

# FINE AND RARE CHARACTER DOLLS

Wednesday 24 September 2014

Knightsbridge, London



# Bonhams



# FINE AND RARE CHARACTER DOLLS

Wednesday 24 September 2014 at 2pm  
Knightsbridge

## BONHAMS

Montpelier Street  
Knightsbridge  
London SW7 1HH  
[www.bonhams.com](http://www.bonhams.com)

## VIEWING

Sunday 21 September  
11am to 3pm  
Monday 22 September  
9am to 4.30pm  
Tuesday 23 September  
9am to 4.30pm  
Wednesday 24 Sept  
9am to 12noon

## BIDS

+44 (0) 20 7447 7448  
+44 (0) 20 7447 7401 fax  
To bid via the internet please visit  
[www.bonhams.com](http://www.bonhams.com)

Please note that bids should be submitted no later than 24 hours before the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

## Live online bidding is available for this sale

Please email [bids@bonhams.com](mailto:bids@bonhams.com) with "Live bidding" in the subject line 48 hours before the auction to register for this service.

## ENQUIRIES

Rachel Gotch  
+44 (0) 20 8963 2838  
[rachel.gotch@bonhams.com](mailto:rachel.gotch@bonhams.com)

Leigh Gotch  
+44 (0) 20 8963 2839  
[leigh.gotch@bonhams.com](mailto:leigh.gotch@bonhams.com)

## SALE NUMBER:

22200

## CATALOGUE:

£15

## CUSTOMER SERVICES

Monday to Friday 8.30am to 6pm  
+44 (0) 20 7447 7447

Please see back of catalogue for important notice to bidders

## ILLUSTRATIONS

Front cover: 19, 33, 74, 75  
Back cover: 9, 20, 82  
Inside front cover: 88, 10  
Inside back cover: 64, 65

The following symbol is used to denote that VAT is due on the hammer price and buyer's premium

† VAT 20% on hammer price and buyer's premium

\* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

W These lots will be removed to Bonhams Park Royal Warehouse after the sale. Please read the sale information page for more details.

Y These lots are subject to CITES regulations, please read the information in the back of the catalogue.

## IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.



## Bonhams 1793 Limited

Registered No. 4326560  
Registered Office: Montpelier Galleries  
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900  
+44 (0) 20 7393 3905 fax

## Bonhams 1793 Ltd Directors

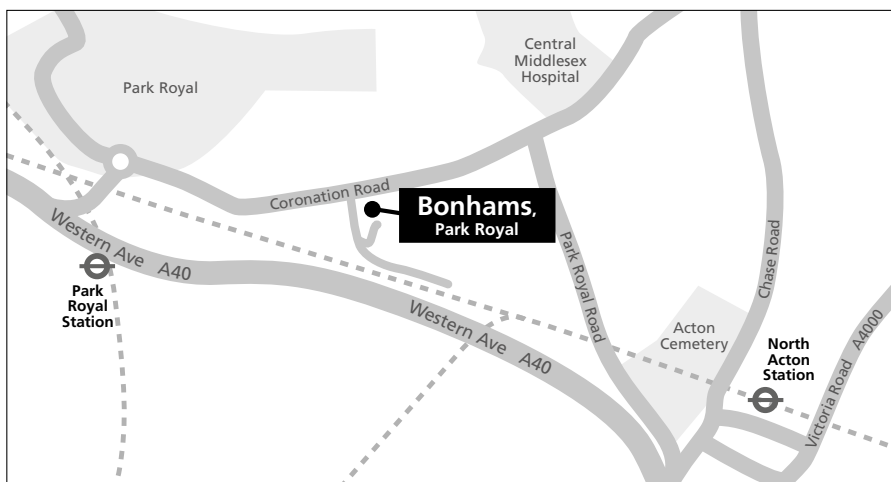
Robert Brooks Co-Chairman,  
Malcolm Barber Co-Chairman,  
Colin Sheaf Deputy Chairman,  
Matthew Girling Global CEO,  
Patrick Meade Global CEO,  
Geoffrey Davies, Jonathan Horwich,  
James Knight, Caroline Oliphant,  
Hugh Watchorn.

