

ANTIQUITIES

Tuesday 30 September 2014
Knightsbridge, London



Bonhams

ANTIQUITIES

Tuesday 30 September 2014 at 10.30am
Knightsbridge, London

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Claudio Corsi
Abigail Walker
+44 (0) 20 7468 8333
claudio.corsi@bonhams.com

SENIOR CONSULTANT

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SALE NUMBER

21927

CATALOGUE

£15

ILLUSTRATION

Front cover: Lots 258, 259, 260,
261, 262, 264, 266 (part)
Back cover: Lot 252

Please see page 2 for important new information on collection and after-sale storage.

Please see back of catalogue for important notice to bidders

Live online bidding is available for this sale

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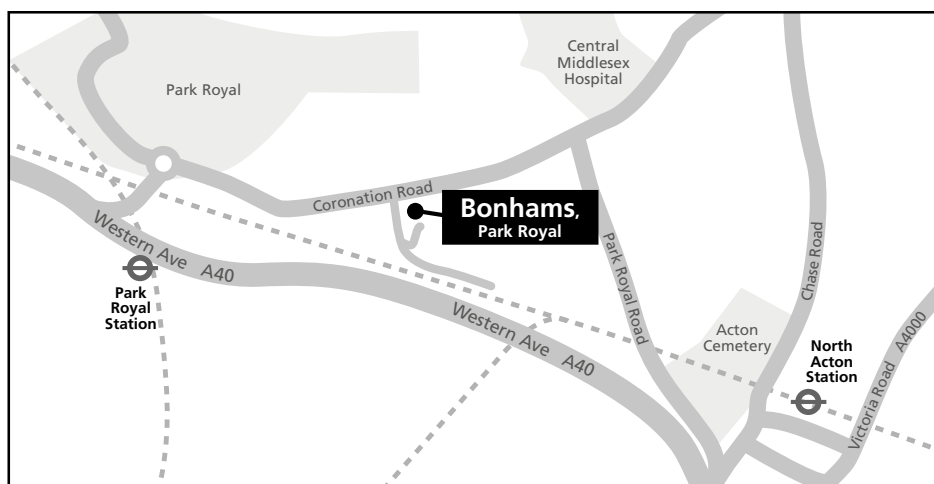
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October 2014. Lots not collected
by then will be removed to
Bonhams Park Royal warehouse.

All lots removed to Bonhams
warehouse will be available for
collection as from 9.30am on
Friday 3 October 2014. These
lots will be subject to transfer
and storage charges if they are
not collected within the period
outlined below.

All other sold lots will remain in
Bonhams Knightsbridge
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Tuesday 20 October 2014.

Lots not collected by then will be
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These lots will also be subject
to transfer and storage charges
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present a photographic form of
ID when collecting.

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For sold lots marked with a
special symbol W removed to
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and storage charges will
commence on Wednesday
21 October 2014 and will be
applicable for each working day.

The charges levied by Bonhams
thereafter are as follows:

Furniture, large paintings,
long-case clocks and large
objects marked with a W.

Transfer per lot	£30.00
Daily storage per lot	£3.00

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Transfer per lot	£10.00
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exclusive of VAT

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The following symbol is used
to denote that VAT is due on
the hammer price and buyer's
premium

† VAT 20% on hammer price
and buyer's premium

* VAT on imported items at
a preferential rate of 5% on
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rate on buyer's premium

W These lots will be removed to
Bonhams Park Royal Warehouse
after the sale. Please read the
sale information page for more
details.

Y These lots are subject to CITES
regulations, please read the
information in the back of
the catalogue.

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when exporting these items
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2 The Square
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Condition: Condition is not stated in the catalogue. The absence of such reference does not imply that the lot is in good condition or free from faults. Prospective buyers should satisfy themselves by inspection as to the condition of each lot. Condition reports can be provided on request, but are for general guidance only and such reports are of necessity, subjective. Wherever possible please allow at least 24 hours for reports to be compiled.

Please note that condition reports will only be provided for single item lots. For all other group lots you may request additional images in order to satisfy yourself of condition.

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IMPORTANT INFORMATION

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25% up to £50,000 of the Hammer Price
20% from £50,001 - £1,000,000 of the Hammer Price
12% on the excess over £1,000,001 of the Hammer Price

COLLECTION AND STORAGE

Please see Sale Information page for further information.



201



THE ERNEST SEYMOUR THOMAS COLLECTION

The following nine lots (201-209) are from the Ernest Seymour Thomas Collection. The ethnographer and artist, Ernest Seymour Thomas worked in Cairo for the Royal Geographical Society, writing a catalogue of the Ethnographical collections, which was published in 1924. He went on to be appointed assistant curator to the Pitt Rivers Museum by Henry Balfour in the early 1920s. The lots are accompanied by a copy of a black and white photograph of Ernest Thomas taken in Egypt.

201

AN EGYPTIAN POTTERY JAR

Predynastic Period, Naqada II, circa 3400-3200 B.C.

Of compressed globular form with lug handles and a flat everted rim, decorated in red slip with six vertical hatched segmented panels, the base with concentric rings, 4in (10cm) high, 5 1/2in (14.5cm) wide

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

Provenance:

Ernest Seymour Thomas Collection (d.1936), England, acquired in the early 20th Century, thence by descent.

202

A GROUP OF SEVEN EGYPTIAN POTTERY VESSELS

Early Dynastic - Late Periods, circa 3100-30 B.C.

Including pottery jars, four jars with umber banded decoration, and an alabaster jar, 2 3/4in-6 3/4in (7cm-16.5cm) high; and a pottery feeder flask Not Ancient (8)

£500 - 800

US\$820 - 1,300

€630 - 1,000

Provenance:

Ernest Seymour Thomas Collection (d.1936), England, acquired in the early 20th Century, thence by descent.



202



203

203

AN EGYPTIAN PALE BLUE GLAZED COMPOSITION AMULET OF NEFERTUM

Late Period, circa 664-30 B.C.

The walking male deity wearing a shendyt kilt, the hands clenched by his sides, the back pillar with text: 'Nefertum, [son of] Sekhmet give all life, all health, all joy like Re forever', *3in (7.5cm) high*

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

Ernest Seymour Thomas Collection (d.1936), England, acquired in the early 20th Century, thence by descent.



204

204

AN EGYPTIAN GLAZED COMPOSITION HALF SHABTI OF SETI I

Thebes, New Kingdom, Ramesside Period, 19th Dynasty, circa 1295-1186 B.C.

With faded pale green glaze, the details in black of striped wig, collar, bracelet, broad bladed hoe in the left hand, narrow bladed hoe in the right, a trapezoidal seed bag across the back, with three rows of black painted hieroglyphs around the body; including the end of a cartouche, 'living forever, true of voice' in the second row, *4in (10cm) high, mounted*

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

Provenance:

Ernest Seymour Thomas Collection (d.1936), England, acquired in the early 20th Century, thence by descent.

Literature:

Cf H. Schneider, *Shabtis*, Part II, Leiden 1977 p.95, 3.3.0.3 pl. 37,



205

205

TWO FRAGMENTARY EGYPTIAN GLAZED COMPOSITION AMULETS

Third Intermediate - Late Period, circa 1069-30 B.C.

The top half of a green glazed composition figure of Isis, with hand held to her left breast, surmounted by the hieroglyph for her name; the top half of a green glazed composition goddess with lion's head, surmounted by the remains of an up-reared cobra, $2\frac{1}{4}$ - $2\frac{1}{2}$ in (6cm-6.3cm) high (2)

£700 - 900
US\$1,100 - 1,500
€880 - 1,100

Provenance:

Ernest Seymour Thomas Collection (d.1936), England, acquired in the early 20th Century, thence by descent.

Literature:

For the lion headed goddess, cf. C. Andrews, Amulets of Ancient Egypt, British Museum, 1994, p.34 and fig.300 minus the wedjat.



206

206

THREE EGYPTIAN BRONZE FIGURES

Late Period, circa 664-30 B.C.

A figure of Maat, shown seated wearing the feather of Truth; an Apis bull and a figure of Isis suckling Horus, $1\frac{3}{4}$ - $3\frac{1}{2}$ in (4cm-9cm) high (3)

£600 - 900
US\$980 - 1,500
€760 - 1,100

Provenance:

Ernest Seymour Thomas Collection (d.1936), England, acquired in the early 20th Century, thence by descent.

207

FOUR EGYPTIAN GLAZED COMPOSITION SHABTIS AND SHABTI FRAGMENTS

Third Intermediate Period - Late Period, circa 1069-30 B.C.

A blue glazed composition shabti with a fillet, two hoes and a bag across the back, with vertical text on the front for Hor, 21st Dynasty; a green glaze shabti fragment of thighs and lower legs, for Hor-Khebi, the front with two columns of fine hieroglyphic text for Son of Kha-em-khonsu begotten of Nefer-Neith, the shabti for Horkheb, royal scribe; a green glazed flat-backed shabti with one column of raised hieroglyphs down the front, for the priest of Amun, Ankh-Na-Hebu, Late Period; and a half shabti, 1¾in-4in (4.5cm-10cm) high (4)

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

Ernest Seymour Thomas Collection (d.1936), England, acquired in the early 20th Century, thence by descent.

Literature:

The fragmentary legs are known from elsewhere to be the shabti for Horkheb, a royal scribe, circa 650 BC, cf. H Schneider, *Shabtis*, Vol II, p.191, no 5.3.1.189, pl.62.

There are six examples in the British Museum of the flat backed shabti for the priest of Amun Ankh-Na-Hebu.

208

SEVEN EGYPTIAN BRONZE FIGURES

Late Period, circa 664-30 B.C.

Including a figure of Neith; a bust of a Mut wearing the double crown; three figures of Osiris; a head of Osiris; and a goddess in a close fitting long dress, 1¾in-4in (4.7cm-10cm) high; and a bronze figure, Not Ancient (8)

£600 - 900

US\$980 - 1,500

€760 - 1,100

Provenance:

Ernest Seymour Thomas Collection (d.1936), England, acquired in the early 20th Century, thence by descent.

209

A GROUP OF MISCELLANEOUS ANTIQUITIES

Circa 1500 B.C. - Islamic Period

Including Egyptian amulets of lion goddesses, Isis, Bes, Pataikos, and scarabs, 13mm-65mm high; a speckled diorite udjat eye amulet; two bright blue glazed vessel fragments with scale decoration, a terracotta goose fragment; two Greek terracotta heads, 1¾in-2in (4.5cm-5cm) high; a Roman bronze oil lamp; a Roman glass balsamarium, 4¼in (11cm) high; an Islamic glass molar flask; and copies of black and white photographs of Ernest and Marjorie Thomas taken in Egypt, (a lot)

£800 - 1,000

US\$1,300 - 1,600

€1,000 - 1,300

Provenance:

Ernest Seymour Thomas Collection (d.1936), England, acquired in the early 20th Century, thence by descent.



207



208



209



210

EGYPTIAN

Lots 210-250

210

AN EGYPTIAN TERRACOTTA WAVY-HANDLED JAR

Predynastic Period, circa 4500-4000 B.C.

Of cylindrical form with net decoration in red slip, 10¼in (27.5cm) high

£1,500 - 2,000

US\$2,500 - 3,300

€1,900 - 2,500

Provenance:

A.G. Collection, Canada, acquired in 1976.

211*

AN EGYPTIAN DIORITE COSMETIC PALETTE

Predynastic Period, circa 3300-3100 B.C.

Of rectangular form with curved corners, both sides slightly convex, 4½in (11.5 cm), mounted

£600 - 800

US\$980 - 1,300

€760 - 1,000

Provenance:

Deaccessioned from The Heckscher Museum of Art, Long Island, New York, in 2012.

Sotheby, Wilkinson & Hodge Auctioneers, *Catalogue of the Remaining Part of the Valuable Collection of Egyptian Antiquities formed by Robert de Rustafjaell, Esq*, 20 January 1913, lot 55, pl.III.

Col. Robert de Rustafjaell Collection (1876-1943), acquired prior to 1909 while working in Egypt as a geologist and mining engineer. Found near Qift (Qift) in the Eastern Desert, 43km north of Luxor.

Published:

R. de Rustafjaell, F.R.G.S. *The Stone Age in Egypt, A Record of Recently Discovered Implements and Products of Handicraft of the Archaic Nilotic Races Inhabiting the Thebaid*, New York, 1914, p.67, no.871.

Literature:

In ancient Egypt, Qift, known then as Gebtu, was the chief city of the fifth Upper Egyptian nome of Harawī (Two Hawks) and was an important centre for administration, religion, and commerce. Cf. J. Crowfoot Payne, *Catalogue of the PreDynastic Egyptian Collection in the Ashmolean Museum*, Oxford, 1993, p.222.

Col. Robert de Rustafjaell was a British collector and author with wide-ranging interests and passions. He was Member of the Royal Numismatical Society, the Zoological Society, the Royal Society of Arts, and of the Hellenic Society of the British School of Rome and Bey of the Ottoman Empire. After the First World War, de Rustafjaell moved to the United States, where he lived under the name Col. Prince Roman Orbeliani. Many of the artefacts he collected were sold through Sotheby's in 1906.



211

212

AN EGYPTIAN ALABASTER CANOPIC JAR

Late Period, circa 664-332 B.C.

With thick walls and sloping sides, tapering towards the flat base,
13¼in (33.5cm) high

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

Provenance:

English deceased estate, Hampshire, acquired before 1983.

213

TWO EGYPTIAN STONE MORTARS

New Kingdom, circa 1550-1070 B.C.

A banded alabaster mortar with tapering sides and opposed lugs at the rim; and a basalt mortar of similar form, *4in (10cm) and 4½in (11cm) high (2)*

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

Provenance:

The alabaster mortar: French private collection formed circa 1960.

The basalt mortar: French private collection, Joseph Mortier, circa 1960s-late 1970s.



212



213



214



216



215

214

AN EGYPTIAN WOOD SARCOPHAGUS MASK

Late Period, circa 664-332 B.C.

With polychrome painted facial details, 9in (23.2cm) high, mounted

£700 - 900

US\$1,100 - 1,500

€880 - 1,100

Provenance:

Belgian private collection. Acquired by the vendor's father, Bert Verstraete in circa 1970.

215

AN EGYPTIAN POLYCHROME WOOD JACKAL AND A WOOD FALCON

Ptolemaic Period, circa 332-30 B.C.

Depicting the god Anubis, recumbent, painted black with red claws on a rectangular plinth; and a Horus falcon with traces of red and black pigment, 7in (18cm) and 7½in (19cm) long (2)

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

Provenance:

American private collection, Colorado, formed prior to 1983.

216

THREE EGYPTIAN WOOD FIGURES

Middle Kingdom, circa 2133-1797 B.C.

Each wearing short black wigs, white kilts and with red flesh tones, 3½in-6in (9cm-15cm) high, mounted (3)

£800 - 1,000

US\$1,300 - 1,600

€1,000 - 1,300

Provenance:

French collection formed before 1980.



217

217

AN EGYPTIAN BRONZE FIGURE OF PTAH

Late Period, circa 664-332 B.C.

The mummiform figure holding a 'was' sceptre, wearing a close-fitting skull-cap and a false-beard, $2\frac{3}{4}$ in (7cm) high, mounted

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

Provenance:

Art market, Paris, France

European private collection formed before 1983.



218

218*

AN EGYPTIAN BRONZE FIGURE OF OSIRIS

Late Period, circa 664-30 B.C.

The seated deity wearing the atef crown with incised side plumes, the face with recessed eyes and plaited false beard, holding a crook and flail in crossed arms, $6\frac{1}{4}$ in (16cm) high, mounted

£2,000 - 2,500

US\$3,300 - 4,100

€2,500 - 3,200

Provenance:

Florida private collection.

Arte Primitivo, New York, 2008.

The Merrin Gallery, New York, prior to 1983.



219

219*

AN EGYPTIAN GREEN JASPER SCARAB AND GOLD RING
New Kingdom, circa 1550-1070 B.C.

The scarab schematically carved, set on a gold swivel ring and pierced by a gold wire wound around the top of each end of the shank, the gold wire hoop turned in a loop, with inscription on the underside of the scarab possibly added in modern times, *3.5cm diam*

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

Provenance:

French private collection of Mrs R., acquired before 1983.



220

220

FIVE EGYPTIAN CALCITE EARRINGS OR HAIR ORNAMENTS
New Kingdom, circa 1550-1185 B.C.

Each of penannular form, *27mm-37mm diam (5)*

£600 - 800

US\$980 - 1,300

€760 - 1,000

Provenance:

French private collection of C.A.B., acquired in the 1950s.



221

221*

AN EGYPTIAN BLUE FUNERARY SCARAB
Late Period, circa 664-332 B.C.

Of flattened form, with incised details of the head and wing-case, six holes around the edge for stitching to the mummy wrappings, *2 1/4in (5.5cm) long*

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

American private collection, New York, acquired before 1980.



222



223



224

222

A PAIR OF EGYPTIAN GLASS EYE INLAYS

Roman Period, circa 1st Century A.D.

Composed of opaque white sclerae with pale amber glass irises over a black base, set within blue glass rims with extended cosmetic lines, 2in (5cm) long (2)

£1,800 - 2,200
US\$3,000 - 3,600
€2,300 - 2,800

Provenance:

With Nicolas Koutoulakis, Geneva, Switzerland, before 1970.

223*

TWO EGYPTIAN GLASS HEART AMULETS

New Kingdom, circa 1550-1070 B.C.

Including two rod-formed heart amulets, one with banded yellow, white and blue decoration, the other with blue and white banding, pinched out lugs and an applied disc rim, 17mm-21mm long (2)

£1,500 - 2,000
US\$2,500 - 3,300
€1,900 - 2,500

Provenance:

American private collection, New York, acquired before 1980.

224*

AN EGYPTIAN GLASS DOUBLE DUCK AMULET

New Kingdom, circa 1550-1070 B.C.

Of dark blue glass with threads of yellow and pale blue glass, pierced laterally, 24mm long

£800 - 1,200
US\$1,300 - 2,000
€1,000 - 1,500

Provenance:

American private collection, New York, acquired before 1980.



225

225*

AN EGYPTIAN LAPIS LAZULI BEAD AND UDJAT EYE AMULET NECKLACE

New Kingdom - Late Period, circa 1550-332 B.C.

Restrung, composed of small lapis lazuli mummy beads, interspersed with seventeen udjat eye amulets, five in carnelian, seven in glazed composition with added black details and three in openwork glazed composition, and two modern clear glass examples, with modern clasp, *19³/₄in (50cm) long*

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

Provenance:

American private collection, New York, acquired before 1980.



226

226*

AN EGYPTIAN CARNELIAN BEAD AND HARDSTONE AMULET NECKLACE

New Kingdom - Late Period, circa 1550-332 B.C.

Restrung, composed of irregularly shaped carnelian beads, interspersed with various amulets including, a carnelian Bes, a glazed composition seated cat, a lapis lazuli uraeus with cat's head, a small glass frog, a counterpoise amulet, two pomegranate vessels and others, with modern clasp, *18in (46cm) long*

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

American private collection, New York, acquired before 1980.



227

227

TWO EGYPTIAN MUMMY BEAD AND AMULET NECKLACES

Late Period, circa 664-30 B.C.

One necklace composed of yellow glass biconical beads and blue glass mummy beads interspersed with twenty-seven green glazed composition amulets, including djed pillars and various deities including a winged Taueret; the other composed of disc and long tubular mummy beads, with various hardstone beads and two green glazed composition udjat eye amulets, both restrung, *approx 5in-7in (12.5cm-18cm) diam (2)*

£600 - 800

US\$980 - 1,300

€760 - 1,000

Provenance:

English private collection, acquired in the 1960s.

228*

AN EGYPTIAN LAPIS LAZULI BEAD AND UDJAT EYE AMULET NECKLACE

New Kingdom - Late Period, circa 1550-332 B.C.

Restrung, composed of small lapis lazuli mummy beads, interspersed with twenty-one udjat eye amulets, three in carnelian, twelve in glazed composition, some with added black details, and six in hardstone, with modern clasp, $21\frac{1}{2}$ in (55cm) long

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

Provenance:

American private collection, New York, acquired before 1980.



228

229*

AN EGYPTIAN MUMMY BEAD AND AMULETS NECKLACE

New Kingdom - Late Period, circa 1550-32 B.C.

