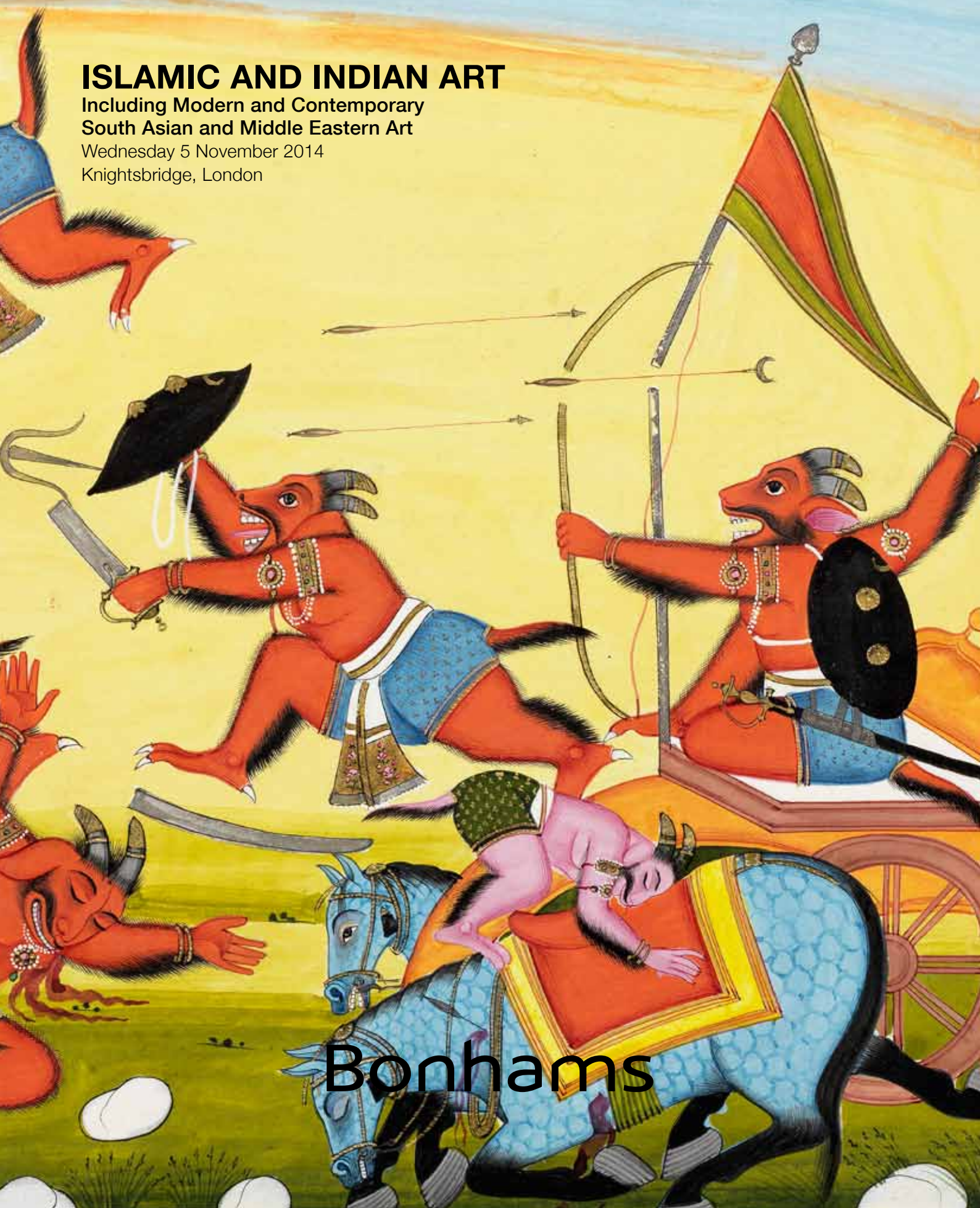


# ISLAMIC AND INDIAN ART

Including Modern and Contemporary  
South Asian and Middle Eastern Art

Wednesday 5 November 2014

Knightsbridge, London



Bonhams







# ISLAMIC & INDIAN ART INCLUDING MODERN AND CONTEMPORARY SOUTH ASIAN AND MIDDLE EASTERN ART

Wednesday 5 November 2014 at 10.30am  
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Front cover: Lot 397  
Back cover: Lot 216  
Inside front cover: Lot 95  
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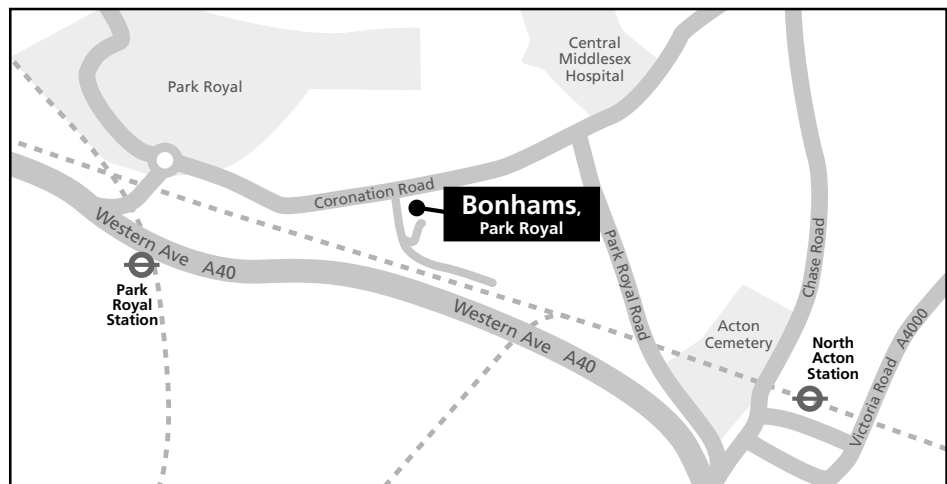
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Bonhams with written authority  
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form of ID when collecting.

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special symbol W removed to  
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will be no storage charges for  
lots collected between Friday  
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of business on Thursday 13  
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Transfer and storage charges  
will commence on Friday 14  
November 2014 and will be  
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premium

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and buyer's premium

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rate on buyer's premium

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Department for Environment,  
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Global Wildlife Division  
1st Floor, Temple Quay House  
2 The Square  
Temple Quay  
BRISTOL BS1 6EB





1

1

### THREE QUR'AN BIFOLIA WRITTEN IN MAGHRIBI SCRIPT ON VELLUM

#### SPAIN OR MOROCCO, LATE 11TH/12TH CENTURY

Arabic manuscript on vellum, 6 leaves conjoined in three bifolia, 5 lines to the page written in bold *maghribi* script in brown ink with diacritics in red, blue and green, illuminated circular devices decorated with alternating blue and brown dots, edges frayed, browned and creased, some waterstaining  
leaf 177 x 232 mm.(3)

£2,000 - 3,000

€2,500 - 3,800

US\$3,200 - 4,800

Comparison can be made with two sections of manuscripts of the Qur'an exhibited at the Islamic Art Gallery, The King Faisal Centre in 1985. The catalogue observed: 'This beautiful free-flowing calligraphy was fully developed in Spain and the Maghrib by the late 11th Century and was the only cursive style to evolve directly from Kufic.' See *The Unity of Islamic Art*, The King Faisal Centre for Research and Islamic Studies, 1985, pp. 28-29, no. 11. The oblong format of the leaves indicates an early date, i.e. late 11th Century.





2



4



3

2\*

**AN ILLUSTRATED LEAF FROM A MANUSCRIPT OF NIZAMI'S  
KHAMSA, FROM THE HAFT PAYKAR, DEPICTING BAHRAM IN  
THE WHITE PAVILION  
PERSIA, ISFAHAN, SECOND HALF OF THE 17TH CENTURY**

Persian manuscript on paper, 19 lines to the page written in *nasta'liq* script in black ink in four columns, headings in *nasta'liq* script in gold in an illuminated panel, inner margins ruled in colours and gold, leaf trimmed of its outer margins, illustration retouched  
leaf 275 x 185 mm.

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400

3\*

**AN ILLUSTRATED LEAF FROM A MANUSCRIPT OF FIRDAUSI'S  
SHAHNAMA: NUSHIRVAN ORDERS MAZDAK AND HIS  
FOLLOWERS TO BE EXECUTED  
PERSIA, 17TH CENTURY**

Persian manuscript on paper, 19 lines to the page written in *nasta'liq* script in black ink in four columns, inner margins ruled in gold, black and blue, illustration retouched, in mount  
leaf 344 x 225 mm.

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900

4\*

**AN ILLUSTRATED LEAF FROM A MANUSCRIPT OF FIRDAUSI'S  
SHAHNAMA, DEPICTING HOJIR BEFORE SOHRAB AT AN  
ENCAMPMENT SURROUNDED BY THEIR TROOPS  
PERSIA, 17TH CENTURY**

Persian manuscript on paper, 21 lines to the page written in *nasta'liq* script in black ink, heading in red in *nasta'liq* script, inner margins ruled in gold, red and blue, trimmed, some losses, illustration significantly retouched  
leaf 335 x 220 mm.

£1,200 - 1,500

€1,500 - 1,900

US\$1,900 - 2,400





5

5\*

**JAMI, TUHFAT AL-AHRAR  
PERSIA, LATE 16TH/17TH CENTURY**

Persian manuscript on cream-coloured paper, 61 leaves, remargined, 15 lines to the page written in two columns of elegant *nasta'liq* script in black ink, double intercolumnar rules decorated with intertwining floral and vegetal motifs in gold, inner margins ruled in green, blue and gold, headings written in *nasta'liq* script in red ink, three pages of illumination at beginning and end *added later*, waterstaining affecting some areas of text, discoloration, later green morocco gilt  
250 x 140 mm.

£1,000 - 2,000  
€1,300 - 2,500  
US\$1,600 - 3,200

The text of the two opening pages is a short preface praising Nizami's *Makhzan al-Asrar* and Amir Khusraw's Dehlavi's *Matla' al-Anwar* and ending with praises to Jami in verse form.



6

6\*

**A SAFAVID CALLIGRAPHIC ALBUM PAGE IN NASTA'LIQ SCRIPT  
PERSIA, 16TH/17TH CENTURY**

Persian manuscript on paper, a quatrain in verse written diagonally in *nasta'liq* script in black ink on a gold ground with stylised floral motifs in colours, laid down on an album page with inner blue, green and light pink borders, outer border with stylised intertwining floral motifs in gold on a dark blue ground  
album page 345 x 228 mm.

£1,200 - 1,500  
€1,500 - 1,900  
US\$1,900 - 2,400

Provenance: Swiss private collection.





7



8

7\*  
**AN ILLUMINATED QUR'AN COPIED BY MULLA MUHAMMAD  
INDIA, 18TH CENTURY**

Arabic manuscript on paper, 436 leaves, 10 lines to the page written in clear *naskhi* script in black ink with diacritics and vowel points in black ink, interlinear Persian translation written in a cursive script in red, gold discs decorated with blue dots between verses, inner margins ruled in blue and gold, catchwords, extensive commentaries written diagonally in *nasta'liq* script in red or black within gilt cloudbands, *sura* headings written in *thuluth* in red ink, one illuminated frontispiece, preceded by two illuminated medallions, in colours and gold, water damage has caused the removal of the blue pigment, heavily waterstained, some crude repairs, some dampstaining mostly restricted to the lower outer margin, later olive-green leather with stamped central medallions, cornerpieces and bands decorated with floral and vegetal motifs, slightly worn, 280 x 155 mm.; and an anthology of poetry including verses by Hafiz Shirazi, Shams-ad-Din Tabrizi, Amir Khusrau, Faizi, Jalal Asir, Dara Shikoh and Shah Jahan's answer, Mughal India, dated AH 1136/AD 1723-24, Persian manuscript in *safinah* form written on gold-sprinkled paper, 135 leaves, approximately 11 lines to the page written in elegant *nasta'liq* script in black ink, inner margins ruled in gold, one illuminated headpiece in colours and gold, headings and names of poets picked out in red, waterstaining and brown staining mostly restricted to outer margins, later red morocco gilt, covers decorated with European-style floral and vegetal motifs, cracked and worn, doublures and flyleaves of modern marbled paper, ownership seal impression above the illuminated headpiece 145 x 70 mm.(2)

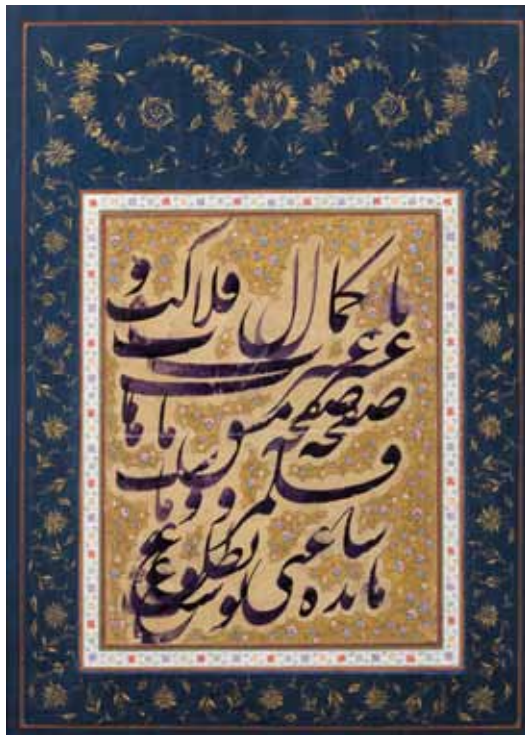
£1,500 - 2,000  
€1,900 - 2,500  
US\$2,400 - 3,200

8  
**MIZAN AL-BAWAKIR, A COLLECTION OF RELIGIOUS POETRY  
AND CHANTS  
NORTH AFRICA, PROBABLY MOROCCO, DATED AH 1328/AD  
1910-11**

Arabic manuscript on paper, 89 leaves, 26 lines to the page written in one and two columns of *maghribi* script in black ink, headings and significant words picked out in red, green and blue, in good condition, contemporary mauve morocco with stamped central medallions and outer borders, faded, lacking flap 277 x 180 mm.

£500 - 700  
€630 - 880  
US\$800 - 1,100





9

9

**A CALLIGRAPHIC PRACTICE SHEET (SIYAH MASHQ)  
MOUNTED ON AN ALBUM PAGE  
PERSIA, 18TH CENTURY AND LATER**

Persian manuscript on paper laid down on card, some smudging, borders richly decorated (probably later) with intertwining floral motifs and flowerheads in colours and gold, framed  
*album page 315 x 230 mm.*

£1,500 - 2,000  
€1,900 - 2,500  
US\$2,400 - 3,200

10

**A CALLIGRAPHIC PRACTICE SHEET (SIYAH MASHQ)  
MOUNTED ON AN ALBUM PAGE  
PERSIA, 18TH CENTURY AND LATER**

Persian manuscript on paper laid down on card, some smudging, borders richly decorated (probably later) with intertwining floral motifs and flowerheads in colours and gold, framed  
*album page 315 x 230 mm.*

£1,500 - 2,000  
€1,900 - 2,500  
US\$2,400 - 3,200

11

**TWO CALLIGRAPHIC EXERCISES IN NASTA'LIQ SCRIPT  
INDIA, 18TH CENTURY**

Persian manuscript on paper, both with two couplets of Persian verses written diagonally in *nasta'liq* script in black ink within cloudbands, blue and gold-sprinkled borders respectively  
*210 x 130 mm.; 180 x 128 mm.(2)*

£200 - 300  
€250 - 380  
US\$320 - 480

Provenance: Scottish private collection.



10



11



12

12

**A CALLIGRAPHIC COMPOSITION BY RA'FAT EFENDI, CONSISTING OF A HADITH OF THE PROPHET OTTOMAN TURKEY, LATE 19TH/EARLY 20TH CENTURY**

Arabic manuscript on paper, the text consisting of one line in large *thuluth* script in black ink, and two smaller lines of text above and below in *naskhi* script, all on a buff ground with stylised floral sprays in colours and gold, the border with interlocking cartouches in gold on a maroon ground, framed 252 x 475 mm.

£1,200 - 1,800  
€1,500 - 2,300  
US\$1,900 - 2,900

The text reads 'The Prophet of God, may peace and blessing be upon Him, said "Ask for knowledge from the cradle till the grave". The Prophet of the Sovereign, the Mighty One, the All-Knowing, spoke the truth.'

Ra'fat Efendi was a student of the famous Ottoman calligraphers Filibeli Bakka Arif Efendi and Sami Efendi. Examples of his work can be found in the Istanbul mosques of Davut Pasha, Hekimoglu Ali Pasha, Kocamustafa Pasha, and the Ulu Cami in Bursa. See Sefket Rado, *Türk Hattatları*, p. 264; Muhittin Serin, *Hat Sanati ve meshur Hattatlar*, Istanbul 1999, p. 158.



13

13

**SIX CALLIGRAPHIC EXERCISES IN NASKHI SCRIPT LAID DOWN ON ALBUM PAGES, THE TEXT CONSISTING OF VERSES FROM MEDIAEVAL ARABIC POETRY OTTOMAN TURKEY, 19TH CENTURY**

Arabic manuscript on paper, each with four lines of *naskhi* script in black ink with diacritics and vowel points in black, first and fourth lines written in larger script, probably trimmed and laid down on album pages with gilt-sprinkled borders album pages 217 x 315 mm.(6)

£1,500 - 2,000  
€1,900 - 2,500  
US\$2,400 - 3,200



14

14

**A CALLIGRAPHIC COMPOSITION SIGNED BY RASHID HAYDAR CENTRAL ASIA, DATED AH 1302/AD 1884-85**

Arabic manuscript on paper, the single line of text in bold *thuluth* script in black ink on a buff ground, the border comprising repeat eight-pointed star motifs in red and green, framed 290 x 430 mm.

£1,200 - 1,800  
€1,500 - 2,300  
US\$1,900 - 2,900

The text consists of the *bismallah*. The design of the border is reminiscent of Uzbek carpets, and it has been suggested that the composition was produced in the Farghana Valley. Cf. Johannes Kalter and Margareta Pavaloj, *Heirs to the Silk Road*, Uzbekistan, London 1997, pp. 192-193.





15

15

**A CALLIGRAPHIC COMPOSITION, SIGNED BY MIRZA GHAWTH AL-DIN ANDIJANI BOKHARA, DATED AH 1305/AD 1887-88**

Arabic manuscript on paper, the text in *thuluth* script in black ink on a cream ground within three tear-shaped or oval cartouches, these against a pink ground with floral motifs, outer border with floral motifs on a cream ground, framed  
485 x 375 mm.

£1,500 - 2,000  
€1,900 - 2,500  
US\$2,400 - 3,200

The text consists of Qur'an, *sura al-Imran*, verse 18; and the small cartouche in the lower border reads *Mirza Ghawth al-Din Andijani dar Bukhara-i sherif, sanat 1305*.

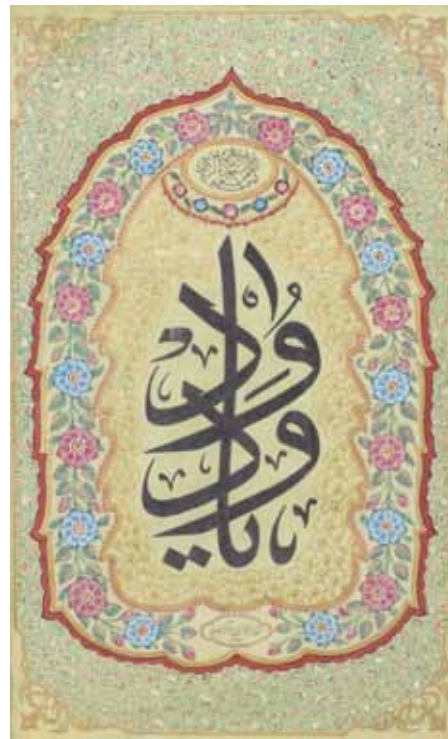
16

**A CALLIGRAPHIC COMPOSITION, SIGNED BY TAJ AL-DIN, A SECRETARY IN THE PROTOCOL DIVISION OF THE NIZAM OF HYDERABAD HYDERABAD, DATED AH 1314/AD 1896-97**

calligraphic composition on paper, the central text consisting of an invocation to God using one of His names, *ya wadud*, Oh Very Loving One, surrounded by a floral border in colours and gold, at the top a cartouche containing the *bismallah*, the whole against a green ground containing further floral motifs within cartouches, framed  
315 x 190 mm.

£800 - 1,200  
€1,000 - 1,500  
US\$1,300 - 1,900

For another composition by the same hand, see the sale in these rooms, Bonhams, *Islamic and Indian Art*, 25th October 2007, lot 57.



16



17

17

**THREE ALBUM PAGES OF SIYAH MASHQ (PRACTICE SHEETS) VARIOUSLY IN NASKHI AND NASTA'LIQ SCRIPT PERSIA, LATE 19TH/EARLY 20TH CENTURY**

Persian and Arabic manuscript on paper laid down on card with coloured borders, creased, some short tears affecting small areas of text, framed  
240 x 212 mm.; 230 x 180 mm.; 225 x 160 mm.(3)

£1,500 - 2,000  
€1,900 - 2,500  
US\$2,400 - 3,200



18

18

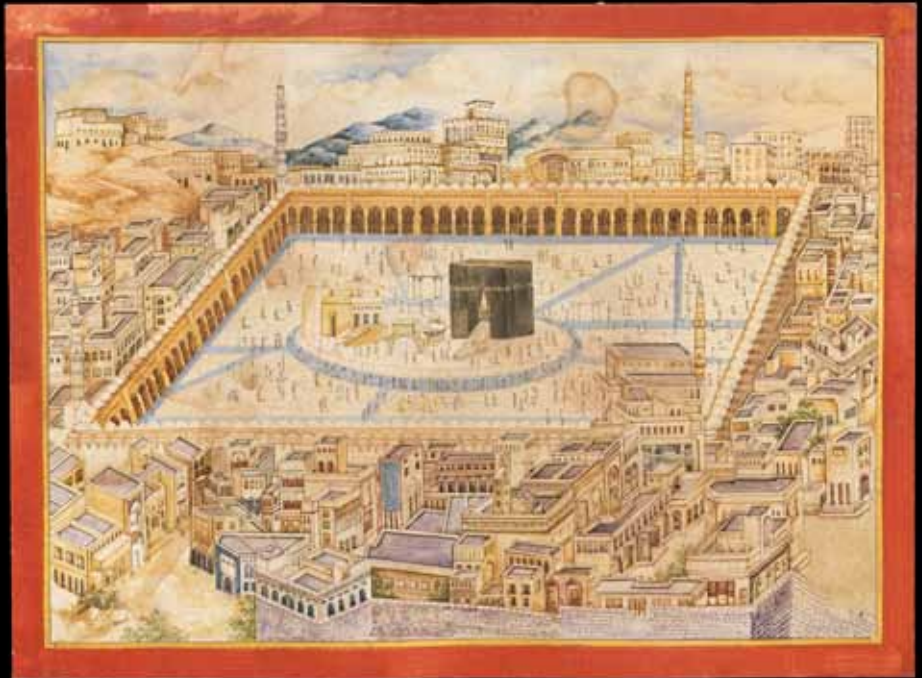
# **EIGHTEEN MUGHAL OFFICIAL DOCUMENTS AND LETTERS JOINED TOGETHER IN SCROLL FORM NORTH INDIA, 18TH CENTURY**

Persian manuscript on paper, 18 separate documents joined to form one scroll, all written in *nasta'liq* script in black ink, text within panels bordered variously in gold, silver and with decorative motifs in colours and gold, some tears and smudging, generally in good condition size of each document ranging between 290 and 680 mm. long x 158 mm. wide; total length of scroll 7 m. 59 cm. x 158 mm.

£1,500 - 2,000  
€1,900 - 2,500  
US\$2,400 - 3,200

The exact content and date of these documents is not clear, in part because the top section is missing, but the first consists of an undated letter, probably from Nadir Shah Afshar to Muhammad Shah regarding the capture and return of Persian soldiers who had escaped and remained in India. It is possible that this refers to the aftermath of Nadir Shah's campaign in India in 1738-39. A certain Muhammad Sadiq *pansad-bashi* (chief/head of 500) and Muhammad Karim Beyg Afshar have been sent to find the escapees. A letter has also been sent to Vazir al-Mamalik Qamar al-Din Khan, to send the fugitives to Lahore and deliver them to Zakariya Khan. Letters have [also] been sent to Zakariya Khan and Abi'l-Mansur Khan regarding this. All regional governors have been told to arrest and send them to court. The letter ends with an order to obtain a rare medicine.

19



Qamar al-Din Khan may be Mir Muhammad Fazil who received the title Qamar al-Din Khan at the end of 'Alamgir's reign and rose to high rank under Farrukh Siyar and Muhammad Shah who titled him I'timad al-Dawla. He fought against the Afghan Ahmad Shah Durrani and was killed in battle in 1748. Zakariya Khan was the *sawba-dar* of Lahore when Nadir Shah captured the city and was reinstated to his post by him.

Other letters refer to British personages, such as John Gardin [?], and many bear British names, such as Amir al-Dawla General Barker, General Smith Bahador. A few deal with settling accounts for Bengala (Bengal?) and the names Munir al-Dawla Bahadur and Maharaja Shitab Ray Bahadur appear; 'Imad al-Dawla Governor Mr (?) M.... Bahadur; Colonel Kleis [?]; Sa'id Beyg who sent five gold coins on the occasion of 'aid fitr and Mubarak al-Dawla who sent 3 lak rupees as a gift. Other names mentioned include Raja Gupal Nath [Nanha?] and Mudhuji Bahlusa [?].

19

## **A VIEW OF THE QA'BA AT MECCA NORTH INDIA, LATE 19TH CENTURY**

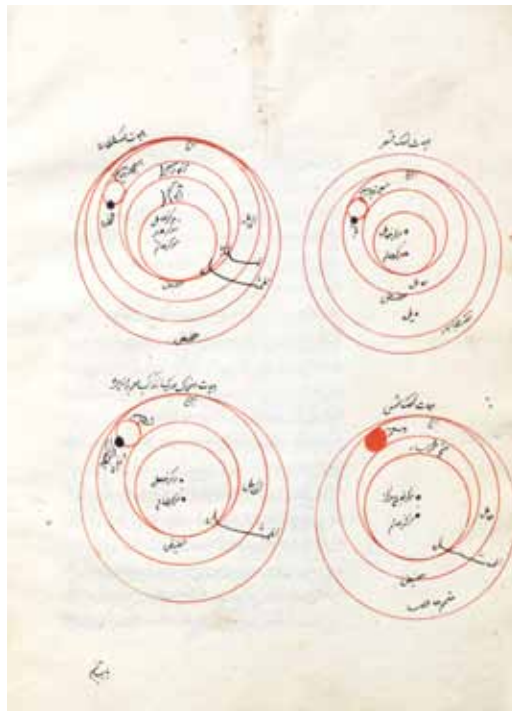
gouache on paper, yellow and red borders  
239 x 318 mm.

£1,200 - 1,500  
€1,500 - 1,900  
US\$1,900 - 2,400





19A



19B



19C

19A

**A PRAYER BOOK IN SAFINAH FORM  
PERSIA, MID-19TH CENTURY**

Arabic manuscript on paper, 165 leaves, nine lines to the page written in *naskhi* script in black and red ink, verses marked with gold roundels with blue dots, interlinear rules in black and gold, inner margins ruled in black and gold, one illuminated headpiece in colours and gold, colophon added with the name of Ahmad Nayrizi and the date AH 1131/AD 1718-19, some smudging, velvet and leather binding, worn 150 x 70 mm.

£800 - 1,200  
€1,000 - 1,500  
US\$1,300 - 1,900

Provenance: Swiss private collection.

19B

**A TREATISE ON ASTRONOMY  
PERSIA, DATED AH 1234/ AD 1818**

Persian manuscript on paper, 30 leaves, 19 lines to the page written in *nasta'liq* script in black ink, significant words and phrases written or underlined in red, numerous diagrams in red ink, extensive marginal commentaries, binding worn and damaged 214 x 166 mm.

£600 - 800  
€760 - 1,000  
US\$960 - 1,300

Provenance: Swiss private collection.

19C

**A TEXT RELATING TO NASTA'LIQ CALLIGRAPHY, COPIED  
FOR THE MINISTER OF THE ARMY NIZAM AL-MULK BY AMIR  
ASLAN  
PERSIA, DATED WEDNESDAY 20TH RABI AL-AWWAL  
1310/11TH OCTOBER 1892**

Persian manuscript on paper, 24 leaves, 9 lines to the page written in *nasta'liq* script in black ink, inner margins ruled in gold, blue and red, one illuminated headpiece in colours and gold, catchwords, marbled endpapers, brown leather binding 175 x 110 mm.

£1,000 - 1,500  
€1,300 - 1,900  
US\$1,600 - 2,400

Provenance: Swiss private collection.

Nizam al-Mulk is 'Abd al-Wahhab Khan (d. 1916), son of Mirza Kazim Khan Nizam al-Mulk, and the grand-son of Aqa Khan Nuri, the Prime Minister. 'Abd al-Wahhab Khan received his father's post of Minister of the Army and the title Nizam al-Mulk after his father's death in 1889). He was appointed Governor of Tehran in 1892 and later appointed Governor of different provinces. See M. Bamdad, *Dictionary of National Biography of Iran, 1700-1900*, vol. 2, Tehran, 1966, pp. 320-23.

Amir Aslan who wrote the text is not recorded. However, he could be Amir Aslan Khan, a cousin of Nizam al-Mulk (M. Bamdad, *op. cit.*, vol. 1, Tehran, 1966, pp. 172-73).



20



21

20\*

**A LETTER FROM AHMAD SHAH QAJAR (REG. 1909-25) TO THE LAST AUSTRO-HUNGARIAN EMPEROR, KARL FRANZ JOSEPH (REG. 1916-18), WITH CONGRATULATIONS ON HIS ACCESSION AND A MESSAGE THAT THE SHAH IS SENDING HIS ENVOY EXTRAORDINAIRE AND MINISTER PLENIPOTENTIARY, MIRZA MUSTAFA KHAN SAFA' AL-MAMALIK, TO REPRESENT HIM PERSIA, WRITTEN IN THE ROYAL PALACE IN TEHRAN ON 10TH RABI' AL-THANI 1336, THE NINTH REGNAL YEAR/23RD JANUARY 1918**

Persian manuscript on paper, text written by a scribe in *nasta'liq* script in black ink, body of text in nine lines, signed by the minister of Foreign Affairs and with the seal impression of Ahmad Shah Qajar; with official envelope embossed with the Lion and Sun insignia and the Shah's name, framed together  
letter 310 x 203 mm.; envelope 135 x 203 mm.; total size 445 x 203 mm.

£1,500 - 2,000  
€1,900 - 2,500  
US\$2,400 - 3,200

**Provenance:** Swiss private collection.

The Envoy Extraordinaire and Minister Plenipotentiary is described as holding the Order of the Lion and Sun of the first rank, which had been conferred upon him by the late Muzaffar al-Din Shah. He will be present at the Emperor's court, offer a translation of Ahmad Shah's congratulations, and is expected to perform his duties perfectly. It is not quite clear why the Shah offers his congratulations on the Emperor's accession more than a year after the latter's coronation in December 1916, but presumably protocol demanded such compliments.

21

**AN ILLUMINATED PRAYER BOOK INCLUDING SURAS FROM THE QUR'AN, IN A FLORAL LACQUER BINDING PERSIA, 19TH CENTURY**

Arabic and Persian manuscript on paper, 163 leaves, 7-18 lines to the page written in *naskhi* script in black ink with diacritics and vowel points in black, interlinear Persian translation in *nasta'liq* and *shikasteh* script in red ink, inner margins ruled in gold and blue, colophon with the name of Ahmad Nayrizi apparently added at a later date, gilt lacquer binding with a central panel of floral motifs bordered by inscriptions in *naskhi* script in white within cartouches, all on a brown ground, binding with date AH 1138/ AD 1726 and the name of Ahmad Nayrizi, rebacked  
210 x 123 mm.

£2,000 - 3,000  
€2,500 - 3,800  
US\$3,200 - 4,800

**Provenance:** Swiss private collection.

A contents page was added by a certain Sayyid Muhsin Shams al-Wa'izin son of the deceased Sayyid Husayn Shams al-Wa'izin on 29 day 1346/ 19th January 1947.

The page where Ahmad Nayrizi's name appears as a colophon is added and is also written on different paper, that of a manuscript where the folio number was 161. The covers bear sayings of the Prophet, Imam Reza and Imam Sadiq on prayers, and also bear the name Ahmad Nayrizi and the date AH 1138/ AD 1725-26.





22

22

**A LARGE ILLUMINATED QUR'AN, PROBABLY COPIED FOR PRINCE KHANLAR MIRZA IHTISHAM AL-DAWLA QAJAR PERSIA, SECOND HALF OF THE 19TH CENTURY**

Arabic manuscript on blue-green paper, 223 leaves, 16 lines to the page written in *naskhi* script in black ink with diacritics and vowel points in black, Persian interlinear translation in small *nasta'liq* in black ink within ruled lines, verse-numbers unusually marked with numerals in red, inner margins ruled in gold, red and blue, *sura* name and verse-numbers written at upper centre on each page, section markers in the upper left-hand corners, catchwords in wide margins in red and black ink, *sura* headings written in *naskhi* script in red ink on a gold ground within illuminated panels, and also at the upper centre of the recto of each page, occasional marginal notes on the pronunciation of words, and on the benefits of reciting particular chapters, one double-page illuminated frontispiece in colours and gold, two pages of prayers written in *naskhi* script in red by an unrecorded scribe Fazlullah, red morocco with stamped central medallions with the name Ihtisham al-Dawla and the date AH 1277/ AD 1860-61, worn 355 x 230 mm.

£3,000 - 4,000  
€3,800 - 5,000  
US\$4,800 - 6,400

**Provenance:** Swiss private collection.

Prince Khanlar Mirza was a son of 'Abbas Mirza Na'ib al-Saltanah, who held governorship of a few provinces before he was titled *Ihtisham al-Dawla* in AH 1268/ AD 1851-52. He died in 1861 (M. Bamdad, *Dictionary of National Biography of Iran, 1700-1900*, vol. 1, Tehran, 1966, pp. 473-76).



22A

22A\*

**AN EPISODE, PERHAPS FROM THE STORY OF SHAYKH SAN'AN AND THE CHRISTIAN WOMAN QAJAR PERSIA, SECOND HALF OF THE 19TH CENTURY**

watercolour on paper, inscription at upper right in *nasta'liq* script 173 x 95 mm.

£700 - 900  
€880 - 1,100  
US\$1,100 - 1,400

**Provenance:** formerly with Joseph Soustiel, Paris (label on backboard).

The inscription consists of unidentified Persian verses. The content of the verses and the image recall the story of Shaykh San'an and the Christian girl, but the verses are not from 'Attar's *Mantiq al-Tayr* and the Shaykh is depicted as a European instead of a Sufi.



23

23  
**AN EARLY ISLAMIC MONOCHROME POTTERY EWER  
 MESOPOTAMIA, 8TH CENTURY**

of inverted piriform with tapering neck, on a short foot, straight strap handle with thumb rest, the spout in the form of an animal head, the body with applied decoration comprising confronting quadrupeds flanking a vertical rope pattern with circular motifs on either side, all under a green glaze  
 31.5 cm. high

£2,500 - 3,500  
 €3,100 - 4,400  
 US\$4,000 - 5,600

The relief animals are probably inspired by an earlier and ongoing tradition of decorative cast or repoussé on metal objects. This type of glazed ware is a progression from a group of known unglazed earthen ware objects of similar form. Elaborately decorated, unglazed, moulded wares had been a standard product in the pre-Islamic provinces of both the Sassanian and Byzantine worlds. The application of a glaze added a rich colour and a glossy finish to these wares, which could be used to suggest metal or glass.

