

FINE JEWELLERY

Tuesday 25 November 2014

Byron Kennedy Hall, Moore Park, Sydney



Bonhams



FINE JEWELLERY

Tuesday 25 November 2014 at 6.30pm
Byron Kennedy Hall, Moore Park, Sydney



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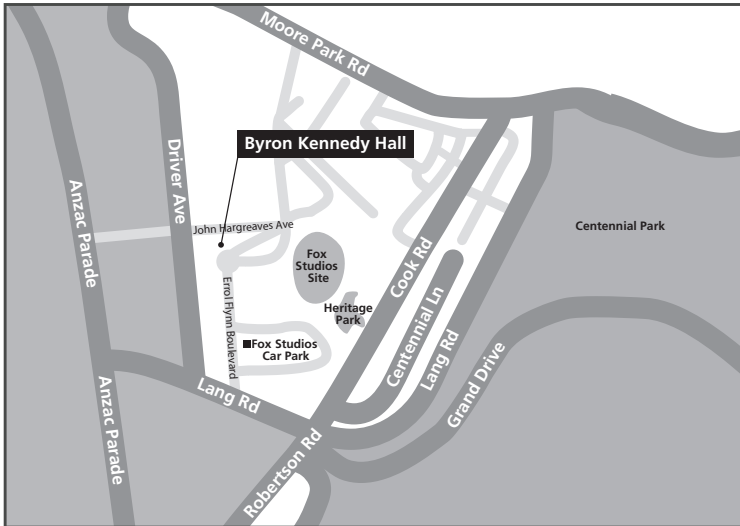
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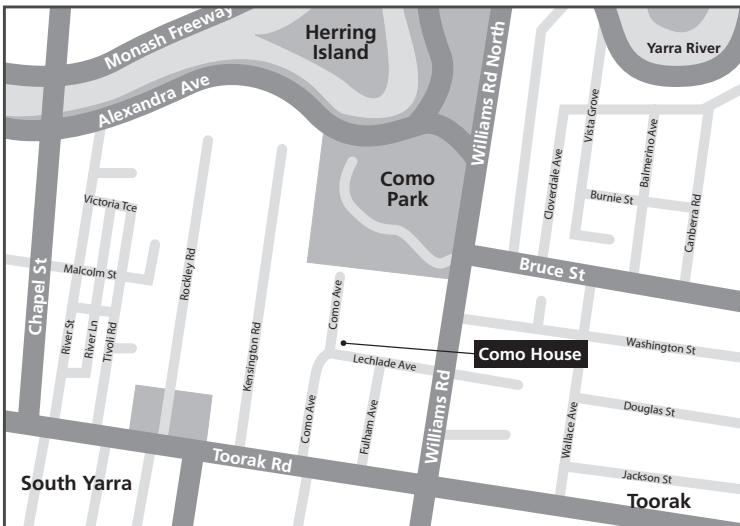
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BYRON KENNEDY HALL, SYDNEY



COMO HOUSE, MELBOURNE

FINE JEWELLERY

Tuesday 25 November 2014 at 6.30pm
Byron Kennedy Hall, Moore Park, Sydney

VIEWING

Byron Kennedy Hall
The Entertainment Quarter
Moore Park NSW 2021

Friday 21 November
11am to 5.00pm
Saturday 22 November
11am to 5.00pm
Sunday 23 November
11am to 5.00pm

SALE NUMBER

22496

CATALOGUE

\$20.00

ILLUSTRATIONS

Front cover: Lot 150
Back cover: Lot 6, 34,
29, 31
Inside front: Lot 30
Inside back: Lot 136

BIDS

Online bidding will be available for the auction. For further information please visit:
www.bonhams.com

All bidders are advised to read the important information on the following pages relating to bidding, payment, collection and storage of any purchases.

As a result of recent legislation ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the U.S. Rubies and jadeite of non-Burmese origin require certification before import into the US. Items affected are marked with a symbol ≈

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

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PHYSICAL CONDITION OF LOTS IN THIS AUCTION

PLEASE NOTE THAT THERE IS NO REFERENCE IN THIS CATALOGUE TO THE PHYSICAL CONDITION OF ANY LOT. INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOT AS SPECIFIED IN CLAUSE 14 OF THE NOTICE TO BIDDERS CONTAINED AT THE END OF THIS CATALOGUE.

As a courtesy to intending bidders, Bonhams will provide a written Indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. This written Indication is issued subject to Clause 3 of the Notice to Bidders.

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SALE INFORMATION

A GUIDE TO BUYING AT AUCTION

There are many ways in which the prospective bidder can take advantage of the pre and post sale service that Bonhams provides

PRE-SALE

You can browse the sale online, in our catalogue and view it in person on the following viewing days:

MELBOURNE

14 November 11am to 5pm
15 November 11am to 5pm
16 November 11am to 5pm

SYDNEY

21 November 11am to 5pm
22 November 11am to 5pm
23 November 11am to 5pm
24 November 11am to 5pm

Prior to the previews in Melbourne and Sydney all Lots are available to be viewed online at www.bonhams.com. The website search facility allows you to view the sale Lot by Lot, and keyword searches can be entered to find specific items.

CONDITION REPORTS

Condition Reports are available upon request.

SALE INFORMATION

Whether you are a first time or seasoned buyer at auction, our aim is to make your buying experience at Bonhams as simple and as quick as possible. Before attending the Sale, please make sure you have read and understood the following special arrangements.

HOW TO BID

Registering To Bid In Person

Prior to bidding in the sale, you will need to register your details with us. To minimise queuing on the day of the sale, we would strongly encourage you to register with us in advance. This can be done in one of the following ways:

1. At the preview
2. Contacting our customer service team
3. Online at www.bonhams.com

To register you will be required to provide proof of identity and address, Credit or EFTPOS/Debit card or a bank reference.

You will also be asked for an email address so that we are able to communicate with you as quickly as possible if your bids are successful. Once you have registered, you will be issued

with a paddle number with which to bid – please keep your paddle number safe with you at all times.

ABSENTEE BIDDING

If you are unable to attend the sale, you can leave an absentee bid. Simply fill out an absentee bidding form (available on the Registration desk or Information desk at Ormond Hall or at the back of the catalogue) stating which Lot(s) you are interested in, and the maximum amount you would pay to secure it (them), (excluding the Buyer's Premium) the Auctioneer will then bid on your behalf. The lot will be bought as cheaply as possible subject to any other bids. To leave a bid via the internet please visit www.bonhams.com

TELEPHONE BIDDING

This can be arranged on items with a low Estimate above AU\$1000 through our customer services team, at the registration desk or directly with a specialist. You may be asked to leave a covering bid – this is a pre-arranged bid amount that a Bonham's staff member may execute on behalf of a telephone bidder in the event that a telephone bidder cannot be contacted in time.

Bids/Customer Services, Sydney
+61 (0) 2 8412 2222
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Bids/Customer Services, London
+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax

BUYER'S PREMIUM

A Buyer's Premium of 22% plus GST will be added to the Hammer Price on all lots.

EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s).

The refusal of any import or export or CITES license(s), any delay in obtaining such license(s), or any limitation on your ability to export a Lot shall not permit the rescission of any sale nor allow any delay in making full payment for the Lot.

CITES REGULATIONS

Please be aware that all Lots marked with symbol Y are subject to CITES when exporting these items outside Australia. Information about these regulations may be found at www.environment.gov.au/biodiversity/trade-use/cites/index.html or may be requested from:

The Director
International Wildlife Trade
Department of Sustainability,
Environment, Water, Population
and Communities
GPO Box 787
Canberra ACT 2601
+61 (0) 2 6274 1900
wildlifetrade@environment.gov.au

PAYMENT

Please note that payment for purchases is due by 4.30pm on Thursday 27 November (please see special conditions under COLLECTIONS). Payment terms are detailed in our Notice to Bidders (section 9). Please note that we will only accept the following forms of payments:

Bank Transfer - Payment can be made by bank transfer, details of which will be on invoices or can be obtained by contacting our Customer Services departments. Please ensure that you either include the sale and lot number, your name or customer number in the reference field.

Account Name: BONHAMS 1793
LTD AU-CLIENT AC
Account Number: 078193002
Branch Name: Sydney
Exchange Centre
SWIFT: HKBAU2S
Bank Name: HSBC Bank
Australia Ltd
BSB: 342011



BPAY - Payments can be made by BPAY. Please contact your participating bank, credit union or building society to make payment directly from your cheque or savings account. Enter the Biller Code 17723 and BPAY reference number as detailed on your invoice.

EFTPOS / Debit Cards - There is a 1.6% surcharge on the total invoice value when using non-Australian bank issued Debit cards.

Cash or traveller's cheques - We will accept cash payment in Australian Dollars or traveller's cheques up to a maximum amount of AU\$8000 for lots purchased by you in this sale.

Cheques/Bank Transfers - Personal cheques drawn on an Australian branch of a bank or building society: all cheques must be cleared before collection of your purchases.

Bankers draft/building society cheque: if you can provide suitable proof of identity we will allow you to collect your purchases once the monies are cleared.

For Payment Please Contact:

Buyers

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COLLECTIONS

Collection and payment will take place at:

Bonhams

76 Paddington Street

Paddington NSW 2021

Lots must be paid for before collection can be arranged. When you have made payment, we will issue you with a 'Buyer Collection' note, which you will need to present at the time of collection as proof of purchase. Please keep your 'Buyer Collection' note in a safe place. You will need to provide photographic evidence of identity (driver's licence, passport) together with a Bonhams collection note in order for Bonhams to release your items to you.

If you are sending an agent on your behalf to collect your purchases, they will need to bring:

- 1) an original letter of authority from you confirming the name of your agent
- 2) the original purchase release form provided by Bonhams (issued to you upon payment of the item)
- 3) The agent must bring a form of photographic ID at the time of collection.

Lots are at the buyer's risk from the fall of the hammer. It is strongly advisable that overseas purchasers and absentee bidders make arrangements regarding collections in advance.

DELIVERIES/SHIPPING

Brinks Australia Pty Ltd will be able to provide quotes for shipping items internationally.

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THE ESTATE OF UTA PEARSON

Bonhams is honoured to offer the following collection of jewellery from the Estate of Uta Pearson.

Uta was a celebrated international fashion model during the 1960s. Born in Germany, and educated in Switzerland and the United Kingdom, Uta led the life of a glamorous global nomad. An unmistakable beauty, Uta's 'Bond Girl' looks were matched by a distinguished sense of style, a keen eye for fashion and unique pieces of jewellery.

Uta's modelling took her all over the world during the 1960s and 1970s. It was during her many travels, and her residencies in Switzerland, the United Kingdom and the United States, that Uta bought and traded fine jewels and exquisite antique Chinese robes. She developed an expert eye for quality and originality. By the time Uta had settled in Australia, she had amassed a significant and diverse collection of antique, retro, ethnic and contemporary jewels from international dealers and auction houses. She continued collecting and buying from auction sales until late in her life.

In addition to her strong interest in antiques, jewellery and fashion, Uta's primary passion during her lifetime was wildlife conservation. She participated in fundraising for various conservation trusts and charities throughout her life.

Uta's love of wildlife and animals is embodied in this wonderful and eclectic collection of jewellery which carries a definite naturalistic theme throughout including, antique diamond butterfly brooches and spiders, snake bracelets, Art Nouveau diamond encrusted bats, and rings modelled as coloured diamond animals.

It was Uta's wish that these jewels, which brought her much enjoyment over her life, be offered at auction and that the proceeds of their sale be donated to the Durrell Wildlife Conservation Trust.





1



2



1

1
AN ART NOUVEAU GOLD AND DIAMOND-SET BAT BROOCH AND A PASTE, ENAMEL AND PEARL BAT PENDANT, CIRCA 1900

The brooch, sculpted as a textured gold bat with out-stretched wings and rose-cut diamond eyes, together with a pendant, designed as a bat with green plique-à-jour out-stretched wings, decorated throughout with circular paste, suspending a similarly-set star and freshwater pearl drop, to the paste-set crescent moon surmount, *brooch mounted in 18 carat yellow gold, width 5.5cm, gross weight 6.8 grams, pendant mounted in silver, pearl untested, length 10.0cm*

AUS\$300 - 500
 HK\$2,000 - 3,400

2
AN ART NOUVEAU ENAMEL, DIAMOND AND RUBY BAT BROOCH, CIRCA 1900

The body of the bat set throughout with old-cut diamonds, accented by a circular-shaped ruby eye, to the out-stretched pale blue plique-à-jour enamel wings, *mounted in gold, width 4.0cm*

AUS\$500 - 700
 HK\$3,400 - 4,700

3
AN EMERALD AND DIAMOND SNAKE BRACELET, EARLY 20TH CENTURY

Of flexible sprung design, the engraved head of the snake set with an oval-shaped cabochon emerald and old-cut diamond cluster, to the rose-cut diamond eyes and engraved tail, *emerald weighs approximately 1.25 carats, diamonds approximately 1.00 carat total, mounted in 14 carat yellow gold, gross weight 65.9 grams*

AUS\$2,000 - 3,000
 HK\$14,000 - 20,000



3





4

4
A VICTORIAN OPAL AND DIAMOND CRESCENT BROOCH, CIRCA 1890

The crescent moon plaque set throughout with thirteen graduated circular opal cabochons, interspersed by old-cut diamonds, with detachable fittings, *diamonds approximately 1.00 carat total, mounted in gold, length 9.5cm*

AU\$1,000 - 1,600
HK\$6,800 - 11,000



5

5
A BRONZE AND ENAMEL BUTTERFLY BROOCH, 2ND HALF OF 19TH CENTURY

Modelled as a gilt bronze butterfly, the glass wings encasing butterfly wings, the body decorated by black enamel, *width 11.8cm, height 8.4cm*

AU\$800 - 1,200
HK\$5,400 - 8,100



6

6
A DIAMOND-SET SNAKE RING, EARLY 20TH CENTURY

Modelled as a polished gold snake, the head decorated with an old-cut diamond, *diamond weighs approximately 0.25 carat, mounted in 18 carat yellow gold, ring size I*

AU\$400 - 600
HK\$2,700 - 4,100



7
A GARNET AND DIAMOND-SET BRACELET, EARLY 20TH CENTURY

Of hinged design, the engraved head of the snake set with an oval-shaped garnet carbuncle, measuring approximately 14.3mm x 11.6mm, to the rose-cut diamond eyes, *mounted in 14 carat yellow gold, gross weight 34.2 grams, inner circumference 17.0cm*

AU\$600 - 800
 HK\$4,100 - 5,400

8
A VICTORIAN CHALCEDONY AND PEARL CAMEO DEMI-PARURE, LATE 19TH CENTURY

Comprising a brooch/pendant and earrings, the brooch designed as an oval-shaped onyx plaque depicting a classical female in profile, mounted within a double wire-work frame of scrolling decoration, accented at quarter intervals by seed pearl bars, suspending three articulated pearl and gold tassels, ear pendants en suite, *pearls untested, mounted in gold, brooch/pendant length 7.5cm, width 4.0cm, ear pendants length 4.0cm*

AU\$800 - 1,200
 HK\$5,400 - 8,100

9
A VICTORIAN BANDED AGATE AND ENAMEL PENDANT, DATED 1859

The heart-shaped banded agate mounted within a gold and black enamel snake surround, with rose-cut diamond eyes, to the enamel suspension hoop, the reverse comprising a glazed and green grosgrain locket compartment, engraved 'G.C.E April 1859', *mounted in gold, some enamel deficient, length 4.0cm, width 2.8cm*

AU\$400 - 600
 HK\$2,700 - 4,100

10
THREE ANTIQUE HARDTONE INTAGLIO SEALS

Each mounted with a bloodstone intaglio, two depicting crests, the third depicting a hanged man with the motto 'Every man has his attachments', opening to reveal a glazed compartment, *mounted in gold, intaglios: 1.6cm x 1.8cm, 1.6cm x 1.9cm, 1.9cm x 2.2cm*

AU\$300 - 500
 HK\$2,000 - 3,400



7



8



9



10





11

**A SILVER-GILT ARCHAEOLOGICAL REVIVAL PARURE,
19TH CENTURY**

Composed of a broad hinged bangle with applied Assyrian figures, each within wire rectangular borders, together with an oval pendant with applied single Assyrian figure, with bow suspension and tear-shaped drop, glazed compartment to the reverse, a pair of matching earrings, and an oval brooch with two Assyrian figures, engraved detail, with French assay marks, in a fitted case, bangle inner circumference 16.0cm, brooch length 8.8cm, earring length 7.3cm, brooch 5.5cm x 4.5cm

**AU\$1,000 - 1,500
HK\$6,800 - 10,000**

The inspiration for this type of jewellery comes from two stone reliefs of the ninth century B.C. from the throne room of Ashurnasirpal in the great palace at Nimrud, discovered by Sir Austin Henry Layard. These were displayed at the British Museum in the 1840's. Line drawings of the scenes on the reliefs were published in 1849. For further information see H. Tate, *The Art of the Jeweller, A catalogue of the Hull Grundy Gift to the British Museum*, London, 1984. Vol.I, p.145 - 146.





