

# ANTIQUE ARMS & ARMOUR

Including the E. J. & R. Burton Collection

Wednesday 26 November 2014

Knightsbridge, London



# Bonhams





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Including the E. J. & R. Burton Collection

Wednesday 26 November 2014

Knightsbridge, London

## Morning Session at 10.30am

Lots 1 – 353

## Afternoon Session at 2.30pm

Lots 354 – 596

### BONHAMS

Montpelier Street  
Knightsbridge,  
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### SALE NUMBER

21639

### CATALOGUE

£20

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### Adviser

Peter Hawkins

Please see page 2 for bidder  
information including after-sale  
collection and shipment

Please see back of catalogue  
for important notice to bidders

### ILLUSTRATIONS

Front cover: Lot 596

Back cover: Hans Burgkmair,  
*The Triumph Of Maximilian I*,  
German Gestech, five abreast  
in good order

Inside front cover: *idem*, Two  
ranks with swords. And they  
shall be wearing laurel wreaths  
Inside back cover: Lot 254

### IMPORTANT INFORMATION

Please note that lots of Iranian  
and Persian origin are subject  
to US trade restrictions which  
currently prohibit their import  
into the United States, with no  
exemptions.

Similar restrictions may apply to  
other lots.

Please contact the Arms &  
Armour Department for  
further information.

It is the buyers responsibility  
to satisfy themselves that the  
lot being purchased may be  
imported into the country of  
destination.

### IMPORTANT INFORMATION

The United States Government  
has banned the import of ivory  
into the USA. Lots containing  
ivory are indicated by the symbol  
Φ printed beside the lot number  
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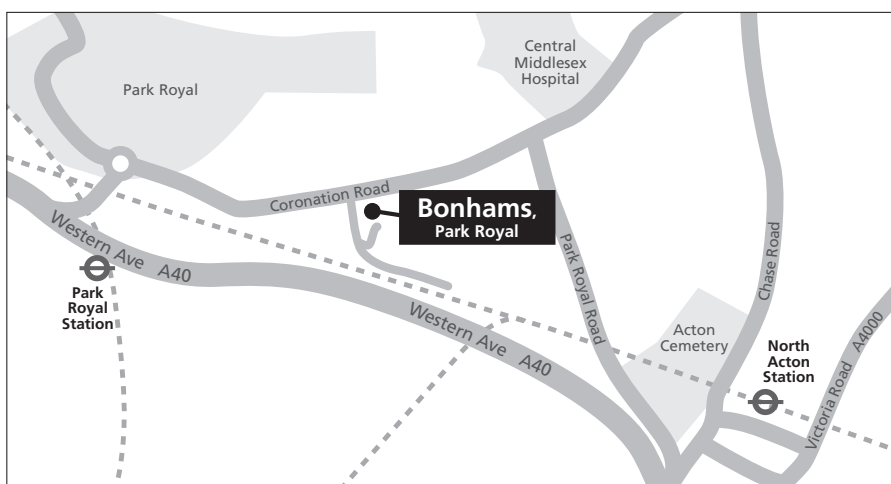
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Sold lots marked with a special  
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5pm on the day of sale. W Lots  
not collected by this time will be  
removed to Bonhams warehouse  
at Park Royal & will be available  
for collection from 9.30am Friday  
28 November 2014.

All other sold lots will remain  
in the Collections department  
at Knightsbridge until 5.30pm  
Monday 5 January 2015.

Lots not collected by this time  
will be removed to Bonhams  
warehouse at Park Royal & will  
be available for collection from  
9.30am Wednesday 7 January  
2015.

Transfer & storage charges will  
apply.

**Please note that we will be  
closed for the Holiday period  
from 1pm Wednesday 24  
December 2014 until 9am  
Friday 2nd January 2015.**

## Bonhams Warehouse Address:

Unit 1, Sovereign Park  
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Hours of opening 9.30am to  
4.30pm Monday to Friday.

## HANDLING & STORAGE CHARGES

Transfer and storage charges  
will commence on W lots from  
Wednesday 10 December 2014.

The charges levied by Bonhams  
are as follows:

Transfer per lot £10.00  
Daily storage per lot £1.70

All the above charges are  
exclusive of VAT

## HANDLING & STORAGE PAYMENT

All charges due Bonhams must  
be paid by the time of collection  
from Bonhams' warehouse.

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cheque with banker's card, credit  
card, bank draft or traveller's  
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## PAYMENT AT TIME OF COLLECTION

By credit card / debit card

## IMPORTANT NOTICE

A surcharge of 2% is applicable  
when using Mastercard, Visa and  
overseas debit cards.

The following symbol is used  
to denote that VAT is due on  
the hammer price and buyer's  
premium

† VAT 20% on hammer price  
and buyer's premium

\* VAT on imported items at  
a preferential rate of 5% on  
hammer price and the prevailing  
rate on buyer's premium

W These lots will be removed  
to Bonhams Park Royal after  
the sale. Please read the sale  
information page for more details.

Y These lots are subject to CITES  
regulations, please read the  
information in the back of the  
catalogue.





## JAPANESE ARMS & ARMOUR VARIOUS PROPERTIES

1\*

### A 100-BORE PERCUSSION BOX-LOCK BELT PISTOL IN THE EUROPEAN MANNER

Mid-Late 19th Century

With tapering octagonal barrel swelling at the muzzle, the latter with three raised copper lines behind, integral action (defective) and integral grip-straps, brass trigger-guard, figured rounded grips, belt hook, and original threaded steel ramrod (surface rust overall)

12 cm. barrel

£200 - 300

€250 - 380

US\$320 - 480

2

### A KATANA-KAKE

Unsigned, Late Edo Period

Of wood, carved in the form of a Hoshi-bachi kabuto, the maidate applied with a gilt mon and surmounted by a ken with antlers for holding the swords

£400 - 600

€510 - 760

US\$640 - 960



2

3

### A JINGASA

Unsigned, Edo Period

Of flattened conical form lacquered black with an Ume mon in gold lacquer, the interior lacquered red

40.5 cm. diameter

£200 - 250

€250 - 320

US\$320 - 400



4

### A KABUTO, AND A SUNATE

Both Edo Period, Unsigned

The Suji-Bachi Kabuto of sixteen lacquered plates, four-stage tehan-kanemono, downturned mabizashi, the underside lacquered red, four lame lacquered iron shikoro with plain fukigayeshi, and brass maedate pierced and engraved with leaves, the interior with cotton lining, the Bishamon-sumate in a display case (2)

£700 - 900

€890 - 1,100

US\$1,100 - 1,400

4



5

#### 5 A DISPLAY OF YANO-NE

**Unsigned, Edo Period**

Comprising two with leaf-shaped heads pierced with a kiri-mon and a Buddhist wheel; a forked head; a flesh-tearer; and nine various Yanagi-ha heads, all mounted on wooden board (13)

£500 - 700  
€630 - 890  
US\$800 - 1,100

#### 6 A COLLECTION OF ELEVEN VARIOUS YARI BLADES

**Unsigned, Probably Meiji**

Comprising various types of su-yari, hoko-yari and others, each mounted on a short section of wood, most applied with a silver kanemono (blades polished bright) (11)  
11.9 cm. to 40.1 cm.

£700 - 1,000  
€890 - 1,300  
US\$1,100 - 1,600

#### 7 A NAGINATA BLADE AND A SU-YARI BLADE

**Unsigned, Shinto**

The first with one mekugi-ana and cut with hi, notare hamon; the second of triangular section with a red lacquered hi on the underside, suguha hamon (2)  
35.1 cm. and 18 cm.

£250 - 350  
€320 - 440  
US\$400 - 560

#### 8 A NAGINATA

**Unsigned, Shin-shinto**

The blade with one mekugi-ana, mounted on its copper- and iron-mounted repainted haft with repainted black saya  
32.6 cm. blade

£200 - 300  
€250 - 380  
US\$320 - 480

9

#### A NAGINATA

**Signed Izumi no Kami Kuniyoshi, Shinto**

The blade cut with a broad and a narrow hi on each side, two mekugi-ana, notare-midare hamon with sunagashi, itame hada, complete with it's black and aogai lacquered pole, (now in two sections) with engraved copper mounts and iron base mount (Habaki missing)  
42.5 cm. blade

£400 - 600  
€510 - 760  
US\$640 - 960

10

#### VARIOUS SWORD FITTINGS

**Unsigned, Edo Period**

Comprising an iron split kogai decorated with a flower basket in brass; a pair of shakudo-nanako fuchi-kashira decorated with Shi-shi by a waterfall in gold and silver; a shakudo kodzuka decorated with Mount Fuji; and six shirimono kodzuka (9)

£200 - 300  
€250 - 380  
US\$320 - 480

11

#### TEN VARIOUS TSUBA

**Unsigned, Edo Period And Later**

Comprising a circular sukashi sentoku tsuba pierced with a bird on a branch; six various iron tsuba; and three brass military tsuba (10)  
5.8 cm. to 7.5 cm.

£250 - 350  
€320 - 440  
US\$400 - 560

12

#### EIGHT VARIOUS TSUBA

**Unsigned, Edo Period**

Comprising an iron mokko-shaped tsuba chiselled and pierced as rotting wood; a circular iron sukashi tsuba chiselled and pierced with leaves; an oval iron tsuba chiselled with an anchor; a mokko-shaped shakudo-nanako tsuba decorated with a hut in a landscape; and four others including one reproduction (8)  
6.8 cm. to 8.8 cm.

£400 - 600  
€510 - 760  
US\$640 - 960

13

#### SEVEN IRON TSUBA

**The First Signed Kunihiro, Edo Period**

The first of rounded square shape; a circular Namban tsuba pierced with leaves and tendrils, some gilt detail; a mokko-shaped tsuba decorated with a duck by a stream, soft-metal details; and four other tsuba (7)  
6.6 cm. to 8 cm.

£300 - 400  
€380 - 510  
US\$480 - 640





17 - 19

14

#### **FIVE IRON TSUBA**

##### **The Second Signed Kuni..., Edo Period**

The first a mokko-shaped Namban tsuba pierced with dragons and tendrils; the second of plain oval form; a circular tsuba pierced with stylised leaves; and two others (5)

£200 - 300  
€250 - 380  
US\$320 - 480

15

#### **FIVE IRON TSUBA**

##### **The First Signed Kunihiro, Edo Period**

The first of waisted form; a circular sukashi tsuba pierced with abstract shapes; another decorated with clouds and rain dragons in gold; another decorated with a gilt flowering branch; and an oval tsuba engraved with a stream in a landscape (5)  
5.8 cm. to 7.5 cm.

£250 - 350  
€320 - 440  
US\$400 - 560

16

#### **THREE VARIOUS TSUBA**

##### **Unsigned, Edo Period**

The first of rounded-square sentoku engraved with a tiger and bamboo; the second oval Namban chiselled and pierced with leaves and tendrils, some gilt details; the last oval and pierced with a kiri mon and flowers (3)  
6.7 cm., 7.2 cm. and 7.4 cm

£300 - 400  
€380 - 510  
US\$480 - 640

17

#### **A CIRCULAR IRON TSUBA**

##### **Signed Jakushi, Edo Period**

Chiselled and decorated in gold with figures on a bridge in a rocky landscape with soft-metal details  
7.2 cm.

£300 - 350  
€380 - 440  
US\$480 - 560

18

#### **TWO IRON TSUBA**

##### **The First Signed Choshu Hagi No Ju Tomoyoshi, Edo Period**

The first circular and chiselled with two storks within a landscape; the second circular Namban, chiselled and pierced with dragons and tendrils, gilt details (2)  
8.2 and 7.2 cm.

£300 - 400  
€380 - 510  
US\$480 - 640

19

#### **TWO IRON TSUBA**

##### **Unsigned, Edo Period**

The first oval sukashi, chiselled and pierced with leaves, gilt details; the second oval sukashi, pierced with two kiri-mon and two udenka-ana (2)  
Both 7.3 cm.

£250 - 350  
€320 - 440  
US\$400 - 560

20

#### **A COPPER TSUBA**

##### **Signed Joi, Edo Period**

Of oval shape chiselled and inlaid in gold and shakudo with Shoki stamping on the Oni, in a wooden box  
7.3 cm.

£350 - 450  
€440 - 570  
US\$560 - 720

9



21

## **TWO N.C.O.'S SWORDS**

### **Showa**

The blades with hi, aluminium hilts and each repainted externally (2)  
*67.7 cm. and 65.5 cm. blades*

**£250 - 350**

**€320 - 440**

**US\$400 - 560**

22

## **TWO SHOWA-TO**

Each with blade with one mekugi-ana, midare hamon, in full military pattern mounts (2)  
*65.3 cm. and 54.9 cm. blades*

**£450 - 550**

**€570 - 700**

**US\$720 - 880**

23

## **TWO SHOWA-TO**

### **Each Signed Kanenori and Dated 1943**

The blades each with one mekugi-ana, in full military pattern mounts and repainted sayas (2)  
*65.8 cm. and 66.4 cm. blades*

**£400 - 600**

**€510 - 760**

**US\$640 - 960**

24<sup>\*</sup>

## **A SHOWA-TO, AND A WAKIZASHI**

### **The First Dated 1940, The Second Unsigned, Shinto**

The first with one mekugi-ana, midare hamon, fully bound tsuka with shakudo fuchi and kabuto-gane engraved with leaves, copper horse menuki, and shakudo aoi-shaped tsuba with dai-seppa, in its black lacquered saya; the second with rebellion tsuka, iron sukashi tsuba, and black lacquered saya (2)  
*65.2 cm. and 46.9 cm. blades*

**£400 - 600**

**€510 - 760**

**US\$640 - 960**

25

## **TWO SHOWA-TO**

### **The First Signed Uda Kunifusa**

The first with one mekugi-ana, suguha hamon, in full military pattern mounts, and complete with wood surrender tag; the second with one mekugi-ana, in full military pattern mounts (2)  
*60.3 cm. and 65.6 cm. blades*

**£450 - 650**

**€570 - 820**

**US\$720 - 1,000**

26

## **A SHOWA-TO**

### **Signed Seki Kanesada**

The blade with one mekugi-ana, midare hamon, in full military pattern mounts  
*64.4 cm. blade*

**£250 - 350**

**€320 - 440**

**US\$400 - 560**

27

## **A SHOWA-TO**

### **Unsigned**

The blade with one mekugi-ana, midare hamon, in full military pattern mounts  
*66.1 cm. blade*

**£350 - 450**

**€440 - 570**

**US\$560 - 720**

28

## **A SHOWA-TO**

### **Signed Noshu Seki ju Kanetada saku**

The blade with hi, one mekugi-ana, and in full military pattern mounts  
*64.2 cm. blade*

**£300 - 500**

**€380 - 630**

**US\$480 - 800**

29

## **A SHOWA-TO**

### **Unsigned**

The blade with one mekugi-ana, suguha hamon, in full naval tachi mounts with black lacquered saya  
*62.7 cm. blade*

**£400 - 500**

**€510 - 630**

**US\$640 - 800**

30

## **A SHOWA-TO**

### **Signed Noshu Sekiju Masayuki saku, Dated 1942**

The blade with one mekugi-ana, midare hamon, in full military pattern mounts  
*64.7 cm. blade*

**£400 - 500**

**€510 - 630**

**US\$640 - 800**

31

## **A GENDAITO**

### **Signed Ichimonji Amahide**

The blade with one mekugi-ana, suguha hamon with sunagashi, masame hada, in full military pattern mounts  
*64.1 cm. blade*

**£600 - 800**

**€760 - 1,000**

**US\$960 - 1,300**

32

## **A KYU-GUNTO**

### **Signed Chikuzen ju Minamoto Nobukuni, Shinto**

The blade with three mekugi-ana, notare hamon, nashiji hada, in Kyu-gunto mounts with chrome-plated saya and leather combat cover  
*58.4 cm. blade*

**£600 - 800**

**€760 - 1,000**

**US\$960 - 1,300**



33

# AN AIKUCHI

## Signed Kunitoshi, Shinto

The blade with two mekugi-ana, notare hamon, rebound tsuka with silver fuchi-kashira, and silver menuki engraved with mon, in its repainted saya with silver koi-guchi, kurikata and uragawara, complete with kodzuka and split kogai engraved with mon  
23 cm. blade

£300 - 400

€380 - 510

US\$480 - 640

34

# AN AIKUCHI

## Details of Nakago Unavailable

The hira-zukuri blade with suguha hamon, bound tsuka with black lacquered wood fittings, and shakudo-nanako menuki decorated with gold kiri leaves, in its ribbed red lacquered saya complete with shirimono kodzuka  
22.1 cm. blade

£300 - 500

€380 - 630

US\$480 - 800

35

# AN AIKUCHI

## Signed Masahiro, Koto

The hira-zukuri blade cut with a dragon horimono and hi on the omote and twin hi on the ura, two mekugi-ana midare hamon of nie, fully bound tsuka with horn fuchi-kashira, and modern gilt samurai menuki, in its black ishime lacquered saya with shirimono kadzuka  
31.7 cm. blade

£300 - 500

€380 - 630

US\$480 - 800

36

# AN AIKUCHI

## Signed Kunihiro, Shinto

The hira-zukuri blade cut with a horimono of a prunus branch on the omote and twin hi on the ura, one mekugi-ana, midare hamon, fully bound tsuka with horn fuchi-kashira, and shakudo and gilt menuki in the form of boats, in its black lacquered saya, the upper section ribbed and with iron kojiri decorated with a copper and gilt dragonfly, complete with copper-nanako kodzuka decorated with three mon  
20.6 cm. blade

£400 - 600

€510 - 760

US\$640 - 960

37<sup>Y</sup>

# AN AIKUCHI

## Unsigned, Shinto

The hira-zukuri blade cut with short hi, midare hamon, and tsuka bound with baleen, shibuichi fuchi-kashira decorated with goldfish and a copper crayfish, shakudo details, and silver menuki in the form of a man riding a fish, in its black lacquered saya decorated with gold nashiji, and with various fish and reeds in gold and oxidised silver lacquer, shibuichi kurikata decorated en suite with the tsuka, and complete with shibuichi kodzuka decorated with a gold carp in a waterfall, signed Yanagawa Naomasa  
21 cm. blade

£1,500 - 2,000

€1,900 - 2,500

US\$2,400 - 3,200



37 - both sides



38

# **AN AIKUCHI**

## **Signed Gassan saku, Koto**

The hira-zukuri blade with one mekugi-ana, suguha hamon, ayasugi-hada, lacquered tsuka simulating ribbed binding, and silver kashira and koi-guchi engraved with foliage, and silver chrysanthemum menuki, in its black lacquered saya decorated with butterflies in gold, silver and red lacquer, the shakudo kurikata in the form of a butterfly with gold details, silver kojiri en suite with the tsuka, and complete with shibuichi kodzuka and umabari decorated with foliage in soft-metals, the blade mounted in shira-saya, the koshirae with tsunagi  
 20.9 cm. blade

£3,000 - 3,500

€3,800 - 4,400

US\$4,800 - 5,600

Offered with NTHK Kaneteisho paper dated 1984



39

#### FOUR TANTO

##### Each Unsigned, Meiji Or Later

Comprising a bone-mounted tanto, the tsuka and saya carved with samurai and other figures in a landscape; a blade in shira-saya; another in associated mounts; and an aikuchi with blade of diamond section cut with a stylised dragon and tama, the saya and tsuka of brass applied with Tokugawa mon (4)

14.5 cm. to 20.7 cm. blades

£300 - 400

€380 - 510

US\$480 - 640

40

#### A TANTO, A WAKIZASHI, AND A YARI BLADE

##### Each Unsigned, The First Two Shinto, The Last Meiji

The first with hira-zukuri blade with one mekugi-ana, midare hamon, fully bound tsuka with copper fuchi-kashira decorated with prunus blossom in soft metals, and mon menuki, in its striped lacquer saya; the second with one mekugi-ana, midare hamon, fully bound modern tsuka, and circular iron nambam tsuba, in its black ishime lacquered saya; the last in modern associated tanto mounts (3)

28.2 cm., 34.8 cm. and 15.2 cm. blades

£250 - 350

€320 - 440

US\$400 - 560

41

#### A TANTO

##### Signed Kaneyasu, Koto

The hira-zukuri blade cut with a hi on each side, one mekugi-ana, suguha hamon, masame hada, fully bound tsuka with soft metal fuchi-kashira, shakudo and gilt mon menuki, and stippled shakudo tsuba, in its black ishime lacquered saya

31.8 cm. blade

£300 - 400

€380 - 510

US\$480 - 640

42<sup>Y Φ</sup>

#### A FINE SHIBAYAMA MOUNTED TANTO

##### Details of Nakago unavailable

The hira-zukuri blade with midare hamon and gold inscription, the tsuka and saya decorated with numerous insects, butterflies, moths, ants, a spider, locust, snail and a snake in horn, mother-of-pearl, tortoiseshell, coral and ivory, the tsuka surmounted by a rat in boxwood (slightly chipped), and complete with kodzuka decorated en suite

21.2 cm. blade

£1,200 - 1,500

€1,500 - 1,900

US\$1,900 - 2,400

42 - both sides



43

#### **TWO WAKIZASHI**

**The First Signed Hizen No Kuni Ju Nin Tadayoshi Saku, Gimei, The Second Unsigned, Both Shinto**

The first with blade with two mekugi-ana, midare hamon of nie with tobiyaki and sunagashi, fully bound tsuka with unmatched fuchi-kashira with soft metal decoration, and circular iron tsuba, in its ribbed black lacquered saya with shirimono kodzuka; the second with two mekugi-ana, midare hamon, itame hada, bound tsuka with iron fuchi-kashira decorated with gilt flowering branches, and iron tsuba, in its black lacquered saya with kodzuka decorated with mon (2)

*41.7 cm. and 50.5 cm. blades*

**£450 - 650**

**€570 - 820**

**US\$720 - 1,000**

44

#### **TWO WAKIZASHI**

**The First Signed Kanefusa saku, Shinto, The Second Unsigned Shin-shinto**

The first with blade with three mekugi-ana, ko-midare hamon with sunagashi, itame hada, fully bound tsuka with iron fuchi-kashira, modern gilt menuki, and iron tsuba cast with a dragon and clouds, in its black ishime lacquered saya with modern kodzuka; the second with blade with one mekugi-ana, midare hamon, fully bound tsuka with iron fuchi-kashira, copper menuki, and iron tsuba, in its black lacquered saya (2)

*45.2 cm. and 51.9 cm. blades*

**£500 - 600**

**€630 - 760**

**US\$800 - 960**

45

#### **A WAKIZASHI**

**Unsigned, Shin-Shinto**

The blade with one mekugi-ana, midare hamon, in full military pattern mounts with circular iron tsuba

*54.7 cm. blade*

**£250 - 350**

**€320 - 440**

**US\$400 - 560**

46

#### **A WAKIZASHI**

**Unsigned, Shinto**

The blade with two mekugi-ana, suguha hamon, itame hada, tsuka retaining shakudo-nanako fuchi-kashira decorated with a horse and horse trappings in gold, and bronze sukashi tsuba in the form of a rain dragon, in its black lacquered saya with saya kanemono in the form of a soft-metal frog, complete with shakudo-nanako kodzuka decorated with foliage in silver and gold

*40 cm. blade*

**£300 - 400**

**€380 - 510**

**US\$480 - 640**

47

#### **A WAKIZASHI**

**Unsigned, Shinto**

The blade with one mekugi-ana, midare hamon of nie with tobiyaki, itame hada, fully bound tsuka with iron fuchi-kashira chiselled with foliage, gilt Shi-shi menuki, and lobed iron sukashi tsuba pierced with twelve various mon, in its red and black speckled lacquer saya with iron kojiri, and complete with shakudo kodzuka decorated with waves

*50.1 cm. blade*

**£400 - 500**

**€510 - 630**

**US\$640 - 800**

48

#### **A WAKIZASHI**

**Unsigned, Shinto**

The blade with two mekugi-ana, midare hamon, rebound tsuka with iron handashi style mounts, gilt dragon menuki, and circular iron sukashi tsuba pierced with clouds and ken, in its brown relacquered saya with brass kojiri

*51.3 cm. blade*

**£400 - 600**

**€510 - 760**

**US\$640 - 960**

49

#### **A WAKIZASHI**

**Unsigned, Shinto**

The blade with two mekugi-ana, midare hamon of nie, in full naval pattern mounts with polished samé-covered saya, the kabuto-gane applied with a silver mon

*56.1 cm. blade*

**£400 - 600**

**€510 - 760**

**US\$640 - 960**

50

#### **A WAKIZASHI**

**Signed Izumi no Kami Kunisada, Shinto**

The blade with one mekugi-ana, large midare hamon with tobiyaki, itame hada, fully bound tsuka with iron fuchi-kashira decorated with foliage, soft-metal bow and arrows menuki, and ao-shaped iron tsuba, in its black ishime lacquered saya with iron kodzuka etched with a landscape

*38.4 cm. blade*

**£400 - 600**

**€510 - 760**

**US\$640 - 960**

51

### A HANDACHI-MOUNTED WAKIZASHI

Signed Yasuhiro, Shinto

The blade with one mekugi-ana, sanbonsugi-midare hamon with some tobiyaki, fully bound tsuka with iron fuchi and kabuto-gané decorated with leaves and tendrils in copper, and mokko-shaped iron tsuba chiselled with a landscape, in its black ishime lacquered saya with mounts en suite with the tsuka, and complete with shakudo-nanako kodzuka decorated with three Shi-shi

49.7 cm. blade

£400 - 600

€510 - 760

US\$640 - 960

52

### A WAKIZASHI

Signed Bizen Kuni Osafune Sukesada saku, Shinto

The blade with one mekugi-ana, suguha hamon, fully bound tsuka with plain iron fuchi-kashira, shakudo and gilt menuki, and iron sukashi tsuba pierced with chidori, in its roughened black lacquered saya with brass kojiri

47.6 cm. blade

£300 - 500

€380 - 630

US\$480 - 800

53<sup>Y</sup> Φ

### A WAKIZASHI, AND A TANTO

Unsigned, Shinto And Meiji

The first with blade with two mekugi-ana, midare hamon, nashiji hada, the saya and tsuka of natural wood inlaid with dragons in ivory, horn, ebony and mother-of-pearl (some inlay missing, saya damaged), the wood tsuba inlaid with insects in horn and ivory; the second with bone saya and tsuka carved with scenes of courtly life (damaged) (2)

The first 39.4 cm. blade

£300 - 500

€380 - 630

US\$480 - 800

54

### A TANTO

Unsigned, Shinto

The hira-zukuri blade with one mekugi-ana, the natural wood tsuka with staghorn fuchi-kashira engraved with a geometric pattern, and staghorn menuki in the form of bullrushes, in its natural wood saya carved with various grotesque masks and with staghorn mounts en suite with the tsuka

31.6 cm. blade

£300 - 400

€380 - 510

US\$480 - 640



53 - 54



55

## TWO WAKIZASHI

### Both Unsigned, Shinto And Shin-Shinto

The first with blade with two mekugi-ana, suguha hamon, itame hada, fully bound tsuka with shakudo-nanako fuchi-kashira decorated with gilt dragons, silvered menuki, and oval iron tsuba with large hitsu-ana, in its red and black speckled lacquer saya with copper kodzuka decorated with figures in soft-metals; the second with one mekugi-ana, suguha hamon, fully bound tsuka with shibuichi fuchi-kashira decorated with snowflakes, gilt dragon menuki, and oval iron tsuba, in its black ishime lacquered saya with shirimono kodzuka (2)

35.2 cm. and 38.9 cm. blades

£500 - 600

€630 - 760

US\$800 - 960

56

## A TANTO

### Signed Sadukuni, Shinto

The hira-zukuri blade with two mekugi-ana, notare hamon, mokume hada, fully bound tsuka with shakudo-nanako fuchi-kashira decorated with shells in soft-metals, and lobed iron tsuba decorated with leaves in silver, in its nashiji lacquered saya decorated with a butterfly and foliage in gold lacquer, and complete with copper kogai and shakudo-nanako kodzuka with kiri in gold

29.3 cm. blade

£500 - 700

€630 - 890

US\$800 - 1,100

57

## A TANTO

### Signed Soshu Ju Hieromasa Saku, Shinto

The hira-zukuri blade with two mekugi-ana cut with a ken on the omote and a short hi on the ura, fully bound tsuka with iron fuchi-kashira with gold decoration, and small mokko-shaped iron tsuba decorated with a figure in a landscape, in its red and black speckled lacquer saya with iron kojiri decorated en suite with the tsuka, iron kurikata in the form of a grotesque mask, complete with a shukudo-nanako kodzuka decorated with Noh masks in soft-metals, and iron umabari with silver decoration

21.5 cm. blade

£600 - 800

€760 - 1,000

US\$960 - 1,300



58

#### A WAKIZASHI

**Signed Bushu Shimohara ju Hiroshige, Shinto**

The blade with one mekugi-ana, wild midare hamon with some mureyaki, tobiyaki and sunagashi, fully bound tsuka with shakudo-nanako fuchi-kashira decorated with peonies, menuki in the form of Shi-shi, and circular iron tsuba pierced with a Ho-ho bird and foliage, in its black mottled lacquer saya with copper shirimo-kadzuka  
49.2 cm. blade

£500 - 700

€630 - 890

US\$800 - 1,100

59

#### A WAKIZASHI

**Signed Noshu Seki ju Kanetomo, Shinto**

The blade with one mekugi-ana, choji-midare hamon of nioi with sunagashi, masame hamon, fully bound tsuka with plain shakudo fuchi-kashira, soft-metal menuki, and circular iron Soten school tsuba chiselled and pierced with two figures in a landscape, soft-metal details, in its black ishime lacquered saya  
53.8 cm. blade

£600 - 800

€760 - 1,000

US\$960 - 1,300

60

#### A WAKIZASHI

**Signed Yukimitsu, Shinto**

The blade with three mekugi-ana cut with a hi on the ura and twin narrow hi on the omote, suguha hamon, nashiji hada, fully bound tsuka with copper fuchi-kashira decorated with stylised leaves and panels of foliage against a nanako ground, soft-metal floral menuki, and gilded tsuba formed from two dragons in the round, in its brown lacquered saya  
45.8 cm. blade

£600 - 800

€760 - 1,000

US\$960 - 1,300

Sold with a Shinsa paper dated 2005

61

#### A WAKIZASHI

**Unsigned, Shinto**

The blade with one mekugi-ana, suguha hamon, masame hada, fully bound tsuka with shakudo-nanako fuchi-kashira decorated with landscapes with gold details, gilt dragon menuki, and lobed iron tsuba, in its saya of polished samé and shells, complete with copper kodzuka engraved with bamboo  
46.2 cm. blade

£600 - 800

€760 - 1,000

US\$960 - 1,300





62

**A WAKIZASHI**

**Signed Kanetsuji, Shinto**

The blade with two mekugi-ana, midare hamon, itame hada, fully bound tsuka with shakudo fuchi-kashira decorated with birds on a branch in soft-metals, shakudo and gilt bird and branch menuki, and circular iron sukashi tsuba chiselled and pierced with chidori, in its black lacquered saya

43.7 cm. blade

£500 - 700

€630 - 890

US\$800 - 1,100

63

**A WAKIZASHI**

**Signed Kanenaga, Shinto**

The blade with one mekugi-ana, midare hamon with sunagashi, tobiyaki and yo, mokume hada, fully bound tsuka with iron fuchi-kashira decorated with flowering tendrils in gold, silver and copper, gilt kiri-mon menuki, and lobed iron tsuba decorated with brass filings within a brass rim, in its black lacquered saya with kojiri en suite with the tsuka, and complete with shakudo kodzuka decorated with an arrow and a sode, gilt details

44.4 cm. blade

£700 - 900

€890 - 1,100

US\$1,100 - 1,400

64

**A WAKIZASHI**

**Unsigned, Shinto**

The blade with one mekugi-ana, suguha hamon, itame hada, fully bound tsuka with iron fuchi-kashira boldly chiselled with dragons with gold details, shakudo and gold menuki in the form of animals amidst foliage, and circular iron tsuba with soft-metal decoration, in its roughened brown lacquered saya with three silvered and copper bands and large iron kojiri

46.5 cm. blade

£500 - 700

€630 - 890

US\$800 - 1,100

65

**A WAKIZASHI**

**Signed Awa No Kami Fujiwara Yasutsuna, Shinto**

The blade with one mekugi-ana, wild midare hamon of nie with tobiyaki, itame hada, fully bound tsuka with copper fuchi-kashira decorated with Daruma and his whisk, gold details, soft-metal menuki in the form of Sennin, and iron tsuba chiselled and pierced with leaves and tendrils, in its brown lacquered saya

54.1 cm. blade

£600 - 800

€760 - 1,000

US\$960 - 1,300



66

**A KATANA BLADE, THREE WAKIZASHI BLADES, AND TWO TANTO BLADES**

**The First Signed Yamagawa Hiroseyu, The Second Signed Morimasa, And The Third Signed Mihara Ju Fuyuhiko, Shinto**

The first with one mekugi-ana (nakago reshaped), suguha hamon; the second with one mekugi-ana, suguha hamon; the third and fourth similar; the fifth with two mekugi-ana, midare hamon, itame hada; the last with two mekugi-ana, notare hamon (6)

68.1 cm., 30.6 cm., 23.7 cm., 28.7 cm., 36.2 cm., and 42.8 cm.

£600 - 800

€760 - 1,000

US\$960 - 1,300

67

**A KATANA BLADE**

**Signed Iga no Kami Fujiwara Kinmichi Nihon Kaji Sousei with Kiku Mon, Shinto**

With one mekugi-ana, midare hamon (edge chips), in shira-saya 70 cm.

£500 - 700

€630 - 890

US\$800 - 1,100

68

**A KATANA**

**Unsigned, Showa**

The blade cut with a hi on each side, etched suguha hamon, fully bound tsuka with roughened copper fuchi-kashira, gilt dragon menuki, and circular iron tsuba chiselled with a dragon, tama and clouds, in its spirally fluted black lacquer saya

65.2 cm. blade

£400 - 500

€510 - 630

US\$640 - 800

69

**A KATANA**

**Unsigned, Shinto**

The blade with one mekugi-ana, midare hamon, bound tsuka with shakudo fuchi-kashira decorated with foliage, iron menuki, and iron tsuba chiselled and pierced with two Shi-shi by a waterfall, in its black lacquer saya with leather combat cover, complete with canvas surrender tag

63.5 cm. blade

£400 - 500

€510 - 630

US\$640 - 800

70

**A KATANA**

**Signed Noshu Seki Ju Kojima Katsumasa Saku, Showa**

The blade with one mekugi-ana, suguha hamon, nashiji hada, fully bound modern tsuka, and iron tsuba cast with chidori and waves, in its red and black lacquered saya with aogai upper section

65.3 cm. blade

£400 - 600

€510 - 760

US\$640 - 960

71

**A KATANA**

**Unsigned, Koto**

The blade with four mekugi-ana, suguha hamon, itame hada, rebound tsuka with iron fuchi-kashira decorated with gilt dragonfly, gilt dragonfly menuki, and plain iron tsuba, in its black and red speckled saya

60.5 cm. blade

£600 - 800

€760 - 1,000

US\$960 - 1,300

72

**A HANDACHI**

**Signed Sukemitsu, Shin-Shinto**

The blade with one mekugi-ana, midare hamon, fully bound tsuka with shakudo-nanako fuchi and kabuto-gane decorated with chrysanthemums in gold, shakudo and gilt floral menuki, and mokko-shaped shakudo-nanako tsuba (damaged) pierced and decorated in gold with flowers, in its black stippled lacquer saya with mounts decorated en suite with the tsuka

68.5 cm. blade

£700 - 1,000

€890 - 1,300

US\$1,100 - 1,600



73

#### **A CHISA-KATANA**

##### **Signed Kunihide saku, Shin-Shinto**

The blade with one mekugi-ana, suguha hamon, itame hada, fully bound tsuka with unmatched soft-metal fuchi-kashira and modern gilt menuki, and mokko-shaped iron tsuba engraved with leaves, in its red and black speckled lacquer saya

55.7 cm. blade

£300 - 400

€380 - 510

US\$480 - 640

74

#### **A CHISA KATANA BLADE**

##### **Indistinctly Signed And With A Kiku Mon And Inscription**

With two mekugi-ana cut with a dragon and ken horimono on the omote and with an inscription on the ura, midare hamon, in a military saya

56 cm. blade

£400 - 600

€510 - 760

US\$640 - 960

75

#### **A CHISA-KATANA**

##### **Signed Yamashiro Kuni ju Nobu..., Koto**

The blade with two mekugi-ana, suguha hamon, itame hada, in full military pattern mounts

56.4 cm. blade

£500 - 700

€630 - 890

US\$800 - 1,100

76

#### **A CHISA-KATANA**

##### **Unsigned, Shinto**

The blade with one mekugi-ana, gonome hamon, mokume hada, fully bound tsuka with iron fuchi-kashira decorated with tendrils, shakudo and copper mon menuki, and rounded square iron tsuba pierced with stylised flowers, in its aogai lacquered saya, the upper section of ribbed black lacquer

52.8 cm. blade

£500 - 800

€630 - 1,000

US\$800 - 1,300

77

#### **A WAKIZASHI**

##### **Unsigned, Shinto**

The blade with two mekugi-ana cut with twin hi on the omote and a short broad hi on the ura, suguha hamon, itame hada, fully bound tsuka with shakudo-nanako fuchi-kashira decorated with tigers and dragons in gold, gilt horse menuki, and mokko-shaped shakudo-nanako tsuba decorated with a treasure ship in soft-metals, in its black lacquered saya with soritsuna and shirimonoko kodzuka

47.2 cm. blade

£500 - 600

€630 - 760

US\$800 - 960



76 - 77



78

#### A KATANA

##### Unsigned, Koto

The blade with three mekugi-ana, midare hamon, mokume hada, fully bound tsuka with shakudo nanako fuchi decorated with fishing nets in gold, shakudo kashira with soft-metal decoration, shakudo and gilt bow and arrow menuki, and circular iron tsuba decorated with leaves, in its ribbed black lacquer saya 64.3 cm. blade

£700 - 1,000

€890 - 1,300

US\$1,100 - 1,600

79

#### A KATANA

##### Signed Bishu Osafune Rokuro Zaemonjo Sukemitsu, Dated 1443

The blade with two mekugi-ana including a shinobi-ana and cut with a hi on each side, midare hamon, itame hada, fully bound tsuka with stippled shakudo fuchi-kashira decorated with chrysanthemums in shakudo and gold, large gilt dragon and menuki, mokko-shaped iron tsuba chiselled and pierced with leaves and tendrils, in its red and black mottled lacquer saya 65 cm. blade

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400

80

#### A KATANA

##### Unsigned, Shinto

The blade with two mekugi-ana, midare hamon of nie with sunagashi and tobiyaki, itame hada, fully bound tsuka with shakudo fuchi-kashira, gold horse menuki, and rounded square iron tsuba chiselled with crashing waves, in its unusual saya decorated with sections of shell and shark's teeth set in black lacquer and with large iron kojiri 65.9 cm. blade

£1,200 - 1,500

€1,500 - 1,900

US\$1,900 - 2,400

81

**A KATANA**

**Unsigned, Shinto**

The blade with one mekugi-ana, suguha hamon, itame hada, fully bound tsuka with shakudo-nanako fuchi-kashira decorated with horses in shakudo and gold, soft-metal menuki in the form of yari, and oval iron sukashi tsuba chiselled and pierced with figures in a landscape, soft-metal details, in its black lacquered saya

68.1 cm. blade

£1,200 - 1,500

€1,500 - 1,900

US\$1,900 - 2,400

82

**A KATANA**

**Signed Nagamura Kanekiyo With Stamp, Showa**

The blade with one mekugi-ana, midare hamon, fully bound tsuka with brass fuchi-kashira, brass Shi-shi menuki, and circular iron tsuba with geometric gold decoration, in its spirally fluted black lacquered saya

66.2 cm. blade

£500 - 700

€630 - 890

US\$800 - 1,100

Nagamura Kanekiyo was one of the winners of the Shinsaku Nihonto Denranki held in 1941

83

**A KATANA**

**Unsigned, Koto**

The blade with three mekugi-ana, ko-midare hamon of nie with sunagashi, mokume hada, fully bound tsuka with shakudo-nanako fuchi-kashira decorated with a kabuto and sai-hai, shakudo and gold menuki in the form of a riding crop and abumi, and rounded square iron tsuba chiselled with clouds and crashing waves, in its black lacquered saya

67.2 cm. blade

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400





84

#### **A DAISHO**

##### **The Katana, Signed Mori Kunitoshi, Showa**

The blade with two mekugi-ana, ko-midare hamon, itame hada

##### **The Wakizashi, Unsigned, Shinto**

The blade with midare hamon of mie with sunagashi

##### **The Koshirae**

The fully bound tsuka with copper fuchi-kashira decorated with stylised leaves and panels of foliage against a nanako ground, soft-metal Shi-shi menuki, and iron tsuba chiselled and pierced with clouds, in their spirally fluted black lacquered saya complete with kodzuka decorated en suite with the tsuka

*64.9 cm. and 42.5 cm. blades*

**£1,000 - 1,500**

**€1,300 - 1,900**

**US\$1,600 - 2,400**



85

### A DAISHO

#### Noshu

The Katana, Signed Noshu Seki ju 23rd generation Fujiwara Kanefusa Saku, Showa

The blade with one mekugi-ana, midare hamon with tobiyaki, masame hada

The Wakizashi, Signed Kanenori, Shinto

The blade with one mekugi-ana, midare hamon, itame hada

#### The Koshirae

Fully bound with shakudo fuchi and kabuto-garé engraved with leaves and tendrils, brass dragon menuki, and circular iron tsuba chiselled with radiating flutes with some gold decoration, in their black lacquered saya complete with shakudo-nanako, kodzuka and kogai each decorated with a Ho-ho bird and a branch in soft-metals

64.8 cm. and 43.4 cm. blades

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400



## EASTERN ARMS & ARMOUR

86

### TWO ARABIAN JAMBIYAS, AND A NORTH AFRICAN JAMBIYA Late 19th Century And Later

The first with bright curved double-edged blade with medial ridge along each side, white-metal hilt of waisted form decorated with applied twisted line and notched borders, the pommel surmounted by a pyramidal finial between two spherical buttons, in original wood-lined white-metal scabbard decorated on the outside en suite with the hilt, two rings for suspension on each side, and large pierced bud-shaped finial; the second with curved fullered double-edged blade, and waisted wooden hilt with embossed white-metal mount set with six spherical buttons, in original wood-lined scabbard with white-metal and brass mounts, the outside with embossed and engraved line decoration (leather suspension strap incomplete); the last with white-metal hilt and scabbard, the outer sides engraved with North African scenes each against a nielloed ground and framed by engraved foliage (3)

*The first 16 cm. blade*

£250 - 350

€320 - 440

US\$400 - 560

87

### AN ARAB SWORD (KATTARA)

19th Century, Probably Omani Or Zanzibari

With earlier broad double-edged blade (some pitting) with central fuller on each side of the forte, the fuller on one side incised with an orb and cross mark, grip of tapering ovoidal section bound with leather straps interwoven with vertical strips of silver, silver top and basal mounts embossed and chased with foliage, and tall rectangular pommel pierced with a circular hole for a thong, in original wood-lined leather scabbard with lightly tooled line decoration on one side, silver locket (minor damage) and chape en suite with the hilt and enriched with applied thin gilt panels, silver-gilt suspension mounts, and two rings for suspension

*83 cm. blade*

£350 - 450

€440 - 570

US\$560 - 720

Cf. a very similar sword sold in these Rooms, Antique Arms and Armour, 22 April 2009, lot 32

88\*

### AN ARABIAN GOLD-MOUNTED SHAMSHIR

19th Century

With curved fullered single-edged blade, hilt comprising steel quillon block set with a gold-mount on each side embossed with foliage, pointed targets en suite, and gold-covered quillons with fluted bud-shaped terminals, grip and cone-shaped pommel each covered in gold filigree, the former with four roundels of bright-cut studs along each side, in original wooden scabbard covered in black leather seamed in gold and with gold locket, deep chape and suspension mounts, the first en suite with the hilt, the remainder embossed with designs of foliage on both sides, and with two silver rings for suspension

*79.3 cm. blade*

£2,000 - 3,000

€2,500 - 3,800

US\$3,200 - 4,800





89

**AN UNUSUAL GERMAN STATE GLAIVE (KUSE) OF AN OFFICER OF THE BODYGUARD OF SIGISMUND FRANCIS, ARCHDUKE OF AUSTRIA AND CONVERTED TO EXECUTIONER'S USE IN THE CITY OF ALGIERS**

**Dated 1663**

With broad single-edged knife-shaped blade (some areas of pitting) retaining traces of original etching including the date above 'S...' on one side, integral grip tang, and 'eared' hardwood grips (minor chips) secured by three transverse steel pins, in its wood-lined brown leather scabbard (damaged) with red painted French inscription along one side 58 cm. blade

£3,000 - 4,000

€3,800 - 5,100

US\$4,800 - 6,400

Provenance:

Dr. Ben Hamon Collection, Paris

The inscription reads in translation: 'Executioner's sword found by Captain Müller in the kasbah during the taking of Algiers... bears the date 1663, was used in particular for the beheading of Christians'

Probably originally taken as loot by the Ottomans at the time of the Austro-Turkish war and siege of Vienna in 1683. This glaive was presumably subsequently used as an executioner's sword in Algiers until captured by Captain Müller under the command of General Count de Ghaisnes de Bourmont at the time of the defeat of Hussein Dey, ruler of the Ottoman Regency of Algiers

Sigismund Franz (1630-1665), Archduke of Austria, was ruler of further Austria including Tyrol from 1662 to 1665. He was appointed Bishop of Augsburg in 1646, bishop of Gurk in 1653 and bishop of Trent in 1659

For a fully etched example see Math. Lempetz, Köln, Waffensammlung Konsol A.D.

Hans C. Leiden, 20 June 1934, lot 428





90

# **TWO INDIAN CEREMONIAL MACES (SOONTAS)**

**Late 19th/Early 20th Century**

The first of silvered copper, the head embossed and chased in the round as a lion's head with open mouth, on integral tapering tubular haft embossed and chased with spiral bands of foliage between broad bands of acanthus, and with fluted terminal; the second of nickel-plated brass and of similar form, the head formed as a tiger's head with punched and incised details and open mouth, on tapering tubular haft embossed with overlapping scales, and plummet-shaped terminal (2)

*99.5 cm. and 73 cm. long*

**£300 - 450**

**€380 - 570**

**US\$480 - 720**

91\*

# **A PERSIAN AXE, AND AN INDIAN TULWAR**

**Both 19th Century**

The first with crescentic blade chiselled on each side with a panel of Arabic calligraphy against foliage, a small cartouche containing a flower-head between arabesques beyond, rounded socket and waisted block-shaped peen en suite (the last with some wear and bruising), on wooden haft of circular section now covered in blue velvet with deep tubular silver top and bottom mount engraved with designs of foliage, the former inhabited by birds, the latter with flower-head shaped cap; the second with recurved blade double-edged at the point and cut with three narrow fullers along the back over most of its length on both sides, the forte on one side incised with a trident in a niche, steel hilt of characteristic form including knuckle-guard and decorated overall with silver-damascened foliage, the grip with three cartouches on either side each containing a name of God in *thulth* script (2)

*18.5 cm. head and 77.5 cm. blade*

**£400 - 500**

**€510 - 630**

**US\$640 - 800**



92

**A CEYLONESE PIHA KAETTA**

**Probably 18th Century**

Of characteristic form, with broad slightly recurved blade inlaid with chased silver and brass along the back, on each side of the forte and within the fuller along the top edge on both sides, silver-covered grip with rounded ivory grips carved with foliage in low relief, silvered copper pommel-cap embossed and chased with foliage, and button finial (some wear overall)

29.6 cm. overall

£150 - 200

€190 - 250

US\$240 - 320

93<sup>Y Φ</sup>

**A NORTH SUMATRAN (ATJEH) RENTJONG,  
AND A SUMATRAN (CELEBES) KRIS**

**Both 19th Century Or Earlier**

The first with pattern-welded slightly recurved single-edged blade with tapering neck of octagonal section, characteristic hilt with swelling ivory grip in two pieces (minor damage) set in a petalled gold basal mount chased with foliate designs, gold pommel of tapering circular section chased with a band of foliage against green and black enamel grounds, and gold filigree pommel-cap, in its lightly figured wooden scabbard carved with foliate designs; the second with tapering double-edged pattern-welded blade, and silver kingfisher hilt with embossed decoration, in original figured wooden scabbard with characteristic lightly carved sarongan (2)

25.5 cm. and 19.5 cm. blades

£600 - 800

€760 - 1,000

US\$960 - 1,300

Provenance:

A.E. Christensen Collection

Literature:

Ada Bruhn Hoffmeyer, *Gammelt Jern, E.A. Christensens Våbensamling*, 1968, cat. nos. 291 and 299, pp. 269, 286 and 287, fig. 64

For a similar example to the first see Robert Hales, *Islamic and Oriental Arms and Armour...*, 2013, p. 123, nos. 296





94\*

#### AN INDIAN KATAR

18th Century

With tapering double-edged blade of wootz steel cut with converging fullers and a slender medial ridge over each side to the point of reinforced diamond section, characteristic steel hilt decorated overall with gold-damascened flowers and flowering foliage (minor loss of gold), the former between gold line borders, comprising tapering side-bars, and grips swelling at the centre, in later wooden scabbard covered in green and red velvet  
26.8 cm. blade

£350 - 450

€440 - 570

US\$560 - 720

95\*

#### A LARGE INDIAN KATAR

18th Century

With tapering double-edged blade of finely watered wootz steel, deeply cut with converging fullers forming a medial ridge over each side to the stout point of reinforced diamond section, and hilt of similar form to the last with long slender side-bars and decorated overall with gold-damascened running arabesques (some wear), in its wooden scabbard covered in burgundy velvet with gilt-copper chape  
27.5 cm. blade

£300 - 400

€380 - 510

US\$480 - 640

96\*

#### AN INDIAN KATAR

18th/19th Century

With tapering double-edged blade of wootz steel with medial ridge along each side to the point of diamond section, characteristic steel hilt decorated overall with gold-damascened flower-heads and foliage, comprising slender fluted side-bars, and faceted swelling grips joined by two baluster bars, in original wooden scabbard covered in green silk velvet (some wear) with steel chape damascened with gold foliage  
21.5 cm. blade

£500 - 700

€630 - 890

US\$800 - 1,100



97\*

**A HIGHLY DECORATED INDIAN KATAR**  
18th/19th Century

With tapering double-edged blade cut with converging fullers and a medial ridge over each side to the point of diamond section, characteristic steel hilt gold-damascened with designs of foliage overall and comprising slightly tapering fluted side-bars and grips with faceted central swelling, in its gold-damascened steel scabbard with wooden liner covered in burgundy velvet and pierced with foliage along both sides inhabited by gold-damascened birds  
22 cm. blade

£400 - 600  
€510 - 760  
US\$640 - 960

98\*

**A SOUTH INDIAN KATAR**  
Vijayanagara, 16th/17th Century

With tapering double-edged blade becoming diamond section at the point and cut with converging fullers over most of its length on each side, characteristic iron hilt with shaped riveted plate over each side of the forte with two pairs of decorative piercings and gold-damascened at a later date with flowers and foliage, shaped side-bars and recurved outer hand-guard of triangular form all cut with central flutes and gold-damascened en suite, the former each with bud-shaped finials, the latter arcaded beneath (reinforcing strip incomplete) and rising to a monster-head terminal, a riveted retaining strap beneath connected to each side-bar, and grips each with central spherical feature  
33.5 cm. blade

£350 - 450  
€440 - 570  
US\$560 - 720

See Robert Elgood, *Hindu Arms And Ritual...*, 2004, pp.145-162, pls. 15.1, 3 and 4

99\*

**A HIGHLY DECORATED INDIAN KATAR**  
18th/19th Century

Similar to the last, with tapering double-edged blade (minor rust patination) of finely watered steel with broad shallow fuller over each side to the reinforced point of diamond section, the scabbard pierced along both sides with gold-damascened foliage, elephants, horses and pairs of birds, and with a loop on one side for suspension  
26.5 cm. blade

£600 - 800  
€760 - 1,000  
US\$960 - 1,300



100

**A GROUP OF EDGED WEAPONS AND OTHER ITEMS**  
**18th/19th Century And Later**

Comprising an Indian khanda with broad double-edged blade widening at the point, characteristic steel hilt with chiselled borders and fluted stalk-like finial; and leather-covered grip; two North Indian khyber knives, each of characteristic form (horn grips damaged); an Indian choora (bone grips chipped and incomplete), in its tooled leather-covered scabbard; two Nepalese by-knives in an iron scabbard; an Indian matchlock gun with fluted barrel, pierced trigger, and brass-mounted full stock with 'fish-tail' butt; a Turkish military sword, the guard pierced with a star and crescent, and chequered horn grips; an English 1796 pattern sword (blade reduced), the hilt retaining traces of original gilding; an all-steel scabbard; a U.S. MK-2 machete, the blade dated 1944; an African spear with carved wooden haft (split); and three walking sticks, the first with horn handle and silver ferrule engraved with owner's initials and dated 1916, the second African (possible Ghanaian) and carved overall in bas relief with naked human figures, animals including an elephant and lion, fish, birds, insects, various implements and the date '11.9.28', the last with leather-covered beak-shaped handle (16)

*The first 77.5 cm. blade*

£400 - 600  
 €510 - 760  
 US\$640 - 960

101\*

**AN INDIAN SWORD**  
**Late 19th Century**

With slightly curved blade double-edged towards the point and retaining some original silver-damascened foliage on both sides of the forte, gilt-copper hilt engraved with flowering foliage against a stippled ground and comprising langets and rounded quillons, and swelling grip rising to a makara-head pommel with a fish in its mouth, the latter forming the knuckle-guard, in original wooden scabbard covered in burgundy velvet (plush mostly worn off) with gilt-copper locket and chape each pierced with foliage en suite with the hilt

*71 cm. blade*

£600 - 800  
 €760 - 1,000  
 US\$960 - 1,300

Cf. a similar example sold in these Rooms, Antique Arms & Armour..., 18 April 2012, lot 37



102\*

**AN INDIAN SILVER-GILT MOUNTED SABRE**

**Kutch, 19th Century**

With curved bright blade (some areas of pitting) double-edged towards the point, hilt engraved overall with flowering foliage set with imitation cabochon rubies and emeralds, all against a punched ground, comprising pointed targets, quillons with bud-shaped terminals, and grip with rounded pommel, the latter with circular piercing for a sword-knot, in original scabbard embossed and chased in low relief along each side against a punched ground with foliage inhabited by tigers, elephants, antelope, hounds and a figure armed with a longarm, gilt shoe, two rings for suspension on lion-mask supporters, and retaining nearly all its original gilding

78 cm. blade

**£6,000 - 8,000**

**€7,600 - 10,000**

**US\$9,600 - 13,000**

For two related swords see Bonhams Bond Street, Islamic and Indian Art, 7 October 2010, lot 371 (£19,200 including premium) and 8 April 2014, lot 168 (£7,500 including premium)

See also Robert Hales, *Islamic And Oriental Arms and Armour...*, 2013, pp. 167 and 229, figs. 409 and 560

A pair of related swords with horsehead pommels are in the Clive Collection at Powis Castle. See Mildred Archer et al, *Treasures From India*, 1987, pp. 52 and 54, no. 48





103

**A VERY RARE INDIAN SWORD (MEL PUTTAH BEMOH)**

**16th/17th Century, Probably Deccani**

With long double-edged rapier-like blade riveted to the hilt over both sides of the forte, russet iron hilt comprising long pointed projections extending over both sides of the forte, large circular guard bent-up on both sides, large spherical pommel, the upper part fitting into the lower and with turned button finial, and grip of swelling circular section (surface rust and patination overall)

*111.5 cm. blade*

**£2,500 - 3,000**

**€3,200 - 3,800**

**US\$4,000 - 4,800**

A related sword, formerly in the Meyrick Collection, is in the British Museum. See Robert Elgood, *Hindu Arms And Ritual...*, 2004, p. 93, pl. 8.51

For another example see Philippe Missillier and Howard Ricketts, *Splendeur Des Armes Orientales*, d'Acte-Expo, Paris, 4 May - 3 July 1988, p.77, no. 120

104

### A BHUTANESE DAGGER

19th Century

With sharply tapering single-edged pattern-welded blade of stiff triangular section, characteristic hilt comprising waisted gilt-copper grip of octagonal section pierced and chased with scrolling foliage along both sides, silvered pommel-cap deeply pierced and chased with foliage set with small cabochon turquoises flanked by horses, the opposite side pierced with a honeycomb design, in original wood-lined scabbard covered in gilt-copper embossed and chased with foliage against a punched ground on the inner side, the silver-gilt mounts finely cast, deeply pierced and chased with foliate scrollwork, the tapering central panel set with small cabochon turquoises inhabited by a dragon and involving Buddhist symbols, the sides decorated en suite (some turquoises missing)

24.5 cm. blade

£800 - 1,000

€1,000 - 1,300

US\$1,300 - 1,600

Provenance:

E.A. Christensen Collection

Literature:

Ada Bruhn Hoffmeyer, *Gammelt Jern, E.A. Christensens*

*Våbensamling*, 1968, cat no. 305, pp. 244, 245 and 288, fig. 60

Cf. a very similar lot sold in these Rooms, *Antique Arms and Armour*, 4 April 2007, lot 61 (£1,920 including premium)

105\*

### A HIGHLY ORNATE NEPALESE OR TIBETAN CEREMONIAL SWORD

19th Century

With slightly curved single-edged Japanese blade (some rust patination), gilt-copper hilt comprising disc-shaped guard embossed with a petalled design beneath and set with small cabochon emeralds and rubies around the outer edge between beaded borders, and grip formed in the round as a snow lion's head with red foiled eyes, in original wooden scabbard covered in blue velvet (worn) with deep gilt-copper locket and chape embossed and chased with foliage and scrollwork, and enriched with applied roundels and bands set with cabochon rubies, emeralds, turquoises, red coral, mother-of-pearl and pastes (some losses), the chape with makara-head in the round and embossed bud-shaped finial, rings for suspension, the two at the locket with a silver chain, and retaining most of its original gilding

51.5 cm. blade

£2,000 - 3,000

€2,500 - 3,800

US\$3,200 - 4,800

For a related Tibetan ceremonial sword in the Alsdorf Collection see Pratapaditya Pal, *A Collecting Odyssey*, 1997, p. 243, cat. no. 333





106<sup>Y Φ</sup>

#### **A BALKAN DAGGER**

**19th Century, Probably Greek**

With single-edged blade with punched and incised decoration along the back, pewter hilt chased with foliage and housing a pair of tweezers at the top, and characteristic 'eared' ivory grips against shims of dark horn, in its original wooden scabbard covered in green leather with pewter mount at the throat incised with wrigglework  
18 cm. blade

£150 - 200

€190 - 250

US\$240 - 320

#### **THE PROPERTY OF A LADY**

107

#### **A TURKISH SILVER-GILT MOUNTED JAMBIYA**

**19th Century**

With curved finely watered blade gold-damascened along the waved cutting-edge along both sides (gilding worn), the forte on one side damascened in gold with an Arabic inscription against a ground of foliate and knotted motifs, and on the other with a design of symmetrical arabesques, and waisted hilt of oval section (minor damage and repairs) embossed and chased with flower-heads and trelliswork against a finely punched ground, in original wood-lined scabbard decorated en suite with the hilt, the chape pierced with foliage, and retaining most of its original gilding  
29.5 cm. blade

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400

Provenance:

A.E. Christensen Collection

Literature:

Ada Bruhn Hoffmeyer, *Gammelt Jern, E.A. Christensens*

*Våbensamling*, 1968, cat. no. 273, pp. 244, 245 and 262, fig. 60



108<sup>Y</sup> Φ

**AN OTTOMAN DAGGER**

**19th Century, Probably Trabzon**

With long sharply tapering double-edged blade of flattened oval section cut with three slender lines converging towards the point over most of its length on each side, the forte with characteristic chiselled decoration on both sides involving a line of arrowhead-shaped motifs, hilt with waisted rounded walrus-ivory grips each with medial band and mounted with two gilt-metal filigree roundels set with fluted red corals (*corallium rubrum*), and with grip-strap en suite, in original wooden scabbard covered in silver (some damage) embossed and chased with panels of foliage against a chequered ground, the gilt filigree locket and twisted wire-bound chape set with fluted red corals on the outside en suite with the hilt (some corals missing)  
37 cm. blade

£1,500 - 2,000

€1,900 - 2,500

US\$2,400 - 3,200

Provenance:

A.E. Christensen Collection

Literature:

Ada Bruhn Hoffmeyer, *Gammelt Jern, E.A. Christensens*

*Våbensamling*, 1968, cat. no. 210, 232, 244 and 245, fig. 60

For a similar dagger see Bonhams, London, *Islamic and Indian Art...*, 8 April 2014, lot 177. See also Robert Hales, *Islamic and Oriental Arms and Armour...*, 2013, p. 93, no. 216





## VARIOUS PROPERTIES

109\*

### TWO PERSIAN MILITARY SWORDS

Dated 1300 A.H. Corresponding To 1882 A.D. And 1330 A.H. Corresponding To 1911 A.D.

Each with curved fullered single-edged blade etched on both sides with a panel of symmetrical foliage respectively framing the inscriptions 'Amir Amanat-allah Khan' and 'Siraj-al-Milla va al-Din' in *thuluth* script on one side, and a regimental-like badge on the other, the ricasso's dated on one side and with *kufic* inscription on the other, nickel-plated brass hilts of French regulation type (nickeling worn), and ribbed leather-covered wooden grips (one incomplete) bound with silver wire, in original steel stabbards (pitted and dented, one chape incomplete) each with a ring for suspension, one retaining its multi-linked suspension chain (2)

84.5 cm. blades

£200 - 300

€250 - 380

US\$320 - 480

110

### AN INDO-PERSIAN ALL-STEEL SHAMSHIR

19th Century

With curved single-edged blade incised with Persian verses over its entire length on both sides, and steel hilt retaining faint traces of silver-damascened decoration and comprising tapering langets each with shaped terminal, quillons with button terminals, and grip of octagonal section tapering up to a curved rounded pommel (some wear and light pitting)

82.2 cm. blade

£400 - 500

€510 - 630

US\$640 - 800

111<sup>Y</sup>

### A TURKISH KILIJ

19th Century

With curved russet blade (minor lamination on one side of the yelman) fullered along most of its length to the point within incised lines on each side and damascened in gold with the bladesmith's name 'Kamal-al-Din Ahmed' in *thuluth* script, the remaining surfaces damascened with designs of gold foliage involving panels of calligraphy on one side at the forte (damascening worn), hilt comprising quillon-block (loose) retaining faint traces of gold decoration, pointed langets (two incomplete), bud-shaped quillons, grip-strap (incomplete) with faint traces of gold-damascening, and rounded rhinoceros horn grips, the pommel pierced for a sword-knot (worn and rust patinated)

86 cm. blade

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400

110 - 111

112

#### A TURKISH YATAGHAN

##### The Blade Dated 1208 A.H. Corresponding To 1793 A.D.

With single-edged blade cut with a narrow fuller along the back on each side and inlaid in silver Turkish script over both sides with the date, maker's name 'Hussain', verses and a talismanic inscription with the names of the Seven Sleepers, a shaped white-metal mount cast with foliage over the forte on each side, brass hilt with grip-strap set with diamond shapes and brown-stained beads, and 'eared' grips each set with a brown-stained bead centred on a flower-head and within roped borders, in original wood-lined white-metal scabbard embossed and chased with foliage overall, the locket set with beaded ropework and diamond shapes, the chape formed as a monster-head 54.8 cm. blade

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900

The Seven Sleepers (As-hab al Kahf in Arabic) of Ephesus were a group of Christian youths who hid inside a cave outside the City of Ephesus around 250 A.D., to escape a persecution of Christians during the reign of the Roman Emperor Decius. Having fallen asleep inside the cave, they supposedly awoke some 180 years later during the reign of Theodosius II. The story has its highest prominence in the Muslim world and is told in the Qur'an (Surah 18, Verse 9-26)

113

#### A TURKISH YATAGHAN

##### The Blade Dated 1225 A.H. Corresponding To 1810 A.D.

With slightly recurved single-edged blade cut with a narrow fuller along the back on each side, the forte on one side gold-damascened with the date, owner's name 'Mustafa' and maker's name 'Mohammad Agha', and on the other with a star within a star, a shaped silver mount over each side of the forte set with a piece of green and red glass against a ground of diamond shapes, silver hilt with grip-strap set with red coral beads (*corallium rubrum*) on filigree mounts and each between a silver bead, and 'eared' grips each set on both sides with a red coral bead centred on a flower-head, in its wood-lined white-metal scabbard embossed with martial trophies and foliage, the locket set with clusters of beaded ropework and diamond shapes, suspension chain, and chape formed as a monster-head 52 cm. blade

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400







114<sup>Y</sup>

#### A TURKISH YATAGHAN

**Dated 1278 A.H. Corresponding To 1861 A.D.**

With finely formed slightly recurved single-edged blade fullered within incised lines over most of its length on both sides, the forte and fuller along each side gold-damascened in *nashk* script with the *Qasida el-Burda* (the ode to the mantle of the Prophet), the forte including the date on one side, a mount with waved borders over the forte on each side damascened with scrolling gold foliage, grip en suite, and large 'eared' walrus-ivory grip-scales, in associated wooden scabbard covered in black leather with steel lock and chape naïvely chiselled with roundels containing birds and animals against a ground of leaves 64.5 cm. blade

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900

115<sup>Y</sup>

#### A TURKISH YATAGHAN

**The Blade Dated 1215 A.H. Corresponding To 1800 A.D.**

With slightly recurved single-edged blade (tip with some pitting) inlaid in silver with a repeated foliate design along most of its length on one side, and along the other with foliate panels containing the owner's name 'Sayyid Ali' and 'Made by Hassan' in *nashk* script, a shaped silver mount over the forte on each side set with pellets and small diamond shapes, grip-strap en suite (minor losses), and 'eared' walrus-ivory grip-scales, in original wooden scabbard covered in black leather with deep silver lock embossed and chased with a symmetrical design of foliage on both sides beneath four bands of cast, pierced and chased flower-heads, the latter between plaited borders, and deep silver chape embossed and chased en suite 56.5 cm. blade

£1,200 - 1,500

€1,500 - 1,900

US\$1,900 - 2,400

116<sup>\*</sup>

#### A HIGHLY DECORATED OTTOMAN KILIJ

**Black Sea Coast, Probably Trabzon, 19th Century**

With broad curved blade fullered over most of its length on each side and double-edged towards the point in front of the yelman, the latter and the back of the blade at the forte retaining some gold-damascened arabesques, gilt-copper hilt comprising downcurved quillons with bluntly-pointed langets, and grip of oval section with pommel of rounded form, decorated overall with fluted ovoidal red corals (*corallium rubrum*) and turquoise beads (minor losses and replacements), in original wood-lined scabbard with two suspension mounts, one carrying a ring for suspension, the outer side set with corals and turquoises en suite with the hilt (those on the inside of each suspension mount replaced), the inner side embossed and chased with diamond-shaped panels of flower-heads and foliage centred on a mosque with crescent-topped domes and minarets, all against a finely punched ground 73 cm. blade

£5,000 - 7,000

€6,300 - 8,900

US\$8,000 - 11,000

For two similar examples sold in these Rooms see *Antique Arms & Armour...*, 28 July 2010, lot 38 and 27 November 2013, lot 38

See Robert Hales, *Islamic And Oriental Arms and Armour...*, 2013, p. 209, nos. 507 and 508



117\*

**AN OTTOMAN KILIJ**

**Black Sea Coast, Probably Trabzon, 19th Century**

Of similar form to the last, the brass guard and suspension mounts each set with fluted red corals (*corallium rubrum*) and imitation turquoise beads (some losses, the corals now painted red) on the outside, the grip and wood-lined scabbard embossed and chased on both sides with cartouche-shaped panels variously embossed with Eastern buildings, trophies and Arabic script, all between embossed and chased foliage against a ground of polychrome enamel (some wear and loss of enamel), and with two rings for suspension  
67 cm. blade

£1,500 - 1,800

€1,900 - 2,300

US\$2,400 - 2,900

*Idem*, p. 209, fig. 509





118

#### AN OTTOMAN SILVER-HILTED KARABELLA

The Blade Dated 917 A.H. Corresponding To 1511 A.D., The Hilt Probably 18th Century

With curved blade (some pitting overall) double-edged towards the point and cut with two narrow fullers along the back over most of its length on each side, the upper fuller interrupted by the yelman, the forte on one side inlaid in gold (minor losses) with the Qur'anic verse 'Wherever one turns God is ever present. He hears all and knows all' in *thulth* script, and with a circular cartouche below reading 'In God I trust' in *kufic* script, the latter between two rectangular panels containing further *kufic* inscriptions and against a ground of gold-inlaid arabesques, hilt in 16th century Timurid style comprising downcurved quillons each with dragon-head terminal cast and chased in the round, quillon-block with pointed langets and engraved with a cartouche on each side containing a symmetrical arrangement of arabesques against a punched ground, the grip and beaked pommel decorated en suite

82 cm. blade

£10,000 - 15,000

€13,000 - 19,000

US\$16,000 - 24,000





119<sup>Y</sup> Φ

# **AN INDIAN AMMUNITION BELT, AND AN INDIAN BALDRIC**

**Both 19th Century**

The first of leather covered in burgundy velvet partly embroidered on the outside in gilt threads with flower-heads and borders enriched with gilt spangles, parcel-gilt silver mounts comprising flower-heads and a shaped mount embossed with foliage, the latter carrying a pendant formed from linked flower-heads, and large circular buckle embossed and pierced with foliage, carrying three cartridge boxes and a powder-flask (damaged) en suite, the last with curved wooden body of tapering circular section, turned bulbous ivory nozzle carved with foliage, and plaited cord tassels each with parcel-gilt pendants; the second of maroon fabric with green borders, the outer side woven in gilt threads with a repeated pattern of flower-heads, and silver buckle cast, pierced and chased with addorsed birds between foliage on both sides (2)

*The flask 17 cm. high*

**£600 - 800**

**€760 - 1,000**

**US\$960 - 1,300**





120

### THREE INDO-PERSIAN COMPOSITE LACQUERED BOWS

18th/19th Century

All of characteristic recurved form, the first painted with gilt flower-heads and scrolling foliage against a maroon ground, the swelling grip and outer sides towards the nocks painted in polychrome with foliage en suite against a yellow ground (nocks missing), the second painted in a similar fashion overall, and the third painted with gilt dashes against a maroon ground (all with some wear and damage); together with nineteen Indian arrows, each with iron head, and bamboo shaft retaining the remains of polychrome decoration (flights missing) (22)

£500 - 700

€630 - 890

US\$800 - 1,100

For a related example to the first three see Philippe Missillier and Howard Ricketts, *Splendour Des Armes Orientales*, d'Acte-Expo, Paris, 4 May - 3 July 1988, p. 108, no. 181

121

### A RARE INDIAN ARCHER'S RING OF WOOTZ STEEL

Late 17th Century

Of characteristic form, the borders throughout inlaid with a repeated design of gold crosses within squares, the inner side at the back with a floret (some pitting)

4.3 cm.

