Pitt ennemi du genre humain, single leaf with integral blank, 4to, Paris, Imprimerie Nationale, 1793--At a General Meeting of the British Residents of Alexandria held this day 10th of February 1840 ... Taking into Consideration ... the Impossibility of Proceeding with the Building of a Church ..., single leaf printed on both sides, with integral blank comprising a letter from Thomas Bell in Alexandria, dated March 1840, to Rev. Edmund Winder, Chaplain of HMS Victory, Portsmouth, with printed list of contributors to the church building fund, with additional names added in manuscript dated 1845/6, [Alexandria, c.1840]--Proclamation. W.E. Gladstone. "In Obedience to the Commands of Her Majesty ... Making Known to the Ionian People the Answer ... to the Petition of the Legislative Assembly, date January 18/30 1859, for an Union with Greece ... Her Majesty ... Can Neither Consent to Abandon the Obligations She has Undertaken ... Nor Permit, any Application to Another Power, Given from the Palace St. Michael and St. George, Corfu, 8th February, 1859, printed in 3 columns, with text in Greek, English and Italian, broadside, 450 x 380mm., Kerkira, Typographeio tes Kyberneseos, [1859]; and others, printed and manuscript (small quantity)

£400 - 500



31



40

25•

EPHEMERA

Album compiled by Frederick Locker-Lampson, containing a number of tipped-in periodicals and other printed material, *bookplate of Frederick Locker[-Lampson] designed by H. Stacy Marks, contemporary half vellum, lettered in ink on spine, 4to, [1846-1883]--BALLOONING.* Two announcements of balloon ascents by Mr. Green from Cremorne Gardens, Chelsea, *wood-engraved illustrated broadsides, approximately 250 x 110mm., 1845--DEVON - ESTATE SALES BY AUCTION.* In Devon. Particulars and Conditions of Sale of the Farrington Estate ... Within Six Miles of the City of Exeter ... Sold by Auction by Mr. Geo. Robins ... June the 9th, 1836, *folding lithographed map with inset vignette of house; In North Devon ... The Manor and Splendid Seat Called Buckland Filleigh ... Mr. George Robins ... 9th of June, 1836, lithographed plate with two inset views of house and grounds, folding lithographed map, browning, both interleaved, with notes and prices in ink (?auctioneer's copy), later cloth, spine titled "Robins Sales 1822-1836", folio, Printed by Alfred Robins, 1836 (small quantity)*
£300 - 500

26•

EPHEMERA

The Thames Tunnel Paper ... To Commemorate the Day of Opening the Tunnel as a Thoroughfare for Foot Passengers, March 25, 1843, *wood-engraved illustration, laid down on backing sheet, a little soiled at head with 2 closed tears, broadside, 345 x 220mm, Printed by Authority 76Ft. Below High-Water Mark by [printer's name crossed through in manuscript and that of D. Highams substituted with the date 5 May, 1843--Drop-head title:] A Description of Tynemouth, the Castle and Priory ... To Which is Added the Story of a Monk, who Lost his Life for Stealing a Pig's Head, [not in ESTC], later wrappers, small 4to, n.p., [c.1780]--Directions for Using Baron Van Haake's Composition for Manuring of Land. Which is to be Sold at the Royal Letters Patent Tar and Pitch Manufactory, at Rochester, broadside, 205 x 175mm., [c.1780]--[SAWBRIDGE (JOHN)] The Last Dying Speech and Confession ... of Mr. Alderman S--, broadside, 340 x 210mm, [1780]--WITTY (RICHARD, J.L.) A Practical Treatise on the Nature of Fire, and the Valuable Advantages to be Derived by the ... Patent Gas Furnace, stitched as issued, Nottingham, Printed by G. Stretton, 1831--Trial of Mr. John Barnet, at the Durham Spring Assizes, February 26, 1830 ... on a Charge of Forging a Codicil to the Will of the late John Marley, slightly spotted and soiled, stitched as issued, Newcastle Upon Tyne, Printed by W. Fordyce, 1830--TILLEY (A.J.) "The Loss of the Titanic," (A Poem), folded card, ??th. December, 1912--[WATKINS (JOHN)] Memoirs of Chambers, the Marine Artist, printed wrappers (a little dust-soiled), Whitby, W. Forth, 1837--Observations on the Duty on Sea-Borne Coal, stitched as issued, Longmans, 1831, 8vo; and others, including a few bookplates and trade cards (small quantity)*

£500 - 700

27•

EPHEMERA - DEFENCE

Invasion. Scene of a Play. Enter John Bull and Bonaparte from Opposite Sides, supposed to be Meeting Half Way Between Dover and Calais, 440 x 275mm., [1803]--John Bull to Brother Patrick in Ireland, 440 x 280mm., [1803], *slight browning, fold marks, broadside, John Stockdale--Printed by Order of the Association for Preserving Liberty and Property, &c. at the Crown and Anchor, in the Strand, and Address ... on the Threatened Invasion, folded as issued, 8vo, J. Downes, 1803; and another (4)*
£300 - 400

28•

ILLUMINATED BOOK

BLÉMONT (E.) Le Seigneur de St. Clair. Illustrations de J. Van Driesten, SPECIALLY ILLUMINATED COPY "Painted by M. Beatrice Hall, under the direction of Monsieur J. Van Druisten during the winters of 1912 & 1913", *hand-coloured title, 14 plates, FULLY ILLUMINATED IN COLOURS AND BURNISHED GOLD, historiated round-topped central images with decorative borders, contemporary vellum, upper cover with original ink and colour title with wide 2 side border of flowers and leaves, marbled slipcase, original printed wrappers bound in, square 4to, [Paris, A. Gautherin, c.1912]*
£300 - 400

An interesting example of early twentieth century book illumination. Specially bound in decorated vellum, this copy appears to have been decorated, in a faux-medieval style by a British woman under the guidance of the original illustrator Joseph Van Druisten. It is probable that the woman was Evelyn Beatrice Hall (born 1868) who, under her pseudonym S. G. Tallentyre, wrote a popular biography of Voltaire, *The Friends of Voltaire* (1906), and is attributed as the author of the oft quoted phrase "I disapprove of what you say, but I will defend to the death your right to say it".

29•

LESSNER (FRIEDRICH)

Official Documents of the International Working-Mens Association, 8 vol. in one, *pamphlets collected by Lessner (1825-1910, socialist politician), and with his manuscript title as quoted, a transcription by him of a letter to Comrade McGowran, and several mounted cuttings, also present, half calf, 8vo, 1864-1890; and 5 others (6)*
£200 - 400

See illustration on preceding page.

30•

MARITIME

COOKE (E.W.) Sixty Five Plates of Shipping and Craft, 65 engraved plates, including title and plate list leaf, title with scattered spotting, leaf edges slightly dampstained, publisher's cloth with blindstamped borders and gilt-blocked sailing ship on cover, slightly soiled, worn at extremities, 4to, (n.p.), 1829
£300 - 500

31•

MARITIME

CHARNOCK (JOHN) An History of Marine Architecture. Including an Enlarged and Progressive View of the Nautical Regulations and Naval History, Both Civil and Military, of All Nations, 3 vol., FIRST EDITION, additional engraved title in volume one (dated 1801, dampstained), 99 engraved or aquatint plates after Van de Velde and others (some folding, several dampstained in volume 2), contemporary calf gilt, rebaked in calf gilt, marbled edges (volume 1 washed and sides stained) ([Abbey, Life 331], 4to (298 x 230mm.) , R. Faulder [and others], 1800-1802
£600 - 800

First edition of *A History of Marine Architecture* which "has a deservedly high reputation, being the first serious study of British naval architecture" (ODNB).

32

MILITARY - INDIA AND SOUTH AFRICA

Album assembled by Harold or Muriel Gore Browne, containing upwards of 200 photographs, albumen, gelatin silver, and a few platinum prints, many captioned below, dust-soiled, album leaves recased in slightly later half morocco, folio, c.1891-1903
£600 - 800

Images include: the *Warren Hastings* on which the Gore Brownes were passengers; 1st Battalion 60th Rifles, Chitral Relief Force 1896; Mauritius (several); group including Lady Roberts, Frank Rhodes (brother of Cecil), Harold Gore Browne, Purtab Singh, and others; Cape Town; Madeira; spectators at the Simla Races, 1899, including Lord and Lady Curzon; 2nd Battalion King's Royal Rifles at Diyatalawa Camp, Ceylon; camp for prisoners of Boer War at Abbottabad, Pakistan, and a group of the prisoners; the 1903 Delhi Durbar.

33•

MOUNTAINEERING

[MAZUCHELLI (NINA ELIZABETH)] The Indian Alps and How We Crossed Them, chromolithographed frontispiece and 9 further plates, folding map hand-coloured in outline, wood-engraved title-vignette and illustrations, with half-title, offsetting, pastedown with newspaper cutting pasted in, publisher's red pictorial cloth gilt, hinges cracking, lower board with abrasions, g.e., 1876--GILBERT (JOSIAH) and G.C. CHURCHILL. The Dolomite Mountains, Excursions through Tyrol, Carinthia, Carniola, & Friuli in 1861, 1862, & 1863, chromolithographed frontispiece and 5 further plates, two hand-coloured folding maps, with half-title, spotting on initial and final leaves, final endpaper with small, internal tear, publisher's cloth, short tear with loss at head of spine, spine faded [Neate G18; Perret 1930], 1864, FIRST EDITIONS, 8vo, Longmans (2)
£200 - 300

34•

MURDER - OXFORD

The Unfortunate Family. Or, the Oxfordshire Wonder. Being a ... Sad Relation of John Hall ... With an Account of, how himself, Wife and Two Children ... Were Strangely Poyson'd, FIRST EDITION, lightly browned, title cropped at head, just touching first line, modern wrappers, 8vo, J. Bradford, 1710
£300 - 500

RARE. Not recorded in ESTC or WorldCat. The account of the murder is taken from a letter from one Peter Ridg[e], a paper-maker living in Upton, near Burford, to an "eminent stationer in Paternoster Row." Also included is an account of twenty year old George Rumly, "living at the George in Pellum Street in Spittle-Fields", who shot himself after severely beating his mother, along with a third account of a mother and her children in Ireland, who escaped a massacre of Protestants.

35•

PANORAMA - ROYAL PROGRESS

[Robins's Panoramic Representation of the Queen's Royal Progress Through the City of London, on the 9th November, 1837, Displaying every portion of the Royal and Civic Procession on that splendid and memorable occasion, as well as the Whole Line of Streets from Temple Bar to Guildhall...], engraved view, hand-coloured (heightened with gum arabica), on continuous strip (folds strengthened with linen bands), lacking title, disbound [Abbey, Life 534?], approx. 2800 x 90mm., [Robins, 1838], sold not subject to return
£300 - 500

RARE. Only two located in WorldCat.

See illustration overleaf.

36•

PINKERTONIAN - MANUSCRIPT

The Pinkertonian. No. 1 [-3], 3 parts in one vol., ?edited by Percy Edward Pinkerton (born 1855), manuscript, approximately 88 pages, ink on paper, upwards of 30 pen and ink caricatures and illustrations, parts wrappers in coloured paper, early half calf, worn, small 4to, [Kingston upon Thames, 1872]; together with framed engraving of John Pinkerton (2)
£200 - 300

A Victorian home-produced manuscript magazine "The Pinkertonian" produced by and for the Pinkerton family of Kingston upon Thames. The editor was probably Percy Edward Pinkerton (1855-1946), poet and translator, under the pseudonym "The Baron von Gartz". Illustrated articles and theatricals include "The Royal Naval Artillery Volunteers", "The Hoggs Mill Bridge [Kingston]" featuring a character named Percy, and "A Pinkertonian Peculiarity" discussing the varied churches at Hampton, Ham and the locale attended by different family members.

37•

POSTCARD ALBUMS

Album, containing approximately 1100 colour, and black and white postcards depicting views in Britain and Europe, mounted 3 or 4 to a page, decorative cloth, gilt title to upper cover, folio, [early twentieth century]; together with two additional postcard albums containing approximately 500 postcards of British and World travel (3)
£250 - 350



35

38° PRINTING

THIBOUST (CLAUDE LOUIS) *Typographiae excellentia* [L'excellence de l'imprimerie. Pöeme latin], *half-title, double titles in Latin and French, engraved portrait frontispiece, 2 engraved plates (one folding), foremargin shaved with slight loss of image on folding plate and some words and letters* [Bignmore & Wyman, III, p.8], Paris, 1754; DOISSIN (LUDOVICO) *Sculptura carmen*, *half-title, early ink stamp on title*, 1757; *Sculptura carmen*, 1753; *La Gravure poëme*, 1753, Paris, Le Mercier, 4 works bound together (*the first named bound last*), *contemporary mottled sheep, worn, 8vo*; and 2 modern editions of the work, one with parallel texts in Latin and English (3)
£300 - 500

"This poem gives a technical account of the different processes involved in printing." (Bignmore & Wyman)

39° PROVINCIAL PRINTING

[HURDIS (JAMES)] *The Village Curate. A Poem, fourth edition, title spotted, later calf, worn*, Bishopstone, Printed at the Author's Own Press, 1797--FORSTER (THOMAS) *Sermons*, 2 vol., *first vol. with half-title, contemporary half calf, worn*, Tunbridge Wells, For the Author, [?1785]--ROBY (WILLIAM) *A Selection of Hymns, second edition, later calf*, Wigan, Printed by W. Lyon, 1799--Juvenilia: or essays on various Subjects, Composed by the Pupils of Blandford Academy, Blandford, For the Editor, [1822]--WILLIAMS (TALIESIN) *Cardiff Castle; a Poem, original wrappers*, Merthyr-Tydfil, 1827--LITT (WILLIAM) *Henry and Mary, A Local Tale ... Illustrative of the Inhabitants of the West of Cumberland, later half cloth, worn*, Whitehaven, R. Gibson, 1825--QUANTI (Q., pseudonym). *Quadrille Elucidated, half-title, original printed wrappers*, Cheltenham, G.A. Williams, 1822--*A Short Account of John Marriott, contemporary calf*, Doncaster, D. Boys, 1803--HELME (W.) *Evenings Rationally Employed, half-title, engraved frontispiece, contemporary calf*, Brentford, P. Norbury, 1803--[RICH (W.P.)] *The Authentic and Interesting History of Miss Moreton and the Faithful Cottager, frontispiece and 9 engraved plates, contemporary calf*, Salford, Cowdroy & Slack, 1812--GILPIN (THOMAS) *The Odes of Anacreon of Teos, engraved frontispiece, in English and Greek, inscribed from the author on title, contemporary boards*, York, T. Wilson, 1806--Williams, 1822--LISTER (THOMAS) *The Rustic Wreath. Poems*, Leeds, For the Author, 1834--SHAW (L.O.) *The Duel, The Battle of Waterloo, and Other Poems, second edition*, Haslingden, Printed for the Author, [1836]--DUVARD (PRIMOGENE) *Mary Tudor; an Historical Drama, original printed wrappers, torn and slightly defective*, Northallerton, Printed for the Authoress, 1844--*The Highwaymen of Wiltshire, wood-engraved frontispiece*, Devizes, S.T. Brampton, [1856]--GARDNER (W.) *Poems*, Bridport, W.C. Frost, 1872, *publisher's cloth unless otherwise stated, 12mo and 8vo*; and 6 others (23)
£300 - 500

40 RUSSO-JAPANESE WAR

Pair of albums containing approximately 48 photographs, *platinum prints (images 200 x 270mm.)*, most captioned below in ink, a few soiled, bookplate of Mark Dineley, Japanese concertina-style cloth, oblong folio, [1904-1905] (2)
£1,000 - 1,500

Images include: Russian cruiser *Pallada*; the *Bayan*; inside Golden Hill battery; Japanese blockage at entrance to Port Arthur; coast from Golden Hill; General Nogi entering Port Arthur; bombardment of Shujuzen; Prince Yamashima and army officers; on board *Nikolai I*; the *Orel*.

See illustration on preceding page.

41° SUBMARINES, RICKENBACKER, VICTORIA AND SHAKESPEARE

GAMES (ABRAM) Poster for "Royal Shakespeare Theatre International Centenary Appeal", INSCRIBED BY GAMES, *framed and glazed, 760 x 520mm.*, [1975]--Coronation Procession of Her Majesty Queen Victoria from Buckingham Palace to Westminster Abbey, *large broadside woodcut (priced "threepence")*, old folds, 555 x 830mm., William Strange, [1838]--[RICKENBACKER (EDWARD V., *American pilot*)] Photograph of Rickenbacker and President Coolidge, INSCRIBED BY RICKENBACKER *on the image "To C.A. Berry, Merry Xmas adn Happy New Year, Capt E.V. Rickenbacker"*, mounted, image to view 320 x 250mm., [no date]--HAY (MARLEY F.) *Secrets of the Submarine, photographic plates, publisher's wrappers, 8vo*, Skeffington, 1918; together with eight large photographs of American submarines, *housed in elaborate box case with gilt morocco lettering label on upper cover*, [c.1918] (4)
£200 - 400

42° TRIAL

The Trial of Lieutenant-Colonel Joseph Wall, Late Governor of Goree, at the Old Bailey, on Wednesday, January 20, 1802; for the Wilful Murder of Benjamin Armstrong, a Serjeant of Arms of the African Corps, July 10, 1782, *engraved frontispiece (marginal tears without loss), stitched as issued, preserving upper wrapper [not in COPAC]*, 12mo, Sabine [?1802]
£200 - 300

Wall had Armstrong sentenced, seemingly for insubordination, to 800 lashes to be delivered by "black men under the Governor's orders". Armstrong died from his injuries, Wall was arrested and repatriated but managed to escape from custody in Reading. Having spent the next eighteen years on the run, he surrendered himself to the authorities expecting clemency but was tried, found guilty and executed.



46

43•

WATT (W.)

Remarks on Shooting: in Verse, *second edition, wood-engraved frontispiece, without half-title, contemporary diced calf, rubbed*, A.H. Baily, 1839--[IRELAND (W.H)] *Stutifera navis ... The Modern Ship of Fools, hand-coloured engraved folding frontispiece (imprint details cropped), contemporary speckled calf*, W. Miller, 1807--*Pursuits of Agriculture; a Satirical Poem, in Three Cantos, modern cloth-backed boards, uncut*, J. Stockdale, 1808-1810--NICOL (WALTER) *The Villa-Garden Directory, fourth edition, half-title, original boards uncut*, Edinburgh, A. Constable, 1823--*Fifty-One Original Fables ... Embellished with Eighty-Five Original designs by R. Cruickshank, title printed in red and blank, plates and illustrations after Cruickshank, early ownership inscription on title, contemporary blue straight-grained calf gilt, g.e.*, Hamilton, Adams, 1833--BASILE (G.) *The Pentamerone, second edition, additional hand-coloured engraved title and 5 plates by George Cruickshank, crushed green morocco by Bayntun, g.e.*, D. Bogue, 1850, 8vo; and 17 others, including sporting and humorous (23)

£300 - 500

44

WORLD WAR I - ALLIED OCCUPATION

Album containing approximately 27 photographs and various items of printed ephemera charting life in Coblenz during the Allied occupation of the Rhineland in the aftermath of war, *the photographs gelatin silver prints, captions below in ink, contemporary half calf, dry, heavily rubbed, folio, c.1919-1920*

£300 - 500

Assembled by Private Rowland Grey Wright of the 24th (Service) Battalion (2nd Sportsman's), Royal Fusiliers, the album includes: an invitation to a tea *dansant* at the home of the High Commissioner in Coblenz; a telegram to the Canadian Corps announcing the Armistice; Wright's discharge certificate; several laissez-passers; aerial photographs; "photo taken by a camera gun" of a biplane; "part of a paper bandage as used by German ambulance"; letter to Wright from the German "lady of a house at Godesberg near Bonn" where he was clearly billeted; 2 images of Ypres after bombardment, by Anthony of Ypres; subpoena directing Wright to appear before the Superior Provost Court of the American Forces in Germany for "conduct insulting to members of the High Commission".

45

WORLD WAR I - IRAQ

Pair of albums containing approximately 170 photographs relating to the Royal Army Ordnance Corps in Mesopotamia, *gelatin silver prints (images 70 x 110mm. or smaller), loosely corner-mounted, generally captioned on verso and below, oblong 8vo, [c.1919] (2)*

£500 - 700

Assembled by an Army officer, the images include: Grand Bazaar, Basra; Ramadan festivities, Ashar (Basra); "very fine and useful pontoon bridge" erected by Royal Engineers; Armenian girls employed as machinists; "R.E.s house formerly an harem"; "winter sports at our clothing depot, Ashar"; birds eye view of Baghdad; date gatherers; unloading Ford cars from ships near the depot at Majil; extension of new port at Gurmat-ali; army hospital boat; dining hut done up for Christmas 1919; Kurdish labour.

46•

WORLD WAR I - YORKSHIRE EPHEMERA

Album containing several hundred items of printed ephemera representing fundraising, morale-boosting, public information and law enforcement on the Home Front, *contents pasted or tipped in, several per page, leaves recased in later cloth, large folio, [c.1914-1919]*

£400 - 600

Assembled by Ralph D. Horne, Special Constable of the Local Emergency Committee of the Petty Sessional Division of Hang West, North Riding, and including: approximately 120 Official War News telegrams; "An Appeal to the Men of Richmondshire"; two copies of a poster addressed "To my People" by King George; "Advice to the inhabitants of Hang West Division in case of a hostile landing"; photographs of Barden Moor Camp, Wensley Camp, and Platts Camp; poster addressed to "Belgian Refugees in Leyburn"; "Fires due to air raids - nature of bombs used and how to deal with fires arising therefrom"; "Beware of the Pacifists!"; "Defence of the Realm (Liquor Control)"; Wensleydate Tournament of Song concert tickets; Sanders 'The Tragedy of Russia', Weston 'The Black Slaves of Prussia', two pamphlets; ration books; "Save the Wheat and Help the Fleet - Eat Less Bread", poster. Several bear local imprints such as Plews, Auton, and Groundwater of Leyburn, and Appleyards of Middlesbrough.

47

WORLD WAR I

Album containing upwards of 100 photographs and various items of printed ephemera assembled by Major Wilfred Edmund Royds of the Duke of Lancaster's Own Yeomanry or by his wife Eileen, *the photographs mostly gelatin silver prints, various sizes, bookplate of Mark Dineley, later cloth binding, oblong folio, [c.1899-1920]*

£500 - 700

The album opens with typical images of Edwardian family scenes before covering Major Royds' military career on the Western Front. Ephemera includes: 1st ANZAC Mounted Troops gymkhana programmes, 26 August 1916; 2 laissez-passers; programme for the "New Epsom September Meeting" in France; 2 menus for army Etonians; invitation from General Thomson of the 44th Scotch Brigade to a *soirée dansante* in Nivelles (15 January 1919); Christmas cards. Manuscript material includes: "SECRET - "23rd Div Mtd Troops Order No.1", 22 September 1915, being an 8-point plan for offensive operations, marked in red "These orders are not to be taken near the trenches"; testimonial to the efforts of several soliders; envelope "damaged by immersion in sea water through enemy action" (according to R.E. Postal Section label).

See illustration overleaf.



47



53

ART AND ARCHITECTURE

48•

AUCTION CATALOGUES

FRANCE (ANATOLE) Tableaux anciens... provenant de la collection, Paris 20-21 April, 1932--G[ROULT] Tableaux anciens, Paris, 21-22 June, 1920--SAMBON (ARTHUR) Objets d'art, Paris, 25-28 May 1914--ROUGIER De Lyon, Objets de haute curiosite, Paris, 3-4 May, 1904--C[LERMONT]-T[ONNERRE] (*Comtesse*) Objets d'art, Paris, 10-13 December 1900--STROGANOFF (*Comte de*) Sammlung, Berlin, 6-11 May 1931; and upwards of 75 similar auction catalogues, many priced and some with buyer's names, a number with the stamp of the Galerie F. Kleinberger, various sizes, sold not subject to return (quantity)
£150 - 200

49•

BURLINGTON FINE ARTS CLUB

Catalogue of an Exhibition of Carvings in Ivory, 1923; Exhibition of Early English Earthenware, 1914; Catalogue of an Exhibition of Ancient Egyptian Art, 1922; French Art of the Eighteenth Century, 1914; Catalogue of an Exhibition of Florentine Painting Before 1500, 1920; Catalogue of a Collection of Drawings by John Robert Cozens, 1922-1923; The Venetian School, Pictures by Titian and His Contemporaries, 1915; Catalogue of an Exhibition of Italian Art of the Seventeenth Century, 1925; Catalogue: Blake Centenary Exhibition, 1927; Catalogue of an Exhibition of Art in the Dark Ages in Europe (Circa 400-1000A.D.), 1930; Catalogue of a Collection of Objects of British Heraldic Art to the End of the Tudor Period, 1916; Exhibition of Pictures, Drawings and Photographs of Works of the School of Ferrara-Bologna, 1440-1540, 1894; Exhibition of Pictures of the School of Siena and Examples of the Minor Arts of that City, 1904; Exhibition of English Embroidery Executed Prior to the Middle of the XVI Century, 1905; Exhibition of Pictures by Masters of the Netherlandish and Allied Schools of XV and Early XVI Centuries, 1892; Exhibition of Ancient Greek Art, 1904; Exhibition of a Collection of Silversmiths' Work of European Origin, 1901, *plates, publisher's cloth, 4to and folio*, Burlington Fine Arts Club (17)
£300 - 500

50•

CAVALIERI (NICOLA)

Istituzioni di architettura statica e idraulica, 2 vol., 68 *engraved folding plates (including 26bis)*, *light spotting, contemporary half vellum, gilt morocco spine labels*, 4to, Bologna, Cardinali & Frulli, 1826-7--MILIZIA (FRANCESCO) Memorie degli architetti antichi e moderni, 2 vol., *engraved vignette on titles, contemporary green quarter morocco gilt*, 8vo, Parma, dalla stamperia Reale, 1781 (4)
£200 - 400

51•

DUTENS (LOUIS)

Mémoires sur les travaux publics de l'Angleterre, *large folding engraved map hand-coloured in outline showing the canal routes, 15 folding engraved plates, bookplate of Charles Dollfus, contemporary half calf over marbled boards, rebaked preserving original spine*, 4to, Paris, de l'Imprimerie Royale, 1819
£300 - 400

First edition concerning the canal and waterway systems of England, and the engineering of bridges, ironwork construction and related structures.

52•

FAIRBAIRN (WILLIAM)

An Account of the Construction of the Britannia and Conway Tubular Bridges, with a Complete History of their Progress, FIRST EDITION, engraved folding frontispiece and 19 plates (as issued, 17 folding), a few short tears to folding plates, publisher's morocco-backed cloth, slightly rubbed and faded, 8vo, John Weale et al, 1849
£300 - 400

53•

GRUNER (LEWIS)

Fresco Decorations and Stuccoes of Churches & Palaces in Italy during the Fifteenth & Sixteenth Centuries, chromolithographed title, 56 plates (8 coloured), contemporary red half morocco gilt, g.e., folio (610 x 490mm.), Thomas Mclean, 1854
£300 - 500

54•

HASSELL (JOHN)

Memoirs of the Life of the Late George Morland, FIRST EDITION, additional engraved title, frontispiece and 7 plates, contemporary calf gilt, roll-tool borders on sides, flat spine with urn device decorations, small scuffmark on lower cover but good copy, Albion Press for James Cundee, 1806--WILKIE (DAVID) The Great Works of... with a Memoirs of the Artist by Mrs. Charles Heaton, 26 mounted photographic illustrations of Wilkie's works, blind-and gilt-stamped decorative green morocco gilt by R. & A. Suttaby, g.e., VERY FINE COPY, Bell and Daldy, 1868--BOSSUET (J.-B.) Discours sur l'histoire universelle, 2 vol., additional chromolithographed title in volume one, 12 engraved plates, spotting, bookplate of Anthony Henley (inscribed to him in 1843 by Edward Coleridge), contemporary red morocco gilt, the covers with all-over designs of fleur-de-lys, spine with morocco labels, g.e., Paris, Curmer, [1843]--PLANCHÉ (JAMES ROBINSON) A Cyclopaedia of Costume or Dictionary of Dress, 2 vol., FIRST EDITION, numerous plates (some chromolithographed), publisher's quarter morocco gilt, t.e.g., sides soiled, Chatto and Windus, 1876-9, 4to (6)
£300 - 400

All attractive copies in good bindings.

55

HILL (DAVID OCTAVIUS)

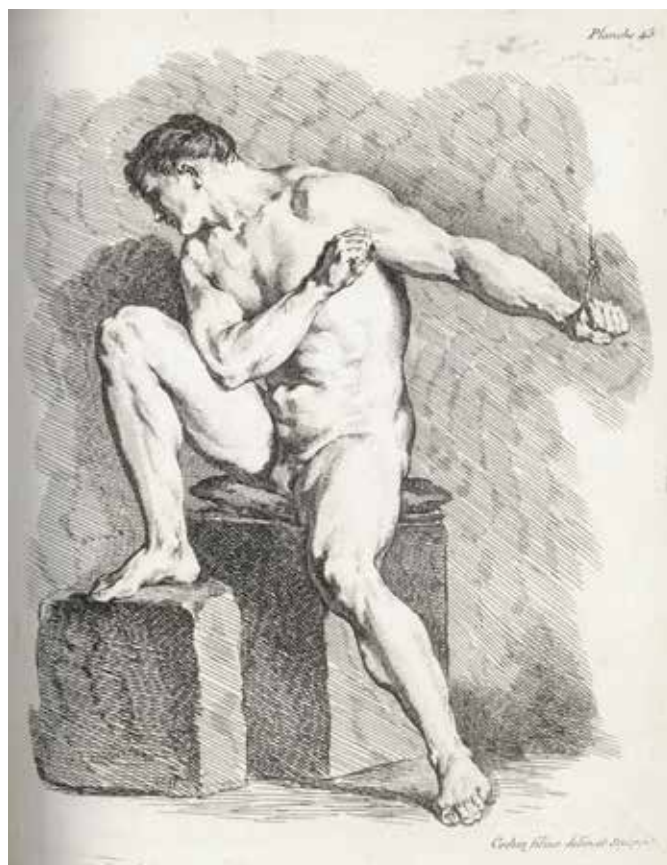
Autograph letter signed, (Edinburgh, 20 May 1826: "Please beg to thank you kindly for your attention to me in London, and more particularly for the rich feast of which I was a partaker, in the studio of Mr Etty. I shall never forget the pleasure I received from the works of the great Master, destined I hope to revive the glory of the British School, to as high a pitch of excellence as the most noble of those of Italy..."), 1 page, mounted, letter 220 x 185mm., Edinburgh, 20 May 1826
£200 - 300

56•

HOSPITALS AND ASYLUMS

BURDETT (HENRY C.) Hospitals and Asylums of the World. Their Origin, History, Construction, Administration, Management and Legislation, 5 vol. (including portfolio of plates), FIRST EDITION, numerous plates (many folding), illustrations, ownership stamp of the Library of the Medico Psychological Society in volume one, publisher's quarter morocco (2 rebaked preserving original spines), t.e.g. [Garrison-Morton 1628], 8vo and folio, J. & A. Churchill, 1892-3
£300 - 500

"This great work deals with the history, administration, and planning of hospitals, and includes a bibliography" (Garrison & Morton).



57

57•

JOMBERT (CHARLES-ANTOINE)

Methode pour apprendre le dessein, ou (no'r) l'on donne les Regles générales de ce grand art, & des préceptes pour en acquérir la connoissance, FIRST EDITION, woodcut device on title, 101 engraved plates (one folding, some with 2 images per page), contemporary calf, rebaked in calf with red morocco lettering label [Cohen-de Ricci 519], 4to, Paris, for the Author, 1755
£500 - 700

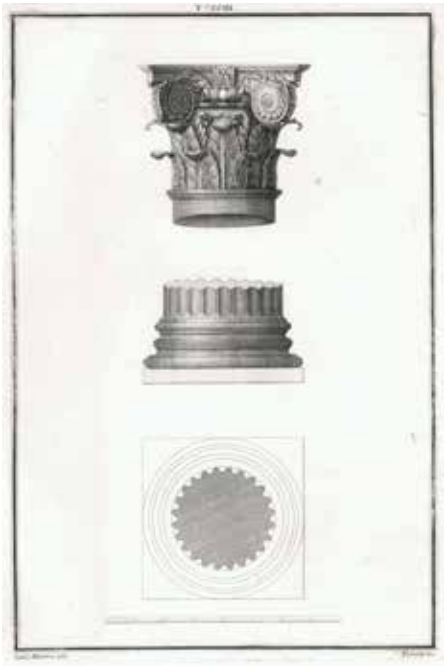
58•

[LA CHAU (GERAUD DE) AND GASPARD-MICHEL BLOND]

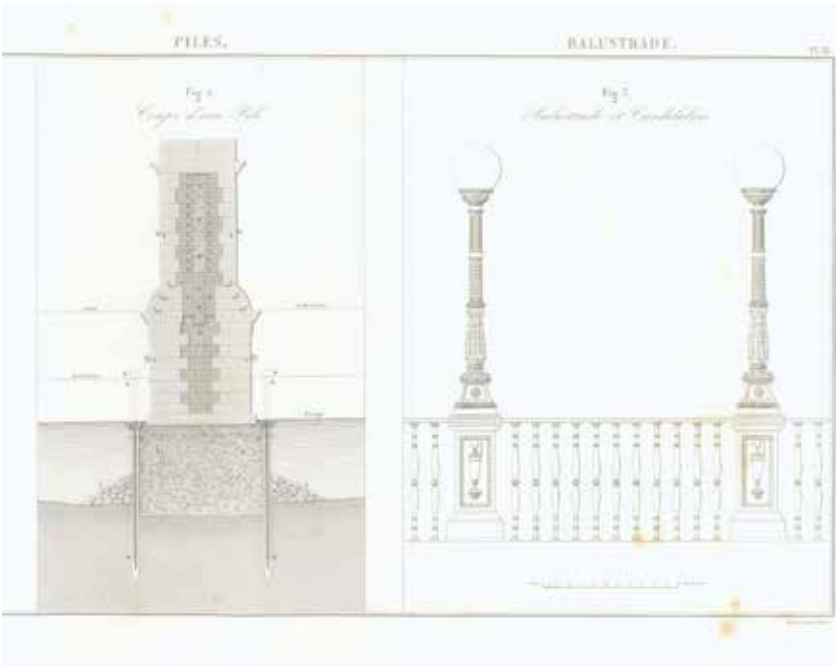
Description des principales pierres gravées du cabinet de S.A.S. Monseigneur le Duc D'Orléans, 2 vol., FIRST EDITION, engraved allegorical frontispiece incorporating the portrait of the Duc d'Orléans, 179 engraved plates, and 58 vignettes by Augustin de Saint-Aubin, without the half-titles and 7 additional plates of medallions, occasional light dampstains at margins, nineteenth century half calf, worn, one joint split [Cicognara 2801, 'Bella anzi magnifica raccolta'; Cohen-de Ricci 542], small folio (294 x 182mm.), Paris, De La Chau, 1780-1784
£150 - 200



61



62



64

59•

LEONARDO DA VINCI

Recueil de charges et de têtes de différens caracteres, *aquatint additional title engraved by Bonnet after Carache*, 64 engraved medallion portraits on 17 leaves, light spotting, occasional pencilled critiques beneath portraits, front endpaper with ownership inscription of Catherine Butt, bookplate of William H. Cooper, contemporary half calf, rebaked, rubbed at extremities, 4to, Paris, Charles-Antoine Jombert, 1767

£200 - 300

60•

LONDON CABINET MAKERS

The London Cabinet Makers' Union Book of Prices. By a Joint Committee of Masters and Journeymen, 3 works in one, engraved frontispiece, 24 engraved plates, half calf by Aquarius, for the Committee, 1836[-31-37]--VAN DER BURG (A.R. and P.) School of Painting for the Imitation of Woods and Marbles... Third Edition, 36 plates (most colour), publisher's cloth, one corner of upper cover lightly stained, folio, Crosby Lockwood, 1899 (2)

£200 - 300

61•

LUBBOCK (JOSEPH G.)

