

EUROPEAN CERAMICS AND GLASS

including Design from 1860

Thursday 20 November 2014

Edinburgh



Bonhams



EUROPEAN CERAMICS AND GLASS

including Design from 1860

Thursday 20 November 2014 at 11.00

22 Queen Street, Edinburgh

BONHAMS

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Front cover: Lot 22
Back cover: Lot 180
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Inside back cover: Lot 229

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EUROPEAN CERAMICS

Lots 1 - 105





1



2



4



5

ENGLISH CERAMICS

1

A PRATTWARE OVAL PLAQUE OF NELSON

Circa 1795

Moulded in relief with side profile of H Nelson in blue and brown enamels, within a brown line border, *12cm long*

£600 - 800

2

A PRATTWARE OVAL PLAQUE OF NELSON

Circa 1805

Moulded in relief with H Nelson in blue jacket and ochre detailing, within a blue and ochre dash border, *11cm long*

£600 - 800

3

A PEARLWARE PUNCH BOWL

Late 18th century

Painted to the exterior with Chinese inspired pavilions, architecture and foliage, with similar decoration to the interior, *29cm diamter, 12.5cm high*

£200 - 300

4

A SUNDERLAND LUSTRE BOUGH POT AND COVER

Circa 1820

Of Semi-circular form with moulded dentil rim, painted in purple lustre, with three panels of floral decoration, amid moulded classical columns, on bun feet, the domed pierced cover with lion head finial, *23cm across and 25cm high*

£400 - 600

5

A POTTERY MODEL OF A CAT

19th Century

Standing with mouse in its mouth, in cream with hints of brown and ochre, on a simulated tiled rectangular base, the front edge with incised stylised decoration, *20cm across*

£250 - 350



6

6
A PRATTWARE PEARLWARE RECLINING FIGURE

Circa 1800
Modelled as a classical figure loosely clad in yellow and polka dot drapes, wearing sandals, reclining on a brown rocky mound, 26cm across

£400 - 600

7
A STAFFORDSHIRE COMMEMORATIVE TEAPOT

19th Century
The globular body decorated with two opposing panels enclosing the portrait of George Peabody and inscribed The Benefactor of the Poor, reserved on a deep pink ground, fitted with a hinged pewter cover, 17.5cm high

£200 - 300

8
A PAIR OF STAFFORDSHIRE PRATTWARE CIRCULAR PLAQUES,

Circa 1790
Moulded in relief of Admiral Earl Howe and C J Fox within a foliate wreath, in green, blue, yellow and brown enamels, with brown line rim, 13cm diameter

£1,000 - 1,500



8



9
A STAFFORDSHIRE TOBACCO JAR MODELLED AS A CAVALIER

Late 19th Century
In standing pose, with hand in pocket, wearing pink breeches and with red feather in his black hat, on green shaped base, 31.5cm high

£200 - 300

10
A 19TH CENTURY BLUE AND WHITE STAFFORDSHIRE FOOT BATH

Circa 1835
Two handled oval shape, printed with Continental palace scene, with floral panels to the exterior, 52cm across, printed BG factory mark and pattern Kenilworth in cartouche

£250 - 350



11

11
A PAIR OF FRAMED POTTERY TILES, ENGLISH SCHOOL, DEPICTING BIRDS OF PREY
 Early 19th century
 Each of rectangular form, depicting three birds within a rocky and wooded landscape, within a wooden frame, 31.5cm wide, 27cm high (framed), the tiles 23.5cm wide, 19.5cm high, tiles unmarked
 £200 - 300



13

12
A SHAPED OVAL PRATTWARE PLAQUE OF THE PARSON
 Circa 1790
 Moulded in relief with the parson standing and holding a long clay pipe in ochre and blue enamels, within a shaped green scrolling frame, 15.5cm long, (some restoration to green frame)
 £400 - 600



12



13

A SMALL PRATTWARE OVAL PLAQUE OF GEORGE PRINCE OF WALES

1819

Moulded in relief with a bust of George Prince of Wales in ochre and blue enamels, within three floral sprigs, within yellow and blue borders, 10cm long, incised to the reverse with J B 1819

£600 - 800

14

A PAIR OF WEMYSS GEESE FLOWER HOLDERS

With polychrome painted plumage, (one with a crack), 20.2cm high impressed Wemyss, printed T. Goode & Co mark

£300 - 500

15

A SET OF FOUR 19TH CENTURY STONWARE TOBACCO JARS BY PRICE OF BRISTOL, WITH TIN LIDS

Of ovoid form, decorated with royal insignia in relief with gilt detailing, reserved on a black ground, 32cm high (paint flaked in areas)

£800 - 1,200



16

16

AN OVAL PORCELAIN PLAQUE BY F MICKLEWRIGHT

Circa 1900

Depicting a leaping salmon in river, with kingfisher looking on, mounted in an ornate gilt frame, *31.5cm long*, signed F Micklewright (frame damaged)

£300 - 400

17

A ROYAL WORCESTER TWIN HANDLED VASE BY JAS STINTON

1903

The body of ovoid form with an octagonal flared neck, painted with a cock pheasant in the foreground with a hen pheasant flying in the background, in a leafy woodland setting, the reverse painted with a pheasant in flight, on a bluish ivory ground, the handles with gilt highlights, *25.5cm high*, puce printed mark, shape 2256

£300 - 400



18

18

AN OVAL PORCELAIN PLAQUE PAINTED BY LESLIE JOHNSON

Circa 1900

Depicting two gentlemen playing chess in a parlour scene, mounted within an ornate gilt frame, *plaque 32cm across*, signed by the artist

£300 - 400

19

A WORCESTER TEAPOT AND COVER

Circa 1775

The globular body painted in coloured enamels with floral sprays and sprigs, the cover with a flower finial, *14.5cm high*

£300 - 500

20

A PORCELAIN PLAQUE BY LESLIE JOHNSON

Circa 1900

Of rectangular shape, depicting a young maiden draped in a yellow flowing robe, standing at river edge set in woodland scape, mounted within a gilt frame, *34cm x 23cm*, signed Leslie Johnson

£400 - 500

21

TWO PORCELAIN OVAL PLAQUES OF MAIDENS BY LESLIE JOHNSON

Circa 1910

One depicting a young girl wearing a pink dress and green bonnet, amid pink hollyhocks, *21cm long* and another similar plaque depicting a lady wearing a straw bonnet, *16cm long*, both mounted within gilt frame, both signed Leslie Johnson (2)

£300 - 400



22

22

A ROYAL WORCESTER TWIN HANDLED VASE AND COVER BY CHARLES BALDWIN

Dated 1905

Of globular form, with moulded gilt scrolling decoration in coral and pale green to the neck, cover and base, centrally painted with swans in flight, with swallow to the reverse, reserved on a pale powder blue ground, signed, 16cm high, puce printed mark, shape 1515 and date code for 1905

£1,000 - 1,500

23

A ROYAL WORCESTER DESSERT SERVICE

With Oriental style floral decoration in puce and brown, comprising twelve plates, two circular dishes, two shaped oval dishes and two shaped square dishes, puce printed mark and date code for 1909

£200 - 300

24

A SMALL ROYAL WORCESTER VASE BY J STINTON AND A ROYAL WORCESTER FIGURE

Dated 1924 and 1936

The squat vase with frill rim painted with Highland cows in rural glen scene, no G957, 8.5cm high and the figure entitled 'Bal Masque', no 3111, 24cm high, green and puce printed marks (2)

£200 - 300

25

TWO ROYAL WORCESTER VASES

Dated 1888 and 1903

One in old ivory with gilt scrolling handles, of baluster form with slender neck, decorated in raised paste gilding with green ferns and grasses, shape no 1060 and date code for 1888, 31.5cm high and the other of ovoid shape in olive green in gilt, twin handled, decorated 'en grisaille' with thistle and daisy sprays, shape no 1839 and date code for 1903, 26.5cm high, puce and green printed marks

£300 - 500

26

A ROCKINGHAM DESSERT SERVICE

Circa 1830

Painted to the centre with exotic bird within a grey and gilt scrolling foliate border and shaped lobed rim, comprising twenty plates, one high comport, three trefoil shaped dishes, two oval dishes and one square dish, printed puce griffin mark (some damages)

£200 - 300

27

A PAIR OF CHAMBERLAIN'S WORCESTER ICE PAILS AND COVERS

Circa 1820

Of U shape with gilt angular handles, decorated with 'dragons in compartments' pattern in red, blue and lime green enamels, with plain liners with gilt rim, 19.5cm high, (restored)

£500 - 700



28

A PAIR OF ROYAL WORCESTER EWERS BY CHARLES BALDWIN

Dated 1911

Of oviform, with high scroll gilt handle terminating with mask head in coral and cream, centrally painted with swans in flight, with swallow to the reverse, reserved on a pale powder blue ground, on square gilt base with concave corners, both signed, *18.5cm high*, puce printed marks, shape 1944, date code for 1899

£1,000 - 1,500

29

A PAIR OF ROYAL WORCESTER VASES BY P LOVE

Of squat tapered form with wavy rims, painted with ripening fruit against a mossy woodland bank, signed *8.5cm high*, black printed marks, shape number G957, date code for 1952. (2)

£500 - 700

30

A ROYAL WORCESTER PLATE BY S WESTON

20th Century

The central circular panel painted with apples, damsons and blossom, reserved on a richly gilt decorated royal blue ground, signed, *27cm diameter*, gilt marks

£250 - 300

31

TWO SMALL WEDGWOOD BLUE JASPAR CAMEO PLAQUES

Circa 1760 and 1830

The oval depicting Benjamin Franklin, *10cm long*, the circular depicting John Wesley, *6.5cm diameter*, both framed, impressed Wedgwood on both and date letter O on the latter.

£500 - 800

32

A ROYAL WORCESTER VASE BY H STINTON

Of cylindrical form with flared rim and foot, painted with Highland cattle in a mountainous landscape, signed *19cm high*, green printed mark, shape number G923.

£300 - 500

33

A ROYAL WORCESTER FIGURE BY HADLEY

Modelled as John Bull, decorated in blush ivory glazes, *17cm high* printed puce mark, date code for 1893, shape no 313, inscribed artists signature

£200 - 300



34

34
A ROYAL WORCESTER RETICULATED TEAPOT AND COVER

Dated 1889

Of double walled globular construction, the handle and spout moulded to simulate bamboo, panels behind them gilded with Japanese landscapes, the wide pierced bands picked out in turquoise and gold, jewelled geometric borders set against a pale pink ground, *13cm high*, printed factory mark, puce printed retailers mark for Caldwell, Philadelphia

£400 - 600

35
A COALPORT BLUE AND GILT FLORAL VASE AND COVER

Circa 1900

Of oviform and domed cover, painted with alternate panels of summer flowers bouquets and wreaths, reserved on a gilt patterned and royal blue ground, *28cm high*, green printed factory mark and retailers stamp for Townsend, Newcastle upon Tyne

£200 - 300

36
A DERBY SAUCE TUREEN AND COVER, A SUCRIER AND COVER AND A CARD TRAY

Early 19th Century

The two handled tureen decorated with Imari palet and gilt detailing, the sucrier with gilt foliate decoration, and a card tray centrally painted with a pansy, painted crossed baton mark in red (3)

£100 - 150



37

37
A ROYAL WORCESTER RETICULATED VASE BY GEORGE OWEN

Circa 1892

The body of globular form, neck lacking, the shoulder with pierced scrollwork and four gilded lugs, the body with fine honeycomb piercing incorporating a band of stylised pierced ornament around the circumference, a tiny gold jewel at every intersection, the base with four pierced gold feet highlighted in gilt, *9.2cm high*, puce factory mark, shape 1257, gilders mark RS for Samuel Ranford

£700 - 900

38
TWO ROYAL WORCESTER BLUSH IVORY VASES AND COVERS

Circa 1910

The twin handled vase and cover of globular form on flared stem and circular foot, painted with floral spray, shape 2303, date code for 1906, *29cm high*, the other vase with pierced domed cover, and pedestal stem and circular foot, painted with floral spray, shape no 1813 and date code for 1912, printed puce marks

£300 - 500

39
A QUANTITY OF 19TH CENTURY DESSERT PLATES AND DISHES

Circa 1830

Comprising a Chamberlains Worcester blue and gilt shaped dish painted naturalistically with central floral bouquet, *25cm across*, a Derby soup plate, six Coalport style shaped dishes, and a later Coalport dish (9)

£200 - 300



43

40

A ROYAL WORCESTER POT POURRI AND COVER BY HARRY DAVIS

1909

The body of ovoid form, supported on three mask moulded scroll feet, on a pierced triform base with a gilt rim, with pierced domed cover and pierced acorn handle (cover restored), the body painted to one side with two highland cattle grazing in a misty mountain landscape, and to the reverse with a landscape vignette, 20.3cm high, puce printed marks, shape G 773

£400 - 500

41

FOUR VARIOUS PIECES OF ROYAL WORCESTER AND COALPORT CHALICE

Including a Royal Worcester Grainger pierced vase and cover in ivory and gilt, decorated with swallows in flight, 17.5cm high a single handled ewer in blush ivory with floral spray, no 1944 18cm high, a vase with mask head handles in blush ivory with floral sprays, on gilt square base, no 1716 26cm high, a coffee pot and cover, the Coalport chalice with three gilt handles, decorated with oval panel enclosing landscape scene and two further floral panels, 22cm high, various date codes for 1899, 1895, 1881 in puce and green printed Coalport crown mark (restored) (5)

£400 - 600

42

TWO CAUGHLEY BLUE AND WHITE PICKLE DISHES AND A BUTTER BOAT

Circa 1785

In the form of a leaf, decorated with the 'Fisherman and Cormorant' pattern, 10.5cm and 9cm long the leaf shaped butter boat decorated with boy in a boat at sea with island in background, 7cm long, one Pickle dish with underglazed S in blue (3)

£300 - 400



43

A ROYAL WORCESTER RETICULATED CUP AND SAUCER

Dated 1878 and 1881

The cup double walled and pierced with a band of honeycomb with spaced shield motifs between pink glazed bands enamelled with turquoise and white jewels, the saucer with matching decoration, cup 5.5cm high, saucer 15.5cm diameter, cup with green printed factory mark, the saucer with puce printed mark and impressed mark, together with a reticulated jug of double walled construction, the pale turquoise body with honeycomb piercing and a gold jewel at each intersection, the rim with a turquoise and white beaded geometric frieze on a pale pink ground, with sparrow beak spout, 9.5cm high, green printed factory mark (3)

£500 - 700

Provenance:

From the Dr and Mrs L. S. Rakow Collection

44

FOUR PIECES OF ROYAL WORCESTER

Comprising a two handled stem vase painted with pink rose spray, 21cm high, a tusk jug painted with floral sprays on an ivory ground, 19cm high, a miniature tyg, and a later vase and cover with pink rose sprays, printed marks, vase with date code for 1918, shape no H305, jug with date code for 1887, shape no 1116, tyg with date code for 1903

£250 - 300

45

A ROYAL WORCESTER JUG AND A QUANTITY OF OTHER PIECES

Comprising of the jug in Old Ivory with printed and painted flowers, shape number 1094, 17cm high, a blush ivory miniature basket and cup and saucer, a flat handled jug painted with pink roses, a similar pear shaped vase and two other vases (lacking covers), various printed marks (8)

£250 - 350



46

46

**A ROYAL WORCESTER TEA SERVICE BY LOUIS FLEXMAN
1921**

Each piece painted with a border of scattered fruit, comprising plums, cherries, blackberries, blackcurrants and raspberries, on a leafy ground, all within gilt foliate bands, including twelve cups, twelve saucers, twelve plates, one cake plate, a milk jug and a sugar bowl, blue printed marks and date code for 1921

