

ASIAN ART

Wednesday 19 November 2014

Edinburgh



Bonhams



ASIAN ART

Wednesday 19 November 2014 at 11.00
22 Queen Street, Edinburgh

BONHAMS

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+44 (0) 131 225 2266
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Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax

ENQUIRIES

Asian Art
Ian Glennie
+44 (0) 131 240 2299
ian.glennie@bonhams.com

Asha Edwards
+44 (0) 131 240 2630
asha.edwards@bonhams.com

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CATALOGUE

£10

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Please see back of catalogue for important notice to bidders

ILLUSTRATIONS

Front cover: Lots 454, 246, 349, 364, 367, 475, 406
Back cover: Lot 375
Inside front cover: Lot 53
Inside back cover: Lot 286

We would like to thank Ayako Kobayashi for her contribution in cataloguing Japanese lots for this sale.

IMPORTANT INFORMATION The United States

Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol ☐ printed beside the lot number in this catalogue.

Please note that as a result of recent legislation ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US. Items affected are marked with a symbol ≈



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SALE INFORMATION

Edinburgh Salerooms

22 Queen Street, EH2 1JX
+44 (0) 131 225 2266
+44 (0) 131 220 2547 fax

Glasgow Office

176 St. Vincent Street, G2 5SG
+44 (0) 141 223 8866
+44 (0) 141 223 8868 fax

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101 New Bond Street, W1S 1SR
+44 (0) 20 7447 7447
+44 (0) 20 7447 7400 fax

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IMPORTANT NOTICE TO BUYERS

At our absolute discretion we may require a Bank Reference and/or a Deposit from bidders, as a condition of allowing you to register to bid.

Please note that all furniture, large works of arts, clocks & carpets not collected before Friday 28 November 2014 will be transferred to the warehouse of D.J. Manning – transfer & storage charges will apply.

Small items £10 per week plus VAT

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Prior to collection from D.J. Manning please contact
Ian Glennie in the Asian Art Department

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JAPANESE ART

Lots 1 - 163





1



2



3



4

NETSUKE

1 A WOODEN NETSUKE OF A HORSE

Signed Ikkan, Meiji
Carved in a reclining pose, with feet tucked underneath and head lifted to look back (water stains on surface),
4cm long

£500 - 600

Please note that the signature here is written in a different style to that used by Ikkan (1817-1893), Nagoya.

2 A WOODEN NETSUKE OF A BASKET

Signed Kyokusai, Meiji
An oval basket containing fish just visible through a covering of delicately carved bamboo leaves,
3.6cm long

£800 - 1,000

3 A BOXWOOD TOBACCO BOX, TABAKO-IRE

Meiji
The box carved to simulate a wicker basket with terrapins ascending one side with original matching netsuke also formed as terrapins, signed,
Box 7.5cm high

£300 - 400

4 A WOODEN TORTOISE NETSUKE

Masakazu of Gifu, 19th century
Finely carved as four tortoises clambering over a larger tortoise which has retreated into its shell, signed in roundel (cracks and losses),
4.5cm high

£400 - 600



6

5Y Φ

THREE FIGURAL NETSUKE

Meiji

A marine ivory Hotei, with seal on base, signed 'Mitsuhiro' 3.6cm high, a seated man holding a fan, in antler, 3cm high, and an ivory example of two boys playing on a large drum, 2.2cm high

£300 - 500

6Y Φ

AN IVORY NETSUKE OF JUROJIN ON STAG

By Masahiro, Meiji

The god of longevity reads a scroll while riding a spotted deer, with horn inlaid scroll ends, signed to cloud-shaped base, 4.4cm high

£500 - 600

7Y Φ

A STAINED IVORY RABBIT

Meiji

Carved as a large floppy-eared rabbit eating a radish, in a dark ochre stain, signed, 3.1cm high

£500 - 600

8Y Φ

TWO IVORY NETSUKE OF DARUMA

Meiji

The first Daruma carved yawning while seated, both arms above his head, signed in an oval 'Masatsugu', 4.3cm high, the second standing on a lotus leaf with arms raised and mouth open, signed to base, 4.8cm high

£600 - 700



8



7

9Y Φ

AN ARTICULATED RECTANGULAR MANJU

Meiji

Carved in ivory as a rounded rectangular box, similar to a portable shrine, with hinged doors bearing scrolling designs, 3.2cm long

£500 - 700

10Y Φ

FOUR ANIMAL NETSUKE

Meiji

A reclining stag and doe carved in antler, signed 'Beisai to', 4.4cm wide, a cat playing with its kitten, in ivory with inlaid eyes, signed, 3cm high, a pair of rats peeking out from a turtle shell, in ivory, 3.5cm long, and an ivory puppy, 3.3cm wide

£500 - 800



13

11Y Φ

THREE IVORY FIGURAL NETSUKE

Meiji

The first a large example carved as a barrel maker and his son, signed 'Gyokubun', 5.5cm wide, the second of a father in traditional costume teaching his son to use a brush, signed on red lacquer plaque, 4cm high, and an articulated two-faced netsuke showing a beautiful woman and an oni, signed 'Gyokuzan' on red lacquer plaque, 3.4cm high

£700 - 900

12Y Φ

A NOH MASK, A GOURD AND MINIATURE OKIMONO

Meiji/Taisho

The ivory mask portraying a laughing fat man, signed, 3.3cm long, a pierced pattern around the body and base of the double gourd, in bone, 4.3cm long, and a tiny ivory man clutching papers, 3.4cm high

£300 - 500

13

TWO STAG HORN NETSUKE OF SENNIN

Edo

The first sage dressed in patterned robes stokes his long beard, holding a basket of peaches and accompanied by a deer, 10cm high, the second Immortal wears leaves with his robes, he grins and clutches a peach branch, 7.3cm high

£500 - 800



14

14Y Φ

AN IVORY FEMALE GHOST SASHI NETSUKE

Meiji

The spirit turns her head to the left to grimace, one hand raised to her long hair, the other lost in her wispy robes, signed to foot, 11.5cm long

£500 - 700

15Y Φ

AN ARTICULATED NETSUKE OF A LOTUS

19th century

A concave lotus leaf, with flies and a lotus bud carved in low relief on upper surface, the separately carved centre of the bud forms the himotoshi on the reverse, in marine ivory, 4.8cm wide

£500 - 700

16Y Φ

AN IVORY NETSUKE OF A MONKEY

Edo

Carved with elongated arms hanging down with finger tips touching, the monkey's legs are folded up and crossed at the ankle, he looks to the upper right, 7.8cm long

£500 - 700



15

17Y Φ

FOUR FIGURAL NETSUKE

The first an ivory Jurojin attended by three playful children, signature illegible, *6cm high*, another depicting the samurai Taira no Tadamori apprehending the oil thief, in marine ivory with white metal tsuba detail (minor damage), signed 'Hideyoshi', *3.5cm high*, a pyramidal ivory netsuke carved as a father and son, signed 'Ippou', *3.5cm high*, and a family group of monkeys, the mother picks an insect from a fruit branch while her babies clamber over her (minor losses), *4cm high*

£500 - 800

18Y Φ

FOUR FIGURAL NETSUKE

Meiji

Urashima Taro clutches his never-to-be-opened box as he rides a minogame, in ivory, the tortoise with inlaid eyes, *3.2cm high*, together with three marine ivory examples, a man with a bale of hay, *3.1cm high*, another with a barrel and mallet, *3.8cm high*, and a kneeling man, *3.2cm high*

£500 - 700

19

A GROUP OF METAL NETSUKE AND SWORD MOUNTINGS

Meiji

Comprising; three pierced and part gilt manju showing a dragon, a turnip, and a hare with signature and carved antler on reverse, *each 4cm diameter*, a signed fuchi with mixed metal inlay, a steel and inlaid metal knife handle decorated with flowers, a bronze menuki tiger, another of Daruma, a third of a crab, a mixed metal ojime, a large bead shaped and pierced as a prunus flower, and a bone miniature mask, (11).

£150 - 250



16

20Y Φ

FOUR IVORY NETSUKE OF ANIMALS

Meiji

One depicting Nitta no Shiro at a boar hunt, the hero seated backwards on a running wild boar, signed 'Kogetsu', *5.4cm long*, another boar with inlaid horn eyes, shown reclining, signed, *3.8cm high*, a goat's head example, signed, *2.8cm high*, and a grazing horse in marine ivory, *4.7cm high*

£500 - 800

21Y Φ

AN IVORY FIGURAL NETSUKE

19th century

Carved with a shi-shi, crow, dragon, karasu tengu and nine figures, possibly scholars or sages, carrying various attributes including musical instruments, scrolls, and ruyi sceptres, signed to base, *3.6cm high*

£500 - 700

22

FIVE ANTLER SASHI NETSUKE

Edo

The first is a crawling bakamono [fool], carved with a big nose, hands palm out at the waist, *8.9cm long*, another decorated with an oni mask, signed 'Masakazu' on red lacquer plaque, *10.2cm long*, a third carved as a gape-mouthed monkey, rubbing hands and feet, *9.7cm long*, a fourth with incised design of a fishing basket to front, *10cm long*, and another bearing a pattern of diagonal stripes, *10cm long*

£1,000 - 1,500

23^Y Φ

THREE IVORY NETSUKE

Meiji

A demon seated on a coiled rope, which he clutches and passing it behind his head, signed, *3.5cm high*, an oni striking a large mokugyo, signed, *3.5cm long*, and a group of two kabuki masks, *4cm long*

£500 - 800

24

THREE ANTLER NETSUKE

Meiji

The first carved as a rat perched on a sea shell, with horn inlaid eyes, *5.2cm long*, a fan purse netsuke, *4.6cm long*, another formed as an abalone shell, *5cm diameter*

£500 - 700

25^Y Φ

THREE IVORY NETSUKE OF ANIMALS

Meiji

A cicada resting amongst foliage on a double gourd, signed 'Toshichika', *4.5cm long*, a tengu emerging from its egg, inlaid horn eyes, *4cm long*, and another example showing Chokaro's miniature horse climbing from its gourd, *3.7cm high*

£600 - 800

26^Y Φ

FOUR IVORY FIGURAL NETSUKE

Meiji

The first shows a drunk Shojo leaning on a saki jar, *2.9cm high*, the second a seated barber tweezing his client's eyebrows, *3cm high*, another of a monkey holding a peach, signed 'Kogetsu', *3.8cm high*, and an standing man with lantern, signed 'Masakazu', *4cm high*

£600 - 800

27^Y Φ

ONE IVORY AND TWO MARINE IVORY NETSUKE

Meiji

The first carved in ivory as the thwarted rat catcher, signed 'Masatoshi', *3.6cm high*, together with a depiction of a Kadori Miojin subduing Namazu the earthquake-causing fish, horn inlaid eyes, *4.6cm long*, and a standing fox priest, *5.1cm high*

£500 - 700

28^Y Φ

THREE IVORY FIGURAL NETSUKE

Meiji/Taisho

A seated Fukarukiju with a giant peach, signed, *3.9cm high*, together with a well balanced netsuke of a standing man with a large basket, *5.4cm high*, and another of a Sennin with a snake, *6.8cm high*

£500 - 700

29^Y Φ

A RECTANGULAR MANJU NETSUKE AND A LARGE FIGURAL NETSUKE

Meiji

The upper surface of the manju stained and carved as a portrait of Daruma, in ivory *4cm high*, and a standing foreigner holding an arrow, dressed in ornately decorated robes and a straw hat, in ivory with inlaid eyes, signed, *9.3cm high*

£500 - 700

30^Y Φ

TWO NETSUKE OF GROTTO GROUPS

Meiji/Taisho

A carved and stained ivory example, the exterior formed as an orange, the interior with figures beneath a pine tree, *3.3cm high*, and another as a pine tree stump with figures inside, in marine ivory, *4.2cm high*

£300 - 500

31^Y Φ

THREE FIGURAL IVORY NETSUKE

Meiji

The first carved as a dancer in a short robe with a mokugyo [temple bell] on one shoulder, one foot touching the opposite knee, signed 'Rantai', *5cm high*, the second a Daruma wrapped in his cloak, resting at an angle on a small base (slightly reduced), signed 'Masahiro', *2.8cm high*, and another of a man with a sack,

£600 - 800



32

IVORIES

32Y Φ

A MINIATURE IVORY AND SHIBAYAMA TWO FOLD SCREEN

Meiji

The inner two panels featuring three figures beneath prunus, tree-peony, and wisteria, and inlays of mother-of-pearl, coral, horn, lacquer, and stained ivories, (much of the figural inlays lacking), over a pair of lower panels carved in low relief depicting carp in a pond, the reverse with upper panels carved in bass relief with wild geese and irises, further carp carved panels, doubled-hinged metal fittings, each panel 24 cm high x 11.5 cm wide (23 cm wide overall)

£500 - 700

33Y Φ

AN IVORY AND SHIBAYAMA MINIATURE CABINET

19th/20th century

The rectangular top with upswept side brackets and inlaid designs in mother of pearl, coral and stained ivory depicting a wine ewer and flowers above a pair of sliding cupboard doors and two short drawers, each with similar inlays depicting birds, insects and flowers, sides with further inlaid designs, all raised on bracket feet, (repairs to two feet), 12cm high, 10.3cm wide, 4.2cm deep

£800 - 1,200

34Y Φ

TWO FIGURAL IVORY OKIMONO

Meiji

A gardener triumphantly removes a frog from his bunch of peonies, signed in a red lacquer plaque, 6cm long, and a scholar holding a bird, carved from a single piece of marine ivory, signed, 17.5cm high

£300 - 400



33

35Y Φ

FIVE SECTIONAL IVORY OKIMONO

19th century

All carved as agricultural workers at different tasks, (various losses), tallest 16cm high

£500 - 700

36Y Φ

AN IVORY OKIMONO OF THE TAKARABUNE (TREASURE SHIP)

Meiji Period

The Seven Gods of Good Fortune seated or standing playing musical instruments on the open deck with their respective attributes, the hull of simulated wood and the sail engraved with a setting sun and clouds, 25cm long

£300 - 500

37Y Φ

A PAIR OF WALRUS TUSK CARVINGS AND TWO OTHERS

19th century

The pair formed as a male fisherman and his companion, each with a boy at their feet 24.5 cm high, together with a standing male figure, a bird at his feet 20 cm high and a father and son group, 12.5 cm

£500 - 600

38Y Φ

A SMALL IVORY OKIMONO

Meiji

Depicting two peasants sifting rice in large baskets, signed 'Tomotsuzu', 8cm high

£300 - 400



39

39Y Φ

AN FIGURAL IVORY OKIMONO

By Ichiro Inada (1897-1977), early 20th century

An everyday encounter between a street sweeper and a monk, finely and realistically carved from a single piece of ivory (minor restoration), signed on a gold plaque inset into base, *9cm high*

£500 - 700

40Y Φ

AN IVORY OKIMONO OF A FRUIT BASKET

Meiji

Individually carved and stained pomegranate, persimmon, peach and other fruit in an oval basket, *14.5cm long*

£400 - 600

41Y Φ

AN IVORY OKIMONO AND TWO SECTIONAL EXAMPLES

Meiji

The first of a farmer harvesting vegetables, signed, *15cm high*, the sectional examples of a heron fisherman, *11cm high*, and a woodsman, *17cm high*

£500 - 700



40

42Y Φ

AN IVORY OKIMONO OF TWO IMMORTALS

By 'Hoyu', Meiji

Carved from a single piece of ivory, depicting Gama Sennin in leaf-trimmed robe, standing over a Chinese sage with scroll (small losses), signed in lacquer plaque, *11cm high*

£500 - 600

43Y Φ

FOUR MINIATURE IVORY OKIMONO

Meiji

A father holds up a turtle while his son gathers their fishing nets and baskets, signed, *4cm high*, Chokaro with his horse emerging from its gourd complete with rider (glued repair), *5.8cm high*, a well carved boy in ceremonial robes holding a flowering branch, *4cm high*, and a stalking lioness, *13.8cm long*

£500 - 800

44Y Φ

A MARINE IVORY FIGURE OF KANNON

Meiji

Carved from a single tusk, the goddess of compassion stands to play the flute on a rocky outcrop, a winged putto at her feet, signed, *20.5cm high*

£300 - 500



41

45Y Φ

AN IVORY OKIMONO, IVORY SPHERE AND A NOVELTY PIPE

19th century

The okimono depicting a male farmer and young boy having just tripped whilst carrying a heavy basket of cropped vegetables suspended from a branch, *17cm long and on a wood base*, together with a plain ivory sphere *6cm diameter and on a wood stand*, and a wooden tobacco pipe, the bowl carved as Hotei enjoying a smoking pipe of his own, *13cm long*

£300 - 500

46

A WOOD OKIMONO OF SHOKI AND ONI

Meiji

The Demon Queller, in classical Chinese costume, grasps a struggling oni by the throat and draws his sword, carved from a single piece of wood, with inset horn eyes, *20cm long*

£500 - 600



42

47Y Φ

A SMALL GROUP OF CARVED IVORIES

19th century

Comprising; a figure group of a farmer holding a bunch of grapes whilst his children stand at his side helping, signed to pouch and a Chinese style seal mark to base, *11.5cm high*, Daikoku standing with rat in hand and a sack over his shoulders, signed to base, *12.6cm high*, a huntsman with rifle in hand, signed, *16cm high*, a clam shell, opening to reveal a figural landscape scene, unsigned, *10.6cm wide*, and an oni mask netsuke with inlaid eyes, signed, *5cm high*

£500 - 700

48Y Φ

SEVEN IVORY FIGURAL OKIMONO

Meiji

Comprising; a drunk man who has lost his sandal while dropping his bottle and book, illegible signature on red lacquer plaque, in wood and ivory, *15cm high*, three signed marine ivory groups of adults and boys, playing with a turtle, fending off a crab, and accompanying Shoulao, *each 23cm high*, and three sectional figures, a basket maker, signed, *18cm high*, a man feeding grapes to a bird, *20cm high*, and a farmer with basket and corn, on wooden stand, *13cm high*, (most with minor damages)

£1,500 - 2,000



49



50



51

49Y Φ

A PAIR OF IVORY VASES

Meiji

Each with flattened oval body between flared foot and neck, the central roundels carved with monkeys with noh masks, boys playing instruments, and an elephant, the sides decorated with scrolling clouds, dragons and plants,
15cm high

£800 - 1,200

50Y Φ

AN IVORY OKIMONO OF A DRUM MAKER

Meiji

The artisan binds one drum with cord, surrounded by other examples of his wares, with polychrome lacquer details and on wooden stand,
11cm wide

£500 - 700

The man's tobacco pouch bears an inscription, 'beware of fire'.

51Y Φ

A LARGE SECTIONAL OKIMONO OF A WOODSMAN

Meiji

The rustic figure dressed in patterned traditional costume and carrying a large bundle of wood, walks across a stream, carved in marine ivory and bone (minor damages),
44cm high

£800 - 1,200



52

52^Y Φ

A LARGE IVORY AND BONE OKIMONO OF A SHIP

Meiji

Modelled as a single masted junk with rigging and tiller, courtly figures drink and listen to music on the deck, attended by bijin and sailors, raised on a wooden stand carved as churning waves (minor losses), *56cm long*

£800 - 1,200

53^Y Φ

AN IVORY TUSK VASE AND COVER

Meiji

Carved with a continuous narrative scene of fighting samurai, possibly an episode from the story of the forty-seven ronin, the cover with a warrior finial surrounded by incised weapons, signed, *18cm high*

£400 - 600

54^Y Φ

AN IVORY OKIMONO OF A HORSE AND RIDER

Signed Masahisa, Meiji

Modelled as a courtier riding a separately carved horse, signature in red lacquer plaque to base, *15cm high*

£200 - 400

55

A BOAR'S TUSK BRIDGE GROUP

19th century

Carved as a fallen tree with a herd of oxen being attacked by two bears, attached to a wood stand, *40cm wide*

£500 - 600



53

56^Y Φ

THREE SECTIONAL IVORY FIGURES

Meiji

Each carved in ivory and marine ivory; a street entertainer with guitar, mask and double gourd flask, signed, *24.5cm high*, a woodsman holding a walking stick and pile of faggots, signed, *24cm high*, and a gardener wearing a straw hat and carrying flowers, hoe and basket, signed, *18.5cm high*

£500 - 700

57^Y Φ

A CARVED MARINE AND ELEPHANT IVORY WAKIZASHI

Meiji

The handle, guard and scabbard decorated with low relief bands of scales and dragons with inlaid eyes, with steel sword blade and ivory suspension rings, *77cm long*

£600 - 800

58^Y Φ

TWO SMALL IVORY OKIMONO

Meiji

The first a mythological group featuring a lady in a feather cape, a boy at her side, in front a monkey grapples with a rabbit, a tengu to her side holds a large axe, *4.2cm high*, along with a study of a frog, eyes inlaid in mother of pearl, *3.5cm high* (both with damages)

£250 - 350



60



61



59

LACQUERWARES

59

A LACQUER DOCUMENT BOX AND COVER, BAKO

Meiji

Decorated to the lift off cover with bamboo, pine and prunus, 'The Three Friends of Winter', similar designs to the cover and box sides, the plain interior with a single lift out tray, 24cm high, 37cm wide, 29cm deep

£500 - 700

60

A TRAVELLING SHRINE, ZUSHI

19th century

The exterior in black lacquer with bronze mounts decorated with chrysanthemums and scrolling vines, opening to gilt lacquer interior with separately carved wooden Buddha with cut glass third eye, standing on gilt lotus dais and with a nimbus of scrolling clouds, 39cm high

£500 - 700

61*

A WOOD OKIMONO OF GAMA SENNIN

Meiji

Modelled standing, double gourd in hand and clutching a large toad, signature seal to one foot, 25cm high

£500 - 600

62

A RECTANGULAR LACQUER BOX

Meiji

The top inset with an engraved silver panel depicting a single makak monkey resting, signed, 12cm high

£200 - 300

63

TWO SMALL LACQUER NATSUME (TEA CADDIES)

Meiji

The first decorated with stylised roundels spaced by the Three Friends (pine, bamboo and prunus) in gilt *takamake* on *nashiji* ground, 7cm high, the second lacquered with a mon among pine and prunus branches in gold on black, the recessed cover bearing a paulownia spray, 6.5cm high (both with damage to underside).