Love for the Earth, NUMBER 37 OF 95 COPIES signed by the artist, with 11 prints (including 5 double-page) from copper plates, hand-coloured in intaglio and relief, 1990; Landscapes of the Spirit, NUMBER 51 OF 65 COPIES signed by the artist, 9 hand-coloured prints, as above, (including two double-page and two folding), 1994, with dedication inscription, "For Ina With very much love, Joe", on front free endpaper, quarter morocco by George Percival, with gilt floral motif on upper board, slipcase, Bertram Rota; and a folder of additional material, including a prospectus and exhibition catalogues (3)

£300 - 500

62•

PALLADIO (ANDREA)

Le terme dei Romani disegnate da Andrea Palladio e ripubblicate con la giunta di alcune osservazioni da Ottavio Bertotti Scamozzi, engraved frontispiece, 25 engraved plates (17 folding), engraved vignette on dedication leaf, light spotting, contemporary half calf over marbled boards, rebaked preserving most of spine [Berlin Kat. 1877; Cicognara 599; Fowler 234], folio, Vicenza, Francesco Modena, 1785

£400 - 600

The first printing of Scamozzi's edition of *Le Terme dei Romani*, based on Lord Burlington's edition of 1730.

63•

PICASSO (PABLO)

MOURLLOT (FERNAND) Lithographie, Volume III 1949-1956, ORIGINAL COLOUR LITHOGRAPH frontispiece and covers, publisher's wrappers, lithographed dust-jacket, Monte-Carlo, André Sauret, Éditions du Livre, [1956]--GRENIER (JEAN) Borès, 8 colour lithographed plates, publisher's patterned boards, A. Zwemmer, [1961], half-titles, 4to (2)

£200 - 300

64•

POLONCEAU (ANTOINE RÉMY)

Notice sur le nouveau système de ponts en fonte suivi dans la construction du pont du Carrousel, 2 vol., FIRST EDITION, 14 engraved plates (including frontispiece), light spotting (mostly to text volume), contemporary morocco-backed marbled boards, one spine refurbished with small loss, 4to and oblong folio, Paris, Carilian-Goeury, 1839

£400 - 600

The engineer Polonceau describes the major cast-iron bridges of England and France, before explaining the construction of his masterpiece, the Pont du Carrousel in Paris, illustrated with fine plates.

65•

RAWLINS (THOMAS)

Familiar Architecture consisting of Original Designs of Houses for Gentlemen and Tradesmen, FIRST EDITION, INSCRIBED AND SIGNED BY RAWLINS TO TITLE PAGE, 60 engraved plates, some spotting, worming to margin of final 3 plates, list of subscribers, contemporary quarter calf (splitting), folio, For the Author, 1768

£300 - 500

66•

RUTTER (JOHN)

Delineations of Fonthill and its Abbey, FIRST EDITION, half-title, 13 engraved plates (3 hand-coloured including frontispiece and additional pictorial title), large folding lithographed map, wood-engraved illustrations in the text, later half morocco, t.e.g. [Abbey Scenery 418], 4to, Shaftesbury, for the Author, 1823

£300 - 400

67•

SOANE (JOHN)

Designs for Public and Private Buildings, half-title, 54 engraved plates (without plate 21*), dampstaining throughout, modern half morocco, folio, Priestly and Weale, 1828

£300 - 500



68

68

SWAN (ROBERT J., 1888-1980)

An archive of original drawings (mostly self-portraits), photographic material (many portraits with the tools of his profession; Swan's Knightsbridge home), account books, ephemera (business cards, satchell, lens, metal nameplate etc.), printed publications and cuttings, prints and reproductions, and correspondence from his sitters or proposed sitters, *various sizes* [mostly 1950s/70s] (quantity) **£200 - 400**

Robert J. Swan (1888-1980) studied at the Royal Academy before embarking on a successful career as a traditional portrait painter, a trajectory prompted by a commission from *The Bookman* in 1919 to illustrate H.G. Wells, John Drinkwater, Hugh Walpole and other notable literary figures. An account book of his commissions from 1955 to 1978 provides an overview: Dec. 1955 "Full-size copy of the State Portrait of H.M. Queen Elizabeth (the Queen Mother)... for the Governor's House, Ottawa: - £510.4.11" (similar of George VI was £540.10.0); Dec. 1968 "Portrait in oils of Elsa Lanchester (age about 17)... bought by Messrs. Hartnoll & Eyre... £105.0.0"; March 1977 "Portrait of Peter Whitread, 1958... Exhibtd at R.A. & R.S.P.P.... £100". Includes approximately 20 pencil or coloured crayon self-portraits (2 from 1924, mostly 1970s), similar number of photographs from across his career, several landscape or interior studies (including the Chinese Pagoda, Kew), a copy of his book *My Outlook on Portrait Painting* (London School of Printing, 1944), and his articles for *Colour Magazine* (1940s) for which he provided the cover illustration on several issues. Correspondence is included from sitters or commissioning bodies (universally complementary), and others including John Betjeman, Joan Hassall, Lord Tollemache, and the actor Bernard Miles. A longterm Londoner (his studio was in Sydney Street), included amongst the ephemera is an album of approximately 35 photographs of his house at Cheval Place, Knightsbridge in the 1950s juxtaposing the interiors before and after renovation.

69•

WALPOLE SOCIETY

The Walpole Society. [Publications], vol. 1-69, *plates, several of the earlier volumes with library stamp of the British Council on recto of front free endpapers, publisher's cloth-backed boards, a few rubbed, 4to*, Oxford, Walpole Society, 1912-2007, sold as a periodical **£400 - 600**

A COMPLETE RUN TO 2007 of an important periodical devoted to the study of British painting, sculpture and architecture of the sixteenth to nineteenth centuries.

CONTINENTAL PRINTED BOOKS

70•

BAYLE (PIERRE)

Oeuvres diverses, 5 vol. (including supplement), *half-titles, titles printed in red and black with engraved vignettes, light marginal dampstaining to supplement*, The Hague, 1727, and Geneva, 1722; Dictionaire historique et critique, 3 vol., *engraved vignette on titles*, Rotterdam, 1715, *contemporary calf, spines elaborately tooled in gilt, rather worn, folio*; and 3 others (11) **£300 - 400**

71•

BERNARDIN DE SAINT-PIERRE (JACQUES HENRI)

Paul et Virginie, *half-title, engraved portrait, 6 engraved plates after Prudhon, Isabey, Gérard and others, tissue guards, list of subscribers at end, contemporary tree calf gilt, sides with decorative roll-tool border, flat spine with flower basket device and red morocco label, g.e., slightly rubbed but generally very fine* [Cohen-de Ricci 933], large 4to (308 x 222mm.), Paris, P. Didot l'ainé, 1806 **£300 - 500**

72•

BIBLE

Testamenti Veteris Biblia Sacra, sive, Libri canonici priscae Judaeorum ecclesiae à Deo traditi, *Tremellius' and Junius' edition of Old Testament, New Testament with Tremellius and Beza translations printed in parallel columns, 6 parts, each with separate title with printer's device (parts 3,4,5 and 6 with printer's device repeated on facing page), lacking first leaf, first title laid down, occasional annotations in margin, spotting through final leaves, refurbished by Mike Hannen of Fforestfach, Swansea (1989), modern morocco, covers scratched* [Darlow & Moule 6182; Adams B1099; Fletcher & Smith 185], 4to, Geneva [Frankfurt], Heirs of Andreas Wechel, 1590 **£200 - 300**

73•

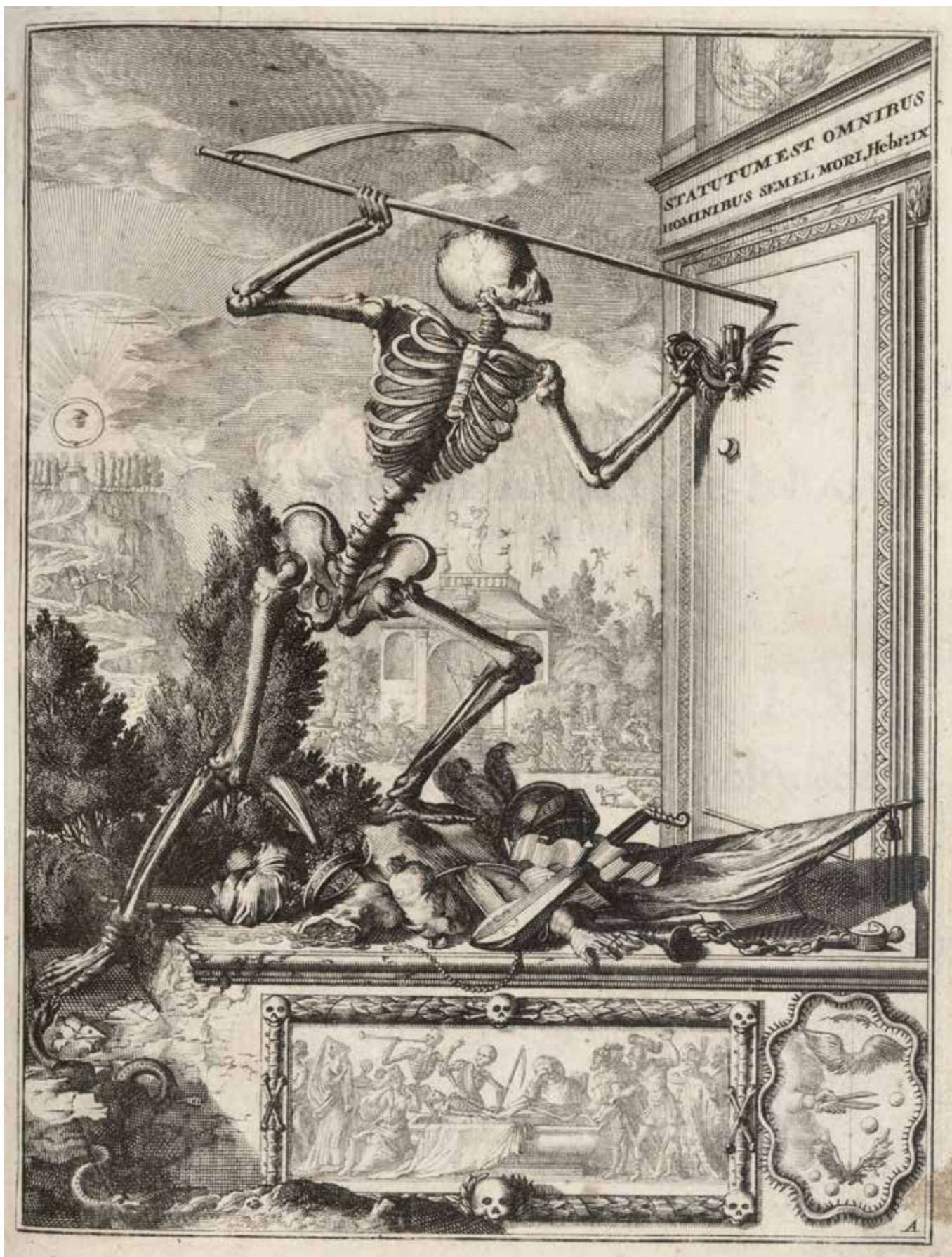
BODIN (JEAN)

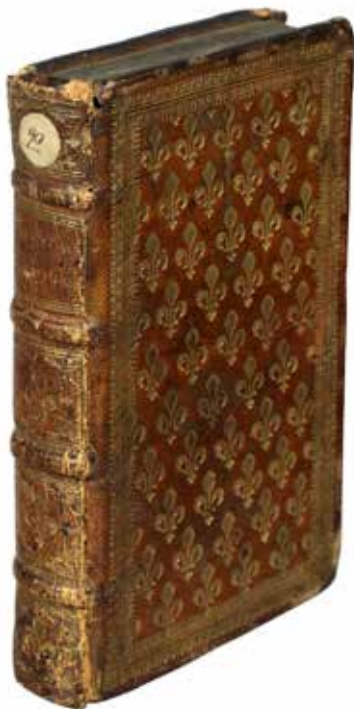
De la demonomanie des sorciers, *woodcut device on title (which is mounted and lower blank margin made good), early annotation, and manuscript note at the end about the book being on the Index, contemporary inscription on title of Jacques Bascin of Leondray(?)* [not in Adams], Paris, du Puys, 1582; Le theatre de la nature, *minor waterstains, some early red crayon underlining* [Adams B2250], Lyon, Pillehotte, 1597, *first French editions, contemporary vellum, slightly rubbed and soiled, 8vo and 4to*; and 4 others by the same, 3 imperfect (6) **£500 - 700**

74•

BODIN (JEAN)

Les six livres de la Republique...troisieme edition, *woodcut device on title, blank margin of first and last leaves made good, seventeenth century French calf, gilt spine, some wear* [Adams B2236], small folio, Paris, du Puys, 1578; De Republica, *title printed in red and black with device, index leaves a bit stained, contemporary vellum, 8vo*, Frankfurt, 1641 (2) **£200 - 300**





78

75•

BODIN (JEAN)

Les six livres de la Republique... plus l'apologie de Rene Herpin, 2 vol., *lacking the 2 blank leaves, minor browning, eighteenth century citron morocco, gilt spines, red edges, joints worn* [Adams B2239], Lyons, Vincent, 1593; Abregé [par J.C. de Lavie] de la Republique, 2 vol., *contemporary quarter calf, gilt spines, trifle worn, "Londres, Nourse"* [probably Paris], 1755, 8vo; and 7 others (11)
£300 - 500

76•

CHERTABLON (M. DE)

La manière de se bien preparer à la mort, *42 engraved plates after Romeyn de Hooghe, plates toned, dampstain at upper margin through initial 20 leaves, contemporary calf gilt, worn, boards with significant surface damage, 4to*, Antwerp, G. Gallet, 1700--Officium Beatae Mariae Virginis, 2 vol., *engraved title, 59 engraved plates, printed in red and black with numerous historiated initials and tail-pieces, a few leaves toned, eighteenth century red morocco gilt, head and foot of spines damaged with loss, 4to*, Antwerp, widow and heirs of B. Moreti, 1685 [1680]; and 2 others (5)
£400 - 600

See illustration on preceding page.

77•

CREBILLON (CLAUDE-PROSPER JOLYOT DE)

L'Ecumoire ou Tanzai et Néardarné, *histoire japonoise*, 2 vol., *second vol. with half-title, titles printed in red and black, engraved frontispiece, contemporary red straight-grained half morocco*, Pekin, Chez Lou-chou-chu-la [but Paris], 1756--PREVOST (ANTOINE-FRANÇOIS) Contes, 2 vol., *half-titles, contemporary tree calf, spines gilt with red and green morocco labels, uncut*, London and Paris, Veuve Duchesne, 1770--MARMONTEL (JEAN-FRANÇOIS) Contes moraux, 6 vol., *6 engraved frontispieces, contemporary bookseller's label on front pastedown of first vol., contemporary red half morocco*, 1795--DELVAU (ALFRED) Dictionnaire érotique moderne, NUMBER 155 OF 500 COPIES, *contemporary green morocco, rebacked largely retaining backstrip*, Neuchatel, 1874, 12mo; and 11 others (22)
£300 - 500

78•

CURTIUS (QUINTUS CURTIUS RUFUS)

De rebus gestis Alexandri Regis Maecedonum, "*Curtius*" *with stamped "R" and Aldine device on title, lacking preliminary blank and final leaf, one leaf with ink stain in margin, bookplates on pastedown and colophon leaf verso, early eighteenth century calf gilt with repeated fleur-de-lys motifs within intricate gilt border and between raised bands of spine, worn at extremities* [Ahmanson-Murphy 186.5; Renouard 88:1; Adams C3120], 8vo, [colophon:] Venice, Heirs of Aldus the Elder, July 1520
£300 - 400

79•

EURIPIDES

Tragoediae octodecim [in Greek], 2 parts in one vol., *with several woodcut initials and printer's device, title with ownership inscription and rubbed lower margin (erased inscription), wormhole through lower margin of first 50 leaves, armorial bookplate of Freer, contemporary blind-tooled vellum, worn, lacking clasps* [Adams E1031], 8vo, Basel, J. Herwagen, 1537
£700 - 900

A reprint of the rare Aldine edition of 1503; Adams lists seven copies in Cambridge libraries, the majority of which are somewhat defective.

80•

GAROFALO (BIAGIO)

De Veterum Clypeis... Opusculum, FIRST EDITION, *title printed in red and black with engraved vignette, 3 engraved plates (one folding) depicting Roman shields, printed roman and italic type with numerous quotations in Greek, Arabic & Hebrew, contemporary tree calf, spine gilt in compartments, 4to*, Leiden, E. Luzac, 1751
£200 - 400

Attractive copy of a treatise on the military shields used by the Greeks and Romans.

81•

HOBBS (THOMAS)

Le corps politique... traduit d'anglois.. par un de ses amis [S. Sorbier], *engraved title, vellum*, [Rouen?], 1652--LOCKE (JOHN) Abregé de l'essai... sur l'entendement humain, *bookplate of Leon Potocki, uncut in half cloth, original drab wrappers bound in, 8vo*, Geneva, 1788; and 3 others (5)
£200 - 400

82•

HUME (DAVID)

Essais philosphiques sur l'entendement humain, 2 vol., *first French edition, without the 3 further volumes of Hume's "Oeuvres" published in 1759-60, minor worming, Salva and Trotter bookplates, contemporary calf, rebacked, rubbed, 8vo*, Amsterdam, Schneider, 1758; and 5 others (7)
£200 - 300



79

83•

LONGUS

Les amours pastorales de Daphnis et de Chloé, title in red and black with engraved vignette, engraved frontispiece by Benoit Audran after A. Coypel, 29 further engraved plates (28 by Audran after Philippe, Duc d'Orléans, one unsigned plate after the Comte de Caylus), each within decorative border by S. Fokke, all engravings (including initials and 16 head- and tail-pieces) hand-coloured, several heightened with gilt, very occasional spotting, contemporary black morocco, covers with central gilt-blocked bird motif and corner rose devices within triple fillet border, spine with intricate gilt compartments between raised bands, upper board detached, backstrip detached at upper hinge, g.e. [Cohen-de Ricci 653; Sander 1226], 4to, Paris, Imprimées pour les curieux, 1757
£400 - 600

84•

LUND (CARL)

Zamolxis [in Greek], primus Getarum legislator... antiquitates Sveonum Gothorum[ue], initial pages faintly dampstained, contemporary calf gilt, worn, board edges singed, 4to, Upsala, H. Keyser, 1687--GERDES (DANIEL) Exercitationum academicarum libri tres quibus sacra tum..., title printed in red and black with engraved vignette, armorial bookplate of William Van Mildert, contemporary calf gilt, worn, hinges cracking, spine labels damaged, 4to, Amsterdam, W. Hadr., 1738--SCHOTAN (BERNARD) Examen juridicum, engraved frontispiece, stain at fore-margin of initial leaves, bookplate of M.A. Elton, contemporary calf gilt, hinges cracking, 12mo, Amsterdam, J. Jansson, 1662; and 15 others (18)
£300 - 500

85•

PASCAL (BLAISE)

Pensees, contemporary vellum, soiled, [Brussels], "Suivant la Copie imprime a Paris", 1679; Pensees... edition nouvelle, old stamp of Capucins of Versaille on title, contemporary calf, worn and sellotaped, [The Netherlands], "Sur la Copie imprimee a Amsterdam, Wetstein" 1700, 8vo; and 3 others, Pascal (5)
£200 - 400



83

86•

SPAIN, ESQUILACHE RIOTS

'Historia veridica y puntual del tumulto de Madrid. Acadecido el Domingo de Ramos 23 de Marzo de 1766 en que principió hasta su fin, con individualidad de todos los sucesos que ocurrieron', manuscript account of the riots which took place in Madrid in 1766, written in a neat hand in dark brown ink, 268 pages, contemporary Spanish sheep, worn, small 4to, early nineteenth century
£200 - 300

The subject of Goya's famous painting, *El Motín de Esquilache*, the Esquilache Riots took place in Madrid in March 1766, beginning on Palm Sunday when two townsmen were stopped by soldiers as they crossed one of the city squares, provocatively dressed in the forbidden long capes and *chambergos*. Brought about mainly by a growing dissatisfaction with the rising cost of bread and other staples, they were sparked off by a series of unpopular measures affecting what clothes people might wear in public, enacted under the advice of the Marquis of Esquilache, a Neapolitan whom King Charles III had made his Minister of Finance.

The King eventually managed to appease the rioters, dismissing Esquilache in the process, but having already brought public lighting and paving stones to Madrid, he went to continue his program of modernization and put the entire affair down to a plot by conservative forces, fuelled by Jesuit teaching; the most important consequence of the riots was the expulsion of the Jesuits from Spain and her colonial Empire the following year.

87•

TIELCKE (JOHANN GOTTLIEB)

Beyträge zur Kriegs-Kunst und Geschichte des Krieges von 1756. bis 1763. mit Plans und Charten, 5 vol. (of 6, lacking vol. 6), titles with engraved military vignettes, 32 folding maps and plans, (3 detached), occasional dampstains, titles with contemporary ownership inscription of W.J. Cockburn, armorial bookplate, contemporary tree calf, spines gilt, several labels lacking, worn at extremities, Freiberg, Barthel, 1776-1784--MORHOF (DANIEL GEORG) Polyhistor, literarius, philosophicus et practicus cum accessionibus virorum clarissimorum Ioannis Frickii et Ioannis Mollerii..., 2 vol., engraved portrait frontispiece, title printed in red and black, occasional spotting, bookplate of William Van Mildert, contemporary speckled calf, spines gilt, worn, Lubeck, P. Boeckmann, 1747, 4to; and 5 others (12)
£400 - 600

88•

VERGILIUS MARO (PUBLIUS)

Traductions en vers de Virgile et de plusieurs autres poètes célèbres des anciens, *translated by Michel de Marolles, Abbot of Villeloin, 6 part-titles, each with engraved vignettes, pastedown with 'Almsta Bibliotek' label, contemporary calf, spine with intricate panels between raised bands, worn*, Paris, 1671--RICHTERN (D. CHRISTIAN FRIEDRICH) Die höchst-nöthige Erkenntniß des Menschen sonderlich nach dem Leibe und natürlichem Leben, oder ein deutlicher Unterricht..., *title printed in red and black, contemporary vellum, title inscribed on spine, slightly soiled*, Leipzig, J. F. Gleditschens, 1719, *armorial bookplate of (Swedish) Funck family, 8vo*; and another (3)
£300 - 500

BRITISH TOPOGRAPHY

89•

CHESHIRE

ORMEROD (GEORGE) The History of the County Palatine and City of Chester, 3 vol., NUMBER 54 OF 65 *subscribers' early proof impression copies on large paper, with engraved limitation and presentations leaves* ("...the Christening Gift of Mrs Mary Nicol of Pall Mall to her great nephew and Godson, Samuel Boydell Junior..."), *portrait frontispiece, 3 engraved maps (2 hand-coloured), 44 engraved plates (2 hand-coloured, one of which, double-page, heightened with gilt), numerous engraved illustrations and armorial crests, light spotting, occasional offsetting, contemporary Russian calf gilt, rubbed at extremities, covers with slight abrasions, short tear at upper hinge of vol. 3, large folio*, Lackington, Hughes, Harding, Mavor and Jones, 1819
£300 - 400

90•

DEVON

SPREAT (W.) Picturesque Sketches of the Churches of Devon Drawn from Nature and on Stone, FIRST EDITION, *lithographed title with vignette of Stoke Canon Church, 74 lithographed plates on India Paper (on 71 sheets), occasional light spotting to some margins, text leaves browned, modern half morocco [Abbey, Scenery 131], oblong folio*, Exeter, W. Spreat, 1842
£400 - 600

91•

KENT - RAMSGATE HARBOUR

A Brief Account of the Proceedings of the Trustees Appointed by Act of Parliament for Building a Harbour at Ramsgate ..., *2 engraved plates, gatherings rebound (without covers) and plates folded so as to make a quarto size, n.p.*, [?1755]--A Narrative of Facts ... Which Induced many Trustees to be Against the Contracting Ramsgate Harbour..., [?1753]; A Seaman's Plain Answer to Everything that may Seem Material in the Landmens Pamphlet, Relating to the Contracting Ramsgate Harbour, [?1753]--The Case Relating to a Harbour now Building at Ramsgate, for the Reception of Ships in Stormy Weather, which are Detain'd by Contrary Winds in the Downs, *engraved illustration*, 1754--To the Trustees for Building ... the Harbour of Ramsgate, *engraved illustration*, [?1755]--A State of Expence of Building Ramsgate Harbour, Upon the Contracted Plan, [?1755], *caption titles, no imprint, folio unless otherwise stated*--A 19 page manuscript, *lacking title and opening leaves, relating to the proposals for the rebuilding of Ramsgate Harbour, a little dust-soiled, 4to*, [c. 1755]--[Ramsgate Harbour], *part printed receipt filled out in manuscript, single leaf, 115 x 185mm.*, 20th. October 1797 (8)
£400 - 600

A collection of scarce printed works and one manuscript relating to proposals for rebuilding Ramsgate Harbour, Kent in 1750s.

92•

LONDON

WYLLIE (W.L. and M.A.) London to the Nore, ONE OF 250 COPIES, *unnumbered, inscribed "Plate Printers Copy", signed by W.L. Wyllie, 60 colour plates, vignette head- and tail-pieces, endpapers slightly toned, publisher's pictorial cream cloth gilt, t.e.g., slightly soiled, spine with shelf mark label attached with blue tape, 4to*, A. & C. Black, 1905--THOMAS (A.H.) and I.D. THORNLEY. The Great Chronicle of London, NUMBER 248 OF 500 COPIES, *several colour plates, presentation bookplate on paste-down, library stamps of Portsmouth City Libraries on front endpaper and limitation leaf, untrimmed, dark brown crushed morocco by Zaehnsdorf, with gilt arms of the Corporation of the City of London on cover, spine with shelf mark label, t.e.g., slipcase, 4to, Corporation of the City of London, 1938--[HATTON (EDWARD)] A New View of London; or, an Ample Account of That City, 2 vol., engraved frontispieces (one folding), one further folding engraved armorial plate (of two), folding letterpress table, lacking both plans, contemporary calf, worn, lacking one board, remaining boards detached, 8vo*, John Nicholson, 1708; and 4 others, including newspaper-cuttings album of Stepney church (8)
£300 - 500

93•

MANCHESTER AND LANCASHIRE

AIKIN (JOHN) A Description of the Country from Thirty to Forty Miles Round Manchester, *engraved vignette on title, frontispiece, 69 plates on 61 sheets, 3 folding maps (short tears to inner folds, one repaired with sellotape), contemporary morocco, 4to*, John Stockdale, 1795--LEIGH (CHARLES) The Natural History of Lancashire, Cheshire and the Peak in Derbyshire, 3 parts in one vol., FIRST EDITION, *engraved frontispiece portrait, double-page map hand-coloured in outline, and 23 plates, hole to margin of 2R, book one, tear to upper margin of E, book 3, bookplate of William Bentham, later calf boards, modern calf spine, rubbed [Wing L975], folio*, Oxford, for the Author, 1700--WHITAKER (JOHN) The History of Manchester. In Four Books, 2 vol., *12 engraved plates (9 folding), contemporary calf, boards loose, 4to*, Dodsley, White and Lowndes, 1771 (4)
£200 - 300

94•

NORTHUMBERLAND - ALNWICK

[Caption title] To the Freeman of the Borough of Alnwick. "The Committee Appointed by the Complaining Freeman, for Obtaining Redress of Their Grievances ..., *stitched as issued, uncut [not in ESTC]*, Alnwick, T. Alder, [1781]--DAVISON (WILLIAM, of Alnwick) [Prospectus] "In the Press, and Speedily will be Published, No. 1 Price 6d. of the Family Prayer Book, or Book of Common Prayer ...", *single leaf, 8vo, 25th October, 1815, folded into printed circular*; [Prospectus] History of Alnwick, *second edition, text within ornamental border, single leaf with conjugate blank addressed to Robert Thorpe, Esqr., Alnwick, 1817*, Alnwick, W. Davison, 8vo; together with 7 ephemeral notices and lists issued by Alnwick Library, a broadside announcement dated May 24th 1797, and manuscript receipt with engraved heading made out to Thomas Adams of Alnwick, dated 1th June 1779 (12)
£300 - 400

95•

NORTHUMBERLAND - ALNWICK

[Caption title:] To the Freemen and Borough of Alnwick. "The Committee Appointed by the Complaining Freemen of the Borough of Alnwick, for Obtaining a Redress of Their Grievances", Think it Their Duty to Give the Following Narrative of Their Proceedings ..., [not in ESTC], stitched as issued, T. Alder, [1781]--DAVISON (WILLIAM) Catalogue of Prints, Paintings, &c. On Sale, For Ready Money, by W. Davison, in the Theatre, Alnwick, stitched as issued, 1827; Prospectus for a 'History of Alnwick, second edition', single leaf with conjugate blank, 1817; Prospectus for a Book of Common Prayer, single leaf within folding printed circular, 1815, W. Davison, 8vo and 4to, Alnwick; and others, Alnwick related, comprising 7 ephemeral notices and lists issued by Alnwick Library, 1880-1891, a printed broadside concerning the conduct of the Duke of Northumberland, May 24th 1797, a manuscript receipt with engraved heading, June 10 1779 and 2 registry bills of 1783 (15)

£300 - 400

96•

RUTTER (JOHN)

Delineations of Fonthill and its Abbey, FIRST EDITION, half-title, vignette on title, 13 engraved plates (3 hand-coloured including the additional pictorial title), folding lithographed map hand-coloured in outline, wood-engraved illustrations in the text, publisher's printed note concerning Fonthill Sale tipped-in, publisher's green morocco-backed pictorial boards, worn [Abbey, Scenery, 418], 4to (355 x 290mm.), Shaftesbury, by the Author, 1823--HOARE (RICHARD) A Journal of the Shrievalty of Richard Hoare, Esquire, in the Years 1740-41. Printed from a Manuscript Copy in His Own Handwriting, FIRST EDITION, LIMITED TO 25 COPIES ONLY, spotting to endpapers, uncut publisher's blue boards, printed label on upper cover (scuffed affecting 2 letters), upper joint split, 4to, Bath, Richard Cruttwell, 1815 (2)

£300 - 500

97•

SOMERSET

PHELPS (WILLIAM) The History and Antiquities of Somersetshire, 3 vol. in 2, numerous engraved illustrations and plates (one hand-coloured), two maps (one hand-coloured in outline), one folding genealogy, with newspaper cuttings, photographs and leaflets of local interest tipped in, scattered spotting, armorial bookplate of S.W. Wivett, modern half morocco, J.B. Nichols, 1839--COLLINSON (JOHN) The History and Antiquities of the County of Somerset, 3 vol., lacking half-titles, linen-backed engraved folding map in rear pocket, numerous engraved plates, spotted, several with neat repairs, two leaves of vol. 3 supplied in manuscript, restored half calf, retaining contemporary backstrip, one spine label torn, Bath, C. Dilly, 1791, 4to; and 3 others, including F.W. Weaver's Index to Collinson's History of Somerset, 1898 (8)

£200 - 300

98•

STOTHARD (CHARLES) AND ALFRED JOHN KEMPE

The Monumental Effigies of Great Britain, engraved allegorical frontispiece, portrait and 145 plates (some hand-coloured and heightened with gilt), one leaf laid down, occasional offsetting, contemporary diced calf gilt, boards with decorative gilt borders, rubbed at extremities, morocco spine label detached, 4to, J. McCreery, 1817[-1832]

£300 - 400



96

99•

WILLEMET (THOMAS)

Heraldic Notes of Canterbury Cathedral; with Genealogical and Topographical Notes, FIRST EDITION, LARGE PAPER COPY, half-title, engraved frontispiece, bookplate of James Hobbs, contemporary dark morocco gilt, sides with wide elaborately tooled border incorporating Bishop's mitre and knight's helmet devices, g.e., Harding, Lepard, 1827--KENNETT (WHITE) Parochial Antiquities Attempted in the History of Ambrosden, Burcester, and Other Adjacent Parts in the Counties of Oxford and Bucks, 2 vol., bookplate of F.A. Blaydes, later crushed green half morocco, t.e.g., Oxford, Clarendon Press, 1818, FINE COPIES, 4to (3)

£200 - 400

100•

YORKSHIRE & MANCHESTER

WHITAKER (THOMAS DUNHAM) The History and Antiquities of the Deanery of Craven, in the County of York, engraved portrait, 36 plates (3 hand-coloured, several tinted aquatints, one folding), folding pedigrees, some spotting, modern half calf, Nichols, 1805--WHITAKER (JOHN) The History of Manchester. In Four Books, 2 vol. (all published), second vol. with half-title, 11 engraved plates (several folding), contemporary half calf, rebaked in morocco, rubbed, one cover detached, Dodsley, 1771-1775--CUDWORTH (WILLIAM) Manningham, Heaton and Allerton, plates, publisher's quarter roan, spine rubbed, Bradford, W. Cudworth, 1896, 4to--Registrum Honoris de Richmond Exhibens Terrarum & Villarum Quae quondam fuerunt Edwini Comititis infra Richmundshire Descriptionem: Ex Libro Domesday in Thesauria Domini Regis..., title and some text printed in red and black, list of subscribers, 14 engraved plates, folding genealogical table, folding map (with small paper repair on verso), engraved title vignette and tail-pieces, title and early leaves dampstained in gutter, some toning, armorial bookplate of Holland House, contemporary panelled calf, rubbed and worn at extremities, joints cracked with covers just holding on the cords, folio, R. Gosling, 1722, folio, FIRST EDITIONS (5)

£300 - 400



102



104



106



109

BRITISH MAPS AND ATLASES

101•

CAMDEN (WILLIAM)

Britain, or a Chorographically Description of the Most Flourishing Kingdomes, England, Scotland, and Ireland, *translated by Philemon Holland, first edition in English, 42 engraved maps (of 57, all but one double-page, 13 cropped, one defective), 9 full-page engraved illustrations (8 of coins), lacks frontispiece, a few paper repairs, modern cloth [STC 4509; Chubb XIX], folio*, George Bishop, and John Norton, 1610

£400 - 600

102•

CANALS

WALKER (JOHN) Map of the Inland Navigation, Canals, and Rail Roads, with the Situations of the various Mineral Productions throughout Great Britain, from actual surveys projected on the basis of the trigonometrical Survey made by order of The Honourable The Board of Ordnance, *hand-coloured engraved map of Great Britain, dissected into 48 sections and laid on linen, contemporary diced calf slipcase in book form, slightly worn, approximately 1900 x 1580mm.*, Wakefield, Richard Nichols, January 1st, 1830

£400 - 600

103•

CHANNEL ISLANDS

[BLAEU (WILLEM and JOANNES)] Saria Insula, vulgo Garnsey: et Insula Caesarea, vernacule Jarsey, *hand-coloured double-page engraved map of Jersey, Guernsey, Sark and Herm, decorative title and scale cartouches, 400 by 480mm.*, [Amsterdam, 1646]

£300 - 500

104•

CHESHIRE

SPEED (JOHN) The Countye Palatine of Chester With that Most Ancient Citie Described, *hand-coloured, double-page engraved map, inset bird's-eye view of Chester, English text on verso, 380 X 512mm.*, John Sudbury and George Humble, [1611, or later]; *and 9 others, mostly relating to Cheshire and Lancashire* (10)

£400 - 600

105

ISLE OF MAN

SPEED (JOHN) The Isle of Man... Described by Tho. Durham, Ano. 1595, *double-page engraved map, partly hand-coloured, from the 'Theatre of Great Britaine' with decorative vertical borders containing elaborate strapwork cartouches, mileage scales and dividers, English text on verso, 390 x 510mm.*, Bassett and Chiswell, [1676]

£200 - 300

106•

LANCASHIRE

SPEED (JOHN) The Countie Pallatine of Lancaster Described and divided into Hundreds, *hand-coloured, double-page map, inset plan of Lancaster, 8 heads of Kings and Queens, English text on verso, 380 x 508mm.*, G. Humble, 1610 [but later]

£400 - 600

107

LIVERPOOL

GAGE (MICHAEL ALEXANDER) Trigonometrical Plan of the Town and Port of Liverpool, *large scale plan engraved by Thomas Starling after Gage, partially hand-coloured, dissected and laid on linen, folding into publisher's maroon morocco slipcase lettered in gilt, worn at extremities, 1000 x 1658mm.*, Liverpool, M.A. Gage, 1st March, 1836

£400 - 600

108

LONDON & BIRMINGHAM RAILWAY

London & Birmingham Railway, Plan of the Line and Adjacent Country, *large folding engraved map, dissected and laid on linen, with two engraved vignette plans of London and Birmingham depots, partially hand-coloured, folding into publisher's cloth slipcase lettered in gilt, rubbed at extremities, 740 x 1580mm.*, C.F. Cheffins, 10th September, 1835

£300 - 400

109•

OGILBY (JOHN)

The Roads through England Delineated, or, Ogilby's Survey, revised, improved and reduced to a size portable for the pocket by John Senex, *engraved title, full-page general map & 101 strip road-maps on 51 leaves, last map frayed and repaired in margins, red half calf by Bayntun-Riviere, oblong 4to*, John Bowles and Son, 1762

£400 - 600

110•

OWEN (JOHN) AND EMANUEL BOWEN

Britannia Depicta or Ogilby Improv'd, *third issue, engraved throughout, title, two-leaf table, 273 road maps, lacking index, tape repair at lower fore-corner of title, library stamp on final page, pastedown with library bookplate, modern green morocco, 8vo, Thomas Bowles & E. Bowen, near ye stairs in S. Katherines, 1720--LE NEVE (JOHN) Monumenta Anglicana, 3 vol., scattered faint spotting, modern green quarter calf, spines with shalf mark labels attached with tape*, W. Bowyer, 1717-1719, *title verso with Portsmouth City Libraries stamp, 8vo; and 10 others* (14)

£300 - 500

See illustration overleaf.