£600 - 800

47

**AN EXTENSIVE ROYAL CROWN DERBY IMARI PATTERN TEA
AND COFFEE SET**

Circa 1920s and 1930s

Comprising twelve tea cups, twelve coffee cups, twelve tea saucers, twelve coffee saucers, four circular cake plates, four square cake plates, twenty four side plates of two sizes, two sugar basins of two shapes and a milk jug, printed red factory marks, pattern 2451, various date codes from 1923 to 1935 (83)

£700 - 1,000

48

A CHAMBERLAINS WORCESTER CARD TRAY

Early 19th Century

In the form of a basket on gilt scrolled feet, painted centrally with a bouquet of tulip, rose, convolvulus, hydrangea, on a dusty pink ground, within a yellow and gilt foliate moulded border, 16.5cm across, red painted factory mark

£300 - 500

49

**A PAIR OF STAFFORDSHIRE PEARLWARE BUSTS OF
VOLTAIRE AND ROUSSEAU VOLTAIRE AND A PAIR OF
CONTINENTAL BUSTS**

Circa 1790

Both wearing royal blue coats, with pink drape around, with ermine trim, Voltaire looking to the right and Rousseau wearing cossack style ermine hat, both on shaped plinth base with brown line detailing, 16cm high, the other pair modelled as Charles I and Marie Stuart, 14.5cm high (4)

£400 - 600

50

A DERBY PORCELAIN DINNER SERVICE

Early 19th century

Painted with floral sprays and cartouches on a dark blue ground with gilt foliate designs, with moulded shaped rim and gilt highlights, comprising a large tureen and cover, a large tureen without a cover, a small tureen with cover and stand, a second tureen stand, an oblong shaped deep dish, sixteen dinner plates, 26cm diameter, eight side plates, 22cm diameter, twelve bowls, 25.5cm diameter, and seven graduated ashets, the largest 45cm long, (some damages), red painted marks

£700 - 1,000

51

A DERBY FIGURE GROUP OF JUPITER IN A CHARIOT

Circa 1765-70

Wearing an orange and gilt crown and pink and yellow drapes decorated with gilt floral sprigs, seated in a chariot on yellow and blue scrolling base, with eagle, modelled naturalistically, perched at base, 25.5cm high

£300 - 500



52 (part)

52
A PAIR OF MINTON VASES

Late 19th Century
Of fan shape painted with landscapes in puce, supported by cherubs and raised on turquoise and gilt circular bases, *20.5cm high* a Derby vase in turquoise and gilt foliate decoration, *14cm high* and a pink and floral Minton vase and cover, *16cm high*, Minton vases with registration raised mark, Derby and Minton vases with printed marks (4)

£300 - 400

53
A PAIR OF CHELSEA STYLE PLATES, A PAIR OF DERBY STYLE PLATES AND A FRENCH FAIENCE PLATE

The Chelsea style plates, possibly later decorated, with three panels of exotic birds amid green foliage, reserved on a deep blue and gilt ground, *22cm diameter*, the other pair centrally painted with landscaped scene, one depicting Richmond Castle, Yorkshire, the other Durham Cathedral, within a gilt and buff border and gadrooned rim, *22.5cm* and the faience plate painted with oriental figure, *21cm diameter*, gilt anchor marks, (5)

£250 - 350

54
A ROYAL CROWN DERBY TEA SERVICE AND A DERBY PART TEA SERVICE

Decorated in the Japan pattern in Imari palet, comprising twelve cups, twelve saucers, twelve plates, two cake plates, milk jug and sugar bowl, together with eight tea cups, five coffee cans, nine saucers and two cake plates, Printed marks and date code for 1906, pattern no 2451, and other service with painted crown and crossed baton mark

£300 - 400



55

55
TWO ROYAL WORCESTER LIMITED EDITION FIGURE GROUPS

Both dated 1963
One entitled Sister The London Hospital, model 349, the other Sister St Thomas' Hospital, model 370, both modelled by Ruth Van Ruychevett, together with original presentation boxes and certificates, *17cm high and 15cm high*, printed marks in black

£500 - 700

56
A PAIR OF WORCESTER SAUCE BOATS AND THREE LEAF PICKLE DISHES

Mid 18th century
The sauce boats of fluted form and with blue painted decoration of Chinese inspired architecture and rockwork, with a boatman on one side, architectural decoration to the interior, *19cm wide, 8cm high*, the three pickle dishes each in the form of a vine leaf painted with floral and foliate designs, *9cm long, 9cm wide*, unmarked

£300 - 400

57
A SMALL WORCESTER COMMEMORATIVE CUP OF KING OF PRUSSIA

Circa 1758-60
Of bell shape, printed with the bust of King of Prussia and trophies of war, *8.5cm high* (restored)

£200 - 300



58

58

A PAIR OF BLUE AND GILT COALPORT TWIN HANDLED VASES AND DOMED COVERS PAINTED BY E O BALL

Circa 1900

Of baluster form, each painted to the centre with view of Dover Castle and Hawthornden, reserved on a royal blue and gilt scrolling ground, within ivory neck and circular base decorated with gilt stars, *46cm high*, green printed factory mark and retailers stamp for Townsend, Newcastle upon Tyne, one bearing original retailer's paper label

£700 - 900

59

A COLLECTION OF ENGLISH TEAWARE

18th century

Including fluted sugar bowl and slop basins, a polychrome bowl painted with chinoiserie scenes, a fluted tea caddy and cover, three gilt decorated sucriers and covers, a twin handled Barr Flight and Barr sugar bowl with bat printed designs and various shaped round and fluted dishes, including Worcester, Caughley and other examples, various marks, some unmarked, (damage and restoration throughout) (qty)

£250 - 350

60

A COLLECTION OF ENGLISH BLUE AND WHITE JUGS AND TANKARDS, MOSTLY WORCESTER

18th century

Comprising three leaf moulded jugs with mask spouts, *18.5cm, 20.5cm and 24cm high*, and three cylindrical tankards, one decorated with a parrot, insects and fruit, the others with figurative chinoiserie scenes, *13.5-14.5cm high*, various marks, some unmarked, (damage/restoration throughout)

£250 - 350

61

A LARGE COLLECTION OF BLUE AND WHITE TEAWARE

18th century

Including numerous teabowls, teacups, saucers, a fluted sugar bowl and cover, three slop bowls, three sugar basins, etc including Worcester, Caughley and other examples various marks and some unmarked (some damages) (qty)

£300 - 500

62

A COLLECTION OF ENGLISH BLUE AND WHITE PORCELAIN, MOSTLY WORCESTER

18th century

Comprising four sparrow beak jugs, one with a cover, a leaf moulded jug with mask spout, (restored), *15.5cm high*, four baluster coffee pots (two without covers), a cylindrical butter dish and cover, a fluted sugar bowl and cover, a further sugar bowl and cover, a Caughley single handled mug with cover lacking, *7cm high* various marks, some unmarked (damages and restoration throughout) (qty)

£300 - 500

63

A COLLECTION OF ENGLISH BLUE AND WHITE PORCELAIN

Mid 18th century

Including Worcester and Caughley examples, comprising three tankards, two caddies, one with matched cover, a sauceboat, together with a Chinese style tankard and brush pot, various marks and some unmarked, (restoration and damage) (7)

£200 - 300



64

64

A PAIR OF CHELSEA PORCELAIN ICE PAILS

Circa 1755

Of fluted form, with moulded polychrome decoration of fruiting vines, the twin handles with moulded anthemion motifs and scrolls, painted to each side with a spray of mixed flowers, the rim with a moulded border with gilt highlights and a gilt band, (imperfect), *20.2cm high*, one with painted red anchor mark, one unmarked

£700 - 1,000

65

A COLLECTION OF BLUE AND WHITE ENGLISH PORCELAIN

18th century

Including a Worcester punch bowl, the interior painted with a passion flower spray, the exterior with natural floral sprays, *28.5cm diameter*, a junket dish with pine cone pattern, (cracked), two pine cone pattern plates, three cormorant pattern plates, and various other plates including Worcester and Caughley examples etc, various marks, some unmarked (some damages) (14)

£400 - 600

66

A COLLECTION OF ENGLISH BLUE AND WHITE SPARROW BEAK JUGS AND BOWLS

18th century

Comprising eight various jugs, one with a cover, mostly Worcester but some Caughley, *8cm-15cm high*, and ten various round bowls, including two fluted examples, each with a gilt rim, an example with a stylised leaf moulded body, *22.5cm diameter*, a Caughley examples, and a Seth Pennington example, painted with a man in a landscape, *15.5cm diameter*, various marks, some unmarked, (damages and restoration throughout)

£300 - 500



67

67

A PAIR OF FLIGHT & BARR WORCESTER BEAKERS, POSSIBLY PAINTED BY THOMAS BAXTER

Circa 1790-1800

Of tapering cylindrical form, each painted with a shaped gilt outlined panel enclosing different arrangements of Spring and Summer flowers in a basket, reserved on a gilt decorated bright yellow ground, with gilt line rim, *10cm high*, puce mark on one reading 'Flight & Barr, Wor. Manus to their Majs'

£400 - 600

68

A COLLECTION OF ENGLISH PORCELAIN

18th and 19th century

Including three various oval floral encrusted pierced baskets, a pair of Caughley blue and gilt kidney shaped dishes, a polychrome painted urn and cover with floral designs, a Chamberlains Worcester cylindrical tankard decorated with floral sprays within yellow and gilt borders, (restored), a Chamberlains Worcester Imari spill vase and pierced cover, and various shaped and round plates, various marks, some unmarked, (damages throughout) (qty)

£250 - 350

69

A COLLECTION OF POLYCHROME DECORATED TEAWARE

18th Century

Including two teapots, one painted with floral sprays and one with chinoiserie scenes, (both with covers lacking), two sparrow beak jugs (one with cover), two further fluted jugs, a tea strainer, a cylindrical tankard, and numerous various teabowls, teacups and saucers, various marks, some unmarked, (damages), (qty)

£200 - 300



70



77



74

CONTINENTAL CERAMICS

70

A GERMAN SALT GLAZED STONEWARE BELLARMINE JUG

Late 17th/early 18th Century
The bulbous body applied with mask head to the neck and applied with oval motif medallions (one missing), 47cm high (some damage)

£500 - 800

71

A GERMAN STONEWARE BOTTLE

17th Century

Of oviform, moulded in relief, with band of regal busts above a band of literary figures, within foliate moulded oval panels, below a band of stylised florettes, 20cm high, (chip to rim)

£300 - 500

72

A BERLIN BISCUIT PORCELAIN BUST OF YOUNG QUEEN VICTORIA

Circa 1858

The young queen wearing a wreath of oak leaves and acorns on her head, mounted on a blue glazed pedestal base, 18cm high, blue underglazed sceptre mark

£400 - 600

73

A BERLIN CIRCULAR BISCUIT PORCELAIN CAMEO PLAQUE OF FREDRICH DER GROSSE

19th Century

Framed, 8.5cm diameter, incised sceptre mark

£200 - 300

74

A RUSSIAN GARDNER MANUFACTORY FIGURE

Early 19th Century

'The Inkeeper', modelled as a bald headed and bearded man, holding a broom, wearing long apron over red striped trousers, patterned shirt and fitted brown waistcoat, standing on a cobbled moulded square base, with gilt line rim, 16.5cm high, underglazed mark, (chip to underside and rim)

£1,000 - 1,500

75

A ROYAL DUX FIGURE OF A BOY CARRYING A BASKET

Circa 1900

Bare footed and wearing deep pink breeches, pink shirt and green waistcoat, carrying large basket on his back, before tree stump and on grassy ground, on circular base, 45cm high, Pink triangular mark, impressed no 2363

£250 - 350

76

A MEISSEN BLUE AND WHITE TEAPOT WITH LATER COVER

Circa 1740

Of bullet shape with C scroll handle and faceted spout, with Oriental style of decoration in underglazed blue, with alternate panels, depicting man on river bank fishing and perched bird on a cell patterned ground above a band of fan shaped foliate panels, 9cm high underglazed blue crossed swords (chip to inner rim and handle)

£300 - 500



78

77

A ROYAL COPENHAGEN 'FLORA DANICA' PART DINNER SERVICE AND FOUR SIMILAR FLORA DANICA PLATES

20th Century

Each piece painted with a single wild flower specimen within a pink and gilt border with serrated rim, comprising two ashets, 51cm and 44cm across, a shaped rectangular dish, 30cm across, a shaped triangular dish, 21cm long, an oval dish, 24.5cm long, (chip to rim), a single handled dish, 22cm long, one dessert plate and two salts, (one damaged), together with two similar plates with pierced gilt borders and a further two fruit decorated plates, green factory mark, underglazed three wavy line mark, inscribed to the reverse with the latin plant name (some chips) (13)

£2,500 - 3,500

78

A HEREND PART DINNER SERVICE

20th Century

Decorated with the 'Rothschild Bird' pattern, comprising one circular tureen and cover with bird finial, twenty two dinner plates, 25.5cm diameter, twelve soup plates, 24.5cm diameter, ten plates, 22.5cm diameter, two circular serving plates, 35cm and 32.5cm diameters, two oval ashets, 36.5cm and 35cm across, a gravy boat and oval stand, a double salt holder, and two other small serving dishes, blue printed and impressed marks (qty)

£800 - 1,200

79

A ROYAL DUX BUST BY HERMAN SCHUBERT

Dated 1904

Modelled as a pretty girl, her head facing dexter, with her garment falling off her shoulders, on a plinth base with canted corners and floral details, 48cm high, incised signature and date to reverse, pink triangle and impressed 1135 to base

£600 - 800

80

A ROYAL DUX FIGURE OF A NUDE LADY

circa 1900

Modelled as a young lady looking down and drying her foot with draped pink robe, seated on grassy mound base, 48cm high, pink triangular mark, impressed no 1379, circular green stamped mark

£300 - 400

81

A PAIR OF CONTINENTAL DERBY STYLE VASES

Late 19th Century

Of urn shape, each painted with opposing shaped panels of floral bouquets, reserved on a green and gilt decorated ground, 14.5cm, bearing blue Derby mark

£300 - 400



79

82

TWO CONTINENTAL LADY FIGURES

19th Century

Semi clad in loose flowing robes, in pink, turquoise and floral decorated, with winged cherubs to their side, on pierced gilt scroll base, 33cm high, painted M mark

£250 - 350



83



86

83 TWO VIENNA PLATES

circa 1900

Of circular form, each painted to the centre with a bare shouldered pretty girl with long flowing hair, one entitled 'Josepha', the other entitled 'Solitude', with raised paste gilt borders, one on a blue ground and the other on a burgundy ground, *24.5cm diameter*, painted beehive mark, each indistinctly signed

£300 - 500

84 TWO PAIRS OF CONTINENTAL FIGURES, ANOTHER AND A QUANTITY OF CONTINENTAL ORNAMENTS

Early 20th Century

Comprising a pair of country figures in 18th Century dress, on circular bases, *20cm high* another pair, *26.5cm high* another figure with goblet in hand, *23cm high*, an two handled urn style vase and cover decorated in gilt and pink roses, *22cm high*, a bottle vase encrusted with flowers, *15cm high* and pair of pierced pots and covers, encrusted with flowers, *7.5cm diameter*, various marks (9)

