PERIOD DESIGN Tuesday 21 October 2014 Knightsbridge, London

Bonhams



PERIOD DESIGN

Tuesday 21 October 2014 at 12.00pm Knightsbridge

BONHAMS

Montpelier Street Knightsbridge London SW7 1HH **bonhams.com**

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CATALOGUE: £15

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ILLUSTRATIONS

Front cover: Lot 47 Back cover: Lot 356 Inside front cover: Lot 44 Inside back cover: Lot 63

Please see page 2 for important new information on collection and after-sale storage.

For enlarged images and detailed shots of all lots, please go to www.bonhams.com/perioddesign and view the online catalogue.

Please note that all sold lots will be removed to the Bonhams warehouse in Park Royal for storage.

Please see the Sale Information page for full storage information.

Live online bidding is available for this sale

Please email bids@bonhams.com with "Live bidding" in the subject line 48 hours before the auction to register for this service.

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.



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SALE INFORMATION



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IMPORTANT NOTICE TO BUYERS COLLECTION & STORAGE AFTER SALE

All sold lots will only be held at Knightsbridge until 12noon on Wednesday 22 October 2014 providing the buyer informs the furniture department by 5.00pm on the day of the sale that they shall be collecting their purchases by this time.

If no instructions are received by the furniture department, lots will be removed to store from 9.00am on Wednesday 22 October 2014. Please note that requests to hold items until 12noon on Wednesday 22 October 2014 must only be made to the furniture department and by 5pm on the sale day to avoid confusion.

Lots will be available for collection from Bonhams Park Royal warehouse as from 2.00pm on Thursday 23 October 2014. To avoid unnecessary delays, please call in advance to arrange a time for collection.

BONHAMS WAREHOUSE ADDRESS:

Unit 1, Sovereign Park Coronation Road Park Royal London NW10 7QP Tel: +44 (0) 87 0811 3867 Hours of opening 9.30am to 4.30pm Monday to Friday

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HANDLING & STORAGE CHARGES

All Works of Art, Clocks, Bronzes, Sculptures, Rugs & Runners will be held at Park Royal without charge until Thursday 6 November 2014. Charges will commence on Friday 7 November 2014.

For all large sold lots including furniture, chandeliers & carpets removed to Bonhams Park Royal warehouse there will be no charge for lots collected within 7 calendar days from the sale date. Transfer and storage charges commence on Thursday 30 October 2014.

The charges levied by Bonhams thereafter are as follows:

Furniture, large paintings, long-case clocks and large objects marked with a W.

Transfer per lot £30.00 Daily storage per lot £3.00

Paintings and Works of Art

Transfer per lot £10.00 Daily storage per lot £1.70

All the above charges are exclusive of VAT

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All charges due to Bonhams must be paid by the time of collection from Bonhams' warehouse.

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ELECTRICAL EQUIPMENT

All electrical equipment in this sale has either been tested by a suitably qualified electrician or has been operationally disabled. If the intention is to reconnect this equipment we recommend that this is carried out by a suitably qualified electrician.

IMPORTANT NOTICE

A surcharge of 2% is applicable when using Mastercard, Visa and overseas debit cards.

The following symbol is used to denote that VAT is due on the hammer price and buyer's premium

† VAT 20% on hammer price and buyer's premium

* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

W These lots will be removed to Bonhams Park Royal Warehouse after the sale. Please read the sale information page for more details.

^Y These lots are subject to CITES regulations, please read the information in the back of the catalogue.

A GUIDE TO BUYING FURNITURE & WORKS OF ART AT AUCTION

There are many ways in which the prospective bidder can take advantage of the pre and post sale service that Bonhams provides.

PRE SALE

You can browse the sale online, in our catalogue and view it in person on the Sunday, Monday and morning of the sale. If there is an item that catches your eye, one of our specialists will be happy to discuss the piece with you and provide condition reports for lots with a low estimate above £300. The furniture department also offers a lot finder service helping you find a particular item. Bidding for items couldn't be easier. There are four ways the prospective buyer can bid for lots they are interested in:

· Bidding in person

For the ultimate auction experience you can bid in the room. To do this you need to register to bid prior to the auction and you will be given a paddle with a number in which to use whilst bidding.

Absentee bidding

If you are unable to attend the sale on the day you can leave an absentee bid. Simply fill out an absentee bidding form stating what lot you are interested in and the maximum amount you would pay to secure it excluding buyers premium, and the auctioneer will then bid on your behalf.

Telephone bidding

If you don't wish to leave an absentee bid, you can request to bid by telephone on items with estimates above £400. You will be called five lots prior to the lot that you are interested in by a member of staff and when your lot comes up they will relay the bidding to you and bid on your behalf.

Online bidding

Our internet bidding option provides you with the opportunity to participate live in the auction from the comfort of your own computer. The auction will be relayed to you lot by lot and bid by bid both on the screen in front of you and also through audio streamed directly from the saleroom. Please visit www.bonhams.com to add online bidding to your Bonhams account

POST SALE

If you are successful in bidding and buy something from us, the service doesn't stop there. Bonhams will be more than happy to advise you or arrange transport and shipping of the item to you. Please contact the department following the sale for more information. We are also happy to suggest a choice of specialist restorers should you wish to seek advice on the restoration and conservation of your item.





PROPERTY OF A GENTLEMAN

(Lots 1 - 34)

1

A LARGE EARLY 20TH CENTURY ITALIAN CARVED ALABASTER DECORATIVE EWER

of ovoid form, the body carved with a figure of a winged maiden with flowing hair and drapery, the laurel wreath banded flared lip with high scrolling griffin handle, on collared laurel wreath banded socle raised on a canted platform base and scrolling feet, *119cm high*

£2,000 - 3,000 €2,500 - 3,800

2

AN EARLY 20TH CENTURY VEINED AND WHITE ALABASTER BUST OF A YOUNG WOMAN

in Renaissance dress, with incised banded decoration, 57cm high

£800 - 1,200 €1,000 - 1,500

3

AFTER CHRISTOPHE GABRIEL ALLEGRAIN (FRENCH, 1710-1795): A 19TH CENTURY BRONZE FIGURE OF THE BATHING VENUS

the nude Venus standing in a rock pool with a shell at her feet, on a square base, dark brown patination, signed *Allegrain*, 42cm high

£600 - 800

€760 - 1,000

4

A SMALL 17TH / 18TH CENTURY BRONZE FIGURE OF BACCHUS

the short bearded figure standing on one leg, an urn in his right hand and a cup in his left, mounted on a later Verdi Antico marble plinth, *the bronze 9.5cm high*

£300 - 500 €380 - 640

5

A PAIR OF LATE 19TH CENTURY GILT BRONZE AND ROUGE MARBLE TWIN LIGHT FIGURAL CANDELABRA

the scrolling arms with campana nozzles centred by floral finials supported by seated putti on dwarf column plinths with patinated bronze figural friezes and square bases, *43cm high* (2)

£200 - 300 €250 - 380



З





6 AN 17TH CENTURY VENETIAN PATINATED BRONZE INKWELL

the knopped cauldron shaped receiver cast with flowers and drapery on crowned spreadeagle scrolling supports, *8cm high*

£800 - 1,200 €1,000 - 1,500

7

A PAIR OF 19TH CENTURY BRONZE MODELS OF REARING BULLS IN THE 17TH CENTURY STYLE

dark brown patination, raised on Verdi Antico marble rectangular plinths, *18.5cm high* (2)

£600 - 800 €760 - 1,000

8

A 19TH CENTURY ITALIAN CARVED GILTWOOD SPHINX CENTREPIECE

modelled as a pair of griffins centred by a lotus leaf baluster surmounted with an acorn finial, raised on an inverted breakfront, stepped plinth, *47cm high x 67cm wide*

£800 - 1,200 €1,000 - 1,500

A LATE 19TH CENTURY FRENCH GILT BRONZE ENCRIER

modelled as a pair of infant caryatids supporting the rectangular inkstand, fitted with a pair of moulded and cut glass inkpots centred by a removable square pot, on a dished platform base cast with scrolling tendrils, above four toupie feet, *16cm high x 35cm wide*

£500 - 700 €640 - 890

10

AUGUSTE-NICHOLAS CAIN (FRENCH 1822-1894) A GILT BRONZE CASKET TOGETHER WITH ANOTHER BY L. OUDRY

the Cain casket of rounded rectangular form, with twin branch handles to each end, surmounted by a model of a pheasant, the sides with recessed oval panels cast in relief with rabbits, partridges, ducks and grouse, signed to one panel *CAIN*, the Oudry casket of rectangular form with rounded edges, modelled in relief with various stags within wooded landscapes, with foliate borders, on acorn and oak leaf cast feet, signed *L*. *OUDRY EDITEUR*, both with later silk lining, *34cm wide and 18cm wide* (2)

£500 - 700 €640 - 890



A GILT BRASS AND BLUE GLASS FIGURAL TABLE CENTREPIECE

formed as a foliate pierced scallop shell with blue glass liner, with female acanthus scrolling figurehead, the opposing scroll with winged putto terminal, on compressed composite baluster support and dished base raised on an ebonised low plinth, *46cm high*

£800 - 1,200 €1,000 - 1,500

12

A LATE 19TH CENTURY FRENCH GILT AND PATINATED BRONZE URN

of compressed pedestal urn form, with swing handles, the body decorated with rearing panthers centred by classical bearded masks, raised on a circular spreading foot above a square base, 21cm high

£500 - 800 €640 - 1,000



9











13

A PAIR OF LATE 19TH CENTURY GILT **BRONZE LIDDED URNS TOGETHER** WITH ANOTHER PAIR OF LATER GILT **BRONZE URNS**

the lidded urns of squat form cast with scrolling vines, on spreading socles above lappet cast feet, on slate circular bases, the larger urns of Campana form, cast with Bacchic scenes, on Verde Antico marble bases, 21cm and 28cm high respectively, (4)

£500 - 700 €640 - 890

14

A PAIR OF GILT BRONZE WARWICK GARNITURE VASES ON LOW BLACK MARBLE BASES TOGETHER WITH A SIMILAR PAIR OF VASES ON HIGH **BLACK MARBLE PLINTHS**

the first pair of vases on circular bases, the second pair on stepped moulded square bases, 14.5cm high and 25.5cm high respectively (2)

£600 - 800 €760 - 1,000

15

A LATE 19TH CENTURY GILT AND PATINATED BRONZE DECORATIVE URN TOGETHER WITH A PAIR OF LATER GILT METAL CANDELABRA

the urn of baluster form with scrolling handles surmounted by putti, the waisted neck surmounted by further figure of a putto, on stepped, circular base, the candelabra with four scrolling branches centred by a further branch with scrolling acanthus decoration, all with lobed nozzles, on oval bases, 33cm and 36cm high respectively (4)

£400 - 600 €510 - 760

16

A SET OF FOUR REGENCY STYLE PATINATED AND GILT METAL URNS

of ovoid pedestal form, the bodies cast in relief with classical figures, with twin scrolling handles, raised on ringed socles above square bases, 27cm high (4)

£200 - 300 €250 - 380

A PAIR OF LATE 19TH CENTURY/EARLY 20TH CENTURY FRENCH GILT BRASS MOUNTED WHITE MARBLE THREE LIGHT CANDELABRA TOGETHER WITH A SIMILAR PAIR OF CANDELABRA AND A PAIR OF GILT BRASS CANDLESTICKS

the first pair of candelabra of cassolette form in the Louis XVI style, the second pair of candelabra of column form in the Louis XVI style, the candlesticks of baluster form on scrolling bases, in the Louis XV style, 30.5cm high, 28cm high and 26cm high respectively (6)

£800 - 1,200 €1,000 - 1,500

18

THREE RENAISSANCE STYLE GILT METAL AND GLASS EWERS

the first of globular form with lion mask mounts on a circular foot, another with lobed body with Green man mask mount, and the last of flattened pear shape, also with decorative mask mounts and amber coloured glass, *the largest, 36cm high* (3)

£500 - 700 €640 - 890

19

A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE AND ROUGE GRIOTTE MARBLE TAZZAS

the shallow bodies cast with rectangular plaques depicting recumbent putti and leopards, the angular handles cast as rearing leopards with fruiting vine terminals, on corresponding swept pedestal bases raised on low canted moulded marble plinths, *26cm high* (2)

£500 - 600 €640 - 760

20

A PAIR OF LATE 19TH CENTURY GILT AND PATINATED BRONZE AND VERDE ANTICO MARBLE CANDELABRA

the stems of tapering, lobed form and issuing a pair of acanthus wrapped scrolling arms, the base mounted with a pair of dolphins, raised on circular bases above three toupie feet, *25cm high* (2)

£400 - 600 €510 - 760

21

A PAIR OF CONTINENTAL LOETZ STYLE IRIDESCENT AMETHYST GLASS AND GILT METAL MOUNTED VASES

of long baluster form, each with twin handles terminating in griffin monopediae, *39cm high* (2)

£200 - 300 €250 - 380











the pedestal stems draped with trailing bell flowers and each supporting four scrolling arms centred by a further short branch, all with urn shaped nozzles, raised on outswept square bases decorated with lambrequins, *70cm high* (2)

£700 - 1,000 €890 - 1,300

23

A PAIR OF LATE 19TH CENTURY GILT BRASS AND GLASS EPERGNE VASES

the flared glass vases engraved with scrolling foliage decoration, supported by rush leaves on domed circular bases with applied swan mounts, *52cm high* (2)

£800 - 1,200 €1,000 - 1,500

24

A LATE 19TH CENTURY GILT BRONZE AND CUT GLASS CENTREPIECE VASE AND ANOTHER SIMILAR LATER GLASS VASE

the first of flared form, flanked by winged griffins on bowed rectangular platform bases with lambrequin aprons raised on toupie feet, the second of inverted baluster form with diamond and fan cut banded decoration, the circular acanthus and palmette cast base raised on paw feet, *38.5cm high and 45cm high respectively* (2)

£800 - 1,200 €1,000 - 1,500

25

A PAIR OF LOUIS XVI STYLE WHITE MARBLE AND GILT BRONZE CASSOLETTES

of typical form, the domed lids with pinecone finials above pierced necks, the ovoid bodies raised on rams head monopediae supports, on circular, beaded bases, *35cm high* (2)

£400 - 600 €510 - 760





25A

A LATE 19TH CENTURY VIENNESE ENAMEL AND WHITE METAL BLACKAMOOR MINIATURE BOUDOIR TIMEPIECE

the oval case decorated to the rear with a classical figural scene, the top with spread eagle finial, the sides with applied putto maskhead mounts on a floral gilt decorated dark blue ground, supported by the turbaned figure and raised on a domed putto mask footed base decorated with four figural roundels intersperced with further maskhead mounts on a corresponding ground, the oval dial with Pan, goat and hare border decoration centred by a 1" Roman dial, the inner case decorated with further figural scene, the gilt brass watch movement with pierced cock, with key, 19.5cm high

£1,200 - 1,800 €1,500 - 2,300

26

A PAIR OF LATE 19TH / EARLY 20TH CENTURY GILT BRONZE MOUNTED ROUGE MARBLE GARNITURE URNS

in the Louis XIV style

the ovoid bodies with banded floriate girdles and applied acanthus and maskhead loop handles, the waisted foliate mounted fixed domed tops with fruiting knopped finials, the circular pedestal bases with acanthus mounts on circular shallow plinth bases, *38cm high* (2)

£800 - 1,200 €1,000 - 1,500

27

A PAIR OF LOUIS XVI STYLE CARRARA MARBLE AND GILT BRONZE MOUNTED LIDDED URNS

of ovoid form, the removable domed lids surmounted by floral finials, with spirally turned twin handles hung with floral garlands, raised on fluted cylindrical socles above square, beaded bases, *32cm high* (2)

£500 - 700 €640 - 890

28

A LATE 19TH CENTURY BRONZE EWER

the ovoid body cast with musical putti within fruiting vine borders, the scrolling lip similarly cast, the high scrolling handle with winged putto finial, on corresponding circular socle base, *later gilded*, *56cm high*

£300 - 500 €380 - 640







29

A LATE 19TH/EARLY 20TH CENTURY GILT BRASS TORCHERE STAND

in the Rococo Revival taste

the shaped lobed vase top with elongated floriate finial raised on sinuous scrolling supports centred by a flambe finial, on pierced scrolling tripartite base centred by a conforming finial, 124cm high

£1,000 - 1,500 €1,300 - 1,900

30

A PAIR OF EARLY 20TH CENTURY CAST IRON TORCHERE STANDS

the later blue stained alabaster canted square plateau tops supported by stylised Egyptian maidens, on footed stepped circular stands, *the iron later gilded*, *110.5cm high* (2)

£700 - 900 €890 - 1,100



AN EARLY 19TH CENTURY PAPIER MACHE SNUFF BOX AND COVER

PAINTED BY SAMUEL RAVEN (BRITISH, C.1775-1847)

the circular top depicting a post-hunt celebration with gentleman in hunting dress around a table, the underside signed in red S.Raven pinxit, Patronaged by H.R.H. the Duke of Sussex & Prince Leopold of Saxe Coburg, 9.5cm diameter

£400 - 600 €510 - 760

010

32

A PAIR OF LATE 19TH CENTURY GILT BRASS AND WHITE MARBLE GARNITURE URNS

of twin-handled compressed pedestal urn form, the bodies cast with convolvulus and scrolling foliage, the covers with floriate finials, on waisted banded circular plinth bases, *29cm high* (2)

£500 - 700 €640 - 890

33

A PAIR OF LATE 19TH CENTURY GILT BRONZE AND PINK MARBLE WARWICK VASES

of typical form with scrolling handles, raised on marble pedestals, 27cm high (2)

£700 - 1,000 €890 - 1,300





 34^{Y}

AN EARLY 18TH CENTURY AND LATER FRENCH GILT BRONZE MOUNTED, CUT BRASS AND TORTOISESHELL INLAID 'BOULLE' TABLE CABINET

the whole with scrolling foliate, floriate and maskhead strapwork decoration, of arched form, the canted front corners with applied Classical maiden figural mounts above foliate scrolling supports, the arched glazed panelled door enclosing two velvet lined shelves, on shaped ebonised and panelled plinth base, *58cm high, 48cm wide, 20cm deep*

£1,500 - 2,000 €1,900 - 2,500

35

OTHER PROPERTIES

35

A LATE 19TH CENTURY VENETIAN POLYCHROME AND PARCEL GILT DECORATION CARVED WOOD AND GESSO FIGURAL BLACKAMOOR TORCHERE

the circular knopped tazza top held aloft by a young boy clad in a turban and draped tunic on octagonal base, raised on a lambrequin draped corresponding octagonal faux porphyry plinth base, *the figure, 113cm high, the plinth, 71.5cm* (2)

£2,000 - 3,000 €2,500 - 3,800

36^{AR}

CLAUDE FLIGHT (BRITISH, 1881-1955)

The Four Seasons

A four panelled screen, with applique designs for Summer and Autumn on two panels, lacking Spring and Winter, designed by Flight and made by Edith Lawrence, each panel 197cm x 45cm approximately

£800 - 1,200 €1,000 - 1,500

37

A NEAR PAIR OF DECORATIVE BLACK AND WHITE VEINED MARBLE PEDESTALS

the square plateau tops on moulded banded tapering square section shafts raised on confirming moulded plinth bases, *101.5 and 103.5cm high respectively*

£1,200 - 1,800 €1,500 - 2,300

38

A SET OF TWELVE 19TH CENTURY CHINESE PAINTINGS ON RICE PAPER DEPICTING BIRDS

depicted on branches or within foliage mounted within within later black and gilt frames, 32cm high x 44.5cm wide overall (12)

£500 - 700 €640 - 890

39

A PAIR OF GEORGE III AND LATER PARCEL GILT AND PAINTED POLESCREENS

in the Hepplewhite style

37

the adjustable shield-shaped glazed screens with inset embroidered silk panels, each centred by an applied Barrolozzi style oval padded sepia paper print depicting classical maidens within faux pearl borders and suspended by ribbon tied fringed swagged drapery united by floral garlands, the turned columnar shaft on reeded scrolling tripartite supports,

111cm high x 53cm wide approximately

£500 - 700 €640 - 890

Provenance:

Spains Hall, Finchingfield, Essex. Possibly commissioned by Thomas Ruggles (d.1813).











40

A LATE 19TH / EARLY 20TH CENTURY ITALIAN CARVED WHITE MARBLE FIGURAL GROUP OF A PAIR OF MUSICAL PUTTI signed Clodion

both putti clad in drapery, the male putto holding a flute, the female holding a scroll of music, on rectangular naturalistic plinth base, 61cm high

£2,000 - 3,000 €2,500 - 3,800

41

A MATCHED PAIR OF ITALIAN LATE 17TH/EARLY 18TH **CENTURY WHITE MARBLE RELIEF SCULPTED OVAL PLAQUES**

each depicting a scene from the Old Testament, the first showing the Sacrifice of Isaac carved in high relief, the second showing Daniel in the Lions' Den carved in low relief, 34.5cm high x 27.5cm . (2)

£2,000 - 3,000 €2,500 - 3,800

42

JEF (JOSEPH MARIA THOMAS) LAMBEAUX (BELGIUM, 1852 - 1908): A CARVED WHITE MARBLE FIGURAL GROUP OF 'L'IVRESSE ET L'AMOUR'

the amorous semi-clad Bacchanalian couple standing on a rustic base, a winged putto at their feet, signed JEF LAMBEAUX, 87.5cm high

£1,000 - 1,500 €1,300 - 1,900

43

A LATE 19TH CENTURY FRENCH GILT BRASS GRANDE SONNERIE CARRIAGE CLOCK IN CASE

Retailed by J.G. Girod, Madrid the cannalee case of typical design, the signed white enamel Arabic dial with spade hands and subsidiary alarm setting dial, the twin train spring barrel movement with silvered lever platform escapement with cut and compensated bi-metallic balance, three position setting lever to the underside, striking and repeating the hours on two blued steel gongs. 19cm high

£800 - 1,200 €1,000 - 1,500





J.B. BALLONI (ITALIAN, FL. LATE 19TH CENTURY): A CARVED WHITE MARBLE FIGURAL GROUP OF A NYMPH AND A SATYR

the semi-clad nymph standing beside the seated satyr, a pipe and trailing flowers at his feet, on square naturalistic base, signed *J.B. Balloni* 1889, 71cm high

£3,000 - 4,000 €3,800 - 5,100





A FRENCH MID 19TH CENTURY GILT BRONZE MOUNTED TULIPWOOD, KINGWOOD AND EBONY MARQUETRY MEUBLE À HAUTEUR D'APPUI

in the manner of Edouard Kreisser

the inlaid top above a frieze and two doors inlaid with floral bouquets, opening to an interior with two shelves, flanked to each side by curved angles, each headed by a female bust, on bracket feet, *130.5cm wide*, *43cm deep*, *109.5cm high* (*51in wide*, *16 1/2in deep*, *43in high*).

£3,000 - 5,000 €3,800 - 6,400

46

A 19TH CENTURY GILTWOOD SERPENTINE CONSOLE TABLE

probably French, the *Rouge Griotte* marble top above an acanthus, *rocaille* and floral carved frieze centred by a shell, on one scrolled leg, *92cm wide x 39cm deep x 86cm high*, (*36in wide x 15in deep x 33 1/2in high*)

£400 - 600 €510 - 760



(detail of label)



47

A RESTAURATION GILT BRONZE MOUNTED BURR ASH LIT EN BATEAU

by Jean-Jacques Werner

circa 1825, each corbel-scrolled bed-end centred with a sunflower *patera* mount issuing a trail of honeysuckles, each support terminating to the top of the bed frame in a mounted greyhound bust cast with a star-applied collar, above a frieze mounted with two interlocking ribbon-tied foliate thistle branches, flanked by two Neoclassical urns, on Greek key pattern block feet, with later wheels, *the inside applied with a printed paper label which reads: 'J.J. WERNER, DECORATEUR ET FABRICANT DE MEUBLES, rue de Grenelle-Saint-Germain, No. 126, a Paris...' 209cm wide x 138cm deep x 117.5cm high, (82in wide x 54in deep x 46in high)*

£1,500 - 2,000 €1,900 - 2,500 Born in Switzerland in the late 18th century, Jean Jacques Werner became renowned in Paris during the 1820s and 30s as a cabinet maker of the highest order. Werner's Paris workshops were especially celebrated for executing pieces in a patriotic French vein through the incorporation of striking indigenous timbers such as ash and elm allied with finely cast Neoclassical mounts. This is perfectly exemplified by the highly figured ash and beautiful gilt bronze mounts of the present lot.

Initially, among Werner's most significant patrons were the King of Bavaria and the Duchesse de Berry, however within a very short time his firm was even receiving commissions from the Royal court. In 1826, as a sign of his supreme success, Werner was granted French citizenship during the reign of Charles X. Much of Werner's output resides in private collections and institutions, including the *Musee des Arts Decoratifs*, the *Musee de Chateau de Versailles* and the *Palais Lenchtenberg* in Munich.





50 (two from a set of eight)



49

48^Y A LATE GEORGE III ROSEWOOD, CROSSBANDED AND BOXWOOD STRUNG SOFA TABLE

with one short frieze drawer enclosing a gilt tooled leather inset hinged ratchetted writing surface, pen tray and two compartments, with one short frieze drawer and one dummy drawer to the opposing side, on plain end supports, terminating in brass lion paw feet and castors, 90.5cm wide x 81.5cm deep x 73cm high, (35 1/2in wide x 32in deep x 28 1/2in high)

£800 - 1,200 €1,000 - 1,500

49

A FRENCH EARLY 19TH CENTURY EMPIRE BRASS MOUNTED MAHOGANY COMMODE

the rectangular marble top above one frieze drawer centred by a floral wreath and foliate mount, over three long drawers, flanked by brass capped Doric columns, *127cm wide x 60.5cm deep x 92cm high*, *(50in wide x 23 1/2in deep x 36in high)*

£1,000 - 1,500 €1,300 - 1,900



50

A SET OF EIGHT GEORGE III MAHOGANY DINING CHAIRS

including two armchairs, each with a shield shaped back above a pierced stop-fluted splat surmounted by wheatsheaves, on square section front legs and splayed back legs, *the drop-in seats later, the armchairs: 53cm wide, the other chairs: 50cm wide* (8)

£1,000 - 1,500 €1,300 - 1,900

51

A FRENCH 18TH CENTURY LOUIS XV GILT-BRONZE MOUNTED KINGWOOD AND TULIPWOOD PARQUETRY COMMODE

the Breccia serpentine marble top above two long drawers, on cabriole legs and foliate cast sabots, 97cm wide, 56cm deep, 83cm high (38in wide, 22in deep, 32 1/2in high).

£800 - 1,200 €1,000 - 1,500



52 (two from a set of eight)





52

A SET OF EIGHT REGENCY MAHOGANY DINING CHAIRS

including two armchairs, each with a twin pierced X-form and tablet splat, on square tapering front legs and splayed back legs united by an H-stretcher, *the armchairs: 58cm wide, the other chairs: 49cm wide* (8)

£800 - 1,200 €1,000 - 1,500

53^Y

A FRENCH LATE 19TH CENTURY ROSEWOOD, TULIPWOOD AND FRUITWOOD PARQUETRY COMMODE

in the Transitional style

of breakfront form, with cube inlay and chequer banding, the Carrara marble top above three drawers, flanked by two concave doors, enclosing two shelves, on six square tapering columnar legs, 82cm wide x 37cm deep x 81cm high, (32in wide x 14 1/2in deep x 31 1/2in high)

£1,000 - 1,500 €1,300 - 1,900



54^Y

A REGENCY MAHOGANY AND ROSEWOOD CROSSBANDED SOFA TABLE

the rounded rectangular top above two short frieze drawers and two opposing dummy drawers, on reeded and hipped outswept legs terminating in brass hairy paw caps and castors, 99*cm wide x 70cm deep x 71cm high*, (38 1/2*in wide x 27 1/2in deep x 27 1/2in high*)

£800 - 1,200 €1,000 - 1,500

1,000 - 1,5

55

A GERMAN LATE 18TH CENTURY LOUIS XVI BRASS MOUNTED MAHOGANY COMMODE

possibly French, of canted rectangular form, the marble top above three drawers flanked by fluted angles, on conforming square tapering feet, 123.5cm wide x 53cm deep x 92cm high, (48 1/2in wide x 20 1/2in deep x 36in high)

£700 - 1,000 €890 - 1,300







56 AN USHAK CARPET West Anatolia, 514cm x 412cm

£1,000 - 1,500 €1,300 - 1,900

57

AN ISFAHAN CARPET Central Persia, 367cm x 257cm, signed

£1,500 - 2,000 €1,900 - 2,500

58

A GHOM RUG Central Persia,

204cm x 142cm

£1,000 - 1,500 €1,300 - 1,900

59 A TEKKE CARPET West Turkestan,

282cm x 229cm

£1,000 - 1,500 €1,300 - 1,900

Provenance: Purchased Sothebys 24 October 1984, The Contents of Updown Hill House, Chertsey, Windlesham, lot 258.