12

12

A GOLD AND MALACHITE PARURE, DATED 1830

Comprising a necklace, earrings and a brooch, the necklace composed of twelve graduated carved malachite cameos depicting classical male and female busts, each set within a sculpted gold surround of foliate, bead and shell motifs, joined by gold spacers of similar decoration, the matching earrings of pendeloque design, depicting winged putti, together with a brooch depicting a female bust, the reverse with glazed compartment comprising braided hair, engraved 'F.M & G.F. Ommanney 1830', mounted in gold, in a fitted case, necklace inner circumference 35.0cm, earring length 8.0cm, brooch 4.7cm x 4.2cm

AU\$3,000 - 5,000
HK\$20,000 - 34,000





13

13
A PAIR OF GOLD AND MALACHITE EARRINGS, LATE 19TH CENTURY

The engraved circular-shaped plaques of floral motif, centring an applied Maltese cross set with four malachite panels, centring an applied gold flowerhead, *mounted in gold, plaque diameter 2.4cm*

AU\$400 - 600
 HK\$2,700 - 4,100



14

14
A PAIR OF GOLD AND TURQUOISE EARRINGS, CIRCA 1880

Of pendulous design, each set with six turquoise cabochons within wirework surrounds, to the applied ropetwist and bead decoration, with polished bead terminal, to the turquoise-set and repoussé floral surmount, *mounted in gold, length 8.0cm*

AU\$1,500 - 2,500
 HK\$10,000 - 17,000



15

15
A PAIR OF ETRUSCAN REVIVAL GARNET EARRINGS, LATE 19TH CENTURY

Of domed pendulous design, set with four foil-backed garnet cabochon collets, each within an applied ropewrist surround, to the applied bead and ropetwist decoration, *mounted in gold, length 5.6cm*

AU\$500 - 700
 HK\$3,400 - 4,700



16

16
A VICTORIAN DIAMOND AND PEARL LOCKET, DATED 1887

The oval-shaped brushed gold locket decorated to the front with an applied polished gold Maltese cross, set to the centre with an old-cut diamond, with seed pearl and applied chain decoration, the reverse engraved 'Given by Arnold John Davies as a remembrance to his dear sister Teresa 1887', opening to reveal two glazed compartments, with suspension loop, *mounted in gold, gross weight 38.2 grams, length (including suspension loop) 6.8cm, width 4.0cm*

AU\$800 - 1,200
 HK\$5,400 - 8,100





17



**17
A LAVA CAMEO BROOCH AND A SHELL CAMEO PENDANT,
EARLY 20TH CENTURY**

Comprising an oval-shaped lava cameo depicting a bacchante wearing a headdress of fruiting vine and holding a basket of fruit, mounted within a polished rose gold surround, the reverse of the cameo inscribed 'Abbondanza', with pendant fitting, together with an oval-shaped shell cameo pendant, depicting the bust of a woman seated to the right, in a polished yellow gold frame, with brooch fitting, cased and accompanied by a handwritten note dated 10 April 1904 stating 'In loving remembrance of our 35th anniversary of marriage on 10 April 1869', both mounted in gold, lava cameo 4.8cm x 4.1cm, shell cameo 4.7cm x 3.0cm

AU\$300 - 500
HK\$2,000 - 3,400

**18
TWO IVORY BROOCHES, LATE 19TH CENTURY**

The first brooch, designed as an oval plaque centring upon a carved ivory cameo depicting the bust of a classical robed maiden with flowers in her hair, mounted within a polished gold frame with foliate detail, the second brooch, designed as a large carved ivory putto, cameo brooch mounted in gold, 7.1cm x 6.0cm, putto brooch 7.5cm x 5.3cm

AU\$600 - 800
HK\$4,100 - 5,400

**19
AN ENAMEL AND GOLD BROOCH, 19TH CENTURY**

The polychrome enamel panel depicting a lady and a child in regional Swiss dress, mounted within a repoussé and cuir roulé gold frame, the reverse of the panel signed 'Berne', mounted in gold, 6.2mm x 5.5mm

AU\$500 - 700
HK\$3,400 - 4,700



18



19





20



21



20

A CITRINE AND SEED PEARL RING, LATE 19TH CENTURY

The oval-shaped citrine set within a surround of seed pearls, between trifurcated shoulders, *citrine weighs approximately 20.00 carats, pearls untested, mounted in gold, ring size I*

AU\$800 - 1,200
HK\$5,400 - 8,100

21

A GROUP OF VICTORIAN MOURNING JEWELLERY, CIRCA 1870

Comprising an oval-shaped plaque decorated with hair fashioned in Prince of Wales plume and floral designs, decorated with gold thread and a line of seed pearls, mounted within a sculpted gold twisted branch surround, to the reverse with gold framed glazed compartment, together with a heart-shaped pendant decorated with plumes of hair within a chased gold surround, to the reverse with cream silk glazed compartment, and a heart-shaped seed pearl and braided hair pendant, with associated synthetic pearl and gold fine-link longchain, *oval 5.5cm x 4.7cm, heart 5.0cm x 5.5cm, small heart 2.5cm x 4.0cm, chain length 146.0cm*

AU\$800 - 1,200
HK\$5,400 - 8,100

22

A SHELL CAMEO BROOCH, LATE 19TH CENTURY

Designed as an oval-shaped shell cameo depicting an angel in prayer in high relief, mounted within a polished gold frame of engraved cuir roulé and bead decoration, with pendant fittings, *mounted in gold, 6.2cm x 5.4cm*

AU\$500 - 700
HK\$3,400 - 4,700



22





23

23
AN ENAMEL AND PEARL DEMI-PARURE, LATE 19TH CENTURY
 Comprising an oval-shaped locket pendant, the cover decorated by a sculpted bird with cabochon ruby eye and seed pearl 'eggs' and nest, perched on a polychrome enamel floral branch, opening to reveal two glazed compartments, together with a matching oval-shaped plaque brooch, the earrings designed as a similarly-decorated articulated oval plaque, to the scrolling surmount with articulated ropetwist and bead tassel, *mounted in gold, pearls untested, pendant 6.5cm x 3.3cm (including suspension loop), brooch 4.8cm x 3.8cm, reverse glazed compartment deficient, earring length 5.5cm*

AU\$500 - 700
HK\$3,400 - 4,700



24



26



25

24
A PAIR OF ENAMEL AND DIAMOND EARRINGS
 Each designed as a domed gold surmount centring a round brilliant-cut diamond collet, suspending a 19th century pendant composed of a blue circular enamel plaque and a sphere, each set with old brilliant-cut diamond starburst decoration, the reverse of the sphere decorated by an enamelled gold star, each terminating with an enamel and diamond-set pipkin, *surmounts are associated and signed Maas Stuttgart for Werner Maas, mounted in 18 carat yellow gold, diamonds approximately 1.60 carats total, with maker's case, length 5.5cm*

25
A LADY'S ENAMEL AND DIAMOND-SET POCKET WATCH, BY LONGINES, LATE 19TH CENTURY
 The polychrome enamel cover depicting a putto rowing a boat preceded by two swans and a bird, accented by rose-cut diamond foliate decoration, to the reverse engraved with the initials 'CT', opening to reveal a circular cream enamel dial, with Roman numerals and Arabic numeral outer track, subsidiary seconds dial and blued steel hands, *dial and movement signed Longines, case with maker's mark CHJ & Co for E H Jaccard & Cie Genève, numbered 501604, case mounted in 18 carat yellow gold, dial 2.8cm*

AU\$1,600 - 2,200
HK\$11,000 - 15,000

26
A SAPPHIRE AND DIAMOND RING, EARLY 20TH CENTURY
 The navette-shaped plaque set throughout with old brilliant-cut diamonds, centring an oval-shaped sapphire, weighing 3.81 carats, the shoulders each set with a single diamond, to the bevelled hoop, *diamonds approximately 1.00 carats total, mounted in yellow gold, plaque 40.0mm x 15.0mm, ring size P½*

AU\$3,800 - 4,800
HK\$26,000 - 33,000

Accompanied by a report from the Gem Studies Laboratory (GSL), Australia, stating that the sapphire is of Ceylon (Sri Lankan) origin, with evidence of heat treatment. Report number AA53898, dated 3 October 2014.





27

27

**AN ENAMEL AND DIAMOND SILVER-GILT ROCOCO REVIVAL
PENDANT/BROOCH, LATE 19TH CENTURY**

Centring an oval-shaped blue enamel plaque, set within a highly decorated surround, the sculpted putti supporting rose-cut diamond floral garlands and a single old-brilliant-cut diamond collet, suspending an associated pearl pendant, to the diamond-set foliate surmount, *pearl untested, diamonds approximately 0.45 carat total, in a fitted case by the Goldsmiths & Silversmiths Company Ltd, 112 Regent Street, London, W1, length 10.8cm*

**AU\$3,000 - 5,000
HK\$20,000 - 34,000**







28



30



29



31

28
A PAIR OF CULTURED PEARL, DIAMOND AND ENAMEL EARRINGS

Designed as a scrolling blue enamel ribbon, intertwined with a line of old brilliant-cut diamonds, each suspending a baroque cultured pearl, measuring approximately 10.5mm, *diamonds approximately 0.60 carat total, length 6.8cm*

AU\$1,200 - 2,200
HK\$8,100 - 15,000

29
A DIAMOND BUTTERFLY BROOCH, CIRCA 1860, RETAILED BY HANCOCKS & CO, LONDON

The pierced wings set throughout with rose-cut diamonds, accented by fourteen graduated old-cut diamond collets, the body centring an old-cut diamond weighing approximately 0.50 carat, to the old-cut diamond head with cabochon ruby eyes and rose-cut diamond antennae, *diamonds approximately 4.60 carats total, mounted in silver and gold, with later retailer's case by Hancocks & Co. (Jewellers) Ltd, 1 Burlington Gardens, London, W1X 1LD and a copy of the original retailer's receipt dated 18 December 1980, wingspan 6.1cm, length 5.3cm*

AU\$4,000 - 6,000
HK\$27,000 - 41,000

30
AN EDWARDIAN MULTI-COLOURED ZIRCON AND DIAMOND DRESS RING, CIRCA 1910

The elongated oval-shaped plaque, set throughout with old brilliant-cut diamond, centring a line of graduated circular-shaped zircons of yellowish-orange, yellowish-green, brown and orange-pink hues, between diamond-set tapering shoulders, *zircons approximately 10.60 carats total, diamonds approximately 1.50 carats total, mounted in platinum, ring size 1½*

AU\$5,000 - 7,000
HK\$34,000 - 47,000

Zircon is a naturally occurring gemstone, not to be confused with the synthetic gemstone 'zirconia'. Zircon reached its popularity in the 1920s, but was commonly used in jewellery during the 19th century. Unheated, natural zircons are usually yellow, orange, brown, and green in hue.

31
A COLOURED DIAMOND, DIAMOND AND PEARL SPIDER BROOCH, CIRCA 1890

The cushion-cut yellow diamond body mounted within a rose-cut diamond cluster surround, to a bouton-shaped pearl, with cabochon emerald eyes and textured gold pincers, the legs set throughout with rose-cut diamonds accented by two cabochon rubies, detachable fittings, *pearl untested, yellow diamond weighs approximately 1.50 carats, mounted in silver and gold, French assay mark, width 6.5cm*

AU\$5,000 - 7,000
HK\$34,000 - 47,000





33



32



34

32
A VICTORIAN ENAMEL AND DIAMOND-SET WATCH PENDANT, LATE 19TH CENTURY

Of heart-shaped design, the navy blue guilloché enamel cover decorated with an anchor and a cross, set throughout with rose-cut diamonds, opening to reveal a circular white enamel watch face, with black enamel Roman numerals and blued-steel hands, to the enamel reverse, decorated with a rose-cut diamond star, opening to reveal the key-wind movement, with chased sides and circular suspension hoop, with associated gold and black enamel key, movement unsigned, mounted in gold, length (including suspension hoop) 3.5cm, width 3.3cm

AU\$1,500 - 2,200
HK\$10,000 - 15,000

33
AN AMETHYST, DIAMOND, PEARL AND ENAMEL PENDANT, BY WATHERSTON & SON, LATE 19TH CENTURY

Centring an oval-shaped amethyst, measuring approximately 25.0mm x 30.0mm, within a white and black enamel floral surround, set with alternating old-cut diamonds and pearls, to the diamond and enamel detachable surmount of foliate motif, with original detachable brooch fittings, pearls untested, amethyst weighs approximately 80.00 carats, diamonds approximately 0.50 carat total, mounted in gold, in a fitted case by Watherston & Son, 12 Pall Mall East, London, length 6.0cm, width 4.5cm

AU\$6,000 - 8,000
HK\$41,000 - 54,000

34
A DIAMOND AND EMERALD BUTTERFLY BROOCH, RETAILED BY MAPPIN BROTHERS, CIRCA 1911

Each wing closed-set with a butterfly wing, the body designed as four graduated circular-cut diamonds to the head set with a rose-cut diamond and emerald eyes, engraved to the reverse 'breveté dans tous les pays' (patented in all the countries), maker's marks, mounted in 15 carat gold, London hallmarks, 1911, fitted case from Mappin Brothers, 220 Regent Street, London, W, width 6.0cm

AU\$3,000 - 5,000
HK\$20,000 - 34,000







37



38



39



35



36

35

A PEARL AND DIAMOND RING, CIRCA 1930

The pearl mounted above a pierced domed top set throughout with old and single-cut diamonds, *pearl untested, diamonds approximately 0.60 carat total, mounted in platinum and 14 carat yellow gold, size P*

AU\$800 - 1,200
HK\$5,400 - 8,100

36

A RETRO DIAMOND DRESS RING, CIRCA 1940

Of scrolling openwork design, millegrain set throughout with old brilliant-cut and single-cut diamonds, *diamonds approximately 0.72 carat total, mounted in 18 carat white gold, ring size M*

AU\$500 - 700
HK\$3,400 - 4,700

37

A JADEITE, ENAMEL AND DIAMOND PENDANT

The carved floral jadeite panel suspended from a rose-cut diamond and black enamel surmount, *mounted in 18 carat yellow gold, French assay mark, length 8.0cm*

AU\$800 - 1,200
HK\$5,400 - 8,100

38

A DIAMOND AND GEM-SET GIARDINETTO BROOCH, MID 20TH CENTURY

The basket set throughout with single-cut diamonds, centring a trilliant-cut and a kite-shaped diamond collet, accented by three shield-shaped synthetic rubies, the base composed of three baguette-cut diamonds, issuing sprays of flowers set with vari-cut diamonds, a circular and a navette-shaped sapphire, baguette-cut synthetic sapphires, cabochon emeralds, and navette-shaped synthetic rubies, *diamonds approximately 2.00 carats total, plaque mounted in platinum, fittings mounted in white gold, length 5.0cm*

AUS\$3,000 - 5,000
HK\$20,000 - 34,000

39

A PAIR JASPERWARE AND DIAMOND EARRINGS

Each designed as a pale green and white jasperware bead, encircled by strung cut steel beads, suspended from a pierced tapered line of millegrain rose-cut diamond panels, to the old brilliant-cut diamond surmount, *length 6.4cm*

AUS\$400 - 600
HK\$2,700 - 4,100

Purchased from the Oxeda Collection, Christie's Magnificent Jewels, Geneva, 15 May 2002, lot 75.



40^Y

A TWO ROW CORAL NECKLACE

Comprising one hundred and fifty-four graduated coral beads, measuring from 17.0mm-6.5mm, with associated coral cameo clasp depicting the bust of a classical soldier within a highly decorated gold surround, *clasp is adapted, mounted in gold, longest strand 68.0cm, shortest strand 63.5cm*

AU\$5,000 - 7,000
HK\$34,000 - 47,000



40





42



43



44



41



41

A GOLD POWDER COMPACT, RETAILED BY JW BENSON, OLD BOND STREET, LONDON, CIRCA 1950

Sculpted as a polished gold apple, with engraved leaf detail, opening to reveal a circular mirror, powder compartment and powder applicator, the front of the case engraved 'To the Fairest', with oval-shaped suspension hoop, numbered Rd 307049, mounted in 9 carat yellow gold, gross weight 19.3 grams, height approximately 3.5cm, width approximately 2.5cm, retailer's case for JW Benson Ltd, 25 Old Bond Street London

AU\$300 - 500
HK\$2,000 - 3,400

42

A RETRO AMETHYST AND DIAMOND BROOCH, CIRCA 1940

The polished gold bow centring a rectangular-shaped amethyst flanked by a line of seven rose-cut diamonds, amethyst weighs approximately 28.00 carats, mounted in 18 carat yellow gold, gross weight 30.2 grams, width 9.6cm

AU\$600 - 800
HK\$4,100 - 5,400

43

A RETRO DIAMOND COCKTAIL RING, CIRCA 1940

Of bombé design, modelled as a pair of juxtaposed pavé-set diamond cubes, against a polished gold and diamond-set ground, diamonds approximately 1.30 carats total, mounted in 18 carat white and yellow gold, French assay mark, gross weight 13.1 grams, ring size 1½

AU\$2,000 - 3,000
HK\$14,000 - 20,000

44

A RUBY, DIAMOND AND CULTURED PEARL SEASHELL BROOCH

The undulating gold shell decorated with circular-shaped rubies and single-cut diamonds, accented by a single cultured pearl, measuring approximately 5.3mm, rubies approximately 0.90 carat total, diamonds approximately 0.30 carat total, gross weight 19.0 grams, length 4.4cm, width 4.1cm

AU\$400 - 600
HK\$2,700 - 4,100





45



46

45

A PAIR OF TURQUOISE, FRESHWATER PEARL AND DIAMOND EARRINGS

The detachable drop-shaped carved turquoise pendants of floral motif, decorated with textured white and yellow gold foliate and berry detail, accented by round brilliant-cut diamond collets, to the matching cluster surmounts set with freshwater pearls, *diamonds approximately 0.70 carat total, mounted in 18 carat white and yellow gold, surmount length 3.0cm, total length 8.0cm*