£350 - 450

85 A VIENNA DESSERT SERVICE

Circa 1900

Each painted to the centre with a figural scene set within a mountainous landscape, within a deep puce border decorated with gilt scrolling, comprising a pair of tall comports, four low comports and twelve plates, *21cm diameter*, tall comport *13cm high*, short comports *8.3cm high*, blue painted beehive marks and impressed numbers (4)

£300 - 400

86 A DRESDEN FLORAL PAINTED PART TEA AND COFFEE SET

circa 1900

Decorated with floral sprays within gilt scroll rim, comprising a small teapot and cover with mask head spout, milk jug with high scroll handle, six teacups, six saucers, six small coffee cans, six small saucers, circular muffin dish and cover and a circular two handled cake plate, various marks

£500 - 600

87 TWO PAIRS OF ROYAL DUX FIGURES

Circa 1900

One pair modelled traditionally as shepherds dressed in pink, bronze and green, on rocky bases, with sheepdog and lamb respectively on base, *24.5cm high*, and the other pair modelled traditionally as water carriers, *25.5cm high*, pink triangular mark, impressed marks 2261, 2262, 2264 and 2265 (4)

£200 - 300

88 THREE ROYAL DUX FIGURE GROUPS

Circa 1900

Comprising a Chariot and horses group, *42cm long*, a maiden and shell group, *24cm high* and a child and dog group, *23.5cm long*, all typically decorated in bronze, ivory and green shot enamels, pink triangular mark, impressed marks 2393, 1047, 2369 respectively (3)

£250 - 350

89

A PAIR OF CONTINENTAL DERBY STYLE FIGURES

Both figures in blue, gilt and yellow loose robes, the man hugging an urn of flames, standing next to pheonix surrounded by flames, the lady with a net full of fish, each on gilt scroll base, 22cm high, each bearing red Derby marks

£250 - 350

90

A PAIR OF MEISSEN MALABAR MUSICIANS

Circa 1860-70

Both figures wearing loosely fitted clothing in deep puce and floral decorated and straw conical hats, the lady playing the hurdy-gurdy, with pink shoes, the man playing a stringed instrument, with mauve shoes, both on gilt scroll base, 18cm high, crossed swords in underglazed blue, impressed no 118, painted initials MH

£600 - 800

91

A MEISSEN MARCOLINI FIGURE

19th Century

Modelled as a young boy in yellow striped period breeches and jacket with pink detailing, seated on balloon back chair, with book in hand, on circular base with border of interlocking scrolls, 14cm high, painted underglazed blue crossed swords and A11

£500 - 700

92

A DRESDEN FIGURAL CANDLEABRA AND TWO OTHER CANDLESTICKS

The candlelabra modelled as a cobbler seated beneath an floral encrusted arbour, fitted with three pink and mint scroll sconces, 26cm high, and a pair of figural candlesticks, 22cm high, crossed swords in underglazed blue (3)

£400 - 600

93

A PAIR OF MEISSEN BASKETS ON STANDS

Late 19th Century

The pierced shaped green and pink oval baskets encrusted with garlands of flowers, on a modelled tree stump support, embraced by two cherub, all on a rocky floral encrusted base, 31.5 cm high, crossed swords in underglazed blue, incised A59

£700 - 1,000

94

A GERMAN PORCELAIN PLAQUE AFTER RAPHAEL

19th century

Of circular form, depicting Mary with the Christ child on her lap, the infant St John the Baptist in the background, within a carved giltwood frame, 30cm diameter (including frame)

£150 - 200



90

95

A MEISSEN MARCOLINI BOWL, VARIOUS CONTINENTAL PLATES AND A NANTGARW BOWL

Circa 1790 and later

The Meissen soup bowl, painted centrally with deutsche blumen spray, within basket weave moulded border with scattered floral sprigs, 22.5cm diameter, a pair of plates with scalloped gilt rims with floral sprays, 24.5cm diameter, a plate with exotic birds, 25.5cm diameter, a pair of Sevres Chateau des Tuileries plates, 23.5cm diameter and the Nantgarw bowl with scalloped gilt rim, painted with floral sprays and shaped gilt patterned panels, 17cm diameter, underglazed blue crossed swords and star mark and various other marks (7)

£300 - 400



93

96

A KPM BERLIN URN AND COVER,

Circa 1900,

Of slightly flaring form, gilded and painted in colours with a floral bouquet to either side, with twin reeded loop handles with leafy terminals, on stepped pedestal base, the cover with acanthus wrapped finial, *44cm high*, blue sceptre mark and red printed KPM and orb mark

£250 - 300

97

A PAIR OF CONTINENTAL THREE BRANCH CANDLESTICKS

circa 1900

One modelled as a boy wearing a sailor suit, the other modelled as a girl wearing a floral sprigged dress and bonnet, flanked by naturalistic branches, each with three candle sconces, *37cm high*, green printed factory mark depicting an owl enclosing a W

£250 - 300

98

THREE SEVRES PLATES AND A SOUP PLATE FROM THE SERVICE ORDINAIRE FOR LOUIS PHILLIPE AT FOUNTAINBLEU

Circa 1846

Each decorated with a central stylised star, within a painted border enclosing three small panels with the LP monogram, set amid a scrolling band of wild beasts and further panels of classical motifs, *24cm and 23.5cm diameter*, blue circular printed factory mark and red stencilled Chateau de Fontainebleau mark (4)

£400 - 600

99

A PAIR OF DRESDEN MUSICIAN FIGURES

Late 19th Century

Both wearing matching floral decorated skirt and jacket, the lady in pink jacket playing the hurdy gurdy, the man in black ragged breeches playing the pipes, each standing on gilt scroll base, *31cm high*, underglazed blue AR mark

£300 - 400

100

A CONTINENTAL PORCELAIN DESSERT SERVICE

19th century

Each piece centred with a spray of mixed flowers within a blue ground and gilt border, the fluted rims decorated with swags of flowers, comprising a pierced twin handled circular basket, *26.5cm diameter*, two heart shaped dishes, *29cm wide*, five lozenge shaped dishes of various sizes, two octagonal bowls, *22.5cm wide*, and eleven round plates, *21.5cm diameter*, unmarked

£400 - 600

101

A CONTINENTAL FIGURE GROUP, A PAIR OF FIGURES, A PAIR OF CANDLESTICKS, A DRESDEN SWEETMEAT DISH AND A FIGURE

Late 19th Century

The figure group with seated courting couple, beneath tree, *24cm high*, the pair of musician figures on gilt scroll base, *15cm high*, the pair of floral encrusted figural candlesticks, *21cm high*, the Dresden sweetmeat with reclining lady holding floral encrusted pierced basket, *18cm across*, and a small figure of a musician, *12cm high*, various marks (7)

£200 - 300

102

A CONTINENTAL VASE AND COVER AND A QUANTITY OF OTHER CONTINENTAL PIECES

19th and 20th Century

The figural vase and pierced cover encrusted all over with fruit and flowers, reserved on a pink and mint ground, *26cm high*, three mirrors encrusted with cherubs and flowers, a shaped Dresden cup and saucer decorated with landscape panels reserved on a gilt and foliate ground, another in pink and gilt, a Berlin cup with floral sprays with gilt interior, and a plate with pierced foliate border, various marks (11)

£200 - 300

103

A GERMAN PORCELAIN PLAQUE OF RELIGIOUS SUBJECT

19th century

Of rectangular form, depicting the Christ child flanked by Mary and Joseph with the holy spirit in the form of a dove overhead, within a carved and pierced oval giltwood frame, *the frame 36cm high, 30cm wide, the plaque 17.5cm high, 12cm wide*

£150 - 200

104

A LARGE DRESDEN FIGURE OF A FLOWER SELLER

Late 19th Century

In pretty pink and green floral decorated dress, her yellow apron, gathered at the front, full of summer flowers, carrying a posy and basket in each hand, standing on a floral encrusted circular base, *46cm high*, crossed swords in underglazed blue

£250 - 350

105

TWO FRENCH NOVELTY BONBONNIERES AND TWO STAFFORDSHIRE ENAMEL SNUFF BOXES

18th Century

One bonbonniere modelled as a horse lying down in black, white and brown, on a lime green ground, the cover with orange and yellow floral spray, *5cm long*, the other in the form of a little boy shepherd clad in puce and red clothing, lying amongst his sheep and dog on lime green mound, the cover with floral spray, *6cm long*, the oval enamel box with Oriental scene and floral sprays, *9cm*, the small rectangular box with yellow and puce panels amid floral sprays, *5cm long*, underglazed blue crossed feathers (shepherd bonbonniere and snuff boxes damaged) (4)

£300 - 500

GLASS

to include Glass from the private collection of Chris Crabtree

Lots 106 - 175





106



108



107

The following lots are from the property of Chris Crabtree

106

A MASSIVE ARMORIAL GOBLET

Circa 1760

The round bowl engraved with a shield flanked by two fish and surmounted with two arms holding a globe on which a bird is perching, under a garland of flowers, on a plain stem and circular foot, *23.5cm high*

£400 - 600

107

AN ENGRAVED CASE DECANTER AND STOPPER

Circa 1820

Of square section form, engraved 'Master of the Hounds' below monogrammed initials, above a sprinting hound, *26cm high*

£200 - 250

108

AN ENGRAVED FACET STEM WINE GLASS

Circa 1770

The round funnel bowl engraved with a band of flower, diaper and scroll motifs, the stem cut with spade facets on a conical foot, *15.4cm high*

£300 - 500

109

A CRUCIFORM BOTTLE DECANTER WITH LATER STOPPER

Circa 1730

With annular collar, *28cm high*

£200 - 300

Provenance:

Sotheby's, 18th December 1997, lot 62

110

A COLLECTION OF VARIOUS GLASSES

Comprising a wine glass, circa 1740, over a baluster knopped stem and conical folded foot, *16cm high*, a wide bowled glass, circa 1840, the bowl over a collar and short plain stem, *12.3cm high*, a rummer with conical bowl over a capstan stem and stepped foot, *13.7cm high*, a tumbler, circa 1880, with oval cut panels, engraved with hops and barley and with a hanged man to the base, *10.6cm high*, a rummer with bucket bowl cut with oval panels on a short knopped stem, *13.8cm high*, together with a 20th century bowl engraved with a priest beating the bare bottom of a female, *19.8cm diameter (6)*

£250 - 350



111

111

A COLLECTION OF NINE VARIOUS OPAQUE TWIST GLASSES

Circa 1750

All with double series opaque twist plain stems, including a flute with rib moulded elongated bowl, 17.4cm high, the smallest 12.3cm high, the tallest 17.4cm high

£700 - 1,000

112

FOUR VARIOUS OPAQUE TWIST GLASSES

Circa 1760-70

One with ogee bowl over a double series opaque twist stem, 15.1cm high, one with a slightly larger ogee bowl over a double series opaque twist stem, 15.3cm high, and a pair of glasses, each with ogee bowl engraved with a polished rose and two buds and to the reverse with a winged insect, on a spiral opaque twist stem, 15cm and 15.2cm high

£500 - 700

113

FOUR OPAQUE TWIST GLASSES

Circa 1760-70

Comprising an large goblet with ogee bowl over a double series opaque twist stem, 18.2cm high, a glass with ogee bowl on a double series opaque twist stem, 14.9cm high, a glass with hammer moulded funnel bowl on a double series opaque twist stem, 15.2cm high, and a glass with funnel bowl on a double series opaque twist stem with central knop, 16.2cm high

£500 - 700

114

A LARGE TAZZA AND COVER

Circa 1750

The circular tray over a hollow ribbed baluster stem and domed foot, the tall cylindrical domed cover with a cushion finial and prunt, 28.5cm diameter, 40cm high

£300 - 400

Provenance:

Phillips, 7th March 2001, lot 3



114

115

FOUR OPAQUE TWIST GLASSES

Circa 1760-70

One with a lipped ogee bowl, on a double series opaque twist stem and conical foot, 15.1cm high, one a small cordial glass with ogee bowl on a double series opaque twist stem and conical foot, 12.3cm high, one with ovoid bowl with moulded flutes, on a double series opaque twist stem, 12.8cm high, and one a colour twist glass, the flared bowl over an opaque white and translucent blue twist stem with a silver repair, 15.2cm high

£500 - 700



116



116

**A SET OF SIX LAUENSTEIN GILT
BALUSTER WINE GLASSES**

Circa 1770

Each round funnel bowl decorated with either hunting scenes, buildings or landscapes below a gilt edged rim, set on a gilt knopped stem with elongated tear and folded conical foot, *16.6cm high*

£400 - 500

117

**A THURINGIAN ENGRAVED WINE GLASS
AND A SWEET MEAT GLASS**

Mid 18th century

The Thuringian glass engraved with cupid, inscribed 'L'amour est toujours craintif', over a ball knop and a four sided pedestal stem, on a folded foot, *14.6cm high*, the sweetmeat with honeycomb moulded double ogee bowl, over an octagonal moulded stem between two annular collars, on a domed moulded foot, *14.9cm high*

£400 - 600



117



118

A LYNN OPAQUE TWIST GLASS

Circa 1770

The funnel bowl with concentric rings, above a double series opaque twist stem, on a conical foot, *13.8cm high*

£250 - 350

119

FOUR FACET STEM WINE GLASSES

Late 18th century

Comprising a glass with cup bowl engraved with boats and buildings, on diamond facet stem and conical foot, *13cm high*, a glass with faceted funnel bowl the rim engraved with swags and cut with circular panels, on a diamond faceted stem and round foot, *12.8cm high*, a small glass with cup bowl engraved with a polished rose and buds and an insect to the reverse, the stem with hexagonal facets, *11cm high*, and a sweet meat glass, the cup bowl with scalloped rim, cut with swags, on a facet stem with central knop, on a round foot, *13.8cm high*

£400 - 500



118

120

A COLLECTION OF FIVE VARIOUS PLAIN STEM WINE GLASSES

Comprising a glass with a drawn trumpet bowl, the plain stem with central ball knop, over a domed foot, *15.2cm high*, a glass with bell bowl inscribed 'A & C Brooks', on a plain stem and round foot, *16cm high*, a glass with bell bowl and basal tear, on a plain stem and domed foot, *16cm high*, and a pair of glasses each with a round funnel bowl engraved with roses, carnations and honeysuckle, on a plain stem and round foot, *each approximately 15cm high*

£600 - 800

Provenance:

The engraved glass: Phillips Chester, 15th January 1998, lot 180

121

FOUR OPAQUE TWIST WINE GLASSES

Circa 1760

One with ogee bowl engraved with fruiting vines, on double series stem, *14.9cm high*, one with ogee bowl on a single series opaque twist stem, *14.8cm high*, a glass with a funnel bowl on a double series stem and conical foot, *15.2cm high*, and a glass with a pointed funnel bowl, on a double series stem and conical foot, *16.4cm high*

£500 - 700

122

A VENETIAN REVIVAL BOUQUETIERE AND A VENETIAN GLASS

Circa 1880

The bouquiere of brown tint with vertical white ribbing, the stem with two hollow knops and a conical foot, *50cm high*, the glass, probably Salviati, the body with aventurine and white spiral threads, above a lion mask knop on a folded foot, *17.5cm high*

£200 - 300

123

FOUR AIRTWIST WINE GLASSES

Circa 1750

Three with a bell shaped bowl on knopped multispiral stem, *15.6cm*, *15.8cm* and *16.7cm high*, and one with a round funnel bowl on a slender multi spiral airtwist stem with a shoulder and central knop, *16.2cm high*

£700 - 1,000



123



124

124

FOUR PEDESTAL STEM SWEET MEAT DISHES

Circa 1740

All with a double ogee bowl, octagonal moulded stem and domed foot, *16cm to 18.2cm high*

