

MUSICAL INSTRUMENTS

Wednesday 29 October 2014

Knightsbridge, London



Bonhams



MUSICAL INSTRUMENTS

Wednesday 29 October 2014 at 11am
Knightsbridge, London

BONHAMS

Montpelier Street
Knightsbridge
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SALE NUMBER

21679

CATALOGUE

£20

ILLUSTRATIONS

Front cover: Lot 200
Back cover: Lot 200

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Please see back of catalogue for
Notice to Bidders

IMPORTANT INFORMATION

The United States Government
has banned the import of ivory
into the USA. Lots containing
ivory are indicated by the symbol
Φ printed beside the lot number
in this catalogue.



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IMPORTANT INFORMATION FOR BUYERS

FULL CONDITIONS

Full conditions are displayed in all our auction rooms and can be obtained from Montpelier Street, Knightsbridge, London SW7 1HH

VALUE ADDED TAX

See back of catalogue please. Please note the revised figure for VAT is now 20%

IMPORTANT NOTICES

Inclusion in the catalogue of statements relating to imperfections or damage is intended to be of assistance to purchasers. But lack of any such notice implies no guarantee of condition and purchasers must be responsible for satisfying themselves in this respect. No responsibility accepted for bows with repair or graft concealed by the lapping.

Condition reports and limited additional photographs are provided at our discretion, and usually on lots only with auction estimate in excess of one thousand pounds. These reports will be provided only after customers have registered at bids@bonhams.com (Refer to terms and conditions at back of catalogue).

By participating in this auction, bidders are assumed to have read and understood the terms and conditions of business. The prices are estimates only and do not include buyer's premium or VAT where this is applicable.

TERMINOLOGY

by	The instrument is believed by Bonhams to be made by the maker named in the description.
ascribed to	A traditional attribution with which we do not necessarily agree.
attributed to	An opinion which may be traditional, indicating a probable maker's identity or date of manufacture of an instrument in whole or in part.
school of	The instrument is in our opinion by a later or contemporary follower of the maker indicated, or is in the style of instruments associated with the area indicated.
workshop of	In our opinion the instrument is executed in the basic style of the maker and possibly under his direct supervision.
labelled	The instrument is not in our opinion by the maker indicated but merely bears (also stamped, his name. In some cases the instrument may be a later copy or is modelled inscribed, etc.) after the maker indicated.
L.O.B.	Length of back, excluding button.

CLEARANCE DURING THE SALE

A storage charge of £3.60 per day after Wednesday 26 November 2014.

During this sale, certain lots can be cleared at the discretion of Bonhams. Clearance from the saleroom will be on production to the saleroom staff of a delivery order which can be obtained from the Cashiers on payment in full for the lot.

Please note that the Cashiers will need to obtain bank clearance for any cheque payments. As this can take some time we would recommend that clients apply for clearance prior to the sale.

Please note that any clearance will be in accordance with our standard Terms and Conditions of Sale and the contract made on the fall of the hammer and Bonhams reserve all rights in cases of error arising on settlement and clearance during the sale.

CITES

For additional information relating to cities please see notice to bidders paragraph 13.

CATALOGUING

Please note the figure in brackets after the description gives the number of items within the lot e.g. Violin, Bow and case = (3)

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

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CONCERTINAS

1

A TREBLE CONCERTINA BY C.WHEATSTONE, NO., 33135 CIRCA 1934

Stamped on *pierced metal hexagonal endplate by the maker* diameter 159mm (6 1/4in) 49 steel buttons, fivefold bellows, black, in lined and fitted black Wheatstone box. (2)

£600 - 800
€770 - 1,000
US\$970 - 1,300

Offered with various provenance documents relating to the above.

2

A BARITONE CONCERTINA BY WHEATSTONE & CO.,LONDON NO., 31684

Stamped on *pierced raised steel endplates by the maker* diameter 239mm (9 7/16in) seventy-two steel buttons, octagonal, eightfold bellows, in brown hide Wheatstone box. (2)

£1,000 - 1,500
€1,300 - 1,900
US\$1,600 - 2,400

2A

A BARITONE CONCERTINA BY WHEATSTONE, LONDON

Labelled with *metal tag affixed by the maker no., 34704* diameter 204mm (8 1/16in) with 56 metal pins, thumb straps the whole of ebony with raised pierced fretwork endplates, seven fold bellows, in brown hide carrying box. (2)

£1,000 - 1,500
€1,300 - 1,900
US\$1,600 - 2,400

SPINET

3^Y Φ

A SPINET CIRCA 1720

Inscribed *Faintly on nameboard, ... Watson fecit ?* width 1970mm (77 9/16in) the case of walnut with boxwood panel inlay decoration, with five octaves of ivory naturals and rosewood accidentals, the keys with arcaded fronts, would benefit from careful restoration, much original work remains, on later turned stand. (1)

£3,000 - 4,000
€3,800 - 5,100
US\$4,900 - 6,500

WOODWIND

4^Y Φ

PROPERTY OF THE LATE SIR COLIN DAVIS, A BOXWOOD AND IVORY BB CLARINET BY GOULDING & CO, LONDON, CIRCA 1807

Branded *Goulding & Co, No. 117 New Bond St., London* length *600mm (23 5/8in)* excluding mouthpiece, with six brass keys, one articulated, in fitted case. (2)

£500 - 600
€640 - 770
US\$810 - 970

5^{*}

A BOXWOOD AND HORN F CLARINET, BY W. EBERL, CARLSBAD, CIRCA 1850

Branded *Eberl, Carlsbad, F* overall length *410mm (16 1/8in)* with fourteen brass keys, one articulated, use wear and restorations. (1)

£500 - 600
€640 - 770
US\$810 - 970

BASSES

6^{*}

AN EARLY FRENCH CONCERT BASS OF QUALITY

Length of back *1148mm (45 3/16in)* four strings, fine brass machine turners and rollers, of a aged red brown colour, use wear and restorations, in brown soft cover. (2)

£4,000 - 5,000
€5,100 - 6,400
US\$6,500 - 8,100

7

A CONTEMPORARY BASS BY R. NORRIS, LONDON, 1975

Labelled *Made by R. Norris, London, 1975* Length of back *1094mm (43 1/16in)* of a golden orange brown colour, as seen in soft cover, with five Bass Bows, by J.E. Vickers, various mounts, with hair. (7)

£600 - 700
€770 - 890
US\$970 - 1,100



8

GUITARS

8

A SIX STRING GUITAR BY HERMANN HAUSER II, REISBACH 1968

Labelled by the maker; Hermann Hauser, Gitarren No.833, A.D.1968; 8386 Reisbach Length of back 451mm (17 3/4in) the body in the manner of the Viennese guitar of maple and spruce, the open head with original machine heads and bridge, neck and fingerboard variable by key, of a light blonde colour, use and wear only in case. (2)

£15,000 - 20,000
€19,000 - 26,000
US\$24,000 - 32,000



8

g*YΦ

A SMALL GUITAR CIRCA 1846

Inscribed on top block; Guinot ? 33; 1846 Length of back 385mm (15 3/16in) of rosewood with soundhole and table edge decoration brass machines stamped VR, with ivory accessories, in wooden box. (2)

£1,000 - 1,500
€1,300 - 1,900
US\$1,600 - 2,400

10

A NEAPOLITAN MANDOLIN BY RAFFAELE CALACE, ROME CIRCA 1920

Labelled by the maker the pear shaped back and body of a blond colour, skilful work, in case. (2)

£1,000 - 1,500
€1,300 - 1,900
US\$1,600 - 2,400



11

11

A RARE, EARLY SEVEN STRING GUITAR BY HERMANN HAUSER 1, MUNICH 1924

Labelled *Herm. Hauser Lautenmacher in Munchen A.D 1924* also numbered twice internally D.R.P.Nr.339867 Length of back 475mm (18 11/16in) the body in the manner of the Viennese guitar of maple and German spruce, zero fret, with original machine heads, neck and fingerboard variable by key, of a pale golden amber colour, use, wear and minor restoration, in case. (2)

£20,000 - 30,000
€26,000 - 38,000
US\$32,000 - 49,000



11

Offered with a Certificate of Authenticity signed and dated by Kathrin Hauser on 26/8/2014 to the above effect.

Seven string guitars were used throughout the nineteenth century, the most famous performer was the French virtuoso Napoleon Coste (1805-1883) who was a noted composer and performer on his Rene Lacote guitar. Most published repertoire of the nineteenth century was written for the "standard" six string instrument, but it was accepted and common practise for players who had an extended range guitar to adapt and incorporate the seventh string, or more, as appropriate.

The above may reasonably be said to come from the maker's pre-Iberian period, derived from earlier local traditions of Lutherie and possibly reflects some enthusiasm for the newly rediscovered repertoire for Baroque lute. It was not until 1924 that Hauser met Segovia on the latter's first concert tour of Germany.

Two examples similar to the above are in the possession of the Hauser family.



VIOLA BOWS

12

A SILVER MOUNTED VIOLA BOW BY JOSEPH ALFRED LAMY, PARIS

Stamped *A Lamy a Paris* weight 68 grams the round stick of a light amber brown colour, use and wear, full hair. (1)

£8,000 - 12,000
€10,000 - 15,000
US\$13,000 - 19,000

13

A SILVER MOUNTED VIOLA BOW BY LOUIS MORIZOT (FRERES) CIRCA 1940

Stamped *Collin Mezin* weight 71 grams the octagonal stick of a red brown colour, full hair. (1)

£2,000 - 3,000
€2,600 - 3,800
US\$3,200 - 4,900

Offered with the Certificat D'Authenticite no., 13196 of P.Guillaume, Bruxelles to the above effect, signed sealed and dated 5 July 2013 noting in addition..."Parfait etat de conservation a ce jour."...

14^Q

A GOLD MOUNTED VIOLA BOW BY CHARLES BAZIN

Stamped *Charles Bazin* weight 72 grams The octagonal stick of a brown colour, full hair. (1)

£4,000 - 6,000
€5,100 - 7,700
US\$6,500 - 9,700

Offered with the Certificat de Fabrication of Charles Bazin, signed and dated 1979.

15

A GOLD MOUNTED VIOLA BOW

Stamped *faintly Hare....* weight 73 grams the round stick of a red brown colour, with a silver mounted Viola Bow stamped Richard Grunke *** the octagonal stick of quality of an orange red brown colour, 72gm., both full hair. (2)

£1,200 - 1,800
€1,500 - 2,300
US\$1,900 - 2,900

16

A SILVER MOUNTED VIOLA BOW BY W.E. HILL & SONS, LONDON

Stamped *W.E. Hill & Sons* weight 69 grams the round stick of a dark brown colour, use and wear, full hair. (1)

£2,000 - 3,000
€2,600 - 3,800
US\$3,200 - 4,900

17

A NICKEL MOUNTED VIOLA BOW BY ADAM CIRCA 1840

weight 70 grams the fine round bois d'amourette stick of an orange and red brown colour full hair, use and wear. (1)

£4,000 - 5,000
€5,100 - 6,400
US\$6,500 - 8,100

Offered with the Certificate D'Authenticite of B.Millant, Paris signed and dated 18 June 2010 to the above effect stating ..."issu de la famille Adam vers 1840"...noting..."beau bois d'amourette, elegant et bein dans le style de l'epoque"...

18

A SILVER MOUNTED VIOLA BOW

Stamped *faintly E.Blondelet a Paris* weight 71 grams the round stick of quality of an orange brown colour, full hair. (1)

£1,500 - 2,000
€1,900 - 2,600
US\$2,400 - 3,200

19

A SILVER MOUNTED VIOLA BOW BY W.E.HILL & SONS, LONDON

Stamped *W.E.Hill & Sons* weight 68 grams the octagonal stick of a light orange brown colour, some hair with an octagonal Violin Bow stamped E.M.Penzel, a Violin by Hopf circa 1760 stamped Hopf below the button, 354mm., brown, a Viola circa 1820 labelled J.Pauli me fecit Lincii; 378mm., of a red brown colour, use wear and restorations, in two cases. (6)

£3,000 - 4,000
€3,800 - 5,100
US\$4,900 - 6,500

20

AN INTERESTING NICKEL MOUNTED VIOLA/VIOLIN BOW ATTRIBUTED TO PAJEOT

weight 64 grams the round stick, bois d'etranger, of a brown colour, the ebony frog with integral thumb guard, full hair, minus lapping. (1)

£2,500 - 3,500
€3,200 - 4,500
US\$4,100 - 5,700

12

CELLO BOWS

21

A SILVER MOUNTED CELLO BOW ASCRIBED TO J.A.LAMY, PARIS CIRCA 1900

Stamped *A.Lamy A Paris* weight 81 grams the octagonal stick of quality of a light orange red brown colour, full hair. (1)

£6,000 - 8,000
€7,700 - 10,000
US\$9,700 - 13,000

22

A NICKEL MOUNTED CELLO BOW

Stamped *L. Lowenthal, Berlin* weight 75 grams the octagonal stick of a brown colour, use wear and some hair. (1)

£500 - 600
€640 - 770
US\$810 - 970

23

A NICKEL MOUNTED CELLO BOW BY L.MORIZOT (FRERES) CIRCA 1950

Stamped *O.Marissal. Lille* weight 77 grams the round stick of an orange brown colour, full hair. (1)

£1,500 - 2,000
€1,900 - 2,600
US\$2,400 - 3,200

Offered with the Certificat D'Authenticite no., 3023-7LG4 of RCB, Raffin, Le Canu and Bigot, Paris to the above effect signed and dated 12 September 2104, noting in addition..."Beau specimen de ces grands Maitres francais..."