60 A MALAYIR RUG

West Persia, 183cm x 145cm

£500 - 700 €640 - 890



62 (one of a pair)

61 A SILK HEREKE PRAYER RUG

East Anatolia, 112cm x 79cm

£600 - 800 €760 - 1,000

Provenance: Purchased Christies, The John Reid Collection, 17th/18th December 1998, lot 601A.

62

A PAIR OF MASHED RUGS

North East Persia, 206cm x 153cm (2)

£2,000 - 3,000 €2,500 - 3,800

63

AN ISFAHAN RUG

Central Persia, 167cm x 110cm signed Bagher Seirafian

£3,000 - 5,000 €3,800 - 6,400

64

AN UNUSUAL SABER MASHED CARPET North East Persia, 420cm x 297cm

£1,000 - 1,500 €1,300 - 1,900

65

A SHIRVAN RUG East Caucasus,

144cm x 112cm

£600 - 800 €760 - 1,000



63





A GEORGE III CARVED MAHOGANY CHEST ON FOLIO CABINET in the manner of George Speer

In two parts, the rectangular moulded above four drawers, the lower part with rectangular moulded top above a pair of Gothic blind fret carved panelled doors enclosing four slides, on ogee bracket feet, *124cm wide, 62cm deep, 112cm high (48 1/2in wide, 24in deep, 44in high).*

£2,000 - 3,000 €2,500 - 3,800

George Speer (1736-1802) is listed as a cabinet-maker and upholsterer working at 'The Seven Stars' 2 Great Tower Street, London from 1777 (see G.Beard & C.Gilbert, *Dictionary of English Furniture Makers* 1660-1840, 1986, p.842). A related 1758 design for a trayfitted commode on serpentine bracket feet survives in the Speer archives which were discussed by Anthony Coleridge, *George Speer: A Newly Identified Georgian Cabbinet-maker*, Apollo, October 1970, p274-283.

A chest on chest, dated 1766, labelled and with a pencil inscription, 'Made by George Speer Joiner and Cabinatt (sic) Maker at the Seven Stars in Tower Street, London 1766', which sold Christie's, London 11 April 1991, lot 162, exhibits similar features. In particular these are the patterned feet and blind fret carving (see C.Gilbert, *Pictorial Dictionary of Marked London Furniture 1660-1840*, 1996, pl. 880).

67 No lot

67A

A EUROPEAN EARLY 20TH CENTURY EBONISED AND PARCEL GILT CONSOLE TABLE AND MIRROR

probably Italian, the mirror with a shaped plate surmounted by a scallop shell, the console table with a serpentine veined Carrara marble top above a frieze centred by a scallop shell, on foliate S-scroll form legs, the mirror: 196cm high, the console table: *155cm wide x 55cm deep x 97cm high* (2)

£1,500 - 2,000 €1,900 - 2,500

68

A GEORGE III RED AND GILT JAPANNED CORNER CABINET ON A LATER STAND

decorated with oriental figures, pagodas, trees and foliage within trellis borders, the cavetto moulded cornice above one fielded panelled door, enclosing three shelves and three drawers, on three tapering legs, the stand probably late 19th/early 20th century, cabinet probably rejapanned in the late 19th century, 79cm wide x 40cm deep x 169cm high, (31in wide x 15 1/2in deep x 66 1/2in high)

£500 - 700 €640 - 890

69

A FRENCH EARLY 20TH CENTURY GILTWOOD AND PAINTED CONSOLE TABLE AND MIRROR

the mirror with rectangular plate surmounted by a reclining putto and foliate cresting, the console table with a later marble top above a frieze carved with frolicking putti, scrolling acanthus and bellflowers, on acanthus clasped S-scroll supports, 113cm wide x 28cm deep x 96cm high, (44in wide x 11in deep x 37 1/2in high) (2)

£1,200 - 1,800 €1,500 - 2,300

70

A GEORGE III MAHOGANY BUREAU BOOKCASE

the open triangular pediment above a blind fretwork frieze, over a pair of astragal glazed panelled doors enclosing three adjustable shelves, the fall enclosing twelve pigeon holes and four drawers, with lopers and four graduating drawers below, 112cm wide x 57.5cm deep x 235cm high, (44in wide x 22 1/2in deep x 92 1/2in high)

£700 - 1,000 €890 - 1,300

71

A FRENCH EARLY 20TH CENTURY GILT METAL MOUNTED GUERIDON

the later circular marble top on three square section legs united by a concave stretcher, 61cm wide x 61cm deep x 80.5cm high, (24in wide x 24in deep x 31 1/2in high)

£500 - 700 €640 - 890











72^{Υ Φ}

A LARGE VICTORIAN WALNUT CANTERBURY

with four divisions and one frieze drawer, on brass cappings and ceramic castors, *58.5cm wide x 50.5cm deep x 58cm high*, (23in wide x 19 1/2in deep x 22 1/2in high)

£500 - 700 €640 - 890

73

A WALNUT OYSTER VENEERED SIDE TABLE

the overhanging rectangular top above one frieze drawer, on five spiral twist-turned legs, with waved stretchers, terminating in large bun feet, elements late 17th/early 18th century, probably altered/enlarged in the 19th century, 95.5cm wide x 64cm deep x 72cm high, (37 1/2in wide x 25in deep x 28in high)

£800 - 1,000 €1,000 - 1,300



A REGENCY MAHOGANY CELLARET

75

of sarcophagus form, with ebonised line-inlay, on lion paw feet terminating in recessed brass castors, *lacking metal liner to interior*, 76.5cm wide x 47cm deep x 46cm high, (30in wide x 18 1/2in deep x 18in high)

£600 - 900 €760 - 1,100

75

A EUROPEAN EARLY 19TH CENTURY 'EMPIRE' MAHOGANY AND STAINED BEECH FAUTEUIL

possibly Italian, with a curved and reeded tablet top rail, on two griffin bust-headed and acanthus clasped monopodia front legs terminating in claw feet, with splayed back legs, 61cm wide x 70cm deep x 100cm high, (24in wide x 27 1/2in deep x 39in high)

£600 - 800 €760 - 1,000









A REGENCY MAHOGANY CANTERBURY

with four divisions, above one drawer, on ring turned legs terminating in brass cappings and castors, 45cm wide x 32cm deep x 50cm high, (17 1/2in wide x 12 1/2in deep x 19 1/2in high)

£300 - 500 €380 - 640

77

A GEORGE III MAHOGANY WINGBACK ARMCHAIR

on chamfered front legs and splayed back legs, 82cm wide x 62cm deep x 111cm high, (32in wide x 24in deep x 43 1/2in high)

£1,200 - 1,800 €1,500 - 2,300



78

A PAIR OF MAHOGANY AND BRASS BOUND PEAT BUCKETS in the George III style

probably Irish, each with a stop-fluted body and a brass pull out liner, 38.5cm wide x 38.5cm deep x 51.5cm high, (15in wide x 15in deep x 20in high)

£1,000 - 1,500 €1,300 - 1,900

79

A FRENCH LATE 19TH CENTURY BOIS SATINE AND KINGWOOD PARQUETRY TABLE A ROGNON

with central gilt tooled leather writing surface flanked by a pair of trellis inlaid ovals, above a pull-out writing slide with conforming leather surface, with a short drawer to each end, on square section slender cabriole legs, 99cm wide x 41.5cm deep x 72cm high, (38 1/2in wide x 16in deep x 28in high)

£500 - 700 €640 - 890





82



80 **AN ISFAHAN RUG** *Central Persia,*

227cm x 144cm

£3,000 - 5,000 €3,800 - 6,400

81

A KASHAN CARPET

Central Persia, 303cm x 201cm

£600 - 800 €760 - 1,000

82

A KURK KASHAN PRAYER RUG

Central Persia, 202cm x 133cm

£4,000 - 6,000 €5,100 - 7,600

83

A TEKKE CARPET,

West Turkestan, 492cm x 268cm

£400 - 600 €510 - 760



84

84 A 19TH CENTURY AUBUSSON TAPESTRY

France, 328cm x 250cm

£1,500 - 2,000 €1,900 - 2,500

85

A SILK GHOM CARPET

Central Persia, 294cm x 199cm

£2,500 - 3,000 €3,200 - 3,800

86

A BAKHTIAR CARPET

West Persia, 632cm x 475cm

£1,500 - 2,000 €1,900 - 2,500

87

AN ANATOLIAN SILK RUG 189cm x 121cm

£600 - 800 €760 - 1,000

88

A SILK KASHAN RUG

Central Persia, 205cm x 127cm

£500 - 700 €640 - 890



85





A MID VICTORIAN SEVRES STYLE PORCELAIN MOUNTED THUYAWOOD AND EBONISED BONHEUR DU JOUR

the stepped upper section with a mirrored central niche flanked by a pair of doors, the projecting lower part with three frieze drawers including a leather lined writing drawer, below are two open mirrorbacked tiers, on turned and fluted supports, with gilt-metal mounts and inlaid bandings throughout 134cm wide x 55cm deep x 153cm high, (52 1/2in wide x 21 1/2in deep x 60in high)

£5,000 - 7,000 €6,400 - 8,900

90

A 19TH CENTURY WALNUT, BURR WALNUT, PURPLEHEART AND MARQUETRY CABINET ON STAND

in the William and Mary style

the ogee moulded cornice above a pair of panelled doors inlaid with *cornucopias* of flowers and foliage within interlacing oyster veneered borders, enclosing two shelves, over two short floral inlaid frieze drawers, on five spiral turned legs, with shaped stretchers terminating in bun feet, *131cm wide x 50cm deep x 155cm high*, (*51 1/2in wide x 19 1/2in deep x 61in high*)

£1,000 - 1,500 €1,300 - 1,900

91

A REGENCY MAHOGANY LINEN PRESS

by Gillows

the pair of panelled doors enclosing four linen trays over two short dummy drawers, with three long drawers below, both sections flanked by reeded engaged columns, on hairy paw front feet, *the top drawer stamped: 'GILLOW' 108cm wide x 64cm deep x 211cm high, (42.5in wide x 25in deep x 83in high)*

£1,200 - 1,800 €1,500 - 2,300

92^Y

A LATE GEORGE III MAHOGANY SECRETAIRE BOOKCASE

the pair of geometric astragal glazed panelled doors enclosing three adjustable shelves, over a secretaire drawer enclosing seven cedar lined drawers and four pigeonholes, with three long graduating drawers below, 107cm wide x 108cm deep x 215cm high, (42in wide x 42 1/2in deep x 84 1/2in high)

£500 - 700 €640 - 890

€040 -

93

A DUTCH MAPLE, EBONY INLAID AND EBONISED CABINET ON STAND

inlaid throughout with segmented medallions, outlined with stringing, the moulded cornice above a pair of doors enclosing a satiné and snakewood veneered interior with an arrangement of three shelves and five drawers, the stand with one long drawer above eight octagonal turned tapering legs joined by pierced, waved stretchers, on turned feet, part late 17th century, 176cm wide, 60cm deep, 209cm high (69in wide, 23 1/2in deep, 82in high).

£1,000 - 2,000 €1,300 - 2,500

94

A VICTORIAN MAHOGANY LOW OPEN BOOKCASE

with two long adjustable shelves flanked to each end by two short adjustable shelves, interspersed with foliate scrolled corbels, *212cm* wide x 37cm deep x 107cm high, (83in wide x 14 1/2in deep x 42in high)

£500 - 700 €640 - 890

30 | Bonhams















95

AN EDWARDIAN MAHOGANY, SATINWOOD BANDED AND FRUITWOOD MARQUETRY 'CARLTON HOUSE' DESK

by Druce & Co.

inlaid with urns, musical trophies, ribbontied husk pendants and scrolling foliage, the superstructure comprising four short drawers, two doors, two letter drawers and two front compartments with concave hinged lids, above a tooled leather surface and two frieze drawers, on square tapering legs terminating in brass castors, one drawer with a metal plaque impressed: 'Druce & Co. Upholsterers and Cabinet Makers, London', 124cm wide x 57cm deep x 105cm high, (48 1/2in wide x 22in deep x 41in high)

£1,000 - 1,500 €1,300 - 1,900

96^Y

A VICTORIAN WALNUT, ROSEWOOD BANDED AND FRUITWOOD MARQUETRY BREAKFRONT LOW DISPLAY CABINET

inlaid with flowers, scrolling strapwork and a palmette, above three glazed panelled doors including a central oval glazed panel, enclosing two shelves, on a plinth base, 178cm wide x 36cm deep x 102cm high, (70in wide x 14in deep x 40in high)

£700 - 1,000 €890 - 1,300

97

A LATE GEORGE III AND LATER, MAHOGANY CONCERTINA-ACTION EXTENDING DINING TABLE

the rounded rectangular top with a reeded edge above stylised Greek key pattern ebonised line-inlay to the end friezes, on ring-turned legs terminating in brass castors, with six leaves, 261cm wide x 122cm deep x 70cm high, (102 1/2in wide x 48in deep x 27 1/2in high)

£2,000 - 3,000 €2,500 - 3,800

98

A GEORGE III PAINTED AND PARCEL GILT OPEN ARMCHAIR

circa 1775, the oval back surmounted by a floral cresting, with channelled frames, on fluted ring turned front legs, together with a Louis XV later simulated rosewood decorated fauteuil, *the George III chair: 60.5cm wide*. (2)

£500 - 700 €640 - 890

The underside of the present armchair has distinctive V-shaped slots or indents for securing cramps to its seatrail. These 'cramp cuts' are a characteristic element in the construction of numerous chairs executed in Thomas Chippendale's workshop, although such V-shaped indents are also a feature to be found on a number of chairs produced by the renowned firm of Mayhew and Ince.

A LATE 19TH/EARLY 20TH CENTURY MAHOGANY 'CARLTON HOUSE' DESK

the superstructure comprising a central door flanked by six short drawers, two concave doors, two compartments with concave hinged lids and two front drawers, above a gilt-tooled leather inset slide, over four short drawers flanking one long central frieze drawer, on square tapering legs, *134cm wide x* 64*cm* deep *x* 103*cm* high, (52 1/2in wide *x* 25*in* deep *x* 40 1/2in high)

£600 - 900 €760 - 1,100

100

A VICTORIAN GILT BRASS MOUNTED WALNUT, EBONISED AND INLAID LOW DISPLAY CABINET

of inverted breakfront form, incised with stylised scrollwork, the brass galleried top above a central mirror inset panelled door enclosing one shelf, flanked by two glazed panelled doors enclosing mirrored interiors and four shelves, interspersed with stiffleaf capped fluted columns, *183cm wide x 44.5cm deep x 110cm high*, *(72in wide x 17 1/2in deep x 43in high)*

£600 - 800 €760 - 1,000

101

A GEORGE IV MAHOGANY EXTENDING DINING TABLE

the rounded top above an ogee moulded frieze, on a lotus-leaf wrapped baluster form column, terminating in a concave quadripartite base with foliate scrolled feet and brass castors, with four hinged baluster turned and lappet clasped legs terminating in brass cappings and castors, with three additional leaves, one leaf possibly associated, extended: 325cm wide x 134.5cm deep x 71.5cm high, (127 1/2in wide x 52 1/2in deep x 28in high)

£1,200 - 1,800 €1,500 - 2,300

102

A PAIR OF ITALIAN LATE 19TH CENTURY PAINTED AND PARCEL GILT CORNER CONSOLES

each with one central scroll carved columnar support, each table lacking its marble top, 69cm wide x 46.5cm deep x 91cm high, (27in wide x 18in deep x 35 1/2in high) (2)

£500 - 700 €640 - 890







103





103 AN ITALIAN LATE 18TH/EARLY 19TH CENTURY GILTWOOD PIER TABLE

the later marble top above a carved and scrolling acanthus frieze centred by an urn, with patera angles, on stiff-leaf headed fluted tapering legs, *103cm wide x 52cm deep x 86.5cm high*, (40 1/2in wide x 20in deep x 34in high)

£800 - 1,200 €1,000 - 1,500

104

A LATE GEORGE II MAHOGANY CHEST

of small proportions, the rectangular top above a brushing slide, over four long graduating drawers, on shaped bracket feet, 77cm wide x 44cm deep x 73cm high, (30in wide x 17in deep x 28 1/2in high)

£1,200 - 1,800 €1,500 - 2,300





106



105

A SET OF TWELVE EARLY 20TH CENTURY MAHOGANY DINING CHAIRS

in the George III style

including two armchairs, each chair with a pierced scrolling ribbon and acanthus splat centred by a flowerhead, on acanthus clasped cabriole legs terminating in claw feet, *the armchairs: 62cm, the other chairs: 53cm* (12)

£1,500 - 2,000 €1,900 - 2,500

106

A PAIR OF ITALIAN WALNUT, FRUITWOOD AND PARQUETRY SERPENTINE CORNER CABINETS

each surmounted by a *Jaune de Sienne* marble top above a pair of bombé-shaped cupboard doors inlaid with geometrical pattern, the interior fitted with two shelves, the curved angles inlaid with diamonds, on bun feet, *probably incorporating 18th century elements*, *107cm wide*, *71cm deep*, *104cm high (42in wide, 27.5in deep, 40.5in high)*. (2)

£1,000 - 1,500 €1,300 - 1,900


107 (two from a set of eight)





108

107 A SET OF EIGHT GEORGE III MAHOGANY DINING CHAIRS

possibly by Gillows, the splat after a design by Thomas Chippendale including an armchair, each with an interlacing vertical and scroll carved splat with pierced guatrefoils, on channelled square section front legs with an H-stretcher, the armchair 65cm wide, the other chairs 55cm wide (8)

£1,500 - 2,000 €1,900 - 2,500

The backs of the present chairs are virtually identical to a splat design illustrated by Thomas Chippendale which features in his renowned "Gentleman & Cabinet Maker's Director", 1762 edition, pl. No. XVI.

Some of the chairs in the offered lot appear to have 'V'-shaped concealed mitre dovetail joints on their H-stretchers. This is a notable feature of the construction of numerous documented chairs made by the firm of Gillows from circa 1760 onwards. Also, the general design of the chairs in the offered lot appear to share many of the characteristics in common with the 'Gothic ribbon style' of splat prominent in chairs executed by Gillows between circa 1765 and circa 1770, Susan E. Stuart, "Gillows of Lancaster and London, 1730-1840, Vol. I", 2008, pp.s 146, 152 and 178.

108

A PAIR OF GEORGE III STYLE JAPANNED BEDSIDE COMMODES

each with a shaped top above one drawer and one door, on square tapering legs with spade feet, 78cm wide x 39cm deep x 82cm high, (30 1/2in wide x 15in deep x 32in high) (2)

£1,200 - 1,800 €1,500 - 2,300





109

A REGENCY MAHOGANY CONSOLE TABLE

in the manner of S. Jamar

the later black marble top on panelled columnar supports, on squat bun feet, 92cm wide x 41cm deep x 90cm high, (36in wide x 16in deep x 35in high)

£600 - 800 €760 - 1,000

Jamar was a French emigré cabinet maker established at 29 Wardour Street, Soho. He produced French style furniture and by 1829 he had moved to 37 Gerard Street, Soho.

110

A LATE GEORGE II MAHOGANY CHEST

circa 1755-60, of small proportions, the rectangular caddy top above four long graduating drawers, on bracket feet, the underside applied with a small printed label which reads: 'M.R.I. QUEBEC, 10797 76.5cm wide x 49cm deep x 76cm high, (30in wide x 19in deep x 29 1/2in high)

£1,500 - 2,500 €1,900 - 3,200

Provenance:

By repute, the present lot was previously owned by, and housed in, the Consulate of Quebec which was formerly located in a beautiful Georgian building in South Kensington. The paper label to the underside of the offered chest probably refers to an itemised number forming part of an old inventory for the Ministere des Relations Internationales of Quebec (or Consulate of Quebec) in London.







LÉON PILET (FRENCH, 1836-1916): A PAIR OF BRONZE FIGURES OF RENAISSANCE ARTISTS

the first holding a painters palette, the second a drawing board and pencil, both raised on circular naturalistic bases, the first signed E. PILET, with rich dark brown patination, 41cm high (2)

£500 - 800 €640 - 1,000

112

A PAIR OF LATE 19TH CENTURY FRENCH BRONZE FIGURES OF CLASSICAL MUSES

one looking to sinister, wearing a headdress of reeds and holding paper and a pencil, leaning on a pedestal decorated with lion masks, the other looking to dexter and holding a scythe, with an acorn headdress and leaning on a rock, on matching re-entrant cut plinth bases, dark brown patination, 54cm high (2)

£3,000 - 5,000 €3,800 - 6,400

113

A PAIR OF EARLY 19TH CENTURY FIGURAL BRONZE TWIN **BRANCH CANDELABRA**

the stems in the form of female figures each issuing a pair of scrolling, leaf decorated candle arms, on cylindrical white marble pedestals with engine-turned collars, some elements lacking, 32cm high (2)

£500 - 700 €640 - 890

Provenance: Provenance: Spains Hall, Finchingfield, Essex.







-

114

A PAIR OF LATE 19TH CENTURY FRENCH BRONZE URNS ADAPTED AS LAMP BASES

of pedestal vase form surmounted by a spirally turned necks, flanked by rams mask mounts, the bodies cast in shallow relief with frolicking putti, each with a further row of four putti below cast in high relief, the putti lifting up drapery to reveal the indented section, raised on foliate cast socles above Rouge Griotte bases, later drilled for electricity, 62cm high (2)

£2,000 - 3,000 €2,500 - 3,800

115

A PAIR OF FIRST HALF 20TH CENTURY GILT BRONZE AND VEINED PINK MARBLE LAMP BASES

in the Neo-Classical taste,

the squat bulbous bodies with laurel wreath and beaded banded borders on slender scrolling rams maskhead supports and hoof foot flanking an acanthus knopped reeded central stem support and raised on a shaped tripartite platform bases, *fitted for electricity, with cream shades, 61.5cm high (4)*

£2,000 - 3,000 €2,500 - 3,800

116

A PAIR OF LATE 19TH CENTURY FRENCH GILT AND PATINATED BRONZE FIGURAL CANDELABRA IN THE EMPIRE STYLE

each modelled as a winged classical maidens holding aloft three stiff leaf cast trumpet shaped branches terminating in flambeau nozzles around a further central flambeau nozzle with beaded collar, the figures raised on globes above outswept bases and rectangular plinths, 69cm high (2)

£2,000 - 3,000 €2,500 - 3,800

117 No lot





A REGENCY MAHOGANY AND EBONISED INLAID BREAKFAST TABLE

the rounded rectangular tilt top on a cylindrical support and four hipped legs terminating in brass cappings and castors, 151cm wide x 69cm deep x 71cm high, (59in wide x 27in deep x 27 1/2in high)

£600 - 800 €760 - 1,000

119

A FRENCH EARLY 19TH CENTURY EMPIRE ORMOLU-MOUNTED MAHOGANY DRESSING TABLE

the swivel mirror flanked to each side by a column terminated by a neoclassical urn, above a table with a white marble top, a frieze drawer and two small side drawers situated under the mirror, on circular front legs and pilaster supports joined by a stretcher, together with a mahogany stool, 80cm wide, 44.5cm deep, 154cm high (31in wide, 17 1/2in deep, 60 1/2in high). (2)

£700 - 1,000 €890 - 1,300





120

A LOUIS XV WALNUT FAUTEUIL A LA REINE

with a cartouche shaped back and floral carved frames, on cabriole legs, 71cm wide x 54cm deep x 106cm high, (27 1/2in wide x 21in deep x 41 1/2in high)

£1,000 - 1,500 €1,300 - 1,900

121

AN AMERICAN SECOND HALF 18TH CENTURY MAHOGANY BLOCK-FRONT SLANT-LID DESK

probably of New England origin

the hinged fall enclosing eight pigeon holes, four drawers and a central door, above lopers, over four long cedar-lined graduating drawers, on reverse ogee bifurcated bracket feet, *96cm wide x 59cm deep x 102cm high*, (*37 1/2in wide x 23in deep x 40in high*)

£800 - 1,200 €1,000 - 1,500

The distinctive so called 'block-front' form of the present American lot, along with its striking ogee bracket feet, appear to suggest that this slant-lid desk or bureau is most likely of New England origin. These particular characteristics can often be seen in similar examples made either in the Boston area itself or in surrounding areas such as Rhode Island, Connecticut or New Bedford. However these latter pieces typically incorporate white pine as their secondary timber, whereas the above bureau rather unusually incorporates cedar or another similar hardwood for its drawer linings.





A LATE GEORGE II CARVED MAHOGANY OPEN ARMCHAIR

the shaped scroll carved toprail centred by a foliate cartouche and acanthus leaf above a pierced interlaced splat, the scroll shaped arms with acanthus carved terminals and outswept supports, the upholstered seat, on cabriole carved legs with claw and ball feet,

£800 - 1,200 €1,000 - 1,500

123

A FRENCH LATE 19TH/EARLY 20TH CENTURY GILT METAL MOUNTED TULIPWOOD AND MARQUETRY COMMODE

in the Louis XV/XVI Transitional style the breakfront *Rouge Royal* marble top above three frieze drawers, over two long drawers inlaid sans traverse, on cabriole legs, 130cm wide x 32cm deep x 91cm high, (51in wide x 12 1/2in deep x 35 1/2in high)

£2,000 - 3,000 €2,500 - 3,800





124

A LATE GEORGE III MAHOGANY DRUM TOP WRITING TABLE

the circular top with a gilt-tooled leather inset surface, above four frieze drawers and four dummy drawers, on a ring turned column, terminating in four channelled outswept legs with brass cappings and castors, *101cm wide x 101cm deep x 74.5cm high*, (*39 1/2in wide x 39 1/2in deep x 29in high*)

£800 - 1,200 €1,000 - 1,500

125

A SCANDINAVIAN EARLY 19TH CENTURY BRASS MOUNTED WHITE PAINTED, PARCEL GILT AND SIMULATED MARBLE CONSOLE TABLE

the frieze drawer decorated with anthemions flanking a stylised flowerhead, with an ancient Greek soldier's profile within an oval to each angle, on simulated marble front columns, *probably re-decorated in the late 19th/early 20th century*, *95cm wide x 38cm deep x 85cm high*, (*37in wide x 14 1/2in deep x 33in high*)

£600 - 800 €760 - 1,000









126

A PAIR OF BRECCIA MARBLE AND GILT BRONZE MOUNTED URNS AND COVERS

in the Louis XVI style

the ovoid bodies with swans neck handles united by floral garlands, the gilt pierced necks surmounted by stiff leaf cast domed covers with pinecone finials, raised on lappet cast socles above laurel borders and re-entrant cut square bases, 53cm high (2)

£2,500 - 3,000 €3,200 - 3,800

127

A LARGE PAIR OF GILT BRONZE MOUNTED PURPLE VEINED WHITE MARBLE URN LAMP BASES

in the Louis XV style

the ovoid bodies with entwined scrolling serpent twin handles, the flared necks with acanthus collars, the palmette and laurel wreath circular socles on acanthus bases, raised on beaded square plinths, wired for electricity, 91cm high overall (2)

£1,000 - 1,500 €1,300 - 1,900

128

A PAIR OF LATE 19TH CENTURY FRENCH VERDE ANTICO AND GILT BRONZE MOUNTED URNS AND COVERS

in the Louis XVI style

the ovoid bodies with rams maskhead handles hung with floral garlands below guilloche pierced necks, raised on lappet and bellflower cast cylindrical socles above square bases, 44cm high (2)

£1.500 - 2.000 €1,900 - 2,500

129

A 19TH CENTURY POLISHED STEEL CARVED FENDER TOGETHER WITH A SET OF THREE SIMILAR FIRE TOOLS AND A PAIR OF ANDIRONS

the fender of rounded rectangular form with pierced acorn and oak leaf frieze, the polished steel fire tools with urn finials, the polished steel andirons also with urn finials, the fender, 141cm wide (6)

£400 - 600 €510 - 760



A PAIR OF EARLY 20TH CENTURY CONTINENTAL GILT BRONZE MOUNTED SEVRES STYLE PORCELAIN LAMP BASES

in the Louis XVI style

of ovoid pedestal vase form with applied satyr maskhead mounts and foliate and ovolo swept rims, the bodies with printed and painted classical figural ovals to one side, the opposing sides with painted floral bouquets ovals all reserved on a *bleu de roi ground with raised foliate gilt borders*, the corresponding knopped circular pedestal bases on laurel wreath and re-entrant cut corner plinth bases, *fitted for electricity*, 68cm high (2)

£2,500 - 3,000 €3,200 - 3,800

131

AN EARLY 20TH CENTURY FRENCH SEVRES STYLE PORCELAIN AND GILT METAL MOUNTED VASE AND COVER

in the Louis XVI style

of ovoid form with cylindrical neck, the neck decorated in gilt with swans centred by bouquets of flowers, with classical mask handles, the body decorated with panels depicting a courting couple to one side and a cottage by a lake to the other, flanked by an elaborate gilt tooled border, on a spreading cylindrical socle above a canted square base, 76cm high

£1,200 - 1,800 €1,500 - 2,300

132

A CONTINENTAL SEVRES STYLE PORCELAIN AND GILT BRONZE MOUNTED VASE AND COVER

in the Louis XVI style

of ovoid form with flared neck, the domed cover with urn finial, the scrolling handles modelled as female busts, the body decorated panels depicted a courting couple and a wooded landscape, on a ringed, spreading socle, above a canted square base, *82cm high*

£1,000 - 1,500 €1,300 - 1,900

133

A LOUIS PHILIPPE GREEN PAINTED AND PARCEL GILT WALL BAROMETER

the acanthus and floral carved case with inset painted thermometer above a six inch painted dial, with stellar decorated centre, lacking tubes, 99cm high

£400 - 600 €510 - 760







A PAIR OF MID VICTORIAN SHELL BACK CHAIRS

on ring turned baluster front legs terminating in ceramic castors, with splayed back legs terminating in wooden castors, *69cm wide* (2)

£800 - 1,200 €1,000 - 1,500

A very similar shell back chair, dated circa 1870, to the pair which comprise the present lot sold at Sotheby's, 14th and 15th October 1987, The Contents of Wilsford Manor, Wiltshire, lot 273.