£600 - 800

125

TWO ENGRAVED AIR TWIST GLASSES

Circa 1760

Each with polished and engraved fruiting vines, one with funnel bowl and double knopped stem, on conical foot, *15.5cm high*, the other with an ogee bowl and single knopped stem, on a conical foot, *15.2cm high*

£300 - 400



127



126

126

TWO ENGRAVED SWEET MEAT GLASSES

Circa 1750

The larger with flared bowl engraved with a stylised scroll and diaper border, over a stem with beaded knop, on a domed folded foot, *13cm high*, the other with flared bowl engraved with a border of scroll and dot design, over a knopped stem with beaded central knop, above a domed folded foot, *12cm high*

£400 - 500

127

A COLLECTION OF EIGHT VARIOUS WINE FLUTES

Mid 18th century

Most with opaque twist stems, including an example with a rib moulded conical bowl on a double series stem and conical foot, *19cm high*, two with a slender lipped drawn trumpet bowl on an opaque twist stem and slightly domed foot, *19.1cm high and 18.4cm high*, a plain stem glass with an elongated funnel bowl on a conical foot, *18cm high*, and various other opaque twist stem examples

£2,000 - 2,500

128

A COLLECTION OF SEVEN VARIOUS WINE BOTTLES

18th century and later

Comprising three Dutch onion shaped bottles, circa 1720, *approximately 18-19cm high*, a cylindrical bottle, circa 1780, *26cm high*, a squat cylindrical bottle, circa 1755, *27cm high*, a cylindrical seal bottle, the seal moulded with a lion rampant against a trident, *26cm high*, and an amber tinted bottle of flatten globular form with ring handle to one side and cork stopper marked 'Gin', possibly associated (cork stopper broken), *24cm high*

£400 - 500

129

FIVE 18TH CENTURY AIRTWIST GLASSES AND A LATER EXAMPLE

Comprising a glass with round funnel bowl over a gauze airtwist stem and conical foot, *15.8cm high*, a glass with round funnel bowl with honeycomb moulding, over a mercury twist stem, *15.1cm high*, an airtwist flute with slender drawn bell bowl, with swollen multispiral airtwist stem, *20cm high*, a glass with bell bowl on shoulder knopped multispiral airtwist stem, *17.1cm high*, a composite stem wine glass with drawn trumpet bowl over a multi series airtwist stem above collars and a beaded knop on a domed foot, *17.3cm high*, and a 20th century Jacobite style firing glass engraved with a tree stump, rose and bud and inscribed 'Fiat', *8.3cm high*

£600 - 800

Provenance:

The Jacobite style glass Phillips, 13th December 2000, lot 33A

130

FIVE VARIOUS DECANTERS AND A VASE

18th century and later

Comprising a pair of early 19th century Bristol blue glass decanters and stoppers, *31.5cm high*, a green glass decanter with disc stopper, the body of bell form with faint spiral flutes, with faceted neck, *29.5cm high*, a continental carafe of ovoid form, the body with two amethyst bands, below a single neck ring, *19.5cm high*, a Lynn carafe, circa 1760, of squat globular form moulded with concentric rings, *18cm high*, and an opaque white glass vase of ovoid form, decorated with flowers in blue enamel, circa 1850, *22.5cm high*

£300 - 400

Provenance:

The green glass decanter from Christie's, 20th February 1997, lot 55.

Continental carafe from William MacAdam Antiques.

The Lynn carafe from Sotheby's, 12th May 1998, lot 99.



131



131

A SET OF EIGHT AIR TWIST WINE GLASSES

Circa 1750

Each with a pan topped bowl on a multispiral knopped air twist stem and conical foot, *approximately 18cm high*

£1,000 - 1,500

Provenance:

Sotheby's, 11th May 1999, lot 31



132



132

A SET OF SIX BOHEMIAN ENGRAVED ARMORIAL GOBLETS CIRCA 1800

Circa 1800

Each with a cup shaped faceted bowl engraved with a coat of arms, above a faceted baluster stem and a foot cut with oval facets, *approximately 13.5cm high*

£500 - 700

Provenance:

Christie's Amsterdam

133

A COLLECTION OF ALE GLASSES

Late 18th/early 19th century

Comprising three similar glasses engraved with hops and barley, two on a folded foot one with a conical foot, (*approximately 15.2cm high*), another glass with a deep funnel bowl engraved with hops and barley, *13.2cm high*, two glasses with drawn trumpet bowls on wrythen turned stems, *14.2cm high*, and a glass with cup shaped flared bowl with a band of horizontal collars, on a tiered foot, *12.5cm high* (7)

£250 - 350

134

TWO PEDESTAL STEM GLASSES

Circa 1740

One with a flared bucket bowl moulded with ribs, above a beaded knob and a moulded octagonal stem, over a panel moulded domed foot, *17.5cm high*, the other with a rounded funnel bowl over a collar and octagonal moulded stem, on a domed folded foot, *21.2cm high*

£400 - 600

135

AN AIR TWIST WINE GLASS AND AN INCISED TWIST WINE GLASS

Circa 1760

The air twist glass with funnel bowl with hammered moulding and flutes, on a knopped multispiral air twist stem, *15.5cm high*, the incised twist glass with honeycomb moulded funnel bowl on a conical foot, *16cm high*

£300 - 400

136

A COLLECTION OF ENGLISH EXPORT ROEMERS AND WINE GLASSES

Comprising two glasses with cup shaped bowls on cylindrical stems with raspberry prunts, on trailed circular feet, *11cm and 13.5cm high*, a glass with cup bowl on hollow baluster stem and folded conical foot, *11cm high*, three similar glasses on hollow knopped stem, two with a domed foot, one with a folded foot, *13.2cm - 15.7cm high*, together with a pair of continental glasses, the bowl with sixteen sides and hexagonal moulding towards the base, decorated with gilt swags and rim, on a faceted stem, *14.5cm high* (8)

£300 - 500



138



139



137

137

AN ENGRAVED ALE MUG, CIRCA 1770, AND A LATER ALE MUG

The earlier mug engraved 'John Haddocks' above a spray of flowers and a bird, the lower half of the body gadrooned, on a circular foot, with an applied ribbed handle, *14cm high*, the later mug with a band of horizontal ribs, the lower section with gadrooned moulding, on a circular foot with scroll handle, *17.5cm high*

£300 - 400

138

TWO VENETIAN COLOUR TWIST WINE GLASSES

Each with a drawn trumpet bowl, one with a yellow twist stem on a conical foot, the other with a red and white twist stem on a conical foot, *approximately 15cm high*

£400 - 600

139

FOUR FACET STEM WINE GLASSES LATE 18TH CENTURY

Late 18th century

Comprising an example with an ogee bowl engraved with flowers and a bird, the stem cut with hexagonal facets, *14.7cm high*, one with an ogee bowl engraved with a chinoiserie scene, the stem cut with diamonds, incised initials underneath the foot, *14.8cm high*, one with an ovoid bowl engraved with masonic symbols, on an hexagonal faceted stem and round foot, *12.5cm high*, and a glass with a faceted ogee bowl on a diamond cut stem and panelled round foot, *13.8cm high*

£500 - 700

140

A COLLECTION OF VARIOUS SWEETMEAT DISHES

Mid 18th century

Comprising a pair of cut glass facet stem sweetmeats, *approximately 12cm high*, a Silesian sweetmeat with faceted bowl and stem on a foot cut with oval panels, *11.3cm high*, a pair of opaque twist sweetmeats, the double ogee bowl moulded with a dentil rim, *9cm high*, with two similar opaque twist dentil moulded sweetmeats, a dentil moulded sweetmeat on a plain stem and domed foot, *9cm high*, and an opaque twist sweetmeat with an ogee bowl and panel moulded foot, *8.5cm high* (9)

£500 - 700

Provenance:

Dentil moulded sweetmeat on domed foot:

Bonhams, 8th December 2005, lot 71

Pair of dentil moulded opaque stem

sweetmeats: Christie's, 29th May 1997, lot 36

Pair of cut glass facet stem sweetmeats:

Christie's, 24th September 1998, lot 43

141

SIX 20TH CENTURY GLASSES

Comprising a Masonic goblet on a baluster stem and conical foot, engraved 'The Lord is one, The God of Israel', *17cm high*, a Privateer opaque twist wine glass, *17cm high*, and opaque twist wine glass engraved with a Chinoiserie scene, *14.2cm high*, a facet stem wine glass with a Chinoiserie scene, *15cm high*, a red and opaque twist glass, *14.2cm high*, and an opaque twist wine glass engraved with flowers and a butterfly, *18.5cm high*

£300 - 400



143

142

FIVE INNER TEMPLE CYLINDRICAL WINE BOTTLES AND ANOTHER

Circa 1830

Comprising a bottle with an All Souls Common Room seal, with horse head crest and initials, *25.5cm high*, and five bottled with applied seal inscribed 'Inner Temple' *all approximately 29.5cm high*

£300 - 400

143

A DUTCH ENGRAVED WINE GLASS

Mid 18th century

The round funnel bowl engraved 'Sancta Mater Ecclesia' within a cartouche engraved with scrolls, shells and foliate motifs, above a plain stem with teardrop knop, on a conical folded foot, *17.2cm high*

£400 - 600

144

FOUR CENTRAL EUROPEAN ENAMELLED FLASKS

Circa 1750

Each with polychrome decoration, one decorated with two white doves perched on a love heart, with inscription 'Die liebes flammen halt uns beysammen' to the reverse, *15.5cm high*, a flask painted to each side with floral sprays, the canted corners with stylised scrolls, *17.5cm high*, the third with a bird standing below a heart motif, inscribed 'Bertz obeen voge Unfen', *16.5cm high*, the fourth with a cover and decorated with stylised flowers, *20cm high*

£400 - 600

Provenance:

The first from Christie's, 24th September 1998, lot 244.

The second from Christie's, 23rd September 1999, lot 217.

The third from the above sale, lot 215, with sticker for Maria Baer Collection.

The fourth from Christie's Amsterdam.



144

145

FOUR CENTRAL EUROPEAN ENAMELLED FLASKS

Circa 1750

One decorated with an oval cartouche containing two doves upon a heart, the reverse with flowers, *18cm high*, the second decorated with a woman holding a heart, with inscription to reverse, *14cm high*, the third with a lady holding a glass, with inscription to reverse, *15.5cm high*, and the fourth with a cartouche containing a dove and to the reverse with flowers, *14cm high*

£400 - 600

Provenance:

The first from Christie's, 23rd September 1999, lot 217, with sticker for Maria Baer Collection.

The second from the above sale with sticker for Maria Baer Collection.

The third from Christie's Amsterdam.

146

A LAMP, A DRY MUSTARD, A PATCH STAND AND A SMALL WATER GLASS

18th century

The oil lamp with globe above a plain stem on a wide dished foot with folded rim, *14.5cm high*, the mustard and cover of urn shaped form, moulded with ribs cut with fine facets, on a lemon squeezer moulded foot, *17cm high*, the glass with a double ogee bowl, double collar and folded domed foot, *8.6cm high*, the patch stand with shallow tray on bobbin stem with a folded conical foot, *5.2cm high*

£300 - 500

Provenance:

Water glass: Berney Collection, Arthur Churchill Ltd

Patch stand: The Royal Brierly Collection, sold Sotheby's, 3rd March 1998, lot 15

147

A COLLECTION OF EUROPEAN GLASSWARE

18th century and later

Comprising a Historismus enamelled armorial beaker, dated 1891, inscribed 'Helmuth von moltke', decorated with a coat of arms, of flared form with gilt rim, *12.5cm high*, a Bohemian beaker of flared form, enamelled with a hunting scene, *14.5cm high*, and three central European flasks, circa 1750, one decorated to each side with a bird within an oval cartouche, one decorated with a man holding a glass, with an inscription to the reverse, and one with a man holding up a sword, with inscription to the reverse, *13.5-14cm high*

£400 - 600

148

A COLLECTION OF SEVEN VARIOUS GREEN WINE BOTTLES

18th century and later

Comprising four Dutch onion shaped bottles, circa 1720, *approximately 18cm high*, and three cylindrical wine bottles, one with an applied seal inscribed 'Inner Temple', *approximately 27cm high*

£300 - 400



150



149

149

TWO ENGRAVED TUMBLERS

Late 18th century

Both of flared cylindrical form, one engraved 'Let you conversation becometh the gospel of Christ, G. I*M' over foliate decoration, the rim with a band of diaper and swag motifs, *11.5cm high*, the smaller engraved with hops and barley and the initials and date 'H D * I 1777', *9cm high*

£300 - 400

150

AN OPAQUE TWIST PUNCH GLASS, A TALL TOAST MASTER'S GLASS AND A DUTCH FACON DE VENISE TOASTING GLASS

The punch glass circa 1770, the ovoid bowl with two scroll handles, on a single series opaque twist stem and conical foot, *12.6cm high*, the toast master's glass circa 1750, the conical bowl above a slender stem with central knob, on a domed foot, *21cm high*, the Dutch toasting glass, circa 1765, with a drawn trumpet bowl, on a tall slender stem and conical foot, *19.7cm high*

£700 - 1,000

Provenance:

The Dutch facon de Venise toasting glass: Phillips, 13th June 2000, lot 19

151

TWO GLASSES AND A JUG

Mid 18th/early 19th century

Comprising a Davenport 'Patent' port glass, circa 1810, the cup shaped bowl enamelled with a scroll border, over a knopped stem and circular foot, *8.8cm high*, a plain stem wine glass with rib moulded bell shaped bowl and panel moulded domed foot, *15cm high*, and a pear shaped jug on a circular foot with a ribbed scroll handle, *11cm high*

£300 - 400

152

TWO PEDESTAL STEM TAZZAS

Circa 1750

Each on a moulded pedestal stem and domed folded foot, *28cm and 31cm diameter*

£600 - 800

Provenance:

Smaller tazza: Phillips Chester, 15th January 1998, lot 50

Larger tazza: Sotheby's, 18th December 1997, lot 173

153

TWO BOHEMIAN GOBLETS

Circa 1720

One with bucket shaped bowl with engraved and polished floral and foliate decoration, over a collared and faceted knopped stem, the conical foot with a leafy border, *16cm high*, the other with bucket shaped bowl cut with hexagonal facets, over a knopped and faceted baluster stem and conical foot, *23.2cm high*

£500 - 700



154

**154
A SET OF TEN BALUSTER WINE
GLASSES CIRCA 1740**

Circa 1740

Each conical bowl drawn from a short plain section, above a slender inverted baluster stem and conical foot, *approximately 18.8cm high*

£1,500 - 2,000

Provenance:

Sotheby's, 11th May 1999, lot 33

**155
THREE PETAL FOOT FACET STEM
GLASSES**

Circa 1780

One an ale glass, the bowl engraved with hops and barley on a rosette cut base, *19.4cm high*, one a wine glass with a flared funnel bowl cut with facets to the base, *15.8cm high*, and one a wine glass with a funnel bowl cut with circular facets at the base, *16.5cm high*

£300 - 500



**156
FIVE VARIOUS OPAQUE TWIST WINE
GLASSES MID 18TH CENTURY**

Mid 18th century

Comprising a mixed twist glass with bell bowl over a gauze core within a pair of white spiral threads, on a conical foot, *15.3cm high*, a glass with ogee bowl over a double series opaque twist stem, *14.2cm high*, a glass with ogee bowl moulded with flutes on a waisted multi spiral opaque twist stem, *14.8cm high*, a plain stem opaque twist glass, the ogee bowl engraved with a fruiting vine, *15.4cm high*, and an glass with ogee bowl on a double series opaque twist stem with central knop, *15.5cm high*