AU\$1,600 - 2,200
HK\$11,000 - 15,000

46

AN ENAMEL, RUBY AND DIAMOND FOX BRACELET

Composed of three sculpted fox heads with turquoise blue enamel decoration, the whiskers and snout set with single-cut diamonds and accented by black enamel, to the circular-shaped ruby eyes, set between pairs of polychrome enamel textured nut links, *signed Rossignoli (indistinct), diamonds approximately 0.30 carat total, rubies approximately 0.36 carat total, mounted in 18 carat yellow gold, Italian assay marks, gross weight 77.3 grams, length 18.5cm*

AU\$1,600 - 2,200
HK\$11,000 - 15,000





48



47



49





48

47Y~

A CARVED IVORY AND RUBY DRAGON BRACELET, EARLY 20TH CENTURY

The carved ivory bangle designed as twin dragon heads suspending a sphere, with ruby-set eyes and applied gold whiskers, the carving inset with gold wire-work decoration, mounted in 14 carat white and yellow gold, inner circumference 19.0cm

AU\$400 - 600
HK\$2,700 - 4,100

48Y

TWO NECKLACES

Comprising two necklaces, the first, composed of a series of graduated round ivory beads, interspersed by seven carved round and barrel-shaped beads, and two Shibi-yama beads inlaid with mother-of-pearl and hardstone, together with a synthetic turquoise necklace, the graduated round beads measuring 25.7-7.7mm, suspending a carved coral bead pendant, flanked by a pair of freshwater pearls, terminating with a coral bead tassel, ivory necklace length 48.0cm, turquoise necklace length 50.0cm

AU\$300 - 500
HK\$2,000 - 3,400



50

49~

A RUBY AND DIAMOND MASK BROOCH

The gold face set with two round brilliant-cut diamond eyes, decorated by a head band of round brilliant-cut diamonds suspending a drop-shaped ruby, diamonds approximately 0.50 carat total, mounted in 18 carat yellow gold, gross weight 40.6 grams, 6.0cm x 4.0cm

AU\$500 - 700
HK\$3,400 - 4,700

50

A MULTI-GEM PENDENT NECKLACE, BY SUZAN KELLEY

The heart-shaped pink tourmaline cabochon surmounted by a sculpted gold Egyptian deity, the wings decorated by circular-shaped pink and blue sapphires, emeralds and round brilliant-cut diamonds, to the fine-link neckchain, signed Kelley, Italy, pink tourmaline weighs approximately 27.00 carats, sapphires approximately 1.00 carat total, mounted in 14 carat yellow gold, width 6.2cm, inner circumference 56.5cm

AU\$1,200 - 1,800
HK\$8,100 - 12,000

51~

A SOUTH INDIAN KADA BANGLE

The hinged bangle of repoussé decoration depicting a series of graduated Makara heads, the terminating heads accented by cabochon ruby eyes, suspending a ball representing the Sky God Kirtimukha, with cabochon ruby-set screw mechanism, mounted in yellow gold, inner circumference 16.0cm

AU\$1,000 - 1,800
HK\$6,800 - 12,000



51





52



53



54



54

52^Y

A GEM-SET AND IVORY BROOCH/PENDANT

Modelled as a textured gold elephant head, decorated by a cabochon emerald and diamond head-dress suspending an articulated turquoise drop, to the ruby eyes and ivory tusks, with diamond-set suspension hoop, *mounted in 18 carat yellow and white gold, gross weight 42.3 grams, length 6.0cm, width 4.7cm*

AU\$800 - 1,200
HK\$5,400 - 8,100

53^T

A DIAMOND, CULTURED PEARL AND GEM-SET BROOCH/PENDANT

The openwork plaque of foliate motif, set throughout with round brilliant-cut diamonds, centring an oval cabochon ruby and diamond cluster, accented by a single square-shaped emerald, the articulated drop-shaped South Sea pearl, measuring approximately 11.0mm, with associated neckchain (not illustrated), *diamonds approximately 0.94 carat total, length 4.5cm*

AU\$1,000 - 1,500
HK\$6,800 - 10,000

54^Y

TWO PAIRS OF ELEPHANT EARRINGS

The first, designed as a carved coral elephant with gold ropetwist bridle decoration, suspended from a gold link chain set with two round brilliant-cut diamond collets, to the circular-shaped coral surmounts, the second, a pair of sculpted gold elephant earrings, set throughout with circular ruby, emerald and rose-cut diamond collets, suspended from a polished gold hoop surmount, *gold elephant earrings signed UnoAerre, coral elephants mounted in 18 carat yellow gold, length 5.2cm, gold elephants mounted in 18 carat yellow gold, Italian assay marks, gross weight 13.0 grams, length 3.6cm*

AU\$400 - 600
HK\$2,700 - 4,100





55

55

A SUITE OF EMERALD, RUBY AND FRESHWATER PEARL INDIAN JEWELLERY

The necklace designed as a pierced gold fan pendant, centring an oval-shaped cabochon ruby and pearl cluster, set throughout with navette-shaped emeralds, circular-shaped rubies and pearls, suspending an articulated fringe of faceted emerald and ruby beads, surmounted by a circular-shaped cabochon ruby, emerald and pearl cluster, to the neckchain composed of a series of cabochon rubies, blister pearls and emeralds, with ruby bead backchain, together with a pair of matching earrings and a bracelet, *mounted in yellow gold, necklace length 39.0cm adjustable, bracelet length 18.0cm, earring length 5.5cm*

AU\$1,600 - 2,200
HK\$11,000 - 15,000





56

57



58





59



60



61

56

A MULTI-COURED TOURMALINE AND DIAMOND CROSS RING

Modelled as a cross, the front of the ring set with five tourmaline of orange, pink and green hues, set within a round brilliant-cut diamond border, *diamonds approximately 1.00 carat total, tourmalines approximately 9.00 carats total, mounted in 18 carat white gold, ring size O*

AU\$1,500 - 2,500
HK\$10,000 - 17,000

57

A CULTURED PEARL NECKLACE

Composed of twenty-nine cultured pearls of white and golden hues, measuring approximately 13.7mm-11.9mm, with diamond-set textured ball clasp, *clasp mounted in 18 carat white gold, length 42.5cm*

AU\$1,600 - 2,200
HK\$11,000 - 15,000

58

AN OPAL AND DIAMOND RING

The rectangular-shaped opal plaque, measuring approximately 3.8mm x 1.5mm, crossed by a ribbon set with round brilliant-cut diamonds, to the diamond-shoulders, *diamonds approximately 0.60 carat total, mounted in 18 carat white gold, ring size O*

AU\$400 - 600
HK\$2,700 - 4,100

59

A PAIR OF COLOURED DIAMOND, DIAMOND AND CULTURED PEARL EARRINGS

The oval-shaped South Sea pearls, measuring approximately 12.5mm, each suspended from a line of round brilliant-cut diamonds and marquise-cut yellow diamonds of butterfly motif, to the diamond-set surmounts, *diamonds approximately 0.30 carat total, mounted in platinum and 18 carat yellow gold, length 3.3cm*

AU\$1,200 - 1,800
HK\$8,100 - 12,000

60

A PAIR OF AMETHYST, COLOURED DIAMOND AND DIAMOND EARRINGS

The drop-shaped amethysts, each mounted within an articulated scrolling plaque surround, set throughout with graduated round brilliant-cut diamonds, to the yellow diamond accents, *amethysts approximately 6.00 carats total, diamonds approximately 3.96 carats total, mounted in 18 carat white and yellow gold, length 6.7cm*

AU\$2,200 - 3,200
HK\$15,000 - 22,000

61

A PAIR OF BERYL AND DIAMOND EARRINGS

The pear-shaped beryl drops of orangey-yellow hue, each suspended from a scrolling surmount set throughout with round brilliant-cut diamonds, *diamonds approximately 1.20 carats total, beryl approximately 15.80 carats total, mounted in 18 carat yellow and white gold, length 5.0cm*

AU\$2,500 - 3,500
HK\$17,000 - 24,000



62

AN AQUAMARINE AND DIAMOND PENDANT

The heart-shaped aquamarine suspended from a round brilliant-cut diamond collet and a graduated diamond-set suspension loop, *aquamarine weighs approximately 4.50 carats total, mounted in 18 carat white and yellow gold, length 2.5cm*

AU\$400 - 600
HK\$2,700 - 4,100

63

A PAIR OF PERIDOT, AMETHYST AND DIAMOND EARRINGS

Each composed of a faceted cushion-shaped peridot and amethyst, each within a round brilliant-cut diamond surround, with diamond collet accent, suspended from a diamond-set line surmount, *peridot approximately 5.40 carats total, amethyst approximately 2.80 carats total, diamonds approximately 1.10 carats total, mounted in 18 carat white gold, length 4.5cm*

AU\$1,200 - 1,800
HK\$8,100 - 12,000

64

A DIAMOND CROSS PENDANT

Composed of a series of baguette-cut diamonds within a round brilliant-cut diamond border with cross-over diamond detail, on a trace-link neckchain, *diamonds approximately 1.15 carats total, pendant and chain mounted in 18 carat white gold, pendant length 2.7cm, width 2.3cm, chain length 41.0cm*

AU\$500 - 700
HK\$3,400 - 4,700

65

A DIAMOND CROSS PENDANT

Of budded cross design, the arms composed of two rows of round brilliant-cut diamonds, with diamond trefoil terminals, centring a diamond collet, to the polished suspension loop, *diamonds approximately 1.64 carats total, mounted in 18 carat white gold, length (not including suspension loop) 5.0cm, width 4.3cm*

AU\$1,000 - 1,500
HK\$6,800 - 10,000

66

A DIAMOND-SET BROOCH

Modelled as a safety pin, set throughout with round brilliant-cut diamonds, *maker's mark, diamonds approximately 0.40 carat total, mounted in 18 carat white gold, gross weight 4.2 grams, width 5.0cm*

AU\$300 - 500
HK\$2,000 - 3,400

67

A PAIR OF DIAMOND EARRINGS

The front and interior of each hoop mounted with a line of round brilliant-cut diamonds, *diamonds approximately 2.00 carats total, mounted in 18 carat white gold, diameter 6.0cm*

AU\$1,000 - 1,500
HK\$6,800 - 10,000

68

A DIAMOND-SET DRESS RING

Of saddle design, the front of the ring pavé-set with round brilliant-cut diamonds, *mounted in 18 carat gold, rhodium plated, diamonds approximately 0.70 carat total, ring size K*

AU\$500 - 700
HK\$3,400 - 4,700





62



63



64



66



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67



68





70



71



69

69

A PAIR OF AMETHYST AND DIAMOND EARRINGS

Each earclip designed as a pair of slightly graduated circular-shaped amethyst and diamond clusters, *diamonds approximately 0.80 carat total, amethysts approximately 8.00 carats total, mounted in 9 carat white gold, length 2.5cm*

AUS\$800 - 1,200
HK\$5,400 - 8,100

70

AN AMETHYST, DIAMOND AND CULTURED PEARL BRACELET

Designed as an oval-shaped amethyst, measuring approximately 33.0mm x 27.0mm, set within a surround of alternating diamond-set square collets and pearls, on a three row bracelet, the pearls measuring approximately 8.4mm each, set at intervals with diamond-set bar spacers, *amethyst weighs approximately 95.00 carats, mounted in gold, length 19.0cm*

AUS\$1,500 - 2,500
HK\$10,000 - 17,000

71

AN AMETHYST AND DIAMOND RING

The navette-shaped amethyst, measuring approximately 42.0mm x 20.0mm, set within a round brilliant-cut diamond surround, between bifurcated diamond-set shoulders, with polished hoop, *amethyst weighs approximately 42.00 carats, diamonds approximately 1.30 carats total, mounted in 18 carat yellow gold, ring size M*

AUS\$500 - 700
HK\$3,400 - 4,700





72



73

72

A DIAMOND BRACELET

The front of the hinged bangle set with baguette and brilliant-cut diamonds of braided design, *diamonds approximately 6.00 carats total, mounted in 18 carat white gold, inner circumference 17.0cm*

AU\$3,000 - 5,000
HK\$20,000 - 34,000

73

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Of bombé design, the circular surmounts set throughout with round brilliant-cut diamonds, within a graduated tapered baguette-cut diamond demi-surround, each suspending a round brilliant-cut diamond collet and white bouton-shaped cultured pearl, measuring approximately 14.2-14.0mm x 13.8-13.2mm, *diamonds approximately 10.50 carats total, mounted in 18 carat white and yellow gold, length 4.2cm*

AU\$5,000 - 7,000
HK\$34,000 - 47,000

74

A CULTURED PEARL AND DIAMOND RING

The cultured pearl, measuring approximately 13.5mm, set within an undulating surround of round brilliant-cut and tapered baguette-cut diamonds, *diamonds approximately 2.40 carats total, mounted in 18 carat white gold, ring size G½*

AU\$400 - 600
HK\$2,700 - 4,100



74





75



76

75

AN EMERALD AND DIAMOND-SET NECKLACE

Of brushed gold design, composed of a series of twisted openwork triangular links, centring a knotted plaque terminating with a drop-shaped emerald collet, the front of the necklace accented by six brilliant-cut diamond collets, *signed Fibula*, emerald weighs approximately 0.50 carat, mounted in 18 carat yellow gold, length 41.6cm, gross weight 39.7 grams

AU\$500 - 700
HK\$3,400 - 4,700

76

A PAIR OF DIAMOND AND GEM-SET EARRINGS

Each decorated by a butterfly, set throughout with circular-shaped pink sapphires, accented by brown diamond eyes, against an openwork tsavorite garnet foliate panel, to the blackened gold hoop surround, pink sapphires approximately 2.20 carats, mounted in 18 carat blackened gold, diameter 6.0cm

AU\$1,500 - 2,500
HK\$10,000 - 17,000





77



78



79

77

A COLOURED DIAMOND AND GARNET RING

Modelled as a frog, the body pavé-set throughout with coloured diamonds of orangey-brown hue, accented by tsavorite garnet eyes, to the textured satin gold half-hoop, *diamonds approximately 0.80 carat total, mounted in 14 carat yellow gold, ring size P½*

AU\$800 - 1,200
HK\$5,400 - 8,100

78

A COLOURED DIAMOND AND GEM-SET RING

Modelled as two cobra heads, pavé-set throughout with round brilliant-cut diamonds of light greenish-brown hues, the textured heads of each snake decorated by a drop-shaped faceted citrine collets, tsavorite garnet eyes and mother-of-pearl panels, the reverse set with carved mother-of-pearl panels, accented by diamonds and coloured diamonds, *maker's mark, diamonds approximately 1.00 carat total, mounted in 18 carat yellow and blackened gold, ring size L½*

AU\$1,800 - 2,800
HK\$12,000 - 19,000

79

A COLOURED DIAMOND AND GARNET RING

Designed as a sculpted gold horse head, the face pavé-set throughout with coloured diamonds of light yellowish-brown hue, the blackened gold textured mane decorated with circular-shaped garnets, to the polished gold ears and tsavorite garnet eyes, *maker's mark, diamonds approximately 0.80 carat total, mounted in 18 carat yellow and blackened gold, ring size N*

AU\$1,200 - 1,800
HK\$8,100 - 12,000





81



80



82

80
A PAIR OF DIAMOND EARRINGS

Of bi-coloured design, the front of the drop-shaped hoop earrings pavé-set with round brilliant-cut diamonds, set at intervals with sculpted yellow gold ropetwist bars, *diamonds approximately 1.44 carats total, mounted in 18 carat yellow and white gold, French and Italian assay marks, gross weight 17.4 grams, length 2.8cm*

AU\$800 - 1,000
HK\$5,400 - 6,800

81
A COIN PENDANT AND NECKLACE, BY BULGARI

The swivel pendant set with an ancient silver Syrian coin within a gold surround engraved 'Syrie Demetrios I 162-150 AV.J.C', the pins set with circular-shaped cabochon rubies with fluted knotted suspension loop, on a polished oval and navette-link neckchain, *pendant with maker's mark, chain signed Bulgari, mounted in 18 carat yellow gold, Italian assay marks, pendant weighs 17.0 grams, length 3.8cm, chain length 80.5cm, weighing 49.5 grams*

AU\$2,000 - 3,000
HK\$14,000 - 20,000

82
A GOLD CHARM BRACELET

The gold curb link bracelet suspending a series of fifteen gold, paste and gem-set charms including; a slipper, an elephant, a toothbrush, an old-fashioned automobile, a sapphire and ruby-set dancing ballerina automaton, a ring suspending coins, a stein, an amphora, a steamer, a clown, a kangaroo, a goldfish, a trumpet, a carriage and a globe, *bracelet mounted in 18 carat yellow gold, charms mounted in 9, 14 and 18 carat gold, gross weight approximately 162.5 grams, inner circumference 17.5cm*

AU\$3,000 - 4,000
HK\$20,000 - 27,000



83

A DIAMOND, RUBY AND PEARL RING

Designed as a flowerhead, centring a pearl within a cluster of circular-shaped rubies and wirework stamen, to the petals set throughout with old brilliant-cut and single-cut diamonds, against a ground of gold foliate decoration, accented by two oval-shaped rubies, to the openwork hoop, *pearl untested, diamonds approximately 0.50 carat total, rubies approximately 1.00 carat total, mounted in 14 carat white and yellow gold, ring size P*

**AU\$400 - 600
HK\$2,700 - 4,100**



83

84

A DIAMOND AND SAPPHIRE WATCH BRACELET

The bracelet suspending a stylised heart-shaped watch pendant, the dial set throughout with pavé-set diamonds and circular-shaped sapphires with black enamel hands, surmounted by a single brilliant-cut diamond collet, to the bracelet composed of a series of polished and textured oval-shaped and anchor links, accented by a single cabochon sapphire collet, quartz movement, *signed G&T Gold Collection, numbered 483-001 7098, diamonds approximately 0.40 carat total, sapphires approximately 1.20 carats total, mounted in 18 carat yellow gold, convention hallmarks, gross weight approximately 59.2 grams, length 21.5cm, pendant 1.8cm x 2.1cm*