£1,000 - 1,200

€1,300 - 1,500

US\$1,600 - 1,900



Actual size



122\*

**A NORTH AFRICAN 54-BORE SNAPHAUNCE PISTOL, AND AN ALBANIAN 22-BORE 'RAT-TAIL' MIQUELET-LOCK PISTOL**

**Both 19th Century**

The first with octagonal barrel (pitted) retained by a brass barrel band embossed with foliage, characteristic lock inlaid with engraved white-metal decoration (some pitting), wooden full stock decorated with bone inlays and red painted designs, flat-sided circular pommel en suite, brass trigger-guard with shaped finial, and brass-tipped ramrod; the second with russet barrel retained by a brass band at the muzzle, characteristic lock (one retaining screw missing), full stock entirely covered in brass engraved with scrollwork within wrigglework borders and set with pewter clusters along the back of the butt (pommel finial replaced), and slender steel ramrod (trigger-guard missing) (2)

27.2 cm. and 27 cm. barrels

£300 - 450

€380 - 570

US\$480 - 720

123<sup>Y</sup> Φ

**AN INDIAN 25-BORE FLINTLOCK PISTOL OF MILITARY TYPE**  
**19th Century**

With slightly swamped octagonal sighted barrel, plain tang, border engraved lock roughly incised with the mark of the East India Company and with foliage on the tail, figured full stock inlaid with ivory dots and roundels, the latter each engraved with concentric circles, brass mounts including trigger-guard and ovoidal butt-cap, the latter with pierced brass swivel for a lanyard or tassel, and stirrup ramrod (iron parts rust patinated and lightly pitted)

22.6 cm. barrel

£200 - 300

€250 - 380

US\$320 - 480

124\*

**A TURKISH 22-BORE SILVER-MOUNTED FLINTLOCK HOLSTER PISTOL**

**Turkish Silver Marks, 19th Century**

With two-stage etched twist barrel decorated with encrusted silver foliage over its entire length, octagonal breech between silver bands, struck with barrelsmith's mark and dated in silver 1221 A.H. corresponding to 1806 A.D., tang en suite with the barrel, flat bevelled lock, cock and steel engraved with stars, figured full stock (fore-end with minor split on one side) inlaid with silver wire scrolls, crescent moons, stars and pellets (minor losses), cast and chased mounts in English fashion comprising pierced trophy of arms side-plate, trophy of arms escutcheon, spurred pommel and trigger-guard with foliate finial, silver ramrod-pipes, and false wooden ramrod

27 cm. barrel

£300 - 450

€380 - 570

US\$480 - 720

125\*

**AN OTTOMAN 22-BORE FLINTLOCK HOLSTER PISTOL**  
**Early 19th Century**

With barrel chased with foliage at the breech and retained by a white-metal barrel band and muzzle-sleeve each embossed with foliage, foliate engraved flat bevelled lock with rounded tail, cock and steel en suite, moulded figured fore-stock, the back of the butt with two white-metal mounts secured by tacks and embossed en suite with the muzzle-sleeve, russet steel mounts chiselled with foliage and comprising pierced side-plate, spurred pommel and trigger-guard with foliate finial, the latter retained by twisted brass wire around the butt, and false white-metal ramrod

31.5 cm. barrel

£300 - 450

€380 - 570

US\$480 - 720



126

#### **TWO GREEK OR BALKAN CARTRIDGE BOXES (PALASKES)**

**19th Century**

The first of gilt white-metal and of characteristic cartouche-shaped form, the front decorated in niello with a panel of buildings against banners, all within a border of foliage and against a finely punched ground, the sides and domed hinged lid decorated en suite, the latter with separate cast and chased top mount, the back with foliate engraved belt-loop; the second of brass and of similar form, the front, sides and top cast with foliage and martial trophies, the front inhabited by birds; together with a small Turkish knife of yataghan form, 19th century, the characteristic silver hilt engraved with foliage, and a modern North African bone powder-flask with white-metal mounts (4) *The first 12 cm. high*

£400 - 500

€510 - 630

US\$640 - 800

127\*

#### **A BALKAN 25-BORE FLINTLOCK HOLSTER PISTOL WITH NIELLOED SILVER STOCK**

**19th Century**

With shortened barrel(light pitting)with silver-inlaid decoration at the breech and retained by a silver barrel band at the muzzle, tang now covered by silver plates, border engraved flat bevelled lock with semi-rainproof pan, full stock with curved butt cast and chased overall with foliage in relief against finely punched grounds and enriched with nielloed flower-heads and ribbon-like borders, and with a trophy beneath the fore-end and a vase in front of the trigger-guard, the latter nielloed with a flower-head on the bow, spirally-fluted pommel, and false ramrod (muzzle-sleeve missing) *23.2 cm. barrel*

£800 - 1,000

€1,000 - 1,300

US\$1,300 - 1,600

For a similar example sold in these Rooms see Fine Antique Arms and Armour..., 20 April 2011, lot 64

128

#### **A TURKISH 20-BORE SILVER-MOUNTED FLINTLOCK HOLSTER PISTOL**

**Early 19th Century, The Barrel And Lock By John 2 Bennett, Royal Exchange, London, Late 18th Century**

With three-stage barrel, octagonal breech engraved 'Royal Exchange, London' along the top flat and with later stars and crescent, grooved engraved tang, border engraved flat bevelled lock signed in script and decorated en suite with the breech on the tail at a later date, safety-catch and large roller, full stock profusely inlaid with silver wire scrollwork and pellets, mounts cast and chased with foliage and trophies, comprising shaped side-plate, escutcheon, spurred pommel with domed cap, trigger-guard and ramrod-pipes, engraved silver fore-end cap, and false silver ramrod (barrel and lock with minor wear and rust patination) *33.2 cm. barrel*

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900



129

## TWO INDIAN MAIL AND PLATE SHIRTS

Deccani, 17th Century

The first of alternate rows of riveted and solid iron rings of varying degrees of thickness, comprising long-sleeved thigh-length shirt open up the front and with three rows of rectangular laminated plates at the back, and at the front four rectangular plates flanked by narrow plates under the armpits, each of the larger plates carrying two transverse riveted bars with pointed floret-shaped finials and securing loops, one plate incised with inscriptions in Devangari script, another incised 'Hasan Shah' and 'Ashrof Shah' in *nas'taliq* script; the second of similar form and smaller proportions, and with two rectangular front plates (one damaged, the other repaired), one incised in Derangari script on the inside (some surface rust and minor losses) (2)

86 cm. and 77 cm. long

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400



This and the following two lots are part of a large group of similar shirts, of varying degrees of quality, that were captured by Anup Singh, Maharajah of Bikaner, in Rajasthan when, as General in the army of the Emperor Aurangze, he defeated the last defender of the Adil-Shah dynasty at Bijapur at the Siege of the Adoni Fortress in 1689

For a similar example see Howard Ricketts and Philippe Missillier, *Splendour Des Armes Orientales*, d'Acte-Expo, Paris, 4 May-3 July 1988, p. 85, no. 414 (illustrated)

130

## TWO INDIAN MAIL AND PLATE SHIRTS

Deccani, 17th Century

Similar to the last, the first with central laminated plates at the back with cusped lower edges, one front plate inscribed 'Diwan-i Ala' (the title of the supreme consul) in *naskh* script; the second similar and incorporating numerous rings each impressed with an Arabic inscription, curved front plates (one damaged and repaired) including one incised with Devangari script on the inside and an inscription in *naskh* script on the outside (2)

76 cm. and 69 cm. long

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400



131

## AN INDIAN MAIL AND PLATE SHIRT

Deccani, 17th Century

Similar to the last, the right front plate with inscription in Derangari script on the inside, and with later quilted lining (two finials incomplete) 84 cm. long

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900

The inscription reads in translation: 'This shirt entered the Armoury at Bikaner when the Maharaja Anup Singh defeated the Adilshahi Dynasty at the Siege of Adoni in 1689'



132

### A PERSIAN CIRCULAR DHAL

**Qajar, 19th Century**

Of steel and of convex form, with four domed bosses each damascened with silver foliage, and with applied silver-damascened border, decorated centrally with cartouche-shaped panels chiselled with foliage within gold-damascened borders and centred on a star-shaped panel en suite, the larger cartouches chiselled with pairs of birds and tigers attacking antelope and pairs of birds, the outer border with ovoidal and circular panels of chiselled silver-damascened *nas'taliq* script bestowing auspicious good wishes on the owner, all between borders of foliage and running arabesques, the interior retaining its red fabric lining  
47 cm. diam.

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400



133

### AN INDIAN CIRCULAR DHAL OF WOOTZ STEEL

**18th Century**

Of shallow convex circular form, with four steel bosses each pierced with four pairs of arabesques between cusped borders, all retaining traces of gold-damascened decoration and within borders of gold-damascened flower-heads and chiselled trefoils, the latter linked on four sides by pairs of chiselled running arabesques to the reduced outer border of trefoils en suite, the rim reinforced with a riveted iron band gold-damascened with running arabesques, the inner side retaining its padded red velvet liner (plush mostly worn off) and bracer  
41 cm. diam.

£2,000 - 2,500

€2,500 - 3,200

US\$3,200 - 4,000

For a similar shield formerly in the Robert Elgood Collection, dated 1120 A.H. corresponding to 1708 A.D., and exhibited at the Victoria and Albert Museum, see Robert Skelton et al., *The Indian Heritage, Court Life & Arts Under Mughal Rule*, exhibition catalogue, Victoria & Albert Museum, 21 April - 28 August 1982, no. 459 (illustrated)





## THE PROPERTY OF A LADY

134

### AN INDIAN GOLD-DAMASCENED HALF-ARMOUR

19th Century

Of steel, the outer surfaces decorated overall in gold with *koftgari* foliage and scrollwork in designs of diaper pattern, cartouches and ovals, comprising a top with domed fluted skull rising up to a petalled boss surmounted by a tubular plume-holder, and with two further plume-holders either side of the adjustable nasal with shaped terminals and held in the up position by a hinged catch, and short vandyked camaill of small butted rings; a char aina of four rectangular plates (one with patches of pitting) each of shallow convex form with applied gilt borders, two shaped to fit under the armpits, and all retaining their buckles, the back-plate retaining the original mail shoulder-straps with steel clasps en suite; and dhal of convex circular form, with four applied domed bosses and outer border en suite, the interior retaining its padded red velvet lining and bracer (6)

Helmet 20 cm. high, shield 35.5 cm. diam.

£2,000 - 3,000

€2,500 - 3,800

US\$3,200 - 4,800

135

**AN INDIAN TOP**

**19th Century**

Of steel, the domed skull with an applied cartouche-shaped panel at the front decorated with a symmetrical design of gold-damascened arabesques, the rim damascened in gold with a border of flower-heads between arabesques, two plume-holders either side of the adjustable nasal and all damascened with gold foliage, the latter held in the up position by a hinged catch, threaded spike of diamond section damascened with gold chevrons and on a gold-damascened mount, vandyked camail of small butted brass and steel rings linked together to form a diamond pattern, and retaining its red velvet lining  
*20.3 cm. high*

**£1,000 - 1,500**

**€1,300 - 1,900**

**US\$1,600 - 2,400**







136

# **A PERSIAN KULAH KHUD**

**Qajar, 19th Century**

Of steel, with domed skull decorated overall with large cartouche-shaped panels each pierced in gold-damascened *nas'taliq* script with owner's name 'Bahram' against a ground of scrollwork, small shaped panels pierced with symmetrical arabesques between, all within gold-damascened borders and against a ground of red foil secured by numerous brass nails, the rim bordered by ovoidal and circular panels of silver-damascened *nas'taliq* script referring to *Sikandar* (Alexander the Great), fitted with two plume-holders, central spike of diamond section and adjustable nasal all decorated en suite, the last with shaped terminals each chiselled with a pair of birds, vandyked camail of butted steel and brass rings, and retaining its brown velvet lining (loose) 28 cm. high

£1,500 - 1,800

€1,900 - 2,300

US\$2,400 - 2,900



137

### A PERSIAN KULAH KHUD AND DHAL

Qajar, 19th Century

Of russet steel, the first with domed skull decorated overall with shaped panels of chiselled foliage within gold-damascened line borders, the rim bordered by ovoidal and circular panels, the former enclosing silver-damascened Persian verses in *thulth* script, the latter inscribed 'King of the World' en suite, all between gold damascened borders, fitted with two plume-holders, central spike of diamond section and adjustable nasal all decorated en suite with the skull, the last with shaped terminals each chiselled with a hare, and vandyked camail of butted steel and brass rings; the second of convex circular form with applied brass border, made in two pieces and with four domed bosses, the outer surface decorated en suite with the kulah khud and inhabited by Persepolitan figures, birds and animals, the last including running hares and tigers stalking antelope (2) 27 cm. high and 45.3 cm. diam.

£2,000 - 3,000

€2,500 - 3,800

US\$3,200 - 4,800





138

**A FINE PERSIAN KULAH KHUD**

**Qajar, 19th Century**

Of steel, with domed skull (light surface rust) decorated overall in gold with symmetrical designs of pierced arabesques and engraved flowers within cartouche-shaped borders, the rim decorated in gold with panels containing engraved Persian horsemen hunting various animals and armed with an assortment of weapons including firearms, all against a ground of engraved gold foliage, fitted with two plume-holders, spike mount and adjustable nasal all decorated with gold arabesques en suite, the spike mount and shaped nasal finials with engraved gold hawks each attacking a bird in a cartouche, threaded spike of fluted diamond section damascened with gold foliage, vandyked camail of butted brass and steel rings linked together to form a pattern of diamonds, retaining its brown velvet lining (worn and stained), and in fine condition

*27 cm. high*

**£3,000 - 4,000**

**€3,800 - 5,100**

**US\$4,800 - 6,400**

139

**A FINE PERSIAN KULAH KHUD**

**Qajar, Dated 1242 A.H. Corresponding To 1826 A.D.**

Of steel, with domed skull made in three pieces and chiselled overall with six cartouche-shaped panels of symmetrical arabesques and foliage within gold-damascened borders, the rim bordered by rectangular and star-shaped panels, the former chiselled with gold-damascened *nas'taliq* script referring to Jesus, Mary and the Holy Spirit, the latter chiselled with pairs of birds and foliage, all between borders of gold-damascened and engraved running flower-heads, fitted with two plume-holders, threaded central spike of diamond section and adjustable nasal all decorated en suite, the spike-mount and shaped nasal finials pierced in gold-damascened *nas'taliq* script 'Sultan Shah Abbas', vandyked camail of butted brass and steel rings linked together to form a pattern of diamonds, and in fine condition  
27.5 cm. high

£3,500 - 4,500

€4,400 - 5,700

US\$5,600 - 7,200







## MILITARIA & EDGED WEAPONS VARIOUS PROPERTIES

140

### A RARE 1ST PATTERN F-S FIGHTING KNIFE

By Wilkinson Sword Co. Ltd., London, WW11 Period

With tapering double-edged blade (some rust patination) of flattened diamond section, the forte etched on one side with maker's details, and on the other 'The F-S Fighting Knife', nickel-plated recurved guard, and swelling chequered nickle grip, in its original brown leather scabbard (grip-strap broken) with nickel chape  
17.4 cm. blade

£800 - 1,000

€1,000 - 1,300

US\$1,300 - 1,600

141

### A RARE 1ST PATTERN F-S FIGHTING KNIFE

By Wilkinson Sword Co. Ltd., London, WWII Period

With bright tapering double-edged blade of flattened diamond section (extreme tip missing), the forte etched on one side with maker's details, and on the other with 'The F-S Fighting Knife', nickel-plated recurved guard, and swelling chequered nickel grip, in its original brown leather scabbard with nickel chape, and in fair condition  
16.8 cm. blade

£600 - 800

€760 - 1,000

US\$960 - 1,300

142

### A PRUSSIAN ARTILLERY N.C.O'S PICKLEHAUBE

Dated 1906

The black leather skull (minor crazing) complete with all its brass fittings including eagle frontal plate and brass chin-scales (cockades missing), and with original leather sweat-band (lining missing)

£100 - 150

€130 - 190

US\$160 - 240

143\*

### A RARE FRENCH INFANTRY OFFICER'S SHAKO

Circa 1830-48

With tall tapering body faced with 'French plush' and retaining its paper lining and adjustable leather sweat-band (other linings missing), patent leather bracing band around the bottom, patent leather peak with steel trim, sunken patent leather top encircled by a silver-gilt lace band, die-stamped frontal plate showing Gallic cockerel on a martial trophy and crossed laurel and oak branches, all above a crescent-shaped cartouche bearing a fused grenade, a circular tricolour cockade above, scaled copper chin-scales each with circular supporters embossed with a coiled bugle horn (leather strap broken), and red, white and blue woollen plume (some wear and damage overall)

£300 - 400

€380 - 510

US\$480 - 640



144

# **A JUNIOR OFFICER'S COATEE**

**Circa 1820-29**

Of scarlet cloth with dark blue facings, lined in buff wool and with gilt buttons, the latter each with St. Edward's crown within a scalloped rim, the reverse of each button stamped 'Doughty & Co., St. Martins Lane'

£300 - 400

€380 - 510

US\$480 - 640

145

# **A FINE CASED FUR CAP OF AN OFFICER IN THE ROYAL INNISKILLING FUSILIERS**

**Circa 1881-1914**

Of characteristic form, the interior with wicker support frame and adjustable leather sweat-band, the latter stamped in gilt letters with maker's details, leather-lined chin-chain, and white feather side-plume (frontal badge missing): on its japanned stand mounted in its japanned carrying tin painted 'C. Dunlop Royal Inniskilling Fusiliers' on the top, and with brass maker's label of W. Cater & Co., 56 Pall Mall, London S.W.; together with a gouache study of a Royal Inniskillings officer in uniform, signed 'Carbine', and a copy of *The Royal Military College Record*, December 1912 (3)  
35 cm. x 26 cm. (framed and glazed)

£400 - 500

€510 - 630

US\$640 - 800

Charles Dunlop was commissioned 2nd Lieutenant on 22 January 1913 with the second battalion Royal Inniskilling Fusiliers. He died of his wounds in France on 22 October 1914

146\*

# **AN OFFICER'S FULL DRESS BUSBY OF THE 14TH (THE KING'S) HUSSARS**

**CIRCA 1861-70**

Of brown sable fur with yellow cloth bag, the latter with gilt thread boss and trim, the interior with rich black silk lining and sweat-band, and complete with its gilt cord cap lines: in its original japanned carrying tin

£500 - 700

€630 - 890

US\$800 - 1,100



145



146



147

**A FINE CASED OFFICER'S SABRETACHE OF THE 5TH LANCASHIRE VOLUNTEER ARTILLERY**

**Circa 1874-1901**

The face covered in blue woollen cloth with three rings for suspension at the top, embroidered in silver bullion thread with the Royal Arms above crossed laurel and oak sprays, silver thread embroidered 'Fifth' on maroon velvet between, silver-plated cannon of post 1874 pattern, and all above the title scroll 'Lancashire Volunteer Artillery' en suite, all within a border of woven silver train lace: in a brown velvet-lined glazed wooden display case with silver plate at the bottom engraved 'Presented by H. Hunter Esq.'; together with an 1821 pattern Royal Artillery officer's sword, by Henry Wilkinson, Pall Mall, London, No. 27957 for 1857, with etched fullered blade, nickel-plated regulation hilt, and wire-bound fishskin-covered grip, in its original pigskin-covered field service scabbard (open along the seam) (2)  
33.5 cm. high and 81 cm. blade

£500 - 700

€630 - 890

US\$800 - 1,100



148\*

**A FINE OFFICER'S FULL DRESS SABRETACHE OF THE 7TH (QUEEN'S OWN) HUSSARS**

**Circa 1840-70**

Of red morocco with bag and three rings for suspension at the top, the face covered in red woollen cloth (minor area of moth damage, edges worn in places) with ornate light cavalry crown in gilt and silver threads with gilt-metal and silver sequins, and coloured foil jewels, above the double 'Q' and 'O' cypher in gilt bullion threads and sequins, all within a border of regimental pattern gilt train lace: in its original japanned carrying tin  
35 cm. high

£700 - 900

€890 - 1,100

US\$1,100 - 1,400

149\*

**A FINE AND RARE OFFICER'S FULL DRESS SABRETACHE OF THE 14TH (THE KING'S) HUSSARS**

**Circa 1861-70**

Of red morocco with bag and three rings for suspension at the top, the face covered in red woollen cloth and embossed in silver bullion threads with crowned 'VR' cypher above a raised oval enclosing the Prussian eagle and laurel sprays, the latter with eleven battle honour scrolls each on a dark blue velvet ground, and all within a border of gilt and scarlet train lace (some tarnishing and minor wear)

*31 cm. high*

**£800 - 1,200**

**€1,000 - 1,500**

**US\$1,300 - 1,900**

Although the honour 'Central India' was awarded in 1858 it was not co-opted onto the sabretache until about 1870



150

**A FINE OFFICER'S SABRETACHE OF THE 8TH (KING'S ROYAL IRISH) HUSSARS**

**By Jones & Co., Manufacturers Of Military Equipment, 6 Regent Street, London, S.W., Circa 1870-1879**

Of red morocco stamped on the back-strap in gilt letters with the maker's details, and with three rings for suspension at the top, the face covered in red woollen cloth (minor damage around the outer edges) embroidered in parcel-gilt bullion thread with a Guelphic crown, motto and scroll, the Royal crest against a 'VR' cypher, and the Harp and Maid between eight battle honours beneath, the latter against a ground of shamrocks, all within a border of gilt train lace woven with a pattern of running shamrocks, in its original red morocco foul weather cover lined in purple velvet (2)

*34.5 cm. high*

**£800 - 1,200**

**€1,000 - 1,500**

**US\$1,300 - 1,900**





151

## TWO FRENCH 1816 MODEL CUIRASSIER'S SWORDS

Dated 1820 And 1822 Respectively

Each with tapering fullered blade etched with Klingenthal manufactory details and date along the back at the forte, regulation brass hilts each of three bars swept-up to join the knuckle-guard, brass pommel-caps, and leather-covered grips bound with twisted brass wire, in original russet steel scabbards (surface rust) each with shoe and two rings for suspension (2) 99.5 cm. and 98 cm. blades

£500 - 650

€630 - 820

US\$800 - 1,000

152

## AN IMPERIAL GERMAN ARTILLERY OFFICER'S SWORD

Early 20th Century

With bright curved fullered blade double-edged towards the point and etched over half its length on one side against a blued ground with a gun carriage and artillery on horseback, all between symmetrical designs of foliage and martial trophies, and on the other with the inscription in gothic letters 'II. Naff. Feld Art. Regt. No.63. Frankfurt', nickel-plated stirrup hilt stamped '63.A.4.25' on one side, and ribbed fishskin-covered grip bound with twisted wire, in its steel scabbard stamped en suite with the hilt, painted black and with a fixed ring for suspension 83.7 cm. blade

£300 - 400

€380 - 510

US\$480 - 640

153

## A FRENCH AN XI MODEL LIGHT CAVALRY TROOPER'S SWORD

Early 19th Century

With curved fullered blade indistinctly etched with dated Klingenthal manufactory details along the back at the forte, one side of the forte stamped with inspector's marks, regulation three-bar hilt with langets and downcurved rear quillon, pommel and back-piece in one, and leather-covered cord-bound grip with brass oval on each side, in its original steel scabbard (lightly pitted overall) with two rings for suspension 88 cm. blade

£500 - 650

€630 - 820

US\$800 - 1,000

154

## A NAVAL OFFICER'S SWORD, AN 1827 PATTERN NAVAL OFFICER'S SWORD, AND A RIFLE OFFICER'S SWORD

All 19th Century

The first with fullered blade (areas of rust patination) double-edged at the point, the forte on one side with brass-lined 'proved' mark above the initials 'WB', characteristic half-basket guard of simulated bars against a stippled ground and enclosing a crowned fouled anchor, folding inner-guard, lobed rear quillon, wire-bound fishskin-covered grip, and silver bullion and blue cord sword-knot, in original black leather scabbard with linear engraved brass mounts, and complete with its navy blue leather belt and suspension straps with brass mounts, the belt stamped in gilt letters 'W. Hartley & Co., 126 Commercial Road, Landport.'; the second with slightly curved pipe-back blade double-edged at the spear-point and retaining traces of etched decoration on both sides at the forte, gilt hilt of similar form to the last and with lion-head pommel and faceted back-piece in one, wire-bound white fishskin-covered grip, and retaining much original gilding; the last with slightly curved fullered blade (some areas of pitting) double-edged at the point, etched along each side with scrolling foliage involving a slung bugle above 'Rifles' on one side and with crowned 'VR' cypher on the other, the forte on one side indistinctly etched with retailer's details, regulation steel hilt incorporating a crowned slung bugle, wire-bound fishskin-covered grip, and gilt bullion sword-knot, in its steel scabbard (dented) with two rings for suspension (light rust patination overall) (3) 78 cm., 80.5 cm. and 81.8 cm. blades

£400 - 550

€510 - 700

US\$640 - 880



152 - 153



155\*

**A SCOTTISH OFFICER'S REGIMENTAL BASKET-HILTED  
BROADSWORD OF THE HIGHLAND LIGHT INFANTRY**

**By J.R. Gaunt & Son Limited, Late Edward Thurkle, London &  
Birmingham, No. 17233, Early 20th Century**

With bright tapering fullered blade etched over half its length on one side with crowned 'GRV' cypher between thistles, and with regimental badge en suite on the other, the fullered ricasso with etched maker's details on one side and brass-lined 'proved' mark on the other, regulation nickel-plated steel guard retaining its buff-leather liner faced in red woollen cloth, and wire-bound fishskin-covered grip  
*84 cm. blade*

£300 - 400

€380 - 510

US\$480 - 640

156

**A RARE REGIMENTAL 1912 PATTERN CAVALRY OFFICER'S  
SWORD OF THE 10TH HUSSARS**

**By Wilkinson Sword & Co., London, No. 61988 For 1929**

With tapering fullered blade etched with scrolling foliage including regimental badge and title on one side, and with crowned royal arms, 'GVR' cypher and owner's initials 'M.N.E.M.' on the other, forte with maker's details and gilt proof mark of Henry Wilkinson, plated regulation three-bar hilt retaining its plaited leather sword-knot, chequered pommel-cap, and ribbed wire-bound fishskin-covered grip (split), in its leather-covered field service scabbard with plated chape (some surface rust); together with a contemporary leather sword-bag (damaged and worn) (2)

*89 cm. blade*

£300 - 450

€380 - 570

US\$480 - 720

157

**AN 1834 PATTERN ROYAL HORSE GUARDS OFFICER'S FULL  
DRESS SWORD**

**Mid-19th Century**

With bright fullered blade double-edged towards the point and stamped 'C. Robinson-Maker-11th Hussars' along the back at the forte, regulation brass hilt cast with scrollwork and comprising side-guard pierced with three scrolled bars swept-up to join the knuckle-guard, ovoidal guard beneath with a crown on both sides, foliate pommel-cap, and ribbed fishskin-covered grip (minor wear) bound with brass wire, in its brass-mounted bright steel scabbard with two rings for suspension  
*99.5 cm. blade*

£1,500 - 1,800

€1,900 - 2,300

US\$2,400 - 2,900

For a similar example see Bonhams Oxford, The Alan Barauskas Cavalry Collection, 13 July 2010, lot 116



157

158

## TWO 1889 PATTERN NAVAL CUTLASSES

Late 19th Century

Each with bright blade with spear point, the fortes each stamped with War Department and inspector's marks, reblackedened regulation guards each with partly turned over edge, and reblackedened ribbed iron grips (2) 71 cm. blades

£200 - 300

€250 - 380

US\$320 - 480

159

## A NAVAL OFFICER'S DIRK

Early 19th Century

With curved tapering single-edge blade (some rust patination), brass hilt and scabbard retaining faint traces of original gilding, the former engraved with designs of foliage and comprising guard with short langets and bud-shaped terminals, and slightly swelling grip with bevelled edge and scrolled pommel (knuckle-chain missing), the latter engraved en suite and including an oval on one side engraved with a naval trophy against a lion-mask, a fasces and laurel on the other, and with a ring for suspension (the other missing, some wear overall) 20.5 cm. blade

£300 - 500

€380 - 630

US\$480 - 800

160

## TWO OFFICER'S SWORDS

Early 19th Century

The first with slender curved fullered blade (some pitting), ormolu stirrup hilt in Regency taste comprising foliate targets, scrolled rear quillon, knuckle-guard and ferrule all with beadwork borders, coffin-shaped pommel and back-piece with reeded borders, and ribbed fishskin-covered grip bound with copper wire (fishskin incomplete, gilding worn), in later black leather scabbard of naval type with linear engraved brass mounts and two rings for suspension, the locket with foliate frog-button; the second with curved single-edged blade (rust patinated), and brass stirrup hilt with ribbed leather-covered grip bound with twisted copper wire, in black leather scabbard (surface incomplete) with brass locket and chape, the former with frog-button (2)

81.5 cm. and 73 cm. blades

£500 - 750

€630 - 950

US\$800 - 1,200

161

## A RARE ORMOLU-HILTED GRENADIER OFFICER'S SABRE

Circa 1800

With curved fullered russet blade double-edged towards the point, the forte on each side etched with a trellised panel, martial trophies, a dragon and foliage, the latter framing the letter 'G' on one side, the back of the forte etched with bladesmith's name 'J.J. Runkel Solingen', hilt comprising boatshell guard, quillons of tapering circular section, knuckle-guard, rounded pommel and back-piece in one, the former engraved with a grenade burst, the latter with a flaming grenade, grip bound with twisted silver wire, and retaining much original gilding 83 cm. blade

£500 - 650

€630 - 820

US\$800 - 1,000

162 Y Φ

## A RIFLE OFFICER'S SABRE, AND A BRASS-HILTED OFFICER'S SWORD

The First Early 19th Century, The Second Late 18th Century

The first with curved fullered blade (some surface rust and light pitting) double-edged at the point, etched with a decorative medallion on one side towards the forte and with a mustachioed profile bust on the other, the forte on both sides etched with a panel of foliage and a dragon, brass hilt retaining traces of gilding and comprising ovoidal guard pierced with three scrolls on each side, side-guard of two scrolled bars swept up to meet the fluted knuckle-guard and with pierced slung bugle horn between, the latter with crowned pierced 'GR' cypher at the base, lion-head pommel with faceted back-piece, and swelling vertically reeded ivory grip; the second with tapering single-edged blade fullered along the back for most of its length on each side, slotted brass hilt with pierced side-guard of scolloed bars swept-up to join the knuckle-guard, the latter with integral ring beneath the compressed bun-shaped pommel, and wooden grip (split, wire binding missing) (2)

73.5 cm. and 68.6 cm. blades

£500 - 700

€630 - 890

US\$800 - 1,100

The first appears to be based on the 1803 pattern



159 - 162

163

# **A SWEDISH INFANTRY OFFICER'S SWORD**

**Late 18th Century**

With sharply tapering blade of hollowed triangular section etched and gilt with a martial trophy and designs of foliage against a blued ground over each side of the forte, characteristic ormolu hilt of small-sword form with double shell-guard cast and chased on each side with symmetrical scrolling foliage against a ground of numerous small piercings forming a trellis pattern, fluted quillons, knuckle-guard and ovoidal pommel, grip bound with twisted copper wire, and bullion and red cloth sword-knot, in original blackened leather scabbard (repaired, some crazing) with shaped linear engraved gilt-brass locket and chape, the former with moulded frog-hook, and retaining much of its original gilding

78.8 cm. blade

£350 - 450

€440 - 570

US\$560 - 720

For this and the following lot see Claude Blair, *European & American Arms*, 1962, p. 106, fig. f

164

# **A SWEDISH INFANTRY OFFICER'S SWORD**

**Mid-Late 18th Century**

Similar to the last, with slender tapering blade (some areas of pitting) of flattened hexagonal section etched and gilt over nearly its entire length on each side with labelled figures of the twelve Apostles, the forte on both sides with a trophy supporting a male profile bust between foliated strapwork, hilt lightly numbered '6:6:' on the edge of the shell-guard, and grip bound with twisted brass wire, in original black leather scabbard (chape missing) with gilt-brass locket and suspension mount each with a ring for suspension, the former with fluted frog-button, and retaining much of its original gilding

74.1 cm. blade

£400 - 500

€510 - 630

US\$640 - 800

165

# **A 1796 PATTERN INFANTRY OFFICER'S SWORD**

**By Reddell & Bate, Birmingham, Early 19th Century**

With tapering fullered blade (some pitting) bright over half its length and double-edged at the point, the forte etched and gilt against a blued ground on one side with maker's details on foliated scrolls, union foliage and crowned royal arms, and on the other with 'Warranted' on a foliated scroll, a martial trophy, crowned 'GR' cypher and foliage, regulation gilt-brass hilt (some loss of gilding) with double shell-guard, the inner one folding against a spring, rear quillon and faceted pommel cast and chased with foliage, and silver grip simulating wire binding, in original black leather scabbard (worn and repaired, seam open) with linear engraved brass mounts and two rings for suspension, the locket with frog-button

80.5 cm. blade

£600 - 800

€760 - 1,000

US\$960 - 1,300

Reddell and Bate are recorded as Sword Cutlers and Toy-Makers

166

# **A 1796 PATTERN INFANTRY OFFICER'S SWORD**

**By Woolley & Co., Birmingham, Circa 1795**

Similar to the last and in finer condition, the grip bound with twisted silver wire (slightly loose), the locket signed within an oval on one side and with a frog hook on the other, and retaining most of its original gilding

80.5 cm. blade

£800 - 1,000

€1,000 - 1,300

US\$1,300 - 1,600

James Woolley & Co. are recorded at Edmund Street, Birmingham, between 1770 and 1797





168 - 170

167

### A 1796 PATTERN HEAVY CAVALRY TROOPER'S SWORD

Early 19th Century

With fullered single-edged blade with spear point, regulation russet steel hilt with oval piercings, knuckle-guard pierced for a sword-knot and engraved 'G' over '42', pommel and back-piece in one, and wooden grip (damage, bindings missing, pitted overall)

87 cm. blade

£300 - 400

€380 - 510

US\$480 - 640

For a similar example of the Warwickshire Yeomanry (engraved 'G' over '41') and sold in these Rooms See Antique Arms and Armour..., 22 April 2007, lot 68

168

### TWO 1796 PATTERN LIGHT CAVALRY TROOPER'S SABRES

First By J.H. Reddell & Co., Birmingham, Both Early 19th Century

The first with curved fullered blade (some nicks along the cutting edge) double-edged towards the point, regulation steel stirrup hilt with rounded pommel and back-piece in one, and ribbed leather-covered grip (restored), in original steel scabbard (minor dent) signed within an oval below the throat on one side and with two rings for suspension (hilt and scabbard lightly pitted); the second of similar form (worn and lightly pitted overall), the scabbard (dented) engraved '1st T 10' over 'W.Y.C.' at the throat (mount missing) 83.5 cm. and 84.4 cm. blades

£400 - 600

€510 - 760

US\$640 - 960

J.H. Reddell & Co. are recorded at Casey's Court, Dole End, Birmingham, between 1816 and 1821

169

### A 1796 PATTERN LIGHT CAVALRY OFFICER'S SABRE

By Osborn, Late 18th Century

With curved fullered blade polished bright over half its length to the double-edged point, the forte etched and gilt against a refreshed blued ground on one side with a cavalrman and crowned 'GR' cypher beneath a baldachin, and on the other with a martial trophy, pre 1801 royal arms and foliage including a roccaille, the back etched with maker's name and 'Warranted', regulation steel stirrup hilt with rounded pommel and back-piece in one, and ribbed leather-covered grip bound with steel wire, in original steel scabbard with two split-rings for suspension (hilt and scabbard with some light pitting)

83 cm. blade

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900

For more information regarding this maker, in partnership with John Gunby from about 1805, see Leslie Southwick, *London Silver-hilted Swords*, 2001, pp. 189-90



170

**A 1796 PATTERN LIGHT CAVALRY OFFICER'S SABRE**

**Late 18th Century**

Similar to the last and unsigned, the blade etched and gilt against a blued ground on one side with foliage and the figure of Britannia below a crowned 'GR' cypher, and on the other with foliage, a martial trophy, pre 1801 royal arms and foliage involving a laurel wreath, in reproduction steel scabbard with two rings for suspension  
81 cm. blade

£600 - 800

€760 - 1,000

US\$960 - 1,300

171

**A STIRRUP-HILTED OFFICER'S SABRE**

**By Osborn, Circa 1800**

With curved fullered blade (some rust patination and minor pitting) bright over half its length to the double-edged point, the forte etched and gilt against a blued ground on one side with a martial trophy, crowned 'GR' cypher and foliage, and on the other side with maker's name and 'Warranted' on foliated scrolls, crowned royal arms and union foliage, ormulu hilt with lion-head pommel in the round, the mane extending down the back-piece, the top of the knuckle-guard held in its mouth, grip bound with twisted silver wire, and retaining much of its original gilding, in original black leather scabbard (minor damage) with shaped linear engraved locket, chape and suspension mount, and two rings for suspension, the locket with frog-button (some wear to gilding)  
77.5 cm. blade

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900

See footnote to lot 169

172

**AN 1803 PATTERN LIGHT COMPANY OFFICER'S SABRE**

**By T. Bate Of Birmingham, Circa 1815**

With curved fullered blade (minor rust patination) bright over half its length to the double-edged point, the forte etched and gilt against a blued ground on one side with designs of foliage and an elaborate martial trophy, and on the other with maker's name and 'Warranted' on foliated scrolls, crowned royal arms and foliage, regulation ormulu hilt comprising oval guard pierced with scrolls along each side, knuckle-guard with pierced crowned cypher at the base, a slung bugle horn above, and with red cloth sword-knot (worn, bullion threads incomplete), lion-head pommel and faceted back-piece, ribbed fishskin-covered grip bound with twisted copper wire, and retaining most of its original gilding, in original black leather scabbard (surface incomplete and with some repairs) with shaped linear engraved ormulu locket and chape, the former with ring for suspension and frog-button  
78.2 cm. blade

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400

Thomas Bate is recorded at Lancaster Street and Summer Lane, Birmingham, between 1814 and 1820

For another example see Brian Robson, *Swords of the British Army...*, 1996, p. 152, pl. 138





173\*

## TWO EUROPEAN AXES

16th/17th Century or Later

The first with wing-shaped single-edged blade deeply struck on one side with two maker's marks and a series of star and serrated sickle-shaped marks, and with integral rectangular socket, on later wooden staff (some pitting); the second with slightly crescentic cutting-edge (some damage) curving down into a 'beard' and with some incised decoration on each side, and with integral block-shaped socket, on later wooden staff (some rust patination) (2)

26.5 cm. and 20 cm. blades

£200 - 300

€250 - 380

US\$320 - 480

Provenance:

The Richard R. Wagner Jr. Collection

174

## A NATIVE AMERICAN INDIAN PIPE TOMAHAWK

The Head Probably 18th/19th Century

With slightly downcurved triangular iron head widening towards the concave cutting-edge, squared socket, and globular pipe-bowl at the back with incised line border, on wooden haft of circular section tapering towards the slender pipe-stem, turned at the top and with domed brass-headed nails around the top and bottom

17.3 cm. head

£600 - 800

€760 - 1,000

US\$960 - 1,300

See Harold L. Peterson, *American Indian Tomahawks*, 1971; and George C. Neumann, *Swords & Blades Of The American Revolution*, 1973, pp. 266-267, figs. 41-46

Cf. four other examples sold in these Rooms, Antique Arms and Armour, 4 April 2007, lots 124-128

174

175

**A RARE GERMAN GOTHIC HORSEMAN'S WAR-HAMMER**

**Late 15th Century**

The iron head with widely fluted hammer of tapering rectangular section balanced by a stout beak-shaped fluke of diamond section, and block-shaped socket pierced with a hole, four 16th century long side-straps forming an open socket beneath the head and secured by iron nails and two riveted shield-shaped plates at the top, one strap painted in red with old inventory number '1882.1221', and long tapering wooden haft of octagonal section (old surface rust overall) 14 cm. head, 164.5 cm. long

£1,500 - 1,800

€1,900 - 2,300

US\$2,400 - 2,900

Provenance:

Hohenzollern Collection, Sigmaringen, Southern Germany

176

**A RARE GERMAN HORSEMAN'S HAMMER WITH ETCHED DECORATION**

**Late 16th/Early 17th Century**

Of iron, with hammer-head of tapering circular section balanced by a beak-shaped fluke en suite, the latter becoming stiff diamond in section, block-shaped socket surmounted by a domed button finial, slender haft of tapering circular section becoming rectangular above the grip, wooden grip of circular section covered in textile secured by dome-headed nails, disc-shaped iron hand-guard and domed pommel-cap, the former with triangular 'sword breaker', and the head with tapering flat belt hook on one side, the surfaces overall finely etched with scrolling foliage between dotted and linear borders 56.5 cm.

£5,000 - 6,000

€6,300 - 7,600

US\$8,000 - 9,600





177

# **A VICTORIAN SPORTSMAN'S KNIFE**

**Retailed By Underwood, 56 Haymarket, London, Early 20th Century**

With bright blade (cutting-edge resharpened) of slightly hollowed flattened diamond section double-edged at the point and stamped with retailer's details on one side at the forte, flat white-metal cross-guard, brass grip incorporating a skinning knife and corkscrew, and detachable chequered ebony grips secured by two screws and washers and with apertures for tweezers and scissors (bodkin missing), in original wood-lined leather scabbard with extra blade and saw-blade each marked 'Watson & Hancock, 308 High Holborn' and secured beneath a leather flap with buckle (combined sharpening steel and turnscrew missing)

*24.6 cm. blade*

**£500 - 750**

**€630 - 950**

**US\$800 - 1,200**

Cf. a similar example retailed by James Dixon & Sons, Sheffield, and sold in these Rooms, Antique Arms, Armour and Modern Sporting Guns, 31 July 2013, lot 457



178\*

**A FINE SILVER-MOUNTED HUNTING KNIFE OF EXHIBITION QUALITY**

**By Joseph Rodgers & Sons, 6 Norfolk Street, Sheffield, Late 19th Century**

With broad brightly burnished blade double-edged at the point of flattened diamond section and stamped on one side with maker's marks and name and address, the back cut with a series of diagonal flutes above a single fuller along each side, hilt comprising guard cast and chased with acanthus forming rounded quillons, domed pommel-cap cast with gadrooning above a raised border of beadwork and surmounted by a threaded button (some wear), the latter engraved with a floret, and natural staghorn grip, in original wooden scabbard covered in black leather with tooled line borders and shaped border engraved locket and chape each decorated with foliage, the former with diagonally fluted belt hook on one side, and in fine condition overall

36.5 cm. blade, 53 cm. overall

**£2,000 - 3,000**

**€2,500 - 3,800**

**US\$3,200 - 4,800**

For an almost identical example see Abel Domenech, *Exhibition Knives, Joseph Rodgers & Sons, The Samuel Setian Collection*, 1999, pp. 110-111

Cf. another example in less fine condition sold at Christie's East, New York, The Gaines De Graffenfriend Family Collection Of Texas, 19 June 2001, lot 65 (\$9,988 including premium)





179

# **AN ITALIAN STILETTO**

**17th Century**

With sharply tapering blade of stiff diamond section with moulded ricasso, hilt comprising baluster quillons with faceted bud-shaped tips, faceted ovoidal pommel, and swelling writhen horn grip bound with twisted iron wire; together with a medieval dagger in excavated condition, 14th/late 15th century (2)

*16.1 cm. and 21.5 cm. blades*

**£300 - 400**

**€380 - 510**

**US\$480 - 640**

Provenance:

The first Per T. Norheim Collection, sold in these Rooms, 29 April 2010, lot 76

180

# **AN ITALIAN ALL-STEEL STILETTO**

**Mid-17th Century, Probably Brescian**

With sharply tapering blade (some rust patination) of stiff diamond section and robust ricasso en suite, russet hilt comprising baluster quillons with compressed moulded tips and button terminals, and grip en suite

*21 cm. blade*

**£350 - 450**

**€440 - 570**

**US\$560 - 720**

A group of swords and daggers with related hilts are in the Bargello, Florence. See L.G. Boccia & E.T. Coelho, *Armi Bianche Italiane*, 1975, figs. 621-7; and A.V.B. Norman, *The Rapier and Small-Sword*, 1980, pp. 375-6

For an almost identical example in the Stibbert Collection see Lionello Giorgio Boccia, *Il Museo Stibbert A Firenze*, vol. 3, 1975, p. 128, no. 359a (illustrated)

181

**A CINQUEDEA IN ITALIAN EARLY 16TH CENTURY STYLE**

**19th Century**

With broad tapering blade of flattened diamond section, hilt comprising gilt-copper downcurved quillons cast and chased with acanthus, gilt-copper wheel-shaped pommel with roped edge, drawn-up to form a flat tang button at the top, and with a slightly recessed male and female portrait medallion respectively on each side within a border of swept acanthus, swelling grip bound with thin copper wire with slender longitudinal reinforcing strips retained by a cusped ferrule above and below, and retaining much of its gilding (iron parts with some pitting)  
*46.4 cm. blade*

**£800 - 1,000**

**€1,000 - 1,300**

**US\$1,300 - 1,600**

Provenance:

Galerie Fischer, Luzern, 22 June 1960, lot 137

For a very similar example see Sir James Mann, *Wallace Collection Catalogues, European Arms and Armour*, vol. II, 1962, p. 383, pl. 135, A749





182

#### AN ENGLISH CUTLERY SET, AND EIGHT FRENCH TABLE KNIVES

The First Mid-17th Century, The Last 19th Century

The first comprising a knife and fork, the former with bright single-edged blade stamped with cutler's name 'Goddard' on one side, octagonal basal mount encrusted with rows of silver pellets involving human masks, and tapering octagonal bloodstone handle with silver floret-shaped finial, the fork en suite (handle repaired) and with three silver tines on a long tapering stem of octagonal section: in their original black hard leather scabbard tooled along both sides with rows of owl-like birds between line borders; the last each with bright single-edged blade stamped with cutler's name 'Lemonne Neveu' on one side, and each with flat rectangular ebony handle (some old splits) with silver mounts (minor damage) including shield-shaped escutcheon on one side engraved with owner's monogram (9)

*The first 14 cm. blade*

£400 - 600

€510 - 760

US\$640 - 960

183

#### FOUR KNIVES

Circa 1600, Probably German

Each with bright sharply pointed single-edged blade incised with lattern-filled cutler's initial 'R' on one side towards the forte, gilt stems formed as a double moulding punched and chased with foliage, tapering rounded ebony handles (two with old splits) flat along each outer edge, and slightly beaked brass pommels chased with scrolling foliage on both sides between guilloche borders, and each with button finial on a floret (4)

*13.5 cm. blade, 24 cm. overall*

£600 - 800

€760 - 1,000

US\$960 - 1,300



184

### A RARE SAXON CUTLERY TROUSSE

**Reign of Johan Georg I, Prince Of Anhalt-Dessau (1586-1603)**

Comprising two knives and a fork, the former each with single-edged blade struck with a circular cutler's mark on one side, the latter with two tines, and each with rounded tapering wooden grips and brass pommel, the latter each of tapering shouldered form with central flute on both sides, rounded at the top and surmounted by a button finial, in original brass scabbard with wooden liner covered in black velvet (worn), the outer sides pierced with horizontal bands between borders of punched triangles, the locket and chape each engraved with a large flower-head, the latter with cast foliate terminal, and brass suspension chain on a circular brass belt-clip chased with a three-quarter length portrait bust of Johan Georg in armour within the inscription 'IOHAN. GEORG. D. DVX. SAX. IVL. CLIV. ET. MONT.'

*10 cm. blades, 28 cm. overall*

**£2,000 - 3,000**

**€2,500 - 3,800**

**US\$3,200 - 4,800**

Johan Georg I of Anhalt-Dessau (1567-1618) was a German prince of the House of Ascania. From 1586 to 1603 he ruled the unified principality of Anhalt jointly with his brothers. Following the partition of the principality in 1603, he ruled over Anhalt-Dessau between 1603 and the year of his death in 1618

It seems likely that this trousse was one of a number intended to be worn by members of Johan Georg's retinue





185

### A CAUCASIAN KINDJAL

Late 19th Century

With sharply tapering double-edged blade cut with two central fullers over most of its length along each side, the characteristic waisted hilt and wood-lined scabbard entirely covered in nielloed silver embossed and chased on the outside with symmetrical designs of foliage against finely punched grounds partly within borders of beadwork, the inner sides nielloed with foliage, the scabbard with nielloed suspension mount and spherical terminal (minor wear overall)

33 cm. blade

£500 - 700

€630 - 890

US\$800 - 1,100

186\*

### A RARE RUSSIAN HUNTING DAGGER

Mid-Late 19th Century, Almost Certainly The Zlatoust Arms Factory

With broad double-edged blade with narrow medial ridge along its entire length on both sides, waisted steel hilt formed in two pieces and etched on each side at the base and beaked pommel with parcel-gilt foliage, the latter with button finial, in original wooden scabbard covered in blue velvet with shaped steel locket and chape decorated en suite with the hilt, the latter with ring for suspension, the former with rounded shoe (light wear and rust patination)

26 cm. blade

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400

Provenance:

The Richard R. Wagner Jr. Collection

Literature:

Oliver S. Pinochet, *Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons*, 2014, p. 36, fig. 3-44

For very similar examples see T.I. Abol'skaia, *Edged Weapon from Zlatoust 19th Century...*, 1986, pls. 125, 129 and 130

187

### A RARE RUSSIAN 1904 PATTERN COSSACK SHASQUA FOR LOWER RANKS

Dated 1904

With curved fullered blade (scattered minor pitting) double-edged at the point and with two slender fullers along the back over much of its length on each side, the forte on each side with a foliated panel etched respectively in cyrillic 'ZOF' (for Zlatoust Armoury Factory) and 'TKV', characteristic steel hilt etched overall with scrolling foliage, in original wooden scabbard covered in brown leather with steel mounts all etched with symmetrical designs of foliage on the outside en suite with the hilt, the locket with an Imperial eagle between 'TKV Zlatoust Armoury Factory' in Russian on one side, and 'By Order of the Imperial State Bureau 1904' in Russian on the other, and suspension mounts (one repaired)

74.5 cm. blade

£3,000 - 4,000

€3,800 - 5,100

US\$4,800 - 6,400

Another example with an identical blade is in the Russian Museum of Ethnography. See *Edged Weapons in the Collection of the Russian Museum of Ethnography*, 2006, p. 40, no. 15 (illustrated)

The TKV mark represents the Cossack army from the region of Terek, Northern Caucasus, see Iavoslav Lebedynsky, *Les Armes Cossaque Et Caucasiennes*, 1990, p. 126, fig. C

188

**A RARE RUSSIAN ORMULU-MOUNTED DRESS SABRE SET  
WITH MALACHITE AND LAPIS LAZULI**

**Early 19th Century**

With curved fullered blade (some wear and areas of light pitting) etched with a crowned Imperial eagle on both sides of the forte, cast and chased hilt comprising recurved quillons each formed as an eagle's head, quillon-block with bluntly-pointed langets and a row of beads along each side within triangular borders against a finely stippled ground, grip recessed along both sides and enriched with a row of lapis lazuli diamonds in recessed settings, the borders on either side with a row of beaded florets against a stippled ground, the back of the grip with a line of *pavé* set malachite, and lion-head pommel in the round carrying a gilt knuckle-chain in its mouth, in original wood-lined black leather scabbard with locket, chape and suspension mount en suite with the hilt and with borders of beadwork (slightly incomplete on the chape), two rings for suspension, and retaining nearly all its original gilding  
*80 cm. blade*

£8,000 - 12,000

€10,000 - 15,000

US\$13,000 - 19,000





189\*

**A FINE CONTINENTAL ORMOLU-MOUNTED DRESS SABRE IN OTTOMAN TASTE**

**Early 19th Century**

With curved blade of lightly etched watered steel double-edged towards the point and cut with a series of four, three and two narrow fullers along the back on each side, the forte etched and gilt with a tower against crossed standards, stars, a crescent moon and cabbalistic inscriptions, hilt comprising quillon-block chased with an acanthus star on one side against a finely stippled ground, pointed targets (one incomplete) and tapering quillons with bud-shaped terminals, grip indented for the fingers and with beaked pommel, horn grip-scales en suite and each set with three foliate engraved lozenge-shaped panels, the top ones pierced for the original bullion sword-knot, and original gilt knuckle-chain, in original wood-lined scabbard chased in low relief over its entire length on both sides with symmetrical scrolling foliage against a finely stippled ground, the outer side with panels framing respectively an elaborate trophy of arms, cavalymen in combat in a landscape, and a stormy seascape involving Neptune and shipping, suspension mounts with scrolling foliage en suite and each carrying a ring for suspension, shaped shoe, and retaining virtually all its original gilding

82.5 cm. blade

£2,000 - 3,000

€2,500 - 3,800

US\$3,200 - 4,800

For sabres of similar form see Christie's London, The Armoury of Their Serene Highnesses the Princes zu Salm-Reifferscheidt-Dyck (Part I), 15 April 1992, lot 193-196



190<sup>Y</sup>

#### A CONTINENTAL HUNTING HANGER

Second Quarter Of The 18th Century, Perhaps Dutch

With tapering double-edged blade of flattened hexagonal section retaining traces of an etched crowned bird on both sides at the forte, ricasso of ovoidal section cut with a star motif against the remains of etched decoration on both sides, steel hilt similar to the last and comprising downbent shell-guard, threaded downbent rear quillon, shaped knuckle-guard with central faceted oval, pommel-cap, and grip of tapering octagonal section veneered in tortoiseshell (some wear and rust patination overall)

76.7 cm. blade

£300 - 400

€380 - 510

US\$480 - 640

191

#### AN ITALIAN GILT-HILTED SHORT SWORD

Partly 16th Century Or Later

With 17th century tapering russet rapier-like blade (some pitting) cut with a double fuller over most of its length on each side forming a medial ridge to the point of diamond section, flattened ricasso en suite and stamped with a cross on both sides, gilt-brass hilt comprising recurved quillons cast and chased with acanthus against a punched ground on each side and with pierced monster-head tips, a winged cherub's head at the forte on one side, and a female mask on the other, grip of rectangular section cast and chased on both sides with two figures in niches between column borders, scrolled pommel with a reclining figure on each side and surmounted by a ram's head, and retaining nearly all its gilding

42.5 cm. blade

£800 - 1,000

€1,000 - 1,300

US\$1,300 - 1,600

For a discussion regarding hilts of this type see John Hayward, *Swords and Daggers in the Victoria & Albert Museum*, 1963, p. 10 and *idem*, *Virtuoso Goldsmiths and the Triumph of Mannerism 1540-1620*, 1976, pl. 694

192

#### AN ITALIAN FALCHION

Mid-Late 16th Century

With broad curved blade double-edged towards the clipped-back point and cut with two fullers over most of its length along each side, the forte on both sides stamped with German bladesmith's mark, one side etched with a foliated human mask between panels of foliage, and with a pair of cornucopia en suite on the other, copper-alloy hilt retaining traces of original gilding and comprising short quillons each with button terminal, and grip of scaled feathers with monster-head pommel in the round, the latter with bared teeth and protruding tongue

50 cm. blade

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400

For the bladesmith's mark see Sir James Mann, *Wallace Collection Catalogues, European Arms And Armour...*, Vol. II Arms, 1962, p. 694





193

#### **AN ENGLISH BROADSWORD OF 'MORTUARY' TYPE**

**Mid-17th Century**

With tapering double-edged blade incised with a running wolf mark on each side, the forte with central fuller on both sides indistinctly incised twice with blacksmith's name 'Heinrich Barbender', an orb and cross mark beyond, iron hilt comprising solid guard incised with a petalled design, tapering knuckle-guard connected to two bifurcated side-bars by diagonal bars and each joined to the pommel by ring-headed screws, the diagonal bars each with central swelling, globular pommel with flattened button, and original wooden grip (old split, binding missing and some wear and pitting overall)

87.1 cm. blade

**£600 - 800**

**€760 - 1,000**

**US\$960 - 1,300**

Heinrich Brabender was a member of a large family of bladesmith's working in Solingen during the mid to late 17th century. See Albert Weyersberg, *Solinger Schwertschmiede Des 16. Und 17. Jahrhunderts Und Ihre Erzeugnisse...*, 1926, p. 12

194

#### **AN ENGLISH GILT-MOUNTED HANGER**

**Circa 1750**

With bright slightly curved blade double-edged towards the point and cut with two broad fullers over its entire length on both sides, gilt-iron hilt (gilding probably later) comprising lobed rear guillon and knuckle-guard linked to a side-loop by an S-shaped bar on the outside, domed pommel-cap with button, chiselled throughout with trophies of arms in low relief, and with tapering fishskin-covered grip bound with copper wire, in original wooden scabbard (some damage) covered in tooled leather with gilt-iron locket and chape chiselled with rocailles and trophies, the former with diagonally fluted frog-hook and pricked with illegible maker's name on the inside

53.3 cm. blade

**£1,000 - 1,200**

**€1,300 - 1,500**

**US\$1,600 - 1,900**

Provenance:

R.E. Summerfield Esq., Cheltenham, Gloucestershire, Christie's London, Fine Antique Arms And Armour, 20 September 1989, lot 33

195

**AN ENGLISH HANGER**

**Mid-17th Century**

With curved fullered falchion-like blade (some scattered light pitting) double-edged towards the point, iron hilt comprising pierced and chiselled asymmetrical double shell-guard bent respectively towards the blade and hand, the former decorated with acorns and foliage, the latter with foliage, downbent acorn-shaped rear quillon, knuckle-guard of slender tapering circular section, screwed to the pommel and with double acorn feature at the centre, pommel-cap chiselled with foliage and with scrolled beak and button finial, and spirally-grooved wooden grip bound with twisted copper wire

58.5 cm. blade

£1,000 - 1,200

€1,300 - 1,500

US\$1,600 - 1,900

For a very similar example sold in these Rooms see *Antique Arms & Armour...*, 18 April 2012, lot 77

196

**AN ENGLISH HANGER**

**Mid-17th Century**

With curved fullered blade double-edge at the point, the forte pierced with crosses, keyhole slots and circles, blackened iron hilt comprising downbent shell-guard chiselled with a trophy of arms at the top, lobed rear quillon chiselled with foliage and with button terminal, knuckle-guard with double central swelling en suite and with dolphin terminal at the compressed bun-shaped pommel, the latter with spherical button pierced for a tommy-bar and centred on chiselled foliage, and natural partly chequered buckhorn grip with iron basal mount chiselled with a border of foliage and a profile bust within an arch on the outside (some rust patination and minor pitting overall)

54 cm. blade

£1,000 - 1,200

€1,300 - 1,500

US\$1,600 - 1,900





197

### A RARE ENGLISH HANGER

Mid-17th Century

With curved fullered blade double-edged at the point and pierced with small holes between crosses along the forte, the fuller along the back on each side incised 'Anno 1553' between punched quatrefoils, iron hilt (some light pitting) comprising pierced and chiselled asymmetrical double shell-guard bent respectively towards the blade and hand, the former with addorsed lions and foliage, a further lion above, the latter with a lion en suite, knuckle-guard pierced and chiselled as a standing lion and joined to the pommel-cap at the top, the latter chiselled with foliage and with button finial, and natural buckhorn grip with central and basal moulded iron ferrules each incised with foliage

64.1 cm. blade

£1,200 - 1,500

€1,500 - 1,900

US\$1,900 - 2,400

198

### AN UNUSUAL ENGLISH HANGER

Mid-17th Century

With curved blade double-edged towards the point and cut with two fullers along the back on each side, the top fuller with indistinct inscription between punched quatrefoils, etched and gilt at a later date over half its length on both sides with foliage and a martial trophy, one side involving owner's initials 'WB' at the forte, russet iron hilt (some light pitting) comprising asymmetrical double shell-guard bent respectively towards the blade and hand and each pierced as two intertwined scrolls with drop-shaped terminals, downbent lobed rear quillon, tapering knuckle-guard screwed to the pommel and with double central swelling moulded at the centre, pommel pierced and chiselled en suite with the shell-guard and with large button finial, and natural buckhorn grip with iron ferrules, the central one moulded

60.8 cm. blade

£1,200 - 1,500

€1,500 - 1,900

US\$1,900 - 2,400

For another example with an almost identical hilt, formerly in the Mrs G.E.P. How Collection and sold in these Rooms, see Antique Arms and Armour... 25 July 2007, lot 75



199

### AN ENGLISH HUNTING SWORD

Mid-17th Century

With slightly curved tapering single-edged blade retaining traces of etched decoration over both sides of the forte including inscriptions and a man-in-the-moon, iron hilt comprising downbent ovoidal shell-guard on the outside with corresponding upbent guard on the inside, downcurved lobed rear quillon with button terminal, flat knuckle-guard with double central swelling moulded at the centre, waisted pommel-cap with scrolled beak and button finial, and natural partly chequered buckhorn grip with iron ferrules, the iron parts encrusted overall in silver with trellis and dot patterns (some wear and rust patination overall)

73.5 cm. blade

£1,500 - 1,800

€1,900 - 2,300

US\$2,400 - 2,900

Provenance:

Christie's London, Fine Arms and Armour, Firearms and Pewter,  
14 April 1966, lot 164

200

### AN ENGLISH HANGER

Mid-17th Century

With curved fullered falchion-like blade double-edged towards the point, the forte lightly etched with birds and inscriptions along one side, and with birds perched amid scrolling foliage on the other, short ricasso struck with a bladesmith's mark on one side, iron hilt of similar form to the last, and grip bound with silver and twisted copper wire (some wear and rust patination overall)

65.1 cm. blade

£1,500 - 1,800

€1,900 - 2,300

US\$2,400 - 2,900

For a very similar example formerly in the Mrs. G.E.P. How Collection and sold in these Rooms see *Antique Arms and Armour...*, 25 July 2007, lot 71





201

**AN ORMULU-HILTED SMALL-SWORD**  
**Late 18th/Early 19th Century**

With sharply tapering blade of flattened diamond section bright over half its length to the point, the forte on both sides etched and gilt against a blued ground with a martial trophy and designs of foliage, hilt comprising oval shell-guard engraved on the inside with swags between elongated ovoidal piercings, faceted recurved quillons with lobed tips, globular pommel with button and ferrule all engraved en suite, gilt knuckle-chain, grip bound with copper wire, and retaining nearly all its original gilding  
 79.2 cm. blade

£500 - 650  
 €630 - 820  
 US\$800 - 1,000

202\*

**A MOURNING SMALL-SWORD**  
**Early 19th Century, Probably French**

With sharply tapering blade of hollow triangular section (minor rust patination) etched and gilt with foliage against a blued ground over a third of its length on both sides at the forte, copper hilt almost entirely set with numerous black garnet and amethyst brilliants of differing sizes (minor losses) and comprising oval shell-guard pierced with flower-heads and painted black on the underside, arms, quillon-block, flat horizontally recurved quillons, swelling grip, urn-shaped pommel with threaded spirally-fluted button, and knuckle-chain, in its vellum-covered scabbard (chape missing) with linear engraved copper locket and steel suspension mount each with a ring for suspension  
 74.2 cm.