Restrung, composed of red glazed composition long tubular mummy beads, interspersed with various amulets, including five carnelian lotus flowers, a lapis lazuli hedgehog, three couchant lions, five turquoise glass altars or headrests, and others, with modern clasp, $16\frac{1}{2}$ in (42cm) long

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

American private collection, New York, acquired before 1980.



229

230*

AN EGYPTIAN GREEN GLAZED COMPOSITION BEAD NECKLACE

Late Period, circa 600 B.C.

Restrung, composed of two strings of long tubular mummy beads and disc mummy beads, interspersed with plain rectangular plaques, with a square moulded plaque with an udjat eye in the centre, with modern clasp, $20\frac{1}{2}$ in (52cm) long

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

American private collection, New York, acquired before 1980.



230



231



233



232

231

AN EGYPTIAN BRONZE AMULET OF ANUBIS

Late Period, circa 664-332 B.C.

The jackal-headed god depicted standing, wearing a short kilt, with long pointy ears and elongated snout, $2\frac{3}{4}$ in (7cm) high, mounted

£500 - 800

US\$820 - 1,300

€630 - 1,000

Provenance:

French private collection, purchased at Auxerre auction house, 23 October 1983, lot 7.

French private collection, formed before 1980.

232

AN EGYPTIAN BRONZE HEAD OF A CAT

Late Period, circa 664-332 B.C.

Hollow-cast, with large recessed eyes, and flat upturned ears pierced for now-missing earrings, $2\frac{3}{4}$ in (7cm) high, mounted

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

Mark Dineley Collection, England, acquired in the late 1940s.

233*

THREE ANCIENT BRONZES

Circa 1st Millennium B.C.

Including an Egyptian figure of Isis and Horus, Late Period, circa 664-332 B.C., $6\frac{1}{2}$ in (16.5cm) high, mounted; an Ancient Near Eastern bull, circa 1st Millennium B.C., $3\frac{1}{4}$ in (8.3cm) long; and a Hellenistic grotesque figure, circa 3rd Century B.C., 2in (5cm) high, mounted (3)

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

Joseph Klein Collection, formed in New York between 1941 and 1980. Thence by descent.



234

234^{Y Φ}

AN EGYPTIAN IVORY CLAPPER

Middle Kingdom - New Kingdom, circa 1900-1300 B.C.

In the form of a curved hand, with an incised banded bracelet, $8\frac{1}{4}$ in (21cm) wide

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

Provenance:

UK collection since before 2004.

Earl Keefer Collection, Chicago, USA, formed in the 1960s-1980.



235

235^{*}

**AN EGYPTIAN WOOD POLYCHROME SARCOPHAGUS
FRAGMENT**

Late Period, circa 664-332 B.C.

The layer of gesso painted in white, red, green and blue, divided in three registers, each showing a goddess, holding a star in one hand and a was-sceptre in the other, each flanked by columns of text naming them as goddesses of the 10th, 11th and 12th hour of the night, $18\frac{3}{4}$ in (47.5cm) high

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

Provenance:

American private collection, California, acquired in the 1970s.



236

236

A PAIR OF EGYPTIAN BRONZE AND CALCITE EYE INLAYS

Late Period, circa 664-332 B.C.

The slender curved eye rims with extended cosmetic lines, with white stone sclera and black circular pupils, framed by curved bronze eyebrows, each eye approx 3¼in (8cm) long (4)

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

Provenance:

French deceased estate, acquired circa 1980.

237*

AN EGYPTIAN GREEN GLAZED COMPOSITION ITHYPHALLIC AMULET

Ptolemaic Period, circa 305-30 B.C.

In the form of a crouching figure with suspension loop on the back, with hands resting on his exaggerated member, 1in (2.8cm) long

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

American private collection, Midwest; American private collection formed in the 1960s.



237



238

238

AN EGYPTIAN BONE HARPOKRATES AMULET

Roman Period, circa 1st Century B.C./A.D.

Of stylised form, the child deity depicted standing nude, with his finger up to his lips, 1½in (3.5cm) high

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

UK private collection, acquired in London in the late 1970s.

239

TWO EGYPTIAN HARDSTONE SCARABS

New Kingdom - Late Period, circa 1550-332 B.C.

A steatite scarab, naturalistically carved with feathered legs, carved on the underside with a kneeling archer aiming at a duck rising from a papyrus clump, circa New Kingdom, 18th Dynasty, circa 1550-1295 B.C., 21mm long; and a carnelian scarab with detailed underside, Late Period, circa 664-332 B.C., 17mm long (2)

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

UK private collection, formed in the 1970s.



239



240*

AN EGYPTIAN GREEN GLAZED COMPOSITION BES AMULET

Late Period, circa 664-332 B.C.

Flat-backed, with suspension loop at the top, impressed with the face of the god Bes, both ears pierced, *1½in (4cm) long*

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

Provenance:

American private collection, New York, acquired before 1980.



240

241*

AN EGYPTIAN BRIGHT BLUE GLAZED COMPOSITION UDJAT EYE AMULET

New Kingdom - Third Intermediate Period, circa 1550-1070 B.C.

Decorated with details in relief and added black, *2¼in (5.5cm) long*

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

Provenance:

American private collection, New York, acquired before 1980.



241

242*

AN EGYPTIAN GREEN GLAZED COMPOSITION DJED PILLAR

Late Period, circa 664-332 B.C.

The column slightly flaring towards the base, with four horizontal tiers, *2¼in (6cm) high*

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

Provenance:

American private collection, New York, acquired before 1980.



242



243

243

EIGHT EGYPTIAN ANTIQUITIES

New Kingdom - Late Period, circa 1550-332 B.C.

Including an ivory handle fragment, in the shape of a nude female figure wearing a wig, with the left hand beneath her breast, New Kingdom, circa 1550-1070 B.C., $3\frac{1}{4}$ in (8.3cm) high; a green glazed composition shabti and a green glazed composition amulet of Ptah, Late Period, circa 664-332 B.C., $1\frac{1}{2}$ in (2.5cm-9cm) high; five bronze figures, including Osiris, Amun, a seated Harpocrates and a squatting example, a miniature coffin with lizard on top, Late Period, circa 664-332 B.C., $2\frac{1}{2}$ in- $3\frac{1}{4}$ in (5cm-8.5cm) high; and six other items Not Ancient (14)

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

Provenance:

English private collection, acquired by the current owner's grandfather, Henry Bond, while in Egypt with the Berkshire Yeomanry in 1918.



244

244

AN EGYPTIAN CARTONNAGE SARCOPHAGUS MASK

Circa 1st-2nd Century A.D.

The painted plaster face with applied nodular headdress and ornamental bosses, coloured blue, the face coloured brick red, the large eyes fringed with black eye-lashes, with cartonnage backing, 8in (21cm) high

£500 - 800

US\$820 - 1,300

€630 - 1,000

Provenance:

A. Bressand Collection, France, acquired in the early 1960s.

245*

FIVE EGYPTIAN CARTONNAGE FRAGMENTS

Third Intermediate Period, 21st Dynasty, circa 1069-945 B.C.

From a coffin lid, with polychrome paint, one with vertical blue stripes, two with sections of a broad collar, one showing part of a headdress with sun disc and ram's horns, and a last fragment inscribed with two columns of text, 'of the door, nakht' and 'son of the Wab priest', approx $2\frac{1}{2}$ in- $4\frac{1}{2}$ in (5cm-11.5cm) long (5)

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

American private collection, Southern California, acquired before 1983.



245



246

246*

FOUR EGYPTIAN GREEN GLAZED COMPOSITION AMULETS
Late Period, circa 664-32 B.C.

Including a pair of wings, with incised stripes and holes for stitching; a funerary scarab amulet, with details added in black paint; and a Naucratic priapic figure, *1½in-3½in (4cm-9cm) long (4)*

£500 - 700
US\$820 - 1,100
€630 - 880

Provenance:

American private collection, Southern California, acquired before 1983.

247

AN EGYPTIAN GLAZED COMPOSITION SYNCRETIC AMULET
Saite Period, 26th Dynasty, circa 664-525 B.C.

Showing a standing vulture, guarding a seated cat flanked by two cobras within its wings, its head resting on a platform composed of two crocodiles with a scarab on top, the cats paws resting on a crocodile, the vulture standing on two serpents, *2¼in (6cm) high*

£800 - 1,200
US\$1,300 - 2,000
€1,000 - 1,500

Provenance:

Dutch private collection, purchased at Bonhams, London, 26 April 2001, lot 186.

248

SEVEN EGYPTIAN GLAZED COMPOSITION AMULETS
Third Intermediate - Late Period, circa 1069-30 B.C.

Including two amulets of Bes, one without headdress, a crouched hare, a crouched lion, a small baboon, the god Nefertum with the lotus headdress and a vervet monkey, *16mm-42mm high*; eight Egyptian hardstone, steatite and glass amulets and scarabs, including four steatite scarabs, three with the cartouche of Tutmosis III, a blue glass scarab, a carnelian poppy pod pendant, an alabaster Taueret amulet and a feldspar udjat eye, New Kingdom - Late Period, circa 1550-30 B.C., *13mm-18mm long*; and two Etruscan carnelian scarabs engraved on the underside, one with a stag and the other with a squatting figure, circa 4th Century B.C., *each 12mm long* (17)

£700 - 900
US\$1,100 - 1,500
€880 - 1,100

Provenance:

English private collection, acquired by the current owner's late father (d.1985) before the mid-1970s, thence by descent.



247



248



249

249*

A GROUP OF EGYPTIAN GLASS, STEATITE AND HARDSTONE SCARABS AND SCARABOIDS

Middle Kingdom - New Kingdom, circa 2133-1070 B.C.

Including three steatite scarabs, the underside inscribed, a steatite quadruple scarab with good luck symbols, a steatite lenticular bead with a tilapia fish on the underside, a large turquoise glass scarab, two blue glass scarabs and a lenticular bead, four lapis lazuli scarabs, five carnelian and two small jasper examples, a glazed composition lentoid bead, a scarab and a double scarab, 6mm-18mm long; and three scarabs, Not Ancient (26)

£1,000 - 1,500
US\$1,600 - 2,500
€1,300 - 1,900

Provenance:

American private collection, New York, acquired before 1980.

250*

A GROUP OF EGYPTIAN HARDSTONE SCARABS AND SCARABOIDS

Middle Kingdom - New Kingdom, circa 2133-1070 B.C.

In different materials including five examples in rock crystal, two in amethyst, one in white quartz, two feldspar scarabs, two feldspar ovoid plaques and a lenticular bead, two green jasper scarabs, one haematite and two green stone scarabs, mostly uninscribed, 8mm-18mm long; and two scarabs, Not Ancient (20)

£1,000 - 1,500
US\$1,600 - 2,500
€1,300 - 1,900

Provenance:

American private collection, New York, acquired before 1980.



250

THE FOLLOWING SEVEN LOTS (LOT 251-257) ARE FROM THE FORRER COLLECTION, LONDON, FORMED BETWEEN THE 1930S-1950S.

251

TWO EGYPTIAN STEATITE SCARAB BROOCHES

New Kingdom, circa 1550-1070 B.C.

A large scarab with naturalistic details, with three deities on the underside, and another smaller scarab with the cartouche of Tuthmosis III, both mounted in later brooches, 13mm-22mm length of the scarabs, both in old presentation boxes (2)

£600 - 800
US\$980 - 1,300
€760 - 1,000

Provenance:

Rudolph Forrer Collection, London, numismatic expert at Spink & Son, formed between 1930s-1950s, thence by descent.

252

AN EGYPTIAN GREEN GLAZED COMPOSITION TRIAD AMULET

Saite Period, 26th Dynasty, circa 664-525 B.C.

Finely moulded with Harpokrates in the centre, flanked by Nephthys and Isis, holding hands, on a back plaque, with suspension loop at back, 40mm high

£1,000 - 1,500
US\$1,600 - 2,500
€1,300 - 1,900

Provenance:

Rudolph and Leonard Forrer Collection, London, numismatic experts at Spink & Son, formed between 1930s-1950s. Then by descent to Rudolph's son, Donald Crowther (d. 2014), Head of the Coins department at Sotheby's until 1980.



251

253

AN EGYPTIAN BRONZE MINIATURE SARCOPHAGUS

Late Period, circa 664-332 B.C.

The rectangular hollow coffin surmounted by a lizard, with two suspension hoops, 3in (7.5cm) long

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

Rudolph and Leonard Forrer Collection, London, numismatic experts at Spink & Son, formed between 1930s-1950s. Then by descent to Rudolph's son, Donald Crowther (d. 2014), Head of the Coins department at Sotheby's until 1980.

254

THREE EGYPTIAN GLAZED COMPOSITION SHABTIS

Third Intermediate Period, circa 1069-702 B.C.

Including a bright blue glazed composition shabti inscribed for the Osiris Pa[...]; a small green glazed composition shabti with black face and round seed-bag; and another small green glazed composition shabti, 2in-2¾in (5cm-7cm) high; and three Egyptian bronze amulets including a figure of Osiris, a walking lion-headed goddess carrying a lotus sceptre, and a finely detailed seated Harpocrates, Third Intermediate Period - Late Period, circa 1069-332 B.C., 1½in-3¼in (4cm-8cm) high (6)

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

Rudolph and Leonard Forrer Collection, London, numismatic experts at Spink & Son, formed between 1930s-1950s. Then by descent to Rudolph's son, Donald Crowther (d. 2014), Head of the Coins department at Sotheby's until 1980.



252



253



254



255



257



256

255

AN ATTIC WHITE GROUND LEKYTHOS

Circa 5th Century B.C.

Decorated with fine black lines on white ground, depicting the remains of a standing female figure wearing a long chiton, playing a large string instrument, possibly a lyre, flanked by palmettes, a band of meander at the top, with interlocking palmettes over the shoulder, $6\frac{1}{4}$ in (16cm) high

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

Rudolph and Leonard Forrer Collection, London, numismatic experts at Spink & Son, formed between 1930s-1950s. Then by descent to Rudolph's son, Donald Crowther (d. 2014), Head of the Coins department at Sotheby's until 1980.

256

FOUR CLASSICAL TERRACOTTA VESSELS

Circa 6th-3rd Century B.C.

Including a miniature Corinthian kotyle, an Attic black-figure kylix decorated with a band of palmettes, a Hellenistic amphoriskos and a plate, $1\frac{1}{4}$ in-8 $\frac{3}{4}$ in (3cm-22cm) high (4)

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

Rudolph and Leonard Forrer Collection, London, numismatic experts at Spink & Son, formed between 1930s-1950s. Then by descent to Rudolph's son, Donald Crowther (d. 2014), Head of the Coins department at Sotheby's until 1980.

257

TWO GREEK INSCRIBED TERRACOTTA FRAGMENTS

Circa 5th-3rd Century B.C.

Including a clay tablet with eight rows of text, and an ostrakon, $2\frac{1}{4}$ in-6in (6cm-15cm) high (2)

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

Rudolph and Leonard Forrer Collection, London, numismatic experts at Spink & Son, formed between 1930s-1950s. Then by descent to Rudolph's son, Donald Crowther (d. 2014), Head of the Coins department at Sotheby's until 1980.



258



259

GLASS

Lots 258-289

**THE FOLLOWING NINE LOTS (LOT 258-266)
ARE FROM THE DONALD BROWN COLLECTION,
BOSTON, MASSACHUSETTS.**

258*

A ROMAN GREEN GLASS JAR

Circa 4th Century A.D.

With applied green glass handles and trail spiral around the body, turning into a zig-zag towards the bottom, *3 3/4 in (9.5 cm) high*

£1,200 - 1,500

US\$2,000 - 2,500

€1,500 - 1,900

Provenance:

Donald Brown Collection, Boston, Massachusetts, formed in the 1960s.

259*

A ROMAN GREEN GLASS DOUBLE BALSAMARIUM

Circa 4th Century A.D.

With high arched handle, the conjoint tubes with a continuous band of trail decoration, changing to zig-zag trail towards the base, *6 3/4 in (17 cm) high*

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

Provenance:

Donald Brown Collection, Boston, Massachusetts, formed in the 1960s.



260

260*

A ROMAN AMBER GLASS OINOCHOE

Circa 4th Century A.D.

The trefoil lip with infolded rim, tapered body and flaring foot, $5\frac{3}{4}$ in (14.5cm) high

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

Provenance:

Donald Brown Collection, Boston, Massachusetts, formed in the 1960s.



261

261*

A ROMAN AUBERGINE GLASS PILGRIM'S FLASK

Circa 3rd Century A.D.

With typical flat disc body and applied handles, 6in (15cm) high

£600 - 800

US\$980 - 1,300

€760 - 1,000

Provenance:

Donald Brown Collection, Boston, Massachusetts, formed in the 1960s.



262

262*

A ROMAN GREEN GLASS PILGRIM FLASK

Circa 4th Century A.D.

The flat circular body with vertical fluting, the cylindrical neck with flared folded rim, applied trail decoration and handles, *5in (12.5cm) high*

£800 - 1,200
US\$1,300 - 2,000
€1,000 - 1,500

Provenance:

Donald Brown Collection, Boston, Massachusetts, formed in the 1960s.



263

263*

A ROMAN PALE BLUE GLASS AMPHORISKOS

Circa 4th Century A.D.

With squat globular body, long funnel neck and applied handles, decorated with a spiral of blue glass trail turning into a band of zig-zag, *5in (12.5cm) high*

£800 - 1,200
US\$1,300 - 2,000
€1,000 - 1,500

Provenance:

Donald Brown Collection, Boston, Massachusetts, formed in the 1960s.



264

264*

A ROMAN GREEN GLASS HEAD FLASK

Circa 2nd Century A.D.

The flaring mouth with in-folded rim on a cylindrical neck, the body blown in a two part mould with the face of a chubby-cheeked child with curly hair, *3¼in (8.3cm) high*

£700 - 900

US\$1,100 - 1,500

€880 - 1,100

Provenance:

Donald Brown Collection, Boston, Massachusetts, formed in the 1960s.



265

265*

A SIDONIAN AUBERGINE GLASS AMPHORISKOS

Circa 1st Century A.D.

The ovoid body mould blown with a band of scrolling tendrils between vertical gadrooning, applied with contrasting pale transparent glass handles, *3in (7.5cm) high*

£700 - 900

US\$1,100 - 1,500

€880 - 1,100

Provenance:

Donald Brown Collection, Boston, Massachusetts, formed in the 1960s.



266

266*

TWO ROMAN GLASS VESSELS

Circa 1st-4th Century A.D.

Including an amber glass date flask, *2½in (6.5cm) high*; and a small green glass footed jar, with gadrooned trail handles and fluted body, *3in (7.5cm) high (2)*

£600 - 800

US\$980 - 1,300

€760 - 1,000

Provenance:

Donald Brown Collection, Boston, Massachusetts, formed in the 1960s.

OTHER PROPERTIES

267

A SIDONIAN OPAQUE PALE BLUE GLASS BOTTLE

Circa 1st Century A.D.

The body blown into a three-part mould, with a cylindrical neck and ridged lip, the decoration within the six panels appears to contain birds either perched on in flight, vertical gadrooning on the lower body, *3in (7.4cm) high*

£1,500 - 2,000

US\$2,500 - 3,300

€1,900 - 2,500

Provenance:

Bonhams London, 16 May 2002, lot 8.

English private collection, acquired by the present owner from Christopher Sheppard in 1996.

268

A ROMAN PALE AMBER GLASS BOWL

Circa 4th Century A.D.

Set on a tooled flanged base with a broad flattened and folded collar rim with a raised flange, *2 3/8in (6cm) high, 6 1/2in (17cm) diam*

£1,800 - 2,200

US\$3,000 - 3,600

€2,300 - 2,800

Provenance:

French private collection of Monsieur B., formed the 1960s.



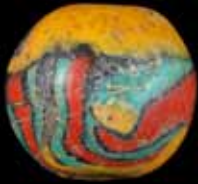
267



268



269



269*

THREE ROMAN MOSAIC GLASS BEADS

Circa 1st Century B.C./A.D.

Two beads, one in opaque blue glass and the other in yellow opaque glass, both bisected by a band of black glass with a band of lotus flowers, with details in white, yellow, red and green; and another bead with yellow, red, green and black bands, 12mm-16mm long (3)

£1,200 - 1,500

US\$2,000 - 2,500

€1,500 - 1,900

Provenance:

American private collection, New York, acquired before 1980.