A similar example can be found in the al-Sabah Collection, Kuwait (Oliver Watson, *Ceramics from Islamic Lands*, London, 2004, p. 161, Cat. Bb.1). Watson mentions two similar pieces: a bottle in the Keir Collection, which has a short stubby neck (Ernst J. Grube, *Islamic pottery of the Eighth to the Fifteenth Century in the Keir Collection*, London, 1976, p. 27, no. 1); and a jug in the Khalili Collection of Islamic Art (Ernst J. Grube, *Cobalt and Lustre*, The Nasser D. Khalili Collection of Islamic Art, Vol. IX, Oxford, 1994, pp.20-21, no.1).

Watson speculates that these ceramics were part of the earliest spread of glazing technology to areas where before only unglazed wares had been made, but exactly where cannot be identified at present (Watson 1994, p. 161). For an example of an unglazed jar with applied animal decoration in the al-Sabah Collection, Kuwait, see *ibid.*, p. 96, Cat. Aa.2.



24

24  
**A SELJUK MONOCHROME POTTERY MAQUETTE  
 PERSIA, 12TH CENTURY**

turquoise, rectangular, the sides with openwork circular motifs, the top with nine feline figures within crenellated divisions  
 19 x 14.7 x 9.2 cm.

£1,000 - 1,500  
 €1,300 - 1,900  
 US\$1,600 - 2,400

Provenance: Christie's, *Art of the Islamic and Indian Worlds*, 11th April 2008, lot 274.





25

25

**A SELJUK MOULDED MONOCHROME POTTERY LID  
PERSIA, 12TH CENTURY**

of domed form with flattened rim and openwork finial, moulded with a band of inscription to the body, above a band containing an undulating foliate vine  
18 cm. high

£800 - 1,200  
€1,000 - 1,500  
US\$1,300 - 1,900

Provenance: Collection of La Comtesse de Broissia-Tortillia, Alexandria; and by descent.

Inscriptions: *al-kifaya*, 'Sufficiency'.

26

**FOURTEEN KASHAN MONOCHROME POTTERY TILES  
PERSIA, 12TH/ 13TH CENTURY**

each of hexagonal form, decorated with a turquoise glaze  
the largest 8cm. diam. (14)

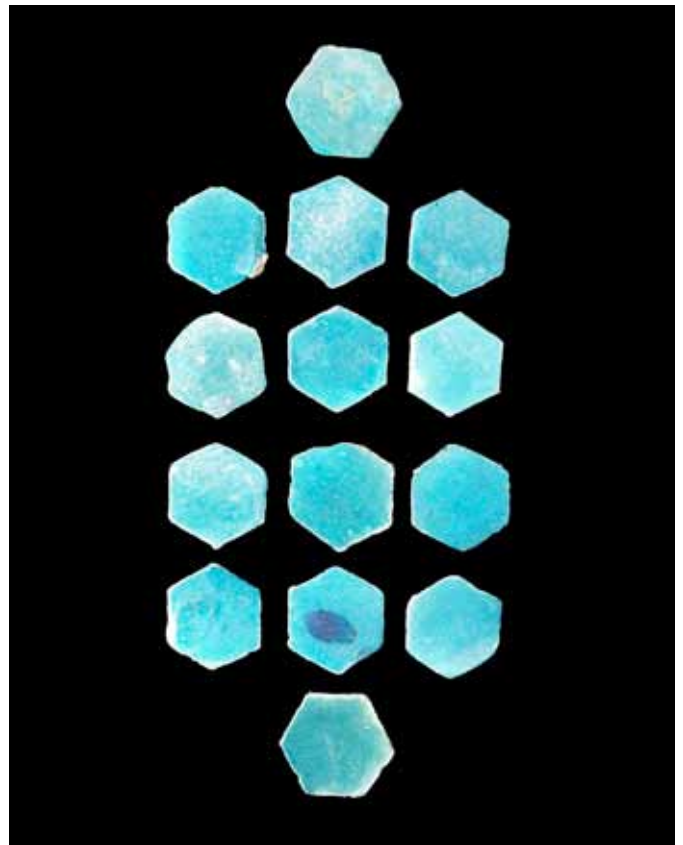
£300 - 400  
€380 - 500  
US\$480 - 640

27

**FOURTEEN KASHAN MONOCHROME POTTERY TILES  
PERSIA, 12TH/ 13TH CENTURY**

each of rectangular form, decorated with a turquoise glaze  
the largest 22 x 22 cm. (14)

£300 - 400  
€380 - 500  
US\$480 - 640



26

26



27

28

**A SAMANID SLIP-PAINTED POTTERY BOWL  
PERSIA, 10TH CENTURY**

of conical form on a short foot, decorated in manganese on a cream ground with a line of inscription to the well, the edges with a band of pseudo inscription, the rim with an undulating design  
*21.5 cm. diam.*

£400 - 600  
€500 - 760  
US\$640 - 960

29

**A SAMANID SLIP-PAINTED POTTERY BOWL  
PERSIA, 10TH CENTURY**

of deep rounded form on a short foot, decorated in tomato-red, mustard-yellow and manganese on a cream ground with a duck surrounded by three circles containing stylised rosettes, interspersed by circle motifs, the rim with an undulating design  
*20 cm. diam.*

£400 - 600  
€500 - 760  
US\$640 - 960

30

**A KASHAN PIERCED AND INCISED UNDERGLAZE-PAINTED  
POTTERY BOWL  
PERSIA, 12TH CENTURY**

of deep form with slightly flaring sides on a short foot, decorated in turquoise, black and cobalt-blue, the well with three fish surrounded by a band of inscription in *kufic*, the rim pierced and incised with a band containing a scrolling foliate vine  
*20.5 cm. diam.*

£1,000 - 1,500  
€1,300 - 1,900  
US\$1,600 - 2,400

**Provenance:** acquired from Mansour Gallery in the early 1970s.

Inscriptions: *al-karama al-salama al-karama ... al-baqa al-karama ... al-sa'ada al-salama al-karama*, 'Generosity, well-being, generosity ... long-life, generosity ... happiness, well-being, generosity'.

A very similar bowl whose treatment of the decoration and, particularly the pierced arabesques, is almost identical to that seen here, was sold at Christie's, *Islamic Art and Manuscripts*, 12th October 2004, lot 116; and a closely related intact turquoise glazed bowl, was sold in these rooms (Bonhams, *Islamic and Indian Art*, 4th April 2006, lot 123 (previously published by Medhi Bahrani, *Gurgan Faïences*, Cairo, 149, pl.XXIX).

31

**A NISHAPUR BUFFWARE POTTERY BOWL  
PERSIA, 10TH CENTURY**

of deep rounded form on a short foot, decorated underglaze in yellow, green and manganese with two ibex and two further quadrupeds, the sides with roundels containing abstract foliate motifs, the exterior with foliate motifs  
*15.7 cm. diam.*

£400 - 600  
€500 - 760  
US\$640 - 960

**Provenance:** Greek private collection.

32

**A KASHAN LUSTRE FIGURAL POTTERY BOWL  
PERSIA, EARLY 13TH CENTURY**

of rounded form on a short foot with everted rim, decorated in turquoise, cobalt-blue and a brownish gold lustre with a central roundel containing two seated figures within a tent flanked by two foliate vines, the tent decorated with scrolling foliate interlace and a panel containing inscription in *kufic*, the border and rim with bands of inscription, the exterior with a band of roundels containing abstract vegetal motifs  
*33.2 cm. diam.*

£2,000 - 3,000  
€2,500 - 3,800  
US\$3,200 - 4,800

**Provenance:** Kataneh sale in Paris in late 1980s

Inscriptions: Persian and Arabic verses.

33\*

**A RAQQA LUSTRE POTTERY BOWL  
SYRIA, 12TH/ 13TH CENTURY**

of deep rounded form on a short foot, decorated in a brownish lustre with splashes of cobalt blue with four lines radiating from the well, the interstices with vegetal interlace  
*14.8 cm. diam.*

£300 - 400  
€380 - 500  
US\$480 - 640

**Provenance:** From the estate of Ambassador George C. McGhee (1912-2005), US Assistant Secretary of State for the Near East, South Asia and Africa 1949; US Ambassador to Turkey 1951-53 and to Germany 1963-68. His interests were wide-ranging and he collected primarily during the 1940s-70s.  
*Proceeds from the sale of this lot will be used to support the programs and operations of the McGhee Foundation, Middleburg, VA.*





28



31



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34

**A FATIMID MOULDED CALLIGRAPHIC POTTERY TILE  
EGYPT, 10TH CENTURY**

rectangular, carved in relief with floriated *kufic*, with traces of red and yellow pigment  
35.5 x 10.5 cm. max.

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400

Inscriptions: *li'llah al-mulk*, 'For God is the Sovereignty'.

35

**AN AYYUBID FREEBLOWN GLASS BOTTLE  
SYRIA, 13TH CENTURY**

piriform on a splayed foot with long flaring neck, intact  
17.5 cm. high

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900

36

**A GHAZNAVID GREY SCHIST KOHL FLASK  
PERSIA, 11TH/ 12TH CENTURY**

of slightly tapering form engraved with foliate and geometric motifs and with inscription in *Kufic* script

6.6 cm. length

£500 - 600

€630 - 760

US\$800 - 960

Inscriptions: *sa'adah (?) [wa]/ baraka li-sa[hibihi]*, 'Happiness and blessing to its owner'.





37

37<sup>W</sup>

**A SELJUK MARBLE WATER SPOUT IN THE FORM OF A LION HEAD  
PERSIA, 13TH CENTURY**

on four-sided base, the spout in the form of a stylised lion, with apertures at the mouth and forehead  
29.5 x 19 x 19 cm. approx.

£1,500 - 2,000  
€1,900 - 2,500  
US\$2,400 - 3,200

38<sup>W</sup>

**AN ALMOHAD MOULDED MONOCHROME POTTERY  
WELLHEAD  
SPAIN OR NORTH AFRICA, 12TH/ 13TH CENTURY**

of octagonal form with wide everted rim, moulded and decorated in a green glaze to each side with a panel containing a *mihrab* surrounded by a band of cable design, flanked by repeat designs of petal motifs, above an arcade of horseshoe arches and a band of inscription in *kufic*, the rim with a band of cable design  
55 cm. high

£3,000 - 4,000  
€3,800 - 5,000  
US\$4,800 - 6,400

Inscriptions: *ghibta*, 'Alacrity'.

Wellheads of this type became common in the second half of the 12th Century when they were often placed in the central courtyards of Almohad homes in Andalusia and Morocco. For a similar wellhead in the Musée Ethnographique in Tetouan, see *Maroc, les trésors du royaume*, exhibition catalogue, Paris, 1999, p. 161.

39

**A SULTANABAD UNDERGLAZE PAINTED POTTERY ALBARELLO  
PERSIA LATE 13TH/ 14TH CENTURY**

of waisted cyclindrical form on a short foot with tapering neck, decorated in cobalt blue and black on a white ground with a series of panels containing palmettes on a ground of foliate interlace, above bands containing undulating foral vines and zig-zag design  
24cm high

£500 - 600  
€630 - 760  
US\$800 - 960



38



39



40



42



41

40

**FIVE ILKHANID MOULDED POTTERY TILES  
PERSIA, CIRCA 1270**

comprising a star tile with raised central boss, moulded and decorated in turquoise with a quatrefoil rosette; and four moulded and partially glazed tiles variously decorated in cobalt-blue and turquoise with a raised geometric lattice, three with moulded floral sprays to the interstices  
*the largest 18 x 18 cm.(5)*

£800 - 1,200  
€1,000 - 1,500  
US\$1,300 - 1,900

For similar tiles from *Takht-i Sulayman* in the Berlin State Museum see *The Legacy of Genghis Khan*, exhibition catalogue, The Metropolitan Museum of Art, 2002, p. 93, no. 104.

41

**TWO GLASS VESSELS  
POSSIBLY 11TH/ 12TH CENTURY**

the first of thick green glass, with tapering slides, flat shoulder and everted lip, the surface heavily iridised, 16.5 cm. high; and a glass Flask, cobalt blue, with squat body, trumpet neck and ring handle  
*the larger 16.5cm. high(2)*

£200 - 300  
€250 - 380  
US\$320 - 480

42

**A TIMURID MOULDED POTTERY TILE AND A SAMANID  
SPLASHWARE POTTERY BOWL  
PERSIA, 10TH AND 14TH CENTURY**

the tile of rectangular form, moulded and decorated underglaze in poychrome with an inscription filled ogee arch, the interstices with vegetal interlaced; the bowl of conical form on a short foot, incised and decorated in mustard-yellow, green and manganese splashes on a cream ground  
*the tile 28 x 26.7 cm.(2)*

£600 - 800  
€760 - 1,000  
US\$960 - 1,300





45

43

No lot

44

**A TIMURID INSCRIBED JADE AMULET  
PERSIA, 15TH CENTURY**

of cusped drop-shape, with flattened top edge, one side carved with floral design, the other side similarly carved with central hexagonal calligraphic panel  
6 x 7 cm.

£1,500 - 2,000

€1,900 - 2,500

US\$2,400 - 3,200

**Provenance:** Collection of La Comtesse de Broissia-Tortillia, Alexandria; and by descent.

**Inscriptions:** *aqebat be-kheyir bad*, 'May the end be good'.

45

**A SELJUK GLASS-MOUNTED SILVER-GILT NECKLACE  
PERSIA, 11TH/ 12TH CENTURY**

each element in the form of a flower head with four petals, the top edge with three loops for string, the lower edge with extended sepal, the centres mounted with glass bead, two elements with remains of glass beads strung around central bead  
each element 3.5 x 2 cm.; total length 25 cm. approx.

£3,000 - 4,000

€3,800 - 5,000

US\$4,800 - 6,400



44



46



48



47

46

**A KHORASAN BRONZE CAULDRON  
PERSIA, 12TH CENTURY**

with rounded body on three feet, the rim everted in four main sections, two with handles, one side of the rim with inscription on a scrolling ground, another with cartouches containing stylised flowerheads and vegetal motifs  
49 cm. diam

£1,200 - 1,500  
€1,500 - 1,900  
US\$1,900 - 2,400

Inscriptions: *bi'l-yumn*, 'with good fortune'.

47

**A KHORASAN BRONZE FINIAL IN THE FORM OF A FELINE  
PERSIA, 12TH CENTURY**

the stylised head raised with erect ears, the chest decorated in openwork with scrolling vegetal interlace  
16 cm. long

£500 - 600  
€630 - 760  
US\$800 - 960

48

**A SILVER-INLAID BRASS PUMICE HOLDER  
PERSIA, 13TH CENTURY**

rectangular with stepped lid, the top with a central flowerhead within borders of scrolling arabesque vine with a crescent in each corner, the sides with a frieze of cursive inscription  
7 x 6 x 2 cm.

£1,000 - 1,500  
€1,300 - 1,900  
US\$1,600 - 2,400

Inscriptions: *al-'izzwa al-iqbal / wa al-dawlawwa al-sa'a/da wa al-salama / wa al-ni'mawa al-'afiya*, 'Glory and Prosperity and Wealth and Happiness and Well-being and [God's] Grace and Health'.



49

**A MAMLUK TINNED-COPPER POURING VESSEL  
EGYPT OR SYRIA, 13TH/ 14TH CENTURY**

of compressed globular form with slightly flattened rim and long curved and slightly tapering pouring spout, profusely engraved and decorated with traces of black inlay with a central band containing an undulating design with suspended cusped medallions, the interstices with a repeat geometric design, above and below bands of inscription filled cartouches interspersed by roundels and cartouches containing geometric designs and floral interlace, the rim with a band of inscription 32 cm. long

£800 - 1,200  
€1,000 - 1,500  
US\$1,300 - 1,900

**Provenance:** Collection of La Comtesse de Broissia-Tortillia, Alexandria; and by descent.

**Inscriptions:** Arabic verses.

50\*

**A MAMLUK TINNED-COPPER POURING VESSEL AND A  
SAFAVID TINNED-COPPER BOWL**  
**EGYPT AND PERSIA, 15TH AND 17TH CENTURY**

the pouring vessel of typical form, engraved with a band of inscription filled cartouches interspersed by roundels containing geometric designs, two roundels with stylised blazons, cursive inscription to the base of neck; the Safavid bowl engraved with a band of inscription to the rim, the body with a repeat design of fish-scale cartouches containing floral sprays  
the Safavid bowl 24 cm. diam.(2)

£1,500 - 2,000  
€1,900 - 2,500  
US\$2,400 - 3,200

**Provenance:** From the estate of Ambassador George C. McGhee (1912-2005), US Assistant Secretary of State for the Near East, South Asia and Africa 1949; US Ambassador to Turkey 1951-53 and to Germany 1963-68. His interests were wide-ranging and he collected primarily during the 1940s-70s.  
*Proceeds from the sale of this lot will be used to support the programs and operations of the McGhee Foundation, Middleburg, VA.*

**Inscriptions:** to the pouring vessel, Arabic verses (not all deciphered), under the spout, *mimma 'umila bi-rasm al-mu'allim 'alidir (?) ibn al-'ashiy yarju al-maghfira li-ibn mawla*, 'One of the things made for the master (mu'allim) 'Alidir (?) ibn al-'Ashiy [who] asks for forgiveness for the son of [his?] master', later owner's name as 'Its owner 'Abdallah Bashar'; to the Safavid bowl, call to God to bless the Fourteen Innocents, maker's name as, *bandeh-ye al-e muhammad ibrahim*, 'Servant of the family of Muhammad, Ibrahim', owner's name, *sahib muhammad qasim (?) 1088 (?)*, 'Owner, Muhammad Qasim (?) 1088 (? 1677-8)'.  
50

51

**A MAMLUK TINNED-COPPER POURING VESSEL  
EGYPT OR SYRIA, 15TH CENTURY**

with tapering sides and everted spout, the body with a central band with two inscription filled cartouches and further cartouches with geometric interlace, above and below cable bands, the base with trefoils 32 cm. max. diam.

£600 - 800  
€760 - 1,000  
US\$960 - 1,300

**Provenance:** UK private collection.

**Inscriptions:** an Arabic quatrain, with repeats of parts of verses 2 and 3.

For similar verses, see James Allan, "Later Mamluk Metalwork: A Series of Dishes", *Oriental Art*, Vol. 15: No. 1, 1969, pp. 38-9, B, figs 3 and 4.



49



50



51



52

52

**A MAMLUK TINNED-COPPER CANTEEN  
EGYPT, LATE 15TH/ EARLY 16TH CENTURY**

of elongated oval form with faceted sides, the lid with circular handle, the base and lid incised with a frieze of pole medallions filled with *thuluth* inscription, geometric interlace and blazons, above and below a band of cable motif, around the handle two half-pole medallions and fish

25.6 x 16.6 x 14.5 cm. (2)

£1,500 - 2,000

€1,900 - 2,500

US\$2,400 - 3,200

**Provenance:** Prosper Holstein (1843-1926), Lyon. Advised and encouraged in his collecting endeavours by Emile Guimet of the eponymous museum in Paris, Prosper Holstein was a banker and prominent silk merchant from Lyon. He became known for his collection of oriental arms and armour, which was published by R.Koechlin in the early 20th Century.

**Inscription:** "If you are patient, love will achieve its ends, gradually raising itself to the highest level, without protestation. Patience is all you need."

See Gaston Wiet, *Catalogue du Musee Arabe, Objets en Cuivre*, Cairo, 1932, nos. 3368, 3953, 3954, 8453, 8999, 9008, for a series of canteens with similar erotic inscriptions, made for local emirs and merchants. The inscriptions suggest that such canteens were intended for fetes champetres.



53

53

**A TIMURID TINNED-COPPER BOWL  
PERSIA, 15TH CENTURY**

with squat body, the neck with a frieze of lobed cartouches filled with inscriptions, interlace filled cartouches between, above and below bands of geometric interlace, the rim edge with two further inscriptions, the lower body incised with floral decoration  
32 cm. diam.

£600 - 800

€760 - 1,000

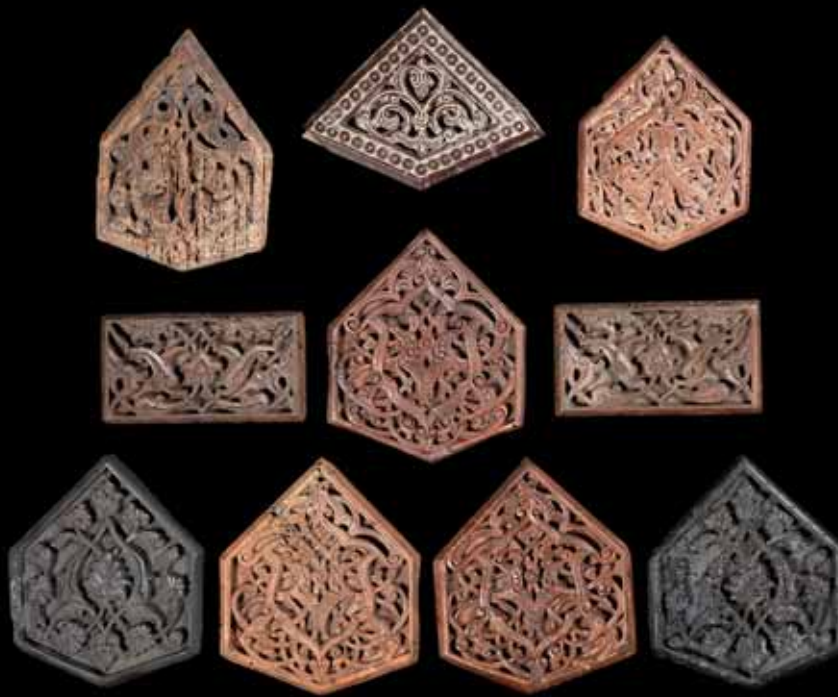
US\$960 - 1,300

**Provenance:** UK private collection.

**Inscriptions:** to the sides, Persian verses and the grace it gives to the owner; to rim, "Its owner, Haji Salih bin Khwajah 'Inayat Baqqal (grocer)" and a later owner's name as "Ahmad bin Muhammad Tafrishi".



54



55



54

**A GROUP OF TEN MAMLUK WOOD MINBAR PANELS  
EGYPT OR SYRIA, LATE 13TH CENTURY**

variously elongated hexagonal, rectangular and quadrilateral, relief carved with interlacing winged and floral palmettes  
*the largest 15 x 12.7 cm.(10)*

£2,000 - 3,000  
€2,500 - 3,800  
US\$3,200 - 4,800

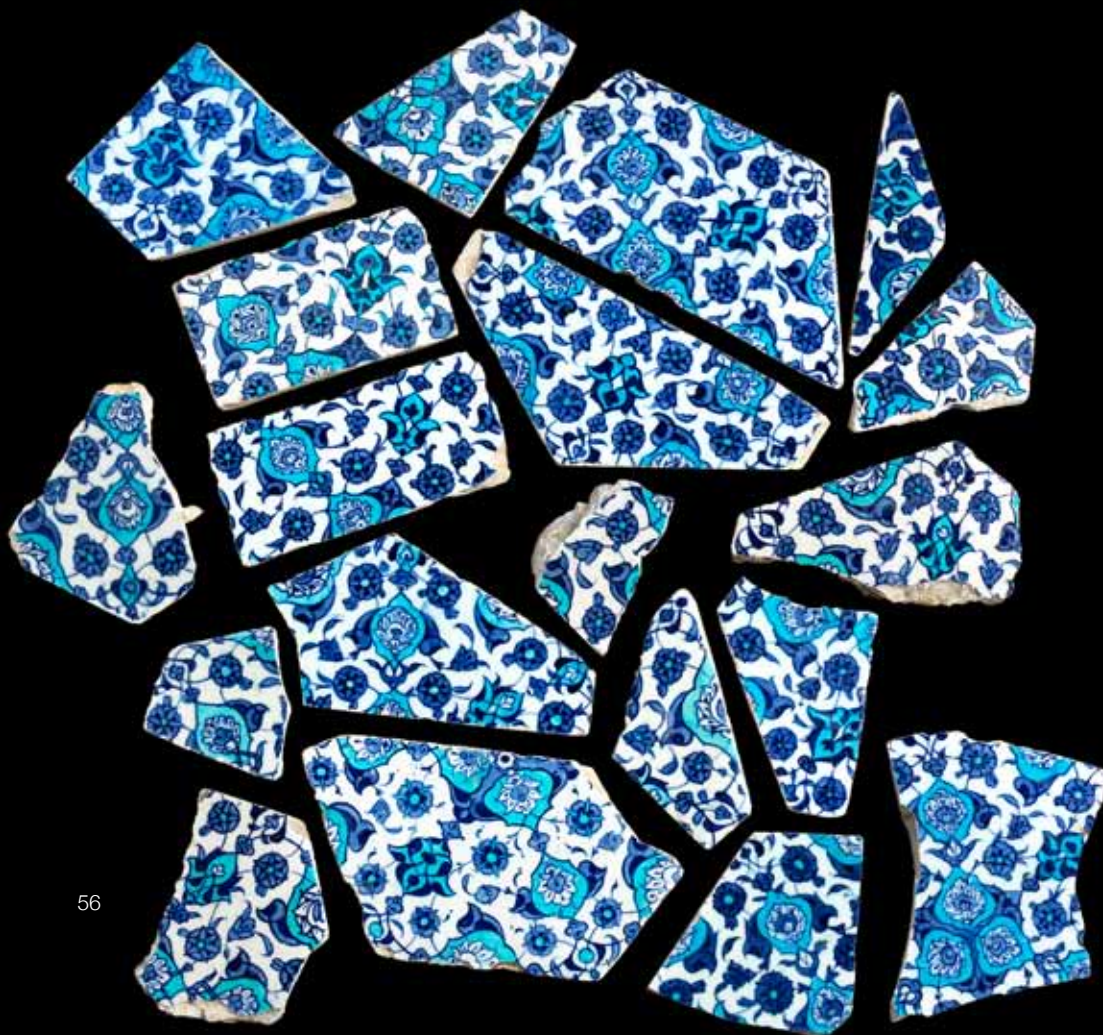
55

**TWO CARVED WOOD PANELS  
YEMEN, 14TH CENTURY**

rectangular, carved with relief with *thuluth* script and below a band of raised hemispheres  
*the largest 56 x 24 cm. max.(2)*

£1,000 - 1,500  
€1,300 - 1,900  
US\$1,600 - 2,400

Inscriptions: one panel with the *shahada*; and the second, 'God. Paradise is Truth and He is the Compassionate and .... Truly ... Merciful'.



56

56

**A GROUP OF IZNIK BLUE AND WHITE POTTERY TILE FRAGMENTS  
TURKEY, CIRCA 1530**

comprising nineteen fragmentary hexagonal tiles, decorated underglaze in cobalt-blue and turquoise on a white ground with a design of interlinking radiating arabesques and floral motifs  
*the largest 21 x 10.5 cm. max.(19)*

£3,000 - 5,000

€3,800 - 6,300

US\$4,800 - 8,000

57

**A DAMASCUS UNDERGLAZE PAINTED POTTERY TILE  
SYRIA, 17TH CENTURY**

of rectangular form, decorated underglaze in cobalt blue, turquoise, green, manganese and black outline with a series of interlocking cartouches, the largest in the form of a large rosette made up of smaller flowerheads, the interstices with flowerheads  
*27.3 x 25.5 cm.*

£600 - 800

€760 - 1,000

US\$960 - 1,300



57





58

58

**AN IZNIK POTTERY DISH  
TURKEY, 17TH CENTURY**

of shallow rounded form with everted rim on a short foot, decorated underglaze in cobalt blue, green and black with a roundel containing floral interlace consisting of large stylised lotuses and foliate motifs, the border with interconnected flowerhead and cloud motifs, the exterior with stylised flowerheads  
30 cm. diam.

£1,200 - 1,500  
€1,500 - 1,900  
US\$1,900 - 2,400

Provenance: Greek private collection.



59

59

**AN IZNIK POTTERY DISH  
TURKEY, 17TH CENTURY**

of shallow rounded form on a short foot with everted rim, decorated in cobalt-blue, green and raised-red with black outline with a central rosette surrounded by roses and saz leaves, a further band of alternating flowerheads and saz leaves, the rim with an undulating foliate vine  
30.5 cm. diam.

£1,200 - 1,500  
€1,500 - 1,900  
US\$1,900 - 2,400



60



61



60

**TWO IZNIK POTTERY DISHES  
TURKEY, 17TH CENTURY**

each of shallow rounded form with everted rim on short feet, decorated in cobalt blue, green, raised red and black, the first with a flower surrounded by a floral branch, the rim with *zig-zag* design; the second with a tulip spray, the rim with *zig-zag* design  
*the largest 30 cm. diam. (2)*

£1,000 - 1,500  
€1,300 - 1,900  
US\$1,600 - 2,400

Provenance: Greek private collection.

61

**TWO IZNIK POTTERY DISHES  
TURKEY, 17TH CENTURY**

each of shallow rounded form with everted rims on short feet, decorated underglaze in cobalt blue, green, raised red and black, the first with a central rosette surrounded by a band of stylised flowers, the rim with alternating flowerhead and paired foliate motifs; the second with a central cartouche containing a floral spray, the border with a band of tulips, flanked by floral vines, the rim with a *zig-zag* design  
*the largest 32 cm. diam. (2)*

£1,000 - 1,500  
€1,300 - 1,900  
US\$1,600 - 2,400

Provenance: Greek private collection.





62

62  
**AN IZNIK POTTERY DISH  
TURKEY, 17TH CENTURY**

of shallow rounded form with everted rim on a short foot, decorated underglaze in cobalt blue, green and raised red with a floral spray, the border with alternating flowerhead and paired foliate motifs, the exterior with floral motifs  
26.3 cm. diam.

£700 - 900  
€880 - 1,100  
US\$1,100 - 1,400

Provenance: Greek private collection.



63

63\*  
**AN IZNIK POTTERY DISH  
TURKEY, 17TH CENTURY**

of shallow rounded form on a short foot with slightly everted rim, decorated underglaze in cobalt-blue, green and raised-red with black outline on a white ground with a central roundel containing a stylised rosette, the rim with a zig-zag design, the interstices with partial flowerheads  
25 cm. diam.

£600 - 800  
€760 - 1,000  
US\$960 - 1,300

**Provenance:** From the estate of Ambassador George C. McGhee (1912-2005), US Assistant Secretary of State for the Near East, South Asia and Africa 1949; US Ambassador to Turkey 1951-53 and to Germany 1963-68. His interests were wide-ranging and he collected primarily during the 1940s-70s.

*Proceeds from the sale of this lot will be used to support the programs and operations of the McGhee Foundation, Middleburg, VA.*



64



66



65

64

**AN OTTOMAN GEM-SET GOLD-MOUNTED JADE PLAQUE  
MOUNTED ON A CLUTCH HANDBAG  
TURKEY, 17TH CENTURY AND LATER**

the jade plaque of cusped form set with foiled stones in gold mounts, with an openwork gold surround, forming the handle of a gold clutch with flowers set with tourmaline and turquoise coloured glass beads, surmounting an early 20th century black and gold thread embroidered silk and linen handbag

*the plaque 3 x 4.5 cms.; the handbag 22.5 x 19 cms.*

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400

**Provenance:** Collection of La Comtesse de Broissia-Tortillia, Alexandria; and by descent.

65

**AN OTTOMAN GOLD-MOUNTED JADE PENDANT  
TURKEY, 17TH CENTURY**

of cusped form, with glass insets in raised floral gold mounts surrounded by engraved scrolling floral decoration, the top of the pendant drilled for suspension, the reverse plain

*5.5 x 7 cm.*

£1,200 - 1,500

€1,500 - 1,900

US\$1,900 - 2,400

**Provenance:** Collection of La Comtesse de Broissia-Tortillia, Alexandria; and by descent.

66

**AN INSCRIBED CARNELIAN-SET GOLD RING  
ARMENIA, 18TH CENTURY AND LATER**

the octagonal gem engraved with four rows of inscription, with a cross flanked by two stars at the top, mounted on a modern gold ring,

*the carnelian 1.3 cm. long*

£600 - 800

€760 - 1,000

US\$960 - 1,300

**Provenance:** Austrian private collection, acquired in the 1970s-1980s, thence by descent.





67

67  
**AN OTTOMAN REPOUSSÉ BRASS JEWELLERY BOX**  
**TURKEY, 19TH CENTURY**

in the form of a fruit with hinged lid and applied handle in the form of a twig flanked by foliate sprays, the body decorated in repoussé with a series of panels containing floral sprays and mosques  
 23 cm. high

£500 - 600  
 €630 - 760  
 US\$800 - 960



68

68  
**AN OTTOMAN BRASS CENSER**  
**TURKEY, 19TH CENTURY**

in the form of two flowers issuing from a leafy tuft, each bud with hinged lid and bud finial, the base decorated in repoussé with a central flower surrounded by radiating panels and a scrolling floral vine  
 14 cm. high

£800 - 1,200  
 €1,000 - 1,500  
 US\$1,300 - 1,900



69

69  
**AN OTTOMAN REPOUSSÉ SILVER-GILT MIRROR**  
**TURKEY, 19TH CENTURY**

of circular form with lobed edge, decorated in repoussé with a central rosette surrounded by floral sprays, with applied rosette boss with silver-gilt band, *tughra* and *sah* marks to main body and boss  
 31 cm. diam.

£700 - 900  
 €880 - 1,100  
 US\$1,100 - 1,400

**Provenance:** Collection of La Comtesse de Broissia-Tortillia, Alexandria; and by descent.



70

70\*

**TWO OTTOMAN OPENWORK TINNED-COPPER LANTERNS  
TURKEY, 17TH/ 18TH CENTURY**

each of flattened rounded form with hinged handles, engraved and decorated in openwork with foliate designs and floral motifs, the smaller piece with a band of inscription filled cartouches to the body  
*the largest 35 cm. diam.(2)*

£600 - 800  
€760 - 1,000  
US\$960 - 1,300

**Provenance:** From the estate of Ambassador George C. McGhee (1912-2005), US Assistant Secretary of State for the Near East, South Asia and Africa 1949; US Ambassador to Turkey 1951-53 and to Germany 1963-68. His interests were wide-ranging and he collected primarily during the 1940s-70s.  
*Proceeds from the sale of this lot will be used to support the programs and operations of the McGhee Foundation, Middleburg, VA.*

71\*

**TWO OTTOMAN STYLE REPOUSSÉ SILVER MIRRORS**

both oval with lobed rim, one with ribbed raised section with floral medallion and border; the other with a vase with a flowering plant;  
each fitted with a chain  
*each approx. 36 cm. long(2)*

£400 - 600  
€500 - 760  
US\$640 - 960

**Provenance:** From the estate of Ambassador George C. McGhee (1912-2005), US Assistant Secretary of State for the Near East, South Asia and Africa 1949; US Ambassador to Turkey 1951-53 and to Germany 1963-68. His interests were wide-ranging and he collected primarily during the 1940s-70s.  
*Proceeds from the sale of this lot will be used to support the programs and operations of the McGhee Foundation, Middleburg, VA.*

72

**THREE OTTOMAN GOLD-DAMASCENED STEEL LOCKS  
TURKEY, 18TH/ 19TH CENTURY**

profusely decorated with gold floral and foliate designs  
*the largest 20.6 cm. diam.(3)*

£1,500 - 2,000  
€1,900 - 2,500  
US\$2,400 - 3,200



71



72





73

73<sup>Y</sup>

**AN OTTOMAN MOTHER-OF-PEARL AND TORTOISESHELL  
INLAID MIRROR BACK  
TURKEY, 18TH CENTURY**

decagonal, inlaid with tortoiseshell, mother-of-pearl and bone (some stained green) with a radiating geometric stellar design  
19.8 cm. max. diam.