£600 - 800  
 €760 - 1,000  
 US\$960 - 1,300

For small-swords with diamanté set hilts see Leslie Southwick, *The Price Guide to Antique Edged Weapons*, 1983, p. 83, fig. 212, and Christie's London, *Antique Arms and Armour*, 13 November 1985, lot 33

203

**AN ENGLISH SILVER-HILTED SMALL-SWORD**

**Indistinct Silver Hallmarks, Circa 1720**

With sharply tapering blade (some pitting overall) of hollow triangular section, cast and chased hilt retaining traces of original gilding, comprising double shell-guard with reclining Classical figures on each side each beneath a baldachin supported by warriors, quillon-block with the figure of Hercules on one side and a Classical warrior on the other, plain arms, rear quillon with lobed foliate terminal, knuckle-guard with central bust of a warrior and foliage, globular pommel with button and the figures of Adam and Eve on each side, and swelling grip bound with twisted silver wire 72.9 cm. blade

£600 - 800  
€760 - 1,000  
US\$960 - 1,300



204

**A CONTINENTAL SILVER-HILTED SMALL-SWORD**

**Indistinct Silver Marks, Early 18th Century**

With sharply tapering blade (some light pitting) of flattened hexagonal section, forte with central fuller stamped 'Tomas Aialia' and 'En Toledo' between cross marks along each side, hilt cast and chased with Classical horsemen amid foliage, cherub's heads and bearded profile heads each wearing a hat, all against finely punched grounds, comprising double shell-guard, arms with foliate tips, quillons with monster-head terminals, globular pommel with button, and swelling grip bound with twisted silver wire between Turk's heads 83.8 cm. blade

£800 - 1,000  
€1,000 - 1,300  
US\$1,300 - 1,600



205

**A FRENCH SILVER-HILTED SMALL-SWORD**

**Indistinct French Silver Marks, Possibly Grenoble, Mid-18th Century**

With sharply tapering blade of flattened hexagonal section, the forte on each side etched with a martial trophy and foliated strapwork, hilt cast and chased in low relief with rocailles and dragons, the latter in Classical architecture, comprising double shell-guard, arms, lobed rear quillon, knuckle-guard, globular pommel with button, and swelling grip (some wear), in vellum-covered scabbard with linear engraved silver locket and chape, the former with ring for suspension 79 cm. blade

£800 - 1,200  
€1,000 - 1,500  
US\$1,300 - 1,900





206

**A FRENCH SILVER-HILTED SMALL-SWORD**

**Paris Silver Marks For 1765**

With bright colichmarde blade of sharply tapering hollow triangular section etched and gilt with a foliate panel of strapwork, a martial trophy and foliage along each side of the forte, hilt finely cast, chased and partly pierced with scrollwork and ribbons, the latter with finely punched details, comprising shell-guard, arms, quillons with recurved lobed tips, knuckle-guard, globular pommel with button, and grip bound with twisted copper wire and crimped copper ribbon between silver Turk's heads

*80.3 cm. blade*

**£1,000 - 1,200**

**€1,300 - 1,500**

**US\$1,600 - 1,900**

207

**A NORTH EUROPEAN SMALL-SWORD**

**The Hilt Late 17th Century**

With 18th century double-edged (some wear and rust patination) of tapering flattened hexagonal section, the forte with central fuller and etched with symmetrical designs of foliage on each side, iron hilt comprising double shell-guard pierced and chiselled with foliage centred on a satyr's mask on each shell beneath, plain arms, quillons each chiselled in the round as a grotesque head, the quillon-block with a bearded grotesque mask on each side, knuckle-guard with central grotesque mask on both sides, compressed pommel en suite with the quillon-block and with button finial, and swelling grip bound with twisted iron wire of varying thicknesses between Turk's heads

*94.1 cm. blade*

**£800 - 1,200**

**€1,000 - 1,500**

**US\$1,300 - 1,900**





208

**A FINE FRENCH SMALL-SWORD WITH CHISELLED AND GILT HILT**

**Mid-18th Century**

With sharply tapering blade (some wear and minor rust patination) of hollow triangular section, the forte etched and gilt against a blued ground on one side with an angel carrying a banner in an oval, foliage above and a display of arms below, and on the other with panels of foliage, the inner side nearest the hilt on both sides with a gilt panel of foliated strapwork, the hilt of characteristic form minutely decorated in relief on a finely punched gilt ground with flowering foliage, the pommel, knuckle-guard and quillon-block with oval medallions on each side suspended from ribbons and framing baskets of flowers, the shell-guard en suite and with gundogs and wildfowl in landscapes on the inside, and with gundogs and sporting equipment by trees in landscapes on the outside, wooden grip bound with twisted silver wire (slightly loose) between Turks' heads, and retaining nearly all its original gilding  
76.2 cm. blade

**£1,800 - 2,200**

**€2,300 - 2,800**

**US\$2,900 - 3,500**

Provenance:

A.E. Christensen Collection

Literature:

Ada Bruhn Hoffmeyer, *Gammelt Jern, E.A. Christensens Våbensamling*, 1968, cat. no. 123, pp. 111, 156 and 157, fig. 28 and 43



209

**A GERMAN SWEEP-HILT RAPIER IN EARLY 17TH CENTURY STYLE**  
**Probably From The Workshop Of Anton Konrad Of Dresden**

With earlier flattened tapering double-edged blade blunt at the point and stamped 'Gio Knecht' on the outer face of the forte, and 'In Solingen' on the inner, rectangular ricasso with incised single-line borders, robust iron hilt of flattened bars with punched finish, comprising two outer slotted rings each centred on a pair of raised volutes, three slender curved diagonal bars merging into one on the inner side, arms, single slotted long downcurved rear quillon terminating in a raised volute, knuckle-guard en suite, quillon-block with a pair of raised volutes en suite, large pierced flattened pommel also with raised volutes on each face, and spirally fluted wooden grip bound with twisted steel wire (Turk's heads missing)  
 100.2 cm. blade

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400

Provenance:

E.A. Christensen Collection

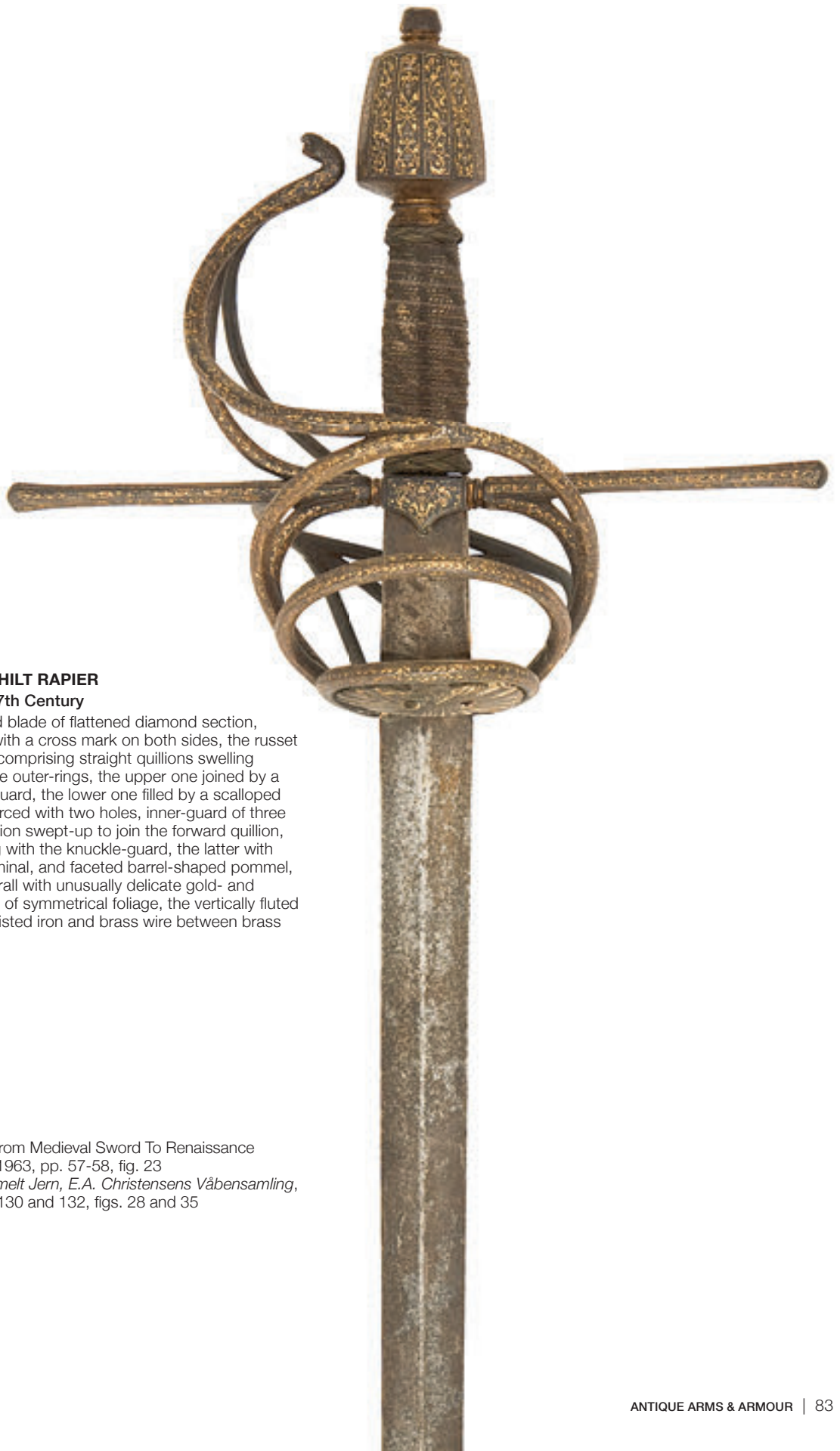
Acquired from the dealer Aage Becker, Denmark, January 1957

Literature:

Ada Bruhn Hoffmeyer, *Gammelt Jern, E.A. Christensen Våbensamling*, 1968, cat. no. 91, p. 130

The notorious Anton Konrad of Dresden (d. 1938) was one of the most successful forgers, mainly of edged weapons, over a period of more than 30 years, during which he produced hundreds of pieces. His most accomplished products were probably his copies of decorated swords and daggers in the Saxon Royal Armouries, based on originals (to which he had access after World War I), marketed via the Berlin dealer Kahlert and at auction, for instance at Sotheby's on 29 July 1930

See Hans Schedelmann, 'Konrad fecit, the story of a remarkable forger', *Connoisseur*, vol. CXXII, 1948, Part I, pp. 8-13, 55; Part II, pp. 104-9: 'Konrad fecit', *Waffen- und Kostümkunde*, vol. XIII, 1971, pp. 52-61



210

# **A FINE FRENCH SWEEP-HILT RAPIER**

**The Hilt Late 16th/Early 17th Century**

With tapering double-edged blade of flattened diamond section, rectangular ricasso struck with a cross mark on both sides, the russet hilt of slender faceted bars comprising straight quillions swelling towards the tips, arms, three outer-rings, the upper one joined by a curved bar to the knuckle-guard, the lower one filled by a scalloped gilt plate (probably later) pierced with two holes, inner-guard of three slender bars of circular section swept-up to join the forward quillion, a further bar above merging with the knuckle-guard, the latter with chiselled monster-head terminal, and faceted barrel-shaped pommel, the surfaces decorated overall with unusually delicate gold- and silver-damascened patterns of symmetrical foliage, the vertically fluted wooden grip bound with twisted iron and brass wire between brass Turks' heads

107.7 cm. blade

£4,000 - 6,000

€5,100 - 7,600

US\$6,400 - 9,600

Provenance:

A.E. Christensen Collection

Literature:

Dr. Ada Bruhn Hoffmeyer, 'From Medieval Sword To Renaissance Rapier', *Gladius...*, Tome II, 1963, pp. 57-58, fig. 23

Ada Bruhn Hoffmeyer, *Gammelt Jern, E.A. Christensens Våbensamling*, 1968, cat. no. 94, pp. 111, 130 and 132, figs. 28 and 35



211

# **A EUROPEAN SWEEP-HILT RAPIER**

**Late 16th Century/Early 17th Century, Probably Italian**

With tapering double-edged blade of flattened hexagonal section becoming diamond section towards the point and with single fuller on each side of the forte, each flanked by an incised line and stamped 'Non Confydar Inetnum' and 'Inter Domine Steravi' respectively, slightly tapering hollowed rectangular ricasso stamped on each face with an indistinct oval bladesmith's mark, blackened iron hilt of slender writhen bars and comprising straight quillons swelling towards the tips, arms, three outer-rings, the upper one joined by a curved bar to the knuckle-guard, inner-guard of two looped bars joined to a bar above also merging with the knuckle-guard, the latter with hooked tip, writhen globular pommel and button, writhen grip bound with finely twisted copper wire between Turks' heads, and retaining very faint traces of gilding

112.5 cm. blade

£5,000 - 7,000

€6,300 - 8,900

US\$8,000 - 11,000

Provenance:

A.E. Christensen Collection

Literature:

Ada Bruhn Hoffmeyer, *Gammelt Jern E.A. Christensens Våbensamling*, 1968, cat. no. 96, pp. 132 and 134, figs. 28 and 35



212

**A FINE GERMAN SWORD-RAPIER WITH GILT SILVER-  
ENCRUSTED HILT**

**Probably Early 17th Century**

With broad tapering double-edged blade with border engraved central tapering fuller on both sides of the forte stamped 'ANMIM' between decorative marks, tapering rectangular ricasso stamped with a bladesmith's mark within the recess on both sides, gilt iron hilt of flattened bars composed of an outer ring linked by a diagonally curved bar to a small side-ring beneath, the space opposite filled by an upcurved bar, curved arms, vertically recurved quillons, inner-guard of three slender bars of circular section swept-up into one and merging with the forward quillon, and flattened barrel-shaped pommel with prominent button, the outer surfaces, except for the inner-guard, decorated with encrusted silver foliage within punched diamond-shaped panels and corresponding borders, and enriched with small silver pellets and florets, wooden grip bound with copper ribbon and twisted iron wire between brass Turk's heads (binding loose), and retaining much of its gilding

88.5 cm. blade

£6,000 - 8,000

€7,600 - 10,000

US\$9,600 - 13,000

The bladesmith's mark is similar to that of Wolfgang Stantler of Munich





213

**A MEDIEVAL BROADSWORD**

**15th Century, Probably Venetian**

In excavated condition, with tapering double-edged blade of flattened ovoidal section, the forte on both sides inlaid in latten with an orb and cross mark, hilt comprising spatulate recurved quillons, flat tapering tang deeply struck with a four pellet bladesmith's mark, and kite-shaped pommel

*89.5 cm. blade, 116.4 cm. overall*

**£2,000 - 3,000**

**€2,500 - 3,800**

**US\$3,200 - 4,800**

This is a type of sword of which many examples are found in the Doge's armoury in the Palazzo Duade, Venice. They are referred to in the inventories as 'spada Schiavonesca'. See L. Boccia & E. Coelho, *Armi Bianche Italiane*, 1975, nos. 165-167

Cf. a related example sold in these Rooms, *Antique Arms & Armour ...*, 27 November 2013, lot 133



214

**A MEDIEVAL SWORD OF OAKESHOTT TYPE X**

**11th/12th Century**

In excavated condition, with broad tapering blade with central shallow fuller over its entire length to the point (repaired tip and slightly reshaped) on each side, slightly arched quillons of tapering square section, flat tapering tang, and rounded Brazil-nut pommel

84.5 cm. blade

**£2,500 - 3,000**

**€3,200 - 3,800**

**US\$4,000 - 4,800**

Provenance:

Sold in these Rooms, Antique Arms, Armour & Modern Sporting Guns,  
25 July 2012, lot 143

The pommel is of Oakeshott Type B and is found on swords that can be dated to circa 1150. Quillons of similar form (Oakeshott Style 1) are found on swords in Viking graves of the 10th century and were referred to by the Vikings as 'Gaddhjalt' (spike-hilt). See Ewart Oakeshott, *The Sword In The Age Of Chivalry*, 1964, pp. 93 and 113. For similar swords formerly in the Harold Peterson, R.T. Gwynn and Morgan Williams collections, see Ewart Oakeshott, *Records Of The Medieval Sword*, 1991, p. 41, XA. 6 and p. 54, XI. 1



215

**A VERY RARE CRUCIFORM BROADSWORD**

**Early 16th Century, Probably English Or Lowland Scottish**

In excavated condition, with broad tapering double-edged blade of shallow diamond section indistinctly incised with a mark on one side towards the forte, hilt comprising straight quillons of circular section swelling at the forte on both sides and with button terminals, flat slightly tapering tang, and large spherical pommel  
*81.5 cm. blade*

**£4,000 - 5,000**

**€5,100 - 6,300**

**US\$6,400 - 8,000**

This sword appears to be related to the well-known group of two-handed swords of which a closely comparable example was sold by Thomas Del Mar Ltd In association with Sotheby's, Antique Arms, Armour & Militaria, London, 7 December 2011, lot 161 (£19,200)

Another example of the type was sold by Christie's Glasgow, Fingask Castle..., 26-28 April 1993, lot 625 (the catalogue footnote drew attention to a further example in the Timperley Collection, Castle Museum, York)

For more information see Tony Willis, 'Scottish "twa handit Swerdis", *The Thirteenth Park Lane Arms Fair*, 1996, pp. 12-25





216

# **A MEDIEVAL SWORD OF OAKESHOTT TYPE XII**

**Late 13th/ Early 14th Century**

In excavated condition, with broad tapering double-edge blade with central fuller over two thirds of its length, the forte on each side deeply incised with a pierced heart mark within a circle (originally filled with latten), hilt comprising quillons of squared section widening towards the tips, long flat tapering tang, and compressed chamfered wheel pommel surmounted by a stepped pyramidal-shaped bronze button  
*90 cm. blade*

**£4,000 - 5,000**

**€5,100 - 6,300**

**US\$6,400 - 8,000**

The pommel conforms to Oakeshott's Type J with quillons of Style 2

For a similar sword in the Nationalmuseet, Copenhagen, see Ewart Oakeshott, *Records Of The Medieval Sword*, 1991, p. 87, XII.18



217

**A SWORD OF VIKING TYPE, OAKESHOTT'S TYPE XA**

**Mid-10th To Mid-11th Century**

In excavated condition, with broad slightly tapering double-edged blade with narrow central fuller over most of its length on both sides to the point and extending into the tang, the forte on each side inlaid in silver with a cross potent (some silver missing) within the fuller, hilt comprising straight quillons of slightly tapering square section, flat tapering tang, and large Brazil-nut pommel

*76 cm. blade*

**£3,000 - 4,500**

**€3,800 - 5,700**

**US\$4,800 - 7,200**

For a similar sword with Sinigelrinis inscription and sold in these Rooms see *Antique Arms & Armour...*, 24 April 2013, lot 188 (£15,000 including premium)

For two other related examples see Ian Pierce, *Swords Of The Viking Age*, 2002, pp. 131-133, JPO 2241 and NM 11840



218

**A RARE SWORD OF VIKING TYPE WITH INGELRI INSCRIPTION**  
**10th/11th Century**

In excavated condition, with broad tapering double-edged blade with wide shallow fuller over nearly its entire length on both sides, the forte on one side cut with the inscription '+INGELRI+' and on the other side with '+PREBM+', hilt comprising straight quillons of tapering square section, flat tapering tang, and flattened pommel of 'tea-cosy' form retaining traces of silver

75 cm. blade, 89.5 cm. overall

**£6,000 - 8,000**

**€7,600 - 10,000**

**US\$9,600 - 13,000**

The inscription is a variation on the well-known Ingelvii group. For more information see Alfred Geibig, *Beiträge zur Morphologischen Entwicklung des Schwertes I'm Mittelalter: Eine Analyse des Fundmaterials von ausgehenden 8 bis zum 12. Jahrhundert aus Sammlungen der Bundesrepublik Deutschland*, 1991, p. 124

For a synopsis of Geibig's work and a further analytical study of the subject see Michael R. Gorman, 'Ulfbrecht: Innovation and Imitation in Early Medieval Swords', *The Sixteenth Park Lane Arms Fair Guide*, February 1999, pp. 7-12

See also Lech Marek, *Early Medieval Swords from Central and Eastern Europe...*, 2005, pp. 49-54, pls. 6c and 25c



219

# **A MEDIEVAL KNIGHTLY SWORD OF OAKESHOTT TYPE XIII B**

## **Second Half Of The 14th Century**

With broad tapering double-edged blade incised with concentric circles centred on a dot within the shallow fuller along both sides of the forte, iron hilt comprising flat bow-tie shaped quillons slightly arched on each side over the forte, thick chamfered wheel pommel incised with concentric circles on both sides, flat tapering tang flattened to form a small button over the top of the pommel, and old replacement wooden grips secured by two iron rivets (some wear and pitting overall)

*89.5 cm. blade, 111.5 cm. overall*

**£8,000 - 12,000**

**€10,000 - 15,000**

**US\$13,000 - 19,000**

Similar hilts are found on most of the well-known swords with blades bearing Arabic inscriptions including the dates from 1367/8 to 1436/7. See D. Alexander, 'European Swords in the Collections of Istanbul. I. Swords from the Arsenal of Alexandria', *Waffen-und Kostümkunde*, 27 (1985), p. 81 and figs. 1-12, 20, 22, 24, 32, 38-40, 42 and 47-49

A related sword with a similar concentric circle mark on the blade is in the Kienbusch Collection, Philadelphia Museum of Art. See Ewart Oakeshott, *Records Of The Medieval Sword*, 1991, p. 114, XIII G. 4

The quillons conform to Oakeshott's Style 5 with pommel of Type J







## THE PROPERTY OF A GENTLEMAN

220

### AN EXTREMELY RARE GERMAN 'LANDSKNECHT' BROADSWORD (KATZBALGER)

First Half Of The 16th Century

With bright double-edged rebated blade (some scattered pitting) with shallow central fuller on each side of the forte, a latten-filled bladesmith's mark within the fuller on one side, and with four shallow fullers on each side of the ricasso, characteristic hilt comprising russet iron guard formed of horizontally recurved writhen quillons springing from a cusped quillon-block and each with large compressed spherical brass terminal made in two pieces and incised with triple line criss-cross ornament, arched russet iron pommel with cusped central flute on both sides, the top with roped and incised line borders and surmounted by a petalled brass finial with button terminal flanked by engraved brass florets, and original wooden grip (old splits) of tapering ovoidal section, in original wood-lined black leather scabbard (damaged and incomplete) with later iron chape, tooled line decoration and pockets for a by-knife (missing) and bodkin, the latter (associated) with sharply-pointed baluster blade pierced for a cross-bar, gilt-iron handle with incised and punched decoration, gilt baluster finial en suite, and faceted hardwood grips (one chipped) secured by four transverse pins

74 cm. blade, 89.5 cm. overall

£8,000 - 10,000

€10,000 - 13,000

US\$13,000 - 16,000

This is an extremely rare survivor of this characteristic type of which the best known is the 'Landsknecht' sword of Ulrich von Schellenberg (circa 1687-1558), in the Kunsthistorisches Museum, Vienna (inv. no. A.287). Other examples include one thought to be that of Duke Heinrich the Pious of Saxony (1473-1541) in the Historisches Museum, Dresden (inv. no. 1567 S.110), another in the Schweizerischen Landesmuseum, Zurich (inv. no. CM19516) and another in the Kretschmar von Kienbusch Collection, Philadelphia (no. 348). An example retaining its very similar scabbard is in the Royal Armouries Leeds. For the first see Heribert Seitz, *Blankwaffen I...*, 1965, pp. IX and for the last Arthur Richard Dufty, *European Swords And Daggers In The Tower Of London*, 1974, p. 17, pl. 16a



David de Necker, A German Landsknecht captain wearing a half-armor and armed with a katzbalger, woodcut, circa 1530



222

## MISCELLANEA, CANNONS & ARMOUR VARIOUS PROPERTIES

221

### AN ENGLISH SILVER-MOUNTED SWORD BELT

19th Century

Of brown leather embroidered with fruiting vines in silver bullion threads on the outside, and with lion-mask buckles and clasp, the latter with S-shaped hook with birds' head terminals; together with a Far Eastern belt of buff-leather, with iron mounts decorated with incised designs and silver and gold-damascening (some restoration) (2)

£100 - 150

€130 - 190

US\$160 - 240

222

### A RARE ENGLISH SADDLE-HOLSTER

Late 17th/Early 18th Century

Of shield shape and covered in green silk velvet, the broad inner border of finely woven silver bullion threads, slender outer border of silver bullion threads, and elaborately knotted silver fringe, the reverse with hession-lined leather holster: professionally mounted against red velvet 40.5 cm. x 30 cm.

£500 - 700

€630 - 890

US\$800 - 1,100

223

### A FLINTLOCK TINDERLIGHTER

Early 18th Century

With iron box-lock body with external mechanism (springs expertly replaced, sear spring loose), hinged side-plate with hook-catch, later bipod and candle-holder, scroll trigger, and globose highly figured rootwood butt 18.4 cm.

£500 - 700

€630 - 890

US\$800 - 1,100

Provenance:

W. Keith Neal Collection, A16

Christie's London, Antique Arms and Armour Including Property from the W. Keith Neal and Albert Littler Collections, 18 July 2002, lot 11

Sold in these Rooms, Antique Arms, Armour and Modern Sporting Guns, 27 July 2006, lot 499

224

### A MINIATURE MODEL OF A GERMAN STONEBOW (SCHNEPPER) IN MID-17TH CENTURY STYLE

Of characteristic form, with slender steel bow with cord strings and bone spacers, two tapering fore-sight pillars and a fixed ring between, engraved folding back-sight pierced with three sights and mounted on the foliate engraved built-in gaffle, the latter struck with a shield-shaped mark and retained by a hinged catch, circular button beneath for setting the trigger, angular slender trigger-guard, and lightly figured butt inlaid with ball-flowers framing an oval panel on the cheek-piece engraved with a running hare, and on the opposite side with a roundel engraved with a lion-mask, all between foliate engraved and plain line borders, the back of the butt with a white horn panel engraved with a figured seated beneath a tree and holding a spear, and with steel button terminal: on its steel stand mounted on a turned circular base (2) 23 cm. long

£300 - 500

€380 - 630

US\$480 - 800



223 - 224





226

225

**AN ENGLISH BULLET CROSSBOW, AND A SWORD-RAPIER IN EARLY 17TH CENTURY STYLE**

**Both 19th Century**

The first with slender steel bow and folding fore-sight, folding back-sight on the built-in gaffle retained by a sprung catch at the rear, flat-sided tiller (split on each side) with gun butt, and steel mounts comprising scrolled side-plates, trigger-guard and butt-plate (steel parts pitted overall); the second with tapering double-edged blade of flattened diamond section, rectangular ricasso struck with a crow's foot mark on one side, hilt of rounded bars comprising side-rings joined by a guard beneath looped through the arms, recurved quillons with fluted spatulate terminals, almond-shaped pommel with button, and cord-bound leather-covered wooden grip (binding incomplete) (2) *71.5 cm. and 103.8 cm. blade*

£400 - 500  
€510 - 630  
US\$640 - 800

226\*

**A GERMAN SPORTING CROSSBOW**

**Early 18th Century, Probably Saxon**

With blackened steel bow retained by its original cords, string of twisted cords, figured rounded tiller lightly carved with foliage at the cheek-piece and inlaid on both sides with two quatrefoils each formed of foliate engraved staghorn (one piece missing), the top with inlaid staghorn thumb-rest between two horn panels en suite and with an engraved running fox against a foliate scroll, the cheek-piece inlaid en suite above a panel engraved '1908 FH.', sighted staghorn bolt-channel, and russet iron bolt-clip, nut, spur trigger-guard, set trigger and loop (butt-plate missing) *72 cm.*

£500 - 700  
€630 - 890  
US\$800 - 1,100

Provenance:  
The Richard R. Wagner Jr. Collection

For a related bow see Christie's South Kensington, Antique Arms and Armour and Books, 19 July 2001, lot 79



227

#### **A GERMAN IRON PADLOCK AND KEYS**

**16th/17th Century**

With robust shield-shaped symmetrical body with an interrupted circular piercing on both sides, and with applied central plate front and back each engraved with double line borders, and arched hasp of two parts (some pitting), the later keys each with bow pierced with a design of circular holes (3)

18.5 cm. high

£600 - 800

€760 - 1,000

US\$960 - 1,300



228

#### **A LARGE FRENCH PADLOCK AND KEY**

**18th Century**

Of russet iron and robust rectangular form, the front with hinged sprung keyhole cover with applied brass profile bust of a cardinal, the top with beaked projection on each side and arched hasp of rectangular section above, and brass mounts including a threaded knob-shaped terminal below chased with foliage and threaded through two petalled washers (some light pitting overall), the key with pierced bow with central moulding (2)

24 cm. high

£800 - 1,000

€1,000 - 1,300

US\$1,300 - 1,600



229

#### **A FINE GERMAN IRON PADLOCK AND KEYS**

**Second Half Of The 16th Century**

Of robust rectangular form, comprising a male and female hasp each of circular section, the former fitting into the latter through two block-shaped mounts each on a stepped moulding, the hasps each on a sprung flush-fitting integral side-plate carrying two square catches engaging with corresponding integral bolts operated by later keys of differing sizes, the main surfaces finely engraved overall with a bird, fantastical beasts and two profile heads each wearing a snail shell helmet (some surface rust patination) (3)

12.5 cm. high

£2,000 - 3,000

€2,500 - 3,800

US\$3,200 - 4,800



230

**A SMALL GERMAN (NUREMBERG) ETCHED IRON CASKET**  
**Late 16th Century**

Of rectangular form on four ball feet, the hinged lid (front edge an old replacement), front and sides etched with male and female figures in contemporary costume, some holding drinking glasses, the back with two helmeted profile heads each within an oval and against a ground of dots and foliage, all within lines of ropework, the interior of the lid with sprung two-bolt mechanism including ward-box engraved with a grotesque mask (one hinge an old replacement), and with a key, probably later, the bow pierced to form a trefoil (2)

*11.4 cm. wide x 6.8 cm. high*

£600 - 800  
 €760 - 1,000  
 US\$960 - 1,300

231

**TWO BRASS-MOUNTED MAHOGANY GUN CASES**  
**Both Mid-19th Century**

The first fitted and lined in green baize for a d.b. percussion sporting gun and accessories (some partitions removed), the exterior of the lid (lining replaced) with flush-fitting brass carrying handle centred on a circular vacant brass escutcheon; the second of similar form (relined and refitted); together with three vintage gun case labels, each of black leather and stamped in gilt letter for Charles Hellis & Sons, William Evans, and Ch. Rosseaux, Anvers (5)

*83.5 cm. x 31.5 cm. and 81.4 cm. x 24.6 cm.*

£300 - 450  
 €380 - 570  
 US\$480 - 720

232

**A MAHOGANY GUN CASE**

**By Westley Richards, 170 New Bond Street, London,**  
**Mid-19th Century**

The interior lined and fitted for a d.b. percussion sporting gun and accessories (minor moth damage, one partition and lock missing), the interior of the lid with maker's trade label (minor damage), the exterior with brass mounts including circular brass escutcheon centred on the flush-fitting carrying handle engraved with owner's name 'Cardinal Brewster Esqr.'

*81.7 cm. x 24.6 cm.*

£150 - 200  
 €190 - 250  
 US\$240 - 320

233

**A BRASS-MOUNTED MAHOGANY GUN CASE**

**By Joseph Manton, No. 11 Hanover Square, London, Circa 1820-25**

Fitted and lined in green baize (some moth damage) for a d.b. sporting gun and accessories, the interior of the lid with maker's trade label (stained and damaged), the exterior with flush-fitting brass carrying handle centred on a vacant circular brass escutcheon

*86.8 cm. x 24 cm.*

£200 - 300  
 €250 - 380  
 US\$320 - 480



236 - 238

234\*

**A GROUP OF ACCESSORIES, AND A 50-BORE FLINTLOCK BOX-LOCK PISTOL 18th/19th Century**

The first comprising a German or Austrian powder-horn formed from a section of polished cowhorn with turned nozzle, incised overall with symmetrical designs of foliage and dated 1760, and with rounded wooden base-plug (split); a Continental powder-flask with rounded horn body (repairs) and engraved brass mounts, the former applied with a crown above foliage on each side; two James Dixon & Sons powder-flasks for guns, each with bag-shaped copper body (dented) and adjustable flip top acting against a spring, one with applied silver medallion depicting a sporting scene in a landscape, and with four split-rings for suspension; a leather shot-flask with bag-shaped leather body tooled with a gundog in a landscape on each side (worn, suspension ring missing); a pistol flask, the body embossed with overlapping leaves on each side; and a steel bullet mould (pitted), one arm forming a ramrod; the last of characteristic form and in poor russet condition (trigger-guard incomplete), Birmingham proof marks (8)  
*The first 19.5 cm.*

£150 - 200  
€190 - 250  
US\$240 - 320

235<sup>Y Φ</sup>

**A GROUP OF ELEVEN BULLET-MOULDS, AND OTHER ITEMS RELATING TO ANTIQUE FIREARMS**

**19th Century And Later**

The first comprising three reproduction brass bullet moulds, hinged together and made for casting a spherical and a conical bullet, each stamped with crowned registered mark of P. Adams and dated '28 Nov. 1851', and with hinged steel sprue-cutter, six bullet moulds of Colt type, each of brass and for casting a spherical and a conical bullet, a steel bullet mould (pitted) for casting a spherical and a conical bullet, the sprue-cutter stamped 'Metropolitan Firearms Manufg. Co. N.Y.', and another indistinctly stamped 'Colt's Patent'; the remainder comprising a mainspring clamp; a nipple-wrench with turned swelling wooden handle; a reproduction nipple-wrench and two reproduction combined turnscrews and nipple-wrenches; an iron ramrod for military longarms; fifteen various pocket knives with ivory, ivorine, staghorn and wooden grip-scales; a brass-mounted mahogany gun case, late 18th/early 19th century, relined and refitted for a modern d.b. sporting gun (lining moth damaged, lock area damaged, lid split); three mahogany cases of pistol size; and a small number of other items (a lot)  
*The gun case 79.8 cm. x 21.8 cm.*

£300 - 500  
€380 - 630  
US\$480 - 800



236

**A GROUP OF ACCESSORIES RELATING TO ANTIQUE AND VINTAGE FIREARMS MOSTLY 19TH CENTURY AND LATER**

Comprising two 18th century turnscrews one with blade stamped 'Rees', and each with turned wooden grip; two turnscrews, with flattened dark horn and wooden handle respectively, the former with blade stamped 'Beesley'; two striker-keys with flattened dark horn and swelling wooden handle respectively, the former with blade stamped 'G. & J.W. Hawksley'; a 12-bore chamber brush by the same maker, retaining its original white-metal cover; a nipple-wrench with flattened wooden handle retaining its threaded pricker; a modern double-ended turncrew with dark horn handles; two spring clamps, one case-hardened; three barrel-wrenches, one case-hardened; two combination tools (one pitted); two T-shaped nipple-wrenches; and some other items including a small quantity of flints (a lot)

£350 - 450  
€440 - 570  
US\$560 - 720

For a similar example to the first turnscrews see W. Keith Neal and D.H.L. Back, *British Gunmakers Their Trade Cards, Cases and Equipment 1760-1860*, 1980, pl. 538





239 - 242

237

**A GERMAN COMBINED WHEEL-LOCK SPANNER, POWDER-MEASURE AND TURNSCREW**

**Early 17th Century**

Of iron, with shaped head on a baluster stem flattened beneath the turnscREW and pierced with three apertures for spindles, tubular powder-measure with sprung lever engaging with holes on one side of the measuring bar, and with a ring for suspension (minor pitting) 18.2 cm.

£200 - 300

€250 - 380

US\$320 - 480

238

**A CONTINENTAL ALL-STEEL COMBINATION TOOL**

**Late 17th/18th Century**

Comprising a pair of pliers chiselled on each side with a bearded grotesque mask, threaded over the nose for the turned baluster hammer and triangular-shaped flint-knapping blade, the handles incorporating a grip or nut-cracker and terminating respectively in a spike and corkscrew within tapering tubular threaded covers, one carrying a charge-drawer, and the other carrying a pricker with seal terminal cut with a profile bust of a man wearing a ruff, and in fine condition 12 cm.

£1,500 - 1,800

€1,900 - 2,300

US\$2,400 - 2,900

Provenance:

Sold in these Rooms, Fine Antique Arms and Armour ..., 29 April 2010, lot 227

For two similar examples see Howard L. Blackmore, *Guns And Rifles Of The World*, 1965, p. 103, no. 827 (illustrated) and Christie's London, *Antique Arms and Armour*, 18 July 2002, the first item in lot 64, sold from the W. Keith Neal Collection

239<sup>Y</sup>

**A CONTINENTAL DECORATIVE HIPPOPOTAMUS HUNTING HORN, AND FIVE CONTINENTAL SNUFF-FLASKS**

**18th/19th Century, The First Probably Dieppe, The Flasks Probably Danish Or Dutch**

The first carved in relief with the Polish royal arms on one side, and with an oval portrait medallion labelled 'Joannes.Sobiesky.Rex. Polon' above the date 'MDCL XXXIII', all against a ground of scrolling foliage, the bell with decoratively carved and petalled border (minor damage), the nozzle carved in the round as a stag's head; the flasks comprising one with slightly curved faceted walrus-ivory body with silver border engraved basal mount and nozzle each with cusped inner border, the former with hinged rectangular cover, the latter with engraved stopper secured by a chain; another of similar form; another similar and of smaller proportions, the basal mount with threaded circular cover; another with rounded wooden body set with a white-metal star on both sides within twisted wire borders, white-metal mounts including basal mount with threaded circular cover engraved in script with owner's name 'A. Asgr.', and stopper secured by a chain; and the last of similar form (6) 30 cm. and 10.5 cm. to 17 cm.

£500 - 700

€630 - 890

US\$800 - 1,100

240<sup>Y Φ</sup>

**TWO IVORY SPORTSMAN'S WHISTLES, AND ANOTHER IVORY WHISTLE**

**19th Century**

The first each blowing two tones, one engraved with a sportsman on one side and with his gundog on the other, and with an integral ring for suspension, the other engraved with a sportsman firing his gun on one side and with a bird in flight on the other, and with turned baluster pipe-tamper in place of a suspension ring; the last of tapering circular section with red wooden alert peg protruding through the rounded top (3) The first 6.1 cm.

£150 - 200

€190 - 250

US\$240 - 320



241<sup>Y Φ</sup>

**A SPORTSMAN'S IVORY DOG-HEAD WHISTLE, AND A REGIMENTAL SILVER WHISTLE**

**Both 19th Century**

The first realistically carved in the round with drooping ears, jowled muzzle pierced for suspension, collar, glass eyes, and shaped mouthpiece with ebony plug, the underside engraved with owner's initials 'JFR'; the second formed as a hand grasping a bugle engraved '24th. Regt.', and with a ring for suspension (2) The first 6 cm.

£350 - 450

€440 - 570

US\$560 - 720

The '24th. Regt.' refers to the 2nd Warwickshire regiment of Foot

242

**A RARE SIX-WAY WHITE-METAL GAME COUNTER OR 'NORFOLK LIAR'**

**By James Dixon & Sons, No. 819B6, Late 19th Century**

Of flat ovoidal form, one side numbered from 1 to 30 for 'Pheasants', 'Hares' and 'Partridges', and on the other side for 'Rabbits', 'Snipe' and 'Woodcock', and with an integral ring for suspension 10 cm.

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900

243

#### **NINETEEN VARIOUS SHOT-FLASKS FOR ANTIQUE LONGARMS**

**Two By Dixon & Sons, One By G. & J.W. Hawksley, Mostly 19th Century**

Each with white-metal, brass or steel nozzle with sprung cut-off (some springs missing), one with sprung measure, each with bag-shaped leather body (some damaged), and mostly with suspension ring at the bottom (four missing), one with hinged Dixon & Sons patent white-metal nozzle (cut-off lever spring missing, some wear overall) (19)  
19.5 cm. to 23.5 cm.

£350 - 450

€440 - 570

US\$560 - 720

244

#### **TEN BRASS-MOUNTED POWDER-FLASKS FOR PERCUSSION SPORTING GUNS**

**Seven By G. & J.W. Hawksley, Two By Dixon & Sons, All 9th century**

Each with brass top and adjustable nozzle, five each with bag-shaped body embossed with a central band of symmetrical foliage above acanthus (one cut-off spring replaced); another embossed with a symmetrical design of scrolling foliage on each side; two others each with fluted and reeded body embossed with designs of foliage; another (cut-off spring missing), the fluted body embossed with lines of graduated beadwork within fluting and stamped with registered design mark for 1858 on both sides; and the last (cut-off spring missing) with body embossed with fluting (some wear overall) (10)  
21 cm. to 22 cm.

£300 - 400

€380 - 510

US\$480 - 640

245

#### **EIGHT POWDER-FLASKS FOR ANTIQUE LONGARMS**

**One By Dixon & Sons, and One By Greaves, Mostly 19th Century**

The first with white-metal top and adjustable nozzle, the former stamped with Dixon's pseudo hallmarks, bag-shaped body of flattened form (some denting), white-metal ring for suspension, and retaining much of its lacquered finish; another two each with bag-shaped copper body; another, with brass rectangular body with bevelled edges; three others each with bag-shaped body covered in black leather, two with white-metal tops and adjustable nozzles; and the last with planished bag-shaped body (some wear and damage overall, the last in very poor condition) (8)  
18 cm. to 21.5 cm.

£300 - 400

€380 - 510

US\$480 - 640



245 - 248

246

#### **SEVEN POWDER-FLASKS FOR PERCUSSION SPORTING GUNS**

**Three By G. & J.W. Hawksley, Three By James Dixon & Sons, And One Stamped Sykes Patent, Mostly 19th Century**

Each with adjustable nozzle and bag-shaped body, the first embossed with netting, one side centred on a medallion framing a brace of hanging pheasants; another of similar form, with white-metal top and adjustable nozzle; another embossed with netting (seam repaired on each side, cut-off spring incomplete); three others each embossed on one side with hanging game above 'James Dixon & Sons', one with four split-rings for suspension; and the last embossed on one side with hanging game suspended from foliage (some wear overall) (7)  
20 cm. to 21.5 cm.

£300 - 400

€380 - 510

US\$480 - 640

247

#### **NINE BRASS-MOUNTED POWDER-FLASKS FOR PERCUSSION SPORTING GUNS**

**Three By G. & J.W. Hawksley, Two By James Dixon & Sons, And One Stamped Sykes Patent, Mostly 19th Century**

Each with adjustable nozzle and bag-shaped body, three each embossed on both sides with varying designs of foliage, one framing two sportsmen and their gundogs at rest in a landscape; another embossed with rocailles and foliage on one side (dented on one side); two others (one with cut-off lever missing, spring incomplete) each embossed with a scallop shell motif on both sides; another, embossed on each side with stars and circles within a foliate border; another (dented) embossed with a trellised design of flower-heads on each side; and the last embossed overall with a pinecone design (some wear overall) (9)  
19.5 cm. to 22 cm.

£250 - 350

€320 - 440

US\$400 - 560



249 - 251

248

**NINE BRASS-MOUNTED POWDER-FLASKS FOR PERCUSSION SPORTING GUNS**

**Two By G. & J.W. Hawksley, Three By Dixon & Sons, And Two By Dixon & Son, Mostly 19th Century**

Each with adjustable nozzle and bag-shaped body, the first embossed on one side with pheasants in a landscape within a foliate frame, a gundog framed en suite above, and retaining much of its original lacquered finish (shallow dent on one side); another of similar form (worn and dented); another, the shaped body with bevelled edge, one side with applied medallion embossed with a highland scene, and with four split-rings for suspension; another, the body embossed on each side with hanging game above a sportsman with his horse and gundog in a landscape, both within foliate frames; three others, each with applied medallion on one side embossed with a sporting scene; another, embossed on one side with a pheasant in a landscape within a foliate border, and with two rings for suspension; and the last (worn and dented) embossed with grouse in a landscape on one side (9) 19.5 cm. to 22 cm.

£350 - 450  
€440 - 570  
US\$560 - 720

249

**SIX FRENCH BRASS-MOUNTED POWDER-FLASKS FOR ANTIQUE LONGARMS**

**Three By Boche A Paris, All 19th Century**

The first with brass top engraved 'Boche leur A Paris', the horn nozzle-plunger acting against a spring in the tubular basal mount, the latter incorporating the graduated powder-measure and with circular glass inspection window on each side, bag-shaped copper body with applied medallion on one side embossed and chased with a Scottish highlander in a landscape with his hound and a dead stag, four rings for suspension, retaining the remains of the original green woollen suspension cord, and some of its original lacquered finish; the second with tall adjustable nozzle (cut-off spring missing or broken), the swelling copper body embossed on each side with neoclassical foliage involving a lion-mask and paws at the base, the latter with compartment for percussion caps and hinged brass cover, and with four rings for suspension; the third (cut-off spring missing) with bag-shaped body embossed on each side with a prone lion on a plinth inscribed 'A C A Paris', and with two rings for suspension; the fourth with graduated adjustable nozzle acting against a spring, the body (dented) marked '4 onces' above a gundog in a lakeside scene on both sides; the fifth (cut-off spring missing) with bag-shaped body embossed with stars and circles over each side; the last (cut-off spring incomplete) with bag-shaped body covered in brown pigskin, and with a ring for suspension (some wear and damage) (6) 15 cm. to 24.5 cm.

£350 - 450  
€440 - 570  
US\$560 - 720

250

**TWO RARE AMERICAN BRASS-MOUNTED POWDER-FLASKS FOR PERCUSSION SPORTING GUNS, AND TWO BRASS-MOUNTED POWDER-FLASKS FOR PERCUSSION PISTOLS**

**The First By Batty, Dated 1851, The Second By Frary, Benham & Co., Mid-19th Century, The Last Two Mid-19th Century**

The first with brass top and adjustable nozzle, bag-shaped body with bevelled edge and embossed on one side with a native American Indian in a landscape with his quarry at his feet, and with two split-rings for suspension; the second of similar form and embossed with hanging game on each side; the third with bag-shaped body embossed on each side with branches of oak involving a stag's mask at the top and a fox's mask below; and the fourth embossed with a foliate motif on each side (cut-off lever and spring missing); together with two reproduction percussion revolver flasks, each with a ring for suspension, and a reproduction American 'stand of arms' flask with sprung nozzle (7) 10.2 cm. to 22.5 cm.

£300 - 450  
€380 - 570  
US\$480 - 720

John T. Batty, famous as the maker of the 'Peace' flask, is listed as a Manufacturer of powder-flasks at Central Street in the 1846 Directory of Springfield, Massachusetts and in subsequent directories

Frary, Benham & Company are thought to have only been in business for a year or two before being taken over by the American Flask and Cap Company of 52 Beekman Street, New York. For more information regarding both these makers see Ray Riling, *The Powder-Flask Book...*, 1953, pp. 96 and 100-101

251\*

**A RARE FRENCH POWDER-FLASK  
Mid-19th Century**

In the English fashion, with bag-shaped copper body embossed on the outside with a landscape scene including a lion in the foreground and two Arabs amongst rocks in the background, lacquered top with hinged adjustable flip top acting against a blued spring, blued cut-off spring, four split-rings for suspension (one corroded), and in fair condition 21 cm.

£150 - 200  
€190 - 250  
US\$240 - 320

Provenance:  
The Richard R. Wagner Jr. Collection

For two other examples of this type see Ray Riling, *The Powder Flask Book...*, 1953, pp. 381, 382 and 386, figs. 1046-2 and 1046





Actual size, both sides

252<sup>Y</sup>

# **A RARE RUSSIAN WALRUS-IVORY PRIMING-FLASK**

**18th Century**

With body of slightly curved tapering oval section engraved on one side with a landscape including buildings and a woodpecker on a tree beneath an inscription in Russian, and on the other with two birds and a building beneath further inscriptions, the top finely carved in the round with a lion behind the monster-head nozzle (incomplete) with pierced horns, and with pierced silver basal mount engraved with foliate scrollwork against a wiggleswork ground (minor old splits) 11.8 cm.

**£3,000 - 4,000**

**€3,800 - 5,100**

**US\$4,800 - 6,400**

The inscriptions read in translation: 'I did not always fly like I wanted to' and 'but I hope I did well with my works'

Cf. another example sold in these Rooms, *Antique Arms and Armour*, 30 November 2006, lot 206

See Kurt G. Blüchel, *Game & Hunting*, 2004, pp. 298-299



## THE PROPERTY OF A GENTLEMAN

253

### A RARE GERMAN ORMOLU-MOUNTED POWDER-FLASK

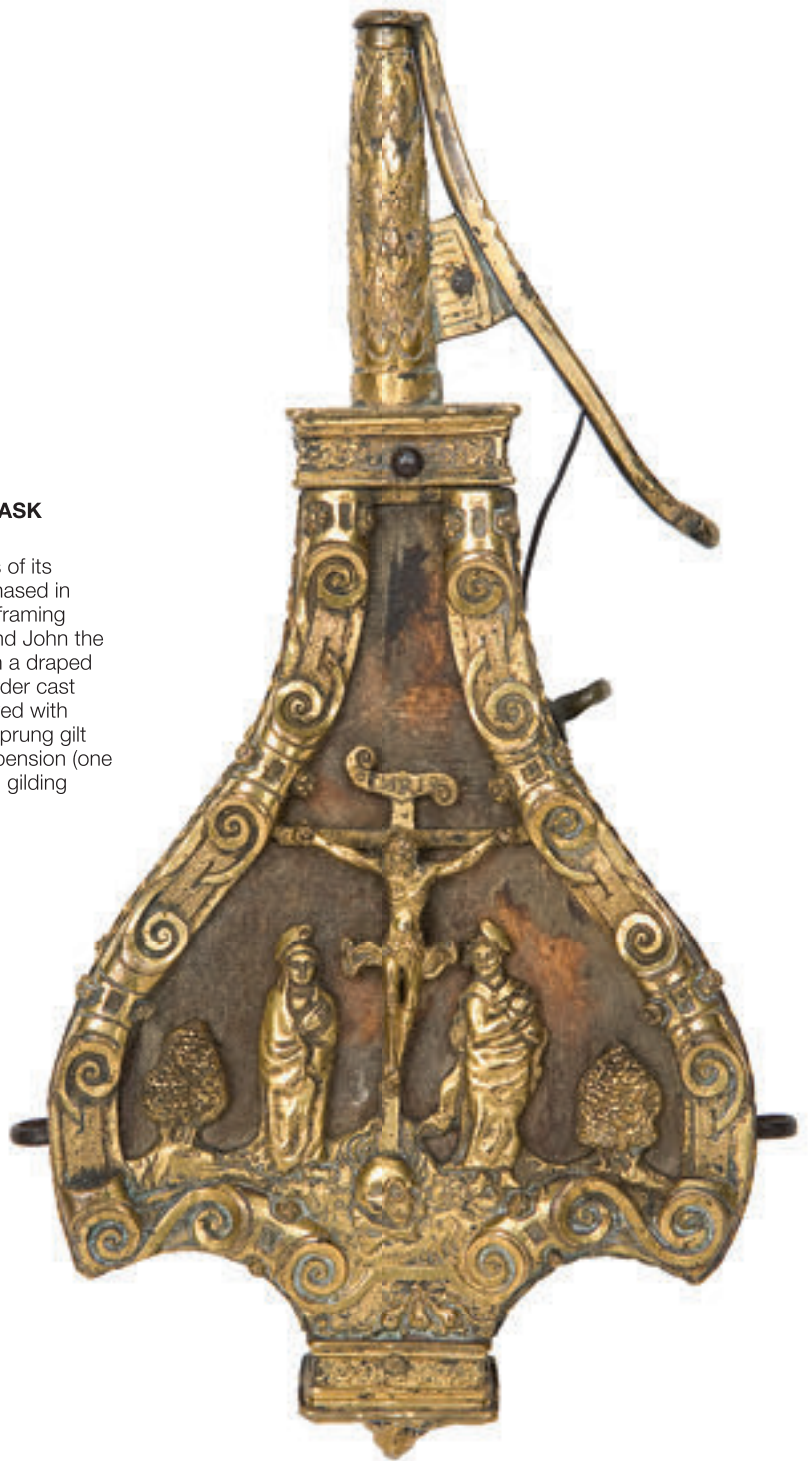
Late 16th Century

With cartouche-shaped wooden body retaining the remains of its plush-velvet covering, the mounts on each side cast and chased in relief with C-scrolls on a finely punched ribbon, at the front framing Christ crucified in a landscape flanked by the Virgin Mary and John the Baptist, the rectangular basal mount decorated in relief with a draped female head against a scrolled cartouche, the recessed border cast and chased with scrollwork, top mount en suite and engraved with foliage, tapering nozzle engraved with a pattern of leaves, sprung gilt tap (spring probably an old replacement), four rings for suspension (one missing and one replaced), and retaining most of its original gilding 19 cm. high

£3,500 - 4,500

€4,400 - 5,700

US\$5,600 - 7,200



Actual size



## THE PROPERTY OF A GENTLEMAN

254

### A PORTRAIT OF EDWIN J. BRETT AFTER E. GUSTAVE GIRARDOT

Late 19th Century

Sitting three-quarter length in contemporary dress and holding a manuscript note, an Italian etched and gilt close-helmet and a rapier on a table covered with a tigerskin to his right, a gauntlet and books on a table to his left (4)

Oil on canvas

64 cm. x 51 cm. (in contemporary gilded composition frame)

£1,500 - 2,000

€1,900 - 2,500

US\$2,400 - 3,200

Offered with Brett (Edwin J.): A Pictorial and Descriptive Record Of The Origin And Development Of Arms and Armour...From the Author's Collection..., 133 plates after original drawings, half vary morocco, gilt pictorial title, g.e., folio, 1894; Christie's London sale catalogue, Catalogue of... Edwin J. Brett, Esq., numerous plates, publishers boards (spine damaged), 8vo., 18-25 March, 1895; and a small program of a concert given in honour of Edwin J. Brett and organised by a committee chaired by the famous George Augustus Sala, Esq., 18pp., the cover depicting the portrait above, small 4to, [c.1890s]

Edwin John Brett (1828-1895) was apprenticed at the age of fourteen to a watchmaker, but soon moved to London, where he worked as an artist-engraver. By the age of sixteen he was engraving for Henry Vizetelly's *Pictorial Times*.

Brett joined a radical Chartist circle that included Feargus O'Connor and George Augustus Sala, the latter friendship continuing until his death (see above). He was present at the Kennington Common Chartist demonstration on 10 April 1848, and later claimed that its failure was decisive in his later shift towards mainstream politics.

Brett gained his first editorship in 1864, presiding over Edward Harrison's *English Girl's Journal and Ladies' Magazine* with William Emmett. When it folded the following year they parted acrimoniously, and went into competition with each other in the expanding market for boys' periodicals. Brett then joined the Newsagents' Publishing Company at 147 Fleet Street, and inaugurated an era of astonishing success with a series of best-selling periodicals including a new sub-genre in 'penny-dreadful' fiction which placed juvenile heroes in tales of sensational brutality. By 1866 this success had allowed Brett to found *Boys of England*, a weekly whose blend of thrilling fiction and factual articles enjoyed popularity until its closure in 1899. By January 1868 the periodical had proved popular enough for him to target a slightly older readership with *Young Men of Great Britain* (1868-72), a 'healthy, moral, instructive and amusing companion for every age'.

As 173 Fleet Street became 'The Boys of England Office', Brett nurtured a new respectability. He found homes for several street orphans, helping them to honest careers. The prestige of his papers was further enhanced when he took advantage of the bankruptcy of the adventure novelist Captain Mayne Reid, signing him as a regular contributor and saving the author from ruin. During the 1870s Brett expanded into other markets, overseeing the production of popular romantic fictions. His *English Ladies' Novelettes* (1891-2) became the *Princesses' Novelettes*, which survived until 1904. By this time Brett was dividing his time between two residences, Burleigh House, at 342 Camden Road, and Oaklands, on the Isle of Thanet. Financial success allowed him to indulge his passion for arms and armour, and over thirty years he acquired nearly a thousand items. Following the death of his wife in 1893, he occupied himself with the collection, for which he published a lavishly illustrated catalogue in 1894. This formed the basis of the Christie's sale catalogue of his collection offered at auction between 18-25 March 1895. After a long illness Brett died at Burleigh House on 15 December 1895, leaving an estate worth £76,538







## VARIOUS PROPERTIES

255

### THREE FRENCH SECTORS

**One By La Motte A Versailles, And Another By Butterfield A Paris, All Early 18th Century**

Each of brass and comprising two symmetrical halves hinged at one end, each finely engraved over both sides with linear and non linear scales marked in French (3)

16.2 cm. to 17.3 cm.