135

A REGENCY MAHOGANY SERVING TABLE

the top of breakfront form, with three ebonised line-inlaid frieze drawers flanked by panelled angles, on reeded baluster tapering legs terminating in lion paw feet, *213.5cm* wide x 68.5cm deep x 92cm high, (84in wide x 26 1/2in deep x 36in high)

£700 - 1,000 €890 - 1,300

136

A VICTORIAN 'AESTHETIC' WALNUT, THUYAWOOD, EBONISED AND PARCEL GILT SIDE CABINET

by Gillows

the breakfront top decorated with a border of running laurel leaves above a central glazed door enclosing a velvet-lined interior with two shelves, the sides with a pair of free-standing turned columns flanked by cupboard doors each centred by gilt and painted urn tablets, on a moulded plinth base, *stamped: 'GILLOW* & CO, 8482' 49cm wide101cm high, (19in wide39 1/2in high)

£2,500 - 3,000 €3,200 - 3,800

137^{ΥΦ}

TWO LATE VICTORIAN EBONISED AND IVORY INLAID SEATS

inlaid with scrolling foliage, *patera* and bellflowers, on turned tapering front legs terminating in brass castors, *originally two parts of a four part conversation sofa, the larger: 123cm wide, the smaller: 88cm wide* (2)

£500 - 700 €640 - 890







138 A PAIR OF FRENCH LATE 19TH CENTURY GILTWOOD BERGERES

in the Louis XVI style each with floral and flowerhead carved frames, on four knopped fluted legs terminating in peg feet, 67cm wide (2)

£1,000 - 1,500 €1,300 - 1,900

139

A MAHOGANY SERVING TABLE

in the George III style

the rectangular top incorporating a gadrooned concave central front section, above a blind fretwork frieze, on four channelled square section legs with canted inner angles, probably incorporating some 18th century elements, 140.5cm wide x 68cm deep x 85.5cm high, (55in wide x 26 1/2in deep x 33 1/2in high)

£1,500 - 2,000 €1,900 - 2,500

140^Y

A VICTORIAN GILT METAL MOUNTED TORTOISESHELL AND BRASS 'BOULLE' MARQUETRY EBONISED CREDENZA

by J. A. Purnell

of shaped form with eared front angles, inlaid with scrolling foliage, exotic birds and flowers, the central oval panelled door enclosing two shelves, flanked by two glazed panelled doors, enclosing two shelves, on a shaped base, the inside of the central door applied with an ivorine plaque which reads: 'J.A. PURNELL, 8 HIGH STREET, RYDE, I.W.', 181cm wide x 47cm deep x 108cm high, (71in wide x 18 1/2in deep x 42 1/2in high)

£2,000 - 3,000 €2,500 - 3,800

J. A. Purnell is documented during the late 19th century as a cabinet making firm, 'Complete House Furnisher and Manufacturing Upholsterer', and even as auctioneers and valuers, working from 5, 6, 7 and 8 High Steet in Ryde, on the Isle of Wight. Purnell is noted as having supplied furniture to Queen Victoria and other members of the Royal Family at Osborne House, and the firm was even commissioned to provide pieces for Balmoral. *Victorian Town Trading on the Isle of Wight, Isle of Wight History Centre, www. iwhistory.org.uk.*









A FRENCH LATE 18TH CENTURY DIRECTOIRE ORMOLU AND BRASS MOUNTED MAHOGANY AND EBONY CONSOLE-DESSERTE

the bleu Turquin marble inset within a pierced gallery, above a long drawer and mirrored back, on fluted tapering circular legs joined by an undertier with a Bleu Turquin marble, on toupie feet, 145.5cm wide, 46cm deep, 93cm high (57in wide, 18in deep, 36 1/2in high).

£2,000 - 3,000 €2,500 - 3,800

142

A LATE 19TH CENTURY BIEDERMEIER REVIVAL ASH AND EBONISED DISPLAY CABINET

of architectural form, the stepped cornice and triangular pediment above a glazed panelled door, enclosing three glass shelves, flanked by Tuscan columns, over one deep drawer, *97cm wide x 51.5cm deep x 176cm high*, (*38in wide x 20in deep x 69in high*)

£800 - 1,200 €1,000 - 1,500

143

A GERMAN 18TH CENTURY WALNUT AND FEATHERBANDED SERPENTINE CORNER DISPLAY CABINET

the arched moulded cornice above one glazed panelled door enclosing two shelves, over a panelled door enclosing one shelf, *80cm wide x 49.5cm deep x 221cm high*, *(31in wide x 19in deep x 87in high)*

£1,200 - 1,800 €1,500 - 2,300

144

A FRENCH GILT METAL MOUNTED MAHOGANY CARTONNIER CONSOLE TABLE

in the Empire style

the moulded cornice above a 7" enamel dial with Roman numerals, flanked by mounts of Fama and Fortuna above an arched glass panel, with Pharoah bust-headed term columns, on classical maiden bust-capped herm pilasters, on a plinth base, the twin-train movement striking on a gong, *pendulum lacking*, 104cm wide x 41.5cm deep x 223cm high, (40 1/2in wide x 16in deep x 87 1/2in high)

£1,000 - 1,500 €1,300 - 1,900

145

A FRENCH MID-19TH CENTURY ORMOLU MOUNTED EBONISED AND AMARANTH VITRINE

by Cremer, Paris

the domed cresting surmounted by a festoon of oak leaves above a frieze of garlands including a drawer with a ribbon-tied cartouche below centred by the monogram 'DC', the glazed lower part with turned columns and a single door enclosing a walnut interior with a shelf, on a moulded plinth with laurel decorated mounts, on bun feet, stamped to the back: CREMER MARQUETEUR, 96cm wide, 59cm deep, 176cm high (37 1/2in wide, 23in deep, 69in high).

£2,500 - 3,500 €3,200 - 4,500

146

A PAIR OF CHINESE BLACK AND GILT JAPANNED BEDSIDE CABINETS

each decorated with butterflies and foliage, with one short drawer above a pair of doors, 53cm wide x 36cm deep x 71cm high, (20 1/2in wide x 14in deep x 27 1/2in high) (2)

£500 - 700 €640 - 890













147 **A CHADJLI RUG** South Caucasus, 263cm x 140cm

£800 - 1,200 €1,000 - 1,500

148

A SAROUK RUG, West Persia, 206cm x 126cm

£600 - 800 €760 - 1,000

149

A GHIORDES PRAYER RUG West Anatolia, 193cm x 127cm

£1,000 - 1,500 €1,300 - 1,900

150

A KASHAN CARPET,

Central Persia, 440cm x 311cm

£500 - 700 €640 - 890

151

AN AFSHAR RUG South West Persia, 203cm x 157cm

£500 - 700 €640 - 890







152 A TUDESH NAIN RUG Central Persia, 268cm x 168cm

£500 - 700 €640 - 890

153

A PAIR OF ISFAHAN RUGS Central Persia, 205cm x 140cm

£2,500 - 3,500 €3,200 - 4,500

154 **AN ISFAHAN RUG,** *Central Persia,*

217cm x 156cm

£2,000 - 3,000 €2,500 - 3,800

155

A SAVONNERIE CARPET,

Austria, 552cm x 244cm reduced in size

£500 - 700 €640 - 890

156

A GHOM RUG Central Persia, 206cm x 135cm

£500 - 700 €640 - 890



153 (one of a pair)







A PAIR OF GILT BRONZE MOUNTED VEINED WHITE MARBLE CANDELABRA TABLE LAMPS

in the Restauration style the tripartite column supports with acanthus cast capitals and collars supporting circular lotus cast upper sections issuing three maskhead short arms and surmounted by central vase nozzle fitments, the acanthus cast plinths raised on confirming marble tripartite platform bases and disc feet, *fitted for electricity*, 69cm high overall (2)

£1,000 - 1,500 €1,300 - 1,900

158

ATTRIBUTABLE TO MAISON BAGUÈS, PARIS: A PAIR OF MID 20TH CENTURY FRENCH GILT METAL AND CUT AND MOULDED

GLASS TWIN BRANCH WALL LIGHTS the scrolling foliate arms issuing from a long tailed parrot and vase backplate with applied amethyst and clear glass flower, pear and apple pendant drops, wired for electricity, 62cm high overall (2)

£1,500 - 2,000 €1,900 - 2,500

159

A SET OF FOUR LARGE AND IMPRESSIVE REGENCE STYLE GILT BRONZE FOUR LIGHT WALL APPLIQUES

the undulating scrolling arms cast with bell husks and surmounted by acanthus knopped, bulbous candle nozzles and conforming drip pans, all issuing from an elongated, shaped and pierced cartouche backplate with grotesque mask, strapwork and foliate decoration and with shell cresting, fitted for electricity, *122cm high* (4)

£5,000 - 7,000 €6,400 - 8,900

160

A SET OF FOUR LATE 19TH / EARLY 20TH CENTURY CENTURY GILT BRONZE SEVEN LIGHT WALL APPLIQUES

the six reeded, scrolling acanthus arms with fruiting laurel cast, bulbous nozzles and beaded drip pans centred by a further nozzle on corresponding reeded acanthus stem, issuing from elaborate scrolling acanthus brackets with corresponding tapering wall mounts, 70cm high approximately (4)

£2,000 - 3,000 €2,500 - 3,800







161 A LATE 19TH CENTURY GILT BRASS AND CHAMPLEVE ENAMEL CLOCK GARNITURE

the movement stamped Japy Freres the rectangular case with composite reeded column corners surmounted by urn finials, the ogee caddy top with acanthus knopped finial, the front and sides with stylised floral polychrome enamel decoration, on moulded base and toupie feet, the 3" gilt Arabic dial with enamel medallion centre, the brass twin drum movement striking on a gong, the garniture of pedestal urn form, with scrolling lion's mask handles on corresponding square bases and toupie feet, with pendulum, *the clock: 39cm high, the garnitures 24cm high* (3)

£1,500 - 2,000 €1,900 - 2,500

162

AN EARLY 19TH CENTURY EMPIRE GREEN BRECCIA MARBLE AND GILT BRONZE MANTEL CLOCK GARNITURE

the clock of rectangular plinth form surmounted by a twin handled, squat urn, the dial with Greek key border bezel within anthemion mounts, above a lappet cast border, the dial with Roman numerals, the twin train movement with outside countwheel, striking on a bell, with a pair of matching urn garniture, *the clock 46cm high* (3)

£2,500 - 3,000 €3,200 - 3,800

163

A LATE 19TH CENTURY FRENCH GILT BRASS AND CHAMPLEVE FLORIATE ENAMEL CLOCK GARNITURE

the movement stamped Vincenti & cie the elaborate arched architectural clock surmounted with a floral garlanded urn finial above a ribbon tied cresting, the front with central inset concave rectangular panel, the shaped base with laurel drapery and foliate pendant apron, raised on hoof and pilaster feet, the 3.25 dial with outer gilt Roman chapter ring and inner foliate centre, the signed brass twin drum movement with outside countwheel striking a bell, with key and pendulum, together with a pair of matching five light vase candelabra en-suite *the clock, 43cm high, the candelabra, 42cm high* (3)

£600 - 800 €760 - 1,000

OF RAILWAY INTEREST: A LATE 19TH CENTURY FRENCH GILT BRASS AND ALABASTER CONICAL PENDULUM CLOCK TOGETHER WITH A PAIR OF SIMILAR MATCHED URN GARNITURE

the movement stamped Brevete

the clock surmounted by a figure of a classical female muse, possibly representing industry holding a steam train in her right hand, her raised left arm holding a scrolling hook supporting the conical pendulum, the case of breakfront rectangular form with foliate composite baluster supports to the corners and scrolling sidepieces, on moulded shallow plinth base and foliate toupie feet, the 3.5" gilt dial with Roman numerals and engine turned centre below a magnetic escapement, the stamped brass twin drum movement with outside countwheel striking on a bell, the pedestal garniture in the Neo-Grec taste with chain hung foliate scrolling handles, on stepped plinth bases with applied classical maiden portrait medallions and toupie feet, *the clock, 61cm high, the garniture urns, 33cm high*



£1,500 - 2,000 €1,900 - 2,500

165

AN IMPRESSIVE LATE 19TH CENTURY FRENCH GILT BRONZE CLOCK GARNITURE IN THE LOUIS XV STYLE

the movement stamped Leroy & Fils a Paris, 12634 the scrolling acanthus cast cartouche shape case with glazed sides surmounted by a seated putto holding a lyre beneath stylised C scrolls, the apron with a ribbon tied musical trophy on scrolling feet, raised on an integral conforming footed platform base, the 6.5 twelve piece enamel and gilt dial with Roman numerals, the centre cast with formalised scrolls, the signed brass twin train movement striking on a bell with pendulum, the six light garniture candelabra with acanthus cast nozzles with detachable drip pans, the five arms issuing from confirming baluster supports surmounted by a further nozzle and drip pan, on scrolling footed bases, *the clock*, 66cm high, the candelabra 65cm high approximately (3)

£5,000 - 7,000 €6,400 - 8,900

166

A LATE 19TH CENTURY FRENCH GILT BRONZE AND ROUGE GRIOTTE MARBLE FIGURAL CLOCK GARNITURE

signed Lemerle Charpentier Bronzier, Paris, Rue Charlot, the figure after Étienne Maurice Falconet (French 1716-1791), the movement stamped Japy Freres the half fluted column case surmounted by a seated putto, on bow fronted rectangular platform base with applied scrolling mounts on toupie feet, the signed 3.5" dial with applied Roman numerals, the twin drum, signed movement striking on a bell, the associated three light garniture candelabra with goats mask scrolling arms, with urn nozzles issuing from a knopped sphere central section and with fruiting vine terminal, *the clock 50cm high* (3)

£2,000 - 3,000 €2,500 - 3,800











A THIRD QUARTER 19TH CENTURY FRENCH FIGURAL MANTEL CLOCK

the dial signed *DEMEUR HGER DU ROI A BRUXELLES*,

formed as a classical maiden reclining on a naturalistic oval base, and leaning on an upturned urn issuing a stream of water, raised on a waisted oval plinth cast with acanthus leaves and C scrolls and centred a white enamelled tdial with Roman numerals and Arabic minute markers, the twin train movement striking on a bell (hammer now lacking), with pendulum, *46cm high*

£3,000 - 5,000 €3,800 - 6,400

168

A MID 19TH CENTURY PATINATED AND GILT BRONZE FIGURAL MANTEL CLOCK

the dial signed Raingo Freres a Paris the elaborate acanthus scroll cast swept pedestal base surmounted by a reclining putto observing a butterfly, the 4" enamelled signed Roman dial with outer Arabic five minute divisions and foliate pierced brass handles within a fruiting laurel bezel surmounted by a ribbon cresting, the brass twin drum movement with outside countwheel striking on a bell, with pendulum and winder, *39cm high*

£2,500 - 3,000 €3,200 - 3,800

169

A LATE 19TH CENTURY FRENCH GILT AND PATINATED BRONZE AND WHITE MARBLE FIGURAL BOUDOIR TIMEPIECE GARNITURE

the figure in then manner of Etienne Maurice Falconet (French, 1716-1791) the clock formed as a winged putto blowing a trumpet and holding a beater in his right hand, a drum slung over his left hip, on circular naturalistic base signed Falconnet to the rear, on re-entrant cut corner plinth base, the 2.25 floral enamelled dial with Arabic numerals, the brass movement with vertical platform cylinder escapement with key, the matching urn urn garniture of pear shaped form with floriate knopped finials and applied reeded acanthus handles, on pedestal supports and corresponding plinth bases raised on toupie feet, the clock, 31cm high, the garniture urns, 25cm high (3)

£800 - 1,200 €1,000 - 1,500

170 A LATE 19TH CENTURY FRENCH GILT AND PATINATED BRONZE AND WHITE MARBLE BALL CLOCK GARNITURE

the ball clock decorated with gilt stars and supported by three putti above a cylindrical white marble plinth base on four toupie feet, the dial with Roman numerals and dragon hands, the twin train movement striking on a bell, with lever platform escapement, the garniture candelabra with similar putto supports and bases, with three branches, drilled for electricity, *the clock 38cm high* (3)

£1,500 - 2,000 €1,900 - 2,500

171

A LATE 19TH CENTURY GILT METAL AND PORCELAIN MOUNTED CLOCK GARNITURE

the movement stamped A. D. Mougin the arched clock case surmounted by a twin handled urn and raised on four tapering feet, the porcelain dial with Roman numerals, the twin train movement with outside countwheel striking on a bell, with pendulum, the matching garniture candelabra with four scrolling arms and a central shorter arm, *the clock 48cm high* (3)

£1,000 - 1,500 €1,300 - 1,900

172

A LATE 19TH CENTURY FRENCH GILT BRONZE MANTEL CLOCK GARNITURE

in the Louis XVI style, the movement stamped AM 5696

the arched case with inset bevelled glazed panels, floral ribbon tied cresting and quiver of arrow corners, the top surmounted by a draped compressed twin handled urn with pineapple finial, the front with maskhead and laurel garland mount, the acanthus scrolling canted footed base centred by a floral wreath and lambreguin banner, the indistinctly 4" signed Roman enamel dial with outer Arabic five minute divisions, the brass twin train movement with outside countwheel striking on a bell, with maskhead pendulum, the five branch six light candelabra with urn nozzles and acanthus issuing from laurel draped urn supports on tripartite maskhead supports and conforming footed platform bases, the clock, 52cm high, the candelabra, 53.5cm high (31)

£4,000 - 6,000 €5,100 - 7,600









173

A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED MAHOGANY BIBLIOTHÈQUE

by Charles Bernel, in the Empire revival style

the ogee moulded cornice above two pairs of arched panelled doors surmounted to each spandrel with a swan mount with a scrolling foliate tail, each door inset with a wirework grille and pleated silk, enclosing eight short adjustable shelves, interspersed with three pilasters headed with acanthus and anthemion capital mounts, on a plinth base, *with a printed paper label applied to the inside which reads: 'CHARLES BERNEL, TAPISSERIE, MEUBLES... ' 300cm wide x 42cm deep x 172cm high, (118in wide x 16 1/2in deep x 67 1/2in high)*

£2,000 - 3,000 €2,500 - 3,800

Provenance

The current lot was formerly housed in the French embassy in Knightsbridge, London. The embassy building, which was built under the direction of the architect Thomas Cubitt (1788 - 1855) during the 1840s, is located nearby to one of the entrances to Hyde Park.

174^Y

A REGENCY ROSEWOOD SIDE TABLE

in the manner of Gillows

the two frieze drawers with gadrooned lower edges, centred with a gadrooned panel, on scroll addorsed end supports terminating in lion claw feet with recessed castors, *120cm wide x 65cm deep x 73.5cm* high, (47in wide x 25 1/2in deep x 28 1/2in high)

£600 - 800 €760 - 1,000



175

A LARGE AND IMPRESSIVE CHINESE COROMANDEL LACQUER DOUBLE-SIDED TWELVE LEAF SCREEN

each panel depicting figures with in a landscape to one side, and with flora and fauna to the other side, *the lacquer probably late 19th/early 20th century, 612cm wide x 256cm high*

£4,000 - 6,000 €5,100 - 7,600 176

A WILLIAM IV MAHOGANY LOW ARMCHAIR

with scrolled arm supports, on a twin X-frame base carved with floral patera to the centre, 60cm wide

£400 - 600 €510 - 760









177 AN EARLY VICTORIAN GI

AN EARLY VICTORIAN GILT METAL MOUNTED WALNUT AND TULIPWOOD BANDED CARD TABLE

in the Louis XV style

the shaped swivel hinged top enclosing a baize playing surface, on cabriole legs, 92cm wide x 48cm deep x 74cm high, (36in wide x 18 1/2in deep x 29in high)

£600 - 800 €760 - 1,000

178

A GEORGE II WALNUT AND FEATHERBANDED BACHELOR'S CHEST

the hinged top enclosing a later inset baize playing surface above lopers and four long graduating drawers, on bracket feet, *elements possibly later*, , 80.5cm wide, 41cm deep, 83cm high (31 1/2in wide, 16in deep, 32 1/2in high).

£800 - 1,200 €1,000 - 1,500



179

AN ITALIAN 19TH CENTURY WALNUT, FRUITWOOD AND AMARANTH PARQUETRY OCCASIONAL TABLE

the circular top with segmental star inlay, on a ring turned baluster column, terminating in a tripod base, 49cm wide x 49cm deep x 74cm high, (19in wide x 19in deep x 29in high)

£600 - 800

€760 - 1,000

180

A REGENCY COROMANDEL LIBRARY/SOFA TABLE

the rounded rectangular overhanging top, above two short frieze drawers, on a tapering column and concave quadripartite base, terminating in later roundel carved scroll feet with castors, *107cm wide x 79cm deep x 75cm high*, (*42in wide x 31in deep x 29 1/2in high*)

£600 - 800 €760 - 1,000







181^Y

A WILLIAM IV ROSEWOOD OCCASIONAL TABLE

the quatrefoil form tilt-top inset with a needlepoint depicting a bird, on a reeded baluster column, terminating in scroll feet and castors, 50.5cm wide x 50.5cm deep x 76.5cm high, (19 1/2in wide x 19 1/2in deep x 30in high)

£500 - 700 €640 - 890

€640 - 890

182^Y

A REGENCY MAHOGANY, ROSEWOOD BANDED AND BRASS LINE-INLAID BREAKFAST TABLE

the rectangular tilt-top with rounded re-entrant angles, on a ring turned column, with four roundel capped reeded outswept legs terminating in brass castors, 127.5cm wide x 90.5cm deep x 74.5cm high, (50in wide x 35 1/2in deep x 29in high)

£600 - 800 €760 - 1,000



183

A LATE 19TH CENTURY FRENCH PROVINCIAL WALNUT AND FRUITWOOD GAMES TABLE

in the Louis XV style

the rounded rectangular detachable top with a moulded edge, the top inlaid with a chess playing surface and green baize to the reverse, enclosing a backgammon playing surface and playing counters, on square section cabriole legs, 93cm wide x 72cm deep x 70cm high, (36 1/2in wide x 28in deep x 27 1/2in high)

£700 - 1,000 €890 - 1,300

184

A LATE VICTORIAN MAHOGANY SERPENTINE CHEST

by Waring & Gillow, in the George III style the top with a flowerhead carved edge, above a brushing slide and four graduating drawers, flanked by cluster column angles, on shaped ogee bracket feet, the top drawer with a metal plaque which reads: 'Lancaster Factory... WARING & GILLOW LTD., 99.5cm wide x 53.5cm deep x 82cm high, (39in wide x 21in deep x 32in high)

£800 - 1,200 €1,000 - 1,500



185 (six from a set of twelve)



A MATCHED SET OF TWELVE GEORGE III MAHOGANY DINING CHAIRS

comprising two groups of three chairs and one group of six chairs, each with a shaped and scrolled acanthus clasped toprail, above a vase shaped pierced vertical splat with *rocaille* and rosette carving, on square section legs with an H-stretcher, the group of six chairs with combined *gros* and *petit point* needlework seats, *the six chairs stamped: 'RS', minor repairs/restorations and some rerailing, 55.5cm-57.5cm wide,* (12)

£1,200 - 1,800 €1,500 - 2,300

- 200 - 2

186

A PAIR OF TRANSITIONAL STYLE GILT BRONZE MOUNTED SATINÉ, AMARANTH AND TULIPWOOD COMMODES À VANTAUX

the replaced chamfered rectangular marble tops each above a guilloche mounted frieze drawer, each pair of doors enclosing a shelf, the chamfered corners headed by musical trophy mounts and terminating in sabots, the apron mounts in the form of lion masks amongst oak leaves, bearing the stamp 'J. STUMPF JME', 103cm wide, 43cm deep, 108cm high (40 1/2in wide, 16 1/2in deep, 42 1/2in high). (2)

£3,000 - 4,000 €3,800 - 5,100

187

A FRENCH 18TH CENTURY LOUIS XV CARVED BEECHWOOD THREE-SEAT CANAPÉ

by Louis I Cresson

the elongated cartouche shaped caned back, open arms and serpentine caned seat elaborately carved with rocaille flowers, leaves flame motifs, on eight cabriole legs, 194cm wide, 62cm deep, 99cm high (76in wide, 24in deep, 38 1/2in high).

£1,000 - 1,500 €1,300 - 1,900

Louis I Cresson (1706-1761), Maître in 1738.

A comparable armchair with very similar carved décor is illustrated in P. Kjellberg, p.208 illus. B.

Literature:

- P.Kjellberg: *Le Mobilier français du XVIIIe siècle*, Les éditions de l'amateur, 1989.

188

A 19TH CENTURY MAHOGANY FULL-TESTER BED

with a dentil moulded cornice, on four spiral reeded, acanthus and acorn carved columns, two with carved pinecone knops, 147cm wide x 214cm deep x 216cm high, (57 1/2in wide x 84in deep x 85in high)

£400 - 600 €510 - 760

189 A THREE PIECE SUITE OF EARLY 20TH CENTURY 'HOWARD & SON' TYPE BEECH DRAWING ROOM FURNITURE

by Lenygon & Morant

comprising two armchairs and a sofa, with square tapering legs and brass castors, the undersides applied with a paper label: *'LENYGON & MORANT LTD, MAKERS OF HOWARD CHAIRS AND SETTEES, 21 WARWICK ST., LONDON W1, the sofa:* 186cm wide, the armchairs: 65cm wide (3)

£1,500 - 2,000 €1,900 - 2,500

Francis H. Lenygon originally founded Lenygon and Co in 1904. Then in 1909 he took a lease on 31 Old Burlington Street in collaboration with Colonel H.H. Mulliner and merged with the long established firm of Morant and Co in order to form Lenygon and Morant. They later traded from 48 South Audley Street. Lenygon and Morant not only produced reproductions and 'Howard & Son' type pieces but also sold antique furniture while acting as decorators. The firm is seen as very much a model for the modern 'interior decorator'.