£1,500 - 2,000  
€1,900 - 2,500  
US\$2,400 - 3,200

Exhibited: *Beauty and Belief. Crossing Bridges with the Arts of Islamic Culture*, Brigham Young University Museum of Art, Provo, Utah, 24th February - 29th September 2012.

Published: Sabiha Al Khemir, *Beauty and Belief. Crossing Bridges with the Arts of Islamic Culture*, Provo, 2012, pp. 170-72.

74

**AN ARMENIAN GOLD AND SILVER THREAD EMBROIDERED  
VELVET BOOK COVER  
TURKEY, 18TH/ 19TH CENTURY**

rectangular, the blue velvet ground decorated in silver and gold thread to the back and front with angels to each corner interspersed by floral sprays, the angels with applied faces painted in oil on canvas, the spine with a cross, the crossbar extending to front and back covers  
48 x 32 cm.

£2,000 - 3,000  
€2,500 - 3,800  
US\$3,200 - 4,800

75

**AN OTTOMAN CALLIGRAPHIC WOOD SUFI EMBLEM IN THE  
FORM OF THE NAME MUHAMMAD  
TURKEY, PROBABLY 19TH CENTURY**

the openwork letters on waisted, truncated base  
53.5 cm. high

£2,000 - 3,000  
€2,500 - 3,800  
US\$3,200 - 4,800



74



75



76



78



77

76

**A DAMASCUS MOTHER OF PEARL INLAID WOOD QUR'AN STAND  
SYRIA, 19TH CENTURY**

X shaped, inlaid with mother-of-pearl and ebony with a floral spray within a hexagonal cartouche surrounded by four six-pointed stars, below a panel of geometric design  
75 x 25.5 cm. closed

£800 - 1,200  
€1,000 - 1,500  
US\$1,300 - 1,900

77

**A PAIR OF OTTOMAN GOLD DAMASCENED STEEL SCRIBE'S SCISSORS  
TURKEY, 19TH CENTURY**

of typical form, decorated in gold inlay to either side with undulating vegetal motifs, flowerheads and zig-zag design  
27.1 cm. long

£700 - 900  
€880 - 1,100  
US\$1,100 - 1,400

78

**AN OTTOMAN MOTHER OF PEARL INLAID WOOD QUR'AN STAND  
TURKEY, 18TH CENTURY**

X shaped, inlaid with mother-of-pearl and bone with six-pointed stars within rosettes, all on a ground of floral interlace, the legs with trailing tulips, the borders with geometric designs  
69 x 22.5 cm. (closed)

£800 - 1,200  
€1,000 - 1,500  
US\$1,300 - 1,900





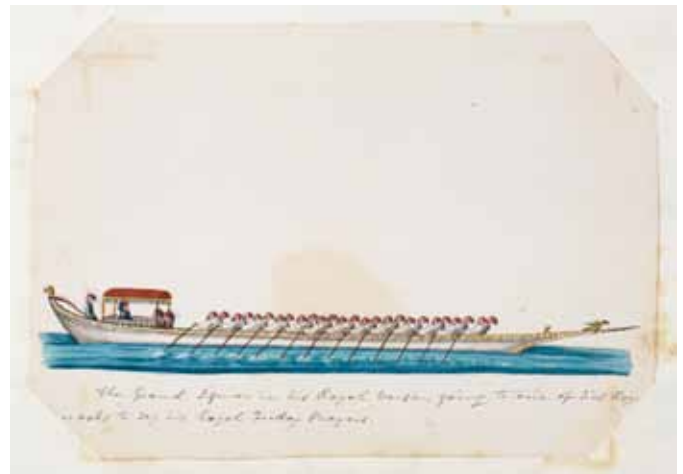
79

79<sup>W</sup>

**A PAIR OF OTTOMAN GILT AND GESSO PAINTED WOOD DOORS  
TURKEY, 19TH CENTURY**

rectangular with arched crest to top, each door with three panels, the top two decorated in openwork with floral sprays, urns and cornucopia backed with mirrors, columns to either side and further painted floral decoration throughout  
221 x 101 cm.

£2,500 - 3,500  
€3,100 - 4,400  
US\$4,000 - 5,600



79A

79A

**TWENTY-ONE WATERCOLOURS DEPICTING CHARACTERS  
AND SCENES FROM OTTOMAN LIFE  
EUROPEAN SCHOOL, PERHAPS ITALIAN, 19TH CENTURY**

watercolours on paper, probably from two different series, Italian identifying inscriptions on most and in English on two paintings, in mounts, in modern folder  
143 x 210 mm. and slightly smaller; mounts and folder 280 x 260 mm.

£1,000 - 1,500  
€1,300 - 1,900  
US\$1,600 - 2,400

The subjects depicted include ladies of various social classes, two ladies riding in a European-style carriage, the Sultan in the Royal Barge going to Friday prayers, sellers of tobacco, flowers and water, and Sultan Mahmud's tomb.



80

80

**A CHANAKKALE POTTERY HORSE AND CAMEL  
TURKEY, 19TH CENTURY**

each standing upright, circular openings to backs leading to hollow centres, each decorated in a green glaze with painted foliate decoration applied overglaze in red  
*the horse 26 cm. high(2)*

£1,200 - 1,500  
€1,500 - 1,900  
US\$1,900 - 2,400



81

81

**FOUR CHANAKKALE SLIP-PAINTED POTTERY EWERS  
TURKEY, 19TH CENTURY**

each with globular body, three with plaited handles, one strap handle, three with open mouth spouts and one zoomorphic, the bodies with applied floral motifs  
*the largest 40 cm. high(4)*

£300 - 400  
€380 - 500  
US\$480 - 640

Provenance: UK private collection.





82

82

**A GROUP OF NINE OTTOMAN BEYKOZ GLASS VESSELS  
TURKEY, 19TH CENTURY**

comprising a ewer and eight vases of blue, white, red and turquoise glass, variously decorated in gilt and polychrome paint with stars, crescents, floral motifs and geometric designs, six with stoppers  
*the largest 32 cm. high(9)*

£1,000 - 1,500  
€1,300 - 1,900  
US\$1,600 - 2,400

83

**TWENTY-FIVE SPECIMENS OF OTTOMAN MARBLED END-PAPERS  
TURKEY, 18TH-19TH CENTURY**

of various designs, some with stylised floral motifs, all mounted in three framed panels containing 5, 9 and 11 sheets respectively  
*the largest 255 x 180 mm.; the smallest 103 x 160 mm.; frames 840 x 890 mm.; 910 x 820 mm.; 555 x 104 mm.(3)*

£800 - 1,200  
€1,000 - 1,500  
US\$1,300 - 1,900

83A

**THREE ENGRAVINGS FROM A SERIES OF PORTRAITS OF  
OTTOMAN SULTANS  
GERMANY, SECOND HALF OF THE 17TH CENTURY**

apparently bookplates from a work on European rulers, depicting Ahmed I, Amurath [Murad] III and Amurath IV, and three pages of German text concerning the Sultans and other European rulers, in modern folders  
*342 x 210 mm.(3)*

£500 - 600  
€630 - 760  
US\$800 - 960



83



83A

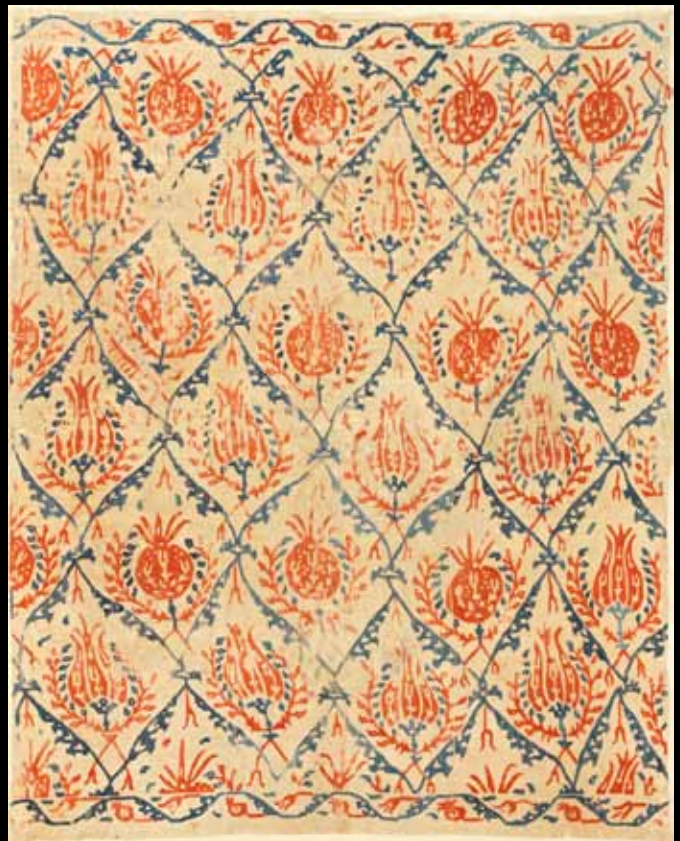


84

84  
**AN OTTOMAN METAL THREAD AND VOIDED VELVET PANEL  
 TURKEY, 17TH CENTURY**

rectangular, metal thread and crimson pile, comprising two rows of conjoined panels, each depicting a floral vine, fringed and backed with suspension loops  
 184 x 114 cm.

£1,500 - 2,000  
 €1,900 - 2,500  
 US\$2,400 - 3,200



85

85<sup>W</sup>  
**AN OTTOMAN SILK-EMBROIDERED LINEN PANEL  
 TURKEY, 18TH CENTURY**

rectangular, the natural linen ground embroidered in polychrome silks with a series of split palmettes forming a diamond lattice containing a repeat design of alternating pomegranate and tulip motifs, the upper and lower edge with undulating vine border, backed on stretcher  
 185 x 149 cm. approx.

£1,500 - 2,000  
 €1,900 - 2,500  
 US\$2,400 - 3,200





86

86

**AN OTTOMAN METAL-THREAD EMBROIDERED SILK PANEL  
TURKEY, 18TH/ 19TH CENTURY**

square, the blue silk ground embroidered in metal thread and polychrome silks with floral designs, backed  
82 x 75 cm.

£1,500 - 2,000  
€1,900 - 2,500  
US\$2,400 - 3,200

**Provenance:** Collection of La Comtesse de Broissia-Tortillia, Alexandria; and by descent.



87

87

**AN OTTOMAN METAL THREAD AND SILK EMBROIDERED  
LINEN PANEL  
TURKEY, 19TH CENTURY**

square, the natural linen ground embroidered in polychrome silks and metal thread with a series of panels and bands containing floral sprays, stylised flowers and vines  
136 x 139 cm.

£1,000 - 1,500  
€1,300 - 1,900  
US\$1,600 - 2,400



88



89

88

**AN OTTOMAN EMBROIDERED VELVET NAMAZLIK PRAYER CLOTH  
TURKEY, LATE 19TH CENTURY**

dark red velvet formed of two panels sewn together with applied trim band either end, embroidered in the *dival* style with metallic-wrapped thread, cotton and sequins  
205 x 108 cm.

£1,200 - 1,500

€1,500 - 1,900

US\$1,900 - 2,400

Provenance: Greek private collection.

*Dival* embroidery was done either in workshops, or by professional embroiderers at home. It is sometimes referred to as *maras isi* after the town of Maras in south eastern Turkey where embroiderers excelled in this type of work. This embroidery required large equipment and strength to punch holes for the threaded needle through the thick fabric. Because of this, they were produced by professionals and bought in the bazaars, and only brought out on special occasions. (S. Krody, *Flowers of Silk and Gold*, Washington, 2000, ch. 27, nos. 22, 42 and 56).

89

**AN OTTOMAN METAL THREAD EMBROIDERED VELVET PANEL  
TURKEY, 19TH CENTURY**

of square form, the red velvet ground decorated in gold and silver thread with a central roundel consisting of floral interlace, the corners with further foral designs, framed  
98 x 98 cm.

£500 - 700

€630 - 880

US\$800 - 1,100





90

90

**AN OTTOMAN APPLIQUÉ COTTON TENTMAKER'S PANEL (KHAYAMIYA), EGYPT, CIRCA 1900**

of rectangular form, decorated with polychrome appliqué patches with a roundel containing geometric design surrounded by petal motifs and flanked by stylised vines, above a four arch arcade, an inscription filled cartouche and two bands of interlocking stylised palmettes, backed with tassels to lower and right edge  
260 x 152 cm.

£1,000 - 1,500  
€1,300 - 1,900  
US\$1,600 - 2,400

Inscriptions: Victory from God and imminent conquest/ glory.



91

91

**AN OTTOMAN METAL THREAD EMBROIDERED VELVET PANEL TURKEY, 19TH CENTURY**

of circular form with tassel border, the brown velvet ground decorated in silver and gold thread with a *tughra* surrounded by five mosques, the interstices with floral decoration, framed  
98 cm. diam.

£700 - 900  
€880 - 1,100  
US\$1,100 - 1,400



The Azim Çini Factory Shop, Kutahya



Irfan Kipman

### Irfan Kipman (1919-88)

Irfan Kipman was born in Istanbul in 1919 to a wealthy mercantile family. He studied languages, reputedly speaking nine fluently. He studied journalism, and composed music, publishing tangos in the 1940s-50s. He was an accomplished accordion player and toured the USA with a band of fellow Turkish musicians. He studied and collected both antique and contemporary Turkish ceramics, and was considered a connoisseur in this field.

In the late 1940 Irfan was offered a position with The Voice of America, the US radio station, where he directed and hosted his own radio program from Turkey. In the 1950s, he and his wife Irma moved to Washington D.C., where he worked both as a journalist and translator, whilst touring as a musician. In 1950 he did a very well known and documented world tour on his Harley Davidson motorcycle.

He regularly travelled back and forth between the U.S.A. and Turkey where he regularly purchased large quantities of tiles and tile mural panels which he took back to the US to decorate his home and those of his Turkish friends. Due to the huge quantity of tiles that he had acquired in Turkey, Irfan purchased a surplus naval vessel from the US Navy (c. 1949), which he personally sailed to the US loaded with crates of tiles.

Irfan retired to Malaga in Spain in the 1960s, where he lived until his death in 1988.





92



92<sup>W</sup>

**A LARGE KUTAHYA UNDERGLAZE PAINTED POTTERY  
CHIMNEY BREAST, SIGNED BY AZIM ÇINI  
TURKEY, DATED 1957**

with central section comprising of a central *mihrab* shaped opening with faceted, tapering hood, with rectangular surround, decorated in polychrome with elaborate Iznik style decorative scheme of flowers, saz leaves, arabesques, lobed medallions and trefoils, signed lower right 'Azim Kutahya Turkey' and dated 1957; and a further tile surround 301 x 182 cm.

£5,000 - 7,000

€6,300 - 8,800

US\$8,000 - 11,000





93

93<sup>W</sup>

**TWO KUTAHYA UNDERGLAZE-PAINTED POTTERY TILE  
PANELS SIGNED BY AZIM ÇINI  
TURKEY, CIRCA 1950**

each of rectangular form, decorated in polychrome with Iznik style designs consisting of a floral spray issuing from an urn flanked by cartouches and paired split-palmettes, all on a ground of interlaced saz leaves, lotus flowers and other floral and foliate motifs, signed bottom centre 'Azim, Kutahya, Turkey'  
each 200 x 100 cm.

£3,000 - 4,000  
€3,800 - 5,000  
US\$4,800 - 6,400

Provenance: European private collection; İrfan Kipman.



94<sup>W</sup>

**A KUTAHYA UNDERGLAZE-PAINTED POTTERY MIHRAB PANEL  
SIGNED BY AZIM ÇINI  
TURKEY, DATED 1950**

rectangular, decorated in polychrome with Iznik style designs consisting of a cartouche surrounded by interlace of tulips, lotus flowers, saz leaves and other floral and foliate motifs, above a pair of spandrels filled with interlace of split-palmettes, the borders with saz leaves, tulips and other flowerheads, signed and dated bottom centre 240 x 160 cm.

£3,000 - 4,000

€3,800 - 5,000

US\$4,800 - 6,400

Provenance: European private collection; Irfan Kipman.

95<sup>W</sup>

**A KUTAHYA UNDERGLAZE PAINTED POTTERY TILE PANEL BY  
AZIM ÇINI  
TURKEY, CIRCA 1950**

rectangular, decorated in polychrome with Iznik style decoration consisting of a repeat design of interlocking cartouches formed from undulating split palmettes filled with sprays of tulips, saz leaves, lotus flowers and other floral and foliate motifs, the border with alternating flowerheads and saz leaves, some tiles inscribed 'AZIM' verso 260 x 160 cm.

£4,000 - 6,000

€5,000 - 7,600

US\$6,400 - 9,600

Provenance: European private collection; Irfan Kipman.



94



95





96

96

**A SAFAVID CUERDA SECA POTTERY TILE  
PERSIA, 17TH CENTURY**

of square form, decorated in cobalt-blue, yellow, green and black with floral interlace and a band containing an undulating vine made up of split-palmettes and foliate motifs  
*24.5 c 24.5 cm.*

£1,000 - 1,500  
€1,300 - 1,900  
US\$1,600 - 2,400



97

97

**A SAFAVID CUERDA SECA POTTERY TILE  
PERSIA, 17TH CENTURY**

of square form, decorated in cobalt-blue, yellow, green and black with a partial cartouche containing interlaced vines with palmettes, and a large lotus flanked by foliate motifs  
*24 x 23 cm.*

£1,000 - 1,500  
€1,300 - 1,900  
US\$1,600 - 2,400



98

**A LARGE SAFAVID UNDERGLAZE-PAINTED POTTERY DISH  
PERSIA, 17TH CENTURY**

of shallow rounded form with everted rim decorated in cobalt blue on a white ground with a central lobed roundel containing a stylised landscape consisting of two trees and other vegetal motifs, the rim with a band containing similar designs, the exterior with a band of panels containing floral sprays  
43.5 cm. diam.

£1,200 - 1,500  
€1,500 - 1,900  
US\$1,900 - 2,400



98

99\*

**A LARGE ZAND FIGURAL TINNED-COPPER BOWL WITH  
MAKER'S INSCRIPTION  
PERSIA, 18TH CENTURY**

of deep rounded form on a short splayed foot, profusely engraved and decorated in black inlay with various figural scenes to the body including the *Mi'raj*, a *zoorkhaneh* scene, hunting scenes and a scene from Layla and Majnun, the rim with a band of inscription in *nasta'liq*, a band of suspended palmettes to the base  
36 cm. diam.

£1,500 - 2,000  
€1,900 - 2,500  
US\$2,400 - 3,200

Inscriptions: the call to God to bless the 'Fourteen Innocents', signed as '*amal-e 'ali naqqash* 'The work of 'Ali the engraver'.

100

**THREE ENGRAVED BRASS MAGIC BOWLS  
PERSIA, 17TH - 19TH CENTURY**

each of deep rounded form on short feet with everted rims and raised bosses to the centre, profusely engraved with talismanic inscriptions, magic squares and signs of the zodiac  
the largest 20.5 cm. diam.(3)

£500 - 700  
€630 - 880  
US\$800 - 1,100



99

Inscriptions: to the small bowl; call to God to bless Muhammad and the Twelve Imams and various quotations from the Qur'an, including, Chapters I (*al-fatiha*) and II (*al-baqara*), verse 255 and the nada 'ali quatrain, under the base, *gholam-e shah-evelayatmuhammadibnhusaynsana 185*, 'Slave of the King of Trusteeship (i.e. Imam 'Ali) Muhammad ibnHusayn, year [1]185 (1771-2) or 1[0]85 (1674-5)'; to the bowl with black outlines, the call to God to bless The Fourteen Innocents; various quotations from the Qur'an, including Qur'an, chapters XCI (*al-shams*), CIX-CXIV (*al-kafirun- al-nas*); XXXVI (*yasin*); invocations to God and the nada 'ali quatrain, under the base, sana 122, 'Year [1]122 (1710-11) or 1[0]22 (1613-14)'; to the plain brass one, the call to God to bless The Fourteen Innocents (repeated on both sides); various quotations from the Qur'an, including Qur'an, chapters I (*al-fatiha*), CIX-CXIV (*al-kafirun- al-nas*); LXVIII (*al-qalam*); XII (*Yusuf*), part of verse 4; invocations to God; nada 'ali quatrain and magic squares.



100



101



103



102

101

**TWELVE SAFAVID STEEL FLINT STRIKERS  
PERSIA, 17TH/ 18TH CENTURY**

comprising ten of curved form with stylised bird or dragon head terminals, one of oval form with curled terminals, one with arched sides terminating in trefoil motifs  
*the largest 16.5 cm. long(12)*

£2,000 - 3,000

€2,500 - 3,800

US\$3,200 - 4,800

102

**A SAFAVID TINNED-COPPER KASHKUL  
PERSIA, 17TH CENTURY**

of boat-shaped form with suspension loops and chain on a lobed foot, the body engraved with a repeated design of quatrefoil cartouches containing stylised palmettes, above a scrolling vine, below a band of roundels containing flowerheads  
21 cm. long

£400 - 600

€500 - 760

US\$640 - 960

103\*

**AN ENGRAVED BRASS MAGIC BOWL  
PERSIA, 18TH CENTURY**

of deep rounded form with narrow inverted rim and raised *omphalos*, the interior engraved with concentric bands of inscription filled with cartouches surrounded by a band of inscription, the exterior with a six-pointed star surrounded by concentric bands of inscription and inscription-filled cartouches  
21.9 cm. diam

£500 - 600

€630 - 760

US\$800 - 960

The inscriptions include quotations from the Qur'an, *sura* II, 255; CXII, and CXIV, repeated several times; and magic numbers.





104



106



105

104

**TWO QAJAR GOLD DAMASCENED STEEL PENBOXES  
PERSIA, 19TH CENTURY**

each of elongated oval form with sliding trays, decorated in gold inlay, the first with cartouches containing floral vines with perching birds; the second with cartouches containing hunting scenes, perching birds amid foliate sprays and a scene to the lid with seated figures  
*the largest 21 cm. long(2)*

£1,000 - 1,500  
€1,300 - 1,900  
US\$1,600 - 2,400

Provenance: Swiss private collection.

105\*

**A QAJAR ENGRAVED BRASS TALISMANIC DISC  
PERSIA, 19TH CENTURY**

of circular form, profusely engraved, to one side with a series of inscription-filled roundels surrounded by roundels containing the twelve signs of the zodiac, the interstices with concentric inscription-filled bands, to the other with a magic square surrounded by concentric bands of inscription  
*15.5 cm. diam.*

£300 - 400  
€380 - 500  
US\$480 - 640

Provenance: Swiss private collection.

Inscriptions: Qur'an, chapters II (*al-baqara*), verse 255; CIX-CXIV (*al-kafirun-al-nas*); IX (*al-tawba*), verses 128 and 129; CX (*al-nasr*); LXVIII (*al-saff*), verses 51 and 52; *nada 'ali* quatrain; and the phrase *Mubarak bad*, 'May it be blessed'. This disc was probably made for a marriage and the continuing affection between a couple.



107

106\*

**A QAJAR GOLD DAMASCENED STEEL PENBOX  
PERSIA, 19TH CENTURY**

of elongated oval form, the sliding tray opening to reveal an inkwell, decorated in gold inlay with scrolling floral vines, the base in silver inlay with scrolling vines  
*21.2 cm. long*

£700 - 900  
€880 - 1,100  
US\$1,100 - 1,400

Provenance: Swiss private collection.

107\*

**TWO QAJAR ENGRAVED BRASS STAMPS  
PERSIA, 19TH CENTURY**

the first of circular form engraved with *nasta'liq* inscription in negative on a ground of floral interlace, above a cartouche containing a date and weighing scales, above a lion and sun; the second of foliate form engraved with *nasta'liq* inscription in negative on a ground of floral interlace  
*the largest 5.2 cm. across(2)*

£200 - 300  
€250 - 380  
US\$320 - 480

Provenance: Swiss private collection.

Inscriptions: to the first, '*Dar al-'Ibad Yazd* 1311 (1893-4), draft of the Custom-house permit from the port of 'Abbasi was received in Yazd, it was altered as requested for Tehran expenses and was registered in the Yazd Custom-house; to the second, Qur'an, chapter XL (*ghafir*), part of verse 44.



108

108

**A QAJAR SILVER-DAMASCENED STEEL HARPY  
PERSIA, 19TH CENTURY**

standing upright with tail lowered, the head surmounted by a large crown, decorated in silver inlay with naturalistic details  
33.5 cm. high

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900

**Provenance:** Collection of La Comtesse de Broissia-Tortillia, Alexandria; and by descent.



109

109

**A QAJAR GOLD-DAMASCENED STEEL COCKEREL  
PERSIA, 19TH CENTURY**

standing upright with erect tail, decorated in gold inlay with naturalistic details and a cartouche filled with vegetal interlace to the breast  
36.5 cm. high

£600 - 800

€760 - 1,000

US\$960 - 1,300

**Provenance:** Collection of La Comtesse de Broissia-Tortillia, Alexandria; and by descent.





111

110

**A QAJAR ENAMELLED BRASS GHALIAN SECTION  
PERSIA, 19TH CENTURY**

of pear-shaped form, decorated in polychrome, the central band with a frieze of arcades, alternatively with chased brass flowers and enamel flowers, above and below a frieze of floral medallions and portraits of youths and maidens  
25 cm. high

£2,000 - 3,000  
€2,500 - 3,800  
US\$3,200 - 4,800

Provenance: Swiss private collection.



110

111

**TWO QAJAR ENAMELLED GHALIAN CUPS  
PERSIA, 19TH CENTURY**

each of flaring form decorated in polychrome enamel and gilt, the first with a series of medallions containing figural scenes, interspersed by medallions containing floral sprays, the interstices with gilt floral and foliate decoration on a blue ground; the second with a frieze of portrait medallions on a ground of alternating panels containing floral sprays with perching birds and foliate vines  
the largest 7.5 cm. (2)

£1,200 - 1,500  
€1,500 - 1,900  
US\$1,900 - 2,400

112\*

**A QAJAR ENAMELLED BRASS VESSEL  
PERSIA, 19TH CENTURY**

consisting of two conjoined flaring cups, each decorated in polychrome enamel with medallions containing portraits on a ground of panels containing floral vines  
9.5 cm. high

£1,000 - 1,500  
€1,300 - 1,900  
US\$1,600 - 2,400

Provenance: Swiss private collection.



112



114



115

113  
No lot

114  
**A QAJAR KHATAMKARI QUR'AN STAND**  
**PERSIA, 19TH CENTURY**

of rectangular form opening to an x-shape, the lower half carved in openwork with a palmette motif, profusely decorated with geometric motifs, the reverse with a repeat design of painted floral motifs, the edges with bone  
*47 x 18 cm. closed*

£500 - 600  
€630 - 760  
US\$800 - 960

115  
**A ZAND OR QAJAR PRINTING BLOCK DEPICTING THE IMAM**  
**'ALI**  
**PERSIA, 18TH/ 19TH CENTURY**

of hexagonal form, the Imam kneeling within a *mihrab* cartouche holding Zulfikar, the spandrels and borders with inscription  
*17 cm. max.*

£1,000 - 1,500  
€1,300 - 1,900  
US\$1,600 - 2,400





116

116

**A QAJAR UNDERGLAZE-PAINTED MOULDED POTTERY TILE  
DEPICTING A SCENE FROM THE *MANTIQ AL-TAYR* OF 'ATTAR  
PERSIA, CIRCA 1880**

of rectangular form, moulded and decorated in polychrome with  
Sheikh San'a and the Christian woman offering wine to the elderly in a  
garden, the border with a scrolling foliate vine  
44.7 x 35.4 cm.

£1,000 - 1,500  
€1,300 - 1,900  
US\$1,600 - 2,400

117

**A GROUP OF QAJAR MOULDED UNDERGLAZE-PAINTED  
POTTERY TILES  
PERSIA, 19TH CENTURY**

one rectangular, two square, the first decorated with a standing figure,  
the second with a battle scene and the third with a scene of an old  
man and a youth smoking a hookah, framed  
the largest 20 x 19.6 cm.(3)

£300 - 400  
€380 - 500  
US\$480 - 640



117



117



118

118\*

**A QAJAR LACQUER PAPIER-MACHÉ PENBOX (QALAMDAN)  
SIGNED BY MUHAMMAD HUSAYNI SHIRAZI  
PERSIA, DATED AH 1275/ AD 1858-59**

of elongated oval form with sliding drawer, profusely decorated in polychrome and gilt with birds perching amid floral sprays (*gul o bulbul*) consisting of wild roses and other flowers, the base with scrolling floral vines, signature and date to lid

23.3 cm. long

£2,000 - 3,000

€2,500 - 3,800

US\$3,200 - 4,800

Provenance: Swiss private collection.

Inscriptions: *idrikni ya husayn* 1275, 'Reach me O Husayn! AH 1275 (AD 1858-59)'.

The legend is one of the many ways Muhammad Husayni Shirazi signed his works. Karimzadeh Tabrizi records him as a son of the painter Muhammad 'Ali, both mentioned by Fursat al-Dawla in his book *Athar-e 'ajam*. Muhammad Husayn's teacher, apart from his father, was the famous Lutf'ali Shirazi. He was particularly fond of flower and bird motives and considered unique in their depictions. He also depicted Sufi themes, portraits and animals and wrote poetry with the pen-name *naqqash*, 'Painter'. His recorded works are dated between AH 1270/ AD 1853-54 and AH 1289/ AD 1872-73 and include pen-boxes, book covers, paintings in water colour and *siyah qalam*. (Karimzadeh Tabrizi, *The Lives & Art of Old Painters of Iran*, vol. 2, London, 1990, pp. 704-6).





119

119\*

**A FINE QAJAR LACQUER PAPIER-MACHÉ PENBOX  
(QALAMDAN)  
PERSIA, LATE 18TH CENTURY**

of elongated oval form with sliding drawer, decorated in polychrome and gilt with perching birds amid floral sprays (*gul o bulbul*) and insects on a brown ground, the base with scrolling floral vines, the interior with old label with provenance of Christie's, Manson and Wood, 1899, ex-Baron de Reuter collection

21.3 cm. long

£2,500 - 3,500

€3,100 - 4,400

US\$4,000 - 5,600

**Provenance:** Swiss private collection; Christie's, Manson, June 1899, lot 201; Baron de Reuter Collection.

For a similar penbox painted with an uncrowded design on a chocolate brown ground, inscribed: *ya sahib a-zaman* and dated AH 1196/ AD 1781-81, in the Nasser D. Khalili Collection see Nasser D. Khalili, B. W. Robinson and Tim Stanley, *Lacquer of The Islamic Lands*, Part One, Oxford, 1997, p. 116, no. 77; and another example inscribed: *ya hazrat 'Abbas* and dated AH 1285/ AD 1868 in the Berkeley Trust Collection, see Sotheby's, *Persian and Islamic Art. The Collection of the Berkeley Trust*, 12th October 2004, lot 52.

119A\*

**A QAJAR LACQUER PAPIER-MACHÉ PENCASE (QALAMDAN)  
PERSIA, 19TH CENTURY**

of elongated oval form with sliding drawer, decorated in polychrome and gilt with a series of hunting scenes, the base with a scrolling floral vine

22.5 cm. long

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400

**Provenance:** Swiss private collection.



119A



120



120



120\*

**A LARGE QAJAR LACQUER MIRROR CASE DEPICTING THE COURT OF SHAH ABBAS, PERSIA, 19TH CENTURY**

rectangular, decorated in polychrome and gilt to either side with cartouches containing seated lovers, on a ground of floral interlance with perching birds, the borders with inscription filled cartouches, the reverse of the lid with Shah Abbas and attendants, surrounded by a band of inscription filled cartouches  
40 x 27.5 cm.

£1,500 - 2,000

€1,900 - 2,500

US\$2,400 - 3,200

Provenance: Swiss private collection.

Inscriptions: Persian verses.



121

**A COLLECTION OF SEVEN QAJAR LACQUER PLAYING CARDS DEPICTING SHAHS, AND LION AND SUN PERSIA, LATE 19TH/ EARLY 20TH CENTURY**

each of rectangular form, three depicting Nasr Al-Din Shah Qajar, one depicting Ahmad Shah Qajar as a young boy, three depicting the Qajar insignia of the Lion and Sun, in oval portrait format, the reverse plain black  
the largest 6.9 x 4.9 cm.(7)

£300 - 400

€380 - 500

US\$480 - 640



121





122

122

**A QAJAR EROTIC PAPIER-MACHE LACQUER MIRROR-CASE  
PERSIA, LATE 19TH CENTURY**

of rectangular form with removable cover, decorated in polychrome and gilt with a partially clothed maiden holding a dove to the reverse, a maiden performing an erotic dance to the front and a couple in an erotic embrace to the interior, the borders with scrolling foliate vines  
12.5 x 7.1 cm.

£1,500 - 2,000  
€1,900 - 2,500  
US\$2,400 - 3,200



123

123\* W

**A QAJAR REVERSE GLASS PAINTED MIRROR CASE,  
PERSIA, 19TH CENTURY**

rectangular, decorated in polychrome and gilt with floral sprays with perching birds beneath an arch, the hinged doors opening to reveal a mirror, above two seated figures beneath a *mihrab*, the borders and insides of doors painted with further floral sprays and perching birds  
49.5 x 85.5 cm.

£1,500 - 2,000  
€1,900 - 2,500  
US\$2,400 - 3,200

Provenance: Swiss private collection.



124

124

**A GROUP OF TWELVE AMULETS, PENDANTS AND SEALS  
PERSIA, 18TH - 20TH CENTURY**

comprising a silver amulet case with three suspension loops; six carnelians, one carnelian-set silver ring; two silver seals, one set with carnelian; one turquoise-set silver pendant with circular motifs; one gilt bronze pendant depicting a quadruped in relief  
*the silver amulet case 7.3 cms. wide*(12)

£2,000 - 3,000

€2,500 - 3,800

US\$3,200 - 4,800

Inscriptions: silver amulet case, with repeat of *al-'izz wa al-iqbal* ('Glory and Prosperity'); carnelian-set talismanic silver ring, text in positive, with the names of God, Muhammad, 'Ali, Fatima, Hasan and Husayn; talismanic oval carnelian, text in positive, in a cusped medallion, with the names of God and the Fourteen Innocents and the date AH 1209 (AD 1794-95); talismanic oval carnelian, text in positive; in the centre, 'Muhammad is the Prophet of God. 'Ali is the Friend of God'; in the border, the *nada* 'ali quatrain ending with - 'Through Your Magnificence O God! Through your Prophethood O Muhammad! Through your Friendship O 'Ali!' and the date AH 1298 (AD 1880-81); oval-round carnelian, text in positive, with the names of God, Muhammad, 'Ali, Fatima, Hasan and Husayn and the date AH 1260 (AD 1844-45); round carnelian, text in negative, with the names of the Fourteen Innocents; oval carnelian seal mounted in silver, 'Amir Nu'man Ghazi' or 'The Warrior Amir, Nu'man'; silver pendant seal, 'Aqa Bozorg Mahdi AH 1337 (AD 1918-19)'; oval carnelian pendant, undeciphered; oval carnelian seal in modern *kufic*, 'O Abu'l-Fadl al-'Abbas!'



125

125

**A FINE QAJAR INSCRIBED CARNELIAN AMULET  
PERSIA, 19TH CENTURY**

of oval form, bearing inscription in fine *nasta'liq* script, in silver mount with scalloped edge, two hinged curved attachment loops to sides  
*the carnelian 5.6 cms. wide*

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400

Inscriptions: to the centre in *thuluth*, Qur'an, chapter II (*al-baqara*), verse 255, to the border in *nasta'liq*, the names of the Twelve Imams.