£400 - 600

€510 - 760

US\$640 - 960

Michael Butterfield (1635-1724) was an English clockmaker who settled in Paris in the late 17th century. He worked for the French royal household and was appointed engineer to the King

256

### A GUNNER'S PERPENDICULAR

**By Dudley Adams Of London, Early 19th Century**

Of brass and of flat arched outline, the front signed in script and divided vertically by a sliding blued pointer, and mounted with a horizontal spirit level above arched feet, the latter each with steel tip 12 cm. high

£450 - 550

€570 - 700

US\$720 - 880

Provenance:

Sold in these Rooms, Fine Mechanical Music & Scientific Instruments, 21 April 2010, lot 111

For a very similar example see John R. Millburn, *Adams of Fleet Street, Instrument Makers to King George III*, 2000, pp. 288-289, figs. 10.9 and 10.10

A Dudley Adams lost the Ordnance contract in 1806 it seems likely that this instrument was made prior to that date

257

### A PAIR OF MINIATURE BRONZE CANNON

**Early 19th Century**

Each of tapering multi-stage form with raised mouldings and bell-shaped muzzle, the first reinforce each engraved 'Reilly', plain trunnions, and knob-shaped cascabels: on stepped wooden carriages of naval type (three trunnion-caps missing) with wooden trucks (one an old replacement) (2)

16 cm. barrels

£250 - 350

€320 - 440

US\$400 - 560

Probably retailed by Joseph Charles Reilly recorded as a gunmaker between 1835 and 1858





258\*

**A BRONZE SIGNAL CANNON  
19TH CENTURY**

Of tapering multi-stage form with turned mouldings and bell-shaped muzzle, plain trunnions, and knob-shaped cascabel: on its U-shaped turned and moulded brass stand with elevating screw on a mount at the back, on a turned wooden circular socle with brass securing mounts, and mounted on a wooden plinth with four restraining rings  
31 cm. barrel, 1.8 cm. base

£600 - 800  
€760 - 1,000  
US\$960 - 1,300

259

**A NOON-DAY GUN**

Comprising a tapering brass cannon barrel with raised mouldings, long raised vent, knob-shaped cascabel and plain trunnions, mounted on a circular brass bed carrying the adjustable circular magnifying glass acting against a D-shaped mount on each side, one engraved 'Jan Feb Mar Avr May Jui' and the other 'Jul Aou Sep Oct Nov Dec', on a circular white marble base incised with blacked hour scale in Roman numerals from 'I' to 'IXLIX', and with brass gnomon; together with an extra lens (2)  
24.2 cm. diam. base

£1,000 - 1,500  
€1,300 - 1,900  
US\$1,600 - 2,400

Cf. a similar example sold in these Rooms, Fine Antique Arms and Armour from the Henk L. Visser Collection, 28 November 2007, lot 180

260

**A MODEL FIELD GUN AND LIMBER  
Mid-19th Century**

With bronze barrel of tapering multi-stage form with raised mouldings and a medial band at the first reinforced, turned and belled muzzle, small vent on a broad band, knob-shaped cascabel with medial moulding, and plain trunnions: on original iron-mounted wooden field carriage with threaded elevating wheel, open trail, and cambered spoked wheels, the limber en suite (towing bar missing)  
49 cm. barrel, 2.2 cm. bore

£1,000 - 1,500  
€1,300 - 1,900  
US\$1,600 - 2,400



259



260



261

**A RARE IRON HAND CANNON**

**Probably 15th Century**

With octagonal breech section and deeply flanged muzzle of circular section, the former with countersunk touch-hole on the upper side, and a hook beneath, at the back a long tapering extension of octagonal section with pyramidal-shaped terminal (russet overall)  
*105.5 cm. long, 9 cm. bore*

**£2,500 - 3,500**

**€3,200 - 4,400**

**US\$4,000 - 5,600**

Provenance:

Ex Robert-Jean Charles Collection, Paris

Cf. the hand cannon found at Vedelspang, S. Schelswig, on the site of a castle destroyed in 1426 and now in the Tøjhusmeet, Copenhagen, illustrated in Howard L. Blackmore, *Guns and Rifles of the World*, 1965, pl. 42, and Claude Blair, *European & American Arms*, 1962, pl. 246

For a further example see Christie's London, *Antique Arms and Armour*, 27 September 1995, lot 86 (£3,680 including premium)

262<sup>W</sup>

**A BRONZE 12 PDR. CANNON**

**19th Century, Probably Burmese**

Of stout multi-stage form cast with raised bands and mouldings, rounded muzzle, plain trunnions, lifting handles each formed as a scaled sea-monster, and spherical cascabel, the surface with light green patination overall

*102.5 cm. barrel, 12 cm. bore*

£3,000 - 4,000

€3,800 - 5,100

US\$4,800 - 6,400

Provenance:

See following lot





263<sup>W</sup>

**A BRONZE 4 PDR. CANNON**

**19th Century, Probably Burmese**

Of stout multi-stage form finely cast with raised bands and mouldings, bell-shaped muzzle, plain trunnions, and knob-shaped cascabel, the surface with light green patination overall

*121.5 cm. barrel, 8.5 cm. bore*

**£3,000 - 4,000**

**€3,800 - 5,100**

**US\$4,800 - 6,400**

Proveance:

Acquired by a member of the vendor's family in Burma during the late 19th century





264

# **A RARE BRONZE ROYAL MORTAR**

**By J. & H. King, Dated 1807**

In three stages between turned mouldings including a raised muzzle-ring, the reinforce bearing the crowned 'GR' cypher of George III, raised vent (plugged) behind the maker's signature, the moulding above stamped 'LXXXIV', the base stamped with the weight '1-1-13', and plain trunnions: on a later wooden bed with iron trunnion caps painted black (some wear)

38.1 cm. barrel, 14.4 cm. bore

£3,500 - 4,500

€4,400 - 5,700

US\$5,600 - 7,200

See H.L. Blackmore, *The Armouries of the Tower of London, I Ordnance*, 1976, no. iii, p. 101

For another example by the same makers see Christie's London, *Antique Arms and Armour*, 29 October 1986, lot 100

John and Henry King were appointed Founders of the Royal brass Foundry at Woolwich in 1784, and Foreman and Assistant Foreman in 1789, being promoted to Master Founder and Assistant Founder on the revival of these offices in 1797. John King continued in the post until his death in 1813 when he was succeeded by his brother Henry



265

**A 'SPANISH' MORION OR CABASSET**

**North Italian, Late 16th Century**

Of russet iron and made in one piece, with almond-shaped skull with short flattened stalk at the top, the base of the skull encircled by lining rivets on embossed brass washers (later), and downturned brim with turned edge and struck with a mark (some rust patination)

*20.5 cm. high*

**£400 - 600**

**€510 - 760**

**US\$640 - 960**

The mark probably represents the arms of the Barberini family under a coronet and is found on a large group of 'Spanish' morions from the old Papal armoury, now in the Museo Storico Vaticano in the Lateran Palace, Rome



266

**A CONTINENTAL SHOT-PROOF BREAST-PLATE, AND THREE DECORATIVE INDIAN JEZAILS**

**The First Early 17th Century, Possibly French**

The first of heavy steel, with low medial ridge and short flange at the base, the medial ridge etched with a line of cross hatching between borders of scrolling foliage and parallel lines, the neck and arms with roped turned edges, the latter each etched with a diagonal band of scrolling foliage between double line borders beneath, the borders overall pierced with small holes for a lining (staples for shoulder-straps missing, surface rust and pitting throughout); the second comprising one matchlock and two percussion (one broken through), each with sighted barrel retained by barrel bands, wooden full stocks with fish-tail butts mounted with decorative pinned brass panels, and iron ramrods (in poor condition) (4)

*The first 41.2 cm. high*

**£300 - 500**

**€380 - 630**

**US\$480 - 800**



267

**A COMPOSITE HARQUEBUSIER'S HALF-ARMOUR**

**Mid-17th Century**

Of steel, comprising a lobster-tailed pot with two-piece skull with low turned comb, bluntly-pointed fixed fall pierced for a later moveable bar-nasal secured by a wing-headed screw, bluntly-pointed neck-guard of simulated line engraved lames, modern triangular single-plate ear-pieces pierced with circular holes, and dome-headed rivets, heavy breast-plate with shot-proof mark and low medial ridge drawn-out to a point at the base above a narrow flanged skirt with turned edge bordered by dome-headed lining rivets, the turned neck and arms bordered by double lines, and back-plate with turned flange, arms and neck (some pitting overall) (3)

*The first 27 cm. high*

**£1,000 - 1,400**

**€1,300 - 1,800**

**US\$1,600 - 2,200**

268

**A COMPOSITE ENGLISH CIVIL WAR HARQUEBUSIER'S  
HALF-ARMOUR**

**Mid-17th Century**

Of iron rough from the hammer, comprising lobster-tailed pot with two-piece skull with low turned comb, pointed pivoted fall with turned edge and three-bar face-guard joined at the bottom to form a blunt point, bluntly-pointed neck-guard of three simulated lames with turned border, later triangular ear-pieces, and dome-headed rivets, breast-plate with low medial ridge drawn-out to a blunt point above a short flange at the base, turned neck and arms, the former struck with the mark of the Armourer's Company, the Cross of St. George mark (probably a government mark of the Commonwealth period), and twice with the maker's mark of Sylvester Keene (fl. 1627-65), unmarked back-plate en suite, later adjustable shoulder-straps reinforced with riveted steel plates, and later leather belt with brass buckle (3)

*The first 23.5 cm. high*

**£1,500 - 1,800**

**€1,900 - 2,300**

**US\$2,400 - 2,900**

For the marks see Thom Richardson, *The London Armourers Of The 17th Century*, 2004, pp. 18, 20 and 53







269

**TWO NORTH ITALIAN CANTLE PLATES FROM A SADDLE**

**Late 16th Century**

Comprising two shaped convex plates each pierced with two holes for attachment, the upper border turned over and roped, characteristically etched overall in the so-called 'Pisan' manner with bands of symmetrical strapwork framing winged grotesques, birds and elements of armour, all between borders of lines, foliage and ropework (gilding later, one edge slightly incomplete) (2)

*35 cm. and 35.5 cm. wide*

£500 - 750

€630 - 950

US\$800 - 1,200

270

**A GOTHIC FALLING-BEVR**

**Late 15th Century**

Of iron, comprising a rounded chin-defence with medial ridge of two plates pivoted together at the sides, the upper plate with flanged turn along the upper edge above a pair of vision slits each with lower edge en suite, the lower one pierced with pairs of small holes along the edges and with a spring-stud to support the former in the up position, and neck-plate en suite with low medial ridge and drawn down to a point pierced with two holes for laces (some pitting overall)

*26.5 cm. high*

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400

For another example sold in these Rooms see *Antique Arms, Armour & Modern Sporting Guns*, 31 July 2013, lot 541

271

**A RARE FRENCH FALLING-BUFFE**

**Late 16th Century**

Of bright steel, the bevor shaped to the chin with medial ridge and comprising three overlapping plates incised with three vertical bands of symmetrical foliage within roped borders, articulated on later dome-headed rivets and secured in the closed position by spring-catches, the top plate with embossed projection and pierced with two rows of diagonally set rectangular breaths, 17th century single-lame neck-plate at the front with punched border en suite, internal riveted visor-prop (incomplete), and later dome-headed rivets

*24 cm. high*

£2,000 - 2,500

€2,500 - 3,200

US\$3,200 - 4,000

For a burgonet with similar falling-buffe see *Christie's London, Antique Arms and Armour...*, 22 July 1992, lot 109





272\*

### A FULL ARMOUR IN GERMAN 'GOTHIC' STYLE

Late 19th Century

Of bright steel, comprising sallet with rounded one-piece skull encircled by dome-headed lining rivets and reinforced with an applied fluted plate drawn up to a central point at the front, hinged visor with medial ridge and turned to form a sight along the top, and long bluntly-pointed tail of four overlapping plates (one repaired) each with cusped upper border and articulated on rivets, bevor shaped to the chin and riveted to the gorget, characteristic two-piece breast-plate, the lower plate rising up to a central ornamental point, skirt of three upward-lapping plates each with similar central points, pointed single plate tassets, waisted back-plate with culet of three upward-lapping lames, pauldrons each of six lames and carrying circular pierced petalled besagews, vambraces hinged together and each with large bracelet cowter, and mutton gauntlets each with ribbed cuff, cusped plates over the back of the hand, and ridged finger plates, the lower ones with outlined fingernails, legharness with long cuisses and hinged side-plates, laminated poleyns with three plates above and below en suite with the breast-plate, embossed rounded side-wings, greaves hinged together, pointed laminated sabatons, and decorated with characteristic fluting overall; together with a composite broadsword with fluted kaskara blade and cross-guard, compressed cushion-shaped pommel, and bone grip spirally bound with a strand of copper: on a metal stand with wooden plinth

£3,000 - 4,000

€3,800 - 5,100

US\$4,800 - 6,400

Provenance:

The Richard R. Wagner Jr. Collection





273

**A COMPOSITE CLOSE-HELMET FROM A FUNERARY ACHIEVEMENT**

**The Skull Early 17th Century, The Visor Mid-16th Century**

With rounded two-piece skull with roped comb pierced for a funerary crest-spike and with a circular arrangement of holes over the ears on both sides, sharply pointed beak-shaped visor (minor repairs) with two horizontal vision-slits above a prominent roped lower edge with line engraved border beneath, and pierced with a row of keyhole breaths, pivoted on later brass-headed rivets at the same points as the upper- and lower-bevors, the former (later) prow-shaped with double line borders and pierced on each side with two rows of keyhole breaths, the latter shaped to the chin, and with later gorget-plates front and rear with turned borders (surface rust and pitting overall)

32 cm. high

£2,000 - 3,000

€2,500 - 3,800

US\$3,200 - 4,800

Provenance:

Ex Evan Perry Collection



274

**A RARE 'ARCHERS' SALLET**

**Second Half Of The 15th Century, Probably Italian**

Of iron and in excavated condition, made in one piece with rounded skull slightly flared out over the face and around the base, and bordered by a row of small circular holes for a lining, the inside on the right of the face opening stamped with two armourer's marks, one a patriarchal cross with split feet

*19 cm. high*

**£3,000 - 5,000**

**€3,800 - 6,300**

**US\$4,800 - 8,000**

Possibly from the Armoury of the Knights of St. John, Rhodes, and included in the large quantity of armour from the Rhodes find which was purchased by Dr. Bashford Dean, first Curator of Arms and Armor at the Metropolitan Museum of Art, New York, probably from the Parisian dealer Bachereau

For more information and related examples see Walter J. Karcheski and Thom Richardson, *The Medieval Armour from Rhodes*, 2000, p. 15-17, figs 1.20 and 1.21; and p. 7 for what is almost certainly the same mark on a North Italian barbute of circa 1440





## MILITARY FIREARMS

275

### A BOHEMIAN .450 MARTINI-HENRY MILITARY RIFLE

By Martini Tanner & Cie, Fravenfeld, No. 1794, Late 19th/Early 20th Century

With leaf-sighted barrel rifled with six grooves and engraved 'Henry's Patent' at the breech, action signed on one side and stamped 'Martini's Patent' on the other, chequered safety-catch engaging with the trigger, lever with sprung catch, figured butt and detachable fore-end, the former (chipped behind the action) with later brass armoury tag on one side stamped 'S.M. 108.', and steel butt-plate with hinged circular butt-trap cover (some light rust patination and wear overall)

77 cm. barrel

£300 - 450

€380 - 570

US\$480 - 720

Provenance:

The Infantry and Small Arms School Corps  
Weapons Collection

276

### AN OTTOMAN .577 PERCUSSION MILITARY RIFLE MUSKET

Mid-19th Century

With sighted barrel with bayonet mount on the right side at the muzzle, retained by two spring-held barrel bands and rifled with four grooves, folding back-sight calibrated in Arabic numerals, flat lock deeply struck with circular arsenal mark containing Arabic calligraphy, figured three-quarter stock (some bruising), regulation brass mounts, and sling mounts (ramrod missing, some light rust patination)

92.8 cm. barrel

£300 - 400

€380 - 510

US\$480 - 640

Provenance:

The Infantry and Small Arms School Corps  
Weapons Collection

277

### AN AUSTRIAN 32-BORE PERCUSSION LORENZ MODEL 1854/II MILITARY RIFLE MUSKET

No. 855, Dated 1854

With sighted barrel rifled with four grooves and retained by three spring-held barrel-bands, the forward one also forming a fore-end cap and ramrod-pipe, folding calibrated back-sight, octagonal breech stamped with Austrian eagle mark on the tail (hammer retaining screw missing), figured three-quarter stock, butt with cheek-piece and later brass armoury tag behind stamped 'S.M. 126.', regulation steel mounts, sling loops, original steel ramrod and socket bayonet, and in fine condition overall (2)

95 cm. barrel

£350 - 450

€440 - 570

US\$560 - 720

Provenance:

The Infantry and Small Arms School Corps  
Weapons Collection





278\*

**A LIÈGE 13-BORE PERCUSSION  
MILITARY PISTOL**

**Mid-19th Century**

With sighted barrel retained by a brass barrel-band carrying the fore-sight and also forming the ramrod-entry, plain tang, plain back-action lock, figured full stock with rounded butt (split through, repaired opposite the lock), regulation brass mounts, lanyard ring, and stirrup ramrod (steel parts rust patinated), Liège proof

19.5 cm. barrel

£150 - 200

€190 - 250

US\$240 - 320

279\*

**A PRUSSIAN 20-BORE 1850 MODEL  
PERCUSSION PISTOL**

**SUHL, Mid-19th Century**

With rebrowned sighted barrel retained by a brass barrel band linked by an integral bar to the flat side-plate, plain octagonal breech and tang, flat lock retaining traces of Suhl marks, figured half-stock (some damage around the lock), brass mounts stamped with inspector's marks and comprising butt-cap and trigger-guard, steel side-plate apparently replacing a belt hook, and stirrup ramrod (steel parts worn and with some pitting)

23.6 cm. barrel

£200 - 300

€250 - 380

US\$320 - 480

Of the type that was in use during the American Civil War



280\*

**A FRENCH 22-BORE 1837 MODEL  
PERCUSSION NAVAL BELT PISTOL**

**Circa 1840**

With plain barrel retained by a brass barrel band with extension along the bottom of the fore-end to the trigger-guard, patent breech with integral tang stamped 'Mle 1837', rounded back-action lock now plain (hammer spur missing), figured half-stock, brass mounts stamped with inspector's marks including rounded pommel stamped with an anchor and with an iron lanyard ring, belt hook, and stirrup ramrod (steel parts with some light rust patination)

15.2 cm. barrel

£200 - 300

€250 - 380

US\$320 - 480

281\*

**A FRENCH 12-BORE PERCUSSION 1822  
MODEL MILITARY PISTOL**

**No. 430, Mid-19th Century**

With sighted barrel (rifling worn) indistinctly stamped at the breech, retained by a brass barrel band also forming the ramrod-entry and linked to the side-plate, tang etched '1816' behind the back-sight, flat bevelled lock (one retaining screw replaced) etched 'M.re N.le de Mutzig', figured half-stock (minor old splits) indistinctly stamped with numbers opposite the lock, regulation brass mounts stamped with inspector's marks and including rounded slightly beaked pommel with lanyard ring, and original steel ramrod with powder-measure (steel parts with some light pitting)

20 cm. barrel

£200 - 300

€250 - 380

US\$320 - 480

282\*

**A PRUSSIAN 22-BORE PERCUSSION  
1850 MODEL CAVALRY PISTOL**

**Dated 1868**

With russet sighted barrel with ring at the muzzle and retained by a single brass band at the fore-end, dated breech with crowned monogram, tang with back-sight and with extension down the back of the butt, flat russet lock with crowned Suhl GH mark, pivoting nipple-protector acting against a spring, figured half-stock (some wear and bruising) stamped with crowned inspector's marks, steel and brass mounts stamped with inspector's marks and including spur trigger-guard, and beaked pommel with steel lanyard ring (steel parts with surface rust patination)

22.2 cm. barrel

£350 - 450

€440 - 570

US\$560 - 720



283

**A CASED LIÈGE .320 SIX-SHOT CENTRE-FIRE REVOLVER  
No. 1322, Late 19th Century**

With octagonal sighted barrel, blued fluted cylinder, case-hardened frame and butt, the latter with lanyard ring and chequered figured rounded grips, trigger-guard, hinged loading-gate, pivoting safety-catch, hinged cartridge-extracting rod also securing the arbor pin, and traces of original finish: in a modern lined wooden case, Liège proof 6 cm. barrel

£150 - 200  
€190 - 250  
US\$240 - 320

284\*

**A DUTCH OFFICER'S 9.4MM 1891 MODEL SIX-SHOT  
CENTRE-FIRE REVOLVER  
No. 1895, Circa 1890**

With sighted octagonal barrel, fluted cylinder, frame with top-strap, hinged sprung loading-gate, sprung cartridge-extracting rod, trigger-guard and butt, the latter with lanyard ring, chequered rounded grips (some wear and bruising), and much of its blue black finish (some rust patination)  
11 cm. barrel

£300 - 400  
€380 - 510  
US\$480 - 640

Probably one of an order supplied by Vickers which was rejected at final inspection and subsequently refinished at Fabrique Nationale in Belgium. See H.E. Harder and W.A. Dreschler, *Die Militärrevolver Der Niederlande*, 1998, pp. 154-170

285\*

**A FRENCH 11MM CENTRE-FIRE 1873 MODEL SIX-SHOT  
MILITARY REVOLVER  
No. J18914, Dated 1884**

With sighted barrel, octagonal breech etched 'Mle. 1873' along the top, plain cylinder, frame with grooved top-strap and etched 'Mre d'Armes St. Etienne' on the right side, chequered hinged sprung loading-gate, sprung cartridge-extractor, trigger-guard and butt, the latter with lanyard ring, chequered rounded grips, and matching numbers (some rust patination)  
11.3 cm. barrel

£350 - 450  
€440 - 570  
US\$560 - 720

286\*

**A SPANISH 5MM CLEMENT AUTO CENTRE-FIRE PISTOL  
Stamped Pistola Automatica Patente Charola Y Anitua Eibar,  
Circa 1900**

With tapering sighted barrel stamped with patentee's details along the top, ammunition housing, action and butt (suspension swivel missing), the first with hatched cover with spring catch, the second stamped with 'ChyA' trade mark on one side, sliding spring action with chequered catch, trigger-guard, figured rounded grips (one replaced), and retaining much of its original nickel-plated finish  
10.5 cm. barrel

£350 - 450  
€440 - 570  
US\$560 - 720

Frank C. Barnes in his *Cartridges Of The World...* notes 'Like the 25 ACP, it is not entirely satisfactory for self-defense and unsuitable for hunting anything but rats, mice, sparrows and similar pests. It is now a collectors' item and ammunition is far too expensive to shoot'



287\*

**A LIÈGE 16-BORE FLINTLOCK MILITARY PISTOL**  
19th Century

With plain russet barrel and tang, rounded russet lock, figured full stock (butt with minor split on one side), regulation brass mounts including oval butt-cap with fixed ring for suspension, brass fore-end cap, and no provision for a ramrod, Liège proof  
23 cm. barrel

£180 - 220  
€230 - 280  
US\$290 - 350

288

**A SPANISH 12-BORE MILITARY MIQUELET-LOCK HOLSTER PISTOL**  
Late 18th Century

With slightly swamped barrel with sighting flat, octagonal breech section stamped with indistinct marks including 'R' and 'EX G', plain tang, *patilla* lock (top jaw, screw and retaining screws replaced), moulded figured full stock (minor damage and repairs around the lock), brass mounts including spurred pommel (retaining screw missing), foliate brass escutcheon engraved 'R', brass strap at the muzzle, and later iron ramrod (barrel and lock with some light pitting)  
30.2 cm. barrel

£400 - 500  
€510 - 630  
US\$640 - 800

Cf. a similar pistol sold in these Rooms, Antique Arms and Armour, 2 December 2004, lot 254

289\*

**A RUSSIAN 14-BORE 1836 MODEL FLINTLOCK MILITARY PISTOL**  
Dated 1836

With russet barrel struck with an inspector's mark and date on the top flat at the breech, dated tang with back-sight, flat bevelled lock with rounded tail and stamped with arsenal mark of Susterbeck (*Neue Stöckel* 8729) above the date beneath the brass pan, ring-neck cock (top jaw and screw replaced), artificially figured stock (fore-stock replaced, butt chipped), dated regulation brass mounts including escutcheon engraved with crowned cypher of Tsar Nicholas I, and later steel ramrod (some wear overall)  
24.4 cm. barrel

£400 - 500  
€510 - 630  
US\$640 - 800

290\*

**AN AMERICAN 32-BORE 1816 MODEL FLINTLOCK PISTOL**  
Circa 1817-20

With plain russet barrel stamped 'P' over 'US' at the breech, russet tang extending down the back of the butt, flat bevelled russet lock (main spring and one side-nail replaced) with rounded tail and indistinctly stamped 'S. North' above American eagle motif between 'US' and above 'Midl.n. Con.', brass pan, ring-neck cock, figured stock (minor chips, repaired beneath the lock) stamped with oval inspector's mark behind the side-plate, regulation russet steel mounts including pierced barrel band retained by a spring-catch, and later wooden ramrod  
23.2 cm. barrel

£500 - 650  
€630 - 820  
US\$800 - 1,000



291\*

**A FRENCH 14-BORE MODEL AN XIII FLINTLOCK MILITARY PISTOL**

**Dated 1813**

With plain barrel dated at the breech and retained by a brass barrel band linked to the rounded side-plate, tang engraved 'M An13' and with extension down the back of the butt, flat bevelled lock etched 'Manuf. Imp. de St. Etienne' and with brass pan (cock replaced), figured half-stock (butt split, fore-end with old repair), regulation brass mounts each struck with an inspector's mark and including slightly beaked pommel, and later steel ramrod (steel parts with minor rust patination)

20.1 cm. barrel

£300 - 400

€380 - 510

US\$480 - 640

292\*

**A FRENCH 13-BORE MODEL AN XIII FLINTLOCK MILITARY PISTOL**

**Dated 1813**

With plain bright barrel retained by a brass band linked to the rounded side-plate and stamped with inspector's marks and 'B 1813' at the breech, tang stamped 'M An13' and with extension down the back of the butt, flat bevelled lock stamped with inspector's mark 'S' in a diamond and etched 'Manuf. Imp. de St. Etienne' (*Neue Stöckel* 8797), rounded tail and brass pan, figured half-stock with rounded butt, regulation brass mounts each stamped with inspector's mark, a crowned 'G', and including rounded slightly beaked pommel, and original steel ramrod

20 cm. barrel

£450 - 550

€570 - 700

US\$720 - 880

293\*

**A RARE FRENCH 15-BORE 1ER MODÈLE FLINTLOCK HOLSTER PISTOL OF THE GARDE DU CORPS DU ROI**

**Circa 1814-15**

With russet barrel retained by a spring-held pierced brass barrel band also forming the ramrod-entry, russet tang, flat bevelled lock stamped with crowned inspector's mark and engraved 'Maubeuge Manuf. R.le' beneath the brass pan, rounded tail and ring-neck cock, figured full stock (minor chip behind the barrel band on one side), full brass mounts comprising rounded side-plate, trigger-guard with fleur-de-lys shaped finial, and pommel-cap cast with the crowned arms of France within laurel branches, and original steel ramrod (some wear overall)

20.1 cm. barrel

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400

See Robert E. Brooker, *Armes De Poing Militaires Francaises...*, 2006, pp. 165-168

For a pair of similar pistols see Christie's South Kensington, Antique Arms and Armour, 23 May 1990, lot 276





294

#### **A GROUP OF EIGHTEEN VARIOUS BAYONETS**

**Late 19th Century And Later**

Comprising four French Chassepot bayonets, each with characteristic ribbed brass grip, one in its original steel scabbard (some light pitting); six French Gras bayonets, each with wooden grip and brass pommel, five in their original steel scabbards (some surface rust and pitting); two French Lebel bayonets, each with characteristic blade and white-metal grip, each in its original steel scabbard; two German Mauser bayonets, each in its leather scabbard with brass and steel mounts respectively (some rust patination); two American Remington bayonets, each in its original leather scabbard with steel mounts, one retaining its leather suspension frog; a British 1909 pattern bayonet, in its original leather scabbard with steel mounts (steel parts polished bright); and a British Martini Henry socket bayonet (18)  
30.2 cm. to 57.5 cm. blades

£500 - 700

€630 - 890

US\$800 - 1,100

295

#### **A 15-BORE PERCUSSION SERVICE CARBINE**

**The Lock Dated 1855**

With plain sighted barrel and tang, the former indistinctly dated and stamped 'Enfield' on one side at the breech, dated border engraved flat lock with 'Tower' and 'V-R' crowned on the tail, figured three-quarter stock (minor split at the barrel tang) stamped with War Department mark on one side of the butt, brass mounts of regulation type, and steel ramrod (sling mounts missing, worn and pitted overall), indistinct proof marks  
51 cm. barrel

£150 - 200

€190 - 250

US\$240 - 320

296

#### **A 15-BORE PERCUSSION NATIVE POLICE CARBINE, AND THREE CONTINENTAL MILITARY SWORDS**

**The First Dated 1860, The Remainder All Late 19th Century**

The first with block-sighted barrel retained by two barrel bands, dated border engraved lock with 'Tower' and 'VR' crowned on the tail, figured full stock (split behind the barrel tang and tail of the lock) stamped with indistinct arsenal mark on one side of the butt (old slender repair), regulation brass mounts, saddle-bar and ring, sling mounts (one missing), and stirrup ramrod (some wear and rust patination), Ordnance proof marks; the second comprising a Russian 1881 pattern military shasqua, with slightly curved fullered blade, and characteristic brass-mounted hilt with diagonally ribbed wooden grips, in original brass-mounted scabbard (some damage) with socket bayonet of Moisin Nagant type, an Imperial German officer's sword, with etched fullered blade, three-bar brass hilt retaining some of its gilding and swept-up to join the knuckle-guard, and ribbed fishskin-covered grip bound with a strand of brass wire, and an Imperial German officer's sword, the fullered blade etched with foliage and inscribed 'Schleswig. Holst. Train Bat. Nr. 9' on one side, and 'Für Grinnerung au Meine Dienstzeit.' on the other, the stirrup hilt retaining much of its nickel-plated finish (4)  
The first 53.3 cm. barrel

£500 - 700

€630 - 890

US\$800 - 1,100

297

#### **AN 18-BORE PERCUSSION 1842 PATTERN CONSTABULARY CARBINE**

**Dated 1847**

With russet sighted barrel and tang, dated border engraved flat lock with 'V-R' crowned over 'Tower', figured full stock (bruised), regulation brass mounts including butt-plate marked '4 RP' over '72', sling mounts with leather sling, later ramrod (Lovell catch replaced, steel parts with some pitting) and socket bayonet with blade of hollow triangular section stamped 'S. Hill' and with spring scabbard catch, in original black leather scabbard with brass mounts including frog-hook, Ordnance view and proof marks (2)  
68 cm. barrel

£300 - 400

€380 - 510

US\$480 - 640



298

**A .577 PERCUSSION 1853 PATTERN FIRST MODEL RIFLE MUSKET**

**Dated 1855**

With reblued sighted barrel rifled with three grooves and retained by three barrel-bands, calibrated folding adjustable back-sight, dated border engraved lock with 'Tower' and 'VR' crowned on the tail, figured three-quarter stock with indistinct supplier's name opposite the lock, the butt stamped with circular Pimlico arsenal mark on one side and numbered '157' on the other, regulation brass mounts, original steel ramrod (sling mounts missing), and socket bayonet with blade of hollow triangular section, in its brass-mounted leather scabbard with leather frog (2)

*99.3 cm. barrel*

**£400 - 600**

**€510 - 760**

**US\$640 - 960**

299

**A .577 SNIDER THREE-BAND SERVICE RIFLE MUSKET**

**Stamped London Armoury, Jas. Kerr & Co., 54 King Wm. St. E.C., Circa 1880**

With browned sighted barrel retained by three barrel bands, rifled with three grooves and retaining its rare coppered brass muzzle-protector, calibrated folding adjustable back-sight with white-metal sight-cover stamped with registered design mark and 'Snider' on the right side, pivoting breech-block stamped 'Jas. Kerr & Co., 54 King Wm. St. E.C.' and with chained nipple-protector, signed flat lock with 'V.R' crowned on the tail and retaining traces of original case-hardening, figured three-quarter stock stamped with circular maker's mark on one side of the butt, regulation brass mounts, original steel ramrod, and adjustable leather sling, London proof marks

*93 cm. barrel*

**£600 - 800**

**€760 - 1,000**

**US\$960 - 1,300**

James Kerr & Co. are recorded at 54 King William Street between 1870 and 1883



300

**A 10-BORE INDIAN PATTERN FLINTLOCK SERVICE MUSKET  
Early 19th Century**

With russet barrel with fore-sight also forming the bayonet lug, plain tang, border engraved rounded lock with 'GR' crowned and 'Tower' across the tail, ring-neck cock, figured three-quarter stock with apron around the barrel-tang and stamped with Ordnance Storekeeper's mark on one side of the butt, indistinct initials behind the tang, and supplier's initials 'RF' opposite the lock, regulation brass mounts, sling loops, original steel ramrod, and in fair condition overall, King's proof marks  
*99.5 cm. barrel*

**£1,500 - 1,800  
€1,900 - 2,300  
US\$2,400 - 2,900**

cf. a similar example sold in these Rooms, Antique Arms & Armour..., 24 April 2013, lot 314 (£2,850 including premium)

301

**A RARE BRAZILIAN CONTRACT 16-BORE FLINTLOCK MUSKET  
OF BAKER PATTERN**

**Reign Of Emperor Pedro I Of Brazil (1798-1834), Circa 1825**

With browned twist block-sighted barrel (bore rust patinated and probably originally rifled) with bayonet bar on the right side at the muzzle, plain tang, border engraved rounded lock with 'Plo' crowned, figured full stock (minor split behind the tail of the lock, small repair on one side of the fore-stock), regulation brass mounts (hinged patch-box cover replaced) including spur trigger-guard, brass fore-end cap, sling loops with leather sling, and steel ramrod  
*76.7 cm. barrel*

**£600 - 800  
€760 - 1,000  
US\$960 - 1,300**

Pedro I was the founder and first ruler of Brazil. He reigned from 1822 until 1831 following independence from Portugal

For a similar example sold in these Rooms see Antique Arms & Armour..., 24 April 2013, lot 293



302\*

**A RARE 18-BORE FLINTLOCK 1779 PATTERN ELLIOTT CARBINE  
FOR LIGHT DRAGOONS**

**Late 18th Century**

With plain barrel and tang, the former with fore-sight also forming the lug for a bayonet, border engraved rounded lock with 'GR' crowned and 'Tower' across the tail, figured full stock (fore-stock with minor split on one side, some bruising) with apron around the barrel tang, stamped with inspector's marks behind the trigger-guard tang and with initials 'TG' behind the side-plate, regulation brass mounts (trigger-guard tang broken) flat side-plate of shaped outline, brass fore-end cap, steel sling bar of Heavy Dragoon pattern (retaining pin missing), original steel ramrod with characteristic swelling cut with a groove, and socket bayonet (some pitting) with blade of hollow triangular section stamped 'S. Hill' on one side, in original black leather scabbard with brass mounts (chape repaired) including frog-hook and retained by a spring-catch on the bayonet, King's proof marks (2)

71.3 cm. barrel

**£2,000 - 3,000**

**€2,500 - 3,800**

**US\$3,200 - 4,800**

Provenance:

From the collection of an ex curator of the West Point Museum, New York

For more information see Howard L. Blackmore, *British Military Firearms 1650-1850*, 1961, pp. 62-63, pl. 19 (3)





303\*

**A RARE .650 FLINTLOCK SECOND MODEL BAKER SERVICE RIFLE**

**Early 19th Century**

With rebrowned twist leaf-sighted barrel rifled with seven grooves and adapted for a socket bayonet at the muzzle, plain tang, border engraved flat bevelled lock with 'GR' crowned and 'Tower' across the tail, ring-neck cock, figured three-quarter stock (fore-end with small split on one side) stamped 'JR' behind the side-plate, the butt with cheek-piece and stamped 'Barnett' beneath, regulation brass mounts including spur trigger-guard and hinged rectangular patch-box cover, vacant brass escutcheon, ramrod-pipes, sling loops, and steel ramrod, King's proof marks

*77 cm. barrel*

**£5,000 - 7,000**

**€6,300 - 8,900**

**US\$8,000 - 11,000**

For another example sold in these Rooms see *Antique Arms & Armour*, 30 April 2014, lot 283

See Howard L. Blackmore, *British Military Firearms 1659-1850*, 1961, p. 125, pl. 33 (4)



304

**AN EXTREMELY RARE MODEL FOR MUSKET FLINTS**  
Dated 1818

Of steel and shaped as a flint, one side engraved 'Model For Musket Flint E-B 1818', and stamped with an inspector's mark of a crown over numeral '1'  
3.5 cm. x 3 cm.

£300 - 400  
€380 - 510  
US\$480 - 640

Almost certainly made by Ezekiel Baker for the East India Company's Pattern Room, during his comprehensive re-design of the Company's Smallarms and related accessories between 1818 and 1820. See D.F. Harding, *Smallarms of the East India Company 1600-1856*, 1997, vol. I, pp. 196-212

305\*

**A 16-BORE FLINTLOCK EAST INDIA COMPANY LATE PATTERN SERVICE PISTOL**  
Circa 1830-40

With russet barrel and tang, the former with Indian arsenal mark along one side of the breech, rounded lock (top jaw and screw replaced) with mark of the East India Company and crowned '3' beneath the pan, full stock (some old splits), regulation brass mounts including ovoidal butt-cap with fixed lanyard ring, and stirrup ramrod retained by a bar-spring, London proof marks  
23 cm. barrel

£300 - 400  
€380 - 510  
US\$480 - 640

306\*

**A 16-BORE FLINTLOCK NEW LAND PATTERN SERVICE PISTOL**  
Early 19th Century

With plain barrel and tang, flat bevelled lock with 'GR' crowned and 'Tower' across the tail, ring-neck cock (retaining screw replaced), figured full stock (incomplete at the ramrod-entry) with indistinct Ordnance Storekeeper's mark above the tail of the lock and initials 'WH' behind the side-plate, regulation brass mounts, and stirrup ramrod (steel parts with some pitting), King's proof marks  
22.8 cm. barrel

£450 - 550  
€570 - 700  
US\$720 - 880



307\*

**A 15-BORE LIGHT DRAGOON FLINTLOCK SERVICE PISTOL**  
By Ketland & Co., Late 18th Century

With plain barrel stamped 'MA 1614' at the breech, plain tang, border engraved flat bevelled lock with 'GR' crowned and signed across the tail, figured full stock (fore-end with very minor worming) with apron around the tang, regulation brass mounts, and later wooden ramrod, Tower private proof marks  
23 cm. barrel

£350 - 450  
€440 - 570  
US\$560 - 720

For the trade card advertisement of Wm. Ketland & Co. see Howard L. Blackmore, *A Dictionary Of London Gunmakers 1350-1850*, 1986, p. 127, pl. 67

308

**A FLINTLOCK COASTGUARD PISTOL OF CARBINE BORE**  
By Barnett Of London, Early 19th Century

With plain sighted barrel and tang, the former with sighting flat, signed flat bevelled lock with semi-rainproof pan, roller and safety-catch, ring-neck cock, figured full stock, regulation brass mounts including oval butt-plate without suspension mount, and stirrup ramrod (light rust patination), London proof marks  
11.7 cm. barrel

£500 - 700  
€630 - 890  
US\$800 - 1,100

The maker is probably John Edward Barnett Contractor to the Board of Ordnance, the East India Company and the Hudson's Bay Company between 1832 and 1842. He was elected Master of the Gunmaker's Company in 1828 and 1842

309

**A 15-BORE FLINTLOCK EAST INDIA COMPANY LIGHT DRAGOON PISTOL**

By Hirst Of London, Dated 1802

With plain barrel and tang (both lightly pitted overall), signed flat bevelled lock (cock, steel and steel-spring replaced) dated and engraved with East India Company mark on the tail, figured full stock (fore-end split, repaired at the butt and beneath the lock) with apron around the barrel tang and stamped with East India Company mark behind, regulation brass mounts, and later brass-tipped ramrod, Tower private proof marks  
23 cm. barrel

£350 - 450  
€440 - 570  
US\$560 - 720

James Hurst was Contractor to Ordnance between 1773 and 1783, and to the East India Company from 1781 to 1804

310

**A RARE 10-BORE FLINTLOCK BELT PISTOL OF 1796 PATTERN HEAVY CAVALRY TYPE TO THE SHIP SOVEREIGN**

Signed Jno. Jones & Son, Warranted, Circa 1815

With plain barrel and tang, the former engraved 'Ship Sovereign' along the top, signed border engraved flat bevelled lock engraved en suite on the tail, ring-neck cock (top jaw and screw replaced), figured full stock (minor repair on one side of the fore-end), regulation brass mounts, iron belt-hook, and iron ramrod (iron parts with some pitting), Birmingham proof marks  
23 cm. barrel

£500 - 700  
€630 - 890  
US\$800 - 1,100

A Troop ship named Sovereign is recorded. She ran around on St. Paul Island on 18 October 1814 en route from Britain to Quebec with the loss of two hundred and twenty lives



311\*

**A 25-BORE FLINTLOCK 1801 PATTERN SEA SERVICE PISTOL  
Early 19th Century**

With plain barrel and tang, the latter numbered '4', flat border engraved lock with 'GR' crowned, 'Tower' across the tail, and struck beneath the pan with crowned '2' mark, ring-neck cock (comb replaced), full stock (some bruising, small repair in front of the lock, chipped at the tail) with apron around the barrel tang, stamped with Board of Ordnance ownership mark and numbered '13' on one side of the butt, regulation brass mounts (trigger-guard tang repaired), later steel belt hook, and later brass-tipped ramrod, small King's proof marks  
*30.2 cm. barrel*

£1,000 - 1,500  
€1,300 - 1,900  
US\$1,600 - 2,400

The crowned '2' below the pan indicates that the lock was inspected by a lock viewer of the East India Company

312\*

**A 25-BORE FLINTLOCK 1801 PATTERN SEA SERVICE PISTOL  
Dated 1806**

Similar to the last and in better condition, with figured full stock (some bruising, fore-end split in the ramrod-channel) stamped with inspector's marks and with crowned broad arrow mark above the date, the latter behind the tail of the lock, and later brass-tipped ramrod, small King's proof marks  
*30.8 cm. barrel*

£1,800 - 2,200  
€2,300 - 2,800  
US\$2,900 - 3,500

313

**A 25-BORE FLINTLOCK 1801 PATTERN SEA SERVICE PISTOL  
Dated 1806**

With plain barrel and tang, flat border engraved lock with 'GR' crowned, 'Tower' across the tail, and struck below the pan with crowned broad arrow mark, ring-neck cock, full stock (some bruising) with apron around the barrel tang and stamped with inspector's mark, Board of Ordnance ownership mark, Ordnance Storekeeper's mark indistinctly dated 1806 and obsolete mark all behind the apron, and with supplier's initials 'WR' opposite the lock, regulation brass mounts, steel belt hook, and brass-tipped ramrod, probably original, King's proof marks  
*31 cm. barrel*

£1,800 - 2,200  
€2,300 - 2,800  
US\$2,900 - 3,500





314

**A VERY RARE 25-BORE BRASS-BARRELLED FLINTLOCK SERVICE PISTOL  
DESIGNED FOR PHILIP D'Auvergne, PRINCE OF BOUILLON**

**By Durs Egg, London, Circa 1796**

With slightly swamped barrel signed along the sighting flat at the breech, iron tang, signed border engraved rounded lock, figured full stock (fore-end with minor split on one side), regulation brass mounts including spurred rounded pommel, interrupted brass ramrod-pipe, and later brass-tipped ramrod (minor surface rust patination), London proof marks

17.7 cm. barrel

£2,000 - 2,500

€2,500 - 3,200

US\$3,200 - 4,000

Philip d'Auvergne, Prince of Bouillon was a Captain in the Royal Navy and was stationed in the Channel Islands with responsibility for communications between the British Government and the French Royalists. Two hundred pairs were made by Durs Egg and Henry Nock at 48s. a pair. It is not known whether they were intended for the Royalists or whether they were for Bouillon's small naval force. See Howard L. Blackmore, *British Military Firearms 1650-1850*, 1961, p. 64; and H. Kirke, *From the Gun Room to the Throne; being the life of Philip d'Auvergne, Duke of Bouillon*, 1904



## CONTINENTAL LONGARMS & PISTOLS

315

### **A CONTINENTAL 22-BORE D.B. PERCUSSION SPORTING GUN** **Signed Joh: Mond In Augsburg, No. 52, Circa 1840**

With browned twist sighted barrels with gold lines at the muzzles and breeches, and signed in gold along the rib, case-hardened breeches lightly engraved with foliage, foliate engraved tang, border engraved case-hardened locks signed in gold and each engraved with foliage and a thunder-cloud, foliate engraved hammers each held at half-cock by sprung safety-stops (defective), figured half-stock carved in relief with foliage around the barrel tang and with a stag and hind in a landscape behind the cheek-piece, chequered grip and fore-end (chipped on one side in front of the lock), foliate engraved bright steel mounts, figured trigger-guard with pierced scroll terminal (spur reduced), vacant shield-shaped gold escutcheon, sling loops, later ramrod, and some original finish, Liège proof  
77 cm. barrel

£500 - 700  
€630 - 890  
US\$800 - 1,100

Johann Mond is recorded in Augsburg from 1810 until the year of his death in 1840

316

### **A CONTINENTAL D.B. 32-BORE PERCUSSION SPORTING RIFLE AND 22-BORE SHOTGUN**

**Signed A. Dickoré In Giesen, No. 56, Circa 1840**

With fine twist sighted barrels, the right one rifled with eight grooves, damascus twist rib signed in gold behind the rear sight, case-hardened breeches engraved with foliage between, slender tapering tang engraved with foliate scrollwork, back-action locks each signed in silver within a silver oval and engraved with scrolling foliage framing a hind in a landscape on one, and a hound in a landscape on the other, foliate scroll engraved monster-head hammers each with engraved sprung safety-bolster, figured half-stock carved with foliage behind the cheek-piece, chequered grip and fore-end, the latter carved with a wolf's head with mother-of-pearl and ebony eyes, sliding patch-box cover with shaped chequered panels, steel butt-plate with foliate scroll engraved heel-tang, ebony trigger-guard with scrolled spur, chequered bow and foliate finial, sling loops, and original horn-tipped ramrod, Liège proof  
77.5 cm. barrel

£600 - 800  
€760 - 1,000  
US\$960 - 1,300

317

### **A FRENCH 32-BORE PERCUSSION RIFLE WITH OTTOMAN BARREL**

**Signed Vignals A Provins, Mid-19th Century**

With swamped octagonal sighted barrel of finely twist damascus pattern rifled with seven grooves, the muzzle and breech loosely gold-damascened with symmetrical scrolling foliage, case-hardened tang carrying the back-sight, case-hardened flat detented lock signed within an oval, lightly figured full stock with chequered grip and fore-end, the former with 'duck bill' extension, cheek-piece carved with a scroll at the rear, case-hardened mounts including butt-plate and trigger-plate each with pointed finial, no provision for a ramrod, and some original finish  
88.3 cm. barrel

£600 - 800  
€760 - 1,000  
US\$960 - 1,300



318

**A RARE DANISH 28-BORE LØBNITZ PATENT PERCUSSION BREECH-LOADING SPORTING RIFLE**

**Signed N. Løbnitz Patent, Kiøbenhavn, No. 104, Circa 1840-50**

With twist octagonal sighted tip-up barrel rifled with six grooves, signed along the top flat and released by a pivoting lever on the right side secured by a blued spring clip and engraved with foliage bordering the retaining screw, chamber engraved with thunderbolts around the nipple, engraved hammer, foliate scroll engraved side-plates and bottom and top plates, the latter signed, serial numbered, and involving a serpent entwined around a flaming torch, figured butt with chequered grip, foliate scroll engraved butt-plate and scroll trigger-guard, the latter with a pair of gundogs leashed together in a landscape on the bow, blued set trigger, and sling mounts (some rust patination)

68 cm. barrel

£2,000 - 3,000

€2,500 - 3,800

US\$3,200 - 4,800

Provenance:

Sold in these Rooms, Antique Arms, Armour & Militaria..., 30 November 2000, lot 141

Nicolaj Johan Løbnitz patented his breech-loading system in 1833. For a very similar double-barrelled version, presented to Lord Elphinstone by the Duke of Hessen, and sold in these Rooms see Fine Antique Arms and Armour featuring the Plaut Collection, 1 April 2004, lot 182

319

**A GERMAN 28-BORE PERCUSSION SPORTING RIFLE, AND ANOTHER OF 18-BORE**

**The First Mid-19th Century, The Second No. 409, Dated 1843**

The first with russet octagonal leaf-sighted barrel rifled with eight grooves and fitted with a bayonet bar on the right side at the muzzle, octagonal breech with long tang, flat lock (bolster missing), figured full stock, butt with cheek-piece and chequered grip, sliding patch-box cover (chipped), plain brass mounts including shaped side-plate and spur trigger-guard, set-trigger, brass ramrod-pipes, sling loops, and later brass-tipped ramrod; the second with browned octagonal leaf-sighted barrel rifled with eight grooves, the breech stamped with the date and serial number on one flat and '7.J.B4.C.N:60.' along another, serial numbered tang, flat bevelled lock with rounded tail and stamped with Saarn mark (*Neue Stöckel* 8721), sprung nipple-protector, figured half-stock, butt with cheek-piece and sliding patch-box cover, brass mounts including spur trigger-guard, sling loops with leather sling, and later wooden ramrod (2)

70.5 cm. barrels

£1,200 - 1,500

€1,500 - 1,900

US\$1,900 - 2,400

320

**A COMPOSITE 18-BORE FLINTLOCK SPORTING GUN**

**The Italian Lock Signed Fran. Zamboni, Late 17th Century**

With English rebrowned twist sighted barrel in two stages (fore-sight missing), octagonal breech becoming polygonal and signed 'P. Bond, Cornhill, London' along the top flat, breech with gold line, gold-lined maker's stamp and platinum-lined touch-hole, plain tang, signed rounded lock (some light pitting) with line engraved moulded border and decorated with scrolling foliage terminating in a man's head wearing a hat beneath the pan, cock and steel chiselled with foliage, the former with retaining screw chiselled with a grotesque mask, figured moulded half-stock inlaid with silver wire scrollwork, cast and chased silver mounts comprising pierced foliate side-plate centred on a grotesque mask, vacant escutcheon in English taste, butt-plate with a cherub playing a mandolin amid foliage on the heel tang, a coat-of-arms above, and spurred trigger-guard in German taste, white-metal fore-end cap, and later ramrod with silver tip

84.6 cm. barrel

£500 - 700

€630 - 890

US\$800 - 1,100

Fran. Zamboni does not appear to be recorded

321

**A GERMAN 20-BORE FLINTLOCK RIFLE OF BAKER TYPE, AND A GERMAN 18-BORE FLINTLOCK SPORTING RIFLE**

**The First By G. Stahl, No. 281, Early 19th Century, The Second Signed Schurer, Saarbrücken, Late 18th Century**

The first with russet octagonal sighted barrel rifled with seven grooves, numbered behind the brass fore-sight and with a bayonet bar mounted on the right side at the muzzle, russet tang, associated signed border engraved rounded lock numbered on the tail, figured full stock (some bruising), butt with cheek-piece and unusually chequered grip, brass mounts including spur trigger-guard, butt-plate and fore-end cap, hinged rectangular steel patch-box cover, sling loops with leather sling, and steel ramrod, probably original; the second with octagonal sighted barrel (touch-hole bushed in brass) rifled with seven grooves, plain tang, indistinctly signed rounded lock (pan repaired, steel refaced), later full stock (damaged around the tang), butt with cheek-piece and sliding patch-box cover, steel mounts including trigger-guard (old repair) with rounded spur, set trigger, horn fore-end cap, and later wooden ramrod (steel parts with some rust patination) (2)

74.5 cm. and 56 cm. barrels

£1,500 - 1,800

€1,900 - 2,300

US\$2,400 - 2,900

A Johann Ludwig Schurer is recorded in Saarbrücken circa 1780



## THE PROPERTY OF A GENTLEMAN

322\*

### **A 25-BORE SAXON WHEEL-LOCK SPORTING CARBINE** By Wenzel Kutschera, Bautzen, Dated 1662

With sighted octagonal barrel of 'hog's back' form rifled with six grooves and decorated at the muzzle and breech with a band of ropework, the latter struck twice with the maker's mark (*Neue Stöckel* 675) and cut with a sighting groove, flat lock with enclosed wheel, struck internally with maker's mark (*Neue Stöckel* 4629) and with chiselled details, engraved on the outside with scrolling flower-heads and foliage inhabited by a recumbent stag and a bird, pierced engraved flush-fitting cock, full stock inlaid with shaped and engraved horn panels (minor replacements and repairs) within horn lines, the cheek-piece inlaid with a huntsman and a boar, horn side-nail washers each engraved as a flower-head, later pierced horn ramrod-pipe and engraved horn fore-end cap, staghorn patch-box cover engraved with a boar and foliated strapwork, dark horn butt-plate, iron trigger-guard with pierced heart-shaped finial, pierced set trigger, and wooden ramrod with engraved horn tip

59.5 cm. barrel

£3,500 - 4,500  
€4,400 - 5,700  
US\$5,600 - 7,200

Provenance:

Christie's South Kensington, Antique Arms and Armour, 15 July 1998, lot 143

323\*

### **A 28-BORE GERMAN WHEEL-LOCK SPORTING RIFLE** Early 18th Century, The Barrel Dated 1686

With swamped octagonal sighted barrel cut with eight grooves, retaining some of its original blued finish, and with brass back-sight and fore-sight, the dated breech inlaid with engraved brass bands and panels and a small plaque engraved with the conjoined letters 'MB' above the inscription 'Gera', flat lock with enclosed wheel, the plate engraved with flowers and foliage terminating in a monster-head, the cock engraved with two monster-heads and scrollwork on a hatched ground, and the fence to the cock-spring with a hare, walnut full stock with fluted fore-end, and horn-inlaid decoration below the lock, the butt inlaid with horn lines enclosing horn pellets and engraved horn panels, behind the barrel tang a small plaque engraved with the stockmaker's initials 'HT' conjoined, the cheek-piece with a sportsman aiming his rifle at a stag in a wooded landscape, expertly replaced staghorn patch-box cover engraved with scrolling foliage, fluted indented brass trigger-guard with pierced foliate tang, brass trigger-plate, set trigger, engraved staghorn ramrod-pipes and fore-end cap, horn butt-plate, the former numbered '49', and original ramrod with foliate engraved horn tip

87 cm. barrel

£3,500 - 4,500  
€4,400 - 5,700  
US\$5,600 - 7,200

Provenance:

Christie's London, Antique Arms and Armour, 27 September 1995, lot 105; and 15 July 1998, lot 158







324\*

**A FINE 60-BORE EAST EUROPEAN WHEEL-LOCK TSCHINKE**  
**Mid-17th Century**

With octagonal barrel (back-sight replaced) heavily swamped at the muzzle, rifled with eight grooves and set with three engraved brass panels, on the breech the engraved maker's initials 'WS', the lock overlaid with brass retaining some original gilding and finely engraved with scrolls, birds, flowers and foliage involving, on the cock, a bearded profile head and on the bridle to the cock-spring two pairs of addorsed bird-heads, mainspring bridle engraved en suite (sear button, pan-cover release button, and chain link to mainspring expertly replaced), figured walnut full stock inlaid with brass nails, shaped pieces of mother-of-pearl, green-stained horn, and brass plaques engraved en suite with the lock, inlaid with brass wire scrolls on the underside of the butt and branded with Salm family ownership mark above the number '10', indented iron trigger-guard, and brass butt-plate, engraved brass fore-end cap, and later ramrod with engraved brass tip  
 96.5 cm. barrel

**Provenance:**

The Armoury of Their Serene Highnesses the Princes zu Salm-Reifferschiedt-Dyck (Part I), 15 April 1992, lot 152  
 Christie's London, Antique Arms and Armour, 29 March 1995, lot 198; and 15 July 1998, lot 156

**Literature:**

Von M v. Ehrenthal, *Die Waffensammlung Des Fürsten Salm-Reifferscheidt zu Schloss Dyck*, 1906, p. 75, no. 237

For the initials on the barrel see Hans Schedelmann *Die Grossen Büchsenmaker*, 1972, p. 212

£15,000 - 18,000  
 €19,000 - 23,000  
 US\$24,000 - 29,000









## VARIOUS PROPERTIES

325

### A CASED PAIR OF ITALIAN WORKING MINIATURE ALL-STEEL PERCUSSION BOX-LOCK PISTOLS

Signed Borio, Mid-19th Century

With plain barrels, border engraved actions each signed on one side, foliate engraved butts each with ovoidal pommel and ring for suspension, and folding triggers: in original fitted case covered in black leather (minor damage) and lined in red silk with steel accessories comprising combined bullet mould/nipple wrench and hammer, the latter with split-ring for suspension (some rust patination) 4.3 cm.

£500 - 700

€630 - 890

US\$800 - 1,100

A Domenico Borio of Sane Damiano d'Asti and a Marcellino Borio of Turin are recorded, both working around 1858

326<sup>Y Φ</sup>

### A CONTINENTAL WORKING MINIATURE PERCUSSION BOX-LOCK PISTOL

Mid-19th Century, Probably Liège

With twist turn-off barrel numbered '3' at the breech, breech numbered to correspond, bright action engraved with fruiting vines, bright hammer, engraved folding trigger, and rounded ivory butt (age cracks) 9.3 cm.

£200 - 300

€250 - 380

US\$320 - 480

327

### A CONTINENTAL 15-BORE PERCUSSION BOX-LOCK OVERCOAT PISTOL, AND SIX CONTINENTAL SIX-SHOT PIN-FIRE POCKET REVOLVERS OF SMALL BORE

All Mid-Late 19th Century

The first with octagonal sighted barrel of unusual damascus chain-link pattern, action engraved with foliage on each side, foliate engraved trigger-guard, fluted figured butt, and shaped butt-cap drawn-out to a blunt oval (minor rust patination); the last each of characteristic form and with folding triggers, two with engraved decoration, one with cylinder stamped 'New English Pattern Pin-Fire Pistol 7-20 September 1876' (grips replaced), another with cylinder stamped 'The Colonial Pattern 1886', and another stamped 'Ch. Galoppin Bruxelles' on one side at the breech and behind the cylinder shield, and retaining most of its original nickel-plated finish, the grips mostly of chequered wood or hard-rubber (two with some rust patination, one ejector-rod missing), four each with Liège proof mark (7) The first 11.2 cm. barrel

£350 - 450

€440 - 570

US\$560 - 720

328

### A PAIR OF CONTINENTAL 18-BORE D.B. PERCUSSION PISTOLS No. 1549, Mid-19th Century

With twist sighted polygroove rifled barrels each mounted with a spring-bayonet beneath, breeches engraved with a starburst between, border engraved back-action locks and hammers decorated with foliage, figured half-stocks each with chequered butt and ovoidal pommel, the latter carved with a border of overlapping leaves and each with hinged ovoidal butt-trap cover engraved with a flower-head, sliding engraved trigger-guards also forming the bayonet release, and steel ramrods (some wear and pitting overall) (2) 18.5 cm. barrels

£450 - 550

€570 - 700

US\$720 - 880

329

### A CASED PAIR OF SPANISH 18-BORE PERCUSSION PISTOLS Dated 1851

With russet twist octagonal sighted barrels each with silver-inlaid foliate scrollwork at the muzzle and inscribed in silver 'De Herraduras Por Ygnacio Alberdi en Eibar' along the top flats, foliate engraved breeches each with engraved silver line, foliate engraved tangs grooved for sighting, foliate engraved back-action locks and hammers, figured full stocks (repaired around each side-nail) with a chequered panel on each side of the butt, ovoidal pommels each with steel pommel-cap with engraved hinged butt-tap cover, foliate engraved steel trigger-guard and baluster ramrod-pipe, and later ramrods (some wear overall): in later lined and fitted wooden case with some modern accessories 15.5 cm. barrels

£450 - 550

€570 - 700

US\$720 - 880





330

**A CASED PAIR OF CONTINENTAL 100-BORE PERCUSSION PISTOLS**

**Second Half Of The 19th Century, Probably German**

With browned octagonal sighted barrels each with white-metal fore-sight and rifled with six grooves, foliate engraved case-hardened breeches, tangs, back-action locks, safety-bolsters, dolphin hammers, and mounts, the last comprising bevelled ovoidal pommel-caps and trigger-guards, the latter each with engraved finial, figured full stocks, chequered butts with flared ovoidal pommels, horn fore-end caps, original horn-capped ramrod (the other replaced), and virtually all their original finish: in modern lined and fitted wooden case with some accessories (mostly modern)

*11.5 cm. barrels*

£500 - 700

€630 - 890

US\$800 - 1,100

331\*

**A PAIR OF FRENCH 50-BORE BARRELS FOR PERCUSSION TARGET PISTOLS**

**Signed Fni Par Gastinne Renette A Paris, Circa 1850**

Each blued and of octagonal section rifled with twelve grooves, signed in full in gothic script along the top flat and with blued fore-sight, border engraved case-hardened breeches decorated with foliate scrolls and numbered '1' and '2' in gold respectively, and retaining much of their original finish (2)

*27 cm. long*

£300 - 400

€380 - 510

US\$480 - 640



332\*

**A GERMAN 50-BORE PERCUSSION PISTOL**

**By C. Guntermann In Dusseldorf, Mid-19th Century**

With russet octagonal sighted barrel rifled with twelve grooves, octagonal breech with deeply set rectangular gold-lined maker's stamp, russet tang numbered '1' and with adjustable back-sight, flat lock (top of hammer missing), highly figured half-stock with chequered grip, ovoidal pommel (minor splits) and fore-end carved with a scallop shell, brass mounts comprising ovoidal butt-cap with hinged butt-trap cover and spur trigger-guard, trigger-plate with shaped finial, adjustable set trigger, and no provision for a ramrod (steel parts with light surface rust)

*24 cm. barrel*

£250 - 300

€320 - 380

US\$400 - 480

A C. Gundermann is recorded in Dusseldorf circa 1850

333

**A FRENCH 54-BORE PERCUSSION TARGET PISTOL**

**Signed Fni. P. Le Page Moutier A Paris, Mid-19th Century**

With octagonal sighted barrel rifled with twelve grooves, decorated with flutes along the angles and signed in gothic script along the top flat, foliate engraved breeches and tangs each numbered '1' in gold, the latter with back-sight, signed detented lock engraved with foliate and rocailles, hammer and mounts en suite, the latter comprising shaped pommel drawn-out to a baluster finial, spur trigger-guard and trigger-plate, and ebony half-stock (minor splits and chips) carved with foliate in relief on each fore-end and along each side of the fluted butt (steel parts pitted overall)

*24.5 cm. barrel*

£400 - 500

€510 - 630

US\$640 - 800



334

**A RARE FRENCH 16-BORE SINGLE-TRIGGER SUPERIMPOSED LOAD TWO-SHOT PERCUSSION PISTOL**

By Le Page Moutier Arqer. Breveté A Paris, No. 168, Circa 1840

With twist turn-off octagonal sighted barrel rifled with fourteen grooves, signed in full in gothic script along the top flat, etched 'Bis-in-idem' on the bottom flat, and decorated with deeply etched panels of fruiting vines at the muzzle and around the cylindrical breech, platinum plugs, long back-strap, signed back-action locks, trigger-guard and pivoting ovoidal butt-trap cover all etched en suite, and figured rounded butt

19.8 cm. barrel

£1,500 - 1,800

€1,900 - 2,300

US\$2,400 - 2,900

For a very similar example, formerly in the E.J. Churchill Collection, see Christie's London, Fine Antique Arms and Armour, 27 October 1993, lot 247

For other examples see D.R. Baxter, *Superimposed Load Firearms 1360-1860*, 1966, pp. 282-283, pls. 153, 154 and 158

335\*

**A PAIR OF CONTINENTAL 28-BORE PERCUSSION PISTOLS**

Mid-19th Century, Probably Liège

With swamped etched twist octagonal sighted polygroove rifled barrels (one fore-sight replaced), octagonal breeches each with two gold lines, foliate engraved tangs numbered '1' and '2' respectively and each with back-sight, border engraved flat locks decorated with foliate with monster terminals, foliate engraved hammers, figured full stocks each with carved border on either side of the barrel tang extending down the back of the butt and around the octagonal pommel, butts each with a chequered panel on both sides and heightened with silver pins, steel mounts comprising side-nail plates each engraved with birds' heads, foliate engraved octagonal butt-caps each with hinged domed butt-trap cover engraved with an amusing grotesque mask, trigger-guards engraved with foliate on the bow and each with applied spur chiselled as a lion's head, trigger-plates and rear ramrod-pipes each with foliate finial, silver escutcheons engraved with owner's monogram, and horn-tipped ramrods (some wear overall) (2)

17.8 cm. barrels

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900

Provenance:

The Richard R. Wagner Jr. Collection

Literature:

Oliver S. Pinchot, *Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons*, 2014, p. 95, fig. 5-22

336\*

**AN UNUSUAL PAIR OF CONTINENTAL 32-BORE PERCUSSION HOLSTER PISTOLS WITH SILVER MOUNTS IN THE BRESCIAN MANNER**

Mid-19th Century

With three-stage etched twist barrels each retained by two spring-held barrel bands cast and chased with scrolling foliage in relief against a punched ground, octagonal breech sections becoming polygonal, breeches and tangs engraved with foliate scrollwork against a punched ground, back-action locks en suite and each involving a monster, monster-head hammers, figured full stocks, and mounts cast and chased in relief with foliate scrollwork inhabited by dragons and serpents, the rounded pommels each with short spurs and retaining screw centred on a flower-head, button triggers, and original steel ramrods with foliate engraved silver tips, German proof marks (2)

25 cm. barrels

£1,500 - 1,800

€1,900 - 2,300

US\$2,400 - 2,900

Provenance:

The Richard R. Wagner Jr. Collection

Literature:

Oliver S. Pinchot, *Arms of the Paladins, The Richard R. Wagner Jr. Collection of Fine Eastern Weapons*, 2014, p. 94, fig. 5-21







337\*

**A CASED PAIR OF LIÈGE 60-BORE PERCUSSION TARGET PISTOLS**

**Signed Auguste Francotte Beveté A Liège Fait Pour J. Canedo, 611  
Rivadavia, Buenos Aires, No. 14161, Circa 1860**

With reblued octagonal sighted barrels each rifled with seven grooves and signed in full along two of the top flats, foliate scroll engraved case-hardened breeches, tangs each with adjustable back-sight, detented locks, hammers (repaired) and mounts, the last comprising stepped ovoidal pommel-caps each with baluster terminal, trigger-plates each with shaped finial, and blued spur trigger-guards each with a scroll on the inside, figured half-stocks with chequered grips and fore-ends, and retaining much of their original finish: in modern lined and fitted wooden case with some accessories including steel bullet mould and two turned wooden boxes, Liège proof

*26.8 cm. barrels*

£2,000 - 2,500

€2,500 - 3,200

US\$3,200 - 4,000





338<sup>Y</sup>

# **A FINE CASED PAIR OF FRENCH PERCUSSION TARGET PISTOLS**

**By Le Page A Paris, No. 5459, Dated 1833**

With browned octagonal sighted barrels each signed in gold within a two colour gold line border, inscribed 'Acier Fondu.' in gold, numbered '1' and '2' respectively also in gold, all along the top flat, and rifled with six grooves, blued fore-sights, case-hardened breeches with gold line, gold-inlaid line of foliage and pierced platinum plug, foliate scroll engraved case-hardened tangs each with back-sight and numbered '1' and '2' in gold respectively, border engraved case-hardened rounded back-action locks and hammers decorated en suite, the latter each signed in gold en suite with the barrels, highly figured half-stocks each carved in relief with a scallop shell and bullrushes on the fore-end, chequered rounded butts each with offset pommel carved as a scallop shell, case-hardened spur trigger-guards and trigger-plates engraved with scrolling foliage, set triggers, and in fine condition retaining nearly all their original finish: in original rosewood-veneered fitted case lined in purple velvet with full accessories including copper powder-flask with reeded body, steel bullet mould, and graduated powder-measure, the exterior of the lid (repaired split) with shaped brass escutcheon engraved with owner's initials 'CB' in gothic letters

*22.3 cm. barrels*

**£4,000 - 5,000**

**€5,100 - 6,300**

**US\$6,400 - 8,000**

For a very similar pair of pistols by the same maker see Christie's London, European Noble & Private Collections..., 30 September 2014, lot 168



339\*

**A CONTINENTAL 25-BORE BRASS-MOUNTED  
FLINTLOCK PISTOL**

**Early 19th Century, Possibly Russian**

With russet two-stage sighted barrel, octagonal breech turned at the girdle, silver-lined touch-hole, engraved brass tang grooved for sighting, rounded russet lock (action defective), figured full stock (fore-end damaged, cap missing) with chequered butt, border engraved mounts including spurred pommel and trigger-guard with shaped finial, and wooden ramrod (incomplete, some wear and surface rust overall) *20.6 cm. barrel*

**£200 - 300**

**€250 - 380**

**US\$320 - 480**

340\*

**A NETHERLANDISH 20-BORE FLINTLOCK HOLSTER PISTOL  
WITH FIRE-GILT MOUNTS**

**Early 18th Century, Almost Certainly Maastricht Or Liège**

With russet barrel in three stages with brass fore-sight, breech overlaid with fluted brass retaining traces of original gilding, brass-covered tang engraved with a human mask above foliage, russet flat bevelled lock (cock missing) finely engraved with two grotesque masks each with foliage issuing from its mouth, pan with raised lip fitting into a recess in the steel, highly figured moulded full stock (chipped and split, a large piece missing on one side of the rear ramrod-pipe), cast and chased brass mounts retaining much of their original gilding and comprising pierced foliate side-plate involving a grotesques mask between two winged cherubs, one blowing a horn, escutcheon with portrait medallion within pierced foliage, a crown above, spurred pommel with a Classical figure seated on a foliate spray on each side, the cap formed as a grotesque mask framed by acanthus, moulded trigger-guard cast with foliage involving a mask at the finial, turned and faceted ramrod-pipes, and later ramrod *31 cm. barrel*

**£800 - 1,000**

**€1,000 - 1,300**

**US\$1,300 - 1,600**



341\*

**A PAIR OF CONTINENTAL 50-BORE FLINTLOCK BOX-LOCK PISTOLS**

**Early 19th Century, Almost Certainly Liège**

With brass cannon barrels and actions in one piece, the former each with turned and belled muzzle, octagonal breech and fitted with a spring bayonet beneath, the latter border engraved and decorated with a basket of flowers on each side, ring-neck cocks, thumbpiece safety-catches, sparsley engraved sliding trigger-guards, and figured butts chequered along both sides and with a raised oval on each side inlaid with silver circles centred on a star (2)

*10.5 cm. barrels*

**£800 - 1,000**

**€1,000 - 1,300**

**US\$1,300 - 1,600**

Provenance:

The Richard R. Wagner Jr. Collection

342

**A VERY RARE WORKING MINIATURE ALL-METAL FLINTLOCK POCKET PISTOL OF NIQUET/DEVILLIERS TYPE**

**Circa 1740-50, Almost Certainly Liège**

With turn-off cannon barrel, foliate engraved octagonal breech, tang and action, exposed trigger, and swelling hollow brass butt engraved on each side with foliated scrollwork and on the spine with a bearded grotesque mask above an expanded flower (top jaw and screw replaced)

*7.5 cm.*

**£1,800 - 2,200**

**€2,300 - 2,800**

**US\$2,900 - 3,500**

Provenance:

H.L. Visser Collection

Fine Antique Arms and Armour from the H.L. Visser Collection, sold in these Rooms 28 November 2007, lot 326

343\*

**A LIÈGE 32-BORE SILVER-BUTTED ALL-METAL RIFLED FLINTLOCK PISTOL**

**Circa 1760**

With three-stage cannon barrel rifled with eight straight grooves, ribbed central section and turned ring at the muzzle, the stepped breech engraved with rocailles and foliage on one side, engraved bevelled tang secured by a screw over the breech, action of English type engraved 'London' beneath the cock, globose hollow butt finely engraved with rocailles and foliage, iron sliding trigger-guard safety-catch engraved with a foliate design on the bow, silver baluster ramrod-pipes, original iron ramrod, and in fine condition

*10.2 cm. barrel*

**£1,500 - 1,800**

**€1,900 - 2,300**

**US\$2,400 - 2,900**

Provenance:

The Richard R. Wagner Collection

Cf. a similar pair of pistols formerly in the W. Keith Neal Collection, sold at Christie's King Street on 9 November 2000, lot 249

A full sized pair of pistols of similar form and signed 'Devillers à Liège' is in the Victoria and Albert Museum (inv. no. M196-1951). They are illustrated in Claude Blair, *European & American Arms*, 1962, pl. 410



344

**AN ITALIAN 25-BORE SNAPHAUNCE BELT PISTOL**  
**Mid-18th Century**

With shortened two-stage barrel turned at the girdle, octagonal breech section cut with longitudinal ribs along the top, plain tang, rounded lock engraved with foliage, foliate engraved cock and steel, the latter with chiselled details, and sliding pan-cover, moulded figured full stock (fore-end chipped), steel mounts comprising side-plate pierced and engraved with a winged monster and foliage, pierced escutcheon engraved with profile busts and foliage, spurred pommel chiselled with a petalled design centred on a spirally-fluted cap, and trigger-guard with baluster finial, turned baluster ramrod-pipes, and later wooden ramrod (belt-hook missing, some wear and light pitting overall)  
*22.3 cm. barrel*

**£600 - 800**  
**€760 - 1,000**  
**US\$960 - 1,300**

Provenance:  
 Christie's South Kensington, Antique Arms, Armour And Collectors  
 Firearms, 26 September 2012, lot 113

345<sup>Y Φ</sup>

**AN ITALIAN 20-BORE ROMAN-LOCK PISTOL**  
**Mid-18th Century**

With three-stage barrel, octagonal breech becoming polygonal and stamped 'Lazarino Cominazzo' between small punched sun marks, plain tang, rounded lock (one side-nail replaced) engraved with foliage and with a foliate grotesque mask on the tail, the cock and pan each involving a monster-head, diagonally fluted main and steel springs, the interior of the lock engraved 'F.P.', figured full stock (an old working replacement), steel mounts comprising side-plate pierced and engraved with foliage involving a pair of entwined monster-heads, escutcheon en suite and centred on a horned grotesque mask, spurred pommel engraved with foliage, the retaining screw centred on a flower-head, trigger-guard (retaining screws replaced) with baluster finial and engraved with foliage involving a monster-head, turned baluster ramrod-pipes (the forward one replaced), rear one with engraved foliate finial, and later ivory-tipped ramrod  
*34.5 cm. barrel*

**£1,000 - 1,500**  
**€1,300 - 1,900**  
**US\$1,600 - 2,400**





346

**A TUSCO-EMILIAN 40-BORE SNAPHAUNCE BELT PISTOL**

**Signed 'Brento', Circa 1760**

With two-stage barrel turned at the girdle and with octagonal breech, foliate engraved tang, bright border engraved flat bevelled lock engraved with foliage involving a profile human head at the back of the cock, and engraved 'Brento' on the inside, sliding pan-cover acting against a spring on the inside, the heads of the cock and steel retaining screws each chiselled with a profile bust, moulded figured full stock carved with foliage in relief on each side of the fore-end, brass mounts engraved with foliate designs partly against hatched grounds and comprising shaped flat side-plate, pierced foliate escutcheon, spurred pommel with a monster on each side and profile mask pommel-cap, trigger-guard with foliate finial, faceted brass ramrod-pipes, chiselled foliate trigger, and horn-tipped ramrod, possibly original (belt hook missing)

17.1 cm. barrel

£1,800 - 2,200

€2,300 - 2,800

US\$2,900 - 3,500

Provenance:

Sold in these Rooms, Antique Arms, Armour and Modern Sporting Guns, 28 July 2010, lot 497



347

**A CENTRAL ITALIAN 40-BORE SNAPHAUNCE BELT PISTOL**

**Mid-18th Century**

Reconverted from percussion, with russet two-stage barrel with turned brass ring around the muzzle, octagonal breech cut with lines along the angles and with later engraved crowned mark on the top flat, foliate engraved rounded lock with sliding pan-cover acting against a spring on the inside, moulded figured full stock (fore-end partly replaced, minor repairs), foliate scroll engraved brass mounts comprising elaborately pierced side-plate and escutcheon, spurred pommel of shaped outline with grotesque mask cap, trigger-guard with pierced finial and decorated with a foliated grotesque mask on the bow, engraved trigger-plate, scroll trigger, turned and engraved brass ramrod-pipes, the rear one with large elaborately pierced finial, slender iron belt hook, and later ramrod with baluster brass tip

33.5 cm. barrel

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900

Provenance:

Sold in these Rooms, Antique Arms and Armour ..., 20 April 2011, lot 280





348

# **A PAIR OF CENTRAL ITALIAN 32-BORE SNAPHAUNCE BELT PISTOLS**

**Late 17th Century**

With tapering three-stage barrels, octagonal breeches changing to polygonal and each stamped 'Lazari Cominaz' (*Neue Stöckel* 7256), plain tangs each with back-sight, flat locks each stamped with initials 'SB' on the inner side and engraved with foliate on the shaped tail and beneath the pan, the decoration beneath the pan involving a monster-head, the cock and the arm to the steel each chiselled in relief with a monster and foliate, the former also pierced and engraved with foliate terminating in monster's heads, the head of the bolt chiselled as a mustachioed mask, the buffer beneath the foliate engraved pan en suite and secured by two screws, sprung pan-cover chiselled with a mustachioed mask and foliate, 18th century moulded figured full stocks (one broken through and repaired at the lock, one butt with minor repair) each carved with foliate behind the barrel tang, in front of the trigger-guard finial and behind the rear ramrod-pipe, iron mounts comprising side-plates pierced and chiselled with foliate involving a monster-head, foliate engraved spurred pommels and trigger-guards, the former each with mask cap, the latter each with trefoil-shaped finial, turned baluster ramrod-pipes, dark horn fore-end caps, and iron-capped ramrods, one probably original (some wear in places, belt hooks removed) (2)

*31.5 cm. barrels*

£3,500 - 4,500

€4,400 - 5,700

US\$5,600 - 7,200



349

**A RARE PAIR OF SOUTH AMERICAN SILVER-MOUNTED MIQUELET-LOCK  
BLUNDERBUSS BELT PISTOLS**

**Late 18th Century, Probably Mexican**

With two-stage barrels each with a roped silver band around the turned and belled muzzle, the forward sections polygonal and inlaid with brass fronds along three of the top flats, octagonal breeches each signed 'Ramon Arcivar' in brass along the top flat and with brass and silver foliage on the flats either side, a broad brass band at the rear, foliate engraved tangs, characteristic locks each with fluted mount beneath the pan enclosing the steel-spring, full stocks inlaid with silver panels secured by silver pins and pierced and engraved with foliage inhabited by monsters, birds and a pair of hounds, the last forward of the trigger-guards, and studded with further silver pins, the fore-ends en suite and each inlaid with a silver panel pierced and engraved as a double-headed eagle, foliate engraved silver side-plates each pierced for an iron belt hook with heart-shaped piercing at the terminal, silver trigger-guards with fluted bows and slender tangs, ovoidal butt-caps each embossed and chased with rocailles and foliage inhabited by a pair of hounds, border engraved silver fore-end bands, and original ramrods with tips en suite (2) 17.3 cm. barrels

£12,000 - 15,000

€15,000 - 19,000

US\$19,000 - 24,000

Cf. a similar pistol sold in these Rooms, Antique Arms & Armour, 30 April 2014, lot 340 (£9,375 including premium)

For related pairs of pistols see Sotheby's Monaco, Armes Anciennes Collection Charles Draeger, 7 December 1987, lots 203-205





350

**A NORTH EUROPEAN 25-BORE WHEEL-LOCK HOLSTER PISTOL**

**Mid-17th Century, Probably German Or Dutch**

With shortened octagonal barrel, plain tang secured by a screw from beneath, flat lock with a point at the tail, flat wheel with baluster retaining bracket at the rear, baluster cock-bridle secured from the outside, manually operated sliding pan-cover, figured full stock with incised line and punched borders around the tang and following the breech opposite the lock, iron mounts comprising hexagonal pommel-cap drawn-out to a flat point, trigger-guard with pointed finial, fore-end band and single ramrod-pipe, and later brass-tipped ramrod (some light rust patination); together with a pierced combined wheel-lock spanner and turncrew with suspension ring (2)

30 cm. barrel and 18 cm.