**AU\$2,000 - 3,000
HK\$14,000 - 20,000**



84

85

A LADY'S DIAMOND AND GEM-SET BRACELET WATCH, BY MONTRE ROYALE GENÈVE

The circular-shaped dial pavé-set with round brilliant-cut diamonds, with gilded hands, to the bezel composed of a series of ruby, emerald and sapphire flowerheads centring brilliant-cut diamonds, with diamond-set floral lugs, the gold bracelet of ropetwist and polished gold links to the engraved buckle clasp, quartz movement, *maker's mark for Montre Royale Genève, numbered 1372, diamonds approximately 1.20 carats total, rubies approximately 0.60 carat total, sapphires approximately 0.60 carat total, emeralds approximately 0.40 carat total, mounted in 18 carat yellow gold, bezel width 2.3cm, length 18.5cm*

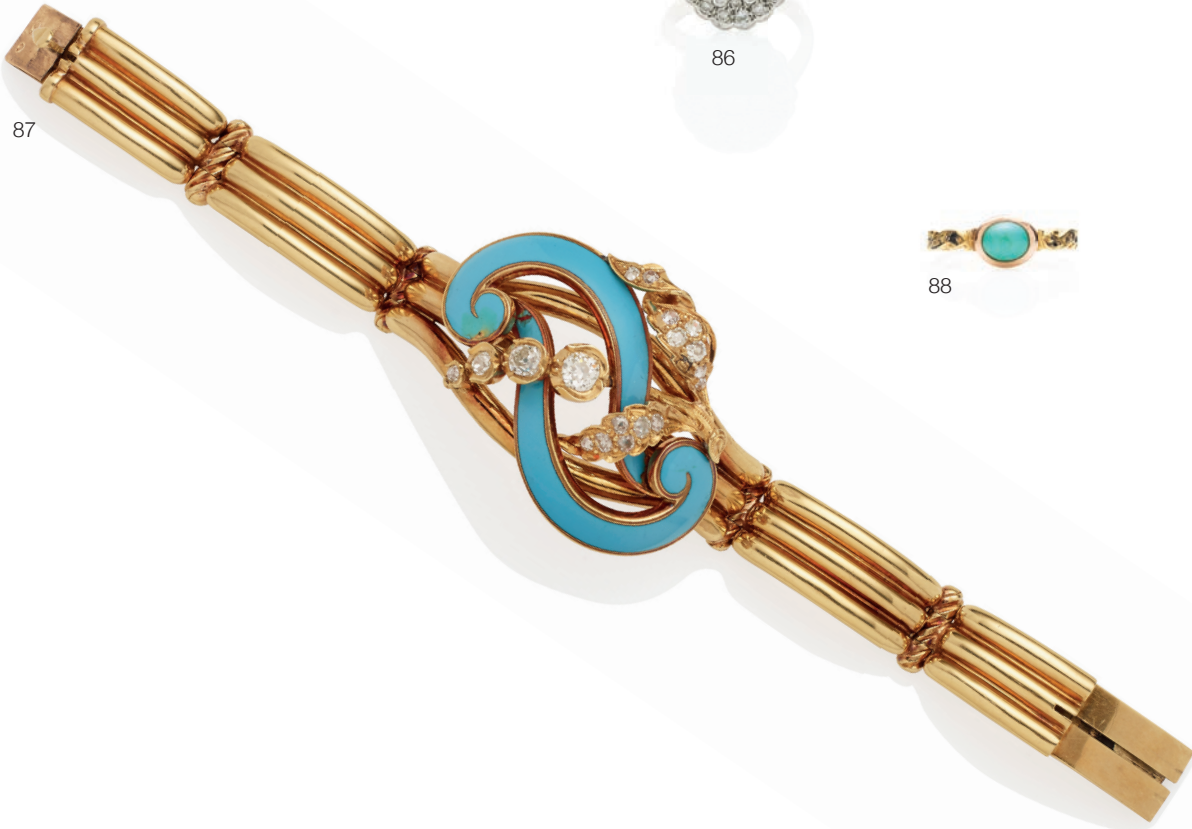
**AU\$1,500 - 2,500
HK\$10,000 - 17,000**



85



87



86



88



OTHER PROPERTIES

86

A DIAMOND DRESS RING

The oval-shaped domed plaque set with a cluster of round brilliant-cut diamonds, on an asymmetrical tapering hoop, diamonds approximately 1.20 carats total, mounted in 18 carat white and yellow gold, ring size Q

AU\$600 - 800
HK\$4,100 - 5,400

88

A GEORGE II MEMENTO MORI TURQUOISE AND BLACK ENAMEL GOLD RING, 1759

Centring an oval-shaped turquoise cabochon, the shank composed of continuous S-scroll motifs, with gold lettering 'DEP OB: 10 JULY 1759 AE 77', maker's mark W.H, enamel deficient, ring size N½

AU\$1,500 - 2,500
HK\$10,000 - 17,000

87

AN ENAMEL AND DIAMOND BRACELET, FRENCH, EARLY 20TH CENTURY

Centring a scrolling blue enamel plaque, intertwined with a sculpted gold leaf, set throughout with graduated old brilliant-cut diamonds, the adjustable bracelet composed of curved ribbed panels, maker's mark JP, diamonds approximately 1.20 carats total, mounted in yellow gold, French assay marks, length 16.0cm

AU\$3,000 - 5,000
HK\$20,000 - 34,000



89



90



91

89

A RUBY AND DIAMOND BAR BROOCH, MID 19TH CENTURY

Comprising three clusters, the central cluster set with a circular-shaped ruby surrounded by old brilliant-cut diamonds, flanked by a pair of diamond clusters, *mounted in yellow gold, one ruby deficient, length 4.0cm*

AU\$600 - 800
HK\$4,100 - 5,400

90

A VICTORIAN DIAMOND AND ENAMEL LOCKET BANGLE, DATED 1865

The front of the bangle composed of twin oval-shaped blue guilloché enamel lockets, each mounted with an applied gold star, set throughout with old brilliant-cut and rose-cut diamonds, centring a diamond-set bar with fleur-de-lys terminals, each opening to reveal a photograph compartment, the shoulders of the bangle each applied with an engraved fleur-de-lys plaque, to the tapering hinged bangle, the interior of the bangle engraved 'P.C.H from L.R.S. February 1865', *mounted in gold, inner circumference 16.0cm*

AU\$4,000 - 6,000
HK\$27,000 - 41,000

91

AN AMETHYST, ENAMEL, PEARL AND DIAMOND PENDANT, LATE 19TH CENTURY

The oval-shaped amethyst set within a surround of alternating bouton-shaped pearls, rose-cut diamond collets and square-shaped black enamel collets set with rose-cut diamonds, to the pearl and diamond suspension loop, *amethyst weighs approximately 75.00 carats, pearls untested, length 5.0cm*

AU\$1,000 - 1,500
HK\$6,800 - 10,000



93



92



94

92
**AN AUSTRALIA GOLDFIELD'S MINER'S BROOCH,
BY GEORGE RICHARD ADDIS, CIRCA 1895**

The crossed pick and shovel, centring a gold nugget, suspending an articulated bucket pendant, the gold bar accented by ropetwist decoration, to the reeded gold ball terminals, *signed G.R Addis 18C, mounted in 18 carat yellow gold, length 5.5cm*

AU\$2,000 - 3,000
HK\$14,000 - 20,000

93
A GOLD AND CHALCEDONY PENDENT NECKLACE

Designed as a series of elongated gold curb-links, suspending a rotating oval-shaped sardonyx pendant and a polished gold bar pendant, *mounted in 9 carat yellow gold, weighing 68.0 grams, length 56.0cm*

AU\$1,000 - 1,800
HK\$6,800 - 12,000

94
AN ENAMEL AND DIAMOND PENDANT

Designed as an engraved gold frame decorated by enamelled flowerheads, each centring a round brilliant-cut diamond collet, the sculpted gold female seated in profile, accented by a diamond-set necklace and earrings, with blue enamel headdress, against a ground of polychrome plique-à-jour enamel, to the diamond-set suspension loop, *maker's mark, mounted in 18 carat yellow gold, hallmarked, length 4.9cm*

AU\$2,000 - 3,000
HK\$14,000 - 20,000



95



96



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95

AN EMERALD AND DIAMOND RING, EARLY 20TH CENTURY

The three circular-shaped emeralds, set between two round brilliant-cut diamonds, to the finely pierced scrolling gallery, *diamonds approximately 0.30 carat total, emeralds approximately 0.50 carat total, mounted in 14 carat yellow gold, ring size N*

AU\$800 - 1,200
HK\$5,400 - 8,100

96

A THREE-STONE DIAMOND RING, EARLY 20TH CENTURY

Centring an old brilliant-cut diamond flanked by a pair of smaller old brilliant-cut diamonds, accented by four rose-cut diamonds, to the pierced scrolling gallery and diamond-set shoulders, *mounted in 18 carat yellow gold, ring size L*

AU\$18,000 - 20,000
HK\$120,000 - 140,000

Accompanied by a report from the Gem Studies Laboratory (GSL), Australia, stating that the central diamond weighing 2.00 carats, is G colour, SI2 clarity. Report number AA53894/1, dated 3 October 2014.

Also accompanied by two reports from GSL stating that the diamonds weighing 1.11 carats and 0.97 carat are H colour, SI2 clarity. Report numbers AA53894/2 and AA53894/3, dated 3 October 2014.

97

AN EMERALD AND DIAMOND RING, CIRCA 1930

The square-shaped emerald collet set within a round brilliant-cut diamond cluster, flanked by a pair of tapered baguette-cut diamond shoulders with scrolling detail, *emerald weighs approximately 4.00 carats, diamonds approximately 2.30 carats total, mounted in 18 carat yellow gold, ring size M*

AU\$5,000 - 7,000
HK\$34,000 - 47,000



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98

A DIAMOND SINGLE-STONE RING, BY TIFFANY & CO.

The round brilliant-cut diamond, weighing 1.38 carats, within a six-claw setting, *signed Tiffany & Co., numbered 22086367, mounted in platinum, with original leather diamond certificate folio, ring size 1½*

AU\$10,000 - 15,000
HK\$68,000 - 100,000

Accompanied by a Tiffany & Co. Diamond Certificate stating that the diamond is G colour, VS2 clarity. Certificate number 22086367/H07100111.

99

A DIAMOND-SET 'CELEBRATION' RING, BY TIFFANY & CO.

The polished band inset with ten round brilliant-cut diamonds, *signed T & Co., diamonds approximately 0.20 carat total, mounted in platinum, ring size O ½*

AU\$800 - 1,200
HK\$5,400 - 8,100

100

A PAIR OF DIAMOND EARRINGS, BY TIFFANY & CO.

The pear-shaped diamond drops, weighing 0.40 carat each, suspended from a round brilliant-cut and marquise-cut diamond line, to the round brilliant-cut diamond surmount, *signed Tiffany & Co., diamonds weigh 1.44 carats total, mounted in platinum, with maker's case, length 2.0cm*

AU\$10,000 - 12,000
HK\$68,000 - 81,000

101

A TANZANITE AND DIAMOND 'SOLESTE' RING, BY TIFFANY & CO.

The pear-shaped tanzanite, weighing 1.25 carats, mounted within a micro pavé-set diamond double surround, to the diamond-set half hoop, *signed Tiffany & Co., diamonds weigh 0.45 carat total, mounted in platinum, with maker's case, ring size J*

AU\$5,000 - 7,000
HK\$34,000 - 47,000



102

102

A DIAMOND NECKLACE

Designed as a series of graduated round brilliant-cut diamond clusters of floral motif, set between round brilliant-cut diamond spacers, *diamonds approximately 10.42 carats total, mounted in 18 carat white gold, length 41.1cm*

AU\$8,000 - 10,000
HK\$54,000 - 68,000

103

A PAIR OF TANZANITE AND DIAMOND 'ENCHANT' EARRINGS, BY TIFFANY & CO.

Of scrolling design, set throughout with round brilliant-cut diamonds, to the articulated drop and circular-shaped tanzanite pendants, *signed T & Co., tanzanites weigh 1.10 carats total, diamonds weigh 0.95 carat total, mounted in platinum, with maker's case, length 4.5cm*

AU\$6,000 - 8,000
HK\$41,000 - 54,000



103



107



105



106



108



109

104

A GROUP OF UNMOUNTED DIAMONDS

Comprising twenty-two loose diamonds including: four marquise-cut diamonds weighing approximately 0.57, 0.55, 0.40 and 0.32 carat each, one round brilliant-cut diamond weighing approximately 0.20 carat, a rectangular step-cut diamond weighing approximately 0.30 carat, ten baguette-cut diamonds weighing approximately 0.15 carat each, and four round brilliant-cut diamonds weighing approximately 0.20 carat each, *diamonds approximately 3.92 carats total*

AU\$2,000 - 3,000
HK\$14,000 - 20,000

NOT ILLUSTRATED

105

AN UNMOUNTED DIAMOND

The round brilliant-cut diamond weighing 2.14 carats

AU\$30,000 - 35,000
HK\$200,000 - 240,000

Accompanied by a report from the Gem Studies Laboratory (GSL), Australia, stating that the diamond is E colour, VS1 clarity. Report number AA53799/1, dated 10 September 2014.

106

A DIAMOND SINGLE-STONE RING

The round brilliant-cut diamond, weighing 8.24 carats, within an eight-claw setting, *mounted in 9 carat white gold, ring size 0*

AU\$80,000 - 100,000
HK\$540,000 - 680,000

Accompanied by a report from the Gem Studies Laboratory (GSL), Australia, stating that the diamond is P colour, VVS1 clarity. Report number AA53418, dated 23 June 2014.

107

A DIAMOND NECKLACE

The front of the diamond suspending a fringe of alternating round brilliant and marquise-cut diamonds, on a fine-link neckchain, *diamonds approximately 3.50 carats total, mounted in 18 carat white gold, length 44.7cm*

AU\$4,000 - 5,000
HK\$27,000 - 34,000

108

AN UNMOUNTED DIAMOND

The round brilliant-cut diamond, weighing 4.17 carats

AU\$20,000 - 30,000
HK\$140,000 - 200,000

Accompanied by a report from the Gem Studies Laboratory (GSL) Australia, stating that the diamond is R colour, SI2 clarity. Report number AA44262, dated 5 May 2009.

109

TWO UNMOUNTED DIAMONDS

The pear-shaped diamonds weighing 2.10 and 2.00 carats each

AU\$50,000 - 60,000
HK\$340,000 - 410,000

Accompanied by two reports from the Gemological Institute of America (GIA) stating that the diamonds are G colour, SI1 clarity. Report numbers 5156149300 and 1159966170, dated 7 June 2013.





111



110

110

A CITRINE COCKTAIL RING

The rectangular-shaped lemon citrine claw-set within a gold surround, the scrolling gallery to the bifurcated shoulders and hoop, *citrine weighs approximately 80.00 carats, mounted in 9 carat yellow gold, ring size Q*

AU\$600 - 800
HK\$4,100 - 5,400



112

111

A GOLD NECKLACE AND BRACELET

The necklace and matching bracelet composed of polished gold anchor links and oval-shaped connecting-links, *mounted in 18 carat yellow gold, necklace weighs 109.0 grams, length 51.5cm, bracelet weighs 51.4 grams, length 20.6cm*

AU\$3,800 - 4,200
HK\$26,000 - 28,000

112

A PAIR OF TURQUOISE AND DIAMOND EARRINGS

The turquoise drops with diamond-set cap, each suspended from a pear-shaped diamond surmount, *diamonds approximately 1.00 carat total, mounted in 18 carat white gold, length 3.7cm*

AU\$1,500 - 2,500
HK\$10,000 - 17,000



113

113

AN AQUAMARINE AND DIAMOND RING

The drop-shaped aquamarine, set within a round brilliant-cut diamond cluster surround, with openwork gallery and shoulders of scrolling motifs, *aquamarine weighs approximately 7.00 carats, diamonds approximately 0.46 carat total, mounted in 18 carat yellow gold, ring size O*

AU\$2,500 - 3,000
HK\$17,000 - 21,000



114

114

A GOLD NECKLACE AND BRACELET

Comprising a necklace of gold tubogas design, with matching bracelet, mounted in 18 carat yellow gold, Italian assay marks, necklace length 41.0cm, bracelet length 19.5cm

AU\$1,200 - 1,800
HK\$8,100 - 12,000

115

A DIAMOND SINGLE-STONE RING

The round brilliant-cut diamond, weighing 1.73 carats, within a six-claw setting, with tapering polished hoop, mounted in 18 carat white gold, ring size M

AU\$17,000 - 20,000
HK\$120,000 - 140,000

Accompanied by a report from the Gem Studies Laboratory (GSL) Australia, stating that the diamond weighing 1.73 carats is F colour, VVS2 clarity. Report number AA53895, dated 3 October 2014.

116

A PAIR OF DIAMOND EARRINGS, BY VAN CLEEF & ARPELS

The tapering domed plaque of openwork honeycomb design, set throughout with round brilliant-cut diamonds, signed Van Cleef & Arpels, numbered 144231, diamonds approximately 1.70 carats total, mounted in 18 carat yellow gold, French assay marks, gross weight 27.4 grams, length 2.0cm

AU\$6,000 - 8,000
HK\$41,000 - 54,000

117

A SUITE OF RETRO SAPPHIRE AND YELLOW SAPPHIRE JEWELLERY, CIRCA 1940, FRENCH

Each earclip designed as a flowerhead, the square and circular-shaped blue sapphire centres to the oval and cushion-shaped yellow sapphire petals, together with a clip brooch, designed as a sapphire and yellow sapphire flowerhead issuing gold wirework foliate detail, maker's mark SAS, indistinct, yellows sapphires approximately 35.00 carats total, blue sapphires approximately 8.60 carats total, mounted in 18 carat yellow gold, French assay marks, earring width 2.2cm, brooch length 4.1cm

AU\$5,000 - 7,000
HK\$34,000 - 47,000

Accompanied by a report from the Gem Studies Laboratory (GSL), Australia, stating that the tested yellow sapphire weighing 2.40 carats is natural, of Ceylon (Sri Lankan origin), with no evidence of heat treatment. Report number AA53896, dated 3 October 2014.