126

126

**A GROUP OF QAJAR GOLD-INLAID TURQUOISE PENDANTS  
PERSIA, 19TH CENTURY**

each of irregular form, the surface engraved and decorated in gold inlay with floral and vegetal designs  
*the largest 5 cm. long*(5)

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400

Provenance: Collection of La Comtesse de Broissia-Tortillia, Alexandria; and by descent.



127\*

**A QAJAR GEM-SET AND GOLD MOUNTED JADE PLAQUE  
PERSIA, 19TH CENTURY**

in the form of a flowerhead, the jade carved with petals and surmounted by a green glass bead, surrounded by a stepped gold mount set with turquoise and paste, small gold attachment loop to side and two jade attachment loops to reverse  
5.8 cm. diameter

£1,500 - 2,000  
€1,900 - 2,500  
US\$2,400 - 3,200

Provenance: Swiss private collection.

128

**A QAJAR GEM-SET GOLD-MOUNTED JADE PENDANT  
PERSIA, 19TH CENTURY**

of triangular form, with paste inlaid in gold in a scrolling floral pattern, the gold mounted border inlaid with turquoise stones, an inner narrow band of gold beadwork, two large suspension loops to top, smaller loops along the lower edge, reverse fitted with later pin  
7.2 cm. across

£1,500 - 2,000  
€1,900 - 2,500  
US\$2,400 - 3,200

129\*

**A PASTE-SET HAT ORNAMENT  
PROBABLY OTTOMAN TURKEY, 19TH CENTURY**

in the form of two addorsed birds flanking a rosette with crown above and crescent below with a swooping bird to either side, fitting on verso  
5.2 cm. high

£1,000 - 1,500  
€1,300 - 1,900  
US\$1,600 - 2,400

Provenance: Swiss private collection.



127



128



129



130



132



131

130

**TWO QAJAR GEM-SET GOLD EARRINGS  
PERSIA, 19TH CENTURY**

each of drop-shaped form, with gem-stones in raised gold settings, surrounded by a narrow blue enamelled border and a seed pearl edge, with seed pearl suspensions on twisted gold wire, verso with polychrome floral enamelled decoration, surmounted by gem-set floral and globular gilded silver filigree elements probably added later, with screw and loop  
*each 7 cm. long; each 13 g.(2)*

£1,000 - 1,500  
€1,300 - 1,900  
US\$1,600 - 2,400

**Provenance:** Collection of La Comtesse de Broissia-Tortillia, Alexandria; and by descent.

131

**A QAJAR GOLD NECKLACE  
PERSIA, 19TH/ EARLY 20TH CENTURY**

fabricated from gold sheet, the central pendant of stellar form set with cultured pearl and glass beads, a slender band of flowerhead motifs on either side, gold suspensions in fish and drop form with seed pearls, on double chain  
*38.5 cm. length; 19 g.*

£1,000 - 1,500  
€1,300 - 1,900  
US\$1,600 - 2,400

132

**THREE QAJAR ENAMELLED AND GEM-SET ITEMS  
PERSIA, 19TH CENTURY**

comprising a drop-shaped element, with gem-stones in raised gold settings, surrounded by a narrow blue and pink enamelled border and a seed pearl edge, with seed pearl suspensions on twisted gold wire, verso with polychrome enamelled decoration depicting a bird and floral spray within a blue and pink border, with small suspension loop above; two brass pins, one with a dome-shaped terminal decorated with pink and blue enamels on a white ground and surmounted by a seed pearl, the second with ovoid-shaped terminal decorated with polychrome enamels in floral motifs  
*the drop shaped element 5.2 cms. long; total weight 23 g.(3)*

£1,500 - 2,000  
€1,900 - 2,500  
US\$2,400 - 3,200

**Provenance:** Collection of La Comtesse de Broissia-Tortillia, Alexandria; and by descent.



133\*

**A MINIATURE PORTRAIT DEPICTING NASR AL-DIN SHAH (R. 1848-96) QAJAR AS A YOUNG MAN  
PERSIA, CIRCA 1855**

gouache on paper, depicted wearing a blue sash, jewel encrusted red jacket with a blue sash with decorations, inscribed in French on the reverse in pencil "vers 1277=1860"; in gilt frame  
5.7 x 4.2 cm.

£2,000 - 3,000

€2,500 - 3,800

US\$3,200 - 4,800

Provenance: Swiss private collection.

This small-scale portrait relates closely to an example by Abu'l Hasan Ghaffari exhibited at the London showing of *Royal Persian Paintings, Qajar Portraits* (Julian Raby, ed., *Qajar Portraits*, London, 1999, p. 29 and 31, no. 105), later sold at Sotheby's (*Arts of the Islamic World*, 6th April 2011, lot 256; and a similar depiction in enamel can be seen in the Nasser D. Khalili Collection (Stephen Vernoit, *Occidentalism. Islamic Art in the 19th Century*, Vol. XXIII, London, 1997, p. 108, no. 60).

From early in Nasr al-Din Shah's reign, a new approach to iconography and painting was introduced to Persia from Europe; portraiture became more description and less emblematic. The main protagonist of this movement was Abu'l Hasan, who had been sent to France and Italy to study under the reign of Muhammad Shah, and on his return his new style was much imitated throughout the 1850s and 60s. He was appointed *naqqash-bashi* and given the title *Sani' al-Mulk* in AH 1277/ AD 1860-61.

134\*

**A LATE QAJAR PASTE-SET GILT BROOCH WITH A PORTRAIT  
OF AHMAD SHAH QAJAR  
PERSIA, CIRCA 1910**

comprising an photographic portrait of the Shah, within a paste-set set wreath with two birds flanking a crown, verso with two suspension loops

4.8 cm. high

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400

Provenance: Swiss private collection.

135\*

**FIVE SILVER AND ENAMEL CASE FULL HUNTER POCKET  
WATCHES DEPICTING MUZAFFAR AL-DIN SHAH, MOHAMMAD  
'ALI SHAH AND AHMAD SHAH QAJAR  
EUROPE, 19TH/ 20TH CENTURY**

Each with Swiss 1/4 plate keyless wind lever movements, white enamel dials with Arabic hourly numerals, subsidiary seconds dials at 6, silver engine turned cases, with one side set with enamel depictions of the Shahs of Persia  
(Various sizes and dates)(5)

£2,000 - 3,000

€2,500 - 3,800

US\$3,200 - 4,800

Provenance: Swiss private collection.



133



134



135

136\*

**A SILVER-GILT AND ENAMEL BREAST STAR OF THE QAJAR ORDER OF THE MOST SACRED (AGHDAS) (TYPE 2) BY ARTHUS BERTRAND, PARIS, CIRCA 1910**

third grade, in the form a twelve-pointed star with smaller rays and stars between, the central gilt and enamelled medallion depicting a standing lion holding a sword with the sun behind, within a concentric band with foliate wreath, above a star and the Qajar crown, verso with pin and two suspension hooks

*7.8 cm. max. diam.*

£1,500 - 2,000  
€1,900 - 2,500  
US\$2,400 - 3,200

Provenance: Swiss private collection.

137\*

**A SILVER AND ENAMEL NECK BADGE OF THE QAJAR ORDER OF THE LION AND SUN, MILITARY DIVISION FRANCE, CIRCA 1890**

third grade, in the form of a chased five-pointed star with hinged rosette and suspension loop, the star with green enamel between the rays, the centre with enamelled medallion depicting a standing lion holding a sword, the sun behind with a crown above, within a concentric band, with a green ribbon

*7.3 cm. excl. suspension loop*

£300 - 500  
€380 - 630  
US\$480 - 800

Provenance: Swiss private collection.

138\*

**A SILVER AND ENAMEL NECK BADGE OF THE QAJAR ORDER OF THE LION AND SUN FRANCE, CIRCA 1900**

third grade, the chased silver star in the form of a six-pointed star, with hinged rosette and suspension loop, the star with green enamel between the rays (some losses), the centre with enamelled medallion depicting a recumbent lion with the sun behind

*7.4 cm. excl. suspension loop*

£300 - 400  
€380 - 500  
US\$480 - 640

Provenance: Swiss private collection.

139\*

**A SILVER AND ENAMEL BADGE OF THE QAJAR ORDER OF THE LION AND SUN, MILITARY DIVISION FRANCE, CIRCA 1880**

second grade, in the form of a five-pointed star, chased, red enamel between the rays, the central enamelled medallion depicting a standing lion wearing a crown and holding a sword, with the sun behind

*6.1 cm. diam.*

£500 - 700  
€630 - 880  
US\$800 - 1,100

Provenance: Swiss private collection.

140\*

**A SILVER AND ENAMEL BREAST BADGE OF THE QAJAR ORDER OF THE LION AND SUN, MILITARY DIVISION FRANCE, CIRCA 1890**

third grade, in the form of a five-pointed star with hinged rosette and suspension loop, the star with green enamel between the rays, the centre with enamelled medallion depicting a standing lion holding a sword, with sun behind and crown above, on a green ribbon with rosette

*7.1 cm. excluding loop*

£300 - 400  
€380 - 500  
US\$480 - 640

Provenance: Swiss private collection.

141\*

**A SILVER AND ENAMEL NECK BADGE OF THE QAJAR ORDER OF THE LION AND SUN EUROPE, CIRCA 1900**

second grade, in the form of a chased six-pointed star with hinged rosette and suspension loop, the star with green enamel between the rays, the centre with enamelled medallion depicting a recumbent lion with sun behind, within two concentric bands, verso of rosette with marks, on a green ribbon

*9.6 cm. excl. suspension loop*

£150 - 200  
€190 - 250  
US\$240 - 320

Provenance: Swiss private collection.





136



139



137



140



138



141



142 (recto)



142 (verso)



143

142\*

**A QAJAR SILVER ORDER OF MERIT GIVEN BY MUHAMMAD 'ALI SHAH TO HIS TROOPS FOR THE STORMING OF PARLIAMENT**

Persia, circa 1907-09

one side depicting a standing lion holding a sword with the sun behind it, the Qajar crown above, within a wreath, inscriptions within the border; verso with an image of the Shah surrounded by a panoply of weapons, the outer border with a band of inscription, suspension loop above; on a green, white and red ribbon

4.6 cm. diam. (excl. suspension loop)

£1,500 - 2,000

€1,900 - 2,500

US\$2,400 - 3,200

Provenance: Swiss private collection.

Inscriptions: on one side, in the border, the words *shah-parasti/ghayrat/wafa/ rashadat/* 1326, 'King-adoring/Zeal/Loyalty/Bravery. AH 1326 (AD 1908-09)'; on the other side, 'King of Kings (*shahanshah*) *al-Sultan ibn al-Sultan ibn al-Sultan ibn al-Sultan and al-Khaqan ibn al-Khaqan ibn al-Khaqan al-Sultan Muhammad 'Ali Shah Qajar*'.

The Cossack Brigade, raised by Nasser ad-Din Shah, were kingmakers and the only effective fighting force in late Qajar Persia. Reza Khan was its only Iranian commander prior to his takeover in 1925. Usually its officers were seconded from the Imperial Russian Army. On 24th June 1908, after Muhammad 'Ali Shah refused to acknowledge the constitution that the parliament was attempting to ratify, Colonel Liakhov, along with several Russian officers, directed artillery fire against the Majles (Parliament). A number of Majles representatives and constitutionalists were detained in Bagh Shah, of which a number were killed. Some fled to and sought asylum with foreign embassies. Thus the first Majles was dissolved and a martial law was declared. This medal was awarded by the Shah to those who placed the Majles under seige.

143\*

**A SILVER COMMEMORATIVE MEDAL TO COMMEMORATE THE VISIT OF MUZZAFFAR-DIN SHAH QAJAR TO BRUSSELS**

made by A. Michaux, Brussels, dated AH 1318/ AD 1900-01

circular, one side depicting the Shah, verso with inscription, with suspension loop above, on a green ribbon

3.6 cm. diam. (excl. suspension loop)

£600 - 800

€760 - 1,000

US\$960 - 1,300

Provenance: Swiss private collection.

Inscriptions: on one side, *al-sultan muzaffar al-din shah qajar khallad allah mulkahu wa shayyada allah saltanatahu*, 'al-Sultan Muzaffar al-Din Shah Qajar, may God make his kingdom everlasting and illuminate his reign'; and on the other side, *be-yadgar va meymnat-e tashrif-farma'i-ye bandegan a'la-hazrat-eaqdas-e homayun shahanshah-e koll-e mamalek-e mahruseh-ye iran be-dar al-zarb-e bruxsel sana 1318 hejri*, 'As a remembrance to the arrival of His Majesty, the most pure, Imperial King of Kings of the entire protected Kingdom of Iran to the Brussels Mint, year 1318 of the hijra (1900-1901)'; and the maker's name as 'A. MICHAUX'.

A similar medal is published in M. Moshiri, *neshan-ha va medal-ha-ye iranazaghaz-e saltanat-e qajariyeh ta emruz*, Tehran, 1354sh, p. 63.



144\*

**A QAJAR SILVER-GILT CAMPAIGN MEDAL FOR GENERAL SERVICE IN MILITARY VICTORIES**

**PERSIA, DATED AH 1293/ AD 1876-77**

circular, one side depicting a standing lion holding a sword, with the sun behind, above a crown and an inscription, all within a wreath; verso with a roundel of inscription within a further band, suspension loop above, on a green ribbon

3.5 cm. diam. (excl. suspension loop)

£400 - 600

€500 - 760

US\$640 - 960

Provenance: Swiss private collection.

Inscriptions: on one side, in the centre, *al-Sultan ibn al-Sultan Nasir al-Din Shah Qajar AH 1293* (AD 1876-77); in the border, worn, *har shir-del keh doshman-e shah ra 'inan gereft/ az aftab-e hemmat-e ma in nesahn gereft. fi sana*, 'Any lion-hearted, who caught the rein of Shah's foe/ Received this medal through our luminous magnanimity; on the other side, Qur'an, chapter XLVIII (*al-fath*), verse 1.

A similar example is published in M. Moshiri, *neshan-ha va medal-ha-ye iranazaghaz-e saltanat-e qajariyeh ta emruz*, Tehran, 1354sh, p. 31, no. 2 (also worn).



144

145\*

**A BRONZE MEDALLION COMMEMORATING THE VISIT OF NASR AL-DIN SHAH QAJAR OF PERSIA TO THE CITY OF LONDON**

**MADE BY A B WYON OF REGENT STREET, 1873**

the circular medal depicting the Shah on the front and the verso with the personifications of Persia and England, in original gilt-decorated leather fitted presentation box, lined with purple velvet

the medallion 7.5 cm. diam.; the box 11.3 x 11.3 cm. (2)

£600 - 800

€760 - 1,000

US\$960 - 1,300

Provenance: Swiss private collection.

Nasr al-Din Shah Qajar was the first Persian monarch to visit the West. During his visit to the United Kingdom in 1873, Queen Victoria appointed him a Knight of the Order of the Garter, the highest European award for chivalry.

This bronze medallion to commemorate the Shah's visit was published in a limited edition of 400 and would have been presented to those who attended the reception held by the Corporation of the City of London at the Guildhall on Friday 20th June 1873.



145

146\*

**A QAJAR BRONZE MEDALLION MADE TO COMMEMORATE THE 50-YEAR JUBILEE OF NASR AL-DIN SHAH PERSIA, CIRCA 1896**

circular, depicting the Shah with tall hat and *jiqa*, wearing the Order of 'Ali, within a band of inscription

5 cm. diam.

£300 - 400

€380 - 500

US\$480 - 640

Provenance: Swiss private collection.

This medallion was struck to commemorate Nasr al-Din Shah's 50 year jubilee, but was largely destroyed upon his murder.



146



147

147

**A CANTONESE EXPORT PORCELAIN BOWL MADE FOR MIRZA HUSAYN KHAN  
CHINA, DATED AH 1269/ AD 1852-53**

decorated in gilt and polychrome with panels containing maidens centred on a medallion with a bird, insects and flowers, the exterior rim with a Persian inscription  
16.6 cm. diam.

£500 - 700  
€630 - 880  
US\$800 - 1,100

Inscriptions: *farmayesh-e sarkar-e moqarreb al-khaqan mirza/hoseyn khan balyuz-e dawlat-e 'aliyya-ye iran sana 1269*, 'Commissioned by the one close to the king (a courtier), Mirza Husayn Khan, the consul of the High Imperial kingdom of Iran, year 1269/ AD 1852-53'.

Husayn Khan is likely to be Husayn Khan Mushir al-Dawlah (d. 1298/1881) who was appointed Consul in Bombay in AH 1266/ AD 1849-50. He was appointed Consul General in Tbilisi in 1271 (1854-5); Envoy Extraordinary and Minister Plenipotentiary in Istanbul in AH 1275 (AD 1858-9); received the title *Mushir al-Dawlah* in AH 1282/ AD 1871-2; Ambassador in Istanbul in AH 1285/ AD 1868-9 and Prime Minister in AH 1288/ AD 1871-72). For further information, see M. Bamdad, *Dictionary of National Biography of Iran, 1700-1900*, vol. 1, Tehran, 1966, pp. 406-26.

148\*

**A CANTONESE EXPORT PORCELAIN BOWL  
CHINA, DATED AH 1314/ AD 1896-97**

decorated in gilt and polychrome enamel, with bird amidst flowers, the centre with an inscription filled medallion  
24.4 cm. diam.

£500 - 700  
€630 - 880  
US\$800 - 1,100

Provenance: Swiss private collection.

Inscription: *farmayesh-e janab-e aqa muhammad 'ali sahib tajer-e kashani moqim-e bombai 1314*, 'Order of his lordship, Aqa Muhammad 'Ali, the Kashani merchant, resident of Bombay AH 1314/ AD 1896-97'.

149\*

**A CANTONESE EXPORT PORCELAIN BOWL AND DISH, MADE FOR THE PERSIAN MARKET  
CHINA, 19TH CENTURY**

decorated in gilt and polychrome, both decorated with birds and butterflies amidst foliage, the base of the bowl with an inscription  
the bowl 22.7 cm. diam.; the dish 24 cm. diam.(2)

£1,000 - 1,200  
€1,300 - 1,500  
US\$1,600 - 1,900

Provenance: Swiss private collection.

Inscriptions on base of bowl: *farmayesh-e haji aqa bozorg tajer-e shirazi*, 'Order of Haji Aqa Bozorg, the Shirazi merchant'.



148



149





150

150\*

**AN ENAMELLED CUT GLASS COVERED BOWL FOR THE PERSIAN MARKET  
BOHEMIA, 19TH CENTURY**

of deep rounded form with domed lid surmounted by brass finial in the form of a pomegranate, decorated in polychrome and gilt with floral sprays and stylized vegetal motifs

19 cm. diam.(2)

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400

Provenance: Swiss private collection.

151\*

**TWO BOHEMIAN GILT AND ENAMEL GLASS LAMPS DEPICTING NASR AL-DIN SHAH QAJAR AND THE LION AND SUN  
19TH CENTURY**

each of red glass with baluster supports on splayed feet with domed drip trays and flaring tops, with removable glass shades, the drip trays with pendant cut glass shards, decorated in polychrome enamels with floral and foliate designs, one with transfer prints to the shade of Nasr al-Din Shah, the second with a lion and sun

each 59 cm. high(2)

£4,000 - 6,000

€5,000 - 7,600

US\$6,400 - 9,600

Provenance: Swiss private collection.

152

**TWO GILT-DECORATED PORCELAIN PLATES MADE FOR NASR AL-DIN SHAH QAJAR  
BY COALPORT, ENGLAND, DATED AH 1290/ AD 1873-74**

each of shallow form with flattened rims, decorated in polychrome and gilt with a series of interlinking cartouches to the rim filled with cable design, the centres with roundels containing lion and suns, inscriptions below, coalport and WP and G Phillips stamp to reverse

26 cm. diam.(2)

£1,000 - 1,500

€1,300 - 1,900

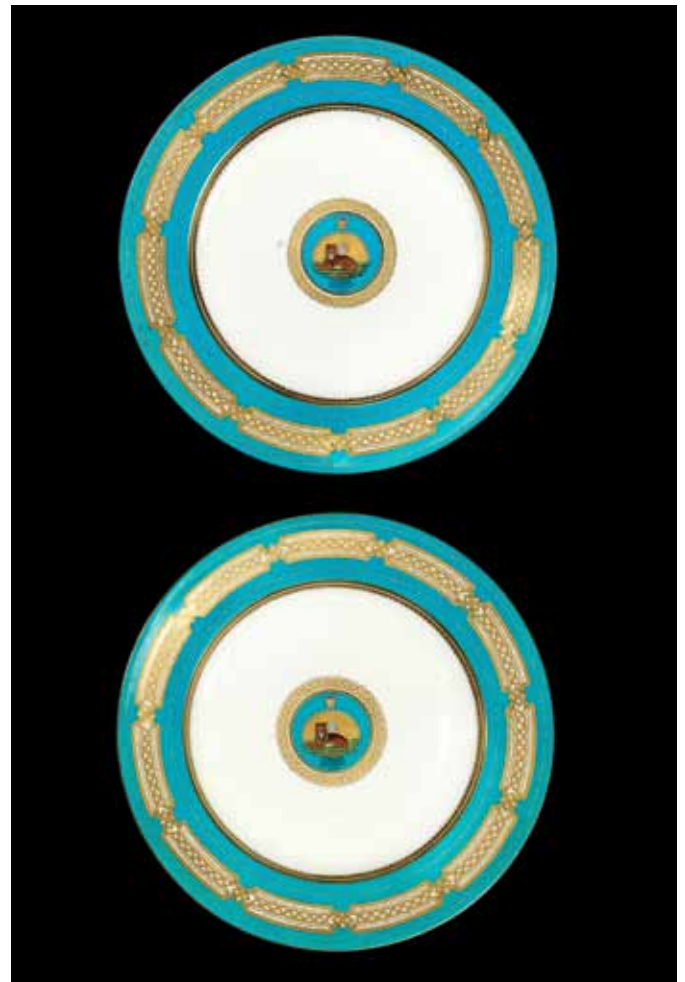
US\$1,600 - 2,400

Inscriptions: 'Al-Sultan Nasir al-Din Shah Qajar year 1290 (1873-4)'.

WP and G Phillips were porcelain retailers with many shops. The two listed on the reverse at 359 Oxford Street and 155 New Bond Street were open between 1859 and 1889.



151



152



153

153

**FOURTEEN PORCELAIN CUPS AND SAUCERS MADE FOR AQA MIRZA NI'MATULLAH EUROPE FOR THE QAJAR MARKET, DATED AH 1308/ AD 1890-91**

each decorated in red and gilt with inscription filled roundels and ornamental friezes  
the saucers 10.7 cm. diam.(28)

£600 - 800  
€760 - 1,000  
US\$960 - 1,300

Inscriptions: *farmayesh-e aqa mirza ni'matullah tajer-e esfahani sana 1308*, 'Commissioned by Aqa Mirza Ni'matullah, the Isfahani merchant, year 1308 (1890-91)'.

Aqa Mirza Ni'matullah was a representative of a company called *Sherkat-e Eslami*, which had representatives in various overseas cities, including London and Bombay. He was one of the two who were based in Baghdad.



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**SEVEN PORCELAIN CUPS AND SAUCERS FOR THE QAJAR MARKET BY FISCHER AND MIEG BUDAPEST, 19TH CENTURY**

decorated in blue, pink and green with polychrome and gilt details consisting of floral sprays and lion and suns to the wells of the cups  
the saucers 12 cm. diam.(14)

£500 - 600  
€630 - 760  
US\$800 - 960

155

**A QAJAR EMBROIDERED AND APPLIQUÉ WOOL RESHT PANEL PERSIA, FIRST HALF OF 19TH CENTURY**

rectangular, decorated in appliqué wool and emroidered cotton with a central panel containing a repeat design of interlocking hexagons containing floral sprays, the border with an undulating floral vine, the corners with stylised sun motifs  
180 x 127 cm.

£500 - 700  
€630 - 880  
US\$800 - 1,100

Provenance: UK private collection.



155





156

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**A QAJAR METAL-THREAD EMBROIDERED SILK PANEL  
PERSIA, CIRCA 1840**

square, comprising a central pale blue silk panel surrounded by a pink silk border, embroidered in metal thread and polychrome silks with floral designs  
78 x 80 cm.

£1,500 - 2,000

€1,900 - 2,500

US\$2,400 - 3,200

Provenance: Collection of La Comtesse de Broissia-Tortillia, Alexandria; and by descent.

157\*

**A QAJAR PEARL AND METAL THREAD EMBROIDERED WOVEN  
WOOL TERMEH PANEL WITH A WEDDING BLESSING  
PERSIA, DATED AH 1318/ AD 1900-1901**

the dark woven ground with a repeat *boteh* design, embroidered in metal-thread and seed pearls with a floral border, the bottom right corner with an inscription within branches and surmounted by a crown, framed  
100 x 109 cm.

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400

Provenance: Swiss private collection.

Inscription: *mubarak bashad AH 1318*, 'May it be auspicious! AH 1318 [AD 1900-01]'.

158

**THREE PRESENTATION PHOTOGRAPHS OF SORAYA, EMPRESS  
OF IRAN AND PRINCESS SHAHNAZ**

each stamped 'SAKO' and mounted in brown card folders; and another on a mount marked 'J. STARA PARIS 4, RUE DE TILSITT, CANNES HOTEL CARLTON  
22.8 x 16.7 cm.(4)

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900

Provenance: acquired by a former owner at Beaussant Lefèvre, Succession de Son Altesse Impériale la Princess Soraya Esfandiary-Bakhtiari, 29-31 May 2002; Her Imperial Highness Princess Soraya of Iran.



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**A SILK IKAT PANEL  
BOKHARA, 19TH CENTURY**

rectangular, woven in polychrome silks with two bands of stylised flowerheads flanked by parallel bands  
144 x 110 cm.

£1,200 - 1,500

€1,500 - 1,900

US\$1,900 - 2,400

160

**A BOKHARA SILK-EMBROIDERED LINEN SUSANI PRAYER  
PANEL  
CENTRAL ASIA, 19TH CENTURY**

rectangular, the natural linen ground embroidered in polychrome silks with a *mihrab* filled with an undulating floral vine  
168 x 86 cm.

£1,200 - 1,500

€1,500 - 1,900

US\$1,900 - 2,400

161

**A SILK IKAT PANEL,  
BOKHARA, LATE 19TH CENTURY**

rectangular, woven in polychrome silk with a series of parallel bands containing diamond motifs interspersed by stylised flowerheads  
133 x 78 cm.

£600 - 800

€760 - 1,000

US\$960 - 1,300





162

162

**A TASHKENT SILK EMBROIDERED-LINEN SUSANI  
CENTRAL ASIA, LATE 19TH CENTURY**

rectangular, the natural ground embroidered in polychrome silks with a central panel containing a rosette surrounded by a band of tear-drop motifs, the borders with further floral motifs  
254 x 182 cm.

£2,000 - 3,000  
€2,500 - 3,800  
US\$3,200 - 4,800



163

163

**A NURATA SILK EMBROIDERED LINEN SUSANI  
CENTRAL ASIA, 19TH CENTURY**

rectangular, the natural ground embroidered in polychrome silks with a central panel containing a repeat design of floral sprays surrounded by a band of floral sprays, the borders with undulating foliate vines  
247 x 178 cm.

£1,500 - 2,000  
€1,900 - 2,500  
US\$2,400 - 3,200



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**164**  
**A GEM-SET BOKHARA NECKLACE**  
**CENTRAL ASIA, CIRCA 1900**

comprising a central section in the form of a flowerhead with a fringe below, flanked on either side by square section rosettes with a raised central section, the reverse of the elements embossed with floral and arabesque designs  
28 cm. approx. diam.

£1,000 - 1,500  
€1,300 - 1,900  
US\$1,600 - 2,400

165

**A TURQUOISE-SET GOLD PENDANT**  
**CENTRAL ASIA, 19TH CENTURY**

of rectangular form, the central raised section with chased scrolling floral and foliate decoration around a drop shaped turquoise, surrounded by two rows of turquoise beads on all sides, three suspension loops to top alternating with gold and turquoise-set finials, similar suspensions to bottom edge, the reverse gold with engraved scrolling floral decoration  
7.5 x 9 cms.

£1,000 - 1,500  
€1,300 - 1,900  
US\$1,600 - 2,400

Provenance: Collection of La Comtesse de Broissia-Tortillia, Alexandria; and by descent.

166

**A BOKHARA TURQUOISE-SET SILVER-GILT BRIDAL CROWN,**  
**CENTRAL ASIA, LATE 19TH CENTURY**

comprising ten silver-gilt elements in the form of palmettes joined with silver chains and set with turquoise, fifteen suspended silver gilt floral emblems below with further suspended tear drop elements decorated in repoussé with circle motifs  
29 cm. across

£1,000 - 1,500  
€1,300 - 1,900  
US\$1,600 - 2,400

For a similar crown, see Johannes Kalter, *Arts and Crafts of Turkestan*, London, 1985, p. 113, Ill. 104.



168



167

**A TEKKE TURKOMAN CARNELIAN-SET PARCEL-GILT SILVER  
DORSAL PENDANT,  
CENTRAL ASIA, 19TH CENTURY**

of foliate form surmounted by triangular crest, suspension loops to top,  
engraved and decorated in parcel gilt with a repeat design of paired  
split-plaquettes forming palmettes, inlaid oval carnelians  
29.4 x 16.5 cm.; 355g

£1,000 - 1,500  
€1,300 - 1,900  
US\$1,600 - 2,400

For another pendant of this type, see Johannes Kalter, *The Arts and  
Crafts of Turkestan*, London, 1984, Ill. 109.



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168

**A TEKKE TURKOMAN CARNELIAN-SET PARCEL-GILT SILVER  
FRONTAL PIECE,  
CENTRAL ASIA, 19TH CENTURY**

of convex form, engraved and decorated in gilt with bands of stylised  
foliate vines, set with bands of carnelians, silver mounted cotton and  
silk panels to each side  
the silver part 27 x 17 cm.

£1,500 - 2,000  
€1,900 - 2,500  
US\$2,400 - 3,200

For another example of this type, see Johannes Kalter, *Arts and Crafts  
of Turkestan*, London, 1984, p. 112, Ill. 103.



169

**FIVE TURKOMAN SILVER-GILT ORNAMENTS  
CENTRAL ASIA, LATE 19TH/ EARLY 20TH CENTURY**

each of lobed circular form, decorated in repoussé with vegetal  
designs, inlaid with coloured glass  
the largest 13 cm. diam.; total weight 455 g.(5)

£1,000 - 1,500  
€1,300 - 1,900  
US\$1,600 - 2,400

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**A SILVER AND COPPER-INLAID BRASS CHARGER DEPICTING SCENES FROM THE OLD TESTAMENT  
EGYPT OR SYRIA, 19TH/ 20TH CENTURY**

of circular form with flattened rim, engraved and decorated in silver and copper inlay with figural scenes, the borders with a scrolling foliate vine and a band of palmettes, the rim with a series of cartouches containing birds and quadrupeds  
59 cm. diam.

£800 - 1,200  
€1,000 - 1,500  
US\$1,300 - 1,900



171

171

**A LARGE MAMLUK REVIVAL SILVER AND COPPER INLAID BRASS CHARGER  
EGYPT OR SYRIA, 20TH CENTURY**

of circular form with flattened rim, engraved and decorated in silver and brass inlay with a central inscription-filled roundel surrounded by vegetal interlace and a band of inscription filled cartouches and roundels, the rim with further inscription-filled cartouches  
84 cm. diam.

£800 - 1,200  
€1,000 - 1,500  
US\$1,300 - 1,900

Inscriptions: to the centre, *ma sha'allah*, 'What God Wills', in the long cartouches, *ya rahman/ya rahim/ ya hafiz/ ya hanan*, 'O Compassionate! O Merciful! O Preserver! O Most Compassionate!', to the roundels, repeat of, *ya rahman/ya rahim/ ya wahhab/ ya hafiz*, 'O Compassionate! O Merciful! O Bestower! O Preserver!'; around the rim, in *kufic*, '*izz I-mawlana/ al-sultan al-malik/ al-'alim al-'adil/ al-'amil/ al-mujahid*, 'Glory to our Lord, the Sultan, the Learned King, the Just, the Diligent, the Holy-warrior'; around the rim, in *thuluth*, '*izz I-mawlana al-sultan al-malik/ al-'alim al-'adil al-'amil/al-mujahid al-mathaghir al-murabit/ al-mu'ayyad al-mansur sultan al-islam* 'Glory to our Lord, the Sultan, the Learned King, the Just, the Diligent, the Holy-warrior, the Defender, the Protector of frontiers, the one helped [by God], the Victorious, Sultan of Islam'.



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**A SILVER-GILT BOX WITH THE MONOGRAM OF KING FUAD II OF EGYPT AND SUDAN (R. 1952-53),  
EGYPT, SECOND HALF OF 20TH CENTURY**

circular, with aznavour pattern decoration, with crown and cypher  
approx 20 cm. diam.

£700 - 900  
€880 - 1,100  
US\$1,100 - 1,400

Provenance: Swiss private collection.





173



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**TWO PAINTED MARBLE AND PAINTED GESSO ALHAMBRA PLAQUES BY RAFAEL CONTRERAS GRANADA, CIRCA 1900**

rectangular, moulded and decorated in in polychrome with alabaster pillars, the first depicting the doorway to the Hall of the two Sisters, the second depicting a window in the same room, framed, original labels to reverse  
the largest 33 x 39 cm.(2)

£500 - 700

€630 - 880

US\$800 - 1,100

Inscriptions: 'Only God is conqueror', 'Perpetual happiness'.

174

**A PAINTED GESSO ALHAMBRA PLAQUE BY RAFAEL CONTRERAS GRANADA, CIRCA 1900**

rectangular, moulded and decorated in red, blue and gold with an arched window from the Hall of the Ambassadors, surrounded by inscription and vegetal interlace, above a mocarabe ceiling, original frame and label to reverse  
54 x 29 cm.

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900

Inscriptions: 'Glory to our lord the Sultan, the great King Abul Hachach (Yusuf I), may his victories be glorious'; 'only God is conqueror'; 'benediction'; 'happiness'.

175<sup>W</sup>

**AN HISPANO-MORESQUE MARQUETRY WOOD OCCASIONAL TABLE GRANADA, LATE 19TH CENTURY**

of hexagonal form with six turned legs joined at the bottom by a six-pointed star, the spandrels in the form of *mihrabs* with scrolling vegetal decoration, bone-inlaid and decorated in marquetry with geometric motifs and three inscription-filled cartouches containing the Nasrid motto  
62 cm. high

£400 - 600

€500 - 760

US\$640 - 960

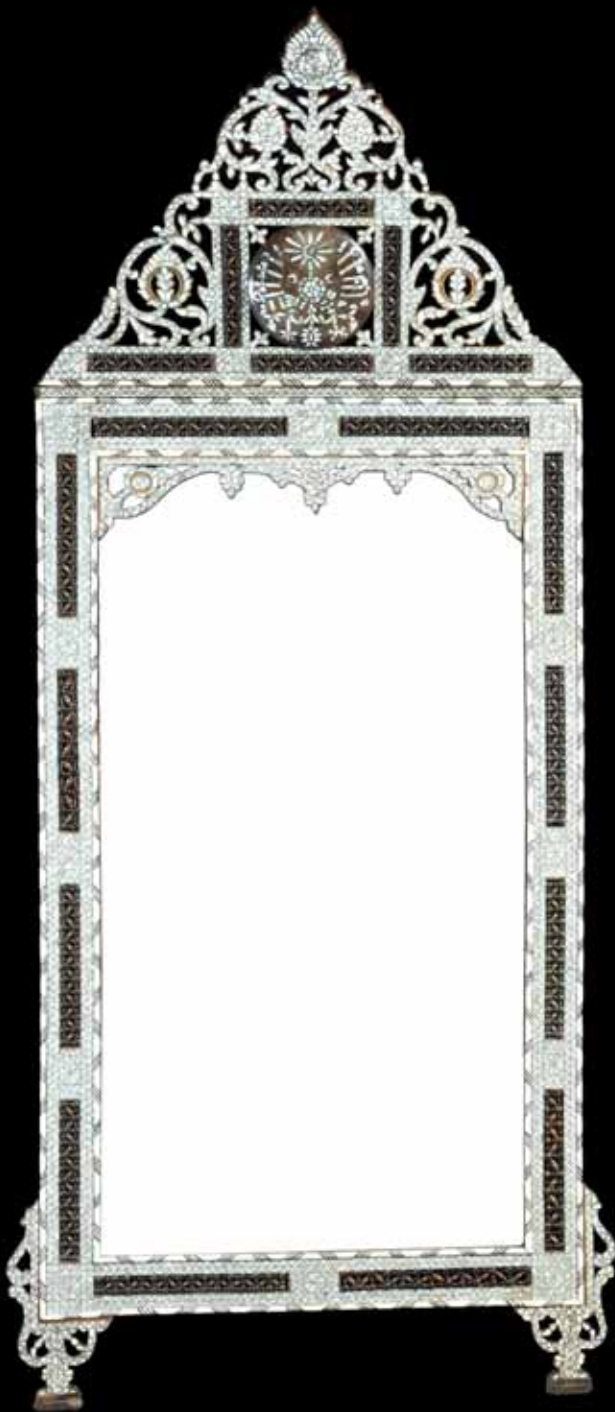
Inscriptions: 'There is no conqueror but God'.