£2,000 - 3,000

€2,500 - 3,800

US\$3,200 - 4,800

**THE PROPERTY OF A GENTLEMAN**

351

**A BRACE OF GERMAN WHEEL-LOCK HOLSTER PISTOLS (PUFFER)**

**Late 16th Century**

With swamped two-stage barrels each with incised lines around the forward sections, octagonal breeches each stamped with initials 'HR' (*Neue Stöckel* 3065), a barrelsmith's mark between, a lion rampant in a shield (*Neue Stöckel* 5497), tangs (one retaining screw replaced) with line engraved borders, plain flat locks with lightly engraved line border and fitted with sprung safety-catches, one with chiselled decoration, sliding pan-covers each with release button, cocks with chiselled springs, and flat wheels covers, full stocks inlaid with white staghorn panels within roped borders, the panels variously engraved with foliage and scrolls, the butts profusely inlaid with staghorn scrolls and engraved ball flowers, ball pommels en suite, iron trigger-guards, and engraved staghorn fore-end caps (some loss of inlays, ramrods missing) (2)

31.4 cm. barrels

£10,000 - 15,000

€13,000 - 19,000

US\$16,000 - 24,000

For similar pistols see Sotheby's London, *The Visser Collection...*, Part II, 3 June 1991, lot 6; and Christie's London, *The Armoury of Their Serene Highnesses the Princes zu Salm-Reifferscheidt-Dyck (Part II)*, 23 September 1992, lot 547









## THE PROPERTY OF A GENTLEMAN

352

### A VERY FINE AND RARE PAIR OF DUTCH 20-BORE FLINTLOCK HOLSTER PISTOLS

By Beckers A Maestrecht (*sic*), Circa 1700

With tapering barrels each in three stages with raised mouldings, some between engraved borders of foliage, at the muzzle and breech, the former each with brass fore-sight, the latter each chiselled in low relief with a Classical trophy of arms, a banner inscribed 'Beckers A Mastricht (*sic*)' above, border engraved tangs each with back-sight within a tubular cover, rounded locks (one mainspring loose, two side-nails replaced) each with moulded border, signed beneath the steel-spring and chiselled in relief with a trophy of arms beneath the pan, the engraved background involving a bound captive, each tail chiselled with a foliated demi-figure against engraved foliage, cocks (one top jaw, screw and retaining screw replaced) and steels en suite, the former chiselled with a cherub and foliage issuing from a monster-head, the latter with symmetrical foliage, moulded figured full stocks (minor old splits) carved in relief along each side of the fore-ends (minor damage) with foliage involving a monster's head, trumpets issuing from their mouths, around the tangs with foliage, a trophy of arms behind, and with a bearded grotesque mask in front the trigger-guard finial, the back of each butt inlaid with silver wire scrollwork enriched with silver pellets, steel mounts chiselled in relief and comprising pierced foliate scroll side-plates each centred on a human mask, vacant escutcheons with pierced foliate borders, a grotesque mask above a human mask beneath, large spurred pommels with a trophy of arms on each side and grotesque mask caps, the ground with engraved details and all within borders of chiselled foliage, trigger-guards with moulded borders and each with foliate finial, baluster ramrod-pipes, the rear ones each with a grotesque mask with pointed nose, and later steel-capped ramrods (steel parts with minor wear in places and russet overall) (2)

32.7 cm. barrels

£10,000 - 12,000

€13,000 - 15,000

US\$16,000 - 19,000

The maker is probably Mathieu (also Mattis) Beckers recorded as a gunmaker and stockmaker in Maastricht from around 1682 to about 1736. For more information see H.L. Visser & D.W. Bailey, editors, *Aspects of Dutch Gunmaking...*, 1997, pp. 160, 173, 181 and 190; and Drs. G. de Vries & Drs. B.J. Martens, *Hartmans' Dutch Gunmakers from the 15th to the 20th Century*, 2006, pp. 242-243

Details in the design of the carving on the stocks, the silver wire inlay, and the chiselled decoration on some of the iron parts, differ between the two pistols. This was done deliberately, as on other contemporary pairs of pistols, and the practice seems to have been restricted to those of the finest quality







## THE PROPERTY OF A GENTLEMAN

353\*

### A FINE PAIR OF 32-BORE FRENCH FLINTLOCK TURN-OVER PISTOLS By Nicolas Vincent A Toul, Circa 1650

With shortened barrels each with sighting flat and inlaid with a panel of scrolling tendrils in silver and brass at the rear, foliate engraved long tangs retaining traces of gilding, signed bevelled back-action locks finely engraved with flowers, foliage, a seated figure and a monster, all on a hatched ground, the tails each with applied gilt-bronze monster-head, the bases of the cocks each chiselled in the form of a serpent coiled around the gilt screw-head, fruitwood stocks (minor expert repairs), the butts finely inlaid with brass pins and foliate designs in fine silver wire mostly outlining dark mastic inlays, and two parrots in engraved silver sheet on the back of each butt behind the barrel tang, gilt-bronze mounts finely engraved with flowers and foliage, some pierced, flat side-plates each pierced and engraved with a marine monster, the pommels each inset with four finely engraved silver panels and with steel button terminal on a petalled washer, iron trigger-guards with pierced and engraved bows each with traces of gilding, iron barrel release catches (one replaced), and wooden ramrods each with pierced and foliate engraved gilt-bronze tip (2)

22 cm. barrels

£18,000 - 22,000

€23,000 - 28,000

US\$29,000 - 35,000

#### Provenance:

Hôtel Drouot, Paris, 5 December 1966, lot 170 (Fr. 40,000 to W. Keith Neal)

Clay P. Bedford Collection, Phoenix, Arizona

Christie's South Kensington, Antique Arms and Armour, 15 July 1998, lot 260 (£20,700 including premium)

#### Exhibited:

Wallace B. Gusler and James D. Lavin, *Decorated Firearms 1540-1870 From the Collection of Clay P. Bedford*, The Colonial Williamsburg Foundation, 1977, No. 7, pp. 24-25

## End of Morning Session







Afternoon Session at 2.30pm

## AMERICAN ARMS VARIOUS PROPERTIES

354\*

### **A .52 BREECH-LOADING PERCUSSION CARBINE OF SHARPS 1853 MODEL TYPE**

**Mid-19th Century Or Later**

With bright sighted barrel (sights replaced) retained by a brass barrel band carrying a sling mount, slanting breech, bright back-action lock, figured butt and fore-end, brass mounts including hinged patch-box cover, trigger-guard lever with locking-catch, and saddle-bar and ring  
*55 cm. barrel*

£400 - 500

€510 - 630

US\$640 - 800

355

### **A 60-BORE FLINTLOCK KENTUCKY RIFLE**

**Early 19th Century**

Reconverted from percussion, with russet octagonal sighted barrel rifled with seven grooves and stamped 'S. Stout' along the top flat at the breech, plain tang, border engraved flat lock (action defective) engraved with gamebirds in flight on the tail, figured striped maple full stock, the butt inlaid with an engraved star on one side, brass mounts comprising lightly engraved side-plate (replaced), scroll engraved rectangular hinged patch-box cover, the surrounding mounts secured by screws and tacks, curved butt-plate, spurred trigger-guard, shield-shaped vacant silver escutcheon, brass fore-end cap and faceted ramrod-pipes, set trigger, and brass-tipped ramrod  
*101 cm. barrel*

£500 - 700

€630 - 890

US\$800 - 1,100

356\*

### **A SMALL BORE PERCUSSION POCKET PISTOL OF ALLEN & THURBER TYPE**

**No. 129, Mid-19th Century**

With turn-off two-stage barrel with serial numbered octagonal breech, plain rounded action and butt in one piece, the former with central hammer, trigger-guard, and figured rounded grips (minor rust patination)

*5.4 cm. barrel*

£150 - 200

€190 - 250

US\$240 - 320

357\*

### **A .28 BLUNT & SYMS UNDER-HAMMER SIX-SHOT PEPPERBOX REVOLVER**

**No. 5, Mid-19th Century**

With fluted barrels (arbor screw loose, thread worn), border engraved action decorated with engraved scrolling foliage, ring-trigger, and figured rounded grips (some rust patination and areas of pitting)

*8.3 cm. barrels*

£200 - 300

€250 - 380

US\$320 - 480



356 - 362

358

**A .41 COLT 'THUER' THIRD MODEL RIM-FIRE DERINGER, AND A .32 ALLEN & WHEELLOCK RIM-FIRE POCKET PISTOL**

**The First Circa 1870-1912, The Second No. 339, Circa 1860**

The first with russet sighted barrel engraved '-Colt-' and pivoting to the right for loading (minor damage at the breech), silvered action (some flaking on one side) and butt, spur trigger, and figured bird's head grips, London proof marks; the second with sighted octagonal barrel pivoting to the right for loading (projecting lip missing), plain action, spur trigger, and figured rounded grips (one partly replaced, some light pitting overall) (2) 6.3 cm. and 10.2 cm. barrels

£350 - 450

€440 - 570

US\$560 - 720

Only between 500 and 1000 of the Allen & Wheellock pocket pistols are thought to have been produced

359

**A CASED .30 SHARPS' PATENT FOUR-SHOT RIM-FIRE DERINGER**

**No. 12667, Circa 1870**

With blued sighted fluted barrels (some wear) sliding forward for loading, spring release-button beneath, brass action and butt, the former stamped 'C. Sharps Patent 1859' in a circle on one side, and 'C. Sharps & Co. Philada. PA.' on the other, rotating hammer-nose, spur trigger, and chequered rounded gutta-percha grips: in later lined wooden case 7.7 cm. barrels

£250 - 350

€320 - 440

US\$400 - 560

360

**A CASED .41 REMINGTON TYPE III MODEL NO. 4 OVER-AND-UNDER RIM-FIRE DERINGER**

**No. 75144, Circa 1912-35**

With russet sighted barrels retaining traces of original blueing, pivoting upwards for loading and stamped 'Remington Arms - U.M.C. Co. Ilion. N.Y.' along the sighting rib, chequered cartridge-extractor, blued pivoting barrel-release, spur trigger and hammer, frames and bird's head butt (some loss of finish), and chequered rounded gutta-percha grips: in later lined wooden case 7.5 cm. barrels

£250 - 350

€320 - 440

US\$400 - 560



361\*

**A .41 REMINGTON TYPE II MODEL NO. 3 OVER-AND-UNDER RIM-FIRE DERINGER**

**No. 192, Circa 1888-1911**

With nickel-plated sighted barrels pivoting upwards for loading and stamped 'Remington Arms Co. Ilion. N.Y.' along the sighting rib, chequered cartridge-extractor on the left side, nickel-plated frame and bird's head butt, spur trigger, chequered rounded hard-rubber grips, and retaining nearly all its nickel-plated finish 7.6 cm. barrels

£350 - 450

€440 - 570

US\$560 - 720

362\*

**A .32 WM. W. MARSTON THREE-BARRELLED RIM-FIRE DERINGER**

**Circa 1870**

With sighted barrels pivoting downwards for loading and secured by a catch at the top and grooved for sighting, shaped white-metal action (originally silver-plated) with circular indicator numbered from '0' to '3' and with cartridge-extracting device on one-side, and incised with owner's initial 'G' on the other, spur trigger, and rounded wooden grips (some wear and pitting overall) 10.2 cm. barrels

£200 - 300

€250 - 380

US\$320 - 480



363 - 369

363

**A CASED .30 MARLIN XXX STANDARD 1872 FIVE-SHOT RIM-FIRE REVOLVER**

**No. 1293, Circa 1873-76**

With sighted tip-up barrel (hinge screw replaced) stamped with manufacturer's details and patent dates along one side, fluted cylinder (area of pitting), brass frame, spur trigger and bird's head butt originally silvered, and figured rounded grips: in modern lined wooden case  
7.8 cm. barrel

£150 - 180  
€190 - 230  
US\$240 - 290

364

**A .38 FOREHAND & WADSWORTH FIVE-SHOT RIM-FIRE REVOLVER, AND A .320 CONTINENTAL SIX-SHOT CENTRE-FIRE POCKET REVOLVER**

**The First No. 4154, Circa 1875, The Second Late 19th Century**

The first with octagonal sighted barrel stamped with maker's details and patent dates along one side, top-strap stamped 'Bull Dog.', cylinder, frame retaining traces of blueing, arbor-pin with sprung catch, spur trigger, bird's head butt, and figured rounded grips; the second with blued sighted barrel, fluted cylinder and frame, loading-gate, pivoting arbor-pin also forming the cartridge-extractor, folding trigger, bird's head butt, and chequered hard-rubber grips, in its chamois leather purse-like holster (damaged) (2)  
6.3 cm. and 4.7 cm. barrels

£250 - 300  
€320 - 380  
US\$400 - 480

365

**A CASED XL. 30 LONG HOPKINS & ALLEN FIVE-SHOT RIM-FIRE POCKET REVOLVER OR 'SUICIDE SPECIAL'**

**No. 2525, Circa 1875**

With sighted barrel, fluted cylinder and frame all punched and incised with foliage, the first stamped 'Pat. Mar. 28. 1871 April 27. 1875', the last stamped 'Hopkins & Allen Mfg. Co. XL. 30 Long' along the grooved top-strap, spur trigger, bird's head butt, figured rounded grips, and retaining nearly all its original nickel-plated finish: in modern lined wooden case  
5.7 cm. barrel

£200 - 250  
€250 - 320  
US\$320 - 400



366\*

**A .30 REMINGTON-SMOOT NEW MODEL NO. 2 FIVE-SHOT RIM-FIRE REVOLVER**

**No. 151, Circa 1877-85**

With nickel-plated octagonal sighted barrel stamped with maker's details and patent dates along the raised sighting flat, nickel-plated fluted cylinder, frame and bird's head butt, sprung cartridge-extracting rod, spur trigger, chequered rounded hard-rubber grips, and retaining most of its original nickeling (minor areas of bruising and abrasions)  
6.9 cm. barrel

£200 - 250  
€250 - 320  
US\$320 - 400

367

**A RARE .32 BACON MFG. CO. 'REMOVABLE TRIGGER-GUARD' SIX-SHOT RIM-FIRE POCKET REVOLVER**

**No. 21, Circa 1860**

With russet octagonal sighted barrel retaining traces of manufacturer's details along the top flat, russet cylinder, rounded action engraved with foliate scrollwork, threaded removable trigger-guard (old repair), and figured rounded grips (one with minor chip, some light rust patination)  
4 cm. barrel

£300 - 400  
€380 - 510  
US\$480 - 640

Flayderman notes that 'Production of this model was cut short by action of Smith & Wesson for infringement on their control of the Rollin White bored-through-cylinder patent'. Only about 300 of these revolvers are thought to have been made





370 - 375

368

**A .31 BACON MFG. CO. FIVE-SHOT RIM-FIRE POCKET REVOLVER**

**No. 4847, Circa 1858-67**

Converted from percussion, with round sighted barrel, cylinder with foliate engraved ovals framing respectively a martial trophy, an Indian in profile, a dog's head, a bear's head and an eagle's head, bright action originally decorated with engraved decoration, bright trigger-guard and butt, the former numbered on the inside, and rounded figured grips  
*10.2 cm. barrel*

£300 - 350  
€380 - 440  
US\$480 - 560

Provenance:

Sold in these Rooms, Antique Arms, Armour and Sporting Guns,  
28 July 2010, lot 505

369\*

**A .32 JAMES REID MODEL NO. 2 SEVEN-SHOT RIM-FIRE POCKET REVOLVER**

**No. 1658, Circa 1862-64**

With slightly fluted octagonal sighted barrel without maker's details and retaining traces of original blueing, russet cylinder and frame, the latter with grooved top-strap and upward pivoting loading-gate with chequered button-catch on the right side, spur trigger, and varnished figured rounded grips (one chipped, some surface patination overall)  
*12.7 cm. barrel*

£200 - 300  
€250 - 380  
US\$320 - 480

One of 1,200 thought to have been produced

370

**A .32 SMITH & WESSON OLD MODEL NO. 2 SIX-SHOT RIM-FIRE REVOLVER**

**No. 42543, Circa 1861-74**

With octagonal sighted barrel pivoting upwards for loading and stamped 'Smith & Wesson, Springfield, Mass.' along the raised sighting flat, cylinder with patent dates, frame and butt, the former with cylinder-stop in the two-pin top-strap, spur trigger, and figured rounded grips (some light pitting in places)  
*12.7 cm. barrel*

£250 - 300  
€320 - 380  
US\$400 - 480



371

**A .32 SMITH & WESSON OLD MODEL NO. 2 SIX-SHOT RIM-FIRE REVOLVER**

**No. 10796, Circa 1861-74**

Similar to the last and retaining traces of original blueing, Birmingham proof marks  
*15.2 cm. barrel*

£300 - 350  
€380 - 440  
US\$480 - 560

372\*

**A .32 SMITH & WESSON MODEL NO. 1½ SECOND ISSUE FIVE-SHOT RIM-FIRE REVOLVER**

**No. 33288, Circa 1868-75**

With sighted barrel pivoting upwards for loading and stamped with maker's details and patent dates along the raised sighting flat, fluted cylinder, frame (action defective), and bird's head butt, spur trigger, rounded figured grips, and traces of original blueing (some scattered pitting)  
*9 cm. barrel*

£200 - 300  
€250 - 380  
US\$320 - 480

373

**A .32 SMITH & WESSON MODEL NO. 1½ SECOND ISSUE FIVE-SHOT RIM-FIRE REVOLVER**

**No. 35358, Circa 1868-75**

With blued sighted barrel pivoting upwards for loading and stamped with maker's details and patent dates along the raised sighting flat, fluted cylinder, blued frame with cylinder-stop in the top-strap and bird's head butt, spur trigger, rounded figured grips, and retaining much of its original blued finish  
*9 cm. barrel*

£300 - 450  
€380 - 570  
US\$480 - 720

374

**A .32 SMITH & WESSON MODEL 1½ SECOND ISSUE FIVE-SHOT RIM-FIRE REVOLVER**

**No. 40866, Circa 1868-75**

Similar to the last  
*9 cm. barrel*

£300 - 450  
€380 - 570  
US\$480 - 720



375

**A Cased .32 SMITH & WESSON MODEL NO. 1½ FIRST ISSUE FIVE-SHOT RIM-FIRE REVOLVER**

**No. 16109, Circa 1865-68**

With blued sighted barrel pivoting upwards for loading (catch incomplete) and stamped with maker's details along the raised sighting flat, blued cylinder, frame (action defective) and butt, spur trigger, rounded figured grips, and much of its original finish (some loss of finish on the barrel): in original lined and fitted oak case (minor damage), the interior of the lid with retailer's trade label of J.H. Crane, London, the exterior with vacant oval brass escutcheon, London proof marks  
9 cm. barrel

£350 - 450

€440 - 570

US\$560 - 720

John Henry Crane is recorded at 3 Royal Exchange, London, between 1867 and 1877

376

**A .44 S&W (RUSSIAN) NEW MODEL NO. 3 SIX-SHOT SINGLE-ACTION CENTRE-FIRE REVOLVER**

**No. 31364, Circa 1878-1912**

With hinged blued sighted barrel stamped with manufacturer's details without patent date along the raised sighting rib, pivoting down for loading and automatically operating the sprung cartridge-extractor, fluted cylinder retaining some blueing, blued frame with chequered sprung barrel-catch and stamped with circular S&W trade mark on one side, trigger-guard and butt, the latter with lanyard ring, chequered hard-rubber grips each with impressed company trade mark at the top, and some original finish  
16.5 cm. barrel

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400

Only a few thousand of these revolvers without patent date barrel markings are thought to have been produced





377

**A .44 REMINGTON 1861 NEW MODEL ARMY SINGLE-ACTION PERCUSSION REVOLVER**

**Circa 1863-75**

With blued octagonal sighted barrel (loose) clearly stamped 'Patented Sept. 14. 1858 E. Remington & Sons, Ilion New York, U.S.A. New-Model' along the top flat, plain cylinder, frame with sighting groove, rammer, brass trigger-guard, and figured rounded grips (one replaced, some wear and pitting)

*20.4 cm. barrel*

£300 - 350

€380 - 440

US\$480 - 560

378

**A .44 REMINGTON 1861 NEW MODEL ARMY SINGLE-ACTION PERCUSSION REVOLVER**

**No. 38202, Circa 1863-75**

With octagonal sighted barrel indistinctly stamped 'Patented Sept. 14 1858 E. Remington, Ilion New York, U.S.A. New-Model' along the top flat, plain cylinder, frame with sighting groove, rammer, brass trigger-guard, and rounded grips, one stamped with inspector's mark (some wear overall): in a modern leather holster (2)

*20 cm. barrel*

£350 - 450

€440 - 570

US\$560 - 720

379

**A .44 REMINGTON NEW ARMY CONVERSION FIVE-SHOT RIM-FIRE REVOLVER**

**No. 126699, Circa 1863-75**

With octagonal sighted barrel stamped 'Patented Sept. 14 1858 E. Remington & Sons, Ilion New York, U.S.A. New-Model', cylinder, frame with sighting groove, rammer with side-mounted cartridge-extracting rod, brass trigger-guard with traces of silvering, and rounded figured grips, the left one stamped with inspector's mark

*20.3 cm. barrel*

£450 - 550

€570 - 700

US\$720 - 880



380\*

**A .44 ROGERS & SPENCER ARMY MODEL SIX-SHOT PERCUSSION REVOLVER**

**No. 4114, Circa 1865**

With russet octagonal sighted barrel, russet serial numbered cylinder and frame (action defective), the latter retaining much original blueing and with grooved top-strap stamped 'Rogers & Spencer Utica N.Y.', hinged rammer, blued trigger-guard and butt, flared rounded grips, the left one (chipped) originally with 'RPB' inspector's mark, and matching numbers (scattered surface rust overall)

*19 cm. barrel*

£600 - 800

€760 - 1,000

US\$960 - 1,300

381\*

**A .36 SAVAGE FIREARMS CO. NAVY MODEL SIX-SHOT PERCUSSION REVOLVER**

**Circa 1865**

With octagonal sighted barrel, top-strap stamped 'Savage R.F.A. Co. Middletown Ct., H.S. North Patented June 17 1856, January 18 1859, May 15 1860', plain cylinder, frame and butt, ring cocking-lever within the trigger-guard, and shaped figured grips (minor chips), the left stamped with indistinct inspector's mark (rust patinated and some pitting overall)

*18.2 cm. barrel*

£600 - 800

€760 - 1,000

US\$960 - 1,300



382

**A .36 MANHATTAN (NAVY TYPE) SERIES III FIVE-SHOT PERCUSSION REVOLVER**

**No. 41691, Circa 1859-68**

With octagonal sighted barrel (wedge missing) stamped 'Manhattan Fire Arms Co. Newark N.J.' along the top, cylinder with 1859 patent date and traces of roll engraved foliate panels originally framing military and naval scenes, frame, rammer, resilvered trigger-guard and back-strap, figured rounded grips, and matching numbers (barrel renumbered, some rust patination)

*16.5 cm. barrel*

£250 - 300

€320 - 380

US\$400 - 480

383

**A .36 MANHATTAN (NAVY TYPE) SERIES I FIVE-SHOT PERCUSSION REVOLVER**

**No. 2376, Circa 1859-68**

Similar to the last, the barrel with New York address, the trigger-guard and butt retaining traces of original silvering, and with matching numbers (some rust patination overall)

*16.5 cm. barrel*

£300 - 450

€380 - 570

US\$480 - 720

384

**A .36 MANHATTAN (NAVY TYPE) SERIES III FIVE-SHOT PERCUSSION REVOLVER**

**No. 27370, Circa 1859-68**

Similar to the last, the barrel with Newark N.J. address, retaining traces of original finish including much of its silvering, and with matching numbers (cylinder with scattered light pitting)

*16.5 cm. barrel*

£300 - 450

€380 - 570

US\$480 - 720

385

**A .36 MANHATTAN (NAVY TYPE) SERIES IV FIVE-SHOT PERCUSSION REVOLVER**

**No. 57545, Circa 1859-68**

Similar to the last and including patent dates along the barrel flat, retaining traces of original silvering (barrel reblued), and with matching numbers, London proof marks

*16.5 cm. barrel*

£300 - 450

€380 - 570

US\$480 - 720





386

**A .36 MANHATTAN (NAVY TYPE) SERIES V SIX-SHOT PERCUSSION REVOLVER**

**No. 3354, Circa 1859-68**

With russet octagonal sighted barrel stamped 'Manhattan Fire Arms Co. Newark N.J. Patented March 8. 1864' along the top flat, cylinder with roll engraved foliate panels framing military and naval scenes, frame, brass trigger-guard and back-strap originally silvered, figured rounded grips (varnish chipped), and matching numbers: in a modern leather holster (2)  
10.2 cm. barrel

£250 - 350

€320 - 440

US\$400 - 560

387

**A .36 MANHATTAN (NAVY TYPE) SERIES III FIVE-SHOT PERCUSSION REVOLVER**

**No. 39153, Circa 1859-68**

With octagonal sighted barrel retaining faint traces of original blueing and stamped 'Manhattan Fire Arms Co. Newark, N.J.' along the top flat, cylinder with roll engraved foliate panels framing military and naval scenes, frame, rammer, brass trigger-guard and back-strap retaining some original silvering, figured rounded grips, and matching numbers  
10.2 cm. barrel

£250 - 350

€320 - 440

US\$400 - 560

388

**A .36 MANHATTAN (NAVY TYPE) SERIES III FIVE-SHOT PERCUSSION REVOLVER**

**No. 24636, Circa 1859-68**

Similar to the last, retaining some original blueing, case-hardening and silvering, and with matching numbers  
12.7 cm. barrel

£300 - 400

€380 - 510

US\$480 - 640

389

**A .36 MANHATTAN (NAVY TYPE) SERIES IV FIVE-SHOT PERCUSSION REVOLVER**

**No. 66901, Circa 1859-68**

Similar to the last and including patent date along the barrel flat, retaining some of its original finish, and with matching numbers, London proof marks  
12.7 cm. barrel

£300 - 400

€380 - 510

US\$480 - 640



390

**A .36 METROPOLITAN ARMS CO. MODEL POLICE FIVE-SHOT PERCUSSION REVOLVER**

**No. 1483, Circa 1864-66**

With sighted barrel, fluted rebated cylinder, plain frame, brass trigger-guard and back-strap retaining much original silvering, rammer, rounded figured grips, and matching numbers

*11.4 cm. barrel*

**£350 - 450**

**€440 - 570**

**US\$560 - 720**

One of approximately 1,500 thought to have been produced

391

**A COLT 1862 MODEL POLICE PERCUSSION REVOLVER**

**No. 350 For 1861**

With sighted barrel with Hartford address, fluted rebated cylinder, frame stamped 'Colt's Patent' on the left side, steel trigger-guard and back-strap originally silver-plated, rammer, figured rounded grips, and matching numbers (some wear and rust patination overall)

*14 cm. barrel*

**£350 - 450**

**€440 - 570**

**US\$560 - 720**

392

**A COLT 1849 MODEL POCKET PERCUSSION REVOLVER**

**No. 141338 For 1858**

With octagonal sighted barrel with New York City address, cylinder (one chamber repaired) with roll engraved stagecoach hold-up scene, frame (action defective) stamped 'Colt's Patent' on one side, rammer, trigger-guard and back-strap retaining much of its original silvering, the latter engraved with original owner's name 'A.B. Symes', figured rounded grips, and matching numbers (some wear and light pitting)

*15.2 cm. barrel*

**£300 - 450**

**€380 - 570**

**US\$480 - 720**



393

**A CASED COLT 1849 MODEL POCKET PERCUSSION REVOLVER  
No. 9829 For 1856**

With octagonal sighted barrel retaining traces of original blueing and with London address, cylinder with roll engraved stagecoach hold-up scene, frame stamped 'Colt's Patent' on the left side, iron trigger-guard and back-strap, figured rounded grips (one with minor bruise and chip), and matching numbers (some rust patination): in contemporary fitted mahogany case lined in blue baize (some damage) with some accessories including Colt's patent bullet mould, and Dixon & Sons brass-mounted powder-flask (rubbed, minor dent on one side), the exterior of the lid (lining missing) with vacant circular brass escutcheon 10.2 cm. barrel

£600 - 800  
€760 - 1,000  
US\$960 - 1,300



394

**A CASED COLT 1849 MODEL POCKET PERCUSSION REVOLVER  
No. 136552 For 1857**

With octagonal sighted barrel retaining traces of original blueing and with New York City address, cylinder with roll engraved stagecoach hold-up scene, frame retaining some case-hardening and stamped 'Colt's Patent' on the left side, rammer, trigger-guard and back-strap retaining much of its original silvering, figured rounded grips (some wear to varnish), and matching numbers: in later lined and fitted mahogany case with some accessories including Colt's patent bullet mould (rust patinated) and reproduction American eagle and revolver powder-flask, the exterior of the lid with shield-shaped brass escutcheon engraved with a monogram 12.7 cm. barrel

£600 - 800  
€760 - 1,000  
US\$960 - 1,300





395\*

**A COLT 1860 MODEL ARMY PERCUSSION REVOLVER  
No. 80019 For 1862**

With russet sighted barrel with New-York address, rebated cylinder with traces of roll engraved naval engagement scene, frame stamped 'Colt's Patent' on the left side and cut for a shoulder-stock, rammer, brass trigger-guard and iron back-strap, rounded grips (bruised, the right one incomplete), and matching numbers (some wear and pitting overall) (grips bruised, the right one incomplete)  
*20.3 cm. barrel*

£450 - 550  
€570 - 700  
US\$720 - 880

396\*

**A COLT 1860 MODEL ARMY PERCUSSION REVOLVER  
No. 117351 For 1863**

With russet sighted barrel (wedge retaining screw missing) with New-York address, rebated cylinder with roll engraved naval engagement scene and serial numbered 7261 for 1861, frame (action defective) stamped 'Colt's Patent' on the left side and cut for a shoulder-stock, rammer, brass trigger-guard and back-strap each serial numbered 72984 for 1862, and rounded grips (both with repairs, some wear and pitting overall)  
*20.3 cm. barrel*

£450 - 550  
€570 - 700  
US\$720 - 880

397

**A COLT 1860 MODEL ARMY PERCUSSION REVOLVER  
No. 122654 For 1863**

With russet sighted barrel with New-York address, russet rebated cylinder with faint traces of roll engraved naval engagement scene, russet frame and back-strap, the former cut for a shoulder-stock, rammer, brass trigger-guard originally silvered, figured rounded grips (both bruised beneath, minor chips), the right one stamped with indistinct inspector's mark, and matching numbers (light rust patination overall)  
*20.3 cm. barrel*

£500 - 700  
€630 - 890  
US\$800 - 1,100





398

**A CASED COLT 1860 MODEL ARMY PERCUSSION REVOLVER  
No. 52912 For 1862**

Similar to the last, each grip with indistinct inspector's mark, and with matching numbers: in modern lined and fitted wooden case with accessories including Colt's patent bullet mould (pitted) and reproduction stand of arms powder-flask  
*20.3 cm. barrel*

£600 - 800  
€760 - 1,000  
US\$960 - 1,300

399

**A CASED COLT 1860 MODEL ARMY PERCUSSION REVOLVER  
No. 132923 For 1863**

Similar to the last and with matching numbers (some wear overall, bullet mould bruised)  
*20.3 cm. barrel*

£600 - 800  
€760 - 1,000  
US\$960 - 1,300

400

**A COLT 1861 MODEL NAVY PERCUSSION REVOLVER  
No. 35400 For 1871**

With sighted barrel with New-York address, plain cylinder, frame stamped 'Colt's Patent' on the left side, rammer, brass trigger-guard and grip-strap originally silvered, figured rounded grips, and matching numbers apart from the cylinder (some wear overall); together with a circular brass cap dispenser decorated on each side with circles of ropework, one side stamped 'J.S Improved', and with a split-ring for suspension, and a gunpowder tin for 'Curtis's And Harvey The Diamond Grain Gunpowder... No. 2', painted black and retaining its paper labels (some wear and damage) (3)  
*The first 19 cm. barrel*

£600 - 800  
€760 - 1,000  
US\$960 - 1,300



401

**A PERCUSSION REVOLVER OF COLT 1851 MODEL NAVY TYPE  
No. 17602, Mid-19th Century**

With octagonal sighted barrel, plain cylinder and frame, rammer, brass trigger-guard and back-strap retaining very faint traces of silvering, figured rounded grips, and matching numbers apart from the barrel-wedge and rammer (action defective, steel parts bright overall): in a modern tooled leather holster (2)  
*19 cm. barrel*

£200 - 300  
€250 - 380  
US\$320 - 480

402\*

**A COLT 1851 MODEL NAVY PERCUSSION REVOLVER  
No. 201761 For 1867**

With russet octagonal sighted barrel with New-York address, cylinder originally with roll engraved naval engagement scene, frame (action defective) stamped 'Colt's Patent' on the left side, rammer, brass trigger-guard and back-strap (one retaining screw missing), rounded grips (worn), and matching numbers (some pitting and rust patination overall)  
*19 cm. barrel*

£350 - 450  
€440 - 570  
US\$560 - 720

403

**A CASED COLT 1851 MODEL NAVY PERCUSSION REVOLVER  
No. 122254 For 1862**

With octagonal sighted barrel with New-York address, plain cylinder, frame indistinctly stamped 'Colt's Patent' on the left side, nickle-plated trigger-guard, back-strap and rammer, figured rounded grips, matching numbers, and retaining traces of later nickle-plated finish (some wear and areas of minor pitting): in modern lined and fitted wooden case with some accessories including reproduction brass bullet mould of Colt type  
*19 cm. barrel*

£500 - 700  
€630 - 890  
US\$800 - 1,100

404

**A CASED COLT 1851 MODEL NAVY PERCUSSION REVOLVER  
No. 94190 For 1859**

With octagonal sighted barrel with Hartford address, cylinder with roll engraved naval engagement scene, frame stamped 'Colt's Patent' on the left side, rammer, brass trigger-guard and back-strap retaining some silvering, figured rounded grips, one carved with initials 'W.C.' at a later date, and matching numbers (some rust patination overall): in modern lined and fitted wooden case with some accessories including two brass-mounted powder-flasks, one (dented) with split-ring for suspension, and the other (stained) stamped 'March Sheffield'  
*19 cm. barrel*

£600 - 800  
€760 - 1,000  
US\$960 - 1,300



405

**A COLT 1851 MODEL NAVY PERCUSSION REVOLVER  
No. 183367 For 1865**

With octagonal sighted barrel with New-York address and retaining some of its original blueing, cylinder with roll engraved naval engagement scene, frame retaining faint traces of original case-hardening and stamped 'Colt's Patent' on the left side, rammer, brass trigger-guard and back-strap retaining faint traces of original silvering, varnished figured rounded grips (one chipped at the bottom), and matching numbers: in a modern leather holster (2)  
*19 cm. barrel*

£800 - 1,000  
€1,000 - 1,300  
US\$1,300 - 1,600

406

**A CASED COLT 1851 MODEL NAVY PERCUSSION REVOLVER  
No. 13698 For 1852**

With reblued barrel with New-York address, cylinder with roll engraved naval engagement scene, frame stamped 'Colt's Patent' on the left side, rammer, silvered back-strap and square-back trigger-guard (minor wear), figured rounded grips, and matching numbers: in modern lined and fitted wooden case with some accessories including reproduction brass bullet mould of Colt type and reproduction stand of arms powder-flask  
*19 cm. barrel*

£800 - 1,200  
€1,000 - 1,500  
US\$1,300 - 1,900

407

**A CASED COLT 1851 MODEL NAVY PERCUSSION REVOLVER  
No. 5649 For 1854**

With blued octagonal sighted barrel with New-York address, cylinder with roll engraved naval engagement scene, case-hardened frame stamped 'Colt's Patent' on the left side, rammer, silvered back-strap and square-back trigger-guard, figured rounded grips (varnish worn), matching numbers, and much original finish: in modern lined and fitted wooden case with reproduction accessories, the interior of the lid with reproduction Directions label, the exterior with vacant brass escutcheon, London proof marks  
*19 cm. barrel*

£1,500 - 1,800  
€1,900 - 2,300  
US\$2,400 - 2,900



408

**AN UNUSUALLY CASED COLT 1857 MODEL NAVY MATCH PRIZE PERCUSSION REVOLVER**

**No. 17379 For 1855**

With octagonal sighted barrel with London address, cylinder with traces of roll engraved naval engagement scene, frame (action defective) stamped 'Colt's Patent' on the left side, hammer, steel trigger-guard and back-strap, varnished figured rounded grips, and matching numbers (some surface rust and rust patination overall): in its fitted japanned case (some loss of finish) lined in navy blue velvet with accessories including James Dixon & Sons powder-flask with split-ring for suspension and retaining much of its original lacquered finish (some staining), steel bullet mould and blued combined turnscrew and nipple wrench (some surface rust), the exterior of the lid with applied silver crowned royal arms within a garter chain, and brass escutcheon engraved 'Won by Private J. BLackmore - 5th D.R.V.C. - With the greatest number of Marks at 300 and 500 Yards. - 23rd October 1862 -', London proof marks  
19 cm. barrel

£1,500 - 2,000

€1,900 - 2,500

US\$2,400 - 3,200







## THE PROPERTY OF A LADY

409

### **A RARE MARTIALLY MARKED COLT SECOND MODEL DRAGOON PERCUSSION REVOLVER**

**No. 9346 For 1850**

With sighted barrel with New-York address on the top flat at the breech, cylinder (no. 10097) with roll engraved Texas Ranger and Indian fight scene, frame stamped 'Colt's Patent' above 'US' on the left side, rammer, brass square-back trigger-guard and back-strap, figured rounded grips each stamped with an inspector's mark, and matching numbers apart from the cylinder (areas of pitting)  
*19 cm. barrel*

£4,000 - 5,000

€5,100 - 6,300

US\$6,400 - 8,000



Ted (seated holding sword) and Ralph Burton (standing left), together with other members of the Muzzle Loaders Association of Great Britain, September 1988

## INTRODUCTION

My father was born on 26 November 1906 in the village of Hughley, Shropshire, where his father was Rector of the local church.

In 1924, at the age of 17, he went to South America to farm sheep. His interest in guns was evident even then from letters which he wrote to his younger brother detailing his adventures there. He went on to work for the Westinghouse Brake and Signal Company on the Buenos Aires underground. He eventually returned to this country with the same company involving much travel throughout the British Isles.

He married in 1937 and moved to Gloucester where he joined the Gloucester Aircraft Company. His plan was to set up as a gun dealer specialising in antique firearms, and in 1946 the family moved to Cheltenham, giving him the opportunity to have a proper gunroom instead of storing his guns under the bed! Sadly he never actually achieved becoming a full-time dealer but did retain his registered firearms dealer's licence until his death in 1993.

In 1952 a group of passionate antique firearm collectors formed the Muzzle Loaders Association of Great Britain. Ted was elected President because, in his words, he 'had travelled the farthest distance to get there.' He was later elected Honorary President, a position in which he served for forty-one years.

He instilled in me a great love for collecting and shooting antique firearms, and following his death I retained much of his collection and added some of my own. As my shooting days are now over, I feel it is time to give fellow enthusiasts the opportunity to enjoy the weapons that have meant so much to my father and myself over so many years.

Ralph Burton

## THE EDWARD (TED) AND RALPH BURTON COLLECTION

### ACCESSORIES

410

#### **A RARE COMBINATION TOOL FOR A .450 CARTRIDGE REVOLVER, AND ANOTHER FOR A .455 CARTRIDGE REVOLVER** Both Late 19th Century

Both of brass, hinged together and made for casting a conical bullet, each with integral depth adjuster and case crimper, steel sprue-cutter and bullet sizer, bullet seater, and pivoting tubular decapper, the arms originally leather-covered, one pair stamped with 'Nimrod' trade mark of James Dixon and 'W. Barton Patent', the other pair now bound with cord (2)

16.2 cm. and 16 cm.

£300 - 400

€380 - 510

US\$480 - 640

411

#### **A GROUP OF ACCESSORIES RELATING TO ANTIQUE AND VINTAGE FIREARMS**

Mostly 19th Century And Later

Comprising a bar-capper with blued cap retaining spring; a circular brass cap dispenser and a bar-capper, each stamped 'K. Steggles, England'; eight all-metal combination tools, four of T-shape, one with threaded brass caps for spare nipples (missing), and threaded brass-headed pricker between, and another with threaded brass lids and retaining nearly all its case-hardened finish; three combination tools for Enfield percussion service rifles, two stamped 'J. Francis' (one partly replaced), and one retaining nearly all its original blueing; three spring clamps retaining some of their original case-hardened and burnished finish; eight shot-chargers, five of steel, two double-ended and burnished bright, two with external lid springs, and three of brass, one stamped 'G. & J.W. Hawksley and another stamped 'Sykes Patent', one with external lid spring; a turned wooden nipple and side-nail container; three nipple keys and five various powder-measures, each with swelling wooden handle, one flattened on each side; a shot funnel; a steel breech wrench; a 12-bore capper/decapper; another of 16-bore; three muzzle-sleeves, one stamped 'Slaugh's Registered 26 Augt. 1861'; five muzzle plugs; three oil bottles, one of pewter; and various other items: all in an oak canteen (keyhole escutcheon missing) lined in blue baize and with flush-fitting carrying handles, the exterior of the lid with vacant brass escutcheon; together with a brass-mounted leather case for a vintage rifle, lined in red baize (partitions and lid escutcheon missing, one strap missing, the other incomplete); and a brass-mounted leather-covered wooden case for a vintage gun (partitions and straps missing), the lid with vacant circular escutcheon (a lot)

£600 - 800

€760 - 1,000

US\$960 - 1,300





413

## TWENTY-TWO BULLET MOULDS MOSTLY FOR PERCUSSION RIFLES, AND TWO GANG MOULDS

19th Century And Later

Mostly of brass, hinged together and made for casting conical and spherical bullets, the first with head stamped 'G.H. Daw's Improved Mould G32', steel sprue-cutter, and later turned swelling wooden handle; another with depth adjuster, one arm stamped '577' and 'T.H. Clarkson.'; another, similar, one arm stamped 'Reilly Oxford St. London Reilly'; another; another (depth adjuster missing), one arm stamped 'No.16'; another, similar (sprune-cutter replaced), one arm stamped '500'; another without depth adjuster, one arm stamped '450'; another, one arm stamped '450', '480' and '.445'; another, stamped '80'; another, stamped 'No. 140'; two others each of steel, one with wooden handles; another for casting a conical and a spherical bullet, the sprune-cutter stamped 'No. 20'; three revolver moulds of similar form to the last, one stamped 'Colt's Patent' and '90'; a steel Winchester mould stamped with manufacturer's details on one side and '44 W.C.F. Pat. Oct. 20 1874. Nov. 782' on the other (some rust patination); two modern moulds; two sets of bullet mould blocks, one set in original cardboard box; and four various adjusters each with swelling wooden handle (one damaged); the gang moulds each of brass, hinged together and comprising one for casting twenty-two spherical bullets of two sizes, and another for casting six spherical bullets (steel sprune-cutter replaced) (24)

13 cm. to 34.2 cm.

£800 - 1,000

€1,000 - 1,300

US\$1,300 - 1,600

414

## NINE VARIOUS SHOT-FLASKS, AND SIX VARIOUS HORN POWDER-FLASKS

Three By G. & J.W. Hawksley, One By James Dixon & Sons, One Stamped Sykes Extra, And One Stamped H. Holland Extra

The first each with white-metal or brass nozzle with sprung cut-off lever, one with sprung measure (spring missing), comprising one with bag-shaped brown leather body tooled on one side with hanging game in a landscape within a scrolled cartouche inscribed 'G. & J.W. Hawksley, Sheffield', the nozzle retaining much of its original lacquered finish, two others each tooled with a sporting scene on both sides, four others each with black leather body, one with applied shield-shaped white-metal escutcheon on one side, and two of brown leather (one repaired), mostly with a suspension ring at the bottom; the second comprising one with body formed from a section of polished cowhorn, circular wooden base-plug, and linear engraved brass nozzle with spring tap, another with cowhorn body of curved flattened tapering form, and brass mounts including adjustable nozzle, another of plain form with wooden base-plug, and three cow-horn flasks (one damaged), each with body of tapering oval section, threaded horn cap, and wooden base-plug secured by tacks (15)

The First 21.5 cm.

£300 - 450

€380 - 570

US\$480 - 720

415

## TWELVE BRASS-MOUNTED POWDER-FLASKS FOR PERCUSSION SPORTING GUNS

Three By G. & J.W. Hawksley, One By James Dixon & Sons, All 19th Century

Each with bag-shaped copper body (one of tinned metal) variously embossed over each side with designs of foliage, reeding and shells, one with basketweave and leaves (one nozzle damaged, some wear overall) (12)

17.4 cm. to 23 cm.

£250 - 350

€320 - 440

US\$400 - 560

412

## FORTY-FIVE BULLET MOULDS

All 19th Century

Of steel and variously numbered, each for casting spherical bullets of various sizes and with integral sprue-cutter, two with arm also forming a ramrod, one engraved 'WD' (for William Davis), and two with arm terminating in a barrel-wrench (some rust patination); together with a quantity of lead bullets of various sizes: all in a black painted document box (a lot)

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400

For a similar lot formerly in the Dr. Robert Rabett Collection and sold in these Rooms see Fine Antique Arms & Armour..., 30 November 2011, lot 441 (£2,000 including premium)



416

**TWELVE BRASS-MOUNTED POWDER-FLASKS FOR PERCUSSION SPORTING GUNS**

Four By G. & J.W. Hawksley, Three By James Dixon & Sons, All 19th Century

Each with shaped body variously embossed with foliage, sporting scenes and hanging game, one retaining much of its original lacquered finish, another with a gamebird in a landscape on one side, and two French examples, each marked 'B A Paris', one embossed with Aesop's fable on both sides of the body, and the other (dented) embossed with a trelliswork design of diamonds, three each with rings for suspension (some wear overall) (12)  
16 cm. to 21.5 cm.

£350 - 450  
€440 - 570  
US\$560 - 720



414 - 416

417

**FIVE POWDER-FLASKS FOR PERCUSSION SPORTING GUNS**  
Two By James Dixon & Sons, Three By G. & J.W. Hawksley, All 19th Century

Each with white-metal or brass top and bag-shaped body covered in brown or black leather, the first with white-metal top with enclosed cut-off spring and stamped with registered design mark for 6 May 1854, and in fine condition, the remainder each of similar form (some wear and minor damage), one with hinged adjustable flip top acting against a blued spring, and another (body re-covered) with large adjustable nozzle graduated from 4 to 6 Drams (5)  
20.3 cm. to 24.5 cm.

£400 - 500  
€510 - 630  
US\$640 - 800



417 - 418

418

**SEVEN POWDER-FLASKS FOR PERCUSSION LONGARMS**

Two By G. & J.W. Hawksley, One By Dixon & Sons, One By Battie, And Two Stamped Sykes Patent, All 19th Century

The first with bag-shaped nickel body and top, the latter stamped 'Improved Best Quality', adjustable nozzle, and blued cut-off spring; the second with planished bag-shaped body bevelled around the edges and with silver border, and lacquered brass top with adjustable nozzle; the third of similar form and with a ring for suspension; the fourth (body repaired) with angled adjustable nozzle (enclosed cut-off spring broken); the fifth with bag-shaped body (dented) bevelled around the edges; and the last two each with plain body (7)  
18.4 cm. to 20.5 cm.

£400 - 500  
€510 - 630  
US\$640 - 800



419 - 420

419

**A LEATHER-COVERED TWO-WAY POWDER-FLASK FOR FLINTLOCK PISTOLS, AND TWO BRASS-MOUNTED THREE-WAY POWDER-FLASKS FOR PERCUSSION PISTOLS**

The First Late 18th Century, The Last Two 19th Century

The first with body of tapering flattened oval section covered in burgundy leather (seam open, damaged and incomplete), brass top with line engraved borders, turned nozzle, sprung cut-off lever, and pivoting circular brass cover over the ball compartment with embossed decoration; the last each with copper body of slightly tapering oval section (one dented), one stamped 'Sykes', brass top with tapering nozzle and ball compartment with pivoting circular cover, and with circular threaded cover at the base over the compartment for wads and percussion caps (3)  
9.7 cm. to 12.7 cm.

£350 - 450  
€440 - 570  
US\$560 - 720

420

**SIX BRASS-MOUNTED POWDER-FLASKS FOR PERCUSSION REVOLVERS AND PISTOLS**

Two By James Dixon & Sons, One By Sykes, And One Stamped Sykes Patent, All 19th Century

The first with bag-shaped copper body, brass top with unusually long adjustable nozzle, split-ring for suspension, and most of its original lacquered finish; the second of similar but smaller form (some wear and minor dent); the third with bag-shaped body, brass top with enclosed cut-off spring and adjustable nozzle, and retaining some of its original lacquered finish; the fourth with bag-shaped body with bevelled edges, and brass top with short nozzle; the fifth with bag-shaped body (dented) and adjustable nozzle; the last with body embossed with a design of foliage (6)  
8.5 cm. to 15 cm.

£600 - 800  
€760 - 1,000  
US\$960 - 1,300

For a similar example to the first and sold in these Rooms see Fine Antique Arms & Armour..., 30 November 2011, lot 456



## MILITARY LONGARMS & PISTOLS

421

### **AN 18-BORE PERCUSSION 1842 PATTERN CONSTABULARY CARBINE**

**Dated 1855**

With blued barrel and tang, the former with fore-sight also forming the lug for a bayonet, dated border engraved flat lock with 'Tower' and 'V-R' crowned on the tail, figured full stock stamped with Board of Ordnance ownership mark and numbered '1' and '80' on one side of the butt, inspector's marks and supplier's name 'I. & W. Field' along the bottom, and with further supplier's name 'R. Butcher' opposite the lock, regulation brass mounts, sling loops, Lovell's bayonet-catch, later steel ramrod, and socket bayonet (pitted) with spring-catch, the socket engraved 'G 156' (2)

*68 cm. barrel*

**£350 - 450**

**€440 - 570**

**US\$560 - 720**

422

### **A 10-BORE PERCUSSION 1845 EXTRA SERVICE MUSKET**

**Mid-19th Century**

With russet barrel and tang, the former (light surface pitting) with fore-sight also forming the lug for a bayonet, border engraved case-hardened flat lock with 'VR' crowned and 'Tower' across the rounded tail, figured full stock (bruised) stamped with indistinct Board of Ordnance ownership mark on one side of the butt, inspector's marks and supplier's name 'Wheeler' along the bottom, and with further supplier's name 'W. Lea' opposite the lock, regulation brass mounts, sling loops, Lovell's bayonet-catch, original steel ramrod, and socket bayonet with blade of hollowed triangular section stamped 'Salter & Co.' on one side, the socket with pronounced 'Lovell's lug' and engraved 'D17', in original brass-mounted black leather scabbard (some damage) stamped with Board of Ordnance ownership mark, and with brass frog-hook, King's proof marks (2)

*99.5 cm. barrel*

**£350 - 450**

**€440 - 570**

**US\$560 - 720**

423

### **A RARE .451 PERCUSSION 1853 PATTERN FOURTH MODEL RIFLE MUSKET WITH WHITWORTH BARREL**

**Dated 1863**

With reblued sighted barrel (areas of light pitting) recessed at the muzzle and rifled with six grooves, stamped 'Whitworth Patent' at the breech and retained by three blued barrel bands, the forward one incorporating a bayonet lug on the right side, calibrated folding adjustable back-sight engraved with initials 'HC', plain tang, dated case-hardened flat lock engraved 'Enfield' and with 'V.R' crowned on the tail, figured full stock (some old staining) stamped with circular Enfield arsenal mark over '1', regulation steel mounts retaining traces of case-hardening, sling loops, original steel ramrod, and some original finish, complete with its 1856 pattern sword bayonet with recurved fullered blade, steel guard engraved 'B.937', pommel with spring-catch, and chequered leather grips, in original leather scabbard (tip detached) with linear engraved russet steel locket and chape, Ordnance proof marks (2)

*84 cm. barrel*

**£1,000 - 1,500**

**€1,300 - 1,900**

**US\$1,600 - 2,400**



424

**A FINE .577 PERCUSSION 1858 PATTERN NAVAL SHORT RIFLE  
Stamped Birmingham Small Arms Trade, Circa 1870**

With blued sighted barrel with bayonet lug on the right side towards the muzzle, rifled with five grooves and retained by two blued barrel bands, blued calibrated folding adjustable back-sight, blued tang, border engraved case-hardened lock stamped 'Birmingham Small Arms Trade' (*Neue Stöckel* 7113) and with a crown on the tail, engraved case-hardened hammer, figured three-quarter stock, regulation brass mounts, sling loops, original steel ramrod, and in fine condition retaining nearly all its original finish, Birmingham proof marks  
84 cm. barrel

£800 - 1,000  
€1,000 - 1,300  
US\$1,300 - 1,600

For more information regarding the maker see De Witt Bailey and Douglas A. Nie, *English Gunmakers...*, 1978, p. 30

425

**A FINE .577 PERCUSSION COMMERCIAL 1853 PATTERN  
SECOND MODEL RIFLE MUSKET**

**By Wilkinson, London, Mid-19th Century**

With blued sighted barrel rifled with three grooves and retained by three blued spring-held barrel bands, the breech stamped with initials and 'Henry Clive' beneath, blued calibrated folding adjustable back-sight, blued tang, signed case-hardened border engraved flat lock, engraved case-hardened hammer, figured full stock (minor bruising and small chip on one side of the barrel tang), regulation brass mounts, sling loops, original ramrod, and retaining most of its original finish  
99.1 cm. barrel

£1,000 - 1,500  
€1,300 - 1,900  
US\$1,600 - 2,400

Henry 2 Wilkinson (1794-1861) designed an Irish police carbine for the Master General of Ordnance in 1835. He made numerous inventions during his lifetime including a sword-blade testing machine. In 1845 the famous Colonel Peter Hawker described him as '...unquestionably the cleverest and most scientific master in the trade'



426

**A RARE .577 GREEN BROS. PATENT BOLT-ACTION PERCUSSION CARBINE**

By E.M. Reilly & Co., Oxford St., London, No. 14763, Circa 1855

With sighted barrel rifled with five grooves, retained by two barrel bands and signed in full at the breech, calibrated folding adjustable back-sight, breech-flat stamped 'Green Bros Patent', sliding breech-block engraved 'Green Bros Patent No. 177' and with downbent knurled lever at the rear, signed flat lock, figured three-quarter stock (minor bruising), regulation steel mounts, steel saddle-bar and ring, sling mounts, and original steel ramrod (some rust patination and pitting), London proof marks  
61 cm. barrel

£500 - 700

€630 - 890

US\$800 - 1,100

C.E. and J. Green were granted British Patent No. 2002 of 12 July 1862 for 'Breech actions, sliding breech-block'

Edward Michael Reilly is recorded at 502 Oxford Street between 1848 and 1860

427

**A RARE .577 LEETCH PATENT BREECH-LOADING PERCUSSION VOLUNTEER RIFLE MUSKET**

No. 167, Circa 1855

With rebrowned sighted barrel (back-sight removed) rifled with three grooves and retained by three barrel bands, the rear one now carrying a folding leaf back-sight, breech with chamber pivoting down for loading and with characteristic chequered lever acting against a sprung hinge, plain tang, back-action lock, hammer with bar locking the chamber, figured three-quarter stock with chequered grip and fore-end, the latter with dark horn tip, russet steel mounts including trigger-guard with scrolled serial numbered tang, sling mount, and no provision for a ramrod (steel parts with some very light pitting), London proof marks  
90.2 cm. barrel

£500 - 700

€630 - 890

US\$800 - 1,100

James Leetch supplied Ordnance with breech-loading rifles between 1853 and 1856. He was granted British Patent No. 2235 (1858), No. 990 (1861), No. 2907 (1864) and No. 2279 (1866), all for breech-loaders. For more information see C.H. Roads, *The British Soldier's Firearm, 1850-1864...*, 1964, pp. 277-279, pls. 299, 304 and 305

428

**A RARE 30-BORE TERRY'S PATENT PERCUSSION BREECH-LOADING 2ND PATTERN INFANTRY RIFLE**

By Calisher & Terry, No. 14495, Dated 1869

With russet sighted barrel rifled with five grooves and stamped 'Henry Clive' beneath, retained by a barrel band and with bayonet lug on the right side towards the muzzle, calibrated folding adjustable back-sight, and stamped 'Terry's Patent 30 Bore' above the loading aperture at the breech, adjustable sprung and hinged bolt, case-hardened signed and dated lock stamped with a crown on the tail, figured three-quarter stock stamped with maker's details on one side of the butt, regulation steel mounts, sling loops, and later steel ramrod (some areas of light pitting and rust patination overall); together with an 1856 pattern sword bayonet with recurved fullered blade, pommel with spring-catch, and chequered leather grips, in original black leather scabbard with linear engraved steel locket and chape (some pitting overall), Birmingham proof mark (2)  
81 cm. barrel

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900

William Terry was granted British Patent No. 843 of 7 April 1856 for bolt-action 'Terry's Patent' carbines. For more information see C.H. Roads, *The British Soldier's Firearm 1830-1864...*, 1964, pp. 283-285





429

**A VERY RARE .577 1853 PATTERN THIRD MODEL PERCUSSION RIFLE MUSKET CONVERTED TO MON STORM'S PATENT FOR ORDNANCE TRIALS**

**No. 6, Dated 1860, The Breech-Block Signed by the Converter F.A. Braendlin Fecit, 1863**

With blued sighted barrel (some light surface pitting) retained by three blued barrel bands and rifled with three grooves, blued calibrated folding back-sight, blued tip-up breech-block engraved 'Mont Storm's Patent' along the top and signed by the converter beneath, numbered case-hardened tang, dated case-hardened flat lock engraved 'Enfield', figured three-quarter stock, the butt stamped with circular Enfield arsenal mark on one side and painted '231' beneath, regulation brass mounts including butt-plate numbered on the heel tang, sling loops, original steel ramrod, and much original finish, Obsolete mark 92.5 cm.