270*

FOUR ROMAN MOSAIC GLASS FACE BEADS

Circa 1st Century B.C./A.D.

Including a small square plaque of pale green glass with a female bust with long black hair, a square plaque in black and yellow glass with central face with fine black details, another red plaque with yellow, black and white chequered pattern and central face, and a opaque white disc with face within a red circle, 7mm-12mm long (4)

£2,000 - 3,000

US\$3,300 - 4,900

€2,500 - 3,800

Provenance:

American private collection, New York, acquired before 1980.

271

AN EASTERN MEDITERRANEAN OR CARTHAGINIAN GLASS AMULET

Circa 4th-2nd Century B.C.

The black glass bust of a woman with red circular eyes and white rims, wearing an applied white pectoral, 30mm high

£600 - 800

US\$980 - 1,300

€760 - 1,000

Provenance:

French private collection C.A.B., circa 1950.

Literature:

For a similar glass bust from Egypt dated to the Coptic Period, cf. J Cooney, *Catalogue of Egyptian Art in the British Museum, Glass*, British Museum 1976, no.4.

272*

A ROMAN AUBERGINE GLASS JANUS HEAD FLASK

Circa 1st-2nd Century A.D.

The flaring mouth with in-folded rim on a cylindrical neck, the body blown in the shape of a chubby-cheeked child with curly hair on both sides, 3½in (9cm) high

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

American private collection, California, acquired in the 1950s-1960s.



270



271



272



273

273

A ROMAN PALE BLUE GLASS AMPHORA

Circa 4th Century A.D.

The elongated body decorated with eight vertical dimples, with a cylindrical neck and everted rim, a turquoise band of applied trail around the exterior of the rim, a thicker band at the base of the neck, the handles and pad base applied in thick turquoise glass, $6\frac{1}{2}$ in (16.5cm) high, mounted

£700 - 1,000

US\$1,100 - 1,600

€880 - 1,300

Provenance:

Belgian private collection, acquired from Gallery Drees Archeo, Brussels, in November 1992, thence by descent. Accompanied by a certificate of authenticity.

274

A ROMAN BLUISH-GREEN GLASS DOUBLE BALSAMARIUM

Circa 1st-2nd Century A.D.

Decorated with spiral trailing, two small handles to the side and a vertical basket handle above, $5\frac{1}{2}$ in (13.6cm) high, mounted; and a Roman iridescent glass candlestick unguentarium with an in-folded rim on a tall slender cylindrical neck with a slight constriction above the squat conical body and a pushed-in base, circa 4th-5th Century A.D., 7in (16.8cm) high (2)

£700 - 1,000

US\$1,100 - 1,600

€880 - 1,300

Provenance:

Belgian private collection, acquired from Gallery Drees Archeo, Brussels, in November 1992, thence by descent. Accompanied by certificates of authenticity.



274





275

**THE FOLLOWING FIFTEEN LOTS (LOT 275-289)
ARE FROM THE C. CRABTREE COLLECTION, UK.**

275

A HELLENISTIC CORE-FORMED BLUE GLASS BOTTLE
Circa 2nd-mid 1st Century B.C.

Decorated with opaque white and opaque light blue spiral trailing combed into feather pattern set on a pad base, the handles now missing, *4 1/4 in (11cm) high*

£1,500 - 2,000
US\$2,500 - 3,300
€1,900 - 2,500

Provenance:

UK private collection of C. Crabtree, acquired on the UK art market from 1970s-1980s.



276

276

A GREEK CORE-FORMED DARK BLUE GLASS OINOCHOE
Circa 4th-3rd Century B.C.

With tooled trefoil mouth, the short neck with traces of opaque yellow trailing, the squat body with thin opaque yellow and opaque turquoise spiral and zigzag trailing around the centre of the body and turquoise and opaque white and yellow to the lower part, *4 1/4 in (11cm) high*

£1,000 - 1,500
US\$1,600 - 2,500
€1,300 - 1,900

Provenance:

UK private collection of C. Crabtree, acquired on the UK art market from 1970s-1980s.

277



277

TWO ROMAN MARBLED GLASS FLASKS

Early 1st Century A.D.

An amber marbled glass unguentarium with dark and light amber and opaque white swirls, a flaring rim, and squat carinated body, $2\frac{3}{4}$ in (7cm) high; and a dark amber flask with opaque white spiral streaks, small flaring mouth, and ovoid body, 4in (10cm) high (2)

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

Provenance:

UK private collection of C. Crabtree, acquired on the UK art market from 1970s-1980s.

278

A HELLENISTIC CORE-FORMED GLASS UNGUENT BOTTLE

Circa 3rd-2nd Century B.C.

In dark blue glass, decorated with thick yellow trailing, with tall neck, ovoid body and high foot stand, $3\frac{1}{4}$ in (8.4cm) high

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

UK private collection of C. Crabtree, acquired on the UK art market from 1970s-1980s.

278



280



279

A ROMAN PALE GREEN GLASS BOTTLE

Circa 1st Century A.D.

With folded collar rim, the neck expanding gently to the spherical body with slight concave base, *8¾in (22cm) high*

£600 - 800

US\$980 - 1,300

€760 - 1,000

Provenance:

UK private collection of C. Crabtree, acquired on the UK art market from 1970s-1980s.

280

THREE ROMAN GREEN GLASS CUPS

Circa 2nd-6th Century A.D.

A wide beaker of carinated form, decorated with three bands of thin horizontal engraved lines; a beaker set on a hollow tubular base ring; and a late Roman small stemmed cup with rounded rim, uneven tapering, cylindrical body with tooled stem and conical foot with hollow tubular base ring, *3¼in-3½in (8cm-9cm) high (3)*

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

Provenance:

UK private collection of C. Crabtree, acquired on the UK art market from 1970s-1980s.

279





281

281

A ROMAN GREEN GLASS BALSAMARIUM

Eastern Mediterranean, circa 5th Century A.D.

The cosmetics tube, with infolded rim on a tapering body with tooled conical base, the body decorated with spiral trailing, with two long and two short looped vertical trails, the basket handle attached to the tops of the longer vertical trails, *7½in (19cm) high*

£1,000 - 1,500
US\$1,600 - 2,500
€1,300 - 1,900

Provenance:

UK private collection of C. Crabtree, acquired on the UK art market from 1970s-1980s.



282

282

A ROMAN GREEN GLASS PRISMATIC BOTTLE

Circa 1st-2nd Century A.D.

The infolded flat rim on cylindrical neck, with ribbed strap handle, the base moulded with three concentric raised circles and a raised boss in each corner, *8¼in (21cm) high*

£800 - 1,200
US\$1,300 - 2,000
€1,000 - 1,500

Provenance:

UK private collection of C. Crabtree, acquired on the UK art market from 1970s-1980s.



283

283

THREE ROMAN COLOURED GLASS BOTTLES

Circa 2nd-4th Century A.D.

A light blue unguentarium with small spherical body; a purple glass bottle with pear-shaped body; and an olive green unguentarium, $4\frac{1}{4}$ - $5\frac{1}{4}$ in (11cm-13.5cm) high (3)

£500 - 800

US\$820 - 1,300

€630 - 1,000

Provenance:

UK private collection of C. Crabtree, acquired on the UK art market from 1970s-1980s.

284

THREE ROMAN GLASS CARAFES

Circa 4th-5th Century A.D.

Each having a funnel mouth, two with bands of trail decoration, 5in-7in (13cm-18cm) high (3)

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

UK private collection of C. Crabtree, acquired on the UK art market from 1970s-1980s.



284

285

THREE ROMAN GLASS VESSELS

Circa 1st-4th Century A.D.

Two green glass unguentaria with pear-shaped bodies and a green glass flask with piriform body, 6in-6 $\frac{3}{4}$ in, (15.5cm-17cm) high; and two other glass vessels, Not Ancient (5)

£500 - 800

US\$820 - 1,300

€630 - 1,000

Provenance:

UK private collection of C. Crabtree, acquired on the UK art market from 1970s-1980s.



285

286

FIVE ROMAN GREEN GLASS VESSELS

Circa 1st-4th Century A.D.

An amphoriskos with trailed handles, two bottles, a beaker, and a juglet, *4in-5½in (9.5cm-14cm) high*; and a Sasanian glass flask on pincer tripod feet, Iran, circa 6th-8th Century A.D., *3in (8cm) high* (6)

£500 - 800

US\$820 - 1,300

€630 - 1,000

Provenance:

UK private collection of C. Crabtree, acquired on the UK art market from 1970s-1980s.



286

287

A GROUP OF MINIATURE GLASS VESSELS

Roman - Islamic Period

Including a feeder flask; a prismatic bottle; a flask with indented sides; two bottles with pincer decoration and other bottles, *1½in-4in (4cm-10cm) high* (14)

£500 - 800

US\$820 - 1,300

€630 - 1,000

Provenance:

UK private collection of C. Crabtree, acquired on the UK art market from 1970s-1980s.



287

288

SEVEN ROMAN GLASS VESSELS

Circa 2nd-4th Century A.D.

Including five unguentaria, a flask and a beaker, *3in-6½in (8cm-16.5cm) high*; and three other Islamic vessels (10)

£300 - 500

US\$490 - 820

€380 - 630

Provenance:

UK private collection of C. Crabtree, acquired on the UK art market from 1970s-1980s.



288

289

SEVEN ROMAN GLASS BOTTLES

Circa 1st-4th Century A.D.

Five unguentaria, a phiale and a bottle with piriform body, *4½in-7½in (11.5cm-19cm) high*; and three other glass vessels, a jug, a bottle and a ribbed flask, Not Ancient (10)

£300 - 500

US\$490 - 820

€380 - 630

Provenance:

UK private collection of C. Crabtree, acquired on the UK art market from 1970s-1980s.



289



ANCIENT NEAR EASTERN

Lots 290-317

290

A MESOPOTAMIAN TERRACOTTA CUNEIFORM TABLET

Sumerian, Third Dynasty of Ur, circa 2045 B.C.

From Drehem, recording a list of sixteen animals that were received by Abba-shaga, the Animal Department Supervisor, including one ox, thirteen sheep, and two bear cubs, *35mm long*, in a Folio Fine Arts bespoke presentation box; and a Mesopotamian terracotta cuneiform brick fragment mentioning King Nebuchadnezzar II providing for the Esagil Temple and the Ezida Temple, Babylonian, circa 605-562 B.C., *4 1/4 in (11cm) long*, mounted (2)

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

English private collection, Leeds, acquired from Folio Fine Arts, London, in the early 1970s.

Cuneiform tablet: Christie's London, 10 March 1970, lot 136.

Literature:

There are around one hundred tablets of this period mentioning bear cubs, some of which were destined to be trained by the bear trainer in order to become dancing bears to entertain royalty.

290



291

A MESOPOTAMIAN CUNEIFORM CLAY TABLET

Old Babylonian Period, circa 2000-1700 B.C.

An administrative document listing quantities of barley, with seven lines of script at the top of the obverse still clearly legible and more lines that were erased by the ancient scribe, *3 in (7.7cm) high*

£600 - 800

US\$980 - 1,300

€760 - 1,000

Provenance:

UK private collection, acquired from the London art market in the 1980s.

291



292

A MESOPOTAMIAN CUNEIFORM CLAY TABLET

Sumerian, Jemdet Nasr Period, circa 3000 B.C.

An administrative document inscribed on both sides, mentioning ewes and rams, *3 in (7.5cm) high*

£600 - 800

US\$980 - 1,300

€760 - 1,000

Provenance:

UK private collection, acquired from the London art market in the 1980s.

292



293

TWO MESOPOTAMIAN TERRACOTTA CUNEIFORM DOCUMENTS

Circa 2150-2050 B.C.

Including a clay cuneiform cone, inscribed in Sumerian for King Gudea of Lagash and the temple of Eninnu, circa 2150-2100 B.C., *4½in (11.5cm) long*; a clay cuneiform tablet recording one hundred and twenty bundles of reeds, circa 2050 B.C., *1½in (3.5cm) high (2)*

£700 - 900

US\$1,100 - 1,500

€880 - 1,100

Provenance:

English private collection, acquired from Charles Ede Ltd., London, between 2000-2002.

Cone: Bonhams, London, 12 July 2000, lot 217 (part).

Tablet: Purchased in 1991 from Steve Rubinger, USA. American private collection, East Coast, acquired prior to 1990.

Published:

The tablet: Charles Ede Ltd., *Writing and Lettering in Antiquity XVIII*, London, no.2.

294*

A SUMERIAN STONE AMULET

Jemdat Nasr-Early Dynastic Period, 3rd Millennium B.C.

In the form of a recumbent calf, pierced for suspension through its back, *45mm x 25mm*

£600 - 700

US\$980 - 1,100

€760 - 880

Provenance:

American private collection, Midwest. Swiss Collection acquired in the 1980s.

295

FOUR MESOPOTAMIAN STONE DUCK WEIGHTS

Early 1st Millennium B.C.

Three of banded agate and one in rock crystal, all of typical form with the head curled back over the body, *17mm-25mm long (4)*

£800 - 1,000

US\$1,300 - 1,600

€1,000 - 1,300

Provenance:

UK private collection, acquired in London in the 1980s.

296

TEN MESOPOTAMIAN HAEMATITE DUCK WEIGHTS

Early 1st Millennium B.C.

All of typical brooding form with the head curled back over the body, *13mm-37mm long (10)*

£2,000 - 3,000

US\$3,300 - 4,900

€2,500 - 3,800

Provenance:

UK private collection, acquired in London in the 1980s.



293



294



295



296



297



298



299

297*

A SYRIAN GRANITE BOWL

Circa 3rd-2nd Millennium B.C.

The smooth walls curving to a flat base, the rim slightly tapering inwards, $9\frac{1}{2}$ in (24cm) diam

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

Drouillet Collection, France, acquired in the 1980s.

298

AN ANCIENT NEAR EASTERN MINIATURE CREAM ALABASTER JAR

Circa 2nd Millennium B.C.

The body of globular form with rounded rim and flat base, $2\frac{3}{4}$ in (7cm) high

£400 - 600

US\$660 - 980

€500 - 760

Provenance:

English private family collection since the late 1960s, by descent from the owner's grandfather, acquired during the 1940s.

299* W

A TRANS-JORDANIAN POTTERY TRANSPORT AMPHORA

Bronze Age, circa 10th-5th Century B.C.

With piriform body and wide rim, decorated with moulded circular motifs between the four ring handles, $20\frac{3}{4}$ in (53cm) high

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

Desiree Pierre Segat Collection, Marseille, France, acquired in the 1930s.



300

300*

A HITTITE POTTERY BULL'S HEAD RHYTON FRAGMENT
Circa late 2nd Millennium B.C.

The head modelled with pierced rounded muzzle and recessed nostrils, the teeth bared beneath, the slanted almond-shaped eyes with rims and incised notched detail, *5in (13cm) long*

£1,000 - 1,500
US\$1,600 - 2,500
€1,300 - 1,900

Provenance:
 American private collection, Midwest, acquired in 1984.

Exhibited:
 Loaned to the Cleveland Museum of Art in 1984: labelled no. TR16850/2.



301

301

A HITTITE TERRACOTTA HEAD OF A HORSE
Circa 2nd Millennium B.C.

With a raised ridge for the mane and schematic facial features, impressed nostrils and grooved mouth, *4in (9.8cm) high*, mounted

£1,200 - 1,500
US\$2,000 - 2,500
€1,500 - 1,900

Provenance:
 Emmanuel Erida Collection (d.1996), Brussels, Belgium.



302



303



304

302

A PERSIAN BRONZE BABOON

Iran, circa 2nd Millennium B.C.

Of stylised form with large rounded ears, seated, the arms stretched up to the mouth, holding an object on which it is chewing, *2¾in (7cm) high, mounted*

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

Provenance: UK private collection, acquired in the 1970s.

303

A SYRO-CANAANITE BRONZE FEMALE FIGURE

Circa late 2nd Millennium B.C.

Depicted standing, wearing a tight-fitting long dress and a flat hat, with elongated neck, arched eyebrows and large almond-shaped hollow eyes, the long hair arranged in a plait falling at the back, *4in (10cm) high, mounted*

£600 - 800

US\$980 - 1,300

€760 - 1,000

Provenance: UK private collection, London, since the 1970s.

304

A SYRO-CANAANITE BRONZE FEMALE FIGURE

Circa late 2nd Millennium B.C.

Depicted standing, wearing a tight-fitting long dress and a flat hat, the elongated neck with several necklaces, with arched eyebrows and large almond-shaped hollow eyes, the long hair arranged in plaits falling at the back, holding a small container in the right hand, *4¾in (12in) high, mounted*

£600 - 800

US\$980 - 1,300

€760 - 1,000

Provenance: UK private collection, London, since the 1970s.



305

305

A SYRIAN GYPSUM FEMALE IDOL

Circa 2nd Millennium B.C.

Flat-moulded, with small breasts and short open arms, the large head with details added in black, wearing two iron earrings, $4\frac{1}{2}$ in (11.5cm) high, mounted

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

Provenance: Swiss private collection, acquired in the 1960s.

306

A SYRO-HITTITE TERRACOTTA IDOL

Circa 2000 B.C.

With bird-like features, round eyes and beak-like nose, 5in (13cm) high, mounted

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance: Austrian family collection formed in the 19th Century. By descent to the research chemist, Dr Erwin Hoess (1909-1985).

307

A TERRACOTTA STYLISED HEAD

With flattened features, pointed chin, heavy brows and broad nose, $4\frac{3}{4}$ in (12cm) high, mounted

£200 - 300

US\$330 - 490

€250 - 380

Provenance: German private collection, purchased at Bonhams London, 21 October 1999, lot 231.



306



307



308



309



308

A LURISTAN BRONZE DAGGER WITH STONE INLAY

Iran, circa 10th-7th Century B.C.

With short tapering blade, the hollow hilt with flanged pommel and grip inlaid with white stone, *14in (35.5cm) long*

£600 - 800

US\$980 - 1,300

€760 - 1,000

Provenance:

German private collection, acquired in the 1970s.

309

A LURISTAN BRONZE RATTLE

Iran, circa 10th Century B.C.

The openwork globular bell surmounted by an ibex, *9½in (9cm) high and a Luristan bronze axehead, with double butt-spike, Iran, circa 10th Century B.C., 5¼in (13.5cm) long (2)*

£500 - 600

US\$820 - 980

€630 - 760

Provenance:

French private collection, Monsieur C.G., formed between the 1960s-1970s.

310

A WESTERN IRANIAN BRONZE IDOL

Iran, circa 7th Century B.C.

Of elongated triangular shape, with schematic head and two small round arms, decorated with incised geometric decoration, *5¾in (14.5cm) high, mounted*

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

English private collection, purchased from Charles Ede Ltd., London, in the 1960s-1970s.



310



311

311

A SASANIAN GILT BRONZE ATTACHMENT

Iran, circa 5th-7th Century A.D.

In the shape of a male figure depicted standing in a composed manner, wearing a long heavy robe decorated with a circular pattern, wearing a high headdress, with curly hair at either side of the stylised face, 3in (7.5cm) high

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

Provenance:

UK private collection in London since the 1970s.

312

A LURISTAN BRONZE ANIMAL FINIAL

Iran, circa 10th-8th Century B.C.

With two panthers facing each other, the mouths wide open, 3in (8cm) high, mounted

£300 - 400

US\$490 - 660

€380 - 500

Provenance:

UK private collection, P. Adie, acquired in London circa 2001.

Accompanied by a copy of Helios Gallery certificate of authenticity, dated 2001.

Helios Gallery, acquired in the UK at provincial auction in the late 1990s.

UK private collection, formed circa 1950s.



313

313

TWO ACHAEMENID BRONZE AND SILVER SHEET PLAQUES

Iran, circa 5th-4th Century B.C.

The bronze core covered on one side by a silver sheet, both plaques of elongated form with a crescentic terminal, with central raised rib, one with a floral finial, with pierced holes along the edges, 7³/₄in (19.5cm) high (2)

£1,500 - 2,000

US\$2,500 - 3,300

€1,900 - 2,500

Provenance:

UK private collection, London, since the 1970s.



314

315

314

EIGHT SASANIAN HARDSTONE SEALS

Iran, circa 4th-5th Century A.D.