24

A NICKEL MOUNTED CELLO BOW

Stamped *Dupuy a Paris* weight 75 grams the round stick of a red brown colour, full hair. (1)

£1,200 - 1,500
€1,500 - 1,900
US\$1,900 - 2,400

25

A CELLO BOW BY W.E.HILL & SONS LONDON

Stamped *Hill* weight 76 grams stamped D34 below the frog, the round stick with silver tip of an orange brown colour, full hair. (1)

£1,000 - 1,500
€1,300 - 1,900
US\$1,600 - 2,400

26*

A SILVER MOUNTED CELLO BOW STAMPED *MICHAEL SCHICKER*

weight 81 grams the round stick of a brown colour, with A Cello Bow stamped Jac Fluck, the round stick of a red brown colour, as seen. (2)

£700 - 900
€890 - 1,200
US\$1,100 - 1,500

27

A SILVER MOUNTED CELLO BOW BY W.E.HILL & SONS LONDON

Stamped *Hill* weight 73 grams the round stick of a red brown colour, full hair. (1)

£800 - 1,200
€1,000 - 1,500
US\$1,300 - 1,900



21

28

A FRENCH CELLO BOW STICK BY P.SIMON CIRCA 1870

weight *79 grams* the round stick of an orange brown colour, frog and button later, use and wear, full hair. (1)

£10,000 - 15,000
€13,000 - 19,000
US\$16,000 - 24,000

Offered with the Certificat D'Authenticite of B.Millant signed and dated Paris 16 November 2009 to the above effect noting in addition..."Baguette...tres elegant et typique"...

29

A NICKEL MOUNTED CELLO BOW SCHOOL OF SIMON FR.

weight *81 grams* the round stick of a deep red brown colour, use and wear, full hair. (1)

£2,500 - 3,500
€3,200 - 4,500
US\$4,100 - 5,700

30

A NICKEL MOUNTED CELLO BOW

Stamped *faintly A.Lamy A Paris* weight *85 grams* stick of quality, of a red brown colour, with a cello bow stamped Jean Fritsch A Paris of an orange brown colour with three various bows (5)

£800 - 1,200
€1,000 - 1,500
US\$1,300 - 1,900

31

A NICKEL MOUNTED CELLO BOW BY C.N.BAZIN, MIRECOURT CIRCA 1890

weight *73 grams* the round stick of an orange brown colour, full hair. (1)

£2,000 - 3,000
€2,600 - 3,800
US\$3,200 - 4,900

Offered with the Certificat D'Authenticite of P.Guillaume, Bruxelles no., 14337 to the above effect, signed sealed and dated 18 September 2104 noting in addition..."un travail de qualite"...

32

A VIOLONCELLO BOW, HOYER SCHOOL CIRCA 1920

weight *71 grams* the octagonal stick of a light orange brown colour, full hair, use and wear at hand and thumb position. (1)

£2,000 - 3,000
€2,600 - 3,800
US\$3,200 - 4,900

33

A NICKEL MOUNTED CELLO BOW ATTRIBUTED TO C.N.BAZIN

weight *70 grams* the round stick of an orange brown colour, minus hair, much use and wear. (1)

£1,500 - 2,500
€1,900 - 3,200
US\$2,400 - 4,100

VIOLIN BOWS PART I

34*

A NICKEL MOUNTED VIOLIN BOW

Stamped *W.R. Wild, Germany*, weight *56 grams* the octagonal stick of a brown colour, use and wear, full hair. (1)

£800 - 1,200
€1,000 - 1,500
US\$1,300 - 1,900

35

A SILVER MOUNTED VIOLIN BOW, HOYER SCHOOL

Stamped *A. Hoyer* weight *62 grams* the round stick of a brown colour, use and wear, full hair. (1)

£500 - 700
€640 - 890
US\$810 - 1,100

36*

A SILVER MOUNTED VIOLIN BOW OF THE J.B. VUILLAUME SCHOOL, PARIS

weight *58 grams* the round stick of a dark brown colour, use wear and restorations to frog, full hair. (1)

£1,000 - 1,500
€1,300 - 1,900
US\$1,600 - 2,400

37

A SILVER MOUNTED VIOLIN BOW BY H.R.PFRETZSCHNER

Branded *by the maker* weight *56 grams* the octagonal stick of a light brown colour, use and wear, full hair. (1)

£800 - 1,200
€1,000 - 1,500
US\$1,300 - 1,900

38

A SILVER MOUNTED VIOLIN BOW

Stamped *faintly Nefri F.A.* weight *62 grams* the round stick of a yellow brown colour, full hair. (1)

£1,000 - 1,500
€1,300 - 1,900
US\$1,600 - 2,400

39

A SILVER MOUNTED BOW BY W.E. HILL & SONS, LONDON

Branded *W.E. Hill & Sons* weight *60 grams* the round stick of an orange brown colour, use and wear, full hair. (1)

£2,000 - 3,000
€2,600 - 3,800
US\$3,200 - 4,900

40

A SILVER MOUNTED VIOLIN BOW BY ALBERT NURNBERGER

Stamped *faintly at the hand position* weight *62 grams* the round stick of a light red brown colour, full hair. (1)

£800 - 1,200
€1,000 - 1,500
US\$1,300 - 1,900

40A

A SILVER MOUNTED VIOLIN BOW

Stamped *Dodd on stick and frog* weight *60 grams* the round stick of an orange brown colour, use and wear, some hair. (1)

£1,000 - 1,500
€1,300 - 1,900
US\$1,600 - 2,400

41

A MIRECOURT VIOLIN BOW CIRCA 1900

weight *60 grams* the round stick of a red brown colour, full hair. (1)

£800 - 1,200
€1,000 - 1,500
US\$1,300 - 1,900

42

A USEFUL NICKEL MOUNTED MIRECOURT VIOLIN BOW CIRCA 1920

weight *61 grams* the round stick of an orange red brown colour, full hair. (1)

£800 - 1,200
€1,000 - 1,500
US\$1,300 - 1,900



43

A SILVER MOUNTED VIOLIN BOW BY ALFRED LAMY MIRECOURT CIRCA 1910

Stamped *Alfred Lamy* weight 60 grams the round stick of quality of an amber orange brown colour, use and wear, full hair. (1)

£3,000 - 4,000
€3,800 - 5,100
US\$4,900 - 6,500

Offered with the Certificat D'Authenticite of P.Guillaume no., 14333 to the above effect, signed, sealed and dated Bruxelles 4 September 2104, noting in addition..."un travail bien typique d'Alfred Lamy"...

44

A SILVER MOUNTED VIOLIN BOW BY W.E. HILL & SONS, LONDON

Stamped *W.E. H&S* weight 58 grams the round stick of a dark brown colour, use and wear, full hair. (1)

£800 - 1,200
€1,000 - 1,500
US\$1,300 - 1,900

45

A FRENCH VIOLIN BOW CIRCA 1900

Stamped *H.C.Silvestre A Paris* weight 57 grams the round stick of quality, of a red brown colour, much use and wear at thumb position on both stick and frog, some hair. (1)

£1,200 - 1,800
€1,500 - 2,300
US\$1,900 - 2,900

46

A SILVER MOUNTED VIOLIN BOW BY W.E.HILL & SONS, LONDON CIRCA 1930

Stamped *Hill* weight 54 grams frog plain, the button of aluminium, the round stick of an orange brown colour, minus hair, abrasions, use and wear. (1)

£800 - 1,200
€1,000 - 1,500
US\$1,300 - 1,900

47

AN ENGRAVED GOLD OCTAGONAL MOUNTED VIOLIN BOW

Stamped *Walter Mettal* with a Violin Bow stamped K. Werner Uebel, with a Violin Bow Atelier, L.G.Chen, with a Violin Bow stamped Roderich Paesold**** all full hair, use and wear. (4)

£800 - 1,200
€1,000 - 1,500
US\$1,300 - 1,900

48

A NICKEL MOUNTED VIOLIN BOW BY LOUIS BAZIN, MIRECOURT

Stamped *Louis Bazin* weight 60 grams the round stick of an amber brown colour, use and wear, some hair. (1)

£800 - 1,200
€1,000 - 1,500
US\$1,300 - 1,900

49

A GOLD MOUNTED GERMAN VIOLIN BOW

Stamped *Bernd Dolling* *** weight 63 grams of a red brown colour, with a silver mounted Violin bow stamped Richard Grunke*** 61gm., of an orange brown colour, both octagonal, full hair. (2)

£1,000 - 1,500
€1,300 - 1,900
US\$1,600 - 2,400

50

A SILVER MOUNTED VIOLIN BOW BY PFRETZSCHNER

Stamped *faintly* weight 60 grams the round stick of quality of a red brown colour, full hair. (1)

£1,000 - 1,500
€1,300 - 1,900
US\$1,600 - 2,400



43

51

A SILVER MOUNTED VIOLIN BOW

Stamped faintly *C. Bazin* weight 56 grams the elegant round stick of an orange brown colour, some hair. (1)

£1,200 - 1,800
€1,500 - 2,300
US\$1,900 - 2,900

52

A SILVER MOUNTED VIOLIN BOW BY W.E.HILL & SONS, LONDON

Stamped *Hill* weight 55 grams the round stick with silver face of a red brown colour, some hair, use wear and restoration. (1)

£800 - 1,200
€1,000 - 1,500
US\$1,300 - 1,900

53

A GOLD MOUNTED VIOLIN BOW BY PENZEL

Stamped *K. Gerhard Penzel* weight 64 grams the octagonal stick of a dark red brown colour, use and wear, full hair. (1)

£1,000 - 1,500
€1,300 - 1,900
US\$1,600 - 2,400

54

A SILVER MOUNTED VIOLIN BOW ATTRIBUTED TO PAUL JOMBAR, PARIS

Stamped *Paul Jombar Paris* weight 65 grams the octagonal stick of an orange brown colour, full hair, use and wear. (1)

£1,000 - 1,500
€1,300 - 1,900
US\$1,600 - 2,400

55

A VIOLIN BOW, STUDIO OF J.EURY

weight 58 grams the round stick of a brown colour, the bone button, full hair. (1)

£1,500 - 2,000
€1,900 - 2,600
US\$2,400 - 3,200

Offered with the colour-illustrated Certificat D'Authenticite no., 11851 relating to the above of J.-F.Raffin, Paris signed and dated 12 January 2006 noting later frog and button stating; " Interessant specimen pour la baguette, de ce grand Atelier francais, en bon etat a ce jour et faite vers 1830."

56

A SILVER MOUNTED VIOLIN BOW BY CHARLES LOUIS BAZIN, MIRECOURT CIRCA 1930

Stamped *J.Lavest* weight 60 grams the octagonal stick of a red brown colour, full hair. (1)

£1,000 - 2,000
€1,300 - 2,600
US\$1,600 - 3,200

Offered with the colour illustrated Certificat D'Authenticite no., 14332 to the above effect, signed, sealed and dated in Bruxelles 4 Sept., 2014 written by P.Guillaume, Archetier expert, Bruxelles.

57*

A VIOLIN BOW

Stamped *Paul Jombar Paris* a cello bow stamped E.A.Ouchard Paris, a Bow stamped L.Bausch. (3)

£500 - 600
€640 - 770
US\$810 - 970



55



58

A FRENCH VIOLIN BOW OF THE PECCATTE SCHOOL

circa 1850 weight *60 grams* the round stick of quality of a red brown colour, use and wear restoration, full hair. (1)

£10,000 - 15,000

€13,000 - 19,000

US\$16,000 - 24,000

59

A SILVER MOUNTED VIOLIN BOW BY H.C.LAMY, PARIS, CIRCA 1930

Branded faintly *A.Lamy A Paris* weight *58 grams* the round stick and head "bien elegant" of a red golden brown colour, full hair. (1)

£8,000 - 12,000

€10,000 - 15,000

US\$13,000 - 19,000

Offered with the colour-illustrated Certificat D' Authenticite of Mon. Bernard Millant to the above effect, noting later button, signed and dated Paris 3 February 1998.

60

A VIOLIN BOW STICK OF THE TOURTE SCHOOL IN THE MANNER OF N.L.TOURTE CIRCA 1800

weight *58 grams* with commensurate later accessories in silver and ivory, the round stick of quality, of red brown colour, full hair. (1)

£8,000 - 12,000

€10,000 - 15,000

US\$13,000 - 19,000

Offered with the Certificate of RCB, Raffin, Le Canu and Bigot, Paris, no., 1818 to the above effect, signed and dated 20 May 2013 stating in addition; ..."beau specimen, pour la baguette, beau bois de parnambouc"...

61

A SILVER MOUNTED VIOLIN BOW BY EUGENE SARTORY, PARIS

Stamped *E. Sartory a Paris* weight *59 grams* the round stick of a brown colour, use wear and possible restoration to back of head and at hand position, as seen. (1)

£3,000 - 4,000

€3,800 - 5,100

US\$4,900 - 6,500



58

60



62



62

VIOLINS PART I

62

A MITTENWALD VIOLIN ATTRIBUTED TO JOSEF KLOZ CIRCA 1770

Labelled *Nicolaus Amatus...* Length of back 353mm (13 7/8in) of an aged brown colour, use wear and restorations, in case. (2)

£4,000 - 6,000

€5,100 - 7,700

US\$6,500 - 9,700

Offered with the opinion of P.G.Schmidt, Amsterdam signed and dated 1 May 1963 to the above effect.

