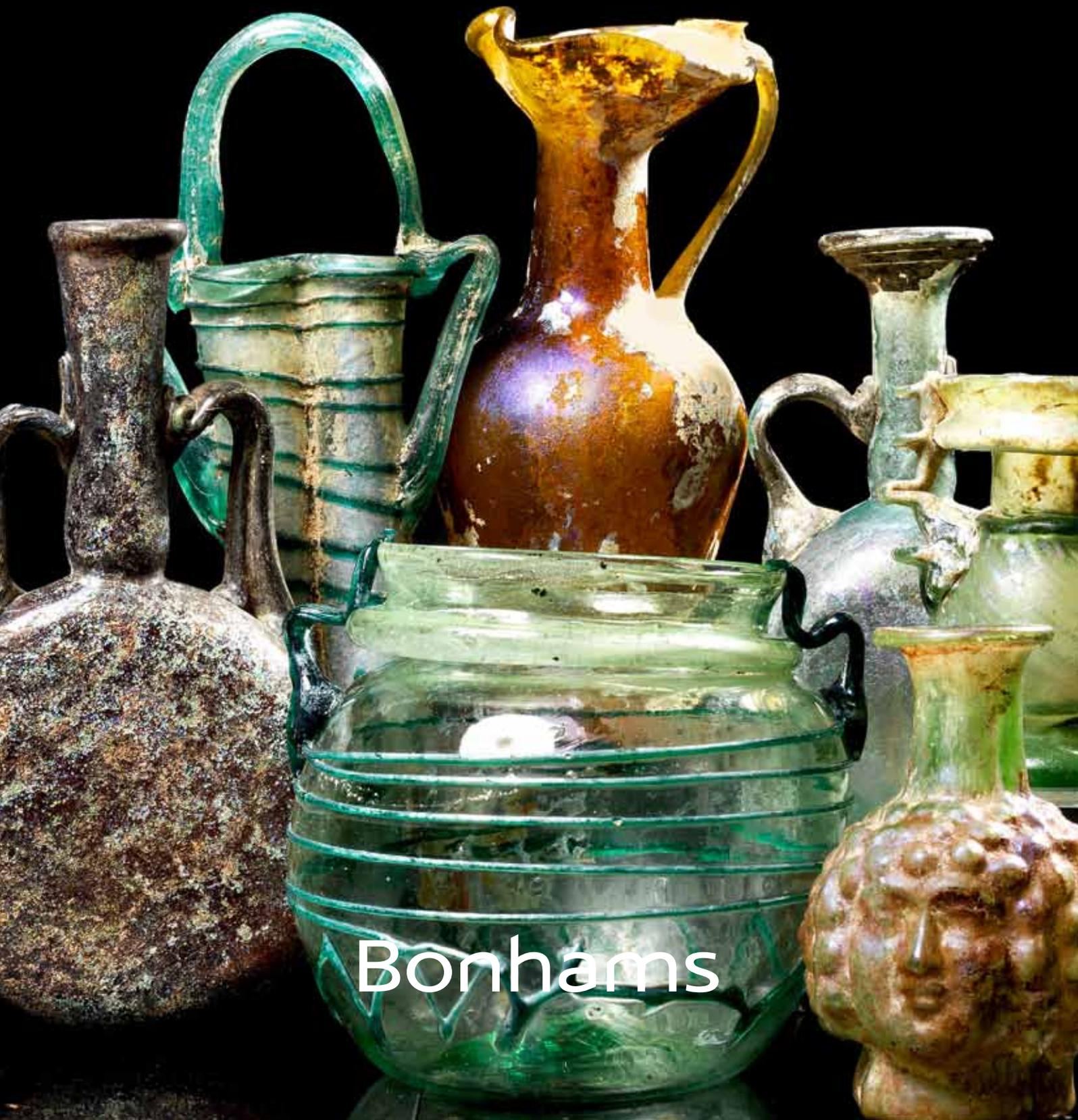


# ANTIQUITIES

Tuesday 30 September 2014  
Knightsbridge, London



Bonhams



# ANTIQUITIES

Tuesday 30 September 2014 at 10.30am  
Knightsbridge, London

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21927

## CATALOGUE

£15

## ILLUSTRATION

Front cover: Lots 258, 259, 260,  
261, 262, 264, 266 (part)  
Back cover: Lot 252

Please see page 2 for important new information on collection and after-sale storage.

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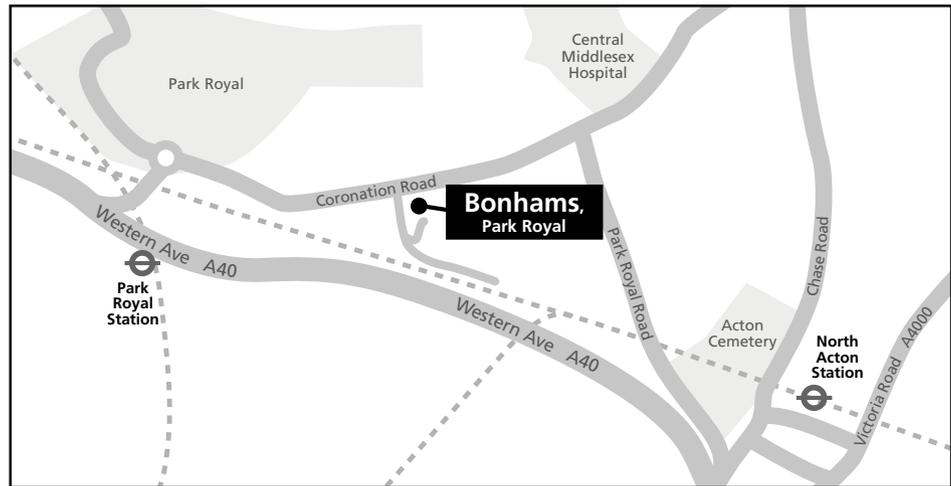
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† VAT 20% on hammer price and buyer's premium

\* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

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Y These lots are subject to CITES regulations, please read the information in the back of the catalogue.

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BRISTOL BS1 6EB

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Please note Buyers Premium rates have changed from the 30 September 2013:

25% up to £50,000 of the Hammer Price  
20% from £50,001 - £1,000,000 of the Hammer Price  
12% on the excess over £1,000,001 of the Hammer Price

## **COLLECTION AND STORAGE**

Please see Sale Information page for further information.



201



**THE ERNEST SEYMOUR THOMAS COLLECTION**

The following nine lots (201-209) are from the Ernest Seymour Thomas Collection. The ethnographer and artist, Ernest Seymour Thomas worked in Cairo for the Royal Geographical Society, writing a catalogue of the Ethnographical collections, which was published in 1924. He went on to be appointed assistant curator to the Pitt Rivers Museum by Henry Balfour in the early 1920s. The lots are accompanied by a copy of a black and white photograph of Ernest Thomas taken in Egypt.

201

**AN EGYPTIAN POTTERY JAR**

Predynastic Period, Naqada II, circa 3400-3200 B.C.

Of compressed globular form with lug handles and a flat everted rim, decorated in red slip with six vertical hatched segmented panels, the base with concentric rings, 4in (10cm) high, 5 1/2in (14.5cm) wide

£1,000 - 1,500  
US\$1,600 - 2,500  
€1,300 - 1,900

Provenance:  
Ernest Seymour Thomas Collection (d.1936), England, acquired in the early 20th Century, thence by descent.

202

**A GROUP OF SEVEN EGYPTIAN POTTERY VESSELS**

Early Dynastic - Late Periods, circa 3100-30 B.C.

Including pottery jars, four jars with umber banded decoration, and an alabaster jar, 2 3/4in-6 3/4in (7cm-16.5cm) high; and a pottery feeder flask Not Ancient (8)

£500 - 800  
US\$820 - 1,300  
€630 - 1,000

Provenance:  
Ernest Seymour Thomas Collection (d.1936), England, acquired in the early 20th Century, thence by descent.



202



203

203

**AN EGYPTIAN PALE BLUE GLAZED COMPOSITION AMULET OF NEFERTUM**

Late Period, circa 664-30 B.C.

The walking male deity wearing a shendyt kilt, the hands clenched by his sides, the back pillar with text: 'Nefertum, [son of] Sekhmet give all life, all health, all joy like Re forever', 3in (7.5cm) high

£500 - 700  
US\$820 - 1,100  
€630 - 880

**Provenance:**

Ernest Seymour Thomas Collection (d.1936), England, acquired in the early 20th Century, thence by descent.



204

204

**AN EGYPTIAN GLAZED COMPOSITION HALF SHABTI OF SETI I**

Thebes, New Kingdom, Ramesside Period, 19th Dynasty, circa 1295-1186 B.C.

With faded pale green glaze, the details in black of striped wig, collar, bracelet, broad bladed hoe in the left hand, narrow bladed hoe in the right, a trapezoidal seed bag across the back, with three rows of black painted hieroglyphs around the body; including the end of a cartouche, 'living forever, true of voice' in the second row, 4in (10cm) high, mounted

£1,000 - 1,500  
US\$1,600 - 2,500  
€1,300 - 1,900

**Provenance:**

Ernest Seymour Thomas Collection (d.1936), England, acquired in the early 20th Century, thence by descent.

**Literature:**

Cf H. Schneider, *Shabtis*, Part II, Leiden 1977 p.95, 3.3.0.3 pl. 37,



205

**TWO FRAGMENTARY EGYPTIAN GLAZED COMPOSITION AMULETS**

**Third Intermediate - Late Period, circa 1069-30 B.C.**

The top half of a green glazed composition figure of Isis, with hand held to her left breast, surmounted by the hieroglyph for her name; the top half of a green glazed composition goddess with lion's head, surmounted by the remains of an up-reared cobra, *2¼-2½in (6cm-6.3cm) high (2)*

£700 - 900  
 US\$1,100 - 1,500  
 €880 - 1,100

**Provenance:**

Ernest Seymour Thomas Collection (d.1936), England, acquired in the early 20th Century, thence by descent.

**Literature:**

For the lion headed goddess, cf. C. Andrews, *Amulets of Ancient Egypt*, British Museum, 1994, p.34 and fig.300 minus the wedjat.



206

**THREE EGYPTIAN BRONZE FIGURES**

**Late Period, circa 664-30 B.C.**

A figure of Maat, shown seated wearing the feather of Truth; an Apis bull and a figure of Isis suckling Horus, *1¼in-3½in (4cm-9cm) high (3)*

£600 - 900  
 US\$980 - 1,500  
 €760 - 1,100

**Provenance:**

Ernest Seymour Thomas Collection (d.1936), England, acquired in the early 20th Century, thence by descent.

207

### FOUR EGYPTIAN GLAZED COMPOSITION SHABTIS AND SHABTI FRAGMENTS

Third Intermediate Period - Late Period, circa 1069-30 B.C.

A blue glazed composition shabti with a fillet, two hoes and a bag across the back, with vertical text on the front for Hor, 21st Dynasty; a green glaze shabti fragment of thighs and lower legs, for Hor-Khebi, the front with two columns of fine hieroglyphic text for Son of Kha-em-khonsu begotten of Nefer-Neith, the shabti for Horkhebe, royal scribe; a green glazed flat-backed shabti with one column of raised hieroglyphs down the front, for the priest of Amun, Ankh-Na-Hebu, Late Period; and a half shabti,  $1\frac{3}{4}$ in-4in (4.5cm-10cm) high (4)

£500 - 700  
US\$820 - 1,100  
€630 - 880

#### Provenance:

Ernest Seymour Thomas Collection (d.1936), England, acquired in the early 20th Century, thence by descent.

#### Literature:

The fragmentary legs are known from elsewhere to be the shabti for Horkhebe, a royal scribe, circa 650 BC, cf. H Schneider, *Shabtis*, Vol II, p.191, no 5.3.1.189, pl.62.

There are six examples in the British Museum of the flat backed shabti for the priest of Amun Ankh-Na-Hebu.

208

### SEVEN EGYPTIAN BRONZE FIGURES

Late Period, circa 664-30 B.C.

Including a figure of Neith; a bust of a Mut wearing the double crown; three figures of Osiris; a head of Osiris; and a goddess in a close fitting long dress,  $1\frac{3}{4}$ in-4in (4.7cm-10cm) high; and a bronze figure, Not Ancient (8)

£600 - 900  
US\$980 - 1,500  
€760 - 1,100

#### Provenance:

Ernest Seymour Thomas Collection (d.1936), England, acquired in the early 20th Century, thence by descent.

209

### A GROUP OF MISCELLANEOUS ANTIQUITIES

Circa 1500 B.C. - Islamic Period

Including Egyptian amulets of lion goddesses, Isis, Bes, Pataikos, and scarabs, 13mm-65mm high; a speckled diorite udjat eye amulet; two bright blue glazed vessel fragments with scale decoration, a terracotta goose fragment; two Greek terracotta heads,  $1\frac{3}{4}$ in-2in (4.5cm-5cm) high; a Roman bronze oil lamp; a Roman glass balsamarium,  $4\frac{1}{4}$ in (11cm) high; an Islamic glass molar flask; and copies of black and white photographs of Ernest and Marjorie Thomas taken in Egypt, (a lot)

£800 - 1,000  
US\$1,300 - 1,600  
€1,000 - 1,300

#### Provenance:

Ernest Seymour Thomas Collection (d.1936), England, acquired in the early 20th Century, thence by descent.



207



208



209



210

## EGYPTIAN

Lots 210-250

210

### AN EGYPTIAN TERRACOTTA WAVY-HANDLED JAR

Predynastic Period, circa 4500-4000 B.C.

Of cylindrical form with net decoration in red slip, 10 $\frac{3}{4}$ in (27.5cm) high

£1,500 - 2,000

US\$2,500 - 3,300

€1,900 - 2,500

Provenance:

A.G. Collection, Canada, acquired in 1976.

211\*

### AN EGYPTIAN DIORITE COSMETIC PALETTE

Predynastic Period, circa 3300-3100 B.C.

Of rectangular form with curved corners, both sides slightly convex, 4 $\frac{1}{2}$ in (11.5 cm), mounted

£600 - 800

US\$980 - 1,300

€760 - 1,000

Provenance:

Deaccessioned from The Heckscher Museum of Art, Long Island, New York, in 2012.

Sotheby, Wilkinson & Hodge Auctioneers, *Catalogue of the Remaining Part of the Valuable Collection of Egyptian Antiquities formed by Robert de Rustafjaell, Esq*, 20 January 1913, lot 55, pl.III.

Col. Robert de Rustafjaell Collection (1876-1943), acquired prior to 1909 while working in Egypt as a geologist and mining engineer. Found near Qift (Qift) in the Eastern Desert, 43km north of Luxor.

Published:

R. de Rustafjaell, F.R.G.S. *The Stone Age in Egypt, A Record of Recently Discovered Implements and Products of Handicraft of the Archaic Nilotic Races Inhabiting the Thebaid*, New York, 1914, p.67, no.871.

Literature:

In ancient Egypt, Qift, known then as Gebtu, was the chief city of the fifth Upper Egyptian nome of Harawī (Two Hawks) and was an important centre for administration, religion, and commerce. Cf. J. Crowfoot Payne, *Catalogue of the PreDynastic Egyptian Collection in the Ashmolean Museum*, Oxford, 1993, p.222.

Col. Robert de Rustafjaell was a British collector and author with wide-ranging interests and passions. He was Member of the Royal Numismatological Society, the Zoological Society, the Royal Society of Arts, and of the Hellenic Society of the British School of Rome and Bey of the Ottoman Empire. After the First World War, de Rustafjaell moved to the United States, where he lived under the name Col. Prince Roman Orbeliani. Many of the artefacts he collected were sold through Sotheby's in 1906.



211

212

**AN EGYPTIAN ALABASTER CANOPIC JAR**

Late Period, circa 664-332 B.C.

With thick walls and sloping sides, tapering towards the flat base,  
*13¼in (33.5cm) high*

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

Provenance:

English deceased estate, Hampshire, acquired before 1983.

213

**TWO EGYPTIAN STONE MORTARS**

New Kingdom, circa 1550-1070 B.C.

A banded alabaster mortar with tapering sides and opposed lugs  
at the rim; and a basalt mortar of similar form, *4in (10cm) and 4½in  
(11cm) high (2)*

£800 - 1,200

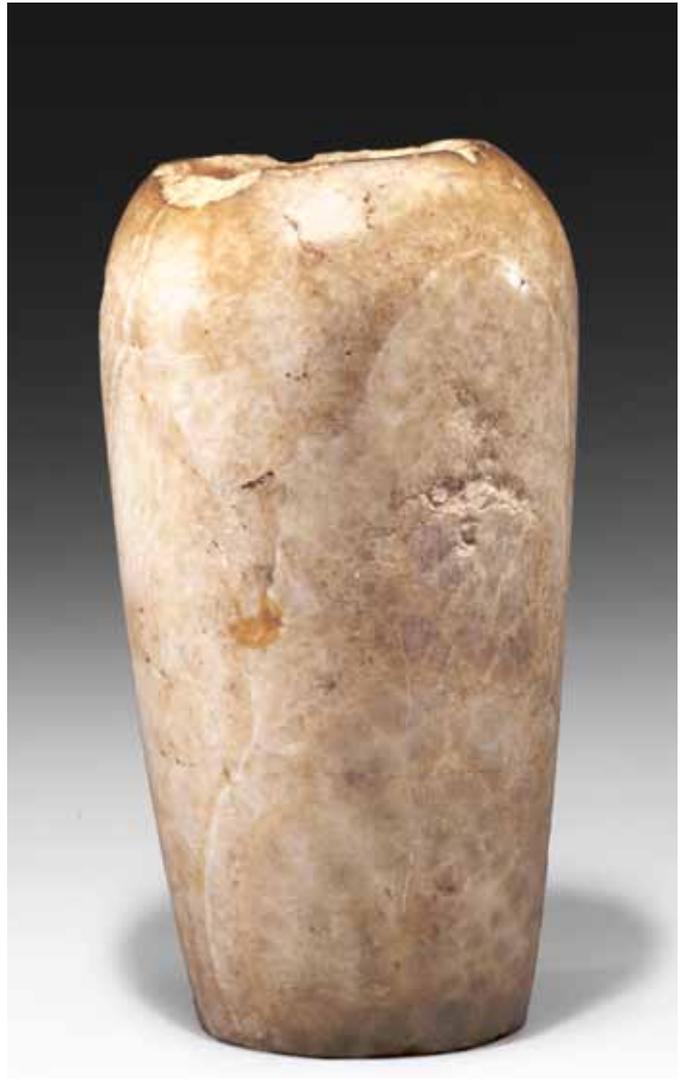
US\$1,300 - 2,000

€1,000 - 1,500

Provenance:

The alabaster mortar: French private collection formed circa 1960.

The basalt mortar: French private collection, Joseph Mortier, circa  
1960s-late 1970s.



212



213



214



215

**AN EGYPTIAN WOOD SARCOPHAGUS MASK**

Late Period, circa 664-332 B.C.

With polychrome painted facial details, 9in (23.2cm) high, mounted

£700 - 900

US\$1,100 - 1,500

€880 - 1,100

Provenance:

Belgian private collection. Acquired by the vendor's father, Bert Verstraete in circa 1970.

215

**AN EGYPTIAN POLYCHROME WOOD JACKAL AND A WOOD FALCON**

Ptolemaic Period, circa 332-30 B.C.

Depicting the god Anubis, recumbent, painted black with red claws on a rectangular plinth; and a Horus falcon with traces of red and black pigment, 7in (18cm) and 7½in (19cm) long (2)

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

Provenance:

American private collection, Colorado, formed prior to 1983.

216

**THREE EGYPTIAN WOOD FIGURES**

Middle Kingdom, circa 2133-1797 B.C.

Each wearing short black wigs, white kilts and with red flesh tones, 3½in-6in (9cm-15cm) high, mounted (3)

£800 - 1,000

US\$1,300 - 1,600

€1,000 - 1,300

Provenance:

French collection formed before 1980.



216



217

217

**AN EGYPTIAN BRONZE FIGURE OF PTAH**

Late Period, circa 664-332 B.C.

The mummiform figure holding a 'was' sceptre, wearing a close-fitting skull-cap and a false-beard, *2¾in (7cm) high*, mounted

£800 - 1,200

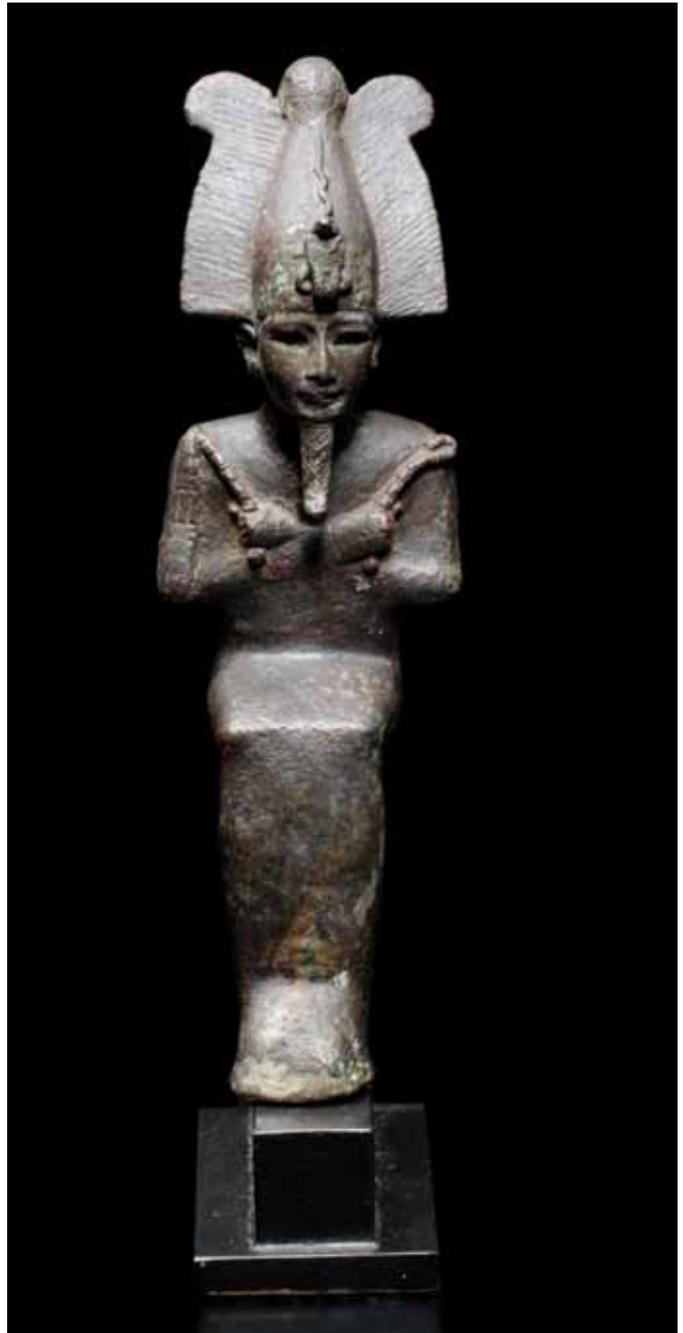
US\$1,300 - 2,000

€1,000 - 1,500

Provenance:

Art market, Paris, France

European private collection formed before 1983.



218

218\*

**AN EGYPTIAN BRONZE FIGURE OF OSIRIS**

Late Period, circa 664-30 B.C.

The seated deity wearing the atef crown with incised side plumes, the face with recessed eyes and plaited false beard, holding a crook and flail in crossed arms, *6¼in (16cm) high*, mounted

£2,000 - 2,500

US\$3,300 - 4,100

€2,500 - 3,200

Provenance:

Florida private collection.

Arte Primitivo, New York, 2008.

The Merrin Gallery, New York, prior to 1983.