111•

OXFORDSHIRE

PLOT (ROBERT) The Map of Oxfordshire, *hand-coloured county map engraved by Michael Burghers for Plot's "The Natural History of Oxfordshire", embellished with numerous escutcheons, 502 x 482mm*, [Oxford, c.1677]

£300 - 500

The most decorative map of the county, with a border composed of 172 coats of arms, including those of 18 Oxford colleges and 148 of the county's gentry, the number beneath each coat of arms referring to their numbered residence on the map.

See illustration overleaf.



111



117

112•

WALLIS (JAMES)

Wallis's New British Atlas. Containing a Complete Set of County Maps Divided into Hundreds, FIRST EDITION, 43 engraved hand-coloured maps, occasional spotting, front endpaper creased, bookplate of J.H. Walker, half roan with title printed on upper board, worn, folio, S.A. Oddy, 1812 [1813]
£300 - 500

GENERAL MAPS AND ATLASES

113

AMERICAS

SELLER (JEREMIAH) and CHARLES PRICE. A New Generall Chart for the West Indies of E. Wright's Projection vut. Mercators Chart, hand-coloured double-page engraved shipping chart of the Atlantic with central compass rose, 453 x 570mm., Hermitage Staires, 1703--KITCHIN (THOMAS) Karte des Mexicanischen Meerbusens, hand-coloured engraved map on two conjoined sheets, from a German text edition of William Robertson's 'History of America', 315 x 480mm, [Leipzig, c.1777] (2)
£300 - 500

114•

BLACK (ADAM AND CHARLES, PUBLISHERS)

Black's General Atlas of the World... New Edition, with Numerous Improvements and Additions by John Bartholomew, 56 colour-printed maps (many double-page, one with imprint shaved), publisher's half morocco, defective, folio (320 x 440mm.), Edinburgh, Black, 1856
£200 - 300

115

DUBLIN

SPEED (JOHN) The Countie of Leinster with the Citie Dublin Described, hand-coloured double-page engraved map with inset plan of Dublin, sea monster, galleon and decorative compass rose, verso with English text, 400 x 525mm., Chiswell and Bassett, [1610 or later]
£300 - 500

116•

EUROPE AND ASIA

VISSCHER (NICOLAUS) Ducatus Bremae et Ferdae, Maximaeque partis Ducatus Stormariae, Comitatus Oldenburgi, Albis, Visurgisque Fluminum Novissima Descriptio, Amsterdam [c. 1680]-- LAURIE (RICHARD HOLMES) AND JAMES WHITTLE, A New Map of Turkey in Europe Divided into all its Provinces; with Adjacent Countries in Europe and Asia, 1794--ORTELIUS (ABRAHAM) Aeneae Troiani Navigatio, Antwerp, 1594--CARY (JOHN) A New Map of the Circle of Swabia, 1799--WELLS (EDWARD) A New Map of the Western parts of Asia Minor, [c. 1700]--JANSSON (JAN) Utriusque Alsatie Superioris ac Inferioris nova tabula, Amsterdam [c. 1666]; double-page engraved maps, some hand-coloured, various sizes; and a small quantity of others, mainly of Asia and Eastern Europe, along with a miscellaneous collection of plates and illustrations, seventeenth and eighteenth century (quantity)
£150 - 300

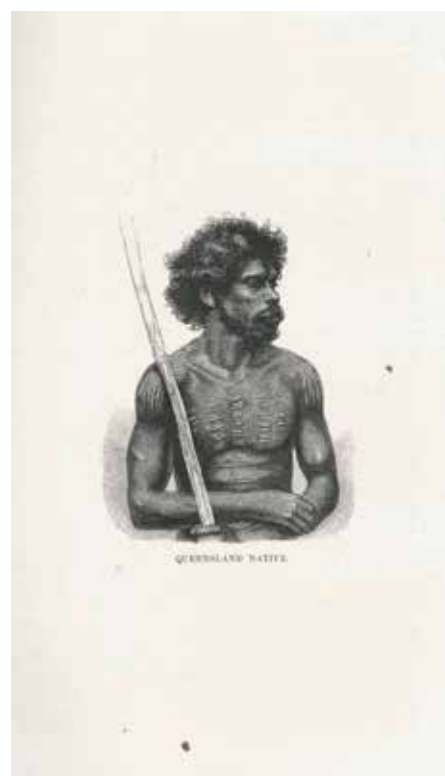
117•

EUROPE

BLAEU (WILLEM) Europa recens descripta, hand-coloured, double-page engraved map, the side-borders with 10 pairs of costumed figures, the upper frieze with 9 views of cities, 400 x 548mm., [Amsterdam, 1642 or later]
£1,000 - 1,500



110



122

118•

MALTE-BRUN (CONRAD)

Precis de la geographie universelle, ou description de toutes les parties du monde... collection de cartes geographiques, 1810; Atlas, 1812, 2 works in one vol., 80 engraved plates, all hand-coloured in outline, including 3 double-page world maps, contemporary calf-backed marbled boards, small folio, Paris, Buisson

£400 - 600

119

ROMAN EMPIRE

ORETLIUS (ABRAHAM) Romani Imperii Imago, hand-coloured double-page engraved map from 'Theatrum Orbis Terrarum', with cartouche medallion portraits of Romulus and Tibullus, an Imperial genealogical tree and text panel, 350 x 500mm., [Antwerp, 1592 or later]

£300 - 500

120•

THIERS (ADOLPHE)

Atlas pour servir à l'intelligence des campagnes de la Révolution française, 29 maps (of 32, lacking plates 19, 25, 26), engraved by C. Dyonnet after T. Duvoteny, scattered spotting, publisher's boards, worn, oblong folio, Paris, Furne, [c. 1850]--BACON (G.W., editor) Bacon's Popular Atlas of the British Isles... containing sixty-four double-page maps and plans, lacking 4 maps (plates 1, 62, 63, 64), publisher's printed boards, worn, folio, G.W. Bacon, 1904; and 21 others, incomplete atlases (23)

£200 - 300

TRAVEL

121•

ANSON (GEORGE)

A Voyage Round The World, In the Years MDCCXL, I, II, III, IV, second edition, 3 large, folding engraved maps (one with slight tear at gutter margin), faint dampstain at fore-edge throughout, contemporary speckled calf, gilt spine, faded, rubbed at extremities [Sabin 1626], 8vo, John and Paul Knapton, 1748--LEWIS (SAMUEL) A Topographical Dictionary of England, 5 vols. (including atlas), 45 engraved maps (several folding), general map with split along central fold, occasional spotting, contemporary half calf, dust-soiled, worn at extremities, folio, S. Lewis and Co., 1831; and 16 others, including Greenwood's 1829 map of Wiltshire (22)

£300 - 400

122•

BONWICK (JAMES)

Daily Life and Origin of the Tasmanians, folding map, 9 plates and several illustrations, 18pp. advertisement bound at end, front endpaper with presentation inscription, "To the Author's beloved daughter Anne", spotting on initial and final leaves, bookplate of Raymond P. Beddow, publisher's maroon cloth with gilt portrait of Lalla Rookh on cover, spine faded, rubbed at extremities, 8vo, Sampson Low, 1870

£300 - 400

123•

BONWICK (JAMES)

Port Phillip Settlement, *folding map, numerous plates and several folding facsimiles, review leaf bound at end, tear across upper margin of final preface leaf, partially uncut, faint spotting on initial leaves and fore-edge, publisher's blue cloth with gilt kangaroo-hunting motif on cover*, Sampson Low, 1883; *An Octogenarian's Reminiscences, 6 photographic plates, presentation inscription, "To my esteemed and beloved son-in-law Josiah Beddow with the grateful remembrance of James Bonwick", publisher's red cloth gilt*, James Nichols, 1902; *French Colonies and Their Resources, folding map, presentation inscription "To Mr. Josiah Beddow with the Author's affectionate regards," spotting on fore-edge, publisher's blue boards gilt, slightly soiled*, Street & Co., 1886, *bookplate of Raymond P. Beddow, 8vo* (3)

£300 - 500

124•

BOURKE (DERMOT WYNDHAM, EARL OF MAYO)

Sport in Abyssinia; or, the March and Tackazzee, FIRST EDITION, 5 wood-engraved plates, occasional light spotting, contemporary red half morocco, gilt stamp of "New South Wales Library of Parliament" on upper cover and spine [Czech, p. 111], 8vo, John Murray, 1876

£300 - 500

"I am much better this morning, having taken three doses of opium, with acted instantaneously, thank goodness!". An engaging account of a half-year hunting trip, undertaken in 1875 by the Earl of Mayo, detailing the sport with elephants, lions and gazelles, and classic colonial engagements with local peoples and servants.

125•

BURMA

BAKER (THOMAS TURNER) *The Recent Operations of the British Forces at Rangoon and Martaban, FIRST EDITION, half-title, tinted lithographed frontispiece, 3 lithographed plates (2 folding), publisher's cloth with binder's ticket ("J. Dean..., Strand"), gilt lettered "Rangoon" on spine, short tear repaired to spine [Abbey, Travel 407; Cordier (Indosinica) 455], 8vo*, Thomas Hatchard, 1852

£300 - 400

126

CHINA

Album containing approximately 136 photographs, mostly in Shanghai, *gelatin silver prints (generally 80 x 100mm.)*, most corner-mounted and captioned below, *contemporary boards, oblong 4to*, c.1927-1929

£600 - 800

Apparently assembled by an American in Shanghai, perhaps an employee of British American Tobacco, as the building appears twice. Images include: various clubs; Nanking Road; "street - Chinese city"; Temple of Heaven; Shanghai Volunteer Corps, Armoured Car Company, etc.; "British bluejackets ashore"; "US Marines 1927"; "Police search party"; "Police searching for arms". The police were presumably on high alert after the April 12 Incident where Communist Party organizations in Shanghai were violently suppressed by Chiang Kai-shek and the Kuomintang.

127

CHINA

Album containing approximately 73 photographs, *albumen and gelatin silver prints, captioned below in ink, bookplate of Mark Dineley, contemporary Chinese cloth, oblong folio*, [c.1898-1901]

£500 - 700

Images include: inside the Russian legation in Peking; belfry in English legation, "the bell [which] was rung in case of alarm during the siege"; Altar of Sacrifice; Temple of the Moon; guardian spirits in Temple of Black Dragon; various holiday snaps in the Italian Riviera and elsewhere.

128•

CHINA

Notes of a Journey from Canton to Wu-Chow-Fu, *6pp., double column, some Chinese text, stitched in publisher's pink wrappers with title printed on upper cover, 8vo*, [no place, c.1862]

£200 - 300

Scarce pamphlet written after the Treaty of Tientsin (1858), which opened up new trading routes and ports, including Wuchow-Fu, to Western traders. The anonymous author describes major towns, sites, obstacles and dangers on the route between Canton and the port.

129•

COOK (JAMES)

[A] *New Authentic and Complete Collection [of the] Voyages Round the World, Anderson's edition, 155 plates and maps, margin of title and first few leaves defective with loss of text, most of the plates in good state, though a few with old repairs, half calf, worn, folio*, [Alex Hogg, 1786], sold not subject to return

£400 - 600

130•

HAECKEL (ERNEST)

Arabische Korallen. Ein Ausflug nach den Korallenbanken des Rothen Meeres und ein Blick in das Leben der Korallenthiere, FIRST EDITION, additional lithographed pictorial title, 5 plates (3 chromolithographed plates, 2 lithographed), tissue guards, occasional light spotting, publisher's cloth-backed boards, soiled [Nissen IVB 1780], small folio, Berlin, Georg Reimer, 1876

£300 - 400

FIRST EDITION of Haeckel's illustrated study of Red Sea corals, which also serves as an account of his travels in Egypt during 1873.

See illustration on front cover.

131•

HARCOURT (SIR WILLIAM)

[Case of the "Alabama"], FIRST EDITION, ONE OF 6 COPIES PRINTED, printer's stamps and manuscript note of number of copies, pp.76, 157(158), 109 (110-111 blank as published), 112-115(116), drop-head titles, from the Foreign Office Library, with contemporary bookplate and release stamp, booklabel of the late Professor Martin Dockray, author of "The Carriage of Goods by Sea", contemporary binder's cloth, 8vo, Harrison, St. Martin's Lane, 1865

£200 - 300

This celebrated case was based on a reasonable claim that the British Government were negligent allowing the *Alabama* to be built in Birkenhead, and loosed as a (very successful) confederate raider. The standard modern account (Adrian Cook, *The Alabama Claims; American Politics and Anglo-American Relations, 1865-1872*, 1975) does not mention it, nor is it in the official accounts published in London in 1867, and Washington, 1871. Harcourt caused great offence in America with his published book on the *Alabama*; *Letters by Historicus on Some Questions of International Law* (1863), and he must have decided not to proceed with this more detailed account; we have failed to trace another copy.

132•

INDIA

BHAVSINHJI, *Maharaja of Bhavnagar*. Forty Years of the Rajkumar College 1870-1910, 7 vol., FIRST EDITION, numerous plates and maps (mostly photographic, 3 colour), each page within decorative border printed in colours, blank corner of 4 plates detached, publisher's decorative cloth gilt, g.e., fresh gilt, 4to, [no place or publisher, 1911]

£150 - 250

A sumptuously produced work on the history of Rajkumar College, Rajkot in Gujarat, which was founded for the education (along British Raj principles, and away from "Zenana influence") of the Princes and Chiefs of the ruling families of the state of Kathiawar.

133•

JAPAN

Japanese Temples and their Treasures. Compiled by the Department of the Interior, Imperial Japanese Government, 3 vol., translated by Langdon Warner, numerous photographic plates, and plans, loose as issued in publisher's silked folding cases, printed labels on upper covers (one loose), rubbed with some loss to ties, folio, Tokyo, The Shimbi Shoin, 1910--[Palaces of Japan], text in Japanese, photographic full-page illustrations, uncut in publisher's cloth stitched in Japanese style, slipcase (worn), small oblong folio, [Tokyo, 1928] (4)

£200 - 400

134•

KENT

BOYS (WILLIAM) Collections for an History of Sandwich in Kent. With Notices of the Other Cinque Ports and Members, and of Richborough, FIRST EDITION, 40 engraved plates and maps (some folding) only, 6 engraved illustrations in the text, 4 letterpress pedigrees (3 folding), additional errata pasted onto verso of title, 4 pages of subscribers, lacks pp.845/6, bookplate of Ian Monins (descendant of John Monins of Canterbury, listed as a subscriber), later half calf, spine gilt tooled with red morocco lettering label, 4to, Canterbury, for the Author, 1892 [i.e. 1792]

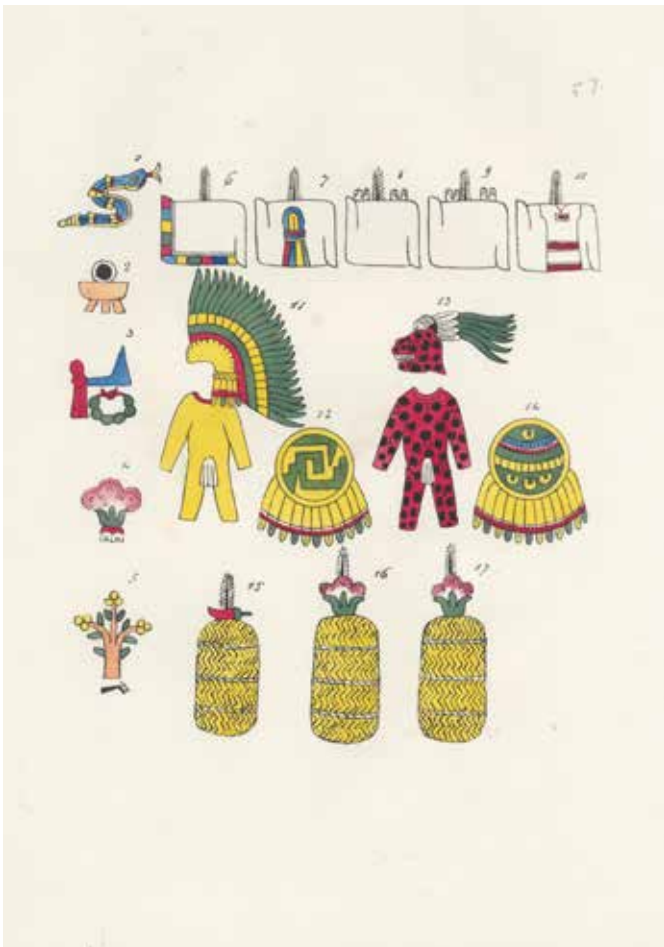
£100 - 200



130



133



139



144



146



153

135•

KRAPF (JOHANN LEWIS)

Travels, Researches and Missionary Labours, during an Eighteen Years' Residence in Eastern Africa. Together with Journeys to Jagga, Usambara, Ukambani, Shoa... and a Coasting Voyage from Mobaz to Cape Delgado, *first edition in English, 12 lithographed plates, 2 folding maps (one laid down on linen), armorial bookplate of Gerard F. Leather, bookstamp of Charles Albert Guggisberg, modern half morocco, t.e.g. [Neate K47], 8vo, Trubner, 1860*

£300 - 400

136•

MARKHAM (BERYL)

West with the Night, FIRST EDITION with presentation inscription, "For Maude Horwood - With all good wishes - lots of luck and happiness for the future - Beryl Markham, October 1942", publisher's green boards, dust-jacket (unclipped, with printed war bonds advertisement on rear flap, frayed at extremities), 8vo, Boston, Houghton Mifflin, 1942

£300 - 500

Markham, a British-born Kenyan horse trainer and renowned aviatrix, was the first pilot to successfully complete a solo East-West crossing of the North Atlantic in 1936, the first woman to scout for big game by plane and the first to carry airmail in Africa.

Ernest Hemingway, in a letter to the editor Maxwell Perkins, wrote: "Did you read Beryl Markham's book, West with the Night? I knew her fairly well in Africa and never would have suspected that she could and would put pen to paper except to write in her flyer's log book. As it is, she has written so well, and marvelously well, that I was completely ashamed of myself as a writer. I felt that I was simply a carpenter with words, picking up whatever was furnished on the job and some times making an okay pig pen. But [she]... can write rings around all of us who consider ourselves as writers... I wish you would get it and read it because it is really a bloody wonderful book."

137•

MERYON (C.)

Old Paris, 10 autogravure plates, minor water stain in the wide margins, loose in the original portfolio, worn, the text by Stopford Brooke loosely inserted, autotype company, 1887

£150 - 200

138•

MEXICO

WILLIAMS (JOHN JAY) The Isthmus of Tehuantepec: Being the Results of a Survey for a Railroad to Connect the Atlantic and Pacific Oceans, Made by a Scientific Commission under the Direction of Major J.G. Barnard, 2 vol. (including atlas), 14 tinted lithographed plates, folding map and 2 plans in text volume; 8 folding engraved or lithographed maps (all loose, a few small repairs, spotting) in atlas volume, publisher's cloth, some rubbing [Sabin 3840], 8vo, New York, D. Appleton, 1852

£300 - 500

A record of the survey to establish the possibility of creating a trade route by canal and railroad across the Mexican Isthmus of Tehuantepec, linking the Gulf of Mexico and the Pacific. This copy includes the additional atlas of folding maps.

139•

MEXICO

[KINGSBOROUGH (EDWARD, Viscount) Antiquities of Mexico: Comprising Facsimiles of Ancient Mexican Paintings and Hieroglyphics], a collection of 61 hand-coloured lithographed plates, mostly after Agustine Aglio, a few watermarked "1822", without text, disbound, folio (555 x 370mm.), [Havell/Colnaghi, c.1831], sold not subject to return

£600 - 800

140•

MOROCCO - MELILLAN CAMPAIGN

BURT (ALFRED, Major) 'The Spanish Campaign in Morocco', typescript, 120 pp., illustrated with approximately 24 gelatin silver prints, 2 pen and ink sketches, a few manuscript battle plans, and numerous halftones (cut from a Spanish magazine), bookplate of Mark Dineley, contemporary red morocco, g.e., 4to, [c.1909]

£300 - 500

An account of the Second Melillan Campaign waged by the Spanish against local Riffian fighters in Morocco. By all accounts the action, centered around struggles with local tribesmen over a mine, was poorly executed. Major Burt was clearly present as an observer, and recounts an episode when he was wandering at night and got caught in cross-fire: "'Never again,' thought I, 'will I allow myself to pry alone in front of the line of other people's battles.'"

141•

PARK (MUNGO)

Travels in the Interior Districts of Africa, FIRST EDITION, half-title, list of subscribers, engraved frontispiece, 3 folding engraved maps (one hand-coloured to outline, one torn), 5 engraved plates (2 folding), 2 leaves of music, contemporary calf, rubbed, 4to, W. Bulmer, 1799

£200 - 300

142•

RAMSAY (ANDREW)

A New Cyropaedia, or the Travels of Cyrus, 2 vol., parallel French and English texts, half-titles, original paste wrappers (a little chipped), uncut, Rouen, P. Machuel, 1779--WOLLSTONECRAFT (MARY) Letters Written During a Short Residence in Sweden, Norway, and Denmark, second edition, some browning and spotting, later green half sheep, J. Johnson, 1802--YORKE (HENRY REDHEAD) Letters from France, 2 vol., toned, splash marks on P2 and P3 first vol., contemporary calf, Sherwood, 1814--COLERIDGE (HENRY NELSON) Six Months in the West Indies, in 1825, third edition, half-title, engraved folding map frontispiece, later blue half calf, 12mo, John Murray, 1832--GRATTAN (THOMAS COLLEY) Beaten Paths: and Those Who Trod Them, 2 vol., publisher's cloth, Chapman and Hall, 1862--Memorials of Edward Spenser Burns, F.R.G.S. With Special Reference to His Work in the Service of the International African Association, etched frontispiece, facsimile plate, INSCRIBED TO H.M. STANLEY, from Burns' parents "D. and G. Burns. April 20, 1886", original white decorative cloth, lightly soiled, For Private Circulation, 1886, 8vo unless otherwise stated; and 4 others (13)

£300 - 400

143•

SIMPSON (WILLIAM)

The Seat of War in the East. First [-Second] Series, 2 parts in one vol., *tinted lithographed pictorial titles, engraved dedication leaf, 79 tinted lithographed plates, tissue guards with printed keys, occasional light spotting, publisher's red half morocco, gilt lettered on spine and upper cover [Abbey Travel 237], folio (560 x 360mm.)*, Colnaghi, 1855-1856
£300 - 500

"During the Crimean War Simpson became a pioneer war artist: dispatched by the printsellers Colnaghi & Son... he recorded the naval battles in the Baltic Sea and then went on to Balaklava in November 1854 to make accurate sketches on the spot. The drawings which he made during that terrible winter were submitted to Lord Raglan, sent home to England, and shown to Queen Victoria by the minister of war" (*ODNB*). Lithographed by Day & Son they remain one of the most significant visual records of the Crimean conflict.

Provenance: Ralph Brinton (1895-1975, production designer for the 1968 film "Charge of the Light Brigade").

144•

SPAIN - COSTUME

HONAN (MICHAEL BURKE, *editor*) The Andalusian Annual for MDCCCXXXVII, FIRST EDITION, *12 hand-coloured lithographed plates by Gauci and Hullmandel, some loss to front free endpaper, contemporary embossed cloth gilt, g.e., spine split with some loss [Colas 1476], 4to, John Macrone, 1836*
£500 - 800

See illustration on preceding page.

145•

SWEDEN

BILLMARK (C.J.) Fran Stockholm til Gothborg. Pittoreska vyer Fran Gotha Kanal och dess Narheter, *24 tinted lithographed plates depicting scenery along the canal (light spotting), text browned, 2 short paper tears, publisher's cloth, gilt captioned "Gotha Kanal" on upper cover, rebounded, oblong 4to, Stockholm, Bonniers, 1843*
£200 - 400

146•

WALSH (THOMAS)

Journal of the Late Campaign in Egypt, FIRST EDITION, *42 engraved plates and maps (12 hand-coloured, 8 folding), one leaf (FF4) with slight tear at fore-margin, occasional faint spotting and light off-setting, untrimmed, modern quarter morocco gilt [Abbey, Travel 266; Blackmer 1767; Gay 2278; Ibrahim Hilmy, p.318], 4to, T. Cadell, Jun. and W. Davies, 1803*
£500 - 700

See illustration on preceding page.

NATURAL HISTORY, SCIENCE AND MEDICINE

147•

AGRICOLA (GEORGIUS)

Bergwerck Buch: Darinnen nicht allein alle Empter Instrument Gezeug und alles so zu disem Handel gehörig mit Figuren vorgebildet und erklärlích beschrieben: Sondern auch wie ein recht verständlicher Bergmann seyn soll ..., *title printed in red and black, woodcut title vignette, two folding plates, upwards of 60 full-page woodcuts and numerous woodcut text illustrations, some foxing and browning, marginal wormhole, lacking upwards of 20 leaves, bookplate of Robert Chambers, contemporary vellum, a little soiled, folio, Basle, Ludwig Königs, 1621, sold not subject to return*
£200 - 400

148•

ANDREWS (JAMES)

Floral Tableaux... with Poetical Illustrations, *6 chromolithographed plates within decorative gilt borders (one with small loss in margin touching imprint), without advertisement leaf at end, contents loose in publisher's decorative cloth gilt, spine split, folio, David Bogue, 1847*
£200 - 300

149•

BEWICK (THOMAS)

History of British Birds, 2 vol., FIRST EDITION, *numerous wood-engraved illustrations, page 295 volume 2 mounted on a new leaf, later green straight-grained morocco by Riviere, gilt ruled border, gilt inner edges, g.e., large 8vo, 237 x 136mm., Newcastle, 1797-1804--THOMPSON (DAVID CROAL) The Water-Colour Drawings of Thomas Bewick, NUMBER 418 OF 525 COPIES, publisher's half morocco, additional set of plates in portfolio, both contained within publisher's box, 4to, [The Alcuin Press], 1930 (3)*
£300 - 500

150•

BROWN (THOMAS)

Illustrations of the Land and Fresh Water Conchology, *27 hand-coloured lithographed plates, heightened with gum arabic, occasional faint spotting, publisher's green blind-stamped cloth, pictorial gilt spine, boards stained, 8vo, Edinburgh, Smith, Elder and Co., 1845--BRITTEN (JAMES) European Ferns, 30 chromolithographed plates, numerous woodcut illustrations, blue half calf, rubbed at extremities, 4to, Cassell, [c.1880]--SUMNER (JOHN) A Popular Treatise on Tea, colour frontispiece, light spotting, publisher's boards, soiled, 8vo, Birmingham, William Hodgetts, 1863; and 6 others (9)*
£200 - 300

151•

BUFFON (GEORGES LOUIS MARIE LECLERC)

The Natural History of Birds, 9 vol., *262 engraved plates, 1793; Natural History, General and Particular, 9 vol., engraved portrait, 307 engraved plates, ink stain through fore-margin of final 60 pages of vol. 6, 1791, occasional spotting and offsetting, bookplate of Thomas Sewell, uniformly bound in contemporary calf gilt, rebounded, spines with gilt bird motifs between raised bands (one vol. entirely rebound), rubbed at extremities, 8vo, A. Strahan--MORRIS (FRANCIS ORPEN) A History of British Birds, 6 vol., fourth edition, 394 hand-coloured engraved plates, armorial bookplate of Stanhope Tollemache, publisher's pictorial cloth gilt, head and foot of spines slightly frayed, large 8vo, John C. Nimmo, 1895 (24)*
£300 - 500

152•

CHURCH (JOHN)

A Cabinet of Quadrupeds... With Historical and Scientific Descriptions, 2 vols., FIRST EDITION, *84 plates by James Tookey after Julius Ibbetson, additional engraved titles with vignettes, occasional spotting, dampstains on the 'Ratel and Badger' plate, touching image, modern mottled half calf, spines gilt [Nissen BBI 886], 4to, Darton and Harvey, [1794-]1805*
£300 - 400

153•

CURTIS (WILLIAM)

Flora Londinensis: Containing a History of the Plants Indigenous to Great Britain, Illustrated by Figures of the Natural Size... a New Edition, Enlarged by George Graves, 5 vol., 429 *hand-coloured engraved plates only* (of 647, pencil number in corner of most plates, occasional light spotting or off-setting), printed titles in volumes 1 and 2 only, library ink stamp on 10 letterpress leaves, blank recto of plates in volume 1 and 4 others, volumes 1 and 2 later half calf, others contemporary half calf, very worn, 4 covers detached, loss to 2 spines [Nissen BBI 440; Great Flower Books, p.54; Henrey 5987; Stafleu TL2 1286], folio (495 x 300mm.), Henry G. Bohn, [1817]-1835, sold as a periodical not subject to return

£1,200 - 1,800

154•

DARWIN (CHARLES)

On the Origin of Species by Means of Natural Selection, FIRST EDITION, with 'speceies' on page 20 and the full version of the whale-bear story on page 184, lacking 7 leaves (half-title, pp. v-ix (Contents), pp. 119-122, pp. 287-288) and the publisher's catalogue, some foxing, title and some other leaves loose (some of these chipped at edges), folding plate defective (lacking outer flap), page 265/266 torn in 2 without loss, later roan-backed boards, lacking backstrip, upper cover near detached [Freeman 373; Grolier/Horblit 23b; Norman 593; PMM 344b], 8vo, John Murray, 1859; sold not subject to return

£600 - 800

155•

DARWIN (CHARLES)

The Formation of Vegetable Mould through the Action of Worms, AUTHOR'S PRESENTATION COPY with printed label "from the author" inside upper cover, slight mildew to lower corners of boards, but otherwise very fresh, 1881; The Different forms of Flowers on Plants of the Same Species, bookplate of Arthur B Duncan, dampstaining to covers, 1877, FIRST EDITIONS, publisher's cloth gilt, 8vo, John Murray (2)

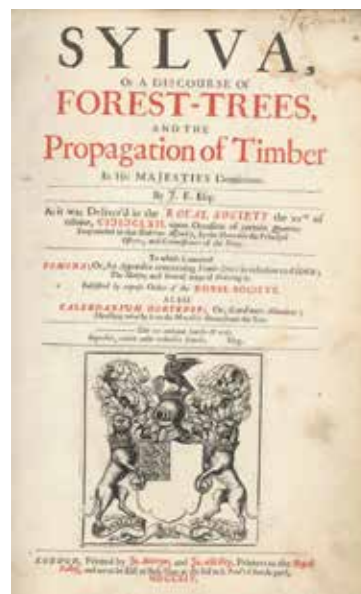
£300 - 400

156•

DAWSON (WILLIAM LEON)

The Birds of California. A Complete, Scientific and Popular Account of the 580 Species and Subspecies of Birds Found in the State, 4 vol., LARGE PAPER DE LUXE EDITION, LIMITED TO 350 COPIES SIGNED BY THE AUTHOR, 110 *colour plates*, 30 *photogravure plates*, 150 *duotone illustrations*, publisher's green cloth, t.e.g. [Nissen IVB 225], 4to, San Diego, 1923--MEINERTZHAGEN (RICHARD) Nicoll's Birds of Egypt, 2 vol., half-titles, portrait of Nicoll, plates after drawings by G.E. Lodge, R. Green, and H. Gronvold, coloured folding maps, publisher's cloth gilt [Nissen IVB 675; Anker 363; Wood, p.492], 4to, Hugh Rees, 1930--BENDIRE (CHARLES) Life Histories of North American Birds, 2 vol, Washington, 1892-1895, and other books on birds, publisher's cloth, 4to and 8vo (quantity)

£200 - 400



157

157•

EVELYN (JOHN)

Sylva, or a Discourse of Forest-Trees, and the Propagation of Timber in His Majesties Dominions... To which is annexed Pomona... concerning fruit-trees in relation to Cider... also Kalendarium Hortense; or, Gard'ners Almanac, 3 parts in 1 vol., FIRST EDITION, EVELYN COPY, *imprimatur leaf*, general title in red and black with engraved armorial vignette, two part-titles, two-leaf preface of 'Pomona' bound before first leaf of 'Sylva', 'Pomona' also with extra leaves inserted after C4 (headed 'Animadversion') and F2 ('Sir Paul Neile's second paper'), errata leaf at end, H1 cancelled as usual, ownership inscriptions on title and *imprimatur leaf*, occasional annotations in margin, inscription on errata recto concerning "His Majesties Ship the Gloucester", dated 1748, faint dampstain at upper fore-corner through first 20 leaves and final 22 leaves, bookplate of J.H.C. Evelyn, half calf, rebounded and recormered retaining contemporary boards, rubbed at extremities [Wing E3516; Keynes 40; Henrey 132], folio, Joseph Martyn and James Allestry, Printers to the Royal Society, 1664

£600 - 800

158•

FERNS

HOOKE (WILLIAM JACKSON) Filices Exoticae; Or, Coloured Figures and Descriptions of Exotic Ferns, 100 *hand-coloured lithographed plates*, occasional spotting, library stamps on title and verso of each leaf, title with shelf mark label at lower margin, several gatherings and leaves loose, occasional pencil annotations, contemporary green morocco gilt, rubbed at extremities, lower hinge splitting [Nissen BBI 921], 4to, Lovell Reeve, 1859; A Century of Ferns, 98 *hand-coloured lithographed plates* (numbered 1-100, two folding) [Nissen BBI 917], 1854; A Second Century of Ferns, 100 *hand-coloured lithographed plates*, 1861, spotting on initial and final pages, library stamps on titles, index, dedication and several further leaves, uniformly bound in contemporary green half morocco gilt, rubbed at extremities, William Pamplin; Garden Ferns, 64 *hand-coloured lithographed plates*, library stamp on title (recto and verso), scattered spotting, occasional pencil annotations, contemporary green cloth gilt, worn at extremities, Lovell Reeve, 1862, plates by Walter Fitch, library bookplates, spines with shelf mark labels, large 8vo unless otherwise stated (4)

£400 - 600

See footnote of lot 161. See illustration overleaf.