190

TWO LATE 19TH/EARLY 20TH CENTURY FRENCH PROVINCIAL WALNUT COMMODES

each with a marble inset top above four long drawers, over a shaped apron, one with floral carving to the centre, on squat cabriole front legs and stile back supports, the taller commode: 121cm wide x 53.5cm deep x 104cm high, (47 1/2in wide x 21in deep x 40 1/2in high) the other commode: 123cm wide x 52cm deep x 94cm high, (2)

£1,500 - 2,000 €1,900 - 2,500

191

AN EARLY 20TH CENTURY BIEDERMEIER REVIVAL SATINBIRCH SOFA

with scrolled arm supports, on acanthus carved scroll feet, *220cm wide x 76cm deep x 90cm high*, (86 1/2in wide x 29 1/2in deep *x 35in high*)

£600 - 800 €760 - 1,000













194



193

192

A REGENCY MAHOGANY AND BRASS MOUNTED FUSEE BRACKET CLOCK

the dial signed John Lindsay London

of lancet form, with arched panels to the sides and a plinth base, the re-painted 8" dial with Roman numerals, the fusee twin train movement with anchor escapement and striking on a later bell, the backplate etched with a decorative border, the pendulum with matching decoration, *48cm high*

£1,000 - 1,500

€1,300 - 1,900

193

AN EARLY 19TH CENTURY MAHOGANY MANTEL CLOCK WITH REPEATER

in the Gothic style

the dial signed Tho.s Moss, London 204

the lancet arched case with moulded panel decoration to the front, the sides with brass lions' head rings above arched pierced soundgrilles, on moulded base and ball feet, the signed enamel 7.5" dial with Roman numerals and outer five minute divisions, the engraved brass four pillar twin fusee movement with anchor escapement striking on a bell, with pendulum, winder and two case keys, *38.5cm high*

£800 - 1,200

€1,000 - 1,500

194

A GEORGE III EBONISED FUSEE PASSING STRIKE CLOCK

the dial signed MOXON LONDON,

the bell top with brass swing handle, the moulded top with four acorn finials, the sides with glazed panels, the arched door with brass reticulated sound frets, the re-silvered dial with Roman numerals and signed *MOXON LONDON*, the single train fusee movement with passing strike on a bell, with pendulum and winder *51.5cm high*

£600 - 900 €760 - 1,100





A LATE 19TH CENTURY FRENCH LACQUERED BRASS FOUR CLOCK MANTEL CLOCK

the movement stamped S. Marti

the rectangular case with inset bevelled glass panels on moulded rectangular base, the enamel dial with Roman numerals and recessed centre with visible escapement, the stamped brass twin train movement with twin tube mercury pendulum and key, *30.5cm high*

£500 - 700 €640 - 890

€640 - 890

196

A LATE 19TH CENTURY FRENCH LACQUERED BRASS FOUR CLOCK MANTEL CLOCK

the dial signed Connell,64 Cheapside, London

the rectangular case with inset bevelled glass panels on moulded rectangular base, the signed enamel dial Roman numerals and recessed centre with visible escapement, the brass twin train movement stamped to the back, RT, with twin tube mercury pendulum and key, *30cm high*

£500 - 800 €640 - 1,000

197

A LATE 19TH CENTURY OAK TABLE CLOCK

the dial signed Goldsmiths Alliance Limited, Cornhill London the rectangular case with rippled moulded cornice below a shallow stepped top with undulating shaped brass wing handle, on ogee moulded stepped plinth base, the signed arched silvered dial with 5.5" Roman chapter ring above a foliate scroll engraved panels, the brass four pillar twin fusee movement striking a bell, with pendulum and key, 34cms high

£800 - 1,200 €1,000 - 1,500





198



198^Y

AN EARLY 18TH CENTURY FRENCH METAL MOUNTED TORTOISESHELL QUARTER REPEATING TIMEPIECE

signed Marguerite a Paris

Surmounted by a flaming urn finial on a the cast with concave caddy top over rectangular glazed side panels and an arched door with foliate cast mounts raised on scroll feet, the 5" thirteen piece dial with blue Roman numerals on shaped cartouches enclosed by an engraved band with every Arabic minute numbered, signed on an applied plate below VI, the shaped movement with single barrel and silk suspension to the anchor escapement, repeating the hours and the quarters on three bells, 43cms high

£1,200 - 1,800

€1,500 - 2,300

199

A MID 18TH CENTURY VIENNESE WALNUT QUARTER STRIKING TABLE CLOCK WITH REPEAT

the dial signed Holzman Wienn

the bell top with brass swing handle above the arched glazed door with gilt brass pierced spandrels, on a plinth base, the arched brass dial with gilt putto mask spandrels, with subsidiary dials above for strike / silent and repeat / silent, centred by a silvered roundel with signature, above the silvered chapter ring with Roman numerals engraved within a decorative arch borer, with Arabic minute markers above, the matted centre with pendulum aperture, the twin train movement striking on two bells, the backplate ornately engraved thoroughout with scrolling foliage, masks and birds, with pendulum, *41cm high*

£1,000 - 1,500

€1,300 - 1,900

200

A MID 19TH CENTURY FRENCH JACOB PETIT PORCELAIN MANTEL CLOCK ON STAND

the dial signed Henri Marc A Paris

the rocaille cast cartouche case with floral and fruit enamelled panelled decoration heightened with gilt reserved on on a turquoise ground on a matching scrolling plinth stand, the underside with *JP* underglaze blue factory mark, the *2.5"* signed enamel dial with Roman numerals, the brass twin drum movement with silk suspension and outside countwheel striking on a bell, with pendulum, *30cm high*

£300 - 500 €380 - 640

201

A MID 19TH CENTURY FRENCH BRONZE ANIMALIER MANTEL CLOCK

the dial signed Biron A Paris

the shaped case surmounted by a model of a greyhouse beside a rifle and hunting bag, the dial flanked by a pair of acanthus leaves above a central female mask and scrolling feet, the 5" signed white enamel dial with Roman chapter ring, the brass twin train movement with silk suspension and outside countwheel, striking on a bell, with pendulum, 43cm high

£300 - 500 €380 - 640

A LATE 19TH CENTURY FRENCH PATINATED BRASS AND CHAMPLEVE MANTEL CLOCK

in the Japanesque taste, apparantly unsigned

the rectangular case with pierced scrolling cornice, the cushion top surmounted by a recumbent Dog of Fo with a brocade ball raised on a scroll pierced platform, the corners with pierced and undulating rustic flowering branch decoration, the rectangular footed platform base with scroll pierced apron, the whole with peony and carnation decoration on key fret turquoise ground within royal blue borders, the *4.25* dial with gilt Roman chapter ring, the brass twin drum movement striking on a bell, *49.5cm high*

£2,000 - 3,000 €2,500 - 3,800

203

A GEORGE III MAHOGANY FUSEE BRACKET CLOCK WITH REPEAT

the dial signed Hunter & Son London

the bell top with brass swing handle above, the moulded cornice above the arched, glazed door with pierced gilt corners, with brass reticulated sound frets to the sides, on a plinth base, the painted, arched dial with Roman numerals and inner subsidiary date dial, with a slow fast dial above, the twin train fusee movement striking on a bell, the backplate ornately engraved with scrolling foliage centred by a twin handled urn, with four knopped pillars and pull cord repeat, with matching pendulum, *48cm high*

£1,000 - 1,500 €1,300 - 1,900

204^Y

A GEORGE III SILVER GILT AND TORTOISESHELL PIQUE PAIR-CASED POCKET WATCH MOUNTED WITHIN A LATE 18TH/ EARLY 19TH CENTURY CAST BRASS WATCH STAND IN THE ROCOCO STYLE

the movement signed Thomas Heming Piccadilly 1384 the enamel Roman dial with outer Arabic five minute divisions and steel hands, the signed verge movement with lyre pillars and scroll engraved cock, hallmarked London 1762, the stand with Chronos and winged putto, the watch: 6cm high, the stand: 33.5cm high (2)

£400 - 600 €510 - 760

010

205^Y

A THIRD QUARTER OF THE 19TH CENTURY FRENCH CUT BRASS AND RED STAINED TORTOISESHELL 'BOULLE' MANTEL CLOCK

signed Martie & Cie

the cartouche shaped case with foliate scroll inlaid decoration, the 3.5 inch silvered Roman dial with moon hands and engine turned centre, the silk suspension movement with outside countwheel strike on a bell, the stamped backplate stamped numbered 423, 133, also stamped *Mouv Fin Loge, Paris 7778 Hlf, 28.5cm high*

£300 - 400 €380 - 510



202







209

206 A 17TH CENTURY FLEMISH HISTORICAL TAPESTRY FRAGMENT

woven in wool and silk, depicting a victorious Charlemagne seated on a throne and surrounded by his elders, receiving crowns from defeated adversaries set within a wooded landscape, with a narrow rope twist borders

431cm x 160cm, probably reduced in size, backed and mounted on a frame

£2,500 - 3,500 €3,200 - 4,500

207

A NAIN RUG

Central Persia, 196cm x 117cm

£300 - 500 €380 - 640

208

A KARABAGH RUNNER

South Caucasus, 361cm x 156cm

£600 - 800

€760 - 1,000

209

A FLEMISH MYTHOLOGICAL FRAGMENT

Late 16th/early 17th century Possibly depicting Artemis being attended by her female servants in a classical garden, 117cmx 228cm

£600 - 800 €760 - 1,000

210

A KHORASAN RUG,

North East Persia, 219cm x 136cm

£200 - 300 €250 - 380



211

A KHORASAN CARPET

North East Persia, 330cm x 250cm

£700 - 1,000 €890 - 1,300

212

A KASHAN CARPET

Central Persia, 371cm x 278cm

£1,500 - 2,000 €1,900 - 2,500

213

A SAROUK MAHAL CARPET West Persia, 531cm x 310cm

£500 - 700 €640 - 890

214

A TABRIZ PRAYER RUG

North West Persia, 206cm x 150cm

£300 - 500 €380 - 640









217 (two from a set of four)

215

A SET OF FOUR REGENCE STYLE LACQUERED BRASS TWIN LIGHT WALL APPLIQUES

the foliate scrolling arms surmounted by leafy collars and urn shaped nozzles, issuing from shaped, acanthus wrapped backplates surmounted by shell crestings above fruiting pendants, fitted for electricity, *46cm high* (4)

£800 - 1,200

€1,000 - 1,500

216

A PAIR OF FRENCH GILT BRONZE THREE LIGHT WALL APPLIQUES TOGETHER WITH A PAIR OF SIMILAR TWIN LIGHT GILT BRONZE WALL APPLIQUES AND A PAIR OF SMALL TWIN LIGHT BRASS WALL LIGHTS

the appliques in the Louis XVI style the first pair of three light appliques with foliate urn nozzles on scrolling acanthus arms issuing from tapering backplates with laurel draped urn finials, the second similar pair of twin light appliques with flambe urn finials, the brass wall lights of plain form, all fitted for electricity, the appliques, 48cm and 40cm high approximately, the brass wall lights, 16cm high (6)

£400 - 600 €510 - 760

217

A SET OF FOUR EARLY 20TH CENTURY GILT BRONZE THREE LIGHT WALL APPLIQUES IN THE LOUIS XVI STYLE

the acanthus reeded scrolling arms with foliate campana urn nozzles and detachable drip pans above corresponding dished collars, all issuing from a tapering pilaster backplates with suspended ribbon-tied cresting and floriate knopped terminals, *54.5cm high* (4)

£1,000 - 1,500 €1,300 - 1,900

218

A SET OF FOUR EARLY 20TH CENTURY GILT BRONZE GIRANDOLES

in the Louis XIV style

the backplates with bevelled mirrors within shaped, C scroll mounts, surmounted by classical masks issuing sunburst rays and with male masks below, each issuing three scrolling, acanthus wrapped arms terminating in urn shaped nozzles, *drilled for electricity* 44cm high (4)

£1,000 - 1,500 €1,300 - 1,900

66 | Bonhams



AN EARLY 20TH CENTURY GILT BRONZE AND GREEN PAINTED SIX LIGHT ELECTROLIER

the acanthus reeded, downward scrolling arms with foliate cast fitments issuing from a bulbous vase shaped receiver, with scroll cast girdle, below a foliate acanthus cast rose, with corresponding knopped terminal, together with six later moulded and cut glass frosted flower head shades, *50cm drop approximately*, .

£500 - 700 €640 - 890

220

A LATE VICTORIAN PATINATED BRASS AND STAINED GLASS HALL LANTERN

of tapering hexagonal form, the reeded uprights with grotesque triple horned maskhead mounts united by a pierced frieze above acanthus scroll feet, the elaborate elongated open scrolling corona with female maskhead and foliate decoration, the inset leaded red and blue glass panels centred by green roundels, *later fitted for electricity, 86cm drop approximately*

£600 - 800 €760 - 1,000

221

AN EARLY 20TH CENTURY REGENCY STYLE GILT AND PATINATED BRONZE SIX LIGHT COLZA STYLE CHANDELIER

the female maskhead and acanthus scrolling short arms with fruiting palm fluted candle nozzles, issuing from a bowl shaped receiver, with pineapple finial and corresponding terminal, suspended from a stylised anthemion corona, wired for electricity, *80cm drop*

£300 - 500 €380 - 640

222

A PAIR OF 19TH CENTURY GILT AND PATINATED BRONZE CANDLESTICKS

in the Empire style

the triform shafts on scrolling feet raised on a conforming foliate cast platform base, with cream silk pleated shades, wired for electricity, *40cm high* (2)

£500 - 700 €640 - 890







A MID 20TH CENTURY CONTINENTAL EIGHTEEN LIGHT GILT BRONZE AND MOULDED AND CUT GLASS TENT AND BAG CHANDELIER

in the Empire style

the central wide girdle with applied guilloche mount issuing six pairs of foliate scrolling candle arms with leafy urn nozzles and lobed circular drip pans, below a smaller plain girdle issuing six single candle arms with corresponding nozzles and drip pans, on lotus and rope twist tapering supports below a rosette decorated narrow corona girdle, the whole hung and strung with faceted prismatic drops and strings of faceted beaded droplets and centred to the bag fitment with a pinecone terminal, fitted for electricity,

140cm drop overall approximately

£1,200 - 1,800 €1,500 - 2,300

224

A LATE 19TH / EARLY 20TH CENTURY GILT BRASS AND MOULDED AND CUT GLASS CLEAR AND PALE AMETHYST TINTED EIGHT LIGHT CHANDELIER

the undulating scrolling arms with cylindrical candle nozzles and foliate edged drip pans issuing from a faceted slice and diamond cut composite baluster central section, surmounted by a corresponding scrolling corona, the whole extensively hung and strung with star cut, flat, shaped droplets and faceted pendant drops, and applied with stellar flat buttons and faceted ball finials above a ball terminal, altered and later wired for electricity, *95cm drop approximately*

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£700 - 1,000
€890 - 1,300
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225

AN EARLY 20TH CENTURY SILVERED AND IRON RED PAINTED CARVED WOOD AND COMPOSITION GESSO SIX LIGHT CHANDELIER

circa 1930

the S scrolled arms with lotus nozzles and lappet collars punctuated by knopped intersections hung with pendant bell flowers, issuing from a flared vase central section with stylised lotus, palm leaf and foliate decoration above a fruiting foliate knopped terminal, fitted for electricity,

the decoration refreshed and with some losses and damages, 130cm drop

£1,200 - 1,800 €1,500 - 2,300

Removed from a central London institution.

226

AN EARLY 20TH CENTURY SILVERED AND IRON RED PAINTED CARVED WOOD AND COMPOSITION GESSO SIX LIGHT CHANDELIER

circa 1930

the S scrolled arms with lotus nozzles and lappet collars punctuated by knopped intersections hung with pendant bell flowers, issuing from a flared vase central section with stylised lotus, palm leaf and foliate decoration above a fruiting foliate knopped terminal, fitted for electricity, *the decoration refreshed and with some losses and damages 130cn drop*

£1,200 - 1,800 €1,500 - 2,300

Removed from a central London institution.



ATTRIBUTABLE TO MAISON BAGUES, PARIS: A MID 20TH CENTURY GILT METAL, AMETHYST AND CLEAR MOULDED GLASS EIGHT LIGHT CHANDELIER

the scrolling foliate arms, with petal edged drip pans issuing from a basket frame and suspended from a corresponding scrolling corona, the whole hung and strung with elongated tear and pear, grape and apple drop, beaded florette and rosette decoration above an apple shaped terminal, *fitted for electricity, approximately 115cm drop*

£1,500 - 2,000 €1,900 - 2,500







A GEORGE IV ROSEWOOD DAVENPORT

the brass galleried top incorporating a hinged panel enclosing compartments for pen and ink, the hinged writing slope enclosing two short drawers, above a writing slide and four graduating drawers to one side, with an opposing writing slide, on turned feet and recessed castors, *48cm wide x 63cm deep x 85cm high*, (*18 1/2in wide x 24 1/2in deep x 33in high*)

£700 - 1,000 €890 - 1,300

229

AN ANGLO-FRENCH EARLY 19TH CENTURY BRASS MOUNTED MAHOGANY SIDE CABINET

retailed by Edwards & Roberts, in the Louis XVI style of eared rectangular form, the later marble top above one long frieze drawer, over a pair of later pleated material-inset panelled doors, enclosing one shelf, flanked by engaged fluted tapering columns, on toupie feet, *the drawer stamped: 'EDWARDS & ROBERTS'*, 89cm wide x 39cm deep x 91cm high, (35in wide x 15in deep x 35 1/2in high)

£1,000 - 1,500 €1,300 - 1,900

Provenance

Formerly purchased from Glaisher and Nash Ltd., 13 September 1978.



230 (two from a set of ten)



230^Y

A SET OF TEN GEORGE IV ROSEWOOD DINING CHAIRS TOGETHER WITH A LATER MAHOGANY ARMCHAIR

each of the set of ten with a curved top rail above a scrolling acanthus carved splat, on baluster turned and reeded tapering front legs, with splayed back legs, *46cm wide x 49cm deep x 85cm high*, *(18in wide x 19in deep x 33in high)* (11)

£1,000 - 1,500 €1,300 - 1,900

231

A BRASS AND COMPOSITION MOUNTED CENTRE TABLE

in the Empire style

the circular marble top on three caryatid supports, the tripartite base centred by an urn and three Sphinxes, *the underside applied with a label which reads: 'Maitland-Smith'*,

91.5cm wide x 91.5cm deep x 85cm high, (36in wide x 36in deep x 33in high)

£700 - 1,000 €890 - 1,300


232 (two from a set of ten)



232

A SET OF TEN REGENCY MAHOGANY DINING CHAIRS

including a pair of armchairs, each with a moulded toprail above an X-form splat, on reeded tapering front legs, with splayed back legs, minor variations to one armchair; the seat rails not inspected, the armchairs: 58cm wide, the side chairs 46cm wide, (10)

£2,000 - 3,000 €2,500 - 3,800

233

A FRENCH EARLY 19TH CENTURY EMPIRE MAHOGANY **GUERIDON**

the circular moulded Carrara marble top above a plain frieze, on three Doric columns, with a concave tripartite base terminating in block feet, 85cm wide x 85cm deep x 79cm high, (33in wide x 33in deep x 31in high)

£1,000	-	1,500
€1,300	-	1,900





234

A LATE GEORGE III SATINWOOD, MAHOGANY BANDED AND EBONISED LINE-INLAID LADY'S SCREEN/WORK TABLE

in the manner of Thomas Sheraton

with a firescreen slide to the back and a work slide (lacking basket) to one side, over one frieze drawer incorporating a secret drawer with compartments for pen and ink, on square tapering legs terminating in brass castors, 55cm wide x 50cm deep x 72cm high, (21 1/2in wide x 19 1/2in deep x 28in high)

£800 - 1,200 €1,000 - 1,500

A similar satinwood lady's work table to the present lot, dated c. 1790, is illustrated in R. Fastnedge, Sheraton Furniture, Faber and Faber Ltd., 1962, fig. 50.

A 1792 design for a piece called 'A Screen Table' by Thomas Sheraton, which also shares similar characteristics to the offered lot, features in Sheraton's Cabinet Maker and Upholsterer's Drawing Book, Dover Publications, 1972, pl. 43, p.92.

235^Y

A REGENCY ROSEWOOD SIDE CABINET

the rectangular top above a cut-brass inlaid anthemion pattern frieze, the pair of panelled cupboard doors now with mirror glass panels enclosing an interior with a shelf, the sides with free-standing gilt-brass mounted columns, on a plinth, with gadrooned mouldings throughout, 123cm wide x 44cm deep x 92cm high, (48in wide x 17in deep x 36in high)

£2,000 - 3,000 €2,500 - 3,800



A QUEEN ANNE WALNUT AND FEATHERBANDED CHEST

the rectangular ogee moulded top above two short and three long graduating drawers, on later bun feet, *103.5cm wide x 55.5cm deep x 91.5cm high*, (40 1/2in wide x 21 1/2in deep x 36in high)

£3,000 - 4,000 €3,800 - 5,100

237

A LOUIS XV STYLE KINGWOOD, MAHOGANY AND GILT-METAL MOUNTED CARTONNIER ON SIDE CABINET

the serpentine upper part with open shelves, the cabinet enclosed by a pair of tambour doors, on cabriole legs terminating in *sabots*, *90cm* wide x 37cm deep x 157cm high, (35in wide x 14 1/2in deep x 61 1/2in high)

£2,500 - 3,000 €3,200 - 3,800

238^Y

A LATE VICTORIAN SHERATON REVIVAL SATINWOOD, ROSEWOOD BANDED AND POLYCHROME DECORATED LADY'S CABINET

decorated with flowers, ribbon-tied floral swags, a pair of oval classical portraits and two griffins flanking a putto within a pearled oval, the arched superstructure comprising a mirrored back flanked by a pair of doors, enclosing ten pigeon holes and six drawers, above one long frieze drawer and two short drawers, with two doors below interspersed by stiff-leaf capped engaged reeded columnar legs terminating in stiff-leaf wrapped feet, 96.5cm wide x 52.5cm deep x 154cm high, (37 1/2in wide x 20 1/2in deep x 60 1/2in high)

£800 - 1,200 €1,000 - 1,500

A design for a cabinet of virtually identical form to the present lot, dated circa 1792, is illustrated in Thomas Sheraton's *The Cabinet-Maker and Upholsterer's Drawing Book*, Dover Edition, 1972, p.100, and also features in R. Fastnedge, *Sheraton Furniture*, 1962, pl. 70.

239

A MAHOGANY BREAKFRONT BOOKCASE

the central bay comprising a triangular pediment above a rosetteembedded Vitruvian scroll frieze, over a pair of astragal glazed panelled doors, enclosing three adjustable shelves, with a pair of doors below, enclosing two shelves, flanked by two astragal glazed panelled doors enclosing eight adjustable shelves, above two doors flanking the central bay, enclosing two adjustable shelves, *the top sections probably mid 18th century, the base probably later, alterations, 205cm wide x 43cm deep x 260cm high, (80 1/2in wide x 16 1/2in deep x 102in high)*

£1,500 - 2,000 €1,900 - 2,500

240^Y

A GEORGE IV ROSEWOOD AND BRASS MOUNTED WATERFALL CHIFFONIER

the superstructure with a mirrored back and comprising shelves on patera embedded S-scroll supports, the base comprising a later marble top over a pair of brass grill inset doors, enclosing one shelf, on spiral twist turned toupie feet, *125.5cm wide x 30.5cm deep x 172cm high*, (49in wide x 12in deep x 67 1/2in high)

£1,500 - 2,000

€1,900 - 2,500

241

A LATE GEORGE III MAHOGANY BUTLER'S TRAY ON ASSOCIATED STAND

with a rectangular three quarter galleried top, on a collapsible X-frame stand, the stand probably associated, 71cm wide x 51cm deep x 88cm high, (27 1/2in wide x 20in deep x 34 1/2in high) (2)

£500 - 700 €640 - 890











245





242

A TABRIZ CARPET, North West Persia, 460cm x 330cm

£500 - 700 €640 - 890

243

A KASHAN CARPET

Central Persia, 370cm x 270cm

£400 - 600 €510 - 760

244

AN EARLY 18TH CENTURY FLEMISH VERDURE TAPESTRY

Belgium, 303cm x 201cm

£700 - 1,000 €890 - 1,300

245

AN AMRITSAR CARPET,

North India, 574cm x 392cm

£700 - 1,000 €890 - 1,300

246

A PART SILK TABRIZ RUG

North West Persia, 152cm x 98cm

£500 - 700 €640 - 890



247 **A TABRIZ CARPET,** North West Persia, 295cm x 207cm

£500 - 700 €640 - 890

248

A KIRMAN CARPET,

South East Persia, 424cm x 331cm

£400 - 600 €510 - 760

249

A MASHED CARPET,

North East Persia, 420cm x 310cm, signed

£600 - 800 €760 - 1,000

250

A TABRIZ CARPET

North West Persia, 400cm x 304cm

£400 - 600 €510 - 760

251

A KHORASAN CARPET

North East Persia, 504cm x 334cm

£700 - 1,000 €890 - 1,300









254



252 A 19TH CENTURY AUBUSSON TAPESTRY,

France, 269cm x 215cm

£700 - 1,000 €890 - 1,300

253

AN ISFAHAN PRAYER RUG

Central Persia, 180cm x 112cm signed Bagher Seirafian

£2,500 - 3,500 €3,200 - 4,500

254 A NAIN RUG

Central Persia, 221cm x 145cm

£1,500 - 2,000 €1,900 - 2,500

255

A TABRIZ CARPET

North West Persia, 470cm x 365cm

£1,500 - 2,000 €1,900 - 2,500





257

256 **AN USHAK CARPET** West Anatolia, 523cm x 396cm

£800 - 1,200 €1,000 - 1,500

257

A MAHAL CARPET,

West Persia, 443cm x 342cm

£700 - 1,000 €890 - 1,300

258 **A LAHORE CARPET OF UNUSUAL SIZE** North India, 360cm x 365cm

£2,000 - 3,000 €2,500 - 3,800

259

A MAHAL CARPET, West Persia, 411cm x 312cm

£600 - 800 €760 - 1,000

260

A SEWAN KAZAK RUG

Central Caucasus, 218cm x 153cm

£400 - 600 €510 - 760









261

A LATE 19TH / EARLY 20TH CENTURY QUARTER CHIMING WALNUT TABLE CLOCK WITH REPEAT

in the Georgian style, the dial signed Thoms. Battely, London the rectangular case with ogee caddy top and brass carrying handle, the arch door with fretted scrolling corners, the sides with similarly decorated arched sound grilles, on moulded base and bracket feet, the arched brass dial with applied scrolling spandrels, the 5.5" silvered Roman chapter ring with outer Arabic five minute markers, the sanded centre with applied signed silvered oval plate date aperture above IV, the arch with subsidiary seconds with silvered Arabic chapter ring and sanded centre, the brass four pillar triple fusee movement with verge escapement striking on two bells with pendulum and winder, *42.5cm high*

£700	-	9	00

€890 - 1,100

262

A GILT BRASS MOUNTED MAHOGANY TABLE CLOCK IN THE GEORGE III STYLE

the dial signed Thomas Smith, London

the rectangular case surmounted by a moulded caddy top case with carrying handle within pineapple vase finials, the arched door with inset scrolling decoration, the corners with maskhead and floral pendant corner mounts, the sides with scroll pierced arched sound grilles, on moulded base and scrolling feet, the arched brass dial with 6" silvered Roman chapter ring with outer five minute Arabic divisions, the scroll engraved centre with applied silvered shaped signed plate above an engraved sectional fan shaped day aperture, the figural engraved arch with moonphase calendar, the brass twin train movement sriking on a gong, with key and pendulum, 47cm high

£6	0	0	-	80)()	

€760 - 1,000

263[†]

AN EARLY 20TH CENTURY MAHOGANY AND INLAID FUSEE TABLE CLOCK

the dial signed Alfd Wagstaff, 48, Bishipsgate St. E.C.

the arched case with central batswing oval patera and corresponding corners, on moulded base and base bun feet, the sides with gilt metal lions mask drop ring handles and fret pierced arched sound grilles, the 5.5" silvered Roman dial with outer Arabic five minute divisions and signed engraved centre, the brass twin fusee movement striking on gong, with pendulum, key and case key, 38cm high excluding feet

£500 - 700 €640 - 890





264

A GEORGE III EBONISED FUSEE TABLE CLOCK

by Grimalde & Johnson, Strand, London,

the plain rectangular case surmounted by an inset campaign type brass handle, on plinth base, the signed painted dial with Roman numerals, the twin train fusee movement with engraved backplate signed *Grimalde & Johnson Strand, London, 481*, striking on a bell, with pendulum, *31cm high excluding handle*

£1,200 - 1,800 €1,500 - 2,300

265^Y

A MID 19TH CENTURY ROSEWOOD LIBRARY TIMEPIECE

the dial signed Camerer & Co 2, Broad Street Bloomsbury the rectangular case with bevelled glazed rectangular aperture to the moulded top and corresponding panels to the sides, the 3.5" silvered square dial with scroll engraved corner pieces and Roman chapter ring with lancet hands, the brass four pillar single fusee movement with anchor escapement and pendulum, winder and case key, 21.5cm high

£1,000 - 1,500 €1,300 - 1,900

266

A LATE 19TH CENTURY FRENCH ALABASTER, GILT BRONZE AND ENAMELLED CLOCK

the movement by Japy Freres

of plinth form, surmounted by a gilt bronze figure of a winged putti, with lion mask handles to the sides and a hipped base above four toupie feet, the dial with Roman chapter ring indistinctly signed *SLADGART VERMUND BOULOGNE SUR MER*, the signed, twin train movement with outside countwheel striking on a bell, with pendulum, raised on a giltwood plinth, *44.5cm high overall*

£600 - 800 €760 - 1,000







267^Y

A LATE 19TH CENTURY FRENCH EBONISED, CUT BRASS AND RED STAINED TORTOISESHELL 'BOULLE' MANTEL CLOCK

the movement stamped Japy Freres and numbered 644752 the arched case with swept caddy top with flambeau finial, applied maskhead cresting and central panel and acanthus scrolling corner mounts, the sides with pierced rectangular sound grilles, the front with formalised foliate inlaid decoration, on high scrolling feet, the 3.5" gilt brass dial with inset enamel Roman numerals, the stamped brass twin drum movement striking on a gong, with key and pendulum, 41cm high

£500 - 800 €640 - 1,000

268^Y

AN EARLY 20TH CENTURY FRENCH GILT BRONZE AND RED STAINED TORTOISESHELL CLOCK

the movement signed A. D. Mougin

the rectangular case with domed panelled caddy top surmounted with a shell cast ring handle, the corners with urn finials, the front flanked with rectangular pilasters, the plinth base with applied foliate mounts, on moulded footed base, the 3" dial with silvered Roman chapter ring, the brass twin drum movement striking on a bell, with pendulum, *30cm high*

£500 - 700 €640 - 890

269^Y

A LATE 19TH CENTURY FRENCH CUT BRASS AND TORTOISESHELL 'BOULLE' MANTEL CLOCK TOGETHER WITH A PAIR OF ASSOCIATED CANDELABRA GARNITURE

the clock retailed by J.W. Benson Ltd, the movement stamped Vincenti et Cie

the shaped clock case surmounted by a winged putto blowing into a conch shell, and with a pair of dragons mounted to the base, with decorative C scrolls and rocailles applied to the clock throughout, on scrolling feet, the twenty four piece dial with Roman numerals and Arabic minute markers, the twin train movement striking on a gong, with sunburst pendulum, the associated candelabra of similar style, on Rococo type bases, *the clock 55cm high* (3)

£800 - 1,200 €1,000 - 1,500





A LATE 19TH CENTURY WHITE MARBLE AND GILT METAL MOUNTED PORTICO CLOCK

the dial signed *Alencon*, the movement stamped *Vincenti & Cie*, surmounted by a flowering urn, raised on a pair of baluster uprights, fitted with Jasperware panels depicting putti allegories of Winter and Autumn, on a serpentine base above toupie feet, the white enamelled dial with Arabic numerals, the twin train movement inscribed *Paris*, with outside countwheel striking on a bell, *40cm high*

£400 - 500 €510 - 640

271

A DECORATIVE PATINATED AND GILT BRASS AND MARBLE FIGURAL MANTEL CLOCK

in the 19th century style

the barrel case resting on a skin rug above a fruiting vine canopy with wine ewer finial, the whole supported by a twin satyrs carrying a litter with pine cone terminals to the handles, the rounded end marble base raised on toupie feet, the 4" foliate gilt brass dial with enamel Roman numerals, the brass twin drum movement striking on two bells, 49cm high

£300 - 500 €380 - 640

272

AN EARLY 19TH CENTURY FRENCH GILT BRONZE AND ENAMEL SKELETON CENTRE MANTEL CLOCK

the 4" enamel Roman chapter ring with outer Arabic quarter divisions within a gilt starred blue enamel border the recessed centre with part exposed skeleton movement, the engine turned and scroll pierced bezel surmounted by a spread eagle and floral branch cresting, above a stepped circular plateau top with corresponding pierced gallery, the four male term tapering supports on a confirming stepped base raised on toupie feet, the brass twin train movement with silk suspension and outside countwheel striking on a bell, with maskhead pendulum, 42cm high

£800 - 1,000 €1,000 - 1,300









274

273

A MID VICTORIAN EBONISED AND PARCEL GILT WRITING DESK

by Gillows

the superstructure comprising a hinged panel centred with a painted enamel medallion depicting a profile bust of Caesar Augustus, enclosing five pigeon holes, flanked by six short drawers, above a gilt-tooled leather inset writing surface, over three frieze drawers, on baluster turned and fluted tapering legs terminating in castors, one frieze drawer stamped: 'GILLOW & Co., 431' 122cm wide x 64cm deep x 104cm high, (48in wide x 25in deep x 40 1/2in high)

£1,000 - 1,500

€1,300 - 1,900

274

A DIRECTOIRE BRASS MOUNTED MAHOGANY COMMODE

the marble top above three panel mounted frieze drawers, over two conforming long drawers, flanked by rounded fluted angles, on elongated tapering feet, 130.5cm wide x 60cm deep x 83.5cm high, (51in wide x 23 1/2in deep x 32 1/2in high)

£1,500 - 2,500 €1,900 - 3,200

275

A REGENCY AND LATER MAHOGANY INVERTED BREAKFRONT SIDEBOARD

in the manner of Gillows

of inverted breakfront form, with panelled doors and drawers, the long central frieze drawer flanked by two short drawers, over two doors enclosing two drawers to one side and one shelf to the other, on squat sabre supports, probably reduced in depth, 181.5cm wide x 32cm deep x 93.5cm high, (71in wide x 12 1/2in deep x 36 1/2in high)

£600 - 800 €760 - 1,000

276 No lot



A DUTCH WALNUT, EBONY AND FRUITWOOD MARQUETRY AND PARQUETRY CENTRE TABLE

the top late 17th century, adapted on a later base

the rectangular top inlaid with circular medallions and six-point stars within a frieze border of cartouches flanked by foliage, above a central frieze drawer with brass handles, on turned supports joined by a shaped stretcher, on bun feet, 122cm wide, 79cm deep, 76cm high (48in wide, 31in deep, 29 1/2in high).