219

219\*

**AN EGYPTIAN GREEN JASPER SCARAB AND GOLD RING**  
**New Kingdom, circa 1550-1070 B.C.**

The scarab schematically carved, set on a gold swivel ring and pierced by a gold wire wound around the top of each end of the shank, the gold wire hoop turned in a loop, with inscription on the underside of the scarab possibly added in modern times, *3.5cm diam*

£1,000 - 1,500  
 US\$1,600 - 2,500  
 €1,300 - 1,900

**Provenance:**  
 French private collection of Mrs R., acquired before 1983.



220

220

**FIVE EGYPTIAN CALCITE EARRINGS OR HAIR ORNAMENTS**  
**New Kingdom, circa 1550-1185 B.C.**

Each of penannular form, *27mm-37mm diam (5)*

£600 - 800  
 US\$980 - 1,300  
 €760 - 1,000

**Provenance:**  
 French private collection of C.A.B., acquired in the 1950s.



221

221\*

**AN EGYPTIAN BLUE FUNERARY SCARAB**  
**Late Period, circa 664-332 B.C.**

Of flattened form, with incised details of the head and wing-case, six holes around the edge for stitching to the mummy wrappings, *2 1/4in (5.5cm) long*

£500 - 700  
 US\$820 - 1,100  
 €630 - 880

**Provenance:**  
 American private collection, New York, acquired before 1980.



222



223



224

222

**A PAIR OF EGYPTIAN GLASS EYE INLAYS**

Roman Period, circa 1st Century A.D.

Composed of opaque white sclerae with pale amber glass irises over a black base, set within blue glass rims with extended cosmetic lines, *2in (5cm) long (2)*

£1,800 - 2,200  
 US\$3,000 - 3,600  
 €2,300 - 2,800

Provenance:  
 With Nicolas Koutoulakis, Geneva, Switzerland, before 1970.

224\*

**AN EGYPTIAN GLASS DOUBLE DUCK AMULET**

New Kingdom, circa 1550-1070 B.C.

Of dark blue glass with threads of yellow and pale blue glass, pierced laterally, *24mm long*

£800 - 1,200  
 US\$1,300 - 2,000  
 €1,000 - 1,500

Provenance:  
 American private collection, New York, acquired before 1980.

223\*

**TWO EGYPTIAN GLASS HEART AMULETS**

New Kingdom, circa 1550-1070 B.C.

Including two rod-formed heart amulets, one with banded yellow, white and blue decoration, the other with blue and white banding, pinched out lugs and an applied disc rim, *17mm-21mm long (2)*

£1,500 - 2,000  
 US\$2,500 - 3,300  
 €1,900 - 2,500

Provenance:  
 American private collection, New York, acquired before 1980.



225

225\*

**AN EGYPTIAN LAPIS LAZULI BEAD AND UDJAT EYE AMULET NECKLACE**

**New Kingdom - Late Period, circa 1550-332 B.C.**

Restrung, composed of small lapis lazuli mummy beads, interspersed with seventeen udjat eye amulets, five in carnelian, seven in glazed composition with added black details and three in openwork glazed composition, and two modern clear glass examples, with modern clasp, *19¾in (50cm) long*

£800 - 1,200  
 US\$1,300 - 2,000  
 €1,000 - 1,500

Provenance:  
 American private collection, New York, acquired before 1980.



226

226\*

**AN EGYPTIAN CARNELIAN BEAD AND HARDSTONE AMULET NECKLACE**

**New Kingdom - Late Period, circa 1550-332 B.C.**

Restrung, composed of irregularly shaped carnelian beads, interspersed with various amulets including, a carnelian Bes, a glazed composition seated cat, a lapis lazuli uraeus with cat's head, a small glass frog, a counterpoise amulet, two pomegranate vessels and others, with modern clasp, *18in (46cm) long*

£500 - 700  
 US\$820 - 1,100  
 €630 - 880

Provenance:  
 American private collection, New York, acquired before 1980.



227

227

**TWO EGYPTIAN MUMMY BEAD AND AMULET NECKLACES**

**Late Period, circa 664-30 B.C.**

One necklace composed of yellow glass biconical beads and blue glass mummy beads interspersed with twenty-seven green glazed composition amulets, including djed pillars and various deities including a winged Taueret; the other composed of disc and long tubular mummy beads, with various hardstone beads and two green glazed composition udjat eye amulets, both restrung, *approx 5in-7in (12.5cm-18cm) diam (2)*

£600 - 800  
 US\$980 - 1,300  
 €760 - 1,000

Provenance:  
 English private collection, acquired in the 1960s.

228\*

**AN EGYPTIAN LAPIS LAZULI BEAD AND UDJAT EYE AMULET NECKLACE**

**New Kingdom - Late Period, circa 1550-332 B.C.**

Restrung, composed of small lapis lazuli mummy beads, interspersed with twenty-one udjat eye amulets, three in carnelian, twelve in glazed composition, some with added black details, and six in hardstone, with modern clasp, *21½in (55cm) long*

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

Provenance:

American private collection, New York, acquired before 1980.



228

229\*

**AN EGYPTIAN MUMMY BEAD AND AMULETS NECKLACE**

**New Kingdom - Late Period, circa 1550-32 B.C.**

Restrung, composed of red glazed composition long tubular mummy beads, interspersed with various amulets, including five carnelian lotus flowers, a lapis lazuli hedgehog, three couchant lions, five turquoise glass altars or headrests, and others, with modern clasp, *16½in (42cm) long*

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

American private collection, New York, acquired before 1980.



229

230\*

**AN EGYPTIAN GREEN GLAZED COMPOSITION BEAD NECKLACE**

**Late Period, circa 600 B.C.**

Restrung, composed of two strings of long tubular mummy beads and disc mummy beads, interspersed with plain rectangular plaques, with a square moulded plaque with an udjat eye in the centre, with modern clasp, *20½in (52cm) long*

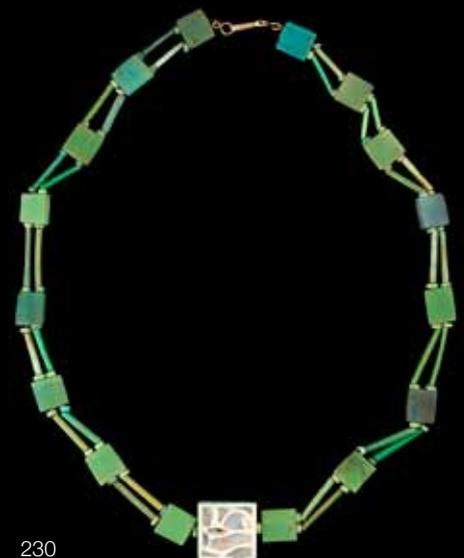
£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

American private collection, New York, acquired before 1980.



230



231



232

231

**AN EGYPTIAN BRONZE AMULET OF ANUBIS**

Late Period, circa 664-332 B.C.

The jackal-headed god depicted standing, wearing a short kilt, with long pointy ears and elongated snout, *2 3/4 in (7cm) high*, mounted

£500 - 800

US\$820 - 1,300

€630 - 1,000

Provenance:

French private collection, purchased at Auxerre auction house, 23 October 1983, lot 7.

French private collection, formed before 1980.

232

**AN EGYPTIAN BRONZE HEAD OF A CAT**

Late Period, circa 664-332 B.C.

Hollow-cast, with large recessed eyes, and flat upturned ears pierced for now-missing earrings, *2 3/4 in (7cm) high*, mounted

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

Mark Dineley Collection, England, acquired in the late 1940s.

233\*

**THREE ANCIENT BRONZES**

Circa 1st Millennium B.C.

Including an Egyptian figure of Isis and Horus, Late Period, circa 664-332 B.C., *6 1/2 in (16.5cm) high*, mounted; an Ancient Near Eastern bull, circa 1st Millennium B.C., *3 1/4 in (8.3cm) long*; and a Hellenistic grotesque figure, circa 3rd Century B.C., *2 in (5cm) high*, mounted (3)

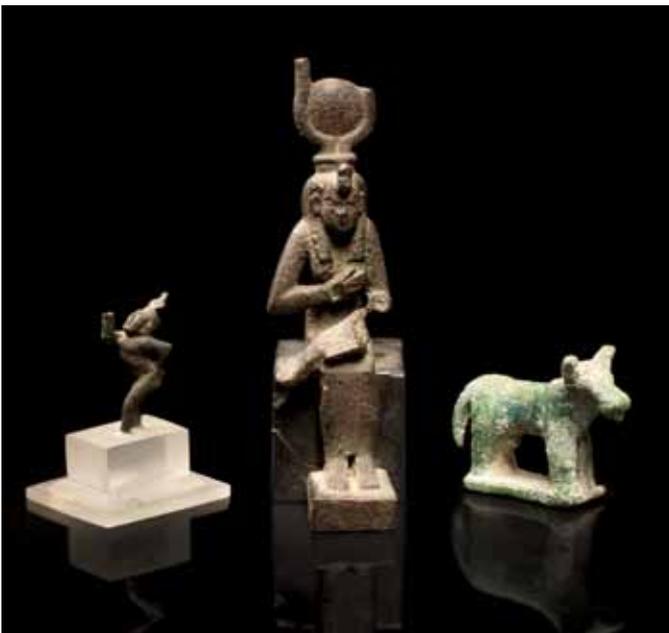
£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

Joseph Klein Collection, formed in New York between 1941 and 1980. Thence by descent.



233



234

234<sup>Y Φ</sup>

**AN EGYPTIAN IVORY CLAPPER**

Middle Kingdom - New Kingdom, circa 1900-1300 B.C.

In the form of a curved hand, with an incised banded bracelet, *8 1/4 in (21 cm) wide*

£1,000 - 1,500  
 US\$1,600 - 2,500  
 €1,300 - 1,900

**Provenance:**

UK collection since before 2004.  
 Earl Keefer Collection, Chicago, USA, formed in the 1960s-1980.



235

235<sup>\*</sup>

**AN EGYPTIAN WOOD POLYCHROME SARCOPHAGUS  
 FRAGMENT**

Late Period, circa 664-332 B.C.

The layer of gesso painted in white, red, green and blue, divided in three registers, each showing a goddess, holding a star in one hand and a was-sceptre in the other, each flanked by columns of text naming them as goddesses of the 10th, 11th and 12th hour of the night, *18 3/4 in (47.5 cm) high*

£1,000 - 1,500  
 US\$1,600 - 2,500  
 €1,300 - 1,900

**Provenance:**

American private collection, California, acquired in the 1970s.



236

236

**A PAIR OF EGYPTIAN BRONZE AND CALCITE EYE INLAYS**

Late Period, circa 664-332 B.C.

The slender curved eye rims with extended cosmetic lines, with white stone sclera and black circular pupils, framed by curved bronze eyebrows, each eye approx 3¼in (8cm) long (4)

£800 - 1,200  
 US\$1,300 - 2,000  
 €1,000 - 1,500

Provenance:

French deceased estate, acquired circa 1980.

237\*

**AN EGYPTIAN GREEN GLAZED COMPOSITION ITHYPHALLIC AMULET**

Ptolemaic Period, circa 305-30 B.C.

In the form of a crouching figure with suspension loop on the back, with hands resting on his exaggerated member, 1in (2.8cm) long

£500 - 700  
 US\$820 - 1,100  
 €630 - 880

Provenance:

American private collection, Midwest; American private collection formed in the 1960s.



237



238

238

**AN EGYPTIAN BONE HARPOKRATES AMULET**

Roman Period, circa 1st Century B.C./A.D.

Of stylised form, the child deity depicted standing nude, with his finger up to his lips, 1½in (3.5cm) high

£500 - 700  
 US\$820 - 1,100  
 €630 - 880

Provenance:

UK private collection, acquired in London in the late 1970s.

239

**TWO EGYPTIAN HARDSTONE SCARABS**

New Kingdom - Late Period, circa 1550-332 B.C.

A steatite scarab, naturalistically carved with feathered legs, carved on the underside with a kneeling archer aiming at a duck rising from a papyrus clump, circa New Kingdom, 18th Dynasty, circa 1550-1295 B.C., 21mm long; and a carnelian scarab with detailed underside, Late Period, circa 664-332 B.C., 17mm long (2)

£500 - 700  
 US\$820 - 1,100  
 €630 - 880

Provenance:

UK private collection, formed in the 1970s.



239



240\*

**AN EGYPTIAN GREEN GLAZED COMPOSITION BES AMULET**

Late Period, circa 664-332 B.C.

Flat-backed, with suspension loop at the top, impressed with the face of the god Bes, both ears pierced, *1½in (4cm) long*

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

Provenance:

American private collection, New York, acquired before 1980.



240

241\*

**AN EGYPTIAN BRIGHT BLUE GLAZED COMPOSITION UDJAT EYE AMULET**

New Kingdom - Third Intermediate Period, circa 1550-1070 B.C.

Decorated with details in relief and added black, *2¼in (5.5cm) long*

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

Provenance:

American private collection, New York, acquired before 1980.



241

242\*

**AN EGYPTIAN GREEN GLAZED COMPOSITION DJED PILLAR**

Late Period, circa 664-332 B.C.

The column slightly flaring towards the base, with four horizontal tiers, *2¼in (6cm) high*

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

Provenance:

American private collection, New York, acquired before 1980.



242



243

243

**EIGHT EGYPTIAN ANTIQUITIES**

**New Kingdom - Late Period, circa 1550-332 B.C.**

Including an ivory handle fragment, in the shape of a nude female figure wearing a wig, with the left hand beneath her breast, New Kingdom, circa 1550-1070 B.C., *3 1/4 in (8.3cm) high*; a green glazed composition shabti and a green glazed composition amulet of Ptah, Late Period, circa 664-332 B.C., *1 in-3 1/2 in (2.5cm-9cm) high*; five bronze figures, including Osiris, Amun, a seated Harpokrates and a squatting example, a miniature coffin with lizard on top, Late Period, circa 664-332 B.C., *2 in-3 1/4 in (5cm-8.5cm) high*; and six other items Not Ancient (14)

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

Provenance:

English private collection, acquired by the current owner's grandfather, Henry Bond, while in Egypt with the Berkshire Yeomanry in 1918.

244

**AN EGYPTIAN CARTONNAGE SARCOPHAGUS MASK**

**Circa 1st-2nd Century A.D.**

The painted plaster face with applied nodular headdress and ornamental bosses, coloured blue, the face coloured brick red, the large eyes fringed with black eye-lashes, with cartonnage backing, *8 in (21cm) high*

£500 - 800

US\$820 - 1,300

€630 - 1,000

Provenance:

A. Bressand Collection, France, acquired in the early 1960s.

245\*

**FIVE EGYPTIAN CARTONNAGE FRAGMENTS**

**Third Intermediate Period, 21st Dynasty, circa 1069-945 B.C.**

From a coffin lid, with polychrome paint, one with vertical blue stripes, two with sections of a broad collar, one showing part of a headdress with sun disc and ram's horns, and a last fragment inscribed with two columns of text, 'of the door, nakht' and 'son of the Wab priest', *approx 2 in-4 1/2 in (5cm-11.5cm) long (5)*

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

American private collection, Southern California, acquired before 1983.



244



245



246

246\*

**FOUR EGYPTIAN GREEN GLAZED COMPOSITION AMULETS**  
Late Period, circa 664-32 B.C.

Including a pair of wings, with incised stripes and holes for stitching; a funerary scarab amulet, with details added in black paint; and a Naucratic priapic figure, *1½in-3½in (4cm-9cm) long (4)*

£500 - 700  
US\$820 - 1,100  
€630 - 880

Provenance:  
American private collection, Southern California, acquired before 1983.

247

**AN EGYPTIAN GLAZED COMPOSITION SYNCRETIC AMULET**  
Saite Period, 26th Dynasty, circa 664-525 B.C.

Showing a standing vulture, guarding a seated cat flanked by two cobras within its wings, its head resting on a platform composed of two crocodiles with a scarab on top, the cats paws resting on a crocodile, the vulture standing on two serpents, *2½in (6cm) high*

£800 - 1,200  
US\$1,300 - 2,000  
€1,000 - 1,500

Provenance:  
Dutch private collection, purchased at Bonhams, London, 26 April 2001, lot 186.

248

**SEVEN EGYPTIAN GLAZED COMPOSITION AMULETS**  
Third Intermediate - Late Period, circa 1069-30 B.C.

Including two amulets of Bes, one without headdress, a crouched hare, a crouched lion, a small baboon, the god Nefertum with the lotus headdress and a vervet monkey, *16mm-42mm high*; eight Egyptian hardstone, steatite and glass amulets and scarabs, including four steatite scarabs, three with the cartouche of Tutmosis III, a blue glass scarab, a carnelian poppy pod pendant, an alabaster Taueret amulet and a feldspar udjat eye, New Kingdom - Late Period, circa 1550-30 B.C., *13mm-18mm long*; and two Etruscan carnelian scarabs engraved on the underside, one with a stag and the other with a squatting figure, circa 4th Century B.C., *each 12mm long (17)*

£700 - 900  
US\$1,100 - 1,500  
€880 - 1,100

Provenance:  
English private collection, acquired by the current owner's late father (d.1985) before the mid-1970s, thence by descent.



247



248



249

249\*

**A GROUP OF EGYPTIAN GLASS, STEATITE AND HARDSTONE SCARABS AND SCARABOIDS**

Middle Kingdom - New Kingdom, circa 2133-1070 B.C.

Including three steatite scarabs, the underside inscribed, a steatite quadruple scarab with good luck symbols, a steatite lenticular bead with a tilapia fish on the underside, a large turquoise glass scarab, two blue glass scarabs and a lenticular bead, four lapis lazuli scarabs, five carnelian and two small jasper examples, a glazed composition lentoid bead, a scarab and a double scarab, 6mm-18mm long; and three scarabs, Not Ancient (26)

£1,000 - 1,500  
 US\$1,600 - 2,500  
 €1,300 - 1,900

Provenance:  
 American private collection, New York, acquired before 1980.

250\*

**A GROUP OF EGYPTIAN HARDSTONE SCARABS AND SCARABOIDS**

Middle Kingdom - New Kingdom, circa 2133-1070 B.C.

In different materials including five examples in rock crystal, two in amethyst, one in white quartz, two feldspar scarabs, two feldspar ovoid plaques and a lenticular bead, two green jasper scarabs, one haematite and two green stone scarabs, mostly uninscribed, 8mm-18mm long; and two scarabs, Not Ancient (20)

£1,000 - 1,500  
 US\$1,600 - 2,500  
 €1,300 - 1,900

Provenance:  
 American private collection, New York, acquired before 1980.



250

**THE FOLLOWING SEVEN LOTS (LOT 251-257) ARE FROM THE FORRER COLLECTION, LONDON, FORMED BETWEEN THE 1930S-1950S.**

251  
**TWO EGYPTIAN STEATITE SCARAB BROOCHES**  
 New Kingdom, circa 1550-1070 B.C.

A large scarab with naturalistic details, with three deities on the underside, and another smaller scarab with the cartouche of Tuthmosis III, both mounted in later brooches, 13mm-22mm length of the scarabs, both in old presentation boxes (2)

£600 - 800  
 US\$980 - 1,300  
 €760 - 1,000

Provenance:  
 Rudolph Forrer Collection, London, numismatic expert at Spink & Son, formed between 1930s-1950s, thence by descent.

252  
**AN EGYPTIAN GREEN GLAZED COMPOSITION TRIAD AMULET**  
 Saite Period, 26th Dynasty, circa 664-525 B.C.

Finely moulded with Harpokrates in the centre, flanked by Nephthys and Isis, holding hands, on a back plaque, with suspension loop at back, 40mm high

£1,000 - 1,500  
 US\$1,600 - 2,500  
 €1,300 - 1,900

Provenance:  
 Rudolph and Leonard Forrer Collection, London, numismatic experts at Spink & Son, formed between 1930s-1950s. Then by descent to Rudolph's son, Donald Crowther (d. 2014), Head of the Coins department at Sotheby's until 1980.



251

253

**AN EGYPTIAN BRONZE MINIATURE SARCOPHAGUS**

**Late Period, circa 664-332 B.C.**

The rectangular hollow coffin surmounted by a lizard, with two suspension hoops, 3in (7.5cm) long

£500 - 700  
 US\$820 - 1,100  
 €630 - 880

**Provenance:**

Rudolph and Leonard Forrer Collection, London, numismatic experts at Spink & Son, formed between 1930s-1950s. Then by descent to Rudolph's son, Donald Crowther (d. 2014), Head of the Coins department at Sotheby's until 1980.

254

**THREE EGYPTIAN GLAZED COMPOSITION SHABTIS**

**Third Intermediate Period, circa 1069-702 B.C.**

Including a bright blue glazed composition shabti inscribed for the Osiris Pa[...]; a small green glazed composition shabti with black face and round seed-bag; and another small green glazed composition shabti, 2in-2¾in (5cm-7cm) high; and three Egyptian bronze amulets including a figure of Osiris, a walking lion-headed goddess carrying a lotus sceptre, and a finely detailed seated Harpokrates, Third Intermediate Period - Late Period, circa 1069-332 B.C., 1½in-3¼in (4cm-8cm) high (6)

£500 - 700  
 US\$820 - 1,100  
 €630 - 880

**Provenance:**

Rudolph and Leonard Forrer Collection, London, numismatic experts at Spink & Son, formed between 1930s-1950s. Then by descent to Rudolph's son, Donald Crowther (d. 2014), Head of the Coins department at Sotheby's until 1980.



252



253



254



255



256

255

**AN ATTIC WHITE GROUND LEKYTHOS**  
**Circa 5th Century B.C.**

Decorated with fine black lines on white ground, depicting the remains of a standing female figure wearing a long chiton, playing a large string instrument, possibly a lyre, flanked by palmettes, a band of meander at the top, with interlocking palmettes over the shoulder,  $6\frac{1}{4}$ in (16cm) high

£500 - 700  
 US\$820 - 1,100  
 €630 - 880

**Provenance:**

Rudolph and Leonard Forrer Collection, London, numismatic experts at Spink & Son, formed between 1930s-1950s. Then by descent to Rudolph's son, Donald Crowther (d. 2014), Head of the Coins department at Sotheby's until 1980.

256

**FOUR CLASSICAL TERRACOTTA VESSELS**  
**Circa 6th-3rd Century B.C.**

Including a miniature Corinthian kotyle, an Attic black-figure kylix decorated with a band of palmettes, a Hellenistic amphoriskos and a plate,  $1\frac{1}{4}$ in- $8\frac{3}{4}$ in (3cm-22cm) high (4)

£500 - 700  
 US\$820 - 1,100  
 €630 - 880

**Provenance:**

Rudolph and Leonard Forrer Collection, London, numismatic experts at Spink & Son, formed between 1930s-1950s. Then by descent to Rudolph's son, Donald Crowther (d. 2014), Head of the Coins department at Sotheby's until 1980.

257

**TWO GREEK INSCRIBED TERRACOTTA FRAGMENTS**  
**Circa 5th-3rd Century B.C.**

Including a clay tablet with eight rows of text, and an ostrakon,  $2\frac{1}{4}$ in- $6$ in (6cm-15cm) high (2)

£500 - 700  
 US\$820 - 1,100  
 €630 - 880

**Provenance:**

Rudolph and Leonard Forrer Collection, London, numismatic experts at Spink & Son, formed between 1930s-1950s. Then by descent to Rudolph's son, Donald Crowther (d. 2014), Head of the Coins department at Sotheby's until 1980.



257



258



259

## GLASS

Lots 258-289

**THE FOLLOWING NINE LOTS (LOT 258-266)  
ARE FROM THE DONALD BROWN COLLECTION,  
BOSTON, MASSACHUSETTS.**

258\*

### A ROMAN GREEN GLASS JAR

Circa 4th Century A.D.

With applied green glass handles and trail spiral around the body, turning into a zig-zag towards the bottom,  $3\frac{3}{4}$ in (9.5cm) high

£1,200 - 1,500

US\$2,000 - 2,500

€1,500 - 1,900

#### Provenance:

Donald Brown Collection, Boston, Massachusetts, formed in the 1960s.

259\*

### A ROMAN GREEN GLASS DOUBLE BALSARIUM

Circa 4th Century A.D.