158



162

159•

HERBALS - FACSIMILES

Theatrum Sanitatis... Ms. 4182, 1998--Libro de los Medicamentos Simples, 2000--NICANDER, *of Colophon*. Theriaka y Alexipharmaka, 1997, LIMITED TO 987 COPIES, *full facsimiles printed in colour on thick paper, publisher's mock calf gilt, publisher's book boxes, last mentioned 8vo, others small folio*, Barcelona, M. Moliero; together with volume of descriptive text to each facsimile (6)

£300 - 500

160•

HOOKER (WILLIAM JACKSON)

Companion to the Botanical Magazine, 2 vol., FIRST EDITION, 3 lithographed portraits, 32 engraved or lithographed plates (most hand-coloured, some offsetting to folding plates, spotting), library stamp on titles and 2 letterpress leaves, publisher's cloth, gilt shelfmark on spines, rubbed, one cover detached [Howes 4952; Wagner-Camp 60-1], 8vo, for the Proprietor, Samuel Curtis, 1835

£400 - 600

Scarce companion volumes to William Curtis' *Botanical Magazine* including "A Brief Memoir of the Life of Mr. David Douglas, with Extracts from his Letters. The Narrative" (volume 2, pp.79-182). Douglas (1799-1834), a student of Hooker at Glasgow University, made two important botanical expeditions, under the auspices of the Horticultural Society, along the Columbia River and into California, during which he collected "over 500 species of plants, many of them destined to become important garden herbs, trees, and shrubs" (Howgego).

161•

HOOKER (WILLIAM JACKSON) AND ROBERT KAYE GREVILLE

Icones Filicum: ad eas potissimum species illustrandas destinatae... Figures and Descriptions of Ferns, Principally As Have Been Altogether Unnoticed by Botanists, or as Have Not Yet Been Correctly Figured, 2 vol., FIRST EDITION, 240 engraved plates (on 239 sheets, one double-page) by J. Swan after Greville, offsetting (mostly from plate to text), some spotting, opening few leaves of volume 1 detached, small stabmark to blank area of 3 plates, inkstamp in margin of 6 text leaves (a few slightly offset onto facing plate), contemporary half calf, covers detached, lacks one spine [Nissen BBI 929, mistakenly calling for 250 plates; Pritzel 4217], folio (425 x 265mm.), London, Paris and Strasbourg, Treuttel & Würtz, [1827]-1829-1831

£600 - 800

William Jackson Hooker (1785-1865) was a British botanist, professor of Botany in Glasgow and director of the Royal Kew Gardens. There were 44 subscribers for this uncoloured edition.

162•

HOWARD (HENRY ELIOT)

The British Warblers. A History with Problems of Their Lives, 2 vol., 35 chromolithographed (3 adhering to opposite page) and 51 photogravure plates by Henrik Grönvold, 12 coloured maps, contemporary half calf, [Anker 213; Nissen IVB 454; Wood p 392; Zimmer p 308], 4to, R.H. Porter, 1907-1914--BREE (CHARLES ROBERT) A History of the Birds of Europe, 5 vol., second edition, 252 hand-coloured plates, one uncoloured, publisher's purple embossed cloth, 8vo [Nissen IVB 136], George Bell, 1875-1876 (7)

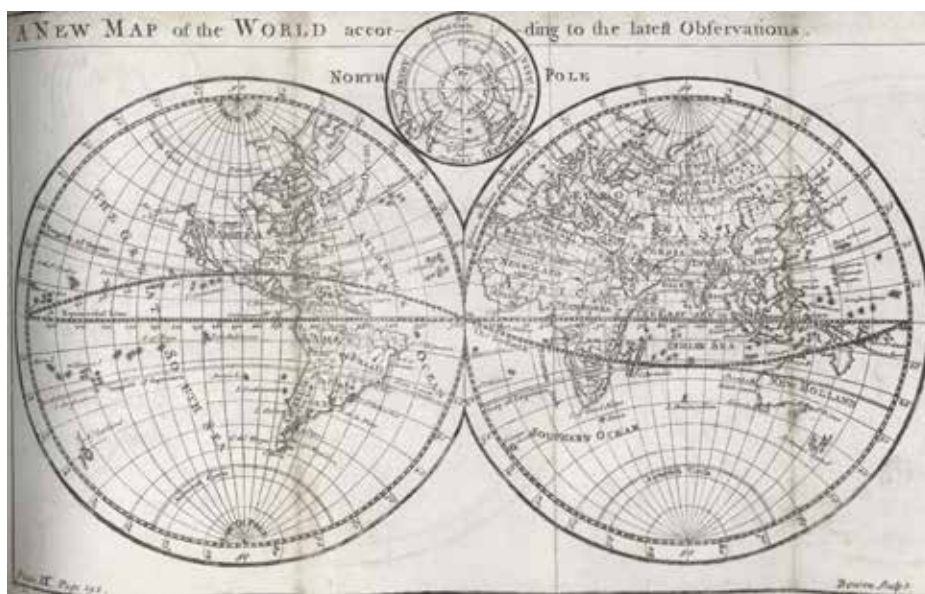
£300 - 500

163•

KIRBY (WILLIAM F.)

European Butterflies and Moths, 61 hand-coloured lithographed plates, one uncoloured plate, faint spotting on initial and final leaves, contemporary half calf gilt, spine and board edges rubbed, 4to, Cassell, 1882; and 5 others (6)

£200 - 300



165

164•

LATHAM (JOHN)

A General Synopsis of Birds, 6 parts and supplement bound in 4 vol., FIRST EDITION, 8 engraved titles with hand-coloured illustrations, 138 hand-coloured engraved plates (of 142), some off-setting from plates, ink library stamps, early non-uniform half calf, defective [Nissen IVB 532; Anker 277; Fine Bird Books, p.114], 4to, Benjamin White and Leigh & Sotheby, 1781-1802

£400 - 600

165•

MARTIN (BENJAMIN)

The Philosophical Grammar; Being a View of the Present State of Experimented Physiology, or Natural Philosophy, second edition, title printed in red and black (2 tears repaired, laid down), 15 engraved folding plates (small loss to one), one folding engraved twin-hemisphere map of the world by Bowen, 2 folding letterpress tables, contemporary panelled calf, rebacked, 8vo, J. Noon, 1735

£400 - 600

166•

MARTYN (WILLIAM FREDERICK)

A New Dictionary of Natural History; Or, Compleat Universal Display of Animated Nature. With Accurate Representations of the Most Curious and Beautiful Animals Elegantly Coloured, 2 vol. in one, 98 (of 100) hand-coloured engraved plates, without half-titles, title printed in red and black, contemporary tree calf, modern spine, [Nissen ZBI 2729; Lisney 306 and 307], folio, Harrison, 1785

£300 - 500

167•

MORRIS (FRANCIS ORPEN)

History of British Birds, 6 vol., fifth edition, 400 chromolithographed plates, publisher's green decorative cloth gilt, 4to, John C. Nimmo, 1903--YARRELL (WILLIAM) A History of British Birds, 4 vol., fourth edition, wood-engravings, morocco by Sotheran, t.e.g., 8vo, John Van Voorst, 1871-84--SEEBOHM (HENRY) Coloured Figures of the Eggs of British Birds, photogravure frontispiece, 60 chromolithographed plates, publisher's cloth, spine faded, damp staining to upper edge of boards, 8vo, Sheffield, Pawson and Brailsford, 1896--HARTING (J.E.) A Handbook of British Birds, new edition, half morocco, 8vo, John Nimmo, 1901 (12)

£300 - 500

See illustration overleaf.



164

168•

NELSON (THOMAS HUDSON) AND OTHERS

The Birds of Yorkshire. Being a Historical Account of the Avi-Fauna of the County, 2 vol., FIRST EDITION, half-titles, colour frontispieces, plates, Brown, 1907--BARRINGTON (RICHARD) The Migration of Birds as Observed at Irish Lighthouses and Lightships, R.H. Porter, [c.1900]-DRESSER (H.E.) A Manual of Palaearctic Birds, 2 parts bound as one, two signed letters from the author enclosed, half morocco, By the Author, 1902-1903--BINGLEY (W.) Memoirs of British Quadrupeds, engraved plates, contemporary half calf, Darton and Harvey, 1809, and 11 other books on the birds of Britain, publisher's cloth if not otherwise mentioned, 4to and 8vo (16)

£200 - 300

169•

PIGEONS

GIRTON (DANIEL) The Complete Pigeon-Fancier, or a New Treatise on Domestic Pigeons, folding engraved frontispiece of 12 pigeons, advertisement to verso of title, later half morocco, bookplate of Charles Cook, SCARCE, 12mo, Alexander Hogg, [c.1790]--BAKER (E.C. STUART) Indian Pigeons and Doves, 27 coloured plates after H. Gronvold and G.E. Lodge, later cloth, 4to, Witherby, 1913 (2)

£200 - 300

The Pigeon Fancier based on John Moore's 'Columbarium: or, the pigeon-house', first published in 1735.

170•

ROQUES (JOSEPH)

Phytographie médicale, histoire des substances héroïques et des poisons tiré du règne végétal... nouvelle édition, entièrement refondue... atlas (plate vol. only of 4 vol. edition), 150 hand-coloured plates (with additional plate, entitled Adele Riche, Propriete du Magasin des Demoiselles, tipped in), tissue-guards with faint scattered spotting throughout, plates slightly toned at edges, initial leaves, spotted and with dampstain at gutter margin, final plate torn at fore-margin with slight loss, not affecting image, contemporary quarter morocco gilt, worn at extremities, 4to, Paris, Lyon, B. Common et Blanc, 1835

£300 - 400

See illustration overleaf.



167



170

171•

RUSKIN (JOHN)

Catalogue of the Collection of Siliceous Minerals. given to and arranged for St. David's School, Reigate, [no publisher] 1883; idem, another copy, uniform morocco, gilt title to upper board, 8vo, SCARCE (2)

£200 - 300

172•

SEEBOHM (HENRY)

The Geographical Distribution of the Family Charadriidae, or the Plovers, Sandpipers, Snipes and their Allies, FIRST EDITION, second issue, vignette on title, 21 hand-coloured lithographed plates by and after J.G. Keulemans, wood-engraved illustrations in text by J.G. Millais, publisher's green cloth gilt, small stabmark on upper joint [Nissen IVB 850; Fine Bird Books, p.106; Anker 455; Wood, p.561; Zimmer, p.568], 4to (320 x 250mm.), Henry Sotheran, [1887]

£400 - 600

173•

[SYME (PATRICK)]

A Treatise on British Song-Birds, SIGNED AND INSCRIBED BY AUTHOR, to contents page, half-title, 15 hand-coloured engraved plates, plain backgrounds, small paper repairs to final 3 leaves, later calf, spine gilt in sections, 8vo, Edinburgh, John Anderson, 1823; idem another copy, no plates, 12mo--[ALBIN (ELEAZAR)] A Natural History of Singing Birds, and particularly that species of them most commonly bred in Britain, half title, engraved frontispiece, 21 engraved plates of birds, one engraved plate of a design for a Day-Net with explanation, contemporary calf, 12mo, Edinburgh, J. Wood, 1776--WOOD (NEVILLE) The Ornithologist's Text-Book. Being Reviews of Ornithological Works, contemporary cloth, bookplates of George Cavendish Taylor and J.M. McWilliams, 12mo, Parker, 1836--MONTAGU (GEORGE) Ornithological Dictionary, 2 vol., coloured plate of Gull Bunting, contemporary cloth (split), bookplate of Arthur B. Duncan, 8vo, J. White, 1802--MERRETT (CHRISTOPHER) Pinax rerum naturalium Britannicarum, continens vegetabilia, animalia, et fosilia, second edition, worming, contemporary vellum, armorial bookplates of Col. & Mrs Forbes Leith and W.H. Mullens, 12mo, T. Rycroft, 1667 (7)

£300 - 500

174•

THORBURN (ARCHIBALD)

Game Birds and Wild-Fowl of Great Britain and Ireland, FIRST EDITION, 30 colour plates [Nissen IVB 939], 1923; British Birds, 4 vol., 80 colour plates [Nissen IVB 938], 1915-1916; A Naturalist's Sketch Book, 60 plates (24 coloured) [Nissen IVB 940], 1919, FIRST EDITIONS, occasional spotting (mostly to text), publisher's cloth, t.e.g., some fading to spines, 4to, Longmans (6)

£400 - 600

175•

THORBURN (ARCHIBALD)

British Mammals, 2 vol., 50 coloured plates, 1920-1921--A Naturalist's Sketch Book, 60 plates (24 coloured) [Nissen IVB 940], 1919; British Birds, 4 vol., 80 colour plates, volume one covers dampstained [Nissen IVB 938], 1915-1916, FIRST EDITIONS, publisher's cloth, t.e.g., some uneven fading, 4to, Longmans (7)

£200 - 400

176•

VIGNEUX (A.)

Flore pittoresque des environs de Paris, 68 hand-coloured engraved plates, half title, folding map, scattered foxing and water staining to some pages, later paper-covered boards, splitting, 4to, Paris, L'auteur, 1812

£300 - 400



177

177•

WALCOTT (JOHN)

Synopsis of British Birds, 2 vol., FIRST EDITION, engraved portrait, 255 engraved illustrations, printed single sided, nineteenth century calf, book-plates of Colonel & Hon. Brig General W.C. Douglas & Arthur B. Duncan [Nissen IVB 966; Zimmer p.660], 4to (208 x 166mm.), W. Justins, for the Author, 1789

£600 - 800

SCARCE. The plates are grouped by family with each section preceded by a leaf with the name and a few lines of letterpress description of the characteristics of the family.

178•

WHITE (GILBERT)

The Natural History and Antiquities of Selborne, additional letterpress title with engraved vignette, folding engraved plate, 8 engraved plates (one hand coloured), browning to some plates, contemporary calf, modern spine gilt, 4to, White, Cochrane, 1813; The Natural History and Antiquities of Selborne & A Garden Kalendar, Edited by R. Bowdler Sharpe ... Illustrations by J.G. Keulemans, Herbert Railton, & Edmund J. Sullivan, 2 vol., NUMBER 59 OF 160 COPIES ON LARGE PAPER, signed by the editor and artists, titles printed in red and black, plates and illustrations, folding facsimile letter, on handmade paper, some tissues guards browned, publisher's original vellum with hand-painted coat-of-arms on upper covers, t.e.g., 4to, S.T. Freemantle, 1900, book-plates of Arthur B. Duncan (3)

£300 - 500

179•

WOLLEY (JOHN)

Ootheca Wolleyana: an Illustrated Catalogue of the Collection of Birds' Eggs...continued with additions by the editor Alfred Newton, 4 parts bound as 2, FIRST EDITION, photogravure portrait of Wolley, portrait of Ludwig Knoblock, 21 chromolithographed plates of eggs after J.T. Balcombe and H. Gronvold, 16 other lithographed plates (several after Joseph Wolf, 2 coloured), folding map, contemporary cloth (damp staining to boards), bookplate Arthur B. Duncan [Anker 541; Fine Bird Books, p.115; Nissen IVB 1014; Wood, p.633; Zimmer, p.691.], large 8vo (251 x 154mm.), R.H. Porter, 1864-1907

£400 - 600

See illustration overleaf.



172



176



179

ENGLISH LITERATURE

180•

ARNOLD (MATTHEW)

On Translating Homer. Last Words. A Lecture Given at Oxford, FIRST EDITION, AUTHOR'S PRESENTATION COPY INSCRIBED "Edwd. Hawkins [Provost of Oriel College, Oxford, see. ODNB], 1862 from the Author" on half-title, several pencil annotations by Hawkins, publisher's decorative cloth, lettered in gilt vertically, preserved in cloth chemise and half morocco slipcase, Longmans, Green, 1862--[BULWER (HENRY)] Ode on the Death of Napoleon; Lines on the Neapolitan Revolution; and Other Poems, FIRST EDITION, bookplate of William Emerson, contemporary maroon blindstamped and gilt calf, Gosling and Egley, 1822--HALFORD (HENRY) Essays and Orations, Read... at the Royal College of Physicians, FIRST EDITION, AUTHOR'S PRESENTATION COPY INSCRIBED "from the author to His Royal Highness the Duke of Cumberland K.G. most respectfully" [i.e. "Mad" George III's son, Halford having been his physician], publisher's cloth, printed label on spine, slightly faded, John Murray, 1831, 8vo (3)
£300 - 500

181•

ARNOLD (MATTHEW)

Poems, 3 vol., second collected edition, ALS mounted on free endpaper of third volume, from Arnold, undated (Monday) on Athanaeum Club notepaper, 3pp., to Francis Holland's mother, apologising for not paying a visit, mentioning his dog Geist and expressing gratitude for "your help with the French papers; I fall to at Latin on Wednesday, and to find half, or more than half of the papers cleared, will be of the greatest possible relief, I assure you.", bookplate of Francis C. Holland, publisher's blue cloth, Macmillan, 1888; Poems, second edition, inscribed in a clerk's hand on half-title "From the Author", publisher's cloth, soiled, backstrip detaching, Longman, 1854 (4)
£300 - 400

182•

AUSTEN (JANE)

Works (including Austen Leigh's 'Memoir'), 6 vol., new edition, 6 engraved frontispieces, red half morocco, spines gilt by Hatchards, t.e.g., one joint just starting, 8vo, Richard Bentley, 1886-1892
£600 - 800

183•

BIBLE, IN ENGLISH

The Bible, That is, The Holy Scriptures contained in the Old and New Testament, with the Apocrypha, title engraved by William Hole, engraved Eden plate, title and engraved plate with small internal tears, repaired on verso with tape, lacking New Testament title [STC 2199; Herbert 289], Robert Barker, 1607; The Booke of Common Prayer, engraved title, initial leaves with frayed edges, [STC 16332], Robert Barker, 1607; The Whole Booke of Psalmes, lacking one leaf from final Prayers section, final leaf with internal tear [STC 2522.3], Company of Stationers, 1607, 3 works in one vol., occasional spotting, ownership inscriptions of Thomas Jewell on front endpaper "...this Book Given him By Mr. Foxwell of St Mary's Parish... when he was a child" and rear pastedown, dated 1698 with drawing, several leaves with inscriptions recording Jewell family records, contemporary calf, worn, lower board restored at hinge and corners, folio
£300 - 500

184•

BIBLE, IN ENGLISH

The Bible: That Is, The Holy Scriptures contained in the Old and New Testament, Geneva version with the Apocrypha, black letter, double column, first title within wide woodcut border (with initials I.R.) with several woodcut illustrations and head- and tail-pieces, lacking full-page woodcut of Eden and book-list leaf, title, with damage at lower forecorner, laid down, initial pages strengthened with tape at gutter margin, two torn leaves with missing text supplied in facsimile (N5, Nnn6), several leaves with short tears (hhh5, Ffff4, Nn5), final 26 leaves supplied in facsimile, occasional annotations and smudges [STC 2244; Herbert 348], Robert Barker, 1616--SPEED (JOHN) The Genealogies, title within typographical border, lacking 5 leaves, tape repairs to lower leaf edges throughout, [STC 23039a], Cum Privilegio, [1616], 2 works bound in one, eighteenth century panelled calf, rebaked, worn at extremities, folio, sold not subject to return
£300 - 500



182

185•

BIBLE, IN ENGLISH

The Bible, that is the Holy Scriptures contained in the Olde and New Testament, 4 parts in one including The Booke of Psalmes, *double column, additional woodcut title, printed title with woodcut vignette, New Testament title within woodcut border, woodcut illustrations including maps, additional title detached and torn with some loss across lower margin, top corner of &4 torn off with loss of a few headline letters, ink staining of a few leaves, several early ownership inscriptions and family notes, contemporary calf, gilt-stamped on both covers, clasps, hinges cracked, lower cover detached* [Herbert 253; STC 2179], 4to, Deputies of Christopher Barker, 1599

£300 - 400

186•

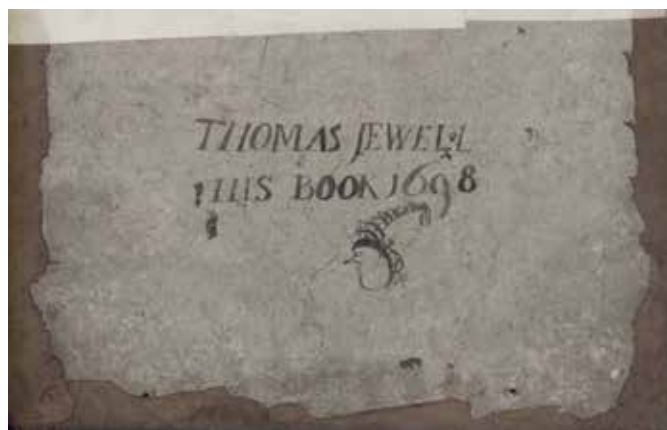
BIBLE, IN ENGLISH

The Bible, That is The Holy Scriptures contained in the Old and New Testament, *general and New Testament titles within wide border featuring 24 small compartments showing the Apostles and the tents of the twelve tribes, initial leaves with small repaired tears at fore-margin, one leaf with upper fore-corner torn away (Z8), two leaves with small tape repairs (D8,E2), general title with ownership inscription of Arthur G. Leigh* [STC 2174; Herbert 248], Deputies of Christopher Barker, 1599, [Amsterdam, J.F. Stam, c.1640]; The Booke of Psalmes [STC 2499.6], [Amsterdam, J.F. Stam, c.1639], 2 works in 1 vol., *red-ruled throughout, note with ownership inscription of Elizabeth Foster, 1751, pasted onto front endpaper, contemporary black morocco, tooled in gilt, centrepiece flanked by initials E.V., slightly rubbed at hinges and board edges*, 4to £400 - 600

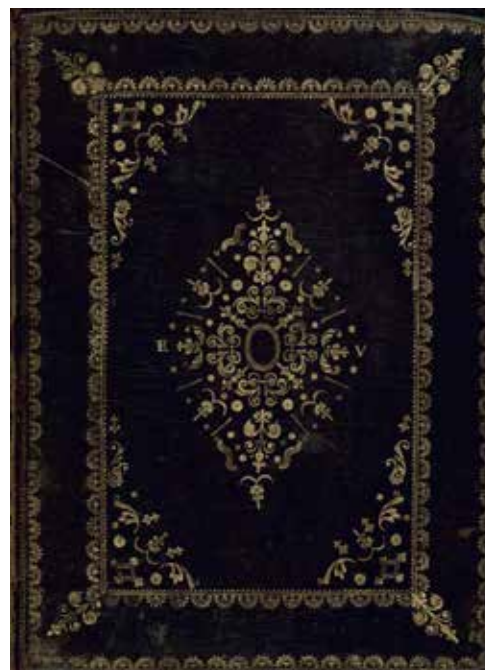
187•

BIBLE, IN ENGLISH

The Holy Bible... Newly Translated out of the Original Tongues, with Apocrypha, 5 folding, *engraved maps (of 6, 'Sold only by Richard Ware at Amen Corner'), separate title for New Testament, edges of initial leaves and map folds strengthened with tape*, Oxford, John Baskett, 1723; DOWNAME (JOHN) A Brief Concordance, D. Leach, 1726, 2 works in 2 vols., *several leaves toned, occasional spotting, Hampshire County Library bookplate, modern black morocco*, 4to--LE NEVE (JOHN) The Lives and Characters, Deaths, Burials, and Epitaphs... of All the Protestant Bishops of the Church of England, 2 vol., *parts one and two of vol. one (all published), library stamp on title verso and lower margin (both volumes), armorial (Sam Pearson) and library bookplates, contemporary calf gilt, rebacked, retaining boards, rubbed at extremities*, 8vo, William and John Innys, 1720; and 6 others (10) £300 - 500



183



186

188•

BIBLE, IN ENGLISH

The Holy Bible, Containing the Old Testament and the New, *general and New Testament titles within wide historiated borders, with 'Genealogies', and double-page map* [Herbert 411; STC 2281], 1628; The Whole Book of Psalmes. Collected into English Meeter by Thomas Sternhold, John Hopkins and Others, *woodcut device on title, final leaf of table repaired at inner margin with loss of a few letters* [this issue, dated 1627 final colophon leaf G8 not traced on ESTC], Company of Stationers, 1628; The Booke of Common Prayer, with the Psalter of Psalmes of David, *title and Calendar printed in red and black, the title within wide decorative border* [STC 16366], Norton and Bill, 1626, 3 works bound in one vol., *black and Roman letter, good margins, early initials "E.A." on one leaf of 'Genealogies' (later note pasted in suggesting this to be "Edward Audley"), bookplate of J. Roger Charles, contemporary blindstamped calf, metal centre- and corner-pieces, metal hasps, lacks straps, covers detached*, 4to (220 x 160mm.)

£400 - 600

Unusually clean copy, untrimmed with good margins throughout.



191

189•

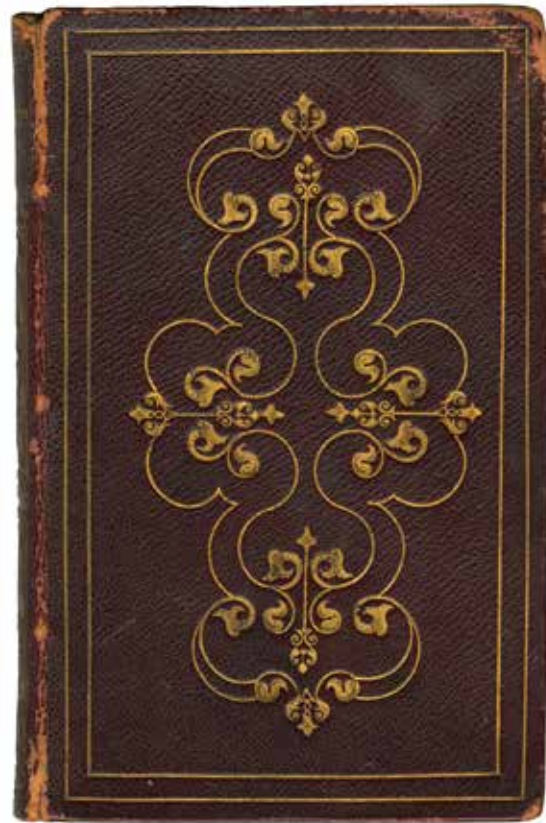
BIBLES, IN ENGLISH

The Bible Translated according to the Ebrew and Greeke, *general and New Testament titles within wide pictorial woodcut borders, occasional dampstains, first gathering detached, one leaf (A1) torn, edges soiled, title and pastedown with Central Library stamp, [STC 2151; Herbert 200], 1589; [HERREY (ROBERT F.)] Two Right Profitable and Fruifull Concordances, woodcut printer's device on final leaf verso, title verso with contemporary inscriptions, several scored through, library stamp on final leaf, final gathering detached [STC 13228b.10], [1589], 2 works in 1 vol., nineteenth century calf, rebacked, worn, boards detached, Deputies of Christopher Barker--The Holy Bible Containing the Old Testament and the New, *general and New Testament title (dated 1639) within typographical border, dedication leaf strengthened at gutter margin with tape, title recto and verso with library stamps [STC 2346; Herbert 544], 1640; The Whole Book of Psalmes, final two leaves detached from text block, [STC 2692], 1639, 2 works in 1 vol., occasional spotting, library bookplate and borrowing sheet on pastedown and endpaper, modern black half calf, Cambridge, Thomas Buck and Roger Daniel, black letter, 4to; and 2 others (4)*
£400 - 600*

190•

BINDINGS

RIDER HAGGARD (HENRY) Colonel Quaritch, V.C., 3 vol., FIRST EDITION, *modern red half morocco gilt, t.e.g., Longmans, 1888--[LOCKHART (JOHN G.)] Memoirs of the Life of Sir Walter Scott, 10 vol., second edition, dark blue half morocco gilt by Maclehoose of Glasgow, t.e.g., spines slightly faded, Edinburgh, Cadell, 1839--SCOTT (WALTER) The Waverley Novels, 4 vol. bound in 8, contemporary red quarter morocco gilt, Edinburgh, Black, 1867-8, 8vo (21)*
£300 - 400



199

191•

BINDINGS

Statutes of the Most Honourable Order of the Bath, FIRST EDITION, *woodcut device on title, one engraved illustration, bookplate of Lieutenant General Charles Howard [invested in the Order on 2 May 1749], contemporary full red morocco gilt, sides with elaborate wide border made up of backward-looking bird tool and floral sprays, later red silk ties, 4to, London, [no publisher], 1725*
£300 - 400

Finely bound copy, presumably for the presentation of the early owner Charles Howard who received, on 2 May 1749, the rules of the Order of Bath, which had been revived as a regular military order by George I in 1725. For similar tools on this binding see samples in Maggs 1212. *Bookbinding in the British Isles.*

192•

BODIN (JEAN)

The Six Bookes of a Commonwealth, *first English edition, title within woodcut border, with the initial and final blanks (former with printed Latin commendation by W. Shuger pasted on; see ESTC), early eighteenth century bookplate of William Wollascott, contemporary speckled calf, flyleaves from early ms. deed, vellum sewing guards, head of spine worn and sellotaped [STC 3193], folio, Adam Islip, 1603*
£300 - 500



194

193•

BYRON

BAXTER (G.R. WYTHEN) *Don Juan Junior: a Poem, By Byron's Ghost, contemporary half calf*, J. Finch, 1839--[BROUGHAM (HENRY PETER)] Critique from the Edinburgh Review, of Lord Byron's Poems. Which Occasioned 'English Bards ad Scotch Reviewers, *first edition in book form*, W.T. Sherwin, 1820; English Bards and Scotch Reviewers, *half-title, fourth edition*, James Cawthorn, 1810, *bookplate Thomas Kinneare, contemporary calf, gilt armorial stamp on covers*, 2 works in one, *first named bound last*--GORDON (COSMO) *Life and Genius of Lord Byron, engraved frontispiece, wood-engraved title vignette, occasional moderate staining, original wrappers*, Knight and Lacy, 1824--[BYRON (GEORGE GORDON NOEL and SAMUEL ROGERS)] *Lara, a Tale, half-title, 'Heathfield' (the engineer James Watt Senior's home in Handsworth) inscribed in ink on title, original boards, spine label*, John Murray, 1814--BELLOC (LOUISE SWANTON) *Lord Byron*, 2 vol., *half-titles, contemporary quarter calf*, Paris, Renouard, 1824, FIRST EDITIONS *unless otherwise stated, 12mo and 8vo*; and 12 others, Byron, including continental imprints (18)

£400 - 600

194•

CLARENDON (EDWARD, EARL OF)

The History of the Rebellion and Civil Wars in England, 3 vol. in 6 as issued, LARGE PAPER COPIES, *engraved vignette on titles, contemporary dark blue straight-grained morocco gilt, with Greek key pattern rolls on sides, spines in compartments, g.e., FINE SET*, 8vo, Oxford, Clarendon Press, 1807

£400 - 600

195•

COLERIDGE (SAMUEL TAYLOR)

Sibylline Leaves: A Collection of Poems, FIRST EDITION, *lacking half-title, errata-leaf present, occasional light spotting, early library stamp on title and one other leaf, modern quarter calf*, Rest Fenner, 1817; *Specimens of the Table Talk, third edition, engraved portrait frontispiece, inscribed at head of title "Sara Coleridge [S.T.C.'s daughter] from Mr. Murray December 28, 1850", green calf by Zaehnsdorf, a little rubbed*, John Murray, 1851, 8vo (2)

£300 - 500

The first mentioned work contains the final version of *The Rime of the Ancient Mariner*.