£1,500 - 2,000 €1,900 - 2,500

278

A FRENCH LATE 19TH/EARLY 20TH CENTURY BRASS MOUNTED BOIS SATINE OR MAHOGANY COMMODE

in the Regence style

of slight bowfront form, the Saint Lary marble top, above three long drawers, flanked by fluted rounded angles, with panelled sides, 138cm wide x 75cm deep x 86cm high, (54in wide x 29 1/2in deep x 33 1/2in high)

£1,200 - 1,800 €1,500 - 2,300

279

A WILLIAM IV MAHOGANY TWIN PEDESTAL DINING TABLE

the rounded rectangular top on two baluster turned columns, with lotus-leaf carved hipped outswept legs terminating in brass hairy paw cappings and castors, with three additional leaves, the two smaller leaves probably associated, 242cm wide x 112cm deep x 72.5cm high, (95in wide x 44in deep x 28 1/2in high)

£1,000 - 1,500 €1,300 - 1,900

280

A FRENCH LATE 19TH/EARLY 20TH CENTURY MAHOGANY AND BRASS TWO-TIER ETAGÈRE

each tier of shaped form, the top tier inset with a gilt tooled leather surface, on brass scroll supports, terminating in slender square section cabriole legs, 82cm wide x 45.5cm deep x 88cm high, (32in wide x 17 1/2in deep x 34 1/2in high)

£400 - 600 €510 - 760











281

A LATE GEORGE III MAHOGANY SOFA TABLE

of small proportions, with boxwood stringing and one frieze drawer, on plain end supports terminating in downswept legs with brass cappings and castors, *71.5cm wide x 59cm deep x 72.5cm high*, *(28in wide x 23in deep x 28 1/2in high)*

£700 - 1,000 €890 - 1,300

282^Y

A LATE 19TH/EARLY 20TH CENTURY GILTWOOD AND ROSEWOOD CONSOLE TABLE

the rectangular marble top above a gilt carved bell flower floral frieze, above two scroll form legs and mirror plate back, on a rosewood and bead and reel moulded plinth base 69cm wide x 39cm deep x 93cm high, (27in wide x 15in deep x 36 1/2in high)

£500 - 700 €640 - 890

283

A PAIR OF GEORGE I WALNUT AND MARQUETRY SIDE CHAIRS

each with a shaped moulded toprail and uprights above a vase shaped splat inlaid with the figure of Erato, above rectangular drop-in seats, on cabriole legs joined by 'H' stretchers, terminating in scroll feet, *one numbered: '7737' on the seatrail* (2)

£800 - 1,200 €1,000 - 1,500

This chair relates to a group of chairs possibly by Henry Williams (fl.1717-58) which are discussed in Lucy Wood's latest publication on furniture in the Lady Lever Art Gallery, *The Upholstered Furniture in the Lady Lever Art Gallery*, Volume I, p.205-227.

Henry Williams of Long Acre is listed as joiner and cabinet-maker 1717-58, see C.Gilbert & G.Beard, *Dictionary of English Furniture Makers 1660-1840*, p.980. He was the successor to Richard Roberts as chairmaker to the Royal Family and was extensively patronised by Frederick, Prince of Wales.

See also Sotheby's, London, *The Norman Adams Legacy* 1923-2009, lot 110 for a set of four George I walnut and marquetry side chairs with similar marquetry on the splats.

284^Y

A PAIR OF FRENCH EARLY 20TH CENTURY ROSEWOOD AND FRUITWOOD INLAID PETIT COMMODES

in the Louis XV style

each inlaid with stylised scrolling foliage, the shaped galleried top above two drawers and a platform undertier, on slender cabriole legs, 46cm wide x 35cm deep x 69cm high, (18in wide x 13 1/2in deep x 27in high) (2)

£600 - 800 €760 - 1,000



A PAIR OF GEORGE II CARVED MAHOGANY SIDE CHAIRS

the scrolling toprails above vase shaped splats and curved padded seats above serpentine seatrails, on cabriole acanthus and 'C' scroll carved legs and pad feet.(2)

£800 - 1,200 €1,000 - 1,500

286

A PAIR OF FRENCH LATE 19TH/EARLY 20TH CENTURY TULIPWOOD, AMARANTH AND FRUITWOOD MARQUETRY PETIT COMMODES

in the Louis XV style

each with a shaped floral inlaid top above two drawers, on slender cabriole legs, 39cm wide x 33cm deep x 74cm high, (15in wide x 12 1/2in deep x 29in high) (2)

£800 - 1,200 €1,000 - 1,500





287 A GEORGE IV MAHOGANY SIDE TABLE

possibly by Gillows

with one frieze drawer, on two lotus-leaf clasped end supports, terminating in scrolled outswept legs and brass castors, 92cm wide x 52cm deep x 73cm high, (36in wide x 20in deep x 28 1/2in high)

£1,200 - 1,800 €1,500 - 2,300

288

A LOUIS XVI GILT BRONZE MOUNTED TULIPWOOD, AMARANTH AND CHEQUER BANDED BUREAU À CYLINDRE

with ebonised and boxwood chequer banding, the galleried Carrara marble top above three short frieze drawers, over a roll-top enclosing three short drawers, with a leatherette inset writing slide, over one central frieze drawer flanked by three drawers, on flute inlaid tapering legs, 104.5cm wide x 56cm deep x 115cm high, (41in wide x 22in deep x 45in high)

£700 - 1,000 €890 - 1,300











289

A PAIR OF VICTORIAN TOLEWARE CHESTNUT URNS AND COVERS TOGETHER WITH A SIMILAR PERIOD PAPIER MACHE BLOTTER

the urns of rectangular lobed pedestal form with scrolling handles, the covers with fruiting knopped finials, each with later floral gilt and enamelled decoration on a black ground, the blotter cover with floral bouquet and mother of pearl inlaid decoration, 30cm high, the blotter 30cm long (3)

£500 - 800 €640 - 1,000

290

A PAIR OF LATE 19TH / EARLY 20TH **CENTURY PAINTED CAST IRON GARDEN** URNS

of twin handled campana form, on circular pedestals and square plinth bases, 45cm high

£250 - 350 €320 - 450

291

A PAIR OF PAINTED CAST IRON **CAMPANA URNS**

the everted lips above a formalised acanthus frieze and corresponding mask head handles on knopped, fluted socles above stepped square plinths, 69cm high (2)

£1,500 - 2,500 €1,900 - 3,200

292

AN EARLY 20TH CENTURY CARVED GILTWOOD SIX LIGHT CHANDELIER

the stylised scrolling dolphin arms issuing from a swept, reeded support surmounted by further dolphins and a shell moulded rose, with scrolling knopped terminal, wired for electricity, 79cm high

£300 - 500 €380 - 640

293 A PAIR OF MID 19TH CENTURY GILT BRONZE MOUNTED CUT GLASS BOWLS ON STAND

possibly Russian

each surmounted by a rim cast with palmettes, the cut-glass bowl flanked to each side by a mask issuing a snake, on a faceted spreading foot on a square base with stepped surround decorated with further palmettes,, some alteration and additions, *18cm high*

£2,000 - 3,000 €2,500 - 3,800

294 A PAIR OF EARLY VICTORIAN CUT GLASS TWIN LIGHT LUSTRE CANDELABRA

the scrolling arms with diamond and step cut urn nozzles and scalloped drip pans, hung with later faceted beaded droplet and prism pendant drops, centred by Prince of Wales feather finials above star cut central sections, raised on faceted and slice cut knopped baluster stems and moulded petal shaped circular bases, *41cm high*(2)

£1,500 - 2,500 €1,900 - 3,200

295

A PAIR OF EARLY VICTORIAN GILT BRASS AND CUT GLASS TWIN LIGHT LUSTRE CANDELABRA

the foliate scrolling arms with bud shaped nozzles and scalloped drip pans hung with beaded faceted prism lustre drops issuing from knopped urn central section surmounted by a foliate pine cone finials, the diamond cut square column supports on acanthus square bases with grotesque mask feet, *43cm high*. (2)

£1,500 - 2,500 €1,900 - 3,200

296

A PAIR OF 19TH CENTURY CARVED, GILT AND PAINTED PINE NICHE URNS TOGETHER WITH AN A SIMILAR PERIOD JARDINIERE

the urns probably Italian

the urns of compressed campana pedestal form, with flat backs, with drop ring handles and flambe finials, the jardiniere of shallow staved circular form, with quatrefoil border decoration and inset zinc liner, *the urns 42cm high*, *the jardiniere 60cm diameter x 12cm high* (3)

£400 - 600 €510 - 760













297^{Υ Φ}

A REGENCY TORTOISESHELL IVORY AND MOTHER OF PEARL INLAID SEWING BOX

the quartered pad top inlaid in mother of pearl with a floral motif, flanked by half cylinder mouldings above the shallow square sarcophagus body raised on four ivory bun feet, the front fitted with a drawer, the pink silk lined interior with various compartments and ivory bobbins13cm high, 10cm wide, 7cm deep.

£800 - 1,200 €1,000 - 1,500

298

A NAPOLEON III PORPHYRY AND SILVER GILT JEWELLERY CASKET BY JEAN-PIERRE-ALEXANDRE TAHAN, PARIS

of rectangular form, the hinged lid with scallop edge border, on four small bun feet, inscribed 'TAHAN FR. DE L'EMPEREUR' with control stamp, *7cm high, 5cm wide, 3.5cm*

£800 - 1,200 €1,000 - 1,500

Described as proprietors of ébénisterie de luxe, the atelier of Tahan participated in many of the major exhibitions between 1849 and 1867, winning a silver medal in 1849 and a Médaille d'or in 1867.

299^Y

A LATE 19TH CENTURY FRENCH EBONISED, CUT BRASS AND RED STAINED TORTOISESHELL 'BOULLE' MARQUETRY LIQUEUR TABLE CABINET

of serpentine fronted form, the hinged lid and front with formalised foliate scrolling and banded panelled decoration, opening to reveal a rosewood veneer lined interior, fitted a lift out gilt brass stand fitted with a set of four cut and etched clear glass decanters and stoppers and a part set of eleven glasses, the whole on corresponding plinth base brass disc feet,

28cm high, 52cm wide, 25cm deep

£700 - 1,000 €890 - 1,300





300^Y Φ

A MID 19TH CENTURY ANGLO-INDIAN VIZAGAPATAM NATURAL AND GREEN STAINED IVORY AND HORN GAMING BOX

of rectangular form with incised and blackened floriate borders and vertical reeded sides, one end fitted a frieze drawer, the sliding cribbage board top opening to sandalwood lined well containing a quantity of miniature dominoes, 9cm high, 24cm long, 10cm deep

£500 - 700 €640 - 890

301^{ΥΦ}

A LATE 17TH / EARLY 18TH CENTURY ITALIAN WALNUT AND IVORY INLAID CASKET

of domed form, the top inlaid with a winged putto amongst scrolling tulips, the sides with similar decoration, with brass swing handles to the sides, the interior with 19th century paper lining, *39cm wide, 28cm deep, 20.5cm high (15in wide, 11in deep, 8in high)*

£600 - 800 €760 - 1,000

302^{ΥΦ}

A GEORGE III MARQUETRY INLAID SQUARE TEACADDY, A SIMILAR PERIOD OCTAGONAL TEACADDY, AN EARLY VICTORIAN MOTHER OF PEARL VENEERED TEA CADDY AND 19TH CENTURY TUNBRIDGE WARE BOX

the first caddy with oval patera and oval and foliate banded border panelled decoration, the second caddy with rectangular white metal ring handle, the third caddy with abalone banded border decoration and metal cartouche vacant tablet and escutcheon, the interior fitted two lidded covers on ivory bun feet, the box of rectangular form with specimen wood parquetry inlaid decoration, 14cm x 14cm x 12cm, 12cm x 15cm x 15cm, 11cm x 15cm x 7cm and 6cm x 24cm x 9cm respectively (4)

£700 - 900 €890 - 1,100













A LATE 19TH CENTURY FRENCH GILT BRONZE AND PORCELAIN MOUNTED MANTEL CLOCK

the dial signed Charles Crich, Learnington, the movement stamped Japy Freres,

the domed case surmounted by a swagged urn with pinecone finial, the sides and front with porcelain panels depicting 18th century figures within gardens, on a scrolling base, the enamel dial with Roman numerals, the twin train movement striking on a bell, with pendulum, 44cm high

£2,000 - 3,000 €2,500 - 3,800

304

AN 18TH CENTURY AND LATER BRASS QUARTER STRIKING LANTERN CLOCK

the movement signed Percy Webster, London, 6015 the rectangular case surmounted by two strapped bells and urn shaped finials between three pierced arched frets on doric columns and ball feet, the 6.25" dial with Roman chapter ring and steel hands, the centre with floral engraved border, the twin fusee movement with an anchor escapement, with pendulum, 40cm high

£600 - 800 €760 - 1,000

305

A LATE 19TH CENTURY GOTHIC REVIVAL BRONZE MANTEL CLOCK

the dial signed Bourdin, Paris, the movement Vincent et Cie of architectural form, modelled as a steeple with crocketted finials above cusped columns with a bell tower above with a small bell, with a pair of sliding doors at the base opening to reveal a standing saint, on a stepped plinth base, the dial modelled as a Gothic rose window, with Roman numerals, the movement signed BOURDIN A PARIS and stamped VINCENT ET CIE MEDAILLE D'ARGENT, with pendulum, now lacking countwheel and bell and later gilt painted, 63cm high



A RESTAURATION GILT BRONZE FIGURAL CLOCK

the dial signed Grivel a St Marcelin

the rectangular case with applied lyre and hunting trophy mounts surmounted by a lyre finial and flanked by a youth and a young maiden in classical dress playing a mandolin and flute, the stepped plinth base with applied rosette and fruiting vine frieze mount on toupie feet, the 3" enamel Roman dial set within a milled bezel, the brass twin train movement with silk suspension and outside countwheel striking on a bell, with pendulum, 41cm high

£800 - 1,000 €1,000 - 1,300

307

A MID 19TH CENTURY FRENCH GILT BRONZE AND WHITE MARBLE FIGURAL MANTEL CLOCK

the dial signed Cousins A Paris

the case formed as classical female muse holding a laurel draped oval profile portrait of an Emperor supported by a draped half fluted column pedestal with laurel wreath foot, a seated putto holding a dove flanking the opposing side, on bow-ended rectangular plinth base with applied milled and figural plaques, raised on toupie feet, the 2.5" the signed enamel dial with Roman chapter ring and outer Arabic quarter divisions, the brass twin train movement with silk suspension and outside countwheel striking on a bell, with pendulum and key, *32cm high*

£600 - 800 €760 - 1,000

308

A RESTAURATION GILT BRONZE FIGURAL CLOCK

the rectangular case with applied cornucopia mounts surmounted by swan and musical stand finial and flanked by a youth in classical dress playing a lyre beside a ball finial staff and musical trophy, the moulded plinth base with applied twin floral basket, globe and twin swan frieze mount on toupie feet, the 3" enamel Roman chapter ring with engine turned centre and floral bezel, the brass twin train movement with silk suspension and outside countwheel striking on a bell, with pendulum, 39cm high











A SILVERED AND GILT 'GREENWICH MERIDIAN CLOCK' TIMEPIECE

by Mappin and Webb Ltd, number 012

formed as a terrestrial globe, the land masses heightened in gilt on a silvered ground banded by an annular silvered dial with black Roman numerals, the top section opening to the numbered signed winding plate, on semi-circular support and silvered metal and green onyx base circular base engraved 'The Greenwich Meridian Clock', *26.5cm high*

£500 - 700 €640 - 890

310

A SECOND QUARTER 19TH CENTURY ENGLISH ROCOCO REVIVAL GILT BRONZE FUSEE MANTEL TIMEPIECE

the movement signed William Payne, 163 New Bond St, London the cartouche shaped case cast with acanthus scroll, rocaille and trellis decoration, the top with shell cresting and shaped apron on scrolling feet, the 3.5" gilt dial with Roman numerals and engine turned centre, the brass fusee movement with signed backplate with pendulum, 21cm high

£800 - 1,200 €1,000 - 1,500

311

A MID 19TH CENTURY BRASS ARCHITECTURAL SKELETON CLOCK

the Lichfield variant frames with corner towers flanking a triangular pediment supporting a single bell, raised on a stepped oval black marble base, the pierced and scalloped 6 silvered Roman dial with cruciform hands, the skeletonised twin train fusee movement with anchor escapement with rack strike on a bell, *40cm high*







AN JAEGER-LE COULTRE GILT BRASS AND PERSPEX 'MARINA' HUMMINGBIRD MANTEL

the rectangular frosted and clear case with inset gilt hummingbird, pine tree and bullrush landscape decoration, the 4" dial with gilt baton numerals, the recessed centre with exposed jewelled single drum keyless lever movement, on footed rectangular shallow plinth base, 17cm high

£500 - 700 €640 - 890

313

A LATE LATE 19TH CENTURY FRENCH GILT BRONZE MINIATURE BOUDOIR MANTEL TIMEPIECE

the arched rectangular case with swept pagoda top with oval entwined serpent handles, the front with foliate scroll mounts, the sides with floriate oval patera mounts on bead and reel banded base, the 2" indistinctly signed enamel Arabic dial with outer Arabic quarter divisions, the brass single drum movement with platform cylinder escapement and key, 15.5cm high

£500 - 700 €640 - 890

314

A PAIR OF LATE 19TH CENTURY TURNED RED AND GREEN SERPENTINE MARBLE CANDLESTICKS

the turned urn shaped nozzles above banded tapering column stems on knopped and moulded stepped circular socle bases, 37cm high (2)

£500 - 700 €640 - 890

315

A 19TH CENTURY CHINESE EXPORT BLACK AND GILT LACQUERED 'FIRE CLOCK' TIMEPIECE

typically modelled as a dragon with gilt head, talons and tail, the body decorated with elongated central figural and tea landscape panels reserved on a scale ground, with tin lined interior, 67cm long

£300 - 400 €380 - 510





316^Y

A PAIR OF 19TH CENTURY TORTOISESHELL AND BRASS 'BOULLE' MARQUETRY EBONISED PIER CABINETS

one cabinet inlaid *premiere partie* and the other *contrepartie*, each with an arched glazed door enclosing a velvet-lined interior and a shelf, with gilt-metal mounts throughout, *80cm wide x 30cm deep x 110cm high*, (*31in wide x 11 1/2in deep x 43in high*) (2)

£3,000 - 5,000 €3,800 - 6,400

317

A SCANDINAVIAN 19TH CENTURY BIRCH SOFA

inlaid with fan and demi-fan medallions, the toprail surmounted by flaming urn finials and centred with an arched shaped tablet, on square section stile supports, 201cm wide x 68cm deep x 107cm high, (79in wide x 26 1/2in deep x 42in high)

£500 - 700 €640 - 890



318

A FRENCH 19TH CENTURY GILT BRASS MOUNTED AND MOTHER OF PEARL INLAID EBONISED SIDE CABINET

the white marble top above a pair of oval panelled doors enclosing a single shelf, on a shaped plinth 131cm wide x 31cm deep x 108cm high, (51 1/2in wide x 12in deep x 42 1/2in high)

£4,000 - 6,000 €5,100 - 7,600

319

A NEAR SET OF FOUR FRANCO-FLEMISH LATE 17TH CENTURY WALNUT SIDE CHAIRS

each on ring turned block-and-baluster front legs and square chamferred back legs, *one chair smaller with minor differences, possibly some later elements, the larger chair: 54.5cm wide,* (4)

£600 - 800 €760 - 1,000





322 (two from a set of eight)



321

320 AN EARLY VICTORIAN GILT BRONZE MOUNTED WALNUT AND TULIPWOOD BANDED CARD TABLE

by Gillows

of shaped form, the swivel hinged top enclosing a baize inset playing surface, above an open compartment, on four faceted cabriole legs, stamped: 'GILLOW' to the rail underneath the swivel top, 92cm wide x 54cm deep x 73cm high, (36.5in wide x 21.5in deep x 29in high)

£1,000 - 1,500 €1,300 - 1,900

321

A WILLIAM AND MARY WALNUT, OYSTER VENEERED AND FRUITWOOD INLAID CABINET

the ogee moulded cornice above a cushion frieze drawer, over a pair of concentric circle and shaped segment inlaid doors, enclosing eleven drawers of various sizes encompassing a central door, enclosing three short drawers, originally the top section to a cabinet-on-chest or another two-tier piece of furniture, currently lacking a lower section, 87cm wide, 40cm deep, 72cm high (34in wide, 15 1/2in deep, 28in high).

£800 - 1,200 €1,000 - 1,500



A SET OF EIGHT REGENCY SIMULATED ROSEWOOD AND BRASS MOUNTED DINING CHAIRS

including two armchairs, each with a curved back and drop-in seat, on sabre legs, *the mounts later, 47.5cm wide* (8)

£700 - 1,000 €890 - 1,300

323

323

A WILLIAM IV MAHOGANY DRUM TOP TABLE

the circular moulded top above four short frieze drawers, on a triform support, over a tripartite concave base terminating in scroll feet and recessed castors, *106cm wide x 106cm deep x 73cm high*, *(41 1/2in wide x 41 1/2in deep x 28 1/2in high)*



324 (two from a set of eight)



A SET OF EIGHT EDWARDIAN MAHOGANY DINING CHAIRS

in the George III style

including two armchairs, each chair with a scrolling interlaced pierced splat, on acanthus clasped cabriole front legs and splayed back legs, *the armchairs: 60cm wide, the other chairs: 56cm wide* (8)

£800 - 1,200 €1,000 - 1,500

£1,000 - 1,500

325

A CHARLES X MAHOGANY CENTRE TABLE

the later circular marble top on a lobed urn-form column, terminating in three scroll-hipped and acanthus clasped animalistic legs with brass castors, 98cm wide x 98cm deep x 74cm high, (38 1/2in wide x 38 1/2in deep x 29in high)

£800 - 1,200 €1,000 - 1,500





326^Y

A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED SATINÉ, KINGWOOD AND PARQUETRY LOUIS XV STYLE BUREAU EN ROGNON

retailed by Bertram & Son

the serpentine top with cube marquetry, above three frieze drawer, on cabriole legs, the drawer faintly stamped 03589, *BERTRAM & SON*, *DEAN STREET*, 98cm wide, 44cm deep, 74cm high (38 1/2in wide, 17in deep, 29in high).

£1,500 - 2,000 €1,900 - 2,500

William Bertram is recorded as a furniture dealer based at 100 Dean Street, Soho, London from 1839 onwards. Documented examples of furniture retailed by Bertram and Son include various pieces in the French style and, as with the present lot, 19th century French *oeuvres* of fine quality, *Dictionary of English Cabinet Makers, 1660-1840*, ed. by C. Gilbert and G. Beard, p.68.

327

A JAPANESE LATE 19TH/EARLY 20TH CENTURY METAL MOUNTED RED PAINTED ELM CHEST

possibly Korean, with six drawers and one door enclosing four drawers, 115cm wide x 44cm deep x 91cm high, (45in wide x 17in deep x 35 1/2in high)

£600 - 900 €760 - 1,100







AFFORTUNATO GORY (ITALIAN, ACTIVE 1895-1925): A CARRARA MARBLE AND GILT METAL BUST OF A GIRL

her head raised and looking to sinister, wearing a traditional cap and a dress with decorative collar, signed to the reverse *A. Gory a Paris*, raised on a Sienna marble plinth, *55cm high*

£2,000 - 3,000 €2,500 - 3,800

329

EUGENE MARIOTON (FRENCH, 1854-1925): A PATINATED AND GILT BRONZE BUST OF DIANA

cast by E. Colin & Cie

looking to dexter and wearing a diadem, raised on a cylindrical spreading socle applied with a gilt bow and quiver of arrows, signed *Eug Marioton E. COLIN & CIE*, dark brown, *35cm high*

£500 - 700

€640 - 890

330

AFTER JOSEPH CHINARD (FRENCH, 1756-1813): A LATE 19TH FRENCH PATINATED AND GILT BRONZE BUST OF MADAME RECAMIER

looking down and to dexter, her hair arranged in an elaborate coiffeur, holding drapery across her chest, raised on a square base, 45cm high

£800 - 1,200 €1,000 - 1,500

The original bust by Joseph Chinard, made in 1802-1805, is now in the permanent collection of the Musée des Beaux-Arts, Lyon.





331

A LARGE MID 19TH CENTURY SPECIMEN MARBLE AND PIETRE DURE CIRCULAR TABLE TOP

originally mounted on a carved wooden base stamped by Charles Nosotti

centred by a medallion with a pietre dure still life of shells and corals, issuing radiating fans of various specimen, bordered by a frieze of similar bands, restored and with minor traces of repairs to crack across, 137cm diameter

£3,000 - 5,000 €3,800 - 6,400

Charles Andrew Nosotti originated from Milan but established his business in London around 1822. He sold his surplus stock when he moved to Oxford Street in 1838, opening a showroom at 399 and a gilders' shop in Great Chapel Street. His stock included rich gilt frames, consoles, pier tables etc.