£300 - 500

64

A WOOD FIGURE OF STANDING AMIDA BUDDHA (AMITABHA)

19th century

Carved in single-block construction as Amida standing square, the robes open at the front and draped loosely across the belly, the right arm raised and the left arm lowered, (hands lacking), all displayed before a gilt mandorla and on a lotus stand and architectural base section,

72cm high overall

£250 - 350

65

TWO MINIATURE PORTABLE SHRINES, ZUSHI

Edo Period, 18th/19th century

Both of lacquer and gilt wood with engraved gilt metal fittings, a black lacquer case containing a standing Juichimen Kannon holding a water bottle, 12.8cm high, the other of red lacquer containing a detachable wood figure of Daikoku perched on two rice bales, inscribed to base *Meiji ni tsuchinoto-mi doshi Takamura Toun kinsaku* (Respectfully made by Takamura Toun in the second year of Meiji [1869]), 10.5cm high

£500 - 600

Takamura Toun (1826-1879), head of a hereditary sculpture workshop in Asakusa, Edo, was the teacher of the great Meiji-era sculptor Takamura Koun (1852-1934).

66

A LAC BURGAUTÉ THREE-CASE INRO

19th century

Of upright form, the black-lacquered ground decorated in brilliant tones of green, blue, pink, purple and yellow with pagodas in landscape, (slight damages), 8cm high

£150 - 200

67

A PAIR OF INLAID LACQUER PANELS

Meiji

Each with shibayama designs in bone, mother of pearl and lacquered wood depicting a traveller and child on an ebonized hardwood ground, 75.5cm x 37cm

£500 - 600



63



65



68

A LACQUER WRITING BOX, SUZURIBAKO

19th century

The lift off cover decorated with a river landscape in gold, silver and black in togidashi, takamaki-e and hiramaki, opening to reveal a similarly decorated shallow tray and pair of boxes with covers, above a lower frieze drawer containing brush, inkstone and water dropper, all raised on a platform base with bracket feet, (damages), 8cm high, 11cm wide, 7.8cm deep

£300 - 400

69Y Φ

A LACQUER FRAMED IVORY INLAID PANEL

Meiji

The panel decorated with a peony in bloom and a wasp hovering above, within a lacquered lobe-shaped frame with flowering prunus design, 42.5cm square

£250 - 350

70Y Φ

AN OKIMONO, A CANE HANDLE AND AN ARTICULATED DRAGON

Meiji

The signed okimono in wood and ivory of a male figure by a drum, (losses and damages) 14.5cm high, the ivory cane handle engraved with monkeys chasing a bee, 4.2cm high, the dragon in bronze effect steel and hinged twice to each leg and at every joint of its scaly body, 47cm long

£300 - 500



71



72

METALWARES

71Y Φ

A BRONZE GROUP OF TWO TIGERS ATTACKING AN ELEPHANT

By Genryusai Seiya, Meiji

Realistically cast as two tigers attacking an elephant, one of the felines climbing up the back while the other continues to attack from under the elephant's right hind foot, signed to base, *26cm high*

£500 - 700

72Y Φ

A BRONZE OKIMONO OF AN ELEPHANT

By Genryusai Seiya, Meiji Period

Modelled striding with trunk raised above real ivory tusks, signed in a rectangular reserve 'Seiya chu', *21.5cm high, and on wood stand*

£500 - 700

73

A PAIR OF BRONZE VASES

Meiji

Modelled as giant rope tied sacks being supported by crouching oni demons, *30.5cm high*

£600 - 800

74Y Φ

A PAIR OF BRONZE VASES AND AN IVORY FIGURE

Meiji

The vases with applied plaques featuring various scenes from Japanese myth, the relief plaques highlighted with gilt, *11.5cm high*, the marine ivory carved as a male figure grappling with a pair of monkeys, *10.5cm high*

£200 - 300

75

A LARGE BRONZE MODEL OF A CARP

20th century

The fish's body rendered naturalistically undulating as if swimming, *46cm long*

£500 - 700

76

A PAIR OF INLAID BRONZE VASES

Late 19th/early 20th century

Of oviform and relief decorated with cranes in a lotus pond, song birds overhead all highlighted by gold and silver, signed, *17.5cm high*

£500 - 600



77

77

A BRONZE OKIMONO OF A TIGER

By Mitsuhiro, Meiji

Realistically modelled seated on his haunches with head raised to roar, cast in the round with fine detail and striped patination, bearing incised signature 'Mitsuhiro saku',
25cm long

£700 - 900



78

78

A BRONZE OKIMONO OF A LION

Meiji

Modelled standing on all-fours with head raised to roar, bearing factory mark in a square seal,
27cm long

£600 - 800

79

A FLOOR STANDING BRONZE VASE

Meiji

An ovoid body with stepped and flared neck, raised on similar foot, with dragon handles, bearing panels of pheasants, eagles, phoenix and chidori in high relief (damages),
94cm high

£400 - 600

80

A BRONZE TRIPOD KORO AND COVER

Meiji

The pierced cover with a shi-shi finial, the vessel with elephant mask handles and relief moulded panels depicting birds amidst prunus branches and all raised on four scroll supports,
34cm high

£250 - 350

81

A RECTANGULAR BRONZE PLANT STAND, USUBATA

Meiji

The body cast with a continuous design of hares leaping over waves, with mask and tongue handles and raised on ball feet, bearing stamped four character mark on base,
45cm long

£500 - 600

82

TWO BRONZE BUDDHAS

20th century

Two seated Buddhas wrapped in flowing robes, with downcast eyes and their hands at rest in their laps, *18cm and 15cm high*, together with two Thai statues of Shakyamuni, the historic Buddha, one in lacquer and the other in wood, both with traces of gilt,
47cm high and 19cm high

£300 - 500



83

**83
A LARGE BRONZE OKIMONO OF A MONK**

Meiji

Modelled as an emaciated figure with bushy eyebrows and draped in flower-patterned robes, holding a scroll and ruyi sceptre, and seated upon a rocky outcrop, with incised mark to base, *44cm high*

£500 - 800



84

**84
A BRONZE AND CHAMPLEVÉ ENAMEL FIGURE AND A PAIR OF SIMILAR URNS WITH COVERS**

19th century

The male warrior figure ascending a rocky surface, swords (now lacking) in both hands, *36cm high*, the urns with detachable covers with shi-shi finials, elephant mask handles and raised on similar supports spaced by further elephant masks (one lacking), decorated to two sides with Chinese style taotie mask enamel designs, *36cm high*

£500 - 700



86

**86
TOBACCO PIPES, KIZERU AND OTHER COLLECTABLES,**

Comprising four pipes, *longest 24.5cm long*, a scribes pen case with attached ink well, three pairs of decorative chop sticks and a Chinese silver mounted mother of pearl belt,

£300 - 400

87

**87
A PAIR OF BRONZE IKEBANA VASES**

Meiji

With flaring turn over rim above a wide straight neck and bulbous mid-section, inlaid wire designs of birds above waves, *25cm high*

£300 - 500

88

**88
A BRONZE LION**

By Genryusai Seiya, Meiji

The noble beast naturalistically modelled shown striding forward with its long tail stretching out behind, its mouth wide open as it growls, eyes inlaid, signed on its belly in a rectangular reserve, *17.5cm high*

£300 - 500

89

**89
FOUR JAPANESE KOZUKA AND A KOGAI**

Meiji

Two shakudo kozuka, one decorated with a procession of rats, the second with Daikoku on an ox, together with two iron examples decorated with a peony on rippled sand, and another with a flower mon appliqué, the shakudo kogai signed 'Shozui', and decorated with Jurojin,

£500 - 600

**85
A LARGE BRONZE VASE**

Meiji

Of lobed baluster form and decorated in relief with song birds on prunus branches, (punctured hole to one side), *47cm high*

£150 - 200



91

90

A KOMAI STYLE POCKET CIGARETTE CASE

Early 20th century

The front with scene of pavilions and temple before Mount Fuji, the reverse with cranes by bamboo, signature mark, 12cm wide

£500 - 600

91

AN INLAID IRON WALL PLAQUE

By Inoue Company, Kyoto, Meiji

Of circular lobed form and inlaid with bronze, the central well decorated in low relief with a scene of boys playing around a broken jar, landscape and leaf scenes within shaped cartouches reserved on geometric patterns around the rim, signed to reverse *Kyoto Inoue sei*, 30.5cm diameter

£500 - 600

Shiba Onko (Chian/Sima Qian in Chinese) was a famous statesman and historian of the Han Dynasty. This is an episode linked to his childhood, when it was said that Shiba Onko and his companions were watching fish in a huge jar, one of them fell in. Whilst the rest of his playmates ran away shrieking, leaving the child to drown, Shiba Onko used a rock to break the jar to drain out the water and set his companion free. This episode was a popular theme among Edo-period artists as a parable of virtuous behaviour.

92

A CLOISONNÉ BOWL AND TWO CLOISONNÉ VASES

Early 20th century

The shallow bowl decorated with a variety of flowers on a black ground, 31cm diameter, displayed on a carved wood stand, the vases of bottle shape, necks with scrolling lotus above peonies below, 20cm high

£250 - 350

93

SEVEN GUILLOCHÉ CLOISONNÉ VASES

Meiji/Taisho

A pair of ovoid form with large moulded chrysanthemum flowers on blue ground, 25cm high another ovoid vase with irises on a red ground, 14.5cm high, a similar example with chrysanthemums on turquoise, 15cm high, a fifth decorated with daffodils, 12cm high, another with purple flowers on green ground, 9cm high, and a seventh of a dragon, 9cm high

£1,000 - 1,500

94

A CLOISONNÉ ENAMEL JARLET

Style of Namikawa Yasuyuki, Meiji

The compressed ovoid body lacking its original cover, worked in coloured enamels and gold wire with the attributes of the Seven Lucky Gods, phoenix, floral lozenges and diaper panels, the shoulder draped with a mantel decorated with blossoms and larger floral roundels, a formal leaf band to the base, interior grey-green enamel, 7cm high

£500 - 700

For an example with near identical design see Bonhams New York Asian Art sale 17th September 2013 lot 3248.



95

CERAMICS

95

A PAIR OF IMARI VASES WITH COVERS

Meiji

Each of bottle form with slightly domed covers, the body decorated with garden scenes in quatrefoil panels, spiralling floral designs to neck, signed, 37cm high

£500 - 700

96

A PAIR OF SATSUMA VASES

Meiji

Of oviform and enamelled with a continuous scene of cranes in a lotus pond with song birds above, brocade bands to foot and neck, signed, 45cm high, and with wooden stands

£700 - 900

97

A SATSUMA VASE AND A SMALLER PAIR

One by Kinkozan, Meiji

The single example of bottle form with decoration of butterflies amidst flowering plants below a diaper and cloud designs, eight character mark in gilt, 17.5cm high, the unsigned pair of oviform and similarly enamelled, 12.5cm high

£500 - 700

98

A SET OF NABESHIMA KAZAN BLUE AND WHITE TABLE WARES

Early 20th century

Comprising; five long rectangular dishes, 18.5cm wide, five deep bowls with covers, five small rectangular dishes and a saki pot and cover on stand, 8.5cm high

£300 - 400



96

99

AN ENAMELLED DOUBLE GOURD BOTTLE VASE

Edo

Of Kakiemon type and hexagonal section, designs of flowering prunus issuing from rockwork, (repaired at waist), 19cm high

£500 - 700

100

AN ARITA MODEL OF A CARP

19th century

The leaping fish modelled on a swirling wave, the mouth and fins picked out with a red and pink enamel, 19cm high

£300 - 400

101

A PAIR OF SATSUMA VASES

By Kozan, Meiji

Of pear-shape with garlic bulb mouth and raised on a flared foot, the body decorated with opposing panels of rakan and samurai, spaced by floral cartouches, all reserved on gilt brocade ground, a dense floral pattern on the neck, signed in gilt, 24cm high

£800 - 1,200

102

A PAIR OF TALL SATSUMA VASES

Meiji

Of cylindrical form, decorated with boys at play within two phoenix-framed cartouches reserved against a floral ground, with moulded lappet band at the shoulder, signed, 39.5cm high

£800 - 1,200



101

103

A LARGE IMARI CHARGER

Meiji

Enamelled with scenes of the Lucky Gods in variously shaped cartouches, reserved against brocade patterns, with geometric patterns at rim, 63cm diameter

£500 - 700

104*

A SATSUMA GLOBULAR BOWL AND COVER

Meiji

The cover with an all-over design of overlapping fans enclosing summer and spring flowers, extending over the sides of the box, the interior unadorned with a grey crackled glaze, signed with a Satsuma mon, 10.6cm diameter

£500 - 600

Provenance: purchased at Sotheby's, London, 13th November 1987, lot 910.

105*

A TALL SATSUMA OVOID FORM VASE

By Koshida, Meiji

Decorated in enamels and gilt, the body with two large panels, one depicting doves among wisteria, the other of pavilions and temples set amidst autumnal Chinese mountainous landscape, reserved on a ground with seasonal flowers, brocade at the shoulder and lappets at the foot, signed 'Koshida,' 32cm high

£500 - 600

106

A BLUE AND WHITE PORCELAIN SCOLL WEIGHT

19th century

Formed as a table screen on bracket supports, underglaze blue decoration of a bird and tree to one side and rushes by a river to the other, all within scroll, wave and diaper borders, 14.5cm high

£200 - 300



102

107

A SATSUMA VASE

By Oguri Seizo, Meiji

Of slender ovoid form, with purple and white wisteria trailing from the shoulder, gilt seal signature, 25cm high

£200 - 300

108

A MATCHED PAIR OF ARITA ELEPHANTS

Meiji

Modelled standing with heads turned, their backs enamelled with crane roundels reserved on brocade patterns, each with *Hichoan Shinpo-sei* signatures to base (one with repaired trunk), each 11cm high

£300 - 500

109

A PAIR OF SATSUMA VASES AND A PAIR OF CHAMPLEVÉ ENAMEL VASES

19th century

The Satsuma vases of oviform with two opposing panels of figures in garden landscape, against a dark blue ground with gilt floral design, 25.5cm high, the other pair of baluster shape with champlevé enamel scrolling lotus meanders above a scale pattern ground, 23.2cm high

£250 - 350

110*

TWO SATSUMA VESSELS

One by Ishifuji and one by Kizan, Meiji

The first a globular vase raised on flared foot, decorated with oval panels of dragon, phoenix and flowers reserved on gilt key-fret ground, signed in gilt 'Nihon Ishifuji' with seal 'Furumizu', 12.1cm high, together with a tea caddy, decorated with two shaped panels of a shishi and dragon reserved on a gilt diaper ground, with integral inner lid and cover, signed 'Satsuma Kizan zo', 12.1cm high

£500 - 600

Provenance: the first purchased at Sotheby's, London, 21st June 1988, lot 660.



112

111*

A SATSUMA VASE AND DISH

One by Ryuzan, Meiji

The first a small ovoid vase painted all over with nineteen densely-grouped Rakan with their respective attributes, above a border of four Shimazu mon, the shoulder with a blue dragon, signed 'Satsuma no kuni Ryuzan zo', 15.2cm high, the dish with two sides folded, with a central *maruni bundo*-shaped panel enclosing an outdoor scene of a courtesan and her attendants reserved on a dark-brown ground with gilt foliate sprays,

11cm widest diameter

£500 - 600

112*

A SATSUMA FLARING BEAKER VASE

By Kozan, Meiji

Decorated with bamboo and chrysanthemum, separated by a central band of two *aoi-mon* on a dense foliate ground, the neck and foot with borders of formal floral motifs, the base signed 'Dai Nihon Satsumayaki zo Kozan',

15.3cm high

£500 - 600

Provenance: Sotheby's, London, 10th March 1988, lot 471.



113

113*

A SATSUMA CHARGER

By Hododa, Meiji

Decorated in enamels and gilt, the centre with women and children strolling along the shores of a lake in spring, beneath trailing branches of purple wisteria, bordered by a band of geometric motifs, signed 'Satsuma Hododa',

35.2cm diameter

£500 - 600

Provenance: purchased at Sotheby's, 24th August 1999, lot 739.



114

114

AN IMARI VASE AND COVER

Early 18th century

Of ovoid panelled form, the panels individually decorated with prunus, chrysanthemum, tree peony and pine, the domed cover with three similar panels, (chip to cover),

31.5 cm high

£400 - 600

115*

A SMALL SATSUMA CIRCULAR BOX AND COVER

By Ryozan, Meiji

Decorated in enamels and gilt, the exterior painted with an all-over design of chrysanthemums, peonies, hydrangea, poppies and morning glory, the interior with stylised butterflies, the base signed with seal 'Ryozan kore o tsukuru',

6.2cm diameter

£500 - 600

116

A HEXAGONAL KUTANI TEA CADDY AND COVER

Meiji

Each side decorated with alternating panels of landscapes, flowers and figural scenes, reserved on geometric patterned ground, the cover with moulded finial of bound scrolls, all in red and gilt enamels, signed to base,

24cm high

£700 - 900

117

A PAIR OF SATSUMA VASES AND THREE OTHER PIECES

Meiji

The pair finely enamelled in abstract shaped panels with mainly foliate designs on a ground of chidori in flight, *12cm high*, a caddy with outer and inner covers painted with two main courtly scenes spaced by smaller winter landscapes, *11.5cm high*, a barrel with cover, decorated with multiple shaped figural panels, *13.5cm high* and a koro and cover bearing damages, *13.5cm high*

£200 - 300

118

A VERY LARGE IMARI CHARGER, AND A PAIR OF SIMILAR CHARGERS

Meiji

The first enamelled in bright colours with panels of flowers and a square shaped panel depicting a samurai and lady admiring plum blossom, signed, *73cm diameter*, together with a pair decorated with flowers in the central well, with phoenix and brocade patterns around the rim, signed, (one with repaired damage), *both 46cm diameter*

£800 - 1,200

119

A PAIR OF TALL SATSUMA VASES

Meiji

Of slender ovoid form with applied mask and tongue handles securing fixed angular hoops, enamelled with a continuous scene of ladies and children at play on a riverbank, brocade patterns at foot and shoulder, *45cm high, and with wooden stands*

£800 - 1,200

120

A COMPLETE SATSUMA TEA SET IN FITTED CASE

Early 20th century

Comprising; teapot and cover, sugar with cover, milk jug and six cups and saucers all decorated with Kannon and nine Rakan, *tea pot 17cm high, case 76cm wide*

£250 - 350

121

A MIRRORED PAIR OF SATSUMA VASES

Meiji

Each of oviform and enamelled with a continuous festival scene of lion-dancers accompanied by drummers and preceded by lantern bearers, chrysanthemum blossoms at shoulder and formal bands at neck and foot, *21cm high*

£600 - 800

122

A VERY LARGE SATSUMA FLOOR VASE

Early 20th century

Of ovoid form with flared mouth, the body enamelled with roundels of birds and butterflies, reserved against a flock of cranes in swirling gilt clouds, further roundels and brocade patterns to neck and shoulder, a ring of cranes on mouth interior, signed, *77cm high, and on wooden stand*

£800 - 1,200



122



123

123

A LARGE KUTANI VASE

Meiji

Of ovoid form with flared rim and applied scrolling plant handles, raised on separate ceramic tripod stand, decorated with large panels of courtly figures and flowers, in Ko-Kutani palette, *58cm high*

£1,000 - 1,500



128

124*

TWO SATSUMA CONTAINERS AND COVERS

One by Taizan and one by Taniguchi, Meiji

The first a handled cylindrical jar, painted all-over with chrysanthemums, signed 'Taizan', *10.2cm high*, the second a circular box and cover supported on three feet, decorated with peonies, poppies and daffodils, signed 'Taniguchi', *7.1cm high*

£500 - 600

125

A SATSUMA TEA SERVICE AND BOWL

The bowl by Nikko, Meiji

The service painted with seasonal flowers, all inscribed in a rectangular reserve 'Beruperu'; a teapot and cover, *14.5cm high*, a milk jug and cover, *10.5cm high*, 12 cups, *9.1cm diameter*, 12 saucers, *13.5cm diameter*, 12 plates, *15.7cm diameter*, together with an foliate-rimmed bowl, the interior decorated with butterflies bordered by chrysanthemum and peony, the exterior similarly decorated, signed in a rectangular reserve 'Nikko', *16cm diameter*, (41).

£800 - 1,200

126

A SATSUMA KORO AND COVER

Meiji

Of spherical form with detachable pierced cover (cover repaired), decorated with three main panels of flowers and blossom and raised on three bracket feet, *19.5cm high and with wood stand*

£300 - 400

127

A PAIR OF IMARI PORCELAIN VASES

18th century

Of trumpet form and decorated with abstract panels of flowers and other motifs, *24.5cm high*

£800 - 1,200

128

A KUTANI DUCK IKEBANA

19th century

Modelled as a duck with head turned to the left and feet tucked beneath its body, decorated all over with fine and brightly enamelled feathers in red, yellow, blue and gold, the central opening flanked by three small holes allowing it to be suspended, *32cm long*

£1,500 - 2,500

129

AN UNSUAL MODEL OF SHISHI

Meiji

The lion-dog crouched low over its forepaws, head turned to the left and haunches raised, in clear drip glaze, *23cm high*

£300 - 400

130

A SATSUMA VASE

Meiji

The tall tapering neck over a squat lower section, decorated in various shaped panels with a hunter and prey, two scholars and flowers and foliage, phoenix, dragon and shi-shi to the lower portion, impressed makers' mark indistinct, *25cm high*

£250 - 350

131

A PAIR OF SATSUMA VASES AND COVERS

By Taizan, Meiji

Of baluster form with domed covers bearing lotus bud shaped finials, decorated with chidori and butterflies among autumn foliage, with gilt brocade borders, signed 'Dai Nihon Taizan sei', *each 33cm high*

£600 - 800



133

132

A VERY LARGE LACQUERED CERAMIC VASE

Meiji

Of pear form with flared foliate rim, decorated with gold and black lacquer panels of geese, cranes, song birds and sake bowls, in low relief, reserved on geometric patterns spaced by symmetrical scrolls, 94cm high

£500 - 700

133

A KAKIEMON PORCELAIN BOX MOUNTED AS AN INKWELL

Porcelain 17th/18th century mounts later

The porcelain enamelled with tree peony to the front and chrysanthemum to the reverse, peaches to each side, the gilt metal mounts probably French 19th century with a central hinged cover opening to reveal a glass well, flanked by two pen apertures, 10.3cm wide

£600 - 900

Contains a lot label from Christie's Godmersham Park, June 1983.