All dome shaped, pierced for suspension, of banded agate and mottled stone, all engraved with various animals and mythological creatures including a horse, winged lions, a bird, a camel, an ibex and a winged horse with human head, some with Pahlavi inscriptions, *12mm-24mm long* (8)

£1,800 - 2,000
US\$3,000 - 3,300
€2,300 - 2,500

Provenance:

Dr. Busso Peus Nachf., Frankfurt, Auktionen 396/397, 5 November 2008, various lots.
English private collection, London, formed in the early 1980s.

315

EIGHT SASANIAN HARDSTONE SEALS

Iran, circa 4th-5th Century A.D.

All dome shaped, pierced for suspension, of carnelian, haematite, banded agate and green jasper, all engraved with various animal, mythological and human motifs, including a duck, lions, stags, a squatting figure and ibexes, *12mm-18mm long* (8)

£1,000 - 1,200
US\$1,600 - 2,000
€1,300 - 1,500

Provenance:

Dr. Busso Peus Nachf., Frankfurt, Auktionen 396/397, 5 November 2008, various lots.
English private collection, London, formed in the early 1980s.



316

316

A SCYTHIAN SILVER DIADEM

Circa 4th Century B.C.

The repoussé frieze showing stags and felines, within a linear pattern border, *approx 10³/₄in x 1¹/₄in, (27cm x 3cm)*, mounted

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

French private collection formed circa 1980.



317

317

A SASANIAN GILT SILVER BOWL

Iran, circa 6th-7th Century A.D.

The deep hemispherical bowl with thick walls and flat rim, the gilt tondo depicting a pheasant wearing a scarf around her neck, a torque around the wing and a crescent-shaped headdress, with engraved details of the feathers on the wings, chest and long tail, *4in (10cm) diam*

£2,000 - 3,000

US\$3,300 - 4,900

€2,500 - 3,800

Provenance:

UK private collection, acquired in the late 1980s.

M. Yeganeh Collection, UK.



JEWELLERY

Lots 318-348

318

THREE CARNELIAN BEAD NECKLACES

Circa 1st Millennium B.C. - Islamic Period

All restrung with modern elements, including a necklace composed of biconical and oblate beads with a large biconical bead and three large faceted biconical examples suspended below; another composed of lozenge-shaped beads; the third composed of multiple strands of beads with two Byzantine coins set in an openwork oval pendant; and a rock crystal bead necklace (4)

£600 - 800

US\$980 - 1,300

€760 - 1,000

Provenance:

Deceased Estate of Lady Gloria Dale (1922-2013), acquired in the Middle East from 1968-1973.

319

THREE HARDSTONE, GLASS AND ROCK CRYSTAL NECKLACES

Circa 1st Millennium B.C. - Islamic Period

All restrung with modern elements, the first composed of small convex biconical carnelian beads, a modern triangular plate hanging below with an Egyptian heart 'ib' amulet; another composed of carnelian, rock crystal, glass and other hardstones, with seven strands of beads falling below; the third necklace composed of ninety-three beads of various hardstones; and a carnelian and rock crystal bracelet with modern elements, circa 1st Millennium B.C. - Islamic Period (4)

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

Deceased Estate of Lady Gloria Dale (1922-2013), acquired in the Middle East from 1968-1973.

320

FIVE HARDSTONE, ROCK CRYSTAL AND BRONZE NECKLACES

Circa 1st Millennium B.C. - Islamic Period

With modern elements, including an example with multiple strands of steatite beads with blue glazed Egyptian beads, a decorative silver pendant below; a group of bronze and carnelian pendants and beads on a modern linked chain; four cornerless green jasper cubes forming part of a necklace with a jasper pendant; another composed of sixteen bronze bosses and modern elements; a necklace composed of glass, rock crystal and hardstone beads with some elements of shell, set around a circular pendant with a Byzantine bronze coin incorporated within it, minted for Justin II (A.D. 565-578); a banded agate bead, circa 3rd Millennium B.C., set into a modern spiral mount with spiral twisted conical caps; a modern pendant necklace with eight ancient pendants of amethyst, mother-of-pearl, glass and hardstones; and a large group of approximately one hundred Roman glass gaming pieces, tokens and pendants in coloured glass, circa 1st-4th Century A.D. (a lot)

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

Deceased Estate of Lady Gloria Dale (1922-2013), acquired in the Middle East from 1968-1973.

321

THIRTY-EIGHT ART AND ARCHAEOLOGY REFERENCE BOOKS

Including: ALDRED, C., *Jewels of the Pharaohs: Egyptian Jewellery of the Dynastic Period*, London, 1971; HARDEN, D.B., PAINTER, K.S., PINDER-WILSON, R.H. & TAIT, H., *Masterpieces of Glass*, London, 1968; CARTER, H., *The Tomb of Tutankhamen*, London, 1972; THE BRITISH MUSEUM (eds.), *Frozen Tombs: The Culture and Art of the Ancient Tribes of Siberia*, London, 1978; Auction Catalogue, Galerie Koller & Spink and Son, *The Ernest Brummer Collection, Volume II: Ancient Art, 16th-19th October 1979, Zurich, 1979* (38)

£150 - 200

US\$250 - 330

€190 - 250

Provenance:

Deceased Estate of Lady Gloria Dale (1922-2013).

322*

A ROMAN GOLD SANDWICH GLASS BEAD NECKLACE

Circa 1st-3rd Century A.D.

Restrung, composed of cylindrical and barrel-shaped 'sandwich' clear glass beads, decorated on the inside with blue glass and a spiral band of gold, with modern clasp, *19 1/4 in (49cm) long*

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

Provenance:

American private collection, New York, acquired before 1980.

323

A BACTRIAN GLASS BEAD NECKLACE

Roman Period, circa 2nd-3rd Century A.D.

Restrung, composed of green glass melon-shaped beads, interspersed with smaller disc-shaped beads and some cylindrical beads of various colours, *10 in (25.5cm) diam*

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

Provenance:

UK private collection, Mrs M. Y., acquired in the 1970s.



322



323



324



324

TWO WESTERN ASIATIC BEAD NECKLACES

Circa 2nd Millennium B.C.

Both restrung, one composed of banded agate beads of different shapes, interspersed with small disc-shaped beads, with two modern elongated beads with gold terminals, *8in (20cm) diam*; and another one composed of shell beads, spherical, cylindrical and tooth-shaped, *6in (15cm) diam (2)*

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

Provenance:

UK private collection, Mrs M. Y., acquired in the 1970s.



325



325

TWO ROMANO-EGYPTIAN BEAD AND AMULET NECKLACES

Circa 1st-3rd Century A.D.

All restrung with modern clasps, one composed of green glazed composition tubular beads, with smaller melon beads and biconical beads; the other with green glazed composition spherical and melon beads, interspersed with glazed composition and glass amulets including phalluses, fists, melons, a flower, a scarab and altars, *5in (12.5cm) diam*; and a Western Asiatic turquoise bead necklace restrung with modern clasp, composed of five strings of small rectangular flat beads and smaller disc-shaped beads, circa 2nd Millennium B.C., *5in (12.5cm) diam (3)*

£600 - 800

US\$980 - 1,300

€760 - 1,000

Provenance:

UK private collection, Mrs M. Y., acquired in the 1970s.



326



326

TWO ANCIENT NEAR EASTERN GOLD FOIL AND GLASS SANDWICH BEAD NECKLACES

Circa 1st-4th Century A.D.

Re-strung, composed of round, faceted, oval and flat disc beads, some double and triple fused spherical beads, with modern clasp, *both approx 19in (48cm) long (2)*

£600 - 800

US\$980 - 1,300

€760 - 1,000

Provenance:

UK private collection, London, since the 1970s.



327

327

A GLASS BEAD AMULET NECKLACE

Roman - Islamic Period, circa 1st Millennium A.D.

Restrung, composed of amber glass beads, interspersed with gold-in-glass beads alternating with Islamic glass bird amulets, U-shaped pendants and other mosaic glass pendants, with modern clasp, 5in (12.5cm) diam

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

Provenance:

UK private collection, Mrs M. Y., acquired in the 1970s.



328

328

THIRTY-SEVEN GLASS 'EYE' BEADS AND OTHER BEADS

Eastern Mediterranean, circa 6th Century B.C. - 3rd Century A.D.

Including five 'eye' beads with blue matrix and white 'eyes', four beads with blue matrix and the white 'eyes' in relief, various other 'eye' beads in blue, white, red, green and yellow, two smaller cylindrical blue glass beads, and nine dark blue beads with a central white wave band, 4mm-16mm diam, strung with a metal wire (37)

£500 - 800

US\$820 - 1,300

€630 - 1,000

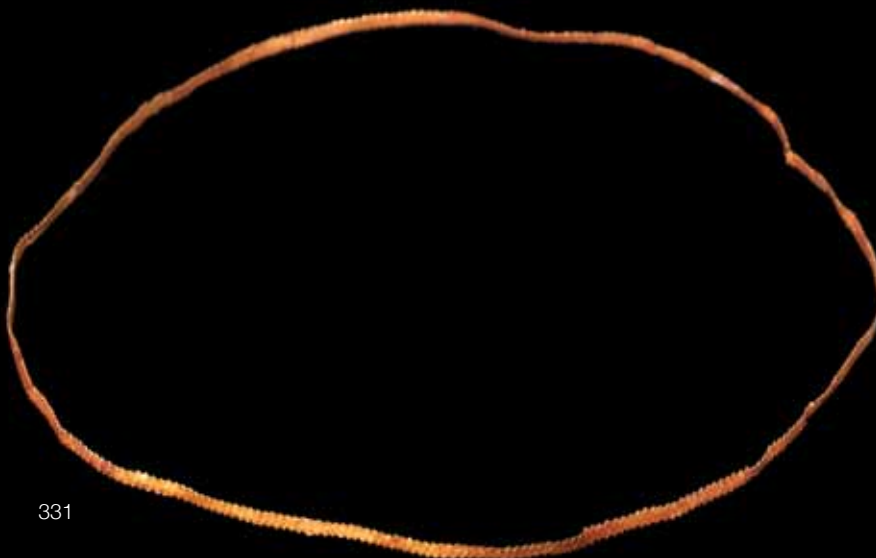
Provenance:

UK private collection, Mrs M. Y., acquired in the 1970s.

329



331



329

A PARTHIAN GOLD PENDANT

Iran, circa 2nd-4th Century A.D.

Composed of a central hollow sphere surmounted by a suspension hoop, with four hollow tassels around the circumference, and a long projecting terminal decorated with added gold wire gadrooning and a small pearl pendant, the pearl possibly added later, *2½in (6.5cm) high*

£600 - 800

US\$980 - 1,300

€760 - 1,000

Provenance:

Austrian private collection, acquired in the 1970s-1980s, thence by descent.

330*

TWO HITTITE GOLD PENDANTS

Circa 13th Century B.C.

Each of ribbed conical form tapering to a suspension loop, mounted as modern stud earrings, *each 18mm high (2)*

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

American private collection, Midwest, acquired in the 1980s from Leo Mildenberg.

331

AN ACHAEMENID GOLD DIADEM

Iran, circa 4th-3rd Century B.C.

Composed of thin strips of gold sheet folded together to form a continuous plait, *approx 7in (18cm) diam*

£1,200 - 1,500

US\$2,000 - 2,500

€1,500 - 1,900

Provenance:

UK private collection, London, since the 1970s.

330





332

332

A GREEK CARNELIAN INTAGLIO

Circa 4th Century B.C.

The oval gem with slightly convex engraved surface, depicting a lion attacking a deer, pierced horizontally for attachment, *16mm long*

£500 - 700
US\$820 - 1,100
€630 - 880

Provenance:

UK private collection, formed in the 1970s.

333

TWO ROMAN HARDSTONE INTAGLIOS

Circa 2nd-3rd Century A.D.

The red jasper oval gem engraved with a gryllos composed of a bearded head in profile with insect's legs and abdomen and a dog's head flanked by a cornucopia at the top, *20mm high*; and a carnelian gem engraved with the god Helios wearing the typical radiate crown, *15mm high (2)*

£1,000 - 1,500
US\$1,600 - 2,500
€1,300 - 1,900

Provenance:

Austrian private collection, acquired on the German art market in the early 1990s.



333

334

A ROMAN CARNELIAN INTAGLIO

Circa 2nd Century A.D.

The oval gem engraved with the goddess Athena, depicted standing wearing the typical crested helmet and holding a spear, *14mm long*

£500 - 700
US\$820 - 1,100
€630 - 880

Provenance:

Austrian private collection, acquired by the owner's great uncle, the war journalist Emanuel Suda, during the 1930s-1940s.

335

A ROMAN YELLOW JASPER INTAGLIO

Circa 2nd Century A.D.

The oval gem engraved with an enthroned goddess, wearing a long tunic and holding two wheat spikes in the left hand, set in a modern mount, *11mm length of the gem; 23mm diam of the brooch*

£600 - 800
US\$980 - 1,300
€760 - 1,000

Provenance:

Austrian private collection, Vienna, acquired at Dorotheum auction house in the early 2000s.

Austrian private collection, formed before the Second World War.



336



337



338



339

336

A ROMAN GOLD AND CARNELIAN INTAGLIO RING
Circa 2nd Century A.D.

The hollow gold shank with angular shoulders, set with a carnelian intaglio engraved with the goddess Athena, depicted standing wearing a long tunic and the crested helmet, holding a spear and a shield, *12mm length of intaglio*

£1,000 - 1,500
 US\$1,600 - 2,500
 €1,300 - 1,900

Provenance:
 Austrian private collection, Vienna, acquired on the German art market in the 1990s.

337

TWO ROMAN RINGS
Circa 2nd-3rd Century A.D.

Including a gilt bronze ring, with angular shoulders and bezel moulded with a draped female figure holding a staff, *ring size 'F'*; and a silver ring with plain flat hoop set with an agate intaglio engraved with a lobster, *9mm length of gem, ring size 'F' (2)*

£800 - 1,200
 US\$1,300 - 2,000
 €1,000 - 1,500

Provenance:
 UK private collection, formed in the 1970s.

338

A ROMAN GOLD AND GREEN JASPER INTAGLIO CHILD'S RING
Circa 1st-2nd Century A.D.

The plain hoop set with a small flat oval gem, schematically engraved with a winged phallus, *6mm length of intaglio, ring size 'A'*

£500 - 700
 US\$820 - 1,100
 €630 - 880

Provenance:
 English private collection, acquired in the mid-1990s.

339

A Roman onyx cameo
Circa 2nd-3rd Century A.D.

Carved with a draped female figure of a dancer, set in a modern gold ring, *the cameo 8mm high, finger size 'Q'*

£500 - 600
 US\$820 - 980
 €630 - 760

Provenance:
 UK collection, purchased from a Bedford auction house circa 2010.
 UK jewellery dealer, acquired before 2000.



340



341



342

340

TWO ROMAN GOLD INTAGLIO RINGS

Circa 3rd-4th Century A.D.

Including a gold child's ring set with a carnelian gem engraved with a Pegasus, 7mm length of gem, ring size 'A'; and a gold ring with modern carnelian gem, ring size 'L'; and a Sasanian gold intaglio ring set with a garnet gem engraved with a recumbent stag, Iran, circa 4th-5th Century A.D., 8mm diam of gem, ring size 'G' (3)

£700 - 900

US\$1,100 - 1,500

€880 - 1,100

Provenance:

UK deceased estate, formed between the 1980s and the mid-1990s.

341

A ROMAN HAEMATITE MAGICAL GEM

Circa 1st-3rd Century A.D.

Of rectangular shape, finely engraved on one side with the god Harpokrates sitting on a louts flower on a boat, on the other side seven rows of text in Greek characters, 21mm high

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

Provenance:

UK private collection, formed in the 1970s.

342

FOUR ROMAN HARDSTONE INTAGLIOS

Circa 2nd-3rd Century A.D.

Including a red jasper oval gem finely carved with a boy, possibly the young Dionysus, riding a goat, followed by a satyr; a carnelian gem with possibly the god Ares holding a spear and a crested helmet; a banded agate intaglio with two facing profile portraits of a man and woman; and a banded agate oval bead, one side now missing, engraved with Fortuna holding a cornucopia standing on a ship's prow, 14mm-19mm long; and a smoky rock crystal intaglio engraved with a male profile head, in a modern mount, Not Ancient, 15mm long (5)

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

Provenance:

UK private collection, formed in the 1970s.

343



343

A PAIR OF ROMAN GOLD SHIELD EARRINGS**Circa 2nd Century A.D.**

The shield-shaped dome above a pendant composed of three hollow spheres decorated with strips of granulation, the strap hoop with delicate rows of chevrons, with modern screw back clip, *both 1½in (4cm) high (2)*

£800 - 1,200**US\$1,300 - 2,000****€1,000 - 1,500****Provenance:**

Austrian private collection, acquired in the 1970s-1980s, thence by descent.

344



344

THREE ROMAN BRONZE PHALLIC AMULETS**Circa 1st-3rd Century A.D.**

Of typical shape, with central male genitalia and two phallic ends, with rings for suspension, the largest with traces of silver, *2in-2¾in (5cm-7cm) high (3)*

£700 - 900**US\$1,100 - 1,500****€880 - 1,100****Provenance:**

Heddington Collection, London, formed in the 1960s-1982, thence by descent.

345



345

A SASANIAN SILVER AND CARNELIAN INTAGLIO RING**Iran, circa 5th-7th Century A.D.**

The silver hoop with angular shoulders and separate bezel, set with an oval carnelian gem engraved with an eagle with spread wings, surmounted by a head of the god Helios wearing the radiate crown, a crescent and a star at either side, *15mm length of intaglio*

£700 - 900**US\$1,100 - 1,500****€880 - 1,100****Provenance:**

Austrian private collection, acquired by the owner's great uncle, the war journalist Emanuel Suda, during the 1930s-1940s.

346

A ROMAN GLASS CAMEO

Circa 1st-2nd Century A.D.

Of opaque white glass, against an aubergine back, with the profile head of a lady, her hair swept back from her face and dressed in a chignon, the folds of her himation around her neck, in a modern mount, *29mm long*

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

Provenance:

Bonhams London, 26 April 2007, lot 210.

Acquired from a dealer in Israel in 1992.

346



347*

A ROMAN GOLD AND GLASS INTAGLIO RING

Circa 1st-2nd Century A.D.

The gold ring with flat hoop, the bezel embellished with a band of petals, set with a blue and opaque glass intaglio engraved with the god Hermes, holding the caduceus and the bag of money, *16mm length of intaglio, ring size 'K'*

£600 - 800

US\$980 - 1,300

€760 - 1,000

Provenance:

Channel Islands deceased estate, Jersey, by descent from William Hulton, High Sheriff of Lancashire (1787-1864).

347



348

AN EARLY CHRISTIAN BLUE GLASS INTAGLIO

Circa 3rd-4th Century A.D.

The oval glass encased in a bronze mount, engraved with a winged hallowed archangel wearing a tunic and holding a long staff with a cross terminal, *16mm long*

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

Austrian private collection, Vienna, acquired on the German art market in the early 1990s.

348





351



350

EUROPEAN & BYZANTINE

Lots 349-353

349

A EUROPEAN BRONZE FIBULA FRAGMENT

Circa 1200 B.C.

With leaf-shaped plate decorated with incised lines, punched dots and repoussé bosses, with a spectacle fastening at the back, $4\frac{3}{4}$ in (12cm) wide, mounted

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

Provenance:

English private collection, purchased from Charles Ede Ltd., London, in 2003.

Acquired on the London art market in 1999.



349

350

TWENTY-EIGHT ROMAN AND CELTIC BRONZE BROOCHES

Circa 2nd Century B.C. - 4th Century A.D.

Including five Celtic La Tene brooches, five Celtic brooches with wide catch-plate and three P-shaped examples; three Roman crossbow fibulae, three trumpet-shaped, two examples of the 'eye' type, a 'knee' fibula and a 'double-knee' fibula, two arched examples and three animal brooches, in the shape of a horse, a hare and a cockerel, 18mm-78mm long (28)

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

Bernard C. Pickard Collection, England, acquired in the 1970s-1960. Bernard Pickard was a close friend of Richard Hattatt, the renowned author of several books on ancient brooches. Hattatt acknowledges in his first book, *Ancient & Romano-British Brooches*, published in 1982, that Mr Pickard first aroused his interest in brooches and inspired him in writing his books during his retirement. Mr Pickard also wrote the foreword to the section on Roman animal brooches, op.cit. p.158-160.