174



175



176

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176<sup>W</sup>

**A LARGE DAMASCUS MOTHER-OF-PEARL INLAID WOOD MIRROR  
SYRIA, EARLY 20TH CENTURY**

of rectangular form with feet and tapering crest, decorated in *mashrabiyya*, mother-of-pearl and bone inlay, the crest in openwork with interlaced vines surrounding a central roundel with panoply 221 x 87 cm.

£3,000 - 5,000  
€3,800 - 6,300  
US\$4,800 - 8,000

177

**AN HISPANO-MORESQUE LUSTRE POTTERY DISH AND  
CUENCA POTTERY TILE  
SPAIN, 17TH CENTURY**

the dish of shallow rounded form with slightly everted rim, decorated in a brownish gold lustre with a floral spray issuing from an urn surrounded by vegetal motifs, old collection label to reverse; the tile of square form decorated in polychrome with geometric and vegetal designs, framed the dish 19.5 cm. diam.(2)

£500 - 600  
€630 - 760  
US\$800 - 960





178

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**A SAMSON IZNIK STYLE PORCELAIN COVERED BOWL  
FRANCE, LATE 19TH CENTURY**

comprising bowl and cover, decorated in polychrome reserved on a cobalt-blue ground with leafy floral sprays and zig-zag bands, the base with maker's mark  
26 cm. diam.; 19 cm. high(2)

£400 - 600

€500 - 760

US\$640 - 960

179

**AN IZNIK STYLE PORCELAIN WATER BOTTLE (SURAH)   
EUROPE, 19TH CENTURY**

of piriform on a short foot with flaring neck with raised band, decorated in turquoise, cobalt-blue, green and raised red with black outline with floral sprays comprising saz leaves, prunus branches, carnations and other flowers  
39.5 cm. high

£600 - 800

€760 - 1,000

US\$960 - 1,300

180

**A CHINESE PORCELAIN DISH FOR THE ISLAMIC MARKET  
19TH CENTURY**

of deep rounded form on a short foot decorated in black and gold with a series of roundels containing inscription filled squares, the interstices with foliate motifs, the well with further inscription, the rim with a lattice design with flowerheads  
28 cm. diam.

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900

Inscriptions: a prayer asking for God to be protected against the wicked.



179



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**AN UNDERGLAZE-PAINTED POTTERY BOWL AND INKWELL  
MOROCCO, 19TH CENTURY**

the bowl of deep rounded form with slightly flattened rim on a long foot, decorated in polychrome with a large rosette, the exterior with a hatched band; the inkwell of cylindrical form with pen stands to one side, decorated in polychrome with bands and foliate designs  
*the bowl 28.7 cm. diam.(2)*

£400 - 600

€500 - 760

US\$640 - 960

Provenance Greek private collection.



182

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**THREE ISLAMIC POTTERY TILES  
PERSIA AND NORTHERN INDIA, 19TH/ 20TH CENTURY**

comprising a Qajar pottery star tile decorated in cobalt blue, ochre and green with a quatrefoil design of medallions formed of split palmettes containing rosettes; a Multan pottery tile of rectangular form decorated in cobalt blue, turquoise and green with a bird perching amid an undulating floral vine; and a Safavid style mosaic tile in the form of a lotus flower  
*the largest 30 x 15 cm.(3)*

£300 - 400

€380 - 500

US\$480 - 640



183

183

**A MINAI STYLE PORCELAIN DISH PRODUCED AT THE KOBEI  
KILN,  
MINO CITY, JAPAN, 20TH CENTURY**

of shallow form, decorated in polychrome and gilt with a seated musician surrounded by birds and floral sprays, framed with presentation box and related documents  
*14.5 cm. diam.*

£500 - 600

€630 - 760

US\$800 - 960

The Kobei Kiln is famous for its master potter, Kato. Kato Takua (1917-2004) was born into a family of potters which had been active since the late Edo period. He studied ceramic art under his father Kobe Kato and travelled to Finland to continue his studies in 1965. There he concentrated on Persian ceramics found at ancient Persian kiln sites and later became a leading figure in the restoration of Persian lustreware. In 1991 he won an award from the Japanese Ceramic Society and in 1995 became an 'Important Intangible Cultural Asset' for his three-coloured techniques. For Minai style dish by Kato offered at Christies, see *Arts of the Islamic and Indian Worlds*, 7 April, 2011, lot 415.





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**AN OTTOMAN HORN-HILTED STEEL SWORD (SHAMSHIR)  
TURKEY, LATE 18TH/ EARLY 19TH CENTURY**

the single-edged curved steel blade of tapering form, decorated in gold to either side with lines of inscription flanked by floral sprays, the brass forte with bud quillons, horn grips  
83.5 cm. long

£1,500 - 2,000  
€1,900 - 2,500  
US\$2,400 - 3,200

Inscriptions: Qur'an, chapter II (*al-baqara*), part of verse 249.

185<sup>Y</sup>

**TWO OTTOMAN CORAL AND TURQUOISE-SET DAGGERS  
TURKEY, 18TH/ 19TH CENTURY**

each with double edged blades of tapering form, decorated to the fortes in gold inlay with cartouches containing inscriptions and foliate motifs, the waisted hilts and scabbards decorated to one side with turquoise and coral inlay and to the other in repoussé with floral and foliate motifs  
each 24.5 cm. long(2)

£2,000 - 3,000  
€2,500 - 3,800  
US\$3,200 - 4,800

Inscriptions: *ola sende daima zevk*, 'May you always have delight'.

186

**FOUR OTTOMAN GOLD-DAMASCENED STEEL AXE HEADS  
TURKEY, 18TH/ 19TH CENTURY**

of various forms, each profusely decorated in gold inlay, the first with inscription-filled cartouches to each side surrounded by vegetal designs, the remainder with floral and foliate designs, mounted  
the largest 56.5 x 27 cm.(4)

£2,500 - 3,500  
€3,100 - 4,400  
US\$4,000 - 5,600

Inscriptions: to one side, Qur'an, chapter CXII (*al-Ikhlās*), verses 1 and 2, to the other, Qur'an, chapter II (*al-baqara*), a part of verse 255.



186



184



187



188



189

187<sup>Y</sup> Φ

**AN OTTOMAN IVORY AND SILVER-MOUNTED MUSKET, EARLY 19TH CENTURY  
ALGERIA, 19TH CENTURY**

the steel barrel decorated in relief to the breech with a sun, flags and architectural motifs, the lock and stock engraved with decoration consisting of stars and vegetal motifs, ivory mount to butt, further silver mounts engraved with floral decoration

157 cm. long

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900

188

**A SINDH SILVER-MOUNTED GOLD KOFTGARI STEEL RIFLE  
NORTHERN INDIA, MID 19TH CENTURY**

the steel barrel decorated in gold inlay to the breech and end of the barrel with floral interlace, an inscription-filled cartouche to the breech and a further line of inscription, silver mounts to stock with floral decoration

163 cm. long

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900

Inscriptions: *sarkar-e mir muhammad nasir khan sana 1262*, 'Sarkar Mir Muhammad Nasir Khan, year 1272 (1846).

Muhammad Nasir (1219-61/1804-45) is the last of the Talpurs of Hyderabad and described as by far the most engaging, popular, generous and frank of all Mirs. He was a keen lover of music and dance, and inclined to literary pursuits. His pen-name was Ja'fari. After the British conquest, he was exiled at Calcutta and later in Bengal where he died.

189

**A QAJAR GOLD AND SILVER-DAMASCENED STEEL SPEAR  
HEAD  
PERSIA, 19TH CENTURY**

the two double-edged steel points of tapering undulating form on a conical mount decorated in silver inlay with undulating foliate vines

45 cm. high

£200 - 300

€250 - 380

US\$320 - 480



190

**A QAJAR GOLD DAMASCENED STEEL AXE  
PERSIA, 19TH CENTURY**

of typical form, engraved and decorated in gold and silver inlay with  
vegetal and geometric designs  
35.5 cm. long

£1,000 - 1,500  
€1,300 - 1,900  
US\$1,600 - 2,400

191

**A GOLD-SHEET COVERED JAMBIYYA,  
ARABIAN PENINSULAR, CIRCA 1920**

the double-edged tapering steel blade of curved form with raised  
central spine, the scabbard and hilt decorated profusely in filigree gold  
with paste settings, suspension loop to either side of scabbard and  
further suspended flower  
25 cm. long(2)

£2,000 - 3,000  
€2,500 - 3,800  
US\$3,200 - 4,800

For a *Jambiyya* of similar quality see Robert Hales, *Islamic and Oriental  
Arms and Armour*, 2013, p. 108 no. 261.

192\*

**A NASRID STYLE ENAMELLED BRASS DAGGER  
TOLEDO, 19TH/ 20TH CENTURY**

with tapering double edged steel blade and horn hilt, decorated in  
polychrome enamels with floral and foliate motifs, the leather scabbard  
with enamelled brass mounts  
31 cm. long(2)

£300 - 400  
€380 - 500  
US\$480 - 640

**Provenance:** From the estate of Ambassador George C. McGhee  
(1912-2005), US Assistant Secretary of State for the Near East, South  
Asia and Africa 1949; US Ambassador to Turkey 1951-53 and to  
Germany 1963-68. His interests were wide-ranging and he collected  
primarily during the 1940s-70s.

*Proceeds from the sale of this lot will be used to support the programs  
and operations of the McGhee Foundation, Middleburg, VA.*



190



191



192



193



194



195

193

**A SILVER-HILTED WATERED STEEL SWORD (SHAMSHIR)  
INDIA, 19TH CENTURY**

the single-edged watered steel blade of curved form, the silver hilt with alternately scrolling quillions, the grip with a repeat design of crescent motifs undulating onto each face

*91 cm. long*

£1,500 - 2,000

€1,900 - 2,500

US\$2,400 - 3,200

194

**A GOLD-DAMASCENED STEEL HILTED SWORD (TULWAR)  
INDIA, 19TH CENTURY**

the single-edged steel blade of slightly curved form with central fuller, the hilt of typical form decorated in gold inlay with floral and foliate designs, the wood scabbard clad in green velvet

*83 cm. long*

£400 - 600

€500 - 760

US\$640 - 960

195<sup>Y Φ</sup>

**A GROUP OF FIVE IVORY AND BRONZE ARCHER'S RINGS  
INDIA, 17TH/ 18TH CENTURY**

of various forms, the two bronze rings with incised circular and foliate motifs, one with red leather lining to front, the three ivory rings plain, one with cream leather lining to front

*the largest 4.3 cm. long(5)*

£1,500 - 2,000

€1,900 - 2,500

US\$2,400 - 3,200





196

196  
**A MUGHAL HARDSTONE-HILTED STEEL  
 DAGGER**  
**NORTHERN INDIA, 17TH CENTURY**

the double edged steel blade of curved form with two fullers, the hilt with pistol grip, the wood scabbard clad in silk with brass mount  
 31.3 cm. long(2)

£600 - 800  
 €760 - 1,000  
 US\$960 - 1,300

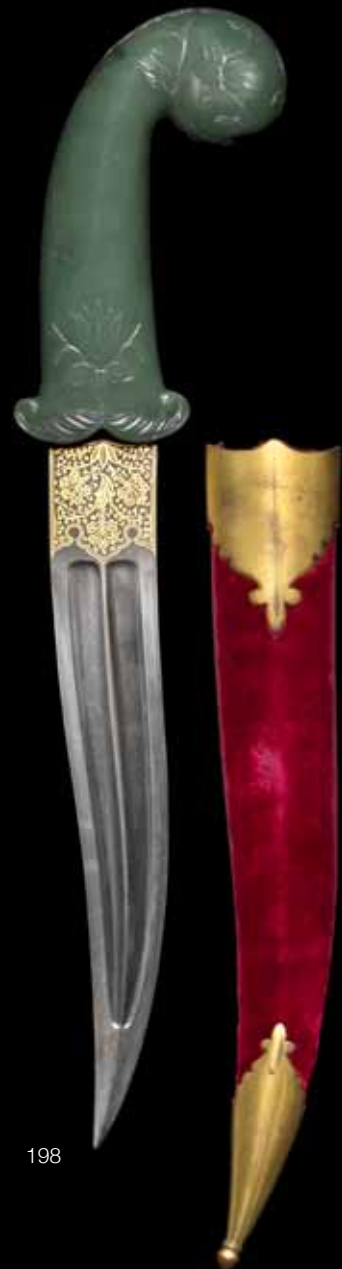


197

197  
**A MUGHAL STYLE PASTE-SET JADE  
 HILTED HORSE HEAD DAGGER**  
**INDIA, 20TH CENTURY**

the single-edged tapering watered steel blade with flattened spine, the carved jade hilt in the form of a horse head with foliate quillons and mane to one side, inlaid with gold and foiled red and green paste, with floral sprays to the grip, the head with paste-set bridle  
 42 cm. long

£1,500 - 2,000  
 €1,900 - 2,500  
 US\$2,400 - 3,200



198

198  
**A MUGHAL JADE-HILTED STEEL  
 DAGGER (KHANJAR)**  
**NORTHERN INDIA, 18TH CENTURY**

the curved double-edged watered steel blade of tapering form with two fullers, decorated at the forte with a cartouche containing a floral spray, the jade pistol grip carved to either side with floral sprays near the forte, the quillons of foliate form, the pommel carved with flowers and foliate motifs, the wood scabbard clad in velvet with gilt copper mounts  
 34.5 cm. (2)

£3,500 - 4,000  
 €4,400 - 5,000  
 US\$5,600 - 6,400



199



200

199

**IRAN DARROUDI (IRAN, BORN 1936)**

*Lumière*

oil on canvas, signed lower right, and further inscribed on the stretcher  
*Iran Darroudi 1974*, label on stretcher of Galerie Schreiner, Geneva,  
 giving title and date  
 91 x 72cm (35 x 28in).

£5,000 - 7,000

€6,300 - 8,800

US\$8,000 - 11,000

200

**ISMAEL FATTAH (IRAQ, 1934-2004)**

*Untitled*

watercolour and print on paper, framed  
 signed "Ismael Fattah" and dated "1999" (lower left), inscribed with the  
 artists stamp (lower right)  
 66 x 50cm (26 x 19 11/16in).

£3,000 - 5,000

€3,800 - 6,300

US\$4,800 - 8,000





201

201

**ALIREZA ASTANEH (IRAN, BORN 1982)**

Your Embrace

iron and industrial paint

signed and dated 2014 (inside base), and numbered 2/4, the present

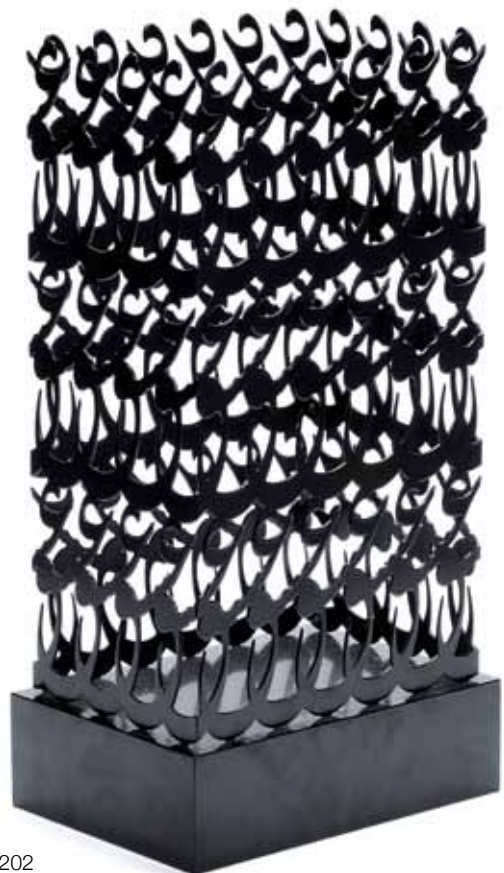
work is number two from an edition of four

48 x 23cm (18 7/8 x 9 1/16in).

£800 - 1,000

€1,000 - 1,300

US\$1,300 - 1,600



202

202

**ALIREZA ASTANEH (IRAN, BORN 1982)**

Love

iron and industrial paint

signed and dated 2014 (inside base), and numbered 2/4, the present

work is number two from an edition of four

48 x 23cm (18 7/8 x 9 1/16in).

£800 - 1,000

€1,000 - 1,300

US\$1,300 - 1,600



203

203

**HARI AMBADAS GADE (INDIA, 1917-2001)**

Fountain in Jubbulpur

Gouache and watercolour on paper.

Signed lower right, the backboard inscribed with the artist's name, title, and 'Silver Medal', framed.

27 x 42.2cm (10 5/8 x 16 5/8in).

£2,000 - 3,000

€2,500 - 3,800

US\$3,200 - 4,800

The present work, although undated, was produced in the late 1940s, or very early 1950s and is similar in style to contemporary works produced by SH Raza in terms of the impressionistic depiction of the subject, here a fountain in the city of Jabalpur, formerly Jubblepur.



204

204

**KRISHNA SHAMRAO KULKARNI  
(INDIA, 1916-1994)**

Untitled (Bullock Cart)

Gouache, pen and ink and graphite on card.

Signed lower right, framed.

48.5 x 73cm (19 1/8 x 28 3/4in).

£1,500 - 2,000

€1,900 - 2,500

US\$2,400 - 3,200



205

205

**KRISHEN KHANNA (INDIA, BORN 1925)**

Untitled (Girl Seated)

Oil on canvas

faintly signed upper left, framed

85.7 x 65cm (33 3/4 x 25 9/16in).

£3,000 - 5,000

€3,800 - 6,300

US\$4,800 - 8,000

Provenance: Private UK Collection; acquired in regional estate sale.





206

206

**FRANCIS NEWTON SOUZA (INDIA, 1924-2002)**

Untitled (Head of a girl)

Pen and ink on paper. Signed and dated '63 lower right, framed.  
30.3 x 20.1cm (11 15/16 x 7 15/16in).

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400

207

**JOGEN CHOWDHURY (INDIA, BORN 1939)**

Woman I

Lithograph on paper.

Signed, dated 1982, titled and numbered 'AP 1/4' along lower margin, framed.

53.5 x 41.5cm (21 1/16 x 16 5/16in).

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900

208

**MUKUL DEY (INDIA, 1895-1989)**

Portrait of a woman

Pastel on paper.

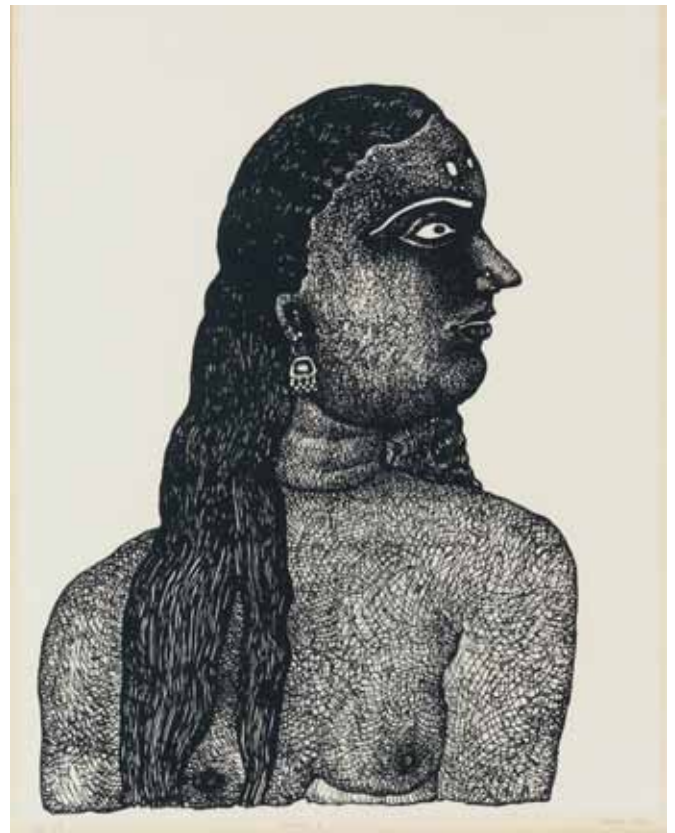
Signed and dated August 3, 1953 lower right.

45.5 x 35.5cm (17 15/16 x 14in).

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400



207



208



209



210

209

**THOTA VAIKUNTAM (INDIAN, BORN 1942)**

Untitled

Triptych. Tempera on paper.

Framed.

*Side panels, 55 x 23cm (21 5/8 x 9 1/16in), middle panel, 55 x 38cm (21 5/8 x 14 15/16in) and entire work 55 x 104cm (21 5/8 x 40 15/16in).*

£7,000 - 9,000

€8,800 - 11,000

US\$11,000 - 14,000

Provenance: Private UK Collection; acquired from a charity auction.

210

**AVINASH CHANDRA (INDIA, 1931-1991)**

Recumbent Figure

Pen and ink and watercolour on paper laid on board.

Signed and dated '62 lower left.

*10.7 x 16cm (4 3/16 x 6 5/16in).*

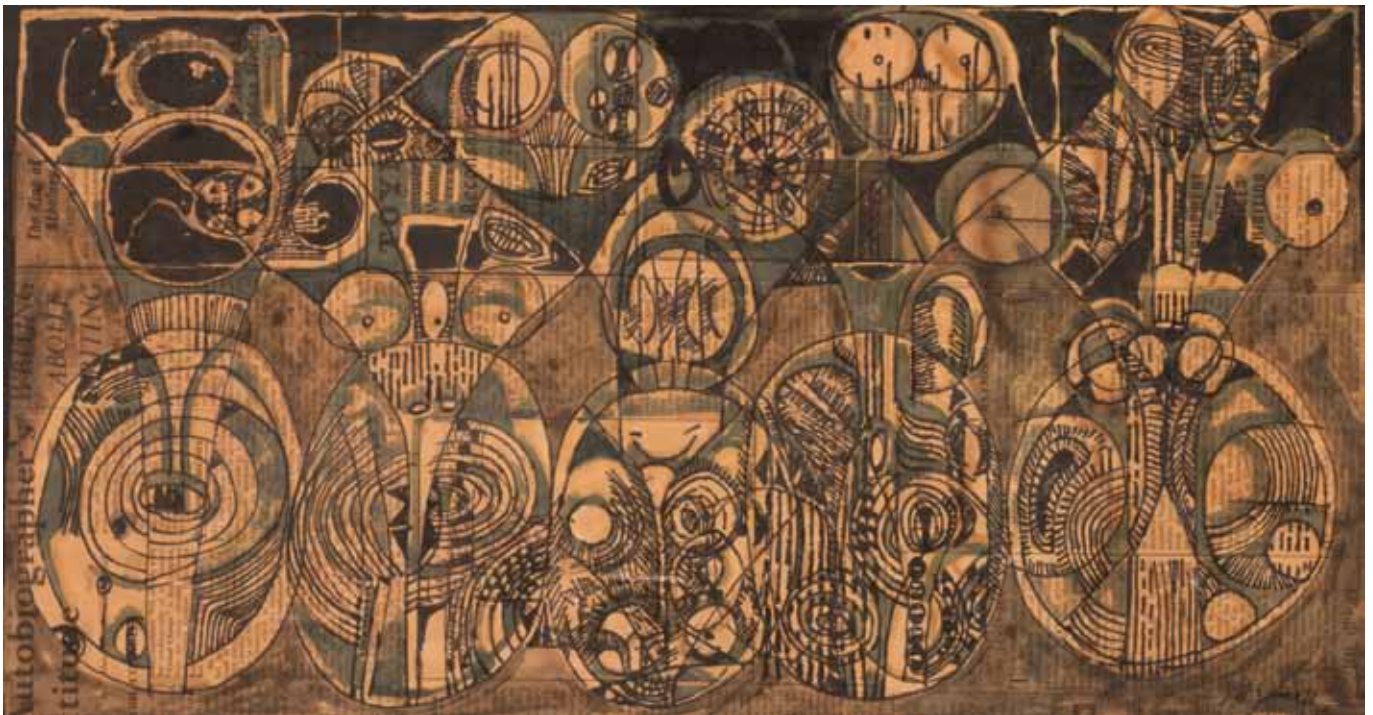
£500 - 700

€630 - 880

US\$800 - 1,100

Provenance: From the Estate of Annely Juda (1914-2006)





211

211

**AVINASH CHANDRA (INDIA, 1931 - 1991)**

**Figures on Dark Ground**

Pen and watercolour on paper

Hamilton Gallery label on reverse.

26 x 50.5cm (10 1/4 x 19 7/8in).

£1,500 - 2,000

€1,900 - 2,500

US\$2,400 - 3,200

**Provenance:** formerly with Hamilton Galleries, 8 St. George Street, London W1.

212

**AVINASH CHANDRA (INDIA, 1931-1991)**

Untitled I; Untitled II, *Untitled I* ink on paper, signed and dated Sept 64 lower left, framed; *Untitled II* ink and watercolour on paper, signed and dated 63 lower right, framed, 32.6 x 40cm (12 13/16 x 15 3/4in); 22.5 x 69.7cm (8 7/8 x 27 7/16in).

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400

**Provenance:** Private UK Collection.



212



212



213



215



214

213<sup>W AR</sup>

**SHANTI PANCHAL (INDIA, B. 1951)**  
**LETTER FROM INDIA**

Watercolour and pastel on paper  
Signed and dated 1991 on reverse, framed  
140 x 102cm (55 1/8 x 40 3/16in).

£3,000 - 5,000  
€3,800 - 6,300  
US\$4,800 - 8,000

Exhibited: John Moores Liverpool Exhibition 18, 1993 (label on backboard).

214

**DHRUVA MISTRY (INDIA, B. 1957)**

Study for Maya Medallions 3

Pencil and pastel on paper.

Inscribed with title lower centre, signed and dated 1987 lower right, framed.

55.5 x 56.5cm (21 7/8 x 22 1/4in).

£400 - 600  
€500 - 760  
US\$640 - 960

215<sup>W AR</sup>

**SHANTI PANCHAL (INDIA, B. 1951)**

Untitled (Ceremony)

Watercolour and pastel on paper.

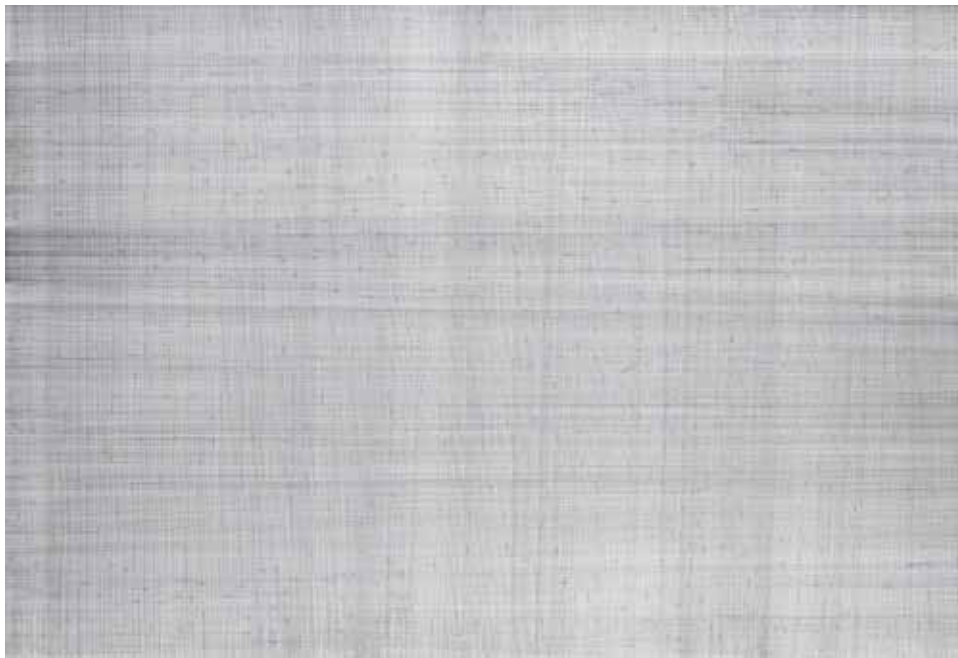
Signed and dated '88 in Devanagari upper left, signed verso, framed.  
140 x 102cm (55 1/8 x 40 3/16in).

£5,000 - 8,000  
€6,300 - 10,000  
US\$8,000 - 13,000





216



217

216

**ALI KAZIM (PAKISTAN, BORN 1971)**

Night Traveller I

Pigment on wasli paper.

Signed and dated '08 lower right, framed.

50 x 32cm (19 11/16 x 12 5/8in).

£4,000 - 6,000

€5,000 - 7,600

US\$6,400 - 9,600

Exhibited: *Ali Kazim*, Espace Gallery, New Delhi, 2008.

217

**MOHAMMAD ALI TALPUR (PAKISTAN, BORN 1976)**

Untitled

Ink on paper

Framed

110 x 75cm (43 5/16 x 29 1/2in).

£5,000 - 7,000

€6,300 - 8,800

US\$8,000 - 11,000

Exhibited: *Mohammad Ali Talpur*, XVA Gallery, Dubai 2008.

This work is from the *Leeka* series.



218



219

218  
**FIVE GANDHARAN GREY SCHIST FRAGMENTS**  
**2ND - 3RD CENTURY**

carved in relief, the largest depicting a seated monk and standing attendant figures; a panel with central column flanked by figures engaged in discussion on the left and figures in combat with elephants on the right; a small bust of Atlas; a figure wearing a loin cloth carrying an implement; seated figure of mother with child  
*the largest 26 x 21 cm.*(5)

£2,000 - 3,000  
 €2,500 - 3,800  
 US\$3,200 - 4,800

Provenance: Private UK collection, acquired by owner's father who was an American diplomat stationed in Pakistan in the 1960s.

219  
**A SMALL STUCCO HEAD OF BUDDHA**  
**GANDHARA, 3RD/4TH CENTURY**

with almond-shaped eyes and serene expression, his wavy hair piled high into a topknot, on later wooden stand  
*20 cm. high (including stand)*

£500 - 600  
 €630 - 760  
 US\$800 - 960





220

**220  
A BRONZE FIGURE OF A BODHISATTVA  
THAILAND, MON DVARAVATI STYLE,  
7TH/ 8TH CENTURY**

standing with one hand raised in *vitarkamudra*, the right hand holding a *vajra*, draped in *dhoti*, adorned with jewellery and sacred thread, with elongated ears, the brow surmounted by tiara, the long hair surmounted by *ushnisha* with mandorla, mounted  
15.1 cm. high

£800 - 1,200  
€1,000 - 1,500  
US\$1,300 - 1,900

**Provenance:** George Sheridan Collection  
formed between the 1950s and 80s.



221

**221  
A STANDING FIGURE OF BUDDHA  
THAILAND, MON DVARAVATI STYLE,  
7TH/ 8TH CENTURY**

of high-tin bronze or silver alloy, standing with both hands raised in *vitarkamudra*, draped in a *dhoti* and *sanghati*, his face with benign expression and downcast eyes flanked by pendulous earlobes, his hair in tight curls surmounted by *ushnisha*, mounted, Spink label to reverse  
20.5 cm. high

£800 - 1,200  
€1,000 - 1,500  
US\$1,300 - 1,900

**Provenance:** George Sheridan Collection,  
formed between the 1950s and 80s; acquired  
from Spink & Son, London.



222

**222  
A BRONZE FIGURE OF BUDDHA  
THAILAND, MON DVARAVATI STYLE,  
7TH/ 8TH CENTURY**

standing with both hands raised, his right hand in *vitarkamudra*, his left in *karunamudra*, draped in *dhoti* and *sanghati*, his face with meditative expression flanked by pendulous earlobes, his hair in tight curls surmounted by *ushnisha*, mounted  
16 cm. high

£600 - 800  
€760 - 1,000  
US\$960 - 1,300

**Provenance:** George Sheridan Collection  
formed between the 1950s and 80s.



223



225



224

223\*

**A SMALL GUPTA PERIOD TERRACOTTA HEAD OF A RAM  
UTTAR PRADESH, INDIA, 5TH CENTURY**

modelled with strong incised features, prominent eyes, teeth bared, rounded left horn, missing right horn, on metal stand  
*12.8 cm. high (with stand)*

£600 - 800  
€760 - 1,000  
US\$960 - 1,300

Provenance: US private collection.

224<sup>W</sup>

**A GROUP OF NINE KUSHAN STYLE RED SANDSTONE TILES  
INDIA**

rectangular, each carved in relief with a central roundel containing stylised flowerheads and various quadrupeds including a winged sphinx, an elephant and a camel  
*the largest 47 x 21 cm.(9)*

£500 - 600  
€630 - 760  
US\$800 - 960

225

**A RED SANDSTONE RELIEF FRAGMENT WITH THREE SEATED  
DEITIES  
GUPTA PERIOD, NORTHERN INDIA, 5TH - 6TH CENTURY**

carved in relief, the voluptuous figures seated with an attendant above, the central male figure holding possibly a cup, on rectangular wooden plinth  
*17 cm high without plinth*

£800 - 1,200  
€1,000 - 1,500  
US\$1,300 - 1,900

Provenance: German private collection since the 1970s.



226



226<sup>W</sup>

**A PAIR OF RED SANDSTONE YAKSHI  
FIGURES HOLDING INFANTS  
RAJASTHAN OR MADHYA PRADESH,  
10TH - 11TH CENTURY**

the figures carved in relief, set in niches under leafy bowers, standing in *abhanga* posture, wearing long striated skirt, beaded necklace, large circular earrings, hair pulled into chignon secured with foliate tiara, both cradling infants, the *yakshi* on the right holding a flowering plant  
49 cm. high

£3,000 - 5,000  
€3,800 - 6,300  
US\$4,800 - 8,000

Provenance: German private collection since the 1970s.

227<sup>W</sup>

**A CARVED STONE FIGURE OF A  
BODHISATTVA  
NEPAL, 18TH CENTURY**

seated in *lalitasana* on a pedestal with right foot resting on a lotus support, right hand in *abhayamudra*, wearing elaborate earrings, necklaces and bracelets, hair piled high and secured with a head dress, surrounded by fragmentary flame border  
42 cm. high excluding mount

£600 - 800  
€760 - 1,000  
US\$960 - 1,300



227

228



230



228

**A GILT BRONZE FIGURE OF AMITAYUS  
TIBET, 16TH CENTURY**

seated in *dhyanasana* on a double lotus base with beaded edge, wearing elaborate turquoise-set jewelled ornaments comprising multiple necklaces, arm bands, bracelets, earrings in elongated earlobes, foliate tiara surmounted by hair pulled into a high chignon, face with serene expression  
12 cm. high

£2,000 - 3,000

€2,500 - 3,800

US\$3,200 - 4,800

Provenance: European private collection.