203

196•

CROMWELL (OLIVER)

LUDLOW (EDMUND) *Memoirs*, 3 vol., *scattered spotting, wormhole through initial leaves of vol. 3, ownership inscriptions of various Ludlow family members on titles and endpapers, contemporary calf, rebacked, worn, one board detached*, [Vevray], Switzerland, 1698-1699--CLARENDON (EDWARD HYDE, EARL OF) *The History of the Rebellion and Civil Wars in England, Begun in the Year 1641*, 3 vol. in 6, *engraved portrait frontispiece in each vol., engraving of Charles I pasted in, several sections toned, armorial bookplate of Henry Howard of Greystoke, contemporary calf gilt, hinges cracking, worn at extremities*, J. Batley, 1721-1720--NOBLE (MARK) *Memoirs of the Protectoral-House of Cromwell*, 2 vol., *engraved portrait frontispieces, genealogy plates (several folding), newspaper cuttings pasted in, armorial bookplate of George Oliver, contemporary tree calf gilt, rubbed at extremities*, Birmingham, Pearson and Rollason, 1787--CROMWELL (OLIVER) *Memoirs of the Protector, Oliver Cromwell, and of his Sons, Richard and Henry*, 2 vol., 6 *engraved portrait plates (including frontispieces), contemporary half calf, spines gilt, boards scuffed*, Longman, 1822, 8vo; and 6 others, Cromwell related (19)

£300 - 500

197•

[CROWE (EYRE EVANS)]

To-Day in Ireland, 3 vol., *with half-titles, occasional light spotting, bookplate of Anna Maria Lloyd, contemporary half calf, extremities a little rubbed* [Wolff 1658; Brown 'Ireland in Fiction' 444], Charles Knight, 1825--[RUSSELL (GEORGE WILLIAM)] 'A.E.' *Homeward Songs By The Way*, *bookplate of Agnes Jekyll, contemporary cloth*, Dublin, Whaley, 1894--LYSAGHT (EDWARD, Barrister at Law). *Poems*, *half-title, engraved frontispiece, later red half morocco*, Dublin, Gilbert and Hodges, 1811--MOORE (GEORGE) *The Tower Press Booklets Number Three Reminiscences of the Impressionist Papers*, ONE OF 500 COPIES, 2 *lines underlined in ink, original pictorial wrappers, in custom-made morocco-backed slipcase*, Dublin, Maunsel, 1906, FIRST EDITIONS, 8vo; and 5 others, Irish interest (11)

£300 - 400

198•

[CRÉBILLON (CLAUDE PROSPER JOLYOT DE)]

The Happy Orphans: an Authentic History of Persons in High Life ... Translated and Improved from the French Original, 2 vol., 2 neat marginal repairs, period half calf by Bayntun, spines gilt, tan and black morocco labels, H. Woodgate and S. Brooks, 1759--[HAMILTON (ANTHONY)] History of May-Flower, a Fairy Tale, translation of "Histoire de Fleur d'Épine" (Paris, 1730), lacks preliminary leaf A1 (either half-title, or prefatory advertisement), some browning and pencil underlining, early ownership inscription on title, contemporary sheep, rebaked in calf, edges rubbed, T. Cadell, 1793, first editions in English, 12mo (2)
£400 - 600

199•

DICKENS (CHARLES)

A Christmas Carol. In Prose. Being a Ghost Story of Christmas... with illustrations by John Leech, FIRST EDITION, EARLY ISSUE, with title-page in red and blue dated 1843 and 'Stave I' as the first chapter heading, 4 hand-coloured wood-engraved plates, 4 uncoloured vignettes, foxing and soiling, a few tears in margins, M1-2 torn across centre (no loss), without half-title and advertisements, contemporary maroon roan, gilt floral decoration to covers and spine, yellow endpapers, g.e., extremities rubbed, Chapman & Hall, 1843
£400 - 600

Early issue. It has proved notoriously difficult to establish the precedence of the various states and issues of this first edition, especially in the absence of the original cloth binding. This copy conforms with Smith's summation of the first state of the first edition, first issue, with Stave I as the first chapter heading, a red and blue printed title page dated 1843 and yellow endpapers.

See illustration on preceding page.

200•

DICKENS (CHARLES)

Little Dorrit, additional engraved title, frontispiece and 38 plates, without errata slip [Eckel p.83], Bradbury & Evans, 1857; Our Mutual Friend, 2 vol., frontispieces and 38 wood-engraved plates [Eckel p94], Chapman and Hall, 1865, first editions in book form, bound without half-titles, occasional light foxing, uniform later nineteenth century green half morocco, spines gilt, 8vo (3)
£300 - 400

201•

DICKENS (CHARLES)

Mr. Nightingale's Diary. A Farce in One Act, second (first trade) edition, engraved frontispiece by Pailthorpe in 2 states (coloured and uncoloured), 4pp. of advertisements printed in pink-red, crushed green morocco gilt by Grieve of Edinburgh, g.e., publisher's original green cloth covers and spine bound in [Eckel, p.185], 16mo, Boston, James R. Osgood and Co., 1877--[DALTON (JAMES)] The Gentleman in Black, FIRST EDITION, 5 engraved plates, and illustrations by George Cruikshank, bookplate of John Byram, polished calf gilt by Wallis, FINE COPY, 8vo, William Kidd, 1831--CRUIKSHANK (GEORGE) A Discovery Concerning Ghosts; with a Rap at the "Spirit-rappers"... Dedicated to the "Ghost Club", illustrations in the text, EXTRA-ILLUSTRATED with 18 engraved plates bound at end, modern boards, publisher's blue printed wrappers bound in [Cohn 210], 8vo, Frederick Arnold, 1863 (3)
£400 - 600

202•

DICKENS (CHARLES)

Oliver Twist, 2 vol. in one, divided 16-page advertisement bound before and after text, publisher's boards, spine with gilt pictorial motif, worn, hinges strengthened internally with tape, tear with loss at head of spine, Philadelphia, Lea & Blanchard, 1839; Our Mutual Friend, 2 vol., contemporary half calf, worn, Chapman and Hall, 1865; Dombey and Son, bookplate of G.H. Ullathorne, contemporary half calf, rebaked, worn, spine detached from text block, Bradbury and Evans, 1848; Bleak House, publisher's boards, Bradbury and Evans, 1853, FIRST EDITIONS IN BOOK FORM; Master Humphrey's Clock, 3 vols. in 2, contemporary half calf, spines gilt, slightly soiled, Chapman and Hall, 1840, plates, scattered spotting, 8vo; and 6 others (13)
£300 - 500

203•

DICKENS (CHARLES)

Oliver Twist, or, The Parish Boy's Progress, 3 vol., FIRST EDITION IN BOOK FORM, first issue, with "Fireside" plate and "Boz" on titles, half-title in volume one only, 24 engraved plates by George Cruikshank, volume one with 3 advertisement leaves, faint dampstain to fore-edge margin through final 50 pages of volume two, red morocco gilt by Bayntun Riviere, with gilt portrait medallion motif on upper board, and signature blocked in gilt on lower board, slipcase [Sadleir 696], 12mo, Richard Bentley, 1838; and 28 others, including 27 volumes of the Gadshill edition of Dickens' works (31)

£700 - 900

See illustration on preceding page.

204•

DICKENS (CHARLES)

Our Mutual Friend, 2 vol., early half morocco gilt, 1865; The Mystery of Edwin Drood, 1870, first editions in book form; Master Humphrey's Clock, 3 vol. in 2, 1840-1; The Life and Adventures of Martin Chuzzlewit, Philadelphia, Lea and Blanchard, 1844; The Personal Life of David Copperfield, 1858; Dombey and Son, [c.1870]; The Life and Adventures of Nicholas Nickleby, 2 vol. in 1, New York, W.H. Colyer, 1839; American Notes, 2 vol., 1842, plates, all but first early half calf or calf, 8vo; and 9 others relating to Dickens, all but one half morocco or calf (20)
£300 - 400

205•

DICKENS (CHARLES)

The Works, Library Edition, 30 vol., plates, armorial bookplate of Richard Horton Smith, contemporary half morocco, spines with intricate gilt panels, slightly rubbed at extremities, 8vo, Chapman and Hall, [c.1890]
£300 - 400

206•

DRAYTON (MICHAEL)

Poems... Newly corrected and Augmented, 3 parts in one volume, engraved architectural title, part-titles with woodcut publisher's devices [McKerrow Printers' & Publishers' Devices 368], woodcut initials, head- and tail-pieces, with Drayton's Westminster Abbey epitaph inscribed on front free endpaper, eighteenth century ownership inscription and armorial bookplates of Stanhope Tollemache and the Earl of Dysart, one leaf (Bb2) torn at lower margin, touching text, contemporary ruled calf, worn, hinges cracking [STC 7224], 8vo, William Stansby for John Smethwick, [1630]
£300 - 500

207•

ELIOT (GEORGE)

Felix Holt, The Radical, 3 vol., lacking half-titles and advertisement, occasional spotting, endpapers toned, contemporary red half roan, spines gilt, boards slightly rubbed, William Blackwood and Sons, 1866--SMOLLETT (TOBIAS) Travels through France and Italy, 2 vol., with half-titles, modern mottled calf with ornate gilt spines, R. Baldwin, 1766, FIRST EDITIONS, 8vo (5)
£300 - 500

208•

ETON SCHOOL - WILLIAM JOHNSON CORY

The Eton Bureau, 2 *tipped-in errata slips, autograph note on front free endpaper in the hand of Reginald Brett (second Viscount Esher), "William Johnson (Cory) has himself marked his own compositions in the work with a W."*, bookplates of Oliver Brett (third Viscount Esher) and John H. Baker, contemporary blindstamped cloth, spine faded, 8vo, Eton, Ingaltton (London, Simpkin, Marshall) 1842
£300 - 500

William J. Cory was one of the editors and made frequent anonymous contributions to the magazine, which would have probably remained unidentified except for the existence of this master copy with annotations by Cory in pencil. As Carter points out, the poems "are identified by his own annotations made in Lord Esher's copy, and as his first considerable body of published work they are here enumerated" (A *Hand-List of the Printed Works of William Cory*, 1). In addition, Cory has identified a few other contributions, notably those of Henry Coleridge.

209•

FIELDING (HENRY)

Amelia, 2 vol., *slight browning, original boards, extremities a little rubbed*, Dresden, C. and F. Walther, 1802--[GOLDSMITH (OLIVER)] The Vicar of Wakefield. A Tale Supposed to be Written by Himself, *engraved title vignette, light soiling and browning, original wrappers, chipped*, Berlin, G.C. Nauk, 1797--SCOTT (WALTER) Tales and Essays, *contemporary calf*, 1829--Tales of the Fireside and Road [First-Third Series], 3 vol., *contemporary half calf, spines rubbed*, Paris, A. and W. Galignani--D'AUREVILLY (BARBEY) Weird Women. Being a Literal Translation of 'Les Diaboliques', 2 vol., ONE OF 500 COPIES, *plates, bookplate of Barry Humphries, original cloth, extremities rubbed*, London and Paris, [Charles Carrington for the] Lutetian Bibliophiles Society, 1900--the Satyricon of Petronius, ONE OF 515 COPIES, *publisher's sticker over the imprint falsely claiming the translation is by Oscar Wilde, publisher's cloth*, Paris, Charles Carrington, 1902, 8vo; and 22 others, predominantly English books printed abroad (32)
£300 - 400

210•

FIELDING (HENRY)

The History of Tom Jones, A Foundling, 4 vol. in 2, *half-titles, contemporary quarter calf, spines gilt*, Paris, Printed by F.A. Didot for J.N. Pissot and Barrois, 1780--Fables by John Gay, in Two Parts; to which are Added Fables by Edward Moore, *contemporary mottled calf gilt, lightly rubbed*, 12mo, 1800--[SCOTT (WALTER)] Rob Roy, 3 vol., *half-titles, contemporary blue boards, spines and extremities rubbed*, 1821, Paris, P. Didot the Elder--TROLLOPE (ANTHONY) Phineas Redux, 3 vol., *contemporary half calf*, Berlin, A. Cohn. 1874--[STENDHAL, PSEUDONYM OF MARIE HENRI BEYLE] The Life of Haydn ... Followed by the Life of Mozart, with Observations on Metastasio, and on the Present State of Music in France and Italy, *first English edition, one engraved plate of music, occasional light spotting, contemporary ownership inscription on title, contemporary half calf, joints cracked*, John Murray, 1817--Tracts and Miscellaneous Criticisms of the Late Richard Porson ... Collected and Arranged by Rev. Thomas Kidd, *modern green quarter morocco*, Payne and Foss, 1815--Memoirs of the Life and Writings of the Right Honourable Lord Byron, *engraved portrait frontispiece, occasional staining, contemporary half calf*, H. Colburn, 1822--BETHAM (MATILDA) A Biographical Dictionary of Celebrated Women of Every Age and Country, *half-title, engraved frontispiece, contemporary calf, rubbed, joints cracked*, B. Crosby, 1804, 8vo unless otherwise stated; and 8 others (21)
£300 - 500

211•

[FORRESTER (CHARLES ROBERT)]'HAL WILLIS'

Castle Baynard; or, the Days of John, *fore-margin of title slightly stained, early ownership inscription on title, modern period half calf* [Summers p.216], G. Whittaker, 1824--[CLAYTON W.] The Invisible Hand. A Tale, *half-title, contemporary half roan, rubbed*, Cadell & Davies, 1815--WIELAND (C.M.) Crates of Hipparchia, *half-title, modern half calf*, Norwich, J. Stacy, 1823--[WHISHWELL (RHODA)] The Pleasure of Benevolence; or, the History of Miss Goodwill, *half-title (with some name trials in ink), engraved frontispiece, modern quarter calf*, J. Harris, 1809--MARRYAT (FREDERICK) The Pirate, *additional engraved title, frontispiece, contemporary half morocco* [Sadleir 1594; Wolff 4533], Longman, 1836--[HOWARD (CHARLES F.)] Olympus, *publisher's cloth stamped blind and gilt*, Simpkin, Marshall, 1855--SUE (EUGÈNE) Paula Monti, *engraved frontispiece and illustrations, publisher's cloth gilt*, Chapman and Hall, 1845--[CRAIK (DINAH MARIA)] A Legacy Being the Life and Remains of John Martin, 2 vol., *publisher's cloth*, Hurst and Blackett, 1878, FIRST EDITIONS, 12mo and 8vo; and 7 others (16)
£300 - 500

212•

FREEMAN (MARK)

The Downfal of Bribery: or, the Honest Men of Taunton. A New Ballad-Opera of Three Acts, *half-title (soiled with some early manuscript notes), small excision on A3, modern wrappers*, Sam. Pike, [1733]--JOHNSTONE (CHARLES) The Reverie: or, a Flight to the Paradise of Fools, 2 vol., *contemporary calf, worn*, 12mo, T. Becket and P. A. Da Hondt, 1763--The Life of John Howard, Esq. With a Review of His Travels. To the Above Work, as Confirming M. Howard's Ideas of the Effects of Solitary Imprisonment, is Annexed ... the Case of Saville, tried at Chelmsford for Murder, *half-title, contemporary half sheep, rubbed, spine chipped*, For the Author, 1790--[KNIGHT (ELLIS CORNELIA)] Dinarba; a Tale: Being a Continuation of Rasselas, Prince of Abissinia, *contemporary half vellum*, 12mo, C. Dilly, 1790--[TUTCHIN (JOHN)] The Mouse Grown a Rat: or the Story of the City and Country Mouse Newly Transpos'd in a Discourse Betwixt Bays, Johnson and Smith, *dampstained, modern boards, upper cover detached, small 4to*, E Mallet, 1702--FIELDING (HENRY) The Journal of a Voyage to Lisbon, *half-title, contemporary calf, rubbed*, 12mo, A. Millar, 1755--PATTISON (WILLIAM) The Poetical Works, *engraved title vignette, occasional spotting, contemporary calf, worn*, H. Curll, 1728--ROBERTS (WILLIAM HAYWARD) Judah Restored: a Poem in Six Books, 2 vol., *nineteenth century green half gilt, rubbed*, J. Wilkie, 1774, 8vo unless otherwise stated; and 16 others (26)
£400 - 600

213•

GISSING (GEORGE)

New Grub Street. A Novel, 3 vol., *second edition, half-titles, bookplates of Philip Worsley Wood, publisher's blue-green cloth, spines faded [Coustillas A9.2]*, Smith, Elder, 1891--BRAY (ANNA ELIZA) De Foix; or, Sketches of the Manners and Customs of the Fourteenth Century. An Historical Romance, 3 vol., FIRST EDITION, *publisher's single page advertisement leaf, bookplate of Letitia G. Sadleir, contemporary half straight-grained morocco, slightly rubbed [Wolff 780]*, Longman, 1826--FLEMING (GEORGE, PSEUDONYM OF JULIA CONSTANCE FLETCHER) Vestigia, 2 vol., *half-titles*, Macmillan, 1884; Andromeda, 2 vol., *half-title in volume one as called for [Wolff 2268]*, Richard Bentley, 1885, First English Editions, *uniform green half calf, red and brown morocco labels, spines lightly rubbed*--[MORGAN (RICHARD WILLIAM), attributed to.] The Fortunes of Roger De Flor; or, the Almuguvans, 3 vol., Richard Bentley, 1845--LENNOX (WILLIAM PITT) The Adventures of a Man of Family, 3 vol., Hurst and Blackett, 1864, FIRST EDITIONS--[WHITE (CHARLES)] Almack's Revisited, 3 vol., *half-titles [Wolff 7172]*, Saunders and Otley, 1828, *contemporary half calf, some rubbing*--HAWTHORNE (NATHANIEL) Transformation: or the Romance of Monte Beni, 3 vol., *mixed editions, half-title to first vol., contemporary half morocco [Sadleir 1185]*, Smith, Elder, 1860--LEE (SOPHIA) Le souterain, ou Mathilde, 3 vol., *half-titles, small marginal tear without loss to final leaf*, Paris, T. Barrois le jeune, 1786--[SMOLLETT (TOBIAS)] Histoire et aventures de Sir William Pickle, 4 vol., *half-titles*, Amsterdam, n.p., 1753--Les frères anglais, 4 vol. in 2, *half-titles*, 8vo, Paris, H. Nicolle, 1814, *contemporary calf gilt*--OPIE (AMELIA) Madeleine, 3 vol., *uncut in original wrappers, old paper repairs to spines, one spine label missing*, Paris, Haut-Couer et Gayet, 1822, *first French editions, 12mo and 8vo*; and 2 others (35)
£300 - 500

214•

GODWIN (WILLIAM)

The Enquirer. Reflections on Education, Manners and Literature in a Series of Essays, *title spotted, later half calf, rubbed*, G.G. and J. Robinson 1798--GILCHRIST (OCTAVIUS) A Letter to William Gifford, Esq. on the Late Edition of Ford's Plays; Chiefly as Relating to Ben Jonson, John Murray, 1811; [WHITTINGTON (GEORGE DOWNING)] A Letter to J.P. Kemble, Esq. Involving Strictures on a Recent Edition of John Ford's Dramatic Works, Cambridge, F. Hodson, 1811; [MITFORD (JOHN)] A Letter to Richard Heber, Esq. Containing Some Observations on the Merits of Mr. Weber's Late edition of Ford's Dramatic Works, White, Cochrane, 1812, 3 works in one, *contemporary half calf, rebacked*--DISRAELI (ISAAC) An Essay on the Manners and Genius of the Literary Character, *original boards, soiled and rubbed*, T. Cadell and W. Davies, 1795--HAZLITT (WILLIAM) The Spirit of the Age; or, Contemporary Portraits, 2 vol., *spotting, contemporary blindstamped calf, rubbed*, Paris, Galignani, 1825--[SOUTHEY (ROBERT) and SAMUEL TAYLOR COLERIDGE]. Omniana, or Horae Otiosiores, 2 vol., *original boards, uncut [Wise p.72]*, Longman, 1812--[LAMB (CHARLES)] Elia, Essays which have Appeared Under that Signature, in the London Magazine, *contemporary blindstamped calf gilt*, Taylor and Hessey, 1823, *12mo and 8vo*; and others (small quantity)
£300 - 400

215•

GOODWIN (THOMAS)

A Childe of Light Walking in Darknes, *title toned and frayed at foremargin, ownership inscriptions on title verso, dedication and preface leaves, biographical note tipped in*, 1638; The Returne of Prayers, *one leaf (L1) torn at margin*, 1636; Aggravation of Sinne: And Sinning, *upper forecorner of 2 leaves torn away (I1, L4)*, John Rothwell, 1637; Aggravation of Sinning Against Mercie, 1637; The Vanity of Thoughts Discovered, *final leaf with contemporary inscriptions*, 1638, 5 works in 1 vol., *occasional spotting, contemporary ruled calf, hinges cracking, worn [STC 12038, 12040, 12033.5 (3rd and 4th titles), 12044.5]*, 4to, R. Dawlman and L. Fawne--[BLOUNT (THOMAS)] Glossographia: Or, A Dictionary Interpreting the Hard Words... The Fourth Edition, with many Additions, *with final errata leaf, pastedown with biographical note and newspaper clippings, ownership inscription on final leaf, contemporary boards, worn, ink stain on cover and fore-edge [Wing B3337]*, 8vo, Robert Boulter, 1674; and 21 others (23)
£400 - 600

216•

HARDY (THOMAS)

Wessex Tales. Strange, Lively, and Commonplace, 2 vol., FIRST EDITION IN BOOK FORM, [LIMITED TO 750 COPIES], *half-titles, inscription "Flo [Henniker] from H, 20th 1889" on front free endpapers, publisher's green cloth, slightly bumped at spine extremities, light abrasions but generally fresh [Purdy pp.58-60]*, 8vo, Macmillan, 1888
£300 - 400

Provenance: Florence Henniker (1855-1923, author and close friend of Hardy), inscribed "Flo from H... 1889" and thought to have been gifted to her by her husband Arthur Henry Henniker-Major; by family descent.

217•

[HUGHES (JOHN) AND WHITE KENNET]

A Complete History of England: with the Lives of All the Kings and Queens Thereof... to the Death of His Late Majesty King William III, 3 vol., *titles printed in red and black, 30 engraved portraits, list of subscribers, tear at fore-corner of Mary I plate, touching image, contemporary panelled calf, uniformly rebacked, extremities slightly rubbed, folio*, B. Aylmer, 1706
£300 - 400

218•

HUME (DAVID)

A Treatise of Human Nature... vol. 1 [of 3]... Of the Understanding, FIRST EDITION, *contemporary mottled calf, worn*, 8vo, John Noon, 1739
£500 - 800

219•

LANGBAINE (GERARD)

An Account of the English Dramatick Poets. Or some observations and remarks on the lives and writings, of all those that have publish'd either comedies, tragedies... or opera's in the English Tongue, FIRST EDITION, *half-title bound landscape at end, bookplate of John Duerdin, contemporary sheep, spine and extremities rubbed, joints cracked [Wing L373; Macdonald 266a; Pforzheimer 577; Arnott & Robinson 10]*, 8vo, George West, 1691
£300 - 500

220•

LE FANU (JOSEPH SHERIDAN)

The Poems, *frontispiece [Sadleir 1382]*, Downey, 1896--DOUGLAS (JONATHAN) Miscellaneous Poems, Maryport, 1836--BARTON (BERNARD) Poetic Vigils, Baldwin, Craddock and Joy, 1824--PRINCE (JOHN CRITCHLEY) Dreams and Realities, in Verse and Prose, Simpkin Marshall, 1847--COOPER (THOMAS) The Purgatory of Suicides. A Prison-Rhyme, J. How, 1845--HOLLOWAY (W.) The Country Pastor ... A Poem, *engraved frontispiece*, Gale and Curtis, 1812--HAWKER (R.S.) The Cornish Ballads and Other Poems, Oxford, J. Parker, 1869--DIBB (ROBERT) The Minstrel's Offering: or Wreath of Poetry, *engraved frontispiece*, Hamilton, Adams, 1839--[BODE (W.F.)] Jim and Nell: a Dramatic Poem in the Dialect of North Devon, Printed For Private Circulation, 1867, *publisher's bindings*, 8vo; and upwards of 65 others, provincial or minor nineteenth century verse (quantity)

£400 - 600

221•

LEWES (G.H.)

Rose, Blanche, and Violet, 3 vol., *contemporary black half roan, rubbed [Sadleir 1425]*, Smith, Elder, 1848--[ROWE (RICHARD)] Friends and Acquaintances, 3 vol., Strahan, 1871--Tales of the Classics. A New Delineation of the Most Popular Fables, Legends and Allegories ..., 3 vol., [Wolff 7652], H. Colburn and R. Bentley, 1830--[MACLENNAN (MALCOLM)] Benoni Blake, M.D., 2 vol., Strahan, 1871--[AUSTEN (JANE)] Northanger Abbey and Persuasion, vol. 3 and 4 only (of 4), *half-titles bound after title, some browning, contemporary half calf, worn, one cover missing, two detached, both terminal blanks in vol. 4 present [Gilson A9]*, 12mo, John Murray, 1818--TROLLOPE (FRANCES) The Refugee in America, 3 vol., *contemporary ownership inscription of Frances Bent on titles, contemporary diced calf, rubbed*, Whittaker, Treacher, 1832, *contemporary half calf (some rubbing) unless otherwise stated*--[WARDEN (FLORENCE)] The White Witch. A Novel, 3 vol., R. Bentley, 1884--[ROOKE (OCATAVIUS)] Heir to Two Fortunes, 3 vol., Remington, 1877--MAITLAND (J.A.) Captain Jack: or the Great Van Broek Property, 2 vol., Tinsley, 1867, *publisher's cloth (some wear)*, FIRST EDITIONS, 8vo unless otherwise stated; and 5 others (29)

£400 - 600

222•

LINDISFARNE GOSPELS

Evangeliorum quattuor. Codex Lindisfarnensis, 2 vol., LIMITED TO 680 COPIES, *facsimile edition, with commentary etc. in volume 2, 34 colour plates (most tipped-in), numerous monochrome plates, facsimile in full blindstamped vellum, commentaries in quarter vellum, paper wrappers and original card boxes*, FINE COPIES, folio, Olten & Lausanne, Urs Graf, 1956-1959

£300 - 500

223•

MARRYAT (FREDERICK)

Masterman Ready; or, the Wreck of the Pacific, 3 vol., *mixed editions*, Longman, 1841-1845--KINGSLEY (CHARLES) Hereward the Wake, "Last of the English", 2 vol., *inscribed "From the Publishers"*, Macmillan, 1866--HARTE (BRET) The Luck of Roaring Camp, Boston, Fields, Osgood, 1870--WHYTE-MELVILLE (G.J.) Black But Comely or, the Adventures of Jane Lee, 3 vol., Chapman and Hall, 1879--PEACOCK (THOMAS LOVE) The Misfortunes of Elphin, *publisher's paper-backed boards, spine chipped with loss*, Thomas Hookham, 1829--[MARSH-CALDWELL (ANNE)] Tales of Woods and Fields. A Second Series of "The Two Old Men's Tales", 3 vol., *booklabel of Michael Sadleir, publisher's boards, worn, spines defective*, Saunders and Otley, 1836, FIRST EDITIONS, *publisher's cloth, somewhat rubbed and dampstained, unless otherwise stated*, 12mo and 8vo (13)

£300 - 500

224•

MARSHALL (GEORGE)

Epistles in Verse, Between Cynthia and Leonora ... Descriptive of a Voyage To and From the East Indies, *frontispiece and 10 wood-engraved plates by Thurston, moderate browning and offsetting, contemporary half calf, scuffed, 4to*, Newcastle, For the Author, 1812--KENNEDY (ARTHUR CLARK) Erotica, NUMBER 87 OF 250 COPIES, *presentation copy*, Gay and Bird, 1894--WAYTH (C.) Trout Fishing: or, the River Darent. A Rural Poem, *toned, later green half morocco, extremities rubbed, front endpaper detached [Westwood & Satchell p.238]*, Simpkin, Marshall, 1845--KENWARD (JAMES) For Cambria: Themes in Prose and Verse, *presentation inscription on title to "The Rt. Honble. Lord Lytton"*, Longmans, 1868--JENNINGS (JAMES) Observations on Some of the Dialects in the West of England, particularly Somersetshire ... Poems ... Exemplifying the Dialect, Baldwin, Craddock and Joy, 1825--DRAPER (JOHN) Somerset, with the Severn Sea: a Poem, Hamilton, Adams, 1867--WHITE (HENRY KIRK) Clifton Grove, a Sketch in Verse, *contemporary calf*, Vernon and Hood, 1803--[MUNBY (ARTHUR)] Susan: a Poem of Degrees, *original limp boards, rebacked*, Reeves and Turner, 1893--SCOTT (WILLIAM BELL) A Poet's Harvest Home, *presentation copy to J.H. Shorthouse, publisher's pictorial white vellum, soiled*, Elliot Stock, 1882, *publisher's cloth, 8vo unless otherwise stated*; and others, largely nineteenth century verse (quantity)

£300 - 500

225•

MEREDITH (GEORGE)

Modern Love and Poems of the English Roadside, With Poems and Ballads, FIRST EDITION, AUTHOR'S PRESENTATION COPY, *inscribed on title "Stephen Hamilton from George M.", half-title, bookplate of N.E.S.A. Hamilton, several corrections in ink and crayon (those in ink possibly by Meredith), publisher's green grained cloth, covers dampstained [Hayward 271]*, 8vo, Chapman and Hall, 1862

£400 - 500

226•

POPE (ALEXANDER)

An Essay on Man. In Epistles to a Friend, 4 parts bound in one vol., FIRST EDITION of Parts 2-4, *third edition of Part 1, half-titles as called for in parts 2 and 3, advertisement in part 4, from the Library of the Earls of Derby with their armorial bookplate, and a two-line quotation from Dryden signed "E.S." (quite probably Edward Stanley, 11th Earl of Derby) on first title, contemporary calf, neatly rebacked, small folio*, J. Wilford, [1733-1734]--VOLTAIRE (FRANCOIS MARIE AROUET DE) Henriade. An Epick Poem, *first English edition, translated by John Lockman, title printed in red and black, engraved frontispiece portrait*, EXTRA-ILLUSTRATED with 29 engraved plates from various eighteenth century editions of the book, and extract of "Henriade" from "The Grand Magazine of Universal Intelligence" (1759), *modern calf*, 8vo, C. Davis, 1732 (2)

£300 - 400

227•

[REYNOLDS (JOHN HAMILTON)]

The Garden of Florence; and Other Poems, *half-title, bookplate of Percival Hinton, calf by Riviere, rejoined*, John Warren, 1821--LEFANU (ALICIA) The Flowers; or, the Sylphid Queen: a Fairy Tale In Verse, *half-title, 6 engraved plates (dampstained), contemporary quarter roan, extremities rubbed*, J. Harris, 1809--SPENCER (WILLIAM ROBERT) Poems, *engraved frontispiece, bookplate of Margaret Smith Burges, contemporary mottled calf*, T. Cadell and W. Davies, 1811--WRANGHAM (FRANCIS) The Raising of Järus' Daughter: A Poem .. To Which is Annexed a Short Memoir ... of the Late Caroline Symons, J. Mawman, 1804; SAVAGE (RICHARD) Various Poems, J. Turner, 1761, 2 works in one vol., *contemporary calf, rubbed*--ROGERS (JOHN BENJAMIN) The Last Days of Harold. A Metrical Tale, *engraved frontispiece, contemporary half calf, rubbed, spine chipped [Blakey The Minerva Press p. 253]*, printed at the Minerva Press for A.K. Newman, 1816, 8vo; and 17 others, poetry (22)

£400 - 600

228•

ROSSETTI FAMILY

ROSSETTI (DANTE GABRIEL) Poems, *photogravure frontispiece, bookplate of Sir George W. Prothero (with some variant lines to two of the poems neatly added in his hand), publisher's green cloth gilt*, F.S. Ellis, 1870--The Order of the Burial of the Dead. In Memoriam. Frances Mary Lavinia, Widow of Gabriele Rossetti. Fell asleep 8th April, 1866 ... Interred at Highgate Cemetery, *printed in red and black, inscribed in William Michael Rossetti's hand, "W.M. Rossetti from Christina 1886", blue limp sheep gilt, extremities lightly rubbed, cloth slipcase, 16mo*, W. Tookey, [1886]--REYBAUD (LOUIS) Jérôme Paturot, *wood-engraved plates by Grandville, foxing, inscribed, "W.M. Rossetti 1871" and underneath, "To my dear Helen, Nov. 1903. This book was a great favourite with Gabriel and me towards 1847", publisher's quarter morocco, rubbed, upper cover creased, 4to*, Paris, Dubochet, 1846--ROSSETTI (CHRISTINA G.) Proof for 'A Wintry Sonnet.', *single leaf, 500 x 225mm., printed landscape, headed "R Clay, and Taylor, Printers ... Macmillan's Mag. 1st Proof. 11.11.82."*; Maude, a Story for Girls, *photogravure frontispiece, slight spotting, publisher's cloth*, James Bowden, 1897; Commonplace and Other Short Stories, F.S. Ellis, 1870, 8vo unless otherwise stated; and 6 others (12)

£400 - 600

229•

RUSKIN (JOHN)

Notes on Sheepfolds, *second edition*, 1851; Pre-Raphaelitism, 1851; The Opening of Crystal Palace Considered ... to the Prospects of Art, 1854; Notes on Some of the Principal Pictures Exhibited in Rooms of the Royal Academy ... No. II [with Postscript], *fifth edition*, 1856; Cambridge School of Art ... Inaugural Address, 1858; Notes on the Turner Gallery at Marlborough House, 1857; Notes on Some of the Principal Pictures Exhibited in Rooms of the Royal Academy ..., No. III, *second edition*, 1857; [Idem] ..., No. IV, 1858; [Idem] ..., No. V, 1859, 9 works in one vol., FIRST EDITIONS unless otherwise stated, *contemporary half calf, rubbed, spine chipped*; Letters from John Ruskin to William Ward. Edited by Thomas J Wise, 2 vol. in one, *lithographed frontispiece*, Privately Printed 1893, *contemporary blue calf, g.e.*; Letters ... to Ernest Chesneau, original cloth, Privately Printed, 1894--The Prose Works of Sir Walter Scott, vol. 2 (only), CHARLES DICKENS'S COPY, with the label "From the Library of Charles Dickens, Gadshill Place, June 1870", *contemporary half calf, rubbed, 12mo*, Edinburgh, R. Cadell, 1834--The Prose Works of William Wordsworth, 3 vol., *edited by Grosart, Moxon, 1876--PATER (WALTER) Essays From the "Guardian", NUMBER 31 OF 100 COPIES, original boards*, Printed for Private Circulation, 1896--PUSELEY (DANIEL) The Critical Review; or, Past and Present, *frontispiece*, W. Hall, 1877, *publisher's cloth, 8vo unless otherwise stated*; and 18 others (28)

£400 - 600

230•

SHIRREFS (ANDREW)

Poems, Chiefly in the Scottish Dialect, *half-title, engraved frontispiece, modern half calf*, For the Author, 1790--[WALKER, Mrs.] Rich and Poor, *half-title*, 1823; Common Events: a Continuation of Rich and Poor, 1825, 2 works in one vol., original boards, rebaked, W. Blackwood--[MACNEILL (HECTOR)] Scotland's Skaith; or, the History of o'Will and Jean, *second edition, 3 engraved plates (one slightly cropped)*, Mundell, 1795; The Waes o'War, A. Guthrie, 1796; [HAY-DRUMMOND (GEORGE WILLIAM)] A Town Eclogue, *?wanting half-title*, For the Author, 1804, 3 works in one, *later half calf*--[KENNEDY (GRACE)] Philip Colville; or, a Covenanter's Story. Unfinished, *engraved frontispiece, original boards, paper label, spine darkened*, W. Oliphant, 1825--DENISTON (JAMES) The Battle of Craginilder. A Very Ancient Gallovidian Ballad, *publisher's quarter cloth, paper label (rubbed)*, R. Cadell, 1832--[JEFFREY (FRANCIS) and JOHN GORDON]. The Craniad: or, Spurzheim Illustrated. A Poem in Two Parts, *engraved frontispiece, early ownership inscription on title, original boards, paper label*, W. Blackwood, 1817, FIRST EDITIONS unless otherwise stated, 8vo, Edinburgh; and 7 others, Scottish interest (13)

£300 - 400

231•

SIDNEY (ALGERNON)

Discourses Concerning Government, FIRST EDITION, *armorial bookplate of Henry Seymour, [Wing S3761]*, Booksellers of London and Westminster, 1698--PENN (WILLIAM) Select Works... to Which is Prefixed a Journal of His Life, *title cut to size and laid down, covers detached*, [no publisher], 1771--RAPIN DE THOYRAS (PAUL) The History of England, vol. 1-2 only (of 4), "second edition", *titles printed in red and black, folding engraved maps, and tables*, Knapton, 1732-33, *contemporary calf, worn, folio*; and 6 others, sold not subject to return (10)

£300 - 400

232•

STEVENSON (ROBERT LOUIS)

Kidnapped, Being Memoirs of the Adventures of David Balfour in the Year 1751, FIRST EDITION, FIRST ISSUE, *half-title, folding map frontispiece (short tear), advertisements dated '5G. 4.86' and '5B. 4.86', child's pencil inscription on half-title, publisher's blue cloth gilt, light dampstain to lower cover, rubbed with upper joint split [Prideaux 18]*, Cassell, 1886--MARSHALL (ROBERT) The Haunted Major, FIRST EDITION, AUTHOR'S PRESENTATION COPY *inscribed "To Charles H. Brookfield in memory of a very delightful visit to his home at Bordingham wherein the latter part of this tale was written. Robert Marshall, 12 December 1902"*, *contemporary quarter vellum gilt, worn*, Grant Richards, 1902--SWINBURNE (ALGERNON CHARLES) Notes on Poems and Reviews, *ownership inscription of R. Wynell-Mayow, stitched in publisher's wrappers (toned)*, J.C. Hotten, 1866--DARWIN (CHARLES) The Origin of Species... Sixth Edition, with Additions and Corrections to 1872 (Thirty-third Thousand), *publisher's green cloth, rubbed, upper hinge broken*, John Murray, 1888--HOUSMAN (A.E.) A Shropshire Lad, LIMITED TO 325 COPIES, 1929; Last Poems, 1929, *publisher's cloth-backed boards*, Chipping Camden, Alcuin Press--WILDE (OSCAR) Poems, LIMITED TO 250 COPIES, *publisher's cloth*, Paris, [no publisher], 1903, 8vo--The Book of the Omar Khayyam Club 1892-1910, NUMBER 168 OF 181 COPIES, *tipped-in plates, publisher's cloth-backed boards, rubbed, 4to*, for Private Circulation, 1910; and 6 others (14)

£300 - 500

233•

SWINBURNE (ALGERNON CHARLES)

Astrophel and Other Poems, FIRST EDITION, 32-page publisher's catalogue at end, dated February 1894, AUTHOR'S PRESENTATION COPY, inscribed on half-title "Mary C.J. Leith from her affectionate cousin A.C. Swinburne", publisher's blue cloth, covers very lightly marked [Wise 100], 8vo, Chatto & Windus, 1894
£400 - 600

Mary Gordon (later Leith), herself a poet and novelist, was by far the most important woman in Swinburne's life. "Cousin Hadji was," she writes in *The Boyhood of Algernon Charles Swinburne* (1917), "to me as an older brother, a loved and sympathetic playmate, as in later years a loyal and affectionate friend."

