

# ASIAN ART

Monday 3 November 2014  
Knightsbridge, London



# Bonhams







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# ASIAN ART

Monday 3 November 2014 at 10.30am  
Knightsbridge, London

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James Hammond  
+44 (0) 20 7393 3943  
[james.hammond@bonhams.com](mailto:james.hammond@bonhams.com)

Rachel Hyman  
+44 (0) 20 7393 3854  
[rachel.hyman@bonhams.com](mailto:rachel.hyman@bonhams.com)

Rosangela Assennato  
+44 (0) 20 7393 3883  
[rosangela.assennato@bonhams.com](mailto:rosangela.assennato@bonhams.com)

Ben Law Smith  
+44 (0) 20 7393 3842  
[ben.lawsmith@bonhams.com](mailto:ben.lawsmith@bonhams.com)

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## ILLUSTRATIONS

Front cover: Lots 91, 116 (part), 135, 136, 139, 140 (part), 141, 142 (part), 149  
Back cover: Lot 119 (detail)  
Inside front cover: Lots 86, 87, 88, 89, 90, 112, 150 (part), 153, 154, 157, 159, 161 (part)  
Inside back cover: Lots 170, 172, 173, 174, 175, 176, 177  
Before end paper: Lot 304 (detail)

## SALE NUMBER

21623

## CATALOGUE

£20

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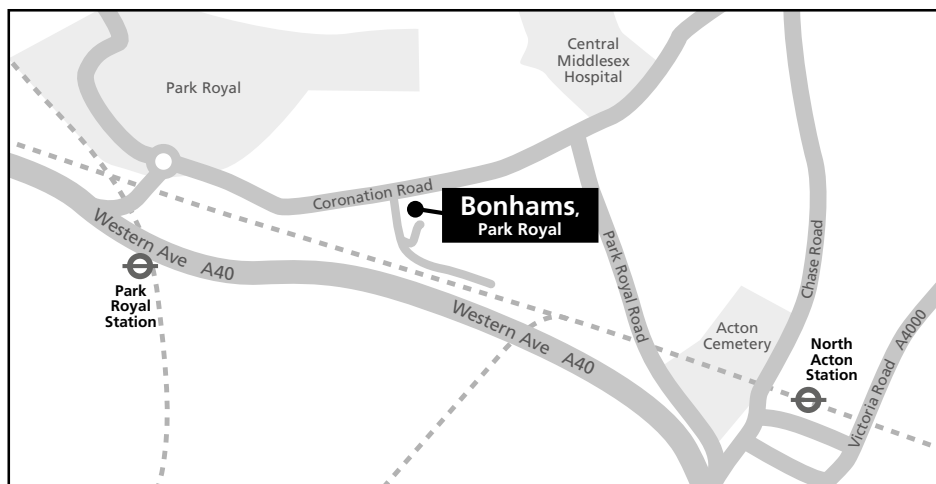
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## CHRONOLOGY

### NEOLITHIC CULTURES

Cishan-Peiligang	c. 6500-5000 BC
Central Yangshao	c. 5000-3000 BC
Gansu Yangshao	c. 3000-1500 BC
Hemadu	c. 5000-3000 BC
Daxi	c. 5000-3000 BC
Majiabang	c. 5000-3500 BC
Dawenkou	c. 4300-2400 BC
Songze	c. 4000-2500 BC
Hongshan	c. 3800-2700 BC
Liangzhu	c. 3300-2250 BC
Longshan	c. 3000-1700 BC
Qijia	c. 2250-1900 BC

### EARLY DYNASTIES

Shang	c. 1500-1050 BC
Western Zhou	1050-771 BC
Eastern Zhou	
Spring & Autumn	770-475 BC
Warring States	475-221 BC

### IMPERIAL CHINA

Qin	221-207 BC
Han	
Western Han	206 BC-AD 9
Xin	AD 9-25
Eastern Han	AD 25-220
Three Kingdoms	
Shu (Han)	221-263
Wei	220-265
Wu	222-280
Southern dynasties (Six Dynasties)	
Western Jin	265-316
Eastern Jin	317-420
Liu Song	420-479
Southern Qi	479-502
Liang	502-557
Chen	557-589
Northern dynasties	
Northern Wei	386-535
Eastern Wei	534-550
Western Wei	535-557
Northern Qi	550-577
Northern Zhou	557-581

Sui	589-618
Tang	618-906
Five Dynasties	907-960
Liao	907-1125
Song	
Northern Song	960-1126
Southern Song	1127-1279
Jin	1115-1234
Yuan	1279-1368
Ming	
Hongwu	1368-1398
Jianwen	1399-1402
Yongle	1403-1424
Hongxi	1425
Xuande	1426-1435
Zhengtong	1436-1449
Jingtai	1450-1456
Tianshun	1457-1464
Chenghua	1465-1487
Hongzhi	1488-1505
Zhengde	1506-1521
Jiajing	1522-1566
Longqing	1567-1572
Wanli	1573-1620
Taichang	1620
Tianqi	1621-1627
Chongzhen	1628-1644
Qing	
Shunzhi	1644-1661
Kangxi	1662-1722
Yongzheng	1723-1735
Qianlong	1736-1795
Jiaqing	1796-1820
Daoguang	1821-1850
Xianfeng	1851-1861
Tongzhi	1862-1874
Guangxu	1875-1908
Xuantong	1909-1911

### REPUBLICAN CHINA

Republic	1912-1949
People's Republic	1949-



1  
**A SMALL SELECTION OF JADE CARVINGS**

Qing Dynasty and later  
Comprising a celadon and russet jade reticulated hat finial decorated with deer and cranes in a prunus and bamboo grove; a semi-translucent grey jade belt hook with ram-head hook and c-scroll shallow relief decoration; a creamy and brown jade small circular waterpot, crisply carved in shallow relief with writhing dragons pursuing a flaming pearl amidst billowing clouds; and a mottled creamy and brown jade carving of a recumbent mythical beast.  
*The hat finial: 6cm high (4).*

£4,000 - 6,000  
HK\$51,000 - 76,000 CNY40,000 - 60,000

2  
**A MOTTLED BLACK AND WHITE JADE ARCHER'S RING**

Late Ming Dynasty  
The mottled stone of an attractive, rich, creamy-white hue, with extensive streaked and speckled dark brown and black inclusions, delicately carved in shallow relief with a water buffalo amongst kylin, all within a mountainous setting, wood stand.  
*3.5cm (1 3/8in) diam. (2).*

£700 - 1,000  
HK\$8,900 - 13,000 CNY7,000 - 10,000

3  
**A WHITE JADE DOUBLE-GOURD FORM PENDANT**

18th/19th century  
The openwork pendant carved in low relief around the sides with stylised scrolling foliage, the terminal with a small pierced aperture.  
*7.6cm (3in) long.*

£800 - 1,200  
HK\$10,000 - 15,000 CNY8,000 - 12,000

4  
**A GREEN JADE ARROW VASE**

19th century  
Of flattened baluster form with twin tubular handles flanking the neck, decorated in low relief to the body with taotie masks and archaic designs on a key fret ground, wood stand.  
*10.5cm (4.1/8in) high.*

£800 - 1,200  
HK\$10,000 - 15,000 CNY8,000 - 12,000





5



6



7

5

**A WHITE JADE RETICULATED 'BAT' PLAQUE**

18th century

Of gently curved form, the outstretched wings with incised details, the bat grasping two beribboned flower sprays in its mouth.  
*10.8cm (4.1/4in) wide.*

£3,000 - 5,000

HK\$38,000 - 63,000 CNY30,000 - 50,000

Provenance: Spink & Son label to the reverse.

6

**A RUSSET AND WHITE JADE 'SQUIRREL AND DOUBLE-GOURDS' PENDANT**

19th/20th century

Carved in reticulation with a squirrel clambering atop scrolling leafy tendrils bearing double gourds, the reverse with a smaller gourd concealed beneath the upper leaf.  
*7cm (2.3/4in) long.*

£1,000 - 1,500

HK\$13,000 - 19,000 CNY10,000 - 15,000

7

**A JADE PIERCED PLAQUE**

Ming Dynasty

Of lock plate form, carved with the He He twins and a long tailed bird amongst scrolling peony and lotus stems and foliage, the pale green stone with russet and mushroom coloured inclusions.  
*9.8cm (3.7/8in) wide.*

£600 - 800

HK\$7,600 - 10,000 CNY6,000 - 8,000

8



9



8

### TWO PALE GREEN AND RUSSET MING-STYLE JADE CARVINGS

Comprising a pebble carving of a spotted deer holding a lingzhi fungus in its mouth, the stone of even celadon colour, with patches of russet; the second of a horse and monkey, the stone and even pale celadon hue with patches of russet.

*The deer: 5cm (2in) (2).*

£3,000 - 5,000

HK\$38,000 - 63,000

CNY30,000 - 50,000

9

### A SMALL JADE 'PEACH AND MONKEYS' GROUP

Carved as a plump fruit flanked by leaves issuing from craggy tendrils supporting the group, two monkeys clambering atop, the stone of a pale green and russet tone.

*4.3cm (1 3/4in) high*

£500 - 1,000

HK\$6,300 - 13,000

CNY5,000 - 10,000

10

### A GREEN JADE RETICULATED FAN

Carved in low relief with a Daoist brewing potions amongst pine trees, bamboo, and lingzhi fungus, all on a pierced diaper ground, the edges embellished with scrolling foliate motifs, the handle incised with arrowroot.

*29.5cm (11 5/8in) long*

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000

11

### TWO JADE CARVINGS

Comprising: a pale green jade carving of a boy kneeling over a large drum, wood stand; and a reticulated mottled grey and black jade plaque carved with a lady holding a lingzhi and a lotus stem and sitting astride a qilin.

*The plaque: 6cm (2 3/8in) wide (3).*

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000

10



11







12



13

12

#### A SMALL COLLECTION OF JADE CARVINGS

17th/18th century and later

Including: a small brown jade of a recumbent horned mythical beast, 17th/18th century; a mottled white and black jade carving of a lotus pod, 17th/18th century; a green jade bangle carved with the zodiac animals; and a large Han-style green and russet jade recumbent beast. *The largest: 14cm (5 1/2in) long (11).*

£1,500 - 3,000

HK\$19,000 - 38,000

CNY15,000 - 30,000

13

#### A SMALL SELECTION OF JADE AND HARDSTONE CARVINGS

20th century

Comprising: five various archer's rings carved from mottled stones; a small green jade recumbent bear; and a pale green jade Ming-style figure of a recumbent ram. *The tallest 6.5cm (2 1/2in) high (12).*

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000

14



14

**THREE JADE SWORD GUARDS**

Qing Dynasty or earlier

Variously incised and carved in low relief with archaistic designs and scroll motifs, each of pale green tone, variously with mottled russet, mushroom and creamy coloured inclusions, one with wood stand.

*The largest 8.5cm (3.3/8in) long.*

**£1,500 - 2,000****HK\$19,000 - 25,000****CNY15,000 - 20,000**

15

No lot

16

**A MOTTLED GREEN JADE SWORD SLIDE**

Qing Dynasty

The slide of rectangular shape, the top carved in high relief with a chilong and its young, the stone of a celadon hue with russet streaks and inclusions.

*10cm (3 7/8in) long*

**£1,000 - 1,500****HK\$13,000 - 19,000****CNY10,000 - 15,000**

17

**A JADE CATFISH CARVING**

18th/19th century

Carved in openwork with a fan-tailed catfish grasping a leafy millet stem in its mouth, the stone of pale green and mushroom tone.

*9cm (3.1/2in) long.*

**£1,000 - 1,500****HK\$13,000 - 19,000****CNY10,000 - 15,000**

16



17







18

18

**A PALE GREEN JADE VASE AND COVER**

Of flattened form, the rounded body carved in relief to each side with quarter panels of archaistic dragons and phoenix, on archaic scroll grounds, the flaring neck flanked by s-shaped handles, the cover variously carved to each side with twin dragons and phoenix. 23.5cm (9.1/4in) high.

£3,000 - 5,000

HK\$38,000 - 63,000

CNY30,000 - 50,000



19

19

**A PALE GREEN JADE GROUP**

18th/19th century

Carved as a boy beating a cymbal and holding a string of cash beside a twin-handled vase with bamboo form exterior, a small boy seated at his side, the stone of pale green tone with light mottling and russet veining, wood stand.

7.6cm (3in) wide.

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000

20



21



20

**A GREEN HARDSTONE CARVING OF XIWANGMU**

Republic

The Queen Mother of the West carved with the hair tied in a high chignon, a tasseled flute in her right hand and pointing upwards with her left, seated on a phoenix with outstretched wings and a high sweeping tail, fixed wood stand.

19.5cm (7 3/4in) high

£2,000 - 4,000

HK\$25,000 - 51,000

CNY20,000 - 40,000

Provenance: an English private collection formed by the grandfather of the present owner

21

**A SPINACH GREEN JADE BOWL**

19th century

With upright s-shaped handles, carved in relief to the exterior with a band of taotie masks on a key fret ground, beneath further taotie on a concave ground interspersed with flanges at the rim, the base with a four character mark scratched out, wood stand.

17cm (6.3/4in) wide across the handles.

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000

22

**A TRIPOD TRIANGULAR FORM JADE VESSEL**

20th century

Of waisted form, with reticulated ruyi motif handles and horned mythical beast heads terminals at the lower corners, above outwardly curving feet, carved wood stand.

10.8cm (4.1/4in) high.

£600 - 1,000

HK\$7,600 - 13,000

CNY6,000 - 10,000

23

**A WHITE JADE BOULDER**

Deeply carved with a sage and attendant on a mountain path overlooking pavilions nestling amongst pine and rockwork, the reverse with further dwellings in a mountains landscape.

12cm (4.3/4in) wide.

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000

23





24



25



26

24

**A PALE GREEN JADE PLAQUE FOR A RUYI**

18th/19th century

Of oval form, relief carved with the 'ba anxian' encircling the central figure of Shoulao before a shou character, within a border of shou roundels.

9.5cm (3.3/4in) wide.

£700 - 900

HK\$8,900 - 11,000 CNY7,000 - 9,000

25

**A WHITE JADE PLAQUE FOR A RUYI**

18th/19th century

The lobed plaque carved in low relief with a berobed sage holding a lingzhi spray and observing a crane in a rocky woodland, mounted on a carved hardwood cover.

The plaque: 7.5cm (3in) wide

£600 - 800

HK\$7,600 - 10,000 CNY6,000 - 8,000

26\* Y ≈

**A WHITE JADE HARDSTONE EMBELLISHED HAIR SLIDE**

Onlaid with various stones with fruiting branches of pomegranate, finger citron and peaches; and a composite hardstone embellished ruyi, of pale green and spinach jade, variously decorated with a bat in flight and further fruiting branches, with carved bat lower terminal, the arched shaft with four applied metal seal script characters.

The ruyi 35.5cm (14in) long.

£2,000 - 3,000

HK\$25,000 - 38,000 CNY20,000 - 30,000





27



28

27

#### A PALE JADE 'RAM AND KID' GROUP

The recumbent animals with the heads facing each other, the young with its head raised, each jointly grasping a fruiting, leafy lingzhi branch in their mouths.

8.5cm (3.3/8in) long.

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000

28

#### A GREENISH YELLOW JADE RECUMBENT LION CARVING

The animal wrapped in a cloth around the body, tied at the back, the mottled stone with a russet patch and veining to one side.

6.4cm (2.1/2in) long.

£600 - 1,000

HK\$7,600 - 13,000

CNY6,000 - 10,000

29

#### A SMALL JADE ANIMAL CARVING

20th century

The even pale green stone carved as a conjoined goose and stag jointly holding a lingzhi branch in their mouth and beak.

5cm (2in) long

£500 - 800

HK\$6,300 - 10,000

CNY5,000 - 8,000

30

#### A GREEN AND RUSSET JADE INK-STONE

20th century

The head of the stone carved in high relief with two writhing dragons vying for a flaming pearl amongst swirling clouds and waves, the reverse with a four-character seal script inscription.

15cm (6in) long

£500 - 800

HK\$6,300 - 10,000

CNY5,000 - 8,000



29



30



31



32



33

31

**A JADE MAGPIE AND LOTUS GROUP**

18th/19th century

The pale green stone carved with a magpie perched atop a bamboo root, entwined with the stems of a lotus pod and large lotus leaf, emerging from the base carved in the form of swirling waters and gently foaming waves. 15.8cm (6.1/4in) long.

£6,000 - 8,000

HK\$76,000 - 100,000 CNY60,000 - 80,000

32

**A WHITE JADE 'HORSE AND MONKEY' BUCKLE**

18th century

Carved in relief with a monkey clambering on the rear haunch of the horse, holding a rope tether, the bridled horse turning to the rear, one leg tucked under the body and the other raised, the reverse with two plain circular bosses. 8.2cm (3.1/4in) long.

£5,000 - 8,000

HK\$63,000 - 100,000 CNY50,000 - 80,000

33

**A MUTTON FAT PEBBLE JADE CARVING OF A RECUMBENT GOAT**

Qing Dynasty

Modelled with the head turned to the rear, the spine well defined. 7.6cm (3in) long.

£6,000 - 8,000

HK\$76,000 - 100,000 CNY60,000 - 80,000



34

34

# **AN INSIDE-PAINTED AGATE SNUFF BOTTLE**

Ye Zhongsan, dated by inscription to the Dingyou year (AD1897)  
The squat bottle with a concave lip and slightly flaring neck, raised on a recessed footrim, the front painted with five boys at play, with a four line inscription and one red seal of the artist, the reverse with a further three boys observing a cricket fight, the cloudy stone with some speckled brown inclusions  
*5cm (2in) high*

**£800 - 1,200**  
**HK\$10,000 - 15,000**    **CNY8,000 - 12,000**

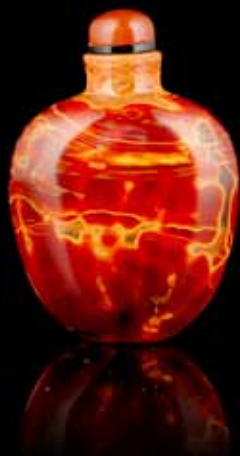
35

# **AN IMITATION REALGAR GLASS SNUFF BOTTLE**

18th/19th century  
Of flattened ovoid form, the variegated glass of mottled reddish orange and ochre hue, stopper.  
*The bottle 6.3cm (2.1/2in) long.*

**£700 - 1,000**  
**HK\$8,900 - 13,000**    **CNY7,000 - 10,000**

Provenance: The Property of an English Gentleman. Ex. Robert Kleiner and J. Swanson.



35

36

# **A LARGE OVERLAY GLASS SNUFF BOTTLE**

19th century  
With a flat lip, the outer layer of dark purple glass carved to each side as a bat, stopper.  
*13.2cm (5 1/4in) high (2).*

**£500 - 700**  
**HK\$6,300 - 8,900**    **CNY5,000 - 7,000**

37

# **A RED OVERLAY GLASS SNUFF BOTTLE**

19th century  
The ruby red on snowstorm white overlay glass carved with the eight horses of Mu Wang, standing on a protruding oval footring.  
*6.2cm (2 1/2in) high*

**£500 - 600**  
**HK\$6,300 - 7,600**    **CNY5,000 - 6,000**



36

38Y Φ

# **A MINIATURE RUBY-RED GLASS SNUFF BOTTLE**

18th/19th century  
The blown-glass bottle with octagonal faceted body, triangular faceted roundels to each side, and a cylindrical neck, mother-of-pearl stopper.  
*3.6cm (1 3/8in) high (2).*

**£1,000 - 1,500**  
**HK\$13,000 - 19,000**    **CNY10,000 - 15,000**

Provenance: The property of an English Gentleman. Ex. Robert Kleiner and John Ault.

39

# **A CLOISONNÉ ENAMEL AND GILT-BRONZE SNUFF BOTTLE**

Late Qing Dynasty  
The elegantly tapered quatre-lobed bottle with four panels alternately decorated with floral sprays and elaborate lotus flower heads, the shoulder similarly decorated, the recessed foot with raised 景泰藍 Jingtai lan mark, amethyst stopper.  
*5.8cm (2 1/4in) high (2).*

**£1,500 - 2,000**  
**HK\$19,000 - 25,000**    **CNY15,000 - 20,000**



40<sup>Y</sup> Φ ≈

## TWO GLASS SNUFF BOTTLES

1850-1880

Comprising a ruby-red on snowstorm white overlay glass snuff bottle carved with two confronting archaistic chilongs on either side, standing on a protruding oval foot ring, ivory and pink coral stopper; and a white glass oviform bottle dappled overall with yellow, red, blue, pink and pale green splashes, standing on an oval concave foot, jadeite stopper with ivory spoon.

6.3cm (2 1/2in) high and 5.4cm (2 1/4in) high (4).

£700 - 900

HK\$8,900 - 11,000

CNY7,000 - 9,000

41

## A PAIR OF BROWN GLASS OVERLAY SNUFF CONTAINERS

Attributed to Yangzhou School, 19th century

The white glass cylindrical jars and covers with sepia-brown glass overlay decoration with a variety of Precious Objects, the domed lids similarly decorated and with shou roundels, with an oval seal mark.

Each: 4.2cm (1 5/8in) high (4).

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000

42<sup>Y</sup> ≈

## TWO GLASS SNUFF BOTTLES

1850-1900

The first ruby-red blown-glass bottle with two carp leaping above a lotus leaf, jadeite stopper; the second amber-coloured glass bottle formed as a monkey with its young, gilt-metal mounted coral stopper.

The largest bottle: 6.3cm (2 1/2in) high (4).

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000

43

## TWO INSIDE-PAINTED SNUFF BOTTLES

Early 20th century

Comprising a rectangular rock crystal bottle signed Ye Zhongsan, dated 1907, painted with a continuous scene of Zhong Kui escorting his sister Meier to her wedding, stopper; a green glass bottle signed Zhou Shaoyuan, dated 1908, painted inside with fish amongst waterweeds, the reverse with a scene illustrating the story 'The God's Daughter' from the book Strange Tales from a Chinese Studio.

The quartz bottle: 6.1cm (2 3/8in) high, the glass bottle: 6.5cm (2 1/2in) high (4).

£600 - 800

HK\$7,600 - 10,000

CNY6,000 - 8,000

40



41



42



43





44

44<sup>Y Φ</sup>

# **AN IVORY 'LOTUS' SNUFF BOTTLE**

19th century

The bottle deeply carved, cleverly modelled as several lotus leaves folded around each other, with lotus sprays to the exterior attended by a single butterfly, the mouth and stopper also formed as a lotus flower intricately carved with loose seeds. 8.2cm (3 1/4in) high (2).

£800 - 1,200

HK\$10,000 - 15,000 CNY8,000 - 12,000

45<sup>Y</sup>

# **A CARVED CORAL SNUFF BOTTLE AND COVER**

Circa 1900

Of flattened ovoid form, finely carved in relief around the base and lower body with a profusion of leafy peony and chrysanthemum sprays, the cover modelled as a single flower spray.

11cm (4.3/8in) high.

£1,000 - 1,500

HK\$13,000 - 19,000 CNY10,000 - 15,000

From the collection of the vendor's husband's grandmother and thence by descent.



45

46

# **A RED LACQUER SNUFF BOTTLE**

19th century

Of flattened rounded form, carved with groups of boys gathered at leisure in landscapes of pine, plantain and rockwork, one side depicting a boy on a swing, stopper. 6cm (2.3/8in) wide.

£1,000 - 1,200

HK\$13,000 - 15,000 CNY10,000 - 12,000

47

# **A CINNABAR LACQUER SNUFF BOTTLE**

Circa 1900

The bottle carved to one side in low relief with three boys playing in a pastoral landscape, the reverse with two boys carrying a scholar in a litter, the scenes separated by rockwork, all on a diamond diaper, raised on a short, recessed footrim, the fixed stopper carved with a flowerhead.

8.7cm (3 1/2in) high

£500 - 700

HK\$6,300 - 8,900 CNY5,000 - 7,000



46

48

# **A FAMILLE ROSE PEAR-SHAPED SNUFF BOTTLE**

19th century

Delicately painted with butterflies amongst fruiting plants and foliage.

6.4cm (2.1/2in) long.

£500 - 600

HK\$6,300 - 7,600 CNY5,000 - 6,000



49

49

# **A FAMILLE ROSE EROTIC SUBJECT SNUFF BOTTLE**

Qianlong four-character seal mark, 20th century

Decorated in slight relief with scenes of amorous couples in fenced gardens of pavilions, on a gilt ground.

5.7cm (2.1/4in) long.

£500 - 1,000

HK\$6,300 - 13,000 CNY5,000 - 10,000

50<sup>Y</sup>**TWO FAMILLE ROSE PORCELAIN SNUFF BOTTLES**

19th century

The first small bottle of lobed form, enamelled with two erotic scenes, aventurine glass stopper; the second bottle enamelled with a frolicking Pekinese dog in a garden landscape to each side, coral stopper.

*The largest bottle: 6.3cm (2 1/2in) high (4).*

£500 - 700

HK\$6,300 - 8,900

CNY5,000 - 7,000

Provenance: an English private collection

50

51<sup>Y</sup>**THREE CYLINDRICAL PORCELAIN SNUFF BOTTLES**

Circa 1900

Comprising: a copper-red decorated blue and white bottle painted with a horse-rider conversing with a fisherman, the base with an apocryphal Yongzheng six-character mark, stopper; a copper-red, celadon and blue and white bottle painted with Peking Opera figures, gilt-metal mounted coral stopper; and a blue and white miniature soft-paste bottle painted with an idyllic scholarly retreat, stopper.

*The largest bottle: 9.3cm (3 5/8in) high (4).*

£500 - 700

HK\$6,300 - 8,900

CNY5,000 - 7,000

Provenance: an English private collection.

51



52

**THREE PORCELAIN SNUFF BOTTLES**

circa 1900

Comprising: a blue and white cylindrical bottle painted with a travelling salesman and a man holding a ferret, apocryphal Qianlong six-character mark to base, stopper; a copper-red decorated blue and white meiping-form bottle painted with cockerels and constellations, Shendetang four-character mark to base; a tapering copper-red decorated blue and white bottle with figures, stopper.

*The largest bottle: 8cm (3 1/8in) high (6).*

£500 - 700

HK\$6,300 - 8,900

CNY5,000 - 7,000

Provenance: an English private collection.

52



53

**TWO PORCELAIN SNUFF BOTTLES**

Circa 1900

Comprising an unusual mallet form bottle decorated in turquoise enamels with scrolling lotus on a yellow ground, four character mark, hardstone stopper; and a Canton famille rose bottle, painted and gilt with figural scenes, stopper.

*The largest bottle 6.5cm (2. 1/2in) high excluding stopper.*

£500 - 700

HK\$6,300 - 8,900

CNY5,000 - 7,000

53





54



55



56



57



58



54

#### AN UNUSUAL FAMILLE ROSE PORCELAIN 'POCKET WATCH' SNUFF BOTTLE

19th century

The flattened bottle with a raised circular roundel on each side, the front enamelled in black with a clock face showing eight minutes to one, the reverse with a boy joyfully skipping through a pastoral landscape, a horned billy goat standing behind, white glass stopper. 5.7cm (2 1/4in) high (2).

£500 - 800

HK\$6,300 - 10,000 CNY5,000 - 8,000

For a comparable example dated Daoguang (1821-1850) see Christie's King Street, 11th July 2006, lot 1.

Property from the Robert Kleiner snuff bottle inventory.

55~

#### AN UNDERGLAZE BLUE AND WHITE SNUFF BOTTLE

19th century

Painted with a continuous scene depicting 'The Four Noble Professions', with the representative figures before riverside pavilions in a landscape of pine and rockwork, jadeite stopper. 9cm (3 1/2in) long.

£1,000 - 1,500

HK\$13,000 - 19,000 CNY10,000 - 15,000

Provenance: The Property of an English Gentleman. Ex. Robert Kleiner and John Ault.

56

#### A BLUE AND WHITE SOFT PASTE SNUFF BOTTLE

Daoguang seal mark, 19th century

Of cylindrical form, painted with figures in a sampan before a castellated wall and pavilion set on a tree-strewn, rocky bank, the reverse with a four-line inscription and two seals. 9.5cm (3.3/4in) high.

£500 - 600

HK\$6,300 - 7,600 CNY5,000 - 6,000

57Y Φ

#### TWO COPPER-RED DECORATED BLUE AND WHITE SNUFF BOTTLES

Circa 1900

The first cylindrical bottle painted with 'hundred bats' amongst clouds, ivory stopper; the second bottle with an interior scene with an elderly gentleman, a prostrate boy and a lady by a loom, hardstone stopper. The largest bottle: 7.9cm (3 1/8in) (4).

£500 - 700

HK\$6,300 - 8,900 CNY5,000 - 7,000

Provenance: an English private collection.

58

#### TWO COPPER-RED DECORATED BLUE AND WHITE SNUFF BOTTLES

circa 1900

The first cylindrical bottle painted with an underglaze-red dragon striding around a flaming pearl reserved on a shou-character ground, foliate-carved lacquer stopper; the second bottle with two riders and an attendant travelling through a wooded landscape, stopper. The largest bottle: 7.7cm (3in) high (4).

£500 - 700

HK\$6,300 - 8,900 CNY5,000 - 7,000

Provenance: an English private collection.

59



60



61



59

#### A SMALL SELECTION OF SNUFF BOTTLES

Qing Dynasty and later

Comprising a small russet amber oviform bottle with flat rim and convex foot, one side with caramel coloured inclusions; an oversized agate bottle with incised floral decoration; and three Suzhou-style agate bottles.

*The oversized bottle: 7.5cm (2 7/8 in) high (5).*

£500 - 1,000

HK\$6,300 - 13,000 CNY5,000 - 10,000

60

#### A SMALL COLLECTION OF SNUFF BOTTLES

18th/19th century and later

Including: a green jadeite double-handled snuff bottle, stopper; a blue and white cylindrical bottle decorated with dragons, stand; and a blue and white guan-shaped bottle painted with dragons amongst underglaze red clouds.

*The tallest: 9cm (3 1/2 in) high (11).*

£2,500 - 3,500

HK\$32,000 - 44,000 CNY25,000 - 35,000

61

#### A SELECTION OF HARDSTONE SNUFF BOTTLES

19th and 20th century

Comprising: three agate bottles, two of which well hollowed and with a slightly concave lip; an amethyst flattened oviform bottle with shallow relief decoration; a mottled green and purple hardstone bottle; and a flattened baluster turquoise bottle with shallow relief carved dragon panel to one side.

*The tallest 6.5cm (2 1/2 in) high (6).*

£500 - 800

HK\$6,300 - 10,000 CNY5,000 - 8,000

62



63



64



62

#### A SMALL COLLECTION OF SNUFF BOTTLES

Late Qing Dynasty

Comprising: three spinach jade bottles; a large agate bottle with shallow-relief carved animal mask and loop handles; a tapering rose quartz bottle and matching stopper, a carved amber bottle and stopper; an elongated silhouette inside-painted bottle, with two-character inscription; and a carved lacquer flattened pear-shaped bottle, stopper. *The amber bottle 6cm (2 3/8in) high (16).*

£500 - 700

HK\$6,300 - 8,900 CNY5,000 - 7,000

63

#### A SMALL COLLECTION OF GLASS SNUFF BOTTLES

19th and 20th century

Comprising: a double-gourd aventurine glass bottle, green stone or jadeite stopper; a small turquoise overlay green bottle with gold splashes, stopper; a ruby glass faceted globular bottle, stopper; an imitation realgar bottle, stopper; a yellow imitation amber bottle, stopper; an oversized ruby glass pear shaped bottle, stopper; and a small amber coloured glass bottle, stopper. *Faceted ruby bottle: 5.1cm (2in) high (7).*

£500 - 800

HK\$6,300 - 10,000 CNY5,000 - 8,000

64

#### A SMALL GROUP OF SEVEN AGATE BOTTLES

Including a well-hollowed macaroni agate bottle with concave lip, wide oval foot ring and mock-embossed animal mask-and-loop handles; a large well-hollowed thumbprint agate bottle also with concave lip and wide protruding foot ring; and two Suzhou-style agate bottles.

*Largest: 7cm (2 3/4in) high (7).*

£500 - 1,000

HK\$6,300 - 13,000 CNY5,000 - 10,000





65



66



67

65

#### A GROUP OF SIX HARDSTONE SNUFF BOTTLES

19th and 20th century

Including a banded agate oviform bottle with slightly concave lip and foot; a hair crystal bottle; and a macaroni agate bottle.

*The hair crystal: 6.7cm (25/8in) (6).*

£500 - 800

HK\$6,300 - 10,000

CNY5,000 - 8,000

66

#### FIVE JADE AND HARDSTONE SNUFF BOTTLES

20th century

Including a large green and brown jade bottle decorated with a leaping carp and a fan, stopper; a pale jade pear-shaped bottle standing on a tall foot, stopper; and a spinach jade bottle carved in shallow relief with a dragon amongst clouds, stopper.

*The large bottle: 6.5cm (2 1/2in) high (10).*

£500 - 800

HK\$6,300 - 10,000

CNY5,000 - 8,000

67

#### FIVE SNUFF BOTTLES

Qing Dynasty and later  
Comprising: two famille rose 'eighteen luohan' moulded bottles, one with apocryphal Qianlong four-character mark, stoppers; a carved cinnabar lacquer bottle embellished with hardstone, matching stopper; an amber bottle, stopper; and a cloisonné enamel pear-shaped bottle, matching stopper, apocryphal Qianlong four-character mark.

*The largest: 7.5cm (3in) high (10).*

£500 - 800

HK\$6,300 - 10,000

CNY5,000 - 8,000



68



69



70

68

#### FOUR INSIDE PAINTED SNUFF BOTTLES

20th century

Comprising: a bottle painted with a kitten and butterflies amongst flowering peony, inscribed, stopper; a bottle painted with peacocks, a cockerel and a hen, signed Sun Jijie, dated 1971, stopper; a bottle painted with a fisherman and a scholarly retreat in a pastoral landscape, inscribed Zhou Leyuan, stopper; and a bottle painted with the Great Wall of China, inscribed, stopper.

*The largest bottle: 6.8cm (2 7/8in) high (8).*

£500 - 700

HK\$6,300 - 8,900 CNY5,000 - 7,000

69

#### FOUR OVERLAY GLASS SNUFF BOTTLES

18th/19th century

Comprising: a blue and red overlay squirrel and grapes bottle, the stopper formed as a gnarled branch; a red overlay bottle with roundels enclosing cranes and bats above foaming waves, jadeite stopper; a blue overlay bottle with bats suspending cash and lotus emerging from a lacquer box, stopper; and a black and opaque white glass bottle with the Three Abundances and a bat.

*The 'squirrel and grapes' bottle: 4.7cm (1 7/8in) high (8).*

£500 - 800

HK\$6,300 - 10,000 CNY5,000 - 8,000

For a similar squirrel and grapes bottle but carved in turquoise see *Snuff Bottles in the Collection of the National Palace Museum* National Palace Museum, Taipei, p. 266, no. 404.

70

#### FOUR HARDSTONE SNUFF BOTTLES

19th century

Comprising: a puddingstone bottle with a concave lip and slightly recessed foot, stopper; a limestone bottle with raised panels, stopper; a grey jade bottle carved in low relief with a double-gourd spray, stopper; and an agate bottle carved to the shoulder with beast masks, stopper.

*The largest: 7.5cm (3in) high (8).*

£600 - 800

HK\$7,600 - 10,000 CNY6,000 - 8,000

71

### A WHITE JADE SNUFF BOTTLE

Modelled as a fan tailed goldfish, the tail curved around to one side of the body, the open mouth grasping a stem of aquatic plants.  
5.7cm (2.1/4in) long.

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000

72

### A MOSS AGATE SNUFF BOTTLE

19th century

Well hollowed and standing on a protruding oval foot ring, stopper, fitted box with bone clasp; and a hardstone flattened baluster bottle with twin mask and loop ring handles, stopper, box with bone clasp.  
The moss agate bottle: 6.6cm (2 5/8in) (6).

£500 - 800

HK\$6,300 - 10,000

CNY5,000 - 8,000

73<sup>Y Φ</sup>

### A GROUP OF THREE SNUFF BOTTLES

19th century and later

Comprising a pale jade bottle carved as a double gourd, stopper with ivory spoon; a pale green and russet jade snuff bottle carved as a bitter melon, stopper with ivory spoon; and a white metal mounted agate silhouette bottle standing on an oval concave foot, the sides carved in shallow relief with bats amidst billowing clouds.

Left to right: 5.1cm (2in) high, 5.4cm (2 1/4in) high and 4.3cm (1 7/8in) high (6).

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000

74

### TWO AMETHYST SNUFF BOTTLES

19th/20th century

The larger bottle carved with a high-relief boy within a shallow-relief pine grove, stopper; the second carved in shallow relief with blossoming prunus to one side and pine tree branches to the other, stopper.

The larger bottle: 6.3cm (2 1/2in) high (4).

£1,500 - 2,500

HK\$19,000 - 32,000

CNY15,000 - 25,000

71



72



73



74





75



76



77



75

#### A GROUP OF SIX HARDSTONE SNUFF BOTTLES

19th century and later

Comprising a small smokey quartz bottle, well hollowed and with flat lip and protruding oval foot ring; a lapis lazuli bottle; and a white and grey jade bottle, well hollowed, with flat lip, protruding oval foot ring and animal mask and loop handles.