352

351

A LARGE GROUP OF COPPER-ALLOY WEIGHTS

Late Roman, Islamic and Early Medieval, circa 4th-12th Century A.D.

Including hexagonal and octagonal faceted weights, some stamped with dots and circle and other designs; other discoid and tabular weights and a piriform example, 10-52mm diam; a Byzantine glass discoid weight, 2 7/8in (7cm); a limestone weight, 30mm diam; other glass and lead weights and spindle whorls (45)

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

Provenance:

Dutch private collection, formed between 1969-2011.
Geldhof Collection, Bruges, Belgium, prior to 1979.

352

A BYZANTINE SILVER PYXIS

Circa 5th-7th Century A.D.

Of cylindrical shape, the body with medallions in relief, each decorated with alternating female profile heads, cockerels and birds, the lid now missing, 3 1/4in (8.3cm) diam

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

Provenance:

UK private collection, acquired in the late 1980s.
M. Yeganeh Collection, UK.



353

353

A BYZANTINE BRONZE RELIQUARY CROSS

Circa 9th-10th Century A.D.

Decorated on both sides in relief, on one side with Christ surrounded by four hallowed busts of saints, on the reverse a hallowed saint orans with four other busts of saints, with hinged suspension loop, 3 3/4in (9cm) high

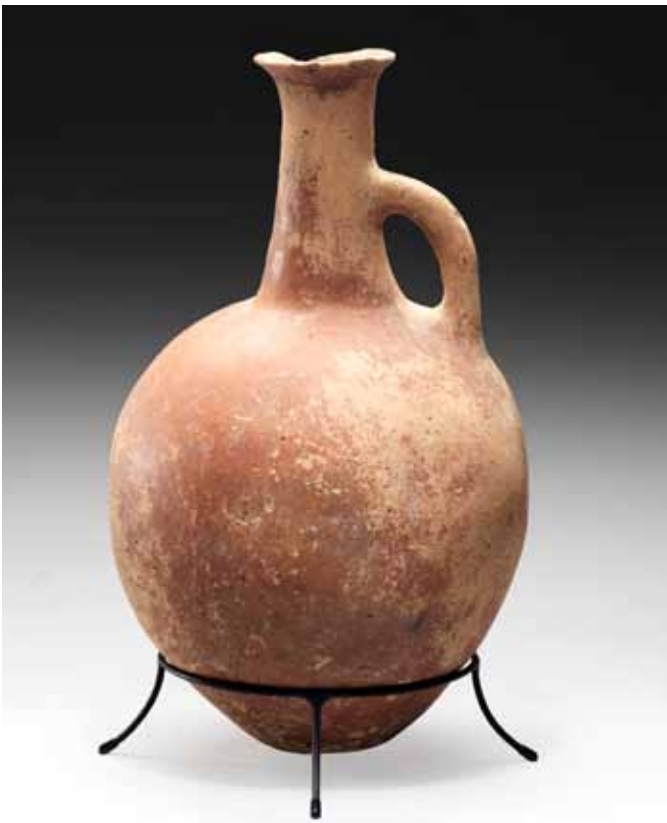
£1,500 - 2,000

US\$2,500 - 3,300

€1,900 - 2,500

Provenance:

Austrian private collection, purchased on the Vienna art market in the 1980s.



354

CLASSICAL

Lots 354-465

354

A CYPRIOT RED POLISHED WARE POTTERY FLAGON

Bronze Age, circa 2000-1900 B.C.

The cylindrical neck with flared rim, with single handle and ovoid body, *18in (46cm) high*

£800 - 1,200

US\$1,300 - 2,000

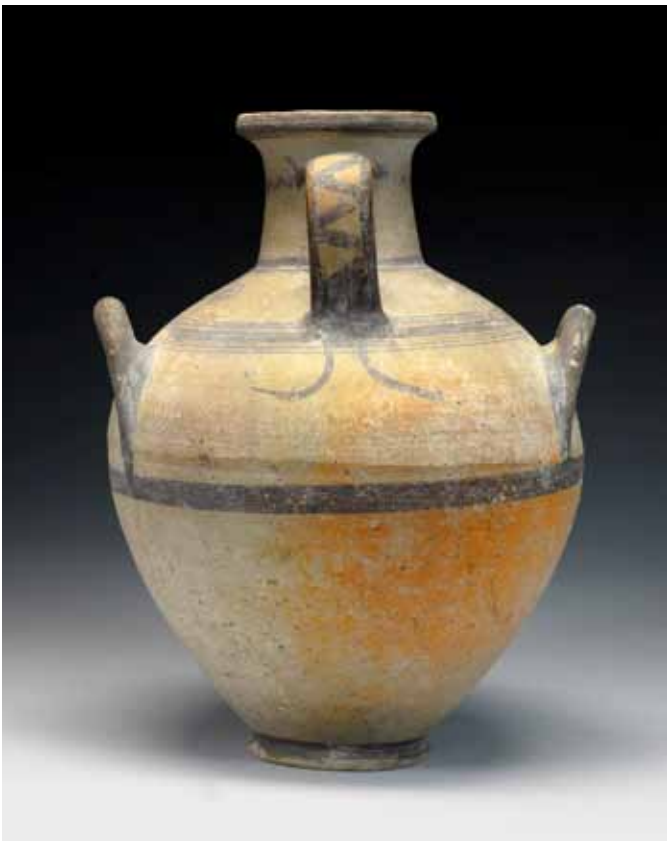
€1,000 - 1,500

Provenance:

UK private collection, P. Adie, acquired in London circa 2000.

Accompanied by a copy of Helios Gallery certificate of authenticity, dated 2000.

Helios Gallery, acquired in the UK at provincial auction in the late 1990s.



355

355

A CYPRIOT POTTERY HYDRIA

Cypro-Geometric, Iron Age, circa 1050-850 B.C.

Decorated in umber slip with parallel bands and three concentric circles over the shoulder, *14in (35.5cm) high*

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

Provenance:

English private collection, acquired at auction in Folkestone circa 1983.

356

A CYPRIOT BASE RING WARE TANKARD

Circa 1575-1400 B.C.

The strap handle with spurred thumb rest, with two raised horizontal lines beneath the rim and a wavy band on the carinated body, *7¼in (18.5cm) high*

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

Nigel Park Collection (b. Glasgow 1938 - d. Brussels 2013), formed from 1970s - early 2000s, in Brussels while working for NATO. Purchased from Charles Ede Ltd in 1989, Cypriot Pottery XI, no.19.

357

A CYPRIOT POTTERY RED ON BLACK WARE OINOCHOE

Iron Age, circa 750-600 B.C.

The spherical body with concentric rings of decoration and a 'X' motif on the shoulder beneath the lip, *12in (13cm) high*

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

Provenance:

Dutch private collection of Mr. J.D.W., formed between 1961-1980.



356



357



358

358

A CYPRIOT TERRACOTTA CHARIOT WITH WARRIORS

Iron Age, circa 7th-6th Century B.C.

One driving the chariot, the other facing backwards and holding a bossed circular shield, each wearing a pointed helmet, with some polychrome decoration remaining, *5½in (13.4cm) high*; and another Cypriot terracotta chariot with a single warrior remaining, a bossed shield protecting his back, Iron Age, circa 7th-6th Century B.C., *4½in (11.4cm) high (2)*

£1,800 - 2,200

US\$3,000 - 3,600

€2,300 - 2,800

Provenance:

Acquired by the present owner in March 2011.

With Nicolas Koutoulakis, Geneva, Switzerland, before 1965.

Louis de Clercq Collection, (1836-1901), Paris, France.



359

359

A CYPRIOT TERRACOTTA TAMBOURINE PLAYER

Iron Age, circa 7th-6th Century B.C.

Standing with cylindrical body, shown playing the disc shaped tambourine, some of the polychrome decoration remaining, *5¼in (13.3cm) high*, mounted

£600 - 800

US\$980 - 1,300

€760 - 1,000

Provenance:

Acquired by the present owner in March 2011.

With Nicolas Koutoulakis, Geneva, Switzerland, before 1965.

Louis de Clercq Collection, (1836-1901), Paris, France.

360*

A CYPRIOT TERRACOTTA FIGURE

Circa 5th Century B.C.

Depicted seated, leaning on his left arm, holding a bird on his lap, wearing a long tunic and a wreath, with almond-shaped eyes and serene expression, *9½in (24cm) high*

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

Provenance:

American private collection, New York, received as a gift from Betty Baronowitz in the early 1990s.

Betty Baronowitz Collection, New York, inherited from her brother Norbert Schimmel in 1990.

Norbert Schimmel Collection (d.1990), Long Island, New York.

361

A CYPRIOT TERRACOTTA MALE HEAD

Iron Age, circa 6th Century B.C.

Wearing a pointed hat and wreath, the layered hair bordering his face, with elliptical eyes and angular facial features, *4in (10cm) high*, mounted

£800 - 1,000

US\$1,300 - 1,600

€1,000 - 1,300

Provenance:

Acquired by the present owner in March 2011.

With Nicolas Koutoulakis, Geneva, Switzerland, before 1965.

Louis de Clercq Collection, (1836-1901), Paris, France.



360



361



362

362

THREE CYPRIOT BLACK ON RED WARE VESSELS

Circa 700-475 B.C.

A chalice with banded decoration; a deep bowl with banded and concentric ring decoration; and a bowl with single handle and additional white linear decoration; *5in-6¾in (13cm-17cm) diam* (3)

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

Nigel Park Collection (b. Glasgow 1938 - d. Brussels 2013), formed from 1970s - early 2000s, in Brussels while working for NATO. The bowl with additional white slip decoration, purchased Charles Ede Ltd, in 1980, Cypriot Pottery catalogue VII, no 36. and the chalice in 1977, Cypriot Pottery V no.31.



363

363

FOUR CYPRIOT POTTERY VESSELS

Early Bronze Age, circa 2700-1900 B.C.

Including a red polished ware gourd flask with white-filled incised geometric decoration, a grey ware pitcher, a hemispherical bowl with upturned spout, and a dipper, *2in-5½in (5cm-14cm) high* (4)

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

English private collection, acquired on the London art market in the 1960s-1970s.



364

364

AN EAST GREEK POTTERY OINOCHOE

Geometric Period, circa 6th Century B.C.

With pronounced trefoil lip, decorated in umber with geometric motifs including chevrons, *5¼in (13cm) high*

£300 - 400

US\$490 - 660

€380 - 500

Provenance:

Nigel Park Collection (b. Glasgow 1938 - d. Brussels 2013), formed from 1970s - early 2000s, in Brussels while working for NATO. Purchased from Charles Ede Ltd in 1976, Corinthian and East Greek pottery catalogue I, no.30.

THE FOLLOWING SEVEN LOTS (LOT 365-371) ARE FROM THE THEO L. ZINN COLLECTION, SURREY.

365

THREE CYPRIOT POTTERY VESSELS

Middle Cypriot - Cypro-Archaic, circa 1700-600 B.C.

Including a bichrome jug, *9 1/4 in (23cm) high*; a small black-on-red ware oinochoe, *4 in (10cm) high*; an askos in the shape of a ram, with three legs and loop handle over the back, decorated with umber slip, *4 1/2 in (11.5cm) high* (3)

£600 - 800

US\$980 - 1,300

€760 - 1,000

Provenance:

Theo L. Zinn Collection, Surrey, Head of Classics at Westminster School (1952-1983), acquired on the UK art market between 1970-1995.

366

A GNATHIAN WARE FEEDER FLASK

Circa 4th Century A.D.

In the form of a pig, with details added in white and ochre, with short legs, curly tail and hirsute back, *3 in (7.5cm) high*

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

Provenance:

Theo L. Zinn Collection, Surrey, Head of Classics at Westminster School (1952-1983), acquired on the UK art market between 1970-1995.



365



366



367

367

THREE GREEK TERRACOTTA FIGURES

Circa 3rd Century B.C.

Including an actor wearing a long robe and a theatre mask, a nude seated boy with a small dog and a female head, with remains of polychromy, *2¾in-3½in (7cm-9cm) high*; and two Romano-Egyptian terracotta heads circa 1st Century B.C./A.D., *1½in-2in (4cm-5cm) high*, mounted (5)

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

Theo L. Zinn Collection, Surrey, Head of Classics at Westminster School (1952-1983), acquired on the UK art market between 1970-1995.



368

368

EIGHT CLASSICAL TERRACOTTA VESSELS

Circa 6th-4th Century B.C.

Including a Corinthian alabastron with cockerels flanking an owl and a Corinthian amphoriskos with walking sphinxes, circa 6th Century B.C., *3¼in-3½in (8.5cm-9cm) high*; and six South Italian black glazed terracotta vessels, including a skyphos, a squat lekythos, and four miniature vessels, some decorated with white and ochre slip, circa 4th Century B.C., *2in-4¼in (5cm-11cm) high* (8)

£700 - 900

US\$1,100 - 1,500

€880 - 1,100

Provenance:

Theo L. Zinn Collection, Surrey, Head of Classics at Westminster School (1952-1983), acquired on the UK art market between 1970-1995.



369

369

TEN CLASSICAL TERRACOTTA VESSELS

Including an Attic black-figure kylix and three Attic black figure lekythoi, one decorated with palmettes, another with seated figures and one with white ground, circa 5th Century B.C., *2¾in-6½in (7cm-16.5cm) high*; a Roman North African terracotta oil lamp decorated with a lion, circa 4th Century A.D., *5in (12.5cm) long*; a Roman terra sigillata bowl with maker's stamp on the bottom, circa 1st Century A.D., *4¼in (11cm) diam*; and four Palestinian vessels, circa 3rd Century A.D., *1½in-5½in (4cm-14cm) high* (10)

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

Theo L. Zinn Collection, Surrey, Head of Classics at Westminster School (1952-1983), acquired on the UK art market between 1970-1995.

370

TWO ATTIC RED-FIGURE LEKYTHOI

Circa 5th Century B.C.

A squat lekythos decorated with a seated draped female figure and another with a female head in profile, *3in-3½in (7.5cm-9cm) high* (2)

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

Theo L. Zinn Collection, Surrey, Head of Classics at Westminster School (1952-1983), acquired on the UK art market between 1970-1995.

371

TWO CLASSICAL TERRACOTTA APPLIQUÉ MASKS

Circa 5th Century B.C. - 2nd Century A.D.

A Campanian terracotta mask of Silenus, circa 5th Century B.C., *5¾in (14.5cm) high*; and a Roman terracotta mask of Dionysus, with perforated pupils, circa 2nd Century A.D., *5½in (14cm) high*, mounted (2)

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

Theo L. Zinn Collection, Surrey, Head of Classics at Westminster School (1952-1983), acquired on the UK art market between 1970-1995.



370



371



372



373

OTHER PROPERTIES

372

A HELLENISTIC MARBLE HEAD OF APOLLO

Circa 2nd-1st Century B.C.

His wavy hair drawn into a top knot, depicted with plump youthful features, $3\frac{1}{2}$ in (8.5cm) high, mounted

£1,500 - 2,000

US\$2,500 - 3,300

€1,900 - 2,500

Provenance:

Belgian private collection of Mr D., acquired before 1990.

373

A SMALL ROMAN MARBLE FEMALE HEAD

Circa 1st Century A.D.

A veil partially covering her wavy hair and neck, with pursed lips and heavily lidded eyes, $2\frac{3}{4}$ in (7.3cm) high, mounted

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

Provenance:

Belgian private collection of Mr D., acquired before 1990.



374

374*

A ROMAN MARBLE FRAGMENT OF A SLEEPING EROS

Circa 1st-2nd Century A.D.

The child god depicted resting across a lion skin spread over a rock, slightly turned onto his left side to accommodate the wings and the quiver, the right arm raised behind the head, holding a fruit with the right hand, with chubby cheeks, curly hair and a typical central braid, 12 3/4 in (32.5 cm) long

£3,000 - 5,000

US\$4,900 - 8,200

€3,800 - 6,300

Provenance:

American private collection, New York, acquired in the late 1980s.

Literature:

For a similar depiction of a sleeping Eros, cf. C. Vermeule, *Greek and Roman Sculpture in America*, Berkeley, 1981, p.186 fig.153.

375* W

A ROMAN MARBLE SARCOPHAGUS FRAGMENT

Circa 2nd-3rd Century A.D.

Depicting Eros, with plump features and short wings, the youthful face framed by centrally-parted wavy hair tied at the top in a knot, standing nude except for a long mantle around the shoulders, both arms raised to reach large round fruits hanging from a tree above, 18 in (46 in) high, mounted

£2,500 - 3,500

US\$4,100 - 5,700

€3,200 - 4,400

Provenance:

American private collection, New York, acquired in the late 1980s.



375



376



377



378

376

TWO GREEK BRONZE HORSES

Geometric Period, circa 8th Century B.C.

With cylindrical body, long arching neck with short mane, squared muzzle with round bulging eyes, $3\frac{1}{2}$ in-4in (9cm-10cm) long (2)

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

Provenance:

Sotheby's London, 8 July 1993, lot 325 (part).

English private collection, formed between the 1960s-1970s.

377*

A GREEK BRONZE VESSEL HANDLE

Circa 5th Century B.C.

The attachment plate in the form of a lion head pelt, the broad flattened face framed by an incised mane, the curved handle surmounted by two rotelles, 6in (15cm) high, mounted

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

American private collection, Midwest.

The Leo Mildenberg Collection, Christie's, London, 26-27 October 2004, lot 305.

Leo Mildenberg Collection, acquired prior to 1981.

Published:

A Kozloff, *Animals in Ancient Art from the Leo Mildenberg Collection*, Cleveland Museum of Art, 1981, no.113, p.134.



379

378*

A GREEK BRONZE VESSEL HANDLE

Circa 5th Century B.C.

The attachment plate in the form of a lion head, the face naturalistically modelled with furrowed brow and incised whiskers, the other side of the handle decorated with volutes and tapering to a palmette, with red collection number M115, 7in (18cm) high

£300 - 500
US\$490 - 820
€380 - 630

Provenance:

American private collection, Midwest.
The Leo Mildenberg Collection, Christie's, London, 26-27 October 2004, lot 305.
Leo Mildenberg Collection, acquired prior to 1981.

Published:

A. Kozloff, *Animals in Ancient Art from the Leo Mildenberg Collection*, Cleveland Museum of Art, 1981, no.115, p.137.

379

THREE ITALIC BRONZE MALE FIGURES

Circa 8th-6th Century B.C.

One wearing a helmet and short kilt, one stylised with disc head and prominent nose, and another with breastplate and kilt, 3 1/4in-3 1/2in (8.3cm-9cm) high (3)

£600 - 800
US\$980 - 1,300
€760 - 1,000

Provenance:

UK private collection, acquired in the late 1980s.
M. Yeganeh Collection, UK.



380

380*

AN ITALIC BRONZE FIGURE

Central Italy, circa 7th Century B.C.

With stylised features, round bold head, bulging eyes and a goatee beard, depicted standing nude and leaning slightly forward, with slender limbs and large open hands, 4 1/2in (11.5cm) high, mounted

£1,000 - 1,500
US\$1,600 - 2,500
€1,300 - 1,900

Provenance:

Milton Girod-Mallon Collection, Paris and New York, acquired in the 1960s-1970s.

Literature:

For a comparable bronze figure with stylised features and exaggerated hands, cf. S. Cassani, *The Art of the Italic Peoples*, Geneva, 1993, p.167, no.72.



381

381

A PAIR OF ETRUSCAN BRONZE STAMNOS HANDLES

Circa 5th-4th Century B.C.

The attachment plates in the shape of lanceolate leaves and decorated with scrolling foliage, with ribbed arched handles, *each 5½in (14cm) wide (2)*

£1,000 - 1,500
US\$1,600 - 2,500
€1,300 - 1,900

Provenance:

Acquired at auction from Dorotheum, Austria, 1994.



382

382

A LARGE ETRUSCAN BRONZE LEECH FIBULA

Circa 6th Century B.C.

Of typical shape with incised geometric decoration, *6¼in (16cm) long*

£500 - 700
US\$820 - 1,100
€630 - 880

Provenance:

German private collection, acquired from Dr Junkelmann, Schleissheim, Austria, in the 1970s.