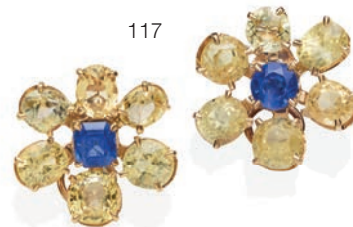
115



116



117





118



121



119



122



120

118

**PATEK PHILIPPE. AN 18 CARAT YELLOW GOLD
AUTOMATIC WRISTWATCH**

Calatrava, 1970s

The circular gold dial with baton hourmarkers and gilded hands, date aperture at 3, to the mesh gold bracelet and buckle clasp, manual wind, *dial and clasp signed Patek Philippe Geneve, crown with maker's mark, mounted in 18 carat yellow gold, Swiss assay marks, gross weight 102.0 grams, with maker's case, dial 3.5cm, length 21.1cm*

AU\$8,000 - 10,000
HK\$54,000 - 68,000

119

A DIAMOND-SET DRESS RING, CIRCA 1970

Of abstract design, the staggered textured gold panels set with eleven round brilliant-cut diamonds, *diamonds approximately 2.10 carats total, mounted in 18 carat yellow gold, ring size L*

AU\$800 - 1,200
HK\$5,400 - 8,100

120

A DIAMOND SINGLE-STONE RING

The round brilliant-cut diamond, weighing 1.73 carats, within a six-claw setting, to the bifurcated hoop, *mounted in 18 carat yellow gold, ring size M½*

AU\$5,000 - 7,000
HK\$34,000 - 47,000

Accompanied by a report from the Gem Studies Laboratory (GSL), Australia, stating that the diamond weighing 1.73 carats is I colour, SI2 clarity. Report number AA53799/2, dated 10 September 2014.

121

**AN OPAL DOUBLET AND DIAMOND BROOCH, BY ANDREW
GRIMA, 1968**

Designed as a stylised flowerhead, the textured gold plaque set with oval and circular-shaped black opal doublets, accented with courses of round brilliant-cut diamonds, *signed Grima, workshop mark HJCo., mounted in 18 carat white and yellow gold, London hallmarks, 1968, gross weight 40.8 grams, width 6.5cm*

AU\$5,000 - 7,000
HK\$34,000 - 47,000

122

AN OPAL PENDANT

The freeform boulder opal, weighing approximately 72.00 carats, exhibiting excellent play-of-color in green and blue hues, the reverse showing ironstone matrix, set within a polished gold surround, *mounted in 18 carat yellow gold, length 5.2cm*

AU\$3,000 - 5,000
HK\$20,000 - 34,000

123

A GOLD 'SABI' COCKTAIL BRACELET, BY HENRY DUNAY

Designed as a wide band composed of staggered and textured tapering gold links, *signed Dunay for Henry Dunay, maker's mark, numbered E1798, mounted in 18 carat yellow gold, weighing approximately 189.50 grams, length 18.0cm, width 4.5cm*

AU\$10,000 - 15,000
HK\$68,000 - 100,000

Penny Proddow, Marion Fasel, George E. Harlow and Jeryl Brunner, *Henry Dunay: A Precious Life*, Harry N. Abrams, New York, 2007, p. 150.



123



124



125



126

124

A SAPPHIRE AND DIAMOND NECKLACE

The front of the necklace designed as a tassel composed of seventeen oval-shaped sapphires joined by a diamond-set plaque, to the similarly-set diamond terminals, the neckchain composed of polished gold bar and bead links, *sapphires approximately 16.00 carats total, mounted in 18 carat white gold, length 42.5cm*

AU\$2,000 - 3,000
HK\$14,000 - 20,000

125

A RUBY AND DIAMOND RING

Of cluster design, the oval-shaped ruby mounted within a surround of round brilliant-cut diamonds, flanked by a pair of baguette-cut diamond shoulders, *ruby weighs approximately 1.70 carats, diamonds approximately 0.26 carat total, mounted in 18 carat white gold, ring size O*

AU\$4,000 - 6,000
HK\$27,000 - 41,000

126

A SAPPHIRE AND DIAMOND PENDANT

The oval-shaped sapphire set within a polished yellow gold surround, surmounted by a pavé-set diamond white gold bale, *sapphire weighs approximately 3.25 carats, mounted in 18 carat white and yellow gold, length 2.0cm*

AU\$1,500 - 2,500
HK\$10,000 - 17,000

127

A SAPPHIRE AND DIAMOND RING

The oval-shaped sapphire, weighing 9.18 carats, mounted within a cluster surround of ten round brilliant-cut diamonds, to the reeded hoop, *diamonds approximately 3.85 carats total, mounted in 18 carat white gold, ring size K*

AU\$8,000 - 10,000
HK\$54,000 - 68,000

Accompanied by a report from the Gem Studies Laboratory (GSL) Australia, stating that the sapphire is natural blue sapphire with evidence of heat treatment. Report number AA53897, dated 3 October 2014.



128



127



129



130

128

A DIAMOND NECKLACE

The front of the necklace set with a line of thirty-eight round brilliant-cut diamonds, each claw-set within a square-shaped collet, the backchain composed of a series of polished square links, *diamonds approximately 11.40 carats total, mounted in 18 carat white gold, gross weight 47.0 grams, length 40.5cm*

AU\$16,000 - 18,000
HK\$110,000 - 120,000

129

A SAPPHIRE AND DIAMOND LINE BRACELET AND EARRINGS

The bracelet designed as a line of fourteen oval-shaped, together with a pair of matching earrings, *sapphires approximately 11.04 carats total, diamonds approximately 1.28 carats total, mounted in 18 carat white gold, length 18.5cm*

AU\$1,200 - 1,800
HK\$8,100 - 12,000

130

A DIAMOND LINE BRACELET

Composed of forty-two claw-set round brilliant-cut diamonds, *diamonds weigh 10.06 carats total, mounted in 18 carat white gold, length 20.5cm*

AU\$18,000 - 22,000
HK\$120,000 - 150,000

Accompanied by forty-two diamond dossier reports from the Gemological Institute of America (GIA) stating that the diamonds range from D to G colour, VS to SI1 clarity. Reports dated March and April 2014.

129



131



132



132A



134



133

131

A CULTURED PEARL AND DIAMOND PENDANT, BY AUTORE

The drop-shaped South Sea pearl, measuring approximately 13.5mm, with diamond-set cap suspension loop, on a fine-link neckchain, signed *Autore*, mounted in 18 carat white gold, with maker's case, pendant length 3.0cm, chain length 41.0cm

AU\$2,500 - 3,500
HK\$17,000 - 24,000

132

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS, RETAILED BY CHARLES ROSE JEWELLERS

The drop-shaped South Sea pearls, measuring approximately 10.8mm each, surmounted by a diamond-set cap, suspended from a pierced diamond-set plaque, mounted in 18 carat white gold, length 2.5cm

AU\$2,200 - 2,800
HK\$15,000 - 19,000

132A

A DIAMOND SINGLE-STONE 'VOLANS' RING, BY BUNDA

The step-cut diamond, weighing 1.81 carats, flanked by a pair of baguette-cut diamonds, signed *Bunda*, remaining diamonds weigh 0.28 carat total, mounted in platinum, ring size G

AU\$6,000 - 8,000
HK\$41,000 - 54,000

Accompanied by a report from the Gemological Institute of America (GIA) stating that the diamond weighing 1.81 carats is H colour, SI1 clarity. Report number 16863262, dated 7 February 2008.

133

AN UNMOUNTED DIAMOND

The radiant-cut diamond weighing 3.03 carats

AU\$60,000 - 70,000
HK\$410,000 - 470,000

Accompanied by a report from the Gemological Institute of America (GIA) stating that the diamond is D colour, VS1 clarity. Report number 15802557, dated 23 April 2007.

134

A TANZANITE AND DIAMOND RING

The oval-shaped tanzanite set between a pair of diamond-set shoulders, to the trifurcated diamond-set half-hoop, tanzanite weighs approximately 8.40 carats, diamonds approximately 0.60 carat total, mounted in 18 carat white gold, ring size Q

AU\$3,000 - 5,000
HK\$20,000 - 34,000



135

135

A DIAMOND SINGLE-STONE RING

The round brilliant-cut diamonds, weighing 5.18 carats, in a four-claw setting, mounted in 18 carat white gold, European control mark, ring size P

AU\$30,000 - 50,000
HK\$200,000 - 340,000

Accompanied by a report from the Gem Studies Laboratory (GSL), Australia stating that the diamond is R-S colour, VS2 clarity. Report number AA52706, dated 6 February 2014.



136

136

A DIAMOND COLLAR NECKLACE

Of domed 'V' design, composed of six hundred and eighty-eight graduated round brilliant-cut diamonds, ranging from approximately 0.30 carat to 0.05 carat, diamonds approximately 55.00 carats total, mounted in 18 carat yellow gold, inner circumference 35.0cm

AU\$40,000 - 60,000
HK\$270,000 - 410,000



137



138



139

140

137

CARTIER. AN 18 CARAT YELLOW GOLD QUARTZ CALENDAR BRACELET WATCH

Panthère, Ref: 887968, No: 002077, circa 1995

Quartz movement, square matte champagne dial with roman numerals enclosing a minute ring, secret signature at ten o'clock, blued steel hands, the bezel and back of the tapered square case secured by eight screws, sapphire cabochon crown, completed by a brick-link bracelet with double deployant clasp, *case, dial and bracelet signed, 27.5mm*

AU\$4,500 - 6,500
HK\$30,000 - 44,000

138

A DIAMOND AND COLOURED DIAMOND RING

Of trinity design, the tri-coloured yellow, rose and black rhodium gold bands set with round brilliant-cut diamonds and coloured diamonds of yellow and black hues, *diamonds approximately 4.50 carats total, mounted in 18 carat gold, ring size O*

AU\$1,500 - 2,500
HK\$10,000 - 17,000

139

A GOLD BRACELET

Composed of nine interlocking polished yellow gold bangles, *mounted in 18 carat yellow gold, gross weight approximately 102.1 grams, inner circumference 23.0cm*

AU\$2,500 - 3,500
HK\$17,000 - 24,000

140

A CULTURED PEARL NECKLACE

Composed of one hundred and twenty-nine graduated cultured pearls, measuring approximately 15.76-12.14mm, of varying white, golden, black and grey hues, *length approximately 90.3cm*

AU\$6,000 - 8,000
HK\$41,000 - 54,000



141



142

141

A RETRO EMERALD AND DIAMOND RING, CIRCA 1940

Centring a rectangular-shaped emerald collet, flanked by two lines of single-cut diamonds, against a gold domed ground, to the diamond-set shoulder detail, *emerald weighs approximately 2.70 carats, mounted in platinum and 18 carat yellow gold, ring size L*

AU\$5,000 - 7,000
HK\$34,000 - 47,000

142

A DIAMOND SINGLE-STONE RING

Centring a step-cut diamond, the tapering band mounted with twelve graduated baguette-cut diamonds, *central diamond approximately 1.35 carats, remaining diamonds approximately 0.62 carat total, mounted in 18 carat white and yellow gold, ring size K*

AU\$4,500 - 5,500
HK\$30,000 - 37,000

Accompanied by a valuation report from the Gem Studies Laboratory (GSL), Australia, stating that the diamond weighing 1.35 carats is I-J colour, SI1 clarity. Report number AA53498, dated 8th July 2014.



145



143



144



146



147



148

143

A GOLD PEN CASE, BY TIFFANY & CO. AND A GOLD BRACELET, BY PALOMA PICASSO FOR TIFFANY & CO.

The pen case of sculpted bamboo design, with non-original marker pen insert, together with a bracelet, designed as a series of sculpted gold cross panels, joined by polished oval-shaped connecting links, the hinged clasp of cross motif, pen case signed Tiffany & Co, mounted in 14 carat yellow gold, case weighing 15.2 grams, length 12.5cm, bracelet signed Paloma Picasso, Tiffany & Co., mounted in 18 carat yellow gold, weighing 17.8 grams, length 18.8cm

AU\$800 - 1,200
HK\$5,400 - 8,100

144

A SAPPHIRE AND DIAMOND DRESS RING, BY CRIVELLI

The broad honeycomb pierced band set randomly with rose-cut and circular-shaped pink sapphires and round brilliant-cut diamonds, diamonds approximately 0.42 carats total, pink sapphires approximately 2.98 carats total, mounted in 18 carat rose gold, Italian assay marks, ring size P

AU\$1,500 - 2,500
HK\$10,000 - 17,000

145

A GOLD AND CULTURED PEARL NECKLACE, BY PASPALEY

Designed as a series of polished gold oval links centring a semi-baroque South Sea pearl, measuring approximately 13.8mm, maker's mark for Paspaley, mounted in 18 carat yellow gold, length 44.5cm

AU\$1,200 - 1,800
HK\$8,100 - 12,000

146

A COLOURED DIAMOND AND DIAMOND THREE-STONE RING

Centring a round brilliant-cut diamond of pink hue, weighing 0.56 carat, flanked by a pair of round brilliant-cut diamonds, to the pierced scrolling gallery and engraved shoulders, remaining diamonds approximately 0.33 carat total, mounted in 9 carat yellow gold, ring size N

AU\$8,000 - 10,000
HK\$55,000 - 70,000

Accompanied by a report from the Gem Studies Laboratory (GSL), Australia. Please contact the department for details.

147

A DIAMOND AND CULTURED PEARL 'FLUTTER' PENDENT NECKLACE, BY PASPALEY

The oval-shaped South Sea pearl, measuring approximately 13.00mm, surmounted by an openwork butterfly set throughout with round brilliant-cut diamonds, on a diamond spectacle-set chain, pendant and chain signed Paspaley, diamonds approximately 0.35 carat, mounted in 18 carat yellow gold, with maker's case, pendant length 3.0cm, chain 43.7cm

AU\$1,800 - 2,800
HK\$12,000 - 19,000

148

AN AMETHYST AND DIAMOND PENDANT

The drop-shaped amethyst mounted within an undulating border set with round brilliant-cut diamonds, to the surmount set with a single round brilliant-cut diamond collet and diamond-set suspension loop, diamonds approximately 0.60 carat total, amethyst weighs approximately 77.00 carats, mounted in 18 carat yellow gold, pendant length 5.0cm

AU\$1,800 - 2,400
HK\$12,000 - 17,000



150



151



152



149

149

A DIAMOND BRACELET, EARLY 20TH CENTURY

The central elongated panels flanked by oval-shaped openwork links and navette-shaped connecting links, set throughout with graduated old brilliant-cut diamonds, *diamonds approximately 14.58 carats total, mounted in platinum, clasp mounted in white gold, French assay marks, length 7.5cm*

AUS\$10,000 - 12,000
HK\$68,000 - 81,000

150

A BELLE EPOQUE OPAL AND DIAMOND BROOCH, CIRCA 1915

The oval-shaped crystal opal cabochon, measuring approximately 23.0mm x 18.2mm x 5.8mm, displaying exceptional play-of-colour of all spectral colours, set within a ribbon and floral garland surround, mounted throughout with millegrain single-cut diamonds, to the bow surmount, centring an old brilliant-cut diamond collet, *opal weighs approximately 13.80 carats, diamonds approximately 0.70 carat total, mounted in platinum and gold, length 5.0cm, width 3.2cm*

AUS\$15,000 - 20,000
HK\$100,000 - 140,000

151

A DIAMOND SINGLE-STONE RING, CIRCA 1925

The old brilliant-cut diamond, weighing approximately 3.00 carats, with pierced millegrain diamond shoulders and gallery, *mounted in platinum, ring size J 1/2*

AUS\$7,000 - 9,000
HK\$47,000 - 61,000

152

AN OPAL AND DIAMOND RING

The circular black opal cabochon, measuring approximately 12.2mm, mounted within a round brilliant-cut diamond cluster surround, *opal weighs approximately 2.40 carats, diamonds approximately 0.80 carat total, mounted in 18 carat yellow and white gold, ring size K 1/2*

AUS\$6,000 - 8,000
HK\$41,000 - 54,000





153



154



155



156

153

A DIAMOND AND SAPPHIRE RING, MID 20TH CENTURY

Of cluster design, the old brilliant-cut cushion-shaped diamond surrounded by eight calibré-cut sapphires, with tapering hoop, *diamond weighs approximately 1.30 carats, sapphires approximately 1.00 carat total, mounted in platinum and 18 carat white gold, ring size K*

AU\$2,200 - 2,800
HK\$15,000 - 19,000

154

A DIAMOND AND SAPPHIRE BAR BROOCH, MID 20TH CENTURY

The central old brilliant-cut diamond, mounted within a square collet, flanked by a line of calibré-cut sapphires, the polished bar with engraved foliate detail, *diamond weighs approximately 1.60 carats, mounted in platinum and 18 carat white gold, width 5.5cm*

AU\$2,800 - 3,200
HK\$19,000 - 22,000

155

AN OPAL AND DIAMOND CLUSTER RING, CIRCA 1915

The oval-shaped black opal cabochon, measuring approximately 9.3mm x 12.1mm, set within an old brilliant-cut diamond cluster surround, between diamond-set shoulders, *diamonds approximately 0.40 carat total, opal weighs approximately 2.36 carats, mounted in 18 carat white and yellow gold, ring size M*