*The jade bottle: 5.4cm (2 1/8in) high (6).*

£500 - 800

HK\$6,300 - 10,000 CNY5,000 - 8,000

76

#### A SMALL SELECTION OF SNUFF BOTTLES

20th century

Including: a painted enamel bottle decorated with two beauties; a tall cylindrical agate bottle with animal mask handles; a small flattened globular agate bottle with flat lip and protruding oval foot ring and animal mask and loop handles; and a turquoise miniature bottle.

*The painted enamel bottle: 7cm (2 3/4in) high without stopper. (12).*

£500 - 800

HK\$6,300 - 10,000 CNY5,000 - 8,000

77

#### A LARGE GROUP OF SNUFF BOTTLES

20th century

Including: an inside painted agate bottle with boys; a lapis lazuli bottle carved with tigers on each face; an inside painted bottle with two scholars conversing, signed; three carved resin bottles; and a grey and brown agate bottle carved to one side with a monkey riding a horse. *The square cylindrical bottle: 8cm (3 1/4in) high (33).*

£500 - 800

HK\$6,300 - 10,000 CNY5,000 - 8,000



78

**78  
AN AGATE SNUFF BOTTLE**

Late Qing Dynasty  
The pale stone well hollowed and standing on an oval, concave foot, the russet inclusion to one side cleverly carved as two Daoist scholars beside lingzhi and pine trees, matched stopper. 5.7cm (2 1/4in) high (2).

£600 - 800  
HK\$7,600 - 10,000 CNY6,000 - 8,000



79

**80<sup>Y Φ ≈</sup>  
A CHALCEDONY OR CRYSTALLINE QUARTZ SNUFF BOTTLE**

19th century  
Of pebble form, carved in relief with a leaping carp and bat, jadeite stopper with ivory spoon. The bottle 5cm (2in) long.

£500 - 700  
HK\$6,300 - 8,900 CNY5,000 - 7,000

Provenance: The Property of an English Gentleman. Ex. Robert Kleiner.



80

**82  
A PALE JADE SNUFF BOTTLE**

Late Qing Dynasty  
The flattened oviform bottle standing on a flat foot, the carved from a pale green/greyish stone and decorated on either side with incised scenes, one of a boy attendant amidst rocks and billowing clouds, the reverse with a scholar and his boy attendant, green stone stopper, wood stand. 6.1cm (2 3/8in) high (3).

£600 - 800  
HK\$7,600 - 10,000 CNY6,000 - 8,000



81

**81  
A JADE MELON SHAPED SNUFF BOTTLE**

19th/20th century  
The globular body flanked by large leaves and gnarled tendrils, with a small squirrel clambering on the side, stopper. 6cm (2 3/8in) high (2).

£500 - 700  
HK\$6,300 - 8,900 CNY5,000 - 7,000



82

**79  
A SUZHOU-TYPE AGATE SNUFF-BOTTLE**

20th century  
The creamy oviform bottle carved in shallow relief with a scholarly retreat within a mountainous landscape, the dark inclusions on either side skillfully incorporated in the design as scholars and cranes beneath pine, stopper. 5.8cm (2 1/4in) high (2).

£800 - 1,200  
HK\$10,000 - 15,000 CNY8,000 - 12,000



83



85

83

#### A GREEN AND RUSSET JADE SNUFF BOTTLE

18th/19th century

With a flat lip, the smoothly polished bottle raised on a recessed footrim, the shoulders decorated with beast mask and loop handles, the stone of an even pale celadon hue with chocolate brown inclusions to the neck and shoulder.

5.8cm (2 1/4in) high

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000

84

#### A YELLOW JADE SNUFF BOTTLE

18th century

The flattened oval bottle with a flat lip and slightly recessed foot, the body carved in low relief with a diaper patterned sash tied at the front with a ribbon, the stone of an even greenish-yellow hue.

5cm (2in) high

£6,000 - 8,000

HK\$76,000 - 100,000

CNY60,000 - 80,000



84

The tied silk sash and ribbon motif, a rebus for peace, longevity and official honours, is frequently found on jade snuff bottles with Imperial attributions. See a white jade purse-shaped bottle R. Kleiner, *Chinese Snuff Bottles*, British Museum 1995, no. 61, also see a yellow jade double gourd bottle Christie's New York 20/09/2005 lot 482. The present lot is undoubtedly of the highest quality and the selection of the stone, skill of carving and the choice subject matter are comparable to examples in the Palace Museum.

85~

#### A YELLOW-METAL MOUNTED WHITE JADE SNUFF BOTTLE

The jade probably 18th/19th century

The flattened silhouette bottle carved from a semi-translucent stone of a very even white hue, with small oval concave foot, mounted in yellow metal as a pendant, with pink tourmaline stopper, embellished with a round cabochon gem-set including rubies and sapphires.

Including the stopper: 5.8cm (2 1/4in) high

£1,500 - 2,500

HK\$19,000 - 32,000

CNY15,000 - 25,000





86



87

## THE PROPERTY OF A LADY, LOTS 86-108.

86

### A SANCAI-GLAZED TRIPOD CENSER

Tang Dynasty

The compressed globular body elegantly splashed and streaked with green, blue and ochre lead glazes over a cream slip, the mouth rim gently everted, the body raised slightly on three moulded lion paw feet. 12cm (4 3/4in) high

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000

For a similar sancai-glazed tripod censer dated Tang Dynasty see Christie's 20/03/2014 lot 2077. Another comparable example can be seen in the Ashmolean Museum collection no. EA1956.3112.

87

### A SANCAI-GLAZED OFFERING-TRAY

11th century, Liao Dynasty

The thickly potted earthenware dish with a rolled lip, covered in a finely cracked ochre-coloured lead glaze, the well with an impressed foliate roundel glazed in green, cream and brown, raised on three short feet. 26.4cm (10 3/8in) diam.

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000

The shape of the present lot is borrowed from the offering-trays of the Tang Dynasty which in turn had taken their inspiration from silver dishes. According to M. Medley in *Tang Pottery & Porcelain* (Faber&Faber 1981) the buff body material, the bold application of coloured glazes on the impressed motif and the three spur marks on the top surface all date the dish to the 11th century.



88

88

#### A SANCAI-GLAZED MOULDED BOWL

Tang Dynasty

The small bowl with splashed ochre and green-glaze spots over a white slip, the exterior and base ochre-glazed and with a moulded repeating design; together with a small baluster jar with a rolled mouth rim, glazed a deep forest green hue, *Liao Dynasty*.

*The bowl: 10.2cm (in) diam. The jar: 14.5cm (5 3/4in) high (2).*

£700 - 1,000

HK\$8,900 - 13,000

CNY7,000 - 10,000

Provenance: the bowl, Christie's (labels, one numbered 00412/872) Eskenazi London (label no. 4912).

For a similar sancai bowl dated to the 8th century see the Ashmolean Museum collection no. EA1956.1044.

89

#### A JIZHOU BROWN GLAZED BALUSTER VASE, MEIPING

Song/Yuan Dynasty

Resist decorated to each side with an ascending and descending phoenix, detailed in brown slip, the gently flaring neck rising to a lipped rim, the underside of the base glazed brown; and a Cizhou type sgraffiato vase, of ovoid form, carved with a continuous frieze of scrolling lotus blooms borne on leafy stems, Jin/Yuan Dynasty, 12th-13th century.

*28cm (11in) and 35.5cm (14in) high. (2).*

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000

90

#### A 'HENAN' RUSSET-SPLASHED JAR AND A RIBBED BLACK-GLAZED VASE

Jin/Yuan Dynasty

The oviform jar, or xiaokou ping, with a deep brown/black glaze to the body and base, the body vigorously painted with stylised birds; the tall oviform vase also covered in deep brown/black glaze, the mid-section carved with a band of ribs, the short neck topped with a wide trapezoidal mouth rim.

*The jar: 22.8cm (9in) high; the vase: 40.5cm (15 7/8in) (2).*

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000



90



91



92



93

91

### TWO QINGBAI EWERS AND COVERS AND A PAIR OF GU VASES

Song Dynasty

One ewer of an octagonal lobed pear-shape with an upright spout and strap handle, raised on a tapering foot, the moulded lid with a naturalistic stem; the second ewer of a lotus-bud shape, with a chilong form handle and stem moulded cover; the two archaistic beaker vases covered in a thin pale grey/blue glaze.

The largest ewer: 19.3cm (7 5/8in) high (6).

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000

92

### FIVE VARIOUS LONGQUAN DISHES

Song-Yuan Dynasty

Each decorated in relief to the centre with twin fish within a carved roundel, and bands of lotus petals to the exterior, the glazes of varying sea green, pale celadon and olive tones.

The largest 5.1/4in (13.4cm) wide. (5).

£700 - 1,000

HK\$8,900 - 13,000

CNY7,000 - 10,000



94

93

### A QINGBAI WATER DROPPER AND TWO LOBED BOXES AND COVERS

Song Dynasty

The water dropper sculpted in the round as a boy sitting atop a water buffalo, the spout formed as the animal's mouth; the smaller box and cover moulded as a fruit; the larger covered box also moulded as a stemmed fruit.

The larger box and cover: 12.7cm (5in) diam. (5).

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000

Provenance: the smaller box, Christie's 13 December 1990 lot 367 (label).

For a comparable box and cover dated Southern Song (1127-1279) see He Li, *Chinese Ceramics*, Thames & Hudson 2011, p.161, no. 289.

94

### SIX VARIOUS QINGBAI AND CREAM GLAZED BOWLS AND DISHES

Song Dynasty

One decorated with vases and jardinières of flowers, one incised with stylised lotus and another incised with a comb design.

The largest 18.7cm (7.3/8in) diam. (6).

£1,200 - 1,800

HK\$15,000 - 23,000

CNY12,000 - 18,000





95



96



97



98

95

### A SELECTION OF CELADON GLAZED WARES

Yuan/Ming Dynasty

Comprising a Longquan arrow vase, the pear-shaped body rising to a tall cylindrical neck flanked by a pair of tubular handles, 17cm (6.3/4in) high; an olive glazed crackle-suffused candle holder, the deep well with everted barbed rim, moulded with a band of petals to the exterior 12.7cm (5in) diam; and a small celadon glazed joss stick holder, the upper bowl section with a band of petals to the exterior, the stem rising from a domed foot with floriform flange to the mid section, 7.6cm (3in) high.

(3).

£700 - 1,000

HK\$8,900 - 13,000

CNY7,000 - 10,000

96

### SIX VARIOUS LONGQUAN DISHES AND BOWLS

Song-Ming Dynasty

Of varying sea green and greyish green tones, one relief decorated with a band of petals to the exterior, four with crackle-suffused glazes. The largest 21.2cm (8.3/8in) diam. (6).

£700 - 1,000

HK\$8,900 - 13,000

CNY7,000 - 10,000

97

### THREE LONGQUAN CELADON WARES

Ming Dynasty

Comprising a lotus form jar and cover, with incised sides simulating petals; a small globular ewer and cover, the sides carved to simulate basket weave; and a cosmetics box and cover, carved to the surface with leafy peony stems. 12.7cm (5in) diam.

£700 - 1,000

HK\$8,900 - 13,000

CNY7,000 - 10,000

98

### A SELECTION OF CELADON AND JUNYAO WARES

Song-Ming Dynasty

Comprising a Junyao footed bowl, the thick greyish blue glaze falling short of the foot and paling to a mottled cream at the rim, the interior with a streaked lavender and violet splash, wood stand; a celadon glazed tripod incense burner, relief decorated with the Eight Trigrams; a bluish celadon deep bowl with a lobed petal design to the exterior; and an olive glazed bowl with a central floral medallion. The largest 17.5cm (6.7/8in) diam. (4).

£1,500 - 2,500

HK\$19,000 - 32,000

CNY15,000 - 25,000



99



100



101



102

99

#### A BLUE AND WHITE CIRCULAR DISH

Ming Dynasty

Painted with playful Buddhistic lions, seated and gambolling amongst beribboned brocade balls, the exterior with eight large lotus blooms and scrolling, entwined foliage.

33.5cm (13.1/4in) diam.

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000

100

#### A LARGE SWATOW BLUE AND WHITE CHARGER

16th/17th century

Painted to the centre with three confronting phoenix amongst leafy peony stems, the well with egrets amongst lotus issuing from a river, the shaped rim painted with a band of scrolling lotus stems and floral panels, all on a creamy crackle-suffused ground.

43cm (17in) diam.

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000

101

#### A LARGE SWATOW BLUE AND WHITE DISH

16th/17th century

Decorated with a large central roundel of ducks on a riverbank and in the water, amongst pine, plantain, lotus and rockwork, the well with precious objects, beneath a border of chrysanthemum sprays within foliate panels.

38cm (15in) diam.

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000

102

#### TWO KRAAK PORCELAIN BLUE AND WHITE BOTTLE VASES

Wanli

Each with gently moulded panels, one decorated with pendant brocade balls and precious objects with attached tassled ribbons and leafy flower sprays issuing from rockwork, the other with panels of birds in flowering, rocky gardens.

The largest 28.5cm (11.1/4in) high.

£1,200 - 1,500

HK\$15,000 - 19,000

CNY12,000 - 15,000



103

103  
**AN UNDERGLAZE BLUE AND IRON RED DOUBLE-GOURD VASE**

16th century

The lower globular section of the body boldly painted in underglaze blue with a lotus meander above a stylised lotus leaf lappet border encircling the foot, the bulging top half painted with floral sprays below a lappet border at the narrow, subtly lipped mouth, the waist divided with a band of lappets and classic scroll motifs, all on a rich iron-red enamel ground, the base unglazed.

36cm (14 1/8in) high

£3,000 - 5,000

HK\$38,000 - 63,000

CNY30,000 - 50,000

For a similarly decorated underglaze blue, red ground jardiniere dated to the 16th century, but bearing an apocryphal Xuande six-character mark, see National Trust Collections, Basildon Park, inventory number 266469.



104

104  
**A BLUE AND WHITE 'QILIN' VASE, GU**

Shunzhi

Painted with a scaly qilin below flame motifs, seated in a landscape of plantain and rockwork, the mid section with pomegranate and stylised flower sprays, the lower register with foliate pendants, metal rim mount.

39.5cm (15.1/2in) high.

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000





105

105

# SEVEN VARIOUS FAMILLE VERTE DISHES

Kangxi

Comprising a large dish with petal shaped panels of flowers and foliage; and six smaller dishes painted and gilt with a variety of floral decoration.

*The largest 36.8cm (14.1/2in) diam. (7).*

£1,000 - 2,000

HK\$13,000 - 25,000

CNY10,000 - 20,000

106

# A JADE 'PEACH AND BAT' WATER POT AND A GROUP OF HARDSTONE BRUSH WASHERS

Qing Dynasty

Comprising: two naturalistic lotus leaf shaped brush washers carved to the exterior with stems; a small agate lotus leaf washer carved to the exterior with tendrils and further buds; two peach shaped water pots with reticulated handles; and a double-gourd shaped brush washer.

*The largest: 14.7cm (5 3/4in) wide (7).*

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000



106

107

# A BLUE AND WHITE BALUSTER VASE

Kangxi

Painted overall with a prunus and cracked ice design, the neck with a band of ruyi.

*26cm (10.1/4in) high.*

£600 - 1,000

HK\$7,600 - 13,000

CNY6,000 - 10,000



108

108

**A LARGE HARDSTONE-INLAID THREE-SECTIONED PANEL  
WITH TWO CALLIGRAPHIC SIDE PANELS**

19th century

The central panel elaborately embellished with butterflies in flight and exotic birds perched on pierced rockwork, amongst variously coloured leafy peony blooms and a flowering magnolia tree, the upper corner with a four line poem, each outer panel with a further hardstone inlaid poetry inscription, all on black lacquered grounds, within wood frames with pierced metal handles.

*The central panel 125cm x 80cm (49.1/4in x 31.1/2in); the outer panels 32cm (12.1/2in) wide, all including the frames.*

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000

The outer two panels read:

祥光朗照金盛世 xiangguang langzhao jinshengshi

瑞彩盈庭满堂红 ruicai yingting mantanghong



109



111



110

## VARIOUS OWNERS

109

### A GREY POTTERY FIGURE OF A SOW

Han Dynasty

Naturalistically modelled standing on cloven hooves, the head facing forward with her mouth slightly agape, framed by floppy ears, the tail curved to the left, her sagging belly modelled with nipples, traces of red pigment. *At its widest: 33cm (13in) long*

£3,000 - 4,000

HK\$38,000 - 51,000 CNY30,000 - 40,000

Provenance: Christie's Amsterdam, 20 November 2002, lot 416.

Oxford Thermoluminescence test no. C201d50, dated 17 January 2002, is consistent with the dating of this lot.

110

### A LARGE PAINTED POTTERY FIGURE OF A COURT LADY

Han Dynasty

The figure wearing traditional long, flowing robes with voluminous sleeves, with red painted hems to the sleeves and to the front, further white, orange and black pigments remaining. *66.5cm (26.1/4in) high.*

£2,000 - 3,000

HK\$25,000 - 38,000 CNY20,000 - 30,000

Provenance: a Private English collection, acquired in Hong Kong in the early 1970s.

111

### A LEAD GREEN GLAZED POTTERY INCENSE BURNER

Liao Dynasty or later

Set on three beast mask and paw feet and flanked by demon mask and carved ring handles, the upper body with a reticulated geometric pattern design, the flattened shoulder pierced with a border of trigrams. *17.5cm (6.7/8in) high.*

£1,000 - 1,500

HK\$13,000 - 19,000 CNY10,000 - 15,000

Provenance: Professor and Mrs. P. H. Plesch Collections, no. CV 17, label to base.





112

112

### A LARGE HENAN BLACK GLAZED JAR

Song-Yuan, 13th century

The large ovoid vessel with ribbed lower body, the rounded shoulders rising to a short cylindrical neck with flattened rim, the body covered in a thick black glaze with russet flecks, running down and falling short of the foot, the unglazed lower body covered with thick russet splashes, the glaze at the neck almost entirely russet.

37cm (14.1/2in) high.

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000

Provenance: formerly in the Collection of Drs. Antony and Zarina Kurtz



113

113

### TWO SIMILAR YAOZHOU CONICAL BOWLS

Northern Song

Each decorated to the interior with a design of overlapping petals forming an open flowerhead, variously of pale green and darker olive toned glazes, the exteriors plain.

15cm (5.7/8in) and 15.2cm (6in) diam.

£3,000 - 5,000

HK\$38,000 - 63,000

CNY30,000 - 50,000

114

### A PAIR OF QINGBAI MOULDED 'PHOENIX' BOWLS

Song Dynasty, 12th/13th century

The thinly potted bodies each impress moulded to the interior with a central roundel of lotus blooms, encircled by a pair of phoenix on a dense floral and foliate ground within a stylised fret border, the rims typically unglazed.

19cm (7.1/2in) diam.



114

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000

115

# **A QINGBAI WATER DROPPER AND MINIATURE EWER**

Song Dynasty

The water dropper in the form of a miniature ewer, with a moulded roundel to the mouth, flanked with a short spout and tiny loop handle, partially covered in a thin blue-green glaze; the lobed ewer in the form of a box and cover, with strap handle and short spout, also Qingbai glazed.

*The ewer: 9cm (3 1/2in) wide (2).*

£600 - 800

HK\$7,600 - 10,000

CNY6,000 - 8,000

116

# **A GROUP OF QINGBAI MINIATURE WARES**

Song Dynasty

Comprising: a bowl and cover; an incense stick holder; two pairs of foliate cups and saucers; a foliate bowl; and a conical bowl, all potted in miniature and covered in a typical lustrous blue-green glaze.

*The cups each: 4.6cm (1 7/8in) diam. (9).*

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000

117

# **TWO SMALL QINGBAI DISHES**

Song Dynasty

The first dish of lobed foliate form; the larger dish delicately incised with a foliate motif to the slightly domed well, the rim unglazed, both covered in a thin blue-green hued glaze.

*The larger dish: 12.4cm (4 7/8in) diam. (2).*

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000

118

# **A QINGBAI FOLIATE CARVED DEEP BOWL**

12th/13th century

The conical bowl with carved foliate motifs to the interior, the everted mouth rim with six lobes, all covered in a pale green glaze, pooling to a deeper sea-green, raised on a foot rim, the base unglazed.

*20.2cm (7 7/8in) wide*

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000

The Property of a Gentleman

Provenance: A British Private Collection.



115



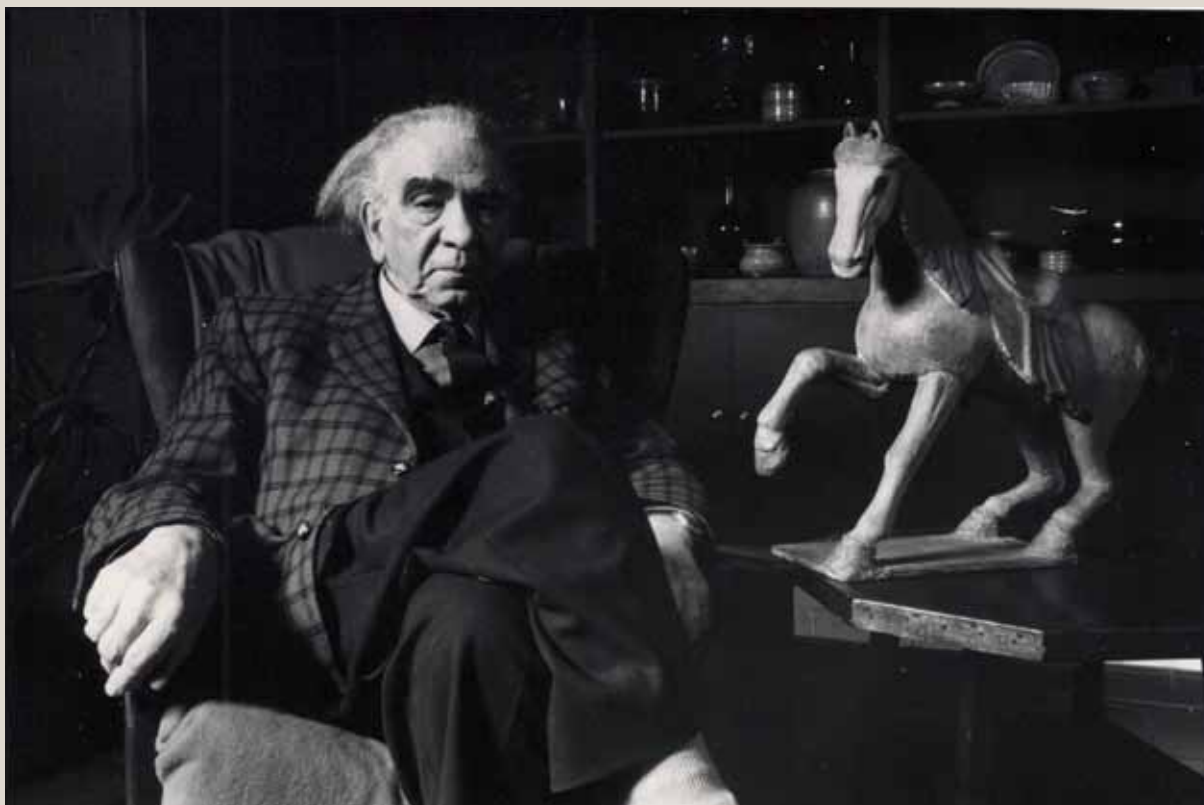
116



117



118



Gaze Cooper, as he was known, was a prolific composer and musician, writing his first serious piece, a piano concerto, in 1923. He studied at the Royal College of Music and wrote four piano concertos, eight symphonies, an opera and many piano pieces, to list a few.

His other great passion in life was collecting Egyptian, Chinese and Greek art and antiquities. Gaze Cooper's collection was most impressive and Sir Mortimer Wheeler, the famed archaeologist, often spoke of a rare artefact saying "that there are only two of its kind, one in the British museum and the other in the Gaze Cooper collection". In 1950 he was pictured in the Nottingham Evening News, cradling a Tang Figure of Guanyin.

Gaze Cooper was a piano and theory teacher throughout his life, still teaching at the age of 85 a few weeks before he died. He taught at the Midland Conservatoire of Music and later at a studio in

Nottingham and his home in Long Eaton. His pupils were of all ages and he was well known for his charisma, enthusiasm, and quirky ways, which endeared him to many. He was however a hard task master expecting nothing less than his own commitment in others.

His pupils sometimes came face to face with his Asian art collection as he often took a piece to place on the piano in his studio to help him to feel at home. Always willing to share his knowledge, he enjoyed giving lectures locally where he would take prized objects with him to talk about.

In 1933 he founded the Midland Conservatoire of Music Symphony Orchestra which became the Nottingham Symphony Orchestra (NSO) in 1942 and is still going strong today. He conducted the orchestra for over fifty years.





119

119

# **A CIZHOU POLYCHROME POTTERY FIGURE OF A LUOHAN**

Jin/Yuan Dynasty

The hollow figure seated on rockwork, holding a ruyi sceptre in the right hand, the left hand resting upon his leg, the bearded face turned slightly to the left, wearing long flowing robes decorated in olive green, brown, red and ochre with panels of flowerheads on a cross hatch pattern ground.

23.5cm (9.1/4in) high.

£4,000 - 6,000

HK\$51,000 - 76,000

CNY40,000 - 60,000

Provenance: Collection of Walter Thomas Gaze Cooper, 1895-1981.  
George Eumorfopoulos collection labels to the reverse, no. B.86

Published: The George Eumorfopoulos Collection Catalogue of the Chinese, Korean and Persian Pottery and Porcelain, R.L Hobson, Vol. III, Plate 54, no. C.349.

For a similar Cizhou polychrome figure of a Luohan, see Christie's New York, 18-19 September 2014, lot 707.

For a stylistically similar Cizhou figure of a seated lady, dated Jin-early Yuan, 13th century, see 'The Museum of East Asian Art', Bath, Inventory no. H440170.



120

120

# **AN IRON HEAD OF THE BODHISATTVA GUANYIN**

Ming Dynasty

The hair elegantly pulled up in a chignon, held in place with a lotus petal form attachment, the eyes downcast with serene expression, modelled with long pendulous ears, traces of gilt flecks and pigment remaining, fitted stand.

36cm (14.1/4in) high.

£1,000 - 2,000

HK\$13,000 - 25,000

CNY10,000 - 20,000

Provenance: Collection of Walter Thomas Gaze Cooper, 1895-1981.



121

## VARIOUS OWNERS

121

### A LONGQUAN INCENSE BURNER

Ming Dynasty, 15th/16th century

Set on three short cabriole legs, the flaring cylindrical body carved with a broad band of stylised lotus and scrolling foliage, within moulded bands enclosing cloud scroll motif borders, the vessel with a filled central aperture.

*29cm (11.1/2in) diam.*

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000

122

### FOUR PROVINCIAL CELADON WARES

14th/15th century

Comprising a crackle glazed dish with a central carved floral roundel; a deep olive glazed dish; two tripod incense burners; and a flaring pottery footed dish, covered in a flecked greenish yellow glaze, falling short of the lower body to the exterior, possibly Liao Dynasty.

*The largest dish 24cm (9.1/2in) diam. (5).*

£700 - 1,000

HK\$8,900 - 13,000

CNY7,000 - 10,000



122

123

### A CIZHOU JAR AND COVER

Yuan/Ming

The shouldered jar and flat lid covered in slip and boldly painted in brown with flower sprays and stylised foliate motifs, all covered in a finely crackled glaze.

*12cm (4 3/4in) wide*

£500 - 700

HK\$6,300 - 8,900

CNY5,000 - 7,000



123

124

# **A CRACKLED GLAZED VASE, CONG**

Ming Dynasty or later

Of archaistic form, carved to the corners with raised panels of horizontal linear designs, the ivory coloured glaze suffused with a light crackle, the foot unglazed.

26.6cm (10.1/2in) high.

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000

125

# **TWO ARCHAISTIC CRACKLE-GLAZED WARES**

Ming Dynasty or later

Comprising: a cylindrical zun-form vase with ribs and flanges, and a fangyi-form jar and cover, with serrated flanges and moulded taotie masks to each face, both covered in a crackled cream-coloured glaze, revealing the brown body material at the unglazed bases.

The gu vase: 26.5cm (10 1/2in) high (3).

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000

126

# **A GEYAO-TYPE FOOTED BOWL**

Ming Dynasty or later

The shallow rounded sides rising to an everted rim, covered overall with an opaque glaze of pale greenish-grey tone suffused with 'iron wire and golden thread' type crackle, which also covers the inside of the foot, the wide tapering footrim covered in a dark brown slip.

16.2cm (6.3/8in) diam.

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000

Inventory number B.65. no.199 to base.



124



125



126



**PROFESSOR MICHAEL BESSER,  
DSC, MD, FRCP, FMEDSCI**

Why have I collected Song ceramics, particularly qingbai, over the last 20 years?

It is because of a near obsessional passion and admiration for objects made so long ago, of great beauty and technical expertise. The purity and simplicity of the monoglaze adds to the attraction. To be able to hold a superbly crafted and beautiful object of such age in one's hand is a privilege.

The ceramics were produced at a time (900 - 1100 AD) when pottery and most art forms in other parts of the world were crude and at best two-dimensional. Qingbai was the world's first porcelain, made over 600 years before porcelain could be made in Europe. The best examples of the bowls, cups and dishes are potted to be so eggshell thin that light flowing through them enhances and combines with the glaze to produce the fascinating translucency and the classic shadowy blue-white colour. Using a magnifying lens one can see within the glaze the myriad of differently sized bubbles that cause the diffusion of the light. The watery jade-like colour has been likened to that of the cleared sky as the sun shines after rain. The glaze collects in any deeper parts of the surface of the pieces producing a luscious more intense colour. The surface of the objects is unsullied by painted pictures or patterns, being either plain or having simple incised, carved or moulded designs reflecting the outlines of flowers or other natural objects. The impressions in the surface associated with these designs collect the glaze to produce a somewhat deeper colour, enhancing the subtle decorations. Sometimes the design is hidden within the substance of the bowl or cup, only to be revealed by transmitted light. Buddhist sculptures are glazed in the same way.

The best kilns developing the Song qingbai glazed ceramics eventually were concentrated in the region of Jingdezhen. The ensuing widespread admiration and contemporary popularity established the justified fame of these kilns and their dominant role in production of the highest quality ceramics. This fame has been maintained over 600 years until today. From an early time their reputation led to the wide export of the ceramics.

Once my fascination for qingbai had become established and I had acquired the main part of the collection, inevitably my interest spread to related pieces of the same period. This included carefully chosen examples of black and brown tea bowls, Ding, Jin, Liao, and Jun wares. Each has its own unique attributes. Again looking at the Jun glazes with the lens you see the amazing variety of glaze droplets flowing to make the reflecting patterns. Use the lens to examine the partridge feather black-ware tea bowl - look into the pure black glaze and seem to gaze into eternity!

I also went back in time finding interesting examples of Han and Warring States rock crystal cups, some Tang wares and some Neolithic pots including an unusual example with Cowrie shell decoration. Comparative study of all these forms and styles has proved very instructive.

How can anyone fail to be moved by objects of such profound beauty and wonder made so long ago? I have had the pleasure to hold and look after them for so long - and it has been a privilege.

**London  
October 2014**

**The collection will be offered in two parts during Asian Art Week in London 2014 in the *Fine Chinese Art* sale, New Bond Street, and in the *Asian Art* sale, Knightsbridge.**



127



128

## THE PROF. MICHAEL BESSER COLLECTION OF EARLY CHINESE CERAMICS AND WORKS OF ART LOTS 127-166

127

### A QINGBAI 'BOYS AND PEONY' DEEP BOWL

12th century, Southern Song

The interior freely carved with two boys amongst large peony flowerheads, the subtly coloured glaze pooling in the recesses and at the short footrim to a translucent sea-green, thinning to a pale hue at the gently everted rim, all with a fine crackle, box.

20cm (7 7/8in) diam. (2).

£3,000 - 5,000

HK\$38,000 - 63,000

CNY30,000 - 50,000

Provenance: Chia Fu Arts Centre Hong Kong, 18 December 1993.

For a comparable deep bowl in the Hellner collection see J. Wirgin, *Sung Ceramic Designs*, Han-Shan Tang Ltd. 1979, Pl. 20b.

128

### A QINGBAI 'BOYS AND PEONY' BOWL

12th century, Southern Song

Vigorously carved to the interior with two boys amongst scrolling peony flowerheads, with a larger bloom to the well, all covered in an even sea-green glaze.

19.5cm (7 5/8in) diam. (2).

£3,000 - 5,000

HK\$38,000 - 63,000

CNY30,000 - 50,000

Provenance: S. Marchant and Son, London, 29 January 1993.

For a comparable bowl from the Cleveland Museum collection see J. Wirgin, *Sung Ceramic Designs*, Han-Shan Tang Ltd. 1979, Pl. 20a.



129



130



131



132

129

#### A QINGBAI IRON SPOTTED 'RICE MEASURE'

Southern Song Dynasty, 13th century

Of globular form, rising to a gently flaring cylindrical neck, set on a small flat base, the body combed with concentric basket-weave lines below a horizontal band dotted in iron-brown at the base of the neck, covered inside and out with a translucent sky-blue glaze, falling short of the rim. 9cm (3 1/2in) wide.

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000

Provenance: ex Robert Piccus Collection, Hong Kong  
Susan Ollemans, 2002

130

#### A STONEWARE 'BASKET-WEAVE' MINIATURE BOWL

Late Tang to Five Dynasties, 10th century

Of rounded form, set on a flattened base, the exterior moulded with a continuous basket weave design beneath the flattened rim, covered in a pure white glaze, fitted box. 5cm (2in) diam.

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000

Provenance: Ben Janssens Oriental Art, 6 March 2013

See a related 'basket-weave' bowl, Ding kilns but dated Northern Song or Jin dynasty, illustrated by R.Krahl, *Chinese Ceramics from the Meiyintang Collection*, Vol.One, London, 1994, no.368. Compare also a bird-cage cup with a similar basket-weave pattern in the Carl Kempe Collection, described as 'Ting type' and found at Ch'ing-ho Hsien, illustrated B.Gyllensvärd, *Chinese Ceramics in the Carl Kempe Collection* p.152, no.486.

131

#### AN UNUSUAL QINGBAI BIRD FEEDER

Song Dynasty

The small, thinly potted vessel with two tiny lug handles, a short foot rim and a lipped mouth rim, covered in a fine pale green glaze. 3.8cm (1 1/2in) high

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000

Provenance: K.Y. Ng, Hong Kong, 2002.

132

#### A SMALL QINGBAI CYLINDRICAL POT

12th century

The straight-sided vessel raised on a low foot rim, covered in a thin, pale green glaze, with an unglazed mouth rim, box. 8.3cm (3 1/4in) diam. (2).

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000

Provenance: K.Y.Ng, Hong Kong, 2001.

For a similar small vessel in the Kempe collection dated early 12th century see J. Wirgin, *Sung Ceramic Designs*, Han Shan Tang Ltd. 1979, Pl.23e.





133



134



135



136

133

#### A QINGBAI DEEP BOWL

Song Dynasty

The broad vessel set on a flattened glazed base, the fine translucent blue glaze falling short of the rim exposing the white body, a narrow ribbed band encircling the upper body, fitted box.

11.5cm (4.1/2in) diam.

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000

Provenance: K.Y.Ng, Hong Kong 2001

134

#### AN UNUSUAL QINGBAI MINIATURE CUSPIDOR, ZHA DOU

Song Dynasty

The cylindrical body rising from a convex, unglazed base, to a boldly flaring mouth, covered overall in a lustrous, glassy, clear whitish-blue glaze stopping short of the foot.

7.8cm (3 1/8in) diam.

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000

Provenance: Glade Collection, 2001

135

#### A QINGBAI CONICAL BOWL

Song Dynasty

Set on a tall cylindrical foot with recessed unglazed base and deeply flaring sides, the interior with a small raised central roundel.

10cm (4in) diam.

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000

136

#### A QINGBAI LOBED JAR AND COVER

Yuan Dynasty

The squat jar formed with raised ribs, the slightly domed cover with a raised thread radiating foliate design and bracket rim, all covered in a pale sea-green glaze stopping short of the footrim.

8.5cm (3 3/8in) high (2).

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000

For a comparable jar and cover dated Yuan Dynasty see H. Li, *Chinese Ceramics*, Thames & Hudson 2011, p. 177 pl. 366.



137

137

**A QINGBAI LOBED JAR AND COVER**

Song Dynasty

The finely potted vessel set on a short cylindrical foot, the body with seven lobes beneath four applied horizontal tubular lug handles at the shoulder, the neck with a double incised band, the cover with a slightly raised central roundel, the glaze pooling to a deep blue at the shoulder and around the handles, fitted box.

*10.2cm (4in) high.*

**£3,000 - 5,000**

**HK\$38,000 - 63,000**

**CNY30,000 - 50,000**

Provenance: K.Y.Ng Hong Kong, 2003



138

138

**A QINGBAI PETAL LOBED BOWL**

Southern Song Dynasty

Finely potted with flaring sides rising from a cylindrical foot, the rim notched to form six lobes, the interior carved with scrolling leafy flowering stems on a finely patterned ground, the glaze of good pale blue tone pooling to a darker colour in the recesses, the base unglazed and partly burnt from the firing, fitted box.

*19cm (7.1/2in) diam.*

**£5,000 - 8,000**

**HK\$63,000 - 100,000**

**CNY50,000 - 80,000**

Provenance: Ben Janssens Oriental Art, London, 23 June 2004



139

139

**A QINGBAI WATERPOT**

Song Dynasty

The miniature vessel of compressed form, the opening formed with four petals with moulded foliate decoration, all covered in a translucent green glaze.