134

A SATSUMA KORO

Meiji

Of ovoid form with domed and pierced cover, decorated with two figural panels of rakan and a procession, reserved on a blue ground with gilt foliate patterns, signed, 13cm high

£300 - 400

135

A LARGE IMARI BOWL

19th century

Formed with moulded vertical wavy bands on the interior, decorated with a basket of flowers to centre surrounded by panels of flowering plants, the exterior with large blooms in square baskets, further flowers enamelled on base, 35.5cm diameter

£300 - 500



136

136

A PAIR OF UNDERGLAZE BLUE AND WHITE AND ENAMELLED BALUSTER VASES

17th/18th century

The baluster shaped vase decorated in a Chinese style with figures in a garden setting at various pursuits, over glaze enamel and gilt highlights, 21.7cm high

£1,800 - 2,400

137

A SET OF HORS D'OEUVRE DISHES AND FOUR SAUCER DISHES

Early 20th century

The five dishes enamelled in a Kakiemon style and joining to form a pentagon, the saucer dishes decorated with radiating panels of figures in landscape, 16.5cm diameter

£250 - 350

138

A SATSUMA KORO AND ANOTHER

19th century

The first of hexagonal form painted in enamels and gilt with two opposing panels of birds in landscape under flowering prunus, the flat shoulder with two handles and brocade decoration, the cover pierced and with moulded lion dog finial (restoration), 18cm high, the other of squat, bulbous form with a continuous panel of a river landscape with figures at leisure, the shoulders with applied lion dog handles, the cover pierced and with moulded lion dog finial, both signed to base, 15cm high

£300 - 500



139 (part)

PRINTS AND PAINTINGS

139

A COLLECTION OF WOODBLOCK PRINTS

Six prints by Utagawa Kunisada (1786-1865), a chuban of a bijin looking at a go table, a vertical diptych oban of a bijin with an umbrella, and four oban two of actors and two views of ladies on riverboats, together with three oban prints; a part tiptych of a Kabuki scene of a woman with a knife by Utagawa Kunimasa (1773-1810), a street scene by Ando Hiroshige (1797-1858), and a bijin with gods on her kimono by Toyohara Chikanobu (1838-1912), together with a reproduction of three bijin by Harunobu, chuban 26cm x 19cm, oban 38cm x 25.5cm, all framed and glazed (10).

£800 - 1,000



140 (part)

140

A COLLECTION OF WOODBLOCK PRINTS

Comprising: three landscape prints by Tsuchiya Koitsu (1870-1949); *Ushigame Kagurazaka*, *Nagoya Castle in Spring*, and *Mount Fuji from Shoji Lake*, together with *Swallows on a willow branch*, by Daiko (f.1930s), *Bamboo Garden at Hakone Museum*, signed in pencil by Toshi Yoshida (1911-1995), and a reproduction of *Mt Fuji seen from Tagonoura, Evening* by Kawase Hasui (1883-1957), each print approximately 38cm x 25cm (6).

£600 - 800

141

TWO WOODBLOCK PRINTS

Ando Hiroshige (1797-1858) and Utagawa Kuniyoshi (1797-1861)

The first a seascape from the series *Fifty Three Stations of the Tōkaidō* titled *Ferry boats at Arai*, by Hiroshige, the second by Kuniyoshi a snowy figural scene from the series *One Hundred Poets* illustrating a poem by Emperor Kōkō, together with a reproduction of a scene of two bijin by Haranobu, each oban 36cm x 24cm (3).

£300 - 400

142

A VERTICAL DIPTYCH WOODBLOCK PRINT

Eisen Ikeda (1790-1848)

Depicting a bijin breathlessly reading a scroll, dressed in ornately patterned kimono with a profusion of hair ornaments, image 72cm x 24.5cm, and framed and glazed

£300 - 400

143

SEVEN KOBAN PRINTS FROM THE FIFTY-THREE STATIONS OF THE TŌKAI DŌ

Ando Hiroshige (1797-1858)

Woodblock prints of landscapes in rain, snow and evening sun, each 16.5cm x 22.5cm

£500 - 600

144

FOUR WOODBLOCK TRIPTYCHS

Toyohara Chikanobu (1838-1912) and Toyohara Kunichika (1835-1900)

Comprising; first a scene of bijin sweeping a garden path in autumn, second a play scene with a daimo, his lady and a priest, both by Chikanobu, third of actors in a play about Minamoto no Yoshitune, by Kunichika, and a fourth triptych of actors, each triptych 36cm x 71cm, mounted on card

£300 - 400

145

AN ALBUM OF TWELVE WOODBLOCK PRINTS

Meiji

Comprising; six views of red temples in misty landscapes, and six figural scenes, including scholars, samurai and ladies, all contained in a paper envelope printed with three elderly sages resting on a sleeping tiger, each 28cm x 22cm

£200 - 300



147



147

146

FOUR WOODBLOCK PRINTS

Kunisada Utagawa (1786-1865)

Comprising; a diptych scene of a samurai delivering a letter from a lady to a courtier, a single oban showing a ghost startling a bijin with an umbrella, and two oban each showing two actors looking alarmed with ships in the background, each oban 36cm x 24cm, and framed and glazed

£200 - 400

147^W

KATO HANKEI (1841-1906)

Meiji Period, dated 1888

A pair of six-fold screens, painted in ink and slight colour on paper, each panel a flower painting in Chinese style accompanied by a Chinese poem, the final panel signed *Tsuchinoe-ne shunjitsu Oita kyakuji ni oite kono juniketsu shutoku ichizetsu o egaite Hankei* (I painted this complete set of 12 pages at the Ōita guesthouse on a Spring day in the tsuchinoe-ne year [1888] Hankei), with two seals.

176.5cm x 372cm

£1,000 - 1,500

Essentially a set of 12 hanging scrolls, each representing one of the 12 months, mounted as a pair of folding screens, this remarkable series of paintings is a tour-de-force of the later Nanga style, dating from the period when increased access to Chinese painters in Nagasaki enabled Japanese artists to essay a more authentic interpretation of

mainland artistic traditions. More than just a survey of seasonal flowers, the panels also constitute an anthology of Chinese poetry: while the poems on the first and last panels are otherwise unrecorded and may well be by Hankei himself, several of the others are by some of the most celebrated classical poets, including Li Deyu (787-850, second panel); Han Wo (844-923, third panel), Li Xianying (late Tang, fourth panel), Han Yu (768-824, fifth panel), Bai Juyi (772-846, sixth panel), Su Shi (1037-1101), and four unidentified Ming and Song-dynasty poets.

Born in Osaka, Kato Hankei began painting with his father Katō Hanzan and uncle Katō Bokkei, then travelled to Nagasaki and studied with a Chinese painter, Xu Yutin (born 1824), who was there from 1861 to 1867. In 1876, he returned to his father's birthplace in Nagano Prefecture but spent much of his career touring the country as a guest painter, as this set of paintings attests. He died suddenly at his son's home in Tokyo.



150

148

KANO NAGANOBU (1775-1828)

Daikokuten and Ebisu

Hanging scroll, colour on silk, the gods of wealth and good luck are shown laughing and holding their attributes, signed, with fitted box, *image 89cm x 40cm, and mounted on silk brocade*

£300 - 500

149

A SILK EMBROIDERED SCROLL

19th century

Finely stitched with five geese in flight above bamboo, *image size 110cm x 37cm*

£300 - 500

150

A FINE SILK EMBROIDERERY OF A PEACOCK

Meiji

The bird with cascading tail feathers surrounded by large peony blossoms, in ivory and gold silks on a brocade ground, *image 70cm x 51cm, and framed and glazed*

£500 - 800

151

FOLLOWER OF HOKUMEI

Signed Hokumei, a female pupil of Katsushika Hokusai (1760-1849), but early 20th century

Depicting a bijin from behind, her face visible in a hand mirror as she checks her ornate chignon, in colour on paper,

image 88cm x 30cm, and framed and glazed

£500 - 700

152*

YOSHIDA HIROSHI (1876-1950)

20th century

Watercolour on paper, titled *Yamaura*, showing three peasants walking up a hill overlooking a lake, signed 'H. Yoshida', *image 27cm x 37.5cm, and framed and glazed*

£500 - 600

153

FIVE PAINTINGS OF BIJIN

Taisho

Each realistically depicting a woman in traditional costume, four on a plain ground and vertical, and one in a landscape and horizontal, *images 48cm x 31cm, and 31cm x 48cm, and framed and glazed*

154

ONE LARGE HORIZONTAL SCROLL PAINTING AND THREE OTHERS

Comprising; a large scroll painted with a courtly narrative, consisting of seven panels in total, *each 77cm x 36cm*, two silk calligraphy panels, *130cm x 45cm*, a calligraphy panel on rice paper together with a male figure dressed in fine robes, *119cm x 44.5cm*

£150 - 200

155

A LARGE SILK EMBROIDERED FABRIC PANEL

Embroidered all over with yellow and gold coloured flowers with a central band of millefiori design in brightly coloured threads, *350cm long, 150cm wide*

£200 - 300

156

JAPANESE SCHOOL

Meiji

Depicting a samurai archer riding into a torrential river to rescue a lady on a boat, colour on kidney-shaped paper, *image 40cm long, and framed and glazed*

£200 - 300

157

A PAIR OF EMBROIDERED PANELS

20th century

The first depicting a red crested crane on pine branch, the other an eagle on a branch of prunus, *103cm x 33cm and framed and glazed*

£300 - 500



162



FURNITURE

158^W

A PAINTED SILK FOUR-FOLD SCREEN

Circa 1900

Painted in a Chinese style with four red crested cranes perched on a gnarled pine branch, two further cranes in flight above a waterfall, each panel 88cm high, 44cm wide (176cm wide overall)

£600 - 800

159^{*}

A FOLDING SCREEN WITH HIDDEN EROTIC DETAILS

Meiji

A two-fold *fusuma*, in ink and colour on a silver-leaf paper ground, mounted with ten differently-shaped paper slips with cursive inscriptions, two in the form of simulated *shoji* panels which slide open to reveal erotic scenes rendered in *oshie* (padded silk), unsigned, with wood storage box, 72.5cm x 188.5cm (2).

£600 - 800

160

AN INLAID LACQUER TWO FOLD SCREEN

Meiji

Each side with detachable upper crest pierced and carved with phoenix, above main panels inlaid with ladies in traditional robes making music and cooking food, over smaller carved panels depicting bamboo and rockwork, the reverse with simple painted designs, each 180cm high x 74cm wide (148cm wide overall)

£500 - 700

161^{Y Φ}

A SMALL STAINED WOOD SHODANA

Early 20th century

The rectangular top with upturned ends above an open shelf and a tier with two sliding doors inlaid with birds in branches flanked by panels with applied bronze song birds over two asymmetric open shelves, another shelf with a single compartment to one side, shibyama inlaid with a woman carrying a yoke suspending baskets of vegetables and a final tier featuring a pair of sliding doors and a pair of short drawers all with inlaid designs, (various imperfections), 118cm high, 93cm wide, 30cm deep

£500 - 800

162

A NEAR PAIR OF PINE AND CEDAR WOOD TRAVELLING CHESTS

19th century

The first with four long drawers over two lower short drawers, 101cm high, 88cm wide, 38.5cm deep, the second of similar format but with the drawers recessed from the front profile, 100cm wide, 88.5cm, 41cm deep, each with original metal locks and fittings and side carry handles,

£400 - 600

Provenance:

Accompanied by sales receipt from Gordon Reece Gallery dated 1996.

163

A SIX FOLD PAINTED FLOOR SCREEN

Meiji

Painted in colours on paper highlighted with gilt with a scene of figures on horseback with attendants on foot approaching a river crossing, (some damages), each panel 124cm high x 47cm wide (282cm wide over all)

£800 - 1,200



164



168



171



165

SOUTH EAST ASIAN ART

164

A GILT BRONZE BODHISATTVA

Thai, 19th century

The Buddhist deity stands with right hand raised in abhaya mudra, in ornate traditional dress on an octagonal stepped base, with a composite stone stand, *figure 99cm high*

£500 - 700

165

A PAIR OF PERSIAN FRAMED PLAQUES

Qajar, late 19th century

Each relief moulded and painted tile featuring central quatrefoil scene with lotus spandrels, one tile depicting a huntsman pursuing a deer through marshland, the other a lion hunt in a marshy landscape, in heavy wood frames, *30cm x 35.5cm, including frames*

£1,000 - 1,500

166

A MARINE IVORY GROUP AND TWO CIGARETTE HOLDERS

The central figure of multi-armed Durga resting on a buffalo (head lacking), a separately carved lion attached at rear and a separately carved male attendant attached at side, *13.5cm high*, the two cigarette holders carved in relief with dragons, *longest 16cm long*

£250 - 350

167

A GROUP OF FOUR WOODEN MUSICIANS

Gujarat, 19th century

Each carved as a dancing figure with assorted instruments and standing on a tiered pediment, with traces of pigment, *54cm high*

£400 - 600



168

A PAIR OF GILTWOOD PEDESTALS

Indian

Each carved as Vyala, a mythical beast formed as a rearing lion with elephant tusks and trunk, of stylised curving form on a flared base and topped with a circular stand, *111cm high*

£400 - 600

These mythical beasts often adorn Hindu temple columns, where they act as guardian figures.

169 Y Φ

TEN PAINTED IVORY MINIATURES

Indian, late 19th/early 20th century

Comprising four famous places; the Taj Mahal, Red Fort, Qutub Minar, and Jama Masjid, together with three portraits of Mughal emperors and their consorts, each mounted in a filigree wire frame, *largest 7.7cm long*

£500 - 700

170

A CARVED SOFTWOOD MIRROR FRAME

Indian/Burmese

Carved and pierced with tree shrews amidst fruiting branches, *77cm x 62cm*

£200 - 300

171

KOREAN SCHOOL

Watercolour on paper, Joseon dynasty

Depicting two fierce lion-dogs on a background of rock work and peonies, within a silk brocade border and glazed in a gilt frame (creases and tears), *image 160cm x 70cm*

£800 - 1,200

CHINESE ART

Lots 172 - 484





172

IVORIES

172^Y Φ

AN IVORY FIGURE OF LAN CAI-HE

19th century

The Immortal is depicted as an androgynous figure in flowing robes fringed with leaves, with a sweet expression and shaved head, carrying a scholar's brush and basket of ruyi fungus, *21cm high*

£500 - 800

173^Y Φ

AN IVORY FIGURE OF HE XIAN-GU

19th century

Standing dressed in loose flowing robes and carrying a scholar's brush in one hand and her attribute of a magical lotus flower in the other, *20cm high*

£500 - 700

En-suite to the previous lot.



174

174^Y Φ

AN IVORY FIGURE OF A FISHERMAN

19th century

Carved sitting down on a rocky shore, his eyes cast down admiring his catch, a large fish placed in his left hand and a bamboo rod in his right hand, the fisherman on carved wooden stand, (old repair to rod), *18.5cm high*

£500 - 700

175^Y Φ

A PAIR OF IVORY FIGURES OF BOYS

19th century

One of the boys seen seated while opening a vessel of elixir with his left hand, the precious fluid issuing in a large wave that also supports bats, the other seated with a tassel in one hand and various flowers including lotus and peony held over his head in the other hand, *each 10.2cm high*

£250 - 350



175

176^Y Φ

A CANTON EXPORT IVORY RECTANGULAR BOX

19th century

The hinged cover carved with a scene of figures among buildings, reserved on a flower and key-fret ground with scalloped edge, similar village scenes to front, sides and back (old repairs), *25cm long*

£400 - 600

177^Y Φ

AN INSCRIBED RECTANGULAR IVORY PLAQUE

20th century

The gently bowed upper surface engraved with a river landscape view, signature to right hand corner, the reverse plain, *10.2cm long*

£250 - 350



183

178^Y Φ

A COLLECTION OF IVORY CARVINGS

19th century

Comprising; a scent bottle carved in relief with figures in pagodas, 10cm high, the second carved as a lion dog and pup at play, 3.7cm high, entangled in the long ribbons streaming from an embroidered ball, together with a pair of phoenix with pomegranates in beak, with carved wooden stands, 10.7cm long

£250 - 350

179^Y Φ

A CANTON EXPORT IVORY CARD CASE

19th century

Carved to each side with cartouches containing figures in a terraced village within floral borders, 11.5cm long

£120 - 180

180

A CARVED BONE PLEASURE BOAT

19th century

The whole vessel constructed of carved and pierced panels and decorated with various figures and furnishings, the upper deck with lanterns and vases of flowers, boat 45cm long, and displayed in Victorian Gothic design glazed oak display case, overall 61cm wide, 46cm high

£300 - 500

181^Y Φ

A MONOGRAMMED IVORY BRISÉ FAN

18th/19th century

The guard sticks carved with foliate designs and figures opening to reveal figures on a busy ground of architecture and landscape surrounding a central cartouche, initialled, the upper tips of the wands pierced and carved with further figure silhouettes, contained in an early 20th century cream Japanned display case decorated with Chinoiserie figures, 18.2cm long

£300 - 500

The monogram is thought to refer to a commission from the Martin family of Kinsale, County Cork.



184

182^Y Φ

TWO IVORY CONCENTRIC BALLS ON STANDS

19th century

The larger multiple-layered ball carved with dragons amid clouds on its exterior shell, the numerous inner balls pierced with stars, all resting on an intricately pierced and carved cylindrical stand with miniature puzzle ball, 8cm diameter of ball, 30.5cm height of stand, the smaller with similar design, 5.3cm diameter of ball, 14.5cm height of stand

£250 - 350

183^Y Φ

A LARGE IVORY CONCENTRIC BALL

19th century

The puzzle ball deeply carved with a design of dragons flying over a typical village with figures and trees occupied by birds, squirrels and flowers, the inner layers pierced with roundels on geometric ground, with at least seventeen internal layers, 12cm diameter

£2,000 - 3,000

184^Y Φ

AN IVORY CONCENTRIC BALL ON CHAIN

19th century

The chain with upper hook formed as a dragon fish and terminating in a figural finial, the outer sphere carved with village figures at various pursuits amidst flowers and foliage, and containing a further nine decorative pierced spheres, and a lower bat with silk ribbon suspensions, length including silk 53 cm, discounting silk 37 cm

£600 - 800

185^Y Φ

A MARINE IVORY BOAT GROUP

19th century

Carved with two scholars at leisure in a boat, one reclining and his attendant pouring wine into his mouth, the other looking on with fan in hand, a further attendant powering with a punt, with carved and pierced wooden stand, 13.5cm long

£300 - 500



186

186Y Φ

AN EXPORT CARVED IVORY FIGURAL CHESS SET

19th century

One side stained red, the other side left natural, the chessmen raised on circular bases carved with intricate foliate decoration, kings and queens as the Emperor and Empress, bishops as mandarins, knights as horsemen, rooks as elephants bearing flags and pawns as foot soldiers, (some minor damages),

the king 13.2cm high, the pawn 6.5cm high

£500 - 700

187Y Φ

TWO IVORY FOLDING FANS

19th century

An ivory and silk fan, the asymmetric mount embroidered with birds and butterflies among peonies, with fitted box, *fan 29.5cm long*, and a carved and pierced example the wands decorated with a continuous scene of figures and buildings, similar designs on the guard sticks,

19.5cm long

£400 - 600

188Y Φ

THREE CONCENTRIC IVORY BALLS

19th century

The first densely carved with various flowers, with at least ten internal layers with pierced geometric patterns, *9cm diameter*, a smaller example carved with dragons, and at least seven inner layers, *5cm diameter*, and a third with figures under pine trees on outer of seven layers, *5cm diameter*

£800 - 1,200

189Y Φ

A PAIR OF IVORY BOYS WITH VASES

Early 19th century

The first boy in plain robes standing next to a life-size double gourd vase, *7cm high*, the other next to a large rouleau vase with handles at the neck, both with carved stands, *7.8cm high*

£250 - 350

190Y Φ

THREE IVORY LADIES

Early 20th century

Each of slender form, dressed in flowing robes with elegantly arranged hair, raised on double lotus wooden stands, (minor damages)

23cm, 24cm and 28cm high

£250 - 350

191Y Φ

A CANTON EXPORT IVORY BRUSH POT

19th century

Pierced and carved with two vase-shaped panels of dragons on diaper ground, each flanked by further dragons, on pierced and carved hardwood stand, *16cm high*

£300 - 500

192Y Φ

AN IVORY 'MANDARIN' FOLDING FAN AND OTHER IVORY CARVINGS

19th century

The fan with guard sticks deeply carved with flowers below a detailed village scene, the bone wands pierced and carved, the paper mount painted with figures with applied ivory faces and silk clothes in a celestial landscape (some small tears and losses to mount), *28cm long*, together with an ivory Canton export card case carved with figures on pierced ground, *11.5cm high*, two Japanese marine ivory okimono, of a tea lady and son, signed (restored), and a bijin, *11cm and 10.5cm*, and a pair of Indian ivory elephants mounted on variegated stone bases, *each 11.5cm long (6)*.