He died in 1854, succeeded by his son Charles F. Nosotti (c.1831-1909), listed in the 1861 census as a carver and gilder. He specialised in interior decorating and upholstery. By 1870 he advertised as "by appointment carver and gilder to his late Majesty William IV and to His Imperial Majesty, Napoleon III".

They participated in the international exhibitions as early as 1831 and exhibited at the 1862 Great Exhibition, collaborating with Howard and Sons cabinet makers.

332

A BRONZE LIFE MASK OF ANNA PAVLOVA CAST BY H.J. HATFIELD & SONS

inscribed with makers details and London 1/4 on the base, bronze with green patina, $16cm \times 19cm$ wide $\times 14cm$

£1,000 - 1,500 €1,300 - 1,900

This mask was bought directly from H. J. Hatfield by the vendor. The company records have been destroyed and as yet the artist of the mask remains unknown.

Through discussion with the V&A, another known mask exists in their collection. The V&A Museum also has the plaster cast model for the mask (Museum number S.549-1978). A further bronze casting of the mask is held at The Royal Ballet School Collections which has been on display in White Lodge Museum.

Exhibitions: This mask was included in the exhibition 'Anna Pavlova at Ivy House' in 2012.



333 ÉTIENNE LENHOIR (FRENCH, FL. 1880-1910): A BELLE EPOQUE CARVED WHITE MARBLE RELIEF BUST

modelled as a three quarter profile of a youthful maiden with flowing hair, on a rusticated background, signed LENHOIR, 44cm high

£1,200 - 1,800 €1,500 - 2,300







AFTER ANTOINE LOUIS BARYE (FRENCH, 1795-1875): A LATE 19TH CENTURY BRONZE MODEL OF *TIGRE MARCHANT*

probably cast by H. Brame the walking animal on a canted rectangular base, signed *BARYE*, dark brown and greenish patination, *42cm wide x 25cm high*

£3,000 - 5,000 €3,800 - 6,400

Barye first cast this model in 1874, the same year that he produced *Lion Marchant* which forms a pendant with the present model. Both are of the same dimensions, with the same bases and matching poses.

Poletti and Richarme state that this model is rarely found in private or public collections, that only twelve or thirteen period casts were known. After the Barye workshop sale in 1876 following the sculptor's death, H. Brame bought the moulds and produced his own edition in 1876.

Related Literature:

M. Poletti & A. Richarme, *Barye Catalogue Raisonne*, A71, page 200.

335*

PIERRE JULES MENE (FRENCH, 1810-1879): A BRONZE MODEL OF A BRITANNY STALLION CHEVAL BRETON

the horse standing on an oval naturalistic base signed within the cast *P.J. MENE*, mid to dark golden brown patination, *35.5cm high*, *36.5cm wide*

£2,500 - 3,000 €3,200 - 3,800

336

AFTER GUILLAUME COUSTOU (FRENCH, 1677-1746): A PAIR OF LARGE LATE 19TH CENTURY BRONZE MODELS OF THE MARLEY HORSES

the rearing horses restrained by semi clad male attendants, on naturalistic bases, dark brown patination, *43cm high* (2)

£1,500 - 2,000 €1,900 - 2,500

337 A 19TH CENTURY PATINATED AND POLISHED BRONZE MODEL OF A MEDICI LION

mounted on a later faux porphyry painted and gilt canted rectangular plinth base, 28cm high

£600 - 800 €760 - 1,000

338 A THIRD QUARTER 19TH CENTURY FRENCH BRONZE FIGURAL GROUP OF FAUSTULUS DISCOVERING ROMULUS AND REMUS

the semi-clad shepherd with right leg leaning on a tree stump, the she-wolf below, suckling one baby with the other beside her, on a naturalistic base, mid brown patination, raised on a Verde Antico marble plinth, *44cm high*

£2,000 - 3,000 €2,500 - 3,800

339

A PAIR OF 19TH CENTURY POLYCHROME DECORATED WOODEN SPHINXES

each lying on a rectangular base, with traces of wear to the surface, *each* 77*cm x* 44*cm x* 45*cm approximately*(2)

£2,000 - 3,000 €2,500 - 3,800

340

CHARLES SYKES (BRITISH, 1875-1950): A BRONZE FIGURAL GROUP OF CUPID AND A BACCHANTE

the playful putto hiding behind the figure of the female figure leaning on a triangular rams head mounted pedestal, on naturalistic rectangular base, signed *Charles Sykes*, dark brown patination, *16cm high*

£300 - 500 €380 - 640

Trained as a commercial artist as well as a sculptor, Sykes is perhaps best remembered for the series of female figures which he modelled as mascots for Rolls Royce motor cars. These figures were made in bronze and silver and also in brass or base metal versions.











341

A GEORGE III STYLE BLACK JAPANNED AND GILT CHINOISERIE DECORATED WALL TIMEPIECE

the dial signed Wm Risbridger, Dorking, parts 18th century the rectangular case with moulded cornice, the arched door flanked by moulded pillars, the shaped twin bracket supports with corresponding apron and backplate, the surface decorated with figural pagoda landcape, flowers and scrolls, the arched brass dial with applied maskhead scrolling spandrels and mounts, the sanded centre with visible pendulum aperture, the brass four pillar weight driven movement, with pendulum and weight, *54cm high*

£700 - 1,000 €890 - 1,300

342

A GEORGE III STYLE GREEN JAPANNED AND GILT CHINOISERIE DECORATED WALL CLOCK

the dial signed Benj Reeves, Lamberhurst, parts 18th century

the arched rectangular case with moulded cornice with ball finials, the sides with inset glazed panels on moulded foot supported by intergral twin scrolling brackets with elongated pierced backplate, the whole decorarated with pagoda landscapes, birds, flowers and shells, the engraved brass arched dial with scroll and foliate decoration, the 5.5" silvered Roman chapter ring with outer Arabic five minute divisions, the arch with inset painted rocking ship, the brass four pillar twin train movement striking on a bell, with engraved pendulum and key, 66cm high

£1,000 - 1,500 €1,300 - 1,900

343^W

A RARE EARLY 19TH CENTURY MAHOGANY STRIKING WALL CLOCK

the dial signed Barwise, London

the drum shaped hood set to each side with a curved door with silk-backed fish-scale sound frets over a concave moulded support, all on an integral shaped base with detachable pendent finial, the *11*" signed silvered Roman dial with outer minute track, matching pierced moon hands and subsidiary regulation dial below XII, the signed twin fusee movement with heavy rectangular plates united by knopped pillars, the anchor escapement with rise and fall regulation, rack striking on a bell, 97cm high overall

£1,000 - 1,500 €1,300 - 1,900

An almost identical clock was offered at Bonhams as lot 88, June 2004.

In common with the very best clocks of the period, this wall clock is constructed so that once mounted on the wall, it is possible to perform any minor adjustments to its running directly from the front, without detaching it from its position. A slot behind the bezel allows access to the pendulum if it should stop and any increase or decrease in rate can be effected via the subsidiary regulation dial below XII.

This clock has been in the vendors family from new. It spent much of its life in Ireland, but has been in store in England since the 1980s.

34-

A LATE 19TH CENTURY FRENCH PATINATED AND GILT BRONZE WALL CLOCK

in the Louis XVI style

the concave moulded circular case with ribbon cresting and corresponding ribbon tied laurel mount within a beaded border above a double scroll fruiting knopped terminal, the 6.5" enamel dial with blue Roman numerals and outer black five minute markers within a beaded bezel, the brass twin train movement with platform escapement striking on a bell, 43cm high

£1,000 - 1,500

€1,300 - 1,900

345

A GEORGE III AND LATER OAK ALARM WALL TIMEPIECE

the dial signed Jno Barnett, London

the arched rectangular case on with moulded pediment and rectangular glazed sides the twin scrolling bracket with confirming apron, the square brass dial with winged putto mask spandrels, the 5" silvered Roman chapter ring centred by a silvered Arabic subsidiary alarm on a sanded ground, with single pierced hour hand, the brass four pillar weight driven movement striking on a bell, the pendulum with small brass pear shaped bob, and lead weight, 38cm high

£1,500 - 2,500 €1,900 - 3,200

346

AN EARLY 19TH CENTURY FRENCH PATINATED AND GILT BRONZE BRONZE CARTEL CLOCK

the dial signed Revel A Paris

the cartouche shaped case surmounted bhy a ribbon draped pedestal urm above a maskhead cresting, the glazed tapering lower section with laurel drapery and fruiting foliate terminal, the 7" signed enamel Roman dial with outer Arabic five minute divisions, the brass twin train movement with outside countwheel striking on a bell, with key and pendulum, 70cm high

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£1,200 - 1,800
€1,500 - 2,300
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The Parisian watchmaker Joseph Revel (d. 1828) was first recorded in 1774 and was appointed the following maître-horloger the following year. Up until 1783 Revel's business was based at Vieille rue du Temple and the from 1787-1790 at the Palais-Royal, Galerie de Valois. By 1800 he was established at Galerie de Pierre du Palais Egalité and from 1804-1806 at Palais Tribunat. Revel is also known to have made movements for clocks as well as watches. Several examples of his work can be found in public collections including a marble column clock and an enamelled watch with sonnerie in the Musée du Petit Palais, Paris.









351



351 A MID 19TH CENTURY FRENCH ONE-PIECE CASED BELL-STRIKING CARRIAGE CLOCK

signed Baullier Pere et Fils, the backplate stamped P.G. Brevetter for Paul Garnier the typical case with turned handle over a large glazed aperture and moulded sides to a slightly bow fronted base, the silvered rectangular dial with Roman chapter ring and blued steel moon hands against an engine turned ground of two patterns, the twin barrel movement with turned and pinned pillars, the lever platform escapement with monometallic balance, jewelled endstone and engraved cock, rack striking on a bell, signed on the backplate *17cms high*

£1,000 - 1,500 €1,300 - 1,900

352

A LACQUERED BRASS CARRIAGE CLOCK WITH REPEAT

possibly attributable to Drocourt the rectangular cast with moulded top and canted swing handle, the sides with inset bevelled glass panels, the top with oval bevelled viewing panel, the 2.25" enamel Roman dial set within a floriate scroll engraved mask, the brass twin drum movement with platform jewelled compensated balance striking on a gong, with key, 18.5cm high overall

£800 - 1,200 €1,000 - 1,500

349

A SECOND HALF 19TH CENTURY FRENCH GILT BRONZE CARRIAGE CLOCK WITH ALARM AND REPEAT

the movement signed By J G Beguin the elaborate foliate cast rectangular case with serpent and maskhead swing handle, the sides with inset bevelled glazed panels, the top with corresponding viewing panel, the arched enamel dial with Roman chapter ring below a subsidiary alarm dial, the brass twin barrel movement with signed stamped backplate and compensated jewelled balance, with key, *20.5cm high*

£600 - 800 €760 - 1,000

350

A RARE LATE 19TH CENTURY FRENCH STRIKING AND REPEATING GORGE-CASED MINIATURE CARRIAGE CLOCK SET WITH TWO PORCELAIN PANELS numbered 4183

the rippled handle over a large bevelled glass panel revealing the silvered lever platform escapement with bimetallic balance, the rectangular porcelain panelled dial with red Arabic minutes and black Roman hours set within a decorated surround of a colourful bird on a turquoise background, the rear door similarly decorated, the movement striking and repeating on a coiled steel gong, *12cms high*

£800 - 1,200 €1,000 - 1,500

347

A LATE 19TH SILVERED AND GILT BRASS CARRIAGE CLOCK WITH REPEAT

with 'Soldano type' platform and dial signed Elkington, Liverpool

the rectangular cast with ripple moulded banded cornice and bases, the sides and rear door with inset bevelled glass panels before elaborately pierced mask panels, the top with similarly bevelled viewing panel within a scroll engraved border and reeded swept swing handle, the foot with corresponding foliate scroll engraved border decoration, the 2.25 enamel dial with Roman numerals and outer Arabic five minute divisions sets within a corresponding formalised foliate scroll pierced mask, the brass twin drum movement with 'Soldano type' platform lever escapement with jewelled balance, striking on a gong, the rear numbered 5656, with key,

19cm high

£1,200 - 1,800 €1,500 - 2,300

348

A LATE 19TH CENTURY FRENCH GILT BRASS AND PORCELAIN CARRIAGE CLOCK

the swing handle with vertical reeded border, the plinth base and top with similar border, the painted porcelain dial enamelled with hummingbirds, flowers and foliage by a pond, the 2" chapter ring with Roman numerals, the twin drum movement striking on a gong, with winding key, 18cm high

£700 - 900 €890 - 1,100







353 A GEORGE III MAHOGANY LONGCASE CLOCK

the dial signed William Clark, White Chaple [sic]

the moulded arched rectangular hood with twin reeded plinths and shaped caddy pediment surmounted by three finials, the sides with brass mounted stop reeded pillars, the trunk with moulded arched door on rectangular moulded panelled base and bracket feet, the arched brass 11" dial with applied brass pandrels, the Roman silvered chapter ring with outer Arabic five minute divisions, the sanded centre with subsidiary seconds below XII and date aperture above VI below an engraved arched strap, the arch with corresponding subsidiary strike/silent dial, the brass four pillar twin train movement with anchor escapement striking on a bell, with pendulum and twin lead weights, 245cm high approximately

£2,000 - 3,000 €2,500 - 3,800

354 A 19TH CENTURY JAPANESE HARDWOOD MINIATURE PILLAR TIMEPIECE SHAKU-DOKEI

with gilt brass movement and dial, the front plate engraved with scrolling flowers, flanked by two knopped pillars (hood now missing), the single train movement with verge and balance escapement, with key drawer below lacking, *41cm high*

£600 - 900 €760 - 1,100

355^Y

A LATE GEORGE III MAHOGANY AND EBONY STRUNG STICK BAROMETER

by G.C.Dixey

the bow-fronted case with glazed silvered scales inscribed *G.C. Dixey, Opticians to the King, 3 New Bond Street, London,* a silvered thermometer to the trunk, the reservoir modelled with an urn, surmounted by a swan neck pediment with ivory finial, 101.5cm high

£700 - 1,000 €890 - 1,300



A FRENCH MID 19TH CENTURY TULIPWOOD, AMARANTH AND FRUITWOOD PARQUETRY KNEEHOLE BUREAU

in the Transitional style

possibly Italian, of large proportions, inlaid with squares within elongated lozenge surrounds, the later inset marble top above a fall enclosing six short drawers, two shelves and a gilt tooled leatherette writing surface, over one long drawer disguised as three drawers, with two short drawers below flanking the kneehole, on square section cabriole legs, *118cm wide x 66cm deep x 114cm high*, (46in wide x 25 *1/2in deep x 44 1/2in high*)

£1,500 - 2,000 €1,900 - 2,500

357

AN EARLY VICTORIAN MAHOGANY BREAKFRONT BOOKCASE

with four astragal glazed doors enclosing adjustable shelves, above four panelled doors interspersed with engaged columns, enclosing fixed shelves, *the cornice probably associated and possibly later*, 185cm wide x 42.5cm deep x 221cm high, (72 1/2in wide x 16 1/2in deep x 87in high)

£800 - 1,200 €1,000 - 1,500

358

A FRENCH LATE 19TH CENTURY MARQUETRY AND GILT BRASS MOUNTED VITRINE

in the Transitional style

the breche d'alep marble top above a Vitruvian scroll and guilloche frieze, above a pair of glazed doors enclosing two glass shelves, the lower door panels with floral marquetry, on cabriole legs, 104cm wide x 39cm deep x 172cm high, ($40 \ 1/2$ in wide x 15in deep x $67 \ 1/2$ in high)

£3,000 - 5,000 €3,800 - 6,400

359

AN EDWARDIAN MAHOGANY, SATINWOOD BANDED AND FRUITWOOD INLAID DISPLAY BUFFET/CABINET

made or retailed by Edwards and Roberts

inlaid with an eagle, a classical mask, a musical trophy, putti, ribbontied floral garlands and scrolling acanthus, the superstructure comprising an astragal glazed panelled door enclosing two shelves and a mirrored back, flanked by and above four shaped shelves and seven bevelled plates, above one frieze drawer, over a panelled door *locked*, flanked by further shaped shelves, on square tapering feet, the drawer stamped: *'EDWARDS & ROBERTS'*, *114cm wide x 43cm deep x 220cm high*, (44 1/2in wide x 16 1/2in deep x 86 1/2in high)

£800 - 1,200 €1,000 - 1,500

360

A MAHOGANY BREAKFRONT LIBRARY BOOKCASE

with four geometric astragal glazed panelled doors, enclosing fifteen adjustable shelves, over one long and two short frieze drawers, above four re-entrant panelled doors, enclosing three shelves, on a shaped base, probably adapted or constructed from late 18th century elements, 245cm wide x 59cm deep x 228.5cm high, (96in wide x 23in deep x 89 1/2in high)

£1,500 - 2,000 €1,900 - 2,500

361*

A FRANCO-FLEMISH PINE AND CHESTNUT OR BEECH REFECTORY TABLE

on splayed reeded baluster-form legs, with plain cross stretchers, the top and base probably associated, probably incorporating 17th or 18th century elements, 150cm wide, 107cm deep, 79cm high (59in wide, 42in deep, 31in high).

£600 - 800 €760 - 1,000








362 A NORTH EUROPEAN LATE 18TH/EARLY 19TH CENTURY GILT BRONZE MOUNTED GILTWOOD MIROIR À PARECLOSES

probably Swedish, in the manner of Burchard Precht II of arched rectangular form, headed by a female bust, 74cm wide, 155cm high (29in wide, 61in high).

£2,000 - 3,000 €2,500 - 3,800 364^Y

AN EARLY 20TH CENTURY FAUX TORTOISESHELL, BRASS AND PEWTER 'BOULLE' INLAID MIRROR

the shaped bevelled plate within a scrolling foliate strapwork inlaid border, surmounted by an opposing scroll and beaded lambrequin cresting, *probably originally forming part of a dressing table, 73cm high x 76cm wide,*

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£1,000 - 1,500 €1,300 - 1,900

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364





365 A PAIR OF GILTWOOD AND COMPOSITION MARGINAL PIER MIRRORS each with a rectangular plate

surmounted by a demilune plate comprising a central half sunflower, below interlaced scrolling acanthus, with a bellflower garlanded border, *137.5cm high x 75cm* wide (2)

£1,200 - 1,800 €1,500 - 2,300

365 (one from a pair)



the rectangular bevelled plate within a pierced scrolling foliate surround, 174cm high x 108cm wide,

£500 - 700 €640 - 890







369 A VICTORIAN GILTWOOD OVERMANTEL MIRROR

the rectangular plate within an olive leaf trail surround, surmounted by a husk swagged frieze centred with a fan medallion tablet, 141cm high x 114cm wide,

£600 - 800 €760 - 1,000





AN ANGLO-DUTCH 19TH CENTURY HAREWOOD, SATINWOOD AND MARQUERTY DEMI-LUNE CABINET

the top inlaid with flowers and a butterfly, above two tambour slides, over a pair of panelled doors, each inlaid with a central flowering urn within an oval, enclosing two shelves, 76.5cm wide x 38cm deep x 92cm high, (30in wide x 14 1/2in deep x 36in high)

£700 - 1,000 €890 - 1,300

371^Y

A FRENCH 19TH CENTURY GILT METAL MOUNTED TORTOISESHELL AND BRASS 'BOULLE' MARQUETRY EBONISED PIER CABINET

the replaced *Rouge Royal* marble top above a single glazed door enclosing two shelves, on a shaped plinth base, *80cm wide x 40cm deep x 111cm high*, (*31in wide x 15 1/2in deep x 43 1/2in high*)

£2,500 - 3,000 €3,200 - 3,800





372

A PAIR OF LATE 17TH CENTURY WALNUT SIDE CHAIRS

each with an S-scroll and acanthus carved toprail and splat, flanked by spiral-twist turned stiles, on foliate clasped scroll-form front legs and baluster back legs, probably incorporating some later elements, 51cm wide x 41cm deep x 124cm high, (20in wide x 16in deep x 48 1/2in high) (2)

£800 - 1,200 €1,000 - 1,500

373

A GEORGE IV MAHOGANY TEA TABLE

the swivel hinged top above a scrolling acanthus carved frieze, on a lotus leaf clasped column, terminating in four lion paw feet and brass castors, 96.5cm wide x 47.5cm deep x 76cm high, (37 1/2in wide x 18 1/2in deep x 29 1/2in high)

£600 - 800 €760 - 1,000



A SET OF SIX LATE 19TH/EARLY 20TH CENTURY BEECH SIDE CHAIRS

in the late 17th century style

each with an arched back upholstered with 17th century tapestry fragments, on fluted tapering block-and-columnar front legs, with splayed back legs and a waved X-stretcher, *58cm wide* (6)

£1,500 - 2,000 €1,900 - 2,500

375^Y

A GEORGE IV ROSEWOOD CARD TABLE

the swivel hinged top with a bead moulded edge, on a reeded baluster-form column with a gadrooned quadrapartite base, terminating in lotus-leaf hipped and foliate scroll carved feet with recessed castors, 94cm wide x 46.5cm deep x 75cm high, (37in wide x 18in deep x 29 1/2in high)

£600 - 800 €760 - 1,000





376

AN EDWARDIAN SATINWOOD AND INLAID SIDE CABINET

the serpentine top above a pair of panelled doors centred by satinwood wreath-bound mahogany ovals, the interior with two shelves, the sides with a pair of glazed doors enclosing lined, shelved interiors with reeded turned pilasters, on turned feet *114cm wide x* 45cm deep x 99cm high, (44 1/2in wide x 17 1/2in deep x 38 1/2in high)

£2,500 - 3,000 €3,200 - 3,800

377

A MID VICTORIAN GILT METAL MOUNTED WALNUT AND FRUITWOOD MARQUETRY LOW DISPLAY CABINET

inlaid with stylised scrolling foliage and flowers, with two frieze drawers above a pair of shaped glazed panelled doors enclosing two shelves, on a plinth base, 137cm wide x 34cm deep x 130.5cm high, (53 1/2in wide x 13in deep x 51in high)

£1,200 - 1,500 €1,500 - 1,900







378^Y

A WILLIAM IV ROSEWOOD AND BRASS LINE-INLAID BREAKFAST TABLE

the circular tilt-top with brass inlaid border, on a moulded square section baluster form column, with a concave square base terminating in scroll-outline feet and large castors, *129cm wide x 130cm deep x 72cm high*, (50 1/2in wide x 51in deep x 28in high)

£1,500 - 2,000 €1,900 - 2,500

379

A PAIR OF ITALIAN 19TH CENTURY ROCOCO REVIVAL PAINTED AND PARCEL GILT SERPENTINE COMMODES

each with a painted wood simulated Sienna marble top above a pair of spring-loaded doors, on four C-scroll, acanthus and *rocaille* carved cabriole legs terminating in scroll feet, with waved stretchers, *re-decorated, the tops possibly replaced, 91cm wide, 44cm deep,* 82cm high (35 1/2in wide, 17in deep, 32in high). (2)

£2,000 - 3,000 €2,500 - 3,800

The present pair of Italian commodes sold at Christie's South Kensington, *Property Removed from the London Residence of Mrs. Winston Spencer Churchill*, 30th March 2011, lot 251.

Provenance:

The offered lot was originally housed in the London residence of Mrs. Winston Spencer Churchill, R. Shore, *The Churchills in London*, Veranda, Nov-Dec 2001, p.175.

380

AN EARLY 20TH CENTURY WALNUT AND PARCEL GILT EXTENDING DINING TABLE

in the Queen Anne style the shaped elongated oval top on six bellflower pendant clasped and facetted tapering columnar legs headed with lonic capitals, with waved stretchers and four leaves, 419cm wide x 130cm deep x 76cm high, (164 1/2in wide x 51in deep x 29 1/2in high)

£2,000 - 3,000 €2,500 - 3,800

381

A GERMAN 19TH CENTURY KARELIAN OR BURR BIRCH AND SATINBIRCH TEA TABLE

the canted rectangular hinged swivel top on square tapering legs, 89cm wide x 44cm deep x 79cm high, (35in wide x 17in deep x 31in high)

£500 - 700 €640 - 890

382 A MID VICTORIAN FIGURED WALNUT AND WALNUT CENTRE TABLE

by Lamb of Manchester

the shaped oval tilt-top on a ring turned and dentilled baluster column, terminating in four heart carved and beaded strapwork clasped outswept legs with scroll feet and recessed castors, *stamped: 'LAMB, MANCHESTER,* 9641', 135cm wide x 98.5cm deep x 74.5cm high, (53in wide x 38 1/2in deep x 29in high)

£1,000 - 1,500 €1,300 - 1,900

Founded by James Lamb (1816-1903) in the mid 19th century, Lamb of Manchester rapidly established itself as one of the leading cabinet making firms in the region. Known for their dedication to high quality construction and design, the firm gained acclaim for producing important Aesthetic and Gothic revival pieces throughout the latter half of the 19th century.

Lamb of Manchester worked in conjunction with some of the most renowned designers of the day including Bruce Talbot and Charles Bevan. After their major contribution to the Great Exhibition of 1862 in London, the firm also went on to exhibit in the Paris exhibitions of 1867 and 1868, where they won medals for some of their more magnificent pieces.

383

A PAIR OF EARLY 20TH CENTURY POLYCHROME DECORATED DEMI-LUNE SIDE TABLES

each with a marble top above a frieze decorated with ribbon-tied floral and foliate swags interspersed with beaded ovals, on four square tapering leg, 153cm wide, 55cm deep, 93.5cm high(60in wide, 21 1/2in deep, 36 1/2in high). (2)

£1,500 - 2,500 €1,900 - 3,200

384^Y AN ANGLO INDIAN EARLY 19TH CENTURY AND LATER ROSEWOOD DINING TABLE

comprising two D-shaped end tables, a central table and two later leaves, the rounded top on twelve ring turned tapering legs, *the leaves later in date, some adaptations, 309cm wide, 137cm deep, 74cm high (121 1/2in wide, 53 1/2in deep, 29in high).*

£1,200 - 1,800 €1,500 - 2,300











EMILE LOUIS PICAULT (FRENCH, 1833-1915): A BRONZE FIGURAL GROUP REVEIL DE LA NATURE

depicting a winged male nude figure handing a floral sprig to the semiclad female nude figure, raised on a naturalistic base modelled with a tree trunk, with a scroll to the base inscribed *REVEIL DE LA NATURE*, signed *E. PICAULT*, and with stamp *VRAI BRONZE*, 69cm high

£1,000 - 1,500 €1,300 - 1,900

386

ALFRED DÉSIRÉ LANSON, FRENCH (1851-1898): A LARGE BRONZE FIGURE OF JASON AND THE GOLDEN FLEECE

the semi-clad figure brandishing a sword in his right hand and holding aloft the horned fleece in his left, a serpent at his feet, on a naturalistic base, signed *Lanson* and *Susse Fres*, dark brown patination, *99.5cm* high

£1,500 - 2,000 €1,900 - 2,500





PAUL DUBOIS (FRENCH, 1827-1905): A BRONZE COMMEDIA DELL'ARTE FIGURE

the standing figure wearing a belt hung with various masks, leaning on a crutch and holding a further mask in his hand (now detached but present), with a clipped poodle seated at his feet, on a circular base, mid brown patination, signed *P. Dubois*, *74cm high*

£2,500 - 3,500 €3,200 - 4,500

388

DENISE DELAVIGNE (FRENCH, FL. LATE 19TH CENTURY): A BRONZE FIGURE OF CUPID BOUND

cast by Thiebaut

Cupid standing, his hands bound behind his back and tied to a tree stump behind, his quiver hanging from the tree stump, looking downward and slightly to dexter, on a circular naturalistic base, signed *DELAVIGNE*, and with *THIEBAUT FRERES A PARIS*, mid brown patination, *66cm high*

£3,000 - 4,000 €3,800 - 5,100















389

A SET OF THREE LATE CENTURY COLOURED LITHOGRAPHIC PRINTS OF RIVER FISH AND FISHING FLIES

the first entitled *River Fish*, *Salmon*, *Pike*, *Barbel*, *Trout & Gudgeon*, the others taken from *Fly Fishing* entitled *Natural Flies And Their Larvae - Arfifical Flies for the Months* and *Artificial Flies For the Months* marked Plate 1 and Plate 2 respectively, all mounted within gilt composition glazed frame, *images*, *20cm x 28cm*, *frames*, *36cm x 43xm*

£500 - 700 €640 - 890

390

WALLACE HESTER (BRITISH, FL. LATE 19TH/EARLY 20TH CENTURY): A SET OF FOUR MONOCHROME ETCHINGS DEPICTING REPTON SCHOOL AND REPTON VILLAGE

each signed and inscribed in pencil, later mounted in ebonised and parcel gilt composition glazed frames, *image*, *16cm x 25cm*, *frame*, *39cm x 45cm* (4)

£500 - 700 €640 - 890

391

D.G THOMPSON (BRITISH, FL. 19TH CENTURY) AFTER WILLIAM SEXTIE (BRITISH, 1821 - 1900): A COLOURED LITHOGRAPHIC EQUESTRIAN PORTRAIT THOMAS ASHETON SMITH ESQ

the sitter on horseback before hounds within a landscape, the later mount with inset title, and set within a decorative gilt composition decorative glazed frame, *image*, 53cm x 70cm, frame, 79cm x 94cm

£500 - 700 €640 - 890

392

A 19TH CENTURY AQUATINT OF A RACEHORSE ENTITLED 'SUNBEAM'

mounted within a gilt foliate scroll and cartouche decorated composition and wood glazed frame, *image*, *47cm x 65cm*, *frame*, *65cm x 83cm*

£500 - 700 €640 - 890





393

HENRY PAUL HUDELET (FRENCH, 1849-1878) A BRONZE FIGURE OF A BOY PLAYING DICE JOUEUR DE DES

the kneeling nude laughing with dice at his feet, on a circular naturalistic base, signed *Hudelet*, dark brown patination, *40cm high*

£1,000 - 1,500 €1,300 - 1,900

Hudelet exhibited the full size version of this bronze at the Salon of 1876, before producing a reduced edition of 40cm high. A further example belongs to the Museum of Langres.