With high arched handle, the conjoint tubes with a continuous band of trail decoration, changing to zig-zag trail towards the base,  $6\frac{3}{4}$ in (17cm) high

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

#### Provenance:

Donald Brown Collection, Boston, Massachusetts, formed in the 1960s.



260

260\*  
**A ROMAN AMBER GLASS OINOCHOE**  
Circa 4th Century A.D.

The trefoil lip with infolded rim, tapered body and flaring foot, *5 3/4 in (14.5cm) high*

£800 - 1,200  
US\$1,300 - 2,000  
€1,000 - 1,500

Provenance:  
Donald Brown Collection, Boston, Massachusetts, formed in the 1960s.



261

261\*  
**A ROMAN AUBERGINE GLASS PILGRIM'S FLASK**  
Circa 3rd Century A.D.

With typical flat disc body and applied handles, *6 in (15cm) high*

£600 - 800  
US\$980 - 1,300  
€760 - 1,000

Provenance:  
Donald Brown Collection, Boston, Massachusetts, formed in the 1960s.



262

262\*

**A ROMAN GREEN GLASS PILGRIM FLASK**

**Circa 4th Century A.D.**

The flat circular body with vertical fluting, the cylindrical neck with flared folded rim, applied trail decoration and handles, *5in (12.5cm) high*

£800 - 1,200  
US\$1,300 - 2,000  
€1,000 - 1,500

**Provenance:**

Donald Brown Collection, Boston, Massachusetts, formed in the 1960s.



263

263\*

**A ROMAN PALE BLUE GLASS AMPHORISKOS**

**Circa 4th Century A.D.**

With squat globular body, long funnel neck and applied handles, decorated with a spiral of blue glass trail turning into a band of zig-zag, *5in (12.5cm) high*

£800 - 1,200  
US\$1,300 - 2,000  
€1,000 - 1,500

**Provenance:**

Donald Brown Collection, Boston, Massachusetts, formed in the 1960s.



264



265

264\*

**A ROMAN GREEN GLASS HEAD FLASK**  
Circa 2nd Century A.D.

The flaring mouth with in-folded rim on a cylindrical neck, the body blown in a two part mould with the face of a chubby-cheeked child with curly hair, *3 1/4 in (8.3cm) high*

£700 - 900  
US\$1,100 - 1,500  
€880 - 1,100

Provenance:  
Donald Brown Collection, Boston, Massachusetts, formed in the 1960s.

265\*

**A SIDONIAN AUBERGINE GLASS AMPHORISKOS**  
Circa 1st Century A.D.

The ovoid body mould blown with a band of scrolling tendrils between vertical gadrooning, applied with contrasting pale transparent glass handles, *3 in (7.5cm) high*

£700 - 900  
US\$1,100 - 1,500  
€880 - 1,100

Provenance:  
Donald Brown Collection, Boston, Massachusetts, formed in the 1960s.

266\*

**TWO ROMAN GLASS VESSELS**  
Circa 1st-4th Century A.D.

Including an amber glass date flask, *2 1/2 in (6.5cm) high*; and a small green glass footed jar, with gadrooned trail handles and fluted body, *3 in (7.5cm) high (2)*

£600 - 800  
US\$980 - 1,300  
€760 - 1,000

Provenance:  
Donald Brown Collection, Boston, Massachusetts, formed in the 1960s.



266



## OTHER PROPERTIES

267

### A SIDONIAN OPAQUE PALE BLUE GLASS BOTTLE

Circa 1st Century A.D.

The body blown into a three-part mould, with a cylindrical neck and ridged lip, the decoration within the six panels appears to contain birds either perched on in flight, vertical gadrooning on the lower body, *3in (7.4cm) high*

£1,500 - 2,000

US\$2,500 - 3,300

€1,900 - 2,500

#### Provenance:

Bonhams London, 16 May 2002, lot 8.  
English private collection, acquired by the present owner from Christopher Sheppard in 1996.

268

### A ROMAN PALE AMBER GLASS BOWL

Circa 4th Century A.D.

Set on a tooled flanged base with a broad flattened and folded collar rim with a raised flange, *2 3/8in (6cm) high, 6 1/2in (17cm) diam*

£1,800 - 2,200

US\$3,000 - 3,600

€2,300 - 2,800

#### Provenance:

French private collection of Monsieur B., formed the 1960s.



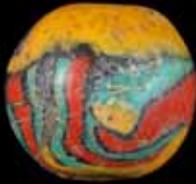
267



268



269



269\*

**THREE ROMAN MOSAIC GLASS BEADS**

**Circa 1st Century B.C./A.D.**

Two beads, one in opaque blue glass and the other in yellow opaque glass, both bisected by a band of black glass with a band of lotus flowers, with details in white, yellow, red and green; and another bead with yellow, red, green and black bands, *12mm-16mm long* (3)

£1,200 - 1,500  
US\$2,000 - 2,500  
€1,500 - 1,900

**Provenance:**

American private collection, New York, acquired before 1980.

270\*

**FOUR ROMAN MOSAIC GLASS FACE BEADS**

**Circa 1st Century B.C./A.D.**

Including a small square plaque of pale green glass with a female bust with long black hair, a square plaque in black and yellow glass with central face with fine black details, another red plaque with yellow, black and white chequered pattern and central face, and a opaque white disc with face within a red circle, *7mm-12mm long* (4)

£2,000 - 3,000  
US\$3,300 - 4,900  
€2,500 - 3,800

**Provenance:**

American private collection, New York, acquired before 1980.

271

**AN EASTERN MEDITERRANEAN OR CARTHAGINIAN GLASS AMULET**

**Circa 4th-2nd Century B.C.**

The black glass bust of a woman with red circular eyes and white rims, wearing an applied white pectoral, *30mm high*

£600 - 800  
US\$980 - 1,300  
€760 - 1,000

**Provenance:**

French private collection C.A.B., circa 1950.

**Literature:**

For a similar glass bust from Egypt dated to the Coptic Period, cf. J Cooney, *Catalogue of Egyptian Art in the British Museum, Glass*, British Museum 1976, no.4.

272\*

**A ROMAN AUBERGINE GLASS JANUS HEAD FLASK**

**Circa 1st-2nd Century A.D.**

The flaring mouth with in-folded rim on a cylindrical neck, the body blown in the shape of a chubby-cheeked child with curly hair on both sides, *3½in (9cm) high*

£500 - 700  
US\$820 - 1,100  
€630 - 880

**Provenance:**

American private collection, California, acquired in the 1950s-1960s.



270



271



272



273

273

**A ROMAN PALE BLUE GLASS AMPHORA**

**Circa 4th Century A.D.**

The elongated body decorated with eight vertical dimples, with a cylindrical neck and everted rim, a turquoise band of applied trail around the exterior of the rim, a thicker band at the base of the neck, the handles and pad base applied in thick turquoise glass, *6½in (16.5cm) high*, mounted

£700 - 1,000

US\$1,100 - 1,600

€880 - 1,300

**Provenance:**

Belgian private collection, acquired from Gallery Drees Archeo, Brussels, in November 1992, thence by descent. Accompanied by a certificate of authenticity.

274

**A ROMAN BLuish-GREEN GLASS DOUBLE BALSAMARIUM**

**Circa 1st-2nd Century A.D.**

Decorated with spiral trailing, two small handles to the side and a vertical basket handle above, *5½in (13.6cm) high*, mounted; and a Roman iridescent glass candlestick unguentarium with an in-folded rim on a tall slender cylindrical neck with a slight constriction above the squat conical body and a pushed-in base, circa 4th-5th Century A.D., *7in (16.8cm) high (2)*

£700 - 1,000

US\$1,100 - 1,600

€880 - 1,300

**Provenance:**

Belgian private collection, acquired from Gallery Drees Archeo, Brussels, in November 1992, thence by descent. Accompanied by certificates of authenticity.



274





275

**THE FOLLOWING FIFTEEN LOTS (LOT 275-289)  
ARE FROM THE C. CRABTREE COLLECTION, UK.**

275

**A HELLENISTIC CORE-FORMED BLUE GLASS BOTTLE  
Circa 2nd-mid 1st Century B.C.**

Decorated with opaque white and opaque light blue spiral trailing  
combed into feather pattern set on a pad base, the handles now  
missing, *4¼in (11cm) high*

**£1,500 - 2,000  
US\$2,500 - 3,300  
€1,900 - 2,500**

**Provenance:**

UK private collection of C. Crabtree, acquired on the UK art market  
from 1970s-1980s.

276

**A GREEK CORE-FORMED DARK BLUE GLASS OINOCHOE  
Circa 4th-3rd Century B.C.**

With tooled trefoil mouth, the short neck with traces of opaque yellow  
trailing, the squat body with thin opaque yellow and opaque turquoise  
spiral and zigzag trailing around the centre of the body and turquoise  
and opaque white and yellow to the lower part, *4¼in (11cm) high*

**£1,000 - 1,500  
US\$1,600 - 2,500  
€1,300 - 1,900**

**Provenance:**

UK private collection of C. Crabtree, acquired on the UK art market  
from 1970s-1980s.



276

277



277

**TWO ROMAN MARBLED GLASS FLASKS**

**Early 1st Century A.D.**

An amber marbled glass unguentarium with dark and light amber and opaque white swirls, a flaring rim, and squat carinated body,  $2\frac{3}{4}$ in (7cm) high; and a dark amber flask with opaque white spiral streaks, small flaring mouth, and ovoid body, 4in (10cm) high (2)

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

**Provenance:**

UK private collection of C. Crabtree, acquired on the UK art market from 1970s-1980s.

278

**A HELLENISTIC CORE-FORMED GLASS UNGUENT BOTTLE**

**Circa 3rd-2nd Century B.C.**

In dark blue glass, decorated with thick yellow trailing, with tall neck, ovoid body and high foot stand,  $3\frac{1}{4}$ in (8.4cm) high

£500 - 700

US\$820 - 1,100

€630 - 880

**Provenance:**

UK private collection of C. Crabtree, acquired on the UK art market from 1970s-1980s.

278





280



279

**A ROMAN PALE GREEN GLASS BOTTLE**

**Circa 1st Century A.D.**

With folded collar rim, the neck expanding gently to the spherical body with slight concave base, *8¾in (22cm) high*

**£600 - 800**

**US\$980 - 1,300**

**€760 - 1,000**

**Provenance:**

UK private collection of C. Crabtree, acquired on the UK art market from 1970s-1980s.

280

**THREE ROMAN GREEN GLASS CUPS**

**Circa 2nd-6th Century A.D.**

A wide beaker of carinated form, decorated with three bands of thin horizontal engraved lines; a beaker set on a hollow tubular base ring; and a late Roman small stemmed cup with rounded rim, uneven tapering, cylindrical body with tooled stem and conical foot with hollow tubular base ring, *3¼in-3½in (8cm-9cm) high (3)*

**£1,000 - 1,500**

**US\$1,600 - 2,500**

**€1,300 - 1,900**

**Provenance:**

UK private collection of C. Crabtree, acquired on the UK art market from 1970s-1980s.



279



281

281

**A ROMAN GREEN GLASS BALSAMARIUM**  
Eastern Mediterranean, circa 5th Century A.D.

The cosmetics tube, with infolded rim on a tapering body with tooled conical base, the body decorated with spiral trailing, with two long and two short looped vertical trails, the basket handle attached to the tops of the longer vertical trails,  $7\frac{1}{2}$ in (19cm) high

£1,000 - 1,500  
US\$1,600 - 2,500  
€1,300 - 1,900

**Provenance:**  
UK private collection of C. Crabtree, acquired on the UK art market from 1970s-1980s.



282

282

**A ROMAN GREEN GLASS PRISMATIC BOTTLE**  
Circa 1st-2nd Century A.D.

The infolded flat rim on cylindrical neck, with ribbed strap handle, the base moulded with three concentric raised circles and a raised boss in each corner,  $8\frac{1}{4}$ in (21cm) high

£800 - 1,200  
US\$1,300 - 2,000  
€1,000 - 1,500

**Provenance:**  
UK private collection of C. Crabtree, acquired on the UK art market from 1970s-1980s.



283

283

**THREE ROMAN COLOURED GLASS BOTTLES**

**Circa 2nd-4th Century A.D.**

A light blue unguentarium with small spherical body; a purple glass bottle with pear-shaped body; and an olive green unguentarium, 4¼-5¼in (11cm-13.5cm) high (3)

£500 - 800

US\$820 - 1,300

€630 - 1,000

Provenance:

UK private collection of C. Crabtree, acquired on the UK art market from 1970s-1980s.

284

**THREE ROMAN GLASS CARAFES**

**Circa 4th-5th Century A.D.**

Each having a funnel mouth, two with bands of trail decoration, 5in-7in (13cm-18cm) high (3)

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

UK private collection of C. Crabtree, acquired on the UK art market from 1970s-1980s.

285

**THREE ROMAN GLASS VESSELS**

**Circa 1st-4th Century A.D.**

Two green glass unguentaria with pear-shaped bodies and a green glass flask with piriform body, 6in-6¾in, (15.5cm-17cm) high; and two other glass vessels, Not Ancient (5)

£500 - 800

US\$820 - 1,300

€630 - 1,000

Provenance:

UK private collection of C. Crabtree, acquired on the UK art market from 1970s-1980s.



284



285

286

**FIVE ROMAN GREEN GLASS VESSELS**

**Circa 1st-4th Century A.D.**

An amphoriskos with trailed handles, two bottles, a beaker, and a juglet, *4in-5½in (9.5cm-14cm) high*; and a Sasanian glass flask on pincer tripod feet, Iran, circa 6th-8th Century A.D., *3in (8cm) high* (6)

£500 - 800

US\$820 - 1,300

€630 - 1,000

Provenance:

UK private collection of C. Crabtree, acquired on the UK art market from 1970s-1980s.



286

287

**A GROUP OF MINIATURE GLASS VESSELS**

**Roman - Islamic Period**

Including a feeder flask; a prismatic bottle; a flask with indented sides; two bottles with pincer decoration and other bottles, *1½in-4in (4cm-10cm) high* (14)

£500 - 800

US\$820 - 1,300

€630 - 1,000

Provenance:

UK private collection of C. Crabtree, acquired on the UK art market from 1970s-1980s.



287

288

**SEVEN ROMAN GLASS VESSELS**

**Circa 2nd-4th Century A.D.**

Including five unguentaria, a flask and a beaker, *3in-6½in (8cm-16.5cm) high*; and three other Islamic vessels (10)

£300 - 500

US\$490 - 820

€380 - 630

Provenance:

UK private collection of C. Crabtree, acquired on the UK art market from 1970s-1980s.



288

289

**SEVEN ROMAN GLASS BOTTLES**

**Circa 1st-4th Century A.D.**

Five unguentaria, a phiale and a bottle with piriform body, *4½in-7½in (11.5cm-19cm) high*; and three other glass vessels, a jug, a bottle and a ribbed flask, Not Ancient (10)

£300 - 500

US\$490 - 820

€380 - 630

Provenance:

UK private collection of C. Crabtree, acquired on the UK art market from 1970s-1980s.



289



## ANCIENT NEAR EASTERN

Lots 290-317

290

### A MESOPOTAMIAN TERRACOTTA CUNEIFORM TABLET

Sumerian, Third Dynasty of Ur, circa 2045 B.C.

From Drehem, recording a list of sixteen animals that were received by Abba-shaga, the Animal Department Supervisor, including one ox, thirteen sheep, and two bear cubs, *35mm long*, in a Folio Fine Arts bespoke presentation box; and a Mesopotamian terracotta cuneiform brick fragment mentioning King Nebuchadnezzar II providing for the Esagil Temple and the Ezida Temple, Babylonian, circa 605-562 B.C., *4 1/4in (11cm) long*, mounted (2)

£500 - 700

US\$820 - 1,100

€630 - 880

#### Provenance:

English private collection, Leeds, acquired from Folio Fine Arts, London, in the early 1970s.

Cuneiform tablet: Christie's London, 10 March 1970, lot 136.

#### Literature:

There are around one hundred tablets of this period mentioning bear cubs, some of which were destined to be trained by the bear trainer in order to become dancing bears to entertain royalty.

290



291

### A MESOPOTAMIAN CUNEIFORM CLAY TABLET

Old Babylonian Period, circa 2000-1700 B.C.

An administrative document listing quantities of barley, with seven lines of script at the top of the obverse still clearly legible and more lines that were erased by the ancient scribe, *3in (7.7cm) high*

£600 - 800

US\$980 - 1,300

€760 - 1,000

#### Provenance:

UK private collection, acquired from the London art market in the 1980s.

291



292

### A MESOPOTAMIAN CUNEIFORM CLAY TABLET

Sumerian, Jemdet Nasr Period, circa 3000 B.C.

An administrative document inscribed on both sides, mentioning ewes and rams, *3in (7.5cm) high*

£600 - 800

US\$980 - 1,300

€760 - 1,000

#### Provenance:

UK private collection, acquired from the London art market in the 1980s.

292



293

**TWO MESOPOTAMIAN TERRACOTTA CUNEIFORM DOCUMENTS**

**Circa 2150-2050 B.C.**

Including a clay cuneiform cone, inscribed in Sumerian for King Gudea of Lagash and the temple of Eninnu, circa 2150-2100 B.C., *4½in (11.5cm) long*; a clay cuneiform tablet recording one hundred and twenty bundles of reeds, circa 2050 B.C., *1½in (3.5cm) high (2)*

£700 - 900

US\$1,100 - 1,500

€880 - 1,100

**Provenance:**

English private collection, acquired from Charles Ede Ltd., London, between 2000-2002.

Cone: Bonhams, London, 12 July 2000, lot 217 (part).

Tablet: Purchased in 1991 from Steve Rubinger, USA. American private collection, East Coast, acquired prior to 1990.

**Published:**

The tablet: Charles Ede Ltd., *Writing and Lettering in Antiquity XVIII*, London, no.2.

294\*

**A SUMERIAN STONE AMULET**

**Jemdat Nasr-Early Dynastic Period, 3rd Millennium B.C.**

In the form of a recumbent calf, pierced for suspension through its back, *45mm x 25mm*

£600 - 700

US\$980 - 1,100

€760 - 880

**Provenance:**

American private collection, Midwest. Swiss Collection acquired in the 1980s.

295

**FOUR MESOPOTAMIAN STONE DUCK WEIGHTS**

**Early 1st Millennium B.C.**

Three of banded agate and one in rock crystal, all of typical form with the head curled back over the body, *17mm-25mm long (4)*

£800 - 1,000

US\$1,300 - 1,600

€1,000 - 1,300

**Provenance:**

UK private collection, acquired in London in the 1980s.

296

**TEN MESOPOTAMIAN HAEMATITE DUCK WEIGHTS**

**Early 1st Millennium B.C.**

All of typical brooding form with the head curled back over the body, *13mm-37mm long (10)*

£2,000 - 3,000

US\$3,300 - 4,900

€2,500 - 3,800

**Provenance:**

UK private collection, acquired in London in the 1980s.



293



294



295



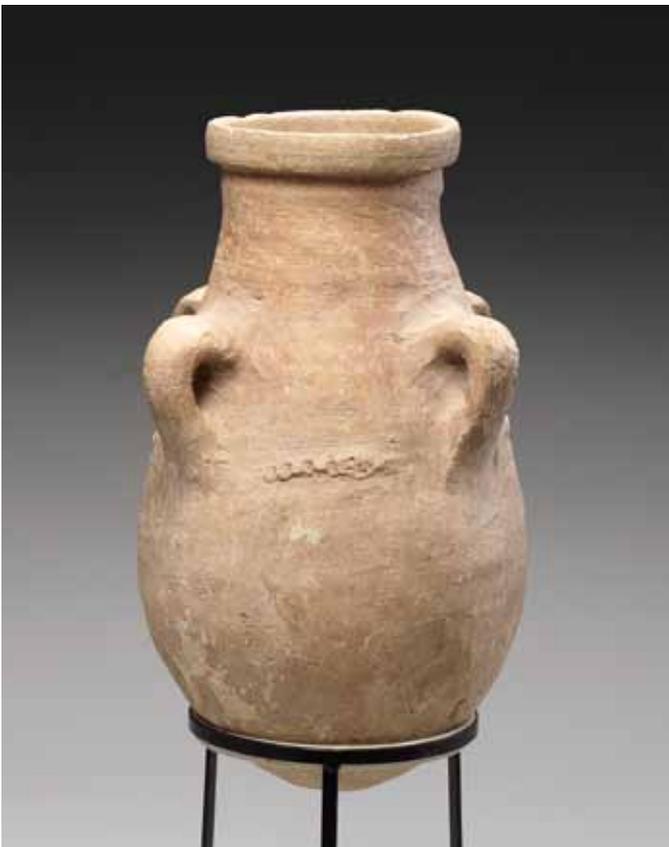
296



297



298



299

297\*

**A SYRIAN GRANITE BOWL**

**Circa 3rd-2nd Millennium B.C.**

The smooth walls curving to a flat base, the rim slightly tapering inwards, *9½in (24cm) diam*

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

Drouillet Collection, France, acquired in the 1980s.

298

**AN ANCIENT NEAR EASTERN MINIATURE CREAM ALABASTER JAR**

**Circa 2nd Millennium B.C.**

The body of globular form with rounded rim and flat base, *2¾in (7cm) high*

£400 - 600

US\$660 - 980

€500 - 760

Provenance:

English private family collection since the late 1960s, by descent from the owner's grandfather, acquired during the 1940s.

299\* W

**A TRANS-JORDANIAN POTTERY TRANSPORT AMPHORA**

**Bronze Age, circa 10th-5th Century B.C.**

With piriform body and wide rim, decorated with moulded circular motifs between the four ring handles, *20¾in (53cm) high*

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

Desiree Pierre Segat Collection, Marseille, France, acquired in the 1930s.



300

300\*

**A HITTITE POTTERY BULL'S HEAD RHYTON FRAGMENT**  
Circa late 2nd Millennium B.C.

The head modelled with pierced rounded muzzle and recessed nostrils, the teeth bared beneath, the slanted almond-shaped eyes with rims and incised notched detail, *5in (13cm) long*

£1,000 - 1,500  
US\$1,600 - 2,500  
€1,300 - 1,900

**Provenance:**  
American private collection, Midwest, acquired in 1984.

**Exhibited:**  
Loaned to the Cleveland Museum of Art in 1984: labelled no. TR16850/2.



301

301

**A HITTITE TERRACOTTA HEAD OF A HORSE**  
Circa 2nd Millennium B.C.

With a raised ridge for the mane and schematic facial features, impressed nostrils and grooved mouth, *4in (9.8cm) high*, mounted

£1,200 - 1,500  
US\$2,000 - 2,500  
€1,500 - 1,900

**Provenance:**  
Emmanuel Erida Collection (d.1996), Brussels, Belgium.



302



303



304

302

**A PERSIAN BRONZE BABOON**  
Iran, circa 2nd Millennium B.C.

Of stylised form with large rounded ears, seated, the arms stretched up to the mouth, holding an object on which it is chewing, *2¾in (7cm) high*, mounted

£800 - 1,200  
US\$1,300 - 2,000  
€1,000 - 1,500

Provenance: UK private collection, acquired in the 1970s.

303

**A SYRO-CANAANITE BRONZE FEMALE FIGURE**  
Circa late 2nd Millennium B.C.

Depicted standing, wearing a tight-fitting long dress and a flat hat, with elongated neck, arched eyebrows and large almond-shaped hollow eyes, the long hair arranged in a plait falling at the back, *4in (10cm) high*, mounted

£600 - 800  
US\$980 - 1,300  
€760 - 1,000

Provenance: UK private collection, London, since the 1970s.

304

**A SYRO-CANAANITE BRONZE FEMALE FIGURE**  
Circa late 2nd Millennium B.C.

Depicted standing, wearing a tight-fitting long dress and a flat hat, the elongated neck with several necklaces, with arched eyebrows and large almond-shaped hollow eyes, the long hair arranged in plaits falling at the back, holding a small container in the right hand, *4¾in (12in) high*, mounted

£600 - 800  
US\$980 - 1,300  
€760 - 1,000

Provenance: UK private collection, London, since the 1970s.