229

**A SINO-TIBETAN REPOUSSÉ COPPER GILT FIGURE OF  
SYAMATARA  
EARLY 20TH CENTURY**

seated in *lalitasana* on a flat base with beaded edge, her right hand extended in *varadamudra* and left hand in *vitarkamudra*, wearing a close-fitting garment with scrolling floral borders, adorned with turquoise-set ornate jewellery, elongated pierced earlobes, face with serene expression, hair piled high  
27 cm. high

£2,000 - 3,000

€2,500 - 3,800

US\$3,200 - 4,800

Provenance: European private collection.

230

**A SINO-TIBETAN REPOUSSÉ COPPER GILT FIGURE OF TARA  
19TH CENTURY**

seated in *dhyanasana* on a double lotus base with beaded rim, her right hand stretched in *varadamudra* and left hand in *vitarkamudra*, wearing a *dhoti* with engraved scrolling borders and ornate jewellery set with turquoise, elongated earlobes with seed pearl earrings, face with calm expression and forehead with *urna*, hair piled high into a tiered chignon  
20 cm. high

£1,500 - 2,000

€1,900 - 2,500

US\$2,400 - 3,200

Provenance: European private collection.

229





231



231

**A SINO-TIBETAN GILT BRONZE FIGURE OF AN ARHAT  
19TH CENTURY**

seated on a rectangular base in the form of a double layered cushion with cover incised with scrolling floral patterns, attired in robes pleated over left shoulder and with incised hems, right hand at chest level possibly holding a now missing discourse book and the left hand drilled to hold a now missing alms bowl, eyes with remnants of white paint, face with calm contemplative expression  
13 cm. high

£1,500 - 2,000  
€1,900 - 2,500  
US\$2,400 - 3,200

Provenance: European private collection.

232



232

**A SINO-TIBETAN GILT BRONZE FIGURE OF A SEATED ARHAT  
18TH CENTURY**

attired in monk's robes and depicted seated cross-legged over a rectangular double-cushioned plinth, the edges of his garments and the plinth incised with scrolling floral patterns, his hands held at chest level in *vitarkamudra*, right hand drilled to hold a now missing folded manuscript, his face with serene expression  
6.2 cm. high

£2,000 - 3,000  
€2,500 - 3,800  
US\$3,200 - 4,800

Provenance: European private collection.

233

**A SINO-TIBETAN REPOUSSE GILT BRONZE FIGURE OF  
AMITAYUS  
19TH CENTURY**

seated in *dhyanasana* on double lotus base with beaded edge, his hands resting in his lap in *dhyanamudra*, clad in a robe incised with scrolling floral decoration pleated over his left shoulder and tied around his torso, his face with serene expression and forehead marked with a raised *urna*, his hair arranged in tight curls over a pronounced *ushnisha*  
36 cm. high

£2,000 - 3,000  
€2,500 - 3,800  
US\$3,200 - 4,800

Provenance: European private collection.

233





234

234

**A BRONZE SEATED FIGURE OF VAJRADHARA  
TIBET, POSSIBLY 19TH CENTURY**

seated in *dhyanasana* on a double lotus base with his hands crossed in front of the chest holding a bell (*ghanta*) and a thunderbolt (*vajra*), dressed in a *dhoti* with borders incised with a foliate pattern and a billowing scarf, adorned with various necklaces, the face with gentle smile and heavy-lidded eyes centered by a raised urna and flanked by large earrings, surmounted by a foliate diadem, the hair arranged in a chignon surmounted by a half-vajra finial, the base with incised double *vajra*

29 cm. high

£400 - 600  
€500 - 760  
US\$640 - 960

Provenance: Sotheby's London, *Indian, Himalayan and South-East Asian Art*, 24th November 1986, lot 41.



235

235<sup>W</sup>

**A BRONZE MASK AND A CARVED WOOD BRACKET  
NEPAL AND INDIA, 18TH- 20TH CENTURY**

the mask depicting Bhairava, the fierce manifestation of the god Shiva, with large eyes beneath furred brows centered by the third eye visible on forehead, hair flaming; the bracket depicting a winged leogryph or *yali*, a mythical creature with the face of a lion and the body of a cat  
the wood bracket 39 cm. high(2)

£400 - 600  
€500 - 760  
US\$640 - 960



236

236

**A GROUP OF BRONZE AND BRASS ITEMS  
NEPAL AND INDIA, 16TH - 20TH CENTURY**

comprising five brass figures of Hindu deities; two brass horses; a figure of Nandi; a zoomorphic bronze lid; a brass plaque depicting Ganesh and a figure of Mahakala  
22.5 cm. high(11)

£400 - 500  
€500 - 630  
US\$640 - 800



237<sup>W</sup>

**A LARGE BRONZE FIGURE OF GANESH  
INDIA, 19TH/ 20TH CENTURY**

the elephant-headed deity standing on a lotus base over a square stepped plinth, with right leg raised, dressed in a short *dhoti*, a serpent tied around his waist, wearing elaborate ornaments and a conical head dress, holding his broken tusk and a delicacy in his principal right and left hands, a goad and noose in his upper hands  
52 cm. high

£400 - 600  
€500 - 760  
US\$640 - 960

238

**A BRASS PLAQUE DEPICTING VIRABHADRA  
INDIA, 18TH/ 19TH CENTURY**

of rectangular form, cast, depicting the four-armed deity standing, holding a sword and shield in his principal hands, surmounted by a *kirtimukha* and a serpent head, a sun and crescent moon in the top corners, diminutive figures of *Daksha* and an attendant in the lower corners  
24 cm. high

£200 - 300  
€250 - 380  
US\$320 - 480

239

**A BRONZE GROUP DEPICTING SHIVA AND PARVATI SEATED  
ON NANDI  
INDONESIA, 20TH CENTURY**

the deities gazing at each other, *Shiva* holding a trident in his right hand, *Parvati* with right hand raised in *varadamudra*, both wearing elaborate jewellery, astride the bull *Nandi*, on a stepped rectangular base  
24 cm. high

£100 - 200  
€130 - 250  
US\$160 - 320



237



238



239



240



242



241

240  
**A MULTAN UNDERGLAZE-PAINTED POTTERY TOMBSTONE  
 NORTHERN INDIA, DATED AH 1296/ AD 1879**  
 in the form of a *mihrab*, decorated in turquoise and cobalt blue on a  
 white ground with a band containing an undulating vine, the central  
 panel incised with four lines of inscription  
 24.6 x 20 cm.

£500 - 600  
 €630 - 760  
 US\$800 - 960

Inscriptions: 'Tombstone of Miyan Mir Muhammad, who died on 1st  
*rajab* 1296' (21 June AD 1879)'.

241<sup>W</sup>  
**A MUGHAL PAINTED WOOD WINDOW  
 NORTHERN INDIA, 19TH CENTURY**  
 of rectangular form with a horseshoe arch, the spandrels carved in  
 openwork and relief with foliate sprays and a trailing vine with trefoil  
 buds, columns to either side  
 134 x 82 cm.

£250 - 350  
 €320 - 440  
 US\$400 - 560

242  
**A MUGHAL STYLE CARVED WOOD PANEL  
 INDIA, 19TH/ 20TH CENTURY**  
 rectangular with arched top, profusely carved in relief depicting  
 flowering plant emanating from urn  
 51.5 x 26 cm.

£250 - 350  
 €320 - 440  
 US\$400 - 560





243

243

**TEN CARVED WOOD VISHNU AVATAR PANELS  
INDIA, CIRCA 1900**

each of rectangular form, carved in relief, one panel depicting the ten *avatars* of Vishnu, nine panels depicting Vishnu or in his *avatars* as Rama and Krishna in the centre flanked by deities and attendants *each approximately 91.5 x 15 cm.*(10)

£1,200 - 1,500

€1,500 - 1,900

US\$1,900 - 2,400

**Provenance:** commissioned by and previously in the collection of Edgar Thurston (Superintendent of the Madras Government Museum and Connemara Public Library, 1885-1908) by repute; thence by descent.

244<sup>Y Φ</sup>

**A BOMBAY CARVED SANDALWOOD WORKBOX WITH IVORY FITTINGS AND A NAGINA CARVED EBONY MIRROR BOX  
INDIA, CIRCA 1860**

the Bombay box with hinged lid opening to reveal a removable tray with ivory sewing tools, the lid fitted with removable mirror, the outside carved with peacocks and quadrupeds, rosettes and foliate motifs, the edges with *sadeli* work and ivory trim; the Nagina box opening to reveal a mirror, carved to the exterior with a large rosette to the lid, the sides with a repeat design of cartouches containing flowerheads *the largest 25.5 x 21 x 9.5 cm.*(2)

£700 - 900

€880 - 1,100

US\$1,100 - 1,400

245<sup>Y Φ</sup>

**FOUR INDIAN IVORY INLAID AND SADELI WORK  
SANDALWOOD CARD CASES  
VIZAGAPATAM AND BOMBAY, 19TH CENTURY**

each of rectangular form with sliding lids, the first engraved with foliate interlace and perching birds; the second with a lion and bird amid foliate interlace; the second and third with geometric designs *the largest 10.6 x 8.6 cm.*(4)

£500 - 600

€630 - 760

US\$800 - 960



244



245



246



248



247

246

**A SINGHALESE OPENWORK CARVED COCONUT  
CEYLON, 16TH/ 17TH CENTURY**

of spherical form, carved and pierced with a band containing scrolling foliate vines with lotus blossoms, the rim with a band of rosettes, the foot with a band of petal motifs  
8.3 cm. high

£500 - 700  
€630 - 880  
US\$800 - 1,100

247

**A SILVER- AND COPPER-INLAID BIDRI FLASK  
INDIA, CIRCA 1900**

with rounded body, joined to long slightly flaring neck marked with a raised ring at top and bottom, decorated to body with repetitive scale pattern and lobed medallions bearing an inscription in *nastaliq*, within bands of scrolling flowerheads and floral vines, to neck with similar scale pattern and chevron pattern to raised rings  
29 cm. high

£800 - 1,200  
€1,000 - 1,500  
US\$1,300 - 1,900

Inscriptions: *badshah mobarak bada*, 'May the king be blessed!'

248

**A BRASS OVERLAID YAK'S HORN HUQQA BASE  
SKARDO, BALISTAN, 18TH/19TH CENTURY**

with spout to side, brass fittings to top and bottom incised with scrolling floral and foliate decoration  
18 cm. high

£1,500 - 2,000  
€1,900 - 2,500  
US\$2,400 - 3,200

For two comparable examples and a discussion of this rare form of huqqa base, see Mark Zebrowski, *Gold, Silver and Bronze from Mughal India*, London, 1997, pp. 243-4, nos. 417 and 418.



249

**A DECCANI SILVER-INLAID BRASS AND OPENWORK STEEL BOWL  
INDIA, 18TH CENTURY**

of deep rounded form with slightly flaring rim, decorated in openwork with a series of panels with floral sprays, cyprus trees, flowers and other vegetal interlace, the rim with inlaid silver stars and flowerheads interspersed by scrolling floral vines, brass lining  
27.7 cm. diam.

£500 - 600  
€630 - 760  
US\$800 - 960



249

250

**A EUROPEAN BRASS VESSEL MODELLED ON A MUGHAL DRINKING CUP  
POSSIBLY FRANCE, 19TH CENTURY**

of elongated form on a splayed foot, the gadrooned body with foliate handles at either end, the lower body with raised acanthus frieze, the foot with foliate motif to either side  
22 cm. wide

£800 - 1,200  
€1,000 - 1,500  
US\$1,300 - 1,900



250

251

**A COLLECTION OF WATER VESSELS (LOTAS)  
NORTHERN INDIA, 17TH - 19TH CENTURY**

comprising two of compressed globular form on long splayed feet with flaring necks with engraved decoration depicting incarnations of Vishnu and symbols associated with Shiva interspersed by inscription in *nagari*; the third of piriform on a short foot with flaring neck engraved with panels containing scrolling floral vines to the shoulder, a band of zig-zag motifs around the body; a copper and brass lota engraved with birds; and two further brass lotas  
the largest 20.5 cm. high(6)

£500 - 700  
€630 - 880  
US\$800 - 1,100

Inscriptions: to smaller lota, repetition of 'Praise Rama' (*Jaya Ram*); to larger lota: repetition of 'Adoration to Shiva' (*Shivaya Nama*).

For a similar *lota* to the first two in the present lot which is dated 1765 see Mark Zebrowski, *Gold, Silver and Bronze from Mughal India*, London, 1997, p. 213, no. 336.



251



252



254



253

252

**A MUGHAL PARCEL-GILT SILVER BEARD COMB  
UDAIPUR, 17TH/ 18TH CENTURY**

with arched handle decorated with engraved scrolling floral vine within gilded circular motif border, surmounted by a pair of peacocks flanking a central circular perfume compartment with a bud-shaped stopper  
4 x 6.5 cm., 36 g.

£1,500 - 2,000

€1,900 - 2,500

US\$2,400 - 3,200

253

**A MUGHAL JADE-LINED SILVER COSMETIC CASE  
NORTHERN INDIA, 19TH CENTURY**

of cylindrical form, with flat base and rounded hinged lid, the jade lining inside with recessed centre  
8 cm. long

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900

254

**A MUGHAL BRASS-MOUNTED JADE PERFUME FLASK  
INDIA, 18TH-19TH CENTURY**

of baluster form, the jade body carved with single leaves, on brass base with scalloped edges, brass mount to top of flask with meandering border, the metal applicator surmounted by red bead  
5.2 cms. high

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400





255

255

**A GEM-SET ROCK CRYSTAL BOX  
INDIA, LATE 19TH/ EARLY 20TH CENTURY**

of circular form, with separate lid, the body carved with a frieze of foliate motifs, the lid set with foiled rubies and red paste in gold in the form of a flowerhead surrounded with carved petals and further foliate pattern  
3.8 cm. high

£1,200 - 1,500  
€1,500 - 1,900  
US\$1,900 - 2,400

256

**A GEM-SET JADE FLASK  
INDIA, 19TH/20TH CENTURY**

in the form of a mango, with screw-top lid, set with rubies and emeralds in gold mounts  
5.5 cm. high

£2,000 - 3,000  
€2,500 - 3,800  
US\$3,200 - 4,800

257

**A REPOUSSÉ SILVER CIGARETTE BOX  
JAVA, INDONESIA, CIRCA 1920-30**

of rectangular form with hinged lid, finely decorated in repoussé with a stylized dragon head surrounded by scrolling vegetal interlace, the border with a band of flowerheads, lined with wood, marked 'MOL' to base  
17.5 x 11.2 x 4.4 cm.

£500 - 600  
€630 - 760  
US\$800 - 960



256



257



258

258

**A FINE MUGHAL AGATE BOWL  
INDIA, 18TH/ 19TH CENTURY**

of circular form, the body with two bands of fine gadrooning, with slightly flaring rim, on short circular foot  
*7.1 cm. diameter, 3.5 cm. height*

£2,000 - 3,000  
€2,500 - 3,800  
US\$3,200 - 4,800



259

259

**A MUGHAL STYLE SPINACH JADE CARVED BOWL  
INDIA, 19TH/20TH CENTURY**

the body of lobed circular form, carved to exterior with individual flowering plants, on short foot carved in the form of a rosette  
*9.2 cm. diameter, 5 cm. height*

£3,000 - 4,000  
€3,800 - 5,000  
US\$4,800 - 6,400





260

260

**A MUGHAL CARVED JADE FLYWHISK  
INDIA, 18TH CENTURY AND LATER**

the shaft of dark green jade with a central silver band, the upper cup-shaped socket of pale green jade carved with leaf motifs, the lower terminal carved in the form of a closed bud with pendent leaf motifs below

*21.5 cm. long*

£2,000 - 3,000  
€2,500 - 3,800  
US\$3,200 - 4,800



261

261

**A MUGHAL CARVED SPINACH GREEN JADE PLAQUE  
INDIA, 17TH CENTURY**

of lobed triangular form carved to front with a single flowering stem, the reverse plain, with two drilled holes to top  
*10.2 x 10 cm.*

£2,000 - 3,000  
€2,500 - 3,800  
US\$3,200 - 4,800



262

262

**A GROUP OF COMPANY SCHOOL TERRACOTTA FIGURES OF TRADESPEOPLE  
POONA, CIRCA 1880**

each of clay on circular wood bases, nine with cotton clothing, comprising three Ashanti sailors, a further Ashanti man, a Parsi, a coachman, a coolie, a drummer, a female porter and four other male figures, eight with paper labels to bases describing occupations  
*the largest 18 cm. high(13)*

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900



263

263

**A GROUP OF EIGHT BRASS AND COPPER DEITIES  
INDIA, NEPAL AND THAILAND, 19TH/ 20TH CENTURY**

including a large brass seated Indian figure of Ganesha with votive holders; six small brass and copper figures of Buddha and Buddhist deities from Nepal; a lacquered gilt seated Thai figure of Buddha on a tiered pedestal  
*the figure of Ganesha 17 cm. high(8)*

£300 - 400

€380 - 500

US\$480 - 640



264

264<sup>W</sup>

**FIVE PAINTED WOOD AND PLASTER FIGURES  
INDIA, 19TH/ 20TH CENTURY**

comprising a kneeling figure of a *peri*; three figures of ladies; a figure of the goddess *Kali* on a double lotus base within a flaming arch, all painted in polychrome  
*the largest 66 cm. high(5)*

£500 - 700

€630 - 880

US\$800 - 1,100





265

265

**A COTTON PANEL DEPICTING THE TREE OF LIFE  
SOUTHERN INDIA, LATE 19TH CENTURY**

rectangular, hand painted and block printed with red, orange and black plant dyes, decoration comprising a flowering plant within a central cusped arch surrounded by bands of foliate motifs, below an arcade of arches with floral sprays, above a series of eight-pointed star motifs  
219 x 130 cm.

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400

266

**A COROMANDEL COAST COTTON WALL HANGING  
SOUTHERN INDIA, 18TH/ 19TH CENTURY**

rectangular, painted with red and black plant dyes, decoration comprising a central roundel containing two confronting parakeets, above and below further cartouches with perching peacocks, all on a ground of vegetal interlace with further perching parakeets, the border with an undulating floral vine  
255 x 113 cm.

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900

267

**A COTTON CANOPY PANEL  
SOUTHERN INDIA, 19TH CENTURY**

rectangular, painted with red and brown plant dyes, decoration comprising four square cartouches containing male faces surrounded by paired foliate motifs, the centre with a crescent on a ground of floral sprays, the border with zig-zag design  
160 x 95 cm.

£1,500 - 2,000

€1,900 - 2,500

US\$2,400 - 3,200



266

266



267

267



268

268

**AN UNUSUAL ENAMELLED SILVER PENCASE  
INDIA, PROBABLY LUCKNOW, 19TH CENTURY**

the Ottoman form pencase of oblong form divided into three sections with detachable hexagonal lids inscribed with Arabic letters on the inside, the lids linked with silver chains; the attached bombe-shaped inkpot with hinged lid, with inscription in *devanagari* script engraved along edges of base surrounding a central intertwined inscription in Arabic; with polychrome enamelled scrolling foliate and floral decoration  
24.2 cm. length

£2,500 - 3,500  
€3,100 - 4,400  
US\$4,000 - 5,600

Inscriptions: in *devanagari*, 'Bahadur Safdar Ali Khan' repeated twice; in Arabic on the base of the inkwell, the names of 'the Seven Sleepers and their dog (Qitmir)'; and in the centre, *masha Allah* (as God as willed); the hexagonal caps with individual Arabic letters.

It has been suggested that the numerical value of the letters add up to fortuitous numbers.



269

269

**A JADE-HILTED DERVISH CRUTCH HANDLE  
INDIA OR TURKEY, 19TH CENTURY**

the jade hilt of curved form with terminals in the form of addorsed birds' heads, on silver mount with foliate edge, metal attachment below  
the jade hilt 11.2 cm. wide

£1,000 - 1,500  
€1,300 - 1,900  
US\$1,600 - 2,400

Provenance: Collection of La Comtesse de Broissia-Tortillia, Alexandria; and by descent.



270

270

**A WOVEN WOOL SHOULDER MANTLE (RUMAL)  
KASHMIR, CIRCA 1870**

of square form, with black stellar centre surrounded by palmettes, elongated *boteh* and scrolling vine embroidered patterns, harlequin borders to four sides  
each side 197 cm. approx.

£500 - 700  
€630 - 880  
US\$800 - 1,100





271

271\*

**A SILVER-BOUND ALBUM, PRESENTED TO THE NIZAM OF HYDERBAD, CONTAINING 14 PHOTOGRAPHS OF THE BRITISH ROYAL FAMILY ENGLAND, DATED 1888**

comprising fourteen albumen prints, by Alex Bassano, Bond Street, beginning with Queen Victoria and including the Prince and Princess of Wales and the Duke and Duchess of Connaught, in mounts, oval and rectangular, the remainder of the album with empty mounts, and five other photographs (loose) of children in costume and of an artilleryman in service dress, silver plates front and back, hallmarked Alfred Fuller, London, the front depicting a raised jungle scene with monkeys, snakes and a tiger, and in a central oval the words *His Highness the Nizam from his devoted servant, 1888*, the back with an archway decorated with profuse floral motifs, with clasp, leather spine  
photographs 135 x 100 mm.; album 295 x 225 mm.

£1,000 - 1,500  
€1,300 - 1,900  
US\$1,600 - 2,400

**Provenance:** Swiss private collection.

The portraits are as follows: Queen Victoria; the Prince of Wales; the Princess of Wales; the Duke of Edinburgh; the Duchess of Edinburgh; the Duke of Connaught; the Duchess of Connaught; the Duke of Albany; the Duchess of Albany; the Empress Victoria of Germany; Princess Alice; Princess Christian; Princess Louise; Princess Beatrice.



271

272

**A LARGE ALBUM OF TWELVE PHOTOGRAPHIC PORTRAITS OF INDIAN RULERS, BY THE JAIPUR STATE PHOTOGRAPHER, L. A. MITCHAND JAIPUR, 1928-31**

albumen prints, in gold-embossed mounts, leather binding produced by the photographer and embossed 12 *HH The Maharajahs of India 1928-1931 AD*  
portraits 310 x 240 mm.; album 500 x 380 mm.

£1,200 - 1,500  
€1,500 - 1,900  
US\$1,900 - 2,400

The subjects comprise:  
The Maharajah of Jaipur.  
'The Nizam of Deccan'.  
The Gaekwar of Baroda.  
The Maharajah of Cooch-Bihar.  
The Maharajah Holkar of Indore.  
The Rajah of Dhar.  
The Maharajah Sindhia of Gwalior.  
The Maharao Rajah of Bundi.  
The Maharajah of Jammu and Kashmir.  
The Rajasahib of Dhrangadhra.  
The Nawab of Bhawalpur.  
The Rajah of Cochin.



272





273

273

**A GROUP OF ROYAL WORCESTER PORCELAIN PIECES MADE FOR THE SERVICE OF MAHARAJA YADAVINDRA SINGH OF PATIALA ENGLAND, DATED 1945-1946**

comprising sixteen plates, three cups and four saucers, each in cream and white with gilt bands to the edges with raised neoclassical designs, roundels containing the arms of Patiala, each with Royal Worcester marks to base, the plates and saucers with the impressed letters 'x' or 'y' for the years 1945 and 1946  
*the dinner plates 23.7 cm. diam.(23)*

£1,200 - 1,500

€1,500 - 1,900

US\$1,900 - 2,400

274<sup>Y Φ</sup>

**FIVE PAINTINGS ON IVORY DEPICTING MAHARAJAH RANJIT SINGH, THREE CONSORTS OF MUGHAL EMPERORS, INCLUDING MUMTAZ MAHAL, AND ANOTHER NORTH INDIAN RULER, PERHAPS DOST MUHAMMAD KHAN OF AFGHANISTAN NORTHERN INDIA, PERHAPS DELHI, CIRCA 1860**

*gouache on ivory, ovals, each in gold filigree mounts  
each painting (with mount) 35 mm.; length of bracelet 155 mm.*

£600 - 800

€760 - 1,000

US\$960 - 1,300



274



275

275<sup>Ω</sup>

**A PAIR OF INDIAN DIAMOND-SET GOLD AND PEARL EARRINGS**

each of domed form, set with diamonds in an open gold framework, surmounted by diamond-set flowerheads, cultured pearl suspensions below, hook to reverse  
each 3.7 cm. long; 14 g. (total weight)(2)

£800 - 1,200  
€1,000 - 1,500  
US\$1,300 - 1,900

276

**A 'MAKARA HEAD' GOLD BRACELET SOUTH INDIA, 19TH CENTURY**

fabricated from gold sheet with repoussé and chased decoration, the makara head terminals holding between their open mouths a spherical element depicting a *kirtimukha* on both sides, with screw to top, the hinged band composed of further graduated *makara* heads  
8.2 cm. outer diam., 6 cm. inner diam.; 41 g.

£1,500 - 2,000  
€1,900 - 2,500  
US\$2,400 - 3,200

Such bangles were worn by Rajas and princes in South India in the 19th century and were bestowed by them as a mark of favour. There is a comparable example in the collections of the Victoria and Albert Museum in London (inv. no. 03291(1S)).

277

**AN INDIAN GEM-SET SEVEN STRAND NECKLACE (SATLARA)**

composed of seven seed pearl and bead strands, each bearing floral and drop shaped elements set with diamonds and foiled stones, the terminals set with gem-stones in the form of a floral spray  
31 cm. long approx.; 124 g.

£3,000 - 4,000  
€3,800 - 5,000  
US\$4,800 - 6,400



276



277



278

278

**A PAIR OF INDIAN GEM-SET PENDENT EARRINGS**

each in the form of two confronting fish, set with diamonds and foiled red glass in gold, two emerald bead suspensions, reverse with polychrome enamelled decoration, hooks attached  
each 5.5 cm. long; 29 g. (total weight)(2)

£2,000 - 3,000

€2,500 - 3,800

US\$3,200 - 4,800

279

**A PAIR OF INDIAN DIAMOND-SET ENAMELLED EARRINGS**

each in the form of a peacock, set with diamonds, polychrome enamelling to front and reverse, with seed pearl and glass bead suspensions, earpost fittings attached to reverse  
each 4.5 cm. long; 29 g. (total weight)(2)

£2,000 - 3,000

€2,500 - 3,800

US\$3,200 - 4,800

280

**A PAIR OF INDIAN DIAMOND-SET PENDENT EARRINGS**

each of drop form, set with diamonds in gold, diamond-set bud-shaped elements above, surmounted by circular section set with foiled glass, dark green enamelled surround, reverse with polychrome floral enamelled decoration and earpost fittings  
each 5.2 cm. long; 24 g. (total weight)(2)

£1,500 - 2,000

€1,900 - 2,500

US\$2,400 - 3,200



279



280



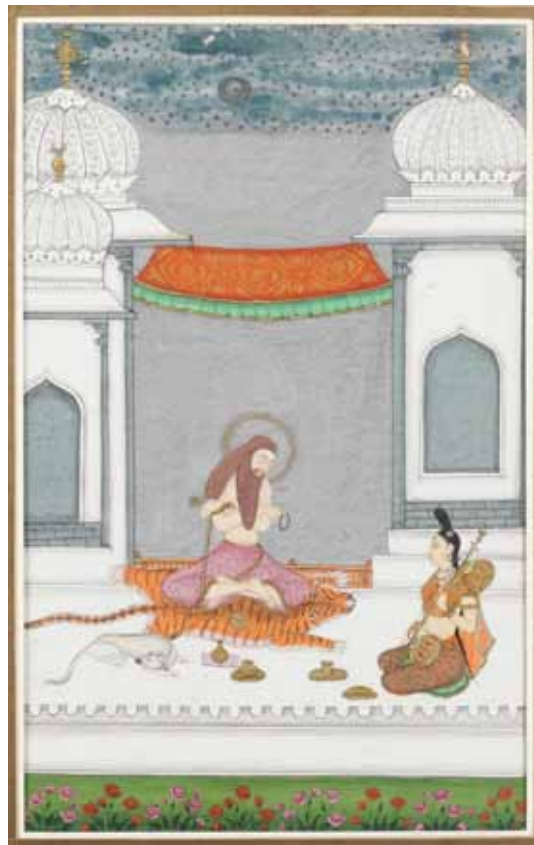
# INDIAN MINIATURES







281



283



282

281

**A PRINCESS WITH A DOYENNE AT A WINDOW  
PROVINCIAL MUGHAL, CIRCA 1770**

gouache and gold on paper, blue and pink borders  
178 x 130 mm.

£1,200 - 1,500

€1,500 - 1,900

US\$1,900 - 2,400

282\*

**A MAIDEN SMOKING A HOOKAH ON A TERRACE  
PROVINCIAL MUGHAL, 18TH CENTURY**

gouache and gold on paper, blue and gold floral inner border, gold-sprinkled pink outer border  
226 x 177 mm.

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900

283

**A RAGAMALA SCENE: AN ASCETIC SEATED ON A TIGER SKIN  
OUTSIDE A PAVILION, A FEMALE MUSICIAN IN ATTENDANCE  
HYDERABAD, CIRCA 1780**

gouache and gold on paper, framed  
243 x 150 mm.

£400 - 600

€500 - 760

US\$640 - 960



284

284

**A MAIDEN, OR A COURTESAN, WEARING A DIAPHANOUS ROBE, STANDING ON A PLINTH ON A TERRACE  
PROVINCIAL MUGHAL, LATE 18TH CENTURY**

gouache and gold on paper, *nasta'liq* inscription *Delaram* on painted surface, laid down on an album page with orange inner border, gold-sprinkled buff outer border, framed  
painting 135 x 80 mm.; album page 225 x 170 mm.

£1,200 - 1,500  
€1,500 - 1,900  
US\$1,900 - 2,400

The name *Delaram* was that of a beautiful slave girl of Bahram the Sasanian king. The name was later used to describe any beautiful woman. Another story told of a prince who falls in love with a maiden called *Delaram* by just looking at her portrait.

285

**A PRINCE SERVED PAN BY A MAIDEN ON A PALACE TERRACE,  
WITH FEMALE ATTENDANTS AND MUSICIANS  
MUGHAL, SECOND HALF OF THE 18TH CENTURY**

pen and ink with some gouache and gold on paper, framed  
205 x 150 mm.

£400 - 600  
€500 - 760  
US\$640 - 960

286

**THE EMPEROR TIMUR ENTHRONED  
MUGHAL, 17TH CENTURY**

pen and ink on paper  
243 x 160 mm.

£300 - 400  
€380 - 500  
US\$480 - 640

Provenance: Scottish private collection.



285



286





287



288



289

287

**A PRINCE HUNTING DEER ON HORSEBACK WITH ATTENDANTS  
PROVINCIAL MUGHAL, 18TH CENTURY**

gouache and gold on paper, laid down on a separate sheet  
painting 95 x 158 mm.; sheet 176 x 243 mm.

£1,500 - 2,000

€1,900 - 2,500

US\$2,400 - 3,200

Provenance: Scottish private collection.

288

**A WRESTLER HOLDING A CAP  
MUGHAL, 18TH CENTURY**

pen and ink and some gouache on paper, *nasta'liq* inscription at lower left, laid down on an album page with marbled borders  
album page 290 x 200 mm.

£500 - 700

€630 - 880

US\$800 - 1,100

Provenance: Scottish private collection.

The inscription reads 'Portrait of Chuk Hathi' (unidentified).

289

**THE VIRGIN MARY IN AN ALCOVE  
MUGHAL, 17TH CENTURY**

pen and ink and gouache on paper, laid down on an album page with gilt-decorated borders, image detached from album page, inscribed verso *The Virgin Mary* and in *nasta'liq* script *Portrait of Her Holiness Mary, may God's peace be upon Her*  
196 x 133 mm.

£400 - 600

€500 - 760

US\$640 - 960

Provenance: Scottish private collection.



290

290

**A STUDY OF A LONG-BEAKED, LONG-TAILED BIRD  
MUGHAL, 18TH CENTURY**

gouache on paper, laid down on an album page with marbled borders  
album page 200 x 280 mm.

£500 - 700

€630 - 880

US\$800 - 1,100

Provenance: Scottish private collection.

291

**AN ELDERLY VIZIER SEATED ON A TERRACE  
MUGHAL, 18TH CENTURY**

pen and ink with some gouache and gold on paper, laid down on an  
album page  
286 x 198 mm.

£500 - 700

€630 - 880

US\$800 - 1,100

Provenance: Scottish private collection.



291

292

**THE KING OF THE DIVS SEATED ON A TERRACE WITH  
ATTENDANT DEMONS  
MUGHAL, 18TH CENTURY**

gouache and gold on paper, inscribed verso *The King of the Divs or  
Demons* and in *nasta'liq* script *Portrait of the King of Demons*  
330 x 250 mm.

£300 - 400

€380 - 500

US\$480 - 640

Provenance: Scottish private collection.



292



293



294



295

293

**A GROUP OF TRIBESMEN PREPARING BHANG  
PROVINCIAL MUGHAL, CIRCA 1780**

gouache on paper, laid down on an album page with gold-sprinkled green borders, inscribed verso *An assembly of Poostian or Men who drink the Juice of an intoxicating Plant called Poost*, and in nasta'liq script *Gathering of Pustiyan*  
257 x 380 mm.

£1,200 - 1,500

€1,500 - 1,900

US\$1,900 - 2,400

Provenance: Scottish private collection.

Comparison can be drawn with a work dated 1770-80 in Oliver Forge and Brendan Lynch, *Indian Painting 1580-1850*, March 2013, no. 24.

294

**A PRINCE ENTHRONED UNDER A CANOPY ON A TERRACE  
WITH AN ATTENDANT  
PROVINCIAL MUGHAL, 18TH CENTURY**

gouache and gold on paper, remains of red border  
330 x 260 mm.

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900

Provenance: Scottish private collection.

295

**A PRINCE AND A MAIDEN IN ARGUMENT  
PROVINCIAL MUGHAL, 18TH CENTURY**

gouache and gold on paper, laid down on an album page with gold-sprinkled borders on a green ground, inscribed verso *Mirza Puttoo and the woman who was going to beat him with her slipper*, and in nasta'liq script  
380 x 250 mm.

£400 - 600

€500 - 760

US\$640 - 960

Provenance: Scottish private collection.

The nasta'liq inscription perhaps reads: *Portrait of Mirza Puthu and the woman who was wearing slippers ready to be exalted* [?].





296

296

**PRINCE BIDAR BAKHT SEATED ON A TERRACE WITH HIS MISTRESS AND MUSICIANS  
DECCAN, 18TH CENTURY**

gouache and gold on paper, gold-sprinkled borders, inscribed verso  
*The Prince Bedar Baht with Musicians* and in *nasta'liq* script  
260 x 380 mm.

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900

Provenance: Scottish private collection.

The *nasta'liq* inscription reads *Portrait of Prince Bidar Bakht and the assembly of musicians*.

297

**GOL-ROKH BEGUM, SISTER OF THE EMPEROR JAHANGIR,  
WITH AN ATTENDANT IN A LANDSCAPE  
DECCAN, 18TH CENTURY**

gouache and gold on paper, laid down on an album page with gold-sprinkled borders on a brown ground, inscribed verso *Gulroo Begum*  
*sister of Jahangir, Emperor of India*, and in *nasta'liq* script  
375 x 255 mm.

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400

Provenance: Scottish private collection.

The *nasta'liq* inscription reads *Portrait of Gol-Rokh Khanom, sister of Jahangir Padshah*.