AU\$3,000 - 5,000
HK\$20,000 - 34,000

156

A PAIR OF OPAL AND DIAMOND EARRINGS, EARLY 20TH CENTURY

Of foliate design, each composed of an opal bead, measuring approximately 9.6mm, suspended from a pair of diamond-set leaves and a line of two old brilliant-cut diamond collets, to the opal bead surmount, *diamonds approximately 0.40 carat total, mounted in 18 carat white gold, length 3.0cm*

AU\$2,000 - 3,000
HK\$14,000 - 20,000

157

AN OPAL BEAD AND ROCK CRYSTAL NECKLACE, EARLY 20TH CENTURY

Composed of two rows of graduated opal beads, measuring approximately 11.4mm-3.3mm, alternating with faceted rock crystal rondelles, the clasp mounted with an oval-shaped opal, measuring approximately 18.4mm x 8.6mm, within a millegrain single-cut diamond cluster surround, *clasp mounted in gold, longer strand 54.0cm, shorter strand 49.5cm*

AU\$6,000 - 8,000
HK\$41,000 - 54,000



157



159

158

ROLEX. A LADY'S 18 CARAT WHITE GOLD AND DIAMOND BRACELET WATCH, CIRCA 1960

The circular champagne dial with gilded baton hourmarkers and hands, within a round brilliant-cut diamond bezel, to the tapering mesh gold bracelet, manual wind, *dial signed Rolex, crown and case-back with maker's mark, numbered 956460, diamonds approximately 0.40 carat total, length 7.7cm*

AUS\$3,000 - 4,000
HK\$20,000 - 27,000

159

A CULTURED PEARL NECKLACE, RETAILED BY CANTURI

Composed of twenty-nine graduated round South Sea pearls of silver white hue, measuring approximately 16.6mm-12.5mm, with diamond-set polished gold ball clasp, *clasp mounted in 18 carat white gold, length 47.5cm*

AUS\$7,000 - 9,000
HK\$47,000 - 61,000

158



160

160

TWO DIAMOND BROOCHES

The first, of openwork ribbon design, set throughout with round brilliant-cut diamonds, the second, composed of a circle of millegrain-set old brilliant-cut diamonds, *ribbon brooch: diamonds approximately 0.90 carat total, mounted in 14 carat yellow gold and platinum, width 4.4cm, circular brooch: diamonds approximately 0.75 carat total, mounted in 18 carat white gold, width 2.8cm*

**AU\$800 - 1,200
HK\$5,400 - 8,100**

161

AN EMERALD AND DIAMOND RING

The square-shaped emerald, weighing 3.35 carats, mounted within a round brilliant-cut diamond cluster surround, set between fleur-de-lys gold shoulders, *diamonds approximately 1.20 carats total, mounted in 18 carat yellow and white gold, ring size N*

**AU\$16,000 - 20,000
HK\$110,000 - 140,000**

Accompanied by a report from the Gem Studies Laboratory (GSL), Australia, stating that the emerald is of Colombian origin, with evidence of minor clarity enhancement. Report number AA53801/2, dated 10 September 2014.

162

A CAT'S EYE CHRYSOBERYL AND DIAMOND RING

The oval-shaped cat's eye cabochon weighing 6.33 carats, of yellowish green hue, set within a cluster of round brilliant and tapered baguette-cut diamonds, *diamonds approximately 0.80 carat total, mounted in platinum, ring size L*

**AU\$4,000 - 5,000
HK\$27,000 - 34,000**

Accompanied by report from the Gem Studies Laboratory (GSL), Australia, stating that the cat's eye chrysoberyl is natural. Report number AA53803, dated 10 September 2014.

163

A LADY'S PLATINUM AND DIAMOND BRACELET WATCH, CIRCA 1918

The rectangular-shaped guilloché enamel champagne dial with Arabic numerals and blued steel hands, the millegrain-set case mounted throughout with single-cut diamonds to the diamond-set pierced shoulders, with chased side decoration and tension-set polished link bracelet, self-winding movement, *dial signed Norex, mounted in platinum, length 16.4cm*

**AU\$600 - 800
HK\$4,100 - 5,400**



161



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164

**A SUITE OF ROSE QUARTZ AND DIAMOND JEWELLERY,
RETAILED BY CHARLES ROSE JEWELLERS**

Comprising earrings and a ring, the earrings each composed of a triangular-shaped rose quartz cabochon, set within a round brilliant-cut diamond surround, surmounted by a single round brilliant-cut diamond collet, to the diamond-set line suspension hook, the ring of similar design, *mounted in 18 carat white gold, Italian assay marks, length 3.4cm, ring size M½*

AU\$2,800 - 3,400
HK\$19,000 - 23,000

165

A CULTURED PEARL AND DIAMOND BRACELET, BY PASPALEY

Designed as a series of pavé-set diamond oval links, suspending eight oval-shaped South Sea pearls of silver white hues, measuring approximately 12.5-12.0mm, each surmounted by a diamond-set suspension loop, *maker's mark for Paspaley, diamonds approximately 4.00 carats total, mounted in 18 carat white gold, length 20.0cm*

AU\$3,000 - 4,000
HK\$20,000 - 27,000



165

166

A RUBY AND DIAMOND BROOCH

Modelled as a turtle, the body set throughout with a series of oval-shaped rubies, interspersed by micro pavé-set diamonds, to the articulated diamond-set head and feet, with cabochon ruby eyes, *rubies approximately 3.00 carats total, mounted in 14 carat white gold, length 3.3cm*

AU\$600 - 800
HK\$4,100 - 5,400



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A KUNZITE AND COLOURED DIAMOND RING

The oval-shaped kunzite set within a round brilliant-cut black diamond surround, to the openwork gallery and shoulders, *kunzite weighs approximately 35.20 carats, diamonds approximately 0.40 carat total, mounted in 18 carat white gold, ring size L*

AU\$2,500 - 3,500
HK\$17,000 - 24,000

168

A DIAMOND LINE BRACELET

Designed as a line of twenty-nine round brilliant-cut diamonds, weighing approximately 0.50 carat respectively, each mounted within a four-claw setting, *diamonds approximately 14.46 carats total, mounted in 18 carat white gold, French assay mark, length 16.6cm*

AU\$40,000 - 50,000
HK\$270,000 - 340,000

169

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS, RETAILED BY CHARLES ROSE JEWELLERS

Each suspending an oval-shaped South Sea pearl, measuring approximately 12.4mm, with diamond-set tapered line surmount, *mounted in 18 carat white gold, length 3.4cm*

AU\$1,800 - 2,400
HK\$12,000 - 16,000



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A SAPPHIRE AND DIAMOND RING

Centring a cushion-shaped sapphire, weighing 16.26 carats, mounted within a millegrain round brilliant-cut diamond surround, with similarly-set shoulders, *diamonds approximately 1.80 carats total, mounted in 18 carat white gold, ring size O*

AUS\$25,000 - 30,000
HK\$170,000 - 200,000

Accompanied by a report from the Gem Studies Laboratory (GSL), Australia, stating that the sapphire is of Ceylon (Sri Lankan) origin, with no evidence of heat treatment. Report number AA53801/1, dated 10 September 2014.

171

A PAIR OF SAPPHIRE AND DIAMOND EARRINGS, RETAILED BY CHARLES ROSE JEWELLERS

Each designed as a circular-shaped sapphire mounted within a millegrain-set round brilliant-cut diamond surround, *sapphires approximately 2.40 carats total, diamonds approximately 0.48 carat total, mounted in 18 carat white gold, width 1.1cm*

AUS\$3,800 - 4,800
HK\$26,000 - 33,000

172

A PAIR OF SAPPHIRE AND DIAMOND EARRINGS, RETAILED BY CHARLES ROSE JEWELLERS

The pierced circular plaques centring a millegrain sapphire collet, surrounded by a border of round brilliant-cut diamonds, set at intervals with four circular-shaped sapphires, surmounted by a single diamond collet, *sapphires approximately 1.00 carat total, mounted in 18 carat white gold, length 1.4cm*

AUS\$1,800 - 2,400
HK\$12,000 - 16,000





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A DIAMOND SINGLE-STONE RING

The square step-cut diamond, weighing 2.02 carats, mounted within a round brilliant-cut diamond surround, the pear-shaped diamond collet shoulders weighing 0.31 and 0.30 carats each, to the polished hoop, *remaining diamonds approximately 0.17 carat total, mounted in platinum, ring size M*

AU\$28,000 - 34,000
HK\$191,000 - 230,000

Accompanied by a report from the Gemological Institute of America (GIA) stating that the diamond weighing 2.02 carats is E colour, SI1 clarity. Report number 14873030, dated 2 July 2007.

Also accompanied by two reports from the Gemological Institute of America (GIA) stating that the diamonds weighing 0.31 carats and 0.30 carats each are E colour, internally flawless clarity. Report numbers 2136688049 and 2146011345, dated 22 September 2012 and 30 July 2012.

174

A DIAMOND NECKLACE, BY STEFANO

Designed as a sautoir, with marquise-cut diamond terminals, the oval-link neckchain gathered by a round brilliant-cut diamond-set bar, *signed Stefano, marquise-cut diamonds weigh approximately 0.56 and 0.43 carat each, mounted in 18 carat white gold, length 42.8cm*

AU\$3,000 - 5,000
HK\$20,000 - 34,000

175

A PAIR OF DIAMOND EARRINGS

Each designed as a round brilliant-cut diamond, suspending a pear-shaped diamond weighing 0.70 and 0.71 carat each, *remaining diamonds approximately 0.40 carat total, mounted in 18 carat white gold, length 2.3cm*

AU\$4,000 - 5,000
HK\$27,000 - 34,000

Accompanied by two reports from the Gemological Institute of America (GIA) stating that the pear-shaped diamonds are D colour, VVS2 clarity. Report numbers 17011760 and 17011752, dated 19 March 2008 and 13 March 2013.



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A CULTURED PEARL NECKLACE, RETAILED BY CANTURI

Composed of thirty-seven graduated round South Sea pearls of silver white hue, measuring approximately 14.7mm-11.0mm, with satin gold ball clasp inset with randomly oriented round brilliant-cut diamonds, *clasp mounted in 18 carat white gold, length 48.0cm*

AU\$5,000 - 7,000
HK\$34,000 - 47,000

177

AN EMERALD AND DIAMOND RING

The rectangular-shaped emerald, weighing 4.57 carats, within a surround of round brilliant-cut diamonds, set between scrolling millegrain-set baguette-cut and round brilliant-cut diamonds shoulders, with diamond-set gallery, *diamonds approximately 1.20 carats total, mounted in 18 carat white gold, ring size M*

AU\$10,000 - 15,000
HK\$68,000 - 100,000

Accompanied by a Gemstone Summary from the Gem Studies Laboratory (GSL), Australia, stating that the emerald is natural, of Colombian origin, with indications of moderate clarity enhancement. Report number AA52946/2, dated 26 March 2014.



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FRANCK MULLER. AN 18 CARAT WHITE GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH

Ref: 2852 SC D, Case No.53, Circa 1990

21-jewel Cal.2800 movement adjusted to temperature and 6 positions, monometallic balance, platinum winding rotor, engine turned silvered dial, eccentric Arabic hour numerals, blued steel hands, sweep centre seconds, brushed and polished case, screwed engraved case back, diamond-set bezel, fitted leather strap with 18 carat white gold and diamond set Franck Muller buckle, case, dial and movement signed, diamonds approximately 2.72 carats total, 31mm

AUS\$8,000 - 10,000
HK\$54,000 - 68,000

179

ROGER DUBUIS. A LARGE LIMITED EDITION 18 CARAT PINK GOLD AND DIAMOND AUTOMATIC WRISTWATCH

Bulletin D'Observatoire Ref No 01/28, Movement No 1244, Circa 1998

25-jewel Cal.57, nickel automatic lever movement, stamped with Geneva seal, pierced rotor with RD monogram, gilded dial, Arabic and Roman numerals, inner track for 24 hours indication, oversized 18k pink gold rectangular case, diamond-set bezel, sapphire crystal display back secured by eight screws, case, dial and movement signed, with a fitted black leather strap and an 18 carat pink gold Roger Dubuis diamond-set buckle, dimensions 34 x 46.5 mm

AUS\$6,000 - 8,000
HK\$41,000 - 54,000

180

AN EMERALD AND DIAMOND DRESS RING

The pierced hexagonal-shaped plaque, set throughout with round brilliant-cut diamonds, centring a rectangular-shaped emerald, the diamond-set shoulders of floral motif, emerald weighs approximately 1.09 carats, diamonds approximately 0.74 carat total, mounted in 18 carat white gold, ring size M½

AUS\$3,000 - 5,000
HK\$20,000 - 34,000

181

A DIAMOND 'LOVE' RING, BY CARTIER

The wide band pavé-set with round brilliant-cut diamonds, mounted at intervals with six round brilliant-cut diamond collets, signed Cartier, maker's mark, numbered APW590, diamonds approximately 1.90 carats total, mounted in 18 carat white gold, ring size O½

AUS\$4,000 - 5,000
HK\$27,000 - 34,000



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182

A DIAMOND 'PARENTESI' RING, BY BULGARI

The openwork wide band of geometric design, set throughout with round brilliant-cut diamonds, the sides engraved 'BULGARI', numbered CL161N, diamonds approximately 4.24 carats total, mounted in 18 carat white gold, Italian assay marks, ring size O

AU\$3,000 - 4,000
 HK\$20,000 - 27,000

183

A GOLD NECKLACE

Composed of a series of polished curb-links to the circular sliding barrel clasp, mounted in 9 carat yellow gold, weighing approximately 186.0 grams, length 44.5cm

AU\$2,600 - 3,600
 HK\$18,000 - 24,000

184

AN OPAL PENDANT

The pear-shaped crystal opal, measuring approximately 35.0mm x 25.0mm x 16.5mm, displaying excellent play-of-colour of green and blue hues, mounted within a polished gold surround with suspension loop, opal weighs approximately 50.00 carats, mounted in 18 carat yellow gold, pendant length 5.0cm

AU\$2,000 - 3,000
 HK\$14,000 - 20,000

185

A DIAMOND BRACELET

Designed as a line of thirty-five round brilliant-cut diamonds, each within square-cornered cap settings, diamonds approximately 15.80 carats total, mounted in 18 carat white gold, length 17.5cm

AU\$15,000 - 20,000
 HK\$100,000 - 140,000



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186

A DIAMOND SINGLE-STONE RING, BY CERRONE

The square modified brilliant-cut diamond, weighing 1.52 carats, within a pavé-set diamond surround, to the diamond-set gallery and sides, the three-quarter hoop mounted with two lines of round brilliant-cut diamonds, *signed Cerrone, remaining diamonds approximately 1.02 carats total, mounted in 18 carat white gold, ring size M*

AU\$7,500 - 8,500
HK\$51,000 - 58,000

Accompanied by a report from the Gemological Institute of America (GIA) stating that the diamond weighing 1.52 carats is H colour, VS2 clarity. Report number 5156269928, dated 1 July 2013.

187

A PAIR OF DIAMOND EARRINGS

The round brilliant-cut diamonds, weighing 2.00 carats each, within a four-claw setting, *mounted in 18 carat white gold*

AU\$50,000 - 60,000
HK\$340,000 - 410,000

Accompanied by two reports from the Gemological Institute of America (GIA) stating that the diamonds are G and H colour, SI1 and SI2 clarity. Report numbers 2156363418 and 5161061450, dated 3 July 2013 and 17 April 2014.

188

A PAIR OF EMERALD AND DIAMOND EARRINGS

The rectangular-shaped emeralds, weighing 18.92 carats and 17.77 carats respectively, claw-set against a border of round brilliant-cut diamonds, with pierced diamond-set gallery, the rectangular step-cut diamond surmounts each weighing 0.54 and 0.50 carat, set within a baguette-cut diamond surround, suspended from a diamond-set shepherd's hook, *diamonds approximately 4.65 carats total, mounted in platinum and 18 carat yellow gold, length 5.0cm*

AU\$70,000 - 90,000
HK\$470,000 - 610,000

Accompanied by a report from the Gem Studies Laboratory (GSL), Australia, stating that the emeralds weighing 18.92 and 17.77 carats are natural, of Colombian origin, with minor and moderate clarity enhancement. Report number AA52912/3, dated 17 March 2014.

Also accompanied by two dossier reports from the Gemological Institute of America (GIA) stating that the diamonds weighing 0.54 and 0.50 carat each are E and D colour, VS2 and VS1 clarity. Report numbers 2151711168 and 2131269827, dated 28 October 2013 and 13 April 2013.

189

AN EMERALD AND DIAMOND RING

The rectangular-shaped emerald, weighing 7.59 carats, flanked by a pair of modified baguette-cut diamonds, *diamonds approximately 1.42 carats total, mounted in 18 carat white and yellow gold, ring size M1/2*

AU\$50,000 - 60,000
HK\$340,000 - 410,000

Accompanied by a report from the Gem Studies Laboratory (GSL), Australia, stating that the emerald is natural, of Colombian origin, with insignificant clarity enhancement. Report no. AA52912/1, dated 17 March 2014.