305

305

**A SYRIAN GYPSUM FEMALE IDOL**

**Circa 2nd Millennium B.C.**

Flat-moulded, with small breasts and short open arms, the large head with details added in black, wearing two iron earrings, *4½in (11.5cm) high*, mounted

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

Provenance: Swiss private collection, acquired in the 1960s.

306

**A SYRO-HITTITE TERRACOTTA IDOL**

**Circa 2000 B.C.**

With bird-like features, round eyes and beak-like nose, *5in (13cm) high*, mounted

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance: Austrian family collection formed in the 19th Century. By descent to the research chemist, Dr Erwin Hoess (1909-1985).

307

**A TERRACOTTA STYLISED HEAD**

With flattened features, pointed chin, heavy brows and broad nose, *4¾in (12cm) high*, mounted

£200 - 300

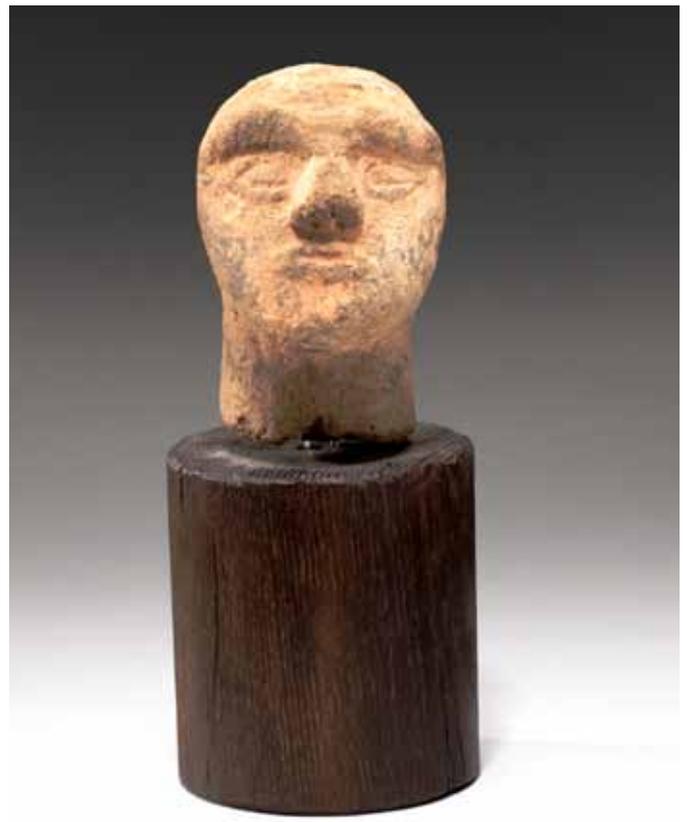
US\$330 - 490

€250 - 380

Provenance: German private collection, purchased at Bonhams London, 21 October 1999, lot 231.



306



307



308



309



308

**A LURISTAN BRONZE DAGGER WITH STONE INLAY**

Iran, circa 10th-7th Century B.C.

With short tapering blade, the hollow hilt with flanged pommel and grip inlaid with white stone, 14in (35.5cm) long

£600 - 800  
US\$980 - 1,300  
€760 - 1,000

Provenance:  
German private collection, acquired in the 1970s.

309

**A LURISTAN BRONZE RATTLE**

Iran, circa 10th Century B.C.

The openwork globular bell surmounted by an ibex, 9½in (9cm) high and a Luristan bronze axehead, with double butt-spike, Iran, circa 10th Century B.C., 5¼in (13.5cm) long (2)

£500 - 600  
US\$820 - 980  
€630 - 760

Provenance:  
French private collection, Monsieur C.G., formed between the 1960s-1970s.

310

**A WESTERN IRANIAN BRONZE IDOL**

Iran, circa 7th Century B.C.

Of elongated triangular shape, with schematic head and two small round arms, decorated with incised geometric decoration, 5¾in (14.5cm) high, mounted

£500 - 700  
US\$820 - 1,100  
€630 - 880

Provenance:  
English private collection, purchased from Charles Ede Ltd., London, in the 1960s-1970s.



310



311

**311**  
**A SASANIAN GILT BRONZE ATTACHMENT**  
 Iran, circa 5th-7th Century A.D.

In the shape of a male figure depicted standing in a composed manner, wearing a long heavy robe decorated with a circular pattern, wearing a high headdress, with curly hair at either side of the stylised face, 3in (7.5cm) high

£800 - 1,200  
 US\$1,300 - 2,000  
 €1,000 - 1,500

Provenance:  
 UK private collection in London since the 1970s.

**312**  
**A LURISTAN BRONZE ANIMAL FINIAL**  
 Iran, circa 10th-8th Century B.C.

With two panthers facing each other, the mouths wide open, 3in (8cm) high, mounted

£300 - 400  
 US\$490 - 660  
 €380 - 500

Provenance:  
 UK private collection, P. Adie, acquired in London circa 2001. Accompanied by a copy of Helios Gallery certificate of authenticity, dated 2001.  
 Helios Gallery, acquired in the UK at provincial auction in the late 1990s.  
 UK private collection, formed circa 1950s.



313

**313**  
**TWO ACHAEMENID BRONZE AND SILVER SHEET PLAQUES**  
 Iran, circa 5th-4th Century B.C.

The bronze core covered on one side by a silver sheet, both plaques of elongated form with a crescentic terminal, with central raised rib, one with a floral finial, with pierced holes along the edges, 7 3/4in (19.5cm) high (2)

£1,500 - 2,000  
 US\$2,500 - 3,300  
 €1,900 - 2,500

Provenance:  
 UK private collection, London, since the 1970s.



314

315

**314**  
**EIGHT SASANIAN HARDSTONE SEALS**

Iran, circa 4th-5th Century A.D.

All dome shaped, pierced for suspension, of banded agate and mottled stone, all engraved with various animals and mythological creatures including a horse, winged lions, a bird, a camel, an ibex and a winged horse with human head, some with Pahlavi inscriptions, 12mm-24mm long (8)

£1,800 - 2,000  
 US\$3,000 - 3,300  
 €2,300 - 2,500

Provenance:  
 Dr. Busso Peus Nachf., Frankfurt, Auktionen 396/397, 5 November 2008, various lots.  
 English private collection, London, formed in the early 1980s.

**315**  
**EIGHT SASANIAN HARDSTONE SEALS**

Iran, circa 4th-5th Century A.D.

All dome shaped, pierced for suspension, of carnelian, haematite, banded agate and green jasper, all engraved with various animal, mythological and human motifs, including a duck, lions, stags, a squatting figure and ibexes, 12mm-18mm long (8)

£1,000 - 1,200  
 US\$1,600 - 2,000  
 €1,300 - 1,500

Provenance:  
 Dr. Busso Peus Nachf., Frankfurt, Auktionen 396/397, 5 November 2008, various lots.  
 English private collection, London, formed in the early 1980s.



316



317

316

**A SCYTHIAN SILVER DIADEM**

Circa 4th Century B.C.

The repoussé frieze showing stags and felines, within a linear pattern border, approx 10<sup>3</sup>/<sub>4</sub>in x 1<sup>1</sup>/<sub>4</sub>in, (27cm x 3cm), mounted

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

French private collection formed circa 1980.

317

**A SASANIAN GILT SILVER BOWL**

Iran, circa 6th-7th Century A.D.

The deep hemispherical bowl with thick walls and flat rim, the gilt tondo depicting a pheasant wearing a scarf around her neck, a torque around the wing and a crescent-shaped headdress, with engraved details of the feathers on the wings, chest and long tail, 4in (10cm) diam

£2,000 - 3,000

US\$3,300 - 4,900

€2,500 - 3,800

Provenance:

UK private collection, acquired in the late 1980s.  
M. Yeganeh Collection, UK.



318

319



320

**JEWELLERY**

Lots 318-348

318  
**THREE CARNELIAN BEAD NECKLACES**  
 Circa 1st Millennium B.C. - Islamic Period

All restrung with modern elements, including a necklace composed of biconical and oblate beads with a large biconical bead and three large faceted biconical examples suspended below; another composed of lozenge-shaped beads; the third composed of multiple strands of beads with two Byzantine coins set in an openwork oval pendant; and a rock crystal bead necklace (4)

£600 - 800  
 US\$980 - 1,300  
 €760 - 1,000

Provenance:  
 Deceased Estate of Lady Gloria Dale (1922-2013), acquired in the Middle East from 1968-1973.

319  
**THREE HARDSTONE, GLASS AND ROCK CRYSTAL NECKLACES**

Circa 1st Millennium B.C. - Islamic Period  
 All restrung with modern elements, the first composed of small convex biconical carnelian beads, a modern triangular plate hanging below with an Egyptian heart 'ib' amulet; another composed of carnelian, rock crystal, glass and other hardstones, with seven strands of beads falling below; the third necklace composed of ninety-three beads of various hardstones; and a carnelian and rock crystal bracelet with modern elements, circa 1st Millennium B.C. - Islamic Period (4)

£500 - 700  
 US\$820 - 1,100  
 €630 - 880

Provenance:  
 Deceased Estate of Lady Gloria Dale (1922-2013), acquired in the Middle East from 1968-1973.

320

**FIVE HARDSTONE, ROCK CRYSTAL AND BRONZE NECKLACES**

**Circa 1st Millennium B.C. - Islamic Period**

With modern elements, including an example with multiple strands of steatite beads with blue glazed Egyptian beads, a decorative silver pendant below; a group of bronze and carnelian pendants and beads on a modern linked chain; four cornerless green jasper cubes forming part of a necklace with a jasper pendant; another composed of sixteen bronze bosses and modern elements; a necklace composed of glass, rock crystal and hardstone beads with some elements of shell, set around a circular pendant with a Byzantine bronze coin incorporated within it, minted for Justin II (A.D. 565-578); a **banded agate bead**, circa 3rd Millennium B.C., set into a modern spiral mount with spiral twisted conical caps; a **modern pendant necklace with eight ancient pendants** of amethyst, mother-of-pearl, glass and hardstones; and a large group of approximately one hundred Roman glass gaming pieces, tokens and pendants in coloured glass, circa 1st-4th Century A.D. (a lot)

£500 - 700

US\$820 - 1,100

€630 - 880

**Provenance:**

Deceased Estate of Lady Gloria Dale (1922-2013), acquired in the Middle East from 1968-1973.

321

**THIRTY-EIGHT ART AND ARCHAEOLOGY REFERENCE BOOKS**

Including: ALDRED, C., *Jewels of the Pharaohs: Egyptian Jewellery of the Dynastic Period*, London, 1971; HARDEN, D.B., PAINTER, K.S., PINDER-WILSON, R.H. & TAIT, H., *Masterpieces of Glass*, London, 1968; CARTER, H., *The Tomb of Tutankhamen*, London, 1972; THE BRITISH MUSEUM (eds.), *Frozen Tombs: The Culture and Art of the Ancient Tribes of Siberia*, London, 1978; Auction Catalogue, Galerie Koller & Spink and Son, *The Ernest Brummer Collection, Volume II: Ancient Art*, 16th-19th October 1979, Zurich, 1979 (38)

£150 - 200

US\$250 - 330

€190 - 250

**Provenance:**

Deceased Estate of Lady Gloria Dale (1922-2013).

322\*

**A ROMAN GOLD SANDWICH GLASS BEAD NECKLACE**

**Circa 1st-3rd Century A.D.**

Restrung, composed of cylindrical and barrel-shaped 'sandwich' clear glass beads, decorated on the inside with blue glass and a spiral band of gold, with modern clasp, *19 1/4 in (49cm) long*

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

**Provenance:**

American private collection, New York, acquired before 1980.

323

**A BACTRIAN GLASS BEAD NECKLACE**

**Roman Period, circa 2nd-3rd Century A.D.**

Restrung, composed of green glass melon-shaped beads, interspersed with smaller disc-shaped beads and some cylindrical beads of various colours, *10 in (25.5cm) diam*

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

**Provenance:**

UK private collection, Mrs M. Y., acquired in the 1970s.



322



323



324

324

**TWO WESTERN ASIATIC BEAD NECKLACES**

**Circa 2nd Millennium B.C.**

Both restrung, one composed of banded agate beads of different shapes, interspersed with small disc-shaped beads, with two modern elongated beads with gold terminals, *8in (20cm) diam*; and another one composed of shell beads, spherical, cylindrical and tooth-shaped, *6in (15cm) diam (2)*

£800 - 1,200  
 US\$1,300 - 2,000  
 €1,000 - 1,500

Provenance:

UK private collection, Mrs M. Y., acquired in the 1970s.



325

325

**TWO ROMANO-EGYPTIAN BEAD AND AMULET NECKLACES**

**Circa 1st-3rd Century A.D.**

All restrung with modern clasps, one composed of green glazed composition tubular beads, with smaller melon beads and biconical beads; the other with green glazed composition spherical and melon beads, interspersed with glazed composition and glass amulets including phalluses, fists, melons, a flower, a scarab and altars, *5in (12.5cm) diam*; and a Western Asiatic turquoise bead necklace restrung with modern clasp, composed of five strings of small rectangular flat beads and smaller disc-shaped beads, circa 2nd Millennium B.C., *5in (12.5cm) diam (3)*

£600 - 800  
 US\$980 - 1,300  
 €760 - 1,000

Provenance:

UK private collection, Mrs M. Y., acquired in the 1970s.



326

326

**TWO ANCIENT NEAR EASTERN GOLD FOIL AND GLASS SANDWICH BEAD NECKLACES**

**Circa 1st-4th Century A.D.**

Re-strung, composed of round, faceted, oval and flat disc beads, some double and triple fused spherical beads, with modern clasp, *both approx 19in (48cm) long (2)*

£600 - 800  
 US\$980 - 1,300  
 €760 - 1,000

Provenance:

UK private collection, London, since the 1970s.



327

327

**A GLASS BEAD AMULET NECKLACE**

Roman - Islamic Period, circa 1st Millennium A.D.

Restrung, composed of amber glass beads, interspersed with gold-in-glass beads alternating with Islamic glass bird amulets, U-shaped pendants and other mosaic glass pendants, with modern clasp, 5in (12.5cm) diam

£800 - 1,200  
 US\$1,300 - 2,000  
 €1,000 - 1,500

Provenance:  
 UK private collection, Mrs M. Y., acquired in the 1970s.



328

328

**THIRTY-SEVEN GLASS 'EYE' BEADS AND OTHER BEADS**

Eastern Mediterranean, circa 6th Century B.C. - 3rd Century A.D.

Including five 'eye' beads with blue matrix and white 'eyes', four beads with blue matrix and the white 'eyes' in relief, various other 'eye' beads in blue, white, red, green and yellow, two smaller cylindrical blue glass beads, and nine dark blue beads with a central white wave band, 4mm-16mm diam, strung with a metal wire (37)

£500 - 800  
 US\$820 - 1,300  
 €630 - 1,000

Provenance:  
 UK private collection, Mrs M. Y., acquired in the 1970s.



329



331

329

**A PARTHIAN GOLD PENDANT**  
Iran, circa 2nd-4th Century A.D.

Composed of a central hollow sphere surmounted by a suspension hoop, with four hollow tassels around the circumference, and a long projecting terminal decorated with added gold wire gadrooning and a small pearl pendant, the pearl possibly added later, *2 1/2 in (6.5cm) high*

£600 - 800  
US\$980 - 1,300  
€760 - 1,000

**Provenance:**

Austrian private collection, acquired in the 1970s-1980s, thence by descent.

330\*

**TWO HITTITE GOLD PENDANTS**  
Circa 13th Century B.C.

Each of ribbed conical form tapering to a suspension loop, mounted as modern stud earrings, *each 18mm high (2)*

£500 - 700  
US\$820 - 1,100  
€630 - 880

**Provenance:**

American private collection, Midwest, acquired in the 1980s from Leo Mildenberg.



330

331

**AN ACHAEMENID GOLD DIADEM**  
Iran, circa 4th-3rd Century B.C.

Composed of thin strips of gold sheet folded together to form a continuous plait, *approx 7in (18cm) diam*

£1,200 - 1,500  
US\$2,000 - 2,500  
€1,500 - 1,900

**Provenance:**

UK private collection, London, since the 1970s.



332



333



334



335



332

**A GREEK CARNELIAN INTAGLIO**

**Circa 4th Century B.C.**

The oval gem with slightly convex engraved surface, depicting a lion attacking a deer, pierced horizontally for attachment, *16mm long*

£500 - 700  
US\$820 - 1,100  
€630 - 880

**Provenance:**

UK private collection, formed in the 1970s.

333

**TWO ROMAN HARDSTONE INTAGLIOS**

**Circa 2nd-3rd Century A.D.**

The red jasper oval gem engraved with a gryllon composed of a bearded head in profile with insect's legs and abdomen and a dog's head flanked by a cornucopia at the top, *20mm high*; and a carnelian gem engraved with the god Helios wearing the typical radiate crown, *15mm high (2)*

£1,000 - 1,500  
US\$1,600 - 2,500  
€1,300 - 1,900

**Provenance:**

Austrian private collection, acquired on the German art market in the early 1990s.

334

**A ROMAN CARNELIAN INTAGLIO**

**Circa 2nd Century A.D.**

The oval gem engraved with the goddess Athena, depicted standing wearing the typical crested helmet and holding a spear, *14mm long*

£500 - 700  
US\$820 - 1,100  
€630 - 880

**Provenance:**

Austrian private collection, acquired by the owner's great uncle, the war journalist Emanuel Suda, during the 1930s-1940s.

335

**A ROMAN YELLOW JASPER INTAGLIO**

**Circa 2nd Century A.D.**

The oval gem engraved with an enthroned goddess, wearing a long tunic and holding two wheat spikes in the left hand, set in a modern mount, *11mm length of the gem; 23mm diam of the brooch*

£600 - 800  
US\$980 - 1,300  
€760 - 1,000

**Provenance:**

Austrian private collection, Vienna, acquired at Dorotheum auction house in the early 2000s.

Austrian private collection, formed before the Second World War.



336



337



338



339

336

**A ROMAN GOLD AND CARNELIAN INTAGLIO RING**  
Circa 2nd Century A.D.

The hollow gold shank with angular shoulders, set with a carnelian intaglio engraved with the goddess Athena, depicted standing wearing a long tunic and the crested helmet, holding a spear and a shield, *12mm length of intaglio*

£1,000 - 1,500  
US\$1,600 - 2,500  
€1,300 - 1,900

Provenance:  
Austrian private collection, Vienna, acquired on the German art market in the 1990s.

337

**TWO ROMAN RINGS**  
Circa 2nd-3rd Century A.D.

Including a gilt bronze ring, with angular shoulders and bezel moulded with a draped female figure holding a staff, *ring size 'F'*; and a silver ring with plain flat hoop set with an agate intaglio engraved with a lobster, *9mm length of gem, ring size 'F' (2)*

£800 - 1,200  
US\$1,300 - 2,000  
€1,000 - 1,500

Provenance:  
UK private collection, formed in the 1970s.

338

**A ROMAN GOLD AND GREEN JASPER INTAGLIO CHILD'S RING**  
Circa 1st-2nd Century A.D.

The plain hoop set with a small flat oval gem, schematically engraved with a winged phallus, *6mm length of intaglio, ring size 'A'*

£500 - 700  
US\$820 - 1,100  
€630 - 880

Provenance:  
English private collection, acquired in the mid-1990s.

339

**A Roman onyx cameo**  
Circa 2nd-3rd Century A.D.

Carved with a draped female figure of a dancer, set in a modern gold ring, *the cameo 8mm high, finger size 'Q'*

£500 - 600  
US\$820 - 980  
€630 - 760

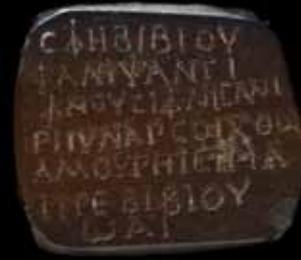
Provenance:  
UK collection, purchased from a Bedford auction house circa 2010. UK jewellery dealer, acquired before 2000.



340



341



342



340

**TWO ROMAN GOLD INTAGLIO RINGS**  
Circa 3rd-4th Century A.D.

Including a gold child's ring set with a carnelian gem engraved with a Pegasus, 7mm length of gem, ring size 'A'; and a gold ring with modern carnelian gem, ring size 'L'; and a Sasanian gold intaglio ring set with a garnet gem engraved with a recumbent stag, Iran, circa 4th-5th Century A.D., 8mm diam of gem, ring size 'G' (3)

£700 - 900  
US\$1,100 - 1,500  
€880 - 1,100

Provenance:  
UK deceased estate, formed between the 1980s and the mid-1990s.

341

**A ROMAN HAEMATITE MAGICAL GEM**  
Circa 1st-3rd Century A.D.

Of rectangular shape, finely engraved on one side with the god Harpokrates sitting on a louts flower on a boat, on the other side seven rows of text in Greek characters, 21mm high

£800 - 1,200  
US\$1,300 - 2,000  
€1,000 - 1,500

Provenance:  
UK private collection, formed in the 1970s.

342

**FOUR ROMAN HARDSTONE INTAGLIOS**  
Circa 2nd-3rd Century A.D.

Including a red jasper oval gem finely carved with a boy, possibly the young Dionysus, riding a goat, followed by a satyr; a carnelian gem with possibly the god Ares holding a spear and a crested helmet; a banded agate intaglio with two facing profile portraits of a man and woman; and a banded agate oval bead, one side now missing, engraved with Fortuna holding a cornucopia standing on a ship's prow, 14mm-19mm long; and a smoky rock crystal intaglio engraved with a male profile head, in a modern mount, Not Ancient, 15mm long (5)

£1,000 - 1,500  
US\$1,600 - 2,500  
€1,300 - 1,900

Provenance:  
UK private collection, formed in the 1970s.



343

343

**A PAIR OF ROMAN GOLD SHIELD EARRINGS**

**Circa 2nd Century A.D.**

The shield-shaped dome above a pendant composed of three hollow spheres decorated with strips of granulation, the strap hoop with delicate rows of chevrons, with modern screw back clip, *both 1½in (4cm) high (2)*

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

**Provenance:**

Austrian private collection, acquired in the 1970s-1980s, thence by descent.



344

344

**THREE ROMAN BRONZE PHALLIC AMULETS**

**Circa 1st-3rd Century A.D.**

Of typical shape, with central male genitalia and two phallic ends, with rings for suspension, the largest with traces of silver, *2in-2¾in (5cm-7cm) high (3)*

£700 - 900

US\$1,100 - 1,500

€880 - 1,100

**Provenance:**

Heddington Collection, London, formed in the 1960s-1982, thence by descent.



345

345

**A SASANIAN SILVER AND CARNELIAN INTAGLIO RING**

**Iran, circa 5th-7th Century A.D.**

The silver hoop with angular shoulders and separate bezel, set with an oval carnelian gem engraved with an eagle with spread wings, surmounted by a head of the god Helios wearing the radiate crown, a crescent and a star at either side, *15mm length of intaglio*

£700 - 900

US\$1,100 - 1,500

€880 - 1,100

**Provenance:**

Austrian private collection, acquired by the owner's great uncle, the war journalist Emanuel Suda, during the 1930s-1940s.

346

**A ROMAN GLASS CAMEO**

**Circa 1st-2nd Century A.D.**

Of opaque white glass, against an aubergine back, with the profile head of a lady, her hair swept back from her face and dressed in a chignon, the folds of her himation around her neck, in a modern mount, 29mm long

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

Provenance:

Bonhams London, 26 April 2007, lot 210.

Acquired from a dealer in Israel in 1992.



346

347\*

**A ROMAN GOLD AND GLASS INTAGLIO RING**

**Circa 1st-2nd Century A.D.**

The gold ring with flat hoop, the bezel embellished with a band of petals, set with a blue and opaque glass intaglio engraved with the god Hermes, holding the caduceus and the bag of money, 16mm length of intaglio, ring size 'K'

£600 - 800

US\$980 - 1,300

€760 - 1,000

Provenance:

Channel Islands deceased estate, Jersey, by descent from William Hulton, High Sheriff of Lancashire (1787-1864).