63

A VIOLIN OF THE MILAN SCHOOL

Labelled *Carlo Antonio Testore, figlio Maggiore, del Carlo Guiseppe in Contrada larga al fegno dell'Aquila a Milano, 17...*, and inscribed internally on lower back and top block, in pencil; Armando Salviato, 1925, Length of back 358mm (14 1/8in) of a light yellow brown colour, use wear and restorations, with a silver mounted Violin Bow, stamped F.& R. Enders, the octagonal stick of a brown colour, weight 58 grams. (2)

£3,000 - 4,000

€3,800 - 5,100

US\$4,900 - 6,500

64

A FRENCH VIOLIN OF THE DROUIN SCHOOL CIRCA 1900

Length of back 358mm (14 1/8in) of a red brown colour, with bow in case. (3)

£800 - 1,200
€1,000 - 1,500
US\$1,300 - 1,900

65

No Lot

66

A VIOLIN OF THE WITHERS SCHOOL, CIRCA 1900

Length of back 359mm (14 1/8in) the lightly craquelled varnish of a brown colour, after Stradivari, with two bows in case. (4)

£1,000 - 1,500
€1,300 - 1,900
US\$1,600 - 2,400

67

A VIOLIN BY WALTER MAYSON, WINDERMERE, 1887

Labelled *In Silvis viva Silui Suaviter jam Mortua cano, Walter Mayson, Newby Bridge, Windermere, 1887, Fecit ... A.D. 1887 and signed on label*, Length of back 359mm (14 1/8in) of an amber brown colour, use and wear, with a German Violin, LOB 359mm, with three bows, in two cases. (7)

£800 - 1,200
€1,000 - 1,500
US\$1,300 - 1,900

68

A SCOTTISH VIOLIN BY WILLIAM WALKER, MID CALDER, 1923

Labelled *William Walker, fecit Mid Calder, anno 1923, and signed on label*, Length of back 356mm (14in) a pleasing example, of a red golden orange colour, in a W.E. Hill & Sons case. (2)

£1,200 - 1,800
€1,500 - 2,300
US\$1,900 - 2,900

69

A VIOLIN OF THE ENGLISH SCHOOL CIRCA 1880

Length of back 364mm (14 5/16in) of a golden amber brown colour, use and wear, in case. (2)

£1,000 - 1,500
€1,300 - 1,900
US\$1,600 - 2,400

70

A VIOLIN OF THE SZEPESSY BELA SCHOOL, CIRCA 1880

Length of back 360mm (14 3/16in) of a red golden colour, use wear and restorations, with two bows in wooden case branded Jerome Thibouville Lamy & Cie, 68 Reaumur, Paris. (4)

£800 - 1,200
€1,000 - 1,500
US\$1,300 - 1,900

71

A FRENCH VIOLIN CIRCA 1900

Labelled *Ch. J.B. Colin Mezin, Luthier a Paris, Rue du Faub. Poissonniere, No 29, 1906, CM*, Length of back 361mm (14 3/16in) of a red brown colour, use and wear, in case. (2)

£1,000 - 1,500
€1,300 - 1,900
US\$1,600 - 2,400

72*

A FRENCH VIOLIN BY LABERTE-MAGNIE, CIRCA 1900

Length of back 358mm (14 1/8in) of an orange brown colour, light use and wear, good condition, in case. (2)

£800 - 1,200
€1,000 - 1,500
US\$1,300 - 1,900

73

A FRENCH VIOLIN ATTRIBUTED TO JEAN GOSSELIN, PARIS,

Labelled *fait par Gosselin amateur, Paris, Annee, 1829* Length of back 360mm (14 3/16in) of a red amber brown colour, use and wear, in case. (2)

£1,500 - 2,000
€1,900 - 2,600
US\$2,400 - 3,200

74

A VIOLIN BY F.W. COLLINGWOOD, LONDON 1920

Labelled *Tis'Atasher, F.W. Collingwood, Londiniensis, fecit 19th November 1920* Length of back 354mm (13 15/16in) of a red brown colour, use and wear, with an octagonal silver and ivory mounted Violin BOw stamped Alfons Reidl ** Germany, in case. (3)

£600 - 700
€770 - 890
US\$970 - 1,100

75*

**A MIRECOURT VIOLIN BY LABERTE
MAGNIE CIRCA 1900**

Labelled *Stradivari...* Length of back 358mm (14 1/8in) of a red brown colour, use and wear, in case. (2)

£800 - 1,200
€1,000 - 1,500
US\$1,300 - 1,900

76*

**A FRENCH VIOLIN OF THE CAUSSIN
SCHOOL CIRCA 1860**

Labelled *Bergonzi...* Length of back 357mm (14 1/16in) of an orange golden brown colour, use wear and restoration, with bow, in case. (3)

£1,000 - 1,500
€1,300 - 1,900
US\$1,600 - 2,400

77^Ω

A MIRECOURT DEBLAYE VIOLIN 1929

Labelled *Lutherie Artistique Albert Deblaye Luthier, no., 5156 en 1929* Length of back 357mm (14 1/16in) of a golden orange brown colour, light use and wear, in case. (2)

£800 - 1,200
€1,000 - 1,500
US\$1,300 - 1,900

78

**A VIOLIN ATTRIBUTED TO MATTHEW
HARDIE, EDINBURGH CIRCA 1810**

Length of back 359mm (14 1/8in) after Stradivari, of a light golden brown colour, original neck extended, to be reglued, in case. (2)

£1,000 - 1,500
€1,300 - 1,900
US\$1,600 - 2,400

79*

**A MIRECOURT VIOLIN BY JTL., CIRCA
1900**

Labelled *Copie J.B.Vuillaume a Paris* Length of back 359mm (14 1/8in) of an orange brown colour, use and wear in case. (2)

£800 - 1,200
€1,000 - 1,500
US\$1,300 - 1,900

80

**A FRENCH VIOLIN BY JOSEPH LAURENT
MAST, TOULOUSE**

Branded internally *Mast Fils a Toulouse 1821 with additional later inscription* Length of back 365mm (14 3/8in) handsome wood and fine bold work, of a golden orange brown colour, use and wear, with a bow. (3)

£1,500 - 2,500
€1,900 - 3,200
US\$2,400 - 4,100

81

**AN ENGLISH VIOLIN ASCRIBED TO
DUKE, CIRCA 1800**

Branded *Duke* Length of back 355mm (14in) of a light golden brown colour, use, wear and restoration, in case. (2)

£800 - 900
€1,000 - 1,200
US\$1,300 - 1,500

82

**A VIOLIN OF THE BAVARIAN SCHOOL
CIRCA 1900**

Length of back 353mm (13 7/8in) of an amber brown colour, use wear and restorations. (1)

£1,000 - 1,500
€1,300 - 1,900
US\$1,600 - 2,400

83

**A FRENCH VIOLIN BY FRANCOIS
BARZONI CIRCA 1900**

Labelled *Francois Barzoni, 1891 and branded FB on button and lower rib* Length of back 360mm (14 3/16in) of an amber brown colour, with bow in case. (3)

£800 - 1,200
€1,000 - 1,500
US\$1,300 - 1,900

84

A VIOLIN, GERMAN, CIRCA 1950

Length of back 356mm (14in) of a golden orange brown colour, use and wear. (1)

£1,000 - 1,500
€1,300 - 1,900
US\$1,600 - 2,400

85

No lot



86

86

A VIOLIN BY AURELI AURELIO, ROME 1923

Labelled *Aureli Aurelio, Romano, Fece anno 1923, N.45* Length of back 357mm (14 1/16in) the lightly craquelled aged varnish of a golden red brown colour, use and wear, in playing condition, in lined and fitted double case by Deroux, Paris. (2)

£8,000 - 10,000
€10,000 - 13,000
US\$13,000 - 16,000



86

87

A FRENCH VIOLIN CIRCA 1890

Labelled *Bennettini, Via S Giovanni alla Conca, 45, Milano*, Length of back 360mm (14 3/16in) of a red orange brown colour, with two bows in case. (4)

£1,000 - 2,000
€1,300 - 2,600
US\$1,600 - 3,200



88

88

A VIOLIN ATTRIBUTED TO GIUSEPPE BARGELLI FLORENCE 1921

Labelled *Giuseppe Bargelli fece in Firenze 1921* Length of back 358mm (14 1/8in) handsome work, of a light golden amber colour, minor use and wear, in case. (1)

£4,000 - 6,000
€5,100 - 7,700
US\$6,500 - 9,700



88

89

A FRENCH VIOLIN BY CH.J.B. COLLIN MEZIN, 1911

Labelled *Ch.J.B. Collin-Mezin, Lutier, Grand Prix Exposition Universelle 1900, Paris* Length of back 360mm (14 3/16in) of an amber brown colour, after del Gesu, with two bows in case. (4)

£2,000 - 3,000
€2,600 - 3,800
US\$3,200 - 4,900



90

90

A VIOLIN ATTRIBUTED TO ENRICO POLITI, ROME, 1925

Labelled *Enrico Politi fece Roma anno 1925, with dedication inscription above label ...* Length of back 358mm (14 1/8in) of an orange brown colour, use and wear. (1)

£6,000 - 8,000
€7,700 - 10,000
US\$9,700 - 13,000

Offered with the colour-illustrated Certificate No., 16011 of Pierre Testa, Rue de Rome, Paris, signed and dated 6 April 2011, stating the above ... "est authentique, de l'école italienne au début du XXe siècle original dans toutes ses parties, portant l'étiquette dédiée par l'auteur... Bel exemplaire en parfait état de conservation, fait spécialement pour le prof. Marcello Gambini di Padova."



90

91

A VIOLIN BY GEORGE GEMUNDER, ASTORIA, 1882

Labelled *George Gemunder fecit, Astoria L.I., Anno 1882, IHS, GG* Length of back 363mm (14 5/16in) the lightly craquelled varnish of a red colour on the golden brown ground, use and wear, in lined and fitted case. (2)

£3,000 - 4,000
€3,800 - 5,100
US\$4,900 - 6,500



92

AN ITALIAN VIOLIN BY SILVO VEZIO PAOLETTI, FLORENCE, CIRCA 1930

Branded S.V.P on button and same internally Length of back 359mm (14 1/8in) the lightly craquelled varnish of a red colour, use wear and restoration, in case. (2)

£6,000 - 8,000
€7,700 - 10,000
US\$9,700 - 13,000

See R.Vannes, Dictionnaire Universel des Luthiers Bruxelles, 1988 p267 and XLVIII...."Belle Lutherie artistiquement achevee dans toutes ses parties,style classique....."



92

93

A VIOLIN ASCRIBED TO WALTER PLAIN, GLASGOW 1873

Labelled *Made by Walter Plain, Brunswick Street, Glasgow 1873* Length of back 356mm (14in) of a brown colour, with two bows, in case. (4)

£1,500 - 2,000
€1,900 - 2,600
US\$2,400 - 3,200



94

94

A VIOLIN BY F.W. CHANOT, LONDON, 1905

Labelled *F.W. Chanot, London, fecit A.D. 1905, C FW, A., Nicola Amati*, Length of back 356mm (14in) of a red golden orange brown colour, minor use and wear, in case. (2)

£3,000 - 4,000
€3,800 - 5,100
US\$4,900 - 6,500



94

95^Ω

A FRENCH VIOLIN BY AMEDEE DIEUDONNE, MIRECOURT, 1935

Branded and labelled by the maker ; *Fait a Mirecourt par le Maitre-Luthier Amedee Dieudonne en 1935* Length of back 355mm (14in) of an orange brown colour, light use and restoration, in case. (2)

£1,500 - 2,000
€1,900 - 2,600
US\$2,400 - 3,200



96

96

A FRENCH VIOLIN BY HONORE DERAZEY, MIRECOURT 1854

Branded and dated by the maker internally also labelled; Honore Derazey Pere A Mirecourt HD Length of back 356mm (14in) handsome work after Stradivari, of a red golden brown colour, in case. (2)

£10,000 - 15,000

€13,000 - 19,000

US\$16,000 - 24,000



96

97*

A MIRECOURT VIOLIN ATTRIBUTED TO EMILE MENNESSON 1878

Labelled E.M.Paris 3 ste.Cecile de Champagne no.,919 anno 1878 Length of back 355mm (14in) of a golden orange brown colour, well preserved, in case. (2)

£3,000 - 4,000

€3,800 - 5,100

US\$4,900 - 6,500



98

98

A VIOLIN BY PIETRO BORGI, CORTIGNOLA 1915

Labelled *Borgi Pietro allievo di Nicola Utili fece in Cotignola 1915*
Length of back 363mm (14 5/16in) of a red brown colour, use and wear, after Del Gesu, in case. (2)

£15,000 - 20,000
€19,000 - 26,000
US\$24,000 - 32,000

Offered with the colour-illustrated Certificato of Eric Blot no., 952-63/RM signed, sealed and dated in Cremona, 19 December 2006 to the above effect.

The above Violin is illustrated on page 164 in "Liuteria Italiana da scoprire" by Artemio Versari, edizioni Novecento.



98

99

A FRENCH VIOLIN BY PIERRE CLAUDOT, DIJON 1966

Labelled by the maker with dedication; *A Mademoiselle Raphaele Des Gravier En hommage a Son Talent* Length of back 357mm (14 1/16in) of an orange brown colour, use and wear, in playing condition. (1)

£3,500 - 4,000
€4,500 - 5,100
US\$5,700 - 6,500

Offered with the Certificat D'Authenticity of JJRampal Paris to the above effect, signed and dated Paris 18th March 2014.



100

100^Ω

A VIOLIN BY ALFREDUS CONTINO, NAPLES, 1928

Labelled *Alfredus Contino, Premiato a Concorso di Liuteria in Roma, unico allievo di V. Postiglione, fecit Napoli anno 1928, and signed on label, with additional label on top block; Alfredus Contino Luitajo Napoli, and branded; Contino Napoli, on button* Length of back 360mm (14 3/16in) of an orange brown colour, use and wear, in case. (2)

£10,000 - 15,000

€13,000 - 19,000

US\$16,000 - 24,000



100

101

AN ITALIAN VIOLIN BY SILVIO BARBIERI, MANTUA 2008

Labelled *Barbieri Silvio figlio e allievo di Bruno, Mantova 2008, Copie di Scarpella S* Length of back 355mm (14in) of an orange brown colour, in playing condition (1)

£4,000 - 5,000

€5,100 - 6,400

US\$6,500 - 8,100

Offered with the colour illustrated maker's certificate relating to the above effect signed and dated 7 May 2009.