£1,000 - 1,500

Provenance:

The engraved plain stem opaque twist glass: Chrisite's, 20th February 1997, lot 27

**157
A DUTCH ENGRAVED BALUSTER GLASS
AND A CENTRAL EUROPEAN TUMBLER**

Mid 18th century

The Dutch engraved wine glass with thistle shaped bowl engraved with a ship portrait, on a knopped tear drop stem over a conical folded foot, *15.2cm high*, the tumbler of flared cylindrical form, engraved with buildings and circular cartouches between scroll and foliate borders, *11.5cm high*, together with a Bohemian engraved goblet and cover, circa 1900, the thistle shaped bowl engraved with columns and swags, on a faceted baluster stem and conical foot, *35cm high* (3)

£200 - 300

**158
FOUR VARIOUS OPAQUE TWIST
GLASSES**

Circa 1760-70

One with lipped ogee bowl on a double series opaque twist stem, *15.2cm high*, one an ale glass with elongated round funnel bowl engraved with hops and barley, on a double series opaque twist stem, *18.7cm high*, one with a funnel bowl with moulded flutes over a double series opaque twist stem, *14.2cm high*, and one with a hammered bell bowl over an opaque twist stem and conical foot (foot trimmed), *15.6cm high*

£400 - 500

Provenance:

The glass with the hammered bell bowl: Christie's, 20th February 1997, lot 11

OTHER PROPERTIES



159

159

AN EARLY 18TH CENTURY COMMEMORATIVE GOBLET, PROBABLY ENGLISH BUT POSSIBLY ENGRAVED AT POTSDAM

Circa 1720

The funnel bowl engraved and polished with a depiction of the bust of Frederick William I of Prussia set within cartouche surmounted by a crown supported by winged cherubs, on knopped stem and terraced foot, *19.5cm high*

£800 - 1,200

160

FOUR 18TH CENTURY PLAIN STEM GLASSES

Circa 1750

One wine with bell bowl on conical folded foot, *16cm high*, another with trumpet bowl and triple bladed collar, *18cm high*, a cordial with fluted ogee bowl, *15cm high*, another cordial with florally engraved ogee bowl, *13cm high*, (4)

£300 - 400

161

FOUR 18TH CENTURY KNOPPED STEM WINE GLASSES

Early to mid 18th Century

Including a Kit-Cat type balustroid wine glass with drawn funnel bowl on balustroid stem enclosing single tear and folded conical bowl, *16.5cm high*, a wine with bell bowl on stem with single knop enclosing multi tears, *17.5cm high*, another wine with bell bowl on double knopped stem and folded conical foot, *16cm high*, and a wine with rounded funnel bowl, on knopped and bladed stem and folded terrace foot, *14.5cm high* (4)

£500 - 700

162

SEVEN OPAQUE TWIST GLASSES

circa 1760

Comprising an ale glass, the bowl moulded with narrow flutes, three wine or cordial glasses, one engraved with a flower and an insect together with three further glasses, *19.5 cm high* (each with foot chips) (7)

£300 - 500

163

SIX VARIOUS PIECES OF GLASS

18th and 19th Century

Including a wine glass with bell bowl on a bladed and knopped stem and domed and folded foot, *16.5cm high*, another similar wine glass with funnel bowl, *16cm high*, a cordial glass with cup bowl engraved floral and bird motifs, on a double series opaque twist stem and conical foot, *14.5cm high*, a cordial glass with slender bell bowl engraved with Jacobite style rose spray, on a triple knopped stem and conical foot, *14.5cm high*, and a milk jug and bowl ensuite, (6)

£300 - 400

164

TEN BUCKET SHAPED RUMMERS

Early 19th Century

On short plain stem, varying sizes, *13.5cm to 14.5cm high* (10)

£150 - 250



165

165

A LARGE SUNDERLAND BRIDGE SERVING RUMMER

circa 1825

The generous bucket shaped bowl engraved with a view of the bridge with a brig passing below, above the inscription "*Span 236 feet, Height 100 feet*" and to the rear with a blank cartouche within leafy mantling and a foliate band, on a short stem with ball knob and circular foot, 22.7cm high

£500 - 700

Although the Sunderland Bridge was completed in 1796, it was a popular subject on local engraved glass until the mid 19th century.

166

A SUNDERLAND BRIDGE GOBLET AND A SUNDERLAND BRIDGE RUMMER

circa 1825

The first with elongated bucket-shaped bowl engraved with a view of Sunderland Bridge with a brig sailing below and titled "*Span 236 feet, Height 100 feet*", and to the reverse with a spray of hops and barley, all below star and pendant swag border, on a short stem with solid ball knob and circular foot, 20.8cms high, together with a Sunderland Bridge rummer with bucket bowl, engraved with a brig sailing below and titled "*Sunderland Bridge over the River Wear*" the reverse with a rectangular panel engraved with initials RB, hops and barley and a basket of flowers, on short stem with solid ball knob and circular foot, 15.8cm high

£500 - 700

It is rare to find the traditional bucket bowl rummer developed into a tall goblet. For a pair of this shape engraved by the Newcastle engraver Thomas Hudson, see Bonhams, Fine British Glass, London, 17th December 2008, lot 381.

167

THREE RUSSIAN MOULD BLOWN CADDIES AND COVERS

Late 19th century

Each of square section with canted corners, each moulded with decoration of a lady holding a parasol and with inscriptions, one in opaline pale blue glass, one in deep blue glass and one in green glass, each with a gilt metal cover, 14.5cm high, (two with gilt metal neck rims lacking, some of the gilt metal mounts/covers later)

£200 - 300

168

SEVEN VARIOUS 18TH CENTURY WINE GLASSES AND TWO LALIQUE WINE GLASSES

Including two plain stemmed ogee bowls on conical folded foot, 15cm and 14cm high, an engraved bowl on opaque twist stem, 13.5cm high, a funnel bowl on opaque twist stem, 18.5cm high, a bell bowl on terraced foot, 16cm high, two other ogee bowls, 15cm high, and the Lalique with plain bowls on decorative square section stems, 17cm high (9)

£300 - 400

169

THREE CONTINENTAL COLOURED TWIST WINE GLASSES, POSSIBLY DUTCH

Late 18th/early 19th Century

The bell shaped bowl over a double red and opaque twist stem on plain foot, 15.5cm high

£300 - 400



170

170

**A ROYAL COMMEMORATIVE GOBLET WITH SILVER RIM,
POSSIBLY BRANDENBURG, ZECHLIN OR POTSDAM**

Circa 1740

Engraved with a bust of Fredrick William I of Prussia within a cartouche supported by winged cherubs on a plinth, with soldiers either side and with a tree to the reverse, on pedestal facettted stem and circular foot, *17.8cm high*, together with two Dutch colour twist wine glasses, *15.2cm and 17cm high* (3)

£300 - 400

171

A FLAMMIFORM FRINGS ALE GLASS

together with four wrythen ale glasses and a 20th century airstist engraved ale in the mid 18th century style (7)

£300 - 500

172

A PAIR OF OPAQUE TWIST ALE GLASSES

circa 1765,

Each narrow funnel bowl engraved with hops and barley, on a double series opaque twist stem and conical foot, *20.4cms high*, together with an engraved wineglass, circa 1750, the trumpet bowl engraved with a rose spray, on plain stem and conical foot, *17.8cms high* (3)

£400 - 600

173

TWO OPAQUE TWIST AND ENGRAVED CORDIAL GLASES

Circa 1760

One cordial glass with a cup shaped bowl, engraved with foliate border, on a double series opaque twist stem and conical foot, *13cm high*, the other with ogee shaped bowl, engraved with floral spray and fluttering bird, on a single opaque twist single knopped stem and conical foot, *15cm high* (2)

£300 - 400

174

AN ENGRAVED FIRING GLASS

circa 1760

The fluted cup bowl engraved with fruiting vines, over a plain stem and overstrung foot, *10.3cm high*

£250 - 350

175

A LARGE BROWN GLASS APOTHECARY BOTTLE

Of ovoid form, painted with gilt panel inscribed with TR:GENT:C:, *35cm high*

£150 - 200

DESIGN FROM 1860

Lots 176 - 304





176

A RENÉ LALIQUE 'DEUX DANSEUSES' CARAFE

Design 1913

(reduced at neck, stopper lacking),
polished glass, Marcilhac no. 3153, *33cm high*,
moulded R Lalique to base

£1,000 - 1,500

177

A LALIQUE 'STATUETTE DE LA FONTAINE' CLEAR AND FROSTED CENDRIER

Circa 1925

The central frosted figure clutching a flower, on clear circular dished
base, *11.5cm high*,
etched signature R Lalique

£500 - 800



178

A LALIQUE CLEAR FOOTED TUMBLER

Circa 1930

The plain bowl of tapering form, with collar band of birds and berries
in relief, highlighted with brown staining, on circular plain foot, *12cm high*,
stencilled mark R Lalique

£150 - 200

179

A RENE LALIQUE 'RAMPILLON' VASE AND AN ETLING OPALESCENT GLASS DISH

Design 1927

The vase moulded with diamond shaped nodules with internal
opalescence on a ground moulded with flowers, *12.5cm high*, etched
R Lalique France, the Etling dish moulded with swirling thistle-type
flowers with an internal opalescence, *23cm diameter*, moulded mark
'Etling 214 France' (2)

£500 - 700



180



181 (part)



180

A CASED SET OF SIX LALIQUE 'SIX FIGURINES' GLASSES

Circa 1911

Each glass of tapering form and amber stained, cut with six slender panels enclosing a maiden clad in a flowing gown, in various poses, *10cm high*, in fitted rectangular case, *34cm x 15cm* etched signature R Lalique (two with chips to rim)

£1,000 - 1,500

181

A RENE LALIQUE BOWL AND PLATE

The bowl 'Coquilles' pattern, *24.5cm diameter*, wheel engraved R.Lalique France, the plate of circular flat form with radiating bands of stylised circular designs, *28cm diameter*, together with an unmarked circular shallow dish moulded with fish heads and bubble motifs, *36cm diameter*, and two modern boxed 'Hirondelles' tumblers moulded with birds, etched Lalique France R, and a Lalique frosted glass model of a duck, etched Lalique France R (6)

£300 - 500

182

TWO MODERN FROSTED LALIQUE CATS AND A PAIR OF CLEAR AND FROSTED LALIQUE PARTRIDGES

One cat sitting up, *21cm high*, the other crouching, *27cm long*, the two partridges, *17.5cm and 13cm high*, etched mark Lalique France and one Partridge with label Cristal Lalique Paris (4)

£300 - 500

183

A COLLECTION OF CLEAR AND FROSTED MODERN LALIQUE ORNAMENTS

To include a fighting cow, *10.5cm long*, a bull, *12cm long*, an owl, *8.5cm high*, a cendrier with bird with outstretched wings, *10cm high*, a posy vase with two birds applied in relief, *12.5cm high*, and a perfume bottle and stopper, in the form of two merged flower heads, *9cm high*, etched mark Lalique France and three with original labels Cristal Lalique Paris (6)

£400 - 600



184

184

A CONTINENTAL CAMEO GLASS VASE

Of flattened oviform, decorated with chalet style hut in wooded landscape, in burnt orange, amber and deep maroon, *26cm high*, signed Ansall

£500 - 700

185

A FRENCH ART GLASS VASE BY LEGRAS

Of tapering form, painted with winter trees in snowy ground, on orange ground, *25cm high*, signed Legras

£500 - 700



185

186

A CONTINENTAL CAMEO GLASS VASE

Of flattened tapering oval form, decorated with a large spray of cyclamen in burnt orange on an amber ground, *32cm high*, signed Ansall

£500 - 600

187

A FRENCH CAMEO GLASS TABLE LAMP BY DEVEAU

Of spherical form, decorated with sailing boat in lake scene, in yellow, turquoise and maroon, with gilt lamp fittings, *13cm high*, signed Deveau

£400 - 500

188

A PAIR OF CONTINENTAL GLASS VASES

Of tapering oviform, painted with black tree set in hillscape, on yellow and orange ground *27.5cm high*

£400 - 500

189

A CONTINENTAL PATE DE VERRE CAMEO GLASS VASE BY MADO

Of baluster form, in the style of Daum Nancy, painted with a sprig of honesty, on a mottled orange and purple cameo ground, *31.5cm high*, signed Mado

£500 - 700



186

190

A FRENCH GLASS VASE IN THE STYLE OF DAUM NANCY

Of cylindrical form in mottled powder blue, painted with lake scene with trees on the bank and a mallard duck in flight, 33.5cm high, painted Daum Nancy on the base,

£600 - 800

191

A LOETZ IRIDESCENT GLASS VASE

Circa 1900

In the form of a conch shell, decorated with blue iridescent spotting on a golden ground
23.5cm high.

£500 - 600

192

A LOETZ STYLE VASE

Circa 1900

Of tall trefoil form with wavy rim, in green with purple iridescence to the base, moulded stylistically with gilt heightened decoration, 39cm high

£200 - 250

193

A SMALL DAUM CAMEO GLASS VASE

Circa 1920

Of square section form, acid etched with a scene of trees and shrubs by the water's edge, in colours of deep red on an amber ground, 9.3cm high
signed Daum Nancy with Cross of Lorraine,

£150 - 200

194

FOUR PIECES OF SCHLAVOGT GABLONZ, BOHEMIAN MALACHITE ART DECO GLASS WARE

Comprising a small pair of candlesticks, moulded with cherubs and floral festoons, 8.5cm high, two perfume bottles, 15cm high and a floral moulded circular powder dish and cover, 9.5cm (powder dish cracked)

£200 - 300



190



191



195



196



197

195

A PAIR OF CHRISTOPHER DRESSER VASES

Of tulip shape, in turquoise, purple and cream running glazes, *23cm high*, incised signature, purchased from the Fine Art Society in 1990s

£500 - 600

197

A LUSTRE VASE BY CHARLES PASSENGER

Circa 1890

Of ovoid form, decorated with horizontal bands of stylized pineapples in gilt, on a mauve ground, *23cm high*, painted CP monogram

£500 - 600

199

AN ART NOUVEAU POTTERY VASE, POSSIBLY MINTON

Late 19th Century

Of bottle shape with tapering funnel neck and ring collar, decorated all over with stylised foliate panels in shades of brown with white detailing, *26cm high*, painted no 3966

£300 - 400

196

A LINTHORPE CHRISTOPHER DRESSER VASE

Of ovoid shape, with incised stylised decoration in shades of olive and caramel glazes, *23cm high*, impressed factory mark, S monogram, bought from the Fine Art Society in the 1990s

£500 - 600

198

A CHRISTOPHER DRESSER LINTHORPE JARDINIÈRE, A LINTHORPE EWER AND A SMALL VASE

The straight sided jardinière decorated with running glazes in turquoise and shades of ochre, *18.5cm high*, the ewer with high handle and stylised spout, in caramel and puce glazes, *19cm high* and a small vase, *8cm high*, the jardinière with impressed signature and factory marks, Henry Tooth's monogram, no 537, the ewer with impressed factory mark and Henry Tooth's monogram, no 311

£500 - 600

200

A SEVRES ART POTTERY VASE

Circa 1870

Twin handled, of ovoid shape, decorated with band of turquoise pheonix amid stylised green foliage on a black ground, below a black foliate and turquoise neck, *19cm high*, black printed MP Sevres circular mark

£500 - 600

201

A PILKINGTON LANCASTRIAN LUSTRE BOWL

Decorated to the interior with large blue foliate swirls, interspersed with stylised flower heads, on a caramel ground, the exterior with rust-red and turquoise glazes, *28cm diameter*, motif mark

£800 - 1,000



201



202

THREE MARTIN BROTHERS MINIATURE VASES

circa 1890

Of various forms and glazes, one with single handle with incised stylised foliate and patterned decoration in caramel and blue glazes, *9cm high*, an ovoid vase with incised foliate decoration in blue/green glazes, *10cm high*, dated 24.5.92, and another ovoid vase with funnel neck with incised foliate decoration in caramel and green glazes, *10cm high* all incised with Martin London

£600 - 800



202



203

A MARTIN BROTHERS JUG AND PLATE

The single handled jug of slender ovoid form, with incised foliate decoration in blue, caramel and dark brown glazes, *22cm high* and a circular plate, with stylised incised decoration in blue glazes, *19cm diameter* both with incised London markings, the jug dated 7-83, the plate signed R W Martin and dated 11-1875 and marked A3

£400 - 600

204

A PAIR OF ARTS & CRAFTS VASES WITH PIERCED COPPER COVERS BY THE POTTERIES CRIPPLES GUILD

Circa 1900

The green glazed body of ovoid form with horizontal ribbing, moulded to each side with a female head of mask like form, the cover of each slightly domed, hammered with flowers and leafy branches and pierced with the motto 'Scatter upon me rose leaves', *29cm high* printed 'Made for the Potteries Cripples Guild',

£600 - 800

The Duchess of Sutherland Cripples' Guild was started in 1900 by Millicent, Duchess of Sutherland. It began life as the Potteries Cripples' Guild before becoming the Duches of Sutherland Cripples' Guild around 1907. The Guild was formed in an attempt to take some definite action on behalf of the crippled children from the Staffordshire Potteries. At this time many children worked in the Potteries which were notorious for their unsafe working practices. Metalwork in the Arts and Crafts style was produced by the Guild from around 1902 and eventually there was a London showroom selling a wide variety of very well made copper, silver and silver plated items.