347

348

**AN EARLY CHRISTIAN BLUE GLASS INTAGLIO**

**Circa 3rd-4th Century A.D.**

The oval glass encased in a bronze mount, engraved with a winged hallowed archangel wearing a tunic and holding a long staff with a cross terminal, 16mm long

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

Austrian private collection, Vienna, acquired on the German art market in the early 1990s.



348



351



350

## EUROPEAN & BYZANTINE

Lots 349-353

349

### A EUROPEAN BRONZE FIBULA FRAGMENT

Circa 1200 B.C.

With leaf-shaped plate decorated with incised lines, punched dots and repoussé bosses, with a spectacle fastening at the back,  $4\frac{3}{4}$ in (12cm) wide, mounted

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

#### Provenance:

English private collection, purchased from Charles Ede Ltd., London, in 2003.

Acquired on the London art market in 1999.



349

350

### TWENTY-EIGHT ROMAN AND CELTIC BRONZE BROOCHES

Circa 2nd Century B.C. - 4th Century A.D.

Including five Celtic La Tene brooches, five Celtic brooches with wide catch-plate and three P-shaped examples; three Roman crossbow fibulae, three trumpet-shaped, two examples of the 'eye' type, a 'knee' fibula and a 'double-knee' fibula, two arched examples and three animal brooches, in the shape of a horse, a hare and a cockerel, 18mm-78mm long (28)

£500 - 700

US\$820 - 1,100

€630 - 880

#### Provenance:

Bernard C. Pickard Collection, England, acquired in the 1970s-1960. Bernard Pickard was a close friend of Richard Hattatt, the renowned author of several books on ancient brooches. Hattatt acknowledges in his first book, *Ancient & Romano-British Brooches*, published in 1982, that Mr Pickard first aroused his interest in brooches and inspired him in writing his books during his retirement. Mr Pickard also wrote the foreword to the section on Roman animal brooches, op.cit. p.158-160.



352

351

**A LARGE GROUP OF COPPER-ALLOY WEIGHTS**

Late Roman, Islamic and Early Medieval, circa 4th-12th Century A.D.

Including hexagonal and octagonal faceted weights, some stamped with dots and circle and other designs; other discoid and tabular weights and a piriform example, 10-52mm diam; a Byzantine glass discoid weight, 2 7/8in (7cm); a limestone weight, 30mm diam; other glass and lead weights and spindle whorls (45)

£1,000 - 1,500  
 US\$1,600 - 2,500  
 €1,300 - 1,900

Provenance:  
 Dutch private collection, formed between 1969-2011.  
 Geldhof Collection, Bruges, Belgium, prior to 1979.

352

**A BYZANTINE SILVER PYXIS**

Circa 5th-7th Century A.D.

Of cylindrical shape, the body with medallions in relief, each decorated with alternating female profile heads, cockerels and birds, the lid now missing, 3 1/4in (8.3cm) diam

£1,000 - 1,500  
 US\$1,600 - 2,500  
 €1,300 - 1,900

Provenance:  
 UK private collection, acquired in the late 1980s.  
 M. Yeganeh Collection, UK.



353

353

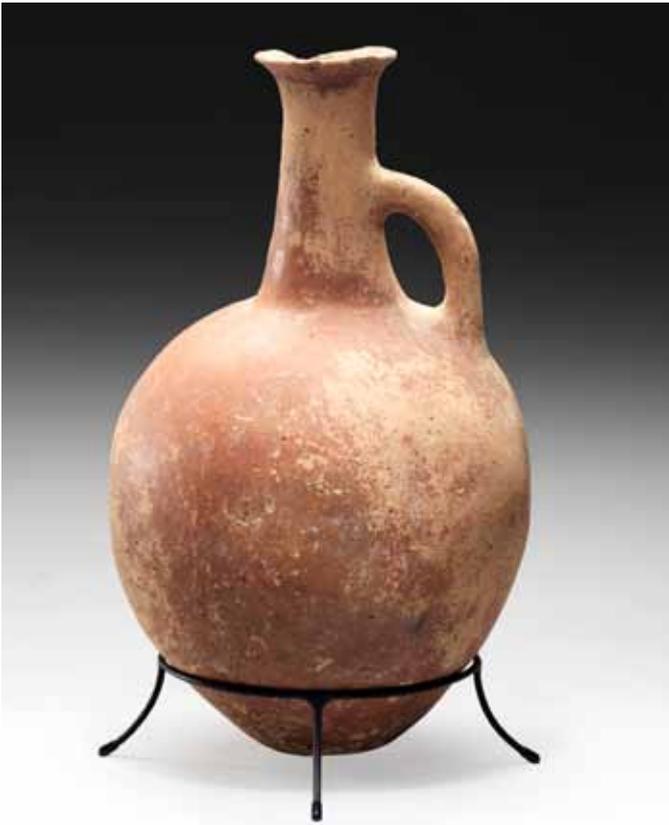
**A BYZANTINE BRONZE RELIQUARY CROSS**

Circa 9th-10th Century A.D.

Decorated on both sides in relief, on one side with Christ surrounded by four hallowed busts of saints, on the reverse a hallowed saint orans with four other busts of saints, with hinged suspension loop, 3 3/4in (9cm) high

£1,500 - 2,000  
 US\$2,500 - 3,300  
 €1,900 - 2,500

Provenance:  
 Austrian private collection, purchased on the Vienna art market in the 1980s.



354

## CLASSICAL

Lots 354-465

354

### A CYPRIOT RED POLISHED WARE POTTERY FLAGON

**Bronze Age, circa 2000-1900 B.C.**

The cylindrical neck with flared rim, with single handle and ovoid body, *18in (46cm) high*

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

#### Provenance:

UK private collection, P. Adie, acquired in London circa 2000.

Accompanied by a copy of Helios Gallery certificate of authenticity, dated 2000.

Helios Gallery, acquired in the UK at provincial auction in the late 1990s.

355

### A CYPRIOT POTTERY HYDRIA

**Cypro-Geometric, Iron Age, circa 1050-850 B.C.**

Decorated in umber slip with parallel bands and three concentric circles over the shoulder, *14in (35.5cm) high*

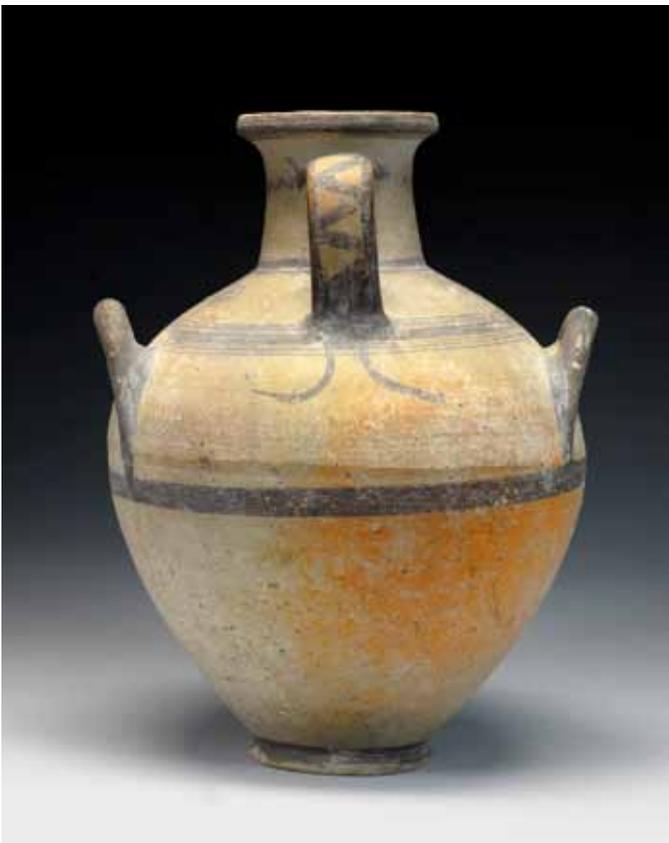
£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

#### Provenance:

English private collection, acquired at auction in Folkestone circa 1983.



355

356

**A CYPRIOT BASE RING WARE TANKARD**

**Circa 1575-1400 B.C.**

The strap handle with spurred thumb rest, with two raised horizontal lines beneath the rim and a wavy band on the carinated body, *7 1/4 in (18.5cm) high*

**£500 - 700**

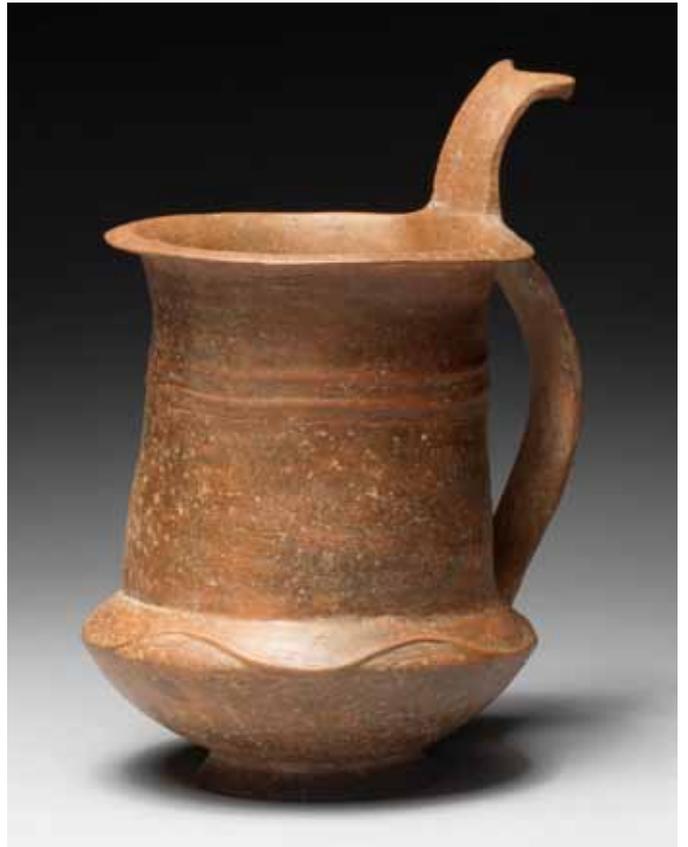
**US\$820 - 1,100**

**€630 - 880**

**Provenance:**

Nigel Park Collection (b. Glasgow 1938 - d. Brussels 2013), formed from 1970s - early 2000s, in Brussels while working for NATO. Purchased from Charles Ede Ltd in 1989, Cypriot Pottery XI, no.19.

356



357

**A CYPRIOT POTTERY RED ON BLACK WARE OINOCHOE**

**Iron Age, circa 750-600 B.C.**

The spherical body with concentric rings of decoration and a 'X' motif on the shoulder beneath the lip, *12 in (13cm) high*

**£800 - 1,200**

**US\$1,300 - 2,000**

**€1,000 - 1,500**

**Provenance:**

Dutch private collection of Mr. J.D.W., formed between 1961-1980.

357





358

358

**A CYPRIOT TERRACOTTA CHARIOT WITH WARRIORS**

**Iron Age, circa 7th-6th Century B.C.**

One driving the chariot, the other facing backwards and holding a bossed circular shield, each wearing a pointed helmet, with some polychrome decoration remaining, *5½in (13.4cm) high*; and another Cypriot terracotta chariot with a single warrior remaining, a bossed shield protecting his back, Iron Age, circa 7th-6th Century B.C., *4½in (11.4cm) high (2)*

**£1,800 - 2,200**

**US\$3,000 - 3,600**

**€2,300 - 2,800**

**Provenance:**

Acquired by the present owner in March 2011.

With Nicolas Koutoulakis, Geneva, Switzerland, before 1965.

Louis de Clercq Collection, (1836-1901), Paris, France.



359

359

**A CYPRIOT TERRACOTTA TAMBOURINE PLAYER**

**Iron Age, circa 7th-6th Century B.C.**

Standing with cylindrical body, shown playing the disc shaped tambourine, some of the polychrome decoration remaining, *5½in (13.3cm) high*, mounted

**£600 - 800**

**US\$980 - 1,300**

**€760 - 1,000**

**Provenance:**

Acquired by the present owner in March 2011.

With Nicolas Koutoulakis, Geneva, Switzerland, before 1965.

Louis de Clercq Collection, (1836-1901), Paris, France.

360\*

**A CYPRIOT TERRACOTTA FIGURE**

**Circa 5th Century B.C.**

Depicted seated, leaning on his left arm, holding a bird on his lap, wearing a long tunic and a wreath, with almond-shaped eyes and serene expression, *9½in (24cm) high*

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

**Provenance:**

American private collection, New York, received as a gift from Betty Baronowitz in the early 1990s.

Betty Baronowitz Collection, New York, inherited from her brother Norbert Schimmel in 1990.

Norbert Schimmel Collection (d.1990), Long Island, New York.

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361

**A CYPRIOT TERRACOTTA MALE HEAD**

**Iron Age, circa 6th Century B.C.**

Wearing a pointed hat and wreath, the layered hair bordering his face, with elliptical eyes and angular facial features, *4in (10cm) high*, mounted

£800 - 1,000

US\$1,300 - 1,600

€1,000 - 1,300

**Provenance:**

Acquired by the present owner in March 2011.

With Nicolas Koutoulakis, Geneva, Switzerland, before 1965.

Louis de Clercq Collection, (1836-1901), Paris, France.

361





362

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**THREE CYPRIOT BLACK ON RED WARE VESSELS**

**Circa 700-475 B.C.**

A chalice with banded decoration; a deep bowled kylix with banded and concentric ring decoration; and a bowl with single handle and additional white linear decoration; *5in-6¾in (13cm-17cm) diam* (3)

£500 - 700

US\$820 - 1,100

€630 - 880

**Provenance:**

Nigel Park Collection (b. Glasgow 1938 - d. Brussels 2013), formed from 1970s - early 2000s, in Brussels while working for NATO. The bowl with additional white slip decoration, purchased Charles Ede Ltd, in 1980, Cypriot Pottery catalogue VII, no 36. and the chalice in 1977, Cypriot Pottery V no.31.

363

**FOUR CYPRIOT POTTERY VESSELS**

**Early Bronze Age, circa 2700-1900 B.C.**

Including a red polished ware gourd flask with white-filled incised geometric decoration, a grey ware pitcher, a hemispherical bowl with upturned spout, and a dipper, *2in-5½in (5cm-14cm) high* (4)

£500 - 700

US\$820 - 1,100

€630 - 880

**Provenance:**

English private collection, acquired on the London art market in the 1960s-1970s.



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364

**AN EAST GREEK POTTERY OINOCHOE**

**Geometric Period, circa 6th Century B.C.**

With pronounced trefoil lip, decorated in umber with geometric motifs including chevrons, *5¼in (13cm) high*

£300 - 400

US\$490 - 660

€380 - 500

**Provenance:**

Nigel Park Collection (b. Glasgow 1938 - d. Brussels 2013), formed from 1970s - early 2000s, in Brussels while working for NATO. Purchased from Charles Ede Ltd in 1976, Corinthian and East Greek pottery catalogue I, no.30.



364

**THE FOLLOWING SEVEN LOTS (LOT 365-371) ARE FROM THE THEO L. ZINN COLLECTION, SURREY.**

365

**THREE CYPRIOT POTTERY VESSELS**

**Middle Cypriot - Cypro-Archaic, circa 1700-600 B.C.**

Including a bichrome jug, *9 1/4 in (23cm) high*; a small black-on-red ware oinochoe, *4 in (10cm) high*; an askos in the shape of a ram, with three legs and loop handle over the back, decorated with umber slip, *4 1/2 in (11.5cm) high (3)*

£600 - 800

US\$980 - 1,300

€760 - 1,000

**Provenance:**

Theo L. Zinn Collection, Surrey, Head of Classics at Westminster School (1952-1983), acquired on the UK art market between 1970-1995.

366

**A GNATHIAN WARE FEEDER FLASK**

**Circa 4th Century A.D.**

In the form of a pig, with details added in white and ochre, with short legs, curly tail and hirsute back, *3 in (7.5cm) high*

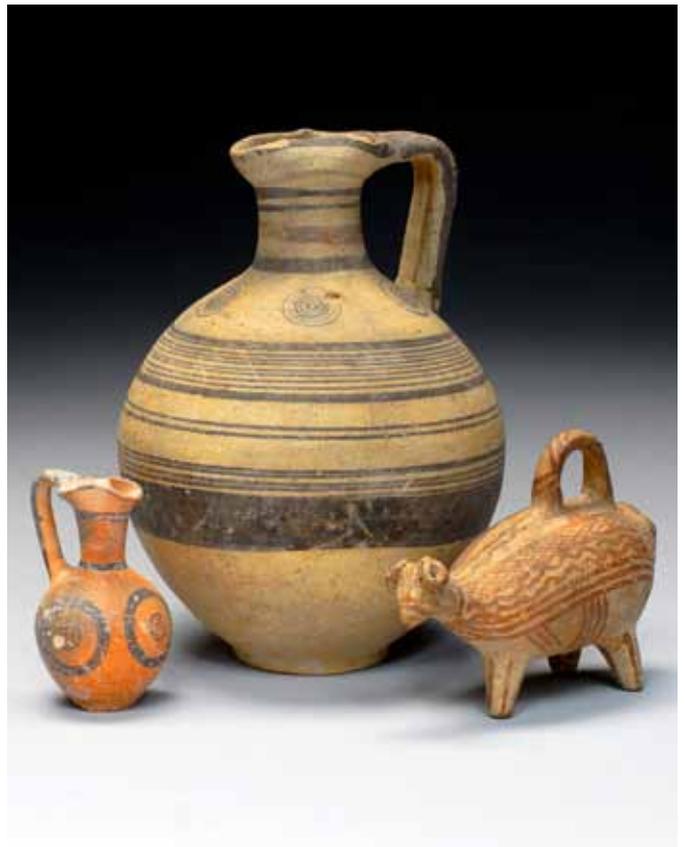
£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

**Provenance:**

Theo L. Zinn Collection, Surrey, Head of Classics at Westminster School (1952-1983), acquired on the UK art market between 1970-1995.



365



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367

**THREE GREEK TERRACOTTA FIGURES**

**Circa 3rd Century B.C.**

Including an actor wearing a long robe and a theatre mask, a nude seated boy with a small dog and a female head, with remains of polychromy, *2¾in-3½in (7cm-9cm) high*; and two Romano-Egyptian terracotta heads circa 1st Century B.C./A.D., *1½in-2in (4cm-5cm) high*, mounted (5)

£500 - 700

US\$820 - 1,100

€630 - 880

**Provenance:**

Theo L. Zinn Collection, Surrey, Head of Classics at Westminster School (1952-1983), acquired on the UK art market between 1970-1995.



368

368

**EIGHT CLASSICAL TERRACOTTA VESSELS**

**Circa 6th-4th Century B.C.**

Including a Corinthian alabastron with cockerels flanking an owl and a Corinthian amphoriskos with walking sphinxes, circa 6th Century B.C., *3¼in-3½in (8.5cm-9cm) high*; and six South Italian black glazed terracotta vessels, including a skyphos, a squat lekythos, and four miniature vessels, some decorated with white and ochre slip, circa 4th Century B.C., *2in-4¼in (5cm-11cm) high* (8)

£700 - 900

US\$1,100 - 1,500

€880 - 1,100

**Provenance:**

Theo L. Zinn Collection, Surrey, Head of Classics at Westminster School (1952-1983), acquired on the UK art market between 1970-1995.



369

369

**TEN CLASSICAL TERRACOTTA VESSELS**

Including an Attic black-figure kylix and three Attic black figure lekythoi, one decorated with palmettes, another with seated figures and one with white ground, circa 5th Century B.C., *2¾in-6½in (7cm-16.5cm) high*; a Roman North African terracotta oil lamp decorated with a lion, circa 4th Century A.D., *5in (12.5cm) long*; a Roman terra sigillata bowl with maker's stamp on the bottom, circa 1st Century A.D., *4¼in (11cm) diam*; and four Palestinian vessels, circa 3rd Century A.D., *1½in-5½in (4cm-14cm) high* (10)

£500 - 700

US\$820 - 1,100

€630 - 880

**Provenance:**

Theo L. Zinn Collection, Surrey, Head of Classics at Westminster School (1952-1983), acquired on the UK art market between 1970-1995.

370

**TWO ATTIC RED-FIGURE LEKYTHOI**

**Circa 5th Century B.C.**

A squat lekythos decorated with a seated draped female figure and another with a female head in profile, *3in-3½in (7.5cm-9cm) high (2)*

£500 - 700

US\$820 - 1,100

€630 - 880

**Provenance:**

Theo L. Zinn Collection, Surrey, Head of Classics at Westminster School (1952-1983), acquired on the UK art market between 1970-1995.

371

**TWO CLASSICAL TERRACOTTA APPLIQUÉ MASKS**

**Circa 5th Century B.C. - 2nd Century A.D.**

A Campanian terracotta mask of Silenus, circa 5th Century B.C., *5¾in (14.5cm) high*; and a Roman terracotta mask of Dionysus, with perforated pupils, circa 2nd Century A.D., *5½in (14cm) high*, mounted (2)

£500 - 700

US\$820 - 1,100

€630 - 880

**Provenance:**

Theo L. Zinn Collection, Surrey, Head of Classics at Westminster School (1952-1983), acquired on the UK art market between 1970-1995.



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371



372



373

## OTHER PROPERTIES

372

### A HELLENISTIC MARBLE HEAD OF APOLLO

Circa 2nd-1st Century B.C.

His wavy hair drawn into a top knot, depicted with plump youthful features,  $3\frac{1}{2}$ in (8.5cm) high, mounted

£1,500 - 2,000

US\$2,500 - 3,300

€1,900 - 2,500

#### Provenance:

Belgian private collection of Mr D., acquired before 1990.

373

### A SMALL ROMAN MARBLE FEMALE HEAD

Circa 1st Century A.D.

A veil partially covering her wavy hair and neck, with pursed lips and heavily lidded eyes,  $2\frac{3}{4}$ in (7.3cm) high, mounted

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

#### Provenance:

Belgian private collection of Mr D., acquired before 1990.



374

374\*

**A ROMAN MARBLE FRAGMENT OF A SLEEPING EROS**  
 Circa 1st-2nd Century A.D.

The child god depicted resting across a lion skin spread over a rock, slightly turned onto his left side to accommodate the wings and the quiver, the right arm raised behind the head, holding a fruit with the right hand, with chubby cheeks, curly hair and a typical central braid, 12<sup>3</sup>/<sub>4</sub>in (32.5cm) long

£3,000 - 5,000  
 US\$4,900 - 8,200  
 €3,800 - 6,300

**Provenance:**  
 American private collection, New York, acquired in the late 1980s.

**Literature:**  
 For a similar depiction of a sleeping Eros, cf. C. Vermeule, *Greek and Roman Sculpture in America*, Berkeley, 1981, p.186 fig.153.

375\* W

**A ROMAN MARBLE SARCOPHAGUS FRAGMENT**  
 Circa 2nd-3rd Century A.D.

Depicting Eros, with plump features and short wings, the youthful face framed by centrally-parted wavy hair tied at the top in a knot, standing nude except for a long mantle around the shoulders, both arms raised to reach large round fruits hanging from a tree above, 18in (46in) high, mounted

£2,500 - 3,500  
 US\$4,100 - 5,700  
 €3,200 - 4,400

**Provenance:**  
 American private collection, New York, acquired in the late 1980s.



375



376



377



378

376

**TWO GREEK BRONZE HORSES**

**Geometric Period, circa 8th Century B.C.**

With cylindrical body, long arching neck with short mane, squared muzzle with round bulging eyes, *3½in-4in (9cm-10cm) long (2)*

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

**Provenance:**

Sotheby's London, 8 July 1993, lot 325 (part).