102

102^Ω

AN ITALIAN VIOLIN BY GIORGIO CORSINI, ROME 1979

Branded *Giorgio Corsini Roma* twice internally also labelled with signature Length of back 355mm (14in) handsome wood and work of an orange brown colour, little use or wear in case. (2)

£6,000 - 8,000
€7,700 - 10,000
US\$9,700 - 13,000

See J.Dilworth, London 2012 Ed., J.Milnes...."Very highly regarded maker and restorer."



102

103

A VIOLIN ATTRIBUTED TO LOCKEY HILL, LONDON, CIRCA 1780

Labelled *Ferdinandus Gagliano Filius Nicolai fecit Neap 1779*, Length of back 354mm (13 15/16in) of a golden amber brown colour, use wear and restorations, in case. (2)

£3,000 - 4,000
€3,800 - 5,100
US\$4,900 - 6,500

Offered with an Attest from Fritz Baumgartner, signed and dated 1st May 1972, No. 1006



104

104^Ω

A VIOLIN BY LUIZ B. BELLINI, NEW YORK, 1961

Labelled *Luiz B. Bellini, Alunno F.S. Sacconi, Fece New York, 1961, P-897*, Length of back 353mm (13 7/8in) of an orange brown colour, in case. (2)

£8,000 - 12,000

€10,000 - 15,000

US\$13,000 - 19,000

An example of the above maker's work is on view at the Smithsonian Museum in Washington as an example of a Great American Maker, Ruggieri Ricci frequently used another example of this maker's work for concert performances and the above maker is recorded in the US Encyclopedia of String Instrument Makers.

The above maker has a chapter in *From Violinmaking to Music; The Life and Works of S.F.Sacconi, A.C.L.A.P.-Cremona* where he discusses his arrival at the Wurlitzer workshop in NYC and the making of the above violin early in his career.

Offered with maker's certificate relating to the above signed and dated January 24, 2004.



104

105

A FINE FRENCH VIOLIN BY PAUL JOMBAR, PARIS, 1904

Labelled *by the maker; Paul Jombar Luthier A Paris No., 84, 1904 and branded internally* Length of back 360mm (14 3/16in) the lightly craquelled varnish of a red colour, handsome work after Stradivari of the Belle Epoque, made three years after this maker was created Chevalier de la Legion d'Honneur, in case. (2)

£5,000 - 6,000

€6,400 - 7,700

US\$8,100 - 9,700



106

106

A FRENCH VIOLIN BY HONORE DERAZEY, MIRECOURT CIRCA 1860

Branded *internally* *H.Derazey* Length of back 358mm (14 1/8in) handsome work of a red brown colour, use, wear and restoration, with a bow in case. (3)

£5,000 - 6,000
€6,400 - 7,700
US\$8,100 - 9,700



106

107

A VIOLIN ASCRIBED TO CONTINO

Labelled *Alfredo Contino allievo di V.Postiglione, Napoli 1932* Length of back 358mm (14 1/8in) wood and work of quality, of a golden yellow brown colour, light use and wear. (1)

£3,000 - 4,000
€3,800 - 5,100
US\$4,900 - 6,500



108

108

A VIOLIN BY RICCARDO ANTONIAZZI, MILAN 1892

Labelled by the maker; Riccardo Antoniazzi Cremonese fece in Milano l'anno 1892 AR Length of back 356mm (14in) of a light golden amber brown colour, use wear and restoration, in case. (2)

£8,000 - 12,000

€10,000 - 15,000

US\$13,000 - 19,000

Offered with the red and black certificate of John and Arthur Beare, 179 Wardour Street, London W to the above effect noting in addition..."A very nice example of the maker's work, in exceedingly good preservation."



108

109

A VIOLIN BY MATHIAS THIER, VIENNA CIRCA 1800

Labelled by the maker Mathias Thier in Wien Anno 1800, also several additional repair labels Length of back 360mm (14 3/16in) of an aged red brown colour, wear and restoration commensurate with much professional use over time, in case (2)

£3,000 - 5,000

€3,800 - 6,400

US\$4,900 - 8,100



110

110

A VIOLIN ATTRIBUTED TO RODOLFO FREDI, ROME

Labelled *Rodolfo Fredi Fece in Roma A.D. 1933 with signature on label* Length of back 356mm (14in) the lightly craquelled varnish of a brown colour, use and wear with a repaired silver mounted Violin Bow of the German School, in case. (3)

£10,000 - 15,000
€13,000 - 19,000
US\$16,000 - 24,000

111

A VIOLIN, AFTER VENICE, CIRCA 1900

Length of back 355mm (14in) of an aged craquelled red colour, use wear and restoration, with a violin bow faintly stamped Lupot, another bow, all in case. (4)

£2,000 - 3,000
€2,600 - 3,800
US\$3,200 - 4,900

112

A GERMAN VIOLIN BY CARL FREIHERR VON FRANK, COLOGNE, 1936

Labelled *Carl Freiherr v. Frank Köln am Rhein 1936* Length of back 359mm (14 1/8in) handsome wood and work after JBV, of a golden red brown colour, minor use and wear only, with a silver mounted Violin Bow by E. Herrmann, weight 60 grams, full hair. (2)

£3,000 - 4,000
€3,800 - 5,100
US\$4,900 - 6,500

113

A VIOLIN OF THE BERLIN SCHOOL ATTRIBUTED TO OTTO MOCKEL CIRCA 1900

Length of back 361mm (14 3/16in) the lightly craquelled varnish of an aged brown colour, light use and wear, in case, with five bows, various ages styles and names. (7)

£2,000 - 2,500
€2,600 - 3,200
US\$3,200 - 4,100

114

A FRENCH VIOLIN OF THE MOUGENOT SCHOOL CIRCA 1900

Length of back 358mm (14 1/8in) handsome wood of a golden yellow brown colour, minor use and wear, in case. (2)

£1,000 - 2,000
€1,300 - 2,600
US\$1,600 - 3,200

115

AN ENGLISH VIOLIN ATTRIBUTED TO HENRY LOCKEY HILL, LONDON CIRCA 1820

Length of back 353mm (13 7/8in) handsome Amatis work, of an orange brown colour, use and wear. (1)

£3,000 - 4,000
€3,800 - 5,100
US\$4,900 - 6,500

116

A VIOLIN OF THE ITALIAN SCHOOL ATTRIBUTED TO LORENZO MARCONI, CREMONA, 1949

Labelled *Marconi, Lorenzo, Cremona 1949, and signed on label* Length of back 357mm (14 1/16in) of a golden orange colour, use and wear, in case. (2)

£2,000 - 3,000
€2,600 - 3,800
US\$3,200 - 4,900

117

A VIOLIN ATTRIBUTED TO AUGUST GEMUNDER & SONS NEW YORK, 1893

Labelled *Gemunder Art Violin Makers, ... 13 East 16th., St., New York 1893* Length of back 355mm (14in) of an orange red brown colour, use, wear and restoration. (1)

£2,000 - 3,000
€2,600 - 3,800
US\$3,200 - 4,900

118

AN ITALIAN VIOLIN BY CONCETTO PUGLISI, CATANIA 1923

Labelled *by the maker* Length of back 357mm (14 1/16in) of a red colour, minor use and wear, note interesting bass bar, in case. (2)

£1,000 - 2,000
€1,300 - 2,600
US\$1,600 - 3,200

119

A VIOLIN ASCRIBED TO CAVALLINI CIRCA 1900

Length of back 359mm (14 1/8in) of a brown colour, use wear and restorations. (1)

£2,500 - 3,500
€3,200 - 4,500
US\$4,100 - 5,700

Offered with photographs showing violin interior with Cavallini pencil signature.

120

A VIOLIN OF THE KLOTZ SCHOOL CIRCA 1830

Labelled *Stainer...* Length of back 352mm (13 7/8in) of an amber brown colour, use wear and restorations, with a silver mounted Violin Bow, stamped Otto Durrschmidt, weight 61 grams, in case. (3)

£1,000 - 2,000
€1,300 - 2,600
US\$1,600 - 3,200

121

A VIOLIN OF THE ENGLISH SCHOOL CIRCA 1900

Labelled *Jaques Bouquay, Rue D'Argenteuil A Paris 17...* Length of back 359mm (14 1/8in) of a golden amber brown colour, use wear and restorations, with two bows, in case. (4)

£2,000 - 3,000
€2,600 - 3,800
US\$3,200 - 4,900

122^Ω

A FINE GERMAN VIOLIN CIRCA 1960

Branded *internally* Length of back 359mm (14 1/8in) wood and work of quality of a golden orange brown colour, in case. (2)

£1,500 - 2,000
€1,900 - 2,600
US\$2,400 - 3,200

123

A FRENCH VIOLIN BY JAMIS & MEYER, MIRECOURT 1929

Branded *by the makers internally* G.Jamis & G.Meyer Mirecourt annee 1929 no., 33 Length of back 353mm (13 7/8in) fine work after Del Gesu of an orange brown colour with original bridge, little use or wear, with a nickel mounted Violin Bow stamped Carl Loebe Plauen, in case. (3)

£2,000 - 3,000
€2,600 - 3,800
US\$3,200 - 4,900

124

A FRENCH VIOLIN ATTRIBUTED TO A.D. DIEUDONNE, MIRECOURT, 1948

Labelled *Fait a Mirecourt No. 4098 par le Maitre-Luthier Amedee Dieudonne en 1948, and signed internally on back plate*, Length of back 356mm (14in) of a golden orange brown colour, with a Violin Bow stamped A.Hoyer, in case. (3)

£1,500 - 2,000
€1,900 - 2,600
US\$2,400 - 3,200

125^Ω

A GERMAN VIOLIN ATTRIBUTED TO F.J.KOCH, DRESDEN 1919

Labelled *Professor F.J.Koch, Dresden 1919 no., 109* Length of back 355mm (14in) after Del Gesu, the soft lightly craquelled varnish of an aged red brown colour, in case. (2)

£2,000 - 3,000
€2,600 - 3,800
US\$3,200 - 4,900

126

A VIOLIN OF THE TYROL SCHOOL CIRCA 1830

Labelled *Mathias Albanus...* Length of back 360mm (14 3/16in) of an aged red brown colour, use wear and restoration, with four various Violin Bows. (5)

£3,000 - 4,000
€3,800 - 5,100
US\$4,900 - 6,500

127

A VIOLIN ASCRIBED TO DELANNOY

Labelled *Copie de Magini par Delannoy a Lille an 1833 no., 80* Length of back 365mm (14 3/8in) fine wood and work after Maggini, the lightly craquelled dry varnish of a red colour, use, wear and restoration with a silver mounted Violin Bow in case. (3)

£2,000 - 3,000
€2,600 - 3,800
US\$3,200 - 4,900

128

A VIOLIN ATTRIBUTED TO GEORGE WULME HUDSON LONDON CIRCA 1930

Labelled *Carlo Antonio Testore... Milano 1741* Length of back 357mm (14 1/16in) handsome wood of narrow mottled curl of a light brown colour, use, wear and restoration with an octagonal nickel mounted Violin Bow (seized) stamped Albert Nurnberger, another bow, all in case. (4)

£2,500 - 3,500
€3,200 - 4,500
US\$4,100 - 5,700



129

129

A VIOLIN ATTRIBUTED TO GIOVANNI GAIDA, IVREA 1899

signed internally G, 12, 99 Gaida, with original label and signed F.W.Chanot, London fecit A.D. 1904; A; Length of back 357mm (14 1/16in) handsome wood and work after Stradivari, of a red brown colour, in playing condition, light use and wear. (1)

£12,000 - 15,000

€15,000 - 19,000

US\$19,000 - 24,000

See BVMA, The British Violin 2000; F.W.Chanot pages 102-103; "Gaida) first arrived in London in 1895 returning to Italy for the birth of his son in 1902 but resettled in London in 1904...His work can be of extremely fine quality..."



129

130

A VIOLIN OF THE ALBANI SCHOOL, CIRCA 1780

Labelled Cappa in Saluzzio ... Length of back 357mm (14 1/16in) of a plumb colour on a golden brown ground, use wear and restorations. (1)

£2,000 - 3,000

€2,600 - 3,800

US\$3,200 - 4,900



131

131

A VIOLIN OF THE JOHN BETTS SCHOOL LONDON CIRCA 1800

Length of back 354mm (13 15/16in) handsome slab cut wood on the back of mottled curl, of a clear golden amber colour, use wear and restoration, with three various Violin Bows in case by W.E.Hill & Sons. (5)

£3,000 - 4,000
€3,800 - 5,100
US\$4,900 - 6,500

Offered with a copy of the January 1972 Phillips Musical Instruments Auction catalogue, no., 18901, see lot 117.