234•

SWINBURNE (ALGERNON CHARLES)

Songs Before Sunrise, FIRST EDITION, first issue, 8-page publisher's catalogue at end, 2 page ALS. from Swinburne to Henry Arthur Bright, tipped in on front free endpaper, on 'The Pines, Putney Hill, S.W.' headed notepaper, dated June 30th, "... Few things would give me more pleasure than the prospect of your visit ... let me know at least a day in advance, for the convenience of our bachelor house-hold and its uncertain hours ...", bookplate of John Waern Hill, publisher's blue-green cloth with gilt roundels (designed by D.G. Rossetti) [Wise 54], F.S. Ellis, 1871; Notes on Poems and Reviews, half-title dusty and spotted, bookplate of Oliver Brett, later cloth, J.C. Hotten, 1866, 8vo (2)
£300 - 500

235•

TENNYSON (ALFRED, LORD)

Timbuctoo. A Poem which Obtained the Chancellor's Medal at the Cambridge Commencement, M.DCCC.XXIX [contained in] *Prolusiones Academicæ Praemis Annui dignatae et in curia Cantabriginsi*, bookplate of Jacob Bromley, later red morocco gilt, spine a trifle rubbed [Wise 3; *Tinker* 2059], [Cambridge, John Smith, 1829]--MACAULAY (THOMAS BABINGTON) Pompeii. A Poem, first separate edition, wood-engraved vignette on title, contemporary blue wrappers, Cambridge, J. Smith, 1819--BROWNING (ELIZABETH BARRETT) Poems Before Congress, half-title, original cloth [Wise 18], Chapman and Hall, 1860--BENSON (ARTHUR CHRISTOPHER) Le Cahier Jaune. Poems, original yellow wrappers, slightly soiled, Eton, Privately Printed, 1892--HOGG (JAMES) Mador of the Moor; a Poem, contemporary calf, Edinburgh, W. Blackwood, 1816--LAMB (CHARLES) Specimens of English Dramatic Poets, Who Lived About the Time of Shakspeare, lacks half-title, contemporary calf, rebacked, joints cracked, hinges strengthened, Longman, 1808--BROWN (T.E.) Old John and Other Poems, DEDICATION COPY, inscribed by the author to the dedicatees, H.G. and M.E. Dakins, with a two verse poem 'Festinatō Veris' in manuscript on front free endpaper and with numerous pencil annotations in text, publisher's cloth, Macmillan, 1893, FIRST EDITIONS, 8vo; and 21 others (28)
£400 - 600



238

236•

THEATRE

DAVIES (THOMAS) Dramatic Micellanies [sic], 3 vol., engraved portrait frontispiece, for the Author, 1784--[BAKER (DAVID ERSKINE)] The Companion to the Play-House, 2 vol., T. Becket, 1764--DODD (WILLIAM) The Beauties of Shakespear, 2 vol., T. Waller, 1757, contemporary calf, rubbed, 12mo; and 16 others (23)
£300 - 500

237•

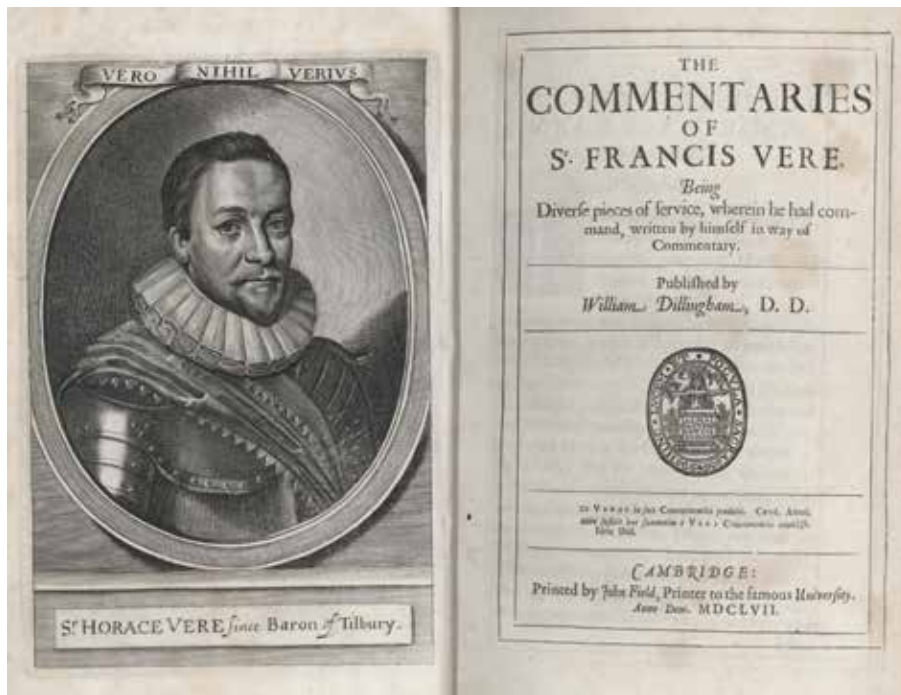
THEATRE

MARTIN and WOTHERSPOON, publishers. The Theatre: or, Select Works of the British Dramatic Poets, 12 vol., contemporary calf, Edinburgh, Martin & Wotherspoon, 1768--The English Theatre, 8 vol., T. Lowndes, 1765--The New English Theatre, 12 vol., J. Rivington, 1766-1777, engraved plates, contemporary calf, rubbed and chipped, joints cracked or tender, 12mo (32)
£400 - 600

238•

[THEOFAN, BISHOP OF PSKOV AND NOVGOROD]

The Russian Catechism, compos'd and publish'd by Order of the Czar: to which is annex'd, a short account of the Church-Government and Ceremonies of the Moscovites, second edition, engraved frontispiece and 4 plates (2 folding), paper flaw with marginal tears on E2 with loss of a few letters, contemporary speckled calf, rebacked, 8vo, W. Meadows, 1725
£300 - 500



241

239•

TRYON (THOMAS)

The Way to Health, Long Life and Happiness: Or, A Discourse of Temperance... The Second Edition, with Amendments--A Dialogue Between an East-Indian Brackmanny, Or Heathen-Philosopher, and a French-Gentleman, 2 works in 1 vol., *lower fore-corner of final blanks torn away, contemporary calf, dust-soiled, worn at extremities* [Biting p.467; Wing T3201], 8vo, R. Baldwin, 1691--[YOUNG (EDWARD)] The Complaint: Or, Night Thoughts on Life, Death, and Immortality, *engraved frontispiece, contemporary calf, worn, 12mo*, J. Ogden, 1768--HERVEY (JAMES) Meditations and Contemplations, 2 vol., *fifth edition, engraved frontispieces, endpapers with eighteenth century ownership inscriptions and ownership stamp of S. Keyte, contemporary calf gilt, rubbed at extremities*, 8vo, John and James Rivington, 1749 (4)

£300 - 400

Biting quotes from a passage in Benjamin Franklin's Autobiography in which he explains how he briefly became a vegetarian having read a book "written by one Tryon, recommending a vegetable diet."

240•

URANIAN POETRY

[CORY (WILLIAM)] Ionica, "By William Cory?" in ink on title, *slight spotting, bookplates of Oliver Brett and John H Baker*, Smith, Elder, 1858--JOHN (EDMUND) The Flute of Sardonix, *second issue, portrait frontispiece*, H. Jenkins, 1913, FIRST EDITIONS, *original cloth, 8vo*; and another, a variant edition of Edward Carpenter's 'An Unknown People' (1897) (3)

£200 - 300

241•

VERE (FRANCIS)

The Commentaries... Being Diverse Pieces of Service, Wherein He had Command, FIRST EDITION, *half-title, 3 engraved portraits, 7 double-page engraved maps and plates, crushed maroon morocco gilt, sides in 3 panels with flower and vase cornerpieces, spine with acorn device in compartments, t.e.g.* [Wing V240], FINE COPY, *small folio*, Cambridge, John Field, 1657

£500 - 700

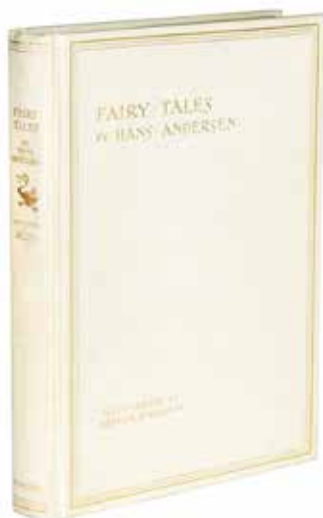
Edited by William Dillingham, and with the addition of narratives about the battle at Nieuwpoort and the parley at Ostend, "and extracts from some of the publications of Henry Hexham, Vere's page at Ostend..., a noted writer on military subjects" the *Commentaries* "is not only a key source for Vere's life, but one of the major sources for the history of England and the Netherlands in this period" (ODNB).

242•

[WARREN (SAMUEL)]

Ten Thousand a Year, 3 vol., *first English edition, engraved plate in volume 2*, AUTHOR'S PRESENTATION COPY, *inscribed on first title* "Spencer H. Walpole Esquire From his affecte. friend The Author. 26th. Nov. 1841", William Blackwood, 1841--KINGSLEY (CHARLES) Westward Ho! or, the Voyages and Adventures of Sir Amyas Leigh, Knight, 3 vol., Cambridge, Macmillan, 1855--LANDOR (WALTER SAVAGE) Pericles and Aspasia, 2 vol., 1836--[MARRYAT (FREDERICK)] Peter Simple, 3 vol., *first English edition, contemporary half roan, spines torn and defective*, 1834, Saunders and Otley--[MARSH-CALDWELL (ANNE)] Emilia Wyndham, 3 vol., H. Colburn, 1846, Norman's Bridge; or, the Modern Midas, Richard Bentley, 1847; Mordaunt Hall; or, a September Night. A Novel, 3 vol., 1849, FIRST EDITIONS, *contemporary half calf, rubbed (the last two named scuffed and chipped with some loss), unless otherwise stated, 8vo* (20)

£400 - 600



243

The Property of a Gentleman

243•

RACKHAM (ARTHUR)

ANDERSEN (HANS) *Fairy Tales*, NUMBER 150 OF 525 COPIES SIGNED BY THE ILLUSTRATOR, 12 colour plates, and illustrations by Rackham, publisher's vellum gilt, t.e.g., VERY GOOD COPY, 4to, George G. Harrap, [1932]

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244•

RACKHAM (ARTHUR)

Arthur Rackham's Book of Pictures. With an Introduction by Sir Arthur Quiller-Couch, 44 tipped-in colour plates, [1913]--IRVING (WASHINGTON) *Rip Van Winkle*, second impression, 50 tipped-in colour plates, bookplate of G.E. Walker-Bridge, 1905--SHAKESPEARE (WILLIAM) *The Tempest*, 20 tipped-in colour plates, [1926], plates and illustrations by Rackham, publisher's pictorial cloth gilt, frayed at head of spines on first 2 mentioned, 4to, William Heinemann; and a later edition of "Alice in Wonderland" illustrated by Rackham (4)

£200 - 300

245•

RACKHAM (ARTHUR)

BARRIE (J.M.) *Peter Pan in Kensington Gardens*, NUMBER 143 OF 500 COPIES SIGNED BY THE ILLUSTRATOR, 50 tipped-in colour plates by Rackham, publisher's pictorial vellum gilt, t.e.g., lacks ties but very clean, 4to, Hodder & Stoughton, 1906

£2,000 - 3,000

246•

RACKHAM (ARTHUR)

BROTHERS GRIMM. *The Fairly Tales of the Brothers Grimm*, NUMBER 266 OF 750 COPIES SIGNED BY THE ILLUSTRATOR, 40 tipped-in colour plates, publisher's pictorial vellum gilt, t.e.g., light soiling, lacks ties, 4to, Constable, 1909

£800 - 1,200

See illustration overleaf.



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247•

RACKHAM (ARTHUR)

GOLDSMITH (OLIVER) *The Vicar of Wakefield*, NUMBER 504 OF 775 COPIES SIGNED BY THE AUTHOR, 12 colour plates, publisher's pictorial vellum gilt, t.e.g., George G. Harrap, [1929]--MILTON (JOHN) *Comus*, NUMBER 201 OF 550 COPIES SIGNED BY RACKHAM, 24 tipped-in colour plates, publisher's vellum-backed boards, William Heinemann, [1921]--LAMB (CHARLES AND MARY) *Tales from Shakespeare*, NUMBER 48 OF 750 COPIES SIGNED BY THE ILLUSTRATOR, 13 tipped-in colour plates (including additional "Puck" plate not included in standard edition) publisher's notice inserted, publisher's cloth gilt, t.e.g., ties, one corner rubbed, 1909, light soiling, 4to (3)

£400 - 600

248•

RACKHAM (ARTHUR)

GRAHAME (KENNETH) *The Wind in the Willows*, NUMBER 286 OF 500 COPIES printed on handmade paper, introduction by A.A. Milne, 12 tipped-in colour plates by Rackham, small bookplate of John Lowe, publisher's cream full calf, gilt lettered on spine, t.e.g., very slightly rubbed at extremities, 4to, Methuen, [1951]

£700 - 900

See illustration overleaf.

249•

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HAWTHORNE (NATHANIEL) *A Wonder Book*, NUMBER 10 OF 600 COPIES SIGNED BY THE ILLUSTRATOR, 16 tipped-in colour plates, illustrations, and decorative endpapers by Rackham, publisher's decorative white cloth gilt, FINE COPY, 4to, Hodder and Stoughton, [1922]

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250•

RACKHAM (ARTHUR)

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£300 - 400

See illustration overleaf.



246

251•

RACKHAM (ARTHUR)

IRVING (WASHINGTON) *The Legend of Sleepy Hollow*, NUMBER 197 OF 375 COPIES SIGNED BY THE ILLUSTRATOR, *this one of 250 copies "for England", 8 tipped-in colour plates, and pictorial endpapers by Rackham, publisher's vellum gilt, t.e.g., light dusting but generally very clean, 4to, George G. Harrap, [1928]*

£300 - 400

252•

RACKHAM (ARTHUR)

POE (EDGAR ALLAN) *Tales of Mystery & Imagination*, NUMBER 327 OF 460 COPIES, *12 tipped-in colour plates by Rackham, publisher's pictorial vellum gilt, t.e.g., VERY GOOD COPY, 4to, George G. Harrap, [1935]*

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RACKHAM (ARTHUR)

SHAKESPEARE (WILLIAM) *A Midsummer Night's Dream*, NUMBER 276 OF 1000 COPIES SIGNED BY THE ILLUSTRATOR, *40 tipped-in colour plates by Rackham, publisher's pictorial vellum gilt, t.e.g., lacks ties, light soiling, 4to, William Heinemann, 1908*

£300 - 500

254•

RACKHAM (ARTHUR)

STEEL (FLORA ANNIE) *English Fairy Tales*, NUMBER 132 OF 500 COPIES SIGNED BY THE ILLUSTRATOR, *half-title, 16 mounted colour-printed plates by Rackham, publisher's vellum gilt, t.e.g., light stains on covers, upper hinge cracked with a few gatherings working loose, 4to, Macmillan, 1918*

£300 - 400

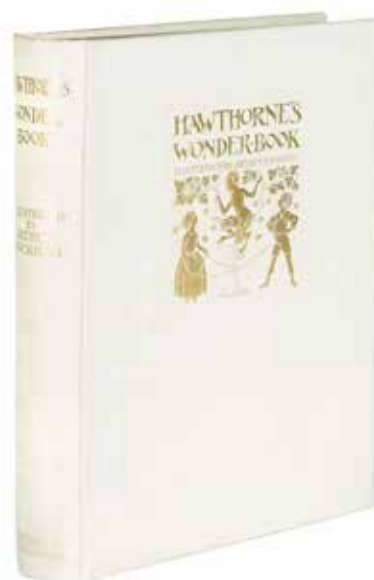
255•

RACKHAM (ARTHUR)

SWINBURNE (ALGERNON CHARLES) *The Springtide of Life*, NUMBER 150 OF 765 COPIES SIGNED BY THE ILLUSTRATOR, *9 tipped-in colour plates by Rackham, original parcel label to Mrs C.V. France (wife of the British character actor) loosely inserted, light spotting to endpapers otherwise very clean, publisher's vellum-backed white boards, t.e.g., FINE COPY, 4to, William Heinemann, [1918]*

£300 - 400

See illustration overleaf.



249

256•

RACKHAM (ARTHUR)

SWIFT (JONATHAN) *Gulliver's Travels*, NUMBER 475 OF 750 COPIES SIGNED BY THE ILLUSTRATOR, *13 tipped-in colour plates by Rackham (including "The Yahoos" plate not included in the standard edition), light blue ink stain on front free endpapers, publisher's cloth gilt, t.e.g., ties, slightly dusted but generally good, 4to, J.M. Dent, 1909*

£300 - 500

See illustration overleaf.

257•

RACKHAM (ARTHUR)

The Romance of King Arthur and his Knights of the Round Table. Abridged from Malory's *Morte D'Arthur* by Alfred W. Pollard, NUMBER 228 OF 250 LARGE PAPER COPIES *for America, 16 tipped-in colour plates, and 7 uncoloured plates by Rackham, publisher's white morocco, gilt blocked trumpeter on horse image on upper cover, t.e.g., short tear at head of spine but otherwise exceptionally clean, 4to, New York, Macmillan, 1917*

£300 - 400

258•

RACKHAM (ARTHUR)

WAGNER (RICHARD) *The Rhinegold & the Valkyrie*, NUMBER 866 OF 1150 COPIES SIGNED BY RACKHAM, 1910; *Siegfried & the Twilight of the Gods*, NUMBER 870 OF 1150 COPIES SIGNED BY RACKHAM, 1911, *together 64 tipped-in colour plates by Rackham, light browning to endpapers otherwise clean, publisher's pictorial vellum gilt, t.e.g., silk ties (one detached), light soiling, 4to, William Heinemann (2)*

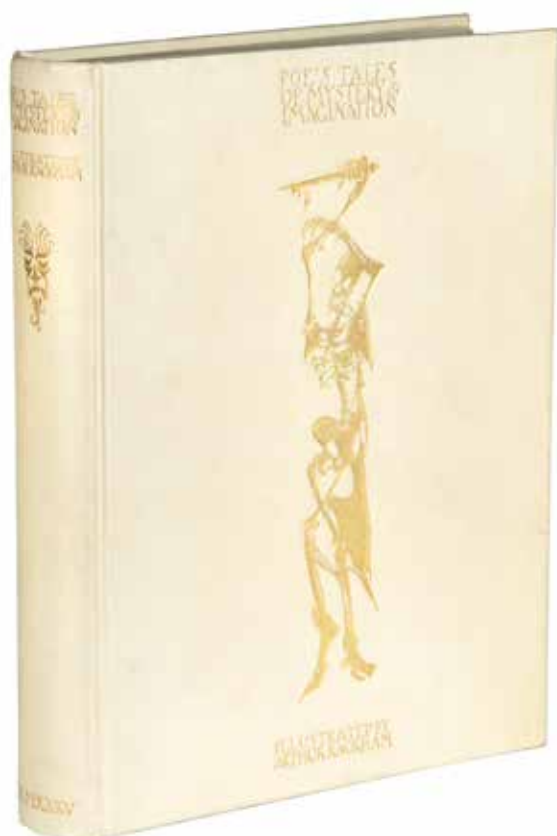
£600 - 800



248



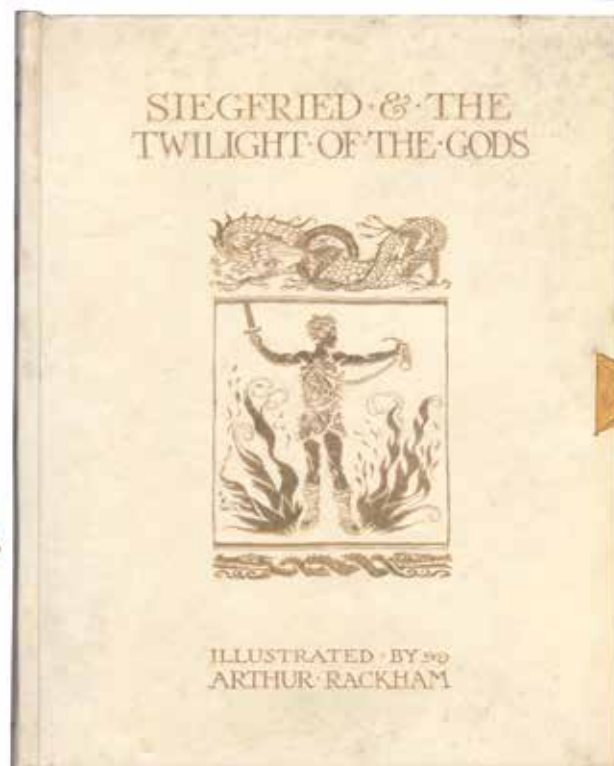
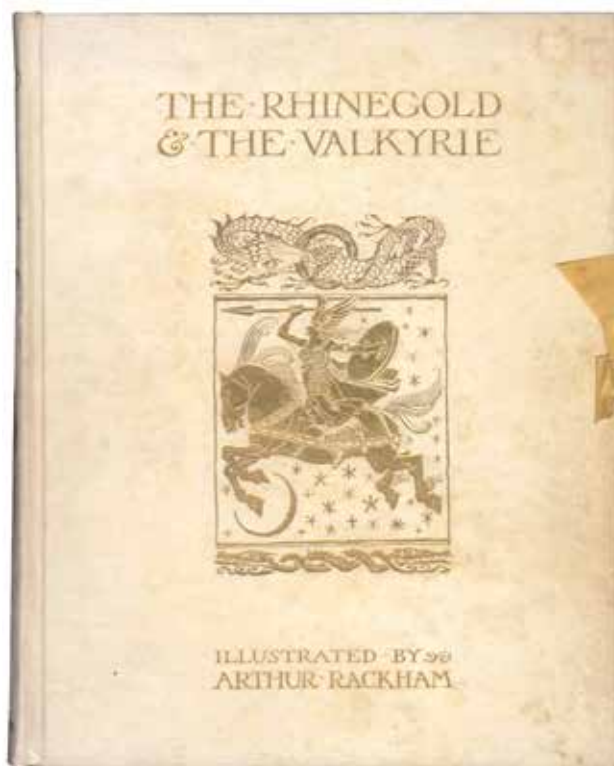
250



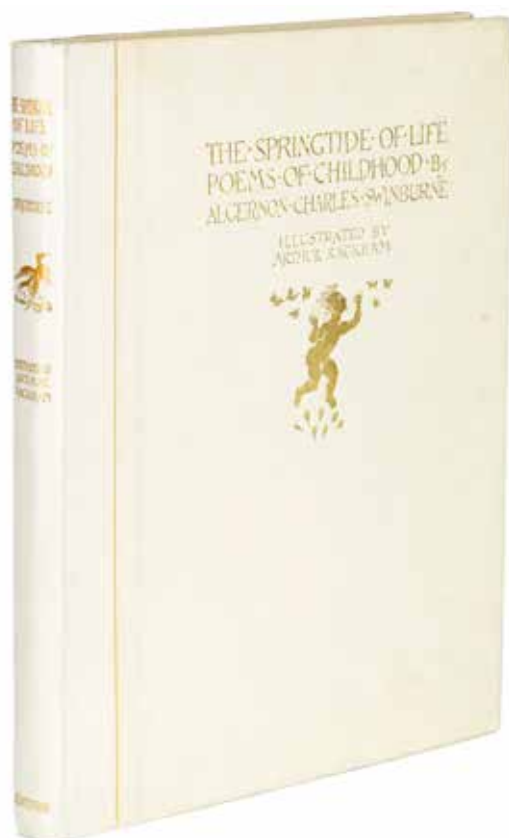
252



253



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GULLIVER'S COMBAT WITH THE WASPS

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259•

RACKHAM (ARTHUR)

WALTON (IZAACK) The Compleat Angler, NUMBER 132 OF 750 COPIES SIGNED BY THE ILLUSTRATOR, 12 colour plates, and illustrations by Rackham, publisher's advertisement for Rackham's "The Night Before Christmas" loosely inserted, publisher's vellum, t.e.g., minimal light spotting on spine but generally clean, publisher's original box with printed label on spine, 4to, George C. Harrap, [1931]

£300 - 500

260•

RACKHAM (ARTHUR)

[BARHAM (RICHARD HARRIS)] The Ingoldsby Legends, or Mirth & Marvels, NUMBER 180 OF 560 COPIES SIGNED BY THE ILLUSTRATOR, 24 tipped-in colour plates, bookplate of Thomas G.E. Walker Bridge, J.M. Dent, 1907--LA MOTTE FOUQUÉ (FRIEDRICH H.C. DE) Undine, NUMBER 978 OF 1000 COPIES SIGNED BY THE AUTHOR, 15 tipped-in colour plates, William Heinemann, 1909, publisher's pictorial vellum gilt, t.e.g., light soiling, lacks ties--Some British Ballads, NUMBER 147 OF 575 COPIES SIGNED BY THE ILLUSTRATOR, 16 tipped-in colour plates, publisher's vellum-backed boards, slightly soiled, Constable, [1919], 4to (3)

£400 - 600

MODERN LITERATURE, CHILDREN'S AND ILLUSTRATED

261•

ADAMS (RICHARD)

Watership Down, SIGNED by author and artist on half-title verso, numerous colour and black-and-white illustrations by John Lawrence, title with presentation inscription, original wrappers and folding map bound at end, green morocco gilt by Sotheran, spine and upper edge of boards slightly faded, 8vo, Penguin/Kestrel, 1976; with letter of appreciation inscribed with author's reply, "...Life is so hectic just now." (2)

£300 - 500

262•

BEARDSLEY (AUBREY)

SYMONS (ARTHUR, editor) The Savoy: an Illustrated Quarterly, numbers 1-8 (all published) in 3 vol., collected issue, plates, illustrations and decorations by Beardsley and others, Christmas card by Beardsley loosely inserted, bookplate of P.H. Parsons (designed by Edward Gordon Craig), occasional light spotting, a few numbers bound out of sequence, publisher's violet pictorial cloth gilt, extremities a little rubbed, Leonard Smithers, 1897-1897--BEARDSLEY (AUBREY) Under the Hill and Other Essays in Prose and Verse, FIRST EDITION, engraved photogravure portrait frontispiece, plates, 4-page catalogue at end, HALDANE MACFALL'S COPY, with his bookplate designed by Edward Gordon Craig, inscribed "To Haldane Macfall from his wife", with several acerbic marginal comments in pencil and red crayon, publisher's decorative blue cloth gilt, upper front corners slightly knocked [Lasner 141], John Lane the Bodley Head, 1904, 4to (4)

£300 - 500

See illustration overleaf.

263

BELLOW (SAUL)

Revised typescript for part of a novel or short story, divided into two parts, the first fragment headed "I" opening: "Isaac [altered by Bellow in ink to] Elias Zetland told jokes. Here is one of them..."; the second headed "II/ Zetland: By A Character Witness", the first page headed "Zet", pages 16 to 18 headed "Z & Q"; with autograph revisions by Bellow on p. 1 (one word) and p. 12 (eight words); contained in an envelope from the Galerie Maeght of Zurich, addressed to "Mr. Saul Bellow/ 1126 E 59th St./ Chicago Ill. 60636/ USA", stamped and postmarked 23 October 1971, nearly 50 pages, comprising a mixture of top and carbon copies, paginated 1-12 and 16-52, on flimsy paper, 4to

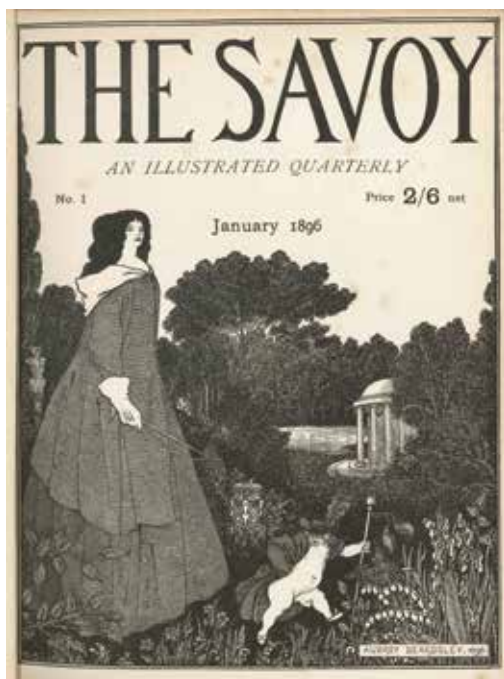
£400 - 600

'SO RICH AN AIR TO BREATHE' - A WORKING VERSION OF 'ZETLAND: BY A CHARACTER WITNESS', the short story that Saul Bellow extracted from a larger work-in-progress with which he was engaged parallel with the composition of *Humboldt's Gift* (the novel which won him the Pulitzer Prize and, it is thought, played a large part in securing him the Nobel); the short story being based on his friend Isaac Rosenfeld, while *Humboldt's Gift* famously examines his relationship with Delmore Schwartz. This typescript forms part of the matrix from which Bellow extracted 'Zetland: By a Character Witness', which he published in 1974 in Philip Rahv's *Modern Occasions* 2, where it is described as part of a new novel on which Bellow is working. It was reprinted without substantial change and without being described as part of a novel in progress in Bellow's *Him with His Foot in His Mouth and Other Stories* in 1984 and included in the *Collected Stories* of 2001, again without significant revision and again without being described as part of a novel in progress (see Allan and Nancy Chavkin, 'Saul Bellow's "Exalted Madness" and "Zetland: By a Character Witness"' in *Saul Bellow Journal*, Vol. 21, No 1-2). Further material on Zetland is to be found among Bellow's papers held by Special Collections Research Center at the University of Chicago Library.

The first section of our typescript describes Zetland's relations with Christopher (Kit) Quine, to whom he is introduced by Caesar Courtland of Princeton, and much of it centres on Quine, with whom Zetland shares digs, including his wartime service under Paton, his heavy drinking, his cat Fergus (also in trouble), his troubled marriage to Monica, his Jew-hating sister, his hometown Princeton, his leaving the gas on as a hint of suicidal intentions, his visit to Monica on the night he is thrown out and his picking up a black girl.

The section containing 'Zetland: By a Character Witness' begins at p. 25 and ends at p. 44. Typescript and published version follow the same outline, although some alterations were made (Max Zetland, for example, being called Abe in the typescript). And while our version continues for a further eight pages, the published version contents itself with a rounding-off paragraph (the one beginning 'They moved downtown in 1940 and lived on Bleecker Street for a dozen years. They were soon prominent in Greenwich Village...'). Ours continues with a section that begins: "Zetland and Quine sometimes talked about the War. They had had very different wars - Zetland hadn't really had a war at all..."; and concludes a paragraph that - in our opinion - sits well with the claim that Bellow, with Faulkner, 'is the greatest modern American writer of prose' (Introduction by James Wood to *Saul Bellow: Collected Stories*, 2001, p. xiii): "'Different as bread and cake,' Caesar Courtland murmured to his wife when they saw Quine and Zetland walking on Mercer Street. Quine who was so bald was hatless, and the bad weather reddened him, the frosty fog. He belted his trench coat very tightly. The boots seemed too heavy for his slender legs and troubled his gait. He might have walked much faster, might have gone flying or danced himself out of trouble if he hadn't been hampered. Zetland walked like a philosopher in the longish overcoat and wearing a fedora to which dirt weather and sweat had done all they could. He might have walked even slower, to think things over, and dawdled himself to a standstill with the briefcase in his hand, round face and round specs drawn towards treetops and beyond. But the son of Ozymandius felt that he understood the Governor's son particularly well. As if one needed permission to live! But choked by disapprobation one stifled while there was - oh! - so rich an air to breathe. And one must defy, and breathe."