English private collection, formed between the 1960s-1970s.

377\*

**A GREEK BRONZE VESSEL HANDLE**

**Circa 5th Century B.C.**

The attachment plate in the form of a lion head pelt, the broad flattened face framed by an incised mane, the curved handle surmounted by two rotelles, *6in (15cm) high, mounted*

£500 - 700

US\$820 - 1,100

€630 - 880

**Provenance:**

American private collection, Midwest.

The Leo Mildenberg Collection, Christie's, London, 26-27 October 2004, lot 305.

Leo Mildenberg Collection, acquired prior to 1981.

**Published:**

A Kozloff, *Animals in Ancient Art from the Leo Mildenberg Collection*, Cleveland Museum of Art, 1981, no.113, p.134.



379

378\*

**A GREEK BRONZE VESSEL HANDLE**

**Circa 5th Century B.C.**

The attachment plate in the form of a lion head, the face naturalistically modelled with furrowed brow and incised whiskers, the other side of the handle decorated with volutes and tapering to a palmette, with red collection number M115, 7in (18cm) high

£300 - 500  
 US\$490 - 820  
 €380 - 630

**Provenance:**

American private collection, Midwest.  
 The Leo Mildenberg Collection, Christie's, London, 26-27 October 2004, lot 305.  
 Leo Mildenberg Collection, acquired prior to 1981.

**Published:**

A. Kozloff, *Animals in Ancient Art from the Leo Mildenberg Collection*, Cleveland Museum of Art, 1981, no.115, p.137.

379

**THREE ITALIC BRONZE MALE FIGURES**

**Circa 8th-6th Century B.C.**

One wearing a helmet and short kilt, one stylised with disc head and prominent nose, and another with breastplate and kilt, 3 1/4in-3 1/2in (8.3cm-9cm) high (3)

£600 - 800  
 US\$980 - 1,300  
 €760 - 1,000

**Provenance:**

UK private collection, acquired in the late 1980s.  
 M. Yeganeh Collection, UK.



380

380\*

**AN ITALIC BRONZE FIGURE**

**Central Italy, circa 7th Century B.C.**

With stylised features, round bold head, bulging eyes and a goatee beard, depicted standing nude and leaning slightly forward, with slender limbs and large open hands, 4 1/2in (11.5cm) high, mounted

£1,000 - 1,500  
 US\$1,600 - 2,500  
 €1,300 - 1,900

**Provenance:**

Milton Girod-Mallon Collection, Paris and New York, acquired in the 1960s-1970s.

**Literature:**

For a comparable bronze figure with stylised features and exaggerated hands, cf. S. Cassani, *The Art of the Italic Peoples*, Geneva, 1993, p.167, no.72.



381



382

381

**A PAIR OF ETRUSCAN BRONZE STAMNOS HANDLES**

**Circa 5th-4th Century B.C.**

The attachment plates in the shape of lanceolate leaves and decorated with scrolling foliage, with ribbed arched handles, *each 5½in (14cm) wide (2)*

£1,000 - 1,500  
 US\$1,600 - 2,500  
 €1,300 - 1,900

**Provenance:**  
 Acquired at auction from Dorotheum, Austria, 1994.

382

**A LARGE ETRUSCAN BRONZE LEECH FIBULA**

**Circa 6th Century B.C.**

Of typical shape with incised geometric decoration, *6¼in (16cm) long*

£500 - 700  
 US\$820 - 1,100  
 €630 - 880

**Provenance:**  
 German private collection, acquired from Dr Junkelmann, Schleissheim, Austria, in the 1970s.



383



384



383

**A ROMAN BRONZE DOG OR SLAVE COLLAR**

Circa 1st-3rd Century A.D.

The sheet band with punched dot inscription: *TENE ME NE FUGIO*, (hold me lest I flee), with a rounded terminal and a hole for fastening, approx 10in (26cm) long

£600 - 800  
 US\$980 - 1,300  
 €760 - 1,000

**Provenance:**  
 French private collection, Bruno Matin, Paris, acquired circa 1960.

**Literature:**  
 For examples of similar inscriptions of R. Paribeni, *Ostia - Scavi eseguiti nell'area dell'antica citta durante il mese di maggio*, 1916, fig.7 a slave collar from room 7 illustrates a collar, and for a medal/bulla type, M.L. Lefort, *Les Colliers et les Bulles des esclaves fugitifs aux derniers siècles de l'empire romain*, 1875, *Revue Archéologique* 29, 102-109.

384

**TWO ROMAN BRONZE LION COFFER HANDLES**

Circa 2nd-3rd Century A.D.

Of circular form, the lion heads cast in high relief with tousled manes and incised fur and whisker details, the rings passing through the mouth aperture, 6¼in (16cm) diam (2)

£1,800 - 2,200  
 US\$3,000 - 3,600  
 €2,300 - 2,800

**Provenance:**  
 UK private collection, P. Adie, acquired in London circa 2000. Accompanied by a copy of Helios Gallery certificate of authenticity, dated 2000.  
 Danish private collection acquired before 1970.



385

385  
**A ROMAN BRONZE FINIAL**  
Circa 3rd Century A.D.

With a hunting scene, a wolf attacking the hindquarters of a hare,  $5\frac{1}{2}$ in (14cm) long

£700 - 900  
US\$1,100 - 1,500  
€880 - 1,100

Provenance:  
Sotheby's London, 8 July 1993, lot 325 (part).  
English private collection, formed between the 1960s-1970s.



386

386\*  
**A ROMAN BRONZE KEY HANDLE**  
Circa 2nd Century A.D.

In the form of a horse's head, of hollow elongated naturalistic form, with pierced mouth, flaring nostrils, prominent eyes and raised mane  $1\frac{1}{4}$ in x  $1\frac{1}{2}$ in (3cm x 4cm)

£500 - 700  
US\$820 - 1,100  
€630 - 880

Provenance:  
American private collection, Midwest; Leo Mildenberg Collection, 1997.



387

387\*  
**A ROMAN BRONZE PANTHER**  
Circa 1st-2nd Century A.D.

The panther depicted with expressive features and mouth open, an ivy tether draped around the long slender neck, standing with tail curved behind its right leg, from a Bacchic group, with red collection no. M174,  $1\frac{1}{2}$ in (3.8cm) high

£700 - 900  
US\$1,100 - 1,500  
€880 - 1,100

Provenance:  
American private collection, Midwest. The Leo Mildenberg Collection, Christie's, London, 26-27 October 2004, lot 206. Leo Mildenberg Collection, acquired in the 1970s.

Published:  
A. Kozloff, *Animals in Ancient Art from the Leo Mildenberg Collection*, Cleveland Museum of Art, 1981, no.174, p.188. Arielle Kozloff observes that such ivy-tethered panthers are found in Bacchic groups in marble and bronze, shown accompanying Bacchus and sometimes with satyrs, cf. Fleischer, *Bronzen*, p.179, no.249.



388

388  
**A ROMAN BRONZE OINOCHOE**  
 Circa 1st-2nd Century A.D.

With trefoil lip and squat body, the separately-cast handle with on terminal in the shape of a lion's head and the other cast as a lion's paw, 6¾in (17cm) high

£800 - 1,200  
 US\$1,300 - 2,000  
 €1,000 - 1,500

Provenance:  
 Sotheby's London, 8 July 1993, lot 280.  
 English private collection, formed between the 1960s-1970s.

389  
**A ROMAN BRONZE BALSAMARIUM**  
 Circa 2nd Century A.D.

In the form of a male head, wearing a wreath, with overarching handle, the hinged lid now missing, 6in (15cm) high including handle

£1,200 - 1,500  
 US\$2,000 - 2,500  
 €1,500 - 1,900

Provenance:  
 Sotheby's London, 8 July 1993, lot 194.  
 English private collection, formed between the 1960s-1970s.

390  
**A ROMAN BRONZE OINOCHOE**  
 Circa 1st-2nd Century A.D.

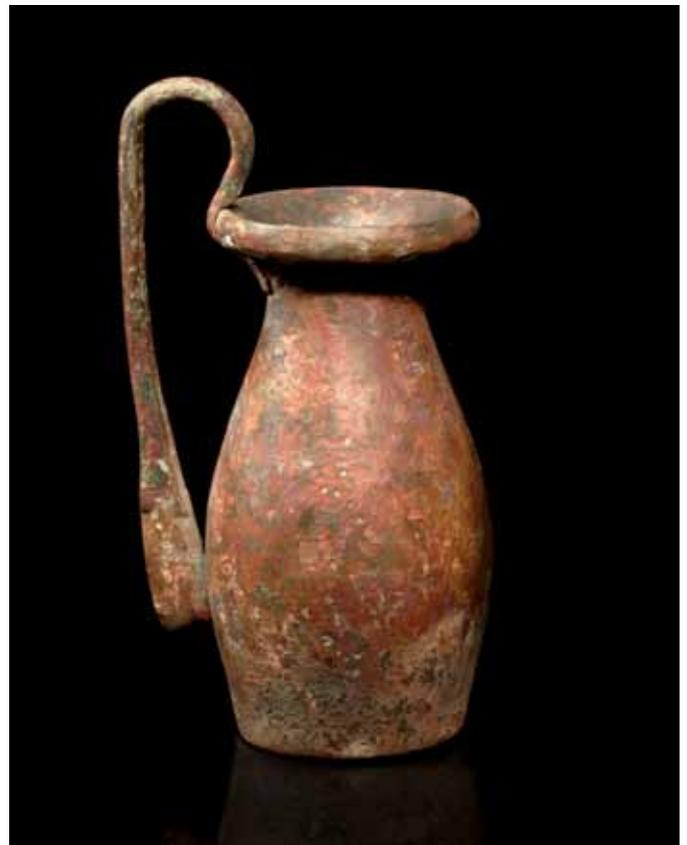
The high arched handle with zoomorphic terminal, with baluster shaped body, 5¼in (13.5cm) high

£500 - 700  
 US\$820 - 1,100  
 €630 - 880

Provenance:  
 French private collection, Bruno Matin, Paris, acquired circa 1960.



389



390



391

391\*  
**A SMALL GREEK RED-FIGURE BELL KRATER**  
 Apulia, circa 4th Century B.C.

Side (a) with a grotesque profile head of an elderly woman with wrinkled skin and an open mouth, possibly a theatrical subject, side (b) with a nude youthful figure holding a patera, 6¾in (17.1cm) high

£1,500 - 2,000  
 US\$2,500 - 3,300  
 €1,900 - 2,500

**Provenance:**  
 Stuart Wheeler Collection, Virginia, Professor of Classics at the University of Richmond, acquired in the 1960s.



392

392\*  
**A GREEK RED-FIGURE LEKYTHOS**  
 Apulia, circa 4th Century B.C.

Decorated with a seated female figure wearing the chiton and holding a patera, facing a nude youth, bent forward, his left foot resting on a rock, enlivened with white and ochre slip, 8¾in (22cm) high

£1,200 - 1,500  
 US\$2,000 - 2,500  
 €1,500 - 1,900

**Provenance:**  
 American private collection, Beverly Hills, acquired in 1985.



393

393\*

**A LARGE GREEK RED-FIGURE LEKANIS**

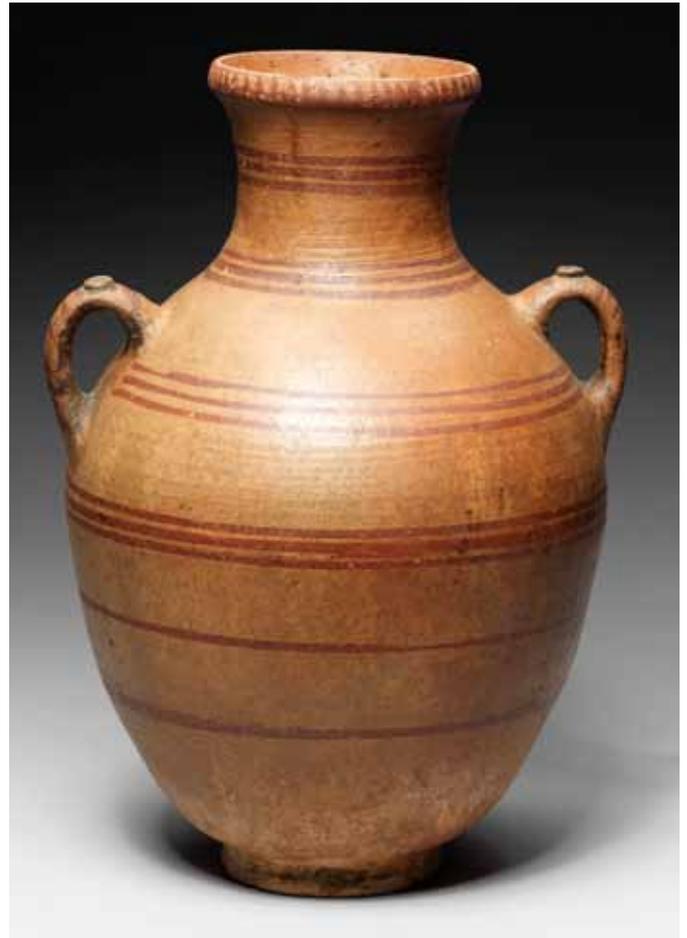
Apulia, circa 4th Century B.C.

The lid decorated with a seated youth holding a patera and a long branch with leaves on one side, and with a seated female holding a thyrsus and a situla, with two large palmettes separating them, with large disc knob at the top, lid and body possibly not belonging, *8 1/4 in (21 cm) high, 8 1/2 in (21.5 cm) diam excluding handles*

£1,000 - 1,500  
 US\$1,600 - 2,500  
 €1,300 - 1,900

**Provenance:**

Gary Germer Collection, Portland, Oregon, acquired in the late 1980s.  
 American private collection, Oregon, acquired in the 1950s.



394

394\*

**A HELLENISTIC POTTERY LIDDED AMPHORA**

Circa 3rd-2nd Century B.C.

With small upturned loop handles surmounted by a knob at the top, the body decorated with red parallel bands, the lid possibly not belonging, *15 3/4 in (40 cm) high*

£1,000 - 1,500  
 US\$1,600 - 2,500  
 €1,300 - 1,900

**Provenance:**

Barbara Mertz Collection, Florida, USA, acquired in the 1960s.



395



396



397

**THE FOLLOWING FOURTEEN LOTS (LOT 395-408) ARE FROM A SWISS FAMILY COLLECTION, ACQUIRED BETWEEN THE 1960S-1980S.**

395\*

**AN ETRUSCO-CORINTHIAN TERRACOTTA 'PLASTIC VASE' OF A RAM**

**Circa 6th Century B.C.**

The flask modelled as a seated ram, the curled horns pierced for suspension, with dotted decoration in umber, *2¾in (7cm) long*

£500 - 800

US\$820 - 1,300

€630 - 1,000

Provenance:

Swiss private family collection, acquired at Münzen und Medaillen in 1968.

396\*

**A GREEK TERRACOTTA BANQUETER**

**Circa 5th Century B.C.**

The reclining female figure with highlights in red slip, shown clasping a rhyton in her left hand, *3½in (9.5cm) high, 5in (12.5cm) long*

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

Swiss private family collection, acquired at Münzen und Medaillen, 1973.

397\*

**A GREEK TERRACOTTA FIGURE OF A SEATED WOMAN**

**Hellenistic Period, circa 3rd-2nd Century B.C.**

Modelled seated on rocks, wearing a high belted chiton, the head not belonging, *8in (20cm) high*

£500 - 800

US\$820 - 1,300

€630 - 1,000

Provenance:

Swiss private family collection, acquired at Münzen und Medaillen, in 1972.



398

398\*

**A GREEK TERRACOTTA FIGURAL RELIEF**

Circa 4th-3rd Century B.C.

The openwork plaque depicting a draped woman grasping the left arm of a kneeling naked young man, possibly depicting Eos, the goddess of dawn abducting Kephalos, *5½in (14cm) high*

£700 - 900

US\$1,100 - 1,500

€880 - 1,100

**Provenance:**

Swiss private family collection, acquired at Münzen und Medaillen in 1969.



399

399\*

**A GREEK TERRACOTTA FIGURE OF APHRODITE AND EROS**

Hellenistic Period, circa 1st Century B.C.

Aphrodite stands naked except for a himation draped around her shoulders, her left hand rests on the head of Eros, modelled sitting on a pedestal, *9¼in (23.5cm) high*

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

**Provenance:**

Swiss private family collection, acquired at Münzen und Medaillen, in 1973.



400

400\*

**TWO GREEK TERRACOTTA FIGURES**

**Circa 5th Century B.C.**

A standing kouros and a seated goddess, *7¼in (18.5cm) and 5½ (14cm) high (2)*

£600 - 800  
 US\$980 - 1,300  
 €760 - 1,000

**Provenance:**

Swiss private family collection, acquired at Münzen und Medaillen, 1970s- 1980s.



401

401\*

**TWO GREEK TERRACOTTA FIGURES**

**Circa 4th-3rd Century B.C.**

A seated woman, her hair dressed in a melon coiffure, holding a mirror in her left hand, a himation draped around her shoulders and legs, and a seated naked boy, Boeotia, *5½in (14cm) high and 3½in (9cm) high;* and a seated terracotta goddess, Rhodian style, Not Ancient, *5in (12.5cm) high (3)*

£500 - 700  
 US\$820 - 1,100  
 €630 - 880

**Provenance:**

Swiss private family collection, acquired at Münzen und Medaillen, 1970s- 1980s.

402\*

**TWO GREEK TERRACOTTA FEMALE FIGURES**

**Hellenistic Period, circa 3rd Century B.C.**

A female figure draped in a himation over her pleated chiton, holding a fan, with pink and blue pigment remaining and another female figure enveloped in a himation, wrapped around her head and body,  $6\frac{1}{4}$ in (15.5cm) and  $7\frac{1}{4}$ in (18.5cm) high (2)

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

**Provenance:**

Swiss private family collection, acquired at Münzen und Medaillen, 1960s-1980s. The smaller figure with polychrome acquired in 1962.

403\*

**A GREEK TERRACOTTA EPHEDRISMOS GROUP**

**Circa 4th-3rd Century B.C.**

Showing two piggy back girls, playing the game of ephedrismos, the upper figure holding a discus, with pigment remaining, 7in (18cm) high; and a Greek terracotta group of Eros on a dove, some pink pigment and white slip, circa 3rd Century B.C.,  $4\frac{3}{4}$ in (12.5cm) high (2)

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

**Provenance:**

Swiss private family collection, acquired at Münzen und Medaillen, the group purchased in 1978 and Eros in 1980.



402



403



404

404\*

**A GREEK TERRACOTTA FIGURE OF A DRAPED FEMALE**

**Hellenistic Period, circa 3rd Century B.C.**

Modelled with a tightly wrapped himation over a pleated chiton with traces of pink pigment, *8½in (22cm) high*

£500 - 800

US\$820 - 1,300

€630 - 1,000

**Provenance:**

Swiss private family collection, acquired at Münzen und Medaillen, 1978.

405\*

**TWO GREEK TERRACOTTA FIGURES**

**Hellenistic Period, circa 3rd-2nd Century B.C.**

Aphrodite standing with one foot raised on a plinth, her lower body draped; and a female figure, wearing a pink high waisted chiton, *6½in (17cm) and 8in (21cm) high (2)*

£600 - 800

US\$980 - 1,300

€760 - 1,000

**Provenance:**

Swiss private family collection. Aphrodite purchased from Gallery Serondine, Ascona, in 1982 and the draped female figure acquired at Münzen und Medaillen, in 1983.



405

406\*

**FOUR GREEK TERRACOTTA FIGURES**

**Circa late 4th-3rd Century B.C.**

A figure of a striding boy, a cloak falling over his left arm, his hair dressed with a wreath, Boeotia; a draped female figure holding a dove; and two draped figures of women,  $4\frac{3}{4}$ in-7in (12cm-17.5cm) high (4)

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

**Provenance:**

Swiss private family collection, acquired at Münzen und Medaillen, 1960s-1980s.



406

407\*

**TWO GREEK TERRACOTTA FIGURES**

**Hellenistic Period, circa 3rd-2nd Century B.C.**

Eros shown leaning against a herm or stele; and a young boy standing naked except for a himation draped at the back and sides, 4in (10cm) and 5in (13cm) high; and a terracotta of a crawling child, Rhodian style, Not Ancient, 4in (10cm) high (3)

£500 - 800

US\$820 - 1,300

€630 - 1,000

**Provenance:**

Swiss private family collection, acquired 1970s- 1980s.

The Eros acquired at Münzen und Medaillen in 1973. The figure of the young boy purchased at Gallery Serodine, Ascona, in 1987.



407

408\*

**A GROUP OF ANCIENT TERRACOTTA HEADS AND BUSTS**

**Circa 6th Century B.C. - 2nd Century A.D.**

Including a Syro-Phoenician bust; a Greek female bust, her head wrapped in a himation, Boeotia; and Romano-Egyptian heads, including Harpocrates, 2in-5in (5.5cm-12cm) high (8)

£600 - 800

US\$980 - 1,300

€760 - 1,000

**Provenance:**

Swiss private family collection, acquired at Münzen und Medaillen, 1970s- 1980s.



408



409

## OTHER PROPERTIES

409

### **A CANOSAN POLYCHROME TERRACOTTA THYMIATERION** Circa 4th Century B.C.

The central section of the support modelled in the form of a draped female, standing on an integral reel-shaped hollow base, her hands clutching the folds of her himation, her hair dressed in a radiate stephane surmounted by a circular dish with central impression, traces of the original coloured slip remains, *15in (34.3cm) high*

£1,000 - 1,500  
US\$1,600 - 2,500  
€1,300 - 1,900

Provenance:  
Belgian private collection, formed in the 1970s-80s.

410\*

### **A GREEK TERRACOTTA SEATED WOMAN** Circa 5th Century B.C.

Depicted nude, with articulated arms, the centrally-parted hair tied at the back into a chignon, wearing a diadem, with modern fixing of the arms, *6in (15cm) high*, mounted

£1,000 - 1,500  
US\$1,600 - 2,500  
€1,300 - 1,900

Provenance:  
Edmund M. Kaufman Collection, California, purchased from Charles Ede Ltd, London, in 1983.

411\*

### **A GREEK TERRACOTTA LION** Hellenistic Period, circa 3rd Century B.C.

Depicted with elaborate tiered mane, shown seated on its haunches, the long tail curled at the tip, with traces of pigment remaining, *4in (10.5cm) high*

£500 - 700  
US\$820 - 1,100  
€630 - 880

Provenance:  
American private collection, Midwest, acquired from Christie's, New York, 5-6 December 2001, lot 496.  
Property of Professor and Mrs Sid Port.  
Royal Athena Galleries, New York, acquired before 1985.



410



411



412

412

**A GREEK TERRACOTTA FEMALE FIGURE**

**Boeotia, late 5th Century B.C.**

Shown wearing a peplos and holding a long sash diagonally across her body, her layered hair dressed beneath a polos headdress, set on an integral raised rectangular plinth, with a large rectangular vent-hole at the back, *8½in (21.4cm) high*

£700 - 1,000

US\$1,100 - 1,600

€880 - 1,300

**Provenance:**

Belgian private collection, acquired from Gallery Drees Archeo, Brussels, between 1988-1992, thence by descent. Accompanied by a certificate of authenticity.



413

413

**A GREEK TERRACOTTA FEMALE FIGURE**

**Tanagra, circa 3rd Century B.C.**

Depicted seated on a group of rocks, wearing the chiton leaving one breast exposed and the himation over the legs, with typical 'melon' coiffure, holding a lyre with the left hand, both the left arm and the lyre added later, with remains of gesso and blue and black slip, *7in (18cm) high*

£1,500 - 2,000

US\$2,500 - 3,300

€1,900 - 2,500

**Provenance:**

UK private collection, P. Adie, acquired from Helios Gallery circa 2000. English private collection, Tunbridge Wells, acquired in the 1990s. English private collection from the Home Counties, acquired at auction circa 1900s-1920s.