131

132

A FRENCH VIOLIN, T.A.BARBE SCHOOL AFTER DEL GESU, CIRCA 1880

Labelled *Barbe d'Avallon* Length of back 357mm (14 1/16in) varnish of a golden orange colour, in the manner of JBV, bold scroll of medium curl, use and wear, in case. (2)

£3,000 - 4,000
€3,800 - 5,100
US\$4,900 - 6,500



133

133

A VIOLIN BY G.A. CHANOT, MANCHESTER, 1887

Labelled *Made by G.A. Chanot, Violin, Viola, Violincello & Bow Maker & Restorer, Manchester, A.D. 1887, Model of Alard Amati, and signed G.A. Chanot on bottom ribs*, Length of back 351mm (13 13/16in)

The handsome slabwood of some mottled curl, of a golden orange brown colour, with a silver mounted Violin Bow stamped R. Weichold Dresden, the octagonal stick of a red brown colour, with another Bow stamped Berg in case. (4)

£10,000 - 15,000
€13,000 - 19,000
US\$16,000 - 24,000



133

134

A VIOLIN ATTRIBUTED TO KARL NIEDT, WURZBURG 1904

Labelled *Grancino...Milano...Repariert von Karl Nietd Wurzburg 1904* Length of back 360mm (14 3/16in) of a light golden brown colour, use, wear and restorations. (1)

£6,000 - 8,000
€7,700 - 10,000
US\$9,700 - 13,000



135

135

A VIOLIN ATTRIBUTED TO THERESIA TOTH, BUDAPEST, 1928

Labelled *Theresia Toth Johannis Toth filiaque discipula fecit ad propriam formam Budapestini Anno 1920 Op.23* Length of back 355mm (14in) fine meticulous work, wood of quality, of a light golden brown colour, light use and wear. (1)

£12,000 - 18,000
€15,000 - 23,000
US\$19,000 - 29,000



135

136

A FRENCH VIOLIN BY CHARLES J.B. COLLIN-MEZIN, PARIS 1905

Labelled and signed internally by the maker Length of back 358mm (14 1/8in) handsome bold work of an orange brown colour, use and wear, with a bow in case. (3)

£3,500 - 4,500
€4,500 - 5,700
US\$5,700 - 7,300



137



137

137

AN INTERESTING VIOLIN OF THE MILAN SCHOOL CIRCA 1760

Labelled *Carolus Ferdinandus Landolphus fecit Mediolani in Via S.Margaritae anno 1753* Length of back 351mm (13 13/16in) bold and vigorous lutherie, some residual red varnish of quality, much use and wear with various repairs, in case. (2)

£35,000 - 45,000
 €45,000 - 57,000
 US\$57,000 - 73,000



138

138

AN INTERESTING VIOLIN OF THE ENGLISH SCHOOL CIRCA 1780

Length of back 354mm (13 15/16in) grand Amatisé, of a golden brown colour, much use and wear, to be cleaned, in case. (2)

£4,000 - 6,000
€5,100 - 7,700
US\$6,500 - 9,700

Offered with A.Arnold and O.W.Lane documents dated 1954 and 1957 stating the above is the work of Jacob Ford of London, along with an illustrated extract from the Strad Magazine describing the work of Jacob Ford.



138

139

A VIOLIN BY GEORGE HUDSON, SKEGNESS CIRCA 1890

Branded G. Hudson on upper back, and internally 1887?, Repaired by R. Claridge Oxford, 1992, and Rep by F.W.CN, 1947, Length of back 359mm (14 1/8in) of a red brown colour, use wear and restoration , with two bows in case. (4)

£2,000 - 3,000
€2,600 - 3,800
US\$3,200 - 4,900



140
**AN ENGLISH VIOLIN BY WILLIAM "ROYAL" FORSTER LONDON
 CIRCA 1800**

Labelled with all related details by the maker Length of back 352mm (13 7/8in) the lightly craquelled varnish of a red colour, use wear and restoration, in wooden case. (2)

£5,000 - 6,000
 €6,400 - 7,700
 US\$8,100 - 9,700

141
**A GERMAN VIOLIN BY ERNST HEINRICH ROTH,
 MARKNEUKIRCHEN, 1928**

Branded ,numbered C 1082, dated 1928 and labelled by the maker Length of back 357mm (14 1/16in) handsome wood and work of a red colour, with two Violin Bows one stamped Lupot in case. (4)

£2,000 - 3,000
 €2,600 - 3,800
 US\$3,200 - 4,900



142

142

AN INTERESTING VIOLIN ATTRIBUTED TO MARCELLO MARTINENGHI CIRCA 1947

Branded *internally* Martinenghi also labelled ; Marcello Giovanni Baptista Martinenghi di Stelio opus Bassano G.gbre 1947
M.Martinenghi Length of back 355mm (14in) of a red brown colour, use and wear. (1)

£8,000 - 9,000
€10,000 - 11,000
US\$13,000 - 15,000



142

143

A VIOLIN BY CHARLES THOUVENEL, LUNEVILLE CIRCA 1810

Branded *internally*; Thouvenel a Paris with inscription... Length of back 359mm (14 1/8in) of a red golden brown colour, after Stradivari, use wear and restoration, with a bow in case. (3)

£2,500 - 3,500
€3,200 - 4,500
US\$4,100 - 5,700



144

144

A VIOLIN BY MARIO BEDOCCHI, REGGIO EMILIA 1925

Inscribed *dated and labelled internally; Mario Bedocchi Fecit Anno 1925 in Reggio-E.* Length of back 358mm (14 1/8in) of a red brown colour, use and wear, in playing condition. (1)

£10,000 - 15,000
€13,000 - 19,000
US\$16,000 - 24,000



144

145

A VIOLIN OF THE BETTS SCHOOL, LONDON CIRCA 1800

Length of back 350mm (13 3/4in) some birds eye maple, the lightly craquelled varnish of a golden brown colour, use and wear, in case. (2)

£3,000 - 4,000
€3,800 - 5,100
US\$4,900 - 6,500



146

146

AN ITALIAN VIOLIN ATTRIBUTED TO PIERO PARRAVICINI, BOVISIO MILANO

Labelled *Piero Parravicini Fece in Bovisio l'anno 1953, (Milano) with signature* Length of back 355mm (14in) fine work and handsome one piece back, of an orange brown colour, use and wear, in case. (4)

£6,000 - 8,000
€7,700 - 10,000
US\$9,700 - 13,000



146

147

AN ENGLISH VIOLIN BY WILLIAM 'ROYAL' FORSTER, LONDON, CIRCA 1790

Labelled *William Forster, Violin, Violoncello, Tenor & Bow Maker to their Royal Highnesses the Prince of Wales & Duke of Cumberland, London also inscribed on lower rib; William Forster London no., 25* Length of back 358mm (14 1/8in) the lightly craquelled varnish of an aged red brown colour, use wear and restorations, in case. (3)

£3,000 - 4,000
€3,800 - 5,100
US\$4,900 - 6,500

The fingerboard is numbered 5957.



148

148

AN INTERESTING VIOLIN OF THE ITALIAN SCHOOL CIRCA 1760

Labelled *Santus Seraphin...* Length of back 357mm (14 1/16in) of a golden red brown colour, use wear and restoration, in case. (2)

£5,000 - 6,000
€6,400 - 7,700
US\$8,100 - 9,700



148

149

A VIOLIN OF THE ITALIAN SCHOOL CIRCA 1820

Labelled *Emanuelle Godoi, Roma 1818*, Length of back 352mm (13 7/8in) of a golden orange brown colour, use and wear, with two bows, in case. (4)

£2,000 - 3,000
€2,600 - 3,800
US\$3,200 - 4,900



150

150

A VIOLIN BY WILLIAM LUFF, LONDON 1969

Labelled by the maker; William H. Luff Maker, London 1969 Length of back 352mm (13 7/8in) skilful work after Del Gesu, of a light orange brown colour, original bridge, little use and wear, in case. (3)

£5,000 - 6,000
€6,400 - 7,700
US\$8,100 - 9,700

Offered with The Eternal Influence of Antonio Stradivari, Ealing Strings, London 1987, number 207 of a limited commemorative edition of 250 copies. (1737-1987), with many illustrations, gilt edged, boxed.



150

151

A VIOLIN OF THE ALBANI SCHOOL CIRCA 1770

Inscribed internally; Jacobus Stainer in Absam ... 1658 Length of back 357mm (14 1/16in) of a red amber brown colour, use wear and restorations, with bow in case. (3)

£2,000 - 3,000
€2,600 - 3,800
US\$3,200 - 4,900



152



152

152

**AN ITALIAN VIOLIN ATTRIBUTED TO NICOLAS AMATI,
CREMONA, CIRCA 1680**

Labelled *Nicolaus Amatus Cremonen. Hieronymi Fil., ac Antonij Nepos fecit 1679* Length of back 354mm (13 15/16in) the handsome one piece back of a red orange golden brown colour, use wear and restorations, later table, the fingerboard is numbered 1245, in case. (2)

£30,000 - 40,000

€38,000 - 51,000

US\$49,000 - 65,000

Offered with the Certificate of Ealing Strings, London, signed 24th November 1972, stating '... the Violin ... was made, in our opinion, by Nicolo Amati of Cremona, dated 1679, with the exception of the table which is later Italian work, circa 1770 and is numbered 1245 on our books.'



153

**A VIOLIN BY GIOVANNI FRANCESCO PRESSEDA, TURIN
CIRCA 1828**

Labelled *Johannes Franciscus Pressenda q. Raphael fecit Taurini anno Domini 1828* Length of back 355mm (14in) the bold and handsome one piece back of medium curl with a characteristic lightly craquelled red varnish, the later front, ribs and scroll by Annibale Fagnola, Turin circa 1920, use wear and restoration, in case. (2)

£60,000 - 80,000
€77,000 - 100,000
US\$97,000 - 130,000

Offered with the colour illustrated Certificato no., 179-76/GL of Eric Blot, Cremona, signed, sealed and dated to the above effect on 18 December 2006.

**AN ITALIAN VIOLIN ATTRIBUTED TO
G.B.GUADAGNINI AND FAMILY, TURIN,
CIRCA 1786**

154

**AN ITALIAN VIOLIN ATTRIBUTED TO G.B.GUADAGNINI AND
FAMILY, TURIN, CIRCA 1786**

Labelled *Jo.Bapt.Guadagnini Cremonensis alumnus Antonii Stradivari
fecit Taurini 1786* Length of back 354mm (13 15/16in) a bold flat
model, of a golden orange brown colour, use, wear and restoration, in
case. (2)

£135,000 - 165,000

€170,000 - 210,000

US\$220,000 - 270,000

Offered with the colour-illustrated Certificate of Authenticity no., DG
10220 of Dmitry Gindin, signed and dated 15 July 2010, noting later
scroll, to the above effect.

A valuation letter from Eric Blot signed and dated 20 February 2014
expressing a similar opinion.



154





155

VIOLIN BOWS PART II

155

A SILVER MOUNTED VIOLIN BOW BY E.SARTORY PARIS CIRCA 1920

Stamped *E.Sartory A Paris* weight 62 grams the handsome round stick of an orange brown colour, full hair, minor use and wear. (1)

£8,000 - 12,000
€10,000 - 15,000
US\$13,000 - 19,000

Offered with the Certificate of Ealing Strings, London, signed, sealed and dated 22/9/2008 to the above effect, noting in addition..."circa 1930, arguably the maker's best period numbered 2176 on our books."

156

A SILVER MOUNTED VIOLIN BOW BY LOUIS JOSEPH MORIZOT PERE CIRCA 1935

weight 60 grams the round stick of an orange brown colour, full hair. (1)

£2,000 - 3,000
€2,600 - 3,800
US\$3,200 - 4,900

Offered with the colour illustrated Certificat D'Authenticite no., 15186 of JF Raffin Paris, signed and dated 22 January 2008 to the above effect, noting in addition..."Beau specimen de ce grand Maitre francais, en bon etat a ce jour et fait vers 1935."

157

A SILVER MOUNTED VIOLIN BOW ATTRIBUTED TO FRANCOIS LOTTE

Stamped *P. Beuscher, Paris* weight 62 grams the round stick of a light orange brown colour, full hair, with a silver mounted Violin Bow attributed to J. Stuber, The Hague, weight 63 grams, full hair. (2)

£2,500 - 3,000
€3,200 - 3,800
US\$4,100 - 4,900

158

A FINE FRENCH VIOLIN BOW STICK BY N.MAIRE CIRCA 1830

weight 62 grams the frog and button later, the octagonal stick of a red brown colour, use and wear, full hair. (1)

£5,000 - 7,000
€6,400 - 8,900
US\$8,100 - 11,000

Offered with the Certificat D' Authenticite, no., 10706 of JF Raffin, Paris, signed and dated 2 June 2005 to the above effect stating in addition;..."Baguette, en tres beau bois d'amourette brun rouge, proche du pernambouc...beau specimen pour la baguette de ce grand Maitre francais"...

159^Y

A SILVER MOUNTED VIOLIN BOW BY W.E.HILL & SONS, LONDON

Stamped *W.E.Hill & Sons* weight 61 grams the tortoiseshell frog with silver fleur de lys inset, the octagonal stick numbered 354 with silver face, of a light red brown colour, full hair. (1)

£2,000 - 3,000
€2,600 - 3,800
US\$3,200 - 4,900

160

A SILVER MOUNTED VIOLIN BOW PROBABLY BY JOSEPH HENRY, PARIS

Stamped *Henry A Paris* weight 57 grams the round stick of a brown colour, old lapping, blemishes, neglect, use and wear, full hair. (1)

£5,000 - 6,000
€6,400 - 7,700
US\$8,100 - 9,700

161

A NICKEL MOUNTED VIOLIN BOW BY C.THOMASSIN PARIS,

Stamped *C.Thomassin A Paris* weight 59 grams the round stick of quality of an orange brown colour, full hair. (1)

£3,000 - 4,000
€3,800 - 5,100
US\$4,900 - 6,500

162

A VIOLIN BOW

Stamped *Dodd on stick and frog* weight 63 grams the round stick of a red brown colour, some hair, use and wear. (1)

£600 - 800
€770 - 1,000
US\$970 - 1,300

163

A FINE AND RARE ENGRAVED GOLD MOUNTED PRESENTATION VIOLIN BOW BY JAMES TUBBS , LONDON 1895

Stamped *Jas Tubbs* weight 61 grams the elegant round stick of quality of a deep red brown colour, the ebony frog plain, the golden accessories sinuously engraved with foliate decoration, the ferrule and plate inscribed; L.C.M awarded to Elsa Hammond; Tubbs Prize 1895. (1)

£8,000 - 12,000
€10,000 - 15,000
US\$13,000 - 19,000

164

AN INTERESTING VIOLIN BOW ATTRIBUTED TO SIMON

weight 60 grams the round stick of quality of a red brown colour, full hair. (1)

£5,000 - 7,000
€6,400 - 8,900
US\$8,100 - 11,000

164A

A SILVER MOUNTED VIOLIN BOW BY A.VIGNERON PARIS

Stamped *A. Vigneron A Paris* weight 58 grams the round stick of an orange brown colour, use wear and restoration. (1)

£3,000 - 4,000
€3,800 - 5,100
US\$4,900 - 6,500

165

A SILVER MOUNTED VIOLIN BOW BY C.THOMASSIN, PARIS

Stamped *C.Thomassin A Paris* weight 56 grams the round stick of an orange brown colour, full hair, minor use and wear. (1)

£2,500 - 3,500
€3,200 - 4,500
US\$4,100 - 5,700

166

A SILVER MOUNTED VIOLIN BOW BY F.N.VOIRIN PARIS

Stamped *F.N.Voirin A Paris* weight 62 grams the round stick of an orange brown colour, use wear and neglect, full hair. (1)

£5,000 - 7,000
€6,400 - 8,900
US\$8,100 - 11,000

167^Y

A SILVER MOUNTED VIOLIN BOW BY W.E.HILL & SONS, LONDON CIRCA 1930

Stamped *W.E.Hill & Sons* weight 61 grams the tortoiseshell frog with silver accessories, the octagonal stick of a red brown colour, some hair. (1)

£2,000 - 3,000
€2,600 - 3,800
US\$3,200 - 4,900

168

A SILVER MOUNTED VIOLIN BOW BY L. MORIZOT

Stamped *L. Morizot* weight 59 gr grams the round stick of an orange brown colour use and wear, some hair. (1)

£2,000 - 3,000
€2,600 - 3,800
US\$3,200 - 4,900

169

A NICKEL MOUNTED VIOLIN BOW OF THE PAJEOT SCHOOL

weight 59 grams the octagonal stick of a light orange brown colour, full hair. (1)

£2,000 - 3,000
€2,600 - 3,800
US\$3,200 - 4,900



163

164



170

VIOLAS

170

AN INTERESTING VIOLA, BARAK NORMAN SCHOOL CIRCA 1730

Length of back *401mm (15 13/16in)* of a light brown colour, use wear and skilful neck and table restoration.