**£1,500 - 1,800**

**€1,900 - 2,300**

**US\$2,400 - 2,900**

Francis Augustus Braendlin was the manager of the Mont Storm Gun Works recorded at 33 and 93 Constitution Hill, Birmingham, between 1863 and 1865. Braendlin, together with William Mont Storm (an American) made longarms under a number of British patents including Braendlin's Patent No. 2147 of 31 August 1863. Braendlin went on to form Braendlin, Somerville & Co. (1868-1871) producing various lever-operated cartridge extracting systems for breech-loading revolvers, and the Braendlin Armoury Co. Ltd. (1871-1889) dealing principally in imported Belgian arms and components

This is one of nine designs selected for trial in 1864 (this being no. 6 of 12 Mount Storm converted Enfield rifles) by the Ordnance Select Committee as a breech-loading conversion of the 1853 pattern rifle musket. The system was officially adopted by the British Government in 1865 for the conversion of all its muzzle-loading military longarms, and a pattern to guide the production of the first 3,000 was approved on 30 September. The first shipment of paper cartridges from Eley's would not fit the breech chamber, and the case-hardening of some of the breeches was faulty, resulting in the system being rejected in favour of Snider's metallic cartridge system. For more information see Ian D. Skennerton, *A Treatise on the Snider*, 1979, pp. 29-40

430

**A FINE 14-BORE BRUNSWICK FIRST MODEL PERCUSSION SERVICE RIFLE**

**Dated 1843**

With browned twist barrel (some light surface rust patination) with bayonet mount on the right side towards the muzzle and rifled for a belted ball, the breech stamped with the date and 'Enfield' behind the graduated folding-leaf back-sight, case-hardened tang and dated border engraved back-action lock, the latter with 'VR' crowned and inscribed 'Rl. Manufactory Enfield', figured full stock stamped with supplier's initials 'W.S.' opposite the lock, inspector's marks, and with circular Enfield arsenal mark in front of the patch-box, regulation brass mounts comprising hinged rectangular patch-box cover opening to reveal two ramrod accessories, butt-plate stamped '24', 'HT' over '4.R.' and 'RGM', spur trigger-guard, fore-end cap and ramrod-pipes, sling loops, original steel ramrod, and some original finish, complete with brass-hilted sword bayonet, with leaf-shaped blade with central fuller on each side and stamped 'Enfield 1849' on one side, and ribbed grip incorporating a spring-catch (scabbard missing), London and Ordnance proof marks (2)

76.5 cm. barrel

**£2,000 - 3,000**

**€2,500 - 3,800**

**US\$3,200 - 4,800**



431

**A .451 KERR'S PATENT PERCUSSION VOLUNTEER CARBINE**  
**By The London Armoury Company, No. 662, Dated 1863**

With russet sighted barrel retaining some original blueing, recessed at the muzzle, retaining its Kerr's brass muzzle-protector stamped 'Kerr's Regd 7 Aug 1861 London Armoury Bermondsey', and rifled with six grooves, stamped 'Kerr's Patent' on the breech flat and retained by two barrel bands, adjustable fore-sight and calibrated folding adjustable back-sight, border engraved case-hardened tang and flat lock, the latter dated over 'L.A. Co.' and with 'V.R.' crowned on the tail, figured full stock with chequered grip and fore-end, border engraved russet steel mounts of regulation pattern, sling mounts, and later steel ramrod (barrel and mounts with some light pitting), London proof marks

61 cm. barrel

£600 - 800  
 €760 - 1,000  
 US\$960 - 1,300

For more information see C.H. Roads, *The British Soldier's Firearm 1850-1864...*, 1964, p. 136

432

**A .577 PERCUSSION COMMERCIAL 1853 PATTERN THIRD MODEL RIFLE MUSKET**

**Mid-19th Century**

With russet sighted barrel rifled with three grooves and retained by three barrel bands (some light pitting), calibrated folding adjustable back-sight, plain tang, border engraved flat lock, chained nipple-protector (incomplete), figured full stock with chequered grip and fore-end, regulation brass mounts, sling loops, and original steel ramrod, Birmingham proof marks

99.6 cm. barrel

£450 - 550  
 €570 - 700  
 US\$720 - 880

433

**A .577 LANCASTER'S PATENT PERCUSSION VOLUNTEER RIFLE**  
**OF BRUNSWICK SECOND MODEL TYPE**

**Dated 1859**

With russet sighted oval-bore barrel with bayonet mount on the right side towards the muzzle and stamped 'Lancaster's Patent' in small letters at the breech behind the calibrated folding adjustable back-sight, border engraved tang and dated flat lock stamped with a crown, chained nipple-protector, figured full stock with chequered grip and fore-end, border engraved steel mounts of regulation type including spur trigger-guard, steel fore-end cap, and steel ramrod with turned brass tip (some pitting overall), complete with its brass-hilted sword bayonet, with bright blade of flattened diamond section slightly curved and widening towards the tip, downcurved quillons, and ribbed grip incorporating a spring button-catch and stamped '704' above 'W&C Scott 5', in its brown leather scabbard with linear engraved brass locket and chape, Birmingham proof marks

84.2 cm. barrel

£600 - 800  
 €760 - 1,000  
 US\$960 - 1,300

For more information see C.H. Roads, *The British Soldier's Firearm 1830-1864...*, pp. 32, 54-64 and 117



435

434

**A .577 PERCUSSION LANCASTER'S PATENT VOLUNTEER SHORT RIFLE**

**By Tho.s Fletcher, Gloucester, Mid-19th Century**

With browned sighted oval bore barrel with bayonet lug on the right towards the muzzle, engraved 'Lancaster's Patent' at the breech, and retained by two blued barrel bands, blued tang engraved with foliate scrollwork extending over the breech flat, signed border engraved flat lock decorated with scrolling foliage, hammer en suite, chained nipple-protector, figured three-quarter stock (minor bruising) with chequered grip and fore-end, regulation steel mounts including trigger-guard decorated en suite with the lock, sling mounts, and original steel ramrod, Ordnance and Birmingham proof marks  
80.2 cm. barrel

£800 - 1,200  
€1,000 - 1,500  
US\$1,300 - 1,900

Thomas Fletcher is recorded in Gloucester between 1841 and 1859

435

**A .451 WHITWORTH PATENT PERCUSSION VOLUNTEER MATCH PRIZE RIFLE**

**By Whitworth Rifle Company of Manchester, No. 979, Dated 1860**

With reblued sighted barrel engraved 'Whitworth Patent' at the breech, retained by three barrel bands, recessed at the muzzle and rifled with six grooves, calibrated folding elevation adjustable back-sight with slender platinum lines, border engraved breech flat and tang, signed border engraved detented flat lock with Whitworth Company mark on the tail, border engraved hammer with safety-catch in front, figured full stock (some bruising) with chequered grip and fore-end, the former with mount for a long range sight behind the barrel tang, the butt with oval silver plaque on one side inscribed with the dated presentation description within a decorative border, border engraved steel mounts comprising hinged circular patch-box cover, butt-plate, trigger-guard, trigger-plate and fore-end cap, and sling loops (ramrod missing, some rust patination overall), Birmingham proof marks  
81.3 cm. barrel

£1,500 - 2,000  
€1,900 - 2,500  
US\$2,400 - 3,200

The presentation inscription reads: 'National Association Prize Rifle, Won By E. Burgh, 10th Compy Gloucestershire Rifle Volunteer, Wimbledon, 3rd July, 1860.'

For a similar rifle (No. C828) sold in these Rooms see Antique Arms and Armour, 28 April 2008, lot 252





436

**A FINE CASED .451 WHITWORTH PATENT PERCUSSION VOLUNTEER MATCH PRIZE RIFLE**

**By Whitworth Rifle Company, Manchester, No. 1394, Dated 1860**

With blued sighted barrel engraved 'Whitworth Patent' at the breech, retained by three barrel bands and rifled with six grooves, blued calibrated folding adjustable back-sight with slender platinum lines, border engraved case-hardened breech and tang, signed border engraved case-hardened detented flat lock with Whitworth Company mark on the tail, case-hardened hammer with blued safety-catch in front, figured three-quarter stock with chequered grip and silver plaque engraved with the dated presentation inscription on the left side of the butt, border engraved case-hardened steel mounts comprising hinged circular patch-box cover, butt-plate, trigger-guard, trigger-plate and fore-end cap, sling loops, original steel ramrod, and much of its original finish (some light rust patination): in original oak case fitted with oak partitions and compartment lids, the last each with turned horn handle, with accessories including G. & J.W. Hawksley powder-flask with bag-shaped body covered in black leather, Whitworth bullet mould and hand tools, combination tool, original leather sling and other items, the interior of the lid with maker's trade label, Birmingham proof marks; together with original printed 'Instructions For Loading And Cleaning The Whitworth Patent Rifle' and 'Instructions for Loading With The Whitworth Patent Cartridge'

81.3 cm. barrel

**£6,000 - 8,000**

**€7,600 - 10,000**

**US\$9,600 - 13,000**

The presentation inscription reads: 'F. Hoare, 9th Gloucester Volunteers, The First Prize, For Most Points from 400 to 900 yds., 96. Competitors. Volunteer Officers Course Hythe Decr. 1860.'

Offered with biographical details relating to the recipient including a later typed record of his score at Hythe for which he received this rifle valued at £25.0.0.







437

**A 10-BORE FLINTLOCK MUSKET OF SERVICE TYPE**

**Early 19th Century**

With bright barrel and tang, the former with fore-sight also forming a bayonet-lug, border engraved rounded lock with crown and 'Tower' across the tail, figured three-quarter stock, regulation brass mounts, sling loops, and steel ramrod, Birmingham proof marks

*92 cm. barrel*

**£400 - 600**

**€510 - 760**

**US\$640 - 960**

438

**A 10-BORE FLINTLOCK SERVICE MUSKET OF INDIA PATTERN TYPE**

**Early 19th Century**

With russet barrel and tang, the former with fore-sight also forming a bayonet-lug, border engraved rounded lock with 'GR' crowned and 'Tower' across the tail, figured three-quarter stock, brass mounts of regulation type including trigger-guard of Sea Service type, vacant brass escutcheon, sling loops, steel ramrod, and socket bayonet with blade of hollow triangular section (steel parts with some pitting), Birmingham proof marks (2)

*106 cm. barrel*

**£600 - 800**

**€760 - 1,000**

**US\$960 - 1,300**

439

**A RARE 20-BORE FLINTLOCK VOLUNTEER RIFLE OF BAKER PATTERN**

**By Staudenmeyer, London, No. 61, Early 19th Century**

With browned twist sighted barrel signed at the breech, rifled with seven grooves and with a lug for a bayonet beneath the recessed muzzle, the rear of the breech engraved with a line of foliage, case-hardened tang, and signed detented flat bevelled lock with ring-neck cock and roller, figured three-quarter stock with cheek-piece and open along the bottom of the fore-end, brass mounts of regulation pattern comprising hinged rectangular patch-box cover, butt-plate and spur trigger-guard, brass fore-end cap, steel sling loops, original steel ramrod with characteristic swelling towards the tip, and in fine condition, Tower private proof marks

*76.2 cm. barrel*

**£3,000 - 4,000**

**€3,800 - 5,100**

**US\$4,800 - 6,400**

Samuel Henry Staudenmeyer, former workman of John Manton, was gunmaker to the Prince of Wales and the Duke of York. He is a noted maker of rifles and repeating air weapons





440

**A HIGHLY UNUSUAL 25-BORE FLINTLOCK VOLUNTEER RIFLE OF BAKER PATTERN WITH LEFT-HAND LOCK**

**By Brander & Potts, 70 Minories, London, Circa 1815**

With browned twist barrel (one lug missing) with sighting flat along its entire length and rifled with seven grooves, blued folding leaf back-sight and silver fore-sight, border engraved breech with maker's address and gold-lined touch-hole, case-hardened border engraved tang decorated with a martial trophy, signed detented border engraved case-hardened flat bevelled lock decorated with a starburst behind the semi-rainproof pan and with a martial trophy on the stepped tail, 'French' cock en suite and with safety-catch behind, roller, figured full stock with cheek-piece, brass mounts of regulation pattern comprising hinged rectangular patch-box cover engraved with a British Rifleman firing his rifle at a figure in medieval costume and armed with a rapier (probably representing a Frenchman), butt-plate and spur trigger-guard, brass ramrod-pipes and fore-end cap, sling loops, original steel ramrod with characteristic swelling towards the tip, and in fine condition, London proof marks

*75.5 cm. barrel*

**£2,500 - 3,000**

**€3,200 - 3,800**

**US\$4,000 - 4,800**

Provenance:

Ex W. Keith Neal Collection

Martin Brander and Thomas Potts are recorded at 70 Minories and Goodman's Yard between 1802 and 1827







441

**A 16-BORE BRASS-MOUNTED PERCUSSION PISTOL**

By H.W. Mortimer, 89 Fleet St., London, Gun-Maker To His Majesty, No. 5120, Circa 1815

With browned barrel signed along the top flat of the breech, border engraved tang decorated with a martial trophy and foliage, figured flat bevelled lock with safety-catch and foliate engraved dolphin hammer, figured full stock with rounded butt, brass mounts of regulation type comprising scrolled side-plate engraved with a starburst, trigger-guard with finial en suite and with a martial trophy and foliage on the bow, escutcheon engraved with owner's name '-A-Sleed', brass ramrod-pipes, and iron-tipped ramrod, probably original, with iron worm, London proof marks

23 cm. barrel

£600 - 800

€760 - 1,000

US\$960 - 1,300

442

**A 25-BORE PERCUSSION 1861 PATTERN RIFLED SERVICE PISTOL**

Dated 1867

With blued sighted barrel rifled with five grooves and retaining a brass-mounted barrel-plug, blued tang with back-sight, dated border engraved case-hardened flat lock with 'Enfield' over broad arrow War Department mark and 'V.R' crowned on the tail, figured full stock (minor bruising) with circular Enfield arsenal mark and supplier's name 'J. Leadbetter' opposite the lock, regulation brass mounts including butt-cap with lanyard ring, stirrup ramrod, and much of its original finish, Ordnance proof mark

20.3 cm. barrel

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400

See C.H. Roads, *The British Soldier's Firearm, 1850-1864*, 1964, p. 115, pl. 231



443

**A 16-BORE NEW LAND PATTERN FLINTLOCK SERVICE PISTOL  
Circa 1800**

With russet barrel and tang, border engraved flat bevelled lock with 'GR' crowned and 'Tower' across the tail, ring-neck cock, figured full stock stamped 'IR' behind the side-plate and with Ordnance Storekeeper's mark above the tail of the lock, regulation brass mounts, and stirrup ramrod, King's proof marks  
*22.8 cm. barrel*

£600 - 800  
€760 - 1,000  
US\$960 - 1,300

444

**AN 18-BORE FLINTLOCK COMMERCIAL 1796 PATTERN HEAVY  
CAVALRY PISTOL**

**By Brander & Potts, London, Early 19th Century**

With browned barrel and tang, signed flat bevelled lock, figured full stock with rounded butt and stamped '2' over 'TP' behind the side-plate, regulation brass mounts, and steel ramrod, London proof marks  
*22.7 cm. barrel*

£600 - 800  
€760 - 1,000  
US\$960 - 1,300

Martin Brander and Thomas Potts are recorded at 70 Minories and Goodman's Yard between 1802 and 1827



## SPORTING GUNS & RIFLES

445

### **A 25-BORE PERCUSSION COVERT GUN** **By Henham, Mid-19th Century**

With rebrowned twist sighted barrel with sighting flat at the breech, case-hardened breech engraved with foliate scrollwork, long slender tang, signed back-action lock, dolphin hammer and mounts en suite, the last comprising butt-plate and trigger-guard with pineapple-shaped finial, figured maple half-stock with chequered grip, white-metal fore-end cap, and brass-mounted ramrod, probably original (some areas of pitting), Birmingham proof marks  
*58.8 cm. barrel*

**£300 - 400**  
**€380 - 510**  
**US\$480 - 640**

Thomas Henham is recorded working in Sittingbourne, Kent, between 1844 and 1866

446

### **A 13-BORE PERCUSSION SPORTING GUN** **Signed Smith, Mid-19th Century**

With rebrowned twist sighted three-stage barrel turned at the girdle and unusually formed with a twist damascus section at the breech, octagonal breech section becoming polygonal, plain breech, long foliate engraved tang, signed border engraved back-action lock decorated with a pheasant in a landscape, engraved steel mounts including scoll trigger-guard decorated en suite on the bow and with pineapple finial, figured half-stock (fore-end chipped and repaired along one side) with chequered grip, vacant white-metal escutcheon, and later brass-tipped ramrod (fore-end cap missing, worn overall), Birmingham proof marks  
*80.2 cm. barrel*

**£150 - 180**  
**€190 - 230**  
**US\$240 - 290**

447

### **A 10-BORE PERCUSSION WILDFOWLING GUN** **By W.J. King of Birmingham, Mid-19th Century**

With rebrowned twist sighted barrel turned at the girdle and with faceted breech stamped 'Stubs' beneath, border engraved breech decorated with foliate scrollwork and with platinum plug, foliate scroll engraved tang, signed border engraved lock and hammer (spur repaired), the lock decorated with a gundog and a game bird in a landscape, figured half-stock (fore-end cap missing) with chequered grip, steel mounts engraved en suite with the lock including trigger-guard with game birds in an oval on the bow, trigger-plate with pineapple finial, vacant silver escutcheon, and original brass-mounted ramrod (barrel, lock and mounts pitted), London proof mark  
*149.5 cm. barrel*

**£400 - 600**  
**€510 - 760**  
**US\$640 - 960**

William James King is recorded at various addresses in Birmingham between 1824 and 1863





448

#### **A 10-BORE PERCUSSION SPORTING GUN**

**By William Smart, Cheltenham, Circa 1830**

With etched twist damascus sighted barrel in three stages and turned at the girdle, octagonal breech becoming polygonal, signed in gothic script along the top flat and stamped 'Smart Damascus' beneath, border engraved case-hardened breech with gold-lined maker's stamp within a border of engraved foliage, gold line and pierced platinum plug, foliate scroll engraved case-hardened tang grooved for sighting, signed border engraved case-hardened lock engraved with a gundog and game birds in a landscape, foliate engraved dolphin hammer, figured half-stock with chequered grip, border engraved blued steel mounts decorated with foliage and comprising butt-plate with a pheasant perched on a branch on the heel tang, and trigger-guard with a gundog and pheasant on the bow, trigger-plate with pineapple finial, vacant silver escutcheon, horn fore-end cap, original brass-mounted ramrod, and much original finish (some rust patination and minor pitting), Birmingham proof marks

69 cm. barrel

**£600 - 900**

**€760 - 1,100**

**US\$960 - 1,400**

William Smart is recorded at 104 Albion Street, Cheltenham, in around 1829

449

#### **A 10-BORE PERCUSSION SPORTING GUN**

**By Hollis, Maker, Badgeworth, Cheltenham, No. 1905, Mid-19th Century**

With rebrowned twist sighted barrel signed in front of the sighting flat at the breech, border engraved case-hardened breech, tang and signed flat lock, the last fitted with pivoting safety-stop acting against a spring and stamped 'E. Hollis's Patent Birm.m 57', figured half-stock with chequered grip and fore-end, the latter with horn cap, border engraved steel mounts comprising russet butt-plate, trigger-guard and trigger-plate, the latter with shaped finial, vacant silver escutcheon, and contemporary brass-mounted ramrod (some rust patination overall), London proof marks and barrel-forger's mark 'J.A.'

79.5 cm. barrel

**£600 - 800**

**€760 - 1,000**

**US\$960 - 1,300**

William Hollis is recorded firstly at 407 High Street, Cheltenham, in 1829 and then again at 346 High Street between 1841 and 1856

Ebenezer Hollis of Birmingham was granted patent no. 1768 of 14 June 1860 for 'ramrods, barrel bands, trigger mechanisms, sights, lock safety, butt trap, and bayonet fixing'



450

**A CASED SCOTTISH 17-BORE BRASS-MOUNTED PERCUSSION SPORTING GUN**

**By George Thomson, Maker In Ordinary To His Majesty, Edinburgh, No. 264, Circa 1830**

With rebrowned twist sighted barrels signed along the rib in gothic script, foliate engraved case-hardened breeches, tang and signed border engraved back-action locks, foliate engraved dolphin hammers, highly figured half-stock with chequered grip, border engraved reblued steel mounts comprising butt-plate decorated with foliage and a gundog in a landscape on the heel tang, trigger-guard decorated with foliage, trigger-plate finial en suite, vacant silver escutcheon, and original brass-tipped ramrod: in contemporary lined and fitted brass-mounted mahogany case, the exterior of the lid (lining replaced) with circular vacant brass escutcheon centred on a flush-fitting brass carrying handle, London proof marks

*75.5 cm. barrels*

**£600 - 900**  
**€760 - 1,100**  
**US\$960 - 1,400**

George Thomson is recorded in Edinburgh between 1818 and 1832

451

**A CASED SCOTTISH 13-BORE D.B. PERCUSSION SPORTING GUN**

**By Charles Ingram, 100 Union St., Glasgow, Mid-19th Century**

With rebrowned finely twist sighted barrels signed in full along the rib, border engraved case-hardened breeches decorated with foliate scrollwork between and each with platinum plug, foliate scroll engraved case-hardened locks each decorated with foliage, one with a prone gundog and with a blackcock in an oval on the tail, and on the other with a running gundog and a pheasant in an oval on the tail, foliate scroll engraved dolphin hammers (one nose chipped), figured half-stock with chequered grip and fore-end (two chips along one side), reblued steel mounts comprising butt-plate with foliage on the heel (worn), border engraved trigger-guard with a gundog and a waterfowl on the bow, trigger-plate with engraved slender finial, vacant gold shield-shaped escutcheon, and brass-mounted ramrod, probably original: in relined and refitted mahogany case, the interior of the lid with reproduction Joseph Manton trade label, the exterior (minor splits, some scratching) with vacant circular brass escutcheon centred on a flush-fitting carrying handle, London proof marks

*75 cm. barrels*

**£600 - 800**  
**€760 - 1,000**  
**US\$960 - 1,300**

452

**A CASED 10-BORE D.B. PERCUSSION SPORTING GUN**

**By Westley Richards, 170 New Bond St., London, No. 7810, Mid-19th Century**

With rebrowned twist sighted barrels (some light pitting along the upper surfaces) signed in full along the rib, border engraved case-hardened breeches decorated with a foliate scroll between and each with platinum line and pierced platinum plug, border engraved tang decorated with foliate scrollwork, signed case-hardened flat locks and dolphin hammers en suite, highly figured half-stock with chequered grip and fore-end, blued steel mounts en suite with the locks and comprising butt-plate (some surface patination) and trigger-guard, trigger-plate with pineapple finial, vacant silver escutcheon and barrel-bolt escutcheons, original serial numbered brass-mounted ramrod, and much original finish: in contemporary lined and fitted brass-mounted mahogany case, the interior of the lid with maker's trade label (minor damage), the exterior (some scratches and minor damage) with circular vacant brass escutcheon centred on a flush-fitting carrying handle, Birmingham proof marks

*75 cm. barrels*

**£1,000 - 1,500**  
**€1,300 - 1,900**  
**US\$1,600 - 2,400**

453

**A RARE CASED 16-BORE D.B. PERCUSSION SPORTING GUN FOR 'IMPERIAL CAPS'**

**By Sam.L & C. Smith, Prince's Street, Leicester Square, London, No. 5224 For 1843**

With rebrowned sighted barrels of decorative twist pattern signed in full in script along the rib and with silver fore-sight, border engraved patent breeches engraved 'Smith's Patent' within a platinum-lined rectangle at the centre and each with platinum plug, foliate engraved tang involving a pheasant in a landscape, serial numbered border engraved flat locks each signed in full and decorated with scrolling foliage, hammers en suite and each with detachable nose, figured half-stock with chequered grip (escutcheon missing), border engraved steel mounts decorated with foliage and comprising serial numbered butt-plate, trigger-guard and trigger-plate with pineapple-shaped finial, rear ramrod-pipe en suite, and brass-mounted ramrod: in its fitted oak case lined in dark blue baize with accessories including embossed powder-flask, leather shot-flask, nipple-wrench for Smith's Patent 'Imperial' caps, and rare hammer-nose spanner, the exterior of the lid with circular brass escutcheon engraved with owner's initials 'F.S.S.' in gothic letters and centred on a flush-fitting carrying handle, London proof marks

*73.5 cm. barrels*

**£1,500 - 1,800**  
**€1,900 - 2,300**  
**US\$2,400 - 2,900**

For a similar example formerly in the D.H.L. Back Collection and sold in these Rooms see Fine Antique Arms and Armour..., 24 November 2010, Lot 415





454

#### **A BOHEMIAN 30-BORE PERCUSSION SPORTING RIFLE**

**By Johann Adam Kuchenreuter In Regensburg, Mid-19th Century**

With browned octagonal sighted barrel of decorative twist pattern signed in gold along the top flat at the breech and rifled with eight grooves, engraved back-sight and further folding adjustable calibrated long range sight behind, case-hardened breech with gold lines and engraved with a stag in a landscape on top, foliate engraved tang decorated with a bird in a landscape and with folding windage and elevation adjustable peep-sight, foliate engraved detented back-action lock with a stag leaping a tree stump in a landscape, foliate engraved dolphin hammer, pivoting safety-bolster, figured half-stock with chequered grip within foliate borders, butt with cheek-piece carved with foliage at the rear, sliding patch-box cover, steel mounts comprising side-plate engraved with a stag and birds in a landscape, foliate engraved butt-plate, wooden spur trigger-guard with pierced terminal and foliate engraved steel mounts, trigger-plate with finial engraved with a chamois, horn fore-end cap, vacant white-metal escutcheon, set trigger, sling mounts, and original brass-mounted ramrod  
69.5 cm. barrel

**£1,000 - 1,500**

**€1,300 - 1,900**

**US\$1,600 - 2,400**

Johann Adam Kuchenreuter was court gunmaker to the Princes von Thurn and Taxis

455

#### **A GERMAN .350 PERCUSSION TARGET RIFLE**

**By J.D. Hartmann In Hamburg, Mid-19th Century**

With russet octagonal sighted barrel of decorative twist pattern signed 'C.A. Mennecken' in silver along the top flat at the breech, recessed at the muzzle and rifled with eight grooves, adjustable back-sight, border engraved breech decorated with foliate scrollwork, foliate scroll engraved tang with windage and elevation adjustable peep-sight behind, signed back-action lock of shaped outline decorated with foliate scrollwork, dolphin hammer en suite, figured half-stock (worn, fore-end repaired in front of the lock) with chequered grip within foliate borders, butt (some bruising) with cheek-piece inlaid with an engraved steel sea-monster along the bottom and carved with foliage in relief behind, steel mounts en suite with the lock and comprising curved butt-plate and spur trigger-guard, trigger-plate with pointed finial engraved with foliage, side-nail plate en suite with the cheek-piece mount, horn fore-end cap, set trigger, sling mounts, and associated brass-mounted steel ramrod (some wear and rust patination overall)  
84.8 cm. barrel

**£600 - 800**

**€760 - 1,000**

**US\$960 - 1,300**





456

#### **A SWISS 60-BORE D.B. PERCUSSION SPORTING RIFLE**

**By Weber-Ruesch In Zurich, No. 1086, Mid-19th Century**

With browned sighted barrels signed in gold along the top flat, with gold lines at the muzzles and breeches and each rifled with eight grooves, adjustable back-sight, foliate scroll engraved case-hardened breeches, long foliate engraved case-hardened tang decorated with a chamois in a mountainous landscape above a bearded grotesque mask, case-hardened back-action locks of shaped outline each decorated with foliage involving a profile grotesque-head and a monster-head either side of a prone hind in a landscape, hammer with foliage en suite, pivoting safety-bolsters, and the inside of each lock retaining nearly all its blued and burnished finish, figured half-stock with chequered grip, butt with cheek-piece and hinged patch-box cover of shaped outline, the latter engraved en suite with the locks and involving a stag and hind in a landscape, steel mounts also en suite and comprising curved butt-plate, scroll trigger-guard with finger extension and engraved with a hunting trophy on the bow, horn spur with scroll behind, steel fore-end cap with finial en suite with the mounts, adjustable set triggers, sling loops, original ramrod with white-metal tip, and much original finish

*78.2 cm. barrels*

**£1,500 - 1,800**  
**€1,900 - 2,300**  
**US\$2,400 - 2,900**

Casimir Weber-Ruesch is recorded in Zurich between 1824 and the year of his death in 1914

457

#### **A VERY RARE 60-BORE BENTLEY'S PATENT PERCUSSION SPORTING RIFLE**

**Signed Bentley's Patent, Liverpool, No. 38, Circa 1845**

With rebrowned twist polygroove rifled sighted barrel (under-rib resoldered, aperture for sling mount filled) indistinctly engraved 'Liverpool' at the breech, foliate engraved breech with parallel mounted nipple, foliate scroll engraved tang with circular serial numbered silver medallion embossed 'Bentley's Patent' above the royal arms, and with long extension over the grip engraved with guilloche, border engraved detented back-action lock inscribed 'Bentley's Patent' and decorated with foliate scrollwork, characteristic hammer and blued mounts en suite, the latter comprising butt-plate and trigger-guard serial numbered on the scroll, figured half-stock (some bruising) with chequered grip and fore-end, the latter with white-metal cap, set trigger, and original steel ramrod with brass knob-shaped tip (some rust patination)

*61.1 cm. barrel*

**£600 - 800**

**€760 - 1,000**

**US\$960 - 1,300**

This rifle incorporates Bentley's English Patent No. 10,280 of 30 July 1844 for 'nipples mounted parallel with the bore of guns'

458

#### **A 16-BORE PERCUSSION SPORTING RIFLE**

**By John Manton & Sons, Dover Street, London, No. 10585 For 1829**

With rebrowned twist octagonal leaf-sighted barrel (some surface rust patination) signed in script along the top flat at the breech and rifled with twelve grooves, foliate engraved case-hardened breech with pierced and engraved platinum plug, foliate scroll engraved case-hardened tang, border engraved flat detented lock with vertical projection, signed 'Jno. Manton & Son Patent', and engraved with foliage, dolphin hammer en suite and with blued safety-catch behind, highly figured half-stock (some bruising) with chequered grip, the butt flattened on the underside and with cheek-piece, blued steel mounts (some loss of finish) engraved with symmetrical designs of foliage and comprising butt-plate and serial numbered trigger-guard, the latter with scrolled tang, trigger-plate with engraved pineapple-shaped finial, silver escutcheon engraved with owner's crest, set trigger, horn fore-end cap, sling mounts, later ramrod, and some original finish, London proof marks

*74.5 cm. barrel*

**£1,800 - 2,200**

**€2,300 - 2,800**

**US\$2,900 - 3,500**

Literature:

W. Keith Neal and D.H.L. Back, *The Mantons: Gunmakers*, 1966, p. 109

D.H.L. Back, *The Mantons 1782-1878*, 1993, p. 59



459

#### A CASED 11-BORE TUBELOCK SPORTING RIFLE

By Forsyth & Co., Patent Gunmakers, London, No. 2386 For Circa 1820

Converted from roller primer by J. Angier & Court, Calcutta, with russet twist octagonal leaf-sighted barrel signed at the breech and rifled with thirteen grooves, recessed patent breech with platinum lines and platinum-lined touch-hole, foliate engraved tang, signed border engraved flat detented lock (mainspring replaced) decorated with foliage, safety-catch (hammer expertly replaced), and engraved tube-retained bearing on a spring roller, figured half-stock (butt with minor chip) with chequered grip and fore-end, the latter with silver cap, foliate engraved steel mounts comprising hinged rectangular patch-box cover, butt-plate, scroll trigger-guard, and trigger-plate with pineapple-shaped finial, vacant silver escutcheon, set trigger, sling mounts, and later brass-mounted ramrod (one ramrod-pipe and sling mount resoldered, some wear and rust patination): in relined and refitted brass-mounted mahogany case, the exterior of the lid with shaped brass escutcheon incorporating a flush-fitting carrying handle, London proof marks

74.9 cm. barrel

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400

#### Literature:

W. Keith Neal & D.H.L. Back, *Forsyth & Co.: Patent Gunmakers 1782-1878*, 1969, p. 48

D.H.L. Back, *Forsyth & Co.: Patent Gunmakers 1806-1852*, 1995, p. 41

460

#### A D.B. PERCUSSION CAPE RIFLE

Signed Pryse & Redman, 250 Piccadilly, London, No. 7579, Mid-19th Century

With rebrowned damascus twist barrels with four reblued folding leaf-sights from 200 to 550 yards, broad twist rib signed in full on the breech and calibrated in inches from '1' to '20' forward of the leaf-sights, the right barrel smooth and of 14-bore, the left barrel of 25-bore and rifled for a belted ball, long foliate engraved tang, signed border engraved flat locks each decorated with foliate scrollwork, hammers and mounts en suite, the latter comprising butt-plate (worn), trigger-guard and trigger-plate finial, figured half-stock with rechequered grip, the butt with hinged rectangular patch-box cover on one side engraved with a running stag in a landscape, vacant silver escutcheon, set trigger, sling mounts, and brass-mounted ramrod, possibly original (some wear and pitting), London proof marks

75 cm. barrels

£1,200 - 1,500

€1,500 - 1,900

US\$1,900 - 2,400

Charles Pryse and Richard Redman are recorded working in Birmingham between 1842 and 1873. The company is listed as prolific manufacturers of military and sporting arms. De Witt Bailey and Douglas A. Nie note in their *English Gunmakers...*, 'In April 1867, James Scott, an employee, was found to be manipulating the petty cash, but the partners decided to deal leniently with him. However, Scott took a loaded revolver and shot John Pryse dead, wounding Charles in the hand. Scott was sentenced to death, but this was commuted to 20 years imprisonment'

461

**AN UNUSUAL CASED 60-BORE BREECH-LOADING PERCUSSION RIFLE**

**By J.W. Edge, Manchester, No. 31, Mid-19th Century**

With rebrowned twist sighted polygroove rifled barrel, the rear section threaded and rotating within the breech section allowing the barrel to move forward for removal and releasing the sprung upward pivoting breech-chamber for loading, the breech octagonal becoming polygonal, engraved 'Manchester' in gothic script along the top flat, and with a threaded cover beneath secured by a sliding bolt, case-hardened breech-chamber engraved with a foliate scroll, foliate scroll engraved case-hardened tang and signed border engraved back-action lock (hammer replaced), figured half-stock with chequered grip and fore-end (repaired), border engraved white-metal mounts decorated with scrolling foliage and comprising butt-plate and trigger-guard, the latter with pineapple finial, vacant white-metal escutcheon, and foliate scroll engraved steel fore-end cap: in original lined and fitted mahogany case (lock mechanism missing) with some accessories including brass-mounted powder-flask of circular section (top mount incomplete), and barrel-wrench serial numbered to the rifle and with wing-headed securing screw, the exterior of the lid (lining missing) with circular brass escutcheon, Birmingham proof marks  
*78 cm. barrel*

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400

John William Edge is recorded in Manchester between 1827 and 1864







462

# **A CASED 25-BORE D.B. PERCUSSION RIFLE**

**By J. Ashton, Hythe, Mid-19th Century**

With rebrowned twist sighted barrels signed 'Hollis & Sheath, Makers to Her Majesty's War Department' along the rib and each rifled with three grooves, calibrated folding adjustable back-sight, border engraved case-hardened breeches, tang, signed detented locks, hammers and mounts, the last comprising hinged circular patch-box cover, butt-plate, trigger-guard with partly chequered scrolled spur, trigger-plate with slender finial, vacant shield-shaped silver escutcheon, brass-mounted ramrod, probably original, and traces of original finish: in original lined and fitted oak case with some accessories including brass bullet mould engraved 'WD' (probably for William Davis), and spring clamp, the exterior of the lid (split, interior relined) with circular vacant brass escutcheon, London proof marks

*74.5 cm. barrels*

**£1,500 - 1,800**

**€1,900 - 2,300**

**US\$2,400 - 2,900**

James Aston patented a 'dropping-block rifle' in July 1871 of which a number are recorded to have been made by Hollis & Sheath of Birmingham



463

**A CASED 25-BORE D.B. PERCUSSION SPORTING RIFLE**

**By Calisher & Terry, Makers to H.M. War Department, No. 5277/8, Circa 1865**

With rebrowned barrels of decorative twist pattern signed along the rib and each rifled with four grooves, blued folding leaf back-sights from '50' to '300' yards and each with slender platinum line, border engraved case-hardened breeches engraved with foliate scrollwork between and each with platinum plug, foliate scroll engraved case-hardened tang, signed border engraved detented locks, dolphin hammers and blued steel mounts, the last comprising butt-plate and serial numbered trigger-guard, trigger-plate with pointed foliate engraved finial, rear ramrod-pipe en suite, figured half-stock with chequered grip and fore-end, vacant silver escutcheon, sling mounts, original brass-mounted ramrod, and most of its original finish: in original lined and fitted oak case with some accessories including brass bullet mould, the exterior of the lid (some scratching and bruising) with vacant circular brass escutcheon, Birmingham proof marks  
*74.8 cm. barrels*

**£2,000 - 3,000**

**€2,500 - 3,800**

**US\$3,200 - 4,800**

Calisher and Terry had premises at 116 Great Charles Street and 28 Norfolk Street, Strand, London, between 1857 and 1860, and at 22-24 Whitehall Street between 1861 and 1869. They are famous as the manufacturer's of the Terry's patent carbine (Patent No. 843 of 7 April 1856)





464

**A FINE CASED SCOTTISH 39-BORE PERCUSSION SPORTING RIFLE**

**By Geo. Forrest & Sons, Jedburgh, No. 829, Mid-19th Century**

With browned twist octagonal sighted barrel signed in gothic script along the top flat and rifled with three grooves, the folding-leaf back-sight retaining some original blueing, border engraved case-hardened breech decorated with a tiger's head and with platinum plug, foliate scroll engraved case-hardened tang and signed border engraved flat detented lock, the latter decorated with a lion and a stag each in a landscape, safety-catch in front of the foliate scroll engraved dolphin hammer, figured half-stock with chequered grip, border engraved steel mounts decorated with foliate scrollwork and comprising butt-plate with a prone tiger on the heel tang, serial numbered trigger-guard retaining faint traces of original blueing, decorated with a prone stag and bird in a landscape on the bow, and with chequered spur, vacant silver escutcheon, engraved barrel-bolt escutcheons, set trigger, horn fore-end cap, sling mounts, original serial numbered brass-mounted ramrod, and some original finish: in original fitted brass-mounted mahogany case lined in purple velvet with some accessories including brass-mounted revolver flask, T-shaped combination tool, and a spring clamp, the exterior of the lid with circular flush-fitting brass carrying handle, Birmingham proof marks  
74.8 cm. barrel

**£1,800 - 2,200**

**€2,300 - 2,800**

**US\$2,900 - 3,500**

George Forrest & Sons are recorded in Jedburgh between 1825 and 1885



465

**A FINE SCOTTISH CASED .451 PERCUSSION VOLUNTEER MATCH PRIZE RIFLE**

**By Charles Ingram, 100 Union St., Glasgow, Dated 1861**

With browned twist octagonal sighted barrel engraved with foliate scrollwork at the muzzle and breech, the latter signed in full, and rifled with seven grooves, target sights, the folding calibrated back-sight with wing-headed screws for adjusting windage and elevation, border engraved case-hardened breech (some rust patination) decorated with scrolling foliage, foliate scroll engraved case-hardened tang and signed border engraved flat lock, dolphin hammer en suite and with blued safety-catch in front, figured half-stock with chequered grip and fore-end (the former with two small filled holes for a long range sight), the latter with horn tip, ovoidal silver plaque opposite the lock engraved with dated presentation inscription, border engraved case-hardened steel mounts comprising hinged circular patch-box cover decorated with three hinds in a landscape, trigger-guard with a tiger in a landscape on the bow and with chequered spur, silver escutcheon engraved with owner's initials, sling mounts, original brass-mounted ramrod, and retaining nearly all its original finish: in original relined and refitted leather-mounted black canvas case, the exterior of the lid painted in white with owner's initials, London proof marks

79.5 cm. barrel

£3,500 - 4,500

€4,400 - 5,700

US\$5,600 - 7,200

The presentation inscription reads: '1st Lanarkshire Rifle Volunteers 1st Company Prize Presented by Non Commissioned Officers & Privates Gained by James Anderson 10th Sept., 1861.'





466

**A FINE CASED SCOTTISH .451 ALEXANDER HENRY PATENT PERCUSSION SPORTING AND TARGET RIFLE**

**By Alexr. Henry, 12 St. Andrew St., Edinburgh, No. 985, Circa 1865**

With browned octagonal barrel of decorative twist pattern signed in full along the top flat at the breech and rifled with seven grooves, engraved 'Patent No. 350 Gauge 451' in front of sprung folding-leaf back-sights from 200 to 400 yards, each leaf with slender platinum line, and matted beyond to the windage adjustable fore-sight (incomplete), foliate scroll engraved case-hardened breech with engraved platinum plug, foliate scroll engraved case-hardened tang and border engraved flat lock signed in gothic script, dolphin hammers en suite and with blued safety-catch in front, the interior of the lock engraved 'Joseph Brazier Ashes', stamped with his initials and retaining virtually all the original burnished and case-hardened finish, highly figured half-stock with chequered pistol-grip and fore-end, the former with foliate engraved case-hardened ovoidal cap with hinged circular butt-trap cover decorated with a flower-head, the latter with horn fore-end cap, foliate scroll engraved steel mounts comprising hinged circular case-hardened patch-box cover, russet butt-plate retaining traces of original blueing, blued serial numbered trigger-guard, and case-hardened trigger-plate with pineapple-shaped finial, chequered trigger, gold escutcheon engraved with owner's monogram, and vacant shield-shaped gold escutcheon in front of the patch-box cover, sling mounts, mount for a target sight behind the barrel tang, later ramrod, and retaining much of its original finish: in original oak case fitted and lined in pigskin (minor scuffing and staining) with accessories (some missing) including its cased set of blued target sights, nickel-mounted powder-flask with sprung fliptop and bag-shaped body covered in black leather, extra interchangeable nozzle, brass bullet mould, signed circular brass cap-dispenser, calibrated Vernier sight, turned hardwood boxes, brass loading rod, and patch-cutter, the interior of the lid with maker's illustrated trade label, the exterior (some scratching, keyhole escutcheon missing) with vacant shield-shaped brass escutcheon

*82.2 cm. barrel*

**£6,000 - 9,000**

**€7,600 - 11,000**

**US\$9,600 - 14,000**

Recorded in the maker's records as 'Best single rifle 33 No. 530 Patent' (referring to the maker's patent for rifling of 1860)

Alexander Henry was born in 1828, and served his apprenticeship with T.E. Mortimer of Edinburgh, rising to become foreman of the factory before setting up in business on his own in 1853 at 12 South Street. He was a prolific inventor, with most of his innovations concerning the advancement of rifle design. His heptagonal rifling, patented in 1860, was used by the British Army for the Martini-Henry, and his falling-block design was adopted by several other countries. He continued to invent and was granted various patents throughout the 1870s, and eventually died in 1894. The business continued until 1902 when Alexander Martin succeeded to the business







467

**A BRASS-BARRELLED FLINTLOCK BLUNDERBUSS**

**By Tootells, Late 18th Century**

With two-stage barrel belled and turned at the muzzle and fitted with a spring bayonet above, border engraved octagonal breech, tang with bayonet-catch, flat bevelled lock signed in script, figured full stock (fore-end split and with minor chip on one side) with unusually chequered grip, a dot in the centre of each diamond, border engraved brass mounts comprising butt-plate with foliage on the heel tang, trigger-guard with acorn finial and engraved with a flower-head on the bow, and horn-tipped wooden ramrod, probably original, with iron worm (rear ramrod-pipe slightly damaged, steel parts with some pitting), private Birmingham proof marks

*36.5 cm. barrel*

**£800 - 1,200**

**€1,000 - 1,500**

**US\$1,300 - 1,900**

This maker appears to be unrecorded

468

**A 22-BORE BRASS-MOUNTED FLINTLOCK SPORTING GUN**

**By Brander, London, Circa 1765**

Reconverted from percussion, with russet three-stage sighted barrel, octagonal breech engraved 'London' along the top flat and with foliage behind, border engraved tang decorated with foliage, indistinctly signed border engraved rounded lock with foliage on the tail, cock en suite (top jaw replaced), figured full stock (minor bruising) with apron around the barrel tang, mounts comprising flat side-plate pierced and engraved with foliage, shaped foliate engraved escutcheon, butt-plate with a foliate design on the border engraved heel tang, border engraved trigger-guard with early form of acorn finial and a flower-head on the bow, baluster ramrod-pipes (forward one replaced), and associated horn-tipped ramrod with iron worn, London proof marks and barrel-forger's mark

*100 cm. barrel*

**£500 - 700**

**€630 - 890**

**US\$800 - 1,100**

The maker is likely to be William 2 Brander elected Master of the Gunmaker's Company in 1767, 1772 and 1779



469

**A 28-BORE FLINTLOCK SPORTING GUN**

**Signed E. Baker, Early 19th Century**

With rebrowned twist sighted barrel engraved with a starburst at the breech in front of the sighting flat, grooved foliate engraved tang, border engraved flat bevelled lock signed in script and decorated with foliage on the stepped tail, engraved cock, roller, figured half-stock with chequered grip, border engraved brass mounts comprising butt-plate decorated with game birds on the heel tang, trigger-guard with pineapple finial and decorated with a shield and foliage on the bow, vacant silver escutcheon, horn fore-end cap, and later steel-tipped ramrod (barrel and lock with light rust patination)

*91.5 cm. barrel*

**£400 - 500**

**€510 - 630**

**US\$640 - 800**

470

**A 12-BORE FLINTLOCK SPORTING GUN**

**By Baynham & Pope, Early 19th Century**

With rebrowned barrel in three stages with silver fore-sight and turned girdle, long octagonal breech becoming polygonal, border engraved breech with gold-lined touch-hole, border engraved tang decorated with game birds amid foliage, figured border engraved flat bevelled lock decorated with a starburst on the stepped tail and behind the rainproof pan (pitted), roller, figured half-stock (chipped above the tail of the lock, fore-end cap missing) with chequered grip, border engraved russet steel mounts comprising butt-plate with a gundog and game birds amid foliage on the bow, and original horn-tipped with iron worn, indistinct proof mark

*91 cm. barrel*

**£500 - 700**

**€630 - 890**

**US\$800 - 1,100**

This maker appears to be unrecorded

471

**A 14-BORE SILVER-MOUNTED FLINTLOCK SPORTING GUN**

**By Theop.s Richards Of Birmingham, No. 637, Birmingham Silver Hallmarks For 1810, Maker's Mark TP**

With rebrowned barrel (some very light pitting) of decorative twist pattern in three stages and turned at the girdle, octagonal breech becoming polygonal and engraved 'Woolwich Iron' along the top flat, browned breech signed within foliage and with platinum line and platinum-lined touch-hole, foliate engraved tang, signed border engraved case-hardened flat lock decorated with foliage inhabited by a perched bird on the tail, foliate engraved cock, rainproof pan and roller bearing on a ramp on the steel-spring, figured half-stock with chequered grip, border engraved mounts decorated with foliage and comprising butt-plate and scroll trigger-guard, the latter with pineapple finial, silver fore-end cap, vacant escutcheon and barrel-bolt escutcheons, and brass-mounted ramrod, Birmingham proof marks

*80.9 cm. barrel*

**£1,800 - 2,200**

**€2,300 - 2,800**

**US\$2,900 - 3,500**

For more information regarding this maker see De Witt Bailey and Douglas A. Nie, *English Gunmakers...*, 1978, p. 50

472

**A RARE 18-BORE D.B. FLINTLOCK SPORTING GUN**

**By William Smith, London, No. 1007 For 1809**

With rebrowned twist sighted barrels with broad rib and silver fore-sight, serial numbered recessed patent breeches each with rectangular gold-lined maker's stamp and four gold lines extending across the rib, and platinum-lined touch-holes, foliate engraved deeply grooved tang, signed serial numbered border engraved flat bevelled locks each decorated with a starburst and with foliage on the stepped rounded tail, cock en suite (the other a working replacement), rainproof pan and roller, figured half-stock (fore-end with repair on one side in front of the lock) with cheek-piece and chequered grip, border engraved russet steel mounts (some rust patination) comprising butt-plate decorated with a gundog and a game bird in flight on the heel tang, scroll trigger-guard retaining some blueing and with game birds in a landscape on the bow, trigger-plate with pineapple finial, rear ramrod-pipe en suite, vacant silver escutcheon and barrel-bolt escutcheons, and brass-mounted ramrod (worm cap missing), probably original, London proof marks

*77 cm. barrels*

**£3,000 - 4,000**

**€3,800 - 5,100**

**US\$4,800 - 6,400**

William Smith was at 2 New Lisle Street between 1806 and 1816. He was appointed Gunmaker-in-Ordinary to the Prince Regent in 1817, and to George IV in 1820. He probably started his serial numbers at 1000 and no serial numbers below this number have been found. This gun is therefore the earliest gun by him so far recorded

For a similar gun (no. 1115 for 1810) see Christie's London, Fine Antique Firearms from the W. Keith Neal Collection, 25 October 2001, Lot 92 (£5,875 including premium)

473

**A FINE CASED 16-BORE D.B. FLINTLOCK SPORTING GUN**

**By William Smith, Princes Str.t, London, No. 2299 For 1818**

With rebrowned damascus twist barrels signed in full along the rib and with silver fore-sight, patent recessed breeches each with four platinum lines and platinum-lined touch-hole, case-hardened tang engraved with foliage involving addorsed monster's heads, case-hardened border engraved flat bevelled locks each decorated with foliage at the slightly stepped tail, signed in full and inscribed respectively 'Patent 1564' and 'Patent 1565' to the rear of the swept rainproof pan, rollers, signed patent steels numbered respectively '1564' and '1565', cocks engraved en suite with the locks, figured half-stock with chequered grip (small dent in one side), border engraved steel mounts decorated with foliage and comprising butt-plate serial numbered on the tang, trigger-guard retaining some original blueing on the inside of the bow, trigger-plate with pineapple finial, vacant silver escutcheon and barrel-bolt escutcheons, and brass-mounted ramrod, possibly original: in contemporary relined and refitted mahogany case, the interior of the lid with an original maker's illustrated trade label, the exterior (some bruising) with flush-fitting brass carrying handle centred on a vacant circular brass escutcheon, London proof marks

*74.5 cm. barrels*

**£3,500 - 4,500**

**€4,400 - 5,700**

**US\$5,600 - 7,200**

William Smith was at 59 Princes Street, Leicester Square, between 1817 and 1820. See footnote to preceeding lot

For a similar gun (no. 2170) see Christie's London, Fine Antique Firearms from the W. Keith Neal Collection, 9 November 2000, Lot 79







## PERCUSSION REVOLVERS & PISTOLS

474<sup>Y</sup> Φ

### **A CASED COLT 1849 POCKET PERCUSSION REVOLVER**

**No. 492 For 1853**

With octagonal sighted barrel with London address, cylinder with roll engraved stagecoach hold-up scene, frame stamped 'Colt Patent' on the left side, brass trigger-guard and back-strap originally silvered, rounded ivory grips, matching numbers, and later London blued finish: in modern lined and fitted wooden case with Sykes brass-mounted powder-flask and brass bullet mould, London proof marks  
*12.7 cm. barrel*

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900



475

# **A CASED COLT 1851 MODEL NAVY PERCUSSION REVOLVER**

**No. 22380 For 1855**

With octagonal sighted barrel with London address and retaining faint traces of original blueing, cylinder with roll engraved naval engagement scene, case-hardened frame stamped 'Colt's Patent' on the left side, iron trigger-guard and back-strap, varnished figured rounded grips, matching numbers, and some original finish in places: in original fitted mahogany case lined in burgundy velvet with accessories including powder-flask and Colt's patent mould (some bruising), the interior of the lid with Directions for Loading and Cleaning label (foxed), the exterior with shaped vacant brass escutcheon, London proof marks  
 19 cm. barrel

£1,800 - 2,200

€2,300 - 2,800

US\$2,900 - 3,500





476

**A RARE CASED GOLD-DECORATED 38-BORE DEANE-ADAMS 1851 MODEL 'DRAGOON' FIVE-SHOT SELF-LOCKING PERCUSSION REVOLVER**

By Deane, Adams & Deane, No. 30 King William St.t., No. 11,240. R., Circa 1855

With octagonal sighted barrel signed in full along the top-strap, cylinder and frame engraved with serial numbers, trigger-guard, arbor-pin and ovoidal butt-cap, the last with hinged circular butt-trap cover, blued arbor pin catch and replacement spring-safety, gilt trigger, and chequered figured rounded butt, the metal surfaces overall finely decorated with Indian gold *koftgari* flower-heads, the cylinder with symmetrical scrollwork, and in fine condition overall: in original lined and fitted oak case (compartment lid replaced) with accessories including G. & J.W. Hawksley powder-flask with split-ring for suspension and retaining some of its original lacquered finish, brass bullet mould and chamois-leather storage bag, the interior of the lid with maker's trade label (stained), the exterior with brass escutcheon incorporating a flush-fitting carrying handle and engraved with owner's crests and mottoes, London proof marks

19.2 cm. barrel

£3,500 - 4,500

€4,400 - 5,700

US\$5,600 - 7,200

The crests and mottoes are those of McKnight-Crawford

For an early Beaumont-Adams percussion revolver with similar *koftgari* decoration and sold in these Rooms see Antique Arms and Armour, 23 July 2008, lot 312 (£7,920 including premium)





477

**A RARE CASED PAIR OF 54-BORE TRANTER PATENT FIVE-SHOT DOUBLE-ACTION PERCUSSION REVOLVERS**

Retailed By Parker, Field & Sons, 233 High Holborn, London, Nos. 7446.T. And 7474.T., Circa 1855

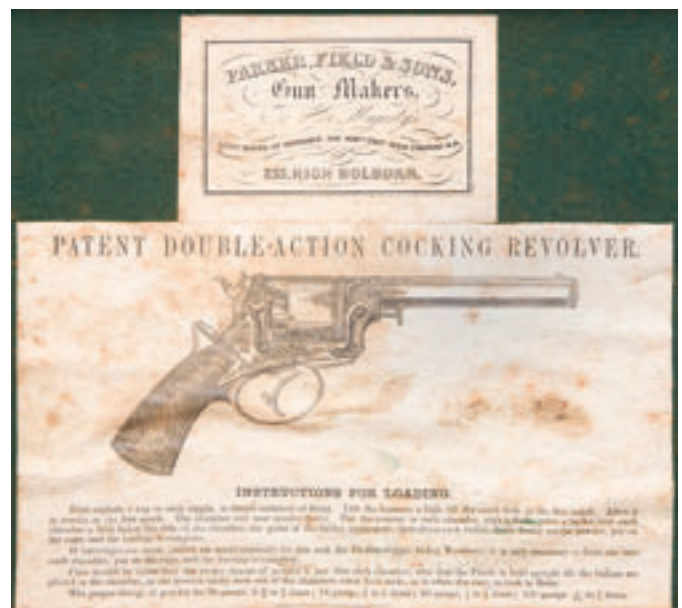
Each with blued octagonal sighted barrel engraved around the muzzle and with scrolling foliage on each side of the breech, blued border engraved top-strap with retailer's name and address, case-hardened cylinder with knurled forward edge, blued border engraved frame and trigger-guard each decorated with scrolling foliage, blued hinged safety-stop, arbor-pin and arbor-pin catch, bright patent rammer engraved with scrolling foliage, bright trigger and hammer, chequered figured rounded butt with foliate scroll engraved case-hardened butt-cap, and retaining most of their original finish (blueing flaked in places); in their original lined and fitted oak case with accessories including G. & J.W. Hawksley brass-mounted powder-flask with split-ring for suspension, and brass bullet mould serial numbered to one of the revolvers, the interior of the lid with retailer's trade label and illustrated Instruction For Loading label, the exterior with vacant circular brass escutcheon, London proof marks  
15.3 cm. and 15.6 cm. barrels

£8,000 - 10,000

€10,000 - 13,000

US\$13,000 - 16,000

Parker, Field & Sons are recorded at 233 High Holborn between 1841 and 1876. They were contractors to Ordnance, the East India Company, the Hudson's Bay Company, and were also Armourers to the Metropolitan Police





478

**A PAIR OF 90-BORE PERCUSSION BOX-LOCK OVERCOAT PISTOLS**

**Signed Deane's, London, Mid-19th Century**

With turn-off octagonal sighted barrels each engraved around the muzzle and signed along the top flat, foliate engraved case-hardened top-plates each with back-sight, actions, hammers and trigger-guards, chequered figured rounded butts each with white-metal lion-mask butt-cap, vacant diamond-shaped escutcheons, and some original finish, Birmingham proof marks; together with a contemporary brass-mounted miniature powder-flask retaining most of its original lacquered finish (minor dents), and brass barrel-wrench (4)

*4.9 cm. barrels*

£450 - 550  
€570 - 700  
US\$720 - 880

Almost certainly retailed by George & John Deane

480

**A 25-BORE PERCUSSION TRAVELLING PISTOL**

**By Blanch, London, Mid-19th Century**

With rebrowned twist octagonal sighted barrel engraved 'London' in gothic script along the top flat, engraved breech with platinum line and pierced platinum plug, foliate engraved tang with back-sight, signed border engraved flat lock decorated with foliage, foliate engraved dolphin hammer, engraved safety-catch, figured full stock with finely chequered rounded butt, steel trigger-guard with pineapple finial and engraved with foliage on the bow, foliate engraved steel fore-end cap, vacant silver escutcheon, and stirrup ramrod, Birmingham proof marks

*8.9 cm. barrel*

£350 - 450  
€440 - 570  
US\$560 - 720

479

**A 55-BORE PERCUSSION BOX-LOCK TURN-OVER POCKET PISTOL**

**By S. Nock, London, No. 7492, Mid-19th Century**

With hand-rotated turn-off barrels line engraved around the muzzles and breeches, the former deeply notched for a barrel-key, the latter each engraved with foliage between, signed border engraved action decorated with foliate scrollwork on each side, engraved dolphin hammer and thumbpiece safety-catch, blued folding trigger, chequered figured rounded butt with foliate engraved silver butt-cap, and silver escutcheon engraved with owner's crest, London proof marks; together with a modern barrel-key (2)

*6 cm. barrels*

£350 - 450  
€440 - 570  
US\$560 - 720

See footnote to lot 550



481

**A PAIR OF 20-BORE PERCUSSION BELT PISTOLS**

**By Bonnett, Salisbury, Mid-19th Century**

With short russet twist octagonal sighted barrels each signed along the top flat, foliate engraved tangs, back-action locks, hammers and trigger-guards, figured full stocks (fore-ends with minor splits) with chequered rounded butts, white-metal escutcheons, one retaining traces of owner's crest, and original brass-mounted ramrod (the other replaced, light rust patination), Birmingham proof marks (2)  
*10 cm. barrels*

**£500 - 650**

**€630 - 820**

**US\$800 - 1,000**

This maker or retailer appears to be unrecorded

482

**A FINE PAIR OF 54-BORE PERCUSSION TRAVELLING PISTOLS**

**By Field, Oxford, Circa 1842**

With browned twist sighted barrels each signed within the sighting groove along the top, foliate scroll engraved case-hardened tangs, back-action locks and dolphin hammers, figured full stocks with chequered rounded butts, blued trigger-guards engraved with scrolling foliage, vacant white-metal escutcheons, stirrup ramrods, and most of their original finish, Birmingham proof marks (2)  
*11.5 cm. barrels*

**£600 - 800**

**€760 - 1,000**

**US\$960 - 1,300**

William Field is recorded at Bear Lane, Oxford, between 1841 and 1844

483

**A PAIR OF 32-BORE PERCUSSION DUELLING PISTOLS**

**By W.H. Wilson, 1 Vigo Lane, London, Circa 1810**

Converted from flintlock, with rebrowned twist octagonal sighted barrels each signed in full along the top flat, breeches each with gold line, tangs each with back-sight and finely engraved with a martial trophy and foliage, signed border engraved flat detented locks each decorated with foliage on the tail and with engraved safety-catch, foliate engraved dolphin hammers, figured half-stocks (horn fore-end caps missing) with chequered rounded butts, spur trigger-guards each engraved with a martial trophy and foliage on the bow, trigger-plates each with pineapple finial, adjustable set triggers (one adjusting screw replaced), and later ramrods (some wear and light rust patination overall), London proof marks (2)  
*23.7 cm. barrels*

**£1,000 - 1,400**

**€1,300 - 1,800**

**US\$1,600 - 2,200**

William Henry Wilson, Goldsmith, Silver Plater & Dealer in Guns, is recorded at 1 Vigo Lane, Piccadilly, between 1802 and 1825





484

**AN HISTORIC CASED PAIR OF 40-BORE PERCUSSION DUELLING PISTOLS  
RELATING TO THE LAST INVASION OF BRITAIN**

**By D. Egg, London, Circa 1795**

Converted from flintlock, with rebrowned twist octagonal sighted barrels (some surface rust patination) each signed in gold along the top flat, gold fore-sights, foliate scroll engraved case-hardened breeches each with back-sight and pierced platinum plug, border engraved tangs each decorated with a martial trophy and foliage, border engraved case-hardened flat bevelled locks each engraved en suite on the stepped tail, the latter forming the safety-catch and originally locking the steel, foliate engraved dolphin hammers, highly figured half-stocks each with chequered rounded butt, border engraved steel mounts retaining some of their original blueing and comprising rounded butt-caps each with a flower-head centred on the retaining screw, spur trigger-guards in the French fashion with pineapple finial and decorated with a martial trophy suspended from a ribbon on the bow, and steel fore-end caps each engraved with a starburst around the ramrod-entry, gold escutcheons each engraved with owner's crest and initials 'JC', blued adjustable set-triggers, later brass-tipped ramrods, and some original finish: in original mahogany case relined and refitted at the time of conversion and with some accessories including brass-mounted three-way powder-flask, the exterior of the lid with flush-fitting brass carrying handle engraved 'Lt. Col.J. Colby Pembroke Militia', London proof marks

23.8 cm. barrels

**£4,000 - 6,000**

**€5,100 - 7,600**

**US\$6,400 - 9,600**

Durs Egg, son of Leonz Egg of Oberbuchsiten, Switzerland, was born in 1748 and, following a short stay in Paris, came to London and worked for John Twigg in 1772. He was granted denization in 1791 and is recognised as one of the greatest London gunmakers. He was gunmaker to George IV and the Duke of York, and was granted various patents during the course of his long and distinguished career. Examples of his work are preserved in the Royal Collection, Windsor Castle, and many other public and private collections. For full details see Claude Blair, 'The Egg Family, Part I and Part I (contd.)', *J.A.A.S.*, Vol. VII (1973), pp. 266-299 and 305-353





John Colby (1751-1823) was a landowner in Pembrokeshire who came to the area in the 1790s to mine coal. He was Lieutenant Colonel of the Pembrokeshire Militia and Governor of Haverfordwest Castle at the time of the last invasion, now known as the Battle of Fishguard. The brief campaign involved a military invasion of Great Britain by Revolutionary France during the War of the First Coalition and took place between 22 and 24 February 1797

The invasion was the plan of General Lazare Hoche, who devised a three-pronged attack on Britain in support of Irish Republicans under Wolfe Tone. Two forces would land in Britain as a diversion, while the main body would land in Ireland. Poor weather and indiscipline halted two of the forces, the third, aimed at landing in Wales and marching on Bristol, went ahead. The invasion force consisted of 1,400 troops from the La Legion Noire (commonly known as the 'The Black Legion' due to their use of captured British uniforms died very dark brown/black) under the command of Irish American Colonel William Tate, 800 of whom were irregulars. Transported on four French warships under the command of Commodore Jean-Joseph Castagnier, Tate's forces landed at Carregwastad Head near Fishguard, under the cover of darkness and by 2 a.m. on 23 February, they had landed 17 boatloads of troops, 47 barrels of gun powder, 50 tons of cartridges and grenades, and 2,000 stands of arms

Landowner William Knox had raised the Fishguard & Newport Volunteer Infantry in 1794 in response to the British government's call to arms. By the time of the invasion, there were four companies totalling nearly 300 men, and the unit was the largest in the County of Pembrokeshire. To command this regiment, William Knox appointed his son, Lieutenant-Colonel Thomas Knox, who had no combat experience. On the night of 22 February, there was a social event at Tregwynt Mansion, and the 28-year-old Thomas Knox was in attendance when a messenger arrived from the Fishguard & Newport Volunteer Infantry to inform him of the invasion. The import of this news was slow to dawn on Knox, but, on returning to Fishguard Fort, he sent instructions that the Newport Division of the Regiment was to march on to Fishguard with all haste. Lord Cawdor, captain of the Castlemartin Troop of the Pembroke Yeomanry Cavalry, was stationed thirty miles away at Stackpole Court in the far south of the county. He immediately assembled all the troops at his disposal and set off for Haverfordwest along with the Pembroke Volunteers and the Cardiganshire Militia, who were on routine exercises at the time. At Haverfordwest, Lieutenant-Colonel Colby of the Pembrokeshire Militia had summoned together a force of 250 soldiers, along with Captain Longcroft who had brought up the press gangs and crews of two revenue vessels based in Milford Haven, totalling 150 sailors. Nine cannons were also brought ashore, of which six were placed inside Haverfordwest Castle and the other three prepared for transit to Fishguard with the local forces

The French had by now moved inland and secured outlying farmhouses. A company of French grenadiers under Lieutenant St. Leger took possession of Trehowel Farm on the Llanwnda Peninsula, and it was here that Colonel Tate decided to set up his headquarters. The French forces were instructed to live off the land, and as soon as the convicts landed on British soil, they deserted the invasion force and began to loot the local villages and hamlets. One group broke into Llanwnda Church to shelter from the cold, and set about lighting a fire inside using a Bible as kindling and the pews as firewood. However, the 600 regulars remained loyal to their officers

Knox had declared to Colby his intention to attack the French on 23 February if he was not heavily outnumbered and sent out scouting parties to assess the strength of the enemy. By the morning of the 23rd, the French had occupied strong defensive positions on the high rocky outcrops of Garnwnda and Carnelli, obtaining an unobstructed view of the surrounding countryside. Unfortunately for Knox, a hundred men had still not arrived and he learned he was facing a force of nearly ten times his size. Although many inhabitants of the local areas were fleeing in panic, many more were flocking into Fishguard armed with a variety of crude weaponry, ready to fight alongside the Volunteer Infantry. Knox decided to retreat and gave orders for the nine cannons in Fishguard Fort to be spiked (which the Woolwich Gunners refused to do) and at 9 a.m. he set off to be met by the reinforcements led by Lord Cawdor at Treffgarne, eight miles south of Fishguard at 1:30 p.m. After a short dispute between the two men, Cawdor assumed command and led the British forces back towards Fishguard. By 5 p.m., the British had arrived back in Fishguard, and Cawdor decided to attack before dusk. The 600 men, dragging their three cannons behind them, marched up the narrow Trefwrgi Lane from Goodwick towards the French position on Garngelli. The French had made their way down from Garngelli and prepared an ambush behind the high hedges of Trefwrgi Lane however Cawdor decided to turn around and head back to Fishguard due to the failing light thereby avoiding ambush only a few hundred yards ahead. That evening, two French officers arrived at the Royal Oak where Cawdor had set up his headquarters on Fishguard Square in order to negotiate a conditional surrender. Cawdor bluffed and replied that with his superior force he would only accept the unconditional surrender of the French forces giving Colonel Tate until 10 a.m. on the 24th to surrender on Goodwick Sands, otherwise the French would be attacked. The following morning, at 8 a.m., the British forces lined up in battle order on Goodwick Sands. Tate tried to delay but eventually accepted the terms of the unconditional surrender, and at 2 p.m., the sounds of the French drums could be heard leading the column down to Goodwick. The French piled their weapons and by 4 p.m., were marched through Fishguard on their way to temporary imprisonment at Haverfordwest

In 1853, amidst fears of another invasion by the French, Lord Palmerston conferred upon the Pembroke Yeomanry the battle honour 'Fishguard'. The regiment has the unique honour of being the only regiment in the British army that bears a battle honour for an engagement on the British mainland. It was also the first battle honour awarded to a volunteer unit. For more information see Edward Henry Stuart-Rose, *The Last Invasion of Britain*, 1950





The Surrender of the French at Fishguard 1797, Artist unknown  
© Carmarthenshire County Museum



## FLINTLOCK PISTOLS

485

### **A 50-BORE FLINTLOCK BOX-LOCK POCKET PISTOL**

**Signed Spencer, London, Early 19th Century**

With turn-off barrel, border engraved action (top jaw and screw replaced) signed within an oval against a martial trophy over both sides, trigger-guard engraved with a star on the bow, and figured flat-sided butt (minor bruising and some rust patination), Birmingham proof marks