£400 - 600

193Y Φ

AN IVORY SAGE ON HORSE

Ming

The sage carved sitting atop of a horse holding the reins in both his hands, the head of the horse turned to the right, (horse's legs reduced and slight damages to reins),

7cm high and with a wood stand

£250 - 350

194Y Φ

A CANTON EXPORT IVORY CARD CASE

19th century

The body and cover carved to front and reverse with figural village scenes within quatrefoil cartouches,

11.5cm long

£300 - 400

195Y Φ

TWO IVORY BOXES WITH COVERS

19th century

The first cylindrical, the detachable cover with elephant finial and dragon carving, the sides pierced with dragons amidst clouds, *12.5cm high* and a square example with hinged cover decorated to all sides with pierced designs of figures and architecture, *8.5cm square*

£500 - 700

196Y Φ

AN IVORY DOCTOR'S MODEL ON STAND AND TWO NEEDLE CASES

19th century

The nude female figure with one hand crossing her torso the other supporting her head, *19.5cm long and on a wood display stand* plus two carved and pierced needle cases with screw covers, *longest 16.5cm high*

£500 - 600

197Y Φ

A CARVED MARINE IVORY 'IMMORTALS' VASE

19th century

Of oval section, carved and pierced with the eight immortals on a wave ground, each side with a loose ring hanging from two bat shaped handles, raised on claw-carved feet on rocky ground, with carved stand, *16cm high*

£300 - 500

198Y Φ

A CANTON EXPORT IVORY DRESSING TABLE SET AND OTHER IVORY ITEMS

19th century

Comprising; a set of hand mirror, hair brush and clothes brush, all carved with dragons among clouds, *mirror 23.5cm long*, a similarly carved circular box and cover, *7cm diameter*, three napkin rings carved with dragons, *each 4cm diameter*, a yellow metal monogrammed rectangular ivory box, *14cm long*, and similar ivory disc, together with a glove stretcher, two birds and two figures (damages), and a collection of carved ivory fragments, (qty).

£300 - 400



200

JADES AND HARDSTONES

199

SIX JADE ARCHERS' RINGS

Of typical form, in various shades of jade ranging from a mottled yellow-green to ochre to green-grey,
largest 2.9cm high, smallest 2.2cm high

£500 - 700

200

A WHITE JADE RUYI SCEPTRE

18th/19th century
Delicately carved as lingzhi fungi growing up and through an old gnarled and hollow branch, a bat rests on the large mushroom forming the sceptre's head, in white jade with flecks of ochre inclusions,
10.2cm long

£800 - 1,200

201

A CARVED AND PIERCED JADE PLAQUE

Of elongated oval form, a dragon flies among clouds within a lobed border, in mutton fat jade,
8.4cm long

£700 - 900



201

202

A CARVED JADE TABLE SCREEN

20th century
The spinach green jade panel deeply carved in relief with Shoulao attended by a deer among clouds, raised on a lacquered wood stand bearing seal script inscription, with fitted case,
total height 38.5cm, panel 28cm x 17cm

£500 - 700

203

A JADE BELT BUCKLE

Of gently curving form with dragon head facing towards climbing chilong, in pale celadon coloured stone,
9.5cm long

£300 - 500

204

A JADE BOWL AND A SOAPSTONE BRUSHWASHER

The bowl of curving flared form and raised on square profile foot, in mottled spinach green jade, *14.5cm diameter*, together with an irregularly shaped brush washer, carved with lotus flowers, stems and leaves to the exterior, a frog and crab with fish to interior, *11.5cm wide*

£350 - 450

205

A ROCK CRYSTAL WATER POT AND A JADE SWORD SLIDE

19th century
The crystal formed as a fruit on branch work, a heron picked out in a green tinged area of the stone (damages), *4cm high and on wood stand*, the small sword slide based on Han dynasty prototypes and with archaic designs in low relief,
5.3cm wide

£200 - 300

206

AN UNUSUAL SOAPSTONE FIGURAL GROUP

19th century
Carved as an Immortal being carried across a river by a piebald demon,
15cm high

£300 - 500



207

207

A JADE LIBATION CUP

Ming style but 18/19th century
The two handles formed by chiling dragons confronting each other, forearms grasping the key-fret banded rim and long bodies curving counter-clockwise, in pale green stone with occasional ochre tones,
7cm high, and on wooden stand

£2,000 - 3,000



208

208

A JADE TWO-HANDLED INCENSE BURNER

Carved as a typical bombé bronze censer with archaistic taotie mask designs and animal mask and tongue handles, in green jade with ochre inclusions, and on wooden stand,
13.5cm wide

£2,000 - 3,000

209

A PALE GREEN JADE CHILONG-HANDLED CUP

17th/18th century
The cup raised on a low oval foot with spreading sides the two handles each formed as a clambering chilong with twisted tail biting the rim and grasping it with its front paws, with wooden stand,
14.3cm wide

£3,000 - 5,000

Provenance: a Scottish private collection and thence by descent

210[≈]

A JADEITE BEAD NECKLACE

Formed from spherical beads of graduated size, (require re-stringing), nine carat gold clasp,
40cm when doubled

£200 - 300

211[≈]

A PAIR OF JADEITE PARROTS

Carved in mirrored poses, perched on stylised rocks, with pierced and carved hardwood stands,
16cm high

£500 - 700

212[≈]

A STRING OF JADEITE BEADS

19th century
Comprising ninety spherical jadeite beads of mottled green colour and graduated size spaced by smaller agate examples, suspending a silk tassel,
82cm doubled (164cm full length)

£1,000 - 1,500

The jadeite has not been tested for colour enhancement.

213

A WHITE JADE BRUSH WASHER

18th/19th century
Carved and pierced as a prunus stump with new growth of flowering stems, a bird drinks from the water, in pale jade with ochre tints, (small flower head lost),
10.7cm long, and on carved and pierced wooden stand

£800 - 1,200



213



214

214

A JADE WINE CUP

The mottled stone of oval section with wide spout and chilong mask handle, accompanied by a receipt dated 1957 from Dunt King, Importer and Exporter Wyndham Street Hong Kong, receipt records a dating of Qianlong dynasty, 10cm wide, 3.4cm high, wood stand and fitted box

£300 - 500

Accompanied by a receipt dated 1957 from Dunt King, Importer and Exporter Wyndham Street Hong Kong, receipt records a dating of Qianlong dynasty,

215

A JADE OCTAGONAL BRUSH WASHER

18th/19th Century

The eight sides curving up from a low octagonal foot, in pale green-grey jade with ochre veins and charcoal flecked inclusions, (small chip to foot rim), 9cm diameter, and on wooden stand

£400 - 600

216

A JADEITE BANGLE

The stone of even mottled light green colour, 5.9cm internal diameter

£300 - 500

217

A JADE AND HARDSTONE TABLE SCREEN

19th century

The rectangular jade panel of yellow hue and mounted with hardstones portraying peony and rock work, 22cm x 17cm, mounted on a pierced and carved hardwood stand, 30cm high overall

£250 - 350



215

218

A PAIR OF CARVED JADEITE EARRINGS AND A JADEITE DOUBLE BI BROOCH

The earrings each of pendant form, carved and pierced as scrolling leaves in apple green jade, mounted with a 0.2 carat brilliant cut diamond stud, each 3.6cm long, together with two apple green jade bi discs mounted with gold characters to the centres and on a gold bar, stamped 'LW 20', each disc 1.7cm diameter, total brooch 5.3cm long

£1,500 - 2,000

Each accompanied by a jade test certificate confirming that they are A quality jadeite, issued on 14 May 2014 by the Jewellery Trade Laboratory Ltd., Hong Kong.

219

AN UNCUT SOAPSTONE DESK SEAL

19th century

Of square form with two figures sitting on a toad, each with auspicious objects, one with cash in hand and the other with a peach, 17.5cm high

£150 - 200

220

A PAIR OF UNCUT SOAPSTONE DESK SEALS

Each carved with a shishi carrying an articulated ball in its mouth and accompanied by playful puppies, on a dais raised on four dragon carved columns spaced by qilin, in a mottled dark green stone with ochre tones, 26.5cm high

£500 - 700



221



223

221

A JADE RAM GROUP

18th/19th century

The stone of grey-green hue with russet inclusions, the adult beast lying recumbent, an infant to one side, (another lamb now lost to the area at front of adult), an elixir emanating from its mouth and forming cloud like formation of ruyi type scrolls surrounding a ying/yan motif on its back, wood stand, 7.3cm long, 5cm high

£500 - 700

222

A CHICKEN BONE JADE BELT HOOK AND TWO PALE GREEN JADE PENDANTS

The belt hook carved with a horned dragon head facing a climbing chilong, with circular knop on reverse, 12.5cm long, together with a pierced and carved pendant of double gourds among vines, 6.5cm long, and another with shou character and archaistic dragons, 6.5cm long (3).

£800 - 1,200



222

223

TWO CARVED JADE PLAQUES WITH WOODEN STANDS

The first formed as a double gourd with archaistic flanges and issuing clouds, the sides carved in low relief with further gourds and an archaistic inscription *zi shun da chi* [best wishes for future generations], in pale grey jade, 9cm high and a circular plaque, pierced and carved with a bat and three double gourds, signifying 'blessings and wealth', in pale green jade, 5cm diameter

£1,000 - 1,500

224

A STRING OF AMBER BEADS

Comprising eighty-three spherical beads of similar colour and size, each bead approximately 1.1cm diameter

£2,000 - 3,000

225≈

A MOTTLED GREEN JADEITE SNUFF TRAY

19th century

Intricately carved in the shape of a lotus leaf, 8.5cm wide

£500 - 600

226

A JADE FIGURE

Early/mid 20th century

Carved as a dancing lady with one arm raised and the other pointing down from waist level, in pale green-grey stone with darker inclusions, 18cm high

£500 - 700

227≈

A GREEN JADEITE PENDANT

Carved as a large double gourd on the vine with a smaller fruit to one side and flanked by a pair of bats, in apple green jade, with a 18k gold box chain marked 750, pendant 3.3cm long

£500 - 800

Accompanied by a box from Chow Tai Fook Jewellery Co. Ltd.



228



233



235

WORKS OF ART

228^Y

A CARVED GLASS SNUFF BOTTLE

19th century

The body formed as an elongated melon with leaves at the neck and a pair of finger-citrons at the sides, in green Peking glass with coral topped stopper and brass spoon,
6cm high

£500 - 600

229

A FINELY CARVED CAMEO GLASS SNUFF BOTTLE

19th/20th century

The white ground in contrast with a layer of ochre brown applied as two mask and ring handles and a short foot ring, the front and back skilfully carved to depict a river landscape with birds and a figure on boat, the other side with figure on horseback, metal mounts, stopper,
6.3cm high

£250 - 350

230

AN INSIDE PAINTED SNUFF BOTTLE

19th century

Of rounded square form, the interior painting with a continuous scene of warriors on horseback,
7.6cm high

£150 - 200

231

TWO INSIDE PAINTED GLASS SNUFF BOTTLES

19th century

The first painted with a continuous village landscape, a fisherman at work and mountains in the background, stopper lacking, 8.5cm high, the other with a continuous scene of battling warriors on horseback, stopper lacking,
9.5cm high

£100 - 200

232^Y Φ

A PEBBLE-FORM JADE SNUFF BOTTLE

19th century

The jade well-hollowed but un-adorned, leaving the pebble smooth to the touch, with an ivory stopper,
8.2cm long

£250 - 350

233

A PAIR OF EXPORT SILVER AND ENAMEL BAMBOO PLANTERS

19th/20th century

The ribbed planters raised on faux bamboo supports joined by a cross stretcher and issuing stems of bamboo with leaves enamelled blue and green, maker mark CW possible Cum Wo, Queen's Road Hong Kong,
14.5cm high, weight 2.28oz and 2.15oz

£500 - 700

234[•]

AN ELEVEN VOLUME SET OF ORIENTAL CERAMICS: THE WORLD'S GREAT COLLECTIONS

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each volume 37cm x 27cm

£1,000 - 1,500

235

A SILVER TRIPLE ARCH, PAILOU

19th/20th century

The stepped pediment with central flame finial flanked by fish and with inscription *Baishi Liufang-song jun zhu jie* referring to a quote by Li Ji on virtuous women, "fame will be passed on from generation to generation, celebration of a virtue strong as pine and bamboo", all four pillars coiled with dragons and on rectangular stepped base, makers mark, HC, Hung Chong 1860-1930,
9.2cm high, weight 2.95oz

£500 - 700



237



238



236

236

A FINELY CARVED WOODEN QILIN ON WOOD STAND

Late 19th century

Modelled seated on its hind legs with head turned to the right, the mythical beast has a scaled deer's body and lion's head and tail, with glass eyes and bone teeth, *35.5cm high*

£700 - 900

237

AN UNUSUAL CINNABAR LACQUER BOX TOGETHER WITH MOTHER-OF-PEARL GAMING COUNTERS

19th century

Of six-lobed form, the cover upper surface carved with four carp jumping among churning waves, the straight sides decorated with hexagonal diaper ground, *15.5cm long*, together with a collection of assorted mother-of-pearl gaming counters,

£500 - 700

238

A CINNABAR LACQUER PEACH-FORM BOX

18th century

Finely carved with a scene of two travellers below a pine tree enclosed by a band of nine bats, reserved on a hexagonal diaper ground, *10.5cm wide*

£600 - 800

239

APPROXIMATELY SEVENTY WOODEN VASE AND PLATE DISPLAY STANDS

Various styles and sizes,

£500 - 700

240

A SILK COURT ROBE

19th century

Embroidered with bats and peonies in blue and white silk on a red silk ground, with brightly coloured embroidered roundels of fruits and flowers at hems, green silk lining, *132cm long*

£500 - 700

241

A PAIR OF GOLD AND SILVER INLAID HUANGHUALI SWEETMEAT BOXES WITH COVERS

Of rectangular form with lift off covers inlaid with the same design of a lady with fan relaxing in a country setting, the interiors lacquered implying for food use, *11.5cm wide*

£600 - 800

242

A HARDWOOD INLAID CIRCULAR BOX AND COVER

Late 19th/early 20th century

The cover decorated with a scholar playing a flute in the garden outside his house while a dragon flies above, with prunus and bamboo at rim, inlaid in bone and pale wood (minor losses), *28.5cm diameter*,

£300 - 500



244



245

243

A CINNABAR LACQUER BOX AND VARIOUS HARDSTONES

A 19th century circular box and cover, the upper surface carved with a scene of sages among mountain pines, reserved on a diaper pattern (losses), 15cm diameter, together with a European carved agate shell dish, an agate fish snuff bottle on wooden stand, a rock crystal frog on wooden stand, an agate brush washer carved as a lotus leaf (a/f), a green bird (a/f), a rock crystal frog (a/f) (7)

£500 - 700

244

A PAIR OF CIRCULAR CINNABAR BOXES WITH COVERS

19th century

Each of circular cushion form, the covers crisply carved with figures under pine tree, surrounded by mountains, enclosed within a circular key fret border, the sides of the cover carved with four figural panels and the box sides with foliate panels on a ground of scrolling flower tendrils,

17.8cm diameter

£1,500 - 2,000

245

A CINNABAR LACQUER BOX AND COVER

Of rectangular form, carved to the sides of the box and cover with a dense peony ground, the box with a band of gilt key-pattern at the foot, the top of the flat cover carved with butterflies above rockwork and stylised chrysanthemum and finger citron on a ground of long-life swastika symbols, (some lacquer flaking),

11.5cm high, 17cm wide

£500 - 700

Provenance;

Christie's lot 31 sale 8334, New York Park Avenue 1996, The Collections of The Late Sir John Wyndham Pope-Hennessy. Former Director of The Victoria and Albert and British Museums in the 1960s and 1970s.



246

246

A CINNABAR LACQUER EWER AND COVER

19th/20th century

Of rounded rectangular section, the high neck with detachable cover within, carved to the sides, neck and shoulders with scrolling lotus designs, handle with simple key pattern, the front and reverse with large single panels depicting prunus and flowering lotus respectively, metal bound at neck and footrim,

19cm high

£1,000 - 1,500

247

AN EMBROIDERED PANEL

19th century

Worked with coloured threads depicting a village landscape in early spring among mountains and pines and flowering prunus, image 46cm x 101cm

£500 - 700



250

248^{Y Φ}

AN IVORY AND 'CHICKEN SKIN' FOLDING FAN

19th century

With carved and pierced guard sticks featuring a single reclining figure by an urn issuing flowers, pierced wands highlighted in gilt, the yellow ground mount with figural panels on one side and floral designs to the other, 27cm long

£250 - 350

249

A CHINESE EXPORT SILVER BOX

Kan Mao Hsing, Jiujiang [Gan Mao Xing, Kiukang], c.1880-1930

Of rectangular form, with pierced design of dragons chasing the flaming pearl on hinged cover and sides, marked 'KMS 90', 16cm long, weight 5.76oz, together with an Anglo-Indian silver bowl bearing scrolling flowers and foliage design, marked 'KH' together with 1878 London duty stamps, 9.3cm diameter, weight 2.92oz, and an Anglo-Indian silver dish with concentric bands of horses, lions, elephants, birds and scrolling foliage, 23cm diameter, weight 8.11oz (3).

£500 - 700

250

A CARVED FEAST DAY SHRINE WITH LACQUERED COVER

19th century

The six-sided cover gilt decorated with figures in landscapes and designed to be removed to form a platform for the shrine within, the shrine modelled as architecture with figures all raised on scroll supports on mythical beasts, 25cm when cover, 40cm high when displayed

£500 - 800

251

A CARVED COCONUT SHELL BOWL WITH SILVER MOUNTS

First half of 19th century, hallmarked 1850

The exterior decorated with four scrolling dragon roundels reserved on a diaper ground, with silver lined interior and foot rim, both bearing British duty and date stamps and 'SC' or 'SG' maker's mark, 12cm diameter

£250 - 350



252

252

A DOCUMENTARY SILVER INKSTAND

Dated by inscription, 1888

A commemorative shield reads "Teamens Cup Egg & Spoon Race Won By C Skerrett Rogers 1888", the inkwell in the form of a woven basket, the cover decorated with a coiled dragon and four-character inscription on underside, with crossed oars for a pen rest, mounted on hardwood base with ball feet, 17cm x 14cm

£1,200 - 1,500

Charles Campbell Skerrett-Rogers (1867-1942) is listed in *The Chronicle and Directory for China, Corea, Japan, The Philippines etc ... for the Year 1889* as employed by Frank H. England & Co as a tea inspector in Foochow (Fuzhou).

According to family history the egg and spoon race referred to was not a conventional running race but a rowing race where crew members of Teamans ships raced against each other from shore to ship in row boats in Chinese Hongts to win a price by delivering an egg intact.

253

**A PAIR OF EMBROIDERED FACE
SCREENS**

Late 19th/early 20th century

Of circular form with designs of orchids
incised on lacquered handles, the faces
embroidered with a dragon chasing the
flaming pearl among clouds and flowers,
and cranes and song birds among pine and
magnolia trees,

41.4cm long

£300 - 400

254

**A PAIR OF SOAPSTONE BOOKENDS
AND A VASE**

The bookends depicting a scholar beneath
pine branches, 20.5cm high, the 'eggshell'
baluster vase with flaring neck and enamelled
to the body with a bird on a bough,

25.5cm high

£250 - 350

255

A HUANGHUALI STAND

19th century

Of irregular ovoid section with central panel
pierced and carved as prunus blossom,
above a lappet banded apron and raised on
five lion-dog mask feet,

25cm wide

£500 - 600

256

A CANTON ENAMEL DISH

19th century

Decorated in famille rose enamels with a
central roundel of two butterflies amongst
peonies, chrysanthemums and blossoming
floral sprays and branches, set within
coloured ground borders reserved with
geometric designs, flower sprays and foliage,
the underside with scrolling dragons and floral
designs, (damage to enamel on one side),

26cm diameter

£300 - 500

257

A CARVED WOOD PICTURE FRAME

19th century

Of oval form and pierced and carved
with birds and tree shrews amidst prunus
branches, containing a portrait of an Indian
nobleman,

32cm high

£300 - 400



253

258

A CANTON ENAMEL BOX

Circa 1900

Of rectangular form with detachable cover
enamelled with The Eight Horses of Mu in
landscape, further landscape panels to sides,
marked CHINA,

13.5cm wide

£250 - 350

259

**A CINNABAR LACQUER BOX AND
COVER**

Late 19th century

Of circular cushion form, the cover decorated
with figures in a rocky garden setting, the
cover and box sides of simple diaper work,

18cm diameter

£500 - 600

260

AN EMBROIDERED COLLAR

19th century

An arch of cream silk embroidered with a
four-clawed dragon chasing the flaming pearl
and spitting water among clouds,

textile 60cm long, and mounted on card

£250 - 350

261

**A PAIR OF HARDSTONE FLOWER
DISPLAYS**

19th century

Assembled from various shaped and
coloured stones to form flowering bushes
within rectangular hardstone pots,

33cm high

£300 - 400

262

A CARVED HARDWOOD TRAY

19th century

Carved as bamboo and rockwork,

64cm wide

£500 - 700



267



263

A ROOTWOOD RUYI SCEPTRE

Qing

The elongated body made from a single section of gnarled root, the sceptre of naturalistic form complete with ribbed grooves and gnarled twists with three sprouting twigs with lingzhi along the body, terminating in a large head in the form of a lingzhi, together with wood stand,

31cm long

£500 - 700

264

A CINNABAR LACQUER TRAY

19th century

Of rectangular form, carved in high relief with scholars and attendants at leisure in landscape settings, within a lotus foliate border,

38cm wide

£250 - 350

265

A WOODEN STATUE OF GUANYIN

17th/18th century

The bodhisattva modelled in meditative pose with crossed legs and hands resting in her lap, seated on a separately carved rocky base, the soft wood bearing old wood worm holes and traces of pigment and gesso,

38.5cm high

£500 - 800

266

A WOODEN STATUE OF WEITUO

Ming

The Buddhist guardian figure is carved in ornate armour, standing with one hand on hip, the other resting on a three-sided sword, traces of gold leaf and pigments (old worm holes and restorations), displayed on purpose made perspex stand,