£8,000 - 12,000
€10,000 - 15,000
US\$13,000 - 19,000

See The British Violin BVMA, Oxford, 2000, pages 262-263.



170

171

A GERMAN VIOLA CIRCA 1900

Length of back *385mm (15 3/16in)* of an orange brown colour, use and wear, with a bow in case. (3)

£1,000 - 1,500
€1,300 - 1,900
US\$1,600 - 2,400

172

AN ENGLISH VIOLA OF THE LANGONET SCHOOL CIRCA 1910

Length of back *398mm (15 11/16in)* fine work, redolent of W.E.Hill & Sons, the lightly craquelled varnish of a red colour, light use and wear, in case. (2)

£2,000 - 3,000
€2,600 - 3,800
US\$3,200 - 4,900



173

173

A VIOLA PROBABLY BY AZZO ROVESCALLI, BERGAMO 1931

Labelled *Copia Rivolta, Azzo Rovescalli Cremense, Bergamo, fece l'anno 1931, A.R. and signed 'Rovescalli' on label* Length of back 416mm (16 3/8in) of a red brown colour, some skilful work, neglected, minor use and wear, in impressive old studded leather case with engraved, initialled decorative fittings incorporating Arms surmounted by five point coronet. (2)

£8,000 - 12,000
€10,000 - 15,000
US\$13,000 - 19,000



173

174

A VIOLA, FRENCH SCHOOL CA 1900

Labelled *Sacquin, Luthier Paris 1846* Length of back 428mm (16 7/8in) varnish of a craquelled red colour, with a silver mounted bow stamped Dodd on the frog, of a light brown colour, in case. (3)

£800 - 1,200
€1,000 - 1,500
US\$1,300 - 1,900

175

A MITTENWALD VIOLA BY NEUNER AND HORNSTEINER 1880

Labelled *Roger Hornsteiner...* Length of back 393mm (15 1/2in) of an aged red brown colour, use and wear, in playing condition, in case. (2)

£700 - 800
€890 - 1,000
US\$1,100 - 1,300



176

176^Ω

AN ITALIAN VIOLA BY ALBERTO GUERRA, MODENA 1957

Inscribed internally by the maker and labelled *Guerra Alberto S.Donnino Modena, fece anno 1957* Length of back 419mm (16 1/2in) of a red brown colour, light use and wear, in case. (2)

£10,000 - 15,000
€13,000 - 19,000
US\$16,000 - 24,000

177A

A BAVARIAN VIOLA CIRCA 1820

Labelled *Antonius Wiedhalm, fecit ad pedem Pontis ...* Length of back 386mm (15 3/16in) of a red golden brown colour, use wear and restorations, with an octagonal Violin Bow stamped E.M. Penzel, with a Viola Bow stamped Emile Keuhne ***, in case. (4)

£700 - 900
€890 - 1,200
US\$1,100 - 1,500



176

177

A CONTEMPORARY VIOLA BY STEFANO CONIA, CREMONA

Labelled *Stefano Conia, fatto in Cremona Anno 19... NO. 34, and branded same on top block, with additional label bearing inscription, Per Ferenc Piller ...* Length of back 409mm (16 1/8in) of a golden orange colour, in case. (2)

£1,500 - 2,000
€1,900 - 2,600
US\$2,400 - 3,200

Offered with the signed Certificato di Autenticita of Stefano Conia, Cremona, stating;
'Una viola, modello Testore, di cm 41 ... Nell'interno dello strumento si trova l'eticheta personale: Stefano Conia ...Lo strumento l'ho costruito per il Sig.Ferenc Piller...



178

178

AN ITALIAN VIOLA BY G.B. MORASSI, CREMONA, 1970

Labelled *Scuola Cremonese, Gio. Batta Morassi, Utinensis, fecit Cremonae anno 1970, no. 238, and signed internally on label and branded three times on back plate*, Length of back 410mm (16 1/8in) of a golden orange colour, fine, almost mint condition. (1)

£10,000 - 15,000
€13,000 - 19,000
US\$16,000 - 24,000

Offered with the copy valuation letter of Gio. Batta Morassi, Via Don Mazzolari, 30, 26100 Cremona - Italia.
With another copy letter from the same, signed and dated Cremona, 15 Febbraio 1996.



178

179

A GERMAN VIOLA CIRCA 1900

Length of back 410mm (16 1/8in) of a light red brown colour, light use and wear, with a nickel mounted Viola Bow faintly stamped Laury a Paris 69gm, in brown rectangular case. (3)

£1,200 - 1,800
€1,500 - 2,300
US\$1,900 - 2,900

180

A SCANDANAVIAN VIOLA

Labelled *Forferdiger efter Amatus Regel af Instrumentmager Andreas Hiorth i Kjobenhavn Anno 1829* Length of back 384mm (15 1/8in) of a pale orange brown colour, use and wear, with bow, in case. (3)

£700 - 900
€890 - 1,200
US\$1,100 - 1,500



181*

A FINE AND RARE VIOLA BY TOMASO EBERLE, NAPLES CIRCA 1770

Labelled *Ferdinandus Gagliano Filius Nicolai fecit Neap 17--* Length of back 375mm (14 3/4in) plentiful varnish of warm orange brown colour, a well preserved example in mostly original condition, including the square section termination of the pegbox. (1)

£30,000 - 40,000
€38,000 - 51,000
US\$49,000 - 65,000

Offered with the illustrated Bicentario Stradivariano Certificato of October 1937 in Cremona to the above effect confirming it was exhibited there, the document stamped and signed by Il Presidente, S.F.Sacconi noting it was then the property of del Sig. Barone Giovanni Carbonelli di Letino di Roma...."autentica e bella" In addition to the technical specification document of the Comitato Esecutivo of the 1937 Cremona Exhibition containing measurements and authentication signed by Fridolin Hamma, Leandro Bisiach, Simone F. Sacconi, P.Deschamps and other eminent experts of that era. "Viola piccola-di Tomaso Eberle di Napoli-autentica e bella."



182*

A FINE AND RARE NEAPOLITAN VIOLA BY FERDINAND GAGLIANO, NAPLES, CIRCA 1790

Labelled *Ferdinandus Gagliano Filius Nicolai fecit Neap. 1786* Length of back 370mm (14 9/16in) plentiful varnish of an orange yellow brown colour, a well preserved example, retaining much ethos of the period.
(1)

£40,000 - 50,000
€51,000 - 64,000
US\$65,000 - 81,000

Offered with a photocopy of the D.D'Attili Certificate of Origin number 484 signed and dated Jan., 29 1979 relating to the above stating..."was made in my opinion by Ferdinand Gagliano"...



183

CELLOS

183

A GERMAN VIOLONCELLO ATTRIBUTED TO LUDWIG GLAESEL CIRCA 1910

Labelled *"Ludwig Glaesel jr" Rep 19?? no., 198, also branded same, Deutsch-Cremona* Length of back 760mm (29 15/16in) of an orange brown colour, use wear and restorations, in soft green cover. (2)

£4,000 - 6,000
€5,100 - 7,700
US\$6,500 - 9,700

184

A MARKNEUKIRCHEN CELLO CIRCA 1900

Length of back 762mm (30in) of a red brown colour, use and wear, with three various cello bows, in cover. (5)

£800 - 1,200
€1,000 - 1,500
US\$1,300 - 1,900



183

185

A VIENNESE CELLO OF THE THIR SCHOOL CIRCA 1780

various labels Length of back 731mm (28 3/4in) the varnish of an aged red brown colour, use wear and restoration, in soft cover. (2)

£3,000 - 4,000
€3,800 - 5,100
US\$4,900 - 6,500

Offered with the Taxatie-Rapport of Max Moller signed and dated 10th April 1992 relating to the above.

186*

A GERMAN CELLO OF THE WOLFF BROTHERS SCHOOL CIRCA 1890

Length of back 751mm (29 9/16in) of a light red brown colour, careful use, restorations, in case (2)

£3,000 - 4,000
€3,800 - 5,100
US\$4,900 - 6,500



187

187*

A GERMAN CELLO ATTRIBUTED TO HEINRICH KESSLER, MANNHEIM 1906

Labelled *Heinrich Kessler fecit Mannheim anno 1906 HK* Length of back 761mm (29 15/16in) fine wood and work of the Belle Epoque, of a red brown colour, the lightly craquelled varnish of a red colour, light use and wear, in case. (2)

£6,000 - 8,000
€7,700 - 10,000
US\$9,700 - 13,000

188

A GERMAN CELLO CIRCA 1900

Length of back 745mm (29 5/16in) of a brown colour, use and wear. (1)

£1,500 - 2,000
€1,900 - 2,600
US\$2,400 - 3,200



187

189

A MIRECOURT CELLO CIRCA 1880

Labelled *Stradivari* ... Length of back 753mm (29 5/8in) of a golden yellow brown colour, with a nickel mounted Cello Bow, in hard black case. (3)

£800 - 1,200
€1,000 - 1,500
US\$1,300 - 1,900

190

A CELLO, 20TH CENTURY

Labelled *Guiseppe Marvelli, fecit anno* ... Length of back 765mm (30 1/8in) of a red amber brown colour, use and wear, with bow in blue fitted case. (3)

£500 - 600
€640 - 770
US\$810 - 970



191

191

A FRENCH CELLO BY N.A.CHAPPUY, PARIS 1787

Branded *branded Chappuy A Paris* and labelled by the maker Length of back 752mm (29 5/8in) of a light golden brown colour, use wear and restoration, in green case. (2)

£12,000 - 15,000
€15,000 - 19,000
US\$19,000 - 24,000

192

A FRENCH CELLO BY JTL CIRCA 1900

Labelled*Jean Baptiste Vuillaume...* Length of back 753mm (29 5/8in) of golden orange brown colour, use wear and restoration, with an octagonal bow stamped A.Ludwig in soft brown cover. (3)

£3,000 - 4,000
€3,800 - 5,100
US\$4,900 - 6,500



191

193

A MARKNEUKIRCHEN CELLO OF THE SCHMIDT SCHOOL CIRCA 1900

Length of back 755mm (29 3/4in) of a light orange brown colour, use and wear, with two round silver mounted cello bows stamped Roy Collins 77gms., and 79gms., no., 183 and 507. (3)

£2,000 - 3,000
€2,600 - 3,800
US\$3,200 - 4,900

194*

A GERMAN CELLO CIRCA 1880

Labelled *Stainer ...* Length of back 770mm (30 5/16in) the craquelled varnish of an aged red brown colour, use wear and restorations, in soft cover. (2)

£2,000 - 3,000
€2,600 - 3,800
US\$3,200 - 4,900



195

195

A FRENCH CELLO BY FRANCOIS GAVINIES, PARIS CIRCA 1770

Branded *Gavinies* below the button Length of back 723mm (28 7/16in) of a brown colour, the scroll with coquillage decoration, use, wear and restoation, in heavy wooden box. (2)

£15,000 - 20,000

€19,000 - 26,000

US\$24,000 - 32,000



195

196

A MIRECOURT CELLO OF THE LABERTE FRERES SCHOOL CIRCA 1900

Length of back 756mm (29 3/4in) of a golden orange brown colour, use and wear, with an octagonal bow stamped Tourte, in soft brown cover. (3)

£3,000 - 4,000

€3,800 - 5,100

US\$4,900 - 6,500



197

197

A CELLO BY CHARLES BOULLANGIER, LONDON 1852

Inscribed *internally* by the maker Length of back 748mm (29 7/16in) fine work in the manner of J.F.Lott, of a red colour, use wear and restoration, with two restored silver mounted cello bows, in case. (4)

£12,000 - 18,000

€15,000 - 23,000

US\$19,000 - 29,000

Offered with the receipted invoice (no.6904) and certificate of J.and A. Beare, Wardour Street, London W1 to the above effect signed and dated 3 May 1965 noting in addition..."Charles Boullangier of London in 1852 whose signature it bears in the bottom left-hand curve of the back."