*5.8cm (2 1/4in) wide (2).*

**£3,000 - 5,000**

**HK\$38,000 - 63,000**

**CNY30,000 - 50,000**

Provenance: Paul Champkins Oriental Art 2012

Sidney L. Moss

Brodie and Enid Lodge Collection, inventory label M.212



140



141



142

140

#### A QINGBAI EWER AND COVER

Song Dynasty

The oviform body with slender flaring neck rising to an everted rim, with elegant tapering spout and looped strap handle, the shoulder with twin lug handles, the finial in the form of a small gnarled stem, the glaze suffused with a creamy crackle, fitted box, 13.6cm (5.3/8in) high; a small ewer and cover moulded with a scrolling foliate design beneath a band of petals encircling the shoulder, 7cm (2.3/4in) high; and a small globular ewer with short spout and four lug handles applied to the shoulder, covered in a grey blue glaze, Song/Yuan Dynasty, 8cm (3.1/8in) high.

£1,200 - 1,500

HK\$15,000 - 19,000 CNY12,000 - 15,000

Provenance: Ewer K.Y.Ng, Hong Kong, 2001  
Small ewer and cover, Denis Young, 2005  
Stoneware ewer, Sotheby's, 24 November 2001

141

#### THREE QINGBAI MINIATURE VESSELS

Song-Yuan Dynasty

Comprising: a small globular jar standing on a tall foot, covered overall in a delicate, glassy and lightly crackled Qingbai glaze stopping short of the foot, the recessed cover with an applied finial in the shape of a leafy blossom, Song Dynasty; and a pair of miniature vases with trumpet necks and splayed foot, decorated with carved vertical ribs to the body and horizontal ribs to the neck, Yuan Dynasty.

The jar 6.5cm (2 1/5in) high, the vases 7.2cm (2 7/8in) high (4).

£1,000 - 1,500

HK\$13,000 - 19,000 CNY10,000 - 15,000

Provenance: The vases Glade Antiques 11 October 2001  
The jar K.Y. Ng Hong Kong, 2005

142

#### THREE QINGBAI PORCELAIN WATER DROPPERS

Song Dynasty

One of faceted form with carved flowerspray terminal; one of rounded oval form, the stippled body carved with scattered flowerheads; and the third with two tiers of moulded overlapping petals, with leafy stem finial; and a fruit form box and cover of lobed melon form, all covered in a fine translucent pale bluish glaze.

The largest 6cm (2.3/8in) high.

£2,500 - 4,000

HK\$32,000 - 51,000 CNY25,000 - 40,000

These small Qingbai water droppers were made for use on the scholar's table to add drops of water to freshly ground ink. They exemplify the Song literati's taste for simple forms with incised or moulded decoration.





143



144

143

**TWO QINGBAI ANIMAL GROUPS**

Song Dynasty  
One modelled as a seated monkey holding a peach, 4.7cm (1.7/8in) high; the other modelled as a dog standing with a recumbent puppy between the fore paws, the tail flicked up over the back, 7cm (2.3/4in) high; two glazed bead necklaces of pale blue and creamy tone, one with foaming wave, bead and pedestal form pendants, the longest 40.6cm (16in); and two miniature ochre glazed pottery models of horses and riders, probably Han Dynasty, 6.5cm (2.1/2in) high. (6).

£1,000 - 1,500  
HK\$13,000 - 19,000 CNY10,000 - 15,000

Provenance: The dog and monkey K.Y.Ng, Hong Kong, 2004  
The necklace David Ma, Bath, 2003  
The smaller necklace Tai Sing Fine Antiques, Hong Kong, 20 March 1998  
The horses Tai Sing Fine Antiques, Hong Kong, 14 October 2000

144

**A PAIR OF SMALL QINGBAI 'CHRYSANTHEMUM' DISHES**

Northern Song Dynasty  
Each dish elegantly and thinly potted with twelve lobes, covered in a thin very pale green glaze, the flat bases unglazed; together with a dish carved with overlapping petals, the interior with lotus sprays, the rim unglazed.  
Each dish approx. 11cm diam. (4).

£1,200 - 1,800  
HK\$15,000 - 23,000 CNY12,000 - 18,000

Provenance: The bowl Denis Young, 2005  
The saucers K.Y. Ng Hong Kong, 2003

For a pair of similar dishes see S. Kwan, *Song Ceramics from the Simon Kwan Collection*, Hong Kong 1994, no. 102.

145

# **TWO QINGBAI FLORIFORM CUPS**

Song Dynasty

Each divided into six petal lobes rising to a gently everted rim, the interior with slightly raised vertical threads dividing each lobe, the cylindrical feet with recessed unglazed bases, each covered in a glossy translucent glaze of pale bluish tone.

8.5cm (3.3/8in) diam.

£1,200 - 1,800

HK\$15,000 - 23,000

CNY12,000 - 18,000

Provenance: K.Y.Ng Hong Kong, 2004

146

# **A QINGBAI LOBED BOX AND COVER**

Southern Song/Yuan

The six-lobed lid embellished with raised thread designs with phoenix amongst a foliate meander, the exterior and interior covered in a subtle green glaze, the base unglazed.

7.8cm (3in) diam. (2).

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000

Provenance: Ben Janssen Oriental Art, London 9 September 2011.

For a similar box and cover see J. Wirgin, *Sung Ceramic Designs*, Han Shan Tang Ltd. 1979, Pl. 32a.

147

# **A QINGBAI PORCELAIN 'RICE MEASURE'**

Southern Song/Yuan Dynasty

The globular body set on an unglazed flattened foot, the short cylindrical neck rising to a rolled rim, the shoulder encircled with a band of iron spots, fitted box.

8.2cm (3.1/4in) wide.

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000

Provenance: K.Y.Ng., Hong Kong, 2002.



145



146



147



148

148

**A SET OF FIVE QINGBAI MINIATURE DISHES**

Song Dynasty

Finely potted with gently flaring bracket lobed sides, each covered to the interior and exterior in a delicate pale blue glaze, falling short of the rim exposing the white body, fitted box.

7.6cm (3in) diam.

£6,000 - 8,000

HK\$76,000 - 100,000

CNY60,000 - 80,000

Provenance: Ben Janssens Oriental Art, 21 December 2007.

149

**A QINGBAI INCENSE BURNER**

Northern Song Dynasty

The small receptacle with a wide rim, raised on a stem embellished with fluted flanges, all covered in a subtle pale blue/green glaze, pooling in places to a sea-green hue, box.

8.6cm (3 3/8in) high (1).

£5,000 - 8,000

HK\$63,000 - 100,000

CNY50,000 - 80,000

Provenance: K.Y.Ng Hong Kong, 2003

For a comparable incense burner dated to the Northern Song see J. Wirgin, *Sung Ceramic Designs*, Han-Shan Tang Ltd. 1979, Pl.29b.



149

150

# **A STONEWARE OVIFORM JAR**

Western Jin

The short cylindrical neck with rolled rim, the shoulder applied with twin raised rounded handles with upright pierced loops, covered in a pale grey green glaze, the base unglazed; and a small stoneware jarlet, decorated with five forest green splashes encircling the shoulder on a crackled cream coloured ground falling to just below the shoulder, fitted box.

*The jar 18.5cm (7.1/4in) high; the jarlet 6.5cm (2.1/2in) diam.*

£600 - 900

HK\$7,600 - 11,000

CNY6,000 - 9,000

Provenance: Sotheby's London, 8 September 1993, lot 4

151

# **A QINGBAI CONICAL BOWL**

Song Dynasty

The thinly potted body set on a short cylindrical foot with partly recessed unglazed base revealing the white body, the interior finely incised with stylised leafy flower sprays on a comb pattern ground, 12cm (4.3/4in) diam; and a small Qingbai floriform dish, the rim notched to form six petal lobes, the base unglazed, 9.2cm (3.5/8in) diam.

£1,200 - 1,500

HK\$15,000 - 19,000

CNY12,000 - 15,000

Provenance: The dish Capital Gallery Hong Kong, 9 June 2001  
The bowl Capital Gallery, Hong Kong 2 March 1997

152

# **A SMALL BLACK GLAZED STONEWARE COSMETICS BOX AND COVER**

Tang-Northern Song Dynasty

Set on a tapering foot with flattened base, the glaze falling short of the lower body, the interior covered in a translucent green tinged glaze, fitted box.

*4.3cm (1.5/8in) diam.*

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000

Provenance: Ben Janssens Oriental Art, 27 November 2013



150



151



152





153



154

153

#### **A SANCAI GLAZED POTTERY PILLOW**

Liao/Jin Dynasty, 12th century

Typically modelled in the form of a recumbent tiger, the head turned to the left and resting upon the forepaws, the elaborately curled tail wrapped around the left haunch, the animal supporting a flattened oval rest.

22.8cm (9in) long.

£3,000 - 5,000

HK\$38,000 - 63,000

CNY30,000 - 50,000

Provenance: Bonhams, September 2002, lot 94  
Gerald Godfrey

For a similarly modelled Jin Dynasty tiger pillow see The Museum Of East Asian Art, Bath, inventory number h441144.

154

#### **A SANCAI-TYPE CIRCULAR DISH**

Jin Dynasty, 13th century

Incised with a carp swimming amongst aquatic weeds within a circular narrow band, the body covered in white slip over which green, ochre and brown glazes are applied, the glaze falling short of the footrim to the exterior, fitted box.

14.5cm (5.3/4in) diam.

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000

Provenance: Ben Janssens Oriental Art, 9 September 2011.

155

**A SMALL DING-TYPE FOLIATE DISH**

Song Dynasty

The shallow dish with six gently moulded petals at the curving rim, covered in a glossy ivory coloured glaze, the rim unglazed.

11.5cm (4 1/2in) diam.

£3,000 - 5,000

HK\$38,000 - 63,000

CNY30,000 - 50,000

Provenance: Sotheby's 25 March 1995, lot 17.

156

**A CONICAL TEA BOWL**

Jin Dynasty

The pinkish buff coloured stoneware body partially covered in an iron brown glaze with a white rim streaking to an ochre hue.

11.2cm (4 3/8in) diam.

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000

157

**A SMALL JIAN 'HARE'S FUR' TEA BOWL**

Northern Song Dynasty

The elegantly potted cup covered in a thick russet and black streaked glaze stopping short of the short footrim in pooled droplets revealing the dark greyish-brown coloured stoneware body.

9.4cm (3 3/4in) diam. (2).

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000



155



156



157



158



159



160

158  
**A PURPLE-SPLASHED JUNYAO BOWL**  
 Yuan Dynasty  
 The thickly potted bowl covered in an unctuous and shiny bluish lavender coloured glaze, the interior with four purple splashes, thinning at the rim to a mushroom hue and stopping short of the raised foot rim, revealing the dark brown-grey stoneware body, box. 18.8cm (7 3/8in) diam. (2).  
**£3,000 - 5,000**  
**HK\$38,000 - 63,000    CNY30,000 - 50,000**

For a similar purple-splashed bowl in the San Francisco Asian Art Museum collection see H. Li, *Chinese Ceramics*, Thames&Hudson 2011, p. 173, no. 340.

The result of Oxford Authentication Ltd. Thermoluminescence test number P106c69 is consistent with the dating of this lot.

159  
**AN OLIVE GREEN-GLAZED STONEWARE JAR**  
 Yuan Dynasty  
 Probably Yue kilns, the oviform body rising to a well-rounded shoulder, slender neck and flaring dish-shaped mouth, the shoulder with two applied loop handles, the vessel covered overall with an olive green glaze stopping short of the foot and embellished with three iron spots. 9cm (3 1/2in) high  
**£1,500 - 2,000**  
**HK\$19,000 - 25,000    CNY15,000 - 20,000**

Provenance: Cunliffe Pt 78 (label)  
 Bluett London (label)

160  
**A JUNYAO DISH**  
 Yuan Dynasty or later  
 The heavily potted dish covered in a mottled, streaked blue transmutation glaze, darkening to brown-green at the rim, stopping short of the wide, low footrim in heavy droplets, revealing the orange hued stoneware body. 15.8cm (6 1/4in) diam.  
**£1,000 - 1,500**  
**HK\$13,000 - 19,000    CNY10,000 - 15,000**





161



161



162



163

161

#### A COLLECTION OF EARLY WARES

Neolithic period to Han and later  
Comprising: a sancai glazed earthenware model of a caparisoned horse; a sancai glazed figure of a groom; a painted earthenware handled jar; a pottery horse head, stand; a pottery dragon head, stand, box; and a further earthenware model of a writhing dragon, stand, box.  
*The sancai horse: 25.5cm (10in) high (10).*

£2,500 - 4,000  
HK\$32,000 - 51,000 CNY25,000 - 40,000

Provenance for the Tang groom: Sotheby's, 18th December 1996, lot 836.

162

#### A GROUP OF FOUR PAINTED POTTERY JARS

Neolithic period  
With short flaring necks and twin loop handles applied to the shoulders, variously painted in red and black pigments with geometric and linear designs, the tapering lower bodies undecorated.  
*The largest 12.7cm (5in) high.*

£1,000 - 1,500  
HK\$13,000 - 19,000 CNY10,000 - 15,000

163

#### A PAINTED AND SHELL INLAID EARTHENWARE JAR

Majiyao culture, circa 2500BC  
The vessel with a lipped mouth rim flanked with strap handles, the body flaring out to a wide belly and tapering to a small base, with subtle flanges to each side, the red earthenware body cold painted in black pigment with geometric designs, the shoulder and handles inlaid with shells.  
*15cm (6in) high*

£1,000 - 1,500  
HK\$13,000 - 19,000 CNY10,000 - 15,000





164

164

**A ROCK CRYSTAL 'EAR' CUP, ERBEI**

Han Dynasty

With gently rounded sides terminating in a flat protruding foot and rising to a pair of winged ear handles with raised edges, the semi-clear translucent stone with extensive streaked silvery-white and russet inclusions.

9.8cm (3 7/8in) long (2).

£4,000 - 6,000

HK\$51,000 - 76,000

CNY40,000 - 60,000

Provenance: Ben Janssens Oriental Art, 21 June 2007



165

165

**A ROCK CRYSTAL 'EAR' CUP, ERBEI**

Late Warring States period

Carved from a clear stone with some streaked silvery-white and russet inclusions, the oval vessel with deeply rounded sides, footless base and a pair of flat winged handles with lipped rims, box.

8.7cm (3 3/8in) long (2).

£3,000 - 5,000

HK\$38,000 - 63,000

CNY30,000 - 50,000

Provenance: Ben Janssens Oriental Art, 7 March 2011.

Illustrated: Ben Janssens, TEFAF Maastricht Spring 2011, p. 22.

For a closely related example, similarly dated and carved from the same material, see N. Richard, *Recovering China's Past: Art, Archaeology and Architecture of the 'Wu Family Shrines'*, Princeton University Art Museum, Yale University Press, New Haven and London, 2005, p.356.



166

166

**A PARCEL GILT METAL BELT PLAQUE**

Liao or Jin Dynasty

Decorated in repousse with two recumbent deer beneath a large tree, the bodies incised to simulate the fur, all on a stippled ground.

6.7cm (2.5/8in) wide.

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000

Illustrated: Roger Keverne, Summer Exhibition, 12 June 2009, p.18, no.13.



167



168



169

## THE PROPERTY OF A LADY, LOTS 167-182.

167

### A PAIR OF 'LAC BURGAUTE' DISHES

Kangxi, two-character Qianli marks

Variously decorated with narrative scenes from 'The Story of the Western Wing', delicately inlaid in mother-of-pearl and gilt, within border panels of flowering and blossoming branches on geometric pattern grounds, the rim exteriors with five leafy lotus blooms. 12cm (4.3/4in) diam.

£600 - 800

HK\$7,600 - 10,000

CNY6,000 - 8,000

Jiang Qianli was a renowned craftsman specialising in inlaid lacquer, traditionally thought to have lived in the late Ming period, and his mark subsequently appeared on numerous inlaid lacquer pieces. The present lot shows a mastery of the fine control required for such minutely detailed workmanship.

For a further example of a lac burgaute dish illustrating a 'Western Chamber' scene and inscribed Qianli to the reverse, see 'Nanjing Museum', Gong Liang, 2013, p.184, no. 14.

168

### A CLOISONNE ENAMEL PEAR-SHAPED VASE

Qianlong

Decorated with shaped panels enclosing confronting archaic dragons and floral motifs, on a turquoise ground reserved with lotus blooms and scrolling, entwined foliage. 11.5cm (4.1/2in) high.

£600 - 800

HK\$7,600 - 10,000

CNY6,000 - 8,000

169

### A PAINTED WOOD CHEST AND HINGED COVER

19th/20th century

Painted with ladies viewed through pavilion windows in interiors and others at leisure in fenced gardens of pine and flowering plants amongst rockwork, metal mounts, wood stand.

64cm x 40cm x 29cm (25.1/4in x 15.3/4in x 11.3/8in).

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000



170



172



171

170

#### **A PAINTED ENAMEL 'DRAGON' BOWL**

18th century

The yellow ground exterior with three writhing dragons amongst flames and cloud scrolls, the interior delicately painted with clusters of leafy peony, magnolia, convolvulus and prunus blossom, the base with a blue enamel phoenix medallion.

18.4cm (7.1/4in) diam.

£500 - 800

HK\$6,300 - 10,000

CNY5,000 - 8,000

171

#### **A PAINTED ENAMEL FLORAL DISH**

18th century

Decorated with a shaped central panel depicting a bat and butterflies amongst sprays of peonies, camellia and lillies, on a yellow ground reserved with scrolling flowers and foliage, the well with four vignettes of butterflies, fruit and flower sprays, on a lilac geometric pattern ground, the exterior similarly decorated, the base with a blue enamel phoenix roundel encircled by five bats.

27.2cm (10.3/4in) diam.

£600 - 800

HK\$7,600 - 10,000

CNY6,000 - 8,000

172

#### **A PAINTED ENAMEL YELLOW-GROUND FLORAL BOWL**

18th/19th century

The yellow ground exterior with bats amongst a scrolling profusion of leafy hibiscus, camellia, lotus and peony stems above a blue enamel spearhead band encircling the foot, the interior with goldfish amongst aquatic weeds.

15.2cm (6in) diam.

£600 - 800

HK\$7,600 - 10,000

CNY6,000 - 8,000





173

173

**AN IMPERIAL-TRIBUTE PAINTED ENAMEL 'PEONY AND BUTTERFLIES' DISH**

18th century

Painted with a six-lobed arabesque shaped panel enclosing butterflies amongst sprays of peonies, magnolia, prunus blossom, lingzhi and peaches, on a lilac geometric pattern ground, the well with bats amongst scrolling, entwined lotus, the exterior with a dense meander of fruit and flower sprays, the base with a central dragon medallion encircled by four sinuous dragons.

26cm (10.1/4in) diam.

£3,000 - 5,000

HK\$38,000 - 63,000

CNY30,000 - 50,000

For a dish of this design, see 'Compendium of Collections In The Palace Museum', Enamels 5, Painted Enamels in the Qing Dynasty, no. 295, p.366.

174

**A PAINTED ENAMEL PEONY AND BUTTERFLY DISH**

18th century

Painted with butterflies amongst sprays of peonies, chrysanthemums, magnolia and blossoming branches, within a border of three sinuous blue dragons entwined with scrolling lotus, the exterior with four blue enamel dragons on a pale blue ground, the base with a cluster of double gourds and blossom.

26.2cm (10.3/8in) diam.

£600 - 800

HK\$7,600 - 10,000

CNY6,000 - 8,000

175

**A PAINTED ENAMEL FLORAL DISH**

18th century

Painted with butterflies and insects amongst sprays of peonies, chrysanthemums and lillies within a blue and red enamel band of stylised dragons and cloud scrolls, the yellow ground well reserved with a dense floral meander, the exterior with four stylised blue dragons, with a central dragon medallion to the base, on a white ground.

26cm (10.1/4in) diam.

£600 - 800

HK\$7,600 - 10,000

CNY6,000 - 8,000



174



175





176



176

# **A PAIR OF PAINTED ENAMEL 'POEM AND LANDSCAPE' BOWLS**

Cyclically dated guiyou year, corresponding to either 1753 or 1813

Each bowl enamelled in a blue and white palette with a continuous mountainous landscape dotted with trees, villages and people, with three panels enclosing poems in regular script, clerical script and cursive script, each with three red seals, the interiors with a Precious Object and a ruyi head band at the dish mouth

Each: 12.1cm (4 3/4in) diam. (2).

£1,000 - 1,500

HK\$13,000 - 19,000 CNY10,000 - 15,000

177

# **A PAIR OF PAINTED ENAMEL YELLOW GROUND BOWLS AND COVERS**

18th century

Decorated to the exteriors with bats amongst a variety of scrolling, entwined flower sprays and leafy stems, the interiors delicately enamelled with bats amongst cloud scrolls, encircling a cluster of lingzhi and peach stems to the centres, the bases with blue enamelled archaistic dragons.

12cm (4.3/4in) diam.

£1,000 - 1,500

HK\$13,000 - 19,000 CNY10,000 - 15,000

178

# **A PAIR OF PAINTED ENAMEL YELLOW GROUND BOWLS**

18th century

Each decorated to the exterior with scrolling leafy peony and hibiscus sprays, above a blue enamelled band of ruyi motifs, the interior with five bats amongst cloud scrolls, surrounding fruiting peach and blossom stems to the centre, the bases with blue enamelled archaistic dragon roundels.

12cm (4.3/4in) diam.

£600 - 800

HK\$7,600 - 10,000 CNY6,000 - 8,000

179

# **A BLANC-DE-CHINE FIGURE OF HAN XIANG AND A LIBATION CUP**

The Daoist Immortal dressed in long robes, with a scholars cap, holding a flute and stood on a rocky plinth, 17th/18th century; the libation cup of rhino cup form, with a low relief dragon and tiger to one side, a crane and deer to the reverse, Kangxi.

The figure: 26cm (10 1/4in) high (2).

£1,000 - 1,500

HK\$13,000 - 19,000 CNY10,000 - 15,000



177



178





179



180



181



182 (part lot)

180

#### A PAINTED ENAMEL LANDSCAPE DISH

18th/19th century

Depicting a mountainous river landscape with figures in boats, on riverbanks and pavilion terraces, amongst scattered pine and blossoming trees, the exterior with a meander of fruit and flower sprays.

26.6cm (10.1/2in) diam.

£500 - 600

HK\$6,300 - 7,600 CNY5,000 - 6,000

For a similar landscape dish see 'Compendium of Collections In The Palace Museum', Enamels 5, Painted Enamels in the Qing Dynasty, no. 88, p.357.

181

#### A FAMILLE ROSE ARMORIAL OVAL STAND

Circa 1800

With reticulated rim, painted and gilt to the centre with arms bearing the motto 'Auspicio regis et senatus Angliae'.

26cm (10.1/4in) wide.

£800 - 1,200

HK\$10,000 - 15,000 CNY8,000 - 12,000

The arms are of The Hon. East India Company. The New East India Company, usually known as the Honourable East India Company, was established by Act of Parliament in 1698 and united with an older East India Company (incorporated by Queen Elizabeth in 1600, which bore different arms) in 1709. It is quite possible that this service commemorated the centenary.

See 'Chinese Armorial Porcelain', D.S Howard, p.774, no. W12.

182

#### A FAMILLE ROSE CIRCULAR DISH

Qianlong

With reticulated yellow glazed well, painted and gilt with a vase and basket of flowers and blossoming sprays, 28.5cm (11.1/4in) diam ; together with a famille rose oval dish, decorated with a basket containing a variety of flowers amongst scattered sprays and within a floral garland border, 32.6cm (12.7/8in) diam ; and a famille verte bowl decorated with roundels of peonies, prunus blossom and fruiting pomegranate branches, apocryphal Kangxi six-character mark, 17cm (6.3/4in) diam. (3).

£800 - 1,200

HK\$10,000 - 15,000 CNY8,000 - 12,000



183



184

## VARIOUS OWNERS

183

### A CARVED RED-OVERLAY YELLOW GLASS BOTTLE VASE

18th/19th century

Carved to the outer layer with an archaistic dragon design with borders of circular bosses, the shoulder with a band of foliate lappets, the neck encircled with a sinuous qilong, metal neck mount.

13.5cm (5.1/4in) high.

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000

184

### AN AMBER COLOURED GLASS BOTTLE VASE

Incised Qianlong four-character mark, 19th or 20th century

The thick walled vase with eight facets.

36.5cm (14.3/8in) high.

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000





185

185~

**A PAIR OF FILIGREE AND ENAMEL, HARDSTONE INSET BOXES AND COVERS**

Early 20th century

Each box mounted with two jadeite bangles with pale green and russet inclusions, the four tiers decorated in turquoise enamels with floral and foliate motifs and inset with a variety of hardstones, stamped 'silver' mark to each base.

10.2cm (4in) high.

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000

186

**A METAL FILIGREE AND ENAMEL OVIFORM VASE AND COVER**

20th century

Decorated with five arabesque shaped panels enclosing scenes of leaping carp, horses, ducks, millet and a fruiting peach tree, the lower body encircled with a band of millet stems, beneath trailing, fruiting leafy branches.

17.2cm (6.3/4in) high.

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000

187

**A CHAMPLEVE ENAMEL THREE-PIECE CIGARETTE CANISTER**

Early 20th century

Modelled as a mythical 'turtle' dragon, the lower section forming an ashtray, the cylindrical mid section with six openwork metal panels enclosing a mottled hardstone liner, the cover inset with bands of coloured paste and enamelled roundels, the finial modelled as a crane.

22.8cm (9in) high.

£1,200 - 1,500

HK\$15,000 - 19,000

CNY12,000 - 15,000



186



187





188



188

# **TWO SIMILAR SILVER GILT FILIGREE BOXES AND COVERS**

Mid 18th century

Of oval serpentine form, each extremely finely worked with an openwork net of filigree decorated with flowerheads and foliate scrollwork, the covers with applied floral decoration with some enamels remaining.

9.2cm (3.5/8in) long.

£5,000 - 8,000

HK\$63,000 - 100,000

CNY50,000 - 80,000

For similar examples from this genre, all of which are from the main Hermitage Collection, see Nos. 355, 358 and 363 from the 2000-01 catalogue for 'Treasures of Catherine The Great' with foreword by Professor Mikhail Piotrovski.

This group are ascribed to China, 1740-1750. The attribution to China seems to have originated with an inventory list of the Winter Palace of 1789 which lists the set as being 'Chinese'. The taste for 'things Chinese' was well developed in Russia by the eighteenth century. Merchants and embassies were requested to source items for the Russian court that were Chinese or at least had the appearance of being Chinese.



189



190



191

189

### A PAIR OF CLOISSONNÉ ENAMEL 'BAJIXIANG' STEM CUPS

Qianlong four-character mark and possibly the period

Each vessel enamelled to the cup and conical foot with a lotus-head foliate meander interspersed with the Eight Buddhist emblems of a conch, an umbrella, a banner, paired fish, the dharma wheel, an endless knot, and a lotus and treasure vase, all on a turquoise ground, below a ruyi-head border at the everted mouth rim, the cup and foot interiors gilt-decorated, the inside footrim with an incised mark 'Qianlong nian zhi'.

Each: 9.5cm (3 3/4in) high (2).

£4,000 - 6,000

HK\$51,000 - 76,000 CNY40,000 - 60,000

190

### A SMALL CLOISSONNÉ ENAMEL DISH

17th century

Enamelled with a central shou roundel surrounded with butterflies amongst lotus, peony and other flowers, bordered with four stylised chilong on a lime green ground; the reverse with a foliate meander and lotus flower heads; together with a miniature bottle vase with birds and butterflies amongst a profusion of flowers.

12.4cm (4 7/8in) diam. (2).

£600 - 800

HK\$7,600 - 10,000 CNY6,000 - 8,000

191

### A PAIR OF CLOISSONNE AND GILT COPPER DISHES

19th century

With bracket lobed rims, decorated with large floral blooms amongst scrolling foliage and blossoming stems on green grounds.

15.5cm (6.1/8in) diam.

£700 - 1,000

HK\$8,900 - 13,000 CNY7,000 - 10,000





192

192<sup>W</sup>

**A MASSIVE CLOISSONNÉ ENAMEL TRIPOD INCENSE BURNER**

Late Qing Dynasty

The enormous vessel, ding, with a globular body enamelled with taotie masks, stylised birds and scrolled foliate motifs, the sides flanked with short flanges, the three legs similarly decorated, the mouth rim embellished with keyfret borders and fixed with upright loop handles. 70cm (27 1/2in) wide

£6,000 - 8,000

HK\$76,000 - 100,000

CNY60,000 - 80,000

193

**A CHAMPLEVÉ AND CLOISSONNÉ ENAMEL INCENSE BURNER**

Late Qing Dynasty

The bombe form bowl set on a stemmed foot and flanked by two applied enamel dragon handles, the tiered square base with four protruding paw form feet at the corners, flanking arched aprons with central ruyi form pendants, the burner decorated with butterflies amongst prunus, magnolia and chrysanthemums on a swastika pattern ground, the foot and stand with lotus blooms and scrolling foliage.

31cm (12.1/4in) high.

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000



193



194

194

**A CLOISONNÉ CIRCULAR BOX AND COVER**

Ming Dynasty

Standing on a short, circular foot, the box and cover both typically decorated with meanders of polychrome petalled flowers on the turquoise ground.

7cm (2 3/4in) diam. (2).

£4,000 - 6,000

HK\$51,000 - 76,000

CNY40,000 - 60,000

195

**A CLOISONNE INCENSE BURNER AND COVER**

18th/19th century

Of hexagonal form, set on three cylindrical legs with gilt metal taotie mask mounts, decorated with variously coloured hibiscus sprays and scrolling foliage on a blue ground, the body flanked by two scrolling qilong handles, the finial modelled as a Buddhist lion and brocade ball.

31cm (12.1/4in) high.

£600 - 1,000

HK\$7,600 - 13,000

CNY6,000 - 10,000

The Property of a Gentleman

Provenance: Acquired by the owner's father in Hong Kong in 1935 and thence by descent.

196

**A GILT METAL MOUNTED CLOISONNE BALUSTER VASE**

Late Qing Dynasty

The vase flanked by stylised qilong handles, decorated with lotus blooms amongst scrolling, entwined foliage on a turquoise ground, the neck with bands of ruyi and foliate lappets, the stand with four elephant head feet.

42cm (16.1/2in) high.

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000



195



196





197



198



199

197

#### A CLOISONNÉ PART ALTAR SET

The candlesticks with Dexingcheng zao marks. Comprising a globular tripod incense burner with s-shaped handles, mythical beast mask legs and reticulated cover, wood stand; and a pair of pricket candlesticks, all decorated with a dense millefleurs design.

*The incense burner: 39.5cm (15 1/2in) high (5).*

£3,000 - 5,000

HK\$38,000 - 63,000

CNY30,000 - 50,000

198

#### A CLOISONNÉ ENAMEL FLOWER VASE AND RETICULATED COVER

19th century

The baluster form body decorated with a continuous design of lotus blooms and scrolling foliage, the cover with floriform aperture and cylindrical liner.

*16.5cm (6.1/2in) high.*

£1,200 - 1,500

HK\$15,000 - 19,000

CNY12,000 - 15,000

199

#### A CHAMPLEVÉ ENAMEL INCENSE SET

20th century

The tripod incense burner cast with a foliate meander above a band of dragons below lappets and incised decoration at the shoulder, reserved on a banded ground enamelled turquoise, red, dark blue, green and ochre, with loop handles, the base with an apocryphal Yongzheng mark; the matching tool vase, incense box and cover and incense spatula all similarly decorated.

*The incense burner: 12cm (4 3/4in) wide (5).*

£4,000 - 6,000

HK\$51,000 - 76,000

CNY40,000 - 60,000



200

200

#### A PAINTED ENAMEL DISH

18th century

Decorated with a central leaf form panel depicting a lady and four boys at play in a fenced garden, on a yellow ground reserved with a profusion of flower sprays and scrolling leafy stems, within a border of four fruit and flower vignettes alternating with stylised dragon roundels, the exterior with a yellow ground band of further fruit and flower sprays, the base with a large central dragon medallion encircled with further stems.

26.6cm (10.1/2in) diam.

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000

201

#### A PAINTED ENAMEL ON COPPER WATERPOT

19th century

The exterior with two long-tailed phoenix in flight amongst a profusion of scrolling flowering stems, beneath a band of foliate lappets, all on a pale lemon yellow ground, the interior enamelled turquoise, the base decorated with a peach spray enclosing an apocryphal Yongzheng two-character mark.

8cm (3.1/8in) diam.

£500 - 800

HK\$6,300 - 10,000

CNY5,000 - 8,000

202

#### A CANTON ENAMEL TEAPOT AND COVER

Yongzheng/Qianlong

The quatre-lobed teapot finely enamelled with roundels enclosing chrysanthemums and peony sprays, rockwork and butterflies, all on a pink and turquoise diaper ground, the shoulder with pink archaistic dragons on a yellow ground, the cabriole spout, upright loop handle and neck with foliate scrolls, the domed lid similarly decorated.

17.5cm (6 7/8in) high (2).

£3,500 - 4,000

HK\$44,000 - 51,000

CNY35,000 - 40,000



201



202



203



204



205



203

### AN UNUSUAL CANTON ENAMEL SPHERICAL BOX AND COVER

18th century

Each section painted on a white ground with a floral meander of camellia and peony surrounding a central flowerhead roundel within a foliate border.

14cm (5 1/2in) diam. (2).

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000

204

### A PAIR OF WHITE METAL CEREMONIAL COLUMNS, HUABIAO

20th century

Each modelled in the early Ming-style after columns on Tiananmen square, decorated in repoussé on a stippled ground with gilded, writhing five-clawed dragons amongst billowing clouds, flanked by two flanges of shallow relief lingzhi heads, the flat cover with luduan finials above a row of beads between two lappet bands at the rim, all supported by an elaborate enamelled hexagonal base enclosed by an enamel and filigree-decorated square fence, wood stands.

Each 33cm (13in) high (8).

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000

205\* ≈

### FOUR PAKTONG VESSELS

19th century

Comprising a sectional kettle of lobed hexagonal section with woven cane handle, the matching stand with central burner; a lobed hexagonal tea caddy and cover decorated with incised floral motifs; a double-handled rectangular tea caddy, also with incised decoration; and a hexagonal food vessel standing on six scrolling legs and with a pair of jadeite-inset mythical mask handles, with interior lining, the cover with jade and carnelian-embellished ruyi-shaped handle, the vessel and cover both with incised archaic characters.

From left to right: 16cm (6 3/8in) wide, 25cm (9 3/4in) wide, 24cm (9 1/2in) high and 17cm (6 3/4in) high (10).

£1,500 - 2,500

HK\$19,000 - 32,000

CNY15,000 - 25,000



206

206

#### A CHINESE EXPORT SILVER BOWL

Luenwo stamped marks, Shanghai Late 19th/early 20th century  
The reticulated bowl decorated in repoussé with two confronting dragons writhing amongst clouds and flanking a teardrop cartouche, another dragon issuing water from its mouth to the reverse, set on a tapering footrim.  
7.1cm (2 3/4in) diam.

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000

207

#### A CHINESE EXPORT SILVER GOBLET

Luenwo stamped marks, Shanghai Late 19th century/early 20th century  
The cup decorated in repoussé with chrysanthemum flowers on a stippled ground, the branches of the plants cleverly joining the naturalistic trunk stem and the domed foot embellished with roots in low relief. 18cm (7 1/8in) high

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000

208

#### A CHINESE EXPORT SILVER GOBLET

19th century  
Finely decorated in high relief with a military scene probably from 'Romance of the Three Kingdoms', with a plain shield cartouche, the cup raised on an embellished foliate stem issuing from a coiled dragon on the spreading foot.  
18.8cm (7 3/8in) high

£600 - 800

HK\$7,600 - 10,000

CNY6,000 - 8,000



207



208





209



210



211



212

209<sup>Y</sup> Φ

#### A CHINESE EXPORT SILVER WINEPOT

Wang Hing stamped marks, 19th/20th century  
The spherical vessel decorated all over in repoussé with a dense bamboo and bird design, the spout and loop handle naturalistically formed as bamboo, the lid similarly decorated.  
21cm (8 1/4in) wide

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000

210<sup>Y</sup> Φ

#### A CHINESE EXPORT SILVER PART TEA SERVICE

Late 19th/early 20th century  
Comprising a teapot and hinged cover, sugar bowl and milk jug, each with serpentine dragon handles, the teapot with fruit spray finial, each with arabesque form repousse panels decorated with scenes of figures in pavilion gardens, and a variety of birds amongst bamboo, each with an undecorated shield form reserve, stamped Chinese character and 'IC' marks to base.  
The teapot 12.7cm (5in) high.

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000

211<sup>Y</sup>

#### A SWORD AND TORTOISESHELL VENEER SCABBARD

18th/19th century  
The hilt and scabbard with applied gilt metal mounts decorated with shou emblems and bats amongst cloud scrolls.  
59cm (23.1/4in) long.

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000

212

#### A GOLD-MOUNTED CATTLE HORN WALKING CANE

20th century  
The long thin walking stick capped with a Chinese stamped gold repoussé cover decorated with shou characters and bats on a stippled ground, the tip with a bronze cap.  
82.3cm (32 3/8in) long

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000



213

213<sup>Y Φ</sup>

**A CARVED CANTON RED-STAINED AND NATURAL IVORY EXPORT CHESS SET**

Second half of 19th century

The kings carved as generals in military armour, the queens as berobed court women, the bishop pieces as Manchu officials, the castles modelled as elephants with riders, the pawns as pike men, each carved with a puzzle-ball stem stand.