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190

SWATCH. A PLATINUM LIMITED EDITION SELF-WINDING WRISTWATCH WITH PRESENTATION CASE

Tresor Magique, No.02383/12999, made in 1993

Automatic 23 jewel movement, two-tone astrological design dial with Roman numerals, index hand and luminous center seconds, platinum case with glazed reverse to fitted blue strap within steel presentation case with numbered instructions, spare strap and strap removing tool, *convention hallmarks for platinum, width 36mm*

AUS\$1,300 - 1,500
HK\$8,800 - 10,000

191

INTERNATIONAL WATCH COMPANY. AN 18 CARAT WHITE GOLD DRESS WATCH

1970s

The circular silver dial with baton hour markers and silvered hands, to the circular textured bezel, self-winding movement, with a gold mesh strap, *dial signed International Watch Co. Schaffhausen, Geneva hallmark for 18 carat white gold, strap mounted in 18 carat white gold, dial 4.0cm*

AUS\$1,400 - 1,800
HK\$9,500 - 12,000

192

ROLEX. A LADY'S STAINLESS STEEL AUTOMATIC BRACELET WATCH

Oyster Perpetual Date, 1980s

The circular silver dial with baton hour markers and silvered luminescent hands, date aperture at three, within a polished bezel, fitted Rolex Oyster bracelet with deployant clasp, automatic movement, *dial signed, crown with maker's mark, inner circumference 14.0cm*

AUS\$1,500 - 2,500
HK\$10,000 - 17,000

193

CARTIER, A STAINLESS STEEL QUARTZ CALENDAR CHRONOGRAPH WRISTWATCH

Pasha. Ref: 1032, Case: CC67967

The circular sunburst bronze dial with Arabic '12', luminous dot numerals and hands, three subsidiary dials for constant seconds with date aperture, 30 minutes and 12 hour registers, the circular case with revolving bezel calibrated for 60 units, two cabochon sapphire-set chronograph buttons in the band, similar screw on protective crown cap, bar lugs, back secured by eight screws, to a stainless steel bracelet and double deployant clasp, *dial, clasp and case signed Cartier, maker's case, dial 38.0mm wide*

AUS\$2,500 - 3,500
HK\$17,000 - 24,000

194

A SILVER BRACELET AND A PENDANT, BY HENNING KOPPEL FOR GEORG JENSEN

Of 'Amoeba' design, composed of abstract openwork links, together with a pendant of identical form (not illustrated), *both signed Georg Jensen, bracelet numbered 80, pendant numbered 322, bracelet length 20.5cm, pendant length 4.0cm*

AUS\$1,000 - 1,500
HK\$6,800 - 10,000

195

A PAIR OF DIAMOND-SET CUFFLINKS, RETAILED BY CHARLES ROSE JEWELLERS

Each designed as a sculpted gold bar of honeycomb design, inset with a series of round brilliant-cut diamonds, to the opposing sprung polished bars, *diamonds approximately 0.60 carat total, mounted in 18 carat white gold, gross weight 13.5 grams, width 2.0cm*

AUS\$1,000 - 1,500
HK\$6,800 - 10,000



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END OF SALE

INDEX OF CERTIFIED COLOURLESS DIAMONDS

COLOUR	CLARITY	CARAT WEIGHT	SHAPE	LOT NO.
D	VS1	3.03	Radiant-Cut	133
D	WS2	0.71	Pear-shaped	175
D	WS2	0.70	Pear-shaped	175
D	VS1	0.50	Step-cut	188
E	VS1	2.14	Brilliant-Cut	105
E	SI1	2.02	Step-cut	173
E	IF	0.31	Pear-shaped	173
E	IF	0.30	Brilliant-cut	173
E	VS2	0.54	Step-cut	188
F	WS2	1.73	Brilliant-Cut	115
G	SI2	2.00	Brilliant-Cut	96
G	VS2	1.38	Brilliant-Cut	98
G	SI1	2.10	Brilliant-Cut	109
G	SI1	2.00	Brilliant-Cut	109
G	SI1	2.00	Brilliant-cut	187
H	SI2	1.11	Brilliant-Cut	96
H	SI2	0.97	Brilliant-Cut	96
H	SI1	1.81	Step-cut	132A
H	VS2	1.52	Princess-cut	186
H	SI2	2.00	Brilliant-cut	187
I	SI2	1.73	Brilliant-Cut	120
I-J	SI1	1.35	Step-cut	142
P	WS1	8.24	Brilliant-Cut	106
R	SI2	4.17	Brilliant-Cut	108
R-S	VS2	5.18	Brilliant-Cut	135

DIAMOND GRADING

COLOUR

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

CLARITY

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S11-2	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

FINE JEWELRY

Monday December 8, 2pm
New York

A BELLE EPOQUE PEARL AND DIAMOND BRACELET

Cartier New York, circa 1910
\$75,000 - 125,000

PREVIEW

November 14-16, San Francisco
November 21-23, Los Angeles
December 4-8, New York

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NEW YORK

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**FINE JEWELLERY AND
JADEITE AUCTION**

Wednesday 26 November 2014 at 2pm
Bonhams Hong Kong Gallery
Suite 2001, One Pacific Place
Admiralty, Hong Kong

**FEATURING FINE JEWELLERY, JADEITE,
DIAMONDS, EXCEPTIONAL COLOURED
STONES AND AN IMPRESSIVE COLLECTION
OF MARINA B JEWELLERY**

Illustrated:
A Flawless Collection of D Colour,
Flawless and Internally Flawless Hearts
and Arrows Diamonds
HK\$17,500,000-19,800,000
US\$2,300,000 - 2,600,000

PREVIEW
23 - 26 November

ENQUIRIES
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Bonhams

HONG KONG

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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “*you*”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT:

Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

If the *Lot* is knocked down to you, you will be liable to pay the *Purchase Price*, which is the *Hammer Price* which includes any applicable *GST*, plus *Buyers Premium* and any *Additional Premium* on the *Hammer Price*.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams*' relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, w, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given in good faith on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an estimate of value.

Please note that as it is only an estimate of the *Hammer Price* the *Estimate* does not take into account any *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Where the *Seller* has indicated that it is registered or required to be registered for *GST*, *GST* will be included in the *Hammer Price*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written description of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal). *Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any descriptions or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue* or elsewhere. You should not suppose that such examinations, investigations or tests have occurred. *Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for sale in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, in the case of dispute, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this.

Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence, financial details and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving license (or similar photographic proof of identity) and a debit or credit card. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder Registration Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder Registration Form*. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than AU\$1,000). If you wish to bid at the *Sale* by telephone, please complete a *Telephone Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our *Bids Office* that your bid has been received.

Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids and you are responsible for checking with us that we have received the bid. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at www.bonhams.com for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and may require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price*. At the same time, a separate contract is also entered into between us as auctioneers and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *GST*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*: 22% of the *Hammer Price*. With the exception of Collectors' Motor Cars and Motorcycles where the *Buyer's Premium* will be 15% on the first AU\$100,000 and 10% thereafter.

8. GST

The prevailing rate of *GST* at the time of going to press is 10% but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The *Hammer Price* is inclusive of *GST* where applicable.

Where the *Lot* will be exported from Australia, *GST* may not apply to the *Sale* of the *Lot*. You should discuss the position further with us.

For a list of lots consigned by *GST* registered entities please consult a specialist.

GST at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *GST* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *GST* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the seventh working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited).

Australian Dollar personal cheque drawn on an Australian bank: all cheques must be cleared before you can collect your purchases;

Bank cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed AU\$8,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Australian Dollar travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed AU\$8,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: HSBC Bank Australia Ltd
Address: 28 Bridge Street
Sydney
NSW 2000

Account Name: Bonhams 1793 Ltd Au - Client AC
Account Number: 078193002
BSB: 342011
SWIFT code: HKBAU2S

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the Australian Dollar amount payable, as set out on the invoice.

All payments must be cleared before you can collect your purchases.



Payments can be made by BPAY. Please contact your participating bank, credit union or building society to make payment directly from your cheque or savings account. Enter the Biller Code 17723 and BPAY reference number as detailed on your invoice.

EFTPOS cards issued by an Australian bank: there is no additional charge for purchases made with EFTPOS cards. EFTPOS cards issued by an overseas bank, deferred and company debit cards will be subject to a 1.65% surcharge.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am - 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out at the end of this *Notice to Bidders*.

11. SHIPPING

Please refer all enquiries to our shipping department henry.sisley@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s).

The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions.

Lots may be subject to special regulations based on their nature. In particular, if a *Lot* is of Australian cultural significance, such as for ethnological, historical, archaeological literary, artistic, scientific or technological reasons its export may be regulated by the Protection of Moveable Cultural Heritage Act 1986 (Cth). If you purchase, or plan to purchase, a *Lot* that may be subject to this Act, you should acquaint yourself with the impact of the Act on your purchase. Under this Act, some objects may be not be able to be exported, whilst others will not be able to be exported without permission. For more information on the Act: see www.arts.gov.au/movable.

To comply with the Aboriginal Heritage Act 2006, section 36(1)(e), lots marked with the symbol "A" in the *catalogue* indicate Indigenous artefacts made in the State of Victoria that require a Cultural Heritage Permit to be removed from the state. If required, *Bonhams* will assist in obtaining the permit(s). *Lots* purchased must be paid for in accordance with the terms and conditions and the denial of a cultural heritage permit or any delay in obtaining such licenses shall not warrant the rescission or cancellation of any sale or any delay in making payment. For further enquiries please contact the department specialists.

The refusal of any import or export licence(s), any delay in obtaining such licence(s), or any limitation on your ability to export a *Lot* shall not permit the rescission of any sale nor allow any delay in making full payment for the *Lot*.

Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items, which may, for example, include objects of ivory, tortoiseshell and other wildlife items outside Australia. Information about these regulations may be found at www.environment.gov.au/biodiversity/trade-use/cites/index.html or may be requested from:

The Director
International Wildlife Trade
Department of the Environment, Water, Heritage and the Arts
GPO Box 787
Canberra ACT 2601

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, and to the extent permitted by law, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. To the extent permitted by law, neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. To the extent permitted by law, in any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed

as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) any other liability to the extent the same may not be excluded or restricted as a matter of law or (iv) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of description save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyers Agreement*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no guarantee as to the originality of the wood covered by fabric or upholstery.

18. JEWELLERY

Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of sale. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed descriptions of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

In so far that it is reasonably practicable, *Descriptions* of jewellery will conform to the guidelines set out by the International Jewellery Confederation, CIBJO, a copy of the Blue Book detailing their guidelines is available to *Bidders*. Please contact our jewellery department if you wish to view it.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

19. PHOTOGRAPHS

'Bill Brandt': in our opinion a work by the artist.

'Attributed to Bill Brandt': in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.

'Signed and/or titled and/or dated and/or inscribed': in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.

'Signed and/or titled and/or dated and/or inscribed in another hand': in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term 'vintage' may also be included in the lot description). A vintage photograph is one which was made within approximately 5 - 10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, 'printed later' will appear in the lot description.

Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the catalogue without margins illustrated.

All photographs are sold unframed unless stated in the lot description.

20. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. Where the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are in the artist's hand;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

21. PORCELAIN

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable descriptions of damage cannot be definitive, and in providing *Condition Reports*, we cannot guarantee that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

22. IMPORTANT NOTICE

Readers of this catalogue should be aware that some of the illustrated works of art may contain images of a sacred and/or secret nature. It is suggested that art centre managers in Aboriginal communities vet the illustrations with the appropriate local elders before distributing this catalogue in the community.

Every effort has been made to use current orthographies for Indigenous words, names of artists and people, titles of works, places, ancestral beings and so on, however some inconsistencies may result from a lack of current documentation or from local variations of the spellings of similar or identical words.

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.
- ^ Indigenous artefacts made in the State of Victoria that require a Cultural Heritage Permit to be removed from the state.

DATA PROTECTION - USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if relevant). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 9 of the Corporations Act 2001, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of six years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Australia, in particular the United Kingdom, and you agree to this transfer. Even when information is stored outside Australia, we will continue to comply with the National Privacy Principles set out in the Australian Privacy Act.

You have the right to request us not to use your information for these purposes by contacting Bonhams 1793 Limited at 76 Paddington Street, Paddington, NSW 2021, Australia or by email at info.us@bonhams.com.

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the *Catalogue* for the Sale and/or by placing an insert in the *Catalogue* and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

UNDER THIS CONTRACT, THE SELLER'S LIABILITY IN RESPECT OF THE QUALITY OF THE LOT, ITS FITNESS FOR ANY PURPOSE AND ITS CONFORMITY WITH ANY DESCRIPTION IS LIMITED. YOU ARE STRONGLY ADVISED TO EXAMINE THE LOT FOR YOURSELF AND/OR OBTAIN AN INDEPENDENT EXAMINATION OF IT BEFORE YOU BUY IT.

1 THE CONTRACT

- 1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the *Catalogue* states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the *Catalogue*, then Bonhams is the Seller for the purposes of this agreement.

1.4	The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.		and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.	9.1.5	to take legal proceedings against you for any sum due under the Contract for Sale and/or damages for breach of contract;
2	SELLER'S UNDERTAKINGS	5.2	Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to, and received in cleared funds by, Bonhams.	9.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of Australia and New Zealand Banking Group Limited from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
2.1	The Seller undertakes to you that:				
2.1.1	the Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;	6	PAYMENT		
2.1.2	save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee and free from any encumbrance or charge or, where the seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot	6.1	Your obligation to pay the Purchase Price arises when the Lot is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot.	9.1.7	to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless the Buyer buys the Lot as a Consumer from the Seller selling in the course of a Business) you hereby grant an irrevocable licence to the Seller by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal Business hours to take possession of the Lot or part thereof;
2.1.3	except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot; 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;	6.2	Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.	9.1.8	to retain possession of any other property sold to you by the Seller at the Sale or any other auction or by private treaty until all sums due under the Contract for Sale shall have been paid in full in cleared funds;
2.1.5	subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Buyer.	7	GST If the Seller is registered or required to be registered for GST, unless otherwise indicated, the sale of the Lot will be a taxable supply by the Seller and subject to GST and GST will be included in the Hammer Price.	9.1.9	to retain possession of, and on three months' written notice to sell, Without Reserve, any of your other property in the possession of the Seller and/or of Bonhams (as bailee for the Seller) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such sale in satisfaction or part satisfaction of any amounts owed to the Seller or to Bonhams; and
3	DESCRIPTIONS OF THE LOT		Where the Sale is a taxable supply, Bonhams (on behalf of the Seller) will issue a tax invoice to you for the sale of the Lot.	9.1.10	so long as such goods remain in the possession of the Seller or Bonhams as its bailee, to rescind the contract for the Sale of any other goods sold to you by the Seller at the Sale or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the Seller or to Bonhams by you.
3.1	Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion (given on a reasonable basis and honestly) about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.	8	COLLECTION OF THE LOT	9.2	You agree to indemnify the Seller against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to Bonhams in order to obtain the release of the Lot) incurred by the Seller (whether or not court proceedings will have been issued) as a result of Bonhams taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the Seller becomes liable to pay the same until payment by you.
3.2	Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.	8.1	Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.	9.3	On any resale of the Lot under paragraph 8.1.2, the Seller will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the Lot, after the payment of all sums due to the Seller and to Bonhams, within 28 days of receipt of such monies by him or on his behalf.
4	FITNESS FOR PURPOSE AND SATISFACTORY QUALITY	8.2	The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.	10	THE SELLER'S LIABILITY
4.1	The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose.	8.3	You will collect and remove the Lot at your own expense from Bonhams' custody and/or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.	10.1	The Seller acknowledges that certain laws imply terms, conditions or warranties into contracts for the supply of goods or services (including this agreement) that cannot be excluded. For example, for Consumers, purchasing goods at auction (including those under this agreement) come with non - excludable warranties under consumer protection legislation as to title and quiet possession and that the goods are free from encumbrance. The seller also acknowledges that certain other laws cannot be excluded. Nothing in paragraphs 9.2 to 9.5 is intended to exclude or restrict:
4.2	The Seller will not be liable for any breach of any alleged undertaking, as to the satisfactory quality of the Lot or its fitness for any purpose.	8.4	You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.	10.1.1	the application of any consumer protection legislation; or
5	RISK, PROPERTY AND TITLE	8.5	You will be wholly responsible for any removal, storage or other charges or expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 8 and will indemnify the Seller against all charges, costs, including any legal costs and fees, expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand.	10.1.2	our liability for fraud or death or persona injury caused by the Seller's negligence (or any person under the Seller's control or from whom the Seller is legally responsible); or
5.1	Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss	9	FAILURE TO PAY FOR THE LOT	10.1.3	any other liability to the extent that such liability may not be excluded or restricted as a matter of law.
		9.1	If the Purchase Price for a Lot is not paid to Bonhams in full in accordance with the Contract for Sale the Seller will be entitled, with the prior written agreement of Bonhams but without further notice to you, to exercise one or more of the following rights (whether through Bonhams or otherwise):		
		9.1.1	to terminate immediately the Contract for Sale of the Lot for your breach of contract;		
		9.1.2	to resell the Lot by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;		
		9.1.3	to retain possession of the Lot;		
		9.1.4	to remove and store the Lot at your expense;		