298

**RAJAH BHAO SINGH OF AMBER (REG. 1615-22)  
PERHAPS DELHI, LATE 18TH/19TH CENTURY**

gouache and gold on paper, floral inner border, gold-sprinkled light pink outer border, framed  
360 x 288 mm.

£700 - 900

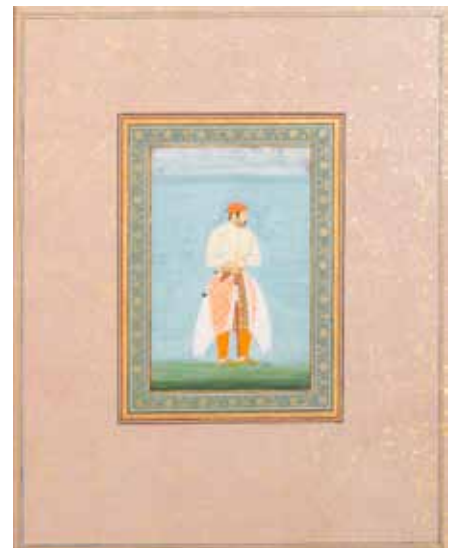
€880 - 1,100

US\$1,100 - 1,400

The painting is apparently inspired by the portrait in the British Library, dated 1620 (Johnson Album 24, no. II).



297



298



299

299

**NADIR SHAH SEATED ON A TERRACE  
 OUDH, SECOND HALF OF THE 18TH CENTURY**

gouache and gold on paper, laid down on an album page with gold-sprinkled light brown borders, inscribed verso *Nadir Shaw* and in *nasta'liq* script  
 375 x 255 mm.

£400 - 600

€500 - 760

US\$640 - 960

Provenance: Scottish private collection.



300

300

**THE EMPEROR BAHADUR SHAH I (REG. 1707-12) STANDING IN  
 A LANDSCAPE  
 PROVINCIAL MUGHAL, 18TH CENTURY**

gouache and gold on paper, laid down on an album page with gold-sprinkled border on a green ground, inscribed verso *Bahadur Shaw* and in *nasta'liq* script *Bahadur Shah*  
 370 x 255 mm.

£300 - 400

€380 - 500

US\$480 - 640

Provenance: Scottish private collection.



301

301

**THE MUGHAL EMPEROR JAHANGIR STANDING IN A  
 LANDSCAPE  
 PROVINCIAL MUGHAL, 18TH CENTURY**

gouache and gold on paper, laid down on an album page with a wide border sprinkled in gold on a brown ground, inscribed verso *The Emperor Jahangeer*  
 370 x 255 mm.

£300 - 400

€380 - 500

US\$480 - 640

Provenance: Scottish private collection.



302

302

**A LADY HOLDING A GARLAND: A FRAGMENT FROM A PICCHAVAI  
DECCAN, 18TH CENTURY**

gouache and gold on cotton, laid down on a piece of 18th/19th Century silk brocade, mounted and framed  
240 x 140 mm.

£3,000 - 4,000  
€3,800 - 5,000  
US\$4,800 - 6,400

**Provenance:** formerly in the collection of Terence McNerney.

The original wall hanging probably had a row of similar standing female figures within cartouches along its lower edge, or in the borders surrounding the central devotional image. Black-ground Deccani wall hangings of this date belong to an unusual class of Indian painting on cloth. As the colour black is very corrosive, un-retouched examples are extremely rare. Similar figures can be seen in the inner border framing the central design of Krishna fluting in a late 18th Century Deccani *picchavai* on a very dark blue, almost black, cotton ground in the Calico Museum, Ahmedabad (illustrated and discussed in Kay Talwar and Kalyan Krishna, *Indian Pigment Paintings on Cloth*, vol. III: *Historic Textiles of Indian at the Calico Museum*, Ahmedabad 1979, p. 30, cat. no. 22, pl. 29; detail in col. pl. II (frontispiece). The border has twenty-eight gopis in individual panels, similarly cusped to the top and bottom like the present fragment.



303

303\*

**A NOBLEMAN ARMED WITH A BOW ON HORSEBACK,  
ATTRIBUTED TO THE ARTIST MESKINA  
MUGHAL, 17TH CENTURY AND LATER**

gouache on paper, inscription on painted surface in *nasta'liq* script *amal-e bandeḥ-ye dargah meskina*, 'Work of the servant of the court, Meskina', small border of illumination perhaps excised from a manuscript, laid down on an album page with an inner border depicting seven armed courtiers amidst floral sprays in the manner of a Shah Jahan period album page border, outer border of stylised floral sprays in gold probably 18th Century, in mount  
painting 85 x 52 mm.; album page 330 x 240 mm.

£2,000 - 3,000  
€2,500 - 3,800  
US\$3,200 - 4,800

**Provenance:** Swiss private collection.





304



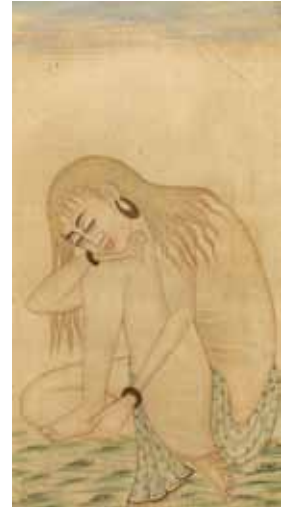
306



305



305



305

304\*

**A DRUNKEN PRINCE BEING GUIDED FROM A PALACE TERRACE BY TWO MAIDENS AND A FEMALE ATTENDANT HOLDING A TORCH  
DELHI, EARLY 19TH CENTURY**

gouache and gold on paper, floral borders  
270 x 203 mm.

£2,000 - 3,000  
€2,500 - 3,800  
US\$3,200 - 4,800

305

**THREE PAINTINGS DEPICTING ASCETICS SEATED IN LANDSCAPES  
DELHI, 19TH CENTURY**

gouache on paper, framed  
138 x 70 mm.(3)

£800 - 1,200  
€1,000 - 1,500  
US\$1,300 - 1,900

**Provenance:** George Sheridan Collection, formed between the 1950s and 80s.

One of the figures appears to be a *kanphat* ('split ear') yogi, a member of a Shaivite sect devoted to the legend of Goraknath, distinguished by his large flat metal earrings and extended earlobes. Cf. Sotheby's, *Indian and Southeast Asian Works of Art*, New York, 21st March 2012, lot 230.

306

**SHAH SAFI I OF PERSIA (REG. 1629-42) ON HORSEBACK CARRYING A MACE  
NORTH INDIA, 18TH/19TH CENTURY**

gouache and gold on paper, gold and brown borders, inscribed in cursive script, inscribed verso *Shaw Suffee, King of Persia*  
253 x 180 mm.

£1,200 - 1,500  
€1,500 - 1,900  
US\$1,900 - 2,400

**Provenance:** Scottish private collection.

The inscription reads: *shabih-e bandagannavab-e aqda shah safidara-ye iran*, 'Portrait of His Majesty, the most pure Shah Safi King of Iran'.



307



308



309

307\*

**AN ILLUSTRATION FROM A RAGAMALA SERIES: A PRINCE AND A MAIDEN SEATED ON A PALACE TERRACE WITH MUSICIANS AND ATTENDANTS  
MALWA, CIRCA 1680**

gouache on paper, yellow floral and red borders, verso three lines of *nagari* text verso  
270 x 185 mm.

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400

308

**TWO MAIDENS IN DISCUSSION ON A TERRACE  
JODHPUR, LATE 18TH CENTURY**

gouache and gold on paper  
177 x 145 mm.

£400 - 600

€500 - 760

US\$640 - 960

Provenance: formerly with Kasmin Ltd., 118 New Bond Street, London (label on backboard).

309\*

**KRISHNA ACCOMPANIED BY RADHA FLUTING TO THE COWS  
MEWAR, 18TH CENTURY**

gouache and gold on paper, yellow panel at top with two lines of text in *nagari* text, yellow and red borders  
276 x 223 mm.

£700 - 900

€880 - 1,100

US\$1,100 - 1,400



310

310  
**A SCENE FROM THE MAHABHARATA:  
 VISHNU WITH DEVOTEES  
 MEWAR, CIRCA 1730**

gouache on paper, yellow panel at top with  
 two lines of text in *nagari* script, red border,  
 framed  
 255 x 405 mm.

£1,500 - 2,000  
 €1,900 - 2,500  
 US\$2,400 - 3,200



311

311  
**A SCENE FROM THE BHAGAVATA  
 PURANA: KRISHNA AND BALARAMA  
 AMONGST THE COWHERDS  
 RAJASTHAN, PERHAPS JAIPUR, CIRCA  
 1800**

gouache and gold on paper, identifying  
 inscriptions in *nagari* script on painted  
 surface, red outer border with extensive  
*nagari* inscriptions  
 228 x 360 mm.

£800 - 1,200  
 €1,000 - 1,500  
 US\$1,300 - 1,900

Provenance: acquired at Maggs Bros.,  
 London, 1972.



312

312\*  
**VISHNU AND LAKSHMI ON GARUDA  
 BUNDI, SECOND HALF OF THE 18TH  
 CENTURY**

gouache on paper, red border, on mount  
 185 x 250 mm.

£500 - 700  
 €630 - 880  
 US\$800 - 1,100

For comparative examples of the same  
 subject, painted in Bundi, see the Los Angeles  
 County Museum of Art (M. 77.154.12); and  
 Christie's, *Indian and Southeast Asian Works  
 of Art*, New York, 21st March 2012, lot 204.



313

**A NOBLEMAN DRESSED IN A RED TUNIC  
ON HORSEBACK  
MEWAR, MID-18TH CENTURY**

gouache and gold on paper, red border,  
framed  
215 x 245 mm.

£800 - 1,200  
€1,000 - 1,500  
US\$1,300 - 1,900

Provenance: George Sheridan Collection,  
formed between the 1950s and 80s.



313

314

**A NOBLEMAN RIDING A WHITE  
DAPPLED HORSE  
MEWAR, MID-18TH CENTURY**

gouache and gold on paper, red border,  
framed  
230 x 195 mm.

£800 - 1,200  
€1,000 - 1,500  
US\$1,300 - 1,900

Provenance: George Sheridan Collection,  
formed between the 1950s and 80s.



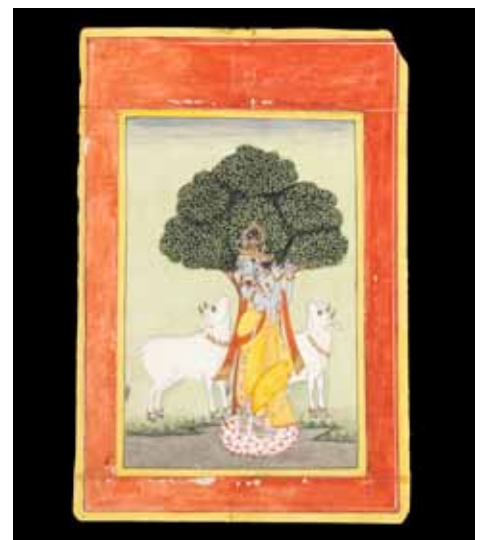
314

315

**KRISHNA FLUTING TO THE COWS  
BENEATH A TREE  
BIKANER, CIRCA 1760**

gouache and gold on paper, yellow and red  
borders  
215 x 143 mm.

£1,200 - 1,800  
€1,500 - 2,300  
US\$1,900 - 2,900



315



316



317

316

**A MANUSCRIPT OF FOLK TALES, INCLUDING ANIMAL FABLES, BATTLE AND PALACE SCENES, WITH 54 ILLUSTRATIONS  
MEWAR, LATE 18TH CENTURY**

*nagari* script on paper, 78 leaves, 14 lines to the page written in black and red ink, red margin rules, 54 illustrations in gouache interspersed throughout the text, 9 leaves apparently comprising a table of contents, cloth binding, worn  
160 x 250 mm.

£1,200 - 1,500

€1,500 - 1,900

US\$1,900 - 2,400

A modern note in the flyleaf gives the date of the manuscript as samvat 1825/AD 1768.

317

**MEGHA RAGA: A CELEBRATION OF THE COMING MONSOON, WITH KRISHNA PLAYING THE VINA  
UNIARA, CIRCA 1760**

*gouache and gold on paper*, inner floral border, red outer border, verso stamp of Kumar Sangram Singh, in mount  
287 x 195 mm.

£1,200 - 1,500

€1,500 - 1,900

US\$1,900 - 2,400

*Provenance:* acquired Christie's, *Fine Persian and Islamic, Indian, Tibetan and Nepalese Works of Art*, 6th July 1978, lot 137.



318

**BRAHMA AND SIVA, ACCOMPANIED BY RISHIS, VISITING DEVAKI AND VASUDEVA, WHO HAVE BEEN IMPRISONED BY KANSA, DEVAKI'S BROTHER AND THE KING OF MATHURA DATIA, CIRCA 1800**

gouache and gold on paper, identifying inscriptions in *nagari* script on painted surface, yellow stylised floral border, framed 239 x 330 mm.

£800 - 1,200  
€1,000 - 1,500  
US\$1,300 - 1,900

Devaki and Vasudeva's eighth child would be Krishna, whom the gods foretold would be the destroyer of his uncle, Kansa.

Provenance: George Sheridan Collection formed between the 1950s and 80s; formerly with Gump's Gallery, San Francisco (label on backboard).

319

**A DOUBLE-SIDED ILLUSTRATED MANUSCRIPT LEAF, DEPICTING HEROES FIGHTING FROM ELEPHANTS AND IN CHARIOTS NEPAL, CIRCA 1820**

gouache and gold on paper, text in 11 and 6 lines to the page in black ink, black margin rules, framed leaf 130 x 214 mm.

£300 - 500  
€380 - 630  
US\$480 - 800

Provenance: Maggs Bros., London, 1970s.

320\*

**SITA PRESENTING GIFTS TO RAMA SIROHI, IN A FOLK STYLE, 19TH CENTURY**

gouache on paper, identifying inscriptions in *nagari* script, traces of orange borders, in mount 210 x 153 mm.

£300 - 500  
€380 - 630  
US\$480 - 800



318



319



320





321



323



322

321\*

**A PRINCE ON HORSEBACK WITH ATTENDANTS  
JODHPUR, CIRCA 1780**

gouache and gold on paper, *nagari* inscription verso, on mount  
295 x 217 mm.

£1,200 - 1,500

€1,500 - 1,900

US\$1,900 - 2,400

322\*

**A SCENE FROM AN ILLUSTRATED MANUSCRIPT: A PRINCE  
SEATED WITHIN A PAVILION  
MARWAR, CIRCA 1830-40**

gouache on paper, *nagari* text verso in black and red ink, in mount  
137 x 132 mm.

£300 - 400

€380 - 500

US\$480 - 640

323\*

**A NOBLEMAN ON HORSEBACK WITH ATTENDANTS  
JODHPUR, CIRCA 1840**

gouache on paper, red border, *nagari* inscription verso, in mount  
335 x 270 mm.

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400

The inscription reads: *Shri Jodh Raj Dhanraj.*



324

324

**A RAJAH AND HIS CONSORT IN A HORSE-DRAWN CARRIAGE  
ACCOMPANIED BY GARUDA  
MARWAR, CIRCA 1800**

gouache, gold and silver on paper  
295 x 475 mm.

£500 - 700

€630 - 880

US\$800 - 1,100

325\*

**THREE MAIDENS, ONE HOLDING A VINA, WITH DEER AND  
MONKEYS IN A FOREST GLADE  
MARWAR, 19TH CENTURY**

gouache and gold on paper, red border  
185 x 273 mm.

£1,200 - 1,500

€1,500 - 1,900

US\$1,900 - 2,400



325

326

**A SCENE FROM THE STORY OF DHOLA MARVANI: DHOLA,  
THE PRINCE, SEATED WITH A MAIDEN ON A TERRACE, AN  
ELEPHANT AND A TIGER IN THE FOREGROUND, ALONGSIDE  
TWO GUARDS SMOKING A HOOKAH IN THE PALACE  
GROUNDS  
MARWAR, CIRCA 1820**

gouache and gold on paper, yellow panel at top with five lines of text in  
*nagari* script, red border, framed  
280 x 190 mm.

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900

**Provenance:** George Sheridan Collection, formed between the 1950s  
and 80s; formerly with Joseph Soustiel, Paris (remains of label on  
backboard, and handwritten catalogue note in French).



326





329

327\*

**TWENTY-FIVE LEAVES FROM AN ILLUSTRATED MANUSCRIPT, PROBABLY OF THE RAMAYANA MARWAR, CIRCA 1830**

*nagari* manuscript on paper, 25 leaves, disbound, 37 lines to the page written in *nagari* script in black and red, red margin rules, several leaves with vibrant floral borders, illustrations in gouache on all but five leaves  
400 x 280 mm.(25)

£2,000 - 3,000  
€2,500 - 3,800  
US\$3,200 - 4,800

328

**KUNWAR AJIT SINGH HUNTING BOAR ON HORSEBACK JODHPUR, ATTRIBUTED TO SHIV DAS, SON OF UDAIRAM (D. 1817), EARLY 19TH CENTURY**

gouache and gold on paper, inscribed verso in *nagari* script with the subject and the name of the artist, framed  
280 x 340 mm.

£1,200 - 1,800  
€1,500 - 2,300  
US\$1,900 - 2,900

Provenance: with Tooth (Paintings), 33 Cork Street, London W1 (label on backboard).

329

**RADHA AND KRISHNA ON A TERRACE BY A LAKE, A FEMALE ATTENDANT STANDING BY JAIPUR, CIRCA 1840-50**

gouache and gold on paper, *nagari* inscription at lower centre, blue and silver border, framed  
320 x 230 mm.

£600 - 800  
€760 - 1,000  
US\$960 - 1,300

The inscription reads: *shrjji suni jara kavaji chetra ki*, Dear Lord, please hear the prayers [?] of the artist [?].

327



328





330

330

**TWO COURTESANS, ONE WITH A PET PARROT  
RAJASTHAN, JAIPUR, CIRCA 1870-1880**

gouache and gold on paper, framed  
242 x 340 mm.

£800 - 1,200  
€1,000 - 1,500  
US\$1,300 - 1,900

331\*

**MAIDENS GATHERING FLOWERS IN A LANDSCAPE  
JAIPUR, MID-19TH CENTURY**

gouache and gold on paper, blue inner border, red outer border, *nagari*  
inscription in upper border, on mount  
228 x 174 mm.

£600 - 800  
€760 - 1,000  
US\$960 - 1,300

332

**RADHA AND KRISHNA BENEATH A CANOPY ON A TERRACE  
WITH FEMALE ATTENDANTS  
JAIPUR, CIRCA 1850**

gouache and gold on paper, blue, yellow and red borders, unframed  
387 x 287 mm.

£400 - 600  
€500 - 760  
US\$640 - 960

Provenance: George Sheridan Collection formed between the 1950s  
and 80s.



331



332



333



335



334

333

**FOUR RAGAMALA SCENES: DEPICTING SIVA ON A TERRACE WITH FEMALE ATTENDANTS; A MAIDEN BEFORE A LINGAM SHRINE; A PRINCE WITH HIS MISTRESS AIMING AN ARROW AT A COCKEREL; A PRINCE WITH A DANCING GIRL AND MUSICIANS  
JAIPUR, CIRCA 1780**

gouache and gold on paper, panel at top of each painting with *nagari* script on a yellow ground, red borders  
268 x 188 mm.(4)

£600 - 800

€760 - 1,000

US\$960 - 1,300

334

**A PRINCE WITH TWO MAIDENS ON A TERRACE  
JAIPUR, CIRCA 1840-50**

gouache and gold on paper  
193 x 142 mm.

£500 - 700

€630 - 880

US\$800 - 1,100

335

**FOUR RAGAMALA SCENES: DEPICTING AN ASCETIC BY A HERMITAGE; A PRINCE AND HIS MISTRESS ON A TERRACE; A PRINCE AND AN ASCETIC IN A LAKESIDE PAVILION; TWO FEMALE MUSICIANS PLAYING THE VINA IN A LANDSCAPE  
JAIPUR, CIRCA 1780**

gouache and gold on paper, panel at top of each painting with *nagari* text on a yellow ground, red borders  
268 x 183 mm.(4)

£600 - 800

€760 - 1,000

US\$960 - 1,300





336



337

336\*

**A PRINCE AND HIS MISTRESS IN A EROTIC EMBRACE  
RAJASTHAN, CIRCA 1830-40**

gouache on paper, *nagari* inscription at top, red border, on mount  
182 x 115 mm.

£300 - 400

€380 - 500

US\$480 - 640

337\*

**A PRINCE AND HIS MISTRESS IN AN EROTIC EMBRACE ON A  
PALACE TERRACE  
RAJASTHAN, KOTAH, CIRCA 1820**

gouache on paper, red border, on mount  
242 x 162 mm.

£300 - 400

€380 - 500

US\$480 - 640

338\*

**A PRINCE AND HIS MISTRESS IN AN EROTIC EMBRACE ON A  
PALACE TERRACE  
JAIPUR, MID-19TH CENTURY**

gouache on paper, trimmed, on mount  
193 x 123 mm.

£300 - 400

€380 - 500

US\$480 - 640



338





339



341



340

339\*

**A MAIDEN SEATED IN A DOVECOTE CARESSING HER PET DOVE**

**JAIPUR, EARLY 19TH CENTURY**

*gouache on paper, yellow border, on mount  
160 x 103 mm.*

£300 - 400  
€380 - 500  
US\$480 - 640

340

**NINE EROTIC SCENES**

**JAIPUR, CIRCA 1850**  
*gouache on paper, nine small paintings in one frame, 85 x 67 mm. and slightly smaller, frame 515 x 465 mm.; Radha and Krishna with an attendant in a palace garden, Rajasthan, 20th Century, gouache on paper, 300 x 215 mm.; another erotic scene, 20th Century on an older Persian manuscript leaf, 125 x 85 mm.; and four scenes depicting fireworks and festival scenes, in one frame, India, 20th Century, watercolour on paper  
175 x 215 mm.(4)*

£400 - 600  
€500 - 760  
US\$640 - 960

341\*

**BAZ BAHADUR AND RUPMATI HUNTING DEER ON HORSEBACK IN A LANDSCAPE**

**JAIPUR, MID-19TH CENTURY**  
*gouache and gold on paper, silver inner border, red outer border, on mount  
250 x 193 mm.*

£300 - 400  
€380 - 500  
US\$480 - 640



342

342

**A NOBLEMAN SEATED ON A EUROPEAN-STYLE CHAIR IN AN INTERIOR  
JAIPUR, CIRCA 1860-70**

gouache and gold on paper, green border, *nagari* inscription in upper border, framed  
390 x 288 mm.

£600 - 800

€760 - 1,000

US\$960 - 1,300

The inscription reads: *Maharaj Sharn[?] Singh ji.*

343\*

**AN ILLUSTRATION FROM A BARAMASA SERIES: A MAIDEN IN THE GROUNDS OF A PALACE, A STORM OVERHEAD  
BUNDI, 19TH CENTURY**

gouache and gold on paper  
255 x 164 mm.

£700 - 900

€880 - 1,100

US\$1,100 - 1,400

344\*

**KRISHNA WITH THE HERD OF COWS  
JAIPUR, MID-19TH CENTURY**

gouache and gold on paper, blue inner border, red outer border, on mount  
270 x 187 mm.

£400 - 600

€500 - 760

US\$640 - 960

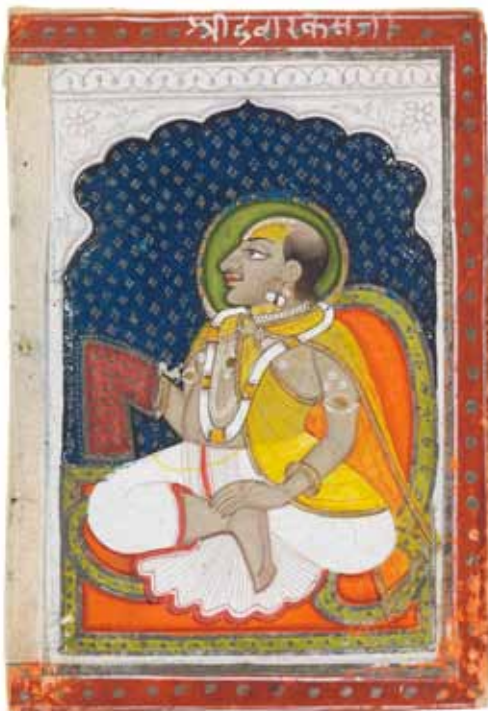


343



344





345



347



346

345\*

**A HOLY MAN OF THE SRI NATH-JI CULT  
NATHDWARA, KOTAH, CIRCA 1830**

gouache and gold on paper, red border, *nagari* inscription in upper border, on mount  
128 x 87 mm.

£600 - 800  
€760 - 1,000  
US\$960 - 1,300

346

**FEMALE DEVOTEES WORSHIPPING THE IMAGE OF RADHA  
AND KRISHNA IN A SWING  
RAJASTHAN, NATHDWARA, KOTAH, 20TH CENTURY**

gouache on cloth, inscribed in *nagari* script lower left and lower right, backed  
219 x 211 cm.

£600 - 800  
€760 - 1,000  
US\$960 - 1,300

The inscriptions read:

Lower left - *haal badodara kalyan rai ji na mandir paase* (Hall Baroda Kalyan Rai ji, near the temple)

Lower right - *chitrakar ghanalal motilal mu nathadwara waala* (Artist Ghanalal Motilal M. Nathadwara wala)

347\*

**A PRINCE SEATED ON A EUROPEAN-STYLE CHAIR  
KOTAH, CIRCA 1860**

gouache and gold on paper, red border, *nagari* inscription in upper border, on mount  
150 x 122 mm.

£500 - 700  
€630 - 880  
US\$800 - 1,100





348



349

348\*

**MAHARANA SARUP SINGH (REG. 1842-61) AT PRAYER WITH  
AN ATTENDANT BEFORE AN IMAGE OF A FORM OF KRISHNA  
UDAIPUR, CIRCA 1845-50**

gouache and gold on paper, khaki and yellow border  
283 x 215 mm.

£700 - 900

€880 - 1,100

US\$1,100 - 1,400

349

**RAMA AND SITA ENTHRONED WITH HANUMAN AND AN  
ATTENDANT WITH A FLYWHISK  
WESTERN INDIA, 19TH CENTURY**

gouache on glass, framed  
345 x 235 mm.

£500 - 700

€630 - 880

US\$800 - 1,100

350

**A NOBLEMAN ADORNED WITH JEWELS; A HUNTSMAN WITH A  
RIFLE IN A LANDSCAPE  
WESTERN INDIA, LATE 19TH/EARLY 20TH CENTURY**

oleographs on paper, framed  
450 x 325 mm.; 455 x 322 mm.(2)

£300 - 400

€380 - 500

US\$480 - 640



350



351



353



352

351

**DURGA SLAYING THE DEMON MAHISHASURA IN A LANDSCAPE  
WESTERN INDIA, EARLY 19TH CENTURY**

*gouache on glass, framed  
495 x 345 mm.*

£700 - 900  
€880 - 1,100  
US\$1,100 - 1,400

352

**RUSTAM FIGHTING A BLACK DEMON  
WESTERN INDIA, EARLY 19TH CENTURY**

*gouache on glass, framed  
340 x 285 mm.*

£600 - 800  
€760 - 1,000  
US\$960 - 1,300

353

**A HORSEMAN ARMED WITH MACE, SWORD, BOW AND  
QUIVER OF ARROWS  
WESTERN INDIA, EARLY 19TH CENTURY**

*gouache on glass, nagari inscription Ram...[?] in panel at lower centre,  
framed  
495 x 345 mm.*

£700 - 900  
€880 - 1,100  
US\$1,100 - 1,400





354

354

**SIVA CARRYING A TRIDENT  
SOUTH INDIA, TANJORE, LATE 19TH CENTURY**

gouache on glass, framed, 340 x 245 mm.; Vishnu with devotees and  
Sarasvati, South India, late 19th/20th Century, gouache on glass,  
framed

350 x 245 mm.; 297 x 245 mm. (3)

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400

355

**A COURTESAN SEATED IN AN ALCOVE WITH A VINA AND A  
PET PARROT**

**TANJORE, SOUTH INDIA, 19TH CENTURY**

gouache on glass, framed

395 x 450 mm.

£500 - 700

€630 - 880

US\$800 - 1,100

356

**KRISHNA FLUTING TO THE GOPIS  
TANJORE, SOUTH INDIA, 19TH CENTURY**

gouache on glass, framed

600 x 440 mm.

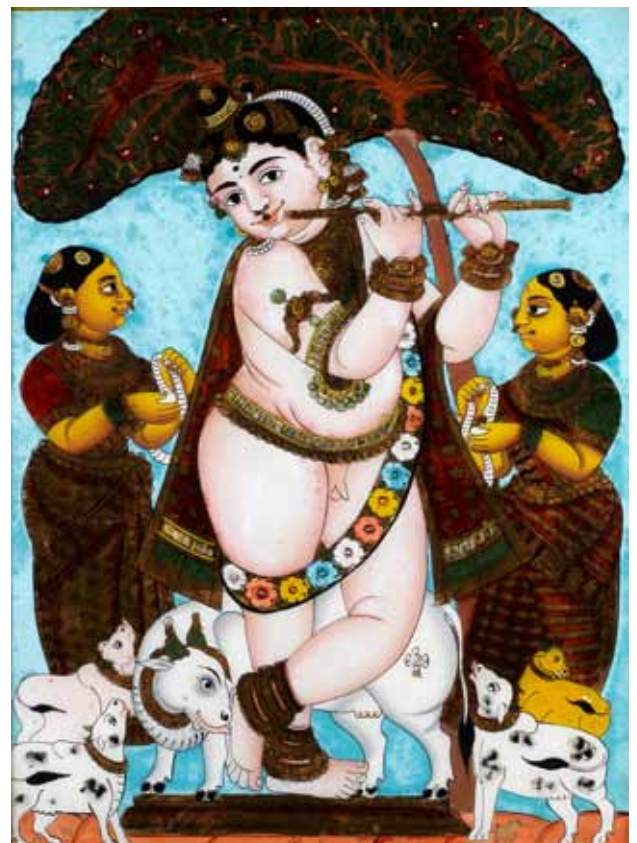
£500 - 700

€630 - 880

US\$800 - 1,100



355



356





357



359



358

357

**A NOBLEMAN SEATED IN AN INTERIOR  
PROBABLY MYSORE, CIRCA 1860**

*gouache and gold on paper, yellow border  
274 x 220 mm.*

£800 - 1,200  
€1,000 - 1,500  
US\$1,300 - 1,900

358

**THREE ELDERLY NOBLEMEN SEATED IN A BALCONY ALCOVE  
UDAIPUR, CIRCA 1870**

*watercolour on paper, pink border  
315 x 237 mm.*

£1,200 - 1,800  
€1,500 - 2,300  
US\$1,900 - 2,900

359

**A COURTESAN SEATED IN AN INTERIOR  
PROBABLY MYSORE, CIRCA 1860**

*gouache and gold on paper, yellow border  
285 x 205 mm.*

£800 - 1,200  
€1,000 - 1,500  
US\$1,300 - 1,900

360

**TWO QUACK DOCTORS WITH REMEDIES FOR POISONING  
SOUTH INDIA, MALABAR, CIRCA 1830-40**

watercolour on paper, English inscription *The doctors of the Malabar/ they come every...to kill the ... of Poisons*, inscription originally on separate sheet now framed together with painting  
painting 220 x 185 mm.

£700 - 900

€880 - 1,100

US\$1,100 - 1,400

361\*

**NINE NUMERICAL CHESSBOARDS AND DIAGRAMS RELATING  
TO THE GAME OF CHESS OR A SIMILAR GAME  
MYSORE, CIRCA 1852, TWO DATED 31ST JULY 1852**

two printed, on paper and silk respectively and dated 31st July 1852, the remainder, ink and watercolour on paper, cloth, silk, and satin, in *nagari*, Telugu and *nasta'liq* script, three with an explanation of the game in English, one with an embossed stamp of the Maharajah of Mysore, four with metal ovals attached to the paper engraved with the same stamp, in mounts  
the largest 505 x 393 mm.; the smallest 303 x 209 mm.(9)

£700 - 900

€880 - 1,100

US\$1,100 - 1,400

The two printed diagrams state that *The following Numerical Table in Chess has been invented by His Highness Maharajah Kristna Rajah Wodiyar Bahauder, Rajah of Mysore, on the 31st July 1852. On this board of 64 squares named Poornataraculpaturoo the figures are placed according to the movements of the Knight, which give a total of 260 in 116 different ways, by adding the figures horizontally, perpendicularly and in a variety of other ways [etc.].*

For three complete manuscripts of similar type, relating to the game of *caduranga*, a form of chess with elements of the western game of snakes and ladders, see Christie's, *Arts of India*, 12th June 2014, lots 151, 152, and 153. Maharajah Krishna Wadiyar III (reg. 1799-1868) was the successor of Tipu Sultan and was a scholar with a particular interest in board games.

362

**A HOOKAH BURDAR AND HIS WIFE  
SOUTH INDIA, CIRCA 1830-40**

watercolour and gold on paper, backboard with original cover paper with 19th Century English identifying inscription, framed  
228 x 188 mm.

£400 - 600

€500 - 760

US\$640 - 960

Provenance: with Maggs Bros., London, 1970s (catalogue label on backboard).



360



361



362





363

363

**ATTRIBUTED TO SHAYKH MUHAMMAD AMIR OF KARRAYA: A  
BHISHTI (WATER CARRIER)  
CALCUTTA, CIRCA 1840**

watercolour on paper, framed  
225 x 175 mm.

£1,500 - 2,000  
€1,900 - 2,500  
US\$2,400 - 3,200

Shaykh Muhammad Amir came from Karraya, an outlying district of Calcutta, and was the best-known artist working for the British in that city. His career began in the 1830s and his watercolours of the grand buildings of Calcutta, its gardens, animals and servants, were popular commissions from his British patrons, capturing well the elegance of the period (see, for instance, Welch no. 24, one of an album of paintings commissioned by a Thomas Holroyd Esq. in the late 1830s). While Shaykh Muhammad Amir was arguably the greatest exponent of watercolour painting in Calcutta at this time, such was the demand for his work that he seems to have employed assistants.

For examples of his work see: S. C. Welch, *Room for Wonder: Indian Painting during the British Period 1760-1880*, New York 1978, pp. 67-72, nos. 20-24; M. Archer, *Company Drawings in the India Office Library*, London 1972, cat. no. 61; M. Archer, *Company Paintings*, London 1992, nos. 80 and 81; and the sale in these rooms, Bonhams, *Islamic and Indian Art*, 10th April 2008, lots 117 and 118.

For an almost identical portrayal of the individual portrayed in the present lot, see Christie's, *Visions of India*, 5th October 1999, lot 115.



364

364

**A COURTESAN SEATED SMOKING A HOOKAH ON A TERRACE  
CALCUTTA, CIRCA 1830**

watercolour on paper, black margins  
320 x 230 mm.

£1,200 - 1,800  
€1,500 - 2,300  
US\$1,900 - 2,900





365

365  
**A SERVANT IN AN INTERIOR PULLING A PUNKAH**  
**PATNA, PERHAPS BY A EUROPEAN ARTIST, CIRCA 1840**  
 watercolour on paper, framed  
 211 x 175 mm.

£500 - 700  
 €630 - 880  
 US\$800 - 1,100

Provenance: UK private collection.



366

366  
**A SERVANT, PROBABLY A BOOK-KEEPER**  
**PATNA, PERHAPS BY A EUROPEAN ARTIST, CIRCA 1840**  
 watercolour on paper, framed  
 230 x 152 mm.

£500 - 700  
 €630 - 880  
 US\$800 - 1,100

Provenance: UK private collection.