*The kings: 13.1cm (in) high (32).*

£500 - 800

HK\$6,300 - 10,000

CNY5,000 - 8,000

214

**A PAKTONG WATER PIPE**

Late 19th century, Guangxu inscribed mark

The body engraved with an interior scene with a mother and five male children, with a passage inscribed in clerical script, regular script and seal script, with further inscriptions, the hinged lid with an inscribed Guangxu mark, the sectional pipe also with a variety of tools.

*32.5cm (12 3/4in) high (9).*

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000

214



215



215<sup>Y Φ</sup>

**A CANTON IVORY CARD CASE**

Mid-19th century

Densely carved in high-relief with fishermen, merchants, ladies and gentlemen amongst pavilions, bridges and terraces, interspersed with a multitude of trees and flowers.

*10.8cm (4 1/4in) high (2).*

£500 - 700

HK\$6,300 - 8,900

CNY5,000 - 7,000

216<sup>Y Φ</sup>

**A PAIR OF SMALL ARCHAISTIC IVORY VASES**

18th century

Each of hu-form with beast mask handles flanking the narrow neck and suspending loose rings, the body carved in low relief with a scrolling foliate meander intertwined with quatre-lobed rings, raised on a short foot rim.

*Each: 13.8cm (4 1/2in) high (2).*

£600 - 800

HK\$7,600 - 10,000

CNY6,000 - 8,000

216



217



217

**A MOTHER-OF-PEARL VENEER RECTANGULAR TEA-CADDY AND HINGED COVER**

18th/19th century

Delicately decorated in openwork relief with panels of birds and butterflies amongst scrolling leafy peony stems, within rope twist pattern borders, on sectional mother-of-pearl grounds, within similarly decorated border panels, on geometric motif grounds.

16.5cm x 11cm x 11cm (6.1/2in x 4.3/8in x 4.3/8in).

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000

218<sup>Y Φ</sup>

**A CARVED IVORY WRISTREST**

19th century

The underside deeply carved with a scene of numerous figures in gardens and at windows of pavilions amongst pine and rockwork, the reverse in shallow relief with a scholar and attendant walking along a path beneath a willow tree.

23.7cm (9.3/8in) long.

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000

218







219



220

219<sup>Y</sup> Φ

### AN IVORY BOWL

17th/18th century

Set on a short cylindrical foot, with gently rounded sides, fitted fabric stand.

9.5cm (3.3/4in) diam.

£1,500 - 2,500

HK\$19,000 - 32,000

CNY15,000 - 25,000

220<sup>Y</sup>

### A CARVED MARINE IVORY SET OF THE EIGHT DAOIST IMMORTALS

Late Qing Dynasty

The figures elegantly carved from whale teeth with long sweeping robes and variously holding their attributes including a fan, a flute, a pair of castanets, a lotus and ruyi sceptre, a plaque, a basket of flowers, a sword and a double gourd issuing the wisp of immortality. The tallest 15.3cm (6in) high (8).

£2,200 - 2,500

HK\$28,000 - 32,000

CNY22,000 - 25,000





221



222



223

221<sup>Y Φ</sup>

### A CANTON IVORY GRAND BRISÉ FAN

18th/19th century

Each stick pierced and carved to one side with typical pagoda and river scene, with a shield-shaped cartouche painted with a European pastoral landscape, the reverse also painted with floral sprays, the stick covers carved in low relief with a dense foliate meander.

26.3cm (10 3/8in) long

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000

222<sup>Y Φ</sup>

### A CANTON IVORY BRISÉ FAN

18th/19th century

Each pierced stick carved on one side with various flowerheads, with an oval cartouche enclosing a painted European landscape, the reverse also painted with a floral spray, the stick covers carved in low-relief with a dense foliate meander.

14.5cm (5 3/4in) long

£700 - 1,000

HK\$8,900 - 13,000

CNY7,000 - 10,000

223<sup>Y Φ</sup>

### A CANTONESE CARVED IVORY SCROLL WEIGHT

19th century

The long oval weight with a carved recessed top with birds, pomegranates, squirrels and grapes on a wan diaper ground, the central raised boss deeply carved with a leisurely scene of two scholars playing weiqi in a garden.

26cm (10 1/4in) long

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000



224

**PROPERTY FROM THE COLLECTION OF MR. JOHN WARNER, FIRST CURATOR OF THE CITY MUSEUM AND ART GALLERY IN HONG KONG, 1962-1976. LOTS 224-227.**

224<sup>Y</sup> Φ

**AN UNUSUAL DOUBLE-SIDED MOTHER-OF-PEARL AND GOUACHE ON PAPER 'VIEW OF CANTON' FIFTEEN-STICK FAN**

1850-1865

The paper leaf painted with a view of the waterfront of Canton, the reverse with ivory-faced figures within a court scene, the sticks decorated to the slender upper portion with shallow-relief scrolling floral motifs, the fan-shaped terminals and guards with figures in a landscape, mounted within a fitted perspex box.

23.5cm (9 1/4in) long

£1,500 - 2,500

HK\$19,000 - 32,000

CNY15,000 - 25,000

The present fan is somewhat unusual in the combination of material, shape of the sticks and subject matter of the decoration.

Interestingly, the presence of the English church amongst the foreign hong's on the waterfront allows us to date this fan quite precisely to the second half of the 19th century. The church was destroyed in the fire of 1843 and rebuilt in 1848.

A gouache-on-paper fan, with similarly shaped sticks, but undecorated and carved from ivory, the leaf painted with views of Hong Kong, Canton and Macau, is exhibited in the Peabody Essex Museum, where dated 1845-1865, E81235.



225<sup>Y Φ</sup>

# **A GROUP OF THREE PAINTED FANS**

Circa 1850-1880

Comprising: a double-sided ivory brisé 'Mandarin' fan, the leaf gouache on paper, typically painted on either side with a busy court scene, the figures with applied ivory faces, the brisé sticks with figures in a garden, the guards deeply carved also with a luxuriant garden scene, with original brass and mother-of-pearl clasp, knotted white silk tassel and silk-lined lacquer box, circa 1850; another fan with ivory brisé sticks, the leaf painted silk laid on paper, one side with figures at leisure in garden pavilions, the reverse with birds alighting over a blooming flower spray on a bright blue ground, the guards deeply carved with figures in a garden, with original clasp, silk tassel and lacquer box, circa 1860; the third an unusual paper and bamboo fan, probably for the domestic market, the leaf gouache on paper, painted and gilded on either side with a busy festival scene, one side with inscriptions referring to names of places and landmarks, probably circa 1880.

*The first, 27.5cm (10 7/8in) long; the second 27.8cm (11in) long; the third 27.3cm (10 7/8in) long (5).*

**£1,000 - 1,500**

**HK\$13,000 - 19,000**

**CNY10,000 - 15,000**

Fan boxes were used to store and transport these delicate fans. The folding fan boxes were rectangular and decorated in gilt-black lacquer. See related examples in the Muwen Tang Collection, illustrated by Dr. Simon Kwan, *Chinese Fans. The Muwen Tang Collection Series 12*, Hong Kong, 2011, p.95, fig.57.

The box of the second fan with modern paper label to base reading: *'Fan used by Julia Nielson and Phyllis Nielson Terry in "The Marlboroughs"'*. Julia Nielson (1868-1957) was a well-known English actress who appeared together with her daughter Phyllis in the play 'The Marlboroughs' in 1924.

225



226<sup>Y</sup>

### THREE VARIOUS FANS

1800-1850

Comprising a double sided nineteen-stick tortoiseshell fan, carved with five registers of decoration, including writhing dragons to the upper level and figures in a landscape, the central register with an uncarved medallion for the monogram, circa 1820; a gilded and painted square-sticked lacquer fan with three registers of decoration, including various animals and three lobed medallions of blossoming flowers issuing from rocky outcrops reserved on a scrolling ground, circa 1850; and a gilt and black lacquer fan with twenty-three rounded sticks, the main register of decoration finely painted with scrolling grapevines on a geometrical ground, the guards with birds and flowers on a matching ground, circa 1800.

*Tortoiseshell fan*: 19cm (7 1/2in) long; *square-sticked lacquer fan*: 22.5cm (8 7/8in) long; *last lacquer fan*: 25.5cm (10in) long (3).

£1,000 - 1,500

HK\$13,000 - 19,000 CNY10,000 - 15,000

A lacquer fan, comparable in shape to the second and in decoration to the first, dated circa 1800, is illustrated by D. S. Howard, *A Tale of Three Cities*, no. 319 p. 235.



226





227<sup>Y Φ</sup>

### THREE IVORY BRISÉ FANS

1790-1820

Comprising a single-sided grand brisé fan, the guards deeply and delicately carved with birds and flowers, the rounded sticks with roundels reserved on a scrolling floral ground interspersed with alighting birds, c.1790; a single-sided brisé fan with square sticks carved with figures in a landscape, the guards with figures and dragons, c.1820; and a further single-sided brisé fan, the figures in landscape encircling the monogram 'MH', the guards with figures in landscape, c.1800.

The grand brisé: 26.5cm (10 1/2in) long; the second 18.4cm (7 3/8in) long; the third 19cm (7 1/2in) long (3).

£1,500 - 2,500

HK\$19,000 - 32,000 CNY15,000 - 25,000

The grand brisé fan accompanied by hand-written note:

*'Aunt Clara hopes that dear Mary Gillam will use this fan with great care and keep it as a family relic it being more than one hundred years old having been the wedding fan of Mary's great grandmamma Mrs Cumming of Blackhills near Elgin NB  
34 Rue du Bailli, August 7th 1902'*

227

228



229



230



## VARIOUS OWNERS

228

### A SMALL PAINTED TWO-COLOUR LACQUER 'LYCHEES' BOX AND COVER

18th century

The shape of the box following the outline of the carved design of lychee on leafy branches, the round fruits picked out in a brown lacquer layer, the leaves painted green, on a red lacquer diaper background ground, the sides with a wan-diaper pattern, the inside lacquered black.

9.5cm (3 3/4in) wide (2).

£4,000 - 6,000

HK\$51,000 - 76,000 CNY40,000 - 60,000

For two comparable box and covers used as snuff bottle containers see *Snuff Bottles in the Collection of the National Palace Museum*, National Palace Museum 1991, p. 153 no. 130 and p. 254 no. 378.

229

### A CINNABAR LACQUER PEACH-SHAPED BOX AND COVER

19th century

The domed box carved with a roundel enclosing three boys at play, chasing butterflies and playing musical instruments amongst wutong and pine trees, reserved on a diaper and flower head ground, the lower section similarly carved and with a lappet border at the foot, the interior lacquered black.

14.5cm (5 3/4in) wide (2).

£800 - 1,200

HK\$10,000 - 15,000 CNY8,000 - 12,000

230

### A CINNABAR RED LACQUER BOX AND COVER

19th century

Typically carved with a central medallion of a scholar and boy attendant in a pine grove, framed by a key-fret band, the sides with flowering peonies and square scrolling cartouches above two rows of key-fret bands at the foot.

12.8cm diam. (2).

£700 - 1,000

HK\$8,900 - 13,000 CNY7,000 - 10,000

231



231

**A PAIR OF OCTAGONAL CINNABAR LACQUER BOXES AND COVERS**

18th/19th century

Each carved with a group of gentlemen seated at leisure, in conversation and drinking tea, in a mountainous, pine-strewn landscape, within a scrolling foliate border, the sides with lotus bloom panels on a geometric and flowerhead pattern ground.

19.3cm (7.5/8in) wide.

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000

232



232

**A CINNABAR LACQUER CIRCULAR BOX AND COVER**

18th/19th century

Carved with a central panel of two confronting warriors on horseback in a rocky, pine-strewn landscape, the sides with shaped vignettes of flowering lotus, peony, chrysanthemum stems and blossoming branches, on lotus and foliate scroll grounds within borders of floral lappets, key fret and ruyi motifs.

25.3cm (10in) diam. (2).

£2,500 - 3,500

HK\$32,000 - 44,000

CNY25,000 - 35,000

233



233

**A RED AND BLACK LACQUERED WOOD BALUSTER VASE**

Probably Ming Dynasty

Set on a gently flaring foot, decorated with bands of raised lotus petal lappets to the shoulder and lower body.

36cm (14.1/8in) high.

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000



234



234

**A PAIR OF RED LACQUERED WOOD SUTRA COVERS**

Ming Dynasty, Yongle

One side of each panel slightly arched and engraved to the centre with the triple 'flaming' jewel, triratna, within a double banded border, the reverse with a large lotus petal cartouche.

73cm x 26.5cm (28.3/4in x 10.1/2in). (2).

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000

235

**A PAIR OF HARDSTONE INLAID LACQUER PLAQUES**

18th century

Each of rectangular form, inlaid in mother-of-pearl, soapstone, glass and other hardstones, each depicting an immortal, standing in flowing robes with incised decoration, carrying an identifying attribute, the reverse variously decorated with blossoming and flowering branches and fruiting melon vine.

24cm x 15.5cm (9.1/2in x 6.1/8in).



235

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000

236

**A MOTHER-OF-PEARL AND HARDSTONE INLAID BOX AND HINGED COVER**

17th/18th century

Decorated with scenes of boys at play in a fenced garden of pine and rockwork, the cover with butterflies amongst flowering peony and convolvulus issuing from rockwork, the sides with similar painted decoration, all on black lacquered wood, metal carrying handles and mounts.

38.7cm x 23.5cm x 21.5cm (15.1/4in x 9.1/4in x 8.1/2in).

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000



236



237



239



240



238

237<sup>Y</sup>

### A LARGE BUFFALO HORN CARVING

Late Qing Dynasty

The curved standing figure modelled as Shoulao holding a peach of immortality and his long staff.

36cm (14 1/8in) high

£500 - 800

HK\$6,300 - 10,000

CNY5,000 - 8,000

238

### A BAMBOO FOOTED BOWL

19th century

With gently flaring rim, carved in relief with gentlemen at leisure, variously seated playing go, examining scrolls and at other pursuits, in a landscape of bamboo, pine and rockwork, spurious incised Kangxi four-character mark to the base.

12.7cm (5in) diam.

£600 - 800

HK\$7,600 - 10,000

CNY6,000 - 8,000

239

### A CARVED WOOD FIGURE OF AN OFFICIAL

18th century

Seated on a tall horseshoe-backed chair, wearing a traditional hat and long flowing belted robes, the hands clasped together and concealed beneath the voluminous sleeves.

19cm (7.1/2in) high.

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000

240

### A GILT-WOOD FIGURE OF GUANYIN

16th/17th century

The Bodhisattva seated in royal ease on the back of a caparisoned mythical horned beast, the left hand raised in a mudra, wearing long robes, the serene face crowned with a five pointed tiara, all raised on a plinth.

54cm (21 1/4in) high

£700 - 1,000

HK\$8,900 - 13,000

CNY7,000 - 10,000



241

241

**A BAMBOO MAGNOLIA LIBATION CUP**

Qing Dynasty

Deeply carved in openwork with flowering and budding magnolia branches, encircling the central flower form vessel.

13.6cm (5.3/8in) high.

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000

242

**AN INCISED BAMBOO BRUSH POT**

Late 18th century

The smooth surface incised with a scene of a robed scholar and his attendant in a terraced garden excitedly watching the flight of a crane, with a seven line inscription to the side.

14.3cm (5 5/8in) high

£700 - 900

HK\$8,900 - 11,000

CNY7,000 - 9,000

243

**A LARGE CARVED 'SEVEN SAGES' BAMBOO BRUSH POT**

19th century

The large section of bamboo root carved to one side with the legendary scene of seven 3rd century scholars, writers and musicians meeting in a bamboo grove to enjoy their respective talents, the plain reverse inscribed in a cursive Danish script 'Til Mind om Onkel Herman fra hans Bom, Den 22 Mar 1887', raised on three bracket feet.

23cm (9in) high

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000



242



243



244



244

**A BAMBOO FIGURAL CARVING**

17th/18th century

Depicting a bearded figure seated upon rockwork, the loosely draped robes falling open at the front to reveal the protruding belly, a lingzhi branch held in the right hand.

14cm (5.1/2in) long.

£4,000 - 6,000

HK\$51,000 - 76,000

CNY40,000 - 60,000

245

**A BAMBOO GROUP OF AN IMMORTAL SEATED ON A BUFFALO**

19th century

The bearded figure wearing long, flowing belted robes, an attendant below reaching out to the tethered animal.

20.5cm (8.1/8in) high.

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000

246

**A BAMBOO FIGURAL CARVING**

18th/19th century

Depicting a gentleman seated holding an open scroll, wearing long loose robes falling in numerous folds, a gourd flask slung at his waist, the face with smiling expression.

15.8cm (6.1/4in) high.

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000

245



246





247

247

**A SMALL BAMBOO CARVED FIGURE**

18th century

Seated on a pierced rockwork base, modelled turning to the left, wearing long, flowing robes, holding a peach in the left hand, the bearded face with smiling expression.  
9cm (3.1/2in) high.

£700 - 1,000

HK\$8,900 - 13,000

CNY7,000 - 10,000

248\*

**A 'SHOULAO AND DEER' BAMBOO BRUSHPOT, BITONG**

17th century, Yuan zhi seal mark

The rich and glossy wood carved as a knotted pine trunk issuing two needled branches and supporting a figure of the God of Longevity leaning on a gnarled staff and grasping a ripe peach while a boy walks beside him holding another peach and a spotted deer stands nearby, wood stand.

11cm (4 1/4in) high (2).

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000

Provenance: acquired from Spink & Son Ltd., London, on 15th May 1989, included in the catalogue *The Minor Arts of China IV*, 1989, no.22

A European private collection

The name Yuanzhi is recorded as the pen name of Shen Dasheng, a bamboo carver active in the late Ming period; see Ip Yee and L.C.S.Tam, *Chinese Bamboo Carving*, Part II, Hong Kong Museum of Art, 1978, p.103.

249

**A BAMBOO CARVING OF A FISHERMAN**

19th century

Seated on a wicker basket with a crab clambering up one side, the figure with smiling expression, leaning forwards and holding a fish in the left hand, a flask attached to his belt to the back.  
27cm (10.5/8in) high.

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000

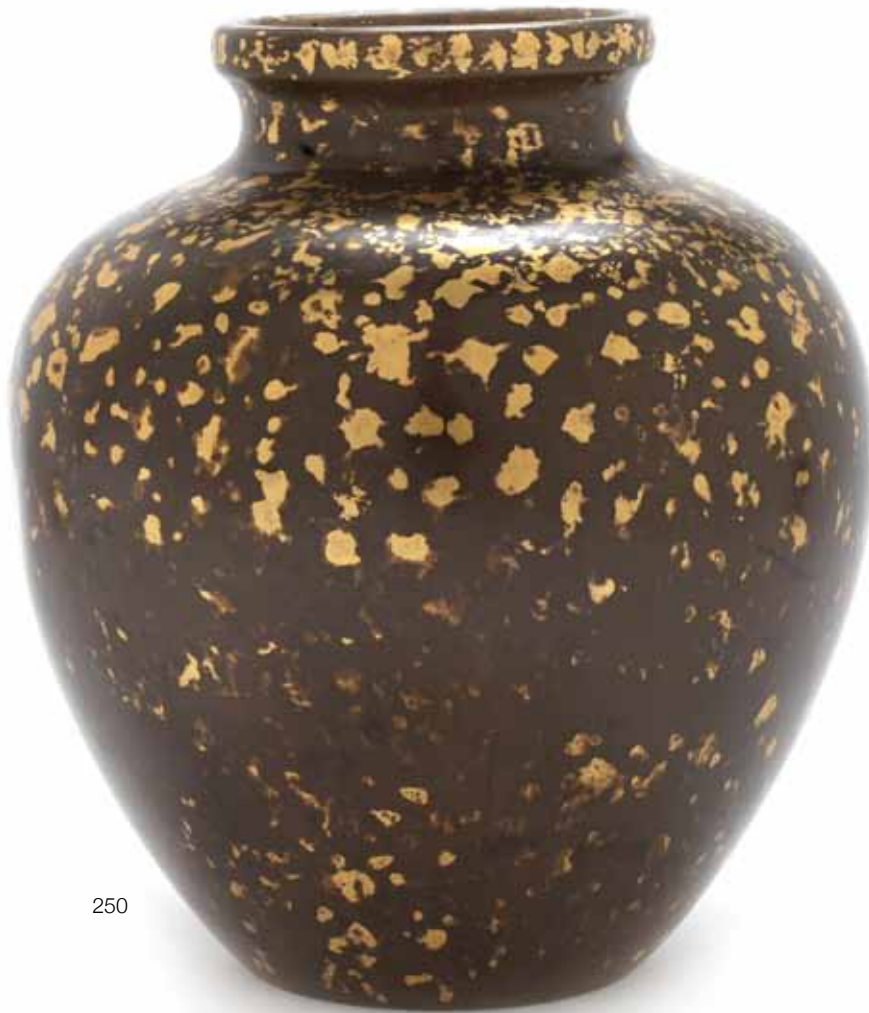


248



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250

**A BRONZE GOLD-SPLASHED VASE**

Xuande six-character mark, 18th century

The oviform tapering vessel thinly cast with an everted mouth rim, with a rich coffee-brown patination embellished all over with small gold splashes and speckles, the base with a relief cast regular script mark. 22.5cm (8 7/8in) high

£7,000 - 10,000

HK\$89,000 - 130,000

CNY70,000 - 100,000

Provenance: Spink & Son Ltd. London.

Illustrated: *The Minor Arts of China II*, Spink & Son Ltd., p.44, fig.62.

251

**A PARCEL GILT METAL HAND WARMER AND COVER**

Qing Dynasty

Cast in relief with writhing dragons on a dense ground of flames and cloud scrolls, apocryphal Xuande six-character mark to the base. 23cm (9in) wide.

£700 - 1,000

HK\$8,900 - 13,000

CNY7,000 - 10,000

251





252

**A LARGE AND IMPRESSIVE ARCHAISTIC  
BRONZE PEAR-SHAPED VASE, HU**

Ming Dynasty

Rising from a splayed foot to a globular lower body and a gently splayed, tall, wide mouth above the mythical beast-and-loop handles at the shoulders, the pear-shaped vessel cast with six registers of decoration, including taotie and leiwen-filled lappet medallions at the neck and lower body, a central band of leiwen-filled, abstract sinuous motifs, taotie bands and bird motifs on leiwen ground. 56.5cm (26 1/4in) high

£5,000 - 8,000

HK\$63,000 - 100,000 CNY50,000 - 80,000

The Song Dynasty saw a revival in the appreciation of the austere shapes and decorative motifs of ritual vessels of the Shang and Zhou periods. From the Song Dynasty onwards, bronze and ceramic vessels inspired by archaic bronzes, but sometimes enriched with contemporary decorative elements, were produced for ritual and domestic use alike.

Several vases comparable in shape and decoration to the present lot are illustrated by R. Kerr, *Later Chinese Bronzes*, London, 1990, plates 31-38, where mostly dated to the Song or Yuan Dynasties. In the same volume, however, Kerr remarks that the decorative bands on bronze vessels would be applied separately to a core unit before casting, thus belonging to a repertory of standard patterns that could also be reproduced on later artefacts, such as the present lot.



252



253

253

**A GILT BRONZE INCENSE BURNER**

Xuande six-character mark, 18th century

The compressed globular body with two loop handles beneath the flattened rim, set on a gently flaring foot, carved wood stand.

31cm (12.1/4in) wide across the handles.

£3,500 - 5,000

HK\$44,000 - 63,000

CNY35,000 - 50,000

254

**A BRONZE TWO-HANDLED INCENSE BURNER AND STAND**

Jia cang zhen bao four-character mark, 18th/19th century

The heavily cast vessel rising from a splayed foot to a compressed globular body and gently flaring mouth, the shoulders with two ear-shaped loop handles, the sides interspersed with geometrical infilled decoration, the unmarked matching stand on three cloud-shaped feet.

22.5cm (8 7/8in) wide at the handles (2).

£1,500 - 2,500

HK\$19,000 - 32,000

CNY15,000 - 25,000

255

**A RECTANGULAR BRONZE INCENSE BURNER**

18th century

Heavily cast and raised on four bracket feet, the rectangular body flanked by a pair of angular handles cast in openwork, the base with a four-character mark within a square.

12.5cm (4.7/8in) wide across the handles.

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000



254



255



256

256

**A BRONZE TRIPOD INCENSE BURNER**

Cast Xuande four-character seal mark, Ming Dynasty  
The compressed globular vessel supported by three short conical feet and decorated with shaped loop handles just beneath the dish-shaped rim, covered overall in a dark reddish/brown patina.  
*19.4cm (7 5/8in) wide at the handles*

£4,000 - 6,000

HK\$51,000 - 76,000

CNY40,000 - 60,000

257

**A SILVER-INLAID BRONZE INCENSE BURNER**

Shisou mark, 18th century  
Standing on tripod feet, the compressed globular body with a silver-inlaid decorative band of landscape medallions separated by swastikas within a diaper pattern, surmounted by a cylindrical neck and dish-shaped mouth with upright loop handles, all decorated with small silver-inlaid circular motifs.  
*11.5cm (4 1/2in) wide*

£500 - 800

HK\$6,300 - 10,000

CNY5,000 - 8,000

258

**A SMALL BRONZE CIRCULAR INCENSE BURNER**

Xuande four-character mark, 16th/17th century  
Rising from three short legs to a compressed globular body and straight, stepped, cylindrical neck culminating in a dish-shaped rim, covered overall in an uneven dark brown/black patina.  
*8.2cm (3. 1/4in) wide.*

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000



257



258





259

259

#### AN ARCHAISTIC INLAID BRONZE TRIPOD VASE

Late Ming Dynasty

With twin loop handles to the shoulder, suspending loop rings and a linked chains attached to a twin dragon head bar terminal, inlaid in silver and gilt with panels of Arabic calligraphy and archaic motifs, beneath a band of archaic characters to the neck, the cover with twin taotie masks, one suspending a loose ring handle.

14cm (5.1/2in) high. (2).

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000

260

#### THREE BRONZE WARES

Ming Dynasty

Comprising: a rectangular brazier, on four bracket and pad feet, with stylised mythical beast handles; an incense burner cast with a qilin and phoenix, impressed three-character mark; and a flared warming pan cast with archaistic designs.

The brazier: 44cm (17 1/4in) wide (3).

£500 - 700

HK\$6,300 - 8,900

CNY5,000 - 7,000

261

#### A SMALL BRONZE MIRROR

Han Dynasty

Cast with a central domed boss, pierced for attachment, with a square reserve flanked with 'T' motifs, surrounded by four raised bosses in-between the beasts of the Four Directions, bordered with a geometric pattern.

11.3cm (4 3/8in) diam.

£500 - 700

HK\$6,300 - 8,900

CNY5,000 - 7,000

Provenance: an English private collection, collected circa 1970.



260



261



262

262

**AN SMALL BRONZE PEAR-SHAPED VASE, HU**

Cast Xuande six-character mark, 17th/18th century

Rising from a tall, tapering, stepped foot to a gently-rounded globular body decorated with a pair of crisp, archaic, mythical beast mask and loop handles beneath the gently flaring neck culminating in a dish-shaped rim.

16.3cm (6 3/8in) high

£4,000 - 6,000

HK\$51,000 - 76,000

CNY40,000 - 60,000

263

**AN ARCHAISTIC BRONZE OVIFORM VASE**

19th century

With twin taotie mask and loose ring handles, cast with bands of taotie masks and confronting dragons on key fret grounds, the lower body with pendant blades with similar archaic motifs, the detail heightened in silver and gilt, the body with mottled green and reddish brown patination.

30.5cm (12in) high.

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000



263



264



265

264

#### **AN ARCHAISTIC BRONZE INCENSE BURNER, FANGDING**

Late Ming Dynasty

The rectangular vessel set on scrolling legs with stylised beast head terminals, the sides cast in low relief with taotie masks on a leiwen ground, beneath a border of confronting dragons, the everted rim with two upright loop handles, later wood cover with bronze Buddhist lion finial.

41cm (16.1/4in) high including cover.

£1,200 - 1,500

HK\$15,000 - 19,000

CNY12,000 - 15,000

265

#### **A TRIPOD BRONZE INCENSE BURNER**

Ming Dynasty

With reticulated dragon and cloud scroll handles, the three paw form feet with horned mythical beast head capitals, the rounded body cast in low relief with bands of ruyi, the cylindrical neck with taotie masks on a key fret ground, the everted flattened rim with a further key fret band.

34.2cm (13.1/2in) high.

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000

266

#### **A BRONZE FIGURAL INCENSE BURNER**

Ming Dynasty

Modelled as Shoulao seated on the back of a stag, its head raised and turned around to the left, the Immortal wearing long flowing robes and holding a scroll in his left hand.

30.5cm (12in) high.

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000



266





267

267

#### A BRONZE FIGURE OF SIMHANADALOKESHVARA

Late Ming Dynasty

The Bodhisattva of Mercy seated in lalitasana on a recumbent lion, the lion with its head gently turned upright and to the right, the Bodhisattva clad in beaded jewellery above a dhoti gathered at the waist, the right hand resting on a knee, the left grasping a stem, her head bearing an elaborate headdress with a central figure of Sakyamuni.

27cm (10 3/4in) high

£1,500 - 2,500

HK\$19,000 - 32,000

CNY15,000 - 25,000

Simhanada Lokeshvara, or Avalokitesvara of the Lion's Roar, is one of the emanations of Avalokitesvara. The Lion's Roar represents the fearless proclamation of the teachings of the Buddha.

This form and the associated meditation practices originated in India and entered Tibet in the 11th century; it is now included in most forms of Tibetan Buddhism, including the Sachen Kung Nyingpo's Thirteen Golden Dharmas. Simhanada Lokeshvara was popularised in Mongolia and China by Pandita Kunga Gyaltsen (1182-1251), who used its special healing techniques to cure Godan Khan of leprosy.

268

#### A DOCUMENTARY BRONZE FIGURE OF BUDDHA

Dated by inscription to thirtieth year of Wanli (1602) and of the period The Shakyamuni Buddha cast wearing embellished robes, seated in padmasana on a lotus plinth, the serene, smiling face flanked by elongated earlobes and topped by typical curled hair with a raised urna, the hands in mudra, the reverse with a fifteen character inscription, the base with traces of red pigment.

35cm (13 3/4in) high

£4,000 - 6,000

HK\$51,000 - 76,000

CNY40,000 - 60,000



268



269

269

#### A GILT-BRONZE FIGURE OF TSONG KHAPA

The Buddhist teacher wearing a pleated and incised dhoti and a pandita hat, with serene facial expression, the body flanked by two lotus sprays supporting a sword and the Book of Wisdom, the hands in dharmachakra mudra, seated in dhyanasana on a double lotus throne.

16cm (6 1/2in) high

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000

270

#### A GILT-BRONZE FIGURE OF AN ELEVEN-HEADED AVALOKITESVARA

The Bodhisattva of Mercy dressed in bejewelled robes, the nine crowned faces topped with a wrathful head and an Amitabha Buddha head, the eight arms holding a variety of attributes, stood upright on lotus plinth.

22cm (8 5/8in) high

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000



270

271

#### A LARGE GILT-BRONZE FIGURE CHAKRASAMVARA WITH VAJRAVARAHI

20th century

The wrathful tantric deity with sixteen heads and thirty-four arms, holding a khatvanga staff, a kapala and kartika, and a double-vajra and ghanta, with an elephant skin stretched out across his back, in yabyum embrace with his consort, standing atop writhing humans, on a lotus plinth.

45.3cm (17 3/8in) high

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000

272

#### A GILT-BRONZE FIGURE OF MARICI

20th century

The eight-armed hog-faced incarnation of the Goddess of the Dawn cast striding in pratyaldha, holding a variety of implements including a sword, a conch and three feathers, a miniature consort supported on the left shoulder, all raised on a lotus plinth.

29.5cm (11 5/8in) high (3).

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000



273



274



275



276

273

#### A GILT-BRONZE FIGURE OF SRI DEVI

Qing Dynasty

Seated on a mule with the skin of her son as the saddle, holding a skull cup and a vajra staff, the flaming hair fronted by a tiara of skulls, above the fierce face, the mount galloping across a sea of red blood with floating human remains enclosed within a border of stylised mountains, inset reticulated copper base plate.

15.5cm (6.1/8in) high.

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000

274

#### A GILT-BRONZE FIGURE OF VAJRAPANI

18th/19th century

The wrathful deity cast striding in pratyahidha, wearing a tiger skin dhoti, the right hand raised and holding a double-vajra, the left hand in prithvi mudra, the bearded, fierce face crowned with flame-red hair and surrounded with a billowing ribbon, wood stand.

9.5cm (3 3/4in) high (2).

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000

275

#### FOUR VARIOUS BRONZE GROUPS

Ming Dynasty and later

Comprising a waterpot modelled as a boy standing beside a basin decorated with scrolling lotus, his arms holding the rim; a small water vessel and hinged cover, modelled as a reclining figure atop a recumbent buffalo; a water dropper modelled as two boys reclining and seated on a boat; a recumbent bearded gentleman leaning upon a qin; a small carved soapstone seal and a metal seal with incised calligraphic and figural decoration.

The largest bronze 13cm (5.1/8in) long.

£2,500 - 3,000

HK\$32,000 - 38,000

CNY25,000 - 30,000

276

#### A GILT-BRONZE FIGURE OF LONGNU

18th century

The female attendant of the Bodhisattva Guanyin cast standing in long robes, a billowing ribbon surrounding the head, the covered hands holding up a dish with a 'pearl of light', mounted on a square plinth.

9.8cm (3 3/4in) high

£1,200 - 1,500

HK\$15,000 - 19,000

CNY12,000 - 15,000





277



278



279

277

#### A BRONZE FIGURE OF GUANYIN

Late Ming Dynasty

Cast with the Bodhisattva seated on a recumbent lion, with both legs pendant, dressed in elaborate bejewelled robes, the serene face crowned with a five pointed tiara enclosing a seated Buddha, the right hand holding up an implement.

27.8cm (11in) high

£600 - 1,000

HK\$7,600 - 13,000

CNY6,000 - 10,000

278

#### A BRONZE FIGURE OF A DAOIST DEITY

Late Ming Dynasty, 17th century

The god seated on a four-legged throne wearing long robes embellished with mythical animals, the hands holding a gui tablet, the bearded face with large ears and topped with a court head-dress, all raised on a plinth, with traces of gilt and polychrome lacquer decoration.

29.5cm (11 5/8in) high

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000

279

#### A BRONZE FIGURE OF SAMANTABHADRA

Late Ming Dynasty, 17th century

The Bodhisattva of Action dressed in a bejewelled dhoti and seated in rajalilasana on the back of a recumbent caparisoned elephant, the serene expression crowned with an elaborate head-dress, the hands in varada and abhaya mudra holding an implement, the body flanked with arrowroot sprays supporting attributes, all placed on a lotus throne.

25.4cm (10in) high

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000



280

280<sup>Y</sup>

#### A GILT-BRONZE FIGURE OF GREEN TARA

18th century

Typically seated in lalitasana on a double lotus pedestal, her pendant foot resting on a bloom, her left hand in varada mudra and her right in vitarka mudra holding lotus stalks rising to her shoulders, clad in a bejewelled dhoti and adorned with beaded necklaces, disc earrings and a five-pointed tiara, all with coral and turquoise inlay.

13.2cm (5 1/4in) high

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000

Provenance: reputedly collected by Lt Col. Edward Vincent Manger, in the 1920's, whilst he was the Officer Commanding in Cawnpore (modern-day Kanpur), India, and thence by descent.

Revered in Tibet and Nepal as the Bodhisattva of Universal Compassion and the manifestation of actions of all Buddhas, as well as a saviour and liberator from samsara, Tara is a female Bodhisattva whose practice was introduced in Tibet in the 7th century and expanded in the 11th with the arrival of Lama Atisha.

One of the most popular forms of the Bodhisattva out of the existing twenty-one, Green Tara is considered in Tibet to be her original form. She has a special power to help overcome dangers, fears and anxieties, and she will also grant wishes.



281

281

#### A GILT BRONZE FIGURE OF BUDDHA

Probably 17th century

Seated in padmansana on a double-lotus base and portrayed with his serene expression framed by a pair of pendulous ears surmounted by two fan-shaped adornments, his right hand lowered in varada mudra and holding an oval implement, his left in dhyana mudra and holding a small alms bowl.

10.4cm (4 1/4in) high

£700 - 1,000

HK\$8,900 - 13,000

CNY7,000 - 10,000

Provenance: reputedly collected by Lt Col. Edward Vincent Manger, in the 1920's, whilst he was the Officer Commanding in Cawnpore (modern-day Kanpur), India, and thence by descent.





282

282

# **A FINE AND LARGE KRAAK WARE DISH**

Late Ming Dynasty

With barbed rim, painted to the centre with a jardiniere of peony sprays and foliage, the well with eight fan shaped panels of leafy peony and chrysanthemum sprays and precious objects, all interspersed with geometric designs, the exterior typically sparsely decorated with further fan shaped panels. 49cm (19.1/4in) diam.