383



384



383

A ROMAN BRONZE DOG OR SLAVE COLLAR

Circa 1st-3rd Century A.D.

The sheet band with punched dot inscription: *TENE ME NE FUGIO*, (hold me lest I flee), with a rounded terminal and a hole for fastening, approx 10in (26cm) long

£600 - 800
US\$980 - 1,300
€760 - 1,000

Provenance:

French private collection, Bruno Matin, Paris, acquired circa 1960.

Literature:

For examples of similar inscriptions cf R. Paribeni, *Ostia - Scavi eseguiti nell'area dell'antica città durante il mese di maggio*, 1916, fig.7 a slave collar from room 7 illustrates a collar, and for a medal/bulla type, M.L. Lefort, *Les Colliers et les Bulles des esclaves fugitifs aux derniers siècles de l'empire romain*, 1875, *Revue Archéologique* 29, 102-109.

384

TWO ROMAN BRONZE LION COFFER HANDLES

Circa 2nd-3rd Century A.D.

Of circular form, the lion heads cast in high relief with tousled manes and incised fur and whisker details, the rings passing through the mouth aperture, 6¼in (16cm) diam (2)

£1,800 - 2,200
US\$3,000 - 3,600
€2,300 - 2,800

Provenance:

UK private collection, P. Adie, acquired in London circa 2000.

Accompanied by a copy of Helios Gallery certificate of authenticity, dated 2000.

Danish private collection acquired before 1970.



385

385

A ROMAN BRONZE FINIAL

Circa 3rd Century A.D.

With a hunting scene, a wolf attacking the hindquarters of a hare, $5\frac{1}{2}$ in (14cm) long

£700 - 900

US\$1,100 - 1,500

€880 - 1,100

Provenance:

Sotheby's London, 8 July 1993, lot 325 (part).

English private collection, formed between the 1960s-1970s.



386

386*

A ROMAN BRONZE KEY HANDLE

Circa 2nd Century A.D.

In the form of a horse's head, of hollow elongated naturalistic form, with pierced mouth, flaring nostrils, prominent eyes and raised mane $1\frac{1}{4}$ in x $1\frac{1}{2}$ in (3cm x 4cm)

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

American private collection, Midwest; Leo Mildenberg Collection, 1997.



387

387*

A ROMAN BRONZE PANTHER

Circa 1st-2nd Century A.D.

The panther depicted with expressive features and mouth open, an ivy tether draped around the long slender neck, standing with tail curved behind its right leg, from a Bacchic group, with red collection no. M174, $1\frac{1}{2}$ in (3.8cm) high

£700 - 900

US\$1,100 - 1,500

€880 - 1,100

Provenance:

American private collection, Midwest. The Leo Mildenberg Collection, Christie's, London, 26-27 October 2004, lot 206. Leo Mildenberg Collection, acquired in the 1970s.

Published:

A. Kozloff, *Animals in Ancient Art from the Leo Mildenberg Collection*, Cleveland Museum of Art, 1981, no.174, p.188. Arielle Kozloff observes that such ivy-tethered panthers are found in Bacchic groups in marble and bronze, shown accompanying Bacchus and sometimes with satyrs, cf. Fleischer, *Bronzen*, p.179, no.249.



388

388

A ROMAN BRONZE OINOCHOE

Circa 1st-2nd Century A.D.

With trefoil lip and squat body, the separately-cast handle with on terminal in the shape of a lion's head and the other cast as a lion's paw, 6 $\frac{3}{4}$ in (17cm) high

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

Provenance:

Sotheby's London, 8 July 1993, lot 280.

English private collection, formed between the 1960s-1970s.

389

A ROMAN BRONZE BALSAMARIUM

Circa 2nd Century A.D.

In the form of a male head, wearing a wreath, with overarching handle, the hinged lid now missing, 6in (15cm) high including handle

£1,200 - 1,500

US\$2,000 - 2,500

€1,500 - 1,900

Provenance:

Sotheby's London, 8 July 1993, lot 194.

English private collection, formed between the 1960s-1970s.

390

A ROMAN BRONZE OINOCHOE

Circa 1st-2nd Century A.D.

The high arched handle with zoomorphic terminal, with baluster shaped body, 5 $\frac{1}{4}$ in (13.5cm) high

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

French private collection, Bruno Matin, Paris, acquired circa 1960.



389



390



391

391*

A SMALL GREEK RED-FIGURE BELL KRATER

Apulia, circa 4th Century B.C.

Side (a) with a grotesque profile head of an elderly woman with wrinkled skin and an open mouth, possibly a theatrical subject, side (b) with a nude youthful figure holding a patera, $6\frac{3}{4}$ in (17.1cm) high

£1,500 - 2,000
US\$2,500 - 3,300
€1,900 - 2,500

Provenance:

Stuart Wheeler Collection, Virginia, Professor of Classics at the University of Richmond, acquired in the 1960s.



392

392*

A GREEK RED-FIGURE LEKYTHOS

Apulia, circa 4th Century B.C.

Decorated with a seated female figure wearing the chiton and holding a patera, facing a nude youth, bent forward, his left foot resting on a rock, enlivened with white and ochre slip, $8\frac{3}{4}$ in (22cm) high

£1,200 - 1,500
US\$2,000 - 2,500
€1,500 - 1,900

Provenance:

American private collection, Beverly Hills, acquired in 1985.



393

393*

A LARGE GREEK RED-FIGURE LEKANIS

Apulia, circa 4th Century B.C.

The lid decorated with a seated youth holding a patera and a long branch with leaves on one side, and with a seated female holding a thyrsus and a situla, with two large palmettes separating them, with large disc knob at the top, lid and body possibly not belonging, $8\frac{1}{4}$ in (21cm) high, $8\frac{1}{2}$ in (21.5cm) diam excluding handles

£1,000 - 1,500
US\$1,600 - 2,500
€1,300 - 1,900

Provenance:

Gary Germer Collection, Portland, Oregon, acquired in the late 1980s.
American private collection, Oregon, acquired in the 1950s.



394

394*

A HELLENISTIC POTTERY LIDDED AMPHORA

Circa 3rd-2nd Century B.C.

With small upturned loop handles surmounted by a knob at the top, the body decorated with red parallel bands, the lid possibly not belonging, $15\frac{3}{4}$ in (40cm) high

£1,000 - 1,500
US\$1,600 - 2,500
€1,300 - 1,900

Provenance:

Barbara Mertz Collection, Florida, USA, acquired in the 1960s.



395



396



397

THE FOLLOWING FOURTEEN LOTS (LOT 395-408) ARE FROM A SWISS FAMILY COLLECTION, ACQUIRED BETWEEN THE 1960S-1980S.

395*

AN ETRUSCO-CORINTHIAN TERRACOTTA 'PLASTIC VASE' OF A RAM

Circa 6th Century B.C.

The flask modelled as a seated ram, the curled horns pierced for suspension, with dotted decoration in umber, $2\frac{3}{4}$ in (7cm) long

£500 - 800

US\$820 - 1,300

€630 - 1,000

Provenance:

Swiss private family collection, acquired at Münzen und Medaillen in 1968.

396*

A GREEK TERRACOTTA BANQUETER

Circa 5th Century B.C.

The reclining female figure with highlights in red slip, shown clasping a rhyton in her left hand, $3\frac{1}{2}$ in (9.5cm) high, 5in (12.5cm) long

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

Swiss private family collection, acquired at Münzen und Medaillen, 1973.

397*

A GREEK TERRACOTTA FIGURE OF A SEATED WOMAN

Hellenistic Period, circa 3rd-2nd Century B.C.

Modelled seated on rocks, wearing a high belted chiton, the head not belonging, 8in (20cm) high

£500 - 800

US\$820 - 1,300

€630 - 1,000

Provenance:

Swiss private family collection, acquired at Münzen und Medaillen, in 1972.



398

398*

A GREEK TERRACOTTA FIGURAL RELIEF

Circa 4th-3rd Century B.C.

The openwork plaque depicting a draped woman grasping the left arm of a kneeling naked young man, possibly depicting Eos, the goddess of dawn abducting Kephalos, *5½in (14cm) high*

£700 - 900

US\$1,100 - 1,500

€880 - 1,100

Provenance:

Swiss private family collection, acquired at Münzen und Medaillen in 1969.



399

399*

A GREEK TERRACOTTA FIGURE OF APHRODITE AND EROS

Hellenistic Period, circa 1st Century B.C.

Aphrodite stands naked except for a himation draped around her shoulders, her left hand rests on the head of Eros, modelled sitting on a pedestal, *9¼in (23.5cm) high*

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

Provenance:

Swiss private family collection, acquired at Münzen und Medaillen, in 1973.



400

400*

TWO GREEK TERRACOTTA FIGURES

Circa 5th Century B.C.

A standing kouros and a seated goddess, *7¼in (18.5cm) and 5½ (14cm) high (2)*

£600 - 800

US\$980 - 1,300

€760 - 1,000

Provenance:

Swiss private family collection, acquired at Münzen und Medaillen, 1970s- 1980s.

401*

TWO GREEK TERRACOTTA FIGURES

Circa 4th-3rd Century B.C.

A seated woman, her hair dressed in a melon coiffure, holding a mirror in her left hand, a himation draped around her shoulders and legs, and a seated naked boy, Boeotia, *5½in (14cm) high and 3½in (9cm) high;* and a seated terracotta goddess, Rhodian style, Not Ancient, *5in (12.5cm) high (3)*

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

Swiss private family collection, acquired at Münzen und Medaillen, 1970s- 1980s.



401

402*

TWO GREEK TERRACOTTA FEMALE FIGURES

Hellenistic Period, circa 3rd Century B.C.

A female figure draped in a himation over her pleated chiton, holding a fan, with pink and blue pigment remaining and another female figure enveloped in a himation, wrapped around her head and body, $6\frac{1}{4}$ in (15.5cm) and $7\frac{1}{4}$ in (18.5cm) high (2)

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

Provenance:

Swiss private family collection, acquired at Münzen und Medaillen, 1960s-1980s. The smaller figure with polychrome acquired in 1962.

403*

A GREEK TERRACOTTA EPHEDRISMOS GROUP

Circa 4th-3rd Century B.C.

Showing two piggy back girls, playing the game of ephedrismos, the upper figure holding a discus, with pigment remaining, 7in (18cm) high; and a Greek terracotta group of Eros on a dove, some pink pigment and white slip, circa 3rd Century B.C., $4\frac{3}{4}$ in (12.5cm) high (2)

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

Provenance:

Swiss private family collection, acquired at Münzen und Medaillen, the group purchased in 1978 and Eros in 1980.



402



403



404

404*

A GREEK TERRACOTTA FIGURE OF A DRAPED FEMALE

Hellenistic Period, circa 3rd Century B.C.

Modelled with a tightly wrapped himation over a pleated chiton with traces of pink pigment, *8½in (22cm) high*

£500 - 800

US\$820 - 1,300

€630 - 1,000

Provenance:

Swiss private family collection, acquired at Münzen und Medaillen, 1978.

405*

TWO GREEK TERRACOTTA FIGURES

Hellenistic Period, circa 3rd-2nd Century B.C.

Aphrodite standing with one foot raised on a plinth, her lower body draped; and a female figure, wearing a pink high waisted chiton, *6½in (17cm) and 8in (21cm) high (2)*

£600 - 800

US\$980 - 1,300

€760 - 1,000

Provenance:

Swiss private family collection. Aphrodite purchased from Gallery Serondine, Ascona, in 1982 and the draped female figure acquired at Münzen und Medaillen, in 1983.



405

406*

FOUR GREEK TERRACOTTA FIGURES

Circa late 4th-3rd Century B.C.

A figure of a striding boy, a cloak falling over his left arm, his hair dressed with a wreath, Boeotia; a draped female figure holding a dove; and two draped figures of women, $4\frac{3}{4}$ in-7in (12cm-17.5cm) high (4)

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

Provenance:

Swiss private family collection, acquired at Münzen und Medaillen, 1960s-1980s.

407*

TWO GREEK TERRACOTTA FIGURES

Hellenistic Period, circa 3rd-2nd Century B.C.

Eros shown leaning against a herm or stele; and a young boy standing naked except for a himation draped at the back and sides, 4in (10cm) and 5in (13cm) high; and a terracotta of a crawling child, Rhodian style, Not Ancient, 4in (10cm) high (3)

£500 - 800

US\$820 - 1,300

€630 - 1,000

Provenance:

Swiss private family collection, acquired 1970s- 1980s.

The Eros acquired at Münzen und Medaillen in 1973. The figure of the young boy purchased at Gallery Serodine, Ascona, in 1987.

408*

A GROUP OF ANCIENT TERRACOTTA HEADS AND BUSTS

Circa 6th Century B.C. - 2nd Century A.D.

Including a Syro-Phoenician bust; a Greek female bust, her head wrapped in a himation, Boeotia; and Romano-Egyptian heads, including Harpocrates, 2in-5in (5.5cm-12cm) high (8)

£600 - 800

US\$980 - 1,300

€760 - 1,000

Provenance:

Swiss private family collection, acquired at Münzen und Medaillen, 1970s- 1980s.



406



407



408



409

OTHER PROPERTIES

409

A CANOSAN POLYCHROME TERRACOTTA THYMIATERION

Circa 4th Century B.C.

The central section of the support modelled in the form of a draped female, standing on an integral reel-shaped hollow base, her hands clutching the folds of her himation, her hair dressed in a radiate stephane surmounted by a circular dish with central impression, traces of the original coloured slip remains, *15in (34.3cm) high*

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

Provenance:

Belgian private collection, formed in the 1970s-80s.

410*

A GREEK TERRACOTTA SEATED WOMAN

Circa 5th Century B.C.

Depicted nude, with articulated arms, the centrally-parted hair tied at the back into a chignon, wearing a diadem, with modern fixing of the arms, *6in (15cm) high*, mounted

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

Provenance:

Edmund M. Kaufman Collection, California, purchased from Charles Ede Ltd, London, in 1983.



410

411*

A GREEK TERRACOTTA LION

Hellenistic Period, circa 3rd Century B.C.

Depicted with elaborate tiered mane, shown seated on its haunches, the long tail curled at the tip, with traces of pigment remaining, *4in (10.5cm) high*

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

American private collection, Midwest, acquired from Christie's, New York, 5-6 December 2001, lot 496.
Property of Professor and Mrs Sid Port.
Royal Athena Galleries, New York, acquired before 1985.



411



412

412

A GREEK TERRACOTTA FEMALE FIGURE

Boeotia, late 5th Century B.C.

Shown wearing a peplos and holding a long sash diagonally across her body, her layered hair dressed beneath a polos headdress, set on an integral raised rectangular plinth, with a large rectangular vent-hole at the back, *8½in (21.4cm) high*

£700 - 1,000

US\$1,100 - 1,600

€880 - 1,300

Provenance:

Belgian private collection, acquired from Gallery Drees Archeo, Brussels, between 1988-1992, thence by descent. Accompanied by a certificate of authenticity.



413

413

A GREEK TERRACOTTA FEMALE FIGURE

Tanagra, circa 3rd Century B.C.

Depicted seating on a group of rocks, wearing the chiton leaving one breast exposed and the himation over the legs, with typical 'melon' coiffure, holding a lyre with the left hand, both the left arm and the lyre added later, with remains of gesso and blue and black slip, *7in (18cm) high*

£1,500 - 2,000

US\$2,500 - 3,300

€1,900 - 2,500

Provenance:

UK private collection, P. Adie, acquired from Helios Gallery circa 2000. English private collection, Tunbridge Wells, acquired in the 1990s. English private collection from the Home Counties, acquired at auction circa 1900s-1920s.



414

414

A LATE ROMAN BRONZE OIL LAMP

Circa 4th-6th Century A.D.

Set on a tall cylindrical foot, the nozzle decorated in high relief with tendrils and ivy leaves, the hinged lid with a stylised male face in relief, two protomes in the shape of hands at either side of the nozzle, holding now-missing attributes, with high openwork thumb-spur, in the shape of a female bust wearing a breast-plate decorated with snakes and a Phrygian cap, within a circle of small spheres, a loop handle beneath, *8in (20cm) high, 8½in (21.5cm) long*

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

Provenance:

UK private collection, acquired in the late 1980s.
Sotheby's London, 8-9 December 1986, lot 275.
M. Yeganeh Collection, UK.



415

415

A ROMAN BRONZE OIL LAMP STAND

Circa 2nd-3rd Century A.D.

Formed from two sections, the upper section with central pricket and fluted baluster stem, the separate base of flared spool form, *13in (33cm) high*

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

Provenance:

American art market, 1990s.
With Archaeologia Gallery, Montreal, Canada, 1980s.



416

416

A ROMAN BRONZE FIGURE OF APHRODITE

Circa 2nd-3rd Century A.D.

Standing nude, covering her modesty with her left hand, her hair arranged in a top-knot, *5¼in (13.5cm) high*

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

Provenance:

Sotheby's London, 8 July 1993, lot 192.

English private collection, formed between the 1960s-1970s.



417

417

A ROMAN BRONZE FIGURE OF DISCOPHORUS

Circa 1st-2nd Century A.D.

Standing nude, with short hair and wide round eyes, holding the discus, *3¾in (9.5cm) high*, mounted

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

Provenance:

English private collection, purchased at Bonhams London, 12 December 1996, lot 256.



418

**THE FOLLOWING THIRTEEN LOTS (LOT 418-430)
ARE FROM THE ROBERT KNIGHT COLLECTION.**

418

TWO GREEK BRONZE LEAPING GRIFFIN HANDLES
Circa 6th-4th Century B.C.

Their stylised front and rear legs out-stretched, their heads turned to the side, with short hogged manes and back-curving forelock, their ears sloping back, with a hooked eagles beak and incised features, their tails forming large vertical loops, with studs through the paws, *3¼in (8.4cm) long, mounted (2)*

£1,000 - 1,500
US\$1,600 - 2,500
€1,300 - 1,900

Provenance:
Robert Knight Collection, UK, purchased at Bonhams London, 29 April 2004, lot 380.
English private collection.

419

TWO ETRUSCAN BRONZE FIGURES
Circa 5th-4th Century B.C.

Each of slightly elongated flattened form, one representing a sacrificing youth, with an incense box in one hand and a patera in the other, *3¾in (9.5cm) high, mounted*; and a draped youth wearing a wreath and holding an incense box in the left hand, *3¾in (9.5cm) high, mounted (2)*

£1,000 - 1,500
US\$1,600 - 2,500
€1,300 - 1,900

Provenance:
Robert Knight Collection, UK, purchased at Bonhams London, 29 April 2004, lot 80.
Deceased estate from the Isle of Wight, formed between the 1950s-1970s.



419

420

A ROMAN BRONZE VESSEL HANDLE

Circa 1st-2nd Century A.D.

In the form of a naked youth standing with his right leg slightly advanced, his left arm raised holding some fruit or vegetation, his right arm relaxed by his side, a strut emanating from his back and forming the scrolled attachment for the vessel rim, standing on a rock above a foliate collar, with a Gorgon head terminal plate below, with two curling ram's horns emanating from the curly hair, *8¾in (22.3cm) high*

£1,500 - 2,000

US\$2,500 - 3,300

€1,900 - 2,500

Provenance:

Robert Knight Collection, UK, purchased at Bonhams London, 20 October 2005, lot 173.

421

A ROMAN BRONZE PANTHER HEAD CHARIOT FITTING

Circa 2nd Century A.D.

The head forming the top of the socle, with chased details of the fur, the mouth agape revealing teeth and the tongue lolling out, with curved arms on either side terminating in ducks heads, *4in (10.4cm) high*

£1,500 - 2,000

US\$2,500 - 3,300

€1,900 - 2,500

Provenance:

Robert Knight Collection, UK, purchased at Bonhams London, 29 April 2004, lot 86.



420



421



422



424



423

422

A GREEK BRONZE APPLIQUÉ OF THE HEAD OF ATHENA
Circa 4th-2nd Century B.C.

Wearing a Corinthian helmet with side plumes on her head, her hair long and flowing beneath, *23/8in (6cm) high*, mounted

£800 - 1,200
US\$1,300 - 2,000
€1,000 - 1,500

Provenance:

Robert Knight Collection, UK, purchased at Bonhams London, 20 October 2005, lot 193.
 Acquired from Bader Works of Art, Zurich, Switzerland, in February 1995.