57.5cm high

£1,000 - 2,000

267

A PAIR OF LARGE WOODEN DRAGONS

19th century

Boldly modelled as dragon-headed carp with flowing manes, each beast twists and turns back towards it's own fishtail, with traces of gilt and paint,

each 38cm high, 96cm long, 22cm deep

£800 - 1,200

268

A LARGE POLYCHROME WOODEN STATUE OF GUANDI

Carved with a stern expression, the Taoist god of war strides across a rocky outcrop, dressed in a general's armour with a separately carved halberd held in his right hand at waist, his right raised to his beard,

101cm high

£600 - 800



266



269

269

A PAIR OF WOODEN LION DOGS

19th century

Intricately carved with curling manes and tails, each shishi holding a sprig of flowering prunus in its mouth and accompanied by a pair of puppies, in gilt and paint, each 48cm high, 67cm long, 22cm deep

£2,000 - 3,000

270

A PAIR OF WOODEN LION DOGS

19th century

Intricately carved with curling manes and tails, each shishi holding a sprig of flowering prunus in its mouth and accompanied by a pair of puppies, in gilt and paint (minor losses), each 48cm high, 67cm long, 22cm deep

£1,500 - 2,000

271

A HUANGHUALI CARVED STAND

19th century

With four depressions to the upper plateau indicating it once supported a bronze lion dog, 45cm wide

£500 - 700



272

A HUANGHUALI BRUSH POT

19th century

Of plain cylindrical form featuring a nicely figured grain, 10.3cm high

£500 - 700

273

A CARVED WOODEN LIBATION CUP

19th century

Of lobed circular form and carved in deep relief with gnarled prunus branches twisting around the cup and forming the handle (some losses/repairs), 4cm high

£500 - 700

274

A LARGE WOODEN BRUSH POT

Carved with knots and grain to simulate an old gnarled tree stump, 20.5cm diameter

£500 - 600

275

A WOODEN TRAY INLAID WITH MOTHER-OF-PEARL

Decorated with a laque burgauté design of wading cranes among lotus and grasses below distant mountains suggested by the wood grain, the rim carved as simulated gnarled wood, 30.5cm x 44cm

£500 - 600



268



279



280



281

METALWARES

276

A CLOISSONNÉ ENAMEL BELT BUCKLE

19th century

Of oval shape enamelled with two deer under pine tree, the background with two white cranes in flight among scrolling clouds, 7cm wide

£150 - 200

277

A CLOISSONNÉ VASE, HU

18th century style, but later

Of baluster form with flaring neck, featuring scrolling lotus and fitted with angular square form handles, with precious and auspicious objects above a lotus border, 24cm high

£300 - 500

278

THREE CLOISSONNÉ ITEMS

Circa 1900

A baluster vase decorated with two dragons chasing the flaming pearl over green hills, 23cm high, together with a tripod incense burner with mask and hoop handles and a pierced cover, enamelled with dragons, 19cm high, and a small tripod bowl with aventurine ground, 6.5cm high

£250 - 350

279

A GILT BRONZE FIGURE OF KSITIGARBHA

Qing

The bodhisattva of hell and guardian of children, modelled standing in the robes of a Buddhist monk and holding a wish fulfilling jewel, the copper base is engraved with a double vajra, 12cm high

£500 - 800

280

A BRONZE STANDING FIGURE

Yuan/Ming

The guardian figure holding aloft a foliate form plateau and raised on a pierced plinth base section, 22cm high

£500 - 800



286

281

A PAIR OF BRONZE CANDLESTICKS

Bearing Xuande two character marks but later
Each rising from a bell-shaped base with two-tiered drip pans spaced by double bulb stems, decorated with bands of stiff leaves and square scrolls with ruyi-shaped lappets on base (one lacking pricket),
tallest 38cm high

£1,000 - 1,500

282

A BRONZE TRIPOD INCENSE BURNER

Bearing a Xuande six-character mark but later
Of bombé form with raised handles and on three plain supports,
11cm diameter, weight 816g

£500 - 800

283

THREE BRONZE FIGURES OF TARA

Sino-Tibetan, 19th/20th century
Each modelled seated on a lotus throne, one with inlaid turquoise and glass stones, *12cm high*, another holding stems of flowering lotus, *15cm high*, and a third seated in royal pose, *15cm high*

£600 - 800

284

A BRONZE STATUE OF SAKYAMUNI

Sino-Tibetan, 19th/20th century
The historic Buddha is shown seated in monk's robes, touching the ground in bhumisparsa mudra, raised on a double lotus throne with animals and devi surrounding his halo,
17cm high

£400 - 600

285

A BRONZE STATUE OF CHAKRASAMVARA IN YAB-YUM

Sino-Tibetan, 19th century
The Buddhist deity is depicted in tantric pose with four faces and twelve arms, he embraces his consort Vajrayogini as they dance on demonic figures upon a double lotus dais and within a flaming nimbus,
16cm high

£500 - 700

286

A BRONZE SEATED FIGURE OF ZHENWU

Ming
Zhenwu, also known as the Perfected Warrior, is the Daoist God of the North, modelled in armour and with a qilin crouched by his feet, fixed to a purpose made wood and metal base,
36cm high

£1,000 - 1,500



290



291

287

FIVE BUDDHIST BRONZE FIGURES

Sino-Tibetan, 19th/20th century

Comprising; a four-armed Padmapani, *15cm high*, a smiling Manjushri with a sword, *12.5cm high*, a crowned bodhisattva holding a bowl, *15.5cm high*, a seated Ksitigarbha crowned and holding a skull-topped staff, *17cm high*, and a Thai Sakyamuni with inscription to reverse, *18cm high*

£400 - 600

288

A PAIR OF ORDOS STYLE BRONZE PLAQUES

Each cast as a standing buffalo within plaited border, with traces of gilt and corrosion, *5.9cm long*

£300 - 400

289

A BRONZE BUDDHIST GONG

19th century

Each side with a Dhama wheel motif to each side flanked by characters in Zhuanshu script, the narrow end panels with qilin, *32cm wide*

£300 - 500

290

A BRONZE FIGURE OF HRDAYA HEVAJRA IN YAB-YUM

19th century

The tantric deity is portrayed with eight heads, sixteen arms and four legs, in each hand he holds a skull cup with various animals and deity, Hevajra is embraced by his consort Vajranairatma, and they stand on writhing figures upon a separately cast lotus dais, with traces of gilt and pigment, *21cm high*

£500 - 700



292

291

A BRONZE SEATED BODHISATTVA

19th century

The four-armed bodhisattva seated on a lotus-petal base, her principal hands in anjali mudra, with the two other arms raised on the shoulder, holding beads in one hand and a flower in the other, adorned in long flowing robes and elaborate jewellery, the mandorla riveted in parts together,
47cm high

£300 - 500

292

A LARGE BRONZE STATUE OF WHITE TARA

Sino-Tibetan, 19th/20th century

The goddess of compassion is depicted with additional eyes on her hands, feet and forehead, seated in meditation pose on a lotus throne, with hands in vitarka mudras and holding stems of flowering lotus between her fingertips,

32.5cm high

£500 - 700



293

293

A GILT BRONZE STATUE OF VAJRAPANI

Sino-Tibetan, 19th/20th century

The wrathful deity wears a tiger skin loin cloth and crown of skulls, standing in archer pose he holds a vajra and lasso, with separately cast double lotus dais and fiery nimbus,
25cm high

£400 - 600

294

TWO BRONZE BUDDHIST FIGURES

Sino-Tibetan, 18th/19th century

The first a finely modelled Buddha serenely seated in meditation on a double lotus throne, traces of gilt (headdress and scarf lacking), *22cm high*, together with a statue of Jambala, the god of wealth, seated on his lion mount and holding his mongoose attribute,
18cm high

£600 - 800



298

295

A BRONZE INCENSE BURNER

Bearing Xuande six-character mark

Of cylindrical form with lion head handles, decorated by a band of archaistic style beasts on a geometric ground, *10cm wide, weight 419g*

£500 - 700

296

A COLLECTION OF HIMALAYAN BRONZE ITEMS

Comprising; a lion mask, *20cm high*, an incense burner in the shape of a seated lion, with Chinese seal mark to base, *14cm high*, three stupas, two Hanuman topped hand bells, a prayer rattle, a vajra, together with a lacquered fabric mask of an old man with horse hair details, and a gilt pottery amulet of a wrathful goddess within a painted frame, *17cm high*, (11).

£200 - 300

297

A SILVERED BRONZE MIRROR

Han

Central boss pierced for suspension within geometric borders and a band of stylised clouds and bird motifs spaced by minor bosses, *9.2cm diameter*

£500 - 700

298

A BRONZE INCENSE BURNER

Bearing a six-character Xuande mark but later

The marquise shaped rim above an elongated bombé body and joined by twin loop handles all raised on splayed supports, *10.2cm high, weight 2184.5g*

£300 - 500

299

SEVEN BUDDHIST BRONZE FIGURES

Comprising; two of Ksitigarbha, with skull-staff and flaming nimbus, *15cm and 11cm high*, two of Sakyamuni, *20cm and 9.5cm high*, a bodhisattva with one hand raised in abhaya mudra, *13cm high*, and two South East Asian Buddhas seated on stepped daises (one with losses to headdress), *25.5cm and 23cm high*

£500 - 600

300

A BRONZE STATUE, POSSIBLY THE IMMORTAL LU DONGBIN

Ming

Modelled standing in flowing scholar's robes with a laughing expression and right hand raised, with traces of gilt lacquer and inset silk beard and moustache, raised on a carved and lacquered stand in the form of heavenly clouds, *figure 17cm tall*

£250 - 350

301

A GILT BRONZE MODEL OF BUDDHA

Cast as Sakyamuni, the historic Buddha, in bhumisparsha mudra with right hand touching the ground at the moment of enlightenment, dressed in ornate brocade robe and seated on a double lotus throne, *24cm high*

£250 - 350

302

AN IMPRESSIVE BRONZE FIGURE OF SHOULAO

Ming

The god of longevity sits enthroned below a rocky outcrop, flanked by a deer and crane, the rocky base inscribed with five Chinese characters 'Tang Yang Hui Zhi Zao' which translates as 'made by Yang Huizhi of Tang Dynasty' and raised on four feet, all attached to a stepped steel plinth, *50cm high*

£800 - 1,200

303

A BRONZE INCENSE BURNER

Late 19th/early 20th century

Of typical bombé form and raised on tapering tripod feet, with dragon chasing the flaming pearl on base, *13.5cm diameter, weight 864.7g*

£300 - 400



302



304



305

BLUE AND WHITE CERAMICS

304

A BLUE AND WHITE BALUSTER VASE

19th century

The body and neck painted with a continuous landscape of a city within a wall by a river, with lappet band at the foot, key-fret and ruyi-head at the shoulder,

36cm high, and with associated wooden cover

£600 - 900

305

A BLUE AND WHITE SAUCER DISH

Bearing a Jiajing six character mark, but later

Painted to the central medallion with linghzi fungus growing from scrolling fungus, similar designs to the underside, (fine crack from rim), *14cm diameter*

£500 - 700

Provenance: Sotheby's, 28 January 1975, lot 66
The Fiorentini Collection, no.AC28

306

A BLUE AND WHITE CHARGER AND TWO SAUCE BOATS

19th century

The charger decorated with a pair of dragons and various flowers, *37cm diameter*, the two sauce boats with painted designs to the interior and exterior, (both boats with glued repairs)

£500 - 600

307

A PAIR OF BLUE AND WHITE BRUSH WASHERS

19th/20th century

Each of globular form with fixed covering bearing a central circular aperture, painted with a bird by a twisting prunus tree and characters to the reverse, (each with a rim chip),

9.5cm high

£500 - 700

308

A BLUE AND WHITE JAR WITH WOOD COVER AND STAND

Kangxi

Painted all over with prunus on a cracked-ice ground,

Jar 12.5cm high

£250 - 300

Provenance: Christie's, 20 November 1972, lot 153
The Fiorentini Collection, no.AC4

309

A BLUE AND WHITE MOONFLASK

19th century

Its flattened sides of circular form painted with opposing birds within a rocky landscape and floral sprays on a ground of lotus tendrils, the neck with moulded chilong handles,

31cm high

£300 - 500



311

310

A COLLECTION OF EXPORT PORCELAIN

18th/19th century

Comprising; a pair of octagonal serving dishes painted with ladies and a boy chasing butterflies in a garden, 31cm long, a punchbowl with a confronting dragon on interior and boys with vases among birds and prunus on exterior, Kangxi six-character mark (chipped), 34cm diameter, a floral charger, 38.5cm diameter, and a prunus and cracked ice ginger jar, 22cm high, and with wooden stand

£800 - 1,200

311

A BLUE AND WHITE INCENSE BURNER

Transitional

Of squat form with an everted lip featuring a continuous scene of six seated sages, 10cm diameter

£600 - 800

Provenance: E.G. Kostolany, no.SF35

The Fiorentini Collection, purchased 23 June 1977, no.AC35

312

A BLUE AND WHITE BALUSTER VASE

19th century

Painted with a scene of scholars and attendant in a garden setting between bands of stiff leaves, (small hole drilled for electric wire to one side), 38cm high

£500 - 700

313

A BLUE AND WHITE WATER POT, BOWL AND BEAKER

19th century

The water pot painted with a water buffalo and figures in landscape and metal mounted with swing handle, porcelain 10cm high, the bowl painted to the exterior with peony and bearing Ming style marks 10.5cm diameter and a beaker painted with birds on prunus branches, six-character mark, 6.2cm high

£200 - 300



312

314

A NEAR PAIR OF RARELY SEEN BLUE AND WHITE MANTOU BOWLS

Kangxi

Each with a domed *mantou xin* [sugar loaf] centre encircled by auspicious objects and four ladies carrying flowers, the exteriors painted with lotus, prunus, peony and chrysanthemum below a deeply carved key fret border (minor damages), 19.5cm diameter

£300 - 500

A similar example can be found in the Frick Collection, New York.

315

A BLUE AND WHITE TEA BOWL AND COVER

Bearing Qianlong four-character mark

The central well painted with lotus, prunus and pine within double circle, the exterior with a riverbank landscape below dragon band, together with matching cover, 9cm diameter

£500 - 600

316

A BLUE AND WHITE UMBRELLA STAND

20th century

Depicting boys playing below a pine tree between borders of scrolling flowers (base a wood replacement), 60cm high

£200 - 300

317

A PAIR OF BLUE AND WHITE ROULEAU VASES

Kangxi

Painted with bands of stiff leaves, scrolling lotus, and dragons holding ruyi fungi (one with hairline crack and chipped, one with repaired break), 27.5cm high

£500 - 700

Provenance; the Copeland Collection, Trellisick House, sold at Bonhams 23 July 2013, lot 26. Both bearing old dealer's labels from Dickinson, 104 New Bond St, W. One with wax seal.



326

318

A DELICATE BLUE AND WHITE BOWL

Four character mark

The deeply sloping sides painted to the exterior with a continuous riverside landscape, metal bound rim (one faint hairline from rim),

12.2cm diameter

£500 - 600

For example of the four-character mark see Davison's number 1796 which Davison attributes to the Kangxi period.

319

A PAIR OF BLUE AND WHITE DOUBLE GOURD VASES

19th century

Each painted with flowering prunus on a fish-scale ground with hexagonal diaper band at neck and scrolling lotus at foot,

19.5cm high

£500 - 600

320

A COLLECTION OF BLUE & WHITE PORCELAIN

18th and 19th century

Comprising an oval shaped meat plate with foliate form rim, *35cm wide*, a double gourd vase with figural scenes, *25.5cm high*, a small sleeve vase, *15cm high*, two wine cups painted in panels with flowers, *7.5cm high*, a tea bowl and saucer together with Japanese blue and white; a jar with peony and prunus design, *14.5cm high* and two Hirado shi-shi, *9.2cm high*

£300 - 400

321

A BLUE AND WHITE BOWL

Bearing Kangxi four-character mark but later Painted to the exterior with panels of flowers and foliage, the interior with a floral border and central roundel depicting fruits and flowers issuing from rockwork, (minor rim frits),

22.5cm diameter

£200 - 300

322

A BLUE AND WHITE VASE AND A BULB VASE

18th/19th century

The first of octagonal form, painted with peony and willow issuing from rockwork, with floral and diaper band at neck, *30cm high*, together with a tulip bulb vase, formed with five lobes and a tapering neck with lotus flower mouth, painted with prunus and ruyi-head bands,

24cm high

£500 - 700

323

A PAIR OF CRACKLE WARE SLEEVE VASES

Bearing Chenghua mark but late 19th century Decorated with two coiling dragons and meandering lotus between simulated copper bands, (one with glued repair to neck),

36.5cm high

£300 - 400

324

A BLUE AND WHITE SLEEVE VASE

19th century

Of cylindrical form with a flaring neck and decorated all over with scrolling lotus design between formal borders,

35.5cm high

£500 - 600

325

A BLUE AND WHITE SAUCER DISH

Bearing a Chenghua six character mark, but Kangxi

Painted in a delicate line and wash technique with three sprays of peaches, persimmons and pomegranates to the interior and similar fruit sprays to the underside,

13.3cm diameter

£300 - 500

Provenance: Sotheby's, 13 February 1973, lot 94, from the W.W. Winkworth Collection The Fiorentini Collection, no.AC10

326

A PAIR OF BLUE AND WHITE SAUCER DISHES

Bearing Chenghua six-character marks but Kangxi

Of lobed form, painted with a scene of scholars examining a yin-yang scroll, surrounded by further Daoist objects alternating with trigrams, the exterior painted with concentric bands of waves,

16.8cm diameter

£600 - 800



327



328 (pair)

ENAMELLED CERAMICS

327

A FAMILLE VERTE OCTAGONAL DISH

Kangxi

Of deep and elongated octagonal form, enamelled to the centre with kingfishers among flowers, the sides decorated to interior and exterior with panels of peony, prunus, orchids, magnolia and chrysanthemums, with crickets and butterflies spaced by flowers at rim,

30.8cm long

£300 - 500

328

A PAIR OF FAMILLE VERTE PLAQUES

18th/19th century

Of octagonal shape, portraying courtly figures in walled gardens, mounted in robust faux bamboo carved hardwood frames and with geometric metal hanging hooks,

28cm square overall

£2,000 - 3,000

329

A MANDARIN PATTERN TANKARD AND TWO OTHERS

18th century

The first enamelled with a large scene of courtly figures taking tea in a lakefront garden, spaced by bird and landscape panels reserved against geometric ground, the handle moulded as a dragon, 13.5cm high, another enamelled with famille rose figural and bird scenes within underglaze blue cartouches, moulded bamboo handle, 13cm high, and a third decorated with a garden, largely in the Imari palette with large pink and white peony flowers, 14.7cm high

£700 - 900

330

AN IMARI PALETTE PUNCH BOWL AND SEVEN VARIOUS PLATES

18th century

The bowl with peony and rock work designs, 23.5cm diameter, a pair of Imari palette plates, lotus designs, 21.5cm diameter, another single example, a dish with underglaze blue designs of peony and bamboo, with over glaze iron red details of insects and foliage, 23cm diameter, together with three blue and white plates, (numerous damages)

£250 - 350

331

A SHIWAN WARE MODEL OF A HAWK

20th century

Perched on a pierced rocky outcrop in dark biscuit, the blue glazed bird half opens its wings and turns to the left,

35cm high

£700 - 900

332

A FAMILLE ROSE 'EGGSHELL' PORCELAIN BOWL

20th century

Enamelled with a snow covered landscape and with poetic inscription,

18.5cm diameter

£250 - 350

333

A LARGE FAMILLE ROSE VASE

19th century

Enamelled with a pair of phoenix on rockwork issuing lotus and peony on a ground incised with clouds, (hole drilled near base),

35cm

£300 - 400



334

334

A FAMILLE ROSE GURGLET

18th century

Of octagonal form and raised on a low foot, enamelled with a scene of a boy riding a buffalo with her calf along a river bank with ducks among trees and flowers (rim chips), 24cm high

£500 - 700

335

A FAMILLE VERTE SAUCER DISH

18th century

The upper surface enamelled with a garden scene of courtly figures holding fans, 20.8cm diameter, together with a late 19th century 'rice grain pattern' bowl bearing Kangxi six-character mark, 16.7cm diameter (2).

£300 - 500

336

TWO FAMILLE ROSE GRADUATED BOWLS

19th century

Each enamelled to interior with the sleeping poet Li Bai within patterned border at rim, the exteriors with figural scenes of playful children and elegant ladies (rim chips), 17cm diameter, and 20cm diameter

£500 - 800



336 (part)

337

A SET OF FOUR FAMILLE ROSE TEA BOWLS AND TWO OTHERS

The set of four enamelled with fruiting peach and marked to base 'Shen De Tang Zhi' mark in red, 6.2cm diameter, together with a pair enamelled in famille rose with an amorous couple, marked to base 'Chun Yi Tang Zhi', 6.8cm diameter

£300 - 400

338

A LARGE WUCAI SAUCER DISH

18th century

Decorated with a central roundel of specimen blooms within a ruyi border, diaper work and final band of scrolling foliage, (rim frits and hairline), 32.5cm diameter

£500 - 600

339

A WUCAI VASE, GU

Wanli style but later

The sides set with six flanges to both the upper and lower portions, enamelled with dragons and phoenix above a wave border, (neck reduced and repairs), 23.5cm high

£600 - 800

340

A CANTON EXPORT FAMILLE ROSE BASIN

19th century

The interior enamelled with scenes of courtly figures within gilt key fret borders, spaced by butterflies and flowers, the rim with similar band, peony sprays to exterior (rim chip), 42cm diameter

£250 - 350

341

A CANTON EXPORT FAMILLE ROSE BALUSTER VASE

Late 19th century

Decorated with scenes of courtly figures, and birds and flowers, reserved on a gilt ground of scrolling foliage and butterflies, 44cm high

£300 - 500

342

A VERY LARGE EXPORT DISH AND TWO OTHERS

Early 18th century

The deep dish in famille rose enamels with central scene of lady musicians and dancers in a garden setting, within a ruyi scroll surround and foliate diaper work, 44cm diameter a smaller famille rose deep dish with central scene of fashionable ladies on a bridge, the rim with four aquatic scenes spaced by flowers on diaper work, 33cm diameter a third famille verte shallow dish with central interior scene of lady and gentleman, within a border of figures in gardens, 29cm diameter (all three with repaired damages),

£700 - 900



344

343

A COLLECTION OF EXPORT PORCELAIN

18th/19th century

Comprising; a famille rose punchbowl enamelled with peonies, *23.5cm diameter*, a Canton punchbowl with decorated with flowers and butterflies, *26cm diameter*, a third example with butterflies and flowers in centre, rococo designs at rim, *28.5cm diameter*, a famille verte plate bearing five stylised flowers within diaper band, brocade mark, *21.5cm diameter*, a large blue and white tankard with landscape, *13.5cm high*, a similar brush washer painted with peony against a fence, *11.5cm high*, together with a provincial Ming jar and cover painted with lion-dogs and scrolling lotus, *17cm high*, (7).