See illustration overleaf.



262

264•

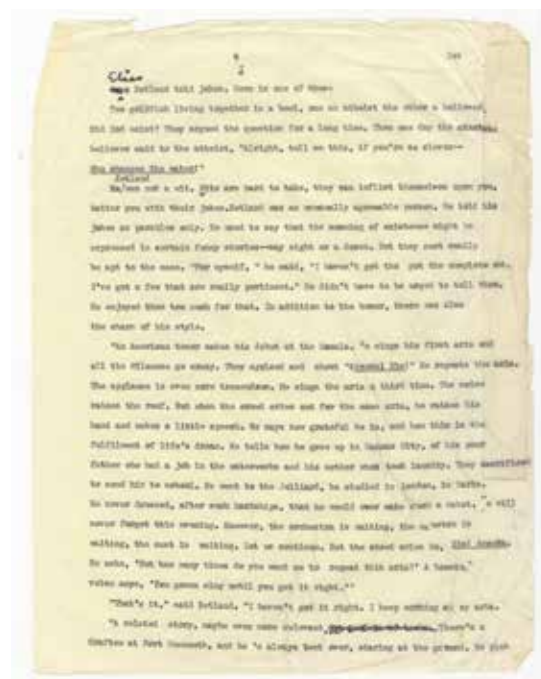
[BERQUIN (ARNAUD)]

Blindman's Buff: or, the Wicked Boy Reformed, *first separate English edition, 3 engraved plates, contemporary ownership inscriptions on recto of frontispiece, original wrappers, soiled, spine defective* [Moon 'John Harris's Books for Youth 1801-1843', 44 (1); *not in COPAC*], 16mo, J. Harris, 1804--[MORE (HANNAH)] The History of Mr. Fantom, the New-Fashioned Philosopher, and His Man William, *woodcut illustration on title, modern wrappers*, Dublin, W. Watson, [c.1815-1818]--The Pleasant and Delightful History of Jack and the Giants, 2 parts in one vol., *stitched as issued*, Nottingham, Printed for the Running Stationers, [1800]--The Famous History of the Valiant London 'Prentice, *folded as issued, unopened*, Printed for the honourable Company of Walking Stationers, [?1790]--Jamie and Nancy of Yarmouth's Garland, *folded as issued*, [Edinburgh], Printed this Present Year [c.1770-1790]--The Repentance and Happy Death, of the Celebrated Earl of Rochester, *folded as issued, unopened*, Nottingham, Sutton, [1814], *woodcut illustrations, 12mo, unless otherwise stated; and 4 others* (10) **£300 - 400**

265•

BRONTE FAMILY

The Shakespeare Head Bronte: 7 novels, 11 vol., 1931; The Miscellaneous and Unpublished Writings of Charlotte and Patrick Branwell Bronte, 2 vol., 1936-1938, ONE OF 1000 COPIES; The Brontes, Their Lives, Friendships and Correspondences, 4 vol., 1932, ONE OF 750 COPIES, *several illustrations, scattered spotting on fore-edges, partially uncut, untrimmed, publisher's orange cloth, spines slightly rubbed*, Oxford, Shakespeare Head Press, 8vo--KENT (ROCKWELL, *illustrator*) The Canterbury Tales of Geoffrey Chaucer together with a Version in Modern English Verse by William Van Wyck, 2 vol., NUMBER 278 OF 999 COPIES *signed by the illustrator, 25 plates, numerous illustrations, occasional smudges on fore-margin, untrimmed, publisher's cloth, boards slightly stained, folio*, New York, Covici-Friede, 1930 (19) **£200 - 300**



263

266•

BURROUGHS (WILLIAM)

The Naked Lunch, *reprint edition, INSCRIBED BY THE AUTHOR "For Harold Glickman, William Burroughs, July 14, 1964 Tangiers", publisher's green wrappers, extremities slightly creased, 8vo*, Paris, The Olympia Press, [1959] **£200 - 400**

This classic Beat Generation novel is semi-autobiographical and follows the protagonist, William Lee, from USA to Mexico and Tangiers. Burroughs lived for a time in Tangiers and wrote much of this novel there.

267•

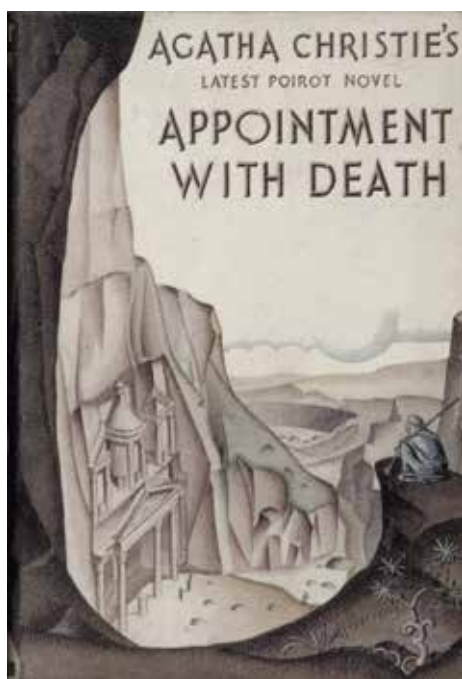
CHAPBOOKS

Tom Thumb's Folio; The Silver Penny; The Little Maid and The Gentleman; Old Dame Trot, and Her Comical Cat; Tom, the Piper's Son; Jacky Dandy's Delight; The Life of Jack Sprat, His Wife, and his Cat; A Collection of Fables; The History of Sam, The Sportsman and His Gun; The History of Whittington and His Cat; The Cries of London; The Comic Adventures of Old Mother Hubbard and Her Dog; The Life and Death of Jenny Wren; The World Turned Upside Down; The Cheerful Warbler; A Collection of Birds & Riddles; Jack and Jill and Old Dame Gill; Jack Jingle and Sucky Shingle, bound in 1 vol., *with numerous woodcut illustrations, several publisher's wrappers bound in, contemporary tree calf by Potter & Sons of York, worn, upper board attached with tape, lower board detached, 24mo*, York, J. Kendrew, [c.1800-1820] **£300 - 500**

268•

CHRISTIE (AGATHA)

An Appointment with Death, FIRST EDITION, *spotting at fore-edges, 2 newspaper cutting portraits of Christie pasted on front free endpaper, publisher's orange cloth (spine slightly dulled), dust-jacket (spine slightly discoloured, a little bumped, fore-edge spotted, dust-jacket, unpriced, minor repairs and restorations to spine ends and corners, upper fore-edge repaired, spine slightly faded, but still good)*, 8vo, Collins, for The Crime Club, 1938 **£1,500 - 2,000**



268

269•

CHRISTIE (AGATHA)

By the Pricking of my Thumbs, SIGNED BY THE AUTHOR, "For Elizabeth from Agatha" on front endpaper, 1968; The Adventure of the Christmas Pudding and a Selection of Entrées, *dust-jacket (clipped)*, 1960; The Pale Horse, *dust-jacket (clipped)*, 1961; The Mirror Crack'd from Side to Side, 1962; The Clocks, 1963; A Caribbean Mystery, 1964; At Bertram's Hotel, 1965; Third Girl, *ownership inscription of Patrick Martin-Smith, (Tel Aviv, October, 1968)*, 1966; Endless Night, 1967, FIRST EDITIONS or FIRST UK EDITIONS, *publisher's cloth, dust-jackets (unclipped unless otherwise stated)*, 8vo, The Crime Club, Collins; and 6 others, duplicates (15)

£300 - 500

270•

CHRISTIE (AGATHA)

Cat Among the Pigeons, *dust-jacket (clipped)*, 1959; Ordeal by Innocence, 1958; 4.50 from Paddington, *dust-jacket (clipped)*, 1957; Destination Unknown, *dust-jacket (clipped)*, 1954; After the Funeral, 1953; They do it with Mirrors, *dust-jacket with tears at head and foot of spine and corner of front cover*, 1952, FIRST EDITIONS or FIRST UK EDITIONS, *publisher's cloth, dust-jackets (unclipped, unless otherwise stated)*, 8vo, The Crime Club, Collins (6)

£200 - 300

271•

CHRISTIE (AGATHA)

Crooked House, FIRST EDITION, SIGNED BY THE AUTHOR on the front free endpaper, *publisher's cloth, dust-jacket (unclipped, very slightly frayed at corners but otherwise very good)*, 8vo, Collins, for The Crime Club, 1949

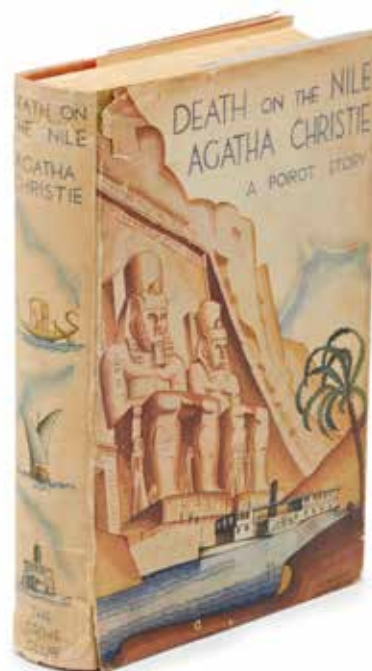
£300 - 500

272•

CHRISTIE (AGATHA)

Death Comes as the End, 1944; Sparkling Cyanide, *ownership inscription of C.R. Harding on endpaper and title*, 1945; The Hollow, 1946; The Labours of Hercules, 1947; Taken at the Flood, 1948; A Murder is Announced, 1950, FIRST EDITIONS or FIRST UK EDITIONS, *publisher's cloth, dust-jackets (unclipped, frayed at head and foot of spines, lower covers slightly soiled)*, 8vo, The Crime Club, Collins (6)

£400 - 600



273

273•

CHRISTIE (AGATHA)

Death on the Nile, FIRST EDITION, with 4-page advertisement, *faint spotting on initial leaves and fore-edge, publisher's orange cloth, head of spine faded, dust-jacket (with resoration at upper corner of rear cover and head and foot of spine, wear at folds)*, 8vo, The Crime Club, Collins, 1937

£1,000 - 1,500

274•

CHRISTIE (AGATHA)

Evil Under the Sun, FIRST EDITION, *publisher's orange cloth (some fading), dust-jacket priced "7s.6d." (backstrip some loss at extremities restored)*, 8vo, Collins, for The Crime Club, 1941

£300 - 500

275•

CHRISTIE (AGATHA)

N or M, *slight spotting on fore-edge, dust-jacket with faint ink stain at fold of lower flap*, 1941; Five Little Pigs, *dust-jacket with small orange scuff on rear cover*, 1942; The Moving Finger, *dust-jacket (clipped)*, 1943; Towards Zero, 1944; Sparkling Cyanide, 1945; The Hound Of Death, 1933, FIRST EDITIONS or FIRST UK EDITIONS; Sad Cypress, *dust-jacket (clipped)*, 1940, *publisher's cloth, dust-jacket (unclipped unless otherwise stated, slight wear at head and foot of spines)*, 8vo, The Crime Club, Collins (7)

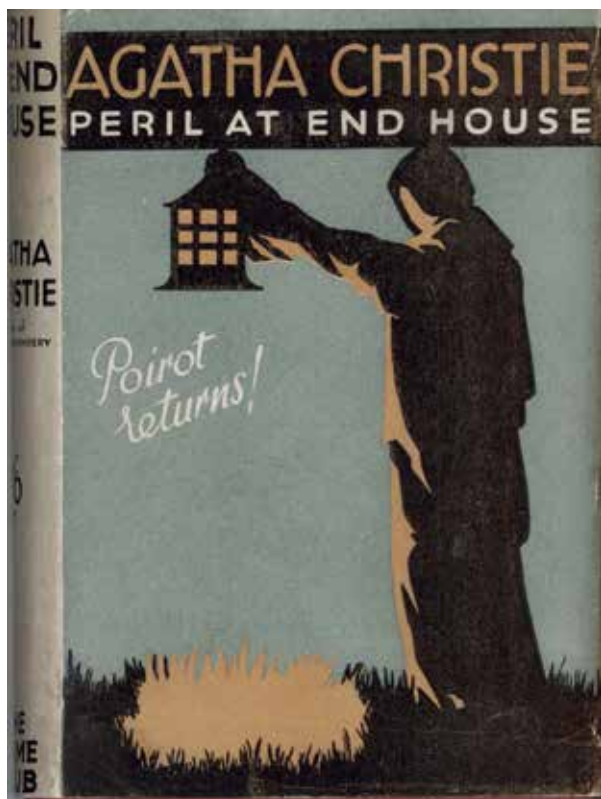
£700 - 900

276•

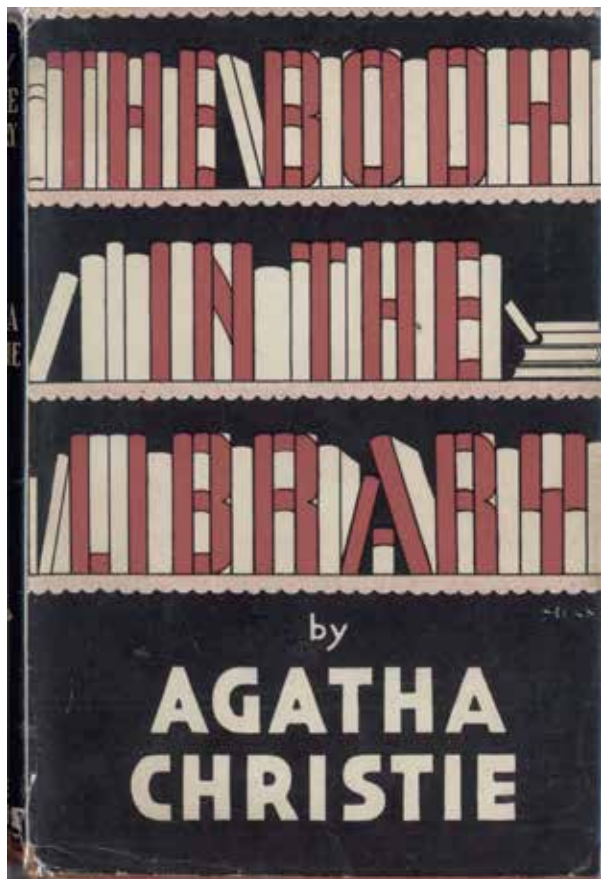
CHRISTIE (AGATHA)

One, Two, Buckle my Shoe, FIRST EDITION, *dust-jacket (clipped, 2 small tears in upper margin)*, 8vo, Collins, for The Crime Club, [1940]

£300 - 400



278



280

277•

CHRISTIE (AGATHA)

Passenger to Frankfurt, 1970; Elephants Can Remember, *light spotting on initial pages, publisher's cloth with faint dampspots, dust-jacket (clipped, slightly soiled)*, 1972, both SIGNED BY THE AUTHOR on front endpaper bookplate and title respectively; Poirot's Early Cases, 1974; Nemesis, *dust-jacket (slight wear at folds)*, 1971, The Crime Club, Collins; Poems, *publisher's printed maroon boards*, Collins, 1973, three works SIGNED BY THE AUTHOR with presentation inscriptions to Mrs. Lily Belson on titles and endpapers, FIRST EDITIONS, *publisher's cloth, dust-jackets (unclipped) unless otherwise stated, 8vo*; and 9 others, predominantly Christie first editions (14)

£700 - 900

Mrs. Lily Belson was Agatha Christie's housekeeper at Winterbrook, Wallingford. The author, in a letter dated 1953, offering her the position, states that her duties would include "simple, plain cooking" with "... Wages £5 weekly, or £6.10 if you provide your own food." She did, however, leave Mrs. Belson £2,000 in her will, the largest capital bequest to a non-family member.

278•

CHRISTIE (AGATHA)

Peril at End House, FIRST EDITION, *light spotting, ownership inscription dated 1932 inside upper cover, publisher's orange cloth, dust-jacket (repaired on verso of hinges, spine refurbished with most of title, price "7'6 Net" and some of imprint supplied in manuscript facsimile)*, 8vo, Collins, for The Crime Club, [1932]

£500 - 700

279•

CHRISTIE (AGATHA)

Poirot Investigates, FIRST EDITION, *modern morocco*, 8vo, John Lane, The Bodley Head, 1924

£500 - 700

280•

CHRISTIE (AGATHA)

The Body in the Library, FIRST EDITION, *publisher's orange cloth (lightly faded at extremities), dust-jacket (frayed at corners and extremities of spine with small loss)*, 8vo, Collins, for The Crime Club, [1942]

£300 - 500

281•

CHRISTIE (AGATHA)

They Came to Baghdad, *bookplate of D. Giltay Veth*, 1951; They do it with Mirrors, 1952; Mrs McGinty's Dead, 1952; A Pocketful of Rye, 1953; Destination Unknown, 1954; Hickory Dickory Dock, 1955; Dead Man's Folly, 1956; 4.50 from Paddington, 1957, FIRST EDITIONS or FIRST UK EDITIONS, *publisher's cloth, dust-jackets (unclipped, with slight wear)*, 8vo, The Crime Club, Collins (8)

£300 - 400

282•

CHRISTIE (AGATHA)

The Road of Dreams, SIGNED BY THE AUTHOR, with presentation inscription, "To the Piper of the Leopolis...", occasional spotting, endpapers toned, Geoffrey Bles, [1925]; Death in the Clouds, SIGNED BY THE AUTHOR, with ownership inscription of Marjorie Carson, endpapers toned, publisher's cloth, spine faded, rubbed at extremities, The Crime Club, Collins, 1935; Death on the Nile, spotting on fore-edge, publisher's cloth, slightly worn, ownership inscription of E.G. Nares, The Crime Club, Collins, 1937, all lacking dust-jackets, 8vo; with SIGNED AUTOGRAPH LETTER to Madame Roux, "I did enjoy our picnic so much - I must congratulate you on your wonderful children! Their behaviour is really most sophisticated and adult!...", January 18th, British School of Archaeology in Iraq, Karradet Mariam, Baghdad; and 32 others, predominantly first editions or first UK editions of early works, also lacking dust-jackets, including 5 Mary Westmacott titles (35)

£1,500 - 2,000

Madame Roux is, in all likelihood, the wife of Georges Roux, author of popular history books on the ancient Near East. Though he was, officially, a medical officer for Basra Petroleum Company, during his days off, he conducted groundbreaking archaeological investigations, particularly around Hawr al-Hammar.

283•

CHRISTIE (AGATHA)

The Mysterious Affair at Styles, John Lane's Ninepenny Novel series, first paperback edition, half-title with ownership inscription of K.B. Vance Falls, printed colour wrappers illustrated by Vernon Sloper, head and foot of spine frayed, upper hinge with slight tear, John Lane, [1932]; The Hollow, publisher's red boards, dust-jacket (unclipped, slightly frayed at head and foot of spine), The Crime Club, [W.A.R. Collins, printed by R.W. Pearce at The Times of India Press, Bombay, 1946]; CHRISTIE (AGATHA) and E. PHILLIPS OPPENHEIM. The Under Dog and Blackman's Wood, publisher's maroon cloth gilt, dust-jacket with illustration by Vernon Sloper (unclipped, with tears at upper edge of rear cover and head and foot of spine), The Readers Library, [1929]; and 7 others (10)

£400 - 600

The second item's printed dedication reads 'For Larry and Danae, With apologies for using their swimming pool as the scene of a murder.'

284•

CHRISTIE (AGATHA)

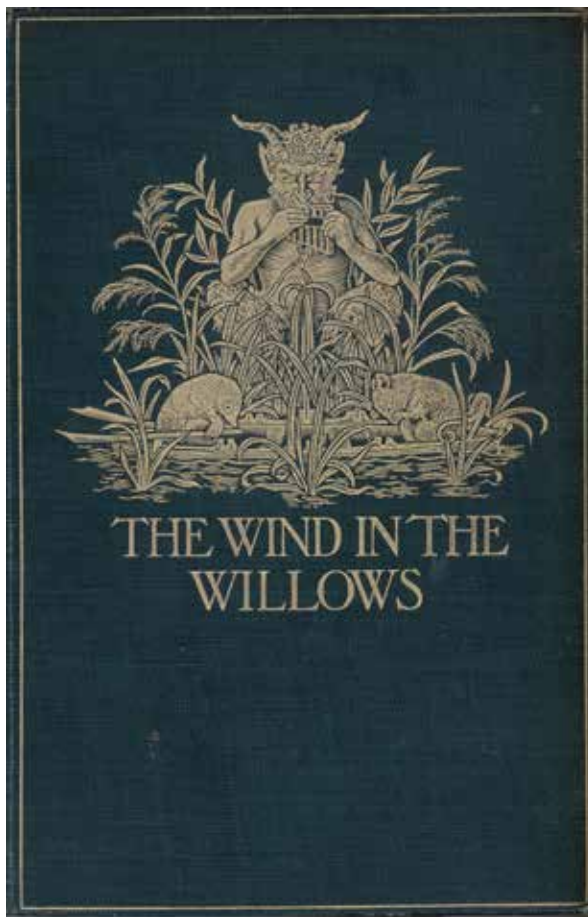
Third Girl, SIGNED BY THE AUTHOR, with presentation inscription, "To Mrs. Belson, Dec. 1966", 1966; One, Two, Buckle my Shoe, inscription on front endpaper, 1940; Death comes as the End, 1945; idem; A Pocketful of Rye, 1953; They do it with Mirrors, 1952; After the Funeral, 1953; Destination Unknown, 1954; idem; Deadman's Folly, ownership inscription of A. Scholes, 1956; The Clocks, dust-jacket (tears with loss at cover and spine edges), 1963; FIRST EDITIONS or FIRST UK EDITIONS, publisher's cloth, dust-jackets (unclipped, with slight wear at head and foot of spines, lower covers slightly soiled), 8vo, The Crime Club, Collins; and another (12)

£400 - 600

See footnote of lot 277.



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291

285•

CHRISTIE (AGATHA)

The Mysterious Affair at Styles; The Labours of Hercules; Towards Zero; Crooked House; Sleeping Murder; A Murder is Announced, NUMBER 70 OF 350 SETS *signed by Rosalind Hicks, the author's daughter, quarter red morocco, g.e., morocco slipcase*, Collins, 1990--LE CARRÉ (JOHN) A Perfect Spy, 1986, *slight spotting at fore-edge*; The Night Manager, 1993; Our Game, 1995; Absolute Friends, 2004; A Most Wanted Man, 2008, Hodder and Stoughton--JAMES (P.D.) Time to Be in Earnest, 1999; Death in Holy Orders, 2001, Faber--O'CONNOR (JOSEPH) Desperadoes, Flamingo, 1994, SIGNED FIRST EDITIONS, *publisher's cloth, dust-jackets, 8vo*; and 24 others, largely modern first editions (38) **£300 - 500**

286•

DULAC (EDMUND)

HOUSMAN (LAURENCE) Stories from The Arabian Nights, NUMBER 69 OF 350 COPIES *signed by the illustrator, 50 mounted colour plates, (frontispiece detached), initial leaves with a few very faint spots, armorial bookplate of The Honourable Mountstuart Elphinstone, publisher's pictorial vellum gilt, t.e.g., slightly soiled, lacking ties*, Hodder and Stoughton, 1907 **£600 - 800**

See illustration on preceding page.

287•

DULAC (EDMUND)

HOUSMAN (LAURENCE) Princess Badoura. A Tale from the Arabian Nights, NUMBER 175 OF 750 COPIES *signed by the illustrator, 10 tipped-in colour plates, publisher's decorative white and green cloth gilt, spine very slightly toned*, Hodder and Stoughton, [1913]--BULL (RENÉ, *illustrator*) Rubaiyat of Omar Khayyâm, NUMBER 27 OF 250 COPIES *signed by the illustrator, 10 tipped-in plates, numerous illustrations, occasional faint dampstains in margin, publisher's pictorial blue and gilt vellum, t.e.g., slightly soiled, lacking ties*, Hodder & Stoughton, [1910]--TYNDALE (WALTER). An Artist in the Riviera, ONE OF 100 COPIES, *unnumbered, signed by the artist, 30 tipped-in colour plates by Tyndale, slight spotting on initial and final leaves, presentation inscription pasted in, publisher's pictorial vellum gilt, g.e., lower board slightly soiled*, Hutchinson [1915], *first two mentioned with armorial bookplate of The Honourable Mountstuart Elphinstone, 4to (3)* **£400 - 600**

288•

DULAC (EDMUND)

QUILLER-COUCH (ARTHUR) The Sleeping Beauty and Other Fairy Tales, NUMBER 583 OF 1000 COPIES SIGNED BY THE ILLUSTRATOR, *30 tipped-in colour plates by Dulac, publisher's morocco gilt, t.e.g., upper spine frayed, 4to*, Hodder & Stoughton, [1910] **£300 - 500**

289•

FIELD (MICHAEL, PSEUDONYM OF KATHERINE HARRIS BRADLEY AND EDITH EMMA COOPER)

A Question of Memory. A Play in Four Acts, ONE OF 120 COPIES, *publisher's green cloth*, Elkin Matthews, 1893; Bruts Ultor, *publisher's wrappers*, [1886]; Canute the Great: The Cup of Water, *publisher's parchment, upper joints slightly split*, [1887], George Bell--MOORE (GEORGE) Elizabeth Cooper. A Comedy in Three Acts, *morocco book label of Donald S. Stralem, publisher's cloth, in morocco-backed slipcase*, Dublin and London, 1913--ADAMS (FRANCIS) Tiberius: a Drama, NUMBER 42 OF 250 COPIES, *publisher's white cloth, soiled*, T. Fisher Unwin, 1894--DAVIDSON (JOHN) Plays, ONE OF 500 COPIES, *frontispiece and decorations by Aubrey Beardsley, publisher's pictorial gilt cloth*, Elkin Matthews, 1894, *8vo*; and others, including drama (small quantity) **£300 - 400**

290•

FLEMING (IAN)

Goldfinger, *publisher's cloth gilt, dust-jacket (clipped, spine toned, slightly rubbed at extremities)*, Jonathan Cape, [1959]--GREENE (GRAHAM) Our Man in Havana, Heinemann, 1958--BEHAN (BRENDAN) Borstal Boy, Hutchinson, 1958--WILSON (ANGUS) The Middle Age of Mrs. Eliot, Secker & Warburg, 1958--MURDOCH (IRIS) An Unofficial Rose, Chatto & Windus, 1962, FIRST EDITIONS, *publisher's cloth, dust-jackets (slight wear), 8vo*; and 16 others, largely modern first editions (21) **£200 - 300**

291•

GRAHAME (KENNETH)

The Wind in the Willows, FIRST EDITION, *half-title, frontispiece by Graham Robertson, neat ownership inscription ("Xmas 1908") on front free endpaper, publisher's pictorial cloth gilt, t.e.g., others untrimmed, frayed at head of spine, 8vo*, Methuen, [1908] **£600 - 800**

See illustration on preceding page.

292•

GREENE (GRAHAM)

Our Man in Havana, 1958; The Quiet American, 1955; Loser Takes All, 1955, *boards faded*; The End of the Affair, 1951; The Living Room, 1953, Heinemann; A Sense of Reality, 1963; The Comedians, 1966; May We Borrow Your Husband?, 1967; Travels with my Aunt, 1969; The Honorary Consul, 1973; The Human Factor, 1978, The Bodley Head--WAUGH (EVELYN) Helena, 1950; Men at Arms, 1952; Officers and Gentlemen, 1955; Scott-King's Modern Europe, *coloured frontispiece by John Piper, armorial bookplate of Patrick Morris Boscawen Savage*, 1947; Love Among the Ruins, *illustrated*, 1953, Chapman & Hall, FIRST EDITIONS, *ownership inscription of Patrick Savage, publisher's cloth, 8vo (16)* **£300 - 400**

293•

GUTHRIE (JAMES)

The Elf, a Sequence of the Seasons, 3 vol. only (of 4: Winter, Summer and Autumn), EACH ONE OF 250 COPIES, *out-of-series*, Summer inscribed "Stuart James Buchanan Guthrie from Daddie - Jan 1903.", the others similar, Old Bourne Press, 1902-[1903]; Last Bookplates, ONE OF 90 COPIES, *this copy out-of-series and unsigned, duplicate unbound gathering showing four bookplates and another Guthrie bookplate loosely inserted*, 1929--These Things the Poets Said. Edited by Robert Eckert, NUMBER 74 OF 150 COPIES, *prospectus loosely inserted with some clippings attached*, 1935, Flansham, Pear Tree Press--GUTHRIE (S.R. and J.) A Nosegay of Verses, *original decorative brown wrappers*, Bognor, The Green Leaf Press, 1915--Root and Branch. A Quarterly of the Arts, vol. 2 only (of 4), Morland Press, [c.1914], *printed in various colours, plates, illustrations and decorations by James Guthrie and family, publisher's cloth-backed boards*--BEERBOHM (MAX) A Book of Caricatures, *coloured frontispiece and 48 monochrome plates, each guarded with captions, frontispiece loose*, PRESENTATION COPY, *inscribed underneath the half-title "and a very good one too! Cecil's copy, much approved by Max, 1928", publisher's buckram-backed red cloth boards, title label (slightly chipped) on upper cover, t.e.g., slightly soiled and rubbed at head and tail of spine [Gallatin 6]*, Methuen, [1907]; Things New and Old, NUMBER 171 OF 385 COPIES, *signed by the artist, coloured frontispiece, monochrome plates, additional plate in pocket on rear pastedown, all guarded with captions, publisher's cream cloth, g.e., slightly marked, small puncture hole on spine [Gallatin 17a]*, W. Heinemann, 1923--The Song of Solomon, NUMBER 97 OF 100 COPIES ON JAPANESE VELLUM, *12 plates and illustrations by H. Granville Fell, bookplate of Henry Edward Atwell, publisher's cream cloth, covers lightly soiled, spine darkened*, Guild of Women Binders, [1897]--PENNELL (E.R. and J.) The Life of James McNeill Whistler, 2 vol., NUMBER 29 OF 150 COPIES, *signed by the publisher, publisher's citron half morocco, t.e.g., rubbed*, W. Heinemann, 1908--DODGSON (CAMPBELL) The Etchings of James McNeill Whistler, *publisher's parchment-backed boards, t.e.g., The Studio*, 1922--DURET (THEODORE) Histoire de J.McN. Whistler, *contemporary half morocco, t.e.g., Paris*, H. Floury, 1904--MACFALL (HALDANE) Whistler. Butterfly, Wasp, Wit, Master of the Arts, Enigma, NUMBER 20 OF 100 signed copies on Japanese vellum, *publisher's vellum gilt, t.e.g., a little spotted*, 8vo, Edinburgh, T.N. Foulis, 1905, *plates, illustrations, 8vo, 4to and folio; and 10 others (25)*

£300 - 500

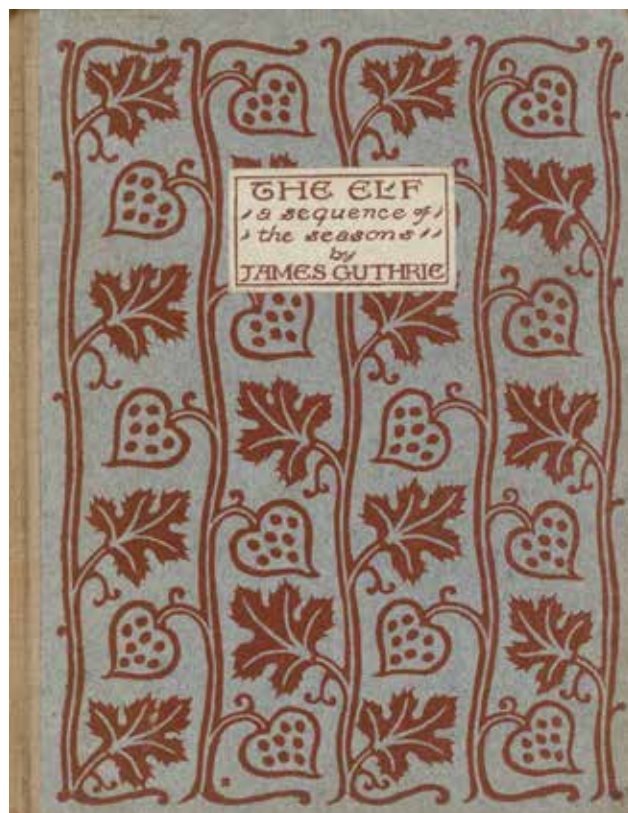
294•

HENLEY (WILLIAM ERNEST) (this lot has been withdrawn)

Poems, INSCRIBED BY THE AUTHOR TO WALTER BIGGAR BLAIKIE ("W.E.H. To his Dear Accomplice in Art & Life. W.B. This Book.//Many printers, Walter dear, have done gallantly; 'but thou hast excelled them all'. And, thanks to you, I shall live as a book, even if I finish as a poet. H. 4/12/98"), *uncut in publisher's cloth gilt, t.e.g., spine faded*, 8vo, David Nutt, 1898--PALTOCK (PETER) The Life and Adventures of Peter Wilkins, *pochoir illustrations by Edward Bawden, some full- or double-page, 4to*, J.M. Dent, 1928--LOWELL (ROBERT) The Voyage and Other Versions of Poems by Baudelaire, *colour plates by Sidney Nolan, loosely inserted lecture programme signed by Nolan, dust-jacket, 4to*, Faber, 1968--The Paris Review, nos. 1, 2 & 4, *with contributions by E.M. Forster, Tom Keogh, Francois Mauriac, Simone Weil, Bernard Buffet, Irwin Shaw, Hans Erni and others, publisher's illustrated wrappers*, Paris, 'La Table Ronde', 1953--TANK (HERB) Longitude 49. A Play, *dust-jacket*, New York, 1952--LOWELL (JAMES RUSSELL) Last Poems, Innes, [1895], 8vo; and 3 others (11)

£200 - 400

Henley's *Poems* is inscribed to Walter Biggar Blaikie, 1847-1928, civil engineer, printer and partner in the firm of T. & A. Constable. The two were also closely associated with Blaikie's relative Robert Louis Stevenson, who based the character of Long John Silver on Henley.



293

295•

HOUSMAN (A.E.)