367

367  
**A COMPANY SEPOY ON A BARRACK SQUARE**  
**BENGAL, CIRCA 1840**  
 watercolour on paper, framed  
 203 x 135 mm.

£600 - 800  
 €760 - 1,000  
 US\$960 - 1,300



368



370



369

368

**EIGHTEEN PAINTINGS ON MICA DEPICTING SERVANTS, TRADESPEOPLE AND OTHER FIGURES  
PATNA, CIRCA 1840**

gouache on mica, eighteen paintings in three mounts  
paintings 138 x 100 mm. each; mounts 400 x 468 mm.(3)

£200 - 300  
€250 - 380  
US\$320 - 480

369

**TWO FAKIRS  
PATNA, CIRCA 1830-40**

watercolour on paper, inscribed no. 58, A Hindoo cast of Fakir called Jhungun[?], framed, 220 x 175 mm.; and a servant and his wife, probably Bombay, second half of the 19th Century, watercolour on paper, framed  
178 x 125 mm.(2)

£400 - 600  
€500 - 760  
US\$640 - 960

370

**DURGA WITH HER LION SLAYING THE DEMON MAHISHASURA  
BENGAL, LATE 19TH CENTURY**

watercolour on paper, backboard with 19th Century label reading *Puranic Deities/ 'Dasabhuja'*, framed  
295 x 240 mm.

£500 - 700  
€630 - 880  
US\$800 - 1,100



371

371  
**TWO METALWORKERS IN THEIR WORKSHOP**  
**BRITISH SCHOOL, LATE 19TH CENTURY**

watercolour on paper  
 383 x 555 mm.

£400 - 600  
 €500 - 760  
 US\$640 - 960

372\*  
**SHIVA ON NANDI**  
**ORISSA, 18TH CENTURY**

gouache on paper, verso a sketch in red ink, apparently of Kali  
 202 x 182 mm.

£1,200 - 1,800  
 €1,500 - 2,300  
 US\$1,900 - 2,900

373\*  
**A PRINCE IN AN EROTIC EMBRACE WITH HIS MISTRESS IN A**  
**PAVILION, A LANDSCAPE BEYOND WITH A SEATED PRINCE**  
**AND HIS MISTRESS DRINKING WINE, AND A FAKIR**  
**BENGAL, LATE 18TH CENTURY**

gouache and gold on paper, purple border, trimmed from a larger  
 piece of card  
 painting 107 x 100 mm.; card 167 x 170 mm.

£300 - 400  
 €380 - 500  
 US\$480 - 640



372



373





374

374

**FOUR KALIGHAT PAINTINGS DEPICTING: THE GODDESS GANGA; SKANDA/KARTIKKEYA; RAMA FIGHTING WITH LAVA AND KUSH, HANUMAN FLYING OVERHEAD, FROM THE RAMAYANA; A MAIDEN PLAYING THE VINA**  
**KALIGHAT, BENGAL, CIRCA 1860-70**

watercolours on paper, framed  
 268 x 195 mm.; 250 x 198 mm.; 285 x 237 mm.; 295 x 240 mm.(4)

£1,500 - 2,000  
 €1,900 - 2,500  
 US\$2,400 - 3,200

375

**TWO STUDIES OF BIRDS**  
**COMPANY SCHOOL, PROBABLY BENGAL, CIRCA 1840**

watercolours on paper, 235 x 223 mm., 203 x 197 mm.; a study of a game bird, Provincial Mughal, 18th Century, 135 x 110 mm.; a study of a ram, 18th/ 19th Century, 80 x 90 mm.; and a cheetah running down an antelope, Mughal, 18th Century, gouache on paper 80 x 150 mm.(5)

£300 - 400  
 €380 - 500  
 US\$480 - 640

Provenance: Scottish private collection.



375

376

**SIVA RIDING NANDI; A FEMALE MUSICIAN; A COURTESAN  
HOLDING A MIRROR**

**KALIGHAT, BENGAL, CIRCA 1860-70**  
watercolours on paper, framed  
335 x 240 mm.; 340 x 250 mm.; 360 x 230 mm. (3)

£1,500 - 2,000  
€1,900 - 2,500  
US\$2,400 - 3,200

Provenance: UK private collection.

377

No lot

378\*

**THREE PAINTINGS DEPICTING SCENES FROM FOLK TALES,  
AND A FUNERARY PORTRAIT OF A BRAHMAN**

**WEST BENGAL, LATE 19TH CENTURY**  
watercolours on paper, in mounts  
255 x 380 mm.; 195 x 475 mm.; 228 x 290 mm.; 283 x 200 mm. (4)

£700 - 900  
€880 - 1,100  
US\$1,100 - 1,400

Provenance: Christie's, *Indian, Himalayan and Southeast Asian Art*,  
New York, 3rd October 1990, lot 5 (the funerary portrait).

Such funerary portraits were commissioned by the dead man's family from *jadu-patua* or magic painters. The portraits were based on standard models with the addition of an individual's features, and the pupils were left blank and filled in upon payment of the artist (*chakshudana*). The deceased would then be able to see in the afterlife. For other examples of these portraits and the West Bengal style generally, see S. C. Welch, *A Flower from Every Meadow: Indian Paintings from American Collections*, Washington 1973, pp. 17-18, no. 1; and Sotheby's, *Arts of India: the Stuary Cary Welch Collection*, 31st May 2011, lot 159.



376



378



379

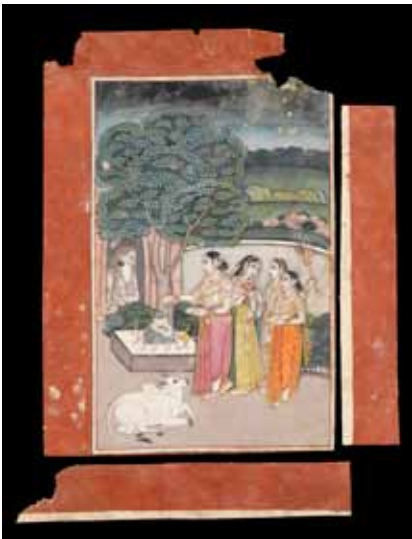
379

**A TROOP OF CAVALRY ATTACKING A DEMON  
PROVINCIAL MUGHAL, 18TH CENTURY**

gouache on paper, lacking border, inscribed verso *Canroopi[?]* and *Picture of Kamrup* in *nasta'liq* script  
73 x 250 mm.

£1,200 - 1,500  
€1,500 - 1,900  
US\$1,900 - 2,400

Provenance: Scottish private collection.



380

380

**MAIDENS AT A LINGAM SHRINE BESIDE A HERMITAGE IN  
WHICH A FAKIR SITS  
PROVINCIAL MUGHAL, OUDH, 18TH CENTURY**

gouache and gold on paper, maroon border, inscribed verso *The  
Worship of Mahadev*  
240 x 175 mm.

£1,000 - 1,500  
€1,300 - 1,900  
US\$1,600 - 2,400

Provenance: Scottish private collection.



381

381

**TEN OVAL PORTRAITS OF MUGHAL EMPERORS, AND ONE  
OTHER PORTRAIT OF SHUJA-UD-DAULAH, NAWAB OF OUDH  
MURSHIDABAD, LATE 18TH CENTURY**

gouache and gold on paper, painted ovals on larger sheets of paper,  
each with identifying inscription in *nasta'liq* script within a cartouche,  
each identified in English in a contemporary hand verso  
250 x 150 mm.; 225 x 125 mm. (11)

£800 - 1,200  
€1,000 - 1,500  
US\$1,300 - 1,900

Provenance: Scottish private collection.

The subjects are as follows:

Farrukhsiyar.  
Akbar.  
Humayun.  
Ahmad Shah.  
Aurangzeb.  
Alamgir II.  
Jehangir.  
Bahadur Shah.  
Shah Jahan.  
Timur.

The last inscribed verso *Mirza Ammanee[?]*, now called [...] *ud-Daulah*,  
*the Nabob of Oude and Vizier of the Empire.*



382

**A RIVERSIDE PROCESSION, WITH A NOBLEMAN IN AN OX-DRAWN CARRIAGE, AN EXTENSIVE FLOTILLA OF PLEASURE BOATS ON THE RIVER BEYOND BENGAL, 18TH CENTURY**

*gouache on paper, blue border  
260 x 345 mm.*

£1,200 - 1,500  
€1,500 - 1,900  
US\$1,900 - 2,400

Provenance: Scottish private collection.

383

**TWO KANPHAT YOGIS SEATED BENEATH A TREE IN A LANDSCAPE BENGAL, 18TH CENTURY**

*gouache on paper, blue border  
250 x 178 mm.*

£800 - 1,200  
€1,000 - 1,500  
US\$1,300 - 1,900

Provenance: Scottish private collection.

384

**FAKIRS AT A RETREAT BENEATH A TREE WITH FEMALE MUSICIANS BENGAL, 18TH CENTURY**

*gouache on paper, lacking border  
234 x 164 mm.*

£800 - 1,200  
€1,000 - 1,500  
US\$1,300 - 1,900

Provenance: Scottish private collection.



382



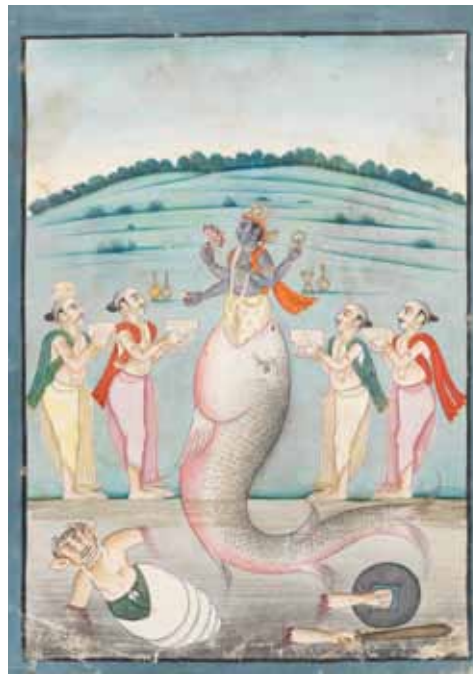
383



384



385



387



386

385

**VAMANA AVATAR, THE DWARF AVATAR OF VISHNU  
BENGAL, 18TH CENTURY**

gouache and gold on paper, blue border, inscribed verso *Boon Avtar*  
and in *nasta'liq* script *Bun Avtar*  
247 x 175 mm.

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900

Provenance: Scottish private collection.

386

**AN ILLUSTRATION TO THE RAMAYANA, AND AN AVATAR OF  
VISHNU: HANUMAN PAYING OBEISANCE TO RAMA AND SITA,  
ENTHRONED ON A TERRACE WITH AN ATTENDANT  
BENGAL, 18TH CENTURY**

gouache and gold on paper, blue border, inscribed verso *Ram Avtar*  
and in *nasta'liq* script *Ram Avtar*  
250 x 180 mm.

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900

Provenance: Scottish private collection.

387

**MATSYA AVATAR: THE FISH AVATAR OF VISHNU, ATTENDED BY  
DEVOTEES  
BENGAL, 18TH CENTURY**

gouache and gold on paper, blue border, inscribed verso *Match Avtar*  
and in *nasta'liq* script *Machha Avatar*  
243 x 174 mm.

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900

Provenance: Scottish private collection.



388

388

**PARASHURAMA, RAMA WITH THE AXE, AN AVATAR OF VISHNU, IN BATTLE WITH KARTAVIRYA, THE THOUSAND-ARMED DEMON  
BENGAL, 18TH CENTURY**

gouache and gold on paper, blue border, inscribed verso in *nasta'liq* script *Sahshar Abani*[?]  
241 x 180 mm.

£800 - 1,200  
€1,000 - 1,500  
US\$1,300 - 1,900

Provenance: Scottish private collection.

389

**BALARAMA WITH KRISHNA DIVIDING THE JUMNA, A SERVING MAID IN ATTENDANCE  
BENGAL, 18TH CENTURY**

gouache and gold on paper, blue border, inscribed (apparently erroneously) verso *Kishen Avtar*[?] and in *nasta'liq* script *Ken Avtar*  
249 x 178 mm.

£800 - 1,200  
€1,000 - 1,500  
US\$1,300 - 1,900

Provenance: Scottish private collection.

390

**GANESH ENTHRONED WITH DEVOTEES  
INDIA, 20TH CENTURY**

gouache on paper, profusely ornamented with gilded gesso, wide border with stylised floral motifs, framed  
425 x 315 mm.

£200 - 300  
€250 - 380  
US\$320 - 480



389



390





391



393



392

391

**THE DEVI IN A PAVILION WORSHIPPED BY HANUMAN  
PAHARI, BILASPUR, CIRCA 1780**

gouache on paper, red border, cover paper with stamp of the Royal Library of Mandi  
327 x 249 mm.

£600 - 800

€760 - 1,000

US\$960 - 1,300

392\*

**AN ILLUSTRATION FROM A GITA GOVINDA SERIES: KRISHNA  
ANOINTING THE FEET OF RADHA  
BILASPUR, 18TH CENTURY**

gouache and gold on paper  
160 x 120 mm.

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400

393

**AN ELDERLY COURTIER, IDENTIFIED AS RUDHA AMAR SINGH,  
WEARING A WHITE JAMA AND ARMED WITH TWO SWORDS, A  
KHATAR AND A SHIELD  
BASOHLI, 18TH CENTURY**

gouache and gold on paper, red border, *nagari* identifying inscription in upper border, framed  
208 x 158 mm.

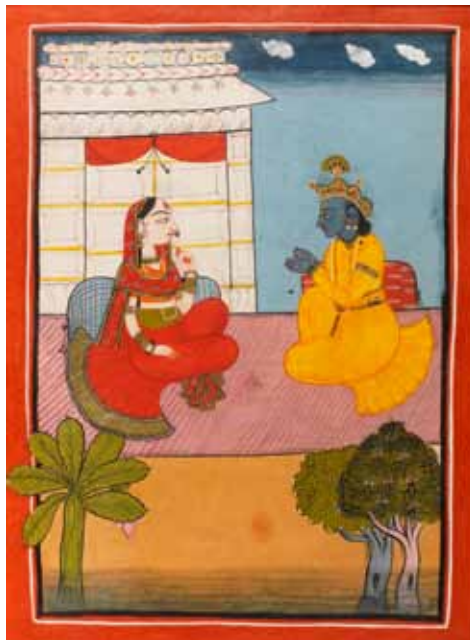
£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900

**Provenance:** George Sheridan Collection, formed between the 1950s and 80s; formerly with Maggs Bros., London, (catalogue entry taped to backboard), from where acquired in May 1971, according to a former owner's handwritten note on the backboard.

The inscription reads *Shri Rudha Amar Singh*.



394



395

394

**AN ILLUSTRATION TO A RASIKAPRIYA SERIES: KRISHNA KNEELING BEFORE RADHA IN FRONT OF A PAVILION MANDI, CIRCA 1780**

gouache and gold on paper, red border, verso 9 lines of text in *nagari* script in black and red ink within a stylised floral border, framed 243 x 175 mm.

£800 - 1,200  
€1,000 - 1,500  
US\$1,300 - 1,900

Provenance: George Sheridan Collection, formed between the 1950s and 80s.

Exhibited: *Miniatures de l'Inde*, Paris, May 1973, no. 63.

395\*

**A BRAHMIN SEATED BESIDE A LINGAM SHRINE BENEATH A TREE, A DEVOTEE BEFORE HIM MANDI, EARLY 19TH CENTURY**

gouache on paper, orange border 210 x 145 mm.

£800 - 1,200  
€1,000 - 1,500  
US\$1,300 - 1,900

396

**VISHNU SEATED ON A LOTUS LEAF BRANDISHING HIS ATTRIBUTES AND SURROUNDED BY DEVOTIONAL VESSELS PAHARI, LATE 18TH CENTURY**

gouache and gold on paper, red border, in mount 205 x 160 mm.

£400 - 600  
€500 - 760  
US\$640 - 960

Provenance: George Sheridan Collection formed between the 1950s and 80s.



396



397

397

**A SCENE FROM THE MARKENDAYA PURANA: DURGA RIDING A TIGER IN BATTLE WITH DEMONS**  
**GULER, CIRCA 1840**

gouache and gold on paper, inner floral border, pink outer border  
 247 x 328 mm.

£1,500 - 2,000  
 €1,900 - 2,500  
 US\$2,400 - 3,200

Provenance: acquired at Maggs Bros., London, 1972.



398

398\*

**A LADY FEEDING A GROUP OF DEER, ACCOMPANIED BY AN ATTENDANT WAVING A MORCHAL**  
**NURPUR, SECOND HALF OF THE 19TH CENTURY**

gouache and gold on paper, traces of red border  
 150 x 199 mm.

£1,200 - 1,800  
 €1,500 - 2,300  
 US\$1,900 - 2,900



399

399

**THE DEVI AND TWO FORMS OF SIVA, EACH SEATED ON A LOTUS**  
**PAHARI, CIRCA 1860-70**

gouache and gold on paper, blue stylised floral border, framed  
 230 x 290 mm.

£500 - 600  
 €630 - 760  
 US\$800 - 960

Provenance: George Sheridan Collection, formed between the 1950s and 80s.



400

**A PRINCE STANDING WITH A DRAWN SWORD ON A HILLSIDE, ACCOMPANIED BY TWO GENTLEMAN ATTENDANTS, PERHAPS A RAGAMALA SCENE  
PAHARI, CIRCA 1820**

gouache and gold on paper, blue floral inner border, red outer border, *nagari* inscription in upper red border *raga vardan deskhar putra hadolaith 7*, framed  
232 x 288 mm.

£2,000 - 3,000  
€2,500 - 3,800  
US\$3,200 - 4,800

401

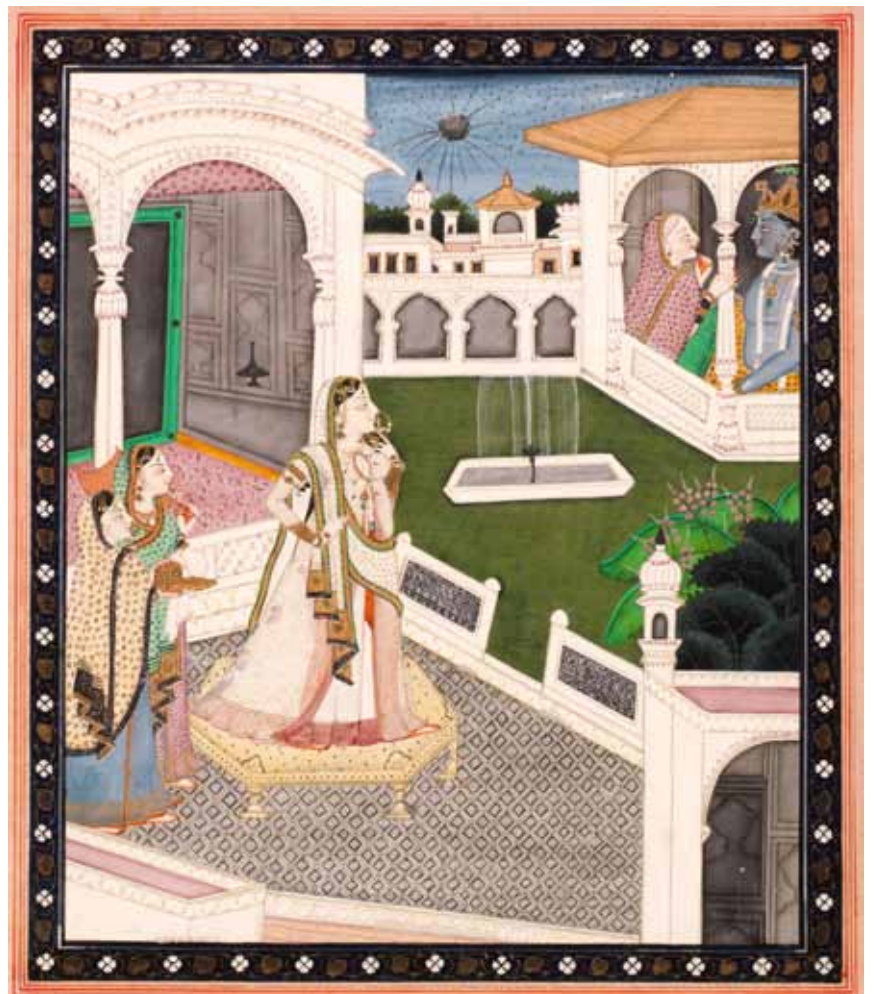
**RADHA ADMIRING KRISHNA FROM A PALACE BALCONY  
PAHARI, CIRCA 1850-60**

gouache and gold on paper, blue floral inner border, pink outer border, three lines of *nagari* script verso (now pasted to backboard)  
225 x 195 mm.

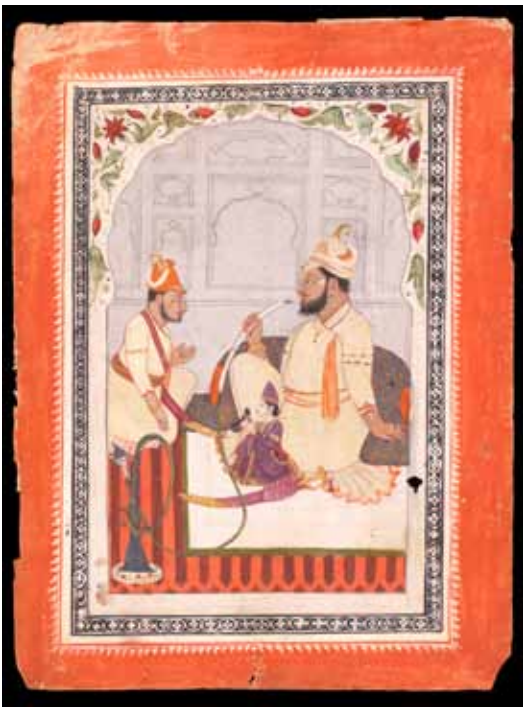
£1,500 - 2,000  
€1,900 - 2,500  
US\$2,400 - 3,200



400



401



402



404



403

402

**A HILL RAJAH SEATED AGAINST A BOLSTER SMOKING  
A HOOKAH WITH HIS SON, GRANTING AUDIENCE TO A  
NOBLEMAN  
PAHARI, CIRCA 1810**

*gouache on paper, inner blue floral border, red outer border  
268 x 203 mm.*

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900

Provenance: acquired at Maggs Bros., London, 1972.

403

**THE TEN SIKH GURUS SEATED ON A TERRACE WITH  
ATTENDANTS  
PUNJAB, LATE 19TH/EARLY 20TH CENTURY**

*gouache on paper, black and red margins, laid down on a larger sheet  
of card excised from an album of late 19th century photographs of  
Indian sites (one photograph verso)  
painting 202 x 304 mm.; sheet 430 x 325 mm.*

£600 - 800

€760 - 1,000

US\$960 - 1,300

404

**A MAHARAJAH OF GWALIOR SEATED IN AN INTERIOR  
FURNISHED IN EUROPEAN STYLE  
GWALIOR, CIRCA 1860-70**

*gouache and gold on paper, framed  
340 x 240 mm.*

£400 - 600

€500 - 760

US\$640 - 960

Provenance: UK private collection.





405

405

**A MAIDEN SEATED AGAINST A BOLSTER SMOKING A HOOKAH  
NORTHERN INDIA, MID-19TH CENTURY**

gouache on glass, framed  
345 x 245 mm.

£200 - 300  
€250 - 380  
US\$320 - 480

Provenance: UK private collection.

406

**A PRINCESS, OR PERHAPS A COURTESAN, SEATED IN AN  
INTERIOR  
DELHI, MID-19TH CENTURY**

gouache on glass, framed  
348 x 240 mm.

£200 - 300  
€250 - 380  
US\$320 - 480

Provenance: UK private collection.

407

**FOUR PORTRAITS OF MUGHAL EMPERORS AND OTHER  
RULERS  
POONA, CHITRA SHALA STEAM PRESS, CIRCA 1900**

oleographs on paper, modelled on earlier portraits of Shah Jahan and others, all inscribed with the name of the Press on the borders (hidden beneath mounts), three with identifying captions in *nagari* script, Siraj-ud-Daulah, Shah Jahan and Miron [?], English captions in pencil, framed  
*three 450 x 330 mm.; the third 380 x 335 mm.*(4)

£300 - 400  
€380 - 500  
US\$480 - 640

Provenance: UK private collection.



406



407





408

408  
**AN ARMED NOBLEMAN SEATED IN DISCUSSION WITH A SHAYKH ON A TERRACE**  
**PUNJAB PLAINS, MID-19TH CENTURY**

gouache on paper, dull orange border  
 330 x 400 mm.

£1,000 - 1,500  
 €1,300 - 1,900  
 US\$1,600 - 2,400



409

409  
**FOUR STUDIES OF INDIAN ARMY SOLDIERS: A TROOPER ON HORSEBACK; AN ARTILLERYMAN; AN INFANTRYMAN; A DRIVER**  
**NORTH INDIA, EARLY 20TH CENTURY**

watercolours on paper, inscriptions in *nagari* script, framed  
 208 x 165 mm.(4)

£500 - 600  
 €630 - 760  
 US\$800 - 960

Provenance: UK private collection.



410

410  
**TWELVE ILLUSTRATIONS DEPICTING THE AVATARS OF VISHNU, GANESH, DURGA, AND A SCENE FROM THE RAMAYANA, PROBABLY FROM A MANUSCRIPT**  
**NORTH INDIA, MID-19TH CENTURY**

gouache and gold on paper, each illustration with a floral border in gold and colours, ruled margins in blue and red, in mounts  
 illustrations 115 x 80 mm.; leaves 192 x 140 mm.(12)

£200 - 300  
 €250 - 380  
 US\$320 - 480

411

**SIXTEEN GILT AND LACQUER LEAVES, AND TWO GILDED WOOD COVER-BOARDS, FROM A KAMMAVACA RELIGIOUS MANUSCRIPT (COMPRISING REGULATIONS GOVERNING MONKS)**

**BURMA, LATE 19TH CENTURY**

wood coated with lacquer, twelve lines to each leaf written in Pali script in black lacquer, text front and back, three leaves with gilt endpieces depicting deities flanking the text area, the text interspersed and bordered with undulating floral and vegetal motifs in gold on an orange ground, with two gilded wood bookcovers, the group mounted (detachable) in two modern canvas wallhangings  
leaves 130 x 570 mm.; covers 135 x 575 mm.(18)

£600 - 800  
€760 - 1,000  
US\$960 - 1,300

412<sup>Y Φ</sup>

**A PORTRAIT MEDALLION DEPICTING THE 8TH NIZAM OF HYDERABAD AS A CHILD WITH HIS MOTHER, DURDANA BEGUM SAHIBA, THE PRINCESS OF BERAR INDIA, HYDERABAD, PROBABLY 1930S**

gouache and gold on ivory, oval, on mount, framed  
74 x 63 mm.; frame 128 x 140 mm.

£400 - 600  
€500 - 760  
US\$640 - 960

413

**TWO COMPANION PORTRAITS OF A NOBLEMAN AND HIS CONSORT IN EUROPEAN-STYLE INTERIORS INDIA, LATE 19TH/EARLY 20TH CENTURY**

gouache on glass, framed  
485 x 355 mm.(2)

£400 - 600  
€500 - 760  
US\$640 - 960

Provenance: UK private collection.

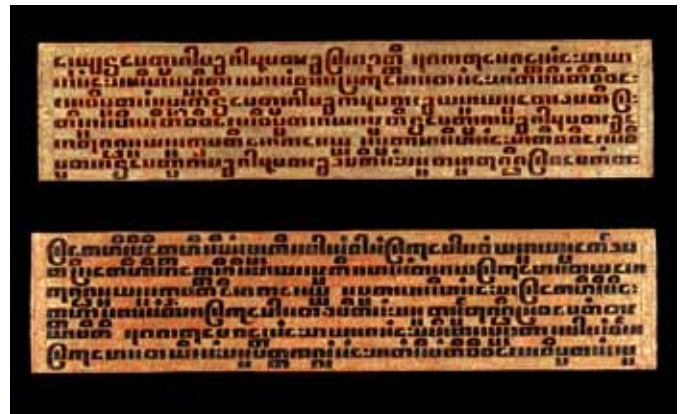
414\*

**G. YAZDANI, L. BINYON  
AJANTA FRESCOS: AN ALBUM OF THE COLOUR AND MONOCHROME REPRODUCTIONS OF THE AJANTA FRESCOS BASED ON PHOTOGRAPHY**

with 16 colour plates and 24 monochrome, a large number of other plates (loose) in the folio apparently from another edition of the text, unbound, in large cloth-covered portfolio, Oxford 1915, with some parts 1935-55, [sold not subject to return]  
47 x 37 cm.

£200 - 300  
€250 - 380  
US\$320 - 480

End of Sale



411



412



413

**DECORATIVE ARTS  
FROM 1860**

Wednesday 19 November 2014 at 11am  
Knightsbridge, London

**ARCHIBALD KNOX FOR  
LIBERTY & CO**

A Rare 'Cymric' Silver, Shagreen  
and Chalcedony Tobacco Box and  
Cover, 1901

**Sold for £36,400**

**ENQUIRIES**

+44 (0) 20 7393 3856  
mark.oliver@bonhams.com



# Bonhams

[bonhams.com/decorativearts](http://bonhams.com/decorativearts)

Prices shown include buyer's premium. Details can be found at [bonhams.com](http://bonhams.com)



**FINE EUROPEAN  
CERAMICS AND GLASS**

Wednesday 26 November 2014  
New Bond Street, London

**A RARE AND LARGE FRENCH  
CLOCK BY THE DAGOTY  
PORCELAIN FACTORY  
IN NEO-GOTHIC STYLE**  
circa 1840  
£6,000 - 8,000

**VIEWING**

23 - 26 November 2014

**ENQUIRIES**

+44 (0) 20 7468 8243  
[porcelain@bonhams.com](mailto:porcelain@bonhams.com)



**Bonhams**

**LONDON**

[bonhams.com/ceramics](http://bonhams.com/ceramics)

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description of a Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### *Estimates*

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### *Condition Reports*

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### *The Seller’s responsibility to you*

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### *Bonhams’ responsibility to you*

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

*Bonhams’* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

#### *Alterations*

*Descriptions* and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

**Bidding in person**

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

**Bidding by telephone (only available on lots with a low estimate greater than £400)**

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

**Bidding by post or fax**

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

**Bidding via the internet**

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

**Bidding through an agent**

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

**6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS**

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

**7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER**

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*  
20% from £50,001 to £1,000,000 of the *Hammer Price*  
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

**8. VAT**

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:
- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
  - Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
  - \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

**9. PAYMENT**

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Bankers draft/building society cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Sterling travellers cheques:** you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;



**Union Pay cards:** these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An Additional Premium will be payable to us by the Buyer to cover our Expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.
- ▲ Bonhams owns the Lot either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
- 1.4 The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The Seller undertakes to you that:
  - 2.1.1 the Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;
  - 2.1.2 save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot;
  - 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
  - 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;
  - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Buyer.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.
- 3.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose.

- 4.2 The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.
- 5.2 Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to, and received in cleared funds by, Bonhams.

6 PAYMENT

- 6.1 Your obligation to pay the Purchase Price arises when the Lot is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot.
- 6.2 Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.
- 7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.
- 7.3 You will collect and remove the Lot at your own expense from Bonhams' custody and/ or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 7.5 You will be wholly responsible for any removal, storage or other charges or Expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, Expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand.



<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>	<b>10.3</b>	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			<b>11</b>	<b>GOVERNING LAW</b>
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	<b>10</b>	<b>MISCELLANEOUS</b>		
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
  - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
  - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
  - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
  - 3.1.1 the *Purchase Price* for the *Lot*;
  - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
  - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;			9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	<b>10</b>	<b>OUR LIABILITY</b>
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	<b>9</b>	<b>FORGERIES</b>	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		



10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.  
**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".  
**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that:
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

## 19th Century Paintings

UK  
Charles O' Brien  
+44 20 7468 8360  
U.S.A  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

Matthew Bradbury  
+44 20 7468 8295

## Aboriginal Art

Francesca Cavazzini  
+61 2 8412 2222

## African, Oceanic & Pre-Columbian Art

UK  
Philip Keith  
+44 2920 727 980  
U.S.A  
Fredric Backlar  
+1 323 436 5416

## American Paintings

Alan Fausel  
+1 212 644 9039

## Antiquities

Madeleine Perridge  
+44 20 7468 8226

## Antique Arms & Armour

UK  
David Williams  
+44 20 7393 3807  
U.S.A  
Paul Carella  
+1 415 503 3360

## Art Collections, Estates & Valuations

Harvey Cammell  
+44 (0) 20 7468 8340

## Art Nouveau & Decorative Art & Design

UK  
Mark Oliver  
+44 20 7393 3856  
U.S.A  
Frank Maraschiello  
+1 212 644 9059

## Australian Art

Merryn Schriever  
+61 2 8412 2222  
Alex Clark  
+61 3 8640 4088

## Australian Colonial Furniture and Australiana

+1 415 861 7500

## Books, Maps & Manuscripts

UK  
Matthew Haley  
+44 20 7393 3817  
U.S.A  
Christina Geiger  
+1 212 644 9094

## British & European Glass

UK  
Simon Cottle  
+44 20 7468 8383  
U.S.A  
Suzy Pai  
+1 415 503 3343

## British & European Porcelain & Pottery

UK  
John Sandon  
+44 20 7468 8244  
U.S.A  
Peter Scott  
+1 415 503 3326

## California & American Paintings

Scot Levitt  
+1 323 436 5425

## Carpets

UK  
Mark Dance  
+44 8700 27361  
U.S.A.  
Hadji Rahimipour  
+1 415 503 3392

## Chinese & Asian Art

UK  
Asaph Hyman  
+44 20 7468 5888  
U.S.A  
Dessa Goddard  
+1 415 503 3333  
HONG KONG  
+852 3607 0010  
AUSTRALIA  
Yvett Klein  
+61 2 8412 2222

## Clocks

UK  
James Stratton  
+44 20 7468 8364  
U.S.A  
Jonathan Snellenburg  
+1 212 461 6530

## Coins & Medals

UK  
John Millensted  
+44 20 7393 3914  
U.S.A  
Paul Song  
+1 323 436 5455

## Contemporary Art

UK  
Gareth Williams  
+44 20 7468 5879  
U.S.A  
Jeremy Goldsmith  
+1 917 206 1656

## Costume & Textiles

Claire Browne  
+44 1564 732969

## Entertainment Memorabilia

UK  
Stephanie Connell  
+44 20 7393 3844  
U.S.A  
Catherine Williamson  
+1 323 436 5442

## Furniture & Works of Art

UK  
Fergus Lyons  
+44 20 7468 8221  
U.S.A  
Jeffrey Smith  
+1 415 503 3413

## Greek Art

Olympia Pappa  
+44 20 7468 8314

## Golf Sporting Memorabilia

Kevin Mcgimpsey  
+44 1244 353123

## Irish Art

Penny Day  
+44 20 7468 8366

## Impressionist & Modern Art

UK  
Deborah Allan  
+44 20 7468 8276  
U.S.A  
Tanya Wells  
+1 917 206 1685

## Islamic & Indian Art

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+44 20 7468 8268

## Japanese Art

UK  
Suzannah Yip  
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U.S.A  
Jeff Olson  
+1 212 461 6516

## Jewellery

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Jean Ghika  
+44 20 7468 8282  
U.S.A  
Susan Abeles  
+1 212 461 6525  
AUSTRALIA  
Anellie Manolas  
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HONG KONG  
Graeme Thompson  
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## Marine Art

UK  
Veronique Scorer  
+44 20 7393 3962  
U.S.A  
Gregg Dietrich  
+1 917 206 1697

## Mechanical Music

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