£3,000 - 5,000

HK\$38,000 - 63,000 CNY30,000 - 50,000

283

# **A BLUE AND WHITE DEEP BOWL**

Wanli

Painted to the exterior with birds and butterflies amongst leafy, flowering peony stems issuing from pierced rockwork, beneath a band of precious objects, the interior with a large central peony medallion within a floral and foliate meander band at the rim. 30.5cm (11.3/4in) diam max.

£2,000 - 3,000

HK\$25,000 - 38,000 CNY20,000 - 30,000



283



284

284

# **A LARGE BLUE AND WHITE JAR**

Wanli

The oviform jar painted with four rectangular panels enclosing chrysanthemum, peony and other floral sprays amongst rockwork, all on a wan diaper ground and ruyi head dividing straps, the shoulder with foliate cartouches containing floral sprays, the foot encircled with a repeating band of rockwork and foaming waves.

38.5cm (15 1/8in) high

£800 - 1,200

HK\$10,000 - 15,000 CNY8,000 - 12,000

285

# **A SELECTION OF KOREAN AND CHINESE WARES**

Late Ming and later

Comprising a blue and white baluster jar decorated with a floral meander; a blue and white bottle vase with flowering peony and chrysanthemums, metal mounted stopper; a waterdropper modelled as a leaping carp; a blue and white model of a shoe; a white glazed ink stone box and cover, with incised inscriptions to the interior; a blue and white 'pencil drawn' paste box and cover; and a Korean celadon ground bottle vase.

The Korean bottle 14.5cm (5.3/4in) high.

£600 - 1,000

HK\$7,600 - 13,000 CNY6,000 - 10,000



285





286

286

**A BLUE AND WHITE 'BUDDHIST EMBLEMS' SHALLOW BOWL**

Jiajing six-character mark and of the period

Painted to the interior with a central leafy chrysanthemum medallion surrounded by linked ruyi-heads, encircled by a band of blossoming lotus in outline below a border of the Eight Buddhist Emblems, the exterior with four scattered floral sprays.

18.1cm (7in) diam.

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000

287

**A BLUE AND WHITE OVIFORM JAR**

Shunzhi

Painted with an animated seated scaly qilin, the head turned to the reverse in the direction of a phoenix in flight, in a fenced garden of pine, plantain and rockwork, later wood cover.

28.5cm (11.1/4in) high.

£3,000 - 5,000

HK\$38,000 - 63,000

CNY30,000 - 50,000

288

**A KOREAN BLUE AND WHITE DRAGON JAR**

Choson Dynasty

Of baluster form with cylindrical neck, painted with two writhing sinuous dragons amongst cloud scrolls, the neck with stylised floral blooms.

44cm (17.3/8in) high.

£5,000 - 8,000

HK\$63,000 - 100,000

CNY50,000 - 80,000



287



288



289



290



291

289

#### **AN ISLAMIC MARKET BLUE AND WHITE HUQQA BASE**

Kangxi

The lobed bell form body painted with bands of stylised lotus and foliage, the shoulder and neck painted with bands of petal form lappets, geometric design and flowering leafy stems, white metal neck mount.

*22.8cm (9in) high.*

**£1,200 - 1,500**

**HK\$15,000 - 19,000**

**CNY12,000 - 15,000**

290

#### **PAIR OF BLUE AND WHITE BOTTLE VASES**

Kangxi

Each painted with two writhing chilong amongst flaming pearls and floral sprays above foaming waves, the tall thin necks encircled with plantain leaves and an arabesque band, raised on a flaring foot decorated with foliate tricorn motifs.

*Each: 26cm (10 1/4in) high (2).*

**£2,000 - 3,000**

**HK\$25,000 - 38,000**

**CNY20,000 - 30,000**

291

#### **A BLUE AND WHITE BOTTLE VASE**

Kangxi

Painted with a scene of two gentlemen on a rocky riverbank before a pavilion and sampan moored at the water's edge, in a rocky, tree-strewn landscape before distant mountains.

*19.5cm (7.5/8in) high.*

**£2,000 - 3,000**

**HK\$25,000 - 38,000**

**CNY20,000 - 30,000**



292

292

#### A BLUE AND WHITE BOTTLE VASE

Jiajing six-character mark, Kangxi  
Painted with two phoenix in flight amongst flames and scattered precious objects, the neck with a raised band to the mid section within whorl pattern borders, the neck with a band of ruyi motifs.  
21cm (8.1/4in) high.

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000

293

#### A PAIR OF UNDERGLAZE-RED MINIATURE BOTTLE VASES AND AN UNDERGLAZE COPPER-RED CELADON GROUND BOTTLE VASE

Kangxi and later

The pair of vases each painted with three mythical beasts in a rich liver-red pigment firing in patches to a greenish hue; the larger bottle vase similarly painted with three mythical beasts. *The pair of vases each: 12.8cm (5in) high (3).*

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000



293

294

#### A PAIR OF BLUE AND WHITE VASES

Kangxi

Of lobed baluster form, painted with panels of gentlemen and attendants in river landscapes and vases of flowers and precious objects, the necks with panels of boys and jardinières of flowers, all on cracked ice grounds.  
28.5cm (11.1/4in) high. (2).

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000

295

#### A BLUE AND WHITE YEN YEN VASE

Kangxi

Painted with river landscape scenes with figures in sampans, seated at windows of pavilions, on foot and horseback, in mountainous landscapes of pine, blossoming trees and rockwork.  
46cm (18.1/8in) high.

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000





296



297

296

#### A BLUE AND WHITE THREE-PIECE GARNITURE

Kangxi

Comprising a pair of slender baluster vases and a gu vase, decorated with moulded petal shaped panels of ladies and boys on terraces, jardinières of flowering plants and flowering peony, the necks and shoulders with leafy fruiting and flowering branches, *the largest 46cm (18.1/8in) high*; and a blue and white shallow bowl with everted shaped rim, similarly decorated with ladies in a flowering garden of pine and rockwork, within border panels of further ladies flanking peony stems, Kangxi six-character mark and of the period, *34.2cm (13.1/2in) diam.* (4).

£4,000 - 6,000

HK\$51,000 - 76,000

CNY40,000 - 60,000

297

#### A BLUE AND WHITE BALUSTER VASE

Qing Dynasty

Painted with a narrative scene of equestrian warriors in combat, bannermen on foot and horseback, and a figure in a sampan appearing from behind rockwork to the lower body, the neck with a border of bamboo.

*43cm (17in) high.*

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000

298

### A GROUP OF BLUE AND WHITE WARES

Comprising: a pair of baluster wall vases, painted with bands of whorls, lappets, diaper and spearheads, the body with a foliate meander, 18th century; a pair of lobed gu-vases, Kangxi; another larger metal-mounted gu-vase, Kangxi; two small condiment vessels, one silver mounted, Kangxi; and a bottle vase with Precious Objects 17th century.

The wall vases: 25cm (9 7/8in) high (9).

£2,000 - 2,500

HK\$25,000 - 32,000 CNY20,000 - 25,000

The pair of beaker vases and the pair of wall vases all with Sotheby's sale labels.



298

299

### A BLUE AND WHITE SALT

Kangxi

The circular salt cellar on a domed base, raised on three ball feet, painted with floral sprays within moulded lotus-leaf panels; together with a raised leaf-shaped salt, Kangxi; an Arita syrup cruet and cover painted with a floral meander, 17th/18th century; and a shallow oval dish with brown-dressed rim and floral motifs.

10cm (4in) high (5).

£1,800 - 2,200

HK\$23,000 - 28,000 CNY18,000 - 22,000

See C.J.A. Jorg, *Fine & Curious*, Hotei 2002 p.164 where the author notes that the unusual shape of the Chinese salt above is most likely based on a Dutch ceramic original.



299

300

### A SMALL COLLECTION OF BLUE AND WHITE WARES

Kangxi

Comprising: a blue and white bowl with dish-shaped rim, the sides decorated with ladies at leisure, Chenghua six-character mark, Kangxi; and a pair of dishes painted with scenes from the Western Chamber, Kangxi six-character marks and of the period; together with a small jar painted with scholars by a mountain lake shore, 18th century.

The bowl 21cm (8 1/4in) diam.; the dishes 20.4cm (8in) diam.; the jar 13.8cm (5 3/8in) high (4).

£1,200 - 1,500

HK\$15,000 - 19,000 CNY12,000 - 15,000



300





301

301

**A BLUE AND WHITE 'ASTER PATTERN' DISH AND POTICHE AND COVER**

Kangxi

The lobed dish painted with typical aster blooms, the base with an apocryphal Chenghua six-character mark; the potiche and cover similarly decorated with panels of aster flowers.

*The jar and cover: 13.5cm (5 1/4in) high (3).*

**£1,000 - 1,500**

**HK\$13,000 - 19,000 CNY10,000 - 15,000**

For a comparable 'aster pattern' potiche and cover see Christie's New York, 25/11/2011 lot 36.



302

302

**TWO BLUE AND WHITE DISHES**

Jiajing six-character marks, Kangxi

Various painted with scenes of gentlemen seated at leisure on riverbanks, in conversation and playing a game, in mountainous river landscapes, the rims with floral vignettes on hatch pattern grounds, the exteriors with foliate motifs.

*26.6cm (10.1/2in) diam. (2).*

**£800 - 1,200**

**HK\$10,000 - 15,000 CNY8,000 - 12,000**



303

303

**FIVE BLUE AND WHITE DISHES**

Kangxi

Comprising: three dishes from a series with foliate rims, with a central roundel painted with hunting scenes, surrounded with a pencil drawn lotus flower and Buddhist emblem border, two with apocryphal Chenghua six-character marks, the other Kangxi six-character mark and of the period; a dish with women and a child, diaper and cartouche decorated flat rim, apocryphal Chenghua six-character mark; a larger dish with four musicians in a terraced garden, diaper and cartouche decorated flat rim, 奇玉宝鼎之珍 *qiyu baoding zhizhen* mark to base.

*The largest dish: 28cm (11in) diam. (5).*

**£1,000 - 1,500**

**HK\$13,000 - 19,000 CNY10,000 - 15,000**





304

304

**A MING-STYLE BLUE AND WHITE 'NINE PEACHES' DISH**

Qianlong six-character mark and of the period  
Painted in the Ming style with imitation 'heaping and piling', the interior roundel with nine peaches issuing from gnarled leafy branches, the exterior with a scrolling convolvulus meander, the gently everted mouth rim and short footrim embellished with a fine double-line.  
27cm (10 5/8in) diam.

£18,000 - 22,000  
HK\$230,000 - 280,000

CNY180,000 - 220,000

Provenance: Rosendal Castle collection, Helsingborg, Sweden.

For a similar blue and white dish see J. Ayers, *Chinese Ceramics: The Koger Collection*, London, 1985, no. 96.

For an identical blue and white 'peaches' dish see Christie's 26/03/2010 lot 1373.

Dishes of this type with Qianlong seal marks are also found with a yellow enamelled ground. For a similar dish in the Percival David Foundation see *Oriental Ceramics: The World's Great Collections*, vol. 6, Tokyo, 1982, no. 247.



305



306



307



308

305  
**A BLUE AND WHITE GARDEN SEAT**  
 19th century  
 Potted in a typical drum-form, encircled with nail-head bosses below a cloud collar at rim and foot, the body painted with pairs of Buddhist lions playing with brocade balls, the sides and seat with pierced double-cash motifs suspended by bats.  
*46.5cm (18 1/4in) high*

£500 - 800  
 HK\$6,300 - 10,000      CNY5,000 - 8,000

306  
**AN UNDERGLAZE RED BALUSTER VASE, MEIPING**  
 Kangxi six-character mark, Late Qing Dynasty  
 Painted overall in copper red partly fired to grey with a writhing four-clawed dragon amongst misty clouds.  
*35cm (17 7/8in) high*

£2,000 - 3,000  
 HK\$25,000 - 38,000      CNY20,000 - 30,000

307  
**A BLUE AND WHITE PEAR-SHAPED VASE, HU**  
 18th/19th century  
 The pear-shaped body painted with six archaistic phoenix roundels separated by wisps of billowing clouds, all beneath a spearhead border surmounted by a band of waves, a band of upright plantain leaves and a further wave band to the rim, with two angular handles at the shoulder, the short foot decorated with scrolling tendrils beneath a lappet band.  
*32cm (12 1/2in) high*

£1,000 - 1,500  
 HK\$13,000 - 19,000      CNY10,000 - 15,000

308  
**A BLUE AND WHITE CYLINDRICAL BRUSHPOT**  
 18th century  
 With lipped rim, decorated with four rows of stylised characters encircling the body, within borders of lotus petals and linear design.  
*17.2cm (6.3/4in) diam.*

£1,200 - 1,500  
 HK\$15,000 - 19,000      CNY12,000 - 15,000



309

309

# **A BLUE AND WHITE TEAPOT AND COVER**

18th century

Of octagonal form, with rounded corners, set on four ruyi form feet, decorated with four square reticulated panels of geometric designs, the cover finial encircled with a pierced floriform panel, the vessel painted with flowerheads on diaper, whorl and cracked ice pattern grounds. 13.2cm (5.1/4in) high.

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000

310

# **A GROUP OF FIFTEEN BLUE AND WHITE PLATES FROM A MATCHED SET**

Qianlong

Each similarly painted with a central scene of a lady and her attendant standing beside an open pavilion and listening to a young scholar playing the qin, the well with four shaped medallions of Ba Anxian reserved on a hatched ground, beneath the Three Friends of Winter to the dish-shaped rims.

The largest 23.5cm (9 1/4in) diam. (15).

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000

Property from a European noble family.

311

# **A SELECTION OF FIFTEEN BLUE AND WHITE PLATES FROM A MATCHED SET**

Qianlong

Each painted in the same pattern with a scholar in an open pavilion playing the qin beside his seated boy attendant, two ladies outside listening to the music, all framed by four shaped medallions of Ba Anxian on a hatched ground to the cavetto and Three Friends of Winter to the rims.

23cm (9in) diam. (15).

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000

Property of a European noble family.



310



311





312



313



314



315

312

#### A PAIR OF BLUE AND WHITE DISHES

Yongzheng six-character marks, 18th century  
Each painted with a writhing forward facing dragon grasping a shou emblem amongst flames and cloud scrolls, within a border of scattered blossom and foaming waves.  
21cm (8.1/4in) diam.

£600 - 800

HK\$7,600 - 10,000

CNY6,000 - 8,000

313

#### AN UNUSUAL BLUE AND WHITE DISH

Kangxi  
Painted to the centre with a bamboo cross section quartering four ruyi and foliate emblems, the cavetto with a continuous floral and foliate design within a floral meander border, the exterior with six foliate medallions.  
36.8cm (14.1/2in) diam.

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000

314\*

#### A BLUE AND WHITE 'PHOENIX' DISH

Underglaze blue Daoguang seal mark and of the period  
Painted with a large central roundel of two confronting phoenix amidst cloud scrolls, the exterior band similarly decorated, set on a short foot, the rounded sides rising to a gently flaring rim.  
16.2cm (6.3/8in) diam.

£1,000 - 2,000

HK\$13,000 - 25,000

CNY10,000 - 20,000

Provenance: the Property of a Gentleman.

315

#### A BLUE AND WHITE BOWL

Kangxi six-character mark and of the period  
Painted to the exterior with four fan-tailed fish swimming amongst lotus and aquatic plants, the interior with a central roundel of further lotus and water plants.  
16.5cm (6.1/2in) diam.

£500 - 700

HK\$6,300 - 8,900

CNY5,000 - 7,000

316\*

**A BLUE AND WHITE 'DRAGON' BOWL**

Underglaze blue Daoguang seal mark and of the period

Painted with two sinuous five-clawed dragons divided by leafy lingzhi stems supporting foliate form 'shou' panels, all amidst flames and cloud scrolls, above a double lotus petal band, the interior with a central medallion enclosing a further writhing dragon amongst flames.

13cm (5.1/8in) diam.

£4,000 - 6,000

HK\$51,000 - 76,000 CNY40,000 - 60,000

Provenance: the Property of a Gentleman.

317

**AN UNDERGLAZE BLUE AND YELLOW 'DRAGON' BOWL**

Kangxi six-character mark and of the period  
Painted to the exterior with two writhing five-clawed dragons, divided by two leafy lingzhi sprays, each supporting a lobed cartouche containing a shou character, all amidst flames and cloud scrolls above a double row of lotus petals to the lower body, the interior central roundel with a further dragon amidst flames; and an underglaze blue and white 'dragon' dish, painted with a central writhing five-clawed dragon amidst flames, within a border of carp leaping from foaming waves, a further band of crashing waves encircling the foot, *Chenghua* six-character mark, *Yongzheng*.

The Kangxi bowl 11cm (4.3/8in) diam; the dish 16.2cm (6.3/8in) diam.

£1,500 - 2,000

HK\$19,000 - 25,000 CNY15,000 - 20,000



316



317



318



319



320



321

318  
**A BLUE AND WHITE OVIFORM JAR AND A BLUE AND WHITE STEM CUP**

18th/19th century

The ginger jar painted with a four-clawed dragon pursuing a flaming pearl amongst tricorn clouds and flames, hardwood cover; the delicately potted stem cup painted with two birds perched on a flowering branch, the inside footrim with an apocryphal Chenghua six-character mark.

*The jar: 18cm (7 1/8in) high; the stem cup: 9.5cm (3 3/4in) high (3).*

£1,000 - 2,000

HK\$13,000 - 25,000

CNY10,000 - 20,000

319  
**FOUR VARIOUS TEAPOTS AND COVERS**

18th century

Two of lobed form, variously painted in the Imari palette, underglaze blue and white with panels of birds and flowers, river landscapes, flowering peonies and precious objects, two with matched covers.

*The largest 10.5cm (4.1/8in) high.*

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000

320  
**A BLUE AND WHITE SQUARE TEA CADDY**

19th century

Each side vigorously painted with a continuous landscape with a large pavilion, fishermen in sampans and scholars travelling through woods and over rivers, hardwood cover.

*33cm (13in) high (2).*

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000

321  
**A NANKING CARGO BLUE AND WHITE CHARGER**

Circa 1750

Painted to the centre with four exotic fan tailed fish swimming amongst aquatic plants, the well with a continuous floral and foliate meander, the rim with flowering, leafy peony and chrysanthemum stems. *45.7cm (18in) diam.*

£500 - 1,000

HK\$6,300 - 13,000

CNY5,000 - 10,000

Provenance: From the "Nanking Cargo" sale, Christie's Amsterdam, 28 April-2 May, 1986 (lot 1222).



322

**A BLUE AND WHITE, UNDERGLAZE-RED AND CELADON BOWL**

Yongzheng four-character mark, 18th century  
Painted to the exterior with copper-red chrysanthemum and peony blooms amongst carved and celadon glazed rockwork, below a hexagonal diaper band at the rim interspersed with foliate cartouches, the interior with a diaper band and a single bloom to the well.  
20.8cm (8 1/4in) diam.

£2,000 - 3,000

HK\$25,000 - 38,000 CNY20,000 - 30,000

The decoration on the present lot is more characteristic of Kangxi wares, for similar bowls dated accordingly see C. Sheaf and R. Kilburn, *The Hatcher Porcelain Cargoes*, London 1988, p.70, pl.109.

323

**A BLUE AND WHITE 'HUNDRED BOYS' BOWL**

Kangxi

The exterior painted with a multitude of boys playing in a terraced garden, with four female attendants, the interior with a similarly decorated roundel, a diaper band interspersed with Precious Objects in foliate cartouches at the mouthrim, the base with an apocryphal Chenghua six-character mark.  
22cm (8 5/8in) diam.

£1,000 - 1,500

HK\$13,000 - 19,000 CNY10,000 - 15,000

The Property of a Gentleman

Provenance: a British private collection

324

**A COPPER-RED DECORATED BLUE AND WHITE 'SAN DUO' ALMS BOWL**

Kangxi

Painted with three branching trees bearing the Three Abundances of peach, pomegranate and finger citron, the inverted mouth rim with a ruyi-head whorl border.  
26cm (10 1/4in) wide

£1,200 - 1,500

HK\$15,000 - 19,000 CNY12,000 - 15,000



322



323



324



325



326



327



328

325

**A COPPER-RED DECORATED BLUE AND WHITE VASE AND A BLUE AND WHITE YEN YEN VASE**

The olive-stone shaped vase, ganlanping, painted with bats flying amongst sprays of pomegranate, peach and lychee, below a ruyi-head foliate border, all between bands of plantain lappets at the high foot and tapering neck, apocryphal Qianlong six-character mark, 19th century; the yen yen vase decorated with prunus trees reserved on a blue wash above rockwork, Kangxi.

*The yen-yen vase: 44.9cm (17 5/8in) high, the olive shaped vase: 50cm (19 5/8in) high (2).*

£800 - 1,200

HK\$10,000 - 15,000 CNY8,000 - 12,000

326

**FOUR BLUE AND WHITE 'EIGHT IMMORTALS' BOWLS**

20th century

Each painted to the exterior with the Eight Immortals amongst billowing clouds and foaming waves, the interior with a roundel depicting the Three Star Gods, apocryphal Qianlong seal marks.

*14.5cm (5.3/4in) diam.*

£800 - 1,200

HK\$10,000 - 15,000 CNY8,000 - 12,000

327

**A BLUE AND WHITE SQUARE FOOTED TRAY**

Daoguang four-character mark, 20th century Painted with a boy seated atop a rocky peak, overlooking a gentleman in a boat, amongst riverbanks strewn with pine, paulownia and pavilions, the exterior with trailing peony stems.

*25.5cm (10in) wide.*

£500 - 800

HK\$6,300 - 10,000 CNY5,000 - 8,000

328

**A LARGE BLUE AND WHITE CYLINDRICAL 'PRUNUS' STICK STAND**

20th century

Painted overall with a profusion of blossoming prunus branches on a blue ground.

*60.5cm (23.3/4in) high.*

£800 - 1,200

HK\$10,000 - 15,000 CNY8,000 - 12,000



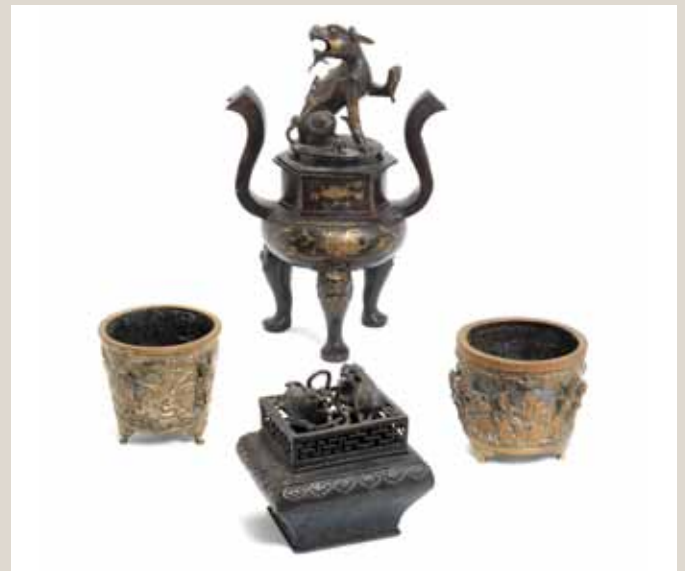
329



330



331



331

## PROPERTY FROM THE COLLECTION OF JACQUES AND GALILA HOLLANDER, LOTS 329-339

329

### A CREAM CRACKLE GLAZED 'LOTUS' JAR AND COVER

17th/18th century

The compressed lobed body in the form of a lotus bud.

15.2cm (6in) wide.

£1,000 - 2,000

HK\$13,000 - 25,000 CNY10,000 - 20,000

Property from the Collection of Jacques and Galila Hollander

330

### A CIZHOU 'SCHOLARS' JAR

15th/16th century

Painted with roundels of gentlemen and scholars seated at tables, variously studying albums and scrolls, and with dishes of food and tea before them, the shoulder with roundels of birds and rabbits, alternating with leafy peony stems, all on a creamy slip ground.

33cm (13in) high.

£1,500 - 2,500

HK\$19,000 - 32,000 CNY15,000 - 25,000

Property from the Collection of Jacques and Galila Hollander

331

### A GROUP OF SIX INCENSE BURNERS

16th to 18th century

Comprising: A square burner with a reticulated lid cast with Buddhistic lions; two cylindrical tapering tripod vessels with high relief decoration; a parcel-gilt tripod vessel, ding, with a large dragon finial; a gui-form burner with mythical beast handles, apocryphal Xuande six-character mark; a bombé form censer with beast handles, apocryphal Xuande six-character mark. The largest: 19.8cm (7 3/4in) diam. (6).

£1,000 - 1,500

HK\$13,000 - 19,000 CNY10,000 - 15,000





332



332



332



333



333

### 332 A GROUP OF BALUSTER VASES

19th century and later

Comprising: a pair of square-section cream-glazed vases with moulded decoration of mythical beasts and fowl; a pair of small white glazed gilt-lacquer decorated vases; a turquoise glazed vase; and a moulded vase with high relief carp amongst waves.

*The largest pair of vases each: 42cm (16 1/2in) high (6).*

£1,500 - 2,000

HK\$19,000 - 25,000 CNY15,000 - 20,000

### 333 A COLLECTION OF SHIWAN AND OTHER POLYCHROME VESSELS

19th century and later

Comprising: a pair of carved phoenix vases; a model of a cat; a wall vase; a turquoise-glazed Liu Hai; a Cizhou-type model of a duck; and a sancai hen-form vessel.

*The largest duck figure: 25 (9 3/4in) high (8).*

£500 - 1,000

HK\$6,300 - 13,000 CNY5,000 - 10,000

334  
No lot



335



336



336

335

#### A SELECTION OF TEA WARES

18th century and later

Comprising: a group of seventeen puce-enamelled teabowls, covers, tea cups and saucers; four matching rouge-de-fer bowls and three saucers; a famille verte and gilt-enamelled cup and saucer; a pair of matching blue and white petalled cups and saucers decorated with floral medallions; a hexagonal cup, also decorated with floral designs; an associated cup and saucer with floral and circular designs; two small blue and white cups, one decorated with the Red Cliff, both with calligraphic inscriptions, the bases with Nei Fu marks; a powder blue 'prunus' cup and saucer; two small famille rose cups; two powder blue cups, one with traces of gilt; a small blue and white and crackleware cup, four-character mark; and two powder blue and famille rose cups and saucers.

*The saucers 13.5cm. (5 1/4in) diam max. (46).*

£600 - 1,000

HK\$7,600 - 13,000 CNY6,000 - 10,000

Property from the Collection of Jacques and Galila Hollander

336

#### A GROUP OF DUCK-FORM INCENSE BURNERS

17th century to late Qing Dynasty

Each formed in a different fashion, three with covers, one cast as a goose with its young; together with a white metal pigeon-form box and cover.

*The largest: 17.5cm (6 7/8in) high (7).*

£1,200 - 1,500

HK\$15,000 - 19,000 CNY12,000 - 15,000

337

No lot



338



339

338

#### **TWO SOAPSTONE CARVINGS**

19th/early 20th century

Comprising a boulder carving of a scholar fishing on a bridge with attendants, the stone of a pale honey hue; and a small soapstone boulder seal with a four character mark, the stone of a mottled ochre hue and carved in relief with two dragons contesting a flaming pearl.  
*The largest: 10.5cm (4 1/8in) high (2).*

£1,500 - 2,500

HK\$19,000 - 32,000 CNY15,000 - 25,000

Property from the Collection of Jacques and Galila Hollander

339

#### **A LARGE ROSE QUARTZ CARVING OF A CARP**

Late Qing Dynasty

The carp modelled writhing amongst foaming waves, with a chilong clambering atop its body, the translucent stone with a rich pink tint, wood stand.

*26cm (10 1/4in) long (2).*

£1,500 - 2,500

HK\$19,000 - 32,000 CNY15,000 - 25,000

Property from the Collection of Jacques and Galila Hollander

340

No lot



## VARIOUS OWNERS

341

### A FAMILLE ROSE MANDARIN PATTERN TEAPOT AND COVER

Qianlong

Painted and gilt with a lady, gentleman and boy at leisure in a pavilion garden, the gentleman seated at a table, holding a pipe, before albums and a tea bowl, the boy with a dog at his side, all on floral and gilt scroll grounds.

13.6cm (5.3/8in) high.

£1,500 - 2,500

HK\$19,000 - 32,000 CNY15,000 - 25,000

342

### A PAIR OF FAMILLE ROSE TEAPOTS, COVERS AND STANDS

18th century

The covers with moulded chrysanthemum head finials and roundels, the teapots with double moulded bands of petals to the lower body, the floriform stands with further central moulded flower sprays, decorated with fan shaped panels of river landscape scenes, on black grounds reserved with scattered flowers and foliage.

The stands 16cm (6.1/4in) diam. (6).

£2,000 - 3,000

HK\$25,000 - 38,000 CNY20,000 - 30,000

343

### AN ELEGANT FAMILLE ROSE TEAPOT AND COVER

Yongzheng/Qianlong

With raised shaped panels of cockerels in flowering gardens, on grounds of flowering peony stems issuing from blue enamelled rockwork.

11.7cm (4.5/8in) high.

£2,500 - 3,500

HK\$32,000 - 44,000 CNY25,000 - 35,000



341



342



343



344

344

# **A SMALL SELECTION OF CANTON FAMILLE ROSE WARES**

19th century

Comprising a large punch bowl decorated with shaped figurative and floral panels, wood stand; a smaller punch bowl, similarly decorated, wood stand; and a large dish with a central figurative medallion framed by a brocade pattern border, wood stand.

*The large punchbowl: 48.4cm (19in) diam. (6).*

£1,500 - 2,500

HK\$19,000 - 32,000 CNY15,000 - 25,000



345

345

# **A SMALL COLLECTION OF EXPORT WARES**

Qianlong

Comprising: a small teapot and cover and three cups and saucers, all decorated in grisaille with landscapes; a large 'Mandarin pattern' famille rose teapot and cover; and a small famille rose tureen, cover and stand decorated with figurative medallions.

*The Mandarin teapot 27cm (10 5/8in) wide (13).*

£800 - 1,200

HK\$10,000 - 15,000 CNY8,000 - 12,000



346

346

# **A FAMILLE ROSE PART TEA SET**

Yongzheng/Qianlong

Comprising a teapot and cover, teapoy and cover, milk jug and cover and two tea bowls and saucers, each painted and gilt with a bird perched on rockwork amongst flowering peony stems, within a shaped border of a gilt floral and foliate meander, outlined in red and black enamels.

*The teapot 12.7cm (5in) high.*

£1,500 - 2,000

HK\$19,000 - 25,000 CNY15,000 - 20,000



347



348



349



350

347\*

#### A FAMILLE ROSE 'WU SHUANG PU' CUP

Jiaqing six-character mark and probably of the period  
Depicting a character from the 'Table of Peerless Heroes' before a string of cash and two panels of inscriptions.  
8.2cm (3.1/4in) diam.

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000

Provenance: the Property of a Gentleman.

348

#### A FAMILLE ROSE FLORIFORM DISH

Yongzheng

Finely enamelled with a narrative scene depicting a lady and boy in a sampan approaching a riverbank with a gentleman addressing a fisherman, a further figure with a cormorant upon a raft appearing from behind rockwork, two gentlemen seated serving tea on the far bank.  
20.3cm (8in) wide.

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000

349

#### A FAMILLE ROSE RUBY-BACKED DISH

Yongzheng

Delicately painted with a wicker basket and footed tray filled with a profusion of leafy peony and camellia sprays, finger citron and pomegranate, within a border of three floral vignettes on a pale green geometric pattern ground.  
20.6cm (8.1/8in) diam.

£1,200 - 1,800

HK\$15,000 - 23,000

CNY12,000 - 18,000

350

#### A FAMILLE ROSE BOTTLE VASE

Yongzheng/Qianlong

The compressed globular body rising to a tall cylindrical neck, painted with a gentleman seated in a rocky, fenced garden beside various parcels and sacks, his hand raised and face turned upwards towards a gentleman on horseback to the neck.  
19cm (7.1/2in) high.

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000





351



352



353



354

351

#### **A LARGE CANTON FAMILLE ROSE VASE**

19th century

Painted and gilt with a continuous scene of numerous deities and attendants, variously on a pavilion terrace, riding mythical beasts amongst waves and amongst cloud scrolls, within a mountainous, tree-strewn landscape. 91cm (35.3/4in) high.

£2,000 - 3,000

HK\$25,000 - 38,000 CNY20,000 - 30,000

352

#### **A LARGE CANTON FAMILLE ROSE BALUSTER VASE**

19th century

Enamelled with four rectangular panels of narrative scenes, all on a typical white ground decorated with a variety of flowers, auspicious fruits, birds, phoenix and bats suspending cash, the narrow neck flanked by gilt lion handles beneath the foliate rim, wood stand. 88.5cm (34 3/4in) high

£1,000 - 1,500

HK\$13,000 - 19,000 CNY10,000 - 15,000

353

#### **A LARGE CANTON FAMILLE ROSE VASE**

19th century

Decorated with a continuous scene of ladies, dignitaries and Immortals gathered on a fenced terrace overlooking further mythical characters borne upon beasts amongst swirling waters, all in a landscape of pine and rockwork. 84.5cm (33.1/4in) high.

£1,000 - 1,500

HK\$13,000 - 19,000 CNY10,000 - 15,000

354

#### **A CANTON FAMILLE ROSE BALUSTER JAR AND COVER**

19th century

Brightly enamelled with typical medallions of narrative scenes and of birds and flowers against butterflies and flowers on a gilt ground.

64.5cm (25 3/8in) high (2).

£1,000 - 2,000

HK\$13,000 - 25,000 CNY10,000 - 20,000



355

355

# **A CANTON FAMILLE ROSE VASE**

19th century

The trumpet neck applied with pierced archaistic dragon handles, the body with large panels depicting figures gathered in interiors and in tree-strewn, rocky gardens, wood stand.

63.5cm (25in) high.

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000

356

# **A PAIR OF CANTON FAMILLE ROSE VASES**

19th century

With everted foliate rims and recumbent lion and ball handles, decorated with panels depicting warriors and dignitaries gathered on pavilion terraces and in gardens.

62.2cm (24.1/2in) high. (2).

£600 - 1,000

HK\$7,600 - 13,000

CNY6,000 - 10,000



356

357

# **A PAIR OF CANTON FAMILLE ROSE ROULEAU VASES**

19th century

With everted lobed rims, moulded recumbent lion and cub handles and guei dragons to the shoulders, painted in mirror image with a court scene, the necks with warriors in mountainous landscapes.

59.7cm (23.1/2in) high.

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000

358

# **AN ASSOCIATED PAIR OF CANTON FAMILLE ROSE BOTTLE VASES AND COVERS**

19th century

Each with a compressed globular body rising to a slender neck, the light celadon glaze enamelled with butterflies amongst a variety of fruit and blossoming flowers, the covers decorated en-suite.

37cm (14 1/2in) and (37.5cm 14 3/4in) high (4).

£600 - 1,000

HK\$7,600 - 13,000

CNY6,000 - 10,000



359



360



361



362

359

# **A YELLOW-GROUND FAMILLE ROSE AND GILT 'DOUBLE HAPPINESS' SHALLOW DISH**

Tongzhi four-character mark and of the period  
The dish thinly potted with rounded sides that rise to a slightly everted rim, decorated on the interior with gilt 'double happiness' characters interspersed with delicate butterflies, all on a lemon-yellow ground, the exterior with three flower sprays.  
*22.5cm (8 8/9in) diam.*

£2,000 - 3,000  
HK\$25,000 - 38,000 CNY20,000 - 30,000

360

# **A FAMILLE ROSE 'BOYS' DISH**

19th century  
Depicting a festival scene, with a procession of numerous boys supporting a large dragon, others bearing banners and playing musical instruments, further figures watching on from a pavilion.  
*33.5cm (13.1/4in) diam.*

£600 - 800  
HK\$7,600 - 10,000 CNY6,000 - 8,000

361

# **A MASSIVE FAMILLE ROSE CHARGER**

19th century  
Painted with exotic long tailed birds perched on rockwork beneath two further birds perched in the branches of a blossoming tree, amongst a dense profusion of flowering peony and a fruiting pomegranate tree, within a border of ruyi form panels reserved with further peony and flowering sprays on whorl pattern grounds, within a key fret band at the rim, the underside with four flowering branches of peony, chrysanthemum, prunus and lotus.  
*73cm (28.3/4in) diam.*

£2,000 - 3,000  
HK\$25,000 - 38,000 CNY20,000 - 30,000

362\*

# **A LARGE FAMILLE ROSE PLATE**

Guangxu six-character mark and probably of the period  
Enamelled on the white ground with a central lime-green medallion of scrolling magnolia and stylised lotus encircling a central flower-head, the well with the bajixiang amidst leafy floral sprays, the rim with a yellow, pink and blue cloud collar, the reverse with three polychrome floral sprays.  
*44cm (17 1/4in) diam.*

£1,000 - 1,500  
HK\$13,000 - 19,000 CNY10,000 - 15,000

Provenance: the Property of a Gentleman.



363†

**A PAIR OF FAMILLE ROSE RETICULATED  
HEXAGONAL VASES**

18th century

The flaring necks rising to flattened shaped rims, each facet decorated with panels of river landscape scenes on variously coloured swastika and cell motif openwork grounds, the necks with leaf shaped panels of flower sprays on reticulated chain pattern backgrounds.

52cm (20.1/2in) high.