205

A CHRISTOPHER DRESSER LINTHORPE POTTERY EWER

Single handled with angular spout, in a chocolate brown glaze with incised linear decoration, *19cm high*, impressed artist signature and factory mark, monogram for Henry Tooth, No 341

£400 - 600

206

AN ART VASE BY FREDERICK HURTEN RHEAD

'Hercules & The Old Man of the Sea', 1901 Painted with a broad frieze depicting a battle between the two figures of legend on a sea shore with orange trees, (damaged), *35.5cm high*, signed and dated

£500 - 700



207



208



209

207

A RUSKIN HIGHFIRED VASE

Of flared cylindrical form, in shades of mauve, puce and cream highfired glazes, *29.5cm high*, impressed Ruskin and dated 1916

£800 - 1,200

208

A RUSKIN HIGHFIRED BOWL

Of shallow form in green and puce highfired glazes, *18cm diameter* and *10cm high*, oval mark and dated 1906

£500 - 600

209

A PILKINGTON LANCASTRIAN LUSTRE VASE BY RICHARD JOYCE

Of oviform, with scrolling gilt foliate decoration, reserved on a deep orange ground, *17cm high*, impressed factory mark, no 2864, painted artist's monogram in gilt

£500 - 600

210

A RUSKIN VASE

Of ovoid shape, with faint incised foliate decoration around the neck, in sea green and blue glazes and a sandy coloured rim, *26cm high*, impressed Ruskin England 1917

£500 - 600



212



213

211

FOUR RUSKIN LUSTRE VASES AND SIX RUSKIN PLATES AND TWO SMALL BOWLS

The larger lustre vase in mottled blue and yellow glazes, *26cm high*, two vases of bulbous form, *23.5cm high*, an ovoid vase in mottled mauve and rust red glazes, *17cm high*, six plates of two sizes, *14cm diameter* and *17.5cm diameter* and two bowls, (12) various impressed marks and dates

£700 - 1,000

212

A PILKINGTONS ROYAL LANCASTRIAN VASE BY RICHARD JOYCE

Of oviform, decorated with band of running deer amid stylised forest, in pale shades of olive and blue, with orange detailing, *16cm high*, painted artist's monogram in gilt

£500 - 600

213

A PILKINGTON ROYAL LANCASTRIAN LUSTRE VASE

Of oviform with narrow neck, decorated with mauve swimming fish amid seaweed, reserved on a deep green mottled ground, with all over gilt detailing, *24cm high*, painted artist's monogram in gilt, purchased from the Fine Art Society in 1990s

£800 - 1,200

214

A PILKINGTONS ROYAL LANCASTRIAN LUSTRE VASE

1918

Of swollen bottle form, decorated with figural scenes, reserved on a powder blue and deep orange ground, below a band of foliate decoration, all over gilt detailing, *25cm high*, impressed factory mark, no 2871, painted artist's monogram SW

£600 - 900



214

215

A PILKINGTONS ROYAL LANCASTRIAN VASE BY CHARLES CUNDALL

Of ovoid globular shape, decorated with band of mythical birds in flight amid stylised landscape, in shades of blue on an orange ground, *16cm high*, impressed P factory mark, painted stylised animal mark and artist's monogram

£500 - 600

216

A C H BRANNAM DOUBLE DOLPHIN VASE

The small ovoid vase supported by three dolphins mounted on to larger ovoid vase, with incised decoration detailing swimming fish amid waves and seaweed in blue and sand coloured glazes, on a powder blue ground, *34cm high*, incised signature H Brannam, Barum, 1890, No 1481 (minor damage)

£500 - 700



217

217

A CLARICE CLIFF 'CANTERBURY BELLS' SINGLE HANDLED LOTUS JUG

Of ribbed oviform, stylistically painted with band of flowerheads, 30cm high, black printed Bizarre mark

£500 - 800

218

A CLARICE CLIFF 'IDYLL' CRINOLINE LADY PLATE AND A 'CROCUS' ATHENS JUG

the plate 25.5cm diameter, the jug 15.5cm high, (2) black printed Bizarre factory marks

£500 - 600

219

THREE CLARICE CLIFF PRESERVE POTS

Comprising a Fantasque 'Oranges' example with an electroplated cover, a Bon Jour 'Pink Taormina' example, 10.5cm high, (handle restored), and a 'Applique Idyll' example, 12.5cm high, black printed factory marks

£200 - 300

220

A COLLECTION OF CLARICE CLIFF 'CROCUS' PATTERN CERAMICS

Comprising an 'Autumn' Crocus' tea pot, small milk jug, two teacups, three saucers, one larger teacup and saucer, six side plates, a bowl, 24cm diameter, a preserve jar, the cover with fruit finial, and a 'Spring Crocus' cylindrical preserve pot and cover, and six egg 'Spring Crocus' egg cups, together with various Collectors Club magazine, Christie's sale catalogues, slides and Clarice Cliff badges, various printed Clarice Cliff marks

£500 - 700



218 (part)

221

A COLLECTION OF CLARICE CLIFF POTTERY

Comprising a Delecia 'Lydiat' honey pot, 9.5cm high, a honey pot with transfer printed floral designs, 9.5cm high, (cover cracked), a Fantasque 'House and Bridge' cylindrical box and cover, 11cm diameter, (cover chipped), and an Bizarre 'Aurea' cylindrical preserve pot and cover, 10.3cm diameter, black printed factory marks

£200 - 300

222

A CLARICE CLIFF 'BLUE AUTUMN' HONEY POT AND COVER

Moulded in the form of a basket weave bee hive, with bee finial, 10.5cm high, black printed Fantasque Bizarre mark, (cover with crack)

£200 - 300

223

A CLARICE CLIFF 'BLUE AUTUMN' STAMFORD TEASET FOR TWO

Comprising teapot and cover, a milk jug, sugar bowl, two teacups and saucers and a side plate, black printed Fantasque Bizarre factory marks (9)

£600 - 800

224

TWO BESWICK MODELS OF BUTTERFLIES

Both modelled realistically as a Purple Emperor, no 1487, 15.5cm across and a Red Admiral, no 1488, 17.5cm across printed factory marks (2)

£300 - 500



223

225

A COLLECTION OF CLARICE CLIFF 'RODANTHE' POTTERY

Comprising globular teapot and cover, a milk jug, two tea cups, three saucers, four side plates, and a cake plate, black printed factory marks (13)

£400 - 600

226

A COLLECTION OF SUSIE COOPER AND GRAY'S POTTERY

All brightly painted with stylised floral designs, comprising a Susie Cooper hot water pot and cover, two coffee cans and saucers, and three Grays coffee cans, four matching saucers and a small cream jug and sugar bowl, printed Susie Cooper and Gray's factory marks (12)

£400 - 600

227

A COLLECTION OF GRAYS POTTERY

Brightly painted with orange and yellow flowers on a sponged green ground, with gilt highlights, comprising a pair of tall jugs, 21.5cm high, a smaller jug, and two cake plates, 27.5cm diameter printed Grays factory marks (5)

£300 - 400



224



229



229

A WEDGWOOD FAIRYLAND LUSTRE BOWL BY DAISY MAKEIG-JONES

1920s

Decorated with central circular panel depicting young maiden amid her swirling hair looking into a mirror, within a landscaped scene of elves and fairies and arched bridges, the exterior with band of landscaped bridge scene, printed gilt factory mark and painted no Z4968, 28cm diameter

£2,000 - 3,000

230

AN ERIC RAVILIOUS WEDGWOOD COMMEMORATIVE MUG

1953

Made to commemorate the coronation of Queen Elizabeth II, decorated in black with the year 1953 and the initials ER on a pink ground band, the upper section with stylised fireworks on a cream ground, (hairline crack), 10.5cm high black printed factory marks,

£150 - 200

231

A ROYAL WORCESTER MODEL OF A POINTER AND A SMALL QUANTITY OF ROYAL DOULTON

The pointer in liver and white in typical pose on grass simulated base, no 3229, by Doris Lindner, 16cm long, together with a Treasure Island character jug, 19cm high, The Fortune Teller character jug, D6497, a figure of Irene, a figure of Jasmine, HN1862, a small character jug of Jarge and a miniature jug of The Mad Hatter, D6606, typically marked (7)

£250 - 300

232

A DOULTON LAMBETH STONEWARE BISCUIT BARREL AND COVER BY FLORENCE AND HANNAH BARLOW AND A SMALLER VASE AND COVER

Of barrel form, with incised decoration, with band of horses amid landscape, between blue glazed foliate rims, 20cm high, together with a vase and cover by Hannah Barlow, with incised with band of milkmaid and cows, 14cm high, impressed marks and incised artist's monograms FEB and HBB (2)

£600 - 800



228

228

A ROYAL WORCESTER AESTHETIC TEAPOT AND COVER

Dated 1881

The double sided vessel finely modelled, one side as an effete young man, the other side as a lovesick maiden, the cover forming their faces, each wearing a purple hat, the spout formed by their conjoined hand, their other arm forming the handle, he sports a sunflower, she a lily on neatly tailored 'Greenery-Yellowy' suit, inscribed underneath 'Fearful consequences through the laws of Natural Selection and Evolution of Living up to one's Teapot', (restored hand at spout, some minor chips), puce factory mark, registration mark and designer's name 'Budge' 15.5cm high

£800 - 1,200



234

232 (part)

236 (part)

233

A PAIR OF ROYAL DOULTON VASES

Circa 1900

Of oviform, decorated with wide dark blue band enclosing raised Art Nouveau style scrolling foliate motifs all on an inky olive ground with raised floral scattered motifs, *34cm high*, impressed marks, no 3506, monogram for MH

£150 - 200

234

A DOULTON LAMBETH VASE BY FLORENCE BARLOW

1879

Two handled oviform, decorated in relief on matt ground, with central band of birds amid foliage, between further foliate sprays, with blue glazed rim and foot, *14cm high*, impressed factory mark and date, artist's monogram FEB

£250 - 300

235

A DOULTON LAMBETH BOWL BY AGNETE HOY, A DOULTON WHISKY NOVELTY BOTTLE AND A ROYAL DOULTON PLATE

The bowl decorated with a fluttering blue tit amid stylised fruiting foliage, on a cream ground, *21cm diameter*, the bottle modelled as The Round Tower, Glendalough, Eire, made for sample purposes only, *35cm high*, and a Royal Doulton plate with exotic bird amid stylised foliage, *27cm diameter*, (3)

£300 - 400

Agnete Hoy (b.1914 - d.2000) was a studio potter and designer. As an artist potter she created a bridge between industrial ceramics and the work of studio potters. Having studied in Copenhagen she went on to work for the Holbaek and Saxbo potteries in the late 1930's before returning to England. She developed her creativity within the English ceramic industry during the war years and following period. Her technical expertise was developed on the factory floor and used to produce designs for production at both Buller's in Stoke-on-Trent and Doulton Lambeth.

236

A DOULTON LAMBETH JUG BY ELIZA SIMMANCE AND A PAIR OF VASES BY EMILY STORMER

The Jug, of oviform and narrow neck, with graduated bands of incised foliate decoration, in green, blue and brown glazes, *30cm high*, the pair of bottle shaped vases, with vertical panels of incised foliate decoration in shades of blue glazes, *20.5cm*, impressed factory marks and incised monograms ES and EES (3)

£300 - 400

237

A ROYAL DOULTON VASE BY GEORGE TINWORTH AND A JUG BY MARK MARSHALL

The vase of oviform, decorated in relief, with white beaded and blue glazed scrolls and stylised flower heads, *25cm high*, the jug, with incised decoration in greens and brown, inscribed with initials and 1903, *21cm high*, impressed factory marks and incised monogram GT on side of vase, and monogram MVM (2)

£250 - 300

238

A DOULTON LAMBETH VASE AND JUG BY HANNAH BARLOW AND ANOTHER JUG BY FLORENCE BARLOW

The vase of oviform, with central band of incised decoration depicting deer amid landscape, between stylised foliate rims in green and blue glazes, *22cm high*, the jug with incised decoration depicting cattle, *23.5cm high*, and the other jug with circular beaded panels of birds, *19cm high*, impressed factory marks and incised monograms EHB and FEB (3)

£600 - 800



242



239

FOUR ROYAL DOULTON CHARACTER JUGS OF THE BEETLES

Modelled by Stanley James Taylor, including Paul McCartney, D6724, John Lennon, D6725, George Harrison, D6727, Ringo Starr, D6726, 14cm high, printed marks and fascimile signature

£200 - 300

240

SIX ROYAL DOULTON KING AND QUEEN FIGURES

Including Henry V111, HN3458, limited no 17, 24cm high, Queen Victoria, HN3125, limited no 452, 21cm high, Margaret Tudor, HN3838, limited no 5000, 17cm high, Lady Jane Grey, HN3680, limited no 7, 21cm high and two other factory only regal figures, printed marks and Certificate for Margaret Tudor (6)

£400 - 600

241

A LARGE ROYAL DOULTON LIMITED EDITION FIGURE OF KING CHARLES I

HN3459, limited edition no 264 of 350, 43cm high, gold printed marks together with a Certificate of Authenticity

£400 - 600

242

A SET OF SIX ROYAL DOULTON FEMMES FATALES FIGURINES

To include Cleopatra, HN2868, No 380, 19cm high, Lucrezia Borgia, HN2342, No 206, 20.5cm high, Eve, HN2466, No 429, 24cm high, Helen of Troy, HN2387, No 600, 23.5cm high Tz'u-Hsi. Empress Dowager, HN2391, No 526, 21.5cm high, Queen of Sheba, HN2328, No 94, 24cm high (6) printed marks