414

**414**  
**A LATE ROMAN BRONZE OIL LAMP**  
 Circa 4th-6th Century A.D.

Set on a tall cylindrical foot, the nozzle decorated in high relief with tendrils and ivy leaves, the hinged lid with a stylised male face in relief, two protomes in the shape of hands at either side of the nozzle, holding now-missing attributes, with high openwork thumb-spur, in the shape of a female bust wearing a breast-plate decorated with snakes and a Phrygian cap, within a circle of small spheres, a loop handle beneath, *8in (20cm) high, 8½in (21.5cm) long*

**£1,000 - 1,500**  
**US\$1,600 - 2,500**  
**€1,300 - 1,900**

**Provenance:**  
 UK private collection, acquired in the late 1980s.  
 Sotheby's London, 8-9 December 1986, lot 275.  
 M. Yeganeh Collection, UK.



415

**415**  
**A ROMAN BRONZE OIL LAMP STAND**  
 Circa 2nd-3rd Century A.D.

Formed from two sections, the upper section with central pricket and fluted baluster stem, the separate base of flared spool form, *13in (33cm) high*

**£1,000 - 1,500**  
**US\$1,600 - 2,500**  
**€1,300 - 1,900**

**Provenance:**  
 American art market, 1990s.  
 With Archaeologia Gallery, Montreal, Canada, 1980s.



416

416

**A ROMAN BRONZE FIGURE OF APHRODITE**

**Circa 2nd-3rd Century A.D.**

Standing nude, covering her modesty with her left hand, her hair arranged in a top-knot, *5¼in (13.5cm) high*

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

**Provenance:**

Sotheby's London, 8 July 1993, lot 192.

English private collection, formed between the 1960s-1970s.



417

417

**A ROMAN BRONZE FIGURE OF DISCOPHORUS**

**Circa 1st-2nd Century A.D.**

Standing nude, with short hair and wide round eyes, holding the discus, *3¾in (9.5cm) high*, mounted

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

**Provenance:**

English private collection, purchased at Bonhams London, 12 December 1996, lot 256.



418

**THE FOLLOWING THIRTEEN LOTS (LOT 418-430)  
ARE FROM THE ROBERT KNIGHT COLLECTION.**

418

**TWO GREEK BRONZE LEAPING GRIFFIN HANDLES**  
Circa 6th-4th Century B.C.

Their stylised front and rear legs out-stretched, their heads turned to the side, with short hogged manes and back-curving forelock, their ears sloping back, with a hooked eagles beak and incised features, their tails forming large vertical loops, with studs through the paws, *3¼in (8.4cm) long, mounted (2)*

**£1,000 - 1,500**  
**US\$1,600 - 2,500**  
**€1,300 - 1,900**

**Provenance:**

Robert Knight Collection, UK, purchased at Bonhams London, 29 April 2004, lot 380.  
English private collection.

419

**TWO ETRUSCAN BRONZE FIGURES**  
Circa 5th-4th Century B.C.

Each of slightly elongated flattened form, one representing a sacrificing youth, with an incense box in one hand and a patera in the other, *3¾in (9.5cm) high, mounted*; and a draped youth wearing a wreath and holding an incense box in the left hand, *3¾in (9.5cm) high, mounted (2)*

**£1,000 - 1,500**  
**US\$1,600 - 2,500**  
**€1,300 - 1,900**

**Provenance:**

Robert Knight Collection, UK, purchased at Bonhams London, 29 April 2004, lot 80.  
Deceased estate from the Isle of Wight, formed between the 1950s-1970s.



419

420

**A ROMAN BRONZE VESSEL HANDLE**

**Circa 1st-2nd Century A.D.**

In the form of a naked youth standing with his right leg slightly advanced, his left arm raised holding some fruit or vegetation, his right arm relaxed by his side, a strut emanating from his back and forming the scrolled attachment for the vessel rim, standing on a rock above a foliate collar, with a Gorgon head terminal plate below, with two curling ram's horns emanating from the curly hair, *8¾in (22.3cm) high*

**£1,500 - 2,000**

**US\$2,500 - 3,300**

**€1,900 - 2,500**

**Provenance:**

Robert Knight Collection, UK, purchased at Bonhams London, 20 October 2005, lot 173.

421

**A ROMAN BRONZE PANTHER HEAD CHARIOT FITTING**

**Circa 2nd Century A.D.**

The head forming the top of the socle, with chased details of the fur, the mouth agape revealing teeth and the tongue lolling out, with curved arms on either side terminating in ducks heads, *4in (10.4cm) high*

**£1,500 - 2,000**

**US\$2,500 - 3,300**

**€1,900 - 2,500**

**Provenance:**

Robert Knight Collection, UK, purchased at Bonhams London, 29 April 2004, lot 86.



420



421



422



423

422

**A GREEK BRONZE APPLIQUÉ OF THE HEAD OF ATHENA**  
**Circa 4th-2nd Century B.C.**

Wearing a Corinthian helmet with side plumes on her head, her hair long and flowing beneath, *23/8in (6cm) high*, mounted

£800 - 1,200  
 US\$1,300 - 2,000  
 €1,000 - 1,500

**Provenance:**  
 Robert Knight Collection, UK, purchased at Bonhams London, 20 October 2005, lot 193.  
 Acquired from Bader Works of Art, Zurich, Switzerland, in February 1995.

423

**A SMALL ROMAN BRONZE BUST**  
**Circa 2nd Century A.D.**

Wearing a crested helmet, cast with rounded youthful features, the curved breast-plate applied with a medallion and incised with stylised leaves at the base, *2 1/4in (5.8cm) high*, mounted

£500 - 700  
 US\$820 - 1100  
 €630 - 880

**Provenance:**  
 Robert Knight Collection, UK, purchased at Bonhams London, 29 April 2004, lot 404.

424

**A ROMAN BRONZE FIGURE OF FORTUNA**  
**Circa 1st Century B.C./A.D.**

In the archaising style, her hair dressed in a chignon surmounted by a crescentic diadem, the eyes deeply incised, wearing a long v-necked peplos with incised decoration at the front and back of the drapery, holding a large cornucopia in her left hand, *3in (7.5cm) high*, mounted

£800 - 1,200  
 US\$1,300 - 2,000  
 €1,000 - 1,500

**Provenance:**  
 Robert Knight Collection, UK, purchased at Bonhams London, 29 April 2004, lot 79.  
 English private collection, acquired from Fortuna Fine Arts, New York, in the 1990s.



424



425

425  
**A ROMAN BRONZE GRIFFIN HEAD ATTACHMENT**  
 Circa 2nd-3rd Century A.D.

The beaked head and torso emerging from an acanthus leaf, the back of the mane attached to a vertical square-section, set on a single foot styled as a lion's paw, with a stud for attachment on the underside, *4 1/4 in (10.8cm) long*

£500 - 700  
 US\$820 - 1100  
 €630 - 880

**Provenance:**  
 Robert Knight Collection, UK, purchased at Bonhams London, 29 April 2006, lot 406.  
 English private collection.

426  
**A LURISTAN CRESCENTIC CEREMONIAL AXEHEAD**  
 Iran, circa 10th Century B.C.

The blade decorated along the inner edge with an incised and dotted zig-zag border and dotted lobes at the centre, the intersection of blade and shaft cast with a lion head, the cylindrical shaft decorated with four horizontal ribs and a reclining lion with looped tail along the edge, *9 1/2 in (24cm) high*

£1,500 - 2,000  
 US\$2,500 - 3,300  
 €1,900 - 2,500

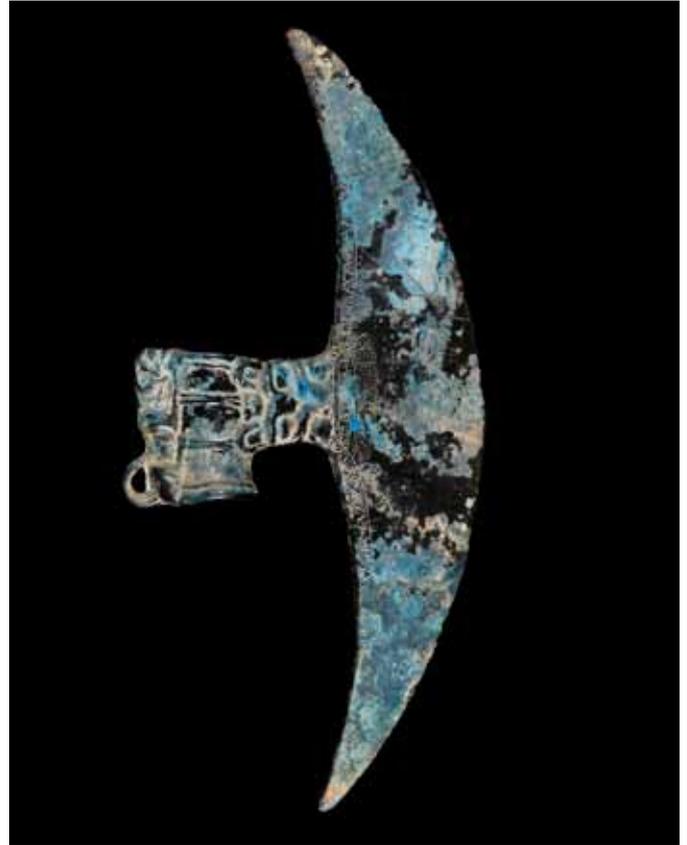
**Provenance:**  
 Robert Knight Collection, UK, purchased at Bonhams, London, 27 April 2006, lot 193.  
 UAE private collection, acquired in the 1950s, then moved to the UK in 1999.

427  
**A PARTHIAN BRONZE PANTHER HANDLE**  
 Iran, circa 1st-3rd Century A.D.

The handle section cast as a sinuous panther with gaping mouth, its paws resting on a crescentic rim incised with a leaf pattern, the feet resting on an ivy leaf shaped terminal, *9 1/2 in (24cm) high*, mounted

£500 - 700  
 US\$820 - 1,100  
 €630 - 880

**Provenance:**  
 Robert Knight Collection, UK, purchased at Bonhams London, 27 April 2006, lot 205.



426



427



428

428

**AN ITALIC DOUBLE BULL'S HEAD ATTACHMENT**

**Circa 8th Century B.C.**

The bull's heads cast with square muzzles, bulging eyes and exaggerated curved horns, *3in (8cm) long*, mounted

£500 - 700

US\$820 - 1100

€630 - 880

**Provenance:**

Robert Knight Collection, UK, purchased at Bonhams London, 29 April 2004, lot 235.

Belgian private collection.



429

429

**A GREEK BRONZE RAM'S HEAD TERMINAL**

**Circa 4th Century B.C.**

With stamped details of the curly wool surrounding the face, the ridged horns curling behind the ears, the tips protruding, the eyes engraved and pupils pierced, *1½in (3.9cm) long*

£500 - 700

US\$820 - 1,100

€630 - 880

**Provenance:**

Robert Knight Collection, UK, purchased at Bonhams London, 20 October 2005, lot 353.

European private collection, acquired by the vendor's grandfather in the 1960s-1970s.



430

430

**A ROMAN BRONZE EROS MASK**

**Circa 2nd-3rd Century A.D.**

Hollow-backed, the face framed by two rows of curly hair, with sunken eyes, the pupils incised, pierced for attachment through the temple on each side, *2in (5cm) high*, mounted

£500 - 700

US\$820 - 1100

€630 - 880

**Provenance:**

Robert Knight Collection, UK, purchased at Bonham London, 29 April 2004, lot 285.

English private collection, said to have been found near the west end of Hadrian's Wall.

## OTHER PROPERTIES

431

### A ROMAN BRONZE FURNITURE ATTACHMENT

Circa 2nd Century A.D.

In the shape of a bust of a goddess, possibly Artemis, wearing a chiton pinned over her right shoulder, her hair tied up in a top-knot,  $3\frac{1}{2}$ in (9cm) high

£1,000 - 1,500

US\$1,600 - 2,500

€1,300 - 1,900

#### Provenance:

Michael Webb Collection (1935-2012), London, acquired in the 1950s-1970s.

Michael Webb was a director of Sotheby's, a specialist in Furniture, Asian Art and Antiquities, and he was a skilled netsuke carver with one of his netsukes now on display at the Victoria & Albert Museum, London.

432

### A ROMAN BRONZE ROUNDEL

Circa 1st-2nd Century A.D.

With a bust of Aphrodite Anadyomene in relief, depicted nude, both arms raised arranging her long wet tresses,  $2\frac{1}{2}$ in (6.5cm) diam

£700 - 900

US\$1,100 - 1,500

€880 - 1,100

#### Provenance:

Michael Webb Collection (1935-2012), London, acquired in the 1950s-1970s.

Michael Webb was a director of Sotheby's, a specialist in Furniture, Asian Art and Antiquities, and he was a skilled netsuke carver with one of his netsukes now on display at the Victoria & Albert Museum, London.



431



432



433

433

**A ROMAN BRONZE FURNITURE ATTACHMENT**

**Circa 2nd-3rd Century A.D.**

In the shape of a female bust, the hair arranged in a top-knot, her chiton pinned over the right shoulder leaving the left breast exposed, *2 1/4in (6cm) high*

£700 - 900

US\$1,100 - 1,500

€880 - 1,100

Provenance:

Sotheby's London, 8 July 1993, lot 325 (part).

English private collection, formed between the 1960s-1970s.



434

434

**ROMAN BRONZE WEIGHT STEELYARD WEIGHT**

**Circa 3rd-4th Century A.D.**

In the shape of a female head, with centrally-parted hair, a ring at the top for suspension, *2 3/4in (7cm) high*

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

Provenance:

Sotheby's London, 8 July 1993, lot 301.

English private collection, formed between the 1960s-1970s.



435

435

**A ROMAN BRONZE FITTING WITH THE HEAD OF DIONYSUS**

**Circa 1st-2nd Century A.D.,**

In high relief, the thick hair entwined with a leafy wreath, *1 3/8in (3.6cm) high*, mounted

£500 - 700

US\$820 - 1,100

€630 - 880

Provenance:

Belgian private collection, acquired between 1988-1992, thence by descent.

436

**TWO ROMAN BRONZE FIGURES**

**Circa 1st-2nd Century A.D.**

Including the infant Herakles, strangling the snake, *1¾in (4.5cm) high*; and a small winged Eros, standing nude holding an oil lamp in the shape of a winged phallus, *2½in (6.5cm) high (2)*

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

**Provenance:**

Infant Herakles: Sotheby's London, 8 July 1993, lot 188 (part).

Eros: Sotheby's London, 8 July 1993, lot 325 (part).

English private collection, formed between the 1960s-1970s.

437

**TWO ROMAN BRONZE FIGURES**

**Circa 2nd-3rd Century A.D.**

Including a finial in the form of a winged Eros, running holding a torch, *4in (10cm) high*; and a figure of Apollo, nude with long hair secured by a fillet, *2¾in (7cm) high (2)*

£700 - 900

US\$1,100 - 1,500

€880 - 1,100

**Provenance:**

Apollo: Sotheby's London, 8 July 1993, lot 325 (part).

Eros finial: Sotheby's London, 8 July 1993, lot 188 (part).

English private collection, formed between the 1960s-1970s.

438

**A SMALL ROMAN BRONZE FIGURE OF HERMES**

**Circa 2nd Century A.D.**

The god depicted nude, with a cape draped around the left shoulder, holding the caduceus and the bag of money, *3in (7.5cm) high*

£400 - 500

US\$660 - 820

€500 - 630

**Provenance:**

UK deceased estate, formed between the 1980s and the mid-1990s.



436



437



438



439

439\* W

**A GREEK POTTERY TRANSPORT AMPHORA**

**Circa 4th Century B.C.**

The tapered body with angular shoulder, elongated spike, straight angular handles and flaring neck, with heavy barnacle encrustation, *25½in (65cm) high*

**£1,000 - 1,500**

**US\$1,600 - 2,500**

**€1,300 - 1,900**

**Provenance:**

Guglielmo Capo Collection (1910-2010), Canada, acquired in the 1950s.



440

440\* W

**A GREEK POTTERY TRANSPORT AMPHORA**

**Circa 4th Century B.C.**

The tapered body with round shoulder, straight angular handles and flaring neck, with heavy barnacle encrustation, *24in (61cm) high*

**£800 - 1,200**

**US\$1,300 - 2,000**

**€1,000 - 1,500**

**Provenance:**

Guglielmo Capo Collection (1910-2010), Canada, acquired in the 1950s.



441

441<sup>W</sup>

**A ROMAN POTTERY TRANSPORT AMPHORA**  
Circa 2nd Century A.D.

With elongated body and slightly flaring foot, conical ribbed neck and straight angular handles, heavily barnacle encrusted,  $30\frac{3}{4}$ in (78cm) high

£700 - 900  
US\$1,100 - 1,500  
€880 - 1,100

Provenance:  
English private collection, acquired in the 1960s.



442

442<sup>W</sup>

**A ROMAN POTTERY TRANSPORT AMPHORA**  
Circa 1st-2nd Century A.D.

With oval body, straight handles and everted rim, tapering to a short spiked base, heavily barnacle encrusted,  $34\frac{3}{4}$ in (88cm) high, mounted

£1,000 - 1,500  
US\$1,600 - 2,500  
€1,300 - 1,900

Provenance:  
German private collection, Frechen, acquired before the Second World War.



443

443\*

**A ROMAN MARBLE BUST OF APHRODITE**

**Circa 1st-2nd Century A.D.**

Her head slightly turned to the right, depicted wearing a short-sleeved chiton pinned at the shoulders, the long wavy hair centrally parted, arranged in a knot at the top and a chignon at the back, with two tresses falling over the shoulders, traces of red pigment on the hair, set on an integral base, *10in (25cm) high*

**£3,000 - 4,000**

**US\$4,900 - 6,600**

**€3,800 - 5,000**

**Provenance:**

American private collection, New York.

Christies, New York, 11 December 2003, lot 221.

Gorny & Mosch, Munich, 2002.

European private collection, formed in the 1980s.



444

444

**A SMALL ROMAN MARBLE HEAD OF APOLLO**

**Circa 1st-2nd Century A.D.**

Depicted turning to his right, his long hair centrally-parted and gathered into loops bound with a fillet on top of his head, set on a later 18th Century bust and socle, *3½in (9cm) height of head; 7¾in (19.7cm) overall height*, with 18th Century restorations including the bust, socle, nose and chin

£1,500 - 2,000

US\$2,500 - 3,300

€1,900 - 2,500

**Provenance:**

German private collection, acquired in the late 19th Century, thence by descent.

Johann Georg Dominicus von Linbrunn (1714-1787) Collection, Germany.



445

445\*  
**A ROMAN MARBLE FRAGMENT OF SLEEPING EROS**

Circa 1st-2nd Century A.D.

Showing the round tummy with carved navel and chubby legs of the child god, probably resting on a rock, *6¾in (17cm) long*

£1,000 - 1,500  
US\$1,600 - 2,500  
€1,300 - 1,900

Provenance:  
Bonhams London, 1 May 2008, lot 407 (part).



446

446\*  
**THREE ROMAN MARBLE FRAGMENTS**

Circa 1st-3rd Century A.D.

A marble fragment of a thigh and knee; an upper arm including the elbow; and a pair of feet from a fragmentary stele, *3in-6in (8cm-16cm) high (3)*

£1,500 - 2,000  
US\$2,500 - 3,300  
€1,900 - 2,500

Provenance:  
A.G. Collection, Canada, acquired in 1976.



447

447

**AN EGYPTIAN LIMESTONE HEAD WITH GESSO**

**Roman Period, circa 3rd-4th Century A.D.**

Carved with prominent brow, with large heavy lidded eyes, and small pursed lips, with extensive remains of flesh coloured pigment, *9 1/2 in (24cm) high*, mounted

£700 - 900

US\$1,100 - 1,500

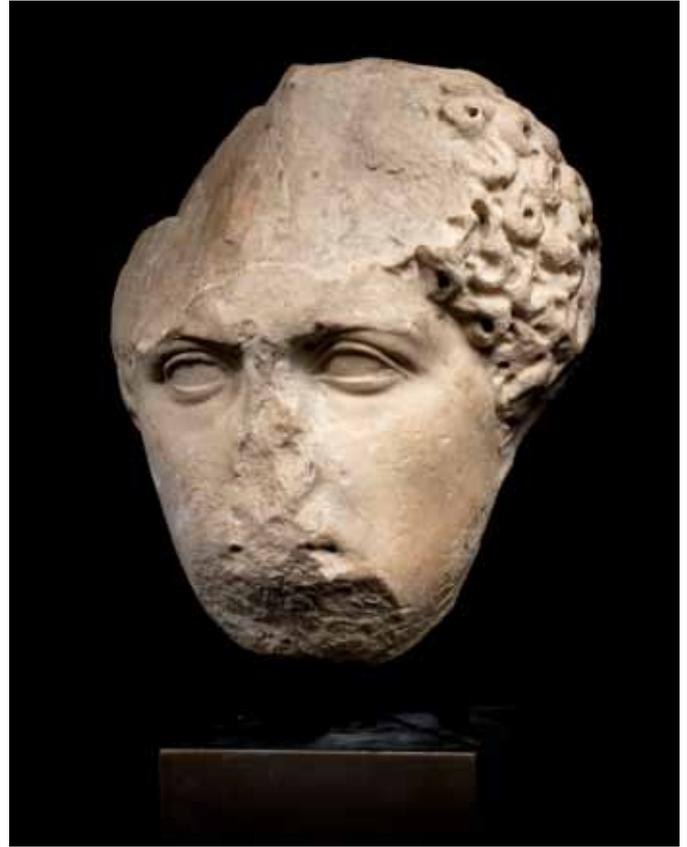
€880 - 1,100

**Provenance:**

B.C. Meulenbeld Collection, Holland, acquired at Jo Lipl, Amsterdam, in 1978.

**Literature:**

This limestone head resembles the coloured grave sculptures of the Roman period from Behnasa.



448

448\*

**A ROMAN MARBLE FRAGMENT OF A FEMALE HEAD**

**Flavian Period, circa 69-100 A.D.**

With remains of the typical Flavian high wig, the tight curls drilled in the centre, *9 3/4 in (25cm) high*, mounted

£1,500 - 2,500

US\$2,500 - 4,100

€1,900 - 3,200

**Provenance:**

J.A. Person Collection, California, inherited in 1992. Deceased estate of Dr Charles R. Paul (d.1992), Los Angeles, California, formed between 1965-1985.



449

449\* W

**A ROMAN STYLE PLASTER DRAPED FEMALE TORSO**

Depicted standing, wearing a long chiton and himation tightly wrapped around the shoulders and arms, *38 1/4 in (97cm) high*, mounted

£1,000 - 1,500  
US\$1,600 - 2,500  
€1,300 - 1,900



450

450

**A MARBLE HEAD OF A WOMAN**

**Possibly Roman**

With her hair arranged in two rows of curls at her forehead, a diadem behind, with ringlets falling behind her ears and at her neck, her face sombre with her mouth closed and large eyes, *6 1/4 in (15.9cm) high*, mounted

£800 - 1,200  
US\$1,300 - 2,000  
€1,000 - 1,500

Provenance:

French private collection, formed in the 19th Century.



451

451  
**A ROMAN BONE DOLL**

Circa 1st-2nd Century A.D.

Wearing a long chiton with folds over the legs, the hair centrally parted dressed in a quiff, details of the facial features added in black, the articulated arms now missing,  $7\frac{1}{2}$ in (19cm) high, mounted

£700 - 900  
US\$1,100 - 1,500  
€880 - 1,100

Provenance:  
UK collection, acquired prior to 1980.



452

452  
**A PAIR OF ROMAN BONE BUSTS**

Circa 2nd Century A.D.

Depicting a bearded male and a female with long wavy hair, both wearing a tunic with deep folds falling over the chest,  $1\frac{3}{4}$ in (4.5cm) high (2)

£2,000 - 3,000  
US\$3,300 - 4,900  
€2,500 - 3,800

Provenance:  
English private collection, acquired in the mid-1970s.