£8,000 - 12,000

HK\$100,000 - 150,000

CNY80,000 - 120,000

364

**A PAIR OF FAMILLE ROSE RUBY-  
GROUND DISHES**

Yongzheng/Qianlong

Each enamelled to the centre with a six-pointed foliate reserve enclosing a cockerel stood on rockwork amongst chrysanthemum and peony sprays, and a small bird perched on a prunus branch, the flat lip with leaf-shaped reserves containing birds and butterflies amongst flower sprays, all on a rich ruby-red ground.

Each: 24.8cm (9 3/4in) diam. (2).

£4,000 - 6,000

HK\$51,000 - 76,000

CNY40,000 - 60,000



363



364



365



366



367



368

365

#### A LARGE FAMILLE ROSE 'NINE PEACHES' BOTTLE VASE

20th century

Painted with a continuous design of large peach sprays issuing from flowering leafy branches.

50cm (19.3/4in) high.

£8,000 - 12,000

HK\$100,000 - 150,000

CNY80,000 - 120,000

367

#### TWO SMALL FAMILLE ROSE BALUSTER VASES

Kangxi six-character marks, 20th century

Each enamelled with two magpies perched on a leafy branch.

17cm (6 3/4in) high (2).

£500 - 1,000

HK\$6,300 - 13,000

CNY5,000 - 10,000

366

#### A FAMILLE ROSE BALUSTER VASE

20th century

Painted with bats in flight grasping beribboned precious objects, one bearing a large lobed pendant with a shou medallion, encircled with fruiting peach, finger citron, pomegranate and lingzhi, the reverse with a further bat bearing an abstinence plaque, the white ground decorated in raised white enamels with scattered flowerheads, apocryphal iron red Jiaqing seal mark to the base.

23.2cm (9.1/8in) high.

£1,500 - 1,800

HK\$19,000 - 23,000

CNY15,000 - 18,000

368

#### A FAMILLE ROSE BALUSTER VASE

20th century

Painted with a continuous scene of the Three Star Gods gathered on a balcony overlooking The Eight Immortals on a tree boat and riding mythical animals amongst waves, in a landscape of pine and rockwork, further figures depicted borne upon cloud scrolls, apocryphal Qianlong seal mark to base.

44.5cm (17.1/2in) high.

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000



369

369

#### A FAMILLE ROSE BOWL

Iron red Guangxu six-character mark and of the period  
Painted and gilt to the exterior with five variously coloured beribboned swastika emblems above pine covered rocky crags emerging from foaming waves, the interior turquoise.  
10.8cm (4.1/4in) diam.

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000

370

#### A FAMILLE ROSE SQUARE BOWL

Daoguang seal mark and of the Period  
With lobed corners, decorated in low relief to the interior with a gilt strap work design enclosing panels of insects amongst a variety of flower sprays, the exterior decorated in iron red and gilt with an archaic dragon design within borders of ruyi heads and lappets, wood stand.  
13cm (5.1/8in) wide.

£3,000 - 5,000

HK\$38,000 - 63,000

CNY30,000 - 50,000



370

371\*

#### A FAMILLE ROSE BALUSTER VASE

19th century

The baluster shape enamelled with four elegant ladies, variously holding a finger citron, a musical stone and a fan, playing with children beneath a pine tree, two bats flying above, the interior and base enamelled turquoise.  
46.7cm (18 3/8in) high

£1,200 - 1,800

HK\$15,000 - 23,000

CNY12,000 - 18,000

372\*

#### FOUR FAMILLE ROSE DISHES FROM A SET

Jiaqing four-character seal marks, 19th century  
Each enamelled with vases of flowers and Buddhist Emblems.  
13.5cm (5 1/4in) diam. (4).

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000

Provenance: the Property of a Gentleman.





373



374



375



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377

373\*

#### A FAMILLE ROSE LOBED BOWL

Jiaqing six-character mark, 19th century  
With barbed rim, the exterior with moulded lotus petal form panels enclosing a variety of flower sprays, beneath flowering and fruiting branches, the interior enamelled turquoise.  
7.5cm (6.7/8in) diam.

£600 - 800  
HK\$7,600 - 10,000 CNY6,000 - 8,000

Provenance: the Property of a Gentleman.

374

#### A FAMILLE ROSE LOBED BOWL

Tongzhi six-character seal mark, 19th century  
With carved vertical ribs, enamelled with boys and ladies in various occupations beneath a blue cloud collar; together with a pair of famille rose cups decorated with the Wushuangpu design, Daoguang six-character seal marks.  
The bowl: 12cm (4 3/4in) diam. (3).

£2,000 - 3,000  
HK\$25,000 - 38,000 CNY20,000 - 30,000

375

#### A PAIR OF FAMILLE ROSE SQUARE SECTIONED VASES

19th century  
With applied lion mask handles, painted and gilt with continuous scenes of Immortals borne upon clouds and in a tree raft amongst waves, before the Three Star Gods and attendants in fenced gardens of pine and rockwork, the neck interiors glazed turquoise, wood stands.  
22.5cm (8.7/8in) high. (4).

£800 - 1,200  
HK\$10,000 - 15,000 CNY8,000 - 12,000

376

#### A FAMILLE ROSE CUP

Underglaze blue Qianlong seal mark and of the period  
Painted and gilt to the exterior with a seated gentlemen surrounded by scholars' objects, a boy attendant bearing an object, another holding a ewer before a table set with albums and a wine cup.  
7.6cm (3in) diam.

£800 - 1,200  
HK\$10,000 - 15,000 CNY8,000 - 12,000

377

#### A PAIR OF 'MANDARIN PALETTE' FAMILLE ROSE BOTTLE VASES

Qianlong  
Each typically enamelled with circular medallions of elegant figures in luxurious fenced terraces, reserved on a blue and white ground decorated with large-headed flowersprays amongst traces of the original gilt.  
24cm (9 1/2in) high (2).

£500 - 800  
HK\$6,300 - 10,000 CNY5,000 - 8,000



378

378

**A PAIR OF MODERN FAMILLE ROSE JARDINIÈRES**

Enamelled with two large foliate cartouches enclosing phoenix, crane, magpies and other birds amongst camellia, prunus and peony, all reserved on a pink ground foliate meander, below a ruyi head and key fret border at the rim and a lappet band at the foot. Each: 41cm (16 1/8in) diam. (2).

£500 - 800  
HK\$6,300 - 10,000 CNY5,000 - 8,000

379

**A FAMILLE ROSE 'SAN YANG' BALUSTER VASE**

The body painted with three goats in a luxurious garden, between two ruyi head borders, the neck and foot with incised and enamelled lotus flower head meanders on a lime green ground. 27.8cm (11in) high

£600 - 800  
HK\$7,600 - 10,000 CNY6,000 - 8,000



379

380

**A FAMILLE ROSE BALUSTER VASE**

19th century  
Enamelled with a scene of boys at play in a fenced garden beneath two alighting bats. 44cm (17 1/4in) high

£800 - 1,200  
HK\$10,000 - 15,000 CNY8,000 - 12,000

381

**A FAMILLE ROSE FIGURE OF SHOULAO**

20th century  
The smiling God of Longevity holding his long staff and a fruiting peach branch. 30.2cm (11 7/8in) high

£500 - 800  
HK\$6,300 - 10,000 CNY5,000 - 8,000



380

382

**A PAIR OF MODERN FAMILLE ROSE PLAQUES**

Enamelled with the Eighteen Luohans in a craggy mountainous landscape. Each 82cm (32 1/4in) x 23cm (9in) (2).

£2,000 - 3,000  
HK\$25,000 - 38,000 CNY20,000 - 30,000

383\*

**A PAIR OF LARGE FAMILLE ROSE FIGURES OF LADIES**

One wearing an elaborate gilded headdress and holding a jue before her torso, the other holding a famille rose vase, both clad in brightly enamelled long flowing robes. The tallest: 57cm (22 3/8in) high (2).

£2,000 - 3,000  
HK\$25,000 - 38,000 CNY20,000 - 30,000



384



385



386

384

# **A PAIR OF ARMORIAL DISHES FOR THE BELGIAN MARKET**

Qianlong, circa 1740-1750

Each enamelled and gilt to the centre with the arms of Van Den Cruyce, within a spearhead band, the cavetto with puce enamel landscape vignettes, alternating with smaller oval panels decorated in iron red with flowers and foliage, on a gilt foliate ground.

25.7cm (10.1/8in) diam. (2).

£1,000 - 1,500

HK\$13,000 - 19,000 CNY10,000 - 15,000

Property of a European noble family.

This service was most probably first ordered by Pasquier-Jean Augustin Van Den Cruyce, or one of his five sons.

Pasquier-Jean Augustin Van Den Cruyce was Lord of Aertselaer, of Cleydael, Stoovers, Linden and Berchem.

He was Lieutenant-Colonel of the cavalry, then alderman of Anvers in 1718, treasurer from 1719-1723, then first burgermeister in 1724

and finally general councillor of the states of Brabant in the quarter of Anvers. He died in 1758.

For an illustration of this service with the puce enamel border vignettes see 'Porcelaines Chinoises 'Compagnie des Indes' Decorees d'Armoires Belges', Henry Maertens de Noordhout, 1997, pp.82-83.

385

# **AN UNUSUAL CHINESE EXPORT CUP AND SAUCER**

18th/19th century

Possibly after a Derby original, painted in sepia tones and gilt with rural scenes depicting ladies and gentlemen seated at leisure and strolling before dwellings in tree-strewn landscapes, the saucer with a central roundel depicting a large European country house in parkland.

The saucer 14.2cm (5.5/8in) diam.

£1,200 - 1,800

HK\$15,000 - 23,000 CNY12,000 - 18,000

386

# **A LARGE EXPORT OVAL MONOGRAMMED DISH**

Early 19th century

Painted in sepia tones and gilt with dignitaries and ladies gathered in a pavilion garden amongst pine and rockwork, and on a terrace, variously in conversation and seated at a table playing go, the rim with an oval armorial cartouche bearing the monogram 'GH'.

43cm (17in) wide.

£1,500 - 2,000

HK\$19,000 - 25,000 CNY15,000 - 20,000





387



388



389



390

387

#### A WUCAI BALUSTER VASE

Shunzhi

Painted with gambolling Buddhistic lions amongst a dense profusion of scrolling leafy peony stems, the neck with a band of foliate lappets, pierced and carved wood cover and stand.

*The porcelain 30cm (11.3/4in) high.*

£1,000 - 1,500

HK\$13,000 - 19,000 CNY10,000 - 15,000

388

#### A WUCAI CYLINDRICAL BRUSH AND INK HOLDER

The porcelain Wanli, the enamels probably later

Vibrantly enamelled with chrysanthemums within quatrefoil cartouches, amongst ruyi and lotus flowers, all on a geometric diaper background, the top pierced with five openings, separated by stylised flower heads on a blue geometric design, the base marked 萬福攸同 wan fu you tong, 'May Infinite Good Fortune Surround You'. 13.5cm (5 1/2in) diam.

£800 - 1,200

HK\$10,000 - 15,000 CNY8,000 - 12,000

389

#### A FAMILLE-VERTE BISCUIT BUDDHIST LION INCENSE HOLDER

Kangxi

The 'egg and spinach' glazed lion modelled with one paw raised and holding a dynamic cub, all raised on a plinth; together with a quatre-lobed teapot and cover enamelled with square panels enclosing Precious Objects with archaistic and floral motifs on the s-shaped spout and high loop handle, 18th century; an apple-green crackle-glazed cylindrical vase, 18th/19th century; and a cream-glazed bottle vase.

*The teapot: 16.5cm (6 1/2in) high (5).*

£1,500 - 2,500

HK\$19,000 - 32,000 CNY15,000 - 25,000

390

#### TWO WUCAI JARS

17th century

One painted with chrysanthemums and peonies on a foliate meander, the other with peony and birds amongst rockwork, both with reticulated hardwood covers and stands. 15.5cm (6 1/8in) high (6).

£1,000 - 2,000

HK\$13,000 - 25,000 CNY10,000 - 20,000

Provenance: The Property of Major L.F. Hay, Sotheby's, Lot 143.

Major Lindsay Fitzgerald Hay (1891-1946), of Bath, was one of the first generation collectors of Imperial Chinese porcelain in the early 20th century. Sales of his collection were held at Sotheby's in June 1939, and June 1946. At 6'11" he was reputedly the tallest man in the British Army during his period of service.



391



392



393

391

**A FAMILLE VERTE ARCHAIC FORM VASE, HU**

19th century

After an archaic bronze form, applied with iron red and gilt dragon handles, the corners and facet centres with relief flanges, painted with stylised taotie masks on key fret grounds.

30cm (11.3/4in) high.

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000

392\*

**A BLACK-GROUND FAMILLE VERTE SQUARE-SECTION BALUSTER VASE**

19th century

Enamelled with floral designs and decorative bands at the rim, shoulder and foot, with five applied figures of playful boys clambering atop in various poses.

21cm (8 1/4in) high

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000

393

**AN ENAMELLED CELADON-GROUND BALUSTER VASE**

19th century

The slender baluster body rising to a well-rounded shoulder and flaring neck, covered overall in a crackled, olive-green celadon glaze and enamelled with archaic bronzes beside extensive calligraphic inscriptions in both large seal script and regular script, the foot and rim with decorative brocade pattern bands.

45.4cm (17 7/8in) high

£700 - 1,000

HK\$8,900 - 13,000

CNY7,000 - 10,000



394

394

### THREE FAMILLE VERTE BISCUIT WALL VASES

Kangxi

Of slender baluster form, with gently spreading feet, each relief decorated with a large chrysanthemum spray with leafy stems on a gently recessed shaped panel, beneath lion mask and ring handles. 14.6cm (5.3/4in) long.

£3,000 - 5,000

HK\$38,000 - 63,000

CNY30,000 - 50,000

395

### A FAMILLE VERTE BISCUIT FIGURE OF A MONK

17th century

Seated on a rockwork base, holding a recumbent Pekinese dog in his hands, wearing long flowing turquoise glazed robes with voluminous sleeves, the face with gently smiling expression.

17cm (6.3/4in) high.

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000

396

### A FAMILLE VERTE BISCUIT-ENAMELLED CONICAL BOWL

Kangxi

The flaring Brinjal-type bowl incised to the exterior with three floral branches and glazed in yellow and aubergine on a green ground, the interior with a similarly decorated lingzhi, the base glazed white and with an underglaze-blue seal mark.

20.6cm (8 1/8in) diam.

£1,500 - 2,500

HK\$19,000 - 32,000

CNY15,000 - 25,000

For a comparable bowl see M. Butler et al, *Chinese Porcelain: A Transitional Period 1620-1683*, *Princessehof Museum*, 1986, fig. 118. Discovery of shards in the Tianqi strata at Jingdezhen have confirmed that the production of this type of ware starts in the late Ming Dynasty. Also see He Li, *Chinese Ceramics*, Thames & Hudson 2011, p. 236 fig. 469 for a similarly decorated yellow-ground Tianqi mark and period bowl.



395



396





397



398



399

397

#### A FAMILLE VERTE OVIFORM VASE

Kangxi

Painted with panels of vases of coral and peacock feathers amongst precious objects, alternating with scenes of blossoming and flowering plants issuing from rockwork, within borders of brocade design, wood cover.

*The porcelain 22cm (8.5/8in) high.*

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000

398

#### A FAMILLE VERTE DEEP BOWL

Kangxi

Painted to the exterior with flowering peony, chrysanthemums and blossoming prunus issuing from pierced rockwork and leafy lotus stems, the interior with further floral stems within a border of floral vignettes on a cell pattern ground.

*30cm (11.3/4in) diam.*

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000

399

#### A FAMILLE VERTE RECTANGULAR TILE

Kangxi

Painted with a warrior on horseback and attendant on foot approaching two kneeling figures in a landscape of plantain and rockwork, the reverse with a river landscape scene, all within border panels of precious objects on cell pattern grounds, the sides with rectangular apertures.

*25.5cm (10in) long.*

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000

For a set of similar famille verte tiles of the Kangxi period see 'Nanjing Museum', Gong Liang, 2013, pp. 90-91, no. 32.



400

400

**AN UNUSUAL CORAL-GROUND FAMILLE VERTE SQUARE BALUSTER VASE**

Yongzheng

The bulging mid-section with leaf-shaped cartouches alternately enclosing floral sprays with insects and recumbent scholars with books, instruments and wine pots, the trumpet neck similarly decorated and flanked with c-scroll handles, between a keyfret border at the mouth rim and whorl and crosshatch band at the shoulder, raised on a tapering foot with shou symbols, peaches and lotus above a cross hatch border.

37cm (14 1/2in) high

£4,000 - 6,000

HK\$51,000 - 76,000

CNY40,000 - 60,000

The present lot is unusual in having qualities associated with both the reigns of Kangxi and Yongzheng. The keyfret border at the mouth rim, the whorl and cross hatch bands, the leaf reserve cartouches, the style of painting in the figures, and the lack of any pink enamel are strongly reminiscent of Kangxi wares, but the specific baluster shape with a high foot, trumpet neck and wide rim with underside struts, and the lemon-yellow enamel seem to date the vase into the 1720s.



401

401

**A FAUX-BOIS GROUND BALUSTER VASE**

18th century

The body with two rectangular panels enclosing an en-grisaille, gilt and iron red orchid amongst rockwork and two cockerels with their hen and chicks, the trumpet neck encircled with a reserved band containing a lingzhi and butterflies, all on a faux-bois ground.

41cm (16 1/8in) high

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000



402



403



404

402\*

#### A PAIR OF DOUCAI 'BATS' BOWLS

Underglaze blue Daoguang seal marks  
Each painted with five underglaze blue archaic panels within entwined foliate borders, variously supporting five iron red bats and suspending ruyi form pendants.  
13cm (5.1/8in) diam.

£4,000 - 6,000

HK\$51,000 - 76,000 CNY40,000 - 60,000

Provenance: the Property of a Gentleman.

403

#### A GREEN AND YELLOW GLAZED 'DRAGON' DISH

Guangxu six-character mark and probably of the period  
The exterior of the shallow vessel incised and glazed in green and yellow with two writhing, scaly, five-clawed dragons chasing flaming pearls amidst billowing clouds and flames, the interior glazed white.  
18.3cm (7 1/8in) diam.

£1,000 - 1,500

HK\$13,000 - 19,000 CNY10,000 - 15,000

Imperial wares decorated with green dragons on a yellow ground to the exterior and a white glazed interior are generally associated with domestic use by *Guifei* and *Fei*, consorts of second and third rank.

404

#### A DOUCAI 'BIRTHDAY' SAUCER DISH

Underglaze blue Yongzheng six-character mark and probably of the Period  
With shallow rounded sides, the interior painted with five iron-red bats, wufu, flying around a fruiting peach tree growing from the side of a cliff, overhanging a blue rock rising from breaking green waves, the exterior with pairs of bats alternating with four fruiting branches, each incorporating a shou medallion.  
11.5cm (4.1/2in) diam.

£1,000 - 1,500

HK\$13,000 - 19,000 CNY10,000 - 15,000





405

405

**A GREEN-ENAMELLED 'DRAGON' JAR**

18th century

The tapering oviform jar with two five-clawed dragons in mutual pursuit of flaming pearls amongst clouds and flames, between a lappet border at the foot and bands of ruyi head and whorl motifs with the Eight Buddhist Emblems encircling the shoulder.

17cm (6 1/2in) high

£3,000 - 4,000

HK\$38,000 - 51,000

CNY30,000 - 40,000



406

406\*

**A FAMILLE VERTE BISCUIT-ENAMELLED DOUBLE-GOURD ROTATING LANTERN VASE**

19th century

The sectional vase comprised of a bottle vase enamelled with foliate cartouches enclosing fish amongst waterweeds, on a whorl and wave ground, with low relief plantain leaves, a Precious Objects band at the shoulder and a ruyi-head band at the flared mouth, stacked atop a compressed lantern body with reticulated dragon and cloud roundels, the shoulder with pierced foliate cartouches, all on a whorl and wave ground, the separate base with an incised leaf motif.

44cm (17 1/4in) high (3).

£1,200 - 1,500

HK\$15,000 - 19,000

CNY12,000 - 15,000

407

No lot



408



409



410



411

408

# **A FAMILLE VERTE OVIFORM VASE AND COVER**

19th/20th century

Decorated with a group of female musicians and dancers entertaining a seated dignitary in an interior, overlooking a garden of pine and rockwork; and a famille rose baluster vase decorated with two ladies on a tree raft approaching a group of Immortals on a riverbank, a lady on a balcony holding aloft a lotus pod towards a descending phoenix. *The largest 35.5cm (14in) high.*

£700 - 1,000

HK\$8,900 - 13,000

CNY7,000 - 10,000

409

# **TWO FAMILLE VERTE PEACH-FORM CADOGAN TEAPOTS**

19th century

Various painted with scenes of ladies, gentlemen and attendants in walled gardens and landscapes of pine, rockwork and plantain, above geometric pattern bands.

*15.2cm (6in) high.*

£600 - 1,000

HK\$7,600 - 13,000

CNY6,000 - 10,000

410

# **A FAMILLE VERTE BALUSTER VASE**

Qing Dynasty or later

Enamelled with a narrative scene with an officer or court gentleman travelling by horseback with a multitude of attendants, a mist covered pavilion in the background, the neck with floral sprays.

*46cm (18 1/8in) high*

£500 - 800

HK\$6,300 - 10,000

CNY5,000 - 8,000

411\*

# **A FAMILLE VERTE BISCUIT-ENAMELLED SQUARE-SECTION TAPERING VASE**

19th century

Enamelled to each face variously with heron amongst lotus, peony issuing from rockwork with long-tailed birds, butterflies and chrysanthemums and magpie perched on prunus branches, the flared neck similarly decorated, the recessed base with a black enamel lingzhi mark.

*49.5cm (19 1/2in) high*

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000



412



413



414



415

## THE PROPERTY OF A LADY, LOTS 412-417

412

### BLANC-DE-CHINE MODEL OF DOUMU

18th century

The Daoist goddess depicted seated in vajrasana with the primary hands in anjali mudra, the multi arms radiating about the body, holding various attributes, seated upon a raised lotus petal base.

24cm (9.1/2in) high.

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000

For a similar figure see P.J. Donnelly, *Blanc-de-Chine*, Faber & Faber 1969, plate 99B.

413

### AN UNUSUAL CREAMY-WHITE GLAZED SOFT PASTE EWER

18th century

Modelled as a lady seated before a caparisoned stag, with two upright handles with twin apertures to its back, the figure clutching a floral bouquet, flanked by a recumbent crane and monkey dressed in a foliate apron, holding aloft a peach, wood cover.

14cm (5.1/2in) wide. (2).

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000

414

### A BLANC-DE-CHINE MODEL OF LIU HAI

18th/19th century

Modelled standing upon a pierced rockwork base, with the three legged toad to his left side, holding a lingzhi spray in the left hand and twin peaches in the right, a broad brimmed straw hat and gourd flask slung over his back.

36.8cm (14.1/2in) high.

£600 - 1,000

HK\$7,600 - 13,000

CNY6,000 - 10,000

415

### A BLANC-DE-CHINE BUDAI

Qing Dynasty

Seated with three boys clambering at his side and on his lap, the smiling figure wearing a large string of beads and flowing robes, impressed seals to the interior.

17.2cm (6.3/4in) high.

£500 - 800

HK\$6,300 - 10,000

CNY5,000 - 8,000





416

416

### TWO BLANC-DE-CHINE MODELS OF GUANYIN

18th/19th century

One seated on a raised rockwork base, flanked by two acolytes and rockwork pillars variously supporting a vase and a bird; the other figure seated on a large lotus leaf amongst foaming waves and lotus sprays, the left knee raised, holding an embellished sceptre.

*The largest 24cm (9.1/2in) high. (2).*

£500 - 700

HK\$6,300 - 8,900

CNY5,000 - 7,000

417

### A BLANC-DE-CHINE FIGURE OF GUANYIN

Qing Dynasty

The Bodhisattva seated with one leg pendant wearing long robes and a hood over a chignon, a child holding an ingot in his hand, probably representing Shancai, supported on the raised knee, a vase to the left of the group, all raised on a rocky plinth.

*31.8cm (11 1/2in) high*

£500 - 800

HK\$6,300 - 10,000

CNY5,000 - 8,000

### VARIOUS OWNERS

418

### A DEHUA FIGURE OF GUANYIN

Late 18th century

The seated Bodhisattva of Mercy dressed in loose robes and wearing jewellery, the body surrounded with a billowing scarf, the left forearm supporting a ruyi sceptre, the hair coiled and held with a cloth cap, with knotted tresses resting on each shoulder, the reverse with an impressed sealmark.

*22.2cm (8 3/4in) high*

£4,000 - 6,000

HK\$51,000 - 76,000

CNY40,000 - 60,000

The four-character mark to the reverse has been translated as 'Virtue extends to all, even fishermen'. Separate from the originally Buddhist aspects of Guanyin, the folk religions of Southern China often worshipped Guanyin as the patron of fishermen and the deity was often depicted with a fishbasket on standing on waves with sea creatures.

Provenance: Gerald Davidson collection (label).

Illustrated: G. Davidson, *The Handbook of Marks on Chinese Ceramics*, Han Shan Tang Ltd. 1987, p. 7 fig 3.



417



418



419



420



421



422

419

# **TWO BLANC-DE-CHINE FIGURES OF THE BODHISATTVA GUANYIN**

19th or 20th century

One seated upon foaming waves, holding a sceptre and beaded necklace, the hair tied in tresses, falling down over the shoulders; the other seated with the hands concealed beneath the voluminous sleeves, resting upon the raised right knee. 21cm (8.1/4in) and 24cm (9.1/2in) high.

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000

420

# **A BLANC DE CHINE MODEL OF GUANYIN**

19th century

Seated on a rockwork base, a child standing at her side, her hands held in front of the raised right knee, the long robes falling in deep loose folds, open at the front to reveal a beaded necklace, the hair, tied in tresses, falling over the shoulders, spurious impressed He Chaozong seal mark to the reverse, wood stand. 21.5cm (8.1/2in) high.

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000

421

# **A BLANC-DE-CHINE FIGURE OF LI TIEGUAI**

19th century

The Daoist immortal modelled in modest robes and holding a gnarled staff supporting his emaciated body, the other hand clutching a double-gourd containing elixir, a diadem on his tonsured head, standing on a swirling wave base.

28.5cm (11 1/4in) high

£600 - 800

HK\$7,600 - 10,000

CNY6,000 - 8,000

422

# **A GUANDONG BLUE GLAZED SCHOLAR'S ROCK SCULPTURE**

19th century

The elongated craggy rock form with apertures and niches, covered in a thick mottled pale blue, violet and black glaze, later fitted stand. 39cm (15.3/8in) high.

£2,500 - 4,000

HK\$32,000 - 51,000

CNY25,000 - 40,000



423



424

423

**A LARGE GUAN-YAO STYLE ALMS BOWL**

18th century

The globular bowl covered in a thick grey-blue coloured glaze with a widely spaced 'iron-wire and golden-thread' crackle, the base similarly glazed and with five spur marks, the foot dressed with brown slip in imitation of the stoneware body of Song Dynasty Guanyao.

16cm (6 1/4in) wide

£3,500 - 4,500

HK\$44,000 - 57,000

CNY35,000 - 45,000

424

**A BLUE-GLAZED TEMPLE VASE**

16th or 17th century

The baluster vase raised on a spreading foot, with a dish shaped mouth, the neck encircled by a raised band and flanked by two elephant head handles, all covered in a thick blue glaze

27.5cm (10 3/4in) high

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000



425

425

**A GE-TYPE GLAZED DISH**

18th/19th century

The shallow dish raised on a short foot rim and covered in a 'gold thread and iron wire' crackle thinning to a pale hue at the rim, the similarly glazed base with seven spur marks dotted with brown slip.

26.7cm (10 1/2in) diam.

£600 - 800

HK\$7,600 - 10,000

CNY6,000 - 8,000





426

426

**A CLAIRE-DE-LUNE OVIFORM VASE**

18th century

Decorated in low relief with three mythical beasts standing on rocky outcrops amongst crashing waves, beneath cloud scroll and flame motifs, the neck with incised bands of key fret and comb pattern. 29cm (11.3/8in) high.

£3,000 - 4,000

HK\$38,000 - 51,000

CNY30,000 - 40,000

For a similar vase sold in our New Bond Street salerooms see 'Fine Chinese Art', 7th November 2013, Lot 17.

427

**A CLAIR-DE-LUNE GLAZED BALUSTER VASE**

20th century

With twin horned beast mask and ring handles, decorated with five moulded bands encircling the body and neck at intervals, apocryphal underglaze blue Yongzheng six-character mark. 33cm (13in) high.

£3,000 - 5,000

HK\$38,000 - 63,000

CNY30,000 - 50,000

The Property of a Lady

Provenance: acquired by the father of the current owner in Europe

428

**A CELADON GLAZED PEAR SHAPED VASE**

18th century

Of lobed form with twin reticulated archaistic dragon handles, carved with a band of foliate lappets, the foot decorated with bands of key fret and whorl design. 37.5cm (14.3/4in) high.

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000



427

427



428



429



430



431



432

## THE PROPERTY OF A GENTLEMAN, LOTS 429-431.

429<sup>Y Φ</sup>

### A CAFE-AU-LAIT DISH

Qianlong seal mark and of the period  
The short foot rising to gently rounded sides,  
the glaze evenly covered to the interior and  
exterior, fabric-covered fitted box with carved  
ivory catches.  
*13.3cm (5.1/4in) diam.*

£1,000 - 1,500

HK\$13,000 - 19,000 CNY10,000 - 15,000

Provenance: Acquired by the vendor's father  
in Hong Kong in 1935 and thence by descent.

430<sup>Y Φ</sup>

### A SANG-DE-BOEUF GLAZED DISH

Qianlong seal mark and of the period  
The opaque copper red glaze falling short of  
the rim and footrim, the base glazed white  
with an underglaze blue six-character mark,  
fabric covered fitted box with carved ivory  
catches.  
*16.5cm (6.1/2in) diam.*

£3,000 - 5,000

HK\$38,000 - 63,000 CNY30,000 - 50,000

Provenance: Acquired by the vendor's father  
in Hong Kong in 1935 and thence by descent.

431

### A GREEN GLAZED DRAGON SAUCER DISH

Kangxi  
Incised with a writhing five-clawed dragon  
amongst flames, the footrim unglazed,  
*11.5cm (4.1/2in) diameter*; and a coral glazed  
footed bowl, *18th/19th century, 12cm (4  
3/4in) diameter*, fitted boxes.

£1,000 - 1,500

HK\$13,000 - 19,000 CNY10,000 - 15,000

Provenance: Acquired by the vendor's father  
in Hong Kong in 1935 and thence by descent.



433



434



435

## VARIOUS OWNERS

432

### A YELLOW GLAZED INCISED BOWL

18th/19th century

With gently flaring rim and short foot, decorated with two writhing five-clawed dragons chasing flaming pearls amongst cloud scrolls and above foaming waves. 18.5cm (7 1/4in) diam.

£2,000 - 3,000

HK\$25,000 - 38,000 CNY20,000 - 30,000

433

### A COPPER-RED GLAZED DISH

Daoguang six-character mark and of the period

The dish covered in a liver-red glaze thinning to white at the gently everted mouth rim, raised on a short foot rim, the base with a clear glaze and an underglaze-blue sealmark. 18.4cm (7 1/4in) diam.

£3,000 - 5,000

HK\$38,000 - 63,000 CNY30,000 - 50,000

Provenance: The Major-General J.G.W. Tulloch C.B. (1861-1936) collection.

434

### A SMALL BLUE-GLAZED DISH

Qianlong six-character mark and of the period

The saucer dish covered in a rich sacrificial blue glaze thinning to white at the gently everted mouth rim, raised on a short foot rim, the base with a clear glaze and an underglaze-blue seal script mark. 16.4cm (6 1/2in) diam.

£1,500 - 2,000

HK\$19,000 - 25,000 CNY15,000 - 20,000

Provenance: The Major-General J.G.W. Tulloch C.B. (1861-1936) collection.





436

435

#### A PAIR OF RUBY-GROUND BOWLS

Qianlong six-character marks and of the period  
Each thinly potted with gently rounded sides rising from a splayed foot encircling a domed base, the exterior covered overall in a rich ruby-red enamel, the interior glazed white.  
*Each 19cm (7 1/2in) diam. (2).*

£4,000 - 6,000

HK\$51,000 - 76,000

CNY40,000 - 60,000



437

436

#### A CELADON STEM CUP

Yongzheng six-character mark  
With splayed foot and flaring rim, covered overall in a sea-green celadon glaze.  
*10.5cm (4 1/4in) high*

£500 - 1,000

HK\$6,300 - 13,000

CNY5,000 - 10,000



438

437

#### A BLUE-GLAZED BOTTLE VASE

Ju shun mei yu tang zhi mark to base, 18th/19th century  
The globular body rising to a short cylindrical neck, the mottled blue glaze paling towards the foot.  
*19.2cm (7.5/8in) high.*

£500 - 800

HK\$6,300 - 10,000

CNY5,000 - 8,000

The hall mark reads 'Made for the Hall of Gathering Obedience and Beautiful Jade'.

438

#### A POWDER BLUE 'AMPHORA' VASE

Kangxi six-character mark, late Qing Dynasty  
The slender baluster form with a stepped slender trumpet neck, covered overall in a rich powder-blue glaze stopping short of the deep tapering foot ring, fitted stand.  
*24cm (9 3/8in) high (2).*

£600 - 800

HK\$7,600 - 10,000

CNY6,000 - 8,000

Provenance: Purchased by the vendor's husband in the 1950s or 60s in West London, and thence by descent.



439

439

#### A MODERN ROBIN'S EGG PENZAI JARDINIÈRE

Impressed Yongzheng four-character seal mark  
The oval vessel standing on four small feet and decorated with a dish-shaped rim, the base with a large central circular hole and four further smaller ones for wiring.  
*17.3cm (6 7/8in) wide*

£500 - 800

HK\$6,300 - 10,000

CNY5,000 - 8,000



440

440

**A GREEN-GLAZED DOUBLE GOURD VASE**

19th century

Painted in black enamels with a continuous dense design of fruiting gourds and leafy branches, the details of the fruits picked out in bluish-pink enamels, apocryphal red enamel Qianlong seal mark to the base.  
27cm (10.5/8in) high.

£600 - 800

HK\$7,600 - 10,000

CNY6,000 - 8,000

441\*

**TWO POWDER BLUE GLAZED BOTTLE VASES**

Kangxi

The globular bodies rising to tall cylindrical necks.

43.8cm (17.1/4in) high.

£1,500 - 2,500

HK\$19,000 - 32,000

CNY15,000 - 25,000

442

**A MIRROR BLACK GLAZED YENYEN VASE**

Kangxi

Painted in gilt with equestrian hunters and boy attendants in a mountainous, tree-strewn landscape, the neck with further mountain peaks amidst clouds, beneath a lotus meander band at the neck.  
44cm (17.3/8in) high.

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000

443

**A PAIR OF TURQUOISE GLAZED BOTTLE VASES**

19th century

The compressed rounded bodies rising to tall cylindrical necks with everted rounded rims, pencil drawn in blue and red enamels with a dragon and mythical beasts amongst cloud scrolls on a scroll motif grounds, apocryphal Qianlong seal marks.

The largest 12cm (4.3/4in) high. (2).

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000



441



442



443



444

444

#### TWO SMALL FLAMBÉ GLAZED WARES

18th/19th century

Comprising a small reduced bottle vase, covered overall in a deep, rich, glassy red glaze subtly streaked with violet, the base with a crackled pale blue glaze; and a small circular incense burner with lipped rim and paired animal mask handles, covered overall in a violet-streaked red glaze thinning at the rim, the base of a burnt orange hue, wood stand.

*The bottle: 19cm (7 1/2in) high, the censer 11.2cm (4 3/4in) diam at the mouth. (3).*

£700 - 1,000

HK\$8,900 - 13,000

CNY7,000 - 10,000



445

445

#### A GREEN GE-TYPE ALMS BOWL

19th century or later

Standing on a lipped, deeply recessed foot and rising to gently tapering sides culminating in a rounded shoulder and slightly lipped mouth, the exterior covered overall in a rich, crackled apple-green glaze, the lipped rim with a brownish wash, the interior and base with a crackled creamy-white glaze, stand.

*23.5cm (9 1/4in) diam. at the shoulder (2).*

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000



446

446

#### A MASSIVE COPPER-RED GLAZED BRUSHWASHER

Qing Dynasty

The compressed vessel with an inverted lip, raised on a short footrim, the exterior covered in a rich sang-de-boeuf glaze, the interior and base with a crackled cream glaze.

*33.5cm (13 1/4in) wide*

£500 - 1,000

HK\$6,300 - 13,000

CNY5,000 - 10,000

447\*

#### A PAIR OF WHITE-GLAZED, BARREL-SHAPED SEATS

20th century

Each typically decorated with reticulated designs of cash to the top and the rounded sides, the sides with decorative bands of protruding circular bosses at the top and above the foot, covered overall in a creamy-white glaze.

*Each 49.5cm (19 1/2in) high (2).*



447

£500 - 800

HK\$6,300 - 10,000

CNY5,000 - 8,000

Provenance: Doris Duke Charitable Foundation, by repute.





448



449



450



451

448

#### A SANG-DE-BOEUF BOTTLE VASE

18th/19th century

The rounded body rising to a tall cylindrical neck, paling to a mottled creamy brown at the rim, the neck and shoulder with some vertical violet and lavender flambe streaking, apocryphal incised Yongzheng four-character mark to the base.

40.5cm (16in) high.