394

A LATE 19TH CENTURY OVAL REVERSE PAINTED GLASS OVAL PORTRAIT OF A YOUNG GIRL HOLDING A WHITE ROSE AND A SIMILAR PERIOD OVAL REVERSE GLASS PAINTED CAPRICCIO OF A HARBOUR SCENE

both similar mounted within gilt composition floriate moulded decorative frames,

44cm x 38cm and 37cm x 36cm not including frames 2

£500 - 700 €640 - 890

395

FOLLOWER OF CHARLES AUGUSTUS HENRY LUTYENS (BRITISH, 1829-1915)

Amorini at play oil on canvas 92cm x 92cm

£500 - 700 €640 - 890





A MID VICTORIAN FIGURED WALNUT, INLAID AND GILT-METAL MOUNTED SIDE CABINET

the central cupboard door mounted with a Sevres style plaque flanked by free-standing composite columns and a pair of bowed, glazed doors each enclosing two velvet-lined shelves, on a moulded plinth 178cm wide x 53cm deep x 108cm high, (70in wide x 20 1/2in deep x 42 1/2in high)

£5,000 - 7,000 €6,400 - 8,900

397

A MID 19TH CENTURY FRENCH PROVINCIAL WALNUT BERGERE

with bead-and-reel and *entrelac* carved frames, with a ribbon-tied laurel wreath cresting, on drapery swagged and fluted tapering legs,

£500 - 700 €640 - 890



A MATCHED PAIR OF CHINESE EXPORT HARDSTONE MOUNTED BLACK AND GILT JAPANNED SIX-LEAF SCREENS

both depicting a rural river landscapes with figures, pagodas, flowers and foliage within trellis borders, each decorated the reverse with flowers and birds, on later castors, *the lacquer probably late 19th/early 20th century, 276cm wide x 3cm deep x 188cm high, (108 1/2in wide x 1in deep x 74in high)* (2)

£3,000 - 5,000 €3,800 - 6,400

399

A VICTORIAN EBONISED AND FRUITWOOD INLAID CREDENZA

inlaid with stylised scrolling foliage, the central panelled door enclosing one shelf, flanked to each end by one glazed panelled door, enclosing three shelves, on a plinth base and bun feet, 155cm wide x 44.5cm deep x 104.5cm high, (61in wide x 17 1/2in deep x 41in high)

£700 - 1,000 €890 - 1,300



A LATE 18TH CENTURY DUTCH MAHOGANY BOMBE SERPENTINE COMMODE

with four long graduating drawers above a shaped apron, on splayed front feet and bracket back feet, 99cm wide, 56.5cm deep, 89.5cm in diameter, (38 1/2in wide, 22in deep, (35in in diameter,

£2,000 - 3,000 €2,500 - 3,800

401^Y

A 19TH CENTURY TORTOISESHELL AND BRASS 'BOULLE' MARQUETRY EBONISED SECRETAIRE SEMAINIER

possibly French, the replaced serpentine white marble top above a fall-front panelled to simulate drawers, over four further drawers, on a shaped plinth, with gilt-metal mounts throughout, the secretaire fall locked and lacking a key, 65cm wide x 33cm deep x 125cm high, (25 1/2in wide x 12 1/2in deep x 49in high)

£1,800 - 2,200 €2,300 - 2,800

402

A LATE 19TH CENTURY PAINTED AND PARCEL GILT DISPLAY CABINET

in the Louis XVI style

the glazed panelled door enclosing a mirrored interior and two adjustable glass shelves, on fluted tapering legs, 78cm wide x 45cm deep x 175cm high, (30 1/2in wide x 17 1/2in deep x 68 1/2in high)

£700 - 1,000 €890 - 1,300 403

AN EDWARDIAN MAHOGANY AND FRUITWOOD MARQUETRY **DISPLAY CABINET**

of shaped form, the pair of interlaced floral and acanthus carved astragal glazed panelled doors enclosing two glass shelves, flanked by two glazed panelled doors incorporating ribbon-tied olive wreath inlaid panels below, the panels flanking a pair of floral inlaid panelled doors, on baluster turned legs, 158cm wide x 45cm deep x 183cm high, (62in wide x 17 1/2in deep x 72in high)

£700 - 1,000 €890 - 1,300

404

A GEORGE III MAHOGANY CHEST-ON-CHEST

the ogee moulded stylised Greek key cornice above two short and six long oak-lined drawers, on shaped bracket feet, 113cm wide x 52cm deep x 188cm high, (44in wide x 20in deep x 74in high)

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£600 - 900
€760 - 1,100
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405

A PAIR OF LATE VICTORIAN MAHOGANY CARD TABLES

in the George III style

probably Irish, each with a hinged top enclosing a baize playing surface with circular wells, above a blind fretwork frieze centred with a floral swag, on acanthus headed square cabriole legs terminating in squared claw feet, very minor variations, 92cm wide, 48cm deep, 77.5cm high (36in wide, 18 1/2in deep, 30 1/2in high). (2)

£700 - 1.000 €890 - 1,300



401





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406^W

A FINE LATE 18TH CENTURY SCOTTISH MAHOGANY LONGCASE CLOCK

the dial digned Normand Macpherson, Edinburgh

the 12" arched brass dial signed in a silvered boss in the arch over pierced scroll spandrels, the silvered Roman and Arabic chapter ring and matted centre with large subsidiary seconds dial and arched date aperture, the movement with five knopped pillars, anchor escapement and rack strike on a bell 219cms high

£1,800 - 2,500 €2,300 - 3,200



A RARE EARLY 18TH CENTURY BURR

the dial signed R Haughtin, Fetter Lane

the square topped case over elaborate

and boxwood banding over a matching

panel, the 11.5" arched brass dial with

rack striking on a bell 2.19cm high

£2,500 - 3,500

€3,200 - 4,500

wheatsheaf engraved border framing the

ELM AND WALNUT LONGCASE CLOCK

pierced sound frets on turned Doric columns

over a long arched door with moulded edge

silvered signature boss over mask and scroll

spandrels, silvered Roman and Arabic chapter

ring, matted centre with decorated details, the

five pillar movement with anchor escapement

407^W



408

A RARE LATE 18TH CENTURY MAHOGANY LONGCASE CLOCK WITH MOONPHASE INDICATION

the dial signed Matthew Martin, London the case with pagoda top surmounted by ball and spire finials over a fretwork cornice supported by freestanding stop-fluted Doric columns, the long arched trunk door flanked by matching columns with brass capitals and bases, on a plinth base with applied moulding and double skirt, the arched brass dial with revolving moon's age and 'phase in the arch over scroll spandrels and a Roman and Arabic chapter ring, the matted centre with subsidiary seconds dial and applied nameplate above the date aperture, the twin train weight-driven movement with five knopped pillars, anchor escapement and rack strike on the bell, 206cm high

£1,200	-	1,800
€1,500	-	2,300



409 AN LATE 17TH CENTURY AND LATER WALNUT AND FLORAL MARQUETRY INLAID LONGCASE CLOCK

the dial signed Will. Raynes, Yorke fecit the moulded square hood with break arch pediment surmounted by a brass onion spire finial and with undulating carnation and tulip scrolling foliate banded border decoration, the trunk with crossbanded panelled door with corresponding twin floral vase and bird inlaid decoration centred by a moulded glazed lenticle, the square plinth base with formalised lilv and carnation foliate inlaid decoration, on bracket feet, the brass dial with foliate putto maskhead spandrels, the 9" signed Roman chapter ring with outer five minute divisions, the sanded centre with subsidiary seconds below twelve and date aperture above six, the later brass four pillar twin train movement with anchor escapement striking on a bell, with pendulum, hood and case keys, and two weights, with alterations and restorations, 235.5cm high overall approximately

£1,500 - 2,000 €1,900 - 2,500

410

410

A GEORGE III MAHOGANY LONGCASE CLOCK

the dial signed Sam. Cox Longacre, London the hood with shaped top surmounted by spire and ball brass finials above a moulded arched door flanked by reeded doric columns, the trunk with arched moulded door above a panelled base on bracket feet, the 12" arched brass dial with silvered Roman chapter ring with Arabic five minute divisions, the signed sanded centre with silver subsidiary seconds dial, the arch with corresponding strike / silent dial, the brass four pillar twin train movement with anchor escapement striking on a bell, with pendulum and two weights, 244cm high

£2,500 - 3,500 €3,200 - 4,500

A GEORGE III OAK LONGCASE CLOCK the dial signed Jno Inkpen, Horsham the hood with shallow door flanked by Doric columns, with twin brass ball and spire finials, the trunk with arched door on moulded base and plinth foot, the arched brass dial

base and plinth root, the arched brass dial with dolphin and mask head spandrels, the signed foliate engraved centre with silvered Arabic subsidiary seconds dial below twelve and silvered calendar to the arch, the brass four pillar twin train movement with anchor escapement striking on a bell, with single weight and pendulum, *223cm high*

£1,000 - 1,500 €1,300 - 1,900

411



£300 - 500 €380 - 640

412

D

413

A GEORGE III AND LATER GILTWOOD AND COMPOSITION MIRROR

the later shaped rectangular plate within a C-scroll, floral and acanthus frame, surmounted by an opposing C-scroll cresting, with later composition restorations/repairs, re-gilt, the plate probably later, 83cm high x 50cm wide

£700 - 1,000 €890 - 1,300

413

414 A PAIR OF EUROPEAN EARLY 20TH CENTURY GILTWOOD MIRRORS

in the Rococo style each with a later shaped plate within a scroll, floral and pierced *rocaille* surround, *82cm high x 44cm wide*, (2)

414

£800 - 1,200 €1,000 - 1,500

415 A GILTWOOD AND COMPOSITION MARGINAL MIRROR

the oval bevelled plate within a conforming border plate, encompassed by vine leaf surrounds interspersed with grapes and bunches of grapes, 129cm high x 85cm wide,

> £600 - 800 €760 - 1,000

416 A 19TH CENTURY CARVED GILTWOOD AND EBONISED CONVEX GIRANDOLE

the circular plate within an ebonised reeded slip and a leaf moulding, with ball encrusted frame issuing scrolling candle sconces, all surmounted by a carved lion seated on a rockwork base, restorations and replacements, 118cm high, 82cm wide, (46cm high, 32" wide). £700 - 1,000

€890 - 1.300

416

418^{ΥΦ}

A PAIR OF DIEPPE LATE 19TH CENTURY BONE AND IVORY MIRRORS

each with an oval bevelled plate encompassed by stylised leaves, sea creatures and winged cherubs, surmounted by a plumed helmet cresting above the word: 'SGOTORVM', losses and old restorations, 92cm high x 56cm wide, (2)

> £1,000 - 1,500 €1,300 - 1,900

418

A GILTWOOD AND COMPOSITION

the bevelled plate encompassed by

grapes, 126cm high x 139cm wide

four plates, within vine leaf surrounds

interspersed with grapes and bunches of

OVERMANTEL MARGINAL MIRROR

419

£500 - 700 €640 - 890

A LATE VICTORIAN RED, SILVER AND GILT JAPANNED MIRROR

in the George II style decorated with oriental figures, birds, flowers and foliage, the later arched rectangular plate within a fret carved shaped surround, *114cm high x 70.5cm wide*,

£500 - 700 €640 - 890

417





421

420

A REGENCY MAHOGANY SIDE TABLE

with three short frieze drawers, on ring turned baluster tapering legs, terminating in brass cappings and castors, *107cm wide x 56cm deep x 76cm high*, (42in wide x 22in deep x 29 1/2in high)

£700 - 1,000 €890 - 1,300

421

A FRENCH 18TH CENTURY LOUIS XVI ORMOLU-MOUNTED AMARANTH AND TULIPWOOD PARQUETRY MEUBLE-SECRÉTAIRE À HAUTEUR D'APPUI

by Jean Georges Raisin

the Saint-Anne marble top above a hinged fall front with writing surface surmounted by two pigeon holes flanked to each side by two small drawers, above a pair of doors opening to reveal two shelves, on bracket feet, stamped *I.C RAISIN* under the marble, *84.5cm wide*, *37cm deep*, *97.5cm high* (*33in wide*, *14 1/2in deep*, *38in high*).

£1,200 - 1,800 €1,500 - 2,300

Jean Georges Raisin, Maître in 1755, is recorded on the Faubourg Saint Antoine and then rue d'Antin until 1780.

Literature:

- Pierre Kjellberg, *Le mobilier français du XVIIIe siècle*, les éditions de l'amateur, 1989.



422 (two from a set of twelve)



422

A SET OF TWELVE MAHOGANY ARMCHAIRS

in the George III style

with close nail leather upholstery, on square section panelled tapering front legs and splayed back legs, 60cm wide, (12)

£1,500 - 2,000 €1,900 - 2,500

423

A PAIR OF GEORGE III STYLE OVAL SATINWOOD TABLES

with shallow galleried tops and blind fretwork friezes, on splayed, leaf-decorated legs with pierced stretchers 56cm wide x 46cm deep x 69cm high, (22in wide x 18in deep x 27in high)

£1,000 - 2,000 €1,300 - 2,500







A PAIR OF GILTWOOD OPEN ARMCHAIRS

each with a fluted shield shaped back and acanthus wrapped downswept arm terminals, on stiff-leaf capped fluted tapering front legs, with splayed back legs, possibly incorporating late 18th century elements 60cm wide, (2)

£3,000 - 5,000 €3,800 - 6,400

425

A PAIR OF VICTORIAN BURR WALNUT PEDESTAL CHESTS

each with four graduated drawers, on a plinth base, adapted, 41.5cm wide x 38cm deep x 85cm high, (16in wide x 14 1/2in deep x 33in high) (2)

£600 - 800 €760 - 1,000



426

A FRENCH LATE 19TH CENTURY SATINWOOD, TULIPWOOD **CROSSBANDED AND PARQUETRY POUDREUSE**

in the Transitional style

with cube inlay, the top comprising a central hinged lid with a bevelled mirror inset panel to the underside, flanked by two hinged lidded compartments, above a brushing slide and one short drawer, on square tapering legs, 79cm wide x 45cm deep x 73.5cm high, (31in wide x 17 1/2in deep x 28 1/2in high)

£1,200 - 1,800 €1,500 - 2,300

427

A GEORGE III MAHOGANY SIDE CABINET

the rectangular top with a reeded edge, above a pair of panelled doors, enclosing one shelf, on shaped bracket feet, possibly originally with a gallery or superstructure, 86cm wide x 27cm deep x 109cm high, (33 1/2in wide x 10 1/2in deep x 42 1/2in high)

£800 - 1,200





428 A GEORGE III MAHOGANY SCOTTISH LONGCASE

the dial signed D. Spence, Edinburgh the circular moulded hood on waisted plinth above rectangular trunk flanked by half columns above a panelled base, the 12" signed painted Roman dial with subsidiary seconds below twelve and subsidiary days above six, the brass four pillar twin train movement with anchor escapement striking on a bell, with winder, pendulum and two weights, *217cm high*

£1,000 - 1,500 €1,300 - 1,900



429^{Y Φ} A GEORGE III MAHOGANY AND STRUNG SCOTTISH LONGCASE CLOCK

the dial signed JAs Robertson, Perth, the false plate signed R. Hipkiss the arched door with broken swan neck pediment, and ball finial, the door flanked by corinthian pillars above a chamfered trunk on plinth foot, with ivory escutcheon, the elaborately painted arched dial decorated with flowers and a Chinese landscape, the 12" Roman dial with outer Arabic quarter divisions, the centre painted with Chinese figures and with subsidiary seconds and days dials, the brass four pillar twin train movement with anchor escapement striking on a bell, with pendulum, winder and two weights, the case reduced in height, 207cm high

£700 - 900 €890 - 1,100



430

A GEORGE III AND LATER IRISH MAHOGANY LONGCASE CLOCK

the dial signed Thomas Johnston, Dublin the rectangular hood surmounted by a broken dentilled cornice centred by a scallop shell, above a scrolling blind fret frieze and reeded Corinthian columns, the trunk with arched door flanked by reeded canted corners, on moulded rectangular panelled base and bracket feet, the 13" brass square dial with maskhead spandrels and signed silvered Roman chapter ring with outer Arabic five minute divisions, the sanded centre with twin ring turned winding holes and subsidiary dial for seconds below XII and date aperture above VI, the brass turned four pillar twin train movement with anchor escapement striking on a bell, with pendulum, winder and twin lead weights, 224cm high

£1,000 - 1,500 €1,300 - 1,900







431^W AN EARLY 18TH CENTURY WALNUT LONGCASE CLOCK

the dial signed Jabez Stock, Whitechappel [sic]

the associated case with overhanging cornice and fret mounted on three-quarter and quarter columns over a long door with moulded edge over a crossbanded base, the 12" square brass dial with crown and cherub spandrels framing the Roman and Arabic chapter ring, the matted centre with decorated date aperture, ringed winding holes and subsidiary seconds dial, the movement with four knopped and finned pillars, anchor escapement and inside countwheel strike on the bell, 216cms high

£1,200 - 1,800 €1,500 - 2,300

Jabez Stock is recorded as working in Whitechapel, London, circa 1700 - circa 1740.

432^W

A VERY RARE LATE 18TH CENTURY SCOTTISH MAHOGANY LONGCASE TIMEPIECE OF SMALL SIZE

Sam Brown, Edinburgh

The broken arched pediment with carved dentil cornice centred by a brass finial on freestanding reeded Doric columns, the trunk with chamfered front angles and terminating in shaped and carved protrusions to accept the swing of the pendulum bob, on a tall base of particularly good colour and figure, on bracket feet, the one-piece nine-inch silvered dial with Arabic five minute numerals enclosing Roman hours and a further band for the concentric date, the centre with subsidiary seconds dial and signature running across the centre in a straight line, the weight driven movement with tapering plates cast with 'feet' united by three turned pillars, with deadbeat escapement, the pendulum suspended from a steel arm traversing the top of the plates 186cms (6ft 1ins) high.

£2,500 - 3,500 €3,200 - 4,500

433

A GEORGE III MAHOGANY LONGCASE CLOCK

the dial signed James Wight, London the moulded arched hood surmounted by four brass spire and sphere finials above stop reeded canted corners, the trunk with arched door and corresponding corners, on moulded panelled rectangular base and bracket feet, the engraved arched 11" silvered signed dial with Roman chapter ring and subsidiary seconds and date dials at XII and VI, the arch with strike/silent dial, the brass four pillar twin train movement with anchor escapement and false plate striking on a bell, with pendulum, winder, twin brass weights and case key, 222cm high approximately

£2,000 - 2,500 €2,500 - 3,200





435



434 A CHINESE LATE 19TH/EARLY 20TH CENTURY HUANG-HUALI DESK

with two short raised panel moulded drawers to the centre, flanked by two conforming deep drawers, on square section legs, *124cm wide x* 67.5*cm deep x* 76.5*cm high*, (48 1/2*in wide x* 26 1/2*in deep x* 30*in high*)

£800 - 1,200 €1,000 - 1,500

435

A DUTCH COLONIAL 18TH CENTURY BRASS MOUNTED TEAK COFFER

probably Ceylonese, with incised and pierced elaborate mounts, the hinged lid enclosing a hinged lidded compartment, above three short drawers, 127cm wide x 58cm deep x 69cm high, (50in wide x 22 1/2in deep x 27in high)

£1,000 - 1,500 €1,300 - 1,900

436^Y

A LATE 19TH/EARLY 20TH CENTURY ROSEWOOD AND BRASS MOUNTED BREAKFRONT SIDE CABINET

in the Regency style the Carrara marble top above three grill and silk inset panelled doors, enclosing five shelves, on a plinth base, 150cm wide x 37cm deep x 90cm high, (59in wide x 14 1/2in deep x 35in high)

£800 - 1,200 €1,000 - 1,500

437

A THREE PIECE SUITE OF FRENCH GILTWOOD SALON FURNITURE

in the Louis XVI style comprising two *fauteuils* and a canape, each with a floral and foliate cresting, on fluted tapering legs, *the canapé: 157cm wide x* 60cm deep x 110cm high, (61 1/2in wide x 23 1/2in deep x 43in high) the fauteuils: 110cm high x 65cm wide x 62cm deep, (3)

£500 - 700 €640 - 890



AN EARLY 20TH CENTURY WALNUT KNEEHOLE WRITING TABLE

in the George II style

the canted rectangular top inset with a gilttooled leather surface and with an ogee moulded edge, above one long and two short frieze drawers, over two short drawers flanking the kneehole, on shell clasped and scroll carved cabriole legs terminating in claw and ball feet, 155cm wide x 83cm deep x 76cm high, (61in wide x 32 1/2in deep x 29 1/2in high)

£800 - 1,200 €1,000 - 1,500

439

AN ITALIAN 17TH CENTURY AND LATER WALNUT CASSONE

the bead-and-reel moulded front panel carved with scrolling acanthus foliage centred by a *cabochon*-embedded scrolled cartouche, flanked by a herm-tapering pilaster with an opposing term-tapering pilaster, *probably incorporating later elements/adaptations*, *174cm wide x 62cm deep x 56cm high*, (68 *1/2in wide x 24in deep x 22in high*)

£1,000 - 1,500 €1,300 - 1,900

440

A PAIR OF CENTRAL EUROPEAN MID 19TH CENTURY WALNUT SIDE CABINETS

possibly German, each with a rectangular top and stylised leaf carved edge, above a globe, sprig of foliage and book to the centre of the frieze, over a pair of panelled doors, the doors to one cabinet displaying the allegorical attributes of Government, Law and the Military, the other doors with the allegorical attributes of the Fine Arts and Applied Arts, one pair enclosing three adjustable shelves, the other enclosing two shelves, *113cm wide x 33.5cm deep x 119cm high*, (44in wide *x 13in deep x 46 1/2in high*) (2)

£800 - 1,200 €1,000 - 1,500











443



444

441

FRANZ BERGMAN (AUSTRIAN, 1861-1936): A COLD PAINTED BRONZE MODEL OF A GAME BIRD

the underside with the Bergman monogram and stamped GESCHUTZ, 6cm high

- £500 700
- €640 890

442

FRANZ BERGMAN, AUSTRIAN (1861-1936): A BRONZE FIGURE OF AN ARAB BOY

the reclining figure holding a kettle over a small fire, the underside stamped *GESCHUTZ 3065*, and with the Bergman amphora stamp, *5cm high x 18cm wide*

£400 - 600 €510 - 760

443

FRANZ BERGMAN (AUSTRIAN, 1861-1936): A COLD PAINTED BRONZE MODEL OF A CARPET SELLER

the seated figure with a hooker, the base modelled as a rug, the underside stamped with the Bergman monogram, *9cm high*

£700 - 900 €890 - 1,100

444

FRANZ BERGMAN, AUSTRIAN (1861-1936): AN UNUSUAL COLD PAINTED BRONZE INKWELL DEPICTING A CHIMPANZEE WITH A NUT

made for the English market the chimp walking across a carpet towards the large walnut, the hinged top of the nut opening to reveal and inkpot inside, the underside stamped GESCHUTZT DESTERRESCH DEUTSCHLAND ENGLAND BERGM, with diamond registered trademark, 10cm high

£500	-	700
€640	-	890

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JEAN-BAPTISTE GERMAIN (FRENCH, 1841-1910): A LARGE BRONZE FIGURE OF NUDE MALE SOWER

striding with flowing drapery, a bag tied around his shoulder, on a naturalistic, circular base, brown patination, signed *Germain JB*, 69cm high

446

£1,200 - 1,800 €1,500 - 2,300

446

SIR WILLIAM GOSCOMBE JOHN R.A. (BRITISH, 1860-1952): A BRONZE FIGURE OF A YOUNG GIRL HOLDING A DOLL

the figure clad in a ruffled and gathered dress with sashed tied floral bodice wearing a cap, signed within the rear of the cast *W. GOSCOMBE JOHN*, dark brown patina, *48cm high*

£2,000 €2,500

447

AFTER GIAMBOLOGNA (ITALIAN, 1529-1608): A LARGE LATE 19TH / EARLY 20TH CENTURY PATINATED BRONZE FIGURE OF MERCURY

typical modelled and raised on a moulded black slate cylindrical plinth base with applied bronze classical female muse frieze, *110.5cm high*

£2,500 - 3,000 €3,200 - 3,800

448

A LATE 18TH CENTURY IBERIAN TULIPWOOD, AMARANTH AND FRUITWOOD PARQUETRY SERPENTINE TABLE TOP COMMODE

the top and sides with lattice inlay, with three long drawers and canted corners, on bracket feet, 47cm wide x 28cm deep x 35.5cm high, (18 1/2in wide x 11 in deep x 13 1/2in high)

£400 - 600 €510 - 760





A HARDSTONE INLAID BLACK SLATE TABLE TOP

of circular outline, inlaid with an interlaced scrolling border pattern encompassing segmental star and sun medallions, *diameter: 106.5cm*,

£600 - 800 €760 - 1,000

450

TWO NORTH EUROPEAN LATE 19TH CENTURY PEDESTAL HAT CABINETS

one mahogany and the other walnut, each of oval form, enclosing shelves, on a moulded plinth base, the taller cabinet: 62.5cm wide x 40cm deep x 144cm high, (24 1/2in wide x 15 1/2in deep x 56 1/2in high) the other: 62cm wide x 38cm deep, 141cm high, (2)

£2,000 - 3,000 €2,500 - 3,800

451

AN ITALIAN LATE 19TH CENTURY POLYCHROME DECORATED, EBONISED AND PARCEL GILT BLACKAMOOR TORCHERE

probably Venetian, the shaped top held aloft by a blackamoor boy dressed in medieval attire, on a curtain draped columnar base terminating in paw feet, *refreshments to painted decoration, 30cm wide, 29cm deep, 129cm high (11 1/2in wide, 11in deep, 50 1/2in high)*

£1,200 - 1,800 €1,500 - 2,300

452

AN EARLY 20TH CENTURY TOOLED AND EMBOSSED LEATHER SECRETAIRE ON A GOTHIC REVIVAL CAST-IRON STAND

the leather secretaire with scrolling foliage and stylised rosette polychrome decoration, the fall enclosing one long and four short drawers, on a stand comprising four stiff-leaf wrapped columns and two spiral turned central columns joined with a gothic stretcher, the elaborate stretcher incorporating a pointed arch with trefoil top and pierced stylised foliage, 60cm wide x 59cm deep x 144cm high, (23 1/2in wide x 23in deep x 56 1/2in high)

£700 - 1,000 €890 - 1,300

453

A PAIR OF 19TH CENTURY MAHOGANY OPEN PEDESTAL BOOKCASES

each with a cavetto moulded top above one panelled drawer, over two shelves, flanked by stiff leaf capped engaged spiral reeded columns, adapted, originally the pedestals from a Regency sideboard, 44cm wide x 31cm deep x 111cm high, (17in wide x 12in deep x 43 1/2in high) (2)

£600 - 800 €760 - 1,000











AN ITALIAN 19TH CENTURY WALNUT AND FRUITWOOD PARQUETRY OCCASIONAL/GAMES TABLE

the circular top inlaid with stars and concentric squares centred by a chessboard, on a ring turned baluster column terminating in a tripod base, 69.5cm wide x 69.5cm deep x 75cm high, (27in wide x 27in deep x 29 1/2in high)

£500 - 700 €640 - 890

455

A PAIR OF LOUIS XV PAINTED AND PARCEL GILT FAUTEUILS

each with a cartouche shaped back and floral carved channelled frames, on cabriole legs, *re-gilt, 62cm wide x 54cm deep x 90cm high, (24in wide x 21in deep x 35in high)* (2)

£800 - 1,200 €1,000 - 1,500

456

AN ITALIAN LATE 19TH/EARLY 20TH CENTURY PAINTED GROTTO CHAIR

probably Venetian, the chair in the form of a standing crane or ostrich, on a shaped rocky base, *later painted or re-decorated*, 79.5cm high x 77.5cm wide,