£400 - 600

344

A FAMILLE ROSE TEABOWL

Bearing a Yongzheng six-character mark
Finely enamelled with a pair of peacocks on rockwork issuing prunus and bamboo, *6.7cm diameter*, *5cm high*

£500 - 800



349

345

A COLLECTION OF CANTON EXPORT FAMILLE ROSE PORCELAIN

19th century

Comprising; two baluster vases, *35cm and 24cm high*, accompanied by a rectangular dish, *21cm wide*, a tea cup with two saucers, a circular charger, *37cm diameter*, a milk jug and a relief-moulded planter, *25cm diameter*, on a circular stand, all decorated with figural panels and typical flower and bird motifs, (some pieces bearing damage), (10).

£300 - 500

346

A COLLECTION OF FAMILLE VERTE WARES

19th century

Comprising; three very similar vases of cylindrical shape with four panels depicting various figures at leisure within garden landscapes, *all three 22.5cm high*, together with two large plates with central roundels of ladies at leisure within fenced garden landscapes, the borders with further panels and shaped cartouches against a hexagonal diaper band, (slight chips to rim), *each 31 cm wide* (5).

£250 - 350

347

A FAMILLE ROSE BOTTLE VASE

Bearing a Qianlong seal mark but Republic
Enamelled with a scene of three scholars engaged in conversation accompanied by an attendant within a garden scene comprising a gnarled pine tree, rockwork and swirling clouds, *23.5cm high*

£500 - 700

348

A LARGE CANTON EXPORT FAMILLE ROSE VASE

19th century

Of baluster form with flaring neck rim and dragon handles, the vase painted with main panels depicting a battle scene and a courtly interior, smaller figural panels to the neck, all on a ground of dragons amidst clouds, (repair at one neck), *55cm high*

£500 - 700

349

A PAIR OF MIRRORED FAMILLE ROSE BOTTLE VASES

Bearing Qianlong seal marks but Republican
Finely enamelled with two scholars playing a game of go whilst an attendant serves tea within a garden setting comprising rockwork issuing bamboo by a pair of gnarled pine trees, the player's table set with book-stacks and a vase of peonies, *30cm high and with woods stands*

£1,200 - 1,800



350



352

350

A WUCAI PHOENIX AND QILIN DISH

Mid 17th century

Of shallow ogee profile and raised on a recessed foot, the upper surface enamelled with mythical beasts in a landscape, the exterior bearing peony sprays, 17cm diameter

£500 - 700



351

351

A WUCAI 'DRAGON' BOX AND COVER

Bearing a Wanli six-character mark, but later Of rectangular shape, the cover painted with a five-clawed green dragon pursuing the flaming pearl amid scrolling clouds opposite a flying phoenix, all four sides with similar decoration, (slight chip to inside rim), 10.8cm long

£1,000 - 1,500

Provenance: Alexander McLauchlan Duncan ARIBA SSA (Scot) and by descent to the present owner.

Alexander McLauchlan Duncan was employed by The Chinese Maritime Customs based in Shanghai in 19th century China.

352

A CARVED GLAZED BRUSHPOT

Qianlong six-character mark, Late Qing Dynasty

Carved to one side with a mare and her foal in a field dotted with willows and pine trees, the reverse with a nine-character inscription framed by a leaf and a seal, covered overall in a seagreen enamel with apple-green splashes. 14.7cm (5 3/4in) high

£700 - 1,000

The inscription reading:

征馬望春草梅道人刻

Which may be translated as:

The warhorses look for spring grass, carved by Mei Daoren

353

A PAIR OF LARGE STRAITS PORCELAIN JARS AND COVERS

Circa 1900

The domed covers with lion-dog finials, the vessels with pierced pairs of side handles for rope attachments, decorated all over with lozenge shaped panels of phoenix and flowers on a green ground busy with flowering tree peony, 29cm high

£300 - 500

354

A CANTON EXPORT FAMILLE ROSE PEN/GLOVE TRAY AND OTHER PORCELAIN

The tray decorated with figures, flowers and birds, 27cm wide, a small canister and cover with Table of the Peerless Heroes pattern and a tea bowl and two saucers

£120 - 180

355

TWO PAIRS OF SANCAI LION-DOGS AND A SIMILAR FIGURE OF LIU HAI

19th century

The first pair of shishi modelled sitting on their haunches on a pierced dais, with ball and puppy, 25cm high, a similar smaller pair, 14cm high, and a stoneware figure of Liu Hai dancing on the three-legged toad of wealth, in yellow, green and turquoise glaze, 34cm high (5).

£600 - 900



360

356

A FAMILLE ROSE FIGURE OF AN IMMORTAL

Late 19th century

Modelled as a scholar-official in flowing flower patterned robes and holding a scroll, he stands on clouds with a deer at his side, bearing impressed four-character seal mark (minor losses),
37.5cm high

£500 - 700

357

A PAIR OF MIRRORED FAMILLE ROSE VASES

19th century

Of baluster form, a travelling official and his attendants and warriors meet a sage accompanied by a goat in a mountainous landscape,
25cm high

£500 - 700

Provenance: purchased from Messrs Christie's Netherbyres, Eyemouth, Berwickshire, 13 May 1991, lot 356.

358

AN IMARI PUNCH BOWL

19th century

The exterior enamelled with antiques and scholars objects spaced by peony blooms, further peonies to central well,
23.5cm diameter

£300 - 400

Provenance: purchased from Messrs Christie's Netherbyres, Eyemouth, Berwickshire, 13 May 1991, lot 356. Illustrated with lot 164.

359

A FAMILLE ROSE GLOBULAR VASE

Bearing Qianlong six-character seal mark but 20th century

The body enamelled with a phoenix and dragon among clouds, the neck with Buddhist auspicious symbols, spaced by a scrolling lotus band on shoulder (repaired damage and drilled),
39cm high

£300 - 500

360

A LARGE MANDARIN PATTERN PUNCH BOWL

18th

The exterior finely enamelled with four narrative scenes of ladies, merchants and scholars, the interior decorated with a spray of fruit and flowers, with vine and diaper bands at the rim (old stapled repairs, pieces lacking),
42cm diameter

£600 - 800

361

A FAMILLE VERTE POWDER BLUE JAR

19th century

Of ovoid form, enamelled with a pheasant among peony and magnolia, bamboo and chrysanthemum, lotus, a landscape and a qilin, all within circular, pomegranate and fan-shaped cartouches reserved against the blue ground (restoration at neck and drilled),
36cm high

£500 - 600

362

A CANTON EXPORT FAMILLE ROSE VASE

19th century

Of baluster form with moulded lion-dog handles and chilong at shoulder, enamelled with busy figural scenes in basket-shaped cartouches, reserved against a ground of fruits, flowers and auspicious objects,
60cm high

£500 - 700



361



362

363

A STRAITS PORCELAIN BOWL

Four-character mark, probably Hongxian, early twentieth century

Of ogee form and decorated with flowering peony and a phoenix in flight within borders of the eight auspicious Buddhist objects, (one small rim chip),
20cm diameter

£250 - 350



364

364

AN UNUSUAL FAMILLE ROSE FIGURE OF GUANYIN

18th/19th century

The patron of sailors is modelled seated with right hand holding a ruyi sceptre and resting on raised knee, the Bodhisattva's robes boldly enamelled with checks, stripes and scrolling lotus, raised on a separately modelled lotus throne on dais, above an unglazed dragon-fish in churning waves (minor losses),
total height 34.5cm

£1,000 - 1,500

365

TWO IRON RED DRAGON BOWLS

19th century

The first of rounded profile, the exterior decorated with dragons confronting phoenix, flaming pearl to interior, bearing six-character Jiaqing seal mark (hairlines), *14cm diameter*, and a small saucer dish, the exterior enamelled with a dragon and phoenix among peonies, the interior centre with five bats and a shou character, bearing four-character Yongzheng mark,
11.7cm diameter

£400 - 600

366

A LARGE WUCAI SAUCER DISH

18th century

Decorated with a central foliate form panel of chrysanthemum and scrolling foliage within formal borders, marked with a ribbon tied lozenge within a double ring, (rim fritting),
34cm diameter

£500 - 600



367

367

A PAIR OF TURQUOISE GROUND JARS WITH COVERS

Late 19th/early 20th century

Decorated in the Dayazhai style, with song birds among chrysanthemum and peony flowers and foliage above lappet band, en grisaille with touches of colour,
23cm high

£1,000 - 1,500

368

TWO STRAITS PORCELAIN VASES, A SMALL VASE AND A GINGER JAR

19th/20th century

The similarly shaped baluster vases enamelled with dragon and phoenix designs respectively, *each 23 cm high and with wood covers*, a small square section famille rose vase, *13.5cm high* and a blue and white ginger jar and cover with later clobbered enamels,
18cm high and with a wood stand

£300 - 400

369

A LARGE FAMILLE ROSE BOTTLE VASE

Bearing Qianlong six-character mark but 20th century

The globular body enamelled with a continuous scene of boys at play with kites, a hobby horse and dragon puppet, bands of diaper and ruyi-head designs at mouth,
53cm high

£500 - 800



373

370

A COLLECTION OF CANTON EXPORT FAMILLE ROSE PORCELAIN

19th century

A peach-shaped cadogan teapot, decorated with a scene of courtly figures and two bird and flower panels reserved against a gilt ground of butterflies and foliage (repaired damage to spout), *15.5cm high*, a large bowl enamelled with similar figural scenes spaced by bird and flower panels (star crack), *34cm diameter*, a tankard with similar designs and a band of bats on gilt ground at rim, *12cm high*, and a spoon with figural panel on gilt foliage and butterfly pattern, (4).

£200 - 300

371

A FAMILLE ROSE GINGER JAR

Bearing Kangxi six-character mark but 19th century

Enamelled with large pink and red peony flowers on a trailing branch, with pierced and carved wooden cover and stand, *24cm high*

£250 - 350



374

372

A FAMILLE VERTE PORCELAIN FLASK/BOTTLE

18th century

Of square section and enamelled in panels shaped as lozenges, fruits and fans with figures or birds in branches within diaper borders, (break at neck), *23.6cm high*

£500 - 700

373

A WUCAI BOWL

Circa 1660

Painted in four shaped panels with figures in garden settings on a diaper ground, (cover lacking), *7cm high, 12cm diameter*

£500 - 700

374

AN UNUSUAL FAMILLE ROSE VASE AND COVER

Bearing a six-character Kangxi mark but later

Finely enamelled with a restricted palette with a band to the shoulder of various fruits and tree peony above a continuous scene of figures in a garden setting over a band of peony and prunus, *32.5cm high*

£500 - 700



375



377



376 (part)



375

A FAMILLE NOIRE BOYS GROUP

Kangxi

A larger male figure stands laughing whilst holding a vase issuing lotus, protecting it from a smaller boy attempting to climb up to it, raised on a square base (smaller boy with chip to hair), 28cm high

£1,200 - 1,500

376

A GROUP OF ENAMELLED CERAMICS

A pair of standing figures, demons with blue faces dancing upon fish monsters (minor damage), 16cm high, together with two scroll weights modelled as a duck and a leopard, each 8cm long, a porcelain brush washer in the form of a lion dog and auspicious objects, 5.5cm high, and a turquoise brush washer carved as a lotus leaf with frogs and a fish, 8.5cm long (6).

£600 - 1,000

377

A PAIR OF PARROTS AND A PHEASANT

19th century

The parrots with green and pale aubergine plumage, perched on pierced rockwork, 21.5cm high, together with a realistically modelled green pheasant with turned head, perched on a tree stump dotted with mushrooms (minor breaks and repair), 19cm high

£500 - 700

378

A PAIR OF ENAMELLED CHARGERS

19th century

Each painted with a pair of coiling dragons chasing the flaming pearl on a green ground, 36.5cm diameter

£500 - 700

379

FOUR PSEUDO TOBACCO LEAF PATTERN DINNER PLATES

18th century

Each of octagonal shape and brightly enamelled in famille rose colours, (one staple repaired, one with crack), 23cm diameter

£500 - 700



383

380

A PAIR OF CANTON EXPORT FAMILLE ROSE VASES, TWO GUANYIN FIGURES AND A BOWL AND COVER

19th century

The vases enamelled in typical format with panels of figures, *25.5cm high*, the bowl bearing six-character Guangxu marks and painted to the cover and base with a dragon and a phoenix chasing the flaming pearl, five bats around a shou character to the interior well, *20cm diameter*, a white glazed Guanyin and a polychrome example, *14cm high*, (various damages)

£500 - 700

381

A COLLECTION OF CANTON EXPORT FAMILLE ROSE PLATES AND DISHES WITH ARMORIALS TO REVERS

Early 19th century

Each depicting a different figural scene, in gardens and interiors, comprising one deep saucer dish, *21.7 cm diameter*, nine side plates, *19.2 cm diameter*, five smaller side plates, *15.7 cm diameter*, one oval dish, *20 cm wide*, and another similar one with a scalloped edge, many bearing a Scottish family crest of Colville to the reverse, or a single letter C,

£500 - 700

The Colvilles are the extant Scottish family, associated with a crest comprising a hind's head couped as well as a motto Oublier Ne Puis [I cannot forget]. The family's traditional home is in Stirlingshire.

382

IN THE STYLE OF WANG BING RONG, A RELIEF MOULDED ENAMELLED DRAGON VASE

Bearing a Qianlong seal mark but later

Of double gourd form and moulded with two dragons amidst clouds to the upper section and three further below, reticulated eyes and tongues, *22.5cm high*

£500 - 600



385

383

A CASED SET OF TEN FAMILLE ROSE TEA BOWLS AND SAUCERS IN FITTED CASE

Yongzheng

Each piece finely enamelled with the same scene of two figures standing in a garden setting a woman at rest within a pavilion, all contained in a gilt tooled leather case with hinged cover, (case possibly relined, one cup damaged), *cups 6.8cm diameter, saucers 11.3cm diameter*

£1,000 - 1,500

384

A PAIR OF FAMILLE VERTE VASES

18th century

Of lobed gu form with moulded bands of stiff leaves spacing panels of peony, lotus, prunus and chrysanthemum (repaired damages), *30.5cm high*

£200 - 400

385

A CANTON EXPORT FAMILLE ROSE PUNCH BOWL

19th century

Enamelled in conventional fashion with figural panels spaced by further panels of birds and butterflies on a gilt and scroll ground, *40cm diameter*

£500 - 700



386



390



388

MONOCHROME CERAMICS

386

A SANG DE BOEUF VASE

19th century

Of globular bottle form and raised on a short foot, covered in a thick and finely crazed glaze (neck reduced and covered with copper band),

26cm high

£600 - 800

387

A FLAMBÉ-GLAZED RECTANGULAR HU VASE

Incised Daoguang seal mark and of the period

The pear-shaped body with moulded peach-shaped panels, a pair of applied tubular handles to neck, covered in thick glaze ranging from sky blue to purple, thinning to beige on handles and edges, ochre glaze to inside footrim (neck trimmed),

24cm high

£600 - 800

388

A GE-TYPE VASE

18th/19th century

A thickly potted gu-shaped vase with flared foot and straight-sided central band, covered in a pale blue glaze with dark stained crazing (neck reduced),

30cm high

£800 - 1,200

389

A LONGQUAN CELADON INCENSE BURNER

Ming

Of bombé form and raised on tripod feet, the exterior carved with large peony flowers and foliage, (restorations),

34cm diameter

£500 - 700

390

A LONGQUAN CELADON SAUCER

Ming

Decorated with lotus petals on the gently curved exterior, the grey-green glaze bearing fine crazing, the grey paste foot rim enclosing the glazed recessed base,

16.3cm diameter

£800 - 1,200

Provenance: John Sparks Ltd., London (label).

391

A CELADON CHARGER

19th century

Of shallow, straight sided profile, the central well carved with concentric circles of lotus petals, bordered by three sprays of lotus flowers and foliage,

35cm diameter

£600 - 800



393



394

392

A POTTERY MOUNTAIN GROTTO GROUP

18th/19th century

The mountain set with a temple to one side and a castellated tower the other, the reverse with a winding staircase ascending to the top most plateau, (numerous damages/losses), 63cm high

£700 - 900

393

AN YIXING STONEWARE BONSAI POT

Seal mark, Jiang Cuifeng, 20th century
Of shallow oviform with twin drainage holes in the well and raised on four bracket feet, 33cm wide, 9cm high

£500 - 700

394

A JUNYAO BOWL

Song/Yuan

Covered inside and out with a thick lavender-blue glaze thinning to an olive colour towards the extremities, the glaze on the exterior ends unevenly at foot to expose the brown stoneware, 18.8cm diameter

£500 - 800

Previously purchased from Ormonde Gallery, 156 Portobello Road, London, W11.



396

395

TWO YIXING TEAPOTS

An 18th century square section teapot with pine branch finial and prunus branch handle and bamboo spout, seal mark, 10.5cm high, together with a 19th century circular section teapot with double metal swing handle and inner tea infuser, seal mark 'Zheng Yusong', 11cm high

£300 - 400

396

A CELADON VASE AND COVER

18th/19th century

Of baluster form with domed cover, decorated with The Eight Horses of Mu under a pine tree, the design slightly raised and painted with underglaze cobalt blue and copper red, (cover chipped), 33cm high, and with wooden stand

£1,000 - 1,500



397

397

A LARGE QILIN ROOF TILE

The mythical beast standing on all-fours on plinth base, saddled with ruyi decorated blanket reaching to the ground, and surmounted by a detachable bud finial, covered in turquoise and yellow glaze in the Ming style, *74cm high*

£300 - 500

398

THREE BLANC-DE-CHINE FIGURES

19th and 20th century

A slip moulded standing Guanyin, *42cm high* and two traditionally press moulded examples; another standing Guanyin, *34cm high* and a seated Guandi, *25cm high*, (various damages), *25cm high*

£300 - 400

399

A SOFT PASTE PORCELAIN STANDING FIGURE OF GUANYIN

Qing

Modelled with a serene expression and in flowing robes and a hood folded over the high coiffure, with flower head jewellery reaching from the neck down to the feet, standing on stylised lotus plinth, (lacking both hands), *41.5cm high*

£250 - 350



403



400

FIVE YIXING TEAPOTS

The first modelled as a tree stump with handle and spout as rustic branches, *9cm high*, a globular example with bamboo decoration, *7.5cm high*, together with three smaller examples, all bearing makers' marks

£500 - 700

401

A QINGBAI DISH

Song

The dish with nearly straight sides, flaring at the unglazed rim, the slightly concave centre carved with leafy scrolls, covered overall with a pale blue glaze (hairline), *12.7cm diameter*, together with a box moulded with a pair of phoenix on the cover and ribbed sides, pale blue glaze to interior and exterior, the base unglazed, *8cm diameter (2)*.

£500 - 700

402

A CELADON GROUND BLUE AND WHITE VASE

Late 19th century

Of baluster form with crescent handles, painted with opposing scenes of ladies and scholars, spaced by cartouches of boys and flowers, all reserved against a celadon ground (hairline), *38cm high*

£300 - 400



405

403

AN YIXING TEA CADDY AND A TEAPOT

The caddy of oviform with inner and outer lids and incised with birds in branches to one side and poetic text to the other, seal mark of Xiao Shan, (inner cover chipped to rim), *16.5cm high*, the tea pot with applied rustic finial, handle and spout and with prunus branches in relief to the sides, seal mark 'Shun Chang Tu Ji' [workshop of Shao Shun Chang], *6.5cm high*

£300 - 400

404

A BLANC-DE-CHINE LIBATION CUP

17th century

The cup with applied relief designs of prunus issuing from rustic branch work forming a footrim, with later added gilt metal rim to disguise small rim chips, *6cm high*

£500 - 700



406

405

A BLANC DE CHINE FIGURE OF GUANYIN

The seated bodhisattva holds a flask in her right hand, the other rests on the head of her lion-dog vehicle which reclines on a rocky outcrop, bearing two impressed seal marks, a gourd shaped mark 'Dehua' above another reading *Bo Ji Yu Ren*, [virtues extends even to fishermen], *25cm high*

£800 - 1,200

406

A BLANC DE CHINE WINE EWER

Mid 17th century

The body of cylindrical form with raised knotted double band encircling the mid point, the spout and handle modelled as climbing chi dragons, the cover replaced with pierced wood, *15.5cm high*

£1,200 - 1,500

A similar cylindrical wine pot, with the cover intact, is preserved as part of the Salting Bequest in the Victoria and Albert Museum, London. Another example is in The Burrell Collection Glasgow. For an example of this type sold at auction, see Sotheby's Amsterdam, 21-22 May 2008, lot 100.