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000

449

#### A FLAMBÉ-GLAZED VASE, FANG HU

Guangxu six-character mark

Of archaistic form, with two tubular handles flanking the quatrelobed neck, the body with moulded peach-shaped panels, all covered in a rich mottled crimson transmutation glaze, changing to a streaked deep brown and ochre hue at the corners, the unglazed, recessed base incised with a six-character mark.

30.5cm (12in) high

£3,000 - 5,000

HK\$38,000 - 63,000

CNY30,000 - 50,000

450

#### A LARGE MODERN FLAMBÉ VASE

Standing on a circular rim, the globular body rising to a long cylindrical neck and flaring rim, covered overall in a red glaze streaked purple and firing turquoise to the neck and mouth.

56cm (22in) high

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000

451

#### A SANG-DE-BOEUF JAR AND COVER

19th century

The oviform jar and domed lid covered in rich copper-red glaze, controlled to fall just short of the footrim, the short neck and base glazed, hardwood stand.

24.5cm (9 5/8in) high (2).

£600 - 800

HK\$7,600 - 10,000

CNY6,000 - 8,000



452



453



454

## PROPERTY FROM A EUROPEAN PRIVATE COLLECTION, LOTS 452-464.

452

### A PAIR OF PAINTED AND LACQUERED WOOD DOOR ARCHES

19th century

The first with a black lacquered frame, with inset red, gilt-lacquer and painted roundels depicting landscapes and mythical figures, birds and flowers, with carved and reticulated gilded embellishments to the corners; the second similarly formed but with carved and gilded roundels.

Each: 190cm (74 3/4in) x 49cm (19 1/4in) (2).

£1,000 - 2,000

HK\$13,000 - 25,000

CNY10,000 - 20,000

453

### A LARGE BRONZE FIGURE OF GUANYIN

The Bodhisattva of Mercy cast standing upright wearing long robes, jewels and a high crown, the hands in abhaya and dhyana mudra.

80.5cm (31 3/4in) high

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000

454

### A LARGE CANTON PAINTED ENAMEL CIRCULAR BOX AND COVER

19th century

Painted with character panels surrounding a central shou roundel, on a vibrant pink enamel ground reserved with butterflies, bats and insects amongst a profusion of finger citron, peach sprays, lotus, peonies, chrysanthemums and further leafy flowering stems, the cover interior with a black and gilt medallion similarly decorated on a pink enamelled ground.

38cm (15in) diam.

£3,000 - 5,000

HK\$38,000 - 63,000

CNY30,000 - 50,000



455

455<sup>W</sup>

**A MASSIVE CELADON GROUND UNDERGLAZE BLUE AND WHITE VASE**

Late Qing Dynasty

Of baluster form with dish-shaped rim, the neck applied with pierced archaic dragon handles, decorated in low relief with panels of Immortals, ladies, gentlemen and children in fenced, rocky gardens of pine and paulownia trees, the neck with similarly decorated panels on a ground of scattered leafy fruiting and flowering branches, all within borders of confronting dragons and phoenix amongst clouds.

130cm (54 1/4in) high

£4,000 - 6,000

HK\$51,000 - 76,000

CNY40,000 - 60,000



456

456

**A MASSIVE BLANC-DE-CHINE FIGURE OF GUANDI**

20th century

The ferocious God of War modelled wearing full military armour and robes, the bearded face with a stern expression, topped with a head dress, the right hand holding his legendary Guandao, with the left hand in a martial pose, standing on a rocky plinth.

88.5cm (34 3/4in) high (2).

£5,000 - 7,000

HK\$63,000 - 89,000

CNY50,000 - 70,000





457



458



459

457

### A LARGE CREAM GLAZED SHALLOW BOWL

Ming Dynasty

The heavily potted vessel covered in a creamy crackle-suffused glaze with faint tinges of blue, the exterior with bands of applied 'drum nail' bosses beneath the curved rim and above the foot, the thick creamy glaze falling short of the centre revealing a large area of thinly transparent glaze encircled within six large spur type marks, the base unglazed.

42cm (16.1/2in) diam.

£5,000 - 8,000

HK\$63,000 - 100,000

CNY50,000 - 80,000

458

### A BLUE AND WHITE 'EGRET AND DEER' MEDALLION BOWL

Xuande six-character mark, Late Ming Dynasty

Painted to the exterior with roundels of deer and egrets in flowering, rocky gardens within borders of Precious Objects and peach sprays and a band of petal form lappets, the interior with a hare medallion to the centre.

28cm (11in) diam.

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000

459

### TWO BLUE AND WHITE KENDI

Late Ming

Similarly decorated with scattered leafy sprays of peonies, lotus, prunus blossom and bamboo, the shoulders with floral and foliate meanders, the rounded spouts encircled with lotus stems, metal foot mounts.

21cm (8.1/4in) high.

£1,800 - 2,400

HK\$23,000 - 30,000

CNY18,000 - 24,000



460

460

**A LARGE CANTON FAMILLE ROSE VASE**

19th century

With everted foliate rim, applied Buddhist lion and cub handles and guei dragons to the shoulders, decorated with panels of warriors and dignitaries gathered in a garden and in a rocky, pine-strewn landscape, on a ground densely decorated with scattered fruit and flower sprays, the neck interior turquoise.

87.5cm (34.1/2in) high.

£4,000 - 6,000

HK\$51,000 - 76,000

CNY40,000 - 60,000



461

461

**A LARGE CANTON FAMILLE ROSE VASE**

19th century

With everted foliate rim, applied recumbent Buddhist lion and cub handles, and guei dragons to the shoulder, decorated with panels of gentlemen, dignitaries and warriors gathered on a terrace and in boats attacking a fortress, all on a dense ground of birds and butterflies amongst fruit and flower sprays.

90cm (35.1/2in) high.

£4,000 - 6,000

HK\$51,000 - 76,000

CNY40,000 - 60,000



462



464



463

462

**AN UNUSUAL BLUE AND WHITE DOUBLE VASE AND COVER**

Kangxi

Formed with a smaller baluster vase stacked upon a larger one, each with moulded foliate panels enclosing floral sprays, the bodies painted with foliate meanders, the domed lid similarly decorated and with a bracket rim, topped with a lotus bud knob.  
50.8cm (20in) high (2).

£5,000 - 7,000

HK\$63,000 - 89,000 CNY50,000 - 70,000

463

**A DEHUA CYLINDRICAL VASE**

Incised Xuande seal mark, 17th/18th century  
With gently flaring foot, the rounded shoulders rising to a waisted neck with everted rim, the body incised and applied in relief with a design of blossoming prunus trees and bamboo amongst rockwork, with twin lion mask handles, the shoulder with a band of ruyi form pendants.  
41cm (16.1/8in) high.

£5,000 - 8,000

HK\$63,000 - 100,000 CNY50,000 - 80,000

464

**A BRONZE TRIPOD INCENSE BURNER**

Xuande six character mark, Qing Dynasty  
Supported by three lion legs and with paired lion-mask handles, the compressed globular sides carved with lobed medallions of squirrels amidst grape vines, the dish-shaped mouth with lipped rim, decorated to the vertical side with a hatched pattern, the wood stand and wood cover elaborately carved in reticulation respectively as a gourd vine and fruiting peach branches.  
30.5cm (12in) wide (3).

£3,000 - 5,000

HK\$38,000 - 63,000 CNY30,000 - 50,000





465

## VARIOUS OWNERS

465

### AN ENAMELLED YIXING TEAPOT, COVER AND WARMING STAND

19th century

The stand with applied foliate and ring handles and three beast mask feet, the sides pierced with The Eight Trigrams and the shoulder with floriform apertures, enamelled in light and darker blue tones with butterflies amongst scattered fruit and flower sprays.

27.2cm (10.3/4in) high.

£3,000 - 5,000

HK\$38,000 - 63,000

CNY30,000 - 50,000

For a near identical example see Woolley and Wallis, *Yixing Zisha Wares*, 15 November 2011, Lot 131.

Also compare: Patrice Valfré, *Yixing Teapots for Europe*, no.98.

A similar teapot is in the collection of the Musée Guimet, Paris.



466

466

### A PEWTER-ENCASED YIXING TEAPOT

Mid-19th century, Fan Shu Zeng sealmark, signed Chun Quan

The pot of a tapering hexagonal form, inscribed to one side with pine branches, the other side with a four-line poem, with a jade spout, knob and handle.

16cm (6 1/4in) wide (2).

£4,000 - 6,000

HK\$51,000 - 76,000

CNY40,000 - 60,000

These charming teapots were a 19th century revival of scholarly taste and a successful joint venture between craftsmen and calligraphers. Sometimes called 三颗珠 *san ke zhu* or 'Three Pearl' teapots, a reference to the three mounted pieces of jade, the pot is usually stamped inside with a maker's mark and the pewter covering delicately inscribed with a pastoral scene and a poem by a calligrapher. The present lot was made by 範疎曾 *Fan Shu Zeng*, and the pewter decorated by 泉 *Chun Quan*.



467



468



469



470

467

#### FOUR YIXING TEAPOTS AND COVERS

Qing Dynasty and later

Comprising: a yellow stoneware Man Sheng-style pot with carved orchid decoration, six character inscription, inscribed Zi Ye; a pot with moulded decoration imitating a tied sash, the spout formed as a cockerel and the loop handle with a beast head, incised six-character mark to base; a cylindrical gilt-decorated pot with a landscape and a seal script passage, apocryphal Qianlong seal mark; and a dark stoneware pot with loose ring cover knob, inscribed Man Sheng and with Ji Hu mark.

*The Mansheng style pot: 16.5cm (6 1/2in) wide (8).*

£1,500 - 2,500

HK\$19,000 - 32,000

CNY15,000 - 25,000

468

#### A YIXING TEAPOT AND COVER

19th/20th century

The compressed pot with a short spout embellished with a moulded leaf wrapped around the base, the loop handle naturalistically formed as a branch, the lid with a squirrel and leafy fruiting gnarled vine branch knob, the base with a four-character seal mark.

*18.7cm (7 3/8in) wide (2).*

£500 - 700

HK\$6,300 - 8,900

CNY5,000 - 7,000

469

#### A YIXING TEAPOT AND COVER

Kangxi

The elegantly formed red clay body with moulded lotus leaf panels with peony sprays, the flat lid charmingly decorated with an applied low relief crab, clam and three-legged toad, with a straight spout and loop handle.

*15cm (6in) wide (2).*

£5,000 - 8,000

HK\$63,000 - 100,000

CNY50,000 - 80,000

470

#### A GROUP OF YIXING TEA WARES

Qing Dynasty

Comprising: a pair of cups and saucers, the sides inscribed with cursive script characters, the interiors glazed white; a 'fruits' teapot raised on three tripod feet, the body glazed blue; a bamboo-form teapot with naturalistic bamboo spout, loop handle and lid loop, with applied green-glazed leaves.

*The largest teapot: 18.4cm (7 1/4in) wide (8).*

£600 - 800

HK\$7,600 - 10,000

CNY6,000 - 8,000



471

471

#### A PAIR OF FAMILLE ROSE OVIFORM VASES

Blue enamel Hongxian four-character marks within double squares, early 20th century  
Painted and gilt in mirror image with two cranes perched on rockwork in fenced gardens, each shoulder with four almond shaped gilt lobes, on a turquoise ground reserved with lotus stems and entwined foliage. 17.8cm (7in) high.

£5,000 - 8,000

HK\$63,000 - 100,000

CNY50,000 - 80,000

For a comparable vase with a Hongxian four-character mark and dated 1916-1935 see the Victoria & Albert Museum collection item no. FE.52-1983.

472

#### A SMALL MODERN FAMILLE ROSE BALUSTER VASE

Jingdezhen seal mark  
Enamelled with two ladies playing music in a fenced garden beside blossoming prunus, the reverse with a calligraphic inscription referring to Wang Xiliang and Zhushan beside a red seal. 17.8cm (7in) high

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000

473

#### A MODERN FAMILLE ROSE AND IMITATION BRONZE PEAR-SHAPED VASE

Enamelled in a late Republic style with two roundels enclosing pastoral landscapes, the imitation bronze ground embellished with gilded motifs, with ruyi handles each suspending a wan character and pairs of fish, the base with a nine character iron-red mark 中华民国三六年中 正, zhonghua renminguo sanliu nian zhongzheng. 33.3cm (13 1/8in) high

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000



472



473





474



475



476

474

#### **A FAMILLE ROSE CIRCULAR BOX AND COVER**

Qianlong seal mark, Republic Period

Delicately painted with a central scene of ladies seated in a riverside garden, all within borders of pink enamelled dragon designs on yellow grounds.

16.2cm (6.3/8in) diam.

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000

475

#### **A LARGE ENAMELLED BRUSHPOT**

In the manner of Xu Gai

Enamelled with a dense bamboo grove issuing from rocky outcrops, the reverse with a long xingshu inscription, bearing signature and seal.

20.8cm (8 1/4in) diam.

£3,000 - 5,000

HK\$38,000 - 63,000

CNY30,000 - 50,000

476\*

#### **A CORAL-RED GROUND 'MEDALLION' FAMILLE ROSE BALUSTER VASE**

Qianlong six-character seal mark, 20th century

The tapering body with two large oval pastoral cartouches, the shoulders with floral roundels above acorn-shaped medallions, all reserved on a coral red ground embellished with gilded roundels.

32.5cm (12 3/4in) high

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000

477

# **A PAIR OF FAMILLE ROSE PLAQUES**

First half of the 20th century

One depicting a standing Manjusri beside Guanyin seated in dhyanasana on a Buddhist lion and holding a bottle with leafy sprigs, the second with a standing Mandarin looking at the setting sun out of the window, beside a seated young gentleman playing the qin, both with calligraphic inscriptions including a date referring to the Yizhou year (AD1909) and the name Zhangzi, 張子, wood frames.

The porcelain: 37.5cm (14 3/4in) x 25cm (9 7/8in) (2).



477

£600 - 800

HK\$7,600 - 10,000 CNY6,000 - 8,000

478\*

# **A PAIR OF WOOD-MOUNTED FAMILLE ROSE PLAQUES**

After Cheng Yiting

Painted after an original executed in the style of Zhang Xiong, one plaque enamelled with a crane beneath a pine tree, the second with two birds beside an oversized lotus, each with calligraphic inscription and bearing signature and seal.

62cm (24 3/8in) x 30.5cm (12in) (2).



478

£2,500 - 3,500

HK\$32,000 - 44,000 CNY25,000 - 35,000

For plaques by Cheng Yiting executed in the style of Zhang Xiong, see S.Kwan, *Chinese Porcelain of the Republic Period*, Hong Kong 2008, p. 155/156

479

# **A PAIR OF FAMILLE ROSE TEA BOWLS**

Hongxian four-character marks, early 20th century

Each delicately enamelled with red peony and white magnolia amongst rockwork, the sprays continuing over the gilded mouth rim into the interior, the conical bowl raised on a footrim, an over-glaze blue mark in regular script to the base.

Each cup: 9.7cm (3 7/8in) diam. (2).



£3,000 - 5,000

HK\$38,000 - 63,000 CNY30,000 - 50,000

Provenance: a Scottish private collection.

479

480



480<sup>W</sup>

**A HUANGHUALI RECTANGULAR TABLE**

Qing Dynasty

The two plank top inset into a frame construction, the four round-section legs joined with humpback frame stretchers.

50.5 (19 7/8in) x 48.5 (19 1/8in) x 86cm (33 7/8in)

£2,000 - 3,000

HK\$25,000 - 38,000 CNY20,000 - 30,000

481



481<sup>W</sup>

**A HONGMU LOW TABLE, KANG**

Qing Dynasty

With a two plank top, inset to a typical mortise and tenon frame, above a narrow waist, the apron elegantly carved with archaic scrolls, raised on four square section legs terminating in low-relief carved scroll feet.

89.5cm (35 1/4in) x 58.5cm (23in) x 35cm (13 3/4in)

£1,500 - 2,000

HK\$19,000 - 25,000 CNY15,000 - 20,000

482



482

**A RETICULATED HUANGHUALI FOOT REST**

19th century

Each half of the surface inset with four tri-linear panels divided by a central stretcher, set on four short square-sectioned horse-hoof style legs.

58cm x 33cm x 12.5cm (22.7/8in x 13in x 5in).

£1,200 - 1,500

HK\$15,000 - 19,000 CNY12,000 - 15,000



483<sup>W</sup>

**A LACQUERED SIDE TABLE**

18th century

Formed as waisted side table with pierced wan diaper and foliate panels stood atop a low kang table, both with scrolled hoof feet, all covered in a dark red lacquer.

98cm (38 1/2in) x 55cm (21 5/8in) x 66.7cm (26 1/4in)

£2,000 - 3,000

HK\$25,000 - 38,000 CNY20,000 - 30,000

483



484<sup>W</sup>

**A LARGE HUANGHUALI 'LOTUS' STAND**

19th/20th century

Of waisted rectangular form with rounded corners, deeply carved to the lower tier with an apron of lotus petals, the upper tier with a double row of further overlapping lotus petals, the upper surface with central recessed panel, the recessed underside with a central strut running the width of the stand.

54.6cm x 35cm x 10.5cm (21.1/2in x 13.3/4in x 4.1/8in).

£3,000 - 4,000

HK\$38,000 - 51,000 CNY30,000 - 40,000

484



485<sup>Y Φ</sup>

**A LACQUERED WOOD AND IVORY EMBELLISHED SCROLL REST**

19th century

Carved in the form of a partially open scroll, one end simulating the larger portion of the scroll with inset ivory 'scroll ends', the underside with a black lacquer surface.

47cm x 37cm (18.1/2in x 14.1/2in) max.

£800 - 1,200

HK\$10,000 - 15,000 CNY8,000 - 12,000

485





486

486<sup>W</sup>

#### A HARDWOOD AND BURLWOOD INSET ALTAR TABLE

19th/20th century

The top set with one larger central and two smaller side burlwood panels, with openwork scrolling ends, the double ribbed legs each with an upper and lower shaped strut, the aprons also with double ribbed edges, reticulated with square and rectangular panels.

128cm long x 82cm high x 44cm wide (50.3/8in x 32.1/4in x 17.1/4in).

£3,000 - 5,000

HK\$38,000 - 63,000

CNY30,000 - 50,000



487

487<sup>W</sup>

#### A HUANGHUALI AND BURLWOOD RECTANGULAR TABLE

19th century

The top set with an inner rectangular burlwood panel within huanghuali borders, the aprons carved in crisp relief with angular scrollwork, with confronted and squared scroll motifs flanking the slender legs, joined by two struts at each end, the legs splaying gently outwards at the feet, carved in relief with angular thin double scrolls.

116.5cm long x 40cm wide x 81cm high (45.7/8in x 15.3/4in x 31.7/8in).

£3,000 - 4,000

HK\$38,000 - 51,000

CNY30,000 - 40,000

488<sup>W</sup>

#### A PAIR OF HARDWOOD MARBLE-INSET CHAIRS

20th century

With angular linear form arms, the legs joined by low struts, the front legs and apron carved with a ribbed design.

105cm high x 59cm wide x 45cm deep (41.3/8in x 23.1/4in x 17.3/4in).

£1,000 - 1,200

HK\$13,000 - 15,000

CNY10,000 - 12,000



488

Provenance: an English private collection, acquired in Hong Kong in the late 20th century



489

489

# AN EMBROIDERED 'SHOU' HANGING

19th century

The dark blue ground with a Shou character enclosing an elaborately embroidered scene of Xi Wangmu astride her phoenix, Shoulao and the Eight Immortals within a luxuriant garden.

132cm (52in) x 73.5cm (29in)

£2,500 - 3,000

HK\$32,000 - 38,000

CNY25,000 - 30,000

490<sup>W</sup>

# A RECTANGULAR 'FIVE DRAGON' CARPET

19th century

The woven silk with a central scrolling dragon flanked by four confronting, descending dragons pursuing flaming pearls amongst cloud scrolls, on an ochre coloured ground, within borders of floral and geometric design and foliate scrolls, lotus blooms and shou roundels.

128.5cm x 225cm (50.5/8in x 88.1/2in).

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000

491

# A LARGE EMBROIDERED BOLT OF SILK

Late Qing Dynasty

Embroidered with two writhing five-clawed dragons chasing flaming pearls and two phoenix, all amongst billowing clouds and blossoming peonies, the lower edge with a seven-character inscription.

326cm (128in) x 76.5cm (30in)

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000



490



491 (detail)





492

492

**A GAUZE CUSHION COVER**

Late Qing Dynasty  
Woven on the mustard-yellow ground in various shades of red, pink, blue, green and ochre with a central rectangular panel enclosing five leafy chrysanthemums on a geometrical ruyi head ground, surrounded by floral scrolls including lingzhi and large-headed chrysanthemums.  
*138cm (54 1/4in) x 113cm (44 1/2in)*

£2,500 - 3,500  
HK\$32,000 - 44,000      CNY25,000 - 35,000



493

493

**AN EMBROIDERED RECTANGULAR CUSHION COVER**

Late Qing Dynasty  
The off-white ground richly embroidered with a scrolling lotus motif interspersed with fruiting peach branches and small blossoms, and interrupted by a central rectangular key-fret border.  
*72cm (28 3/8in) x 109cm (43in)*

£2,000 - 2,500  
HK\$25,000 - 32,000      CNY20,000 - 25,000



495 (detail)

494

**A YELLOW SILK BROCADE 'DRAGON' SCROLL COVER**

19th century

Woven with a large bracket lobed central panel enclosing an ascending and descending five-clawed dragon in pursuit of a flaming pearl amidst cloud scrolls, each corner with flowering, leafy peony blooms, within a scrolling foliate border, silk lining.

42.1/4in (16.3/4in) wide.

£600 - 800

HK\$7,600 - 10,000

CNY6,000 - 8,000

495

**A LARGE 'ANTIQUES' EMBROIDERY**

Late Qing Dynasty

The large landscape panel composed of four conjoined smaller panels, embroidered with scholars' objects and antique vases holding large blossoming peonies, with pale yellow silk lining to the reverse.

73cm (28 3/4in) x 261 cm (102 3/4in)

£2,500 - 3,500

HK\$32,000 - 44,000

CNY25,000 - 35,000

496

**FOUR SILK BROCADE BOLTS**

Early 20th century

Of pale lemon yellow, deep violet, mustard yellow and oyster colour, variously woven with the bajixiang, bats, peach sprays, bamboo motifs and shou medallions.

The widest bolt: 79.5cm (31 1/4in) wide (4).

£600 - 800

HK\$7,600 - 10,000

CNY6,000 - 8,000



494



496





497 (part lot)



498 (part lot)



499 (detail)

497

#### AN EMBROIDERED BROWN SILK ROBE

Late Qing Dynasty

Embroidered to the front and reverse with a large dragon and two galloping qilin amongst cloud scrolls and scattered precious objects above foaming waves and rockwork; and large red satin panel applied with a central panel of The Three Star Gods, with three Immortals flanking each side.

*The panel 146cm x 154cm (57.1/2in x 60.1/2in). (2).*

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000

498

#### TWO CHINESE TEXTILES

Late Qing Dynasty and later

Comprising a woman's silk sleeveless jacket, embroidered to the centre with a pink and grey caparisoned elephant, the jacket bordered with Happy Omens on a diaper ground; and a rectangular burgundy silk fragment embroidered with polychrome writhing dragons chasing a flaming 'shou' roundel.

*The jacket: 58cm (22 3/4in) long to the shoulder (2).*

£700 - 1,000

HK\$8,900 - 13,000

CNY7,000 - 10,000

499

#### A VERY LARGE EMBROIDERED SILK BOLT

Late Qing Dynasty

The mustard-yellow ground embroidered with shou characters and swastikas on a pattern of large lingzhi heads.

*76cm (30in) wide*

£2,500 - 3,500

HK\$32,000 - 44,000

CNY25,000 - 35,000





500

500

#### A PAUBHA DEPICTING VAJRABHAIRAVA AND VAJRA VETALI

Nepal, 18th century

Opaque pigments on paper laid down on cloth, depicting a multi-armed central figure of Vajrabhairava with his consort Vajra Vetali, backed by flaming halo, standing on a multi-coloured lotus pedestal, further deities below.

61.5cm x 45.8 cm. (24.1/4in x 18in) including frame.

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000

501

#### A TIBETAN THANGKA

18th/19th century

Distemper on cloth, depicting a large central figure of a Bodhisattva, possibly yellow Tara, on a lotus petal throne within a rainbow mandorla, the lower left and right corner depicting Green Tara and Manjushri, the upper register with a lama to the centre flanked by a seated Buddha and further Bodhisattva, two smaller Buddha figures below, all within a wooded rugged landscape, with deer and stags grazing beside a river, framed and glazed.

54.5cm x 38.5cm (21.1/2in x 15.1/4in).

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000

502

#### A KESI THANGKA OF A WRATHFUL DEITY

20th century

Possibly a form of Manjusri, the blue-skinned deity standing on a lotus base, woven with vertical third eye to the forehead and holding a sword and a lasso in his hands, all between a row of Buddhas to the top and tantric deities to the lower edge, mounted, framed and glazed.

77.5cm (30 1/2in) x 55cm (21 5/8in)

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000



501



502



503 (part lot)



503 (part lot)



504 (part lot)



505

503

#### A SET OF TWELVE EXPORT PAINTINGS

19th century

Gouache on paper, depicting court ladies and gentleman dressed in formal attire, framed.

Each: 21.5cm (8 1/2in) x 30cm (11 7/8in) (12).

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000

504

#### AN ALBUM OF TWELVE LEAF PAINTINGS

19th century

Each depicting a lady or gentleman in court attire, including an emperor and empress seated on a throne, each figure painted on a dried bodhi or 'sacred fig' leaf.

Each leaf approx. 13.5cm (5 1/4in) wide

£500 - 700

HK\$6,300 - 8,900

CNY5,000 - 7,000

505

#### ANONYMOUS

19th century, Portrait of an Imperial Consort

Ink and gouache on paper, depicting the semi-mythical 18th century Imperial Consort Rong, also called the Fragrant Concubine, seated on a throne, wearing white robes and a kingfisher feather and flower head dress, the label inscribed 乾隆皇帝西宮娘娘喜容聖像.

64.5cm (25 3/8in) x 130cm (51 1/8in)

£1,500 - 2,500

HK\$19,000 - 32,000

CNY15,000 - 25,000





506

506

# **A REVERSE GLASS PAINTING OF WHAMPOA ANCHORAGE**

19th century

Depicting a view from Dane's island of the historical anchorage on the Pearl river, the inlet teeming with merchant ships flying English, Dutch, Swedish and Danish flags, framed.

54.5cm (21 1/2in) x 34.2cm (13 1/2in)

£5,000 - 7,000

HK\$63,000 - 89,000

CNY50,000 - 70,000

Provenance: A Scottish private collection.

This is a popular view of the waystation between Macau and Canton (now Guangzhou) located in the Whampoa roads. Reverse glass paintings of foreign merchants, settlements and factories were produced in Canton by Chinese artists from the late 18th century onwards in order to satisfy a demand from the West.

For a similar painting of the Hong Kong at Canton dated 1805 see the Peabody Essex Museum collection no. E78680.

507

# **CHINESE SCHOOL**

Late Qing Dynasty

Gouache on paper, a bust portrait of a lady seated reading in an interior, beneath a draped pink curtain, wearing green robes woven with floral medallions, her hair fastened with peony sprays, a jardiniere of narcissus at her side, overlooking a walled garden, framed and glazed.

74cm x 48cm (29.1/4in x 19in).

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000



507





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508  
**ATTRIBUTED TO TANG SHISHU (1831-1902)**  
 Flowers  
 Part-set of five paintings, ink and pigment on silk, one signed and with three line inscription with three seals of the artist, the other four with one seal of the artist.  
*Each: 33cm (13in) x 26.7cm (10 1/2in) (5).*

<b>£2,000 - 4,000</b>	
<b>HK\$25,000 - 51,000</b>	<b>CNY20,000 - 40,000</b>

509

### CHINESE SCHOOL

Circa 1780

Eight paintings, watercolour on paper, variously depicting stages of tea processing, including a scene of Western merchants purchasing tea; another depicting monkeys clambering atop a rocky ledge, fruit picking, a group gathered on a riverbank with baskets of fruit below; and another with a festival scene, framed and glazed.

30cm x 24cm (11.3/4in x 9.1/2in). (8).

£6,000 - 8,000

HK\$76,000 - 100,000

CNY60,000 - 80,000

For similar watercolours, including a scene with Western merchants, see 'The Decorative Arts of the China Trade', Carl L. Crossman, , plates 81-82, p. 174.



509



510



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510

**ANONYMOUS (17TH/18TH CENTURY OR LATER)**

Exorcising Demons

Ink and colour on silk, with several red collectors' seals to top edge, the scroll label with six character inscription in cursive script.

92cm (36 1/4in) x 65cm (25 5/8in)

£4,000 - 6,000

HK\$51,000 - 76,000

CNY40,000 - 60,000

This scene, painted after a Northern Song original, depicts grotesque necromancers performing the ritual dance 'Da Nuo Wu', thought to safeguard against plague and evil spirits and to ensure success of the forthcoming harvest.

For a comparable painting dated to the Ming Dynasty see Bonhams New York 16/09/2013 lot 8138.

511

**IN THE MANNER OF LU SHIREN (1540-1616)**

Probably Ming Dynasty, bearing a cyclical date corresponding to AD1605

Ink and pigment on paper, depicting a solitary fisherman in a mountainous lake landscape, inscribed, bearing signature and two red seals.

17.8cm (7in) x 33.4cm (13 1/8in)

£600 - 800

HK\$7,600 - 10,000

CNY6,000 - 8,000

The inscription reading:

乙巳七月(?)  
從昌道兄寫  
士仁

Seventh month of the Yisi year (?)  
Written by the 'older brother' Chang  
Shi Ren





512

512  
**AN IMARI CHARGER**

19th century  
The large dish decorated in the typical palette of underglaze-blue, iron-red and gilt, with panels enclosing floral motifs and riverside pavilions surrounding a central roundel with a flower basket.  
46.5cm (18 1/4in) diam.

£500 - 700  
HK\$6,300 - 8,900      CNY5,000 - 7,000



513

513  
**A PAIR OF LARGE BRONZE VASES**

Meiji Period  
Of baluster form, each cast in *takabori* with a dragon encircling the body, the horned head raised and with wide open mouth, set on carved wood stands.  
40.6cm (16in) high.

£800 - 1,200  
HK\$10,000 - 15,000      CNY8,000 - 12,000

514  
**AN EMBROIDERED SILK PANEL**

Meiji Period  
The large panel delicately embroidered with two monkeys clambering up the branches of a flowering tree causing the white petalled blooms to shed, on a gold silk ground.  
71cm (28in) x 146cm (57 1/2in)

£800 - 1,200  
HK\$10,000 - 15,000      CNY8,000 - 12,000



514



515



516



515

#### A KOMAI CIGARETTE CASE

Early 20th century

The hinged case decorated with a writhing dragon grasping a flaming pearl flanked by two phoenix on a cloud ground, the reverse with three further phoenix and peacock on a scrolling foliate ground, with a button catch. 9.1cm (3 1/16in) wide

£700 - 900

HK\$8,900 - 11,000

CNY7,000 - 9,000

516

#### TWO GOLD LACQUER FOUR-CASE INRO

19th century

One decorated with playful cubs in rocky landscapes before a waterfall and amongst bamboo and flowering plants; the other with a phoenix and prancing equine mythical beast. The largest 8.2cm (3.1/4in) long.

£500 - 700

HK\$6,300 - 8,900

CNY5,000 - 7,000



517

517

#### A BRONZE OKIMONO OF A FOX

Meiji Period

The animal modelled with one paw raised, the muzzle upwards and with an alert face, the tail swept round the hind quarters, the fur delineated with cold carved incisions, the base with a raised tablet signed 雲果造. 13.5cm (5 1/4in) high

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000



518

518

#### A BRONZE LION AND TIGER OKIMONO

Signed Seiko, circa 1880

The naturalistically modelled beasts in a dynamic fight, the lion lunging forward and with one paw on the prostrate tiger, the underside with a raised signed tablet. 37cm (14 1/2in) long

£700 - 800

HK\$8,900 - 10,000

CNY7,000 - 8,000



519 (part lot)

519

#### A CLOISONNÉ ENAMEL VASE

Ando Factory, Taisho Period

The compressed vase with a waved band around the shoulder, with abstract designs, the narrow mouth and foot bound with white metal, all on a bright lemon yellow ground; together with a pair of Imari dishes each decorated with overlapping panels enclosing scrolling foliate meanders, phoenix and coiled dragons amongst clouds, all surrounding a central floral roundel, 19th century.

The dishes: 45.3cm (in) diam. The vase: 15.3cm (6in) high (3).

£600 - 800

HK\$7,600 - 10,000

CNY6,000 - 8,000





520

520

#### TWO PAINTED WOOD FIGURES

Edo Period, 18th century

Depicting Daigen Garanjin and Bodhidharma, the first seated with the left hand resting on his knee and the right hand raised to shade his eyes, wearing a tall flaring hat and long layered robes; the second seated with the legs folded and the hands resting in his lap concealed beneath the long sleeves of the robe, falling in loose pendant folds, both with extensive gilt and polychrome decoration remaining, with stands.

*The largest 44cm (17 3/8in) high (2).*

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000

Published: Gerard Hawthorn Ltd., 'Chinese and Japanese Sculpture', 2003, no.33.

521\*

#### A PAIR OF CLOISONNÉ ENAMEL TAPERING VASES

Meiji Period

Worked in silver wire with sparrows in flight amongst dense profusions of sprays of chrysanthemums, daisies and foliage, on midnight blue grounds, the footrims with bands of stylised petals, each with impressed maker's mark to base.

*31cm (12 1/4in) high (2).*

£3,000 - 5,000

HK\$38,000 - 63,000

CNY30,000 - 50,000

522

#### A COLLECTION OF AUCTION CATALOGUES

Including catalogues from: Beijing Poly; Christie's South Kensington; Bonhams Knightsbridge, New Bond Street; Sotheby's Hong Kong, Australia, New York, London; China Guardian; Nagel; Dreweatts. (over 80).

£500 - 700

HK\$6,300 - 8,900

CNY5,000 - 7,000



521

523

#### CHINESE PORCELAIN COLLECTIONS IN THE NEAR EAST: TOPKAPI AND ARDEBIL, 3 VOLS.

T. Misugi, Hong Kong University Press 1981, three volumes. (3).

£500 - 700

HK\$6,300 - 8,900

CNY5,000 - 7,000

524

No lot





525

525

**A GROUP OF FOURTEEN JADE BUTTERFLY PLAQUES**

Qing Dynasty

Of pale green, grey and creamy hue, each pierced and carved in the form of a butterfly with outstretched wings, some grasping lotus stems.

*The largest 9.5cm (3.3/4in) wide.*

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000

526

**A GROUP OF SIXTEEN JADE PLAQUES AND PENDANTS**

Ming Dynasty and later

Variously carved in the form of figures, jardinières of flowers, seal blocks, a bat, music chime, flowers and foliage, all of pale green tone.

*The largest 10cm (4in) wide.*

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000



526

527



528



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527

**A PALE JADE RECTANGULAR PENDANT**

Carved to the front panel with a bearded scholar and a boy under a pine tree, the reverse with a forty-character clerical script inscription, the pierced head with confronting dragons in low relief, the stone of a pale, almost whitish hue.

6cm (2 1/4in) long

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000

528

**A PALE GREEN JADE PENDANT PLAQUE**

Qing Dynasty

Carved with a bat beneath an overhanging peach branch above rockwork and crashing waves, within an archaic motif border with confronting dragons, the reverse with a four-character inscription 'So san Fu Hi' (May your life be as long as the Mountains), the stone with an area of mushroom coloured inclusion.

6cm (2.3/8in) long

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000

529

**A WHITE JADE PENDANT PLAQUE**

Carved with a central panel of a boy playing with a bird, the reverse with a four-character inscription within a rectangular cartouche, the reticulated borders decorated with confronting long-tailed phoenix flanking a central shou emblem.

7.2cm (2.7/8in) long.

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000

530

**A WHITE JADE RETICULATED PENDANT PLAQUE**

Carved with an archaic form split pendant enclosing a seated boy, surmounted by a sinuous qilin with bifurcated tail, the head turned to face the rear haunch.

7.6cm (3in) long.

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000

531



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532



531

### A RETICULATED PALE GREEN JADE PLAQUE

Ming Dynasty

Of octagonal form, carved with a sinuous coiled dragon pursuing a flaming pearl beneath a character roundel, mounted within a wood frame, with wood and reticulated stained bone panels; a further pierced plaque, carved with a boy opening a box issuing billowing smoke beneath a smaller boy grasping leafy lotus stems; a pale green jade pierced floral roundel; and a three part jade pendant, the plaques variously pierced and carved with twin fish, archaic dragons and ruyi and a bat, jade suspending ring, 19th century.

*The mounted jade plaque 12.7cm x 10.8cm (5in x 4.1/4in).*

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000

532~

### NINE JADE AND JADEITE HAIRPINS

Qing Dynasty

Of elongated tapering form, three with reticulated finials, three carved with shou roundels, one with a metal and enamel floral mount and two plain.