£1,200 - 1,500

243

FOUR ROYAL DOULTON FOUR SEASONS FIGURES AND THREE OTHER GIRL FIGURES

Including Spring, HN4720, Summer, HN4271, Autumn, HN4272, Winter, HN4873 all 22cm high, and three factory only figures of young girls each carrying a teddy bear, 22cm high, various printed marks (7)

£400 - 600

244

TWO ROYAL DOULTON FIGURES OF CLEOPATRA AND HELEN OF TROY

A Limited edition of Helen of Troy, HN2837, exhibition only, modelled by Peggy Davies, 24cm high and another limited edition of Cleopatra, HN 2868, 19cm high, printed marks and fascimile signature (2)

£300 - 500

245

FOUR ROYAL DOULTON DISNEY FIGURES, FOUR TOLKEIN FIGURES AND FOUR BESWICK FIGURES

Including Cinderella, HN3677, 21cm high, The Little Mermaid, HN3831, 21cm high, Snow White, HN3678, 20cm high, and a limited edition of 101 Dalmatians, Patch, Rolly and Freckles, DM5, together with Lord of the Rings figures to include Galadriel, HN2915, 14cm high, Gandalf, HN2911, 18cm high, Bilbo, HN2914, 11cm high, and a factory figure of Bilbo, in addition four Beswick Top Cat figures, Brain, Benny, Spook and Fancy Fancy, various printed marks, Certificate with 101 Dalmations group (12)

£300 - 500

246

SEVEN ROYAL DOULTON CRINOLINE LADIES

Made for factory use only, to include Diana, Springtime, HN3477, Camellia and four other not named similar figures, approx 23cm high, printed marks (7)

£300 - 500

247

FOUR ROYAL DOULTON FIGURES

Including Darby, HN2024, RB, 14.5cm high, Joan, HN2023, Polly Peachum, HN459, 11cm high, and Ros, HN1416, 11cm high, printed and painted marks

£300 - 500

248

NINE VARIOUS ROYAL DOULTON LADIES

Including Harp, HN2482, limited No 685, 17cm high, Coralie, HN2307, 19cm high, Top O' the Hill, HN1834, 19cm high, Megan, HN3306, 19.5cm high, two others in evening dress, a factory only model of Victoria, 21cm high, and two other factory only figures, various printed marks (9)

£400 - 600

249

NINE VARIOUS ROYAL DOULTON LADIES

Including Ninette, HN2379, 20cm high, Rebecca, HN2805, 19cm high, a limited edition, No 719, of Chittarone, HN2700, Sunday Best, HN2206, 20cm high, a factory only figure of Sarah, HN3384, 21cm high, Winter Lady with Muff, by Eric Griffiths, 20cm high a larger factory only figure of lady in dancing pose, 33cm high and two other ladies, various printed marks (9)

£400 - 600



250

250

FIVE LARGE MYTHS AND MAIDENS FIGURES

Modelled by Robert Jefferson, for Exhibition only, to include Lady and the Unicorn, HN2825, Leda and the Swan, HN2826, Juno and the Peacock, HN2827, Europa and the Bull, HN2828, Diana the Huntress, HN2829, each on oval foliate decorated bases, 29cm across, printed marks

£500 - 700

251

A COLLECTION OF FIVE ROYAL DOULTON FLAMBÉ ANIMAL FIGURES

Comprising a Burslem Artwares limited edition Suzhou Monkey, BA 40, numbered 111, with certificate, 21.5cm high, a Burslem Artwares limited edition Gansu Fish, BA39, numbered 35, 18cm high, a Burslem Artwares Tien Yi Turtle, BA 67, 13cm high, a limited edition Burslem Artwares Tiger on the Rock, BA 71, numbered 35, 12cm high, and a flambé figure of a tiger modelled walking, 16cm high, 35cm long, printed factory marks

£600 - 700

252

A QUANTITY OF VARIOUS ROYAL DOULTON PIECES

Including A Fish Eagle Decanter, 27cm high, a Flambe Elephant, 13.5cm high, a model of an owl, 15cm high, a factory only figure of the Queen Mother by Eric Griffiths, 23cm high, a small Victoria, HN3909, 8.5cm high, a small Santa Claus character jug, D6706, and four other girl figures, various printed marks (10)

£400 - 600



251

253

A COLLECTION OF SEVEN VARIOUS ROYAL DOULTON FLAMBÉ FIGURES

To include Guizhou Buddha, no 127, 18cm high, The Carpet Seller, HN2776, 23.5cm high, The Lamp Seller, HN3278, 23cm high, The Carpet Seller, HN3277, 18cm high, The Geisha, HN3229, 24cm high, The Genie, HN2999, 25cm high, Confucius, HN3214, 23cm high (7)

£800 - 1,000

254

A COLLECTION OF FIVE ROYAL DOULTON CHINESE INSPIRED FLAMBÉ ANIMALS

Comprising a Burslem Artwares Fu Wei Dragon, BA 65, 20cm long, an International Collectors Club Dog of Fo, 13cm high, a flambé veined winged dragon, 19cm high, 25.5cm long, and a pair of Burslem Artwares limited edition Qinghai Fu Dogs, BA 34, numbered 185, with certificate, 19cm high,

£500 - 600

255

FOUR ROYAL DOULTON FLAMBÉ ANIMAL FIGURES

Comprising a Burslem Artwares limited edition Hebei Goat, BA36, numbered 182, with certificate, 26cm high, a Burslem Artwares limited edition Tang Horse, BA25, numbered 59, with certificate, 28cm high, a Burslem Artwares limited edition Water Buffalo, BA59, numbered 90, with certificate, 16.5cm high, together with a Royal Doulton flambé turkey, 9cm high,

£600 - 700

256

A ROYAL DOULTON 'TREASURE ISLAND' LIMITED EDITION JUG,

with certificate, signed by Charles Noke, No 556/600, 19cm high, printed marks in green

£300 - 500

257

TEN ROYAL DOULTON BLUE GLAZED TOBACCO JARS AND SIX COVERS

Circa 1920

Of baluster form, inscribed with Bewlay's on a gilt scrolled panel, some with paper gilt labels detailing type of tobacco, 25cm high, eight with impressed mark (covers chipped)

£500 - 700



258

A PAIR MACINTYRE MOORCROFT FLORIAN VASES

Of bulbous form with tall flared neck and gilt crimped rim, decorated with garlands of pink roses, forget-me-nots and tied ribbons, 25cm high, printed marks in brown and signed in green

£700 - 1,000

259

A WILLIAM MOORCROFT CHALICE AND COVER

Circa 1907

The twin handled body on an elongated stem and circular foot, decorated with roses, tulips and sprays of forget-me-nots, the cover with a gilt finial handle, printed Moorcroft Macintyre mark, green painted W.Moorcroft initials, 23cm high

£500 - 700

260

A WILLIAM MOORCROFT VASE

Circa 1930

Of ovoid form, in graduating deep blue to pale green glazes, the interior deep blue, 21.5cm high, impressed mark, incised signature and signed in green

£250 - 350

261

A WILLIAM MOORCROFT LARGE 'ANENOME' VASE AND A 'CLEMATIS' VASE

Decorated with band of pink and mauve anenomes on a sea green ground, with blue interior, 33cm high the other with band of pink and shades of mauve clematis on inky blue ground, 25cm high, (2) impressed marks and painted blue signature on both

£500 - 700



259



262



262

A WALTER MOORCROFT 'ANENOME' FLAMBÉ VASE AND A 'FRESIA' FLAMBE VASE

One with band of anenomes, 20cm high the other with band of fresia, 18cm high both on rich red grounds, impressed marks, painted signatures and both with paper labels

£500 - 700

263

A WALTER MOORCROFT 'ORCHID' FLAMBÉ VASE

Of oviform, decorated with band of orchids on a deep brown ground, 22cm high, impressed marks and blue painted signature

£500 - 800

264

A WILLIAM MOORCROFT 'MOONLIT BLUE' BOWL

Circa 1925

18.5cm diameter, impressed marks and signed in green

£300 - 500

265

A WILLIAM MOORCROFT 'CARNATION' VASE

The squat body with elongated neck and flared rim, decorated with carnations on a mottled blue-green ground, 32cm high, green painted W Moorcroft signature, impressed marks, (rim chips)

£500 - 700



263



267 (part)



266

266

A WALTER MOORCROFT 'ORCHID' FLAMBE VASE

Decorated with band of orchids on a deep green to brown flambe ground, 26cm high, impressed marks and painted blue signature

£600 - 800

267

A GROUP OF THREE WILLIAM MOORCROFT 'POMEGRANATE' VASES

Comprising a shouldered ovoid vase, 15.5cm high, a tapering ovoid vase on circular foot, 18.5cm (hairline crack), together with a squat ovoid vase, 13.5cm, (chip to rim), various impressed and painted factory marks

£600 - 800

268

A WILLIAM MOORCROFT 'POMEGRANATE' VASE AND A 'PANSIES' PLATE

Circa 1915 and 1920

The vase of slender waisted cylindrical form, 17.5cm high, the plate, 22cm high, both on a deep blue ground, impressed marks and incised signature on both (2)

£400 - 600

269

TWO WALTER MOORCROFT 'ANEMONE' PIECES

Circa 1940

To include a squat vase, 8.5cm high and a circular pin dish with inverted rim, 11cm diameter, both on a deep blue ground, impressed marks (2)

£300 - 500

270

A WILLIAM MOORCROFT 'PANSY' JAR AND PEWTER COVER

circa 1910

Of ovoid form, decorated with a band of pansies on a inky blue ground, fitted with a Tudric pewter neck and circular cover, 18cm high, blue painted WM initials, impressed marks, the cover stamped with Tudric Moorcroft 01327

£400 - 500



271

271
THREE MODERN LIMITED EDITION MOORCROFT GINGER JARS AND COVERS

Comprising 'Ophelia' no 15/250, 'Midsummer Nights Dream' no 216/250 and 'Cymbeline' no 134/250, all 16cm high (6)

£400 - 600

272
TWO MODERN MOORCROFT LIMITED EDITION 'MAYPOLE' VASES BY WENDY MASON

Of ovoid form, each example representing one of two colourways, one marked 28/150 and the other 34/150, 36.5cm high, various impressed and painted factory marks

£800 - 1,200

273
A MODERN MOORCROFT 'OYSTER BAY' VASE BY SIAN LEEPER

2005
 Of tapered oviform, 32cm high, impressed marks, painted signature and date

£500 - 600

274
A MODERN MOORCROFT VERITY VASE

Of flared tapering form, decorated with band of trees in flower amid bluebells, 22.5cm high, impressed marks, painted monogram HM, no 3/4

£700 - 900



272

275
A MODERN MOORCROFT VERITY VASE

Of flared tapering form, decorated with band of trees in flower amid bluebells, 22.5cm high, impressed marks, painted monogram HM, no 4/4

£700 - 900



277



276

276

THREE MODERN MOORCROFT VASES BY RACHEL BISHOP

Comprising a tall vase decorated with daffodils and other flowers, *32cm high*, an inverted baluster vase with stylised daffodils, *22cm high* and another with shaped panels of stylised flowers on a green ground, *22cm high*

various impressed and printed marks (3)

£500 - 800

277

FOUR MODERN MOORCROFT LAMPBASES AND AN EICHWALD TUBE-LINED VASE

The lampbases comprising a baluster example with Poppy design, *17cm high*, another with Hibiscus pattern, *18cm high*, the third with a landscape design, *18cm high*, the fourth with lilies, *30cm high*, the Eichwald vase with Art Nouveau style flowers on a red ground, *23cm*, various impressed and printed marks (5)

£500 - 800

278

A PAIR OF WILLIAM MOORCROFT 'POMEGRANATE' VASES

Of baluster form with band of fruit on a mottled and dark blue ground, *24cm high*, impressed marks and blue painted W Moorcroft signature

£700 - 1,000

279

A MOORCROFT FLORIAN VASE, A MINTON VASE AND AN AMPHORA TOBACCO JAR AND COVER

The Florian vase of bottle form, typically decorated in shades of blue enamels, *13cm high*, the Minton turquoise vase decorated with abstract pattern, *13.5cm high*, the unglazed Amphora jar of large egg shape supported by three eagles, the cover with eagle finial and pink and green enamelled rim, *26cm high*, printed marks (3)

£350 - 400

280

A MODERN MOORCROFT LIMITED EDITION 'ROYAL TRIBUTE' VASE AND TWO 'FOXGLOVE' VASES

The 'Royal Tribute' vase decorated with clematis flowers on a deep blue ground, of ovoid form with everted neck, *27cm high*, 180/400, the two 'Foxglove' vases designed by Rachel Bishop, the smaller of ovoid form, *18cm high*, signed in gold Rachel Bishop des, the larger of baluster form with everted rim, *36.5cm high*, signed by J Moorcroft, various impressed and painted factory marks

£600 - 800



281

281

TWO MODERN MOORCROFT VASES BY RACHEL BISHOP FOR LIBERTY, A 'FIELD OF GOLD' VASE AND ANOTHER

The first two with stylised Art Nouveau floral designs on a blue ground, 25cm and 22cm high, the third vase of ovoid form, decorated with a 'Macintosh' design, 18.5cm, the fourth of square baluster section, decorated with the 'Field of Gold' pattern to commemorate the Staffordshire hoard, April 2010, 24.5cm, various impressed and painted marks

£500 - 800

282

THREE MODERN MOORCROFT LIMITED EDITION GINGER JARS AND COVERS

Comprising 'Othello' designed by Rachel Bishop, no 159/250, 'King Lear' no 249/250 and 'The Tempest' designed by Philip Gibson, no 136/250, all 16cm high, various impressed and painted marks

£400 - 600

283

FIVE MODERN MOORCROFT VASES

Comprising an ovoid vase with trial pattern of butterflies, insects and flowers on an ivory ground, 22cm high, two other design trial vases by Rachel Bishop, one of slender baluster shape with orchids, 31.5cm high, the other with panels of grapes and vine leaves, 21.5cm high, another vase with trial design, 19cm high, the fifth with stylised purple flowers designed by Sian Leeper, 21.5cm (5) various impressed and painted marks

£500 - 800



282



283

284

FIVE PIECES OF MOORCROFT POTTERY

Comprising a William Moorcroft 'orchid' ovoid vase on a sea-green and coral ground, 13cm high, a William Moorcroft 'hibiscus' vase on green ground, 14cm high, a William Moorcroft 'hibiscus' bowl, 13.5cm diameter, a Moorcroft 'coral hibiscus' ginger jar and cover on a brown ground, 11cm high and a modern Moorcroft vase, usual marks, hibiscus vase with original paper label (5)

£200 - 300

285

A COLLECTION OF MODERN MOORCROFT POTTERY

Comprising two ginger jars and covers, one with nasturtiums on a green ground, both 16cm high, four various mugs, eight small vases with various floral designs, largest 12.5cm, four circular pin dishes, a rectangular pin tray, a small dish, a rectangular box and cover, three powder bowl covers, and small powder blue plate and a marbled blue Macintyre salt, various impressed and painted marks (29)

£500 - 800



286



287

286

TWO MODERN MOORCROFT EWERS AND SIX SMALL VASES

The ewers decorated with irises and stylised carnations on pastel grounds, 24.5cm high, the vases including a Merry-go-round design, 13.5cm high, a trial designed vase decorated with panels of flowers, 16.5cm high, and four other flower decorated vases, largest 17cm high, various painted and impressed marks (8)

£500 - 800

287

SEVEN MODERN MOORCROFT VASES

Including an inverted baluster vase with stylised floral design by Rachel Bishop, 21cm high, a similarly shaped vase with trial pattern on flowers on a yellow ground, 21cm high, a vase with trial design of peacock feathers, 21cm, two similar vases with flower designs, 21.5cm high, a baluster vase decorated with clematis, 19.5cm, and a Florian style vase in blue and white, 19cm high, various impressed and painted marks (7)

£500 - 800

288

A LARGE WILLIAM MOORCROFT 'BIG POPPY' VASE

Of baluster form with slightly flared neck, 31.5cm high, impressed marks and blue painted W Moorcroft signature (restored at rim)

£500 - 700

289

SIX VARIOUS PIECES OF WILLIAM MOORCROFT POTTERY

To include an 'anemone' shouldered ovoid vase with inky blue ground, 13cm high, another similar oviform, 13cm high and with paper label, a flambe 'orchid' oviform vase, 11.5cm high and with paper label, a 'hibiscus' shallow bowl with green ground, 25cm diameter and with paper label a 'clematis' circular pin dish with sea green and blue ground, 14.5cm diameter and with paper label and a small 'clematis' beaker style vase with yellow and green ground, 7.5cm high (6) impressed marks, painted signatures and paper labels

£500 - 700

290

A LARGE MODERN MOORCROFT 'AFTER THE STORM' VASE

Of oviform, decorated with large trees in the foreground, with landscape of fields in the background, in shades of green and grey glazes, 53cm high impressed marks, painted signature, no 85/200 and dated 21.VII.98

£1,000 - 1,500

'After the Storm' vase was the last ever commissioned by Walter Moorcroft before he died and was named 'After the Storm' as the Company had just been saved from potential closure.