197

198

AN INTERESTING CELLO

Labelled *Rodolfo Fredi fece in Roma l'anno 1912* with signature and branded RF Length of back 760mm (29 15/16in) of an amber brown colour. (1)

£3,000 - 4,000

€3,800 - 5,100

US\$4,900 - 6,500



199

199

A CELLO BY JOSEPH PANORMO, LONDON CIRCA 1800

Length of back 732mm (28 13/16in) handsome wood and skilful work of a golden brown colour, use wear and restoration in case. (2)

£40,000 - 60,000

€51,000 - 77,000

US\$65,000 - 97,000

Offered with the certificate of W.E.Hill & Sons, London to the above effect signed and dated 24 October 1967 and part of the original fingerboard showing the number W692 matching same on the certificate.(2).



199



200

A RARE STRING QUARTET BY CESAR CASTELLI, ASCOLI IN PICENO 1969 COMPRISING A VIOLONCELLO, A VIOLA AND TWO VIOLINS

200

A RARE STRING QUARTET BY CESAR CASTELLI, ASCOLI IN PICENO 1969 COMPRISING A VIOLONCELLO, A VIOLA AND TWO VIOLINS (4)

Labelled in each instrument; Caesar Castelli fecit anno 1969 N.2 Ascoli in Piceno; inscribed "quartetto Janis Ozolins" Length of back 757mm (29 13/16in) 420mm., 357mm.,357mm.,matching wood and varnish of an orange brown colour, light use and wear, with three cases and one soft cover. (8)

**£28,000 - 35,000
€36,000 - 45,000
US\$45,000 - 57,000**

See Florian Leonhard; *The Makers of Central Italy, Marche and Umbria*, 2011; pages 300-305; ISBN978-88-906383-1-2.

The above String Quartet has been in the possession of the commissioning family until the present day.

Offered with four individual colour illustrated and detailed Certificates of Authenticity from Piero Castelli signed and dated Ascoli Piceno August 2014 to the above effect, stating in addition for each item; "....." was built by my father Cesare and is original in all its parts."



200



201

201

A VIOLIN BY MAX MOCKEL, BERLIN, 1923

Branded and labelled by the maker; Max Mockel Charlottenburg; Max Mockel Berlin 1923 Length of back 352mm (13 7/8in) handsome one piece Amatis back, the whole of a lightly craquelled red colour, light use and wear, with a Violin Bow of the JTL School after JBV, in a lined and fitted case by W.E.Hill & Sons. (3)

£3,000 - 4,000
€3,800 - 5,100
US\$4,900 - 6,500

202^Q

A FRENCH VIOLIN BY CHARLES J.B.COLLIN-MEZIN, PARIS 1919

Inscribed, labelled and dated by the maker Length of back 360mm (14 3/16in) after Del Gesu, of a light red brown colour, use and wear, in case. (2)

£2,000 - 3,000
€2,600 - 3,800
US\$3,200 - 4,900

203

A SAXON VIOLIN CIRCA 1800

Inscribed Internally; Georg Adam Gutter; Violin Macher, No. 196, Length of back 356mm (14in) of an amber brown colour, use and wear, in case. (2)

£800 - 1,200
€1,000 - 1,500
US\$1,300 - 1,900

Offered with the opinion of John Masterson, Stratford on Avon, signed and dated 29.9.91.

204*

A VIOLIN BY WILLIAM KNAGGS, TORONTO, 1912

Labelled Made by Wm. Knaggs, Toronto, 1912, No. 79 Length of back 356mm (14in) of a red orange brown colour, use and wear, with bow in case. (3)

£2,000 - 3,000
€2,600 - 3,800
US\$3,200 - 4,900

205

A GERMAN VIOLIN OF THE ACHNER SCHOOL CIRCA 1760

Labelled Michael Achner, Wallgau, ... 358mm (14 1/8in) double purfling of a light brown colour, use and restoration back and front, with a gold mounted Violin Bow by W.E. Hill & Sons, repairs at head and frog, with a silver mounted Violin Bow, stamped G.R. Geipel, and another Violin Bow, in case. (5)

£800 - 1,200
€1,000 - 1,500
US\$1,300 - 1,900

206

A VIOLIN OF THE WITHERS SCHOOL CIRCA 1860

Length of back 353mm (13 7/8in) of an aged red brown colour, use wear, restoration, in playing condition. (1)

£1,200 - 1,500
€1,500 - 1,900
US\$1,900 - 2,400

207*

A FRENCH VIOLIN OF THE CAUSSIN SCHOOL CIRCA 1880

Length of back 359mm (14 1/8in) of a yellow orange brown colour, use and wear, with bow, in case. (3)

£800 - 1,200
€1,000 - 1,500
US\$1,300 - 1,900

208

A VIOLIN OF THE KLOTZ SCHOOL, MITTENWALD, CIRCA 1800

Sebastian Klotz, Mittenwald, An 1803 Length of back 358mm (14 1/8in) of a red amber brown colour, with two bows in case. (4)

£1,500 - 2,000

€1,900 - 2,600

US\$2,400 - 3,200

Offered with a copy of the receipt of Albert E. Dunford, Bradford, signed and dated March 22 1920.

209*

A HEBERLEIN VIOLIN 1909

Labelled Made in the Atelier of Heinrich Th. Heberlein jr., Markneukirchen 1909 Length of back 355mm (14in) of a red colour, use and wear, with a bow in case. (3)

£1,200 - 1,800

€1,500 - 2,300

US\$1,900 - 2,900

210

AN ENGLISH VIOLIN ATTRIBUTED TO LOCKEY HILL LONDON CIRCA 1800

Stamped faintly Longman and Broderip, No., 26 Cheapside, Haymarket, London Length of back 353mm (13 7/8in) of an aged red colour, use, wear, restorations, with a bow in case. (3)

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400

Offered with George Byrom's receipted descriptive invoice, signed and dated July 6, 1907 in Liverpool.

211

A MITTENWALD VIOLIN BY MATHIAS NEUNER 1812

Labelled by the maker Length of back 358mm (14 1/8in) in original Baroque condition, of a light golden brown colour, little use and wear. (1)

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400

212

No lot

213

A BOHEMIAN VIOLIN

Labelled Caspar Strnad, fecit Praga, Anno 1820 Length of back 355mm (14in) of a red golden brown colour, use wear and restorations, in case. (2)

£800 - 1,200

€1,000 - 1,500

US\$1,300 - 1,900



214

214

A MITTENWALD VIOLIN ATTRIBUTED TO JOSEF KLOZ

Labelled Sebastian Klotz Mittenwald An 1763 Length of back 353mm (13 7/8in) typical work of quality, of a light brown colour, use, wear and restoration, in playing condition. (1)

£3,500 - 4,000

€4,500 - 5,100

US\$5,700 - 6,500



215

215

A VIOLIN OF THE BETTS SCHOOL CIRCA 1800

Length of back 355mm (14in) fine wood and work of a brown colour, use, wear and restorations. (1)

£10,000 - 15,000
€13,000 - 19,000
US\$16,000 - 24,000



216

216

A VIOLIN OF THE ITALIAN SCHOOL CIRCA 1900

Branded *internally* Length of back 360mm (14 3/16in) of an orange brown colour, use wear and restorations, in playing condition. (1)

£2,000 - 3,000
€2,600 - 3,800
US\$3,200 - 4,900



217

217

A FRENCH VIOLIN BY PAUL BAILLY, PARIS 1890

Labelled and signed internally by the maker, no., 580, 1890 Length of back 355mm (14in) of a light yellow brown colour, Amatised, use, wear and restoration, with a nickel mounted Hoyer Violin Bow, in case. (3)

£10,000 - 15,000

€13,000 - 19,000

US\$16,000 - 24,000

Offered with a related letter from L.P.Balmforth & Son, Leeds signed and dated 5 November 1948 to the above effect.



217

218

A FRENCH VIOLIN BY CHIPOT-VUILLAUME, PARIS, CIRCA 1900

Labelled Chipot-Vuillaume, Gendre de J.-B. Vuillaume a Paris, Length of back 362mm (14 1/4in) of an orange brown colour, with a French Violin branded D. Nicolas, a la Ville de Cremonne, LOB 363mm, with a Violin labelled, The Carrodus Violin No. C70 Anno 1890, two cased, with a Violin Bow, as seen. (6)

£1,000 - 1,500

€1,300 - 1,900

US\$1,600 - 2,400



219

219

A FRENCH VIOLIN BY CHARLES J.B. COLLIN-MEZIN, PARIS 1890

Labelled *signed and dated by the maker* Length of back 357mm (14 1/16in) fine bold work after Stradivari, of a golden orange brown colour, minor blemishes only. (1)

£5,000 - 6,000
€6,400 - 7,700
US\$8,100 - 9,700



219

220

A VIOLIN OF THE DARCHE SCHOOL CIRCA 1890

Labelled *Hilaire Darche Aine, Luthier a Bruxelles, 20 Rue de la Montagne, l'an 1890* Length of back 358mm (14 1/8in) of an aged red brown colour, use and wear, in case. (2)

£2,500 - 3,500
€3,200 - 4,500
US\$4,100 - 5,700



221

221[†]

**A FINE FRENCH VIOLIN BY NESTOR AUDINOT, PARIS 1879
AFTER GUARNERI DEL GESU**

Labelled *N. Audinot, Eleve de Vuillaume, 17 Boulevard Bonne-Nouvelle 17* also signed and dated internally by the maker on the table. Length of back 356mm (14in) handsome wood, of a red orange brown colour, in a good state of preservation. (1)

£12,000 - 18,000
€15,000 - 23,000
US\$19,000 - 29,000

Offered with a colour image of the maker's table signature and the colour-illustrated Certificat d'Authenticite of Mon J.J. Rampal, Paris to the above effect signed and dated Paris 26 Novembre 2013 stating in addition....."Cet instrument est un bel exemplaire de ce Maitre francais."

The above Luthier was closely associated with the Vuillaume Family.



221

222

A VIOLIN BY GEORGE CRASKE, CIRCA 1880

Labelled *Made by George Craske (born 1797, died 1888) and Sold by William E. Hill & Sons, London, signed internally on upper back* Length of back 358mm (14 1/8in) the lightly craquelled varnish of an amber brown colour, use and wear, with a silver mounted bow 55gms., and another, in case. (4)

£4,000 - 6,000
€5,100 - 7,700
US\$6,500 - 9,700



223

AN ITALIAN VIOLIN BY G.B. MORASSI, CREMONA, 1972

Labelled *Gio. Batta Morassi, Utinensis, fecit Cremonae anno 1972, no. 296*, and signed internally on label and branded three times on back plate, Length of back 358mm (14 1/8in) of a golden orange colour, fine, almost mint condition. (1)

£10,000 - 15,000
€13,000 - 19,000
US\$16,000 - 24,000

Offered with the signed valuation letter of Gio. Batta Morassi, Via Don Mazzolari, 30, 26100 Cremona - Italia.

224

A VIOLIN BY VICTOR AUDINOT, PARIS, CIRCA 1910

Labelled *Vor Audinot - Mourot, Maitre Luthier. Paris No. 231* and signed the same internally on back plate. Length of back 354mm (13 15/16in) of a golden amber brown colour, use and wear, in case. (2)

£3,000 - 4,000
€3,800 - 5,100
US\$4,900 - 6,500



225

225

AN ITALIAN VIOLIN BY GEORG ULLMAN TURIN 1919

Labelled internally *Georgius Ullmanius fecit Turicum 1919* also branded *Georges Ullman, no., 185* inscribed *G.U.* Length of back 358mm (14 1/8in) handsome Amatis one piece back, the lightly craquelled soft varnish of a red colour, use and wear. (1)

£10,000 - 15,000
€13,000 - 19,000
US\$16,000 - 24,000



225

226*

A VIOLIN OF THE SCARAMPELLA SCHOOL

Labelled *Stefano Scarpella, di Brescia, ... fecit in Mantua 1909* Length of back 357mm (14 1/16in) of a golden orange brown colour, with a silver mounted Violin Bow stamped *H.R. Pfretzschner*, weight 59 grams, in case. (3)

£5,000 - 6,000
€6,400 - 7,700
US\$8,100 - 9,700



227

A FRENCH VIOLIN BY JOSEPH HEL, LILLE, 1889

Labelled *Joseph Hel Luthier a Lille, 1889* with inscription, date and signature internally Length of back 359mm (14 1/8in) of a red golden brown colour, use and wear. (1)

£10,000 - 15,000
€13,000 - 19,000
US\$16,000 - 24,000

Offered with the colour-illustrated Gutachten of Carl Machler, Zurich, signed and dated 17.4.1979, stating ..."Geige mit dem Original - Etikett, Joseph Hel,...ist eine Arbeit dieses Meisters ..."
Please note both E peg and existing peg tuning key available.

228

A VIOLIN ATTRIBUTED TO LEON BERNARDEL, PARIS, CIRCA 1910

Labelled *N. Lupot Fils, Luthier, rue d'Illyers, a Orlans, L'An 1817*, Length of back 359mm (14 1/8in) of a red golden brown colour, use and wear, in case. (2)

£3,000 - 4,000
€3,800 - 5,100
US\$4,900 - 6,500



229

229*

A VIOLIN, SCHOOL OF EMILIANI, CIRCA 1750

Labelled *Jacobus Stainer in Absam* Length of back 350mm (13 3/4in) of a light golden amber brown colour, scroll of quality, use wear and restorations, in case. (2)

£10,000 - 15,000
€13,000 - 19,000
US\$16,000 - 24,000

Offered with a Dendrochronological Expert Report by Dr. Micha Beuting, signed and dated 10/10/2009, stating; "...both sides show significant matches with many reference chronologies and Italian instruments," and giving dates for the treble side between 1606 and 1730 and for the bass side between 1607 and 1730 suggesting the pieces came from one and the same tree.