£600 - 800 €760 - 1,000

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457

A SET OF TWELVE SCANDINAVIAN LATE 19TH CENTURY BRASS MOUNTED WHITE PAINTED DINING CHAIRS

in the Empire style

each with a splat centred by a star within a laurel wreath, surmounted by a radiating segmental flowerhead within a lozenge tablet, on ring turned tapering front legs and splayed back legs, *re-painted or later painted*, 45.5cm wide (12)

£800 - 1,200 €1,000 - 1,500



A CHINESE 18TH CENTURY AND LATER HUANG HUALI ARMCHAIR

with pierced scrolling splat and conforming arm supports, on square section legs, *the carved elements to the splat and arm supports later*, 62cm wide

£700 - 1,000 €890 - 1,300

459

A PAIR OF REGENCY MAHOGANY AND EBONISED LINE-INLAID HALL CHAIRS

each with a tablet toprail painted to the centre with a lion rampant crest, on ring turned tapering front legs and square splayed back legs, 40cm wide x 50cm deep x 89cm high, (15 1/2in wide x 19 1/2in deep x 35in high) (2)

£600 - 800 €760 - 1,000

460

AN ITALIAN 19TH CENTURY WALNUT AND PIETRA DURA OCCASIONAL TABLE

possibly Maltese, the *pietra dura* top inlaid with a central Maltese star mofif, with a moulded border, on a spiral-twist turned column terminating in a scroll carved tripod base, *72cm high; 60cm diameter,*

£800 - 1,200 €1,000 - 1,500

461^Y

A PAIR OF ROSEWOOD, SATINWOOD AND GILT BRASS MOUNTED CORNER CUPBOARDS

each with a *Rouge Royale* marble top above a panelled door enclosing one shelf, on tapering bracket feet, 54*cm wide x 34cm deep x 90cm high, (21in wide x 13in deep x 35in high)* (2)

£800 - 1,200 €1,000 - 1,500





462^Y A WILLIAM IV ROSEWOOD LIBRARY TABLE

the rounded rectangular top above a frieze drawer flanked by *paterae* over bead-and-reel mouldings, the solid gadrooned vertical end supports, on carved paw feet, *146cm wide x 68cm deep x 75cm high*, (57*in wide x 26 1/2in deep x 29 1/2in high*)

£1,500 - 2,000 €1,900 - 2,500

463

A WILLIAM IV MAHOGANY CONSOLE TABLE

the rectangular white veined Carrara marble top above a cavetto moulded cornice, on two solid acanthus carved and lotus leaf wrapped volute scrolled supports, 137cm wide x 49.5cm deep x 89cm high, (53 1/2in wide x 19in deep x 35in high)

£800 - 1,200 €1,000 - 1,500

464

A FIVE PIECE SUITE OF EUROPEAN 20TH CENTURY GILTWOOD SALON FURNITURE

comprising a canapé and four fauteuils; the canapé with pierced scrolling backrail above a shield-shaped back, on scrolling armrests and cabriole legs, the fauteuils *en suite*, each covered with cream-ground floral velvet upholstery, *the canapé: 185cm wide, 60cm deep, 125cm high (72 1/2in wide, 23 1/2in deep, 43in high).* (5)

£1,000 - 1,500 €1,300 - 1,900



465

£600 - 900 €760 - 1,100

deep x 15in high)

COFFEE/LOW TABLE

466

465

A FRENCH PROVINCIAL 19TH CENTURY WALNUT EXTENDING DINING TABLE

A CHINESE EXPORT BLACK LACQUER

the panelled top depicting figures and pagodas within Oriental landscapes, *the top panel associated and probably originally forming part of a larger piece*, 146cm wide x 62cm deep x 39cm high, (57in wide x 24in

with two later leaves, the oval top on tapering legs, probably altered to enable the extending mechanism, 203.5cm wide x 135cm deep x 79.5cm high, (80in wide x 53in deep x 31in high)

£700 - 1,000 €890 - 1,300

467

A FIVE PIECE SUITE OF EUROPEAN 20TH CENTURY GILTWOOD SALON FURNITURE

in the Louis XV style

comprising four bergeres and one sofa, each with C-scroll and scrolled acanthus carved frames, *the sofa: 188cm wide, the bergeres: 87cm wide*,(5)

£1,000 - 1,500 €1,300 - 1,900





467 (three from a set of five)





468 A PAIR OF IMPRESSIVE DUTCH BRASS NINE LIGHT WALL APPLIQUES

parts 19th century and later

of tiered, graduated form, the floral scrolling arms issuing from split baluster backplates, wired for electricity, 90cm high approximately (2)

£600 - 800 €760 - 1,000

Provenance: Purchased from Guinevere, London in the 1970's.

469

A PAIR LATE 19TH CENTURY ALABASTER URNS AND COVERS TOGETHER WITH A PAIR OF SIMILAR PERIOD ALABASTER CANDLESTICKS AND A PAIR OF LATER BRASS CANDLESTICKS

the garniture urns of campana form, the covers with pineapple finials, on square bases and later gilt square plinths, the alabaster candlesticks of Corinthian column form with gilt brass nozzles and mounts, (on nozzle detached), the brass candlesticks Louis XVI style, 27cm, 35cm and 28cm high respectively, (6)

£800 - 1,200 €1,000 - 1,500

470

AFTER FRA ANGELICO (ITALIAN, 1387-1455): A PAIR OF LATER 19TH / EARLY 20TH CENTURY PAINTED AND GILDED FIGURAL PANELS OF TRIUMPHANT ANGELS MOUNTED WITHIN GILT GESSO AND CARVED WOOD GOTHIC ARCHED FRAMES

the polychrome painted figures reserved on a tooled gilt grounds, the glazed frames with crocketed arched tops flanked by tapering pinnacles, the sides with spiral column side supports,

images, 38cm x 14cm, the frames, 65cm x 23cm (2)

£800 - 1,200 €1,000 - 1,500

The figures copied from the original panels in the Linaioli Altarpiece now in the Museo di S. Marco, Florence, Italy.

471

A GEORGIE III SYCAMORE AND YEW INLAID CUBE TEA CADDY AND A SIMILAR PERIOD MAHOGANY AND INLAID CUBE TEA CADDY

the first inlaid with oval patera within chequered narrow borders on an inlaid and pokerwork spotted ground, the lid with gilt brass shaped ring handle, the interior with corresponding inner cover, the second caddy with circular and oval bats wing patera and corners within crossbanded and chequer strung border, the interior with corresponding inner cover, the *first caddy*, *11cm x 11cm x 10cm*, *the second caddy*, *12.5cm x 10cm x 10cm* (2)

£200 - 400 €250 - 510







472^{ΥΦ}

A MID 19TH CENTURY VIZAGAPATAM IVORY AND HORN INLAID FOLDING CHESS AND BACKGAMMON BOARD OF BOOK FORM TOGETHER WITH A SET OF CONTEMPORARY TURNED IVORY AND HORN CHESS PIECES AND A SET OF SIMILAR COUNTERS

the box formed as twin volumes, the exterior inlaid with a chess board within typical incised and blackened interlacing narrow foliate and fruiting borders, the rounded spine fronts with foliate banded and stellar decoration, the interior lined in sandalwood with an ivory and ebony inlaid backgammon board with central foliate scroll banded vacant circular tablet, fitted with three boxes each with corresponding banded decoration centred by vacant oval floral cartouches, two boxes containing a set of thirty two carved and turned ivory and horn baluster chess pieces, the third box containing a set of thirty two turned ivory and horn counters, a pair of cups and two pairs of dice, some small losses and damages,

the box, 47cm wide, 25cm deep, 10cm high, the kings 13cm high, the pawns 7cm high

£700 - 1,000 €890 - 1,300

473

AFTER JUSTE-AURÈLE MEISSONNIER (FRENCH, 1695-1750): A PAIR OF MID 19TH CENTURY GILT BRONZE CANDLESTICKS

the hexagonal acanthus and panelled nozzles with detachable drip pans, on baluster supports modelled as three putti, terminating in acanthus scrolls, the putti interspersed by cartouches containing musical, military and academic trophies, on swept, fluted, shaped bases with acanthus and shell cast borders, later drilled for electricity, *31.5cm high* (2)

£1,200 - 1,800 €1,500 - 2,300

The Wallace Collection have a very similar pair of candlesticks also based on the Meissonier model which are dated to the mid 19th century. The addition of various trophies to the central cartouches differentiate the current pair of candlesticks from the original model. The weight, method of manufacture and quality of casting and afterwork apparent in the present pair are indicative of a good quality mid 19th century foundry and are typical of the interest in the Rococo Revival during this period.





A PAIR OF LATE 19TH CENTURY BAVARIAN STAINED AND CARVED WOOD WALL BRACKETS

the shaped plateau tops supported by eagles with outstretched wings perched on rustic branches, the shaped cartouche backplates with fruiting foliate terminals, *54cm high*, *50cm wide*, *26cm deep* (2)

£1,500 - 2,000 €1,900 - 2,500

475

A MID 19TH CENTURY ELKINGTON GILT BRONZE MINIATURE NOVELTY OIL LAMP

cast as a gnome seated on an asses head with rusticated vine handle and twin lobed nozzle burners, the side with Elkington and Co. factory cartouche mark, on a detachable scallop shell side with removable pin, *9cm high*, *17cm long*

£400 - 600 €510 - 760

476

AN 18TH CENTURY COQUILLA NUT CARVING

in the form of a grotesque beast with wide open mouth, the body carved in relief and depicting Cupid blindfolded and walking a dog, the underside depicting Cupid playing a lyre whilst riding a dolphin, with an acanthus carved terminal, *7cm wide*

£300 - 500 €380 - 640

477

A GEORGE III MAHOGANY TRAY

of serpentine form, surmounted by a baluster turned gallery, *the gallery probably later or replaced, 4.5cm x 58cm x 38cm approximately*

£500 - 700 €640 - 890

478

A LATE 19TH CENTURY GREEN SCAGLIOLA AND FAUX MARBLE COLUMN PEDESTAL

on ebonised, square wooden plinth base, 118cm high

£500 - 800 €640 - 1,000

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THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our Sales are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any Sale without stating a reason. We have complete discretion as to whether the Sale proceeds, whether any Lot is included in the Sale, the manner in which the Sale is conducted and we may offer Lots for Sale in any order we choose notwithstanding the numbers given to Lots in the Catalogue. You should therefore check the date and starting time of the Sale, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a Lot you are interested in is put up for Sale. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any Lot, to combine two or more Lots, to withdraw any Lot from a Sale and, before the Sale has been closed, to put up any Lot for auction again. Auction speeds can exceed 100 Lots to the hour and bidding increments are generally about 10%. However these do vary from Sale to Sale and from Auctioneer to Auctioneer. Please check with the department organising the Sale for advice on this. Where a Reserve has been applied to a Lot, the Auctioneer may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such Reserve) on behalf of the Seller. We are not responsible to you in respect of the presence or absence of any Reserve in respect of any Lot. If there is a Reserve it will normally be no higher than the lower figure for any Estimate in the Catalogue, assuming that the currency of the Reserve has not fluctuated adversely against the currency of the Estimate. The Buyer will be the Bidder who makes the highest bid acceptable to the Auctioneer for any Lot (subject to any applicable Reserve) to whom the Lot is knocked down by the Auctioneer at the fall of the Auctioneer's hammer. Any dispute as to the highest acceptable bid will be settled by the Auctioneer in his absolute discretion. All bids tendered will relate to the actual Lot number announced by the Auctioneer. An electronic currency converter may be used at the Sale. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the Sale and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the Sale. At some Sales, for example, jewellery Sales, we may use screens on which images of the Lots will be projected. This service is provided to assist viewing at the Sale. The image on the screen should be treated as an indication only of the current Lot. It should be noted that all bids tendered will relate to the actual Lot number announced by the Auctioneer. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, Absentee *Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our Bidder registration desk at the Sale venue and fill out a Bidder Registration Form on (or, if possible, before) the day of the Sale. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the Sale. Should you be a successful Bidder you will need to ensure that your number can be clearly seen by the Auctioneer and that it is your number which is identified as the Buyer's. You should not let anyone else use your paddle as all Lots will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the Hammer Price of, or whether you are the successful Bidder of, a particular Lot, you must draw this to the attention of the Auctioneer before the next Lot is offered for Sale. At the end of the Sale, or when you have finished bidding please return your paddle to the Bidder registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the Sale by telephone, please complete a Telephone Bidding Form, which is available from our offices or in the Catalogue. Please then return it to the office responsible for the Sale at least 24 hours in advance of the Sale. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all Lots. We will not be responsible for bidding on your behalf if you are unavailable at the time of the Sale or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this Catalogue and should be completed and sent to the office responsible for the Sale. It is in your interests to return your form as soon as possible, as if two or more Bidders submit identical bids for a Lot, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the Sale. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to Reserves and other bids made for the Lot. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments. New Bidders must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at http://www.bonhams.com for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the Lot being knocked down to the Buyer, a Contract for Sale of the Lot will be entered into between the Seller and the Buyer on the terms of the Contract for Sale set out in Appendix 1 at the back of the Catalogue. You will be liable to pay the Purchase Price, which is the Hammer Price plus any applicable VAT. At the same time, a separate contract is also entered into between us as Auctioneers and the Buyer. This is our Buyer's Agreement, the terms of which are set out in Appendix 2 at the back of the Catalogue. Please read the terms of the Contract for Sale and our Buyer's Agreement contained in the Catalogue in case you are the successful Bidder. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the Catalogue and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the Buyer's Agreement, a premium (the Buyer's Premium) is payable to us by the Buyer in accordance with the terms of the Buyer's Agreement and at rates set out below, calculated by reference to the Hammer Price and payable in addition to it. Storage charges and Expenses are also payable by the Buyer as set out in the Buyer's Agreement. All the sums payable to us by the Buyer are subject to VAT. For this Sale the following rates of Buyer's Premium will be payable by Buyers of Lots:

25% up to £50,000 of the Hammer Price 20% from £50,001 to £1,000,000 of the Hammer Price 12% from £1,000,001 of the Hammer Price

On certain Lots, which will be marked "AR" in the Catalogue and which are sold for a Hammer Price of €1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the Additional Premium will be payable to us by the Buyer to cover our Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006. The Additional Premium will be a percentage of the amount of the Hammer Price calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

Hammer Price	Percentage amount		
From €0 to €50,000	4%		
From €50,000.01 to €200,000	3%		
From €200,000.01 to €350,000	1%		
From €350,000.01 to €500,000	0.5%		
Exceeding €500,000	0.25%		

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the Hammer Price and Buyer's Premium:

- + VAT at the prevailing rate on Hammer Price and Buyer's Premium
- Ω VAT on imported items at the prevailing rate on Hammer Price and Buyer's Premium
- * VAT on imported items at a preferential rate of 5% on Hammer Price and the prevailing rate on Buyer's Premium

- G Gold bullion exempt from VAT on the Hammer Price and subject to VAT at the prevailing rate on the Buyer's Premium
- Zero rated for VAT, no VAT will be added to the Hammer Price or the Buyer's Premium
- α Buyers from within the EU: VAT is payable at the prevailing rate on just the Buyer's Premium (NOT the Hammer Price). Buyers from outside the EU: VAT is payable at the prevailing rate on both Hammer Price and Buyer's Premium. If a Buyer, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise Bonhams immediately.

In all other instances no VAT will be charged on the Hammer Price, but VAT at the prevailing rate will be added to Buyer's Premium which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for Lots purchased by you at this Sale with notes, coins or travellers cheques in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all Lots purchased by you at the Sale does not exceed £3,000, or the equivalent in the currency in which the Sale is conducted, at the time when payment is made. If the amount payable by you for Lots exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc Address: PO Box 4RY 250 Regent Street London W1A 4RY Account Name: Bonhams 1793 Limited Trust Account Account Number: 25563009 Sort Code: 56-00-27

IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge; Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on: Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805 Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website http://www.artscouncil.org.uk/what-we-do/supportingmuseums/cultural-property/export-controls/export-licensing/ or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot. Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at http://www.defra.gov.uk/ahvla-en/imports-exports/cites/ or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licencing Floor 1, Zone 17, Temple Quay House 2 The Square, Temple Quay BRISTOL BS1 6EB Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the Seller are liable in relation to any Lot or

any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist Stamp or Book Sales only) and 10 of the Buyer's Agreement. The same applies in respect of the Seller, as if references to us in this paragraph were substituted with references to the Seller.

15. BOOKS

As stated above, all Lots are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, Bonhams makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, Bidders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. Bidders should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, Bonhams is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked Lots require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non–Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. Bidders should be aware that Estimates assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed Descriptions of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that Bonhams has been given or has obtained certificates for any Lot in the Sale these certificates will be disclosed in the Catalogue. Although, as a matter of policy, Bonhams endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each Lot. In the event that no certificate is published in the Catalogue, Bidders should assume that the gemstones may have been treated. Neither Bonhams nor the Seller accepts any liability for contradictions or differing certificates obtained by Buyers on any Lots subsequent to the Sale.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams*' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams*' opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the Lot Description.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale:*

- "Jacopo Bassano": in our opinion a work by the artist.
 When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm 15 to 30 years old – top shoulder (ts) or up to 5cm Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and *VAT* is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance *VAT* and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

- CB Château bottled
- DB Domaine bottled
- EstB Estate bottled
- BB Bordeaux bottled
- BE Belgian bottled
- FB French bottled
- GB German bottled
- OB Oporto bottled
- UK United Kingdom bottled
- owc– original wooden case
- iwc individual wooden case
- oc original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- $\approx~$ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An Additional Premium will be payable to us by the Buyer to cover our Expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- O The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω , α see clause 8, VAT, for details.

DATA PROTECTION - USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams. com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract* for Sale and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The Seller undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer)
 6 been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with *the Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.
- 3.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose. 4.2 The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.

RISK, PROPERTY AND TITLE

5

- 5.1 Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.
- 5.2 Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to, and received in cleared funds by, Bonhams.

PAYMENT

- Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

COLLECTION OF THE LOT

7

7.5

- 7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.
- 7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.
- 7.3 You will collect and remove the Lot at your own expense from Bonhams' custody and/ or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
 - You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

- 8.1 If the Purchase Price for a Lot is not paid to Bonhams in full in accordance with the Contract for Sale the Seller will be entitled, with the prior written agreement of Bonhams but without further notice to you, to exercise one or more of the following rights (whether through Bonhams or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the Lot;
- 8.1.4 to remove and store the Lot at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless the Buyer buys the Lot as a Consumer from the Seller selling in the course of a Business) you hereby grant an irrevocable licence to the Seller by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal Business hours to take possession of the Lot or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the Seller at the Sale or any other auction or by private treaty until all sums due under the Contract for Sale shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on three months' written notice to sell, Without Reserve, any of your other property in the possession of the Seller and/or of Bonhams (as bailee for the Seller) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such Sale in satisfaction or part satisfaction of any amounts owed to the Seller or to Bonhams; and
- 8.1.10 so long as such goods remain in the possession of the Seller or Bonhams as its bailee, to rescind the contract for the Sale of any other goods sold to you by the Seller at the Sale or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the Seller or to Bonhams by you.
- 8.2 You agree to indemnify the Seller against all legal and other costs of enforcement, all losses and other Expenses and costs (including any monies payable to Bonhams in order to obtain the release of the Lot) incurred by the Seller (whether or not court proceedings will have been issued) as a result of Bonhams taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the Seller becomes liable to pay the same until payment by you.
- 8.3 On any resale of the Lot under paragraph 8.1.2, the Seller will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the Lot, after the payment of all sums due to the Seller and to Bonhams, within 28 days of receipt of such monies by him or on his behalf.

THE SELLER'S LIABILITY

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- 9.1 The Seller will not be liable for any injury, loss or damage caused by the Lot after the fall of the Auctioneer's hammer in respect of the Lot.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.
- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the Seller will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in relation to the Lot made by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale;
- 9.3.2 the Seller will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the Buyer or of the Buyer's management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the Seller is liable to you in respect of the Lot, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the Seller's liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the *Contract for Sale.*
- 10.2 The Seller's failure or delay in enforcing or exercising any power or right under the Contract for Sale will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the Contract for Sale.

- 10.3 If either party to the Contract for Sale is prevented from performing that party's respective obligations under the Contract for Sale by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed *Co Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the Contract for Sale is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the Contract for Sale to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents.
- 10.7 The headings used in the Contract for Sale are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the Contract for Sale confers (or purports to confer) on any person who is not a party to the Contract for Sale any benefit conferred by, or the right to enforce any term of, the Contract for Sale.
- 10.12 Where the Contract for Sale confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

GOVERNING LAW

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All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the Purchase Price for the Lot;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
- 3.1.3 if the Lot is marked [^{AR}], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

If you have not collected the *Lot* by the date specified in the *Notice* to *Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.4

- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

RESPONSIBILITY FOR THE LOT

6

6.1

6.2

- Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

- 7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):
- 7.1.1 to terminate this agreement immediately for your breach of contract;
- 7.1.2 to retain possession of the Lot;
- 7.1.3 to remove, and/or store the Lot at your expense;
- 7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;
- 7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 7.1.6 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless you buy the Lot as a Consumer) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any Lot or part thereof;
- 7.1.7 to sell the Lot Without Reserve by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;
- 7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for Sale) until all sums due to us have been paid in full;
- 7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
- 7.1.10 on three months' written notice to sell, Without Reserve, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for Sale) and to apply any monies due to you as a result of such Sale in payment or part payment of any amounts owed to us;
- 7.1.11 refuse to allow you to register for a future Sale or to reject a bid from you at any future Sale or to require you to pay a deposit before any bid is accepted by us at any future Sale in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the Purchase Price of any Lot of which you are the Buyer.
- 7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

- 7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.
- 7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any Sale of the Lot under our rights under this paragraph 7 after the payment of all sums due to us and/or the Seller within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

- 8.1 Whenever it becomes apparent to us that the Lot is the subject of a claim by someone other than you and other than the Seller (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the Lot in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
- 8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or
- 8.1.2 deliver the Lot to a person other than you; and/or
- 8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
- 8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
- 8.2 The discretion referred to in paragraph 8.1:
- 8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
- 8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

- 9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.
- 9.2 Paragraph 9 applies only if:
- 9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and
- 9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the Lot is or may be a Forgery, and in any event within one year after the Sale, that the Lot is a Forgery, and
- 9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a Forgery if:

- 9.3.1 the Entry in relation to the Lot contained in the Catalogue reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
- 9.3.2 it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
- 9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.
- 9.5 If we are satisfied that a Lot is a Forgery we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the Purchase Price, Buyer's Premium, VAT and Expenses paid by you in respect of the Lot.
- 9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
- 9.7 If you sell or otherwise dispose of your interest in the Lot, all rights and benefits under this paragraph will cease.
- 9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

10 OUR LIABILITY

- 10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.
- 10.2 Our duty to you while the Lot is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the Lot or to other persons or things caused by:
- 10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

- 10.3.1 We will not be liable to you for any loss of Business, Business profits, revenue or income or for loss of Business reputation or for disruption to Business or wasted time on the part of the Buyer's management or staff or, if you are buying the Lot in the course of a Business, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the Lot as a Consumer, in any circumstances where we are liable to you in respect of a Lot, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot plus Buyer's Premium (less any sum you may be entitled to recover from the Seller) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the Lot is made up wholly of a Book or Books and any Book does not contain text or illustrations (in either case referred to as a "non-conforming Lot"), we undertake a personal responsibility for such a non-conforming Lot in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the Lot was listed in the Catalogue under "collections" or "collections and various" or the Lot was stated in the Catalogue to comprise or contain a collection, issue or Books which are undescribed or the missing text or illustrations are referred to or the relevant parts of the Book contain blanks, half titles or advertisements.

If we are reasonably satisfied that a Lot is a nonconforming Lot, we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the Purchase Price and Buyer's Premium paid by you in respect of the Lot.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

- 12.1 You may not assign either the benefit or burden of this agreement.
- 12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
- 12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams*' officers, employees and agents.

- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams*' holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies, and of such companies, and of such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams. com or requested by post from Customer Services Department, 101 New Bond Street, London W15 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the Notice to Bidders, to cover Bonhams' Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the Buyer to Bonhams on any Lot marked [AR] which sells for a Hammer Price which together with the Buyer's Premium (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale). "Auctioneer" the representative of Bonhams conducting the Sale. "Bidder" a person who has completed a *Bidding Form.* "Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".

"Book" a printed Book offered for Sale at a specialist Book Sale.

"Business" includes any trade, Business and profession. "Buyer" the person to whom a Lot is knocked down by the Auctioneer. The Buyer is also referred to in the Contract for Sale and the Buyer's Agreement by the words "you" and "your".

"Buyer's Agreement" the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue). "Buyer's Premium" the sum calculated on the Hammer Price

at the rates stated in the Notice to Bidders. "Catalogue" the Catalogue relating to the relevant Sale,

including any representation of the *Catalogue* published on our *Website*.

"Commission" the Commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form. "Condition Report" a report on the physical condition of a Lot provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.

"Conditions of Sale" the Notice to Bidders, Contract for Sale, Buyer's Agreement and Definitions and Glossary. "Consignment Fee" a fee payable to Bonhams by the Seller

calculated at rates set out in the Conditions of Business. **"Consumer"** a natural person who is acting for the relevant

purpose outside his trade, *Business* or profession. "Contract Form" the *Contract Form*, or vehicle *Entry* form, as

applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*. "Contract for Sale" the *Sale* contract entered into by the

Selfer with the Buyer (see Appendix 1 in the Catalogue). "Contractual Description" the only Description of the Lot (being that part of the Entry about the Lot in the Catalogue

which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds. "Description" any statement or representation in any

way descriptive of the Lot, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and Expenses paid or payable by Bonhams in respect of the Lot including legal Expenses, banking charges and Expenses incurred as a result of an electronic transfer of money, charges and Expenses for loss and damage cover, insurance, Catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the Lot for Sale, storage charges, removal charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus VAT if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the Lot had not been such an imitation, and which is not stated to be such an imitation in any description of the Lot. A Lot will not be a Forgery by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the Lot, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the Lot as one conforming to the Description of the Lot.

"Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp Sales and/or specialist Book Sales, a Lot made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.

"Hammer Price" the price in the currency in which the Sale is conducted at which a Lot is knocked down by the Auctioneer.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to Bonhams with a view to its Sale at auction or by private treaty (and reference to any Lot will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for Sale as one Lot).

"Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of Sales of motor vehicles. "New Bond Street" means Bonhams' saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of Commission and VAT which would have been payable if the Lot had been sold at the Notional Price.

"Notional Fee" the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our Catalogues.

"Purchase Price" the aggregate of the Hammer Price and VAT on the Hammer Price (where applicable), the Buyer's Premium and VAT on the Buyer's Premium and any Expenses.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction Sale at which a Lot is to be offered for Sale by Bonhams.

"Sale Proceeds" the net amount due to the Seller from the Sale of a Lot, being the Hammer Price less the Commission, any VAT chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the Lot for Sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your". "Specialist Examination" a visual examination of a Lot by a specialist on the Lot.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams*' staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the Catalogue.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams*' normal business bank account. "VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" Bonhams Website at www.bonhams.com "Withdrawal Notice" the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a Lot.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings: "artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted. "indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a Lot is sold to a Bidder, indicated by the fall of the hammer at the Sale.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a Lot may be lost, damaged,

destroyed, stolen, or deteriorate in condition or value. "title": the legal and equitable right to the ownership of a *Lot.* "tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

(1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.

In a contract of sale, other than one to which subsection
 (3) below applies, there is also an implied term that-

- (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
- (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

19th Century Paintings

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20th Century British Art Matthew Bradbury +44 20 7468 8295

Aboriginal Art Francesca Cavazzini

+61 2 8412 2222

African, Oceanic & Pre-Columbian Art UK Philip Keith +44 2920 727 980 U.S.A Fredric Backlar +1 323 436 5416

American Paintings Alan Fausel +1 212 644 9039

Antiquities Madeleine Perridge +44 20 7468 8226

Antique Arms & Armour UK David Williams +44 20 7393 3807 U.S.A Paul Carella +1 415 503 3360

Art Collections, Estates & Valuations Harvey Cammell +44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design UK Mark Oliver +44 20 7393 3856 U.S.A Frank Maraschiello +1 212 644 9059

Australian Art

Merryn Schriever +61 2 8412 2222 Alex Clark +61 3 8640 4088

Australian Colonial Furniture and Australiana +1 415 861 7500

Books, Maps & Manuscripts UK Matthew Haley +44 20 7393 3817 U.S.A Christina Geiger +1 212 644 9094

British & European Glass

Simon Cottle +44 20 7468 8383 U.S.A. Suzy Pai +1 415 503 3343 British & European Porcelain & Pottery UK John Sandon +44 20 7468 8244

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California & American Paintings Scot Levitt +1 323 436 5425

Carpets UK Mark Dance

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Chinese & Asian Art UK Asaph Hyman

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Entertainment Memorabilia UK Stephanie Connell

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Furniture & Works of Art

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Greek Art Olympia Pappa +44 20 7468 8314

Golf Sporting Memorabilia Kevin Mcgimpsey +44 1244 353123

Irish Art Penny Day +44 20 7468 8366

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