423

A SMALL ROMAN BRONZE BUST
Circa 2nd Century A.D.

Wearing a crested helmet, cast with rounded youthful features, the curved breast-plate applied with a medallion and incised with stylised leaves at the base, *2 1/4in (5.8cm) high*, mounted

£500 - 700
US\$820 - 1100
€630 - 880

Provenance:

Robert Knight Collection, UK, purchased at Bonhams London, 29 April 2004, lot 404.

424

A ROMAN BRONZE FIGURE OF FORTUNA
Circa 1st Century B.C./A.D.

In the archaising style, her hair dressed in a chignon surmounted by a crescentic diadem, the eyes deeply incised, wearing a long v-necked peplos with incised decoration at the front and back of the drapery, holding a large cornucopia in her left hand, *3in (7.5cm) high*, mounted

£800 - 1,200
US\$1,300 - 2,000
€1,000 - 1,500

Provenance:

Robert Knight Collection, UK, purchased at Bonhams London, 29 April 2004, lot 79.
 English private collection, acquired from Fortuna Fine Arts, New York, in the 1990s.



425

425

A ROMAN BRONZE GRIFFIN HEAD ATTACHMENT

Circa 2nd-3rd Century A.D.

The beaked head and torso emerging from an acanthus leaf, the back of the mane attached to a vertical square-section, set on a single foot styled as a lion's paw, with a stud for attachment on the underside, *4 1/4 in (10.8cm) long*

£500 - 700

US\$820 - 1100

€630 - 880

Provenance:

Robert Knight Collection, UK, purchased at Bonhams London, 29 April 2006, lot 406.

English private collection.

426

A LURISTAN CRESCENTIC CEREMONIAL AXEHEAD

Iran, circa 10th Century B.C.

The blade decorated along the inner edge with an incised and dotted zig-zag border and dotted lobes at the centre, the intersection of blade and shaft cast with a lion head, the cylindrical shaft decorated with four horizontal ribs and a reclining lion with looped tail along the edge, *9 1/2 in (24cm) high*

£1,500 - 2,000

US\$2,500 - 3,300

€1,900 - 2,500

Provenance:

Robert Knight Collection, UK, purchased at Bonhams, London, 27 April 2006, lot 193.

UAE private collection, acquired in the 1950s, then moved to the UK in 1999.

427

A PARTHIAN BRONZE PANTHER HANDLE

Iran, circa 1st-3rd Century A.D.

The handle section cast as a sinuous panther with gaping mouth, its paws resting on a crescentic rim incised with a leaf pattern, the feet resting on an ivy leaf shaped terminal, *9 1/2 in (24cm) high*, mounted

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

Robert Knight Collection, UK, purchased at Bonhams London, 27 April 2006, lot 205.



426



427



428

428

AN ITALIC DOUBLE BULL'S HEAD ATTACHMENT

Circa 8th Century B.C.

The bull's heads cast with square muzzles, bulging eyes and exaggerated curved horns, *3in (8cm) long*, mounted

£500 - 700

US\$820 - 1100

€630 - 880

Provenance:

Robert Knight Collection, UK, purchased at Bonhams London, 29 April 2004, lot 235.

Belgian private collection.



429

429

A GREEK BRONZE RAM'S HEAD TERMINAL

Circa 4th Century B.C.

With stamped details of the curly wool surrounding the face, the ridged horns curling behind the ears, the tips protruding, the eyes engraved and pupils pierced, *1½in (3.9cm) long*

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

Robert Knight Collection, UK, purchased at Bonhams London, 20 October 2005, lot 353.

European private collection, acquired by the vendor's grandfather in the 1960s-1970s.



430

430

A ROMAN BRONZE EROS MASK

Circa 2nd-3rd Century A.D.

Hollow-backed, the face framed by two rows of curly hair, with sunken eyes, the pupils incised, pierced for attachment through the temple on each side, *2in (5cm) high*, mounted

£500 - 700

US\$820 - 1100

€630 - 880

Provenance:

Robert Knight Collection, UK, purchased at Bonham London, 29 April 2004, lot 285.

English private collection, said to have been found near the west end of Hadrian's Wall.

OTHER PROPERTIES

431

A ROMAN BRONZE FURNITURE ATTACHMENT

Circa 2nd Century A.D.

In the shape of a bust of a goddess, possibly Artemis, wearing a chiton pinned over her right shoulder, her hair tied up in a top-knot, *3½in (9cm) high*

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

Provenance:

Michael Webb Collection (1935-2012), London, acquired in the 1950s-1970s.

Michael Webb was a director of Sotheby's, a specialist in Furniture, Asian Art and Antiquities, and he was a skilled netsuke carver with one of his netsukes now on display at the Victoria & Albert Museum, London.

432

A ROMAN BRONZE ROUNDEL

Circa 1st-2nd Century A.D.

With a bust of Aphrodite Anadyomene in relief, depicted nude, both arms raised arranging her long wet tresses, *2½in (6.5cm) diam*

£700 - 900

US\$1,100 - 1,500

€880 - 1,100

Provenance:

Michael Webb Collection (1935-2012), London, acquired in the 1950s-1970s.

Michael Webb was a director of Sotheby's, a specialist in Furniture, Asian Art and Antiquities, and he was a skilled netsuke carver with one of his netsukes now on display at the Victoria & Albert Museum, London.



431



432



433

433

A ROMAN BRONZE FURNITURE ATTACHMENT

Circa 2nd-3rd Century A.D.

In the shape of a female bust, the hair arranged in a top-knot, her chiton pinned over the right shoulder leaving the left breast exposed, *2 1/4in (6cm) high*

£700 - 900

US\$1,100 - 1,500

€880 - 1,100

Provenance:

Sotheby's London, 8 July 1993, lot 325 (part).

English private collection, formed between the 1960s-1970s.



434

434

ROMAN BRONZE WEIGHT STEELYARD WEIGHT

Circa 3rd-4th Century A.D.

In the shape of a female head, with centrally-parted hair, a ring at the top for suspension, *2 3/4in (7cm) high*

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

Provenance:

Sotheby's London, 8 July 1993, lot 301.

English private collection, formed between the 1960s-1970s.



435

435

A ROMAN BRONZE FITTING WITH THE HEAD OF DIONYSUS

Circa 1st-2nd Century A.D.,

In high relief, the thick hair entwined with a leafy wreath, *1 3/8in (3.6cm) high*, mounted

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

Belgian private collection, acquired between 1988-1992, thence by descent.

436

TWO ROMAN BRONZE FIGURES

Circa 1st-2nd Century A.D.

Including the infant Herakles, strangling the snake, *1¾in (4.5cm) high*; and a small winged Eros, standing nude holding an oil lamp in the shape of a winged phallus, *2½in (6.5cm) high (2)*

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

Provenance:

Infant Herakles: Sotheby's London, 8 July 1993, lot 188 (part).

Eros: Sotheby's London, 8 July 1993, lot 325 (part).

English private collection, formed between the 1960s-1970s.

437

TWO ROMAN BRONZE FIGURES

Circa 2nd-3rd Century A.D.

Including a finial in the form of a winged Eros, running holding a torch, *4in (10cm) high*; and a figure of Apollo, nude with long hair secured by a fillet, *2¾in (7cm) high (2)*

£700 - 900

US\$1,100 - 1,500

€880 - 1,100

Provenance:

Apollo: Sotheby's London, 8 July 1993, lot 325 (part).

Eros finial: Sotheby's London, 8 July 1993, lot 188 (part).

English private collection, formed between the 1960s-1970s.

438

A SMALL ROMAN BRONZE FIGURE OF HERMES

Circa 2nd Century A.D.

The god depicted nude, with a cape draped around the left shoulder, holding the caduceus and the bag of money, *3in (7.5cm) high*

£400 - 500

US\$660 - 820

€500 - 630

Provenance:

UK deceased estate, formed between the 1980s and the mid-1990s.



436



437



438



439

439* W

A GREEK POTTERY TRANSPORT AMPHORA

Circa 4th Century B.C.

The tapered body with angular shoulder, elongated spike, straight angular handles and flaring neck, with heavy barnacle encrustation, *25½in (65cm) high*

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

Provenance:

Guglielmo Capo Collection (1910-2010), Canada, acquired in the 1950s.



440

440* W

A GREEK POTTERY TRANSPORT AMPHORA

Circa 4th Century B.C.

The tapered body with round shoulder, straight angular handles and flaring neck, with heavy barnacle encrustation, *24in (61cm) high*

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

Provenance:

Guglielmo Capo Collection (1910-2010), Canada, acquired in the 1950s.



441

441^W

A ROMAN POTTERY TRANSPORT AMPHORA

Circa 2nd Century A.D.

With elongated body and slightly flaring foot, conical ribbed neck and straight angular handles, heavily barnacle encrusted, $30\frac{3}{4}$ in (78cm) high

£700 - 900

US\$1,100 - 1,500

€880 - 1,100

Provenance:

English private collection, acquired in the 1960s.



442

442^W

A ROMAN POTTERY TRANSPORT AMPHORA

Circa 1st-2nd Century A.D.

With oval body, straight handles and everted rim, tapering to a short spiked base, heavily barnacle encrusted, $34\frac{3}{4}$ in (88cm) high, mounted

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

Provenance:

German private collection, Frechen, acquired before the Second World War.



443

443*

A ROMAN MARBLE BUST OF APHRODITE

Circa 1st-2nd Century A.D.

Her head slightly turned to the right, depicted wearing a short-sleeved chiton pinned at the shoulders, the long wavy hair centrally parted, arranged in a knot at the top and a chignon at the back, with two tresses falling over the shoulders, traces of red pigment on the hair, set on an integral base, *10in (25cm) high*

£3,000 - 4,000

US\$4,900 - 6,600

€3,800 - 5,000

Provenance:

American private collection, New York.

Christies, New York, 11 December 2003, lot 221.

Gorny & Mosch, Munich, 2002.

European private collection, formed in the 1980s.



444

444

A SMALL ROMAN MARBLE HEAD OF APOLLO

Circa 1st-2nd Century A.D.

Depicted turning to his right, his long hair centrally-parted and gathered into loops bound with a fillet on top of his head, set on a later 18th Century bust and socle, *3½in (9cm) height of head; 7¾in (19.7cm) overall height*, with 18th Century restorations including the bust, socle, nose and chin

£1,500 - 2,000

US\$2,500 - 3,300

€1,900 - 2,500

Provenance:

German private collection, acquired in the late 19th Century, thence by descent.

Johann Georg Dominicus von Linbrunn (1714-1787) Collection, Germany.



445

445*

A ROMAN MARBLE FRAGMENT OF SLEEPING EROS

Circa 1st-2nd Century A.D.

Showing the round tummy with carved navel and chubby legs of the child god, probably resting on a rock, *6¾in (17cm) long*

£1,000 - 1,500
US\$1,600 - 2,500
€1,300 - 1,900

Provenance:
Bonhams London, 1 May 2008, lot 407 (part).



446

446*

THREE ROMAN MARBLE FRAGMENTS

Circa 1st-3rd Century A.D.

A marble fragment of a thigh and knee; an upper arm including the elbow; and a pair of feet from a fragmentary stele, *3in-6in (8cm-16cm) high (3)*

£1,500 - 2,000
US\$2,500 - 3,300
€1,900 - 2,500

Provenance:
A.G. Collection, Canada, acquired in 1976.



447

447

AN EGYPTIAN LIMESTONE HEAD WITH GESSO

Roman Period, circa 3rd-4th Century A.D.

Carved with prominent brow, with large heavy lidded eyes, and small pursed lips, with extensive remains of flesh coloured pigment, $9\frac{1}{2}$ in (24cm) high, mounted

£700 - 900

US\$1,100 - 1,500

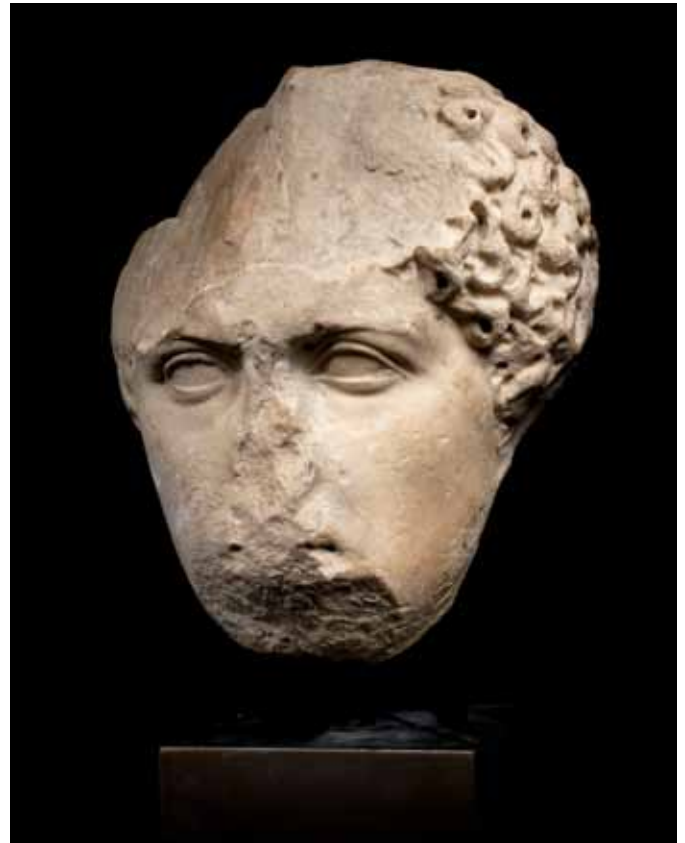
€880 - 1,100

Provenance:

B.C. Meulenbeld Collection, Holland, acquired at Jo Lipla, Amsterdam, in 1978.

Literature:

This limestone head resembles the coloured grave sculptures of the Roman period from Behnasa.



448

448*

A ROMAN MARBLE FRAGMENT OF A FEMALE HEAD

Flavian Period, circa 69-100 A.D.

With remains of the typical Flavian high wig, the tight curls drilled in the centre, $9\frac{3}{4}$ in (25cm) high, mounted

£1,500 - 2,500

US\$2,500 - 4,100

€1,900 - 3,200

Provenance:

J.A. Person Collection, California, inherited in 1992. Deceased estate of Dr Charles R. Paul (d.1992), Los Angeles, California, formed between 1965-1985.



449

449* W

A ROMAN STYLE PLASTER DRAPED FEMALE TORSO

Depicted standing, wearing a long chiton and himation tightly wrapped around the shoulders and arms, *38 1/4 in (97cm) high*, mounted

£1,000 - 1,500
US\$1,600 - 2,500
€1,300 - 1,900



450

450

A MARBLE HEAD OF A WOMAN

Possibly Roman

With her hair arranged in two rows of curls at her forehead, a diadem behind, with ringlets falling behind her ears and at her neck, her face sombre with her mouth closed and large eyes, *6 1/4 in (15.9cm) high*, mounted

£800 - 1,200
US\$1,300 - 2,000
€1,000 - 1,500

Provenance:

French private collection, formed in the 19th Century.



451

451

A ROMAN BONE DOLL

Circa 1st-2nd Century A.D.

Wearing a long chiton with folds over the legs, the hair centrally parted dressed in a quiff, details of the facial features added in black, the articulated arms now missing, *7½in (19cm) high*, mounted

£700 - 900

US\$1,100 - 1,500

€880 - 1,100

Provenance:

UK collection, acquired prior to 1980.



452

452

A PAIR OF ROMAN BONE BUSTS

Circa 2nd Century A.D.

Depicting a bearded male and a female with long wavy hair, both wearing a tunic with deep folds falling over the chest, *1¾in (4.5cm) high (2)*

£2,000 - 3,000

US\$3,300 - 4,900

€2,500 - 3,800

Provenance:

English private collection, acquired in the mid-1970s.



453

453

A ROMAN RED WARE POTTERY ASKOS

Circa 3rd Century A.D.

In the shape of a couchant ram with thick fleece and curved horns, with cylindrical aperture over the head and strap handle on the back, *6½in (16.5cm) high*

£1,500 - 2,500

US\$2,500 - 4,100

€1,900 - 3,200

Provenance:

UK collection, acquired in 1973.

Accompanied by a Thermoluminescence test report from the Research Laboratory for Archaeology and the History of Art Oxford University dated 1 August 1981.

454

AN ETRUSCO-CORINTHIAN POTTERY OLPE

Circa 7th Century B.C.

With rotellae on the rim above the strap handle, a band of radiating petals at the shoulder and dotted rosettes to either side of the handle, the neck and lower part of the body coloured umber, *9¼in (24cm) high*

£400 - 600

US\$660 - 980

€500 - 760

Provenance:

Nigel Park Collection (b. Glasgow 1938 - d. Brussels 2013), formed from 1970s - early 2000s, in Brussels while working for NATO.

Acquired from Charles Ede Ltd in 1994, Etruscan Pottery catalogue VII, no.25.



455

455

NINE CLASSICAL TERRACOTTA VESSELS

Circa 7th Century B.C. - 3rd Century A.D.

Including a Greek footed dinos; a black glazed South Italian dish; a South Italian dipper; a small Hellenistic spindle flask; three Roman plain jars; and two Etruscan bucchero vessels, an oinochoe and a footed cup, *2in-9¼in (5cm-32.5cm) high*; and two other Classical terracotta items including an Etruscan theatre mask, circa 3rd Century B.C., *4¼in (12cm) high*; and a Roman oil lamp, the tondo with a monkey eating dates from a tree, North African, circa 2nd Century A.D., *3¾in (9.5cm) long (11)*

£600 - 800

US\$980 - 1,300

€760 - 1,000

Provenance:

English private collection, London, acquired by the current owner's sister in the 1980s.

456

TWO GREEK TERRACOTTA FIGURES

Circa 3rd Century B.C.

Including a draped female figure, with remains of polychromy, $8\frac{3}{4}$ in (22cm) high, mounted; and an erote sitting on the back of a swan, on integral base, 6in (15cm) high (2)

£700 - 900

US\$1,100 - 1,500

€880 - 1,100

Provenance:

English private collection, acquired on the London art market in the 1990s.

457

TWO ROMAN CLAY BRICKS

Circa 1st Century A.D.

Both moulded with one face decorated, one with a hunting scene, the hunter holding a staff and ordering the dog to attack a deer, the other with two facing profile busts, approx $5\frac{1}{2}$ in x 4in x 3in (14cm x 10cm x 7.5cm) and $5\frac{1}{2}$ in x 4in x $3\frac{3}{4}$ in (14cm x 10cm x 9.5cm) (2)

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

English private collection, found by the current owner's grandfather in the Rhineland around 1900-1910.

458*

A CANOSAN TERRACOTTA FIGURE OF EROS

Circa 3rd Century B.C.

The winged god depicted seated, nude except for drapery over the shoulders, holding fruit to his chest with the left hand, and stroking a cockerel resting on his right knee, 6in (15cm) high

£300 - 500

US\$490 - 820

€380 - 630

Provenance:

American private collection, New York, purchased from Harlan Berk, Chicago, in the early 1990s.

459

A GREEK TERRACOTTA HEAD

Circa 5th Century B.C.

In archaistic style, with almond-shaped eyes and serene smile, $3\frac{1}{2}$ in (9in) high, mounted

£200 - 300

US\$330 - 490

€250 - 380

Provenance:

UK private collection, given to the owner's late father by Dame Freya Stark (1893-1993), British explorer and travel writer.



456



457



459



460

460

FOUR ROMAN BRONZES

Circa 2nd-3rd Century A.D.

Including a small female head with centrally-parted hair tied in a chignon, $1\frac{3}{4}$ in (4.5cm) high; a situla with arched handle and Silenus protome, $4\frac{1}{2}$ in (11.5cm) diam; a seated figure, $2\frac{1}{4}$ in (6cm) high; and a cylindrical base, $1\frac{1}{2}$ in (4cm) high (4)

£700 - 900

US\$1,100 - 1,500

€880 - 1,100

Provenance:

Female head: Sotheby's London, 8 July 1993, lot 193.

Others: Sotheby's London, 8 July 1993, lot 325 (part).

English private collection, formed between the 1960s-1970s.



461

461

TWO ROMAN BRONZES

Circa 2nd-3rd Century A.D.