4 cm. barrel

£200 - 300

€250 - 380

US\$320 - 480

486

### **A 54-BORE FLINTLOCK BOX-LOCK POCKET PISTOL**

**Signed Twigg, London, Early 19th Century**

With turn-off barrel, border engraved brass action signed within an oval against a martial trophy over both sides, thumbpiece safety-catch, folding trigger, and figured flat-sided butt (minor rust patination), Birmingham proof marks; together with a steel barrel-wrench (2)

4.7 cm. barrel

£300 - 400

€380 - 510

US\$480 - 640

487

### **A 40-BORE RIFLED FLINTLOCK BOX-LOCK POCKET PISTOL**

**Signed Hewson, London, Early 19th Century**

Similar to the last, the barrel rifled with eight grooves, action engraved with a martial trophy on both sides and signed within an oval on one side, silver lion-mask butt-cap, and vacant silver escutcheon (light rust patination), Birmingham proof marks

4.3 cm. barrel

£250 - 350

€320 - 440

US\$400 - 560

488

### **A 58-BORE FLINTLOCK BOX-LOCK POCKET PISTOL**

**By Rich.d Hollis, Birming.m, Circa 1820**

With signed turn-off barrel engraved with a broad band of foliage around the muzzle, rounded action engraved with a martial trophy on each side and with a starburst beneath the rectangular pan on both sides, engraved thumbpiece safety-catch also locking the steel, folding trigger (light pitting), finely chequered rounded butt (minor chip) with border engraved silver butt-cap decorated with a flower-head, and vacant silver escutcheon, Birmingham proof marks

4 cm. barrel

£250 - 350

€320 - 440

US\$400 - 560

A Richard Hollis is recorded at 40 Loveday Street, Birmingham, between 1817 and 1832





489

**A PAIR OF 54-BORE FLINTLOCK BOX-LOCK POCKET PISTOLS**  
**Signed Bird & Co., London, Early 19th Century**

With ribbed turn-off barrels, brass actions each signed within an oval against a martial trophy over both sides (engraving somewhat cruder on one side of the action on one pistol), oval pans, engraved thumbpiece safety-catches also locking the steels, folding triggers, figured flat-sided butts inlaid with silver wire scrollwork, and vacant silver escutcheons, London and Birmingham proof marks (2)  
*6.5 cm. barrels*

£450 - 550  
 €570 - 700  
 US\$720 - 880

The maker is likely to be Bird & Ashmore who worked in Birmingham between 1807 and 1811 and marked their firearms 'London'

490

**A PAIR OF 54-BORE FLINTLOCK BOX-LOCK POCKET PISTOLS**  
**By Richards of Birmingham, Circa 1775**

With turn-off cannon barrels, border engraved actions each signed on a foliated scroll on one side and with a foliate rocaille against a martial trophy on the other, ring-neck cocks (tops of each replaced retaining the original top jaws), sliding trigger-guard safety-catches each engraved with a diamond-shaped panel on the bow, and figured flat-sided butts (one with small repair on each side behind the action, some rust patination overall), private Birmingham proof marks (2)  
*6.5 cm. barrels*

£350 - 450  
 €440 - 570  
 US\$560 - 720



491

**AN 80-BORE FLINTLOCK BOX-LOCK OVER-AND-UNDER TAP-ACTION PISTOL**

**Signed Brasher, Early 19th Century**

With turn-off barrels, border engraved action signed within an oval against a martial trophy on one side (small chip), and with a martial trophy on the other, engraved thumbpiece safety-catch also locking the steel (refaced), trigger-guard engraved with a flower-head on the bow, figured flat-sided butt, and vacant shield-shaped silver escutcheon (minor rust patination), London proof marks  
*4.3 cm. barrels*

**£350 - 450**

**€440 - 570**

**US\$560 - 720**

A John Brasher is recorded working in Birmingham between 1807 and 1831. He marked his firearms 'London'

492

**A RARE 80-BORE FOUR-BARRELLED FLINTLOCK BOX-LOCK TAP-ACTION PISTOL**

**By W. Henshaw, London, Circa 1775**

With turn-off cannon barrels numbered from '5' to '8' at the breeches (two muzzles with minor splits), border engraved action signed within an oval over each side, the oval against a martial trophy and foliage inhabited by a bird on one side, and against a basket of foliage surmounted by a bird on the other, ring-neck cock (top jaw, screw and steel-spring replaced), sliding trigger-guard safety-catch engraved with foliage on the bow (light pitting), and figured flat-sided butt (some bruising), London proof marks  
*6.5 cm. barrels*

**£1,200 - 1,500**

**€1,500 - 1,900**

**US\$1,900 - 2,400**

The maker is almost certainly William Henshaw



493

# **AN UNUSUAL PAIR OF 16-BORE FLINTLOCK HOLSTER PISTOLS**

**By James Freeman Jr., London, Circa 1740**

With swamped two-stage barrels retaining some of their original blueing, breeches each signed along the border engraved sighting flat, the latter with chiselled foliate finial against a punched gilt ground, the rear of each breech engraved with foliage, gold-lined touch-holes, foliate engraved tangs each with sighting groove, figured rounded locks each with moulded border and water-drain on each side of the pan, the base of the pan covers (one chipped) hollowed out to conform with the top of the pan, moulded figured full stocks (minor damage) each carved in relief with a shell behind the barrel tang, the butts each inlaid with pinned steel panels engraved with flower-heads and foliage, the panel along the back of each butt pierced and incorporating a vacant escutcheon, steel mounts comprising pierced side-plates finely chiselled in relief with scrolling foliage, border engraved spurred pommels each with ovoidal cap chiselled with a flower-head, trigger-guards each with scallop shell finial and engraved with a sporting trophy on the bow, turned ramrod-pipes, and iron-capped ramrod, possibly original (the other replaced), with iron worn (minor wear and rust patination in places), London proof marks and maker's mark (2)

*22.8 cm. barrels*

**£3,500 - 4,500**

**€4,400 - 5,700**

**US\$5,600 - 7,200**

James, son of James Paul Freeman, was apprenticed to his father in 1730, free of the Gunmakers' Company in 1738, and elected Master in 1754. He died in 1756

For a flintlock sporting gun by the same maker and with a similar side-plate see Christie's London, *Fine Antique Firearms from the W. Keith Neal Collection*, 25 October 2001, lot 51



494 - 496

## LONGARMS VARIOUS PROPERTIES

494

### A 14-BORE PERCUSSION SPORTING GUN

By W. Parker, Gun Maker To His Majesty, No. 5932, Circa 1835

With russet twist sighted barrel in three stages and turned at the girdle, octagonal breech becoming polygonal and engraved along the top flat, breech with rectangular gold-lined maker's stamp, gold line and pierced platinum plug, foliate scroll engraved tang, signed border engraved flat lock and dolphin hammer, figured half-stock (some wear and bruising) with chequered grip, border engraved russet steel mounts decorated with scrolling foliage, trigger-plate with pineapple finial, vacant silver escutcheon and barrel-bolt escutcheons, silver fore-end, and later brass-tipped ramrod (barrel with some pitting, wear overall), London proof marks  
79 cm. barrel

£200 - 300

€250 - 380

US\$320 - 480

495

### A 15-BORE PERCUSSION SPORTING GUN, AND ANOTHER OF 12-BORE

The First By Blissett, 69 Leadenhall Street, London, Circa 1840, The Second Early 19th Century

The first with rebrowned twist sighted barrel stamped 'Twisted Stubbs' below and turned at the girdle, octagonal breech becoming polygonal and signed in full in part gothic script along the top flat, foliate engraved breech with platinum lines and pierced platinum plug, foliate engraved tang and signed border engraved flat lock, the latter involving coiled foliate serpents, dolphin hammer and mounts decorated en suite, the latter retaining some original blueing (butt-plate with some pitting), trigger-plate with pineapple-shaped finial, highly figured half-stock with chequered grip, vacant silver escutcheon, silver fore-end cap, and brass-tipped ramrod, probably original, London proof marks; the second converted from flintlock, with barrel of similar form to the last, flat bevelled lock indistinctly signed on a raised oval, figured half-stock with cheek-piece and chequered grip, and steel mounts (trigger-guard a later Continental replacement), vacant silver escutcheon, silver fore-end cap, and later brass-mounted ramrod (hammer replaced, steel parts pitted) (2)  
75.5 cm. barrels

£350 - 450

€440 - 570

US\$560 - 720

496

### A 13-BORE PERCUSSION SPORTING GUN

By H. Bales, Ipswich, Early 19th Century

Rebuilt from flintlock, with rebrowned twist sighted barrel turned at the girdle, octagonal breech becoming polygonal and signed in gold gothic script along the top flat, breech with four gold lines and platinum plug, foliate engraved tang, signed border engraved flat bevelled lock decorated with foliage and starbursts, dolphin hammer engraved with a game bird, figured half-stock (some bruising) with chequered grip and fore-end, engraved steel mounts including D-shaped trigger-guard with looped spur, trigger-plate with pineapple finial, vacant silver escutcheon, engraved fore-end cap, and later brass-mounted ramrod (barrel and mounts worn and lightly pitted), Birmingham proof marks; together with a 13-bore sporting gun by the same maker and of similar form with gold signature and breech lines, and brass-mounted ramrod (repaired, some pitting), Birmingham proof marks (2)  
79 cm. and 79.2 cm. barrels

£350 - 450

€440 - 570

US\$560 - 720

Henry Bales is recorded at Cornhill, Colchester, between 1814 and 1830. He died in 1835





498 - 500

497

**A 13-BORE D.B. PERCUSSION SPORTING GUN, AND A 13-BORE D.B. PIN-FIRE SPORTING GUN**

**The First Signed William Turner, Mid-19th Century, The Second By Edmund Sach, London, No. 78, Dated 1869**

The first with rebrowned twist sighted barrels each stamped 'Stubs Twisted' beneath at the breech, breeches each with platinum plug, foliate scroll engraved tang, signed locks and dolphin hammers, the locks each decorated with a landscape scene, figured half-stock (butt extended) with rechequered grip, engraved steel mounts, and brass-mounted ramrod (worn and pitted overall), Birmingham proof marks; the second with sighted barrels (lightly pitted overall, lug detached) signed along the rib, foliate scroll engraved tang, border engraved locks and dolphin hammers (retaining screws replaced), rotary under-lever and mounts all en suite, chequered grip and detachable fore-end (horn tip replaced, and silver escutcheon engraved with owner's monogram above the date 1869 (some wear and rust patination), London proof marks (2) 71.1 cm. and 76.4 cm. barrels

£300 - 400  
€380 - 510  
US\$480 - 640

Edmund Sach appears to be unrecorded

498

**A 14-BORE D.B. PERCUSSION SPORTING GUN, AND A 16-BORE D.B. PIN-FIRE SPORTING GUN**

**The First Signed Plimley & Co., The Second Signed Adams & Co., Both Mid-19th Century**

The first with russet twist sighted barrels (muzzles damaged, one nipple incomplete), engraved breeches with platinum plugs, foliate scroll engraved tang, signed flat locks, hammers and mounts, trigger-plate with pineapple finial, and figured half-stock (some bruising) with chequered grip and fore-end (escutcheon and ramrod missing), Birmingham proof marks; the second with russet twist barrels indistinctly signed on the rib, foliate scroll engraved tang, back-action locks, hammers (one missing), action with chequered under-lever, and mounts, figured butt, chequered grip and detachable fore-end, the latter with horn tip, and vacant white-metal escutcheon (worn and rust patinated overall), Birmingham proof marks (2) 75 cm. and 76.9 cm. barrels

£250 - 350  
€320 - 440  
US\$400 - 560

Plimley & Co. appear to be unrecorded

499

**A 6-BORE D.B. PERCUSSION SPORTING GUN**

**By Charles Golden, Makers, Lower Cheapside, Bradford, No. 935, Circa 1860**

With twist sighted barrels (muzzles dented) signed along the rib, the breeches beneath each stamped 'Laminated Twist' and engraved respectively '3½ Drm. Powder' and '1½ Oz Shot', breeches each with platinum plug and engraved with foliage between, foliate scroll engraved tang, signed border engraved locks and hammers (noses chipped), the locks each with a landscape scene involving a spaniel on one and a setter on the other, figured half-stock with chequered grip and fore-end (chequering worn, hole between the barrel-bolt escutcheons), foliate scroll engraved steel mounts including trigger-guard with chequered spur, trigger-plate with pineapple-shaped finial, shield-shaped vacant gold escutcheon, chequered triggers, and original brass-mounted ramrod (some wear and rust patination overall), London proof marks 75.5 cm. barrels

£250 - 350  
€320 - 440  
US\$400 - 560

500

**A SCOTTISH 14-BORE D.B. PERCUSSION SPORTING GUN**

**Signed H. Snowie, Inverness, Late 19th Century**

With rebrowned twist sighted barrels signed along the rib, breeches engraved with a foliate scroll between, foliate scroll engraved tang, signed border engraved locks, dolphin hammers (one retaining screw replaced) and mounts (some wear), pineapple-shaped trigger-plate finial and rear ramrod-pipe finial, figured half-stock, chequered grip and fore-end (some wear), and contemporary brass-mounted ramrod, Birmingham proof marks 75 cm. barrels

£250 - 300  
€320 - 380  
US\$400 - 480

Hugh Showie is recorded in Inverness between 1873 and 1910



501

**AN IRISH 13-BORE D.B. PERCUSSION SPORTING GUN**

**By Parkinson, Dublin, No. 632, Mid-19th Century**

With rebrowned twist sighted barrels signed along the rib, each stamped with Dublin City registration mark 'DC-5041' beneath, and engraved with scrolling foliage between the breeches, the latter each with two platinum lines, long tang engraved with scrolling foliage and a line of guilloche, border engraved signed back-action locks, one decorated with a gundog and a pheasant in a landscape, the other with pheasants in a landscape, steel mounts en suite (worn), figured half-stock with chequered grip (worn, some bruising, toe of butt damaged), and original brass-mounted ramrod  
*76.8 cm. barrels*

£300 - 400

€380 - 510

US\$480 - 640

A John Parkinson is recorded at Arran Quay, Dublin, from 1827 to 1846

502

**AN 18-BORE D.B. PERCUSSION SPORTING GUN**

**By W. Parker, Maker To His Majesty, Holborn, London, No. 5379, Circa 1840**

With rebrowned twist sighted barrels (some pitting) signed in full along the rib, breeches each with pierced platinum plug and engraved with foliage between gold lines, foliate engraved tang, border engraved locks each signed 'W. Parker Improv'd Detonating' and decorated with a gundog on the tail, foliate engraved dolphin hammers (one retaining screw missing), figured half-stock (some bruising) with chequered grip, border engraved steel mounts comprising butt-plate decorated with a hare in a landscape on the barrel-tang, and trigger-guard with a gundog in a landscape on the bow, trigger-plate with pineapple finial, ramrod-entry mount en suite, silver escutcheon engraved with owner's initials, and contemporary brass-mounted ramrod, London proof marks  
*74.2 cm. barrels*

£350 - 450

€440 - 570

US\$560 - 720

503

**A 15-BORE D.B. PERCUSSION SPORTING GUN**

**By Joseph Manton, London, No. 4544 For 1808**

Converted from flintlock, with rebrowned twist sighted barrels engraved in script 'Joseph Manton's Patent Elevation' along the elevated rib at the breech, breeches each with gold line and engraved with martial trophies and foliage, signed border engraved flat bevelled locks each decorated with scrollwork and with a martial trophy on the stepped tail, scroll engraved hammers, figured half-stock with chequered grip and fore-end, the butt with applied oval paper label (incomplete) indistinctly inscribed with a presentation inscription, steel mounts (butt-plate replaced, probably at the time of conversion) including trigger-guard engraved with a martial trophy on the bow, trigger-plate with pineapple finial, rear ramrod-pipe en suite, silver escutcheons and barrel-bolt escutcheons, and brass-mounted ramrod  
*79.6 cm. barrels*

£800 - 1,000

€1,000 - 1,300

US\$1,300 - 1,600

Literature:

D.H.L. Back, *Great British Gunmakers, The Mantons 1782-1878*, 1993, p. 94

504

**A CASED 14-BORE D.B. PERCUSSION SPORTING GUN**

**By Smith, Braintree, Circa 1850**

With browned twist sighted barrels signed in gothic script along the rib at the breeches, the latter each engraved with scrolling foliage, breeches each with pierced platinum plug and with two gold lines between, foliate scroll engraved tang and signed border engraved locks, dolphin hammers decorated en suite (one hammer-nose chipped), figured half-stock (butt with minor bruising) with chequered grip, foliate scroll engraved mounts (some wear) including trigger-guard and trigger-plate, the latter with grip-safety and pineapple-shaped finial, vacant silver escutcheon and barrel-bolt escutcheons, and steel-tipped ramrod: in contemporary lined and fitted mahogany case with some accessories including brass-mounted powder-flask, the body embossed with a gundog in a landscape on one side, the exterior of the lid with shaped brass plate incorporating a flush-fitting carrying handle, London proof marks

*75.5 cm. barrels*

**£600 - 800**

**€760 - 1,000**

**US\$960 - 1,300**

A John D. Smith is recorded in Braintree, Essex, between 1835 and 1859







505

**A CASED 16-BORE D.B. PERCUSSION SPORTING GUN**

**By J. Blanch, 29 Grace Church St., London, No. 2140, Circa 1845**

With rebrowned twist sighted barrels indistinctly signed in full along the rib, breeches each with pierced platinum plug and engraved with a blackcock between, foliate scroll engraved tang, signed scroll engraved locks decorated with partridges on one, and with pheasants in a landscape on the other, foliate scroll engraved hammers with detachable noses, figured half-stock with chequered grip, foliate scroll engraved steel mounts comprising butt-plate decorated with a hare in a landscape on the heel tang, and with a gundog in a landscape on the bow of the trigger-guard, trigger-plate with pineapple finial, rear ramrod-pipe en suite, silver escutcheon engraved with owner's monogram, and original brass-mounted ramrod (barrels and mounts with wear and pitting): in its fitted mahogany case lined in purple velvet, the interior of the lid with reproduction maker's trade label, the exterior with circular brass escutcheon engraved 'Mr. J. Tereen' and centred on a flush-fitting carrying handle, London proof marks  
75 cm. barrels

£600 - 900

€760 - 1,100

US\$960 - 1,400

John 1 Blanch was apprenticed to Jackson Mortimer in 1800. He first worked for John Manton and was later in partnership with his father-in-law and former master as Mortimer & Blanch between 1811 and 1812. He is recorded at 29 Grace Church Street between 1826 and 1848, and was elected Master of the Farriers' Company in 1834



506

**A CASED 12-BORE D.B. PERCUSSION SPORTING GUN**

**By Forsyth & Co., Patent Gun Makers, London, No. 4137 For  
Circa 1836**

With rebrowned twist sighted barrels signed along the rib, case-hardened breeches each with pierced platinum plug and engraved with a hare between, long tapering recoloured tang engraved with foliate scrollwork and landscape scenes inhabited by a woodcock, a pheasant and two partridges, signed border engraved bright back-action locks of slightly curved rounded form, serial numbered on the inside and decorated with landscape scenes inhabited respectively with pheasants and blackcock, a stud in front of the breast of each foliate engraved dolphin to prevent it from damaging the fence, finely figured half-stock (butt extended) with chequered grip, foliate scroll engraved recoloured steel mounts decorated with gundogs pursuing game en suite with the barrel tang, including long shaped trigger-plate forming the ramrod-entry at its front end, silver barrel-bolt escutcheons, and brass-mounted ramrod: in original lined and fitted brass-mounted mahogany case (interior slightly moth damaged) with leather shot-flask and brass-mounted powder-flask, the body embossed with a pair of great bustards in a landscape on each side, the interior of the lid with maker's trade label of the fifth design for 1822 onwards, the exterior (split) with flush-fitting brass carrying handle centred on a circular vacant brass escutcheon, London proof marks and barrel-forger's mark of Thomas Parkin of 5 Mead's Court, Soho  
*74.4 cm. barrels*

**£800 - 1,000**

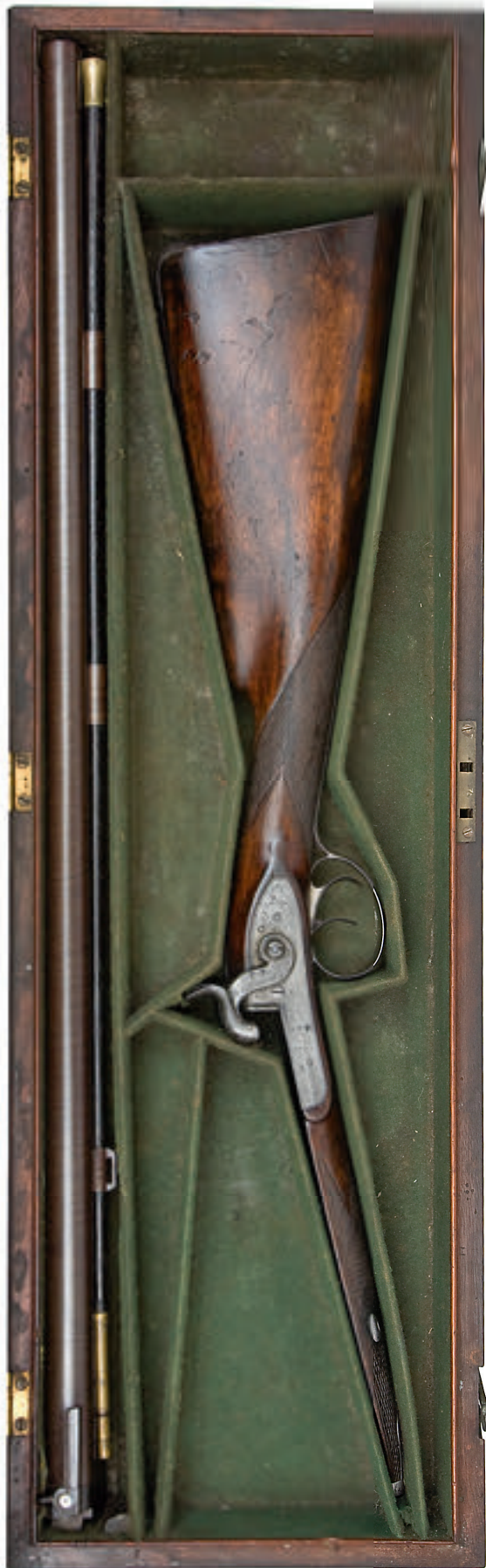
**€1,000 - 1,300**

**US\$1,300 - 1,600**

Previously unrecorded

For a similar gun by the same maker (no. 3937), formerly in the D.H.L. Back Collection and sold in these Rooms, see *Fine Antique Arms and Armour ...*, 27 November 2010, lot 410





507

#### **A CASED 13-BORE D.B. PERCUSSION SPORTING GUN**

**By John Manton & Son, Dover Street, London, No. 6907 For 1818**

Rebuilt from flintlock, with rebrowned twist sighted barrels signed in full along the rib, foliate engraved breeches each with engraved platinum plug and decorated with a starburst between, foliate scroll engraved tang, signed border engraved locks decorated with scrolling foliage, dolphin hammers en suite, figured half-stock (butt with some bruising) with chequered grip and fore-end, engraved steel mounts (some wear and pitting) including trigger-guard decorated with a martial trophy on the bow, trigger-plate with pineapple finial, rear ramrod-pipe en suite, silver escutcheon engraved with owner's crest and motto, and original brass-mounted ramrod: in contemporary lined and fitted brass-mounted mahogany case, the interior of the lid with maker's trade label (stained) for circa 1825-46, the exterior of the lid (split) with vacant circular brass escutcheon centred on a flush-fitting carrying handle, London proof marks

74.5 cm. barrels

**£1,200 - 1,500**

**€1,500 - 1,900**

**US\$1,900 - 2,400**

Literature:

W. Keith Neal and D.H.L. Back, *The Mantons: Gunmakers*, 1967, p. 96. The entry states 'It is likely that new barrels were fitted when the conversion of this gun was carried out'

D.H.L. Back, *Great British Gunmakers, The Mantons 1782-1872*, 1993, p. 45

For a similar gun (no. 7769 for 1820) see Christie's London, Fine Antique Firearms from the W. Keith Neal Collection, 8 November 1995, lot 35

508

#### **SIX .177 AIR RIFLES**

**By The Birmingham Small Arms Company Ltd.**

Each of characteristic form, the first (no. 3372) stamped 'B.S.A. Air Rifle-Lincoln Jeffries Patent. Made By The Birmingham Small Arms Company Ltd.', figured butt with chequered pistol-grip and stamped with company trade mark above 'K. Massey' on one side, and retaining some blueing (rear sight missing); the second (no. S9098) stamped 'The B.S.A. Air Rifle Co. Ltd. England. Sole Manufactureres', and with figured butt with chequered pistol-grip; the third (no. A2708) etched 'The B.A.S. Standard Air Rifle .177 Bore (No. 1)' followed by the maker's details and patent dates, butt with chequered 'BSA' panel on each side of the grip, and retaining much of it blueing; the remaining three (nos. L16891, L30935 and L18662) each of similar form to the last and with plain chequered grips, one retaining some blueing (the last with some pitting, the butt replaced and wormed) (6) 43 cm. to 49 cm. barrels

**£500 - 700**

**€630 - 890**

**US\$800 - 1,100**





509

**A 14-BORE PERCUSSION RIFLE, AND A 22-BORE FLINTLOCK RIFLE**  
**The First Mid-19th Century, The Second Early 19th Century**

The first with russet octagonal sighted barrel (sights replaced, now bored smooth), foliate scroll engraved tang with brass line, foliate engraved back-action lock and hammer, figured half-stock (minor repairs) with rechequered grip, the butt with cheek-piece and sliding patch-box cover behind, steel mounts engraved en suite with the lock, vacant shield-shaped white-metal escutcheon, and horn-tipped ramrod (some wear and pitting); the second with rebrowned octagonal sighted barrel rifled with eight grooves, foliate engraved breech with platinum lines, engraved tang, replacement lock engraved with foliage on the stepped tail and inscribed 'Mortimer' beneath the rainproof pan, figured half-stock (repaired around the tang) with partly rechequered grip, butt with cheek-piece and later extension, scroll trigger-guard engraved with a trophy and foliage on the D-shaped bow, trigger-plate with pineapple finial, vacant silver escutcheon and fore-end cap, and later brass-mounted ramrod (some wear and rust patination overall), Birmingham proof marks (2) 81.4 cm. and 70.3 cm. barrels

£350 - 450  
 €440 - 570  
 US\$560 - 720

510

**A 40-BORE PERCUSSION SPORTING RIFLE**  
**By H. Bales, Ipswich, Early 19th Century**

Rebuilt from flintlock, with twist octagonal leaf-sighted barrel signed 'Bales, Ipswich & Colchester' along the top flat and rifled with thirteen grooves, foliate scroll engraved breech with platinum plug, foliate engraved tang grooved for sighting, signed border engraved lock (action slightly defective) decorated with foliage on the tail, foliate engraved dolphin hammer (nose chipped), figured half-stock (light wear and bruising) with chequered grip and fore-end, border engraved steel mounts comprising butt-plate decorated with a landscape scene and numbered '42' on the heel tang, trigger-guard with looped spur, the bow signed in an oval and decorated with pheasants in a landscape, and trigger-plate with foliate engraved finial, vacant silver escutcheon, engraved silver fore-end cap, and original steel ramrod, Birmingham proof marks 76.7 cm. barrel

£500 - 700  
 €630 - 890  
 US\$800 - 1,100

Rebuilt by George William Bales, recorded in Ipswich and Colchester around the middle of the 19th century

See footnote to lot 496

511

**A RARE 16-BORE RIVIERE PATENT PERCUSSION SPORTING RIFLE**  
**By Riviere, Patent Rifle Gun Maker, London, No. 299, Circa 1825**

With heavy browned twist two-stage barrel polygonal over most of its length, rifled with three wide grooves and leaf-sighted to 300 yards, octagonal breech signed along the top flat, foliate scroll engraved case-hardened breech (plug replaced), border engraved enclosed action extending down the back of the grip to a hinged peep-sight aperture and engraved with scrolling foliage, plain hammer, figured half-stock with chequered grip and fore-end, the butt with plain hinged circular patch-box cover on one side and later brass armoury tag stamped 'S.A.S. 1078' on the other, border engraved steel mounts decorated with foliate scrollwork and including later blued trigger-guard with chequered spur, steel fore-end cap en suite and engraved with a starburst around the ramrod-entry, later sling mounts, and original ramrod with dark horn tip (some rust patination), London proof marks 79.5 cm. barrel

£1,000 - 1,500  
 €1,300 - 1,900  
 US\$1,600 - 2,400

Provenance:  
 The Infantry and Small Arms School Corps Weapons Collection

Isaac 2 Riviere was granted English Patent No. 5175 (for concealed percussion locks) in 1825. His lock was rejected by the Ordnance in 1834. He joined the H.A.C. in 1821, became a Captain in the Jäger Corps in which he served between 1833 and 1848, and died in 1851

Cf. another example sold in these Rooms, Antique Arms and Armour, 27 March 2003, lot 180



512

**A FINE 16-BORE PERCUSSION SPORTING RIFLE**

**By Charles Lancaster, 151 New Bond St., London, No. 1816, Circa 1850**

With twist octagonal barrel leaf-sighted from 70 to 200 yards, rifled for a belted ball and signed in full along the top flat, the leaf sights each with slender gold line, breech with rectangular platinum-lined maker's stamp, platinum line and pierced plug, foliate scroll engraved tang, signed border engraved flat detented lock and dolphin hammer (spur missing), the last with safety-catch in front, highly figured half-stock (some bruising) with chequered pistol-grip and fore-end (minor chip), the butt with cheek-piece and later brass armoury tag behind stamped 'SAS 367', border engraved steel mounts comprising chequered butt-plate decorated with a stag in a landscape on the heel tag, trigger-guard with a running stag and hind in a landscape on the bow, stepped ovoidal grip-cap with scrolling foliage, trigger-plate with pineapple finial, hinged circular patch-box cover with a naively engraved leopard in a tropical landscape within a border of foliage, vacant silver escutcheon, sling mounts, dark horn fore-end cap, and later ramrod (loss of finish overall), London proof marks and Lancaster's barrellsmith's mark

76.5 cm. barrel

£2,500 - 3,500

€3,200 - 4,400

US\$4,000 - 5,600

Provenance:

The Infantry and Small Arms School Corps Weapons Collection

Charles William Lancaster is recorded at 151 New Bond Street between 1847 and 1854. He was awarded £6,600 for his invention of oval bores (British Patent No. 13161 for 1850) by the Ordnance in 1856. He died in 1870

513

**A FINE 16-BORE PERCUSSION SPORTING RIFLE**

**By J. Purdey, 314½ Oxford Street, London, No. 2945 For 1837**

With twist octagonal barrel leaf-sighted to 200 yards, rifled with ten grooves and signed in full along the top flat, border engraved breech with platinum line and pierced platinum plug, foliate scroll engraved tang involving a tiger's head on the flat, border engraved flat detented lock decorated with a stag and a hind in a landscape, foliate scroll engraved dolphin hammer with engraved safety-catch behind, ebonised half-stock (some bruising and loss of finish) with chequered grip and fore-end, butt with cheek-piece and later brass armoury tag behind stamped 'SAS 366', border engraved steel mounts comprising butt-plate and trigger-guard, the former decorated with scrolling foliage and with a stag in a landscape on the heel tag, trigger-guard on the border engraved bow, trigger-plate with scroll engraved pineapple-shaped finial, hinged circular patch-box cover engraved with a running stag and hind in a landscape within a border of guilloche, sling mounts, set trigger, dark horn fore-end cap, and later ramrod (barrel-bolt damaged, loss of finish overall), London proof marks and Purdey's barrellsmith's mark

75 cm. barrel

£3,000 - 4,000

€3,800 - 5,100

US\$4,800 - 6,400

Provenance:

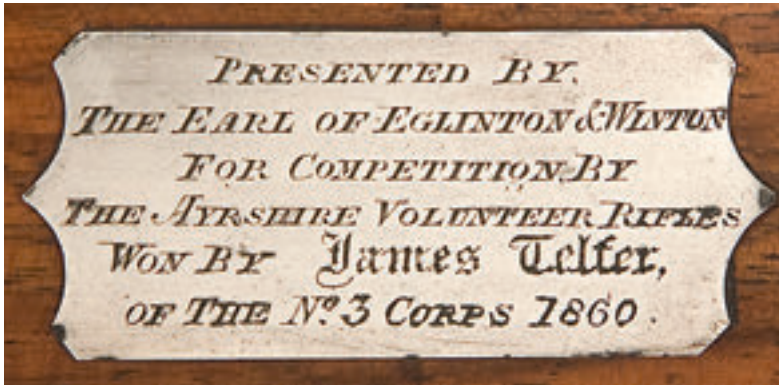
The Infantry and Small Arms School Corps Weapons Collection

Literature:

L. Patrick Unsworth, *The Early Purdeys*, 1996, p. 152, sold on 24 July 1837 to a Sir Robert Gordon for £38.18.0







## THE PROPERTY OF A GENTLEMAN

514

### A FINE CASED PRESENTATION .577 PERCUSSION TARGET RIFLE OF THE AYRSHIRE VOLUNTEER RIFLES

By David Grierson, Maker, Kilmarnock, No. 24, Dated 1860

With rebrowned sighted barrel rifled with three grooves, recessed at the muzzle and with a lug for a bayonet on the right side, signed in full along the top flat behind the folding adjustable back-sight and retained by two blued barrel bands, border engraved case-hardened detented lock with blued chequered safety-stop in front of the case-hardened hammer, the inside of the lock with maker's initials 'TB', figured full stock with chequered grip and fore-end, the butt with silver plaque on one side engraved with the presentation inscription, border engraved case-hardened steel mounts including trigger-guard with chequered spur, dark horn fore-end cap, sling mounts, original brass-tipped steel ramrod, and much original finish: in original lined and fitted brass-mounted oak case with accessories including original bayonet with bright recurved fullered blade etched on both sides with crowned slung bugle horn and foliage, the forte on one side etched 'Chavasse & Co. Maker Birmingham', the hilt with chequered leather grips, in original black leather scabbard with steel mounts, James Dixon & Sons powder-flask with sprung cover over the adjustable nozzle (cut-off spring incomplete), and retaining most of its lacquered finish (minor dents), and brass bullet mould, the exterior of the lid with circular flush-fitting brass carrying handle centred on a vacant brass escutcheon, London proof marks

81.9 cm. barrel

£5,000 - 7,000

€6,300 - 8,900

US\$8,000 - 11,000

Proveance:

Sotheby's London, Military Pictures, Medals, Arms and Militaria, 18 December 1991, lot 120

The presentation inscription reads: 'Presented By The Earl of Eglington & Winton For Competition By The Ayrshire Volunteer Rifles Won By James Telfor Of The No. 3 Corps 1860'

Archibold William Montgomerie, 13th Earl of Eglington, 1st Earl of Winton (1812-1861) was a British Conservative politician. He was Lord Lieutenant of Ireland in 1852 and again from 1858 to 1859. He is famous as the organiser and host of the Eglington Tournament held at Eglington Castle, near Kilwinning, Scotland, on 30 August 1839





## VARIOUS PROPERTIES

515

### **A CONTINENTAL BRASS-BARRELLED FLINTLOCK BLUNDERBUSS**

**19th Century**

With two-stage barrel turned at the muzzle, octagonal breech, plain tang, flat bevelled Russian military lock engraved 'Tula' in cyrillic and dated '1838' beneath the brass pan, figured full stock (some old splits and repairs) with chequered grip, butt with steel patch-box on one side with hinged circular cover, brass mounts including side-plate secured by tacks and with large suspension ring, and trigger-guard with pineapple-shaped finial, brass fore-end cap, and later ramrod  
*40.9 cm. barrel*

£500 - 600

€630 - 760

US\$800 - 960

516

### **A FLINTLOCK BLUNDERBUSS**

**Late 18th Century**

With three-stage barrel flared and turned at the muzzle, octagonal breech becoming polygonal, plain tang, Italian russet flat bevelled lock with dog-catch behind the cock and safety-bolster in front of the cock holding it at half-cock, figured full stock with chequered grip, a dot in the centre of each diamond, brass butt-plate and trigger-guard, the latter with early form of acorn finial, brass ramrod-pipes, and later brass-tipped ramrod, London proof marks  
*35.5 cm. barrel*

£600 - 800

€760 - 1,000

US\$960 - 1,300





517

**AN IRISH BRASS-BARRELLED FLINTLOCK BLUNDERBUSS**

**By Fowler, Dublin, Early 19th Century**

With two-stage barrel turned and moulded at the belled muzzle and forward of the breech, octagonal breech engraved 'Dublin' and stamped with unrecorded Irish registration mark 'T-Y 3855' along the top flat, plain tang, signed border engraved russet flat lock with roller and 'French' cock (top jaw missing, screw incomplete), figured full stock (some bruising, fire damage behind the barrel tang and around the side nail), plain brass butt-plate and trigger-guard, brass ramrod-pipe, and later brass-tipped ramrod

36.3 cm. barrel

**£1,000 - 1,200**

**€1,300 - 1,500**

**US\$1,600 - 1,900**

Thomas Fowler is recorded working in Capel Street, Dublin, between 1796 and 1825

518

**AN IRISH BRASS-BARRELLED FLINTLOCK BLUNDERBUSS**

**By Fowler, Dublin, Early 19th Century**

With two-stage barrel turned and moulded at the belled muzzle, octagonal breech stamped with unrecorded Irish registration mark 'T-Y 3854' along the top flat, plain tang, flat bevelled russet lock signed in script, roller and ring-neck cock, figured full stock (fore-end chipped), plain brass butt-plate and trigger-guard, brass ramrod-pipe, and stirrup ramrod

36.5 cm. barrel

**£1,000 - 1,400**

**€1,300 - 1,800**

**US\$1,600 - 2,200**

See footnote to preceeding lot

519

**A BRASS-BARRELLED FLINTLOCK BLUNDERBUSS**

**By Wilson, London, Mid-18th Century**

With two-stage barrel flared at the muzzle, breech engraved 'London' and with a panel of foliage behind, grooved foliate engraved tang, border engraved rounded lock (light pitting) signed in script and decorated with foliage on the tail, figured full stock (fore-end with some worming, repaired on each side at the sling loop) carved with a shell behind the barrel tang, brass mounts comprising cast, pierced and chased trophy of arms side-plate centred on a cartouche, vacant escutcheon with a shell above and draped borders, butt-plate with border engraved pointed heel tang, trigger-guard with early form of acorn finial and a flower-head on the bow, turned ramrod-pipes, sling loops, and brass-capped ramrod, London proof marks and Wilson's maker's mark

41.9 cm. barrel

**£1,000 - 1,400**

**€1,300 - 1,800**

**US\$1,600 - 2,200**

Richard 1 Wilson was apprenticed to his uncle, Thomas Green, in 1718. He was elected Master of the Gunmakers' Company in 1741 and was Contractor to Ordnance from 1746, to the East India Company between 1733 and 1736, the Hudson's Bay Company between 1730 and 1756, and the Royal African Company from 1739. He died in 1766



521 - 522

520

**A 10-BORE FLINTLOCK WILDFOWLING GUN OF EXCEPTIONAL LENGTH**

**Partly 18th Century**

With tapering sighted russet barrel swamped towards the muzzle, shaped russet tang, russet border engraved rounded lock (steel and steel-spring replaced) with traces of maker's signature, later half-stock, engraved brass butt-plate and trigger-guard (finial reshaped), and later brass-mounted ramrod (barrel and lock with surface rust and pitting), indistinct proof mark

*194.7 cm. barrel*

**£300 - 450**

**€380 - 570**

**US\$480 - 720**

521

**A 10-BORE FLINTLOCK SPORTING GUN**

**By G. Goodwin & Co. Of Birmingham, Early 19th Century**

Reconverted from percussion, with rebrowned twist barrel with silver spider fore-sight, breech with gold and platinum lines and gold-lined touch-hole, tang engraved with a basket of foliage and two game birds, signed flat bevelled lock engraved with two game birds at the stepped tail and now with rainproof pan and roller, figured half-stock (the area opposite the lock repaired) with cheek-piece and chequered grip, engraved steel mounts including scroll trigger-guard with pineapple finial, silver escutcheon engraved with owner's initials, silver barrel-bolt escutcheons, horn fore-end cap, and brass-mounted ramrod (barrel-bolts and side-nail replaced, some wear and pitting overall), London proof marks

*84 cm. barrel*

**£300 - 400**

**€380 - 510**

**US\$480 - 640**

George Goodwin was in partnership with a certain Hayward between 1803 and 1807. They are recorded as 'Flint Manufacturers & Firearms Factors' and are known to have marked their firearms 'London'

522

**A 16-BORE FLINTLOCK SPORTING GUN**

**By Durs Egg, London, Early 19th Century**

With twist two-stage barrel retaining some original browning and with turned girdle chiselled with acanthus, octagonal breech section engraved with flower-heads on each flat behind the girdle, signed in gold along the top flat and with a gold line (incomplete) at the rear, gold-faced touch-hole and gold fore-sight, grooved tang and flat bevelled lock (both filed bright), the latter with engraved cock (top jaw and screw replaced), semi-rainproof pan and roller, figured half-stock (some repairs), grip cut with characteristic chequering, border engraved steel mounts comprising butt-plate decorated with game birds and stamped with Dublin registration number 'DU-4125' on the tang, scroll trigger-guard in the French taste (some engraving refreshed) with a martial trophy and foliage on the bow, gold escutcheon engraved with owner's crest, engraved steel fore-end cap, and later ramrod (some wear and pitting overall), London proof marks

*83 cm. barrel*

**£600 - 800**

**€760 - 1,000**

**US\$960 - 1,300**

See footnote to lot 484



523

# **A 12-BORE FLINTLOCK SPORTING RIFLE**

**By E. London, Rifle Maker, 51 London Wall, London, No. 178, Circa 1830**

With earlier rebrowned swamped leaf-sighted barrel rifled with eight grooves and signed in full in gothic script along the top flat at the breech, patent breech engraved with a skull and crossed bones on the grooved top flat and with owner's crest on the left, gold lines and platinum-lined touch-hole, grooved border engraved tang decorated with a tiger's mask above the retaining screw, border engraved flat bevelled detented lock signed in gothic script and engraved with foliage at the stepped tail, engraved cock, gold-lined rainproof pan, and roller, figured full stock (minor bruising) with chequered grip, border engraved brass mounts comprising hinged rectangular patch-box cover with spring catch and decorated with a bear in a landscape, butt-plate with a stag in a landscape on the heel tang, trigger-guard with pineapple-shaped finial and decorated with a prone stag in a landscape on the bow, vacant white-metal escutcheon and barrel-bolt escutcheons, turned brass ramrod-pipes, sling loops (one replaced), and stirrup ramrod, London proof marks

78.8 cm. barrel

£3,000 - 4,000

€3,800 - 5,100

US\$4,800 - 6,400

Edward London is recorded at 51 London Wall between 1828 and 1866



524

#### **A VERY RARE 8-BORE FLINTLOCK SPORTING GUN**

**By James Purdey, Princes St., Leicester Sq., London, No. 44, Circa 1818**

Expertly reconverted from percussion, with rebrowned twist sighted barrel turned at the girdle, octagonal breech becoming polygonal and signed in gold gothic script along the top flat, patent recessed breech with gold-lined rectangular maker's stamp, gold lines and platinum-lined touch-hole, foliate scroll engraved tang, foliate engraved flat lock with intercepting sears, signed on a panel against a starburst between foliage beneath the pan and engraved 'Patent' on the tail behind the patent safety-catch engaging with the rear of the pierced cock, rainproof pan and large roller, figured half-stock (repaired split opposite the lock, fore-end repaired in front of the lock), border engraved steel mounts (some wear and pitting, some engraving refreshed) decorated with foliage and comprising butt-plate and trigger-guard, the latter with patent grip-safety, trigger-plate with pineapple finial, vacant silver escutcheon, silver barrel-bolt escutcheons and fore-end cap, and brass-mounted ramrod, London proof marks and Charles Lancaster's barrelsmith's mark  
81.8 cm. barrel

**£4,000 - 5,000**

**€5,100 - 6,300**

**US\$6,400 - 8,000**

#### **Literature:**

L. Patrick Unsworth, *The Early Purdeys*, 1996, p. 24, 28, 112 and 181, pls. 2 and 3

Only ten flintlock guns by Purdey are known to exist of which this is the third earliest. The earliest (no. 14) was discovered by Peter Scott-Edeson in 1994 in the reserve collection of the then Royal Museum of Scotland in Chambers Street, Edinburgh. See Donald Dallas, *Purdey, Gun & Rifle Makers ...*, 2000, p. 9, 35-36, eight black and white illustrations in text, colour pls. 3-5







## PERCUSSION REVOLVERS

525

### **A WEBLEY & SCOTT .360 (NO. 5) SIX-SHOT DOUBLE-ACTION CENTRE-FIRE REVOLVER**

**Retailed By Holland & Holland, 98 New Bond St., London, No. 74605, Circa 1895**

With blued sighted barrel, russet frame with grooved top-strap engraved with retailer's details, hinged loading-gate, pivoting arbor-pin also forming the cartridge-extracting rod, russet trigger-guard and butt, the latter with lanyard ring, and chequered swelling figured butt (some surface rust and minor pitting), Birmingham proof marks  
7.6 cm. barrel

£300 - 450  
€380 - 570  
US\$480 - 720

526

### **A 50-BORE FIVE-SHOT DOUBLE-ACTION 'WEDGE-FRAME' PERCUSSION REVOLVER OF WEBLEY TYPE**

**No. 6,625(?), Circa 1860**

With octagonal sighted barrel, border engraved top-strap, cylinder numbered from '1' to '5', border engraved frame indistinctly engraved and serial numbered on one side, trigger-guard and butt, rammer, sprung arbor-pin (replaced), and chequered figured rounded grips (some wear and pitting overall), Birmingham proof marks  
15.2 cm. barrel

£250 - 350  
€320 - 440  
US\$400 - 560

527

### **A CASED 54-BORE BEAUMONT-ADAMS PATENT FIVE-SHOT DOUBLE-ACTION PERCUSSION REVOLVER**

**Mid-19th Century**

With octagonal sighted barrel, top-strap re-engraved 'Deane Adams & Deane, 30 King William St., London Bridge', cylinder re-engraved '2269', frame, trigger-guard and butt-cap, rammer, hammer, safety-stop and arbor-pin catch, all refurbished and reblued overall, and with chequered figured rounded butt: in modern relined and refitted wooden case with brass bullet mould of Colt type and powder-flask, London proof marks  
13.5 cm. barrel

£300 - 450  
€380 - 570  
US\$480 - 720

528

### **A 54-BORE TRANTER PATENT FIVE-SHOT DOUBLE-ACTION PERCUSSION REVOLVER**

**Retailed By Whistler, London, No. 17627.T., Mid-19th Century**

With octagonal sighted barrel engraved around the muzzle, border engraved top-strap engraved with retailer's details, replacement cast cylinder, border engraved frame stamped 'W. Tranter's Patent' on one side and engraved with the serial number on the other, safety-stop, arbor-pin retained by a spring-catch, rammer en suite with the frame, border engraved trigger-guard and butt-cap, and chequered figured rounded butt (now bright overall, some minor rust patination)  
17.8 cm. barrel

£350 - 450  
€440 - 570  
US\$560 - 720

Edward Whistler, Silversmith, Pawnbroker & Dealer in Guns & Pistols, is recorded at 11 Strand between 1844 and 1875



529

**A 54-BORE TRANTER PATENT FIVE-SHOT DOUBLE-ACTION PERCUSSION REVOLVER**

Retailed By B. Cogswell, 224 Strand, London, No. 11787.T, Circa 1850

With octagonal sighted barrel engraved around the muzzle, border engraved top-strap with retailer's name and address, foliate scroll engraved cylinder with knurled forward edge, border engraved frame, trigger-guard, butt-cap and rammer all en suite, the first fitted at a later date with a flash-shield on the left side, arbor-pin with spring-catch, pivoting safety-stop, and chequered figured rounded butt (some light pitting overall), London proof marks

17.8 cm. barrel

£500 - 650

€630 - 820

US\$800 - 1,000

530\*

**A 120-BORE TRANTER PATENT FIVE-SHOT DOUBLE-ACTION PERCUSSION REVOLVER**

Retailed By Manton & Son, 6 Dover St., London, No. 13271.T, Circa 1855

With blued octagonal sighted barrel engraved around the muzzle and with scrolling foliage on each side of the breech, blued border engraved top-strap with retailer's details in full, case-hardened cylinder (minor pitting) with knurled forward edge, blued border engraved frame and trigger-guard each decorated with scrolling foliage, hinged blued safety-stop and sprung arbor-pin catch, bright patent rammer engraved with foliage, bright hammer and trigger, chequered figured rounded grip (minor damage) with case-hardened foliate engraved ovoidal butt-cap, and much original finish (some loss of blueing in places), London proof marks

11.5 cm. barrel

£500 - 750

€630 - 950

US\$800 - 1,200

John Manton & Son are recorded at 6 Dover Street, London, between 1815 and 1878

531

**A 54-BORE TRANTER PATENT SECOND MODEL FIVE-SHOT SELF-COCKING PERCUSSION REVOLVER**

Retailed By J. Wallis, Late Samuel Nock, 116 Jermyn St., London, No. 5576 T., Circa 1860

With blued octagonal sighted barrel engraved around the muzzle and with scrolling foliage on each side at the breech, border engraved blued top-strap signed in full, foliate scroll engraved cylinder with knurled forward edge, blued foliate scroll engraved frame, russet trigger-guard and stepped ovoidal butt-cap, blued safety-stop and arbor-pin catch, bright double-trigger and detachable rammer, the latter engraved with scrolling foliage, finely chequered figured rounded butt, and some original finish (some loss of finish and areas of minor rust patination), London proof marks

15.7 cm. barrel

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900



533



534

532

**A FINE CASED 54-BORE TRANTER PATENT SECOND MODEL FIVE-SHOT SELF-COCKING PERCUSSION REVOLVER WITH UNUSUAL ENGRAVED DECORATION**

**Retailed By Thomas Fletcher, Gloucester, No. 6100T., Mid-19th Century**

With blued octagonal sighted barrel fully engraved with foliage along the top three flats and on each side of the breech, border engraved top-strap with retailer's name and address, case-hardened cylinder engraved with rhinoceros, and with knurled forward edge, blued frame, trigger-guard and stepped ovoidal butt-cap all engraved with scrolling foliage, blued safety-stop and arbor-pin catch, bright double-trigger, detachable rammer engraved en suite with the barrel, finely chequered figured rounded butt, silver escutcheon engraved with owner's name 'B.J. Bucknall', and some original finish (some loss of finish in places): in original mahogany case fitted and lined in blue velvet with accessories including James Dixon & Sons powder-flask (cut-off spring replaced, minor dent), the exterior of the lid with circular brass escutcheon engraved with owner's initials 'B.J.B.', London proof marks  
15.7 cm. barrel

£2,500 - 3,500

€3,200 - 4,400

US\$4,000 - 5,600

Thomas Fletcher is recorded in Gloucester between 1841 and 1859

For a similar example sold in these Rooms see Fine Antique Arms and Armour ..., 20 April 2011, lot 358

533

**A RARE CASED 54-BORE PRYSE & CASHMORE (DAW) PATENT FIVE-SHOT DOUBLE-ACTION PERCUSSION REVOLVER**

**By George H. Daw, 57 Threadneedle St., London No. 1814, Circa 1855-60**

With reblued sighted barrel signed in full along the top flat and stamped with Jaipur arsenal mark 'H115' on one side at the breech, serial numbered case-hardened cylinder, blued border engraved frame engraved 'Patent' and with the serial number on one side, reblued trigger-guard and ovoidal butt-cap, the latter with lanyard ring, blued hammer, linked case-hardened rammer with sprung side-catch, chequered rounded butt with case-hardened spur, and some original finish: in original lined and fitted oak case (minor damage) with some accessories including brass bullet-mould and G. & J.W. Hawksley powder-flask with split-ring for suspension and some original lacquered finish, the interior of the lid (edges moth damaged) with maker's trade label with handwritten Hindi inscription, the exterior with circular brass escutcheon engraved 'R.T. Hare 1867', London proof marks  
16.3 cm. barrel

£1,800 - 2,200

€2,300 - 2,800

US\$2,900 - 3,500

Provenance:

Captain Richard Thomas Hare

The Maharaja of Jaipur Museum, City Palace, Jaipur, deposited there in 1875

Wallis & Wallis, 16 November 1962, lot 1160

Peter A. Bedford Collection

Captain Hare (b. 1836) served throughout the suppression of the Indian Mutiny including the Battle of Budlekeserai where he was wounded. He was present at the siege and capture of Delhi (mentioned in dispatches with special approbation and thanks for zeal and coolness in situations of great danger) and took part on the actions of Bolundshur and Agra. He was at the relief of Lucknow by Lord Clyde, the defeat of Gwalior Contingent and the siege of Calpee, for both of which he was mentioned in dispatches

Following his education at Marlborough and Brackenbury he was nominated for service in the Honorable East India Company. On arrival in India in 1856 he was appointed to No. 17 Light Field Battery of the Bengal Artillery. He was promoted to Second Lieutenant in 1855, Lieutenant in 1858, Captain in 1867, Major in 1875 and Lieutenant Colonel on 1 January 1879 retiring from active service the same day. He died in Kensington in 1917 (offered with typed biographical details of his military career and other documentation relating to the revolver)

This revolver incorporates C. Pryse and P. Cashmore's British Patent No. 2018 of 6 December 1855 and the rammer appears to be based on J. Blisset's British Patent No. 2069 of 13 December 1855

For further information see A.W.F. Taylorson, R.A.N. Andrews and J. Frith, *The Revolver 1818-1865*, pp. 228-230 and 309; and J.B. Bell and J. Philpott, 'Brief Notes on Transitional Type Revolvers (part 2) and Daw Revolvers', *Black Powder*, June 1961, pp. 2-3

534\*

**A FINE CASED 90-BORE PRYSE & CASHMORE (DAW) PATENT FIVE-SHOT DOUBLE-ACTION PERCUSSION REVOLVER**

**By George H. Daw, 57 Threadneedle St., London, Patent No. 1562, Circa 1855-60**

With blued sighted barrel signed in full along the top flat and engraved with scrolling foliage on either side of the muzzle, breech and arbor-pin housing, case-hardened cylinder numbered from '1' to '5' on the front and engraved with the serial number, blued border engraved frame decorated with scrolling foliage including the serial number on the right side, linked bright and case-hardened hammer with blued sprung side-catch, bright arbor-wedge, blued hammer and trigger, blued trigger-guard, case-hardened spur and ovoidal butt-cap all decorated en suite with the frame, the latter with blued lanyard ring, chequered figured rounded butt, and virtually all its original finish (some flaking on the barrel): in original lined and fitted oak case with accessories including G. & J.W. Hawksley powder-flask with split-ring for suspension and retaining nearly all its original lacquered finish, brass bullet mould and pewter oil bottle, the interior of the lid with maker's trade card, the exterior with circular vacant brass escutcheon, London proof marks  
13.5 cm. barrel

£3,000 - 4,000

€3,800 - 5,100

US\$4,800 - 6,400







535

**A RARE CASED 120-BORE BEAUMONT-ADAMS PATENT FIVE-SHOT  
DOUBLE-ACTION PERCUSSION REVOLVER**

**By Robert Adams, London, And Retailed By Francis Tomes & Sons, Agents,  
New York, No. 24430 .R And B. 8765, Mid-19th Century**

With blued octagonal sighted barrel engraved with retailer's name and address along the top flat, blued top-strap engraved 'Robert Adams, London', blued serial numbered cylinder and border engraved frame, trigger-guard and butt-cap retaining traces of blueing, blued safety-stop, rammer, arbor-pin and trigger, chequered rounded butt, and retaining most of its original finish: in original lined and fitted oak case with accessories including brass bullet mould and G. & J.W. Hawksley powder-flask (some denting) with split-ring for suspension, the exterior of the lid with vacant circular brass escutcheon, London proof marks

*11.2 cm. barrel*

**£1,500 - 1,800**

**€1,900 - 2,300**

**US\$2,400 - 2,900**

Francis Tomes (b. 1780) emigrated to New York in 1815 and founded the business of Lewis & Tomes importing British manufactured goods and exporting American cotton. The business became so successful that he was able to buy out his English partner Edward Lewis and form the company Francis Tomes & Sons. In old age he handed control of the company to his sons and retired to Little Langstone, Derbyshire, where he died in 1869





536\*

**A VERY FINE CASED 54-BORE ADAMS PATENT 1851 MODEL SELF-COCKING FIVE-SHOT PERCUSSION REVOLVER**

**By Deane, Adams & Deane, Makers To H.R.H. Prince Albert, No. 30 King William St.t, London Bridge, No. 10, 453 .R., Circa 1855**

With blued octagonal sighted barrel with double line engraving along the angles terminating in foliate scrolls around the muzzle, blued border engraved top-strap signed in full, border engraved serial numbered cylinder decorated with guilloche around the forward edge, blued frame engraved with scrolling foliage and inscribed 'Adams' Patent' together with the serial number on scrolls over the right side, blued arbor pin, unusual thumb-operated catch and safety-catch, bright hammer, blued trigger, blued trigger-guard and case-hardened ovoidal butt-cap each engraved with scrolling foliage within guilloche borders, the latter with hinged circular butt-trap cover engraved with a scallop shell, chequered figured rounded butt, silver escutcheon engraved with owner's monogram, and in fine condition retaining virtually all its original finish: in original lined and fitted wooden case with accessories including James Dixon & Sons powder-flask with a split-ring for suspension and retaining nearly all its original lacquered finish, and brass bullet mould, the exterior of the lid with circular brass escutcheon engraved with owner's monogram, London proof marks

*16.2 cm. barrel*

£4,000 - 5,000

€5,100 - 6,300

US\$6,400 - 8,000

Deane, Adams & Deane were awarded prize medals at the Great Exhibition of 1851, the New York Exhibition of 1853 and at the Paris Universal Exhibition of 1855



Actual size

537

**AN UNUSUALLY SMALL CASED J.R. COOPER PATENT UNDER-HAMMER FIVE-SHOT PEPPERBOX POCKET REVOLVER**

**Mid-19th Century**

With fluted barrels engraved with foliage around the muzzlers, foliate scroll engraved rounded action and butt, the former engraved 'J.R. Cooper patentee' on a scroll along one side, ring-trigger, hinged rounded butt-trap cover engraved with scrolling foliage and owner's name 'G. Barton', and figured finely chequered rounded grips: in later fitted wooden case lined in burgundy velvet with accessories including brass-mounted powder-flask retaining most of its original lacquered finish, all-steel ramrod, and bullet mould, the exterior of the lid with rectangular vacant brass escutcheon, Birmingham proof marks

*4.5 cm. barrels*

**£1,700 - 1,900**

**€2,200 - 2,400**

**US\$2,700 - 3,000**

This revolver incorporates Cooper's English Patent No. 8247 of 21 January 1840

For more information on 'Cooper' pepperbox revolvers see A.W.F. Taylerson, R.A.N. Andrews and J. Frith, *The Revolver 1818-1865*, 1968, pp. 52-55, pl. 5 (lower)





538\*

**AN IRISH 54-BORE SIX-SHOT PERCUSSION PEPPERBOX REVOLVER**

**By Wm. & Jn. Rigby, Dublin, Circa 1845**

With detachable case-hardened fluted barrel-block engraved with characteristic foliate in front of each nipple and on the rib between each muzzle, the spindle also serving as a ramrod, border engraved case-hardened nipple-shields each decorated with foliate and retained by two screws, bar-hammer en suite, border engraved blued rounded action signed in gothic script on a scroll amid foliate over each side, blued grip (small patch of pitting) and trigger-guard engraved with foliate en suite, blued thumbpiece safety-catch and trigger, finely chequered figured rounded grips, and much of its original finish  
8 cm. barrels

£2,000 - 2,500

€2,500 - 3,200

US\$3,200 - 4,000

The initials 'RC', probably for Richard Collins, are stamped on the face of the standing breech

For a similar cased example (no. 9149 for 1843) with saw-handled butt see Christie's London, *Fine Antique Firearms from the W. Keith Neal Collection*, 8 November 1995, lot 197

See D.H.L. Back, *Great Irish Gunmakers Messrs Rigby 1760-1869*, 1992, p. 107, pl. 39



## THE PROPERTY OF A GENTLEMAN

539\*

### **A FINE CASED 50-BORE PERCUSSION SIX-SHOT PEPPERBOX REVOLVER BELONGING TO FIELD MARSHAL SIR WILLIAM GOMM**

**By Henry Tatham, 27 Charing Cross, London, Mid-19th Century**

With fluted case-hardened barrels with foliate engraving around the muzzles, border engraved white-metal nipple-shield and integral butt decorated with finely engraved scrolling foliage between beaded borders around the former and down the back of the latter, the former signed in full, foliate scroll engraved case-hardened bar-hammer with guilloche along the top, blued thumbpiece safety-catch, foliate scroll engraved trigger-guard retaining some blueing, engraved ovoidal butt-cap with hinged circular butt-trap cover, finely chequered figured rounded grip-scales, and much original finish: in original brass-mounted lined and fitted mahogany case with accessories including Sykes brass-mounted three-way powder-flask retaining much of its original lacquered finish, turnscraws, white-metal cleaning ramrod/cleaning rod, steel bullet mould and turned bone nipple-box, the interior of the lid with maker's trade label (minor staining) with clipped corners, the exterior with circular brass escutcheon engraved 'General Sir Wm. Gomm', London proof marks (3)

12 cm. barrels

£4,000 - 5,000

€5,100 - 6,300

US\$6,400 - 8,000

Henry 2 Tatham, Gunmaker & Sword Cutler, was at 37 Charing Cross between 1834 and 1860, the year of his death







Offered with Sir William Gomm's brass stall plate painted in polychrome enamel with his coat-of-arms and motto, and engraved 'Sir William Maynard Gomm, Lieutenant Colonel in the Army, and Captain in the Coldstream Regiment of Foot Guards, nominated a Knight Commander of the Most Honorable Military Order of the Bath, 2nd Jan'y 1815.' (now glazed and framed); and a framed and glazed group of ephemera including facsimile biographical details, original newspaper clippings and a Wallis & Wallis calendar page for April 1995

**Provenance:**

Sotheby's London, Arms, Armour and Militaria..., 28 June 1990, lot 123

Wallis & Wallis, Lewes, Sussex, Spring Connoisseur Collectors Sale, Spring 1994

Field Marshall Sir William Gomm GCB was born in Barbados in 1784. In 1794, at the age of nine and in recognition of his father's services, he was commissioned as an ensign to the 9th Regiment of Foot. Promoted to lieutenant in 1795 he continued his education at Woolwich until 1799 and when he joined his regiment in the Netherlands

He fought under the Duke of York and Albany at the Battle of Bergen in September and at the Battle of Alkmaar in October during the Anglo-Russian invasion of Holland. He also took part in Sir James Pulteney's expedition to Ferrol in Spain in August 1800 and, having been promoted to captain on 19 July 1803, joined the Senior Division of the new Royal Military College at High Wycombe. He served as assistant quartermaster-general under Earl Cathcart at the Battle of Copenhagen in August 1807 and joined Sir Arthur Wellesley's army, again as assistant quartermaster-general, and saw action at the Battle of Roliça and the Battle of Vimeiro in August 1808 during the Peninsular War. Following the Convention of Sintra Gomm returned to Portugal and served on Sir John Moore's staff at the Battle of Corunna in January 1809 and was also on the Earl of Chatham's staff during the disastrous Walcheren Campaign of Autumn the same year

He returned to Portugal in 1810 he took part in the Battle of Bucasso in September and the Battle of Fuentes de Oñoro in May 1811 before being promoted to Major on 10 October. He went on to fight at the Siege of Ciudad Rodrigo in January 1812, the Siege of Badajoz in April (where he was wounded) and the Battle of Salamanca in July 1812 before being promoted to lieutenant colonel on 17 August. Following his promotion he took part in the Siege of Burgos in September, the Battle of Vitoria in June, the Siege of San Sebastian in July as well as the Battle of Nivelle in November and the Battle of the Nive in December (where he was wounded again). On his return to England in 1814 he transferred into the Coldstream Guards and was appointed a Knight Commander of the Order of the Bath on 2 January 1815. During the Hundred Days, as a staff officer with the 5th Division, Gomm took part in the Battle of Quatre Bras and the Battle of Waterloo in June 1815

Gomm was promoted to colonel in 1829 and to major-general in 1837. He became Commander of the troops in Jamaica in 1839 and in that role observed that yellow fever, a major cause of death among the British troops stationed in Jamaica, was far less prevalent in the mountains and he therefore established new barracks at Newcastle, Jamaica, high in the mountains

Gomm was briefly General officer commanding Northern District in 1842 before being appointed Governor of Mauritius in June the same year. Promoted to lieutenant-general in November 1846, he was sent out to India in Summer 1849 to become Commander-in-Chief, India, arriving only to discover that his appointment had been cancelled in favour of Sir Charles Napier. Following Napier's resignation Gomm succeeded him as commander-in-chief, India, in December 1851

Promoted to full general in June 1854, he retired from active service in 1856 and, after advancement to Knight Grand Cross of the Order of the Bath on 21 June 1859 and further promotion to field marshal on 1 January 1868, he became Constable of the Tower in October 1872. He also served as honorary colonel of the 13th Regiment of Foot. He died at Brighton, Sussex, on 15 March 1875 having achieved the distinction of being the holder of the longest continuous commission in the history of the British Army





Sir William Maynard Gomm, by James Bowles, oil over photograph, 1873-74  
© National Portrait Gallery, London



## PERCUSSION PISTOLS VARIOUS PROPERTIES

540

### A 40-BORE PERCUSSION BOX-LOCK PISTOL, AND ANOTHER OF 32-BORE The First Signed Simmons, The Second Signed Smith, Both Mid-19th Century

The first with octagonal sighted barrel engraved with foliage around the muzzle and at the breech, foliate scroll engraved action, dolphin hammer and trigger-guard, the first signed on one side, chequered figured rounded butt, vacant silver escutcheon, and stirrup ramrod (some scattered light pitting), Birmingham proof marks; the second of similar form, the barrel (filed off) signed on the top flat (signature refreshed), action and dolphin hammer (spur repaired) retaining traces of engraved scrollwork, finely chequered figured rounded butt with gadrooned ovoidal pommel centred on a small circular terminal, vacant silver escutcheon, belt hook, and stirrup ramrod (some wear and pitting overall), Birmingham proof marks (2)