## Bonhams UK Ltd Directors

Colin Sheaf Chairman, Jonathan Baddeley,  
Antony Bennett, Matthew Bradbury,  
Harvey Cammell, Simon Cottle, Andrew Currie,  
David Dallas, Paul Davidson, Jean Ghika,  
Charles Graham-Campbell, Miranda Grant,  
Robin Hereford, Asaph Hyman, Charles Lanning,  
Sophie Law, Fergus Lyons, Paul Maudsley,  
Gordon McFarlan,

Andrew McKenzie, Simon Mitchell, Jeff Muse,  
Mike Neill, Charlie O'Brien, Giles Peppiatt,  
Peter Rees, Julian Roup, Iain Rushbrook,  
John Sandon, Tim Schofield, Veronique Scorer,  
James Stratton, Roger Tappin, Ralph Taylor,  
Shahin Virani, David Williams,  
Michael Wynell-Mayow, Suzannah Yip.

# SALE INFORMATION



## BIDS

+44 (0) 20 7447 7448  
+44 (0) 20 7447 7401 fax  
bids@bonhams.com  
www.bonhams.com

## PAYMENTS

### Buyers

+44 (0) 20 7447 7447  
+44 (0) 20 7447 7401 fax

### Sellers

Payment of sale proceeds  
+44 (0) 20 7447 7447  
+44 (0) 20 7447 7401 fax

## VALUATIONS, TAXATION & HERITAGE

+44 (0) 20 7468 8340  
+44 (0) 20 7468 5860 fax  
valuations@bonhams.com

## CATALOGUE SUBSCRIPTIONS

To obtain any Bonhams catalogue or to take out an annual subscription:  
Subscriptions Department  
+44 (0) 1666 502200  
+44 (0) 1666 505107 fax  
subscriptions@bonhams.com

## SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Bonhams Shipping Department on:  
+44 (0) 20 8963 2849  
+44 (0) 20 8963 2850  
+44 (0) 20 7629 9673 fax  
shipping@bonhams.com

## COLLECTION AND STORAGE AFTER SALE

All sold lots will remain in Bonhams Knightsbridge Collections department until Tuesday 14 October 2014 without charge. After this date please refer to the department.

## PAYMENT IN ADVANCE

Tel: +44 (0) 20 7393 3912/3913 to ascertain amount due by: cash, cheque with banker's card, credit card, bank draft or traveller's cheque.

## PAYMENT AT TIME OF COLLECTION

By credit card / debit card

## IMPORTANT NOTICE

A surcharge of 2% is applicable when using Mastercard, Visa and overseas debit cards.

The following symbol is used to denote that VAT is due on the hammer price and buyer's premium

† VAT 20% on hammer price and buyer's premium

## CONDITION REPORTS

For your guidance, in our catalogues we detail, as far as practicable all significant defects, cracks and restoration. Such practicable descriptions of damage cannot be definitive, and in providing condition reports we endeavour to provide a more detailed description of the condition in our opinion but would still highly recommend bidders should satisfy themselves by inspection as to the condition of each lot where possible.





PLAYTHINGS

# Character Dolls



T  
A  
K  
E  
N  
  
F  
R  
O  
M  
  
L  
I  
F  
E

T  
R  
U  
E  
  
T  
O  
  
L  
I  
F  
E

*Strobel and Wilken Co.*

591 Broadway, NEW YORK

Chicago Office  
240 ADAMS STREET

Kindly Mention PLAYTHINGS When Writing to Advertisers.

# FINE & RARE CHARACTER DOLLS

In the early part of the twentieth century the doll industry was awash with mass produced German pretty faced girl dolls. Gone were the fine quality French dolls of the last quarter of the nineteenth century, out-priced and marketed by the inferior and cheaper German dolls. But the major German doll makers were also concerned by the lack of originality in the dolls being manufactured.

At the same time intellectual circles began to take an interest in child psychology. This new awareness of children and interest in the child as a real person had an effect on the design of dolls, with the demand being for a more natural and childlike doll rather than a stylized 'pretty faced doll'.

By 1909 the German art scene was strongly influenced by the expressionism movement and the major German manufacturers decided it was time to produce and market dolls that had expression and realism, taking their inspiration from true life models, thus began the Art Doll Series.

Ernst Kämmer and Franz Reinhardt were shown a bronze bust of a six-week-old baby by the well-known Berlin artist Professor Lewin-Funcke, who had been recommended to them and although they could see the beauty of the modelling they were reluctant to produce it as a doll, however they did go ahead with their belief in creating a more realistic doll and put into production mould 100 their now famous Baby doll (commonly referred to as the Keiser Baby).

At first this 'Baby' doll was a hard product to sell, at the 1909 Berlin exhibition the doll failed to attract many buyers, with only one new customer ordering a dozen. However these first buyers successfully sold the 'Baby' doll straight away and encouragingly reordered in large numbers. At the same exhibition Kämmer & Reinhardt also showcased mould 