291

FOUR MODERN MOORCROFT VASES BY D J HANCOCK

Each of baluster form with flared neck, entitled 'Holly Hatch', 'Furley Hill', 'Nights Wood' and 'Vereley', 30.8cm high, various painted and impressed factory marks, each signed in gold D J Hancock

£600 - 800



292

292

A COLLECTION OF EIGHT SMALL MODERN MOORCROFT VASES AND A JUG

Various shapes and designs, including a square section vase decorated with a Pansy design, 16.5cm high, a twin handled vase, 15.5cm high, a vase with a wintry landscape, 8.5cm, five others with flower designs, the jug with the 'Finches' pattern on a green ground, various impressed and painted marks, 15cm (9)

£500 - 800

293

A QUANTITY OF MODERN MOORCROFT LIMITED EDITION 'PENGUIN' DESIGN POTTERY BY SALLY TUFFIN

Comprising a vase of ovoid form, 26cm high, 347/350, and three round plates of varying design, 26cm diameter, all from an edition of 150, (4) various painted and impressed factory marks

£600 - 800

294

THREE PIECES OF MODERN MOORCROFT 'SWAN' AND 'POLAR BEAR' DESIGN POTTERY BY SALLY TUFFIN

Comprising a 'Polar Bear' vase of globular form, 16.5cm high, 239/250, and a round plate, 26cm diameter, and a globular vase, 16.5cm high, in the 'Swan' design, each from an edition of 350, various impressed and painted factory marks

£500 - 700



293

295

FOUR MODERN MOORCROFT FLOWER DECORATED JUGS

Comprising a limited edition 'Arctic Gold' jug designed by Rachel Bishop, 101/250, a 'Cricklade' ewer signed in gold by Philip Gibson, a trial 'Iris' jug dated 25.11.96, and a 'Golden Dream' gold membership jug designed by Emma Bossons, all 24cm high, various impressed and printed factory marks

£400 - 600

296

A MODERN MOORCROFT QUEENS CHOICE CIRCULAR CHARGER

Decorated with an array of fruit in shades of purple, red and green glazes on a deep blue ground, 35.5cm diameter, impressed marks

£600 - 800

297

A MODERN MOORCROFT JUBILATION VASE

Of ovoid form with tapering neck, decorated all over with chrysanthemum, thistles and roses amid scrolling foliage in pinks, mauves, orange and green, on a deep blue ground, 30.5cm high, impressed marks, painted signature, painted monogram KW, 57/100

£1,000 - 1,200



299



300



298



298

TWO LARGE MAUREEN MINCHIN BOWLS

One decorated with central circular panel enclosing hare in corn field with poppies, within band of geese and stylised foliate rim in pastel colours, *44cm diameter*, the other with panel of four herons within a rim of fish and flowers, *45cm diameter*, impressed artist's monogram on heron bowl

£600 - 800

299

A POTTERY BOWL BY TAKESHI YASUDA 1989

Of deep twin handled form, with green and brown running 'Sansai' glazes on a cream ground, with snake like coiled handles, *34.5cm wide, 18.5cm high*, paper label to the base with artist's signature,

£600 - 800

300

FOUR MAUREEN MINCHIN POTTERY PIECES,

Including a jug with pinched spout and strap handle, decorated with otter and swimming fish in pastel enamels on a cream ground, *12.5cm high*, a squat candle holder similarly decorated, *14cm high*, a circular vegetable strainer and plate centrally decorated with a frog, *25.5cm diameter*, another jug with sloping wavy rim, decorated with leaping salmon, *17.5cm high*, impressed artist's monogram (4)

£400 - 600



301



302



304



301

TWO VASES BY SALLY TUFFIN FOR DENNIS CHINAWORKS

One decorated with circus elephants on a yellow ground and royal blue rim, 19cm high, the other decorated with koala bears amid eucalyptus leaves, 27.5cm high, impressed marks and painted artists and makers marks (2)

£500 - 600

303

SIX SALLY TUFFIN FOR DENNIS CHINAWORKS VASES

Of oviform, variously decorated to include, bees amid honeycomb, sunflower, exotic birds in flight, a trial mauve butterflies, purple and green fish and ladybirds in flight, Of slight varying sizes 13cm to 14cm high, impressed and painted marks,

£500 - 700

304

THREE CHARGERS BY SALLY TUFFIN FOR DENNIS CHINAWORKS

Two decorated with a cockerel, one on an ochre ground, the other on a dark blue to orange ground, and one decorated with two orange swimming carp on a two tone ground, 36.5cm diameter, impressed marks and painted artists and makers marks

£500 - 700

302

A PAIR OF SALLY TUFFIN FOR DENNIS CHINAWORKS VASES

Of ovoid form, decorated with toucans, on a deep blue to green ground, 16.5cm high, together with another Sally Tuffin vase, decorated with poppies, 24cm high, impressed marks and artist's initials (3)

£600 - 800

END OF SALE

VALUATION SERVICES SCOTLAND

The Valuations Department comprises a team of experienced valuers and administrators who have direct access to over sixty specialist departments. Valuations are fully illustrated and can be tailored to suit your individual needs.

We provide valuations for:

- Insurance
- Inheritance Tax
- Family Division
- Current Market & Sales Advice
- Single Owner Sales
- Private Treaty Sales
- Capital Gains Tax
- Conditional Exemption
- Gift & Leaseback Arrangements

ENQUIRIES

0131 240 2295
belinda.treble@bonhams.com

A LARGE AND IMPRESSIVE CANTAGALLI TWIN HANDLED VASE

circa 1900

Sold for £6,000



Bonhams

bonhams.com/scotland

Prices shown include buyer's premium. Details can be found at bonhams.com

**FINE EUROPEAN CERAMICS
AND GLASS INCLUDING
PAPERWEIGHTS**

Wednesday 26 November
New Bond Street, London

**A RUBINGLASS COVERED
BEAKER WITH WHEEL-CUT
DECORATION**

early 18th century
£5,000 - 7,000

VIEWING

23-25 November 2014

ENQUIRIES

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LONDON

bonhams.com/glass

**THE GEOFFREY GODDEN
COLLECTION OF
ENGLISH-DECORATED
CHINESE PORCELAIN**

Wednesday 20 May 2015
New Bond Street, London

**A SUPERB CHINESE
TEAPOT AND COVER**
painted in London, circa 1755
£3,000 - 4,000

ENQUIRIES
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Bonhams

LONDON

bonhams.com/britishceramics

JEWELLERY AND SILVER

Wednesday 3 December 2014 at 11am
Edinburgh

AN ART DECO AQUAMARINE AND DIAMOND BROOCH

by Liberty

VIEWING

Sunday 30 November 11am to 3pm
Monday 1 December 10am to 4pm
Tuesday 2 December 10am to 4pm

ENQUIRIES

0131 240 0915
clare.blatherwick@bonhams.com



Bonhams

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent’s authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer’s Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent’s client’s identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer’s Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer’s Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER’S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer’s Agreement*, a premium (the *Buyer’s Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer’s Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer’s Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer’s Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the <i>Hammer Price</i>
20% from £50,001 to £1,000,000 of the <i>Hammer Price</i>
12% from £1,000,001 of the <i>Hammer Price</i>

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer’s Premium*:
- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
 - Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
 - * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer’s Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer’s Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer’s Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer’s Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer’s Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer’s Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer’s Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory the United States Government has banned the import of any ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,		
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.4	to remove and store the <i>Lot</i> at your expense;			10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;			10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS	11	GOVERNING LAW
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or	12.8	In this agreement "including" means "including, without limitation".
	You may wish to protect yourself against loss by obtaining insurance.	the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
11	BOOKS MISSING TEXT OR ILLUSTRATIONS Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if: the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . but not if: the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> . The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
			12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
		12 MISCELLANEOUS	13	GOVERNING LAW
		12.1 You may not assign either the benefit or burden of this agreement.		All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		DATA PROTECTION – USE OF YOUR INFORMATION
		12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.		Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com .
		12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.		APPENDIX 3
		12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.		DEFINITIONS AND GLOSSARY
		12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
				LIST OF DEFINITIONS
				"Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), *"Seller"* includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

19th Century Paintings

UK
Charles O' Brien
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U.S.A
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

UK
Philip Keith
+44 2920 727 980
U.S.A
Fredric Backlar
+1 323 436 5416

American Paintings

Alan Fausel
+1 212 644 9039

Antiquities

Madeleine Perridge
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design

UK
Mark Oliver
+44 20 7393 3856
U.S.A
Frank Maraschiello
+1 212 644 9059

Australian Art

Merryn Schriever
+61 2 8412 2222
Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

+1 415 861 7500

Books, Maps & Manuscripts

UK
Matthew Haley
+44 20 7393 3817
U.S.A
Christina Geiger
+1 212 644 9094

British & European Glass

UK
Simon Cottle
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U.S.A.
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery

UK
John Sandon
+44 20 7468 8244
U.S.A
Peter Scott
+1 415 503 3326

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

UK
Mark Dance
+44 8700 27361
U.S.A.
Hadji Rahimipour
+1 415 503 3392

Chinese & Asian Art

UK
Asaph Hyman
+44 20 7468 5888
U.S.A
Dessa Goddard
+1 415 503 3333
HONG KONG
+852 3607 0010
AUSTRALIA
Yvett Klein
+61 2 8412 2222

Clocks

UK
James Stratton
+44 20 7468 8364
U.S.A
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

UK
John Millensted
+44 20 7393 3914
U.S.A
Paul Song
+1 323 436 5455

Contemporary Art

UK
Gareth Williams
+44 20 7468 5879
U.S.A
Jeremy Goldsmith
+1 917 206 1656

Costume & Textiles

Claire Browne
+44 1564 732969

Entertainment Memorabilia

UK
Stephanie Connell
+44 20 7393 3844
U.S.A
Catherine Williamson
+1 323 436 5442

Furniture & Works of Art

UK
Fergus Lyons
+44 20 7468 8221
U.S.A
Jeffrey Smith
+1 415 503 3413

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 1244 353123

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
Deborah Allan
+44 20 7468 8276
U.S.A
Tanya Wells
+1 917 206 1685

Islamic & Indian Art

Alice Bailey
+44 20 7468 8268

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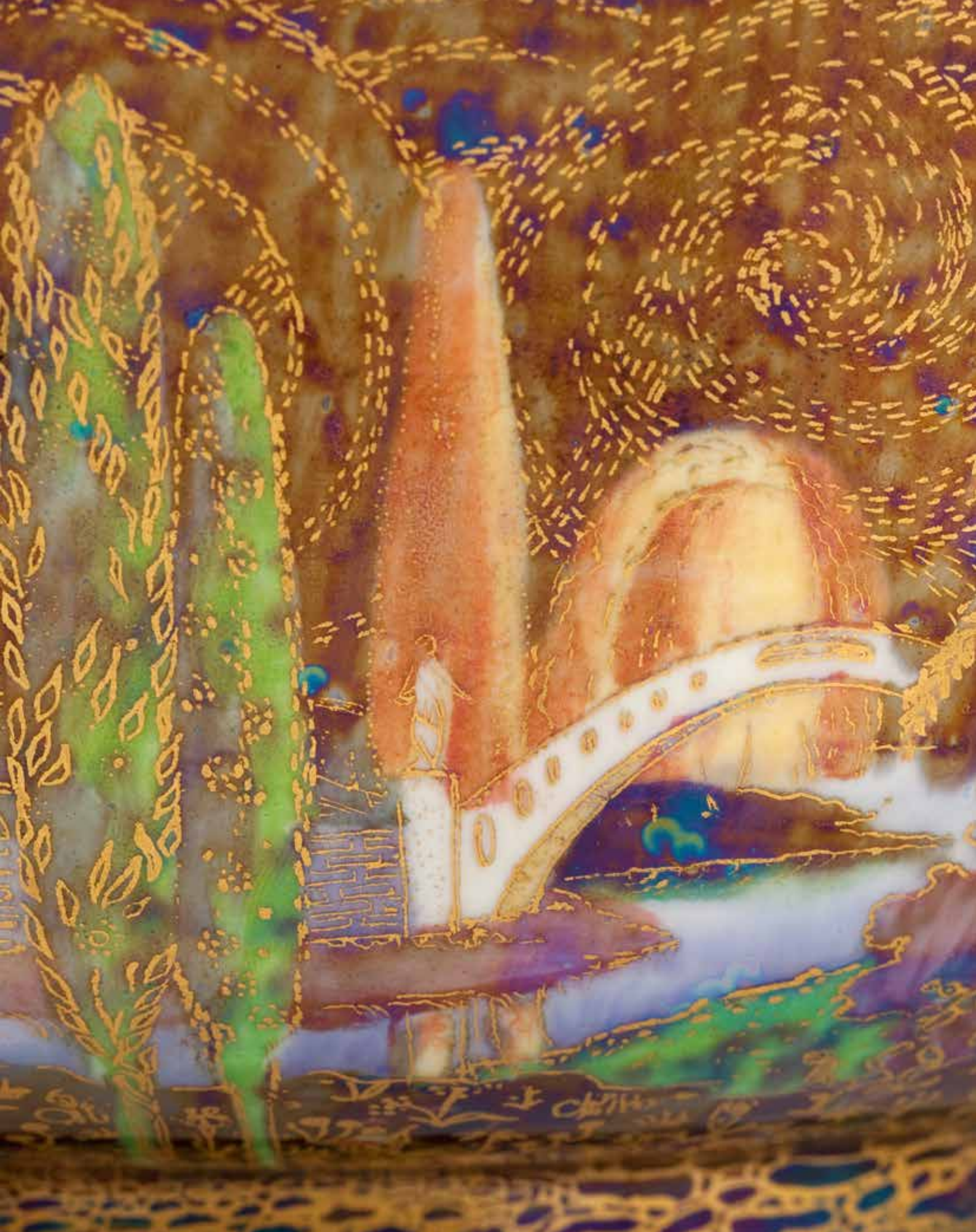
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