MANILIUS (MARCUS) Astronomicon, Liber Quintus (1 vol. of 5), *publisher's printed blue boards*, Richards Press, 1930, with signed autograph letter attached to front endpaper, "I guarantee that my edition of Manilius' book V contains nothing of a libellous nature, and I accept all responsibility for what I have written...", headed Trinity College, Cambridge, 25 June, 1930; Six Poems from 'A Shropshire Lad' and 'Last Poems', *printed in red and black, engraved frontispiece and illustrations, with autograph note of thanks from John Carter of Scribners, publisher's wrappers*, City of Birmingham School of Printing, 1937; idem, 8vo (3)

£200 - 300

296•

KIPLING (RUDYARD)

A Song of the English, NUMBER 248 OF 500 DE LUXE COPIES SIGNED BY THE ILLUSTRATOR, *30 tipped-in colour plates, and illustrations by William Heath Robinson, with captioned guards, publisher's decorative vellum gilt, t.e.g., slightly rubbed*, 4to, Hodder & Stoughton, [1909]

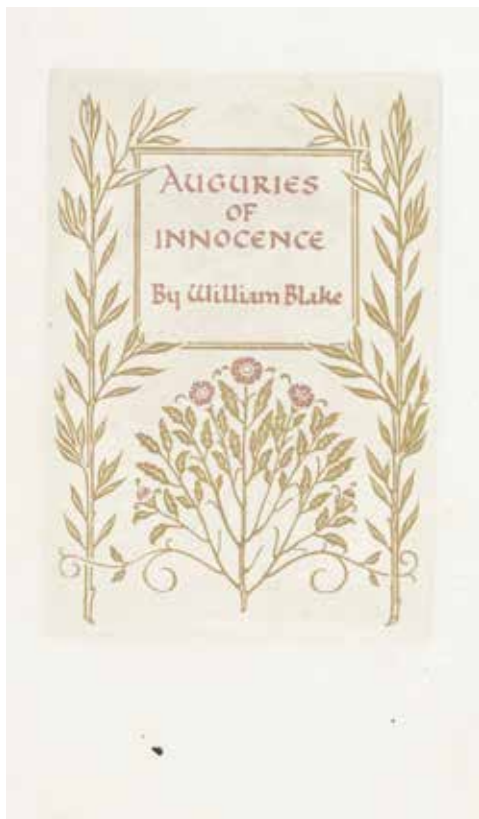
£200 - 400

297•

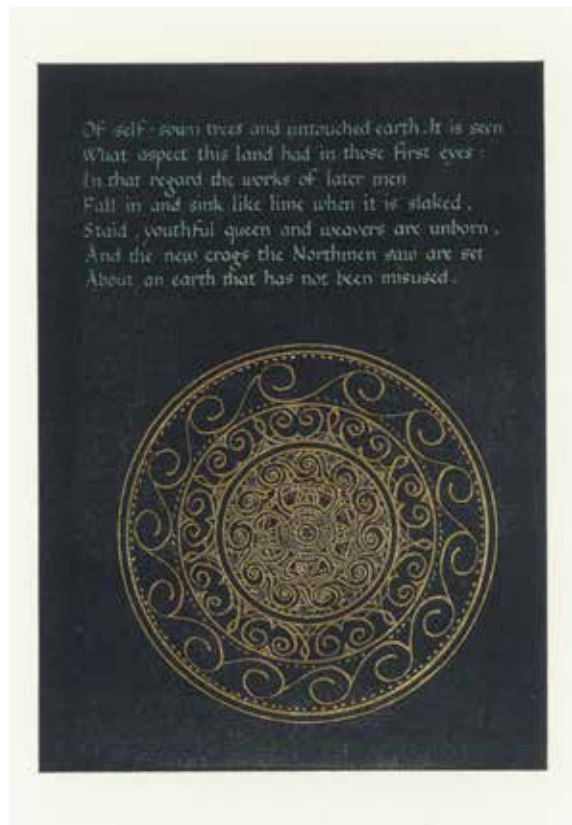
LONDON (JACK)

The Call of the Wild, FIRST EDITION, *first issue (copyright page with July, 1903), colour frontispiece and plates by Philip R. Godwin and Charles Livingston Bull, decorations by Charles Edward Hooper, half-title with ownership inscription*, New York and London, MacMillan, 1903; White Fang, FIRST ENGLISH EDITION, *colour frontispiece, initial leaves with occasional light spotting, bookplate of Jenny Echeverria, edges of upper board slightly faded*, Methuen, 1907, *publisher's pictorial covers bound at end, uniformly bound in black and green morocco gilt by Sangorski and Sutcliffe with howling wolf motif on upper boards*, 8vo (2)

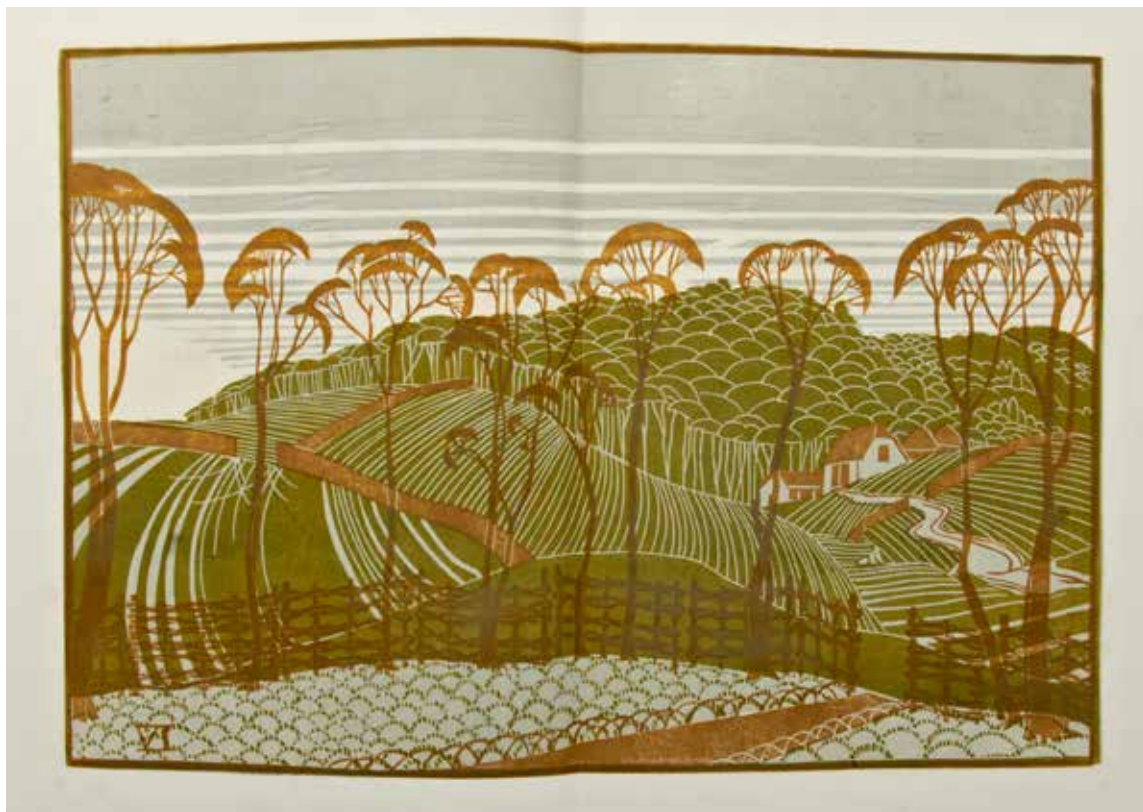
£400 - 600



304



305



306

298•

MACHEN (ARTHUR)

The House of Souls, *frontispiece by Sidney H. Sime, publisher's green pictorial cloth gilt*, E. Grant Richards, 1906--[BUTLER (SAMUEL)] Erewhon, or Over the Grange, PRESENTATION COPY, *inscribed by the author to H.J. Gilson on title, publisher's cloth, slightly rubbed at edges, morocco-backed cloth slipcase*, Trubner, 1872--HAGGARD (H. RIDER) Black Heart and White Heart and Other Stories, AUTHOR'S PRESENTATION COPY to Greville S. Matheson, with ALS, on Ditchingham House, Norfolk notepaper, dated 1 July 1911, to Matheson, secretary of the Anglo-African Writers' Club, regarding the coronation and expressing his concern about the political situation, and two Ditchingham House noted cards, one loosely inserted in the hand of a secretary and signed by Haggard "I enclose Conan Doyle's answer. Perhaps you could see, or write to him & try to make some arrangement ...", plates, Longmans, 1900--DOYLE (ARTHUR CONAN) The Tragedy of the Korosko, *contemporary half red morocco, t.e.g.*, 1898; The Last Galley, 1911; Round the Red Lamp, 1894--CONRAD (JOSEPH) and FORD MADDOX HUEFFER. The Nature of a Crime, *endpapers spotted, dust-jacket*, Duckworth, 1924, FIRST EDITIONS, *publisher's cloth unless otherwise stated, 8vo*; and others, fiction (quantity)
£400 - 600

299•

MCEWAN (IAN)

Saturday, NUMBER 166 OF 1500 SIGNED COPIES, 2005; On Chesil Beach, NUMBER 949 OF 1200 SIGNED COPIES, *publisher's boards, slipcase*, 2007; The Innocent, SIGNED, 1990; Enduring Love, 1997; Amsterdam, 1998; Atonement, 2001, Cape--BANKS (IAIN) The Steep Approach to Garbadale, NUMBER 23 OF 1000 COPIES, *publisher's boards, pictorial slipcase*, Little, Brown, 2007--MANTEL (HILARY) The Giant, O'Brien, Fourth Estate, 1998--BAINBRIDGE (BERYL) Master Georgie, Duckworth, 1998--HOLLINGHURST (ALAN) The Stranger's Child, Picador, 2011--BYATT (A.S.) The Children's Book, Chatto & Windus, 2009, SIGNED FIRST EDITIONS, *publisher's cloth, dust-jackets, 8vo*; and 52 others, largely modern first editions (63)
£500 - 700

300•

MEGGENDORFER (LOTHAR)

Allerlei Tiere [Curious Creatures]. Ein Ziehbilderbuch, *title on cover, 8 hand-coloured lithographed plates, each with moving parts worked by levers (beetle not working, a few small repairs), tabs slightly soiled, publisher's cloth-backed pictorial boards, folio*, Munich, Braun & Schneider, [c.1880], sold not subject to return
£150 - 200

301•

MILNE (A.A.)

When We Were Very Young, 1945; Winnie-The-Pooh, 1945; The House at Pooh Corner, 1946; Now We Are Six, 1946, *illustrations by E.H. Shepard, publisher's cloth, dust-jackets (slightly frayed at extremities, small hole not touching text of 2 spines)*, Methuen--DODGSON (CHARLES LUTWIDGE) "Lewis Carroll". Alice's Adventures in Wonderland, *twenty-sixth thousand, illustrations by John Tenniel, publisher's pictorial cloth, slightly bubbled on lower cover*, Macmillan, 1891, 8vo (5)
£150 - 200

302•

[MOORE (THOMAS STURGE)]

Two Poems. About Hope. Mountain-Shadows, FIRST EDITION, *woodcut by Selwyn Image, on handmade paper, single folded, unbound octavo gathering*, Printed for Private Circulation by Folkard, 1893
£300 - 500

No copy traced at auction. Moore's first book, privately printed in a few copies only for family and friends. Not in Hayward, or Colbeck.

303•

NESBIT (EDITH)

The Railway Children... with Drawings by C.E. Brock, Wells Gardner, Darton, 1906; The Wouldbegoods, 1901; The Story of the Treasure Seekers... with Illustrations by Gordon Browne and Lewis Baumer, 1903; idem, *joints frayed*, 1903; The Story of the Amulet, *recased with small repair to head of spine*, 1906, Fisher Unwin; The Magic World... illustrations by H.R. Millar and Spenser Pryse, Macmillan, 1912, FIRST EDITIONS, *plates, publisher's pictorial red cloth gilt, some rubbing, 8vo*; and 6 others, 5 by Nesbit, one by Guy Boothby (12)
£400 - 600

304•

PEAR TREE PRESS

BLAKE (WILLIAM) Auguries of Innocence, ONE OF ONE HUNDRED COPIES, *with authorial inscription, "To Jimmie Legge from the Printer, Aug 1926", printed from intaglio plates by James Guthrie and S.J. Housley, written out by Lillian Frost, endpapers toned, faint dampstain at upper fore-corner of 3 leaves, bookplate of Janie Legge, buckram-backed blue boards with engraved label on cover, 4to, 1914--STRODE (WILLIAM) Four Poems, NUMBER 11 OF ONE HUNDRED COPIES, *printed on handmade paper in colour, silver and gold from intaglio plates engraved by James Guthrie and written out by Helen Hinkley, loosely corded in buckram-backed boards, cover with label of repeat engraving, paper wrapper (slightly soiled), folio, 1934, Flansham, Pear Tree Press; and 6 other Pear Tree Press editions (8)*
£400 - 600*

305•

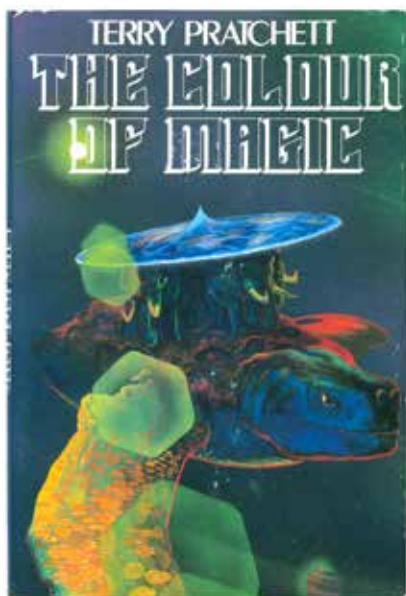
PEAR TREE PRESS

BOTTOMLEY (GORDON) The Vikings' Barrow at Littleholme, NUMBER 18 OF 20 COPIES, 1930--ROMNEY GREEN (A.) A Strange Visit, NUMBER 16 OF 20 COPIES, *faint pen mark on final endpaper, 1930--GUTHRIE (JAMES) Of Joy And other Devices, NUMBER 2 OF 100 COPIES, occasional faint spotting, 1933, each edition designed, hand-printed and signed by James Guthrie, written out by Helen Hinkley and Lillian Frost and printed from intaglio plates on hand-made paper, front endpapers with slight toning, silvered bookplate of Janie Legge, loosely corded in Japon vellum boards (light spotting at lower edge), covers with labels of repeat engravings, paper wrappers, folio, Flansham, Pear Tree Press (3)*
£400 - 600

306•

PEAR TREE PRESS

GUTHRIE (JOHN) The Chamber Drama, NUMBER 6 OF 60 COPIES *signed by the author, 12 colour woodcut plates (4 double-page) including frontispiece printed in silver, occasional spotting, silvered bookplate of Janie Legge, publisher's buckram-backed boards, 1930--COLLINS (WILLIAM) Ode To Evening, NUMBER 17 OF UNSPECIFIED NUMBER signed by James Guthrie, printed from intaglio plates on hand-made paper, loosely corded in buckram-backed boards, cover with label of repeat engraving (slightly spotted), dust-jacket (slightly soiled), 1937, Flansham, Pear Tree Press, folio; with pastel illustration, inscribed "sketch based on Lenore drawing by James Guthrie", (240 x 350mm.) (3)*
£300 - 500



307

307•

PRATCHETT (TERRY)

The Colour of Magic, FIRST EDITION, *publisher's green cloth, dust-jacket, with publisher's overlay on inner front flap, a few very slight marks, 8vo, Gerrards Cross, 1983*

£1,000 - 1,500

FIRST EDITION OF THE FIRST 'DISCWORLD' NOVEL. The first printing is said to have comprised 500 copies, but 400 of these were seemingly issued to libraries making fine copies difficult to come by. The printed overlay found on the inner front flap of most copies was pasted over the original blurb as a result of inaccuracies spotted when the jacket was returned from the American printers.

308•

PRIVATE PRESS

McARTHUR (MOLLY) *Tribute*, NUMBER 54 OF 250 COPIES *signed by the author, with authorial inscription on front endpaper, woodcut illustrations, publisher's printed boards, small folio, Pelican Press, [c.1925]*--SHANKS (EDWARD) *The Universal War and The Universal State*, NUMBER 151 OF 550 COPIES, *partially uncut, publisher's blue cloth gilt, dust-jacket, 4to, Dropmore Press, 1946*--O'HARA (THEODORE) *Bivouac of the Dead*, *publisher's wrappers, slightly soiled, small 4to, Aiken, Palmetto Press, 1900*--BINYON (LAURENCE) *Little Poems from the Japanese*, NUMBER 107 OF 200 COPIES, *publisher's wrappers, 8vo, Leeds, Swan Press, 1925*--SAMSON (EDWARD) *Man Survives*, NUMBER 30 OF 50 COPIES, *publisher's yellow boards, 8vo, Bournemouth, Sidney Mate Press, 1930; and upwards of 25 others, predominantly limited editions, several signed (small quantity)*

£200 - 300



311

309•

PRIVATE PRESS

BASKIN (LEONARD) "To Colour Thought", LIMITED TO 300 COPIES, *colour frontispiece, publisher's quarter morocco, slipcase, Verona, Bodoni Press [for Yale University], 1967*--ELLIS (HAVELOCK) Chapman, NUMBER 8 OF 75 SPECIALLY BOUND COPIES, *from an overall edition of 700, prospectus loosely inserted, publisher's morocco gilt, Nonesuch Press, 1934*--ESSEWEIN (HERMANN) Alfred Kubin. *Der Kunstler und sein Werk, photogravure portrait, plates captioned in pencil, publisher's patterned boards, plain dust-jacket, Munich, [c.1915]*--Odds and Ends in Prose and Verse. By Pater, *photogravure portrait, bookplate of Bernard Isaac, dark blue morocco gilt, g.e., FINE COPY, Chiswick Press, 1908*--BLANDEN (CHARLES G.) Omar Resung, NUMBER 14 OF 25 COPIES *on Japan Vellum, from an overall edition of 200, publisher's calf gilt, t.e.g., Chicago, Blue Sky Press, 1901*--The Song-Story of Aucassin & Nicolette, LIMITED TO 200 COPIES, *woodcut illustrations by Fritz Kadel, Lexington, Kentucky, Gravesend Press, 1957*--BEWICK (THOMAS) *Ten Working Drawing Reproductions Shown with Impressions of the Corresponding Engravings*, LIMITED TO 160 COPIES, *introduction by R. Hunter Middleton, publisher's cloth case and chemise, Chicago, Cherryburn Press, 1972*--MACHEN (ARTHUR, editor) *One Hundred Merrie & Delightful Stories*, 2 vol., *limited editions signed by Machen on limitation page, plates by Clara Tice, publisher's cloth, [New York], Privately Printed for Subscribers only, 1924*--JONES (ROY) *Artists in Camera. A Gallery of Star Portraits, SIGNED ON THE IMAGES by 13 of the subjects (including Alan Bates, Tony Curtis, Tom Stoppard, Maggie Smith, and Ian McKellan), publisher's cloth, dust-jacket, FINE COPY, Prion, 1987, 8vo and 4to (10)*

£200 - 400

310•

PRIVATE PRESS

SHAKESPEARE (WILLIAM) *The Tragedie of Macbeth... With Portraits of the Players by Mary Grabhorn*, ONE OF 180 COPIES *signed by the artist, with presentation inscription on front endpaper, 6 colour woodcut plates, morocco-backed patterned boards, paper wrappers, slipcase, slightly soiled, folio, San Francisco, Grabhorn Press, 1952*--NEALE (JOHN MASON) *Good King Wenceslas, introduction by William Morris, 6 engraved plates by Arthur Gaskin, publisher's blue printed boards, rubbed at extremities, 4to, Birmingham, Cornish Bros., 1895*--POLLARD (ALFRED W.) Cobden-Sanderson and The Doves Press, NUMBER 326 OF 339 COPIES, *printed in red and black, t.e.g., limp vellum, spotted, slipcase, faded, folio, San Francisco, John Henry Nash, 1929 (3)*

£200 - 300



312

311•

RACKHAM (ARTHUR)

BARRIE (J.M.) Peter Pan in Kensington Gardens, NUMBER 227 OF 500 COPIES SIGNED BY THE ILLUSTRATOR, 50 tipped-in colour plates, small red stain at margin of one plate mount, otherwise clean, armorial bookplate of The Honourable Mountstuart Elphinstone, publisher's pictorial vellum gilt, t.e.g., slightly soiled, with one gold tie, detached, 4to, Hodder & Stoughton, 1906

£1,500 - 2,000

See illustration on preceding page.

312•

RACKHAM (ARTHUR)

DODGSON (CHARLES LUTWIDGE) 'Lewis Carroll'. Alice's Adventures in Wonderland, NUMBER 565 OF 1130 COPIES, 13 tipped-in colour plates, and illustrations by Rackham, endpapers toned, armorial bookplate of The Honourable Mountstuart Elphinstone, publisher's pictorial buckram gilt, t.e.g., slightly soiled, 4to, William Heinemann, [1907]

£700 - 900

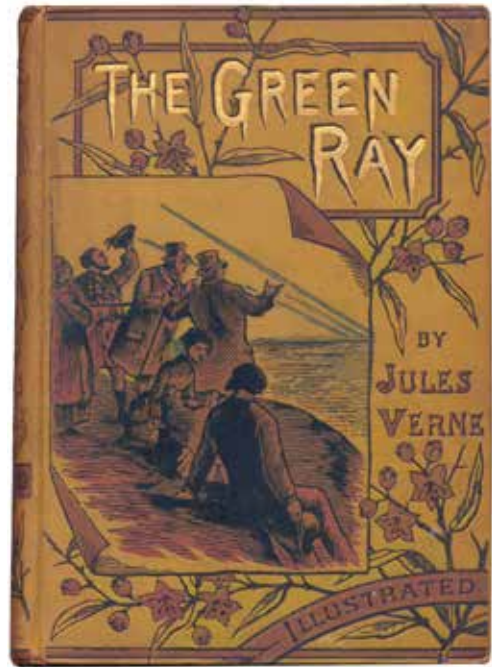
Limited edition not signed, since the artist was travelling at the time of publication.

313•

RACKHAM (ARTHUR)

LA MOTTE-FOQUÉ (FRIEDRICH DE) Undine, NUMBER 677 OF 1000 COPIES, signed by the illustrator, 15 mounted colour plates and numerous illustrations, first and final leaves toned, publisher's pictorial vellum gilt, t.e.g., slightly soiled, with gold ties, (one detached), 1909; RACKHAM (ARTHUR) and JOHN MILTON. Comus, NUMBER 285 OF 550 COPIES, signed by the illustrator, 24 mounted colour plates, publisher's parchment-backed pictorial gilt boards, t.e.g., slightly soiled, lower corner of cover and rear board dampstained, slight abrasions at fore-edge of cover, [1921], armorial bookplate of The Honourable Mountstuart Elphinstone, 4to, William Heinemann (2)

£300 - 500



322

314•

RACKHAM (ARTHUR)

SWINBURNE (ALGERNON CHARLES) The Springtide of Life, NUMBER 8 OF 765 COPIES signed by the illustrator, 9 tipped-in colour plates, endpapers with very light toning, final 3 leaves with dampstain at lower fore-corner, publisher's vellum-backed cream boards, t.e.g., slightly soiled, lower half of rear board dampstained, [1918]; RACKHAM (ARTHUR) Mother Goose: The Old Nursery Rhymes, NUMBER 440 OF 1130 COPIES, signed by the illustrator, 13 tipped-in colour plates, and illustrations, half-title and final text leaf lightly toned, publisher's pictorial cloth gilt, t.e.g., boards with faint marks and dampstains at fore-edge, spine soiled, [1913], armorial bookplate of Mountstuart Elphinstone, 4to, William Heinemann (2)

£300 - 400

315•

RACKHAM (ARTHUR)

STEEL (FLORA ANNIE) English Fairy Tales, NUMBER 95 OF 500 COPIES signed by the illustrator, half-title, 16 mounted colour plates, small ink stain on final endpaper, otherwise very clean, publisher's pictorial vellum gilt, t.e.g., slightly soiled with griddle marks at upper edges of cover and spine, Macmillan, 1918; RACKHAM (ARTHUR) and CHARLES S. EVANS. Cinderella, NUMBER 186 OF 850 COPIES, Edition de Luxe, signed by the illustrator, tipped-in colour frontispiece, illustrations throughout (several printed in colour), publisher's parchment-backed pictorial boards gilt, t.e.g., slightly soiled, William Heinemann, 1919, armorial bookplate of The Honourable Mountstuart Elphinstone, 4to (2)

£300 - 400

316•

RACKHAM (ARTHUR)

WAGNER (RICHARD) Der Ring des Nibelungen, 2 vol., 64 tipped-in colour plates, one plate detached (vol. two), light spotting on fore-edge, publisher's calf gilt with teutonic motifs blocked in gilt on spine and gilt monogram on upper board, dust-jackets (slightly soiled and frayed), slipcase, 4to, Frankfurt, Rutten & Loening, 1910-1911

£300 - 400

317•

RACKHAM (ARTHUR)

WAGNER (RICHARD) The Rhinegold & the Valkyrie, NUMBER 716 OF 1150 COPIES *signed by the illustrator*, 1910; Siegfried & the Twilight of the Gods, NUMBER 36 OF 1150 COPIES *signed by the illustrator*, 1911, together 64 *tipped-in colour plates, endpapers slightly toned, otherwise clean, armorial bookplate of The Honourable Mountstuart Elphinstone, publisher's pictorial vellum gilt, t.e.g., vestiges of ties, slightly soiled, second item dampstained on lower board, head of spine and upper corner of cover, 4to*, William Heinemann (2)

£400 - 600

318•

RACKHAM (ARTHUR)

BARRIE (J.M.) Peter Pan in Kensington Gardens, 50 *tipped-in colour plates, frontispiece loose*, Hodder & Stoughton, 1906--Arthur Rackham's Book of Pictures, *introduction by Sir Arthur Quiller-Couch, 44 tipped-in colour plates*, Heinemann, 1913--WAGNER (RICHARD) Siegfried & the Twilight of the Gods, 30 *tipped-in colour plates*, Heinemann, 1911, *all plates by Rackham, publisher's pictorial cloth gilt, 4to* (3)

£200 - 400

319•

RACKHAM (ARTHUR)

MALORY (THOMAS) The Romance of King Arthur and His Knights of the Round Table [Le Morte D'Arthur], NUMBER 79 OF 500 COPIES, *signed by the illustrator, 16 tipped-in colour plates with printed tissue guards, 7 uncoloured plates and numerous illustrations, publisher's pictorial vellum gilt, t.e.g., slightly soiled*, Macmillan, 1917; RACKHAM (ARTHUR) and WILLIAM SHAKESPEARE. A Midsummer Night's Dream, NUMBER 19 OF 1000 COPIES *signed by the illustrator, 40 tipped-in colour plates, publisher's pictorial vellum gilt, t.e.g., lacking ties, lightly soiled, lower corner of cover and rear board dampstained*, William Heinemann, 1908, *armorial bookplate of The Honourable Mountstuart Elphinstone, 4to* (2)

£400 - 600

320•

SYMONDS (JOHN ADDINGTON)

In the Key of Blue and Other Prose Essays, ONE OF 50 LARGE PAPER COPIES, *publisher's vellum gilt with elaborate art nouveau floral design by Charles Ricketts, a little dulled*, Elkin Matthews, 1893; Verses, *later blue half morocco, spine gilt*, [Bristol], Printed For Private Circulation Only, 1871--DE TABLEY (JOHN L.W.) Poems ... With Illustrations by C.S. Ricketts, ONE OF 100 COPIES, *publisher's vellum gilt designed by Ricketts*, E. Matthews, 1893--WAITE (ARTHUR EDWARD) Strange Houses of Sleep, *portrait frontispiece, publisher's vellum gilt, a little soiled, 4to*, P. Wellby, 1906, *8vo unless otherwise stated*; and 10 others (14)

£300 - 500

321•

SYMONS (ARTHUR J.A.)

The Quest for Corvo. An Experiment in Biography, *presentation copy, inscribed on front free endpaper "For Count O'Kelly in the hope that it will not undermine his faith ... Oct. 24 1938 ..."*, third edition, Cassell, 1935; London Nights, ONE OF 500 COPIES, *presentation copy to L. Cranmer-Byng*, Leonard Smithers, 1895; Studies in Strange Souls, NUMBER 56 OF 100 COPIES, *signed by the author, 3 plates, 4to*, C.J. Sawyer, 1929--[PAGET (VIOLET)] 'Vernon Lee' Art and Life. Three lectures [Extracted from 3 issues of 'The Contemporary Review'], *autograph title, on blank before title a watercolour of a leafy bough signed C.A.T. [i.e. Clementina Anstruther-Thompson - Lee's lover]*, *presentation copy, "To Ottoline Cavendish Bentinck [later Morrell] from Verona. March 1901"*, vellum with green morocco heart-shaped title label on upper cover, [?1901]--HARRIS (FRANK) Montes the Matador & Other Stories, *presentation copy to Cecil Hayes*, Grant Richards, 1900--DOUGLAS (ALFRED, Lord) In Excelsis, ONE OF 100 COPIES, *out-of-series, signed by the author*, Martin Secker, 1924, *publisher's cloth, 8vo unless otherwise stated*; and others (small quantity)

£300 - 500

322•

VERNE (JULES)

The Green Ray, *first edition in English translated by Mary De Hauteville, frontispiece and 43 plates, 3299. publisher's advertisements (dated September 1883) at end, publisher's pictorial cloth with lettering in gilt, g.e., slightly rubbed at extremities of spine but clean, 8vo*, Sampson Low, 1883

£800 - 1,200

See illustration on preceding page.

323•

WOOLF (VIRGINIA)

Monday or Tuesday... with Woodcuts by Vanessa Bell, FIRST EDITION, 4 full-page woodcuts by Bell, *advertisement leaf at end, free endpapers toned, publisher's cloth-backed decorative boards designed by Bell, rubbed [Kirkpatrick A5], 8vo*, Richmond, Hogarth Press, 1921

£300 - 400

Provenance: John Langdon-Davies (1897-1971), journalist and author; thence by descent to the present owner. Woolf quotes his *Short History of Women* (1927) in *A Room of One's Own*: "when children cease to be altogether desirable, women cease to be altogether necessary".

324•

YEATS (WILLIAM BUTLER)

HORTON (WILLIAM T.) A Book of Images. Drawn by W.T. Horton and Introduced by W.B. Yeats, *plates, errata-slip (correcting Yeats's introduction) and prospectus leaf tipped in, 2-page ALS. from Horton, adted 28 March 1900, to a Mr. MacLean regarding an enclosure (not present) tipped in on front pastedown, with a 10 line note by Horton on God on verso front free endpaper, bookplate of Charles Hiatt, signed by Horton and dated 1898, publisher's pictorial yellow cloth, a little rubbed and soiled [Made 31], 4to*, Unicorn Press, 1898--YEATS (WILLIAM BUTLER) Autobiographies; Reveries over Childhood and Youth and the Trembling of the Veil, 5 plates, *publisher's green blindstamped cloth, dust-jacket (a little chipped, small portion torn away on rear panel)*, Macmillan, 1926, FIRST EDITIONS (2)

£300 - 400

325•

YEATS (WILLIAM BUTLER)

Collected Works in Verse and Prose, 8 vol., *photogravure frontispiece in each volume, bookplate of Maude Bentley, publisher's quarter vellum gilt, some light soiling, 8vo*, Shakespeare Head Press, 1908

£400 - 600

END OF SALE

The next Oxford Sale is scheduled to take place in March 2015.

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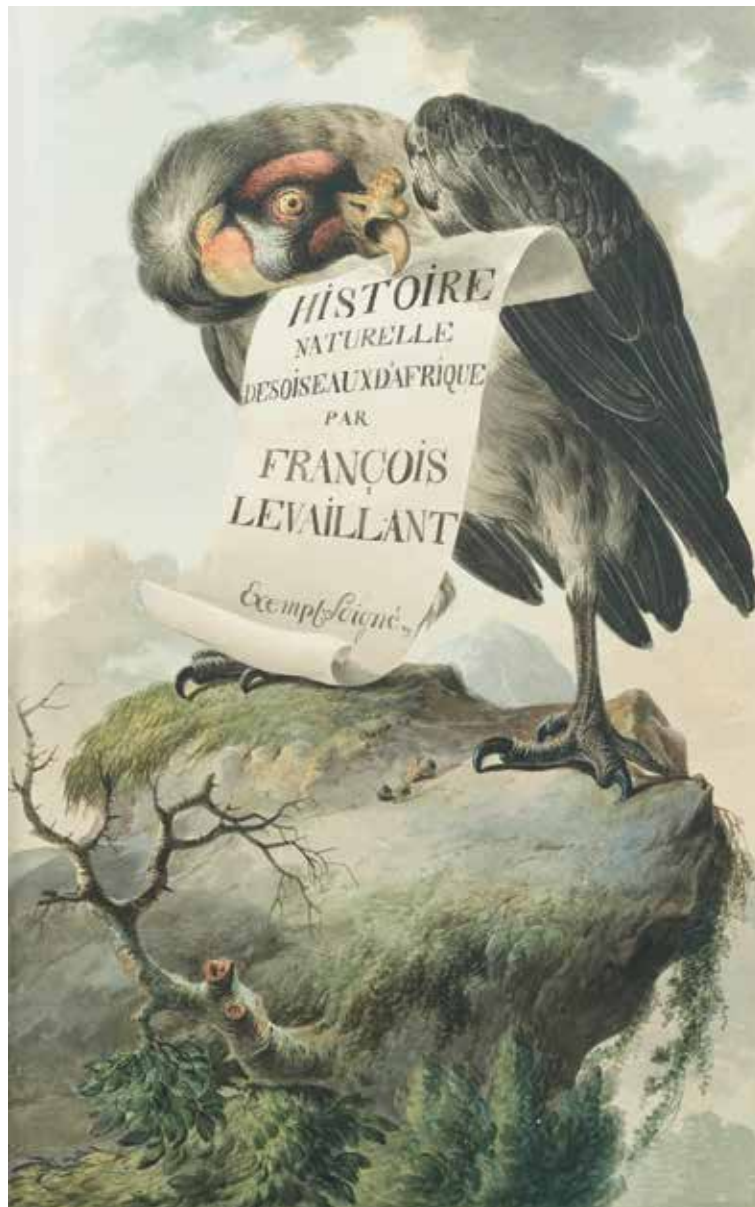
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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

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Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent’s authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer’s Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent’s client’s identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer’s Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer’s Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER’S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer’s Agreement*, a premium (the *Buyer’s Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer’s Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer’s Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer’s Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the <i>Hammer Price</i>
20% from £50,001 to £1,000,000 of the <i>Hammer Price</i>
12% from £1,000,001 of the <i>Hammer Price</i>

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer’s Premium*:
- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
 - Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
 - * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer’s Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer’s Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer’s Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer’s Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer’s Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer’s Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer’s Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory the United States Government has banned the import of any ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,		
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.4	to remove and store the <i>Lot</i> at your expense;			10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;			10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS	11	GOVERNING LAW
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or	12.8	In this agreement "including" means "including, without limitation".
	You may wish to protect yourself against loss by obtaining insurance.	the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
11	BOOKS MISSING TEXT OR ILLUSTRATIONS Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if: the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . but not if: the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> . The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
			12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
		12 MISCELLANEOUS	13	GOVERNING LAW
		12.1 You may not assign either the benefit or burden of this agreement.		All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		DATA PROTECTION – USE OF YOUR INFORMATION
		12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.		Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com .
		12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.		APPENDIX 3
		12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.		DEFINITIONS AND GLOSSARY
		12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
				LIST OF DEFINITIONS
				"Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), *"Seller"* includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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