453

453

**A ROMAN RED WARE POTTERY ASKOS**

**Circa 3rd Century A.D.**

In the shape of a couchant ram with thick fleece and curved horns, with cylindrical aperture over the head and strap handle on the back, *6½in (16.5cm) high*

**£1,500 - 2,500**

**US\$2,500 - 4,100**

**€1,900 - 3,200**

**Provenance:**

UK collection, acquired in 1973.

Accompanied by a Thermoluminescence test report from the Research Laboratory for Archaeology and the History of Art Oxford University dated 1 August 1981.

454

**AN ETRUSCO-CORINTHIAN POTTERY OLPE**

**Circa 7th Century B.C.**

With rotellae on the rim above the strap handle, a band of radiating petals at the shoulder and dotted rosettes to either side of the handle, the neck and lower part of the body coloured umber, *9¼in (24cm) high*

**£400 - 600**

**US\$660 - 980**

**€500 - 760**

**Provenance:**

Nigel Park Collection (b. Glasgow 1938 - d. Brussels 2013), formed from 1970s - early 2000s, in Brussels while working for NATO.

Acquired from Charles Ede Ltd in 1994, Etruscan Pottery catalogue VII, no.25.

455

**NINE CLASSICAL TERRACOTTA VESSELS**

**Circa 7th Century B.C. - 3rd Century A.D.**

Including a Greek footed dinos; a black glazed South Italian dish; a South Italian dipper; a small Hellenistic spindle flask; three Roman plain jars; and two Etruscan bucchero vessels, an oinochoe and a footed cup, *2in-9¼in (5cm-32.5cm) high*; and two other Classical terracotta items including an Etruscan theatre mask, circa 3rd Century B.C., *4¾in (12cm) high*; and a Roman oil lamp, the tondo with a monkey eating dates from a tree, North African, circa 2nd Century A.D., *3¾in (9.5cm) long (11)*

**£600 - 800**

**US\$980 - 1,300**

**€760 - 1,000**

**Provenance:**

English private collection, London, acquired by the current owner's sister in the 1980s.



455

456

**TWO GREEK TERRACOTTA FIGURES**

**Circa 3rd Century B.C.**

Including a draped female figure, with remains of polychromy,  $8\frac{3}{4}$ in (22cm) high, mounted; and an erote sitting on the back of a swan, 6in (15cm) high (2)

£700 - 900

US\$1,100 - 1,500

€880 - 1,100

**Provenance:**

English private collection, acquired on the London art market in the 1990s.



456

457

**TWO ROMAN CLAY BRICKS**

**Circa 1st Century A.D.**

Both moulded with one face decorated, one with a hunting scene, the hunter holding a staff and ordering the dog to attack a deer, the other with two facing profile busts, approx  $5\frac{1}{2}$ in x 4in x 3in (14cm x 10cm x 7.5cm) and  $5\frac{1}{2}$ in x 4in x  $3\frac{3}{4}$ in (14cm x 10cm x 9.5cm) (2)

£500 - 700

US\$820 - 1,100

€630 - 880

**Provenance:**

English private collection, found by the current owner's grandfather in the Rhineland around 1900-1910.



457

458\*

**A CANOSAN TERRACOTTA FIGURE OF EROS**

**Circa 3rd Century B.C.**

The winged god depicted seated, nude except for drapery over the shoulders, holding fruit to his chest with the left hand, and stroking a cockerel resting on his right knee, 6in (15cm) high

£300 - 500

US\$490 - 820

€380 - 630

**Provenance:**

American private collection, New York, purchased from Harlan Berk, Chicago, in the early 1990s.



459

459

**A GREEK TERRACOTTA HEAD**

**Circa 5th Century B.C.**

In archaistic style, with almond-shaped eyes and serene smile,  $3\frac{1}{2}$ in (9in) high, mounted

£200 - 300

US\$330 - 490

€250 - 380

**Provenance:**

UK private collection, given to the owner's late father by Dame Freya Stark (1893-1993), British explorer and travel writer.



460

**FOUR ROMAN BRONZES**

**Circa 2nd-3rd Century A.D.**

Including a small female head with centrally-parted hair tied in a chignon,  $1\frac{3}{4}$ in (4.5cm) high; a situla with arched handle and Silenus protome,  $4\frac{1}{2}$ in (11.5cm) diam; a seated figure,  $2\frac{1}{4}$ in (6cm) high; and a cylindrical base,  $1\frac{1}{2}$ in (4cm) high (4)

£700 - 900

US\$1,100 - 1,500

€880 - 1,100

Provenance:

Female head: Sotheby's London, 8 July 1993, lot 193.

Others: Sotheby's London, 8 July 1993, lot 325 (part).

English private collection, formed between the 1960s-1970s.

460



461

**TWO ROMAN BRONZES**

**Circa 2nd-3rd Century A.D.**

Including an oil lamp, with triangular nozzle and ribbed string loop handle,  $6\frac{1}{4}$ in (16cm) long; and an attachment in the shape of an Eros head, with small wings at the sides and suspension loop at the top,  $3\frac{1}{2}$ in (9cm) long; and a bronze vessel handle in the form of Priapus holding a bunch of grapes in his robe, one terminal in the shape of a hinged theatre mask, Not Ancient, 6in (15cm) high (3)

£600 - 800

US\$980 - 1,300

€760 - 1,000

Provenance:

UK private collection, acquired in the late 1980s.

M. Yeganeh Collection, UK.

462\*

**A ROMAN BRONZE APPLIQUÉ**

**Circa 1st Century B.C./A.D.**

Cast in the shape of the head of a satyr, with deep-set eyes and prominent brows joined in a frown with long curly beard, and suspension loop,  $3\frac{1}{2}$ in (9cm) high, mounted

£300 - 400

US\$490 - 660

€380 - 500

Provenance:

Paul Ilton Collection (d.1957), UK.

Paul Ilton was an archaeologist active in Egypt and the Middle East between the 1920s-1950s. A friend of Flinders Petrie, he published several books including his autobiography, *The Bible was my Treasure Map*, published in 1958 after his death.

Published:

P. Ilton, *Digging in the Holy Land*, London, 1958, front cover.

461



462

463

### A GREEK TERRACOTTA FEMALE HEAD

Circa 3rd Century B.C.

Her hair dressed in the melon style and held beneath a wreath, *1½in (3.7cm) high*, mounted; a Roman pottery oil lamp the disc moulded with a bird, decorative volutes on either side of the nozzle, circa 1st Century A.D., *3¾in (9.5cm) long*; a Roman terra sigillata vessel fragment with the figure of a leaping lion, circa 1st-2nd Century A.D., *4in (10cm) long*, mounted; and a Roman stucco plaque of an enthroned figure wearing a belted chiton, an ornate crown and earrings, some of the original polychrome remaining, the flat back decorated in orange-red slip with a simple building structure, circa 1st-4th Century A.D., *6½in (16.5cm) high*, mounted (4)

£800 - 1,200  
US\$1,300 - 2,000  
€1,000 - 1,500

#### Provenance:

Belgian private collection, acquired between 1988-1992, thence by descent.

The terra sigillata fragment and stucco figure acquired from Gallery Drees Archeo, Brussels, and accompanied by certificates of authenticity.



463

464

### FIVE CLASSICAL ANTIQUITIES

Circa 2nd Century B.C. - 4th Century A.D.

Including a Hellenistic marble female head, circa 2nd Century B.C., *4¼in (11cm) high*; a Roman marble draped bust, circa 2nd-3rd Century A.D., *5in (12.8cm) high*, mounted; two terracotta oil lamps, circa 3rd-4th Century A.D., *3½in (9cm) long*; and a small Roman green glass flask, circa 4th Century A.D., *3in (7.5cm) high* (5)

£500 - 700  
US\$820 - 1,100  
€630 - 880

#### Provenance:

English private collection, Leeds, acquired from Folio Fine Arts, London, in the late 1960s and early 1970s.

Hellenistic marble head: purchased from Old Drury, London, in 1969.

Roman oil lamp: Sotheby's London, 30 July 1968, lot 149.



464

465

### THREE ROMAN BRONZE VESSELS AND A BRONZE LADLE

Circa 2nd-4th Century A.D.

The ladle with long handle and curved swan's head terminal, *11in (28cm) high*; an oinochoe, a situla, and a bowl, *2in-7in (5cm-17cm) high*; and a Persian bronze bowl Iran, circa 5th-4th Century B.C., *5¼ (13cm) diam* (5)

£500 - 600  
US\$820 - 980  
€630 - 760

#### Provenance:

French private collection, Monsieur C.G., formed between the 1960s-1970s.

#### End of Sale



465

**ISLAMIC AND  
INDIAN ART**

Tuesday 7 October 2014  
New Bond Street, London

**FIRDAUSI, SHAHNAMA**

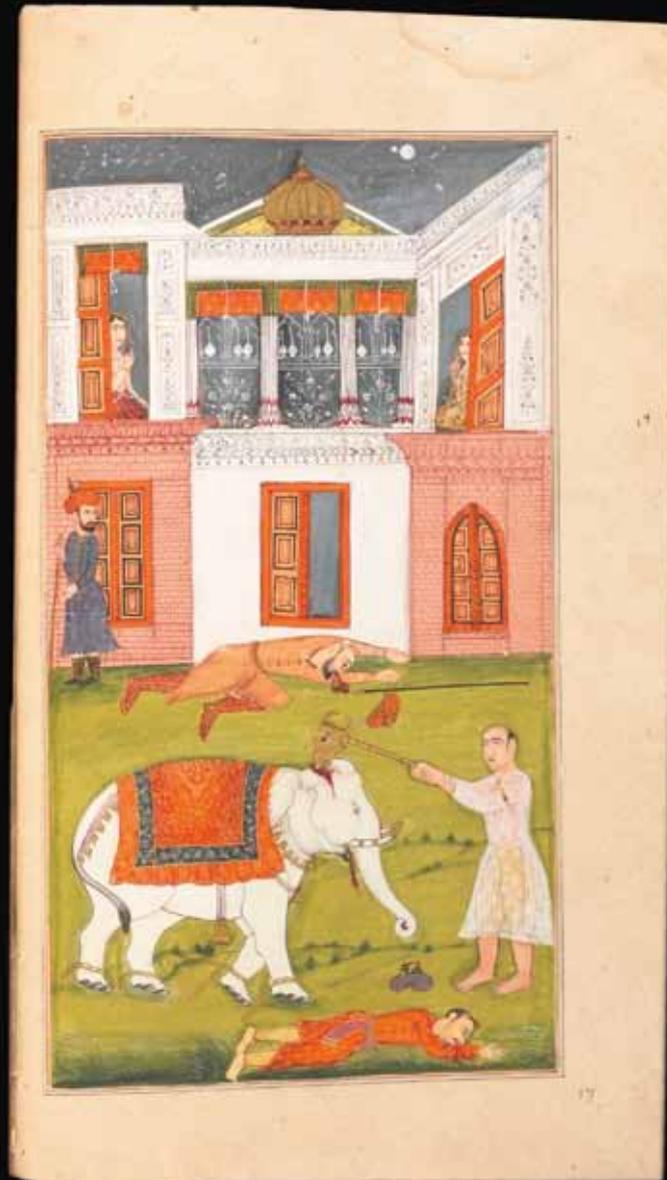
*The Book Of Kings*  
illustrated with one hundred  
and thirteen miniatures  
345 x 200mm  
£40,000 - 60,000

**VIEWING**

5 - 6 October 2014

**ENQUIRIES**

+44 (0) 20 7468 8249  
claire.penhallurick@bonhams.com



**Bonhams**

LONDON

[bonhams.com/islamic](http://bonhams.com/islamic)

**THE LIBRARY  
OF PROFESSOR  
BRIAN SHEFTON**

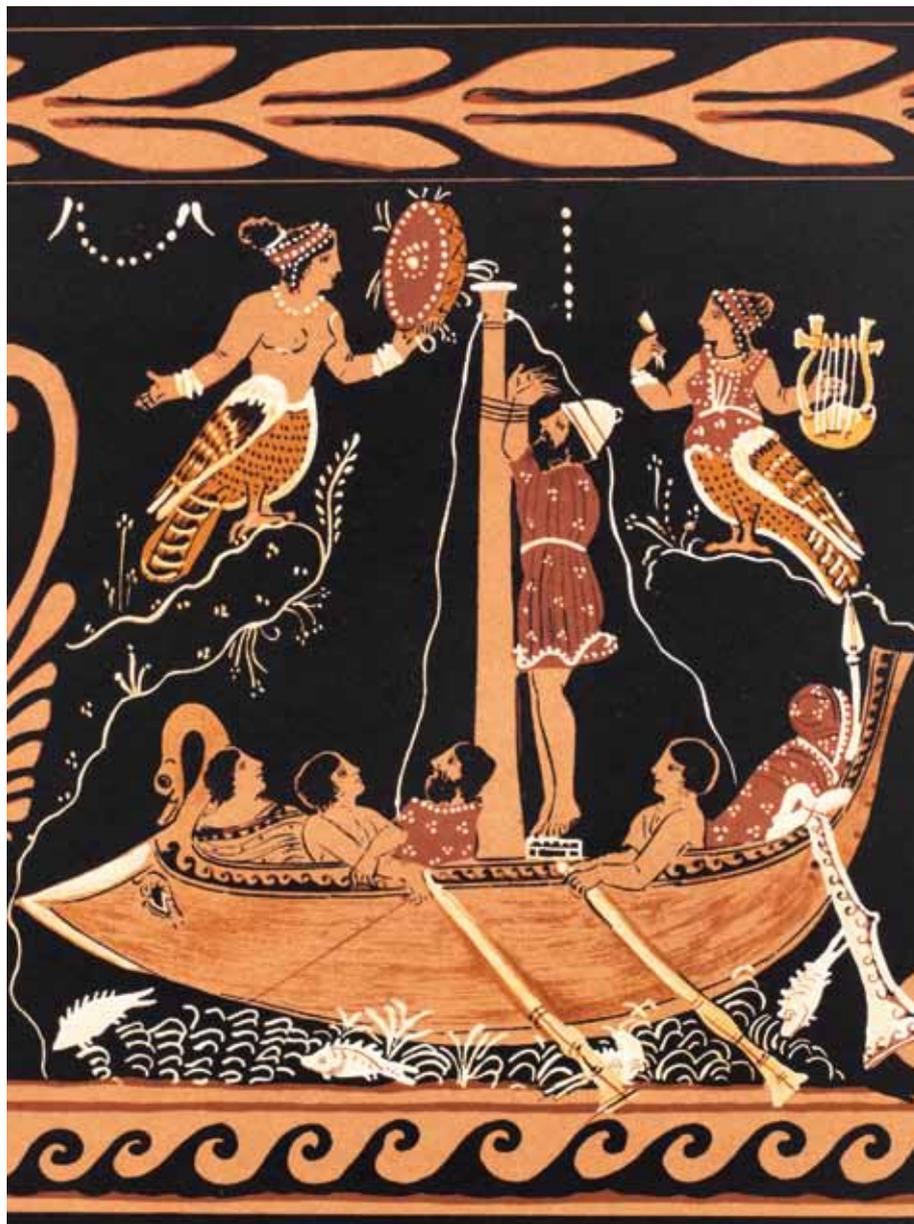
Tuesday 7 October 2014  
Knightsbridge, London

**FÜRTWÄNGLER,  
A. & REICHHOLD, C.**

*Serie III, Lieferung II, III, IV und V*  
70.5 cm x 54 cm  
£1,000 - 1,500

**ENQUIRIES**

+44 (0) 20 7468 8333  
claudio.corsi@bonhams.com



# Bonhams

## FINE JAPANESE ART

Thursday 6 November 2014

New Bond Street, London

## A REMARKABLY FINE AND FULLY ARTICULATED SILVER CARP

By Takase Torakichi

(Kozan, 1869-1934) of Kanazawa,

Meiji/Taisho Period

28.3cm (11 1/8in) long

£65,000 - 75,000

## VIEWING

2 - 5 November 2014

## ENQUIRIES

+44 (0) 20 7468 8368

[suzannah.yip@bonhams.com](mailto:suzannah.yip@bonhams.com)



# Bonhams

LONDON

[bonhams.com/japanese](http://bonhams.com/japanese)

**THE GENTLEMAN'S  
LIBRARY SALE**

Tuesday 27 January 2015  
Wednesday 28 January 2015  
Knightsbridge, London

**A LATE VICTORIAN  
COROMANDEL CHEST**

stamped: 'GILLOW LTD.'

93.5 x 58 x 80cm

(36 1/2 x 22 1/2 x 31in)

£2,000 - 3,000

**VIEWING**

25 - 27 January 2015

**ENQUIRIES**

+44 (0) 20 7393 3872

jon.baddeley@bonhams.com

**Closing date for entries**

Friday 14 November 2014



**Bonhams**

[www.bonhams.com/gentlemanslibrary](http://www.bonhams.com/gentlemanslibrary)

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description of a Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### *Estimates*

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### *Condition Reports*

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### *The Seller's responsibility to you*

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### *Bonhams' responsibility to you*

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

*Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### *Alterations*

*Descriptions* and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*  
20% from £50,001 to £1,000,000 of the *Hammer Price*  
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Bankers draft/building society cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Sterling travellers cheques:** you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Union Pay cards:** these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements

### Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Lot* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>	<b>10.3</b>	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	10	<b>MISCELLANEOUS</b>	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	11	<b>GOVERNING LAW</b>	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	10.1	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
  - 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
  - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
  - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

#### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
  - 3.1.1 the Purchase Price for the Lot;
  - 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders, and
  - 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

#### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	9.3.2		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	<b>10</b>	<b>OUR LIABILITY</b>
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	<b>9</b>	<b>FORGERIES</b>	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

## 19th Century Paintings

UK  
Charles O' Brien  
+44 20 7468 8360  
U.S.A  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

Matthew Bradbury  
+44 20 7468 8295

## Aboriginal Art

Francesca Cavazzini  
+61 2 8412 2222

## African, Oceanic & Pre-Columbian Art

UK  
Philip Keith  
+44 2920 727 980  
U.S.A  
Fredric Backlar  
+1 323 436 5416

## American Paintings

Alan Fausel  
+1 212 644 9039

## Antiquities

Madeleine Perridge  
+44 20 7468 8226

## Antique Arms & Armour

UK  
David Williams  
+44 20 7393 3807  
U.S.A  
Paul Carella  
+1 415 503 3360

## Art Collections, Estates & Valuations

Harvey Cammell  
+44 (0) 20 7468 8340

## Art Nouveau & Decorative Art & Design

UK  
Mark Oliver  
+44 20 7393 3856  
U.S.A  
Frank Maraschiello  
+1 212 644 9059

## Australian Art

Merryn Schriever  
+61 2 8412 2222  
Alex Clark  
+61 3 8640 4088

## Australian Colonial Furniture and Australiana

James Hendy  
+1 415 861 7500

## Books, Maps & Manuscripts

UK  
Matthew Haley  
+44 20 7393 3817  
U.S.A  
Christina Geiger  
+1 212 644 9094

## British & European Glass

UK  
Simon Cottle  
+44 20 7468 8383  
U.S.A.  
Suzy Pai  
+1 415 503 3343

## British & European Porcelain & Pottery

UK  
John Sandon  
+44 20 7468 8244  
U.S.A  
Peter Scott  
+1 415 503 3326

## California & American Paintings

Scot Levitt  
+1 323 436 5425

## Carpets

UK  
Mark Dance  
+44 8700 27361  
U.S.A.  
Hadji Rahimpour  
+1 415 503 3392

## Chinese & Asian Art

UK  
Asaph Hyman  
+44 20 7468 5888  
U.S.A  
Dessa Goddard  
+1 415 503 3333  
HONG KONG  
+852 3607 0010

## Clocks

UK  
James Stratton  
+44 20 7468 8364  
U.S.A  
Jonathan Snellenburg  
+1 212 461 6530

## Coins & Medals

UK  
John Millensted  
+44 20 7393 3914  
U.S.A  
Paul Song  
+1 323 436 5455

## Contemporary Art

UK  
Gareth Williams  
+44 20 7468 5879  
U.S.A  
Jeremy Goldsmith  
+1 917 206 1656

## Costume & Textiles

Claire Browne  
+44 1564 732969

## Entertainment Memorabilia

UK  
Stephanie Connell  
+44 20 7393 3844  
U.S.A  
Catherine Williamson  
+1 323 436 5442

## Football Sporting Memorabilia

Dan Davies  
+44 1244 353118

## Furniture & Works of Art

UK  
Fergus Lyons  
+44 20 7468 8221  
U.S.A  
Jeffrey Smith  
+1 415 503 3413

## Greek Art

Olympia Pappa  
+44 20 7468 8314

## Golf Sporting Memorabilia

Kevin Mcgimpsey  
+44 1244 353123

## Irish Art

Penny Day  
+44 20 7468 8366

## Impressionist & Modern Art

UK  
Deborah Allan  
+44 20 7468 8276  
U.S.A  
Tanya Wells  
+1 917 206 1685

## Islamic & Indian Art

Alice Bailey  
+44 20 7468 8268

## Japanese Art

UK  
Suzannah Yip  
+44 20 7468 8368  
U.S.A  
Jeff Olson  
+1 212 461 6516

## Jewellery

UK  
Jean Ghika  
+44 20 7468 8282  
U.S.A  
Susan Abeles  
+1 212 461 6525  
AUSTRALIA  
Anellie Manolas  
+61 2 8412 2222  
HONG KONG  
Graeme Thompson  
+852 3607 0006

## Marine Art

UK  
Veronique Scorer  
+44 20 7393 3962  
U.S.A  
Gregg Dietrich  
+1 917 206 1697

## Mechanical Music

Jon Baddeley  
+44 20 7393 3872

## Modern, Contemporary & Latin American Art

U.S.A  
Alexis Chompaisal  
+1 323 436 5469

## Modern Design

Gareth Williams  
+44 20 7468 5879

## Motor Cars

UK  
Tim Schofield  
+44 20 7468 5804  
U.S.A  
Mark Osborne  
+1 415 503 3353  
EUROPE  
Philip Kantor  
+32 476 879 471

## Automobilia

UK  
Toby Wilson  
+44 8700 273 619  
U.S.A  
Kurt Forry  
+1 415 391 4000

## Motorcycles

Ben Walker  
+44 8700 273616

## Automobilia

Adrian Pipiros  
+44 8700 273621

## Musical Instruments

Philip Scott  
+44 20 7393 3855

## Native American Art

Jim Haas  
+1 415 503 3294

## Natural History

U.S.A  
Claudia Florian  
+1 323 436 5437

## Old Master Pictures

UK  
Andrew Mckenzie  
+44 20 7468 8261  
U.S.A  
Mark Fisher  
+1 323 436 5488

## Orientalist Art

Charles O'Brien  
+44 20 7468 8360

## Photography

U.S.A  
Judith Eurich  
+1 415 503 3259

## Portrait Miniatures

Jennifer Tonkin  
+44 20 7393 3986

## Prints

UK  
Rupert Worrall  
+44 20 7468 8262  
U.S.A  
Judith Eurich  
+1 415 503 3259

## Russian Art

UK  
Sophie Hamilton  
+44 20 7468 8334  
U.S.A  
Yelena Harbick  
+1 212 644 9136

## Scientific Instruments

Jon Baddeley  
+44 20 7393 3872  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530

## Scottish Pictures

Chris Brickley  
+44 131 240 2297

## Silver & Gold Boxes

UK  
Michael Moorcroft  
+44 8700 273 619  
U.S.A  
Aileen Ward  
+1 800 223 5463

## South African Art

Giles Peppiatt  
+44 20 7468 8355

## Sporting Guns

Patrick Hawes  
+44 20 7393 3815

## Toys, Dolls & Chess

Leigh Gotch  
+44 20 8963 2839

## Travel Pictures

Veronique Scorer  
+44 20 7393 3962

## Urban Art

Gareth Williams  
+44 20 7468 5879

## Watches & Wristwatches

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(Attendee / Absentee / Online / Telephone Bidding)

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