10.2	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	11.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.	Sydney and all proceedings (whether oral or written) will be conducted in the English language;
10.3	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Trade Practices Act 1974 or otherwise.	11.6	References in the <i>Contract for Sale to Bonhams</i> will, where appropriate, include reference to <i>Bonhams' officers, employees and agents</i> .	12.2.4 all costs and fees incurred in connection with the resolution of a dispute in accordance with paragraph 11.2 will be borne by the <i>Seller</i> and <i>Buyer</i> in such manner as the expert(s) or the arbitrator, as the case may be, determines.
10.4	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	11.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.	APPENDIX 2
10.4.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Trade Practices Act 1974, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	11.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".	BUYER'S AGREEMENT
10.4.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	11.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.	IMPORTANT: These terms may be changed in advance of the sale of the <i>Lot</i> to you, by the setting out of different terms in the <i>Catalogue</i> for the <i>Sale</i> and/or by placing an insert in the <i>Catalogue</i> and/or by notices at the <i>Sale</i> venue and/or by oral announcements before and during the <i>Sale</i> at the <i>Sale</i> venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.
10.4.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	11.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .	1 THE CONTRACT
11	MISCELLANEOUS	11.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .	1.1 These terms govern the contract between <i>Bonhams</i> personally and the <i>Buyer</i> , being the person to whom a <i>Lot</i> has been knocked down by the <i>Auctioneer</i> .
11.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	11.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams' holding company</i> and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction (and <i>Bonhams</i> enters into this agreement on trust for each such person).	1.2 The Definitions and Glossary contained in Appendix 3 to the <i>Catalogue</i> for the <i>Sale</i> are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the <i>Notice to Bidders</i> , printed at the beginning of the <i>Catalogue</i> for the <i>Sale</i> , and where such information is referred to it is incorporated into this agreement.
11.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .	12 GOVERNING LAW & DISPUTE RESOLUTION	12.1 Law	1.3 The <i>Contract for Sale</i> of the <i>Lot</i> between you and the <i>Seller</i> is made on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> , when it is knocked down to you. At that moment a separate contract is also made between you and <i>Bonhams</i> on the terms in this <i>Buyer's Agreement</i> .
11.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.	12.1	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that state or territory of Australia where the <i>Sale</i> takes place and (except as provided in paragraph 11.2) the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that state or territory of Australia, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction.	1.4 We act as agents for the <i>Seller</i> and are not answerable or personally responsible to you for any breach of contract or other default by the <i>Seller</i> , unless <i>Bonhams</i> sells the <i>Lot</i> as principal.
11.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.	12.2	Dispute Resolution	1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
		12.2.1	Unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of <i>Business</i> :	1.5.1 we will, until the date and time specified in the <i>Notice to Bidders</i> or otherwise notified to you, store the <i>Lot</i> in accordance with paragraph 5;
		12.2.2	any dispute concerning the <i>Description</i> , authorship, attribution, condition, provenance, authenticity, age, suitability, quality or origin of the <i>Lot</i> , or the conformity of the <i>Lot</i> with any <i>Description</i> , or whether the <i>Lot</i> is or is not a <i>Forgery</i> shall be referred, if so required by <i>Bonhams</i> , to an expert or a panel of up to three experts appointed, in the absence of agreement among the <i>Seller</i> , you and (if applicable) <i>Bonhams</i> , by the professional body most appropriate in <i>Bonhams' opinion</i> to advise upon the subject matter of the dispute in question or, in the absence of such a professional body, by the President of The Law Society of New South Wales from time to time;	1.5.2 subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, we will release the <i>Lot</i> to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the <i>Seller</i> ;
		12.2.3	such experts appointed in accordance with paragraph 11.2.1 will act as experts and not as arbitrators and their decision will be final and binding on the relevant parties;	1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
		12.2.3	any other dispute relating to or arising out of the sale of the <i>Lot</i> or this agreement shall be finally resolved, if so required by <i>Bonhams</i> , by arbitration, under the UNCITRAL arbitration rules in force at the date of the reference to the arbitration, and the tribunal for such arbitration will consist of a single arbitrator appointed, in the absence of agreement between the <i>Seller</i> , you and (if applicable) <i>Bonhams</i> , by the President of The Law Society of New South Wales from time to time. The arbitration will take place in	1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, representation of fact in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams' Website</i> , or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the <i>Sale</i> . No such <i>Description</i> or <i>Estimate</i> is incorporated into this agreement between you and us. Any such <i>Description</i> or <i>Estimate</i> , if made by us or on our behalf, is given on a reasonable basis and honestly and (unless <i>Bonhams</i> itself sells the <i>Lot</i> as principal) made as agent on behalf of the <i>Seller</i> .

2	PERFORMANCE OF THE CONTRACT FOR SALE You undertake to us personally that you will observe and comply with all your obligations and undertakings to the <i>Seller</i> under the <i>Contract for Sale</i> in respect of the <i>Lot</i> .		the <i>Lot</i> on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the <i>Lot</i> is stored at our premises storage fees at our current daily rates (currently a minimum of AU\$5.50 inclusive of <i>GST</i> per <i>Lot</i> per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our <i>Expenses</i> .	7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
3	PAYMENT				
3.1	Unless agreed in writing between you and us or as otherwise set out in the <i>Notice to Bidders</i> , you must pay to us by not later than 4.30pm on the second working day following the <i>Sale</i> :	4.5	Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the <i>Lot</i> will either be held by us as agent on behalf of the <i>Seller</i> or held by the <i>Storage Contractor</i> as agent on behalf of the <i>Seller</i> and ourselves on the terms contained in the <i>Storage Contract</i> .	7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;
3.1.1	the <i>Purchase Price</i> for the <i>Lot</i> ;				
3.1.2	a <i>Buyer's Premium</i> in accordance with the rates set out in the <i>Notice to Bidders</i> , and	4.6	You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the charges (and all costs of moving the <i>Lot</i> into storage) due under any <i>Storage Contract</i> . You acknowledge and agree that you will not be able to collect the <i>Lot</i> from the <i>Storage Contractor's</i> premises until you have paid the <i>Purchase Price</i> , any <i>Expenses</i> and all charges due under the <i>Storage Contract</i> .	7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;
3.1.3	if the <i>Lot</i> is marked [^{AB}], an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with <i>GST</i> on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i> .			7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for sale) until all sums due to us have been paid in full;
3.2	You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.	4.7	You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .	7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
3.3	All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i> . Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.	4.8	You will be wholly responsible for any removal, storage, or other charges for any <i>Lot</i> not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i>), all of which must be paid by you on demand and in any event before any collection of the <i>Lot</i> by you or on your behalf.	7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for sale) and to apply any monies due to you as a result of such sale in payment or part payment of any amounts owed to us;
3.4	If <i>GST</i> is or will be payable on a supply of services made by us to you under or in connection with this agreement, where the sums payable are not expressly stated to include <i>GST</i> , the sums otherwise payable are increased by the amount of <i>GST</i> and you must make payment of the increase at the same time as you must pay the other sums due.	5	STORING THE LOT We agree to store the <i>Lot</i> until the earlier of your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) and, subject to paragraphs 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the <i>Lot</i> (notwithstanding that it is not your property before payment of the <i>Purchase Price</i>). If you do not collect the <i>Lot</i> before the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) we may remove the <i>Lot</i> to another location, the details of which will usually be set out in the <i>Notice to Bidders</i> . If you have not paid for the <i>Lot</i> in accordance with paragraph 3, and the <i>Lot</i> is moved to any third party's premises, the <i>Lot</i> will be held by such third party strictly to <i>Bonhams'</i> order and we will retain our lien over the <i>Lot</i> until we have been paid in full in accordance with paragraph 3.	7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .
3.5	We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i> , the <i>Commission</i> payable by the <i>Seller</i> in respect of the <i>Lot</i> , any <i>Expenses</i> and <i>GST</i> and any interest earned and/or incurred until payment to the <i>Seller</i> .			7.2	You agree to indemnify us against all legal and other costs, all losses and all other expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
3.6	Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i> , or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.			7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro - rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro - rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
3.7	Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro - rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly pro - rata to pay all amounts due to <i>Bonhams</i> .	6	RESPONSIBILITY FOR THE LOT		
4	COLLECTION OF THE LOT	6.1	Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passed to you when it was knocked down to you.		
4.1	Subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, once you have paid to us, in cleared funds, everything due to the <i>Seller</i> and to us, we will release the <i>Lot</i> to you or as you may direct us in writing. The <i>Lot</i> will only be released on production of a stamped, paid invoice, obtained from our cashier's office.	6.2	You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any sale of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
4.2	You must collect and remove the <i>Lot</i> at your own expense by the date and time specified in the <i>Notice to Bidders</i> , or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i> .	7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		
4.3	For the period referred to in paragraph 4.2, the <i>Lot</i> can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i> . Thereafter, the <i>Lot</i> may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i> .	7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
4.4	If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i> , you authorise us, acting as your agent and on your behalf, to enter into a contract (the " <i>Storage Contract</i> ") with a <i>Storage Contractor</i> for the storage of	7.1.1	to terminate this agreement immediately for your breach of contract;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our reasonable discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
		7.1.2	to retain possession of the <i>Lot</i> ;		
		7.1.3	to remove, and/or store the <i>Lot</i> at your expense;		
		7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;		

8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	10	OUR LIABILITY	11	MISCELLANEOUS
8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	10.1	We acknowledge that certain laws imply terms, conditions or warranties into contracts for the supply of goods or services (including this agreement) that cannot be excluded. For example, for Consumers, services (including those under this agreement) come with non - excludable warranties under consumer protection legislation that they will be provided with due care and skill and be reasonably fit for their purpose (where the purpose is made known). We also acknowledge that certain other laws cannot be excluded. Nothing in paragraphs 10.2 to 10.4 is intended to exclude or restrict:	11.1	You may not assign either the benefit or burden of this agreement.
8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	10.1.1	the application of any consumer protection legislation; or	11.2	Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10.1.2	our liability for fraud or death or personal injury caused by our negligence (or any person under our control for whom we are legally responsible); or	11.3	If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
8.2	The discretion referred to in paragraph 8.1:	10.1.3	any other liability to the extent that such liability may not be excluded or restricted on a matter of law.	11.4	Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Subject to paragraph 10.1, we will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Trade Practices Act 1974 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in our <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .	11.5	If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.3	Subject to paragraph 10.1, our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise due care and skill in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:	11.6	References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
9	FORGERIES	10.3.1	handling the <i>Lot</i> if it was affected at the time of sale to you by woodworm and any damage is caused as a result of it being affected by woodworm; or	11.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.3.2	changes in atmospheric pressure; nor will we be liable for:	11.8	In this agreement "including" means "including, without limitation".
9.2	Paragraph 9 applies only if:	10.3.3	damage to tension stringed musical instruments; or	11.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.3.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.	11.10	Reference to a numbered paragraph is to a paragraph of this agreement.
9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	10.4.1	Subject to paragraph 10.1 we will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	11.11	Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	10.4.2	Subject to paragraph 10.1 in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	11.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction (and <i>Bonhams</i> enter into this agreement on trust for each such person).
9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:			12	GOVERNING LAW AND DISPUTE RESOLUTION
9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or			12.1	Law
9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.				All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that state or territory of Australia where the <i>Sale</i> takes place and (except as provided in paragraph 12.2) we and you each submit to the exclusive jurisdiction of the courts of that state or territory of Australia, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction.
9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our reasonable discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .				
9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>GST</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .				
9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.				
9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.				
9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .				
			You may wish to protect yourself against loss by obtaining insurance.		

- 12.2 Dispute Resolution
Unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of *Business*:
- 12.2.1 any dispute concerning the *Description*, authorship, attribution, condition, provenance, authenticity, age, suitability, quality or origin of the *Lot*, or the conformity of the *Lot* with any *Description*, or whether the *Lot* is or is not a *Forgery* shall be referred, if so required by *Bonhams*, to an expert or a panel of up to three experts appointed, in the absence of agreement among the *Seller*, you and (if applicable) *Bonhams*, by the professional body most appropriate in *Bonhams'* opinion to advise upon the subject matter of the dispute in question or, in the absence of such a professional body, by the President of The Law Society of New South Wales from time to time;
- 12.2.2 such experts appointed in accordance with paragraph 11.2.1 will act as experts and not as arbitrators and their decision will be final and binding on the relevant parties;
- 12.2.3 any other dispute relating to or arising out of the sale of the *Lot* or this agreement shall be finally resolved, if so required by *Bonhams*, by arbitration, under the UNCITRAL arbitration rules in force at the date of the reference to the arbitration, and the tribunal for such arbitration will consist of a single arbitrator appointed, in the absence of agreement between the *Seller*, you and (if applicable) *Bonhams*, by the President of The Law Society of New South Wales from time to time. The arbitration will take place in Sydney and all proceedings (whether oral or written) will be conducted in the English language;
- 12.2.4 all costs and fees incurred in connection with the resolution of a dispute in accordance with paragraph 11.2 will be borne by the *Seller* and *Buyer* in such manner as the expert(s) or the arbitrator, as the case may be, determines.

DATA PROTECTION - USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if relevant). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 9 of the Corporations Act 2001, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of six years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Australia, particularly the United Kingdom, and you agree to this transfer. Even when information is stored outside Australia, we will continue to comply with the National Privacy Principles set out in the Australian Privacy Act.

You have the right to request us not to use your information for these purposes by contacting Bonhams 1793 Limited at 76 Paddington Street, Paddington, NSW 2021, Australia or by email at info.aus@bonhams.com.

APPENDIX 3

DEFINITIONS and GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"ABN" means the same as ABN means in the A New Tax System (Australian Business Number) Act 1999.

"Auctioneer" the representative of Bonhams conducting the Sale.

"Bidder" a person who has completed a Bidding Form.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".

"Book" a printed book offered for sale at a specialist book sale.

"Business" includes any trade, business and profession.

"Buyer" the person to whom a *Lot* is knocked down by the Auctioneer. The Buyer is also referred to in the Contract of Sale and the Buyer's Agreement by the words "you" and "your".

"Buyer's Agreement" the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue).

"Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.

"Catalogue" the Catalogue relating to the relevant Sale, including any representation of the Catalogue published on our Website.

"Commission" the commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form.

"Condition Report" a report on the physical condition of a *Lot* provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.

"Consignment Fee" a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business.

"Consumer" a consumer within the meaning of that term in the *Trade Practices Act 1974*.

"Contract Form" the contract form, or vehicle entry form, as applicable, signed by or on behalf of the Seller listing the Lots to be offered for sale by Bonhams.

"Contract for Sale" the sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue).

"Contractual Description" the only description of the *Lot* (being that part of the Entry about the *Lot* in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).

"Entry" a written statement in the Catalogue identifying the *Lot* and its *Lot* number which may contain a description and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and expenses paid or payable by Bonhams in respect of the *Lot* including legal expenses, banking charges and expenses incurred as a result of an electronic transfer of money, charges and expenses for loss and damage cover, catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproduction rights' fees, taxes (including GST), levies, costs of testing, searches or enquiries, preparation of the *Lot* for sale, storage charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus GST if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a Forgery by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the description of the *Lot*.

"GST" means the same as GST means in the A New Tax System (Goods and Services Tax) Act 1999.

"Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp sales and/or specialist Book sales, a *Lot* made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.

"Hammer Price" the price in the currency in which the Sale is conducted (including GST, if any) at which a *Lot* is knocked down by the Auctioneer.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2.1 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to Bonhams with a view to its sale at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for sale as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles.

and in respect of the promotion of sales of motor vehicles.

"Notional Charges" the amount of Commission and GST which would have been payable if the *Lot* had been sold at the Notional Price.

"Notional Fee" the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low estimates given by us to you or stated in the Catalogue or, if no such estimates have been given or stated, the Reserve applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our Catalogues.

"Purchase Price" the Hammer Price.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction sale at which a *Lot* is to be offered for sale by Bonhams.

"Sale Proceeds" the net amount due to the Seller from the sale of a *Lot*, being the Hammer Price less the Commission, any GST chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage stamp offered for sale at a Specialist Stamp sale.

"Standard Examination" a visual examination of a *Lot* by a non - specialist member of Bonhams' staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the Buyer's Agreement (as appropriate).

"Storage Contractor" means the company identified as such in the Catalogue.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of Bonhams into which all sums received in respect of the Purchase Price of any *Lot* will be paid, such account to be a distinct and separate account to Bonhams' normal business bank account. **"Website"** Bonhams website at www.bonhams.com.

"Withdrawal Notice" the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings: -

"artist's resale right": the right of the creator of a work of art to receive a payment on Sales of that work subsequent to the original Sale of that work by the creator of it as set out in the Resale Royalty Right for Visual Artists Act 2009.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a Bidder, indicated by the fall of the hammer at the Sale.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

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Registration & Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

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Bonhams

Sale title: Fine Jewellery		Sale date: 25 November 2014											
Sale no. 22496		Sale venue: Byron Kennedy Hall, Sydney											
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments AU\$:</p> <table border="0"> <tr> <td>\$500 - 1,000by 50s</td> <td>\$10,000 - 20,000by 1,000s</td> </tr> <tr> <td>\$1,000 - 2,000by 100s</td> <td>\$20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>\$2,000 - 5,000by 200 / 500 / 800s</td> <td>\$50,000 - 100,000by 5,000s</td> </tr> <tr> <td>\$5,000 - 10,000by 500s</td> <td>\$100,000 - 200,000by 10,000s</td> </tr> <tr> <td></td> <td>above \$200,000at the auctioneer's discretion</td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				\$500 - 1,000by 50s	\$10,000 - 20,000by 1,000s	\$1,000 - 2,000by 100s	\$20,000 - 50,000by 2,000 / 5,000 / 8,000s	\$2,000 - 5,000by 200 / 500 / 800s	\$50,000 - 100,000by 5,000s	\$5,000 - 10,000by 500s	\$100,000 - 200,000by 10,000s		above \$200,000at the auctioneer's discretion
\$500 - 1,000by 50s	\$10,000 - 20,000by 1,000s												
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\$2,000 - 5,000by 200 / 500 / 800s	\$50,000 - 100,000by 5,000s												
\$5,000 - 10,000by 500s	\$100,000 - 200,000by 10,000s												
	above \$200,000at the auctioneer's discretion												
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If registered for ABN please enter your registration here:		Please tick if you have registered with us before <input type="checkbox"/>											
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Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in AU\$ (excluding premium & GST)	Covering bid*

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:

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NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

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