229

230

A VIOLIN BY ALPHONSE VAN HOOFF, ANTWERP 1934

Labelled numbered and dated by the maker in Antwerp 1934, no., 259 Length of back 353mm (13 7/8in) handsome wood and work of a red golden brown colour, light use and wear, in case. (2)

£2,000 - 3,000
€2,600 - 3,800
US\$3,200 - 4,900



231

231

A VIOLIN BY WILLIAM ATKINSON, TOTTENHAM 1904

Labelled by the maker William Atkinson in Tottenham, 1904 with monogram below the button Length of back 355mm (14in) handsome wood of medium curl, of a light red brown colour, use and wear, with a round red brown silver mounted Violin Bow stamped Lafleur Alliance 58gms., in a fine satinwood fitted and green velvet lined and case by Hart & Son, Wardour St., brass accessories with old hide outer case cover by W.E.Hill & Sons, London.

£4,000 - 5,000
€5,100 - 6,400
US\$6,500 - 8,100

Offered with the receipted invoice of A.W.Cooper, Southampton dated 13 December 1950 to the above effect.



231

232

A FRENCH VIOLIN CIRCA 1910

Labelled *Fait sous la direction de Caressa & Francais, Luthiers du Conservatoire, 4 Passage de Saulnier, Paris* Length of back 355mm (14in) of a light golden amber brown colour, light use and wear only, with a silver mounted Violin Bow stamped Geo.Withers & Sons, in case. (3)

£2,000 - 3,000
€2,600 - 3,800
US\$3,200 - 4,900



233

233

A VIOLIN BY JOHANNES THEODORUS CUYPERS, THE HAGUE 1797

Labelled by the maker with his age *Johannes Cuypers fecit s'hage aetatis sua 73* Length of back 355mm (14in) of a light golden brown colour, use, wear and restoration. (1)

£30,000 - 40,000
€38,000 - 51,000
US\$49,000 - 65,000



233

234

A VIOLIN OF THE FENDT SCHOOL CIRCA 1850

Length of back 359mm (14 1/8in) of a light golden orange brown colour, after Del Gesu, use wear and restoration, in playing condition. (1)

£4,000 - 5,000
€5,100 - 6,400
US\$6,500 - 8,100



235

235

A NEAPOLITAN VIOLIN ATTRIBUTED TO EBERLE

Labelled *Thomas Eberle fecit Neapoli. Anno 1791* also on inner top block *Gesu, e Maria*. Length of back 356mm (14in) of an orange golden brown colour, use and wear, with a bow stamped Alfred Hammig in case. (3)

£30,000 - 40,000
€38,000 - 51,000
US\$49,000 - 65,000



235

236

A VIOLIN OF THE HUNGARIAN SCHOOL CIRCA 1900

Branded *internally and on bass bar* Length of back 357mm (14 1/16in) of a golden brown amber colour, with a silver mounted violin bow, School of JBV, stamped *Vuillaume A Paris* also faintly *Simon Paris*, 57gm. the round stick of a light orange brown colour, use and wear, full hair. (2)

£3,000 - 4,000
€3,800 - 5,100
US\$4,900 - 6,500



237

237

AN ENGLISH VIOLIN BY JOSEPH HILL, LONDON 1760

Labelled by the maker; Joseph Hill Maker at the Harp and Flute, London 1760 also labelled Nicola Amatus Cremona... Length of back 355mm (14in) fine work after N.Amati, of a light brown colour, use and wear, in red case. (2)

£10,000 - 15,000

€13,000 - 19,000

US\$16,000 - 24,000

Offered with a letter certificate and the receipted invoice (£60) to the above effect from W.E.Hill & Sons, 140 New Bond Street, London signed and dated 23 December 1944 stating in addition;...."a characteristic example of the maker's work and is in an excellent state of preservation."

The fingerboard is faintly numbered M827.

Another receipted invoice relating to the above for the same amount dated 29 September 1945.



237

238

A VIOLIN BY W.GLENISTER, LONDON 1912

Labelled by the maker Wm. Glenister, 23 Beak Street, London, 1912 Length of back 358mm (14 1/8in) of a golden amber colour, in immediate playing condition. (1)

£2,000 - 3,000

€2,600 - 3,800

US\$3,200 - 4,900



239



239

239

A NEAPOLITAN VIOLIN ATTRIBUTED TO NICOLO GAGLIANO, NAPLES, 1730

Labelled *Nicolaus Gagliano Filius Alexandri fecit Neap 1730* Length of back 351mm (13 13/16in) of a golden brown colour, use wear and restorations. (1)

£25,000 - 40,000
€32,000 - 51,000
US\$41,000 - 65,000

Offered with the Certificate of Vatelot Hekking, Paris, signed and dated 24 Juin 1943, by Marcel Vatelot stating;

‘Je soussigne certifie que le Violin ...portant etiquette de Nicolas Gagliano au millesime de 1730 est bien un instrument ancien de cet auteur fait dans le style de AMATILa tete dans le style de Joseph Gagliano.’

Also detailed photographs of skilled restorations back and front.



240

240

AN EARLY VIOLIN BY GUISEPPE ORNATI, MILAN, 1920

Labelled *Guisepe Ornati, fece in Milano, Anno 1920 G.O.M., and signed on label*, Length of back 355mm (14in) the lightly craquelled varnish of an orange golden brown colour, use wear and restorations, with bow in Withers case. (3)

£20,000 - 30,000
€26,000 - 38,000
US\$32,000 - 49,000



240

241

A RARE VIOLIN BY J.B.LEFEBVRE, AMSTERDAM 1766

Labelled *J.B.Lefebvre fecit in Amsterdam 1766* Length of back 359mm (14 1/8in) of a light golden amber colour, later head, use wear and restoration, in playing condition, in case. (2)

£6,500 - 7,500
€8,300 - 9,600
US\$11,000 - 12,000



242



242

242

A VIOLIN ATTRIBUTED TO STEFANO SCARAMPELLA MANTOVA 1911

Labelled Stefano Scarampella di Brescia Premiato con Medaglie D'Argento Fratello ed Allievo del Giuseppe fece in Mantova anno 1911
Length of back 355mm (14in) bold and handsome work of quality of a red colour, use wear and restorations. (1)

£20,000 - 30,000

€26,000 - 38,000

US\$32,000 - 49,000

See Eric Blot, Lombardia e Veneto pp 226-227 a similar model.



243

243

A VIOLIN OF THE NEAPOLITAN SCHOOL

Labelled *Ferdinandus Gagliano Filius Nicolai fecit Neap 1781* Length of back 350mm (13 3/4in) of a light golden brown colour, use wear and restorations. (1)

£20,000 - 25,000
€26,000 - 32,000
US\$32,000 - 41,000



243

244

AN INTERESTING VIOLIN CIRCA 1850

353 mm (13 7/8in) A silver-mounted Violin Bow of the Hoyer School; A Violin by Duncan McCorquodale, Greenock, 1910 (3)

£3,000 - 4,000
€3,800 - 5,100
US\$4,900 - 6,500



245



245

245

A VIOLIN ATTRIBUTED TO GIUSEPPE MARCONCINI, FERRARA, CIRCA 1800

Labelled *Hec Marconcini genuit Ferrara Civeni Gnolius auctoris nomine servat Opus Josep Marconcinius fecit A.D.180...* Length of back 363mm (14 5/16in) Amatise, of a yellow brown colour, restorations, in case. (2)

£20,000 - 30,000

€26,000 - 38,000

US\$32,000 - 49,000

Offered with a hand written invoice from Fridolin Hamma of Hamma & Co., Stuttgart dated 19 September 1939 stating ;"Violine echt italienisch mit Zettel von Giuseppe Marconcini Ferrara circa 1800."



246*

A VIOLIN BY NICOLA UTILI, CASTELBOLOGNESE 1914

Labelled , *branded and numbered 149 by the maker* Length of back 356mm (14in) of a light golden orange brown colour, light use and wear, in playing condition. (1)

£25,000 - 30,000

€32,000 - 38,000

US\$41,000 - 49,000

Offered with the colour illustrated Certificato Di Autenticita of Carlson & Neumann, to the above effect, signed, sealed and dated Cremona 13 October 2009, noting in addition..."very fine condition, a characteristic example of the work of Nicola Utili."



247

247

A VIOLIN BY LEANDRO BISIACH, MILAN 1921

Labelled *Leandro Bisiach Da Milano Fece l'Anno 1921*, dated, signed, inscribed and dedicated internally by the maker to Colonel Evaristo Cappelli, inscribed *Modello Stradivari Amatisse 1678* Length of back 353mm (13 7/8in) handsome wood of narrow curl, skilful work, of an orange brown colour, light use and wear only, with a bow in case. (3)

£25,000 - 35,000
€32,000 - 45,000
US\$41,000 - 57,000

The above dedicatee was the grandfather of the vendor's husband.



247

248

A FRENCH VIOLIN ATTRIBUTED TO SALOMON, PARIS CIRCA 1770

Labelled *Gio. Batista Gabrielle, fece in Firenze 1769* Length of back 353mm (13 7/8in) of a golden amber brown colour, use wear and restorations, in case. (2)

£8,000 - 12,000
€10,000 - 15,000
US\$13,000 - 19,000



249



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A VIOLIN ATTRIBUTED TO LORENZO VENTAPANE CIRCA 1830

Labelled *Lorenzo Ventapane Fabricante Strumenti da Corde* Length of back 356mm (14in) of a golden red brown colour, use wear and restoration, the fingerboard is numbered R648 in case. (1)

£25,000 - 30,000

€32,000 - 38,000

US\$41,000 - 49,000

Offered with the receipted invoice of W.E.Hill & Sons London dated 29 November 1947 along with the Certificate of W.E.Hill & Sons dated 3 December 1947.



250

AN ITALIAN VIOLIN BY ERNESTO PEVERI, FERRARA 1938

Labelled by the maker; *Ernesto Peveri Fece in Ferrara 1938* Length of back 358mm (14 1/8in) bold handsome work after Del Gesu, of a golden brown colour, use wear and restoration, in case. (2)

£20,000 - 30,000

€26,000 - 38,000

US\$32,000 - 49,000

Offered with the colour-illustrated Certificato no., 286-34/VG of Eric Blot, signed and dated Cremona, 3 October 2013 to the above effect stating in addition; "Costruito a Ferrara nel 1938 circa, questo violino è un esemplare caratteristico e particolarmente bello del lavoro di questo liutaio italiano in questo periodo."



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AN INTERESTING AMATISE VIOLIN

Labelled *Nicolaus Amatus Cremonien Hieronimimi filii Antonii Nepos fecit Anno 1669* Length of back 342mm (13 7/16in) the handsome one piece slab wood of narrow to medium curl, the whole of a golden amber colour, skilful work, use wear and restoration, with a silver mounted Violin Bow of the Nurnberger School, in case. (3)

£40,000 - 50,000

€51,000 - 64,000

US\$65,000 - 81,000

Offered with a related descriptive document written by A.Romer, Freiburg on 4 August 1928.



252



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252*

AN ITALIAN VIOLIN PROBABLY BY HIERONYMUS AMATI, CREMONA, CIRCA 1700

Labelled *Nicolaus Amatus cremonensis, Hyeronimi filii, ac Antonii Nepos, fecit anno 1646* Length of back 351mm (13 13/16in) of a golden amber brown colour, fine work after Nicolas Amati, in playing condition. (1)

£70,000 - 90,000

€89,000 - 110,000

US\$110,000 - 150,000

Offered with the illustrated Certificate of Emil Herrmann, signed and dated Easton, Conn., Jan 15 1955 no 1258 stating the above; "is a work of Hieronymo Amati figlio Nicolai of Cremona Period 1695....A characteristic example of Nicolo Amati's son and formerly in the possession of Benito Mussolini."

In addition to the illustrated complementary opinion of Kenneth Warren & Son, Chicago, signed and dated January 12 1979.



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AN ITALIAN VIOLIN BY ANDREAS POSTACCHINI, FERMO 1835

Labelled *Andreas Postacchini Firmanus fecit sub titulo S. Raphaelis Archang. 1835* Length of back 353mm (13 7/8in) handsome work, varnish of a lightly craquelled aged red brown colour, in case. (2)

£40,000 - 50,000

€51,000 - 64,000

US\$65,000 - 81,000

Offered with the colour-illustrated Certificato of Eric Blot no., 217-06/SM signed, sealed and dated Cremona, 6 June 2012 to the above effect.

See Florian Leonhard; *The Makers of Central Italy, Marche and Umbria* 2011; Andreas Postacchini pp 136-157.



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A FINE VIOLIN BY GIOVANNI BATTISTE GUADAGNINI, TURIN, 1773

Labelled by the maker; Joannes Baptista Guadagnini, Cremonensis, fecit Taurini, 1773, GBG Length of back 354mm (13 15/16in) of an orange brown colour, use wear and restorations.

Refer to department

Certificates of Authenticity;

J & A Beare, London, ref. CB5748, signed and dated 25th May 2007 stating the above 'is a fine and characteristic example of the maker's work'.

Florian Leonhard, London, ref. FL.C/30608, signed and dated London 6th February 2008 stating 'this violin is a very characteristic example of the maker's work from the much sought after "Turin-period" presently in an excellent state of preservation'.

End of Sale

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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams’ behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An Additional Premium will be payable to us by the Buyer to cover our Expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.
- ▲ Bonhams owns the Lot either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
- 1.4 The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The Seller undertakes to you that:
 - 2.1.1 the Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;
 - 2.1.2 save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot;
 - 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
 - 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Buyer.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.
- 3.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose.

- 4.2 The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.
- 5.2 Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to, and received in cleared funds by, Bonhams.

6 PAYMENT

- 6.1 Your obligation to pay the Purchase Price arises when the Lot is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot.
- 6.2 Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.
- 7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.
- 7.3 You will collect and remove the Lot at your own expense from Bonhams' custody and/ or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 7.5 You will be wholly responsible for any removal, storage or other charges or Expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, Expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			11	GOVERNING LAW
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				
		10	MISCELLANEOUS		
		10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;			9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.
"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".
"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that:
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

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British & European Porcelain & Pottery

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Peter Scott
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