8.5 cm. and 8 cm. barrels

£350 - 450  
€440 - 570  
US\$560 - 720

541

### A 50-BORE PERCUSSION RIFLED BOX-LOCK BELT PISTOL, AND ANOTHER OF 40-BORE

The First Signed E. Whitehouse, Gun Maker, Melton Mowbray, The Second By J. Witton, 82 Old Broad St., London, No. 322, Both Mid-19th Century

The first with octagonal sighted barrel rifled with seven grooves and signed in full along the top flat, foliate scroll engraved breech, action and dolphin hammer (probably associated, spur repaired), folding trigger, chequered figured rounded butt, foliate scroll engraved ovoidal butt-cap with circular hinged butt-trap cover engraved with a flower-head, vacant white-metal escutcheon, belt hook, and stirrup ramrod (ramrod replaced, some rust patination), Birmingham proof marks; the second of similar form, with twist smooth-bore barrel signed in full along the top flat, and with foliate scroll engraved decoration including on the trigger-guard (some light pitting), London proof marks (2)

9 cm. and 14 cm. barrels

£450 - 550  
€570 - 700  
US\$720 - 880

John Sergeant Witton is recorded at 82 Old Broad Street between 1841 and 1850

542

### A PERCUSSION BOX-LOCK BELT PISTOL OF CARBINE BORE

By Labron & Day Of Birmingham, Circa 1850

With twist sighted barrel engraved 'William Wilson, Shillbottle' (almost certainly the owner's name and place of residence in Northumberland) along the sunken rib, case-hardened breech engraved with foliage in the rib and with pierced platinum plug, case-hardened action engraved with scrolling foliage, tang-plate en suite and signed on a ribbon, finely chequered figured rounded butt, border engraved ovoidal butt-cap with foliate scroll engraved hinged circular butt-trap cover, trigger-guard en suite, vacant silver escutcheon, belt hook and under rib retaining traces of blueing, and stirrup ramrod, Birmingham proof marks

13.9 cm. barrel

£300 - 450  
€380 - 570  
US\$480 - 720



543

**A PERCUSSION BOX-LOCK BELT PISTOL OF CARBINE BORE**

**By W. Parker, 233 High Holborn, London, Circa 1840**

With twist sighted barrel engraved around the muzzle and signed in full along the top flat, foliate scroll engraved case-hardened breech with pierced platinum plug, border engraved case-hardened action profusely engraved with scrolling foliage, dolphin hammer and blued trigger-guard en suite, finely chequered figured rounded butt, ovoidal butt-cap with foliate scroll engraved hinged circular butt-trap cover, silver escutcheon engraved with owner's crest and initials 'EJH', belt hook retaining some blueing, blued trigger and under rib, stirrup ramrod engraved with a flower-head on the tip, and retaining some original finish, London proof marks  
12.9 cm. barrel

£400 - 500  
€510 - 630  
US\$640 - 800

See footnote to lot 562

544\*

**A PAIR OF 28-BORE PERCUSSION BOX-LOCK PISTOLS**

**Mid-19th Century**

With blued octagonal sighted barrels engraved around the muzzles, blued foliate scroll engraved actions and tang-plates, the latter each with back-sight, dolphin hammers (noses chipped) and trigger-guards en suite, chequered figured rounded butts each with blued border engraved shaped butt-cap, vacant white-metal escutcheons, blued under-ribs, stirrup ramrods each with tip engraved with a flower-head, and some original finish, Birmingham proof marks (2)  
10.2 cm. barrels

£450 - 550  
€570 - 700  
US\$720 - 880

545

**A PAIR OF 54-BORE RIFLED PERCUSSION BOX-LOCK PISTOLS**

**Signed Moore, Mid-19th Century**

With octagonal sighted barrels each engraved around the muzzle and rifled with seven grooves, actions engraved with scrolling foliage and each signed on the left side (hammers old replacements, both spurs repaired), foliate scroll engraved trigger-guards, finely chequered figured rounded butts each with gadrooned ovoidal pommel, vacant white-metal escutcheons, and stirrup ramrods, Birmingham proof marks (2)  
9 cm. barrels

£500 - 750  
€630 - 950  
US\$800 - 1,200





546

**A 54-BORE D.B. PERCUSSION BOX-LOCK PISTOL**

**Mid-19th Century**

With plain sighted barrels and hollowed rib, breeches each with pierced platinum plug, border engraved action and dolphin hammers, the latter each with engraved safety-catch behind, foliate engraved tang-plate and trigger-guard, chequered figured rounded butt (old split on one side behind the action), border engraved ovoidal butt-cap with hinged butt-trap cover engraved with a flower-head, silver escutcheon engraved with owner's crest and motto, and stirrup ramrod with engraved tip (some rust patination)

*7 cm. barrels*

**£250 - 350**

**€320 - 440**

**US\$400 - 560**

547

**A 40-BORE D.B. PERCUSSION BOX-LOCK PISTOL**

**Signed Venables, Oxford, Mid-19th Century**

With octagonal barrels engraved around the muzzles, signed along the rib and fitted with a spring bayonet above, foliate scroll engraved case-hardened action and dolphin hammers, the tang carrying the engraved bayonet-catch, foliate scroll engraved trigger-guard, finely chequered figured rounded butt, vacant silver escutcheon, triggers and under rib retaining traces of original blueing, and stirrup ramrod engraved with a flower-head on the tip, Birmingham proof marks

*9.5 cm. barrels*

**£500 - 700**

**€630 - 890**

**US\$800 - 1,100**

John Venables is recorded in Oxford between 1846 and 1863

548

**A 15-BORE D.B. PERCUSSION PISTOL**

**By C. Moore, London, No. 1379, Mid-19th Century**

With rebrowned twist sighted barrels, engraved breeches each with rectangular platinum-lined maker's stamp, platinum line and plug, foliate engraved tang and signed border engraved flat detented locks, foliate engraved hammers (one retaining screw replaced) each with safety-catch behind, figured half-stock (some repairs) with chequered rounded grip (worn), engraved steel trigger-guard (worn and rust patinated), trigger-plate with pineapple finial, rear ramrod-pipe en suite, silver escutcheon engraved with owner's crest (worn), and later ramrod, London proof marks and Charles Moore's barrelsmith's marks

*16.2 cm. barrels*

**£400 - 500**

**€510 - 630**

**US\$640 - 800**

Charles 2 Moore was appointed Furbisher to St. James's Palace and Hampton Court in 1829, and was appointed Gunmaker-in-Ordinary to William IV in 1836





549

**A PERCUSSION BOX-LOCK TURN-OVER  
POCKET PISTOL OF SMALL-BORE, A  
54-BORE BOX-LOCK POCKET PISTOL,  
AND A 14-BORE D.B. PERCUSSION  
SPORTING GUN**

**The First By W. Dudley Of Birmingham,  
The Last By Moore & Woodward, 64 St.  
James's Street, London, No. 2649, All  
Mid-19th Century**

The first with hand-rotated octagonal barrels signed along one top flat and engraved around the muzzle and breeches, foliate engraved action, folding trigger, engraved safety-catch and dolphin hammer, chequered figured rounded butt, vacant silver escutcheon, and later iron ramrod, Birmingham proof marks; the second of plain characteristic form (nipple missing, butt chipped); the last also of characteristic form, with foliate engraved lock and mounts, shield-shaped vacant silver escutcheon, and original brass-mounted ramrod (worn and pitted overall, comb of the butt around the butt-plate tang damaged), London proof marks (3)  
*The first 5 cm. barrels*

**£350 - 450  
€440 - 570  
US\$560 - 720**

550

**A 40-BORE OVER-AND-UNDER  
PERCUSSION PISTOL**

**Signed Samuel Nock, London,  
Mid-19th Century**

With octagonal sighted barrels engraved 'London' in gothic letters along the top flat, foliate scroll engraved action and signed tang-plate, dolphin hammers and trigger-guard en suite, engraved safety-catches, finely chequered figured rounded butt (minor split behind the action on one side), border engraved ovoidal butt-cap with foliate engraved circular hinged butt-trap cover, vacant silver escutcheon, stirrup ramrod engraved with a flower-head on the tip, and faint traces of original case-hardening, London proof marks  
*8.5 cm. barrels*

**£350 - 450  
€440 - 570  
US\$560 - 720**

As Samuel Nock died in 1851 this pistol was probably retailed by his executors who continued his business at 116 Jermyn Street between 1853 and 1858

551

**A FINE PERCUSSION BOX-LOCK  
POCKET PISTOL**

**By Parker, Field & Sons Of London,  
Circa 1850**

With case-hardened octagonal turn-off barrel engraved with a band of foliage around the muzzle, case-hardened rounded action engraved with scrolling foliage and signed within an oval on one side, case-hardened thumbpiece safety-catch engraved with foliage along the top, blued folding trigger, vacant silver escutcheon, finely chequered figured rounded butt, and virtually all its original finish: in modern lined and fitted wooden case, London proof marks  
*3.2 cm. barrel*

**£600 - 800  
€760 - 1,000  
US\$960 - 1,300**

Provenance:  
Bonhams Knightsbridge, Fine Antique  
Arms and Armour from the Henk L. Visser  
Collection, 28 November 2007, lot 244



552

**A RARE CASED 90-BORE OVER-AND-UNDER OVERCOAT PISTOL FOR 'IMPERIAL CAPS'**

By Saml. & C. Smith, Princes Street, London, Circa 1840

With sighted barrels made in a single block of octagonal section engraved with scrolling foliage along each side and signed in full along the top flat, foliate engraved breeches each with platinum plug, foliate engraved tang with back-sight, border engraved rounded back-action locks each signed in full and decorated with foliate scrollwork, dolphin hammers en suite, engraved safety-catches, foliate scroll engraved trigger-guard, chequered figured rounded butt with engraved circular mount housing a threaded steel ramrod, and vacant silver escutcheon (some scattered pitting): in contemporary relined and refitted brass-mounted mahogany case with accessories including turned bone cap-box and brass-mounted powder-flask, the interior of the lid with facsimile maker's trade label, the exterior with vacant brass escutcheon with clipped corners

6 cm. barrels

£1,500 - 1,800

€1,900 - 2,300

US\$2,400 - 2,900

Samuel and Charles Smith are recorded at 64 Princes Street between 1834 and 1869. 'Smith's Patent Imperial Cap' was patented on 7 August 1830 (British Patent No. 5978)

553\*

**A COMPOSITE PAIR OF BRASS-BARRELLED PERCUSSION PISTOLS**

Partly 19th Century

With brass barrels with turned mouldings and flared muzzles, breeches each stamped 'London', border engraved sporting gun locks decorated with scrolling foliage and each engraved 'J. Needhams Patent', figured two-piece full stocks with rounded butts, brass mounts of regulation type, and wooden ramrods (2)

15.5 cm. barrels

£200 - 300

€250 - 380

US\$320 - 480

554

**A 40-BORE PERCUSSION TRAVELLING PISTOL, AND A 20-BORE PERCUSSION OVERCOAT PISTOL**

The First Signed Smith, London, Mid-19th Century, The Second Signed Simmons, London, Early 19th Century

The first with rebrowned twist octagonal sighted barrel, foliate scroll engraved breech with two platinum lines, scroll engraved tang with back-sight, signed scroll engraved back-action lock (safety-catch and hammer-spur replaced) and dolphin hammer, figured full stock with chequered rounded butt, trigger-guard with scroll engraved bow, vacant white-metal escutcheon, and stirrup ramrod (barrel-bolt replaced), Birmingham proof marks; the second converted from flintlock, with twist sighted barrel engraved 'London' on the sighting flat, platinum line, engraved tang with back-sight, indistinctly signed flat bevelled lock engraved at the stepped tail, figured full stock with chequered rounded butt, trigger-guard with pineapple finial and engraved with a Britannia shield and foliage on the bow, and later wooden ramrod, Birmingham proof marks (2)

6.5 cm. and 11.5 cm. barrels

£450 - 550

€570 - 700

US\$720 - 880

The first sold in these Rooms, Antique Arms & Armour ..., 24 April 2013, lot 146



554 - 558

555

#### **A 20-BORE PERCUSSION TRAVELLING PISTOL**

**Early 19th Century**

Converted from flintlock, with russet octagonal barrel indistinctly engraved with London maker's name along the top flat and fitted with spring bayonet above (spring crudely replaced), tang with bayonet-catch, flat bevelled lock (action defective), figured full stock (some bruising, fore-end repaired on one side) with chequered rounded butt, and russet steel trigger-guard with pineapple finial and engraved with a flower-head in a diamond on the bow (steel parts rust patinated overall, ramrod incomplete), London proof marks

*12.7 cm. barrel*

**£150 - 250**

**€190 - 320**

**US\$240 - 400**

556

#### **A 35-BORE PERCUSSION PISTOL**

**Signed Fisher, London, Mid-19th Century**

With octagonal sighted barrel engraved 'London' along the top flat, foliate engraved tang and signed border engraved flat lock (nipple replaced), hammer (nose chipped) and trigger-guard decorated en suite, the latter with pineapple finial, figured full stock with chequered rounded butt, white-metal escutcheon engraved with initials 'R' over 'N', and later wooden ramrod (steel parts with some pitting), Birmingham proof marks

*13.7 cm. barrel*

**£150 - 200**

**€190 - 250**

**US\$240 - 320**



557\*

#### **A 32-BORE SAW-HANDLED PERCUSSION PISTOL FOR THE AMERICAN MARKET**

**Retailed By Lane & Read Of Boston, Mid-19th Century**

With octagonal sighted barrel (some pitting) indistinctly engraved with retailer's name along the top flat and with two silver lines at the breech, foliate engraved breech and tang, the latter with back-sight, border engraved back-action lock (action defective) and hammer (nose chipped), the former with engraved safety-catch, figured half-stock with chequered rounded butt, the latter with white-metal butt-cap with hinged circular steel butt-trap cover, plain steel trigger-guard, white-metal fore-end cap and ramrod-pipes, adjustable set-trigger, and later ramrod, Birmingham proof marks

*18 cm. barrel*

**£300 - 400**

**€380 - 510**

**US\$480 - 640**

Lane & Read are recorded in Boston, Massachusetts, between 1826 and 1849

558

#### **AN 18-BORE PERCUSSION DUELLING PISTOL**

**Inscribed Plymouth Dock, Late 18th Century**

Rebuilt from flintlock, with rebrowned octagonal sighted barrel (some loss of browning) engraved 'Plymouth Dock' in script along the top flat, foliate scroll engraved breech, foliate engraved tang with back-sight, flat bevelled detented lock inscribed en suite with the barrel and engraved with foliate scrollwork, safety-catch, dolphin hammer engraved en suite, figured half-stock with chequered rounded butt, steel trigger-guard retaining traces of original blueing, engraved with a flower-head in a diamond-shaped panels on the bow and with large pineapple finial, horn fore-end cap, shield-shaped silver escutcheon engraved with owner's monogram, set-trigger, and horn-tipped ramrod

*21.5 cm. barrel*

**£350 - 450**

**€440 - 570**

**US\$560 - 720**



559

**A CASED 40-BORE PERCUSSION PISTOL, AND A CASED 54-BORE FLINTLOCK BOX-LOCK POCKET PISTOL**  
**The First Signed F. Baker, Mid-19th Century, The Second Signed Knubley, London, Early 19th Century**

The first with recoloured twist octagonal barrel with re-engraved signature along the top flat, re-engraved breech, foliate scroll engraved tang with back-sight, recoloured signed border engraved flat lock decorated with foliage, dolphin hammer en suite and with engraved safety-catch behind, figured full stock with chequered rounded butt, foliate engraved trigger-guard with pineapple finial, and ramrod with white-metal tip: in modern lined and fitted wooden case with some accessories, Birmingham proof marks; the second of plain characteristic form, with figured flat-sided butt: in modern lined and fitted case with modern accessories, Birmingham proof marks (2)  
*9.4 cm. and 4.9 cm. barrels*

£300 - 400  
 €380 - 510  
 US\$480 - 640

560

**A CASED 40-BORE PERCUSSION DUELLING PISTOL**

**By Spears, Berwick, Late 18th Century**

Converted from flintlock, with russet slender slightly swamped octagonal sighted barrel signed along the top flat, foliate engraved tang with back-sight, signed bevelled flat lock, engraved hammer, figured half-stock (split in front of the lock) with chequered rounded butt, the pommel carved with a flower-head, trigger-guard in the French taste with large pineapple finial and engraved with foliage on the bow, horn fore-end cap, and horn-tipped ramrod, possibly original (some wear overall): in relined and refitted cutlery case with some modern accessories, the interior of the lid with reproduction Hardy Brothers, Alnwick, trade label, London proof marks  
*25.3 cm. barrel*

£300 - 400  
 €380 - 510  
 US\$480 - 640

This maker appears to be recorded

561

**A CASED PAIR OF 32-BORE PERCUSSION DUELLING PISTOLS**  
**Signed Smith, London, Early 19th Century**

Converted from flintlock, with russet octagonal sighted barrels each engraved 'London' in gothic script along the top flat, foliate engraved breeches each with platinum line (one drum and nipple replaced), foliate engraved tangs each with back-sight, signed foliate engraved flat bevelled locks and dolphin hammers, the latter each with engraved safety-catch behind, figured half-stocks with chequered rounded butts, foliate engraved steel trigger-guards each with pineapple finial, vacant silver escutcheons, engraved silver fore-end caps, set triggers, and brass-tipped ramrods (one a modern replacement, some wear overall): in relined and refitted cutlery case with some modern accessories, the exterior of the lid with brass escutcheon engraved with 1912 presentation inscription, Birmingham proof marks  
*21.9 cm. barrels*

£600 - 800  
 €760 - 1,000  
 US\$960 - 1,300





562

**A PAIR OF 35-BORE PERCUSSION TRAVELLING PISTOLS**

**By W. Parker, Holborn, London, Circa 1840**

With browned twist octagonal sighted barrels each signed in full along the top flat, pierced platinum plugs, foliate scroll engraved tangs, signed border engraved flat locks and hammers, figured full stocks (minor bruising) with chequered rounded butts, steel trigger-guards each with pineapple finial and engraved with foliate scrollwork on the bow, vacant silver escutcheons, and brass-tipped ramrods (one repaired), London proof marks (2)

*11 cm. barrels*

**£1,000 - 1,200**

**€1,300 - 1,500**

**US\$1,600 - 1,900**

William 3 Parker is recorded at 233 High Holborn from 1793 until the year of his death in 1841. He supplied arms to Police offices from 1802 and to the Metropolitan Police from 1829. He died in 1841

563

**A PAIR OF PERCUSSION PISTOLS OF CARBINE BORE**

**Signed Simmons, Circa 1830**

With twist octagonal sighted barrels, foliate engraved breeches each with gold line, foliate engraved tangs each with back-sight, signed border engraved flat locks decorated with scrollwork, dolphin hammers and trigger-guards en suite, the latter each with pineapple finial and retaining some original blueing, figured full stocks with chequered rounded butts, vacant white-metal escutcheons and barrel-bolt escutcheons, and horn-tipped ramrods, Birmingham proof marks (2)

*16.5 cm. barrels*

**£1,200 - 1,500**

**€1,500 - 1,900**

**US\$1,900 - 2,400**

The maker is probably Joseph Simmons of Birmingham



564\*

**A 32-BORE SAW-HANDLED PERCUSSION PISTOL**  
**Signed Wilson, London, Mid-19th Century**

With browned twist octagonal sighted barrel engraved 'London' along the top flat and stamped 'D505A' beneath, foliate engraved flat detented locks and dolphin hammer, safety-catch, figured half-stock (chipped around the trigger-guard finial) with pointed spur and chequered rounded butt, the latter with flat ovoidal pommel encircled by an engraved white-metal band and with hinged circular butt-trap cover on an oval white-metal plate engraved with foliage, spur trigger-guard with pineapple finial, engraved with foliage on the bow and retaining some original blueing, adjustable set trigger, vacant white-metal escutcheon and fore-end cap, and brass-tipped stirrup ramrod (possibly fitted during the pistol's working life, some wear and minor pitting), Birmingham proof marks  
 19 cm. barrel

£600 - 800  
 €760 - 1,000  
 US\$960 - 1,300

565\*

**A FINE SCOTTISH 35-BORE PERCUSSION DUELLING PISTOL**  
**By Robertson, Haddington, Circa 1850**

With browned twist octagonal sighted barrel (minor rust patination in places) with silver fore-sight, engraved 'Haddington' in script along the top flat and stamped 'JAL' and 'Fine Stubbs Twisted' along the bottom flat, case-hardened breech with gold line, platinum plug and engraved with tiger's mark on the top flat, foliate scroll engraved case-hardened tang with back-sight, case-hardened border engraved detented flat lock signed in script and decorated with scrolling foliage, dolphin hammer en suite, the internal parts retaining all their burnished finish, varnished highly figured half-stock with chequered rounded butt and flat ovoidal pommel, blued spur trigger-guard with engraved pineapple-shaped finial and a tiger's mask framed by foliage on the bow, blued adjustable set trigger, horn fore-end cap, vacant silver escutcheon and barrel-bolt escutcheons, original ramrod with vented steel tip, and retaining most of its original finish, Birmingham proof marks  
 21.7 cm. barrel

£1,500 - 1,800  
 €1,900 - 2,300  
 US\$2,400 - 2,900

A J. Robertson is recorded in Haddington, East Lothian, Scotland, between 1840 and 1856. He exhibited at the Great Exhibition of 1851



566\*

**A CASED PAIR OF 28-BORE RIFLED PERCUSSION OFFICER'S  
BELT PISTOLS**

**By Hollis & Sheath, London, Mid-19th Century**

With browned twist octagonal sighted barrels each engraved around the muzzle, inscribed 'London' in gothic script along the top flat and rifled with seven grooves, foliate scroll engraved case-hardened breeches each with platinum lines and pierced platinum plug, foliate scroll engraved case-hardened tangs each with back-sight, signed border engraved flat locks, dolphin hammers (one replaced, one hammer-nose chipped) and mounts all en suite, the last comprising ovoidal butt-caps each with hinged circular butt-trap cover (one missing), blued trigger-guards each with pineapple finial, figured full stocks with chequered rounded butts, belt hooks, vacant white-metal escutcheons, white-metal fore-end caps, stirrup ramrods (replaced), and some original finish: in contemporary mahogany case refitted or relined in brown velvet, the exterior of the lid with shaped replacement brass escutcheon engraved with initials, Birmingham proof marks

*16.7 cm. barrels*

£1,800 - 2,200

€2,300 - 2,800

US\$2,900 - 3,500





567\*

**A CASED PAIR OF 32-BORE SAW-HANDLED PERCUSSION DUELLING OR TARGET PISTOLS**

**Signed Van Wart, Son & Co., Mid-19th Century**

With russet twist octagonal sighted barrels each engraved 'London' in gothic letters along the top flat, foliate engraved breeches (one nipple incomplete) each with two gold lines, border engraved tangs decorated with foliage, signed back-action locks and dolphin hammers en suite (one hammer retaining screw missing), figured half-stocks each with characteristic spur (one removed) grooved along the top, chequered rounded butts with flat ovoidal pommels, the latter each encircled by a silver band and with vacant silver escutcheon, blued steel spur trigger-guards each with pineapple-shaped finial and decorated with scrolling foliage on the border engraved bow, adjustable set triggers, further vacant silver escutcheon opposite each lock, silver barrel-bolt escutcheons and fore-end caps, and original ramrod (the other missing) with white-metal tip (both under-ribs loose, steel parts with surface rust); in original brass-mounted mahogany case (old splits and repairs, one corner mount missing) fitted and lined in blue velvet (minor damage) with case-hardened bullet mould and pewter oil bottle, the exterior of the lid with flush-fitting brass carrying handle on a shaped brass plate with a fleur-de-lys on each side within an inlaid decorative brass border (incomplete), Birmingham proof marks  
29.3 cm. barrels

£2,000 - 3,000

€2,500 - 3,800

US\$3,200 - 4,800

Henry Van Wart, Son & Co. are recorded as 'General American & West Indies Merchants' in Birmingham between 1835 and 1882





*Manufactured in  
S. & C. Smith's Patent  
The Gunner Collection  
Subscribed by John  
Robertson*

## THE PROPERTY OF A GENTLEMAN

568

### AN UNUSUAL CASED PAIR OF 60-BORE SAW-HANDLED PERCUSSION TARGET PISTOLS FOR 'IMPERIAL' CAPS

By Samuel & Charles Smith, 64 Princes Street, Leicester Square, London, No. 4871 For 1837

With heavy etched twist octagonal sighted barrels each signed in full along the top flat, foliate scroll engraved patent breeches each engraved 'Smith's Patent' within a platinum rectangle, platinum plugs, scroll engraved tangs each incorporating a back-sight, signed scroll engraved back-action locks each with safety-catch, engraved hammers each with detachable nose, figured maple half-stocks (minor chip from one fore-end in front of the nipple-bolster) chequered octagonal butts with a plain strip on each side, foliate scroll engraved steel trigger-guards each retaining some original blueing on the inside, blued trigger-plates each with pineapple-shaped finial, vacant silver escutcheon in each pommel flat, silver barrel-bolt escutcheons, no provision for ramrods, and some original finish: in original lined and fitted mahogany case with accessories including two-way flask of circular section and nipple-key, the interior of the lid with illustrated maker's trade label, the exterior with flush-fitting brass carrying handle centred on a vacant circular brass escutcheon, London proof marks

23.5 cm. barrels

£6,000 - 8,000

€7,600 - 10,000

US\$9,600 - 13,000

Provenance:

W.W. Greener

W. Keith Neal Collection, C122

Christie's London, Fine Antique Firearms from the W. Keith Neal Collection, 8 November 1995, lot 201

Literature:

W.W. Greener, *The Gun and its Development*, ninth edition, 1910, p. 100





## FLINTLOCK PISTOLS VARIOUS PROPERTIES

569

### A PAIR OF 54-BORE FLINTLOCK BOX-LOCK POCKET PISTOLS, ANOTHER FLINTLOCK BOX-LOCK POCKET PISTOL OF 54- BORE, AND FIVE PERCUSSION BOX-LOCK POCKET PISTOLS

The First Signed Andertons & Anster, London, Circa 1820,  
The Second Signed H. Nock, London, Early 19th Century, The  
Remainder All Mid-19th Century

The first with turn-off barrels engraved with a broad band of foliage around each muzzle, rounded actions each signed beneath the rectangular pan and decorated with martial trophies on both sides (one top jaw and screw, and top of one cock missing), folding triggers, figured rounded butts, and vacant silver escutcheons (some rust patination overall), Birmingham proof marks; the second with turn-off barrel, action (defective, top jaw missing) signed within an oval against crossed banners on each side, engraved trigger-guard, and figured flat-sided butt, Birmingham proof marks; the last comprising one of 60-bore, with turn-off barrel, white-metal action (action defective, hammer incomplete), engraved thumbpiece safety-catch, folding trigger, chequered figured rounded butt with engraved white-metal butt-cap, and vacant white-metal escutcheon (some wear overall), Birmingham proof marks; the last all with box-lock actions (two defective, one hammer-nose missing), three with engraved trigger-guards, two with chequered rounded butts (one chipped), and two with figured flat-sided butts, one of the latter signed 'J. Blanch & Son, London' (all with some wear and rust patination), London and Birmingham proof marks (8)  
*The first 4 cm. barrels*

£500 - 650  
€630 - 820  
US\$800 - 1,000

570

### A PAIR OF 50-BORE FLINTLOCK BOX-LOCK POCKET PISTOLS, AND A 25-BORE PERCUSSION TRAVELLING PISTOL

The First Early 19th Century, The Second Mid-19th Century

The first with turn-off barrels each engraved with a broad band of foliage around the muzzle, foliate engraved rounded brass actions each with raised ovoidal pan, engraved thumbpiece safety-catches also locking the steels (one pitted), folding triggers, chequered rounded butts each with flat ovoidal pommel bound by a brass band and inset with a vacant shaped brass escutcheon, and each with further vacant diamond-shaped brass escutcheon, Birmingham proof marks; the second with two-stage twist sighted barrel engraved 'London', foliate engraved octagonal breech and tang, the latter with back-sight, foliate engraved flat bevelled lock (action defective) with safety-catch and hammer en suite, figured full stock (bruised opposite the lock) with chequered rounded butt, foliate scroll engraved trigger-guard, vacant white-metal escutcheon, and stirrup ramrod (some rust patination and pitting overall) (3)  
*3.9 cm. and 6.4 cm. barrels*

£500 - 650  
€630 - 820  
US\$800 - 1,000



571

### A 54-BORE TUTENAG FLINTLOCK BOX-LOCK POCKET PISTOL By Archer Of Birmingham, Circa 1780

With turn-off cannon barrel, border engraved action deeply engraved with rocailles and foliage on both sides, one side with maker's name on a scroll, sliding thumbpiece safety-catch engraved with a flower-head on the bow, swelling figured rounded butt inlaid with silver wire scrollwork including a roccaille on each side and inlaid behind the tang with an engraved silver portrait bust of Britannia, and characteristic silver grotesque mask cap, private Birmingham proof marks and maker's mark  
*7.2 cm. barrel*

£800 - 1,000  
€1,000 - 1,300  
US\$1,300 - 1,600

The maker is Thomas Archer of Birmingham who marked his firearms 'London' and is recorded working between 1776 and 1807

572

### A PAIR OF 50-BORE FLINTLOCK BOX-LOCK PISTOLS Signed Wiggin, London, Circa 1775

With turn-off cannon barrels, border engraved actions (one steel refaced) each signed within a scrolled rocaille over both sides, trigger-guards, and figured flat-sided butts inlaid with silver-wire scrollwork (some losses, both pistols worn and rust patinated overall), private Birmingham proof marks (2)  
*9.5 cm. barrels*

£500 - 700  
€630 - 890  
US\$800 - 1,100

The maker is probably John 1 Wiggin

573

### A 20-BORE FLINTLOCK TURN-OFF PISTOL By Richard 1 Wilson, London, Mid-18th Century

Reconverted from percussion, with two-stage brass barrel (muzzle reduced), border engraved tang (pitted) decorated with foliage, breech engraved 'London' along the top and signed beneath the pan, figured rounded butt (repairs) carved with a shell behind the barrel tang, sliding trigger-guard safety-catch with a flower-head on the bow, cast and chased silver mounts comprising trophy of arms side-plate, vacant trophy of arms escutcheon, and butt-cap with the figure of Victory amid rocailles and foliage (worn overall), London proof marks and Wilson's maker's mark  
*12.2 cm. barrel*

£350 - 450  
€440 - 570  
US\$560 - 720



574\*

#### **A 20-BORE FLINTLOCK RIFLED TURN-OFF PISTOL**

**By Clarkson Of London, Circa 1730**

Reconverted from percussion, with turn-off cannon barrel (probably associated, rifling worn), octagonal then polygonal breech signed along the top flat and engraved with foliage in front of the stepped ramp at its rear, foliate engraved tang grooved for sighting, border engraved action, figured rounded butt, sliding D-shaped trigger-guard safety-catch, and cast and chased silver mounts comprising vacant foliate escutcheon, and grotesque mask butt-cap, indistinct London proof marks (steel parts pitted overall)

*13.8 cm. barrel*

**£300 - 400**

**€380 - 510**

**US\$480 - 640**

Joseph Clarkson received his freedom of the Gunmakers' Company by redemption in 1715. A maker of crossbows as well as firearms, his last recorded payment of rent appears to be in 1749

575

#### **A 25-BORE FLINTLOCK TURN-OFF PISTOL**

**By P. Gandon, London, Circa 1740**

With turn-off two-stage cannon barrel, breech engraved 'London' and with acanthus foliage at the rear, engraved tang, signed border engraved rounded lock (cock replaced), moulded swelling figured butt carved with a shell behind the barrel tang, cast and chased silver mounts comprising pierced trophy of arms side-plate, vacant escutcheon with foliate border and scallop shell above, and grotesque mask butt-cap, border engraved steel trigger-guard decorated with a double oval on the bow, and border engraved trigger-plate (steel parts with some light pitting), London proof marks and maker's mark

*13.6 cm. barrel*

**£500 - 750**

**€630 - 950**

**US\$800 - 1,200**

Pierre Gandon Sr., a Huguenot immigrant gunmaker, was naturalised in 1710 and admitted to the Freedom of the Gunmakers' Company by redemption in 1720. He died in about 1743, some seventy years of age



576

#### **A CASED 18-BORE FLINTLOCK OFFICER'S PISTOL**

**The Lock By T. Lane, Early 19th Century**

With browned twist octagonal sighted barrel (some rust patination along the top flats), case-hardened breech with platinum line, tang with back-sight engraved with foliage and a martial trophy, associated border engraved flat bevelled lock (lock retaining screw replaced) signed in gold gothic script and engraved with a starburst behind the rainproof pan (pitted) and with marsh birds at the stepped tail, roller bearing on a ramp at the steel-spring, figured full stock (lock cavity adapted to fit the lock, some bruising) with chequered rounded butt, the latter carved with a lion-mask on the pommel, blued trigger-guard with pineapple finial and engraved with a martial trophy on the bow, vacant silver escutcheon, set trigger, and stirrup ramrod: in later lined and fitted wooden case with some accessories including brass-mounted three-way flask, the exterior of the lid with vacant brass escutcheon, Birmingham proof marks

*20.2 cm. barrel*

**£400 - 500**

**€510 - 630**

**US\$640 - 800**

577

#### **A 16-BORE FLINTLOCK PISTOL, AND A CONTINENTAL 32-BORE PERCUSSION OVERCOAT PISTOL**

**Both Early 19th Century**

The first with long octagonal sighted barrel (some pitting overall) engraved '1789' on the top flat, border engraved tang, sparsely engraved flat bevelled lock stamped 'Warranted', figured full stock (fore-end split in the ramrod channel, repaired around the lock) with rounded butt, engraved brass mounts including trigger-guard with acorn finial, brass ramrod-pipes (one replaced, the other repaired), and later horn-tipped ramrod; the second, converted from flintlock, with two-stage barrel turned and moulded at the muzzle and at the octagonal breech, plain tang and rounded lock, figured full stock, and steel mounts (worn overall, ramrod replaced) (2)

*28.4 cm. and 8.5 cm. barrels*

**£300 - 450**

**€380 - 570**

**US\$480 - 720**





578 - 580

578

**A 32-BORE FLINTLOCK OVERCOAT PISTOL**

**By E. Bond, No. 45 Cornhill, London, Circa 1820**

With octagonal sighted barrel engraved 'No. 45 Cornhill, London' along the top flat and stamped 'wire' beneath, foliate engraved tang with back-sight, signed lightly engraved flat bevelled lock (top of the cock and steel missing, steel-spring incomplete) with semi-rainproof pan and engraved safety-catch, figured full stock with chequered rounded butt, the latter with border engraved silver cap, trigger-guard with pineapple finial and engraved with foliage on the bow, and vacant silver escutcheon (some rust patination, ramrod missing), Birmingham proof marks  
7.4 cm. barrel

£300 - 450  
€380 - 570  
US\$480 - 720

The maker is almost certainly Edward James Bond recorded at 45 Cornhill between 1816 and 1825. He was succeeded by Edward and William Bond

579

**A FLINTLOCK BLUNDERBUSS-PISTOL**  
**By S. Evans, Cambridge, Circa 1830**

With two-stage brass barrel turned and belled at the muzzle and fitted with a spring bayonet above, octagonal breech engraved 'Cambridge' in script along the top flat, border engraved tang carrying the engraved bayonet-catch, signed border engraved flat bevelled lock with engraved safety-catch and roller, figured full stock with chequered rounded butt, brass trigger-guard with pineapple finial and decorated with a flower-head on the border engraved bow, brass ramrod-pipes, vacant brass escutcheon, and original horn-tipped ramrod with iron worm, Birmingham proof marks  
15.2 cm. barrel

£1,500 - 1,800  
€1,900 - 2,300  
US\$2,400 - 2,900

Samuel Evans is recorded in Cambridge between 1829 and 1839

580\*

**A BRASS-MOUNTED FLINTLOCK BLUNDERBUSS-PISTOL**

**By Gandon, Mid-18th Century**

With plain barrel flared at the muzzle, plain tang, indistinctly signed border engraved rounded lock (jaw screw and cock retaining screw replaced), figured full stock (a working replacement, fore-end with minor split on one side), border engraved mounts comprising spurred pommel decorated with three spheres on each side and a flower-head centred on the retaining screw, trigger-guard with foliage on the bow, foliate escutcheon engraved with owner's crest (worn), baluster ramrod-pipes (forward one replaced), and later wooden ramrod (steel parts with some pitting), London proof marks  
19.7 cm. barrel

£400 - 500  
€510 - 630  
US\$640 - 800





582 - 583

581

**A 90-BORE FLINTLOCK BOX-LOCK  
OVER-AND-UNDER TAP-ACTION PISTOL**  
Signed H. Richards, Strand, London,  
Circa 1815

With turn-off barrels, border engraved action signed within an oval against a martial trophy on each side, engraved thumbpiece safety-catch (incomplete) also locking the steel, and figured flat-sided butt (trigger-guard missing, russet overall), Birmingham proof marks; together with the remains of a French court-sword, late 19th century, the shortened blade of hollow triangular section retaining some etched and gilt decoration against a blued ground, the cast and chased gilt-mounted hilt (shell and knuckle-guard missing) retaining its reeded mother-of-pearl grip-scales (2)  
*3.6 cm. barrels*

£150 - 200  
€190 - 250  
US\$240 - 320

582

**A 40-BORE FLINTLOCK BOX-LOCK  
OVER-AND-UNDER TAP-ACTION PISTOL**  
Signed Wheeler & Son, London, Circa  
1815-20

With turn-off brass barrels numbered '2' and '3', border engraved brass breeches numbered to correspond, border engraved brass action signed within an oval against a martial trophy over both sides, engraved blued thumbpiece safety-catch also locking the steel, steel trigger-guard engraved with a star on the bow, boldly chequered rounded butt, and vacant diamond-shaped silver escutcheon, Birmingham proof marks  
*7.3 cm. barrels*

£1,500 - 1,800  
€1,900 - 2,300  
US\$2,400 - 2,900

Provenance:  
W. Keith Neal Collection, P369  
Christie's London, Fine Antique Firearms from  
the W. Keith Neal Collection, 8 November  
1995, lot 231

The firm of Robert Wheeler & Son of 24 Snow Hill, Birmingham, are known to have marked their firearms 'London'. They had a Gun & Pistol Warehouse at 16 Staining Lane, Cheapside, between 1805 and 1808. Contractors to Ordnance and to the Hudson's Bay Company the firm also had a considerable business supplying guns and rifles to the American trading companies

583\*

**AN 80-BORE THREE-BARRELLED  
FLINTLOCK BOX-LOCK TAP-ACTION  
PISTOL**

Signed Woolley, Deakin & Co., London,  
Early 19th Century

With turn-off russet barrels retaining traces of blueing, the bottom barrel fitted with a spring bayonet, border engraved breeches numbered from '3' to '5', border engraved action signed against a part basket of foliage and starburst on one side, and inscribed 'London' within an oval against a martial trophy and foliage on the other, engraved thumbpiece safety-catch, sliding trigger-guard engraved with a flower-head on the bow, and figured flat-sided butt (old split behind the tang, some rust patination overall)  
*8.5 cm. barrels*

£800 - 1,000  
€1,000 - 1,300  
US\$1,300 - 1,600

This maker appears to be unrecorded

Cf. a similar pistol sold in these Rooms,  
Antique Arms and Armour..., 24 November  
2010, lot 344



584

**A 20-BORE TUTENAG-MOUNTED FLINTLOCK PISTOL**

**By Bateman, London, Circa 1775**

With slightly swamped two-stage brass barrel, octagonal breech signed in script along the top flat, border engraved tang, signed border engraved flat bevelled brass lock (top of cock missing) with large roller, figured full stock (fore-end split on one side) carved in relief with a shell behind the barrel tang, engraved mounts comprising pierced ribbon side-plate, vacant escutcheon with beadwork border, spurred pommel decorated with flower-heads, trigger-guard with acorn finial and a flower-head within a triangle on the bow, and turned ramrod-pipes (ramrod missing, steel parts rust patinated), London proof marks  
20.1 cm. barrel

**£800 - 1,000**

**€1,000 - 1,300**

**US\$1,300 - 1,600**

This maker appears to be unrecorded

585

**A 14-BORE SILVER-MOUNTED FLINTLOCK PISTOL**

**By Griffin & Tow, London, Birmingham Silver Hallmarks For 1775, Maker's Mark Of Charles Freeth**

With two-stage brass barrel, octagonal breech engraved with flower-heads behind the turned girdle and with rocaille at the tang, the top flat engraved 'London' and stamped '1775', tang retaining traces of engraved decoration, signed border engraved rounded lock, figured full stock (fore-end split) carved with a shell behind the barrel tang, cast and chased mounts comprising pierced foliate side-plate, foliate vacant escutcheon, grotesque mark butt-cap, trigger-guard with acorn finial and engraved with a flower head on the bow, silver ramrod-pipes (forward one an old replacement), and later horn-tipped ramrod, Tower private proof marks  
23.4 cm. barrel

**£800 - 1,000**

**€1,000 - 1,300**

**US\$1,300 - 1,600**

Joseph Griffin & John Tow are recorded working at 10 New Bond Street between 1772 and 1782. For more information see W. Keith Neal and D.H.L. Back, *British Gunmakers: Messrs Griffin & Tow and W. Bailes 1740-1790*, 1989



586

**AN UNUSUAL 22-BORE FLINTLOCK BOX-LOCK PISTOL**

**By John Waters & Co. Of Birmingham, No. 405, Circa 1781-5**

With brass turn-off cannon barrel numbered '1' at the breech and fitted with spring bayonet beneath, border engraved brass action inscribed 'Waters & Co.' in script on one side, and 'Patent' above the serial number on the other, engraved thumbpiece safety-catch (repaired), sliding trigger-guard also forming the bayonet release and engraved with a diamond-shaped panel on the bow, and figured butt of swelling octagonal section (minor bruising, some wear overall), Tower private proof marks

*13.5 cm. barrel*

**£1,500 - 1,800**

**€1,900 - 2,300**

**US\$2,400 - 2,900**

This is a variant of the more commonly found Waters patent blunderbuss-pistol. John Waters was granted British Patent No. 1824 on 9 March 1781 for attaching bayonets to pistols, and is generally credited with the invention of the spring bayonet

587

**A RARE WATERS PATENT FLINTLOCK BOX-LOCK BLUNDERBUSS-PISTOL**

**By John Waters & Co. Of Birmingham, No. 397., Circa 1781-5**

With belled brass barrel and action in one piece, the former with two mouldings at the muzzle, later side-mounted steel ramrod and spring bayonet beneath, the latter with spring locking-catch on one side and release trigger within the engraved trigger-guard, border engraved action inscribed 'Waters & Co.' in script on the right side, and 'Patent' above the serial number on the left, engraved thumbpiece safety-catch (top jaw, screw and steel replaced, steel mounting repaired in front of the pan), and figured butt of swelling octagonal section (trigger repaired, some wear overall), Tower private proof marks

*17.5 cm. barrel*

**£1,800 - 2,200**

**€2,300 - 2,800**

**US\$2,900 - 3,500**

Provenance:

Christie's South Kensington, Antique Arms, Armour And Collectors Firearms ..., 30 September 2010, lot 291



588

# **A PAIR OF 20-BORE FLINTLOCK PISTOLS**

**By Isaac Barber, Newark, Late 18th Century**

With rebrowned two-stage barrels each turned at the girdle, octagonal breeches engraved 'Newark' in script along the top flat, engraved with scallop shells and with a line of beadwork at the rear, foliate engraved tangs each with back-sight, border engraved flat locks each with stepped tail and signed in script beneath the pan (steels refaced), figured full stocks with swelling flat-sided butts, border engraved brass trigger-guards each decorated with a flower-head on the bow, brass ramrod-pipes, and horn-tipped ramrods each with iron worn, London proof marks and Barber's barrelsmith's mark (2)

*20 cm. barrels*

£1,800 - 2,200

€2,300 - 2,800

US\$2,900 - 3,500

Isaac Barber is recorded between 1773 and 1798





589

### **A CASED PAIR OF 22-BORE FLINTLOCK PISTOLS**

**By Bird & Ashmore, London, Circa 1810**

With sighted barrels retaining some original browning beneath, engraved 'London' along the sighting flat and engraved with a line of foliage at the rear of the breech, border engraved tangs each with back-sight and decorated with a bird above the retaining screw, signed border engraved flat bevelled locks each decorated with foliage at the stepped tail, foliate engraved cocks, and rollers, figured half-stocks (minor bruising) with chequered rounded butts, the pommels cut with slender flutes, steel trigger-guards each with large pineapple finial and decorated with a trophy on the border engraved bow, dark horn fore-end caps, vacant shield-shaped silver escutcheons, and horn-tipped ramrods, possibly original, one with iron worn: in later relined and refitted wooden case (lid escutcheon missing) with some accessories including brass-mounted powder-flask with bevelled body, London proof marks

*22.7 cm. barrels*

**£2,000 - 3,000**

**€2,500 - 3,800**

**US\$3,200 - 4,800**

Thomas Bird and Richard(?) Ashmore are recorded in Birmingham at Great Charles Street and Edmund Street between 1807 and 1811. They are known to have marked their firearms 'London'



590\*

**AN UNUSUALLY LARGE PAIR OF 16-BORE FLINTLOCK BOX-LOCK PISTOLS**

**By Grice, London, Late 18th Century**

With swamped russet barrels each retaining traces of engraved decoration on both sides at the breech, actions (defective, top jaws and screws replaced) each signed on a scroll amid rocailles and foliage over each side, trigger-guards each engraved with a flower-head on the bow, figured rounded butts inlaid with silver wire scrollwork, stars and engraved silver flower-heads (much of the inlay and the retaining screws missing), replacement silver butt-caps cast and chased with rocailles and foliage, and under-ribs (ramrods missing, worn and rust patinated overall) (2)

*21.5 cm. barrels*

**£1,000 - 1,500**

**€1,300 - 1,900**

**US\$1,600 - 2,400**

James Grice is recorded as a 'Gun Manufacturer' at 2 Whistler's Court, Cannon Street, London, between 1793 and 1796



591

# **A CASED PAIR OF 28-BORE FLINTLOCK BOX-LOCK PISTOLS**

**By Barbar, London, Circa 1765**

With turn-off cannon barrels, border engraved actions each signed on a rocaille over each side, sliding trigger-guard safety-catches each engraved with a foliate diamond-shaped panel on the bow, and figured flat-sided butts (one with minor repair on one side) inlaid with silver wire scrollwork and rocailles: in their later lined and fitted oak case with accessories including steel bullet mould and brass-mounted powder-flask, the exterior of the lid with vacant circular brass escutcheon, Tower private proof marks

*14.9 cm. barrels*

**£1,500 - 1,800**

**€1,900 - 2,300**

**US\$2,400 - 2,900**

The maker is almost certainly James 1 Barbar (d. 1773), son of Louis Barbar, who was free of the London Gunmakers' Company in 1722, Master in 1742 and appointed Gentleman Armourer to King George II in 1741



592

**AN UNUSUAL PAIR OF 32-BORE SILVER-MOUNTED FLINTLOCK  
TURN-OFF PISTOLS**

**By Baskier, London, Mid-18th Century**

With russet cannon barrels in three stages, breeches engraved with rocailles and foliage, border engraved tangs lightly engraved with foliage, border engraved actions each signed beneath the cock, sliding trigger-guard safety-catches each engraved on the bow with an architectural feature within rocailles and foliage, figured moulded rounded butts (one with minor old split and chips) each carved in relief with foliage behind the barrel tang, cast and chased mounts comprising dolphin side-plates each with foliate tail and retained by a screw, crowned vacant escutcheons with borders of rocailles and foliage, and grotesque mask butt-caps each stamped with indistinct silver mark, London proof marks and Foreigner's mark (minor rust patination) (2)

*10.6 cm. barrels*

**£1,500 - 2,000**

**€1,900 - 2,500**

**US\$2,400 - 3,200**

Baskier is recorded by Blackmore as 'Gunmaker, probably of Liège, c. 1740-60.' He is known as a maker of all-steel flintlock pistols marked 'London'





593\*

**A PAIR OF 16-BORE FLINTLOCK TURN-OFF PISTOLS**

**By H. Delany, Londini, Circa 1720**

With two-stage cannon barrels, border engraved octagonal breeches becoming polygonal, each ramped at the rear and engraved with three graduated spheres on the top flat, foliate scroll engraved tangs secured by a screw and with trefoil-shaped finial over the breech, border engraved actions each signed beneath the steel-spring, trigger-guards engraved with a floret on the bow and also forming the rear baluster ramrod-pipe, swelling moulded figured butts (one with minor repair) each carved in relief with foliage around the barrel tang, cast and chased silver mounts comprising pierced dragonesque side-plates, vacant foliate escutcheons, and lion-mask butt-caps each with foliate mane, and later wooden ramrods (some scattered pitting), London proof marks and maker's mark (2)

*16 cm. barrels*

£3,000 - 4,000

€3,800 - 5,100

US\$4,800 - 6,400

Henry Delany, a Huguenot, was admitted to the freedom of the Gunmakers' Company in 1715. He is recorded as a maker of fine breech-loading sporting guns and silver-mounted pistols, and was the maker of a large crossbow with built-in cranequin in the Marquis of Bath's collection, Longleat. See J.F. Hayward, 'The Huguenot Gunmakers of London', *J.A.A.S.*, vol. VI, no. 4 (December 1968), pp. 124-5





594

# **A HIGHLY UNUSUAL 25-BORE FLINTLOCK PISTOL**

**Circa 1820**

With blued sighted barrel turned russet along the top and decorated with etched and gilt scrolling foliage over its entire length centred on a martial trophy, blued octagonal breech brightly etched with a rose and foliage, recessed on one side and with platinum-lined touch-hole, blued tang with sighting groove and decorated en suite with the barrel, rounded lock also en suite and with brightly etched border of running foliage, pierced cock, gilt-lined rainproof pan and large roller, and original blued finish on the internal working parts, figured full stock (fore-end with minor bruising) with chequered butt and swelling pommel, parcel-gilt steel mounts chiselled in high relief with Classical trophies of arms against a punched ground and comprising shaped side-plate and pommel-cap, trigger-guard with trophy of arms finial, the bow en suite, turned ramrod-pipes, vacant foliate silver escutcheon with a Classical trophy above, silver barrel-bolt escutcheons, original brass-mounted ramrod, and much of its original finish, Birmingham proof marks  
24.5 cm. barrel

£2,500 - 3,000

€3,200 - 3,800

US\$4,000 - 4,800





595

**A VERY RARE 120-BORE SEVEN-BARRELLED FLINTLOCK BOX-LOCK PEPPERBOX REVOLVER**

**By H. Nock, London, Circa 1800**

With hand-rotated turn-off barrels numbered from '1' to '6', border engraved breeches numbered to correspond, cylindrical breech-housing engraved with a medial band of overlapping foliage, border engraved action (trigger replaced or repaired) signed within an oval against a martial trophy on one side, and with foliage on the other, ring-neck cock, engraved thumbpiece safety-catch also locking the steel, the left side of the action with engraved sliding barrel-locking catch secured by a wing-headed screw, trigger-guard engraved with a star on the bow, figured flat-sided butt, and silver escutcheon engraved with owner's initials 'BH' (some rust patination and scattered pitting overall), Tower private proof marks  
6 cm. barrels

**£6,000 - 8,000**

**€7,600 - 10,000**

**US\$9,600 - 13,000**

Henry Nock took Livery of the Gunmakers' Company in 1795 and was elected Master in 1802. He was appointed Gunsmith-in-Ordinary to George III in 1789 and was the principle maker of seven-barrelled volley guns and rifles. He is recorded as having made a silver-mounted volley gun and pistol for George III, and a silver-mounted sporting rifle by him for the Prince of Wales is today in the collection of H.M. the Queen at Windsor Castle (inv. no. L154). He died in 1804

This pistol fires the first five barrels individually and the last two together, giving an impressive finale

Cf. a very similar example by the same maker and sold in these Rooms, *Antique Arms, Armour and Modern Sporting Guns...*, 1 December 2009, lot 604





## THE PROPERTY OF A GENTLEMAN

596\*

### A MAGNIFICENT PAIR OF BRESCIAN FLINTLOCK HOLSTER PISTOLS

By Pietro Manani, Circa 1660-70

With long slender two-stage barrels each turned at the girdle and with a raised ramp at the rear of the breech, the forward section with three longitudinal raised ribs to the muzzle, the breech section with four matching ribs and stamped 'Lazaro Lazarino Cominazzo' along the top flat, long slender tangs, rounded locks signed on the inside 'Pietro Mana. Brescia F.' and finely chiselled in high relief with a bearded grotesque mask on each tail and beneath the pan with two seated monkeys each playing a cornett, highly chiselled cocks in the form of a foliated monster and retained by a screw from the inside, the steels chiselled with a grotesque mask in high relief and the pans with a mask, foliage and berries, finely figured walnut full stocks (very minor expert repairs) each with fluted fore-end issuing from a band of carved foliage, steel mounts and panels finely chiselled in relief on a punched ground in the Brescian manner with interlaced scrolling foliage involving berries, sinuous winged monsters, monster-heads and further monkeys playing cornetts, the mounts comprising shaped side-plates, compressed rounded pommels each centred on a grotesque mask chiselled in relief, trigger-guards each with pierced finial, fore-end caps and ramrod-pipes, triggers each with chiselled and pierced monster at the rear, original ramrods, the tips each chiselled and pierced with a monkey supporting a basket of flowers, and in fine condition overall (2)

39.8 cm. barrels, 55.8 cm. overall

£60,000 - 80,000

€76,000 - 100,000

US\$96,000 - 130,000







#### Provenance:

The collection of the Barons Nathaniel and Albert von Rothschild, Rothschild inv. no. AR2290. The property owned by Barons Louis and Alphonse von Rothschild, the children of Baron Albert von Rothschild was marked with inventory numbers, indicating their respective owners 'LR' and 'AR' Christie's London, Arms And Armour From The Collection Of The Barons Nathaniel And Albert Von Rothschild, 8 July 1999, lot 91 (£73,000 including premium)

#### Literature:

H. Schedelmann, *Die Grossen Büchsenmacher*, 1972, p. 185, pl. 281, recorded as with 'Lazarino Cominazzo' barrels, and dated to *circa* 1700  
N. di Carpegna, *Brescian Firearms*, Rome, 1997, p. 268

Scholastic opinion differs on the length of Pietro Manani's working life (variously 1610-1720), and it is possible that there were two, father and son. Nolfo di Carpegna lists him as 'one of the most active craftsmen of his time', and records thirty-eight known examples of his work, as well as five different forms of his signature, to which must be added three forms of the 'Pietro Mana' signature, possibly that of his son. The signature on these pistols is not recorded, probably because it went unnoticed by Schedelmann

Lazaro Lazarino Cominazzo was a member of the extensive Comminazzo dynasty of barrelsmiths of Gardone and Brescia, the Cominazzo signature being the most celebrated of all those found on Brescian firearms. The latest research by Carpegna is unable to identify him precisely, but tentatively inclines toward Lazaro di Giacomo (b. 1632), or Lazaro di Lorenzo (b. 1646). The 'Lazaro Lazarino Cominazzo' signature is found only on flintlock pistols of outstanding quality, for example the pair made by Paolo Francese for King Charles XI of Sweden in the Livrustkammaren, Stockholm (inv. nos. 1635-6), and a pair by Francesco Garato formerly in the D.H.L. Back Collection and sold in these Rooms, *Fine Antique Arms and Armour...*, 24 November 2010, lot 447 (£36,000 including premium). See N. di Carpegna, *op. cit.*, p. 179

#### End of Sale



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## Antique Arms & Armour Department

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Antique Arms, Armour & Modern Sporting Guns  
Knightsbridge, London

## Closing Dates For Entries

Wednesday 1 April	Wellington, Waterloo & The Napoleonic Wars	Friday 1 February
Wednesday 29 April	Antique Arms & Armour	Friday 13 March
Wednesday 30 April	Modern Sporting Guns	Friday 13 March
Wednesday 25 November	Antique Arms & Armour	Friday 9 October
Wednesday 2 December	Modern Sporting Guns	Friday 16 October

## Contact:

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# Bonhams

Bonhams  
Montpelier Street  
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Antique Arms & Armour  
London, Knightsbridge  
30 April 2014  
Sale No: 21637

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www.bonhams.com

Prices Realised

Premium has been excluded. Lot numbers which are omitted were withdrawn or did not sell.

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Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	550.00	36	250.00	73	850.00	115	1,100.00
2	900.00	37	500.00	75	550.00	116	6,400.00
3	400.00	38	380.00	76	3,000.00	117	4,500.00
4	6,000.00	39	480.00	77	700.00	118	2,500.00
5	400.00	40	2,500.00	79	1,600.00	119	2,500.00
6	850.00	41	2,500.00	80	2,400.00	121	300.00
7	480.00	42	2,800.00	81	3,000.00	123	2,500.00
8	650.00	43	2,200.00	82	1,200.00	124	400.00
9	950.00	44	2,500.00	83	950.00	125	400.00
10	700.00	45	6,000.00	84	700.00	127	160.00
11	650.00	46	300.00	86	250.00	128	350.00
12	550.00	47	350.00	87	1,000.00	129	800.00
13	750.00	48	400.00	88	3,800.00	130	1,200.00
14	500.00	49	1,200.00	89	2,200.00	131	1,600.00
15	450.00	50	1,600.00	90	2,800.00	132	500.00
16	500.00	52	2,200.00	91	600.00	133	600.00
17	650.00	55	11,000.00	92	550.00	134	500.00
18	700.00	57	750.00	93	900.00	136	900.00
19	950.00	58	650.00	94	1,000.00	138	850.00
21	3,000.00	59	650.00	95	4,000.00	140	1,400.00
22	200.00	60	500.00	96	650.00	141	250.00
23	200.00	61	600.00	97	650.00	142	400.00
24	150.00	62	320.00	98	160.00	143	220.00
25	280.00	63	420.00	99	750.00	144	420.00
26	250.00	64	400.00	100	380.00	145	600.00
27	700.00	65	900.00	103	650.00	146	380.00
28	220.00	66	1,200.00	105	550.00	147	350.00
29	280.00	67	700.00	106	600.00	149	500.00
30	500.00	68	380.00	107	550.00	150	900.00
31	700.00	69	750.00	109	420.00	151	350.00
32	420.00	70	380.00	110	450.00	152	600.00
33	3,000.00	71	420.00	112	180.00	153	550.00
34	1,300.00	72	550.00	113	1,200.00	154	450.00

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155	600.00	194	3,000.00	238	800.00	275	3,200.00
157	500.00	195	3,000.00	241	2,000.00	276	750.00
158	850.00	198	3,000.00	242	800.00	278	2,400.00
159	950.00	199	5,500.00	243	480.00	279	4,800.00
161	950.00	201	3,000.00	244	500.00	281	4,200.00
162	2,400.00	202	20,000.00	245	420.00	282	4,800.00
163	1,800.00	205	220.00	246	320.00	283	7,000.00
164	1,500.00	207	180.00	247	650.00	284	250.00
165	2,600.00	208	300.00	248	450.00	285	1,500.00
167	2,200.00	212	420.00	249	600.00	286	450.00
168	1,800.00	213	300.00	251	500.00	287	1,100.00
169	1,800.00	216	400.00	252	550.00	288	600.00
170	1,800.00	217	1,100.00	254	220.00	289	1,200.00
171	2,800.00	218	1,500.00	255	1,300.00	290	900.00
172	1,800.00	219	800.00	256	180.00	291	1,700.00
173	2,000.00	220	100.00	257	420.00	292	420.00
174	3,200.00	221	125.00	258	520.00	293	450.00
175	3,000.00	222	125.00	259	380.00	294	450.00
176	2,500.00	223	320.00	260	480.00	295	900.00
179	2,000.00	224	340.00	261	750.00	296	1,200.00
180	1,000.00	225	350.00	262	250.00	297	450.00
181	2,800.00	226	500.00	263	200.00	298	450.00
182	2,200.00	227	700.00	264	250.00	299	350.00
183	2,500.00	228	250.00	265	400.00	300	480.00
184	180.00	229	350.00	266	550.00	301	380.00
185	1,500.00	230	550.00	267	420.00	302	750.00
186	3,500.00	231	2,300.00	268	550.00	303	800.00
187	3,000.00	232	750.00	269	1,600.00	304	700.00
188	4,500.00	233	775.00	270	800.00	305	450.00
189	4,000.00	234	1,900.00	271	420.00	306	550.00
190	6,000.00	235	1,200.00	272	1,300.00	307	900.00
191	3,000.00	236	1,000.00	273	2,200.00	308	800.00
193	1,200.00	237	1,700.00	274	1,500.00	309	2,300.00

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Lot	Price	Lot	Price	Lot	Price	Lot	Price
310	1,100.00	350	2,000.00	385	400.00	421	450.00
311	1,200.00	351	3,000.00	386	400.00	422	600.00
312	900.00	352	1,600.00	387	1,300.00	423	350.00
313	620.00	353	1,200.00	388	300.00	424	320.00
314	800.00	354	400.00	389	750.00	425	600.00
315	1,000.00	355	480.00	391	1,500.00	426	3,500.00
316	450.00	356	300.00	392	2,400.00	427	300.00
317	900.00	357	320.00	393	2,000.00	428	500.00
318	1,500.00	358	420.00	394	1,200.00	429	550.00
319	2,200.00	359	400.00	395	4,000.00	430	1,300.00
320	2,400.00	360	300.00	397	400.00	431	600.00
321	2,800.00	361	220.00	398	420.00	432	450.00
322	1,300.00	362	200.00	399	550.00	433	750.00
323	,600.00	363	700.00	400	240.00	434	900.00
324	3,800.00	364	700.00	401	250.00	435	2,200.00
325	3,200.00	365	220.00	402	4,200.00	436	2,200.00
326	3,000.00	368	480.00	403	350.00	437	600.00
327	4,000.00	369	450.00	404	1,000.00	438	3,800.00
329	2,500.00	370	480.00	405	1,300.00	439	1,800.00
332	250.00	371	480.00	406	950.00	440	3,000.00
333	2,200.00	372	800.00	407	2,200.00	441	1,500.00
334	300.00	373	500.00	408	2,000.00	442	1,800.00
335	800.00	374	1,400.00	409	2,800.00	443	1,600.00
336	1,400.00	375	400.00	411	480.00	445	8,000.00
337	1,800.00	376	600.00	412	200.00	446	5,500.00
340	7,500.00	377	850.00	413	280.00	447	7,000.00
342	3,500.00	378	1,700.00	414	1,600.00	448	7,800.00
343	7,000.00	379	1,200.00	415	1,900.00		
344	11,500.00	380	1,600.00	416	1,500.00		
346	550.00	381	3,800.00	417	4,000.00		
347	600.00	382	3,600.00	418	6,200.00		
348	850.00	383	6,500.00	419	4,200.00		
349	1,200.00	384	850.00	420	320.00		



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**A FINE AND RARE 12-BORE  
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Inscribed 'From Edward Solly  
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### CLOSING DATE FOR ENTRIES

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IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description of a Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### *Estimates*

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### *Condition Reports*

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### *The Seller’s responsibility to you*

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### *Bonhams’ responsibility to you*

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

*Bonhams’* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

#### *Alterations*

*Descriptions* and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.



**Bidding in person**

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

**Bidding by telephone (only available on lots with a low estimate greater than £400)**

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

**Bidding by post or fax**

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

**Bidding via the internet**

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

**Bidding through an agent**

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

**6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS**

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

**7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER**

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*  
20% from £50,001 to £1,000,000 of the *Hammer Price*  
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

**8. VAT**

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

**9. PAYMENT**

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Bankers draft/building society cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Sterling travellers cheques:** you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Union Pay cards:** these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licensing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton



SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
  - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
  - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
  - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
  - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
  - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams' opinion* about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams' possession* or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams' custody* and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams' instructions* or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.



<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>	<b>10.3</b>	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			<b>11</b>	<b>GOVERNING LAW</b>
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	<b>10</b>	<b>MISCELLANEOUS</b>		
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1

These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a Lot has been knocked down by the *Auctioneer*.
- 1.2

The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3

Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the Lot between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4

We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the Lot as principal.
- 1.5

Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1

we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2

subject to any power of the *Seller* or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3

we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6

We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the Lot or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the Lot as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the Lot.

3 PAYMENT

- 3.1

Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1

the *Purchase Price* for the Lot;
- 3.1.2

a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
- 3.1.3

if the Lot is marked <sup>[AR]</sup>, an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2

You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3

All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4

Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5

We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the Lot, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6

Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7

Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each Lot and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1

Subject to any power of the *Seller* or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2

You must collect and remove the Lot at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3

For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4

If you have not collected the Lot by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the Lot on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5

Until you have paid the *Purchase Price* and any *Expenses* in full the Lot will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6

You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the Lot into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the Lot from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7

You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8

You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.
- 5 STORING THE LOT
- We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the Lot before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.
- 6 RESPONSIBILITY FOR THE LOT
- 6.1

Only on the payment of the *Purchase Price* to us will title in the Lot pass to you. However under the *Contract for Sale*, the risk in the Lot passed to you when it was knocked down to you.

6.2

You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.
- NTB/MAIN/03.14/V2

<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;			9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	<b>10</b>	<b>OUR LIABILITY</b>
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	<b>9</b>	<b>FORGERIES</b>	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.



**"Bidder"** a person who has completed a *Bidding Form*.  
**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".  
**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that:
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

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## 20th Century British Art

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## Aboriginal Art

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## African, Oceanic & Pre-Columbian Art

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## American Paintings

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## Antique Arms & Armour

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## Art Collections, Estates & Valuations

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## Art Nouveau & Decorative Art & Design

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## Australian Art

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## Books, Maps & Manuscripts

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## British & European Glass

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Suzy Pai  
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## British & European Porcelain & Pottery

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## California & American Paintings

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## Carpets

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## Coins & Medals

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## Contemporary Art

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## Costume & Textiles

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## Entertainment Memorabilia

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## Furniture & Works of Art

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## Greek Art

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## Golf Sporting Memorabilia

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# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

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## If successful

I will collect the purchases myself ☐  
Please contact me with a shipping quote (if applicable) ☐

Sale title: Antique Arms & Armour		Sale date: 26 November 2014	
Sale no. 21639		Sale venue: Knightsbridge	
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The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
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\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

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