Including an oil lamp, with triangular nozzle and ribbed string loop handle, $6\frac{1}{4}$ in (16cm) long; and an attachment in the shape of an Eros head, with small wings at the sides and suspension loop at the top, $3\frac{1}{2}$ in (9cm) long; and a bronze vessel handle in the form of Priapus holding a bunch of grapes in his robe, one terminal in the shape of a hinged theatre mask, Not Ancient, 6in (15cm) high (3)

£600 - 800

US\$980 - 1,300

€760 - 1,000

Provenance:

UK private collection, acquired in the late 1980s.

M. Yeganeh Collection, UK.

462*

A ROMAN BRONZE APPLIQUÉ

Circa 1st Century B.C./A.D.

Cast in the shape of the head of a satyr, with deep-set eyes and prominent brows joined in a frown with long curly beard, and suspension loop, $3\frac{1}{2}$ in (9cm) high, mounted

£300 - 400

US\$490 - 660

€380 - 500

Provenance:

Paul Ilton Collection (d.1957), UK.

Paul Ilton was an archaeologist active in Egypt and the Middle East between the 1920s-1950s. A friend of Flinders Petrie, he published several books including his autobiography, *The Bible was my Treasure Map*, published in 1958 after his death.

Published:

P. Ilton, *Digging in the Holy Land*, London, 1958, front cover.



462

463

A GREEK TERRACOTTA FEMALE HEAD

Circa 3rd Century B.C.

Her hair dressed in the melon style and held beneath a wreath, *1½in (3.7cm) high*, mounted; **a Roman pottery oil lamp** the discus moulded with a bird, decorative volutes on either side of the nozzle, circa 1st Century A.D., *3¾in (9.5cm) long*; **a Roman terra sigillata vessel fragment** with the figure of a leaping lion, circa 1st-2nd Century A.D., *4in (10cm) long*, mounted; **and a Roman stucco plaque of an enthroned figure** wearing a belted chiton, an ornate crown and earrings, some of the original polychrome remaining, the flat back decorated in orange-red slip with a simple building structure, circa 1st-4th Century A.D., *6½in (16.5cm) high*, mounted (4)

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

Provenance:

Belgian private collection, acquired between 1988-1992, thence by descent.

The terra sigillata fragment and stucco figure acquired from Gallery Drees Archeo, Brussels, and accompanied by certificates of authenticity.

464

FIVE CLASSICAL ANTIQUITIES

Circa 2nd Century B.C. - 4th Century A.D.

Including a Hellenistic marble female head, circa 2nd Century B.C., *4¼in (11cm) high*; a Roman marble draped bust, circa 2nd-3rd Century A.D., *5in (12.8cm) high*, mounted; two terracotta oil lamps, circa 3rd-4th Century A.D., *3½in (9cm) long*; and a small Roman green glass flask, circa 4th Century A.D., *3in (7.5cm) high* (5)

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

English private collection, Leeds, acquired from Folio Fine Arts, London, in the late 1960s and early 1970s.

Hellenistic marble head: purchased from Old Drury, London, in 1969.

Roman oil lamp: Sotheby's London, 30 July 1968, lot 149.

465

THREE ROMAN BRONZE VESSELS AND A BRONZE LADLE

Circa 2nd-4th Century A.D.

The ladle with long handle and curved swan's head terminal, *11in (28cm) high*; an oinochoe, a situla, and a bowl, *2in-7in (5cm-17cm) high*; and a Persian bronze bowl Iran, circa 5th-4th Century B.C., *5¼ (13cm) diam* (5)

£500 - 600

US\$820 - 980

€630 - 760

Provenance:

French private collection, Monsieur C.G., formed between the 1960s-1970s.

End of Sale



463



464



465

ISLAMIC AND INDIAN ART

Tuesday 7 October 2014
New Bond Street, London

FIRDAUSI, SHAHNAMA

The Book Of Kings
illustrated with one hundred
and thirteen miniatures
345 x 200mm
£40,000 - 60,000

VIEWING

5 - 6 October 2014

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OF PROFESSOR
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Tuesday 7 October 2014
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**FÜRTWÄNGLER,
A. & REICHHOLD, C.**

Serie III, Lieferung II, III, IV und V
70.5 cm x 54 cm
£1,000 - 1,500

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FINE JAPANESE ART

Thursday 6 November 2014
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A REMARKABLY FINE AND FULLY ARTICULATED SILVER CARP

By Takase Torakichi
(Kozan, 1869-1934) of Kanazawa,
Meiji/Taisho Period
28.3cm (11 1/8in) long
£65,000 - 75,000

VIEWING

2 - 5 November 2014

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THE GENTLEMAN'S LIBRARY SALE

Tuesday 27 January 2015

Wednesday 28 January 2015

Knightsbridge, London

A LATE VICTORIAN COROMANDEL CHEST

stamped: 'GILLOW LTD.'

93.5 x 58 x 80cm

(36 1/2 x 22 1/2 x 31in)

£2,000 - 3,000

VIEWING

25 - 27 January 2015

ENQUIRIES

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jon.baddeley@bonhams.com

Closing date for entries

Friday 14 November 2014



Bonhams

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The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams’ behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:
- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
 - Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
 - * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.arts council.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams' opinion* about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams' possession* or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams' custody* and/ or control or from the *Storage Contractor's custody* in accordance with *Bonhams' instructions* or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			11	GOVERNING LAW
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				
		10	MISCELLANEOUS		
		10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;			9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.
"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".
"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that:
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

UK
Philip Keith
+44 2920 727 980
U.S.A
Fredric Backlar
+1 323 436 5416

American Paintings

Alan Fausel
+1 212 644 9039

Antiquities

Madeleine Perridge
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design

UK
Mark Oliver
+44 20 7393 3856
U.S.A
Frank Maraschiello
+1 212 644 9059

Australian Art

Merryn Schriever
+61 2 8412 2222
Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

James Hendy
+1 415 861 7500

Books, Maps & Manuscripts

UK
Matthew Haley
+44 20 7393 3817
U.S.A
Christina Geiger
+1 212 644 9094

British & European Glass

UK
Simon Cottle
+44 20 7468 8383
U.S.A.
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery

UK
John Sandon
+44 20 7468 8244
U.S.A
Peter Scott
+1 415 503 3326

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

UK
Mark Dance
+44 8700 27361
U.S.A.
Hadji Rahimipour
+1 415 503 3392

Chinese & Asian Art

UK
Asaph Hyman
+44 20 7468 5888
U.S.A
Dessa Goddard
+1 415 503 3333
HONG KONG
+852 3607 0010

Clocks

UK
James Stratton
+44 20 7468 8364
U.S.A
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

UK
John Millensted
+44 20 7393 3914
U.S.A
Paul Song
+1 323 436 5455

Contemporary Art

UK
Gareth Williams
+44 20 7468 5879
U.S.A
Jeremy Goldsmith
+1 917 206 1656

Costume & Textiles

Claire Browne
+44 1564 732969

Entertainment Memorabilia

UK
Stephanie Connell
+44 20 7393 3844
U.S.A
Catherine Williamson
+1 323 436 5442

Football Sporting Memorabilia

Dan Davies
+44 1244 353118

Furniture & Works of Art

UK
Fergus Lyons
+44 20 7468 8221
U.S.A
Jeffrey Smith
+1 415 503 3413

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 1244 353123

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
Deborah Allan
+44 20 7468 8276
U.S.A
Tanya Wells
+1 917 206 1685

Islamic & Indian Art

Alice Bailey
+44 20 7468 8268

Japanese Art

UK
Suzannah Yip
+44 20 7468 8368
U.S.A
Jeff Olson
+1 212 461 6516

Jewellery

UK
Jean Ghika
+44 20 7468 8282
U.S.A
Susan Abeles
+1 212 461 6525
AUSTRALIA
Anellie Manolas
+61 2 8412 2222
HONG KONG
Graeme Thompson
+852 3607 0006

Marine Art

UK
Veronique Scorer
+44 20 7393 3962
U.S.A
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A
Alexis Chompaisal
+1 323 436 5469

Modern Design

Gareth Williams
+44 20 7468 5879

Motor Cars

UK
Tim Schofield
+44 20 7468 5804
U.S.A
Mark Osborne
+1 415 503 3353
EUROPE
Philip Kantor
+32 476 879 471

Automobilia

UK
Toby Wilson
+44 8700 273 619
U.S.A
Kurt Forry
+1 415 391 4000

Motorcycles

Ben Walker
+44 8700 273616
Automobilia
Adrian Pipiros
+44 8700 273621

Musical Instruments

Philip Scott
+44 20 7393 3855

Native American Art

Jim Haas
+1 415 503 3294

Natural History

U.S.A
Claudia Florian
+1 323 436 5437

Old Master Pictures

UK
Andrew Mckenzie
+44 20 7468 8261
U.S.A
Mark Fisher
+1 323 436 5488

Orientalist Art

Charles O'Brien
+44 20 7468 8360

Photography

U.S.A
Judith Eurich
+1 415 503 3259

Portrait Miniatures

Jennifer Tonkin
+44 20 7393 3986

Prints

UK
Rupert Worrall
+44 20 7468 8262
U.S.A
Judith Eurich
+1 415 503 3259

Russian Art

UK
Sophie Hamilton
+44 20 7468 8334
U.S.A
Yelena Harbick
+1 212 644 9136

Scientific Instruments

Jon Baddeley
+44 20 7393 3872
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures

Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

UK
Michael Moorcroft
+44 20 7468 8241
U.S.A
Aileen Ward
+1 800 223 5463

South African Art

Giles Peppiatt
+44 20 7468 8355

Sporting Guns

Patrick Hawes
+44 20 7393 3815

Toys, Dolls & Chess

Leigh Gotch
+44 20 8963 2839

Travel Pictures

Veronique Scorer
+44 20 7393 3962

Urban Art

Gareth Williams
+44 20 7468 5879

Watches & Wristwatches

UK
Paul Maudsley
+44 20 7447 7412
U.S.A.
Jonathan Snellenburg
+1 212 461 6530
HONG KONG
Carson Chan
+852 2918 4321

Whisky

UK
Martin Green
+44 1292 520000
U.S.A
Joseph Hyman
+1 917 206 1661
HONG KONG
Daniel Lam
+852 3607 0004

Wine

UK
Richard Harvey
+44 (0) 20 7468 5811
U.S.A
Doug Davidson
+1 415 503 3363
HONG KONG
Daniel Lam
+852 3607 0004

UNITED KINGDOM

London
101 New Bond Street •
London W1S 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

Montpelier Street •
London SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

South East England

Brighton & Hove
19 Palmeira Square
Hove, East Sussex
BN3 2JN
+44 1273 220 000
+44 1273 220 335 fax

Guildford
Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
+44 1483 450 205 fax

Isle of Wight
+44 1273 220 000

Representative:
Kent
George Dawes
+44 1483 504 030

West Sussex
Jeff Burfield
+44 1243 787 548

South West England

Bath
Queen Square House
Charlotte Street
Bath BA1 2LL
+44 1225 788 988
+44 1225 446 675 fax

Cornwall – Truro
36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
+44 1872 250 179 fax

Exeter
The Lodge
Southernhay West Exeter,
Devon
EX1 1JG
+44 1392 425 264
+44 1392 494 561 fax

Winchester
The Red House
Hyde Street
Winchester
Hants SO23 7DX
+44 1962 862 515
+44 1962 865 166 fax

Tetbury
22a Long Street
Tetbury
Gloucestershire
GL8 8AQ
+44 1666 502 200
+44 1666 505 107 fax

Representatives:
Dorset
Bill Allan
+44 1935 815 271

East Anglia

Bury St. Edmunds
21 Churchgate Street
Bury St Edmunds
Suffolk IP33 1RG
+44 1284 716 190
+44 1284 755 844 fax

Norfolk
The Market Place
Reepham
Norfolk NR10 4JJ
+44 1603 871 443
+44 1603 872 973 fax

Midlands

Knowle
The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
+44 1564 778 069 fax

Oxford •
Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
+44 1865 372 722 fax

Yorkshire & North East England

Leeds
30 Park Square West
Leeds LS1 2PF
+44 113 234 5755
+44 113 244 3910 fax

North West England

Chester
New House
150 Christleton Road
Chester, Cheshire
CH3 5TD
+44 1244 313 936
+44 1244 340 028 fax

Carlisle
48 Cecil Street
Carlisle, Cumbria
CA1 1NT
+44 1228 542 422
+44 1228 590 106 fax

Manchester
The Stables
213 Ashley Road
Hale WA15 9TB
+44 161 927 3822
+44 161 927 3824 fax

Channel Islands

Jersey
39 Don Street
St. Helier
JE2 4TR
+44 1534 722 441
+44 1534 759 354 fax

Representative:
Guernsey
+44 1481 722 448

Scotland

Edinburgh •
22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Glasgow
176 St. Vincent Street,
Glasgow
G2 5SG
+44 141 223 8866
+44 141 223 8868 fax

Representatives:
Wine & Spirits
Tom Gilbey
+44 1382 330 256

Wales

Cardiff
7-8 Park Place,
Cardiff CF10 3DP
+44 2920 727 980
+44 2920 727 989 fax

EUROPE

Austria - Vienna
Tuchlauben 8
1010 Vienna
Austria
+43 (0)1 403 00 01
vienna@bonhams.com

Belgium - Brussels
Boulevard
Saint-Michel 101
1040 Brussels
+32 (0)2 736 5076
+32 (0)2 732 5501 fax
belgium@bonhams.com

France - Paris
4 rue de la Paix
75002 Paris
+33 (0)1 42 61 1010
+33 (0)1 42 61 1015 fax
paris@bonhams.com

Germany - Cologne
Albertusstrasse 26
50667 Cologne
+49 (0)221 2779 9650
+49 (0)221 2779 9652 fax
cologne@bonhams.com

Germany - Munich
Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
+49 (0) 89 2420 7523 fax
munich@bonhams.com

Greece - Athens
7 Neofytou Vamva Street
10674 Athens
+30 (0) 210 3636 404
athens@bonhams.com

Ireland - Dublin
31 Molesworth Street
Dublin 2
+353 (0)1 602 0990
+353 (0)1 4004 140 fax
ireland@bonhams.com

Italy - Milan
Via Bocaccio 22
20123 Milano
+39 (0)2 4953 9020
+39 (0)2 4953 9021 fax
milan@bonhams.com

Italy - Rome
Via Sicilia 50
00187 Rome
+39 (0)6 48 5900
+39 (0)6 482 0479 fax
rome@bonhams.com

Netherlands - Amsterdam
De Lairessestraat 154
1075 HL Amsterdam
+31 20 67 09 701
+31 20 67 09 702 fax
amsterdam@bonhams.com

Spain - Madrid
Nuñez de Balboa no.4 - 1A
Madrid
28001
+34 91 578 17 27
madrid@bonhams.com

Switzerland - Geneva
Rue Etienne-Dumont 10
1204 Geneva
Switzerland
+41 76 379 9230
geneva@bonhams.com

Representatives:
Denmark
Henning Thomsen
+45 4178 4799
denmark@bonhams.com

Spain – Bilbao
Teresa Ybarra
+34 680 34 76 06
teresa.ybarra@bonhams.com

Spain - Marbella
James Roberts
+34 952 90 62 50
marbella@bonhams.com

Portugal
Filipa Rebelo de Andrade
+351 91 921 4778
portugal@bonhams.com

Russia - Moscow
Anastasia Vinokurova
+7 964 562 3845
russia@bonhams.com

Russia - St Petersburg
Marina Jacobson
+7 921 555 2302
russia@bonhams.com

MIDDLE EAST

Dubai
Deborah Najar
+971 (0)56 113 4146
deborah.najar@bonhams.com

Israel
Joslynn Halibard
+972 (0)54 553 5337
joslynn.halibard@bonhams.com

NORTH AMERICA

USA

San Francisco •
220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Los Angeles •
7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

New York •
580 Madison Avenue
New York, NY
10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Representatives:
Arizona
Terri Adrian-Hardy
+1 (480) 994 5362

California Central Valley
David Daniel
+1 (916) 364 1645

Southern California
Christine Eisenberg
+1 (949) 646 6560

Colorado
Julie Segraves
+1 (720) 355 3737

Florida
Palm Beach
+1 (561) 651 7876
Miami
+1 (305) 228 6600
Ft. Lauderdale
+1 (954) 566 1630

Georgia
Mary Moore Bethea
+1 (404) 842 1500

Illinois
Ricki Blumberg Harris
+1 (312) 475 3922
+1 (773) 267 3300

Massachusetts Boston/New England
Amy Corcoran
+1 (617) 742 0909

Nevada
David Daniel
+1 (775) 831 0330

New Mexico
Leslie Trilling
+1 (505) 820 0701

Oregon
Sheryl Acheson
+1(503) 312 6023

Pennsylvania
Margaret Tierney
+1 (610) 644 1199

Texas
Amy Lawch
+1 (713) 621 5988

Washington
Heather O'Mahony
+1 (206) 218 5011

Washington DC Mid-Atlantic Region
Martin Gammon
+1 (202) 333 1696

CANADA

Toronto, Ontario •
Jack Kerr-Wilson
20 Hazelton Avenue
Toronto, ONT
M5R 2E2
+1 (416) 462 9004
info.ca@bonhams.com

Montreal, Quebec
David Kelsey
+1 (514) 341 9238
info.ca@bonhams.com

SOUTH AMERICA

Argentina
Daniel Claramunt
+54 11 479 37600

Brazil
Thomaz Oscar Saavedra
+55 11 3031 4444
+55 11 3031 4444 fax

ASIA

Hong Kong •
Suite 2001
One Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax
hongkong@bonhams.com

Beijing
Hongyu Yu
Suite 511
Chang An Club
10 East Chang An Avenue
Beijing 100006
+86(0) 10 6528 0922
+86(0) 10 6528 0933 fax
beijing@bonhams.com

Japan
Akiko Tsuchida
Level 14 Hibiya Central
Building
1-2-9 Nishi-Shimbashi
Minato-ku
Tokyo 105-0003
+81 (0) 3 5532 8636
+81 (0) 3 5532 8637 fax
akiko@bonhams.com

Singapore
Bernadette Rankine
11th Floor, Wisma Atria
435 Orchard Road
Singapore 238877
+65 (0) 6701 8038
+65 (0) 6701 8001 fax
bernadette.rankine@bonhams.com

Taiwan
Summer Fang
37th Floor, Taipei 101 Tower
Nor 7 Xinyi Road, Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8757 2897 fax
summer.fang@bonhams.com

AUSTRALIA

Sydney
76 Paddington Street
Paddington NSW 2021
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne
Como House
Cnr Williams Road
& Lechlade Avenue
South Yarra VIC 3141

AFRICA

Nigeria
Neil Coventry
+234 (0)7065 888 666
neil.coventry@bonhams.com

South Africa - Johannesburg
Penny Culverwell
+27 (0)71 342 2670
penny.culverwel@bonhams.com

Registration and Bidding Form

Bonhams

(Attendee / Absentee / Online / Telephone Bidding)
Please circle your bidding method above.

Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information
Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments
There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.
Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful
I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐

Sale title: Antiquities		Sale date: 30 September 2014	
Sale no. 21927		Sale venue: Knightsbridge	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
General Bid Increments:			
£10 - 200by 10s		£10,000 - 20,000by 1,000s	
£200 - 500by 20 / 50 / 80s		£20,000 - 50,000by 2,000 / 5,000 / 8,000s	
£500 - 1,000by 50s		£50,000 - 100,000by 5,000s	
£1,000 - 2,000by 100s		£100,000 - 200,000by 10,000s	
£2,000 - 5,000by 200 / 500 / 800s		above £200,000at the auctioneer's discretion	
£5,000 - 10,000by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals) <input type="text"/>			
<input type="text"/>			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
If registered for VAT in the EU please enter your registration here:		Please tick if you have registered with us before <input type="checkbox"/>	
<input type="text"/> / <input type="text"/> - <input type="text"/> - <input type="text"/>			

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond ☐ I will collect from Park Royal or bonded warehouse ☐ Please include delivery charges (minimum charge of £20 + VAT) ☐

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature: Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.


NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

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EB 1793

Bonhams

Montpelier Street
Knightsbridge
London SW7 1HH

+44 (0) 20 7393 3900

+44 (0) 20 7393 3905 fax