*The largest 17.8cm (7in) long. (9).*

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000





533

533~

### THREE JADE PLAQUES AND A JADEITE PLAQUE

Ming Dynasty and later

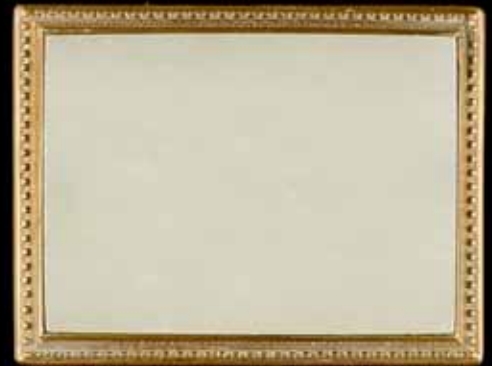
Comprising a reticulated white jade plaque with the He He twins before scrolling lotus and foliage; a pale jade pendant plaque with a boy playing a flute beneath pine, the reverse with a three lines of archaic script; a jadeite reticulated plaque carved with fruiting and blossoming stems; and a square green jade plaque carved with pine and calligraphy.

The largest 6.7cm (2.5/8in) long.

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000



534

534

### FOUR GILT METAL BELT BUCKLES

18th/19th century

Comprising a two-piece belt buckle decorated with a brocade pattern design; another two-piece buckle cast with floral and cash medallions on a swastika ground; a three piece buckle with reticulated dragon decoration, and a rectangular buckle with a plain, pale green jade, inset plaque.

The medallion buckle: 7.9cm (3 1/8in) wide (4).

£3,000 - 4,000

HK\$38,000 - 51,000

CNY30,000 - 40,000



535

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**A PALE GREEN JADE OVAL BOWL**

19th/20th century

The smoothly polished vessel raised on a low, flat foot, with a simply carved chamfered rim, the stone of a cloudy green/grey hue.

16cm (6 1/4in) wide

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000



536

536\*

**A PALE GREEN AND RUSSET JADE BOWL**

Late Qing Dynasty

Standing on a thin protruding foot ring, with flat base and gently rounded well, the bowl carved from a semi-translucent pale green stone with attractive whitish and dappled russet inclusions.

12.5cm (4 7/8in) diam.

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000

Provenance: the Property of a Gentleman.



537

537

**A WHITE JADE SHALLOW TRAY**

20th century

The rectangular tray with inverted corners, the slightly raised flat rim carved with key fret, fitted carved and reticulated hardwood stand.

15.5cm (6 1/8in) wide

£1,200 - 1,800

HK\$15,000 - 23,000

CNY12,000 - 18,000

538

**A GREEN JADE SWEET MEAT SET**

Qianlong four-character seal mark, 20th century

Carved as a central circular dish surrounded by eight petal-shaped dishes, together forming a prunus blossom, each with incised and gilded calligraphic inscriptions.

Overall diam: 20.3cm (8in) diam. (9).

£500 - 800

HK\$6,300 - 10,000

CNY5,000 - 8,000



538



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**A SPINACH-GREEN MUGHAL-STYLE JADE BOWL AND A MING-STYLE JADE CARVING**

Comprising a large spinach green jade bowl, thinly carved and decorated in shallow relief with scrolling lotus and auspicious roundels; and a Ming-style carving of a horned mythical beast.  
*The bowl: 21.4cm (8in) diam. (2).*

£4,000 - 6,000

HK\$51,000 - 76,000

CNY40,000 - 60,000

540

**A PALE JADE DRAGON BELT HOOK**

Late Qing Dynasty  
With dragon head hook and terminal, the buckle decorated with central crest flanked to either side by ruyi-shaped flanges, with typical reserve boss, the pale stone with some whitish inclusion and russet staining.  
*9cm (3 1/2) long*

£500 - 600

HK\$6,300 - 7,600

CNY5,000 - 6,000

541

**A SMALL JADE CARVING OF A BOY**

Carved from a very pale stone with russet inclusions, the boy holding a large plantain leaf and kneeling beside two circular boxes.  
*4.5cm (1 3/8in)*

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000

542

**A SMALL GREEN JADE FIGURE OF A BOY**

The standing figure carved holding an oversized peach branch and smiling contentedly, the semi-translucent stone of a whitish grey hue with streaked darker inclusions.  
*5.8cm (2 1/4in) high*

£500 - 800

HK\$6,300 - 10,000

CNY5,000 - 8,000



543



544



543

**A GREEN AND RUSSET JADE RECUMBENT BEAST**

Ming Dynasty or later

Modelled with the horned head turned to the rear, the thick tail flicked up over the rear haunch, the grey green stone with mottled russet and creamy inclusions.

7.6cm (3in) long.

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000

544

**A PALE GREEN JADE CARVING OF A RECUMBENT HORSE**

18th century

Modelled with the head turned to the rear, biting the rear left hoof, the parted mane incised to simulate the hair.

4.2cm (1.5/8in) long.

£2,500 - 3,500

HK\$32,000 - 44,000

CNY25,000 - 35,000

545

**A PALE GREEN JADE CARVING OF A MYTHICAL BEAST**

18th century

Carved as a recumbent horned mythical beast clutching a spray of lingzhi in its mouth, the stone of an even pale green tone with some russet staining to the leaf and the lingzhi head.

5cm (2in) long

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000

546

**A MOTTLED GREEN AND RUSSET JADE RECUMBENT HOUND CARVING**

Ming Dynasty or later

Modelled with the head turned to the reverse, the tail coiled over the rear left haunch, the stone with creamy, grey and russet mottling, wood stand.

5.7cm (2.1/4in) long.

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000

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### THREE JADE CARVINGS OF BOYS

Ming Dynasty and later

Of pale and darker green tones, variously holding a fruiting branch and flowering lotus stem over their shoulders, two with wood stands.

All approx. 5.5cm (2.1/8in) long.

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000

548

### TWO PALE GREEN JADE CARVINGS

17th/18th century

Comprising a pale green carving of one of the Hehe Exian holding an oversized lotus blossom, stand; and a pale green carving of a duck, also holding a large lotus in its beak, stand.

The boy: 6.8cm (2 3/4in) high (4).

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000

549

### A MING-STYLE CARVING OF A RECUMBENT HOUND

Late Qing Dynasty

Looking straight ahead, the mottled green stone with russet inclusions, stand; together with a reticulated pale green pendant carved as a 'fu' character.

The hound: 6.8cm (2 7/8in) long (3).

£500 - 1,000

HK\$6,300 - 13,000

CNY5,000 - 10,000

550

### TWO PALE CELADON JADES

20th century

Comprising: a brush rest in the shape of a rocky mountain; and a large bangle decorated with crawling chilongs.

The bangle: 10.8cm (4 1/4in) diam. (2).

£2,000 - 2,500

HK\$25,000 - 32,000

CNY20,000 - 25,000



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**A PALE GREEN JADE VASE AND COVER**

With twin s-shaped handles and floriform final, carved in low relief with two facing birds perched on blossoming leafy branches, the reverse with further birds perched on the branches of a blossoming prunus tree, emerging from rockwork and foaming waves, some russet veining and mottling.

16.5cm (6.1/2in) high.

£5,000 - 8,000

HK\$63,000 - 100,000

CNY50,000 - 80,000



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**A PALE GREEN JADE GROUP**

19th century

Carved in the form of a flattened ovoid vase, set on a raised stand amongst pierced rockwork and lingzhi, a lady standing to one side, holding a lingzhi stem and a fan, a crane standing to the reverse grasping further lingzhi in its beak, the pale stone with russet inclusions.

9.5cm (3.3/4in) high.

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000





553

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#### A SMALL SELECTION OF JADE CARVINGS

17th century and later

Comprising: a small celadon and brown jade 'monkeys and peach group', the inclusion in the stone cleverly incorporated in the design; a small black and celadon pendant designed as a boy, with fabric cord and ivory and coral beads linking to a small mottled celadon, russet and grey cylindrical pendant; a pale green carving of one of the Hehe Exian holding an oversized lotus, stand; and a small pale jade pendant carving of a boy, with coral and pearl beads.

7.5cm (3in) high (4).

£2,500 - 3,000

HK\$32,000 - 38,000

CNY25,000 - 30,000

554<sup>≈</sup>

#### THREE SMALL JADE AND JADEITE CARVINGS

Late Qing dynasty and later

Comprising a pale green and russet archer's ring, the russet inclusion carved as a shou roundel framed by bats, wood; a large green jade belt buckle with dragon head hook and incised archaistic designs; and a jadeite archer's ring.

The belt hook: 12cm (4 3/4in) long (4).

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£2,000 - 2,500

HK\$25,000 - 32,000

CNY20,000 - 25,000

555

#### A SMALL SELECTION OF JADES

18th/19th century and later

Comprising a black and white jade square belt hook carved with a crawling chilong in high relief; a mottled white and grey jade belt buckle carved as a butterfly within a quatrelobed medallion; a mottled black and russet square bi decorated with bats; together with a painted enamel snuff bottle, Qianlong four-character mark, 19th or 20th century; and a stone bi decorated with a carved crawling chilong.

The chilong belt buckle: 4.4cm (1 3/4in wide) (6).

£500 - 1,000

HK\$6,300 - 13,000

CNY5,000 - 10,000

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**A LARGE PALE GREEN JADE WATERPOT MODELLED AS A RECUMBENT PHOENIX**

The head turned to the rear, grasping a flowering peony stem in its beak, the body well pierced and carved to simulate the plumage, the underside with areas of russet inclusions.

*15.2cm (6in) long.*

£5,000 - 8,000

HK\$63,000 - 100,000

CNY50,000 - 80,000

558

**A WHITE AND RUSSET JADE CARVING OF THE HE-HE TWINS**

20th century

Seated in a large veined lotus leaf, one boy holding the stem bearing a lotus flower, the other with a mythical toad perched on his shoulder and holding a box, the pale stone with russet mottling to the reverse.

*7.2cm (2.7/8in) wide.*

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000

557

**A SMALL GREEN JADE 'RAMS' GROUP**

Qing Dynasty or later

Carved as a recumbent ram and its young, the pale green stone with veined russet inclusions.

*4cm (1 1/8in) long*

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000

559

# **A PALE GREEN AND RUSSET JADE PLAQUE**

17th/18th century

The shaped rectangular form carved in high relief to one side with a cat clambering atop a rocky outcrop issuing leafy branches and lingzhi, a small bird alighting above, the reverse in shallow relief with a sinuous chilong above waves and below clouds, the stone of a pale green tone with mottled white and russet inclusions.

6cm (2 3/8in) high

£2,500 - 4,000

HK\$32,000 - 51,000

CNY25,000 - 40,000

560

# **A WHITE JADE BATS AND COINS CARVING**

19th century

One side carved in low relief with five bats, the reverse with two overlapping pierced coins, a visual pun wishing the viewer 'five blessings before your eyes', the stone of an even white hue.

6.8cm (2 7/8in) long

£3,000 - 5,000

HK\$38,000 - 63,000

CNY30,000 - 50,000

561

# **A GREEN JADE PEACH FORM WATERPOT**

Qing Dynasty

Carved in relief in the form of a fruiting leafy peach branch, with a bat in flight to one side, the stone with some mottled grey inclusions.

6.7cm (2.5/8in) wide.

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000

562

# **TWO WHITE JADE PENDANT PLAQUES**

20th century

One carved in relief with a boy carrying a fruiting peach spray upon clouds, the reverse with a four-character inscription within a square, beneath a recumbent kylin, the upper register with cloud scrolls, with some russet inclusions; the other carved with two boys borne upon clouds, the reverse with a four line inscription, the reticulated upper register with entwined serpentine dragons.

The largest 8cm (3.1/8in) long.

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000



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# **A SILVER-MOUNTED PALE GREEN JADE EWER**

16th/17th century

The pear-shaped vessel with a tall spout joined to the mouthrim with a strut, with a scrolled s-handle, raised on a footrim, the mottled green stone carved in low relief with magpie and prunus, some branches curled into auspicious characters, the base of the handle and spout carved with mythical beast heads, mounted with repoussé decorated silver fittings and a domed cover.

20.5cm (8in) high

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000

For a similar jade ewer and cover dated 16th/17th century see Bonham's London 17/05/2012 lot 9.

564

# **A JADE BELT BUCKLE**

19th or 20th century

Each section with faceted corners, carved in relief with a large hibiscus bloom, the hook carved as a dragon head, the reverse with two square bosses, the stone of pale green, grey and russet tone.

10.2cm (4in) long. (2).

£700 - 1,000

HK\$8,900 - 13,000

CNY7,000 - 10,000

565

# **AN ARCHAISTIC JADE POURING VESSEL, YI**

Ming Dynasty

Standing on a straight oval foot, with dragon-head loop handle, the exterior delicately incised with an intricate network of blossoming prunus branches, the stone of a greyish-green tone with typical russet and mottled white inclusions.

9.5cm (3 3/4in) long

£500 - 800

HK\$6,300 - 10,000

CNY5,000 - 8,000



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#### FIVE VARIOUS JADE CARVINGS

Qing Dynasty

Comprising a white jade snuff bottle modelled as a finger citron, jadeite stopper; a pale jade pendant form flattened vase and cover carved with Shoulao and attendant in a landscape; a pale green jade carving of a crane and floral basket on a tree raft, wood stand; and a further white and mottled russet jade carving of a boy holding a lotus stem. The largest 7.2cm (2.3/4in) long.

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000

567

#### A GREEN JADE CARVING OF MELONS

Qing Dynasty

Carved as a large and smaller fruit issuing from a branch with trailing leafy stems, the stone of dark grey green tone with deep russet inclusions.

10.5cm (4.1/8in) long.

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000

568

#### A PALE GREEN JADE BRUSH WASHER

19th century

Modelled as a dragon clambering at the rim of the vessel, a boy at the opposite side standing on linghzi, 7.6cm (3in) wide max; together with a pale green jade 'dragon' belt hook with faint russet mottling, 12cm (4.3/4in) long; and a mottled creamy grey jade dragon belt hook, 8.2cm (3.1/4in) long.

£500 - 700

HK\$6,300 - 8,900

CNY5,000 - 7,000

569

#### A PALE GREEN JADE 'LOTUS' WASHER

18th/19th century

Carved in relief to the underside with a delicately scrolling stem and lotus leaf, forming the foot, each side variously with a dragonfly and shell, the exterior carved overall to simulate the veining, the stone of pale grey-green tone with some russet flecks.

10.2cm (4in) long.

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000

570



571



572



570

### THREE VARIOUS JADE CARVINGS

Qing Dynasty

Comprising a pale green and russet jade carving of a recumbent beast; a pale grey green carving of a recumbent ram, wood stands; and a mottled creamy and mushroom coloured jade pendant, carved in the form of a stylised mythical beast.

*The largest 7cm (2.3/4in) long.*

£600 - 800

HK\$7,600 - 10,000 CNY6,000 - 8,000

The Property of a Gentleman

Provenance: An English private collection, the ram acquired in Hong Kong in 1988 and the lion and pendant both acquired in the early 1990s

571~

### THREE JADE AND JADITE PIERCED PLAQUES

19th/20th century

Two in the form of butterflies with outstretched wings, grasping leafy stems, the third modelled as a phoenix in the branches of a blossoming prunus tree, wood stands.

*The largest 9.8cm (3.7/8in) wide.*

£600 - 800

HK\$7,600 - 10,000 CNY6,000 - 8,000

572

### THREE RETICULATED JADE PLAQUES

Ming Dynasty and 18th/19th century

Comprising a pale green jade reticulated rectangular plaque carved with a writhing dragon amongst scrolling leafy flower stems; a pale jade circular floriform plaque pierced and carved with a border of trailing flower sprays; and a further reticulated white jade plaque with stylised characters.

*The largest 7.6cm (3in) wide.*

£1,000 - 1,500

HK\$13,000 - 19,000 CNY10,000 - 15,000





573

573~

**A JADEITE BEAD NECKLACE**

Comprising twelve large beads of varying hue, with mottled cream, dark green, russet and apple inclusions.  
Each bead approx. 2.7cm (1in) diam.

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000

Gem and Pearl Laboratory certificate no. 09110 stating that the stone is jadeite jade and no evidence of treatment was observed.



574

574~

**A JADEITE FRUIT FORM VESSEL AND COVER**

19th/20th century

Carved in relief with qilong arched over each end, the body carved in relief with scrolling, leafy tendrils, the cover with stylised beast form finial, the mottled grey-green stone with bright apple inclusions, wood stand.

5.7cm (2.1/4in) long.

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000



575

575~

# **A PAIR OF JADEITE 'MAGNOLIA' VESSELS**

19th century

The stone flecked throughout with bright apple and dark green patches, each vase finely hollowed and formed as an opening magnolia blossom issuing from a twisting stem beside further smaller buds, each vase with an insect perched on the highest petal, fixed wood stands.

17.4cm (6 3/4in) high (2).

£8,000 - 12,000

HK\$100,000 - 150,000

CNY80,000 - 120,000

Provenance: an English private collection formed by the grandfather of the present owner.

576



576~

# **A JADEITE FIGURE OF GUANYIN**

20th century

Modelled standing on a double lotus base with the right hand raised and holding a vase in the left hand, wearing long flowing robes, the hair pulled up in a high chignon beneath a cowl, the stone with spinach, apple green, russet and lavender inclusions, wood stand. 21.2cm (8.3/8in) high.

£600 - 800

HK\$7,600 - 10,000

CNY6,000 - 8,000



577

577

# **A HARDSTONE EMBELLISHED PLANTED JARDINIÈRE**

18th century

Modelled as a species of berried palm, set in a tapering cylindrical lobed planter, divided into two tiers, each lobe decorated with a panel of seal script, overlaid in silver and gilt foil enclosed within transparent coverings, divided by horizontal rope twist pattern borders decorated in blue and turquoise pigments, the vertical metal bands with some pigments remaining.

43cm (17in) high.

£8,000 - 12,000

HK\$100,000 - 150,000

CNY80,000 - 120,000

Elaborately embellished hardstone trees in ornate jardinières were made to decorate the palace interiors during the Qing dynasty. Similar forms of lobed enamel jardinières dated to the Qing Dynasty, are to be found in the Palace Museum.





578

578

**AN AGATE OVAL BOWL AND COVER**

19th/20th century

Of oval form, with beast mask and loose ring handles, carved in relief to the body with bands of overlapping lotus petals, the cover with foliate lappets encircling the knob finial, the stone of grey tone with creamy and russet inclusions, wood stand.

17cm (6.3/4in) long.

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000

579

**A ROCK CRYSTAL FIGURE OF XI WANG MU**

19th or 20th century

The Daoist immortal 'Queen Mother of the West' carved in long billowing robes, the hair coiled in a high chignon, with the hands holding a three headed ruyi spray.

23.5cm (9 1/4in) high

£500 - 800

HK\$6,300 - 10,000

CNY5,000 - 8,000

580

**A LAPIS LAZULI EWER**

19th/20th century

With stylised beast handle, carved to the body in low relief with leafy peony stems, the stone with creamy mottling and gold flecks.

12.7cm (5in) high.

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000



579



580

581



582



583



584



581

**A CARVED AGATE 'PRUNUS' VASE AND COVER**

19th/20th century

Of compressed baluster form, with lingzhi spray and loose ring handles and Buddhist lion finial, carved in relief with trailing blossoming prunus branches.

22.5cm (8.7/8in) high.

£600 - 800

HK\$7,600 - 10,000

CNY6,000 - 8,000

582

**A FLATTENED PEAR-SHAPED LAPIS VASE AND COVER**

19th century

With openwork archaic dragon handles, the body carved in relief with hibiscus blooms and scrolling foliage, the stone with natural mottling.

19.7cm (7.3/4in) high.

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000

583

**A PAIR OF ROCK CRYSTAL QUAIL-FORM BOXES AND COVERS**

Late 19th/early 20th century

Each carved as a sitting wild fowl, the head turned slightly to the side, the base carved in low relief with the tucked feet, the interior well hollowed and the box with a high lip.

Each: 7cm (2 3/4in) long (4).

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000

584

**A ROCK CRYSTAL GROUP**

20th century

carved in the form of a jue and a tripod incense burner and cover, wood stand.

10.5cm (4.1/8in) long.

£600 - 1,000

HK\$7,600 - 13,000

CNY6,000 - 10,000



585



586

585

### TWO SOAPSTONE FIGURES OF DAOIST IMMORTALS

20th century

The first carved figure of Lu Dongbin, wearing incised and gilt-decorated robes and a scholar's cap; the second of Zhang Guolao, similarly clad and with a long bamboo drum, each carved from a mottled red and ochre stone, fixed wood stands.

*Each figure: 19.3cm (7 5/8in) high (2).*

£1,000 - 2,000

HK\$13,000 - 25,000

CNY10,000 - 20,000

586

### A GROUP OF CHINESE EXPORT MOTHER-OF-PEARL GAMING COUNTERS

19th century

Comprising: a number of long rectangular, bracket edged counters; a quantity of rectangular counters; a small number of circular counters; three rectangular bracket edged counters; all variously engraved with the monogram 'MR', the monogram 'BY', a coat-of-arms with a horned mythical creature or a pagoda, some with diaper to the reverse, later associated box.

*The circular counters: 3.5cm (in) diam. (total approx. 150).*

£600 - 800

HK\$7,600 - 10,000

CNY6,000 - 8,000

587

### A SOAPSTONE MODEL OF TORTOISE

20th century

Naturalistically carved as a life-size tortoise, the stone of a typical mottled brown, ochre and red hue.

*18cm (7 1/8in) long*

£1,000 - 1,500

HK\$13,000 - 19,000

CNY10,000 - 15,000

588

### A SOAPSTONE FIGURE OF PINDOLA LUOHAN

20th century

The tiger taming luohan seated at ease in elaborately patterned patchwork robes, his left hand raised and holding his ring, the right arm resting on a mythical tiger-like creature, the bearded face with West Asian features.

*13.5cm (5 1/4in) high*

£500 - 800

HK\$6,300 - 10,000

CNY5,000 - 8,000



587



588





590



589

589

#### A SOAPSTONE 'DRAGON' SEAL

19th century

The honey-toned boulder with blood-red inclusions carved in low relief with two dragons pursuing the flaming pearl above cloud scrolls, the reverse and one side with inscriptions, carved with an eight seal-script character relief seal, fitted box.

9cm (3 1/2in) high (2).

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000

The inscription on the side reads:

任性逍遙隨緣散曠耳  
同治七年歲在戊辰潤八月 陳祥熙刊

590

#### TWO SOAPSTONE BRUSHRESTS

Qing Dynasty

Each reticulated rest with an integrated waterpot, the first of mountain form with foliate sprays and a perched bird amongst rockwork, wood stand; the second carved to the front with a curling foliate spray.

The largest: 17cm (6 5/8in) wide (3).

£500 - 800

HK\$6,300 - 10,000

CNY5,000 - 8,000



591

591

#### A SOAPSTONE 'DOUNIU' SEAL

19th/20th century

The finial carved as a crouching mythical beast, the side with a cyclical date jia zi year, fourth month, twenty third day, and inscribed 吟香 Ling Xiang.

10.6cm (4 1/8in) high

£800 - 1,200

HK\$10,000 - 15,000

CNY8,000 - 12,000

#### End of Sale

The forthcoming Asian Art sale will be held on  
25 February 2015, closing date for entries is  
19 December 2015.

**A MAGNIFICENT AND  
IMPORTANT GREEN JADE  
WATER BUFFALO**

Tuesday 25 November 2014  
Hong Kong

17th/18th century  
31.8cm (12 1/2in) long  
HK\$ 12,000,000 - 15,000,000

**Provenance:**

Lieutenant Colonel M.A. Johnson,  
sold at Sotheby's London,  
29 May 1962, lot 139  
Somerset de Chair (1911-1995),  
sold at Sotheby's London,  
27 November 1973, lot 54  
Jorge de Brito

Published and illustrated:

G.Wills, *Jade of the East*, New York, p.112, pl.77

**ENQUIRIES**

+852 2918 4321  
[chinese.hk@bonhams.com](mailto:chinese.hk@bonhams.com)

+44 (0) 20 7468 8248  
[asaph.hyman@bonhams.com](mailto:asaph.hyman@bonhams.com)



**Bonhams**

HONG KONG

[bonhams.com/chinese](http://bonhams.com/chinese)

## FINE CHINESE CERAMICS AND WORKS OF ART

Thursday 27 November 2014 at 2.30pm  
Bonhams Hong Kong Gallery  
Suite 2001, One Pacific Place  
Admiralty, Hong Kong

### A RARE AND IMPORTANT BLUE AND WHITE GARLIC-MOUTH VASE

Yongzheng seal mark and of the period  
55cm high

HK\$6,000,000 - 8,000,000

#### Provenance:

From the collection of Yoneo Sakai  
(1900-1978)

#### VIEWING

24 - 26 November 2014

#### ENQUIRIES

+852 2918 4321  
chinese.hk@bonhams.com



# Bonhams

HONG KONG

[bonhams.com/hongkong](http://bonhams.com/hongkong)



## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description of a Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### *Estimates*

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### *Condition Reports*

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### *The Seller’s responsibility to you*

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### *Bonhams’ responsibility to you*

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

*Bonhams’* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

#### *Alterations*

*Descriptions* and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

**Bidding in person**

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

**Bidding by telephone (only available on lots with a low estimate greater than £400)**

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

**Bidding by post or fax**

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

**Bidding via the internet**

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

**Bidding through an agent**

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

**6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS**

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

**7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER**

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*  
20% from £50,001 to £1,000,000 of the *Hammer Price*  
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

**8. VAT**

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:
- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
  - Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
  - \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

**9. PAYMENT**

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Bankers draft/building society cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Sterling travellers cheques:** you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Union Pay cards:** these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licensing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.



## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An Additional Premium will be payable to us by the Buyer to cover our Expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.
- ▲ Bonhams owns the Lot either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
- 1.4 The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The Seller undertakes to you that:
  - 2.1.1 the Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;
  - 2.1.2 save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot;
  - 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
  - 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;
  - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Buyer.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.
- 3.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose.

- 4.2 The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.
- 5.2 Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to, and received in cleared funds by, Bonhams.

6 PAYMENT

- 6.1 Your obligation to pay the Purchase Price arises when the Lot is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot.
- 6.2 Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.
- 7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.
- 7.3 You will collect and remove the Lot at your own expense from Bonhams' custody and/ or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 7.5 You will be wholly responsible for any removal, storage or other charges or Expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, Expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand.

<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>	<b>10.3</b>	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			<b>11</b>	<b>GOVERNING LAW</b>
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	<b>10</b>	<b>MISCELLANEOUS</b>		
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		



## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
  - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
  - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
  - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
  - 3.1.1 the *Purchase Price* for the *Lot*;
  - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
  - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;			9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	<b>10</b>	<b>OUR LIABILITY</b>
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	<b>9</b>	<b>FORGERIES</b>	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.



**"Bidder"** a person who has completed a *Bidding Form*.  
**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".  
**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that:
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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+1 415 503 3363  
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+852 3607 0004

UNITED KINGDOM

**London**  
101 New Bond Street •  
London W1S 1SR  
+44 20 7447 7447  
+44 20 7447 7400 fax

Montpelier Street •  
London SW7 1HH  
+44 20 7393 3900  
+44 20 7393 3905 fax

**South East England**

**Brighton & Hove**  
19 Palmeira Square  
Hove, East Sussex  
BN3 2JN  
+44 1273 220 000  
+44 1273 220 335 fax

**Guildford**  
Millmead,  
Guildford,  
Surrey GU2 4BE  
+44 1483 504 030  
+44 1483 450 205 fax

**Isle of Wight**  
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Representative:  
**Kent**  
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+44 1483 504 030

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Bath BA1 2LL  
+44 1225 788 988  
+44 1225 446 675 fax

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Truro  
Cornwall  
TR1 2NR  
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+44 1872 250 179 fax

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Devon  
EX1 1JG  
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Hyde Street  
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Hants SO23 7DX  
+44 1962 862 515  
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West Midlands  
B93 0HT  
+44 1564 776 151  
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Shipton on Cherwell  
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Chester, Cheshire  
CH3 5TD  
+44 1244 313 936  
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CA1 1NT  
+44 1228 542 422  
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Austria  
+43 (0)1 403 00 01  
vienna@bonhams.com

**Belgium - Brussels**  
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+32 (0)2 732 5501 fax  
belgium@bonhams.com

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+33 (0)1 42 61 1015 fax  
paris@bonhams.com

**Germany - Cologne**  
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+49 (0)221 2779 9650  
+49 (0)221 2779 9652 fax  
cologne@bonhams.com

**Germany - Munich**  
Maximilianstrasse 52  
80538 Munich  
+49 (0) 89 2420 5812  
+49 (0) 89 2420 7523 fax  
munich@bonhams.com

**Greece - Athens**  
7 Neofytou Vamva Street  
10674 Athens  
+30 (0) 210 3636 404  
athens@bonhams.com

**Ireland - Dublin**  
31 Molesworth Street  
Dublin 2  
+353 (0)1 602 0990  
+353 (0)1 4004 140 fax  
ireland@bonhams.com

**Italy - Milan**  
Via Boccaccio 22  
20123 Milano  
+39 (0)2 4953 9020  
+39 (0)2 4953 9021 fax  
milan@bonhams.com

**Italy - Rome**  
Via Sicilia 50  
00187 Rome  
+39 (0)6 48 5900  
+39 (0)6 482 0479 fax  
rome@bonhams.com

**Netherlands - Amsterdam**  
De Lairessestraat 154  
1075 HL Amsterdam  
+31 20 67 09 701  
+31 20 67 09 702 fax  
amsterdam@bonhams.com

**Spain - Madrid**  
Nuñez de Balboa no.4 - 1A  
Madrid  
28001  
+34 91 578 17 27  
madrid@bonhams.com

**Switzerland - Geneva**  
Rue Etienne-Dumont 10  
1204 Geneva  
Switzerland  
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geneva@bonhams.com

Representatives:  
**Denmark**  
Henning Thomsen  
+45 4178 4799  
denmark@bonhams.com

**Spain – Bilbao**  
Teresa Ybarra  
+34 680 34 76 06  
teresa.ybarra@bonhams.com

**Spain - Marbella**  
James Roberts  
+34 952 90 62 50  
marbella@bonhams.com

**Portugal**  
Filipa Rebelo de Andrade  
+351 91 921 4778  
portugal@bonhams.com

**Russia - Moscow**  
Anastasia Vinokurova  
+7 964 562 3845  
russia@bonhams.com

**Russia - St Petersburg**  
Marina Jacobson  
+7 921 555 2302  
russia@bonhams.com

MIDDLE EAST

**Dubai**  
Deborah Najar  
+971 (0)56 113 4146  
deborah.najar@bonhams.com

**Israel**  
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+972 (0)54 553 5337  
joslynn.halibard@bonhams.com

NORTH AMERICA

USA

**San Francisco •**  
220 San Bruno Avenue  
San Francisco  
CA 94103  
+1 (415) 861 7500  
+1 (415) 861 8951 fax

**Los Angeles •**  
7601 W. Sunset Boulevard  
Los Angeles  
CA 90046  
+1 (323) 850 7500  
+1 (323) 850 6090 fax

**New York •**  
580 Madison Avenue  
New York, NY  
10022  
+1 (212) 644 9001  
+1 (212) 644 9007 fax

Representatives:  
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+1 (480) 994 5362

**California Central Valley**  
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+1 (916) 364 1645

**Southern California**  
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+1 (949) 646 6560

**Colorado**  
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+1 (720) 355 3737

**Florida**  
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+1 (561) 651 7876  
Miami  
+1 (305) 228 6600  
Ft. Lauderdale  
+1 (954) 566 1630

**Georgia**  
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+1 (404) 842 1500

**Illinois**  
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+1 (312) 475 3922  
+1 (773) 267 3300

**Massachusetts Boston/New England**  
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+1 (617) 742 0909

**Nevada**  
David Daniel  
+1 (775) 831 0330

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+1 (505) 820 0701

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+1(503) 312 6023

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CANADA

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info.ca@bonhams.com

**Montreal, Quebec**  
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+1 (514) 341 9238  
info.ca@bonhams.com

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**Brazil**  
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+55 11 3031 4444 fax

ASIA

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Suite 2001  
One Pacific Place  
88 Queensway  
Admiralty  
Hong Kong  
+852 2918 4321  
+852 2918 4320 fax  
hongkong@bonhams.com

**Beijing**  
Hongyu Yu  
Suite 511  
Chang An Club  
10 East Chang An Avenue  
Beijing 100006  
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+86(0) 10 6528 0933 fax  
beijing@bonhams.com

**Japan**  
Akiko Tsuchida  
Level 14 Hibiya Central  
Building  
1-2-9 Nishi-Shimbashi  
Minato-ku  
Tokyo 105-0003  
+81 (0) 3 5532 8636  
+81 (0) 3 5532 8637 fax  
akiko@bonhams.com

**Singapore**  
Bernadette Rankine  
11th Floor, Wisma Atria  
435 Orchard Road  
Singapore 238877  
+65 (0) 6701 8038  
+65 (0) 6701 8001 fax  
bernadette.rankine@bonhams.com

**Taiwan**  
Summer Fang  
37th Floor, Taipei 101 Tower  
Nor 7 Xinyi Road, Section 5  
Taipei, 100  
+886 2 8758 2898  
+886 2 8757 2897 fax  
summer.fang@bonhams.com

AUSTRALIA

**Sydney**  
76 Paddington Street  
Paddington NSW 2021  
Australia  
+61 (0) 2 8412 2222  
+61 (0) 2 9475 4110 fax  
info.aus@bonhams.com

**Melbourne**  
Como House  
Cnr Williams Road  
& Lechlade Avenue  
South Yarra VIC 3141

AFRICA

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Neil Coventry  
+234 (0)7065 888 666  
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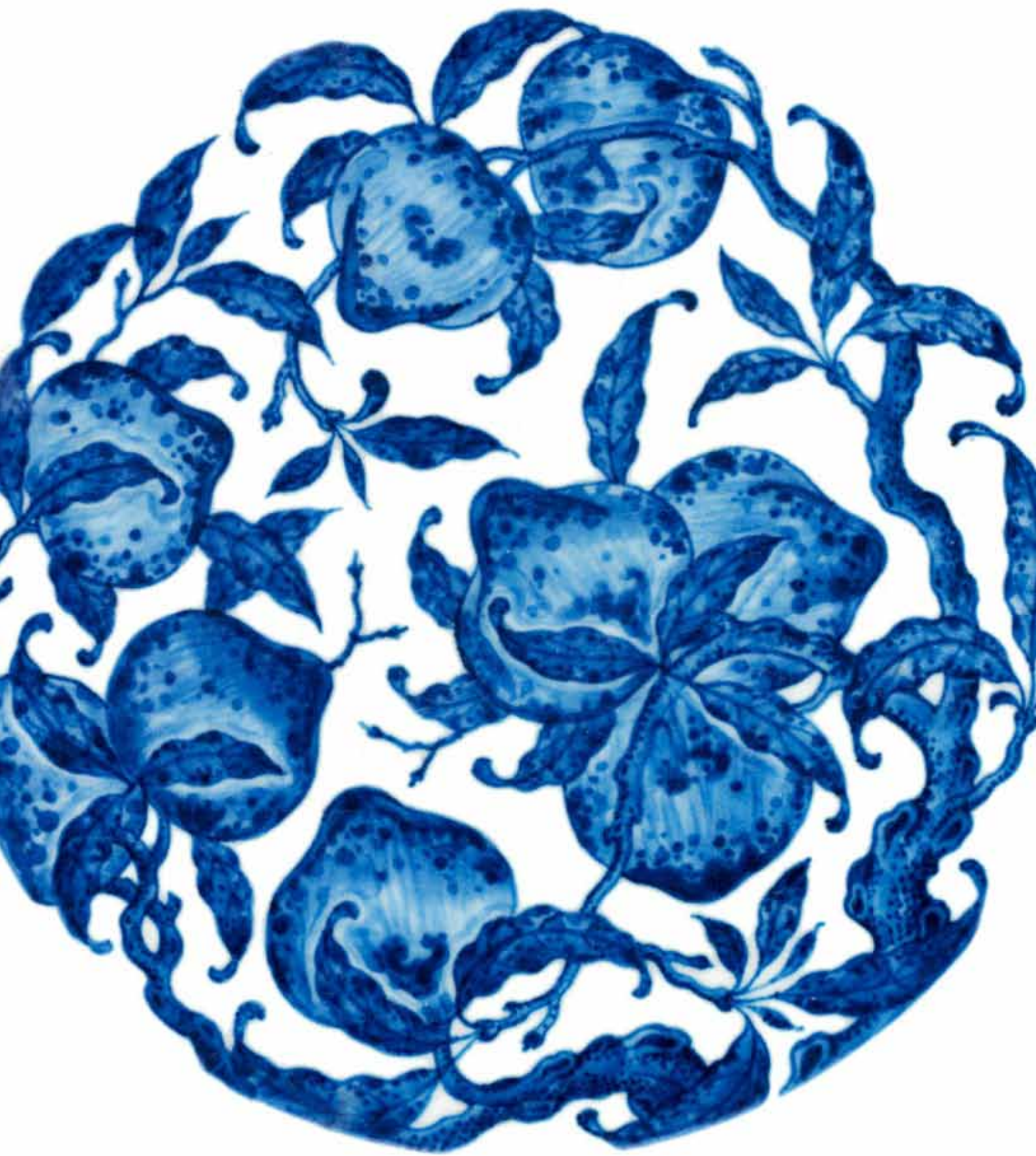
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蒼氣結層  
乳燕歌苑  
佳人立碎冰

EB 1793

**Bonhams**

Montpelier Street  
Knightsbridge  
London SW7 1HH

+44 (0) 20 7393 3900

+44 (0) 20 7393 3905 fax