407

SCULPTURES

407^W

A PAIR OF LARGE WHITE MARBLE BUDDHIST LIONS

18th/19th century

The powerful beasts well carved as a pair of confronted Buddhist lions, each seated on its haunches, the bushy tail raised, with one foreleg stretched forward and the other respectively grasping at a ribboned brocade ball, denoting the male, and over the cub, denoting the female, the head raised with jaws open revealing menacing teeth, below the ruyi-head shaped nose, bushy eyebrows and ears, each adorned with a collar carved with a scroll and suspending tassels, raised on a rectangular pedestal, decorated with knotted ribbons.
Approximately 58cm wide, 28.5cm deep, 63.5cm high

£20,000 - 30,000

408

A DUCK NECK CONTAINER

Han

A globular body on low foot, the tapering neck forming an opening on the top of the duck's head, decorated with bands of scrolls and linear designs below stylised feathers, in red pigment on black ground, 33cm high

£800 - 1,200

Previously purchased from Ormonde Gallery, 156 Portobello Road, London, W11 2EB on 16/03/2002.

Accompanied by a copy of a Thermo luminescence Test certificate confirming a Han date, issued by Oxford Authentication Ltd, 25 February 2002.



408



409

409

A STONE STATUE OF WENSHU

Ming

The Buddhist bodhisattva of wisdom [Manjushri] is depicted crowned and robed, seated cross-legged on a double lotus, a sword held in his left hand, in beige limestone with slight traces of gesso, 47.5cm high

£600 - 800

410

A STONE STATUE OF GUANYIN ON A LION

Ming

The crowned Buddhist goddess of compassion rides a staring beast on a double lotus, seated with one leg pendant, hands held slightly apart with fingertips nearly touching, in beige limestone with traces of gesso, 48cm high

£600 - 800

411

A STONE STATUE OF A LOHAN

Ming

The disciple of Buddha stands on a double lotus, carved with a smiling expression and flowing robes, his hands held in the prayer position at chest height, in beige limestone, 44cm high,

£600 - 800

412

A POTTERY HORSE

Han

Standing on all-fours with painted bridle and moulded mane and tail, most of the white painted surface still extant (glued repair), 31.5cm high

£500 - 800

Accompanied by a Certificate of Authenticity, issued by Helios Gallery Antiquities on 9/2000, confirming the date as Han.

In the absence of a Thermo Luminescence Test, Bonhams do not guarantee the dating of this lot.

413

TWELVE TERRACOTTA ZODIAC FIGURES

Ming

Each modelled as a standing scholar-official in long white robes with wide sleeves, holding a cushion supporting the relevant attribute for the year, 18cm high

£500 - 800

In the absence of a Thermo Luminescence Test, Bonhams do not guarantee the dating of this lot.



410



411



415



416

414

A TERRACOTTA COCOON FLASK

Han

The circular neck painted with simple bands of decoration, the flask divided vertically with thick orange bands, spacing mirrored scrolls, raised on a flaring circular footrim, 28cm high

£250 - 350

Accompanied by a Certificate of Antiquity, issued by the Hong Kong Art Craft Merchants Association Ltd on 7-8-1995, confirming the date as Western Han.

In the absence of a Thermo Luminescence Test, Bonhams do not guarantee the dating of this lot.



418

415

A TERRACOTTA PRANCING HORSE

Tang

The horse with head turned to the left and front right leg raised, standing on lozenge shaped base, the neck with channel for application of real hair mane and similar circular aperture for tail (glued repairs), 37cm high

£600 - 800

In the absence of a Thermo Luminescence Test, Bonhams do not guarantee the dating of this lot.

416

A TERRACOTTA HORSE

Tang

Modelled with high saddle and blanket, head raised and standing on all-fours on a rectangular base, with traces of pigment (glued repairs), 45cm high

£600 - 800

In the absence of a Thermo Luminescence Test, Bonhams do not guarantee the dating of this lot.

417

A GREEN GLAZED VESSEL

Han

In a *hu*-shape, comprising a decorative band of mythical figures together with two taotie zoomorphic mask handles executed in relief, 31.5 cm high

£100 - 150

In the absence of a Thermo Luminescence Test, Bonhams do not guarantee the dating of this lot.

418

A NEAR PAIR OF TERRACOTTA ATTENDANTS ON HORSEBACK

Tang

Each figure with arms raised as if holding reigns, some traces of pigments on faces and hooves, horses standing on square bases, 35cm high

£500 - 700

In the absence of a Thermo Luminescence Test, Bonhams do not guarantee the dating of this lot.



420

419

A TERRACOTTA TOMB GUARDIAN

Ming

The fierce figure dressed in armour and with phoenix headdress, stands one hand on hip and on a recumbent buffalo, with traces of pigment (repairs and restorations), 64cm high

£500 - 700

In the absence of a Thermo Luminescence Test, Bonhams do not guarantee the dating of this lot.

420

TWO SIMILAR TERRACOTTA HORSE AND RIDER GROUPS

Tang

Each figure in orange painted robes with white sash astride a white painted horse with black saddle on open rectangular base, each 33.5cm high

£500 - 700

Each accompanied by a copy of the Certificate of Authenticity, declaring a Tang Dynasty date, from Allen's Antiques, Auckland, New Zealand, 23/09/2002.

In the absence of a Thermo luminescence Test, Bonhams do not guarantee the dating of these items.

421

A RARE BUFF-GLAZED POTTERY FLASK

Liao

Modelled as a leather wine skin complete with simulated rivets and seams, rope twist handle, decorated with ochre splashed design to each side, 37cm high

£400 - 600

In the absence of a Thermo luminescence Test, Bonhams do not guarantee the dating of these items.

422

A TERRACOTTA TOMB GUARDIAN, ZHENMU SHU

Tang

The earth spirit is modelled seated on its haunches, with a horn above a fierce human face, and scaly spine and wings, 20.5cm high

£250 - 350

In the absence of a Thermo Luminescence Test, Bonhams do not guarantee the dating of this lot.



422



419

423

A GREEN GLAZED VESSEL

Han

The *hu*-shaped jar decorated with a relief band of mythical animals along the shoulder, 42.5 cm

£100 - 150

Previously Purchased from Stafford Antiques, Binfield Lodge, Binford, Berkshire, RG42 5QB on 8-6-2000.

In the absence of a Thermo Luminescence Test, Bonhams do not guarantee the dating of this lot.



424

424

A MARBLE TORSO OF A BODHISATTVA

Tang

Carved with gentle s-curve from shoulder to hip, wearing elaborate jewellery across the bare upper body, draped in layered sleeveless robes to ankles, in white stone, *88cm high, and displayed on a museum quality perspex stand*

£2,000 - 3,000

Purchased from Helios Gallery Antiquities, 292 Westbourne Grove, London, W11 2PS on 25/01/2000.

425

A CIZHOU VASE

Ming

Of meiping form, painted in dark slip in bands with foliate designs (rim chips), *33cm high*

£1,000 - 1,500

426

A NEAR PAIR OF TERRACOTTA ATTENDANTS ON HORSEBACK

Tang

Each figure with one arm raised astride a horse with its head tilted, set on all-fours on lozenge shaped base, traces of gesso and paint (tail glued repair, the other rider's head with glued repair), *tallest 34cm high*

£500 - 700

Both accompanied by a copy of the Certificate of Authenticity, declaring a Tang Dynasty date, from Allen's Antiques, Auckland, New Zealand, 23/09/2002. Both figures also bearing stock labels for Allen's Antiques.

In the absence of a Thermo luminescence Test, Bonhams do not guarantee the dating of these items.

427

TWO SIMILAR TANG STYLE HORSE AND RIDER GROUPS

The first rider is holds a musical instrument up to his mouth, seated astride a saddled horse, standing on all-fours on a solid rectangular base, *37cm high*, the second figure wears a square topped hat, his horse with painted saddle, *37cm high*

£500 - 700

Both accompanied by a copy of the Certificate of Authenticity, declaring a Tang Dynasty date, from Allen's Antiques, Auckland, New Zealand, 23/09/2002.

In the absence of a Thermo luminescence Test, Bonhams do not guarantee the dating of these items.

428

FOUR VARIOUS VOTIVE TERRACOTTA FIGURES

Ming

The tallest with green glazed robe, holes pierced through raised hands, and a third pierced aperture at waist, *26cm high*, another of a dignitary in loose robes, holding model of a horse, traces of pigment, *20cm high*, an unglazed and unpainted standing Guanyin, *18cm high*, and a final small figure in green glazed robes, *15.5cm high*

£300 - 500

In the absence of a Thermo luminescence Test, Bonhams do not guarantee the dating of these items.

429

A TERRACOTTA HORSE AND RIDER, AND SIMILAR STANDING HORSE

Ming

The male figure in domed hat on a white painted horse on rectangular base, *34cm high*, the riderless horse of similar design, each with green and yellow glazed saddle, blanket and bridle (some repairs), *22cm high*

£500 - 700

In the absence of a Thermo luminescence Test, Bonhams do not guarantee the dating of these items.

430

TWO SIMILAR TERRACOTTA HORSE AND RIDER GROUPS

Tang

The first rider modelled with hands raised as if holding a musical instrument to mouth, sat astride a saddled horse on all-fours on solid rectangular base (figure repaired at waist), *35cm high*, the second figure with right arm raised over chest, the other low as if holding reins, the horse standing on all-fours on open rectangular base, *33.5cm high* both with traces of gesso and paint,

£500 - 700

Both accompanied by a copy of the Certificate of Authenticity, declaring a Tang Dynasty date, from Allen's Antiques, Auckland, New Zealand, 23/09/2002. One figure also bearing a stock label for Allen's Antiques.

In the absence of a Thermo luminescence Test, Bonhams do not guarantee the dating of these items.

PAINTINGS

431

THREE THANGKAS

Sino-Tibetan, 19th/20th century
The first depicting Padmasambhava, seated in royal posture and dressed in monastic robes, the guru holds a vajra and his khatvanga staff, surrounded by devi and other lamas, *image 73.5cm x 52cm, and mounted on silk brocades*, the second of Mahakala, the protective deity with blue-black skin and six arms dances on a white elephant within a flaming nimbus, *image 56cm x 30cm, and mounted on silk brocade*, the third showing Vajrayogini within a temple of the Pure Land of Khechara, surrounded by devis on rainbows, *image 55.5cm x 42cm, and mounted on silk brocade*

£600 - 800

432

TWO THANGKAS AND A WOVEN FABRIC

Sino-Tibetan, 19th century
The first thangka in paint on fabric, depicting Vajrabhairava Yamantaka embracing his consort within a fiery nimbus, the buffalo headed deity is shown with eight more faces and thirty-four arms, he crushes men and animals beneath his many feet, attended by other gods and lamas above and below, *image 87cm x 61cm, mounted on fabric*, the second shows a lama, possibly Guru Pema Jungne, dressed in monks robes and teaching a kneeling figure, further deities and monks are shown against a landscape background, *paint on fabric, image 53cm x 34cm, mounted on fabric*, together with a piece of yellow fabric woven with dragons and text, possibly Mongolian,

£400 - 600

433

A THANGKA

Sino-Tibetan, 19th/20th century
Depicting six-armed Black Hayagriva with horses heads in his crown of skulls, the wrathful deity stands in a flaming nimbus, surrounded by smaller Buddhas and monks, *image 74cm x 51cm, and framed and glazed*

£500 - 700

434

CHINESE SCHOOL

19th century, ink and colours on paper
Depicting a group of children playing blind man's bluff beside a river, *image 50cm x 37cm, and framed and glazed*

£200 - 300



431 (part)



432 (part)

435

SIX VARIOUS SCROLL PAINTINGS

Snow on Prunus, *35cm x 69cm*, Sage on Buffalo, *67cm x 42cm*, Cricket by Vegetables, *45cm x 34cm*, Poetic text and Townscape, *76cm x 52cm*, Fish and Lotus, *97cm x 51cm* and Chrysanthemum, *134cm x 67cm*,

£300 - 500

436

A SET OF TWELVE PITH PAINTINGS

Late 19th century
Depicting scenes of courtly life, including the ladies quarters, the school room, a wedding, a funeral and other rituals, *each image 16cm x 23cm, and framed and glazed*

£300 - 500

437

CHINESE SCHOOL

A vertical scroll, watercolour on silk
Depicting two scholars contemplating a mountainous landscape, and bearing apocryphal Imperial seal marks, *112cm x 63cm*

£700 - 900



433



438

438

CHINESE SCHOOL

Early 19th century

Depicting a hunt in pursuit of a variety of animals, featuring the same Manchu figures at different points in the narrative within a single mountainous landscape, colour on silk laid on board, *image 148cm x 85cm, and framed and glazed*

£2,000 - 3,000

439

SIX BUDDHIST THANGKAS AND A CARTOON FOR A MURAL

Sino-Tibetan, 19th/20th century

Comprising; a depiction of Padmasambhava seated in a temple structure within a heavenly landscape, *61cm x 45cm*, another of the same guru seated on a lotus throne, *image 59cm x 44cm*, and mounted on silk brocade, a third of Padmasambhava in an alternate form of a mahasiddha, *82cm x 57cm*, a White Tara, with seven eyes and holding flowering stems, *image 70cm x 50cm*, and on cotton mount, an astrological or protective chart, *image 58cm x 45cm*, and mounted on silk brocade, another example depicting thirty-two wrathful deities, *image 58cm x 42cm*, and mounted on cotton, together with a horizontal line drawing of Padmasambhava in a heavenly temple surrounded by shishi and attendants, ink on paper,

£600 - 800

440

NINE PITH PAINTINGS OF BIRDS

Late 19th century

Each depicting birds in pairs or threes, set among appropriate plants and flowers, *each image 20cm x 32cm, and framed and glazed*

£700 - 1,000

441

A COLLECTION OF CHINESE AND JAPANESE HANGING SCROLLS WITH FIGURAL SUBJECTS

Comprising; a fragment of a larger painting in the Ming style but probably 18th century, depicting three Manchu officials in a landscape, in ink and colour on silk with two stamped seals, *image 39cm x 45cm*, another on paper, showing a meeting between a couple and an elderly figure, with inscription and seals, *image 90cm x 47cm*, two sections of a larger image on paper of courtly ladies playing music and gathering flowers in a garden, *each image 150cm x 51cm*, a fifth showing an Immortal with ox and peaches encountering a lady beside a willow tree, ink and colour on silk, *image 166cm x 49cm*, another painting on paper of a high ranking official and attendants burning incense while contemplating waves, *image 80cm x 31cm*, together with an image of a samurai reading a scroll, *image 91cm x 30cm* (All with some damage and restoration, 7).

£500 - 700

442

A COLLECTION OF CHINESE AND JAPANESE HANGING SCROLLS

Comprising; two magpies perched on a flowering fruiting vine, embroidery and ink on silk, *image 151cm x 42cm*, a carp leaping up a waterfall, ink and colour on paper, *image 103cm x 42cm*, a pair of horses drawn in a free hand style, ink on paper, *image 116cm x 40cm*, a pair of geese by moonlight, *image 111cm x 57cm*, and a Zen circle meditation painting, enso, *image 90cm x 25cm*, and a woman with children in a mountain pavilion, ink and colour on silk, *image 101cm x 52cm*, (Damage and restoration throughout, 6).

£500 - 700

443

A COLLECTION OF CHINESE AND JAPANESE SCROLL PICTURES

Comprising; a group of three folding paper fan faces mounted together on a silk ground, painted with a bird, a poem and a floral arrangement, *each fan 49cm wide*, together with a hanging painting of Daruma, ink on paper, *image 58cm x 24cm*, a vertical scroll depicting peasants on oxen releasing a bat for luck, ink and colour on silk, *image 81cm x 32cm*, a pair of paintings showing scholars among pine trees and mountains, ink and colours silk, *each image 106cm x 34cm wide*, and a small ink and colour sketch of a song bird, *image 19cm x 20cm*, (Signs of damage, restoration and remounting throughout collection, 6).

£500 - 700



444

FURNISHINGS

444

A PAIR OF TIELIMU MIRROR BACKED DISPLAY CABINETS

19th century

The rectangular tops above two glazed doors opening to reveal asymmetric stepped shelving, side panels glazed, raised on a separate base section of two short drawers above a pair of cupboard doors and open niche with half shelf, all raised on bracket feet, 180.5cm high, 86cm wide, 30cm deep

£4,000 - 6,000

445

AN ALL-WOOL DECORATIVE CARPET

Hand made by Tai Ping Rugs and Carpets, Hong Kong, featuring a scene of figures in a walled garden, a red crested crane about to take off, previously used as a wall hanging, 180cm x 270cm

£500 - 700



446

A HUANGHUALI FLOWER POT STAND

Early 19th century

The rectangular top with inset wood panel over a frieze carved with scroll cloud motifs, the square form supports with concave profile and re-entrant corner detailing and joined by hump back stretchers, 73cm high, 49cm wide, 33cm deep

£1,500 - 2,000

For a very similar pair of pedestals see Christies, New York 19th/20th September 2013 lot 1571.

Another was sold in these rooms 13th November 2013 lot 425.

447

A SQUARE HUANGHUALI TEA TABLE

Qing

The square panelled top above a relief carved frieze with foliate and scroll details, on square form supports joined with an undertier with further scroll details, and ending in scroll terminals, 80cm high, 41cm square

£300 - 500



450



451



454

448

A HUANGHUALI AND BURRWOOD SMALL FLOWER POT STAND

19th century

The square top with water retaining rim and inset burrwood panel over a stepped shoulder and key-fret pierced apron raised on circular section supports joined by stretchers, 37cm high, 28cm square

£800 - 1,200

449

A MINIATURE HUANGHUALI PEDESTAL

19th century

The square form surface with water retaining moulding on circular section supports joined by two sets of hump-back stretchers, 11.5cm square, 50cm high

£500 - 700

450

A PAIR OF MOTHER OF PEARL INLAID HONGMU MARRIAGE ARMCHAIRS

19th century

The shaped top rail with inlaid central cash symbol above a back splat featuring a pair of deer, representing marital fidelity, the overall design also features five bats, a verbal pun on the words as 'wu fu' also means 'many blessings', the wide rectangular seats with inset expansion panel and with shaped arm rests raised on pierced and carved details, the pierced apron and square form supports with further inlaid details ending in scroll terminals and joined by stretchers, 98cm high, 62cm wide, 47cm deep

£1,000 - 1,500

451

A STAINED WOOD ALTAR TABLE

Qing

The rectangular panelled top with moulded edge above a carved and pierced frieze of scroll and vase design, the reeded supports with additional foliate details at feet, 85cm high, 105cm wide, 37cm deep

£500 - 700



452

452

A HUANGHUALI SIDE OR ALTAR TABLE

19th century

The rectangular top with inset wood panel above a pierced and carved key-fret stylised cloud design apron raised on supports with moulded details and key-fret design details,
83cm high, 114cm wide, 40cm deep

£3,000 - 5,000



453

453

A PAIR OF HONGMU CHAIRS FOR RECLINING, 'MOONGAZING CHAIRS'

19th century

The shaped top rails above solid back splat and seat, with swept arms and front supports, the stretchers curving downwards to form the rear supports,
82cm high, 56cm wide, 80cm deep

£800 - 1,200



456

A CIRCULAR PICNIC TABLE WITH REMOVABLE LEGS

19th century

The circular top with raised moulded rim over a scroll carved apron, raised on an x-form stand,
62cm diameter, 87.5cm high

£500 - 700

457

A SET OF FOUR PANELS PAINTED ON LINEN

19th century

Each depicting birds amongst flowering branches, later mounted as a mahogany framed screen,
each panel 180 x 51cm

£600 - 800

458

A FOUR-FOLD CHINESE STYLE PAINTED CANVAS SCREEN

Circa 1900

Painted in various panels with female musicians and dancers, flowers and birds and flowering plants issuing from rockwork,
each panel 176cm high, 46cm wide

£250 - 350

459

A HARDWOOD SIDE CABINET

Mid 20th century

The rectangular panelled top above two short drawers and two panel doors carved in relief with bamboo and above a key pattern apron, raised on square supports
100cm high, 76cm wide, 43cm deep

£200 - 300

454

A MOTHER OF PEARL INLAID CORNER CABINET

Circa 1900

The bow front triangular top with ornate carved and pierced pediment of cash symbols and fretwork above an open shelf with pierced back panel and tall glazed door and wood panel door over a pair of open shelves and lower drawer, raised on a carved and pierced apron, profusely inlaid all over with flora and fauna designs in mother of pearl,
189cm high, 80cm wide, 44cm deep

£3,000 - 5,000

455

A HARDWOOD ALTAR TABLE

19th century

The rectangular top with inset panel above a scroll carved and pierced apron raised on square form supports ending in scroll carved feet,
87cm high, 91cm wide, 45.5cm deep

£300 - 500



462



463



460

460

A HARDWOOD PLANT PEDESTAL

19th century

The circular top with rouge marble insert over a shaped apron pierced with dragons among scrolling clouds, on dragon and flaming pearl supports joined by cross stretchers and ending in claw and ball feet, 52cm high

£500 - 700

461

A HARDWOOD SQUARE TABLE

Qing

The square panelled top over a pierced and carved frieze of square scroll design around wan character to each side, on four supports joined by hump-back stretchers and on ball and claw feet, 53cm high, 37cm square

£250 - 350

462

A HUANGHUALI CURIO STAND

Qing

Of simple asymmetrical stepped design, with pierced and carved apron and raised on angular scroll feet, 45cm high, 69cm wide, 8cm deep

£800 - 1,200

463

A HUANGHUALI LOW TABLE, KANG

19th century

The rectangular top with inset panel over a frieze with pierced slots and above an apron carved with bats amidst clouds, further cloud designs to the supports and ending in scroll feet, 30cm high, 68 wide, 43cm deep

£2,000 - 3,000

464

A MOTHER OF PEARL INLAID LOW TABLE

19th century

The rectangular top with inset wood panel and inlaid with brass key pattern border and reeded edges above an apron carved and pierced with ruyi designs highlighted with mother of pearl details raised on reeded supports with scroll feet, 28cm high, 79cm wide, 44cm deep

£2,000 - 3,000

465

No lot



464



467

466

A HUANGHUALI LOW SQUARE TABLE

19th century

The square top with inset wood panel above a moulded apron on square form supports with square feet, 46cm high, 88cm square

£800 - 1,200

467

A CIRCULAR HUANGHUALI LOW TABLE

Early 20th century

The circular top with inset wood panel and key pattern border in bass relief, the splayed apron carved in low relief with cash symbols and key pattern, each of the five cabriole supports with bat carved details at the knees and joined by interlaced stretchers, 38cm high, 80cm diameter

£2,000 - 3,000

468

A PAIR OF HUANGHUALI RECTANGULAR FLOWER POT STANDS

19th century

The rectangular tops with water retaining mouldings and raised on moulded square section supports joined by low stretchers and on squat bracket feet, 92cm high, 45.5 wide, 30cm deep

£800 - 1,200

469

A SMALL HARDWOOD CABINET IN THE FORM OF A DUTCH ARMOIR

The arched top with carved crest and side panels above a pair of carved and pierced scrolling foliage, the sides similarly decorated, above a drawer with carved diaper design and carved and pierced splayed apron raised on squat cabriole supports with hoof feet, 131.5cm high, 72cm wide, 30.5cm deep

£500 - 800

470

A HUANGHUALI GAMES TABLE

19th century

The removable square top formed from a mirrored single cut timber, with moulded edge, each side with a small frieze drawer, all raised on a folding x-form frame, 80cm square, 80cm high

£2,000 - 3,000

471

A BLUE AND WHITE GARDEN SEAT

19th century

Of typical drum shape pierced with cash symbols to top and sides, painted with scrolling lotus designs (extensive crack with old stapled repair), 48cm high

£700 - 900

472

A PAIR OF WOODEN CALLIGRAPHIC PANELS

Signed Qingtian Wu Youyong, dated by inscription to Qianlong period. Each with eight large Chinese characters accompanied by signature and seal, painted black and slightly recessed into the gilt surface, 182cm high

£600 - 800



473



475

473

A VARNISHED ELM HORSESHOE-BACK FOLDING CHAIR

19th century

The top rail formed in parts and joined by metal connectors over a backslat carved with a motif of a dragon over a leather strung seat on x-form folding supports joined by plinths, the front plinth raised with a metal mounted foot rest,

108cm high, 70cm wide, 53cm deep

£300 - 500

474

A RED LACQUERED SOFTWOOD BOOKCASE ON CHEST

19th century

The plain rectangular top above a pair of astragal glazed doors opening to a shelved interior above a long drawer, two short drawers and a pair of panel doors, all raised on rectangular supports with carved scroll details,

154cm high, 64cm wide, 35cm deep

£400 - 600

475

A HUANGHUALI TWO DRAWER LOW TABLE, KANG

19th century

The rectangular top with inset wood panel above a panelled frieze, two of the panels to one side forming short drawers, the apron with carved bat details raised on rectangular section supports ending in scroll carved feet,

33cm high, 110cm wide, 30.5cm deep

£500 - 700

476

A HUANGHUALI LOW TABLE, KANG

19th century

The rectangular top with inset wood panel and moulded edge above a splayed apron with carved and pierced prunus details, raised on cabriole supports with ball and claw feet,

28cm high, 76cm wide, 44cm deep

£800 - 1,200



474



476



477

477

A HUANGHUALI AND MARBLE TRIPLE-CHAIR-BACK SETTEE

Each backrest carved in low relief with confronting dragons above splats pierced and carved with roundels of dragon and phoenix with horseshoe like arm rests, the three seats with variegated green marble panels over a shaped apron carved in relief with birds in branches, 89cm high, 180cm wide, 61cm deep

£1,200 - 1,500

478

A SOUTHERN ELM ALTAR TABLE

19th century

The rectangular top with inset wood panel and moulded edge on cluster column supports joined by high moulded and stepped stretchers, 82cm high, 168cm wide, 47cm deep

£300 - 500

479

A LARGE WOODEN FLOOR STANDING FIGURE OF LI TIEGUAU

The Immortal is depicted as a grumpy old man with curly hair and beard, he stands with his crutch and gourd, accompanied by playful lion-dog puppies, 98cm high

£500 - 700

480

A HONGMU LOW TABLE

19th century

The rectangular top with inset panel over a carved and pierced apron of fruiting vine all raised on shaped supports, 27.5cm high, 68cm wide, 34cm deep

£500 - 700

481

AN EBONISED LOW TABLE

19th century

The timber beneath possibly huanghuali, the rectangular top with inset wood panel and pierced and scroll carved and pierced apron, raised on square form supports, (legs reduced), 46cm high, 174.5cm wide, 48cm deep

£800 - 1,200



479

482

A PAIR OF ELM CHAIRS

Qing

Each with a yoke-shaped top rail over central curved back splat, s-shaped supports below sinuous arm rests above rectangular panelled seat above a scroll carved apron, raised on circular supports joined by stepped stretchers and with foot rail, 114.5cm high, 57cm wide, 44cm deep

£250 - 350

483

A THREE FOLD SOAPSTONE INLAID SCREEN

20th century

The central taller panel inlaid in colourful stones with a wading heron amidst reeds and flowers, another in flight above, 117cm high, 40cm wide, the smaller flanking panels with bird pairings on foliage and flowers, 112cm high, 40cm wide

£400 - 600



484

484

A 'DUAN' STONE TABLE SCREEN

Circa 1800

Finely and intricately carved on one side with pavilions on a shore before turbulent waters, depicted by undulating surfaces and incised waves, against a picturesque landscape of rockwork and pine trees, with two cranes in flight, one having dropped an arrow into an 'arrow' vase below, all within a pierced fretwork and hardwood border raised on a hardwood stand with further fretwork detailing, (small losses and damages to wood stand),

panel 43cm x 34cm, 76cm high overall

£4,000 - 6,000



485

485^W

A MARBLE DRUM-SHAPED GARDEN SEAT

17th/18th century

Of ovoid form, carved each side in high relief with an imposing Buddhist lion mask holding a ring in its jaws, framed by raised narrow borders below the seat and above the base,

44cm high

£8,000 - 12,000

A stone seat with a related carved lion-mask handle, one of a pair, is illustrated by N.Berliner, *The Emperor's Private Paradise: Treasures from the Forbidden City*, New Haven and London, 2010, p.119, pl.20.

END OF SALE

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**A RARE VERY PALE GREEN
JADE FIGURE OF BUDDHA**
Sold for £482,500

Provenance

A Scottish private collection
and thence by descent



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Wednesday 5 November 2014 at 2pm
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Fukurokuju, god of good fortune
and longevity (*detail*)

£8,000 - 12,000

Exhibited and published

Nezu Museum, *Shibata Zeshin no
shikko, urushi-e, kaiga* (Shibata
Zeshin: From Lacquer Arts to
Painting), Tokyo, 2012, no.118.

VIEWING

2 - 4 November 2014

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FROM THE 19TH-20TH CENTURY**
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FINE CHINESE ART

Thursday 6 November 2014
New Bond Street, London

THE PROPERTY OF A GENTLEMAN

AN EXTREMELY RARE AND IMPORTANT DOUCAI 'LOTUS POND' JAR

Chenghua six-character mark and
of the period (1465-1487)
17cm (6 3/4in) diam.
£400,000 - 600,000

Provenance:

John Walter Richardson (d.1951), Becton House,
Barton-on-Sea, by repute
A European private collection since 1964

ENQUIRIES

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+44 (0) 20 7468 5888
asaph.hyman@bonhams.com



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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent’s authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer’s Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent’s client’s identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer’s Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer’s Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER’S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer’s Agreement*, a premium (the *Buyer’s Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer’s Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer’s Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer’s Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the <i>Hammer Price</i>
20% from £50,001 to £1,000,000 of the <i>Hammer Price</i>
12% from £1,000,001 of the <i>Hammer Price</i>

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer’s Premium*:
- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
 - Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
 - * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer’s Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer’s Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer’s Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer’s Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer’s Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer’s Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer’s Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the "o" of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory the United States Government has banned the import of any ivory into the USA.
- , †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and				
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS	11	GOVERNING LAW
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or	12.8	In this agreement "including" means "including, without limitation".
	You may wish to protect yourself against loss by obtaining insurance.	the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
11	BOOKS MISSING TEXT OR ILLUSTRATIONS Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if: the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . but not if: the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> . The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
			12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
		12 MISCELLANEOUS	13	GOVERNING LAW
		12.1 You may not assign either the benefit or burden of this agreement.		All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		DATA PROTECTION – USE OF YOUR INFORMATION
		12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.		Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com .
		12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.		APPENDIX 3
		12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.		DEFINITIONS AND GLOSSARY
		12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
				LIST OF DEFINITIONS
				"Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

UK
Philip Keith
+44 2920 727 980
U.S.A
Fredric Backlar
+1 323 436 5416

American Paintings

Alan Fausel
+1 212 644 9039

Antiquities

Madeleine Perridge
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design

UK
Mark Oliver
+44 20 7393 3856
U.S.A
Frank Maraschiello
+1 212 644 9059

Australian Art

Merryn Schriever
+61 2 8412 2222
Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

+1 415 861 7500

Books, Maps & Manuscripts

UK
Matthew Haley
+44 20 7393 3817
U.S.A
Christina Geiger
+1 212 644 9094

British & European Glass

UK
Simon Cottle
+44 20 7468 8383
U.S.A.
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery

UK
John Sandon
+44 20 7468 8244
U.S.A
Peter Scott
+1 415 503 3326

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

UK
Mark Dance
+44 8700 27361
U.S.A.
Hadji Rahimipour
+1 415 503 3392

Chinese & Asian Art

UK
Asaph Hyman
+44 20 7468 5888
U.S.A
Dessa Goddard
+1 415 503 3333
HONG KONG
+852 3607 0010
AUSTRALIA
Yvett Klein
+61 2 8412 2222

Clocks

UK
James Stratton
+44 20 7468 8364
U.S.A
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

UK
John Millensted
+44 20 7393 3914
U.S.A
Paul Song
+1 323 436 5455

Contemporary Art

UK
Gareth Williams
+44 20 7468 5879
U.S.A
Jeremy Goldsmith
+1 917 206 1656

Costume & Textiles

Claire Browne
+44 1564 732969

Entertainment Memorabilia

UK
Stephanie Connell
+44 20 7393 3844
U.S.A
Catherine Williamson
+1 323 436 5442

Furniture & Works of Art

UK
Fergus Lyons
+44 20 7468 8221
U.S.A
Jeffrey Smith
+1 415 503 3413

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 1244 353123

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
Deborah Allan
+44 20 7468 8276
U.S.A
Tanya Wells
+1 917 206 1685

Islamic & Indian Art

Alice Bailey
+44 20 7468 8268

Japanese Art

UK
Suzannah Yip
+44 20 7468 8368
U.S.A
Jeff Olson
+1 212 461 6516

Jewellery

UK
Jean Ghika
+44 20 7468 8282
U.S.A
Susan Abeles
+1 212 461 6525
AUSTRALIA
Anellie Manolas
+61 2 8412 2222
HONG KONG
Graeme Thompson
+852 3607 0006

Marine Art

UK
Veronique Scorer
+44 20 7393 3962
U.S.A
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A
Alexis Chompaisal
+1 323 436 5469

Modern Design

Gareth Williams
+44 20 7468 5879

Motor Cars

UK
Tim Schofield
+44 20 7468 5804
U.S.A
Mark Osborne
+1 415 503 3353
EUROPE
Philip Kantor
+32 476 879 471

Automobilia

UK
Toby Wilson
+44 8700 273 619
U.S.A
Kurt Forry
+1 415 391 4000

Motorcycles

Ben Walker
+44 8700 273616
Automobilia
Adrian Papiros
+44 8700 273621

Musical Instruments

Philip Scott
+44 20 7393 3855

Native American Art

Jim Haas
+1 415 503 3294

Natural History

U.S.A
Claudia Florian
+1 323 436 5437

Old Master Pictures

UK
Andrew Mckenzie
+44 20 7468 8261
U.S.A
Mark Fisher
+1 323 436 5488

Orientalist Art

Charles O'Brien
+44 20 7468 8360

Photography

U.S.A
Judith Eurich
+1 415 503 3259

Portrait Miniatures

Jennifer Tonkin
+44 20 7393 3986

Prints

UK
Rupert Worrall
+44 20 7468 8262
U.S.A
Judith Eurich
+1 415 503 3259

Russian Art

UK
Sophie Law
+44 20 7468 8334
U.S.A
Yelena Harbick
+1 212 644 9136

Scientific Instruments

Jon Baddeley
+44 20 7393 3872
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures

Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

UK
Michael Moorcroft
+44 20 7468 8241
U.S.A
Aileen Ward
+1 800 223 5463

South African Art

Giles Peppiatt
+44 20 7468 8355

Sporting Guns

Patrick Hawes
+44 20 7393 3815

Toys & Dolls

Leigh Gotch
+44 20 8963 2839

Travel Pictures

Veronique Scorer
+44 20 7393 3962

Urban Art

Gareth Williams
+44 20 7468 5879

Watches & Wristwatches

UK
Paul Maudsley
+44 20 7447 7412
U.S.A.
Jonathan Snellenburg
+1 212 461 6530
HONG KONG
Nick Biebuyck
+852 2918 4321

Whisky

UK
Martin Green
+44 1292 520000
U.S.A
Joseph Hyman
+1 917 206 1661
HONG KONG
Daniel Lam
+852 3607 0004

Wine

UK
Richard Harvey
+44 (0) 20 7468 5811
U.S.A
Doug Davidson
+1 415 503 3363
HONG KONG
Daniel Lam
+852 3607 0004

UNITED KINGDOM

London
101 New Bond Street •
London W1S 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

Montpelier Street •
London SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

**South East
England**

Brighton & Hove
19 Palmeira Square
Hove, East Sussex
BN3 2JN
+44 1273 220 000
+44 1273 220 335 fax

Guildford
Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
+44 1483 450 205 fax

Isle of Wight
+44 1273 220 000

Representative:
Kent
George Dawes
+44 1483 504 030

West Sussex
Jeff Burfield
+44 1243 787 548

**South West
England**

Bath
Queen Square House
Charlotte Street
Bath BA1 2LL
+44 1225 788 988
+44 1225 446 675 fax

Cornwall – Truro
36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
+44 1872 250 179 fax

Exeter
The Lodge
Southernhay West Exeter,
Devon
EX1 1JG
+44 1392 425 264
+44 1392 494 561 fax

Winchester
The Red House
Hyde Street
Winchester
Hants SO23 7DX
+44 1962 862 515
+44 1962 865 166 fax

Tetbury
22a Long Street
Tetbury
Gloucestershire
GL8 8AQ
+44 1666 502 200
+44 1666 505 107 fax

Representatives:
Dorset
Bill Allan
+44 1935 815 271

East Anglia

Bury St. Edmunds
21 Churchgate Street
Bury St Edmunds
Suffolk IP33 1RG
+44 1284 716 190
+44 1284 755 844 fax

Norfolk
The Market Place
Reepham
Norfolk NR10 4JJ
+44 1603 871 443
+44 1603 872 973 fax

Midlands

Knowle
The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
+44 1564 778 069 fax

Oxford •
Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
+44 1865 372 722 fax

**Yorkshire & North East
England**

Leeds
30 Park Square West
Leeds LS1 2PF
+44 113 234 5755
+44 113 244 3910 fax

North West England

Chester
New House
150 Christleton Road
Chester, Cheshire
CH3 5TD
+44 1244 313 936
+44 1244 340 028 fax

Carlisle
48 Cecil Street
Carlisle, Cumbria
CA1 1NT
+44 1228 542 422
+44 1228 590 106 fax

Manchester
The Stables
213 Ashley Road
Hale WA15 9TB
+44 161 927 3822
+44 161 927 3824 fax

Channel Islands

Jersey
39 Don Street
St.Helier
JE2 4TR
+44 1534 722 441
+44 1534 759 354 fax

Representative:
Guernsey
+44 1481 722 448

Scotland

Edinburgh •
22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Glasgow
176 St. Vincent Street,
Glasgow
G2 5SG
+44 141 223 8866
+44 141 223 8868 fax

Representatives:
Wine & Spirits
Tom Gilbey
+44 1382 330 256

Wales

Cardiff
7-8 Park Place,
Cardiff CF10 3DP
+44 2920 727 980
+44 2920 727 989 fax

EUROPE

Austria - Vienna
Tuchlauben 8
1010 Vienna
Austria
+43 (0)1 403 00 01
vienna@bonhams.com

Belgium - Brussels
Boulevard
Saint-Michel 101
1040 Brussels
+32 (0)2 736 5076
+32 (0)2 732 5501 fax
belgium@bonhams.com

France - Paris
4 rue de la Paix
75002 Paris
+33 (0)1 42 61 1010
+33 (0)1 42 61 1015 fax
paris@bonhams.com

Germany - Cologne
Albertusstrasse 26
50667 Cologne
+49 (0)221 2779 9650
+49 (0)221 2779 9652 fax
cologne@bonhams.com

Germany - Munich
Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
+49 (0) 89 2420 7523 fax
munich@bonhams.com

Greece - Athens
7 Neofytou Vamva Street
10674 Athens
+30 (0) 210 3636 404
athens@bonhams.com

Ireland - Dublin
31 Molesworth Street
Dublin 2
+353 (0)1 602 0990
+353 (0)1 4004 140 fax
ireland@bonhams.com

Italy - Milan
Via Boccaccio 22
20123 Milano
+39 (0)2 4953 9020
+39 (0)2 4953 9021 fax
milan@bonhams.com

Italy - Rome
Via Sicilia 50
00187 Rome
+39 (0)6 48 5900
+39 (0)6 482 0479 fax
rome@bonhams.com

Netherlands - Amsterdam
De Lairessestraat 154
1075 HL Amsterdam
+31 20 67 09 701
+31 20 67 09 702 fax
amsterdam@bonhams.com

Spain - Madrid
Nuñez de Balboa no.4 - 1A
Madrid
28001
+34 91 578 17 27
madrid@bonhams.com

Switzerland - Geneva
Rue Etienne-Dumont 10
1204 Geneva
Switzerland
+41 76 379 9230
geneva@bonhams.com

Representatives:
Denmark
Henning Thomsen
+45 4178 4799
denmark@bonhams.com

Spain – Bilbao
Teresa Ybarra
+34 680 34 76 06
teresa.ybarra@bonhams.com

Spain - Marbella
James Roberts
+34 952 90 62 50
marbella@bonhams.com

Portugal
Filipa Rebelo de Andrade
+351 91 921 4778
portugal@bonhams.com

Russia - Moscow
Anastasia Vinokurova
+7 964 562 3845
russia@bonhams.com

Russia - St Petersburg
Marina Jacobson
+7 921 555 2302
russia@bonhams.com

MIDDLE EAST

Dubai
Deborah Najar
+971 (0)56 113 4146
deborah.najar@bonhams.com

Israel
Joslynn Halibard
+972 (0)54 553 5337
joslynn.halibard@
bonhams.com

NORTH AMERICA

USA

San Francisco •
220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Los Angeles •
7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

New York •
580 Madison Avenue
New York, NY
10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Representatives:
Arizona
Terri Adrian-Hardy
+1 (480) 994 5362

**California
Central Valley**
David Daniel
+1 (916) 364 1645

Southern California
Christine Eisenberg
+1 (949) 646 6560

Colorado
Julie Segraves
+1 (720) 355 3737

Florida
Palm Beach
+1 (561) 651 7876
Miami
+1 (305) 228 6600
Ft. Lauderdale
+1 (954) 566 1630

Georgia
Mary Moore Betha
+1 (404) 842 1500

Illinois
Ricki Blumberg Harris
+1 (312) 475 3922
+1 (773) 267 3300

**Massachusetts
Boston/New England**
Amy Corcoran
+1 (617) 742 0909

Nevada
David Daniel
+1 (775) 831 0330

New Mexico
Leslie Trilling
+1 (505) 820 0701

Oregon
Sheryl Acheson
+1(503) 312 6023

Pennsylvania
Margaret Tierney
+1 (610) 644 1199

Texas
Amy Lawch
+1 (713) 621 5988

Washington
Heather O'Mahony
+1 (206) 218 5011

**Washington DC
Mid-Atlantic Region**
Martin Gammon
+1 (202) 333 1696

CANADA

Toronto, Ontario •
Jack Kerr-Wilson
20 Hazelton Avenue
Toronto, ONT
M5R 2E2
+1 (416) 462 9004
info.ca@bonhams.com

Montreal, Quebec
David Kelsey
+1 (514) 341 9238
info.ca@bonhams.com

SOUTH AMERICA

Argentina
Daniel Claramunt
+54 11 479 37600

Brazil
Thomaz Oscar Saavedra
+55 11 3031 4444
+55 11 3031 4444 fax

ASIA

Hong Kong •
Suite 2001
One Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax
hongkong@bonhams.com

Beijing
Hongyu Yu
Suite 511
Chang An Club
10 East Chang An Avenue
Beijing 100006
+86(0) 10 6528 0922
+86(0) 10 6528 0933 fax
beijing@bonhams.com

Japan
Akiko Tsuchida
Level 14 Hibiya Central
Building
1-2-9 Nishi-Shimbashi
Minato-ku
Tokyo 105-0003
+81 (0) 3 5532 8636
+81 (0) 3 5532 8637 fax
akiko@bonhams.com

Singapore
Bernadette Rankine
11th Floor, Wisma Atria
435 Orchard Road
Singapore 238877
+65 (0) 6701 8038
+65 (0) 6701 8001 fax
bernadette.rankine@
bonhams.com

Taiwan
Summer Fang
37th Floor, Taipei 101 Tower
Nor 7 Xinyi Road, Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8757 2897 fax
summer.fang@
bonhams.com

AUSTRALIA

Sydney
76 Paddington Street
Paddington NSW 2021
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne
Como House
Cnr Williams Road
& Lechlade Avenue
South Yarra VIC 3141

AFRICA

Nigeria
Neil Coventry
+234 (0)7065 888 666
neil.coventry@bonhams.com

**South Africa -
Johannesburg**
Penny Culverwell
+27 (0)71 342 2670
penny.culverwel@bonhams.com

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Bonhams

22 Queen Street
Edinburgh
EH2 1JX

+44 (0) 131 225 2266

+44 (0) 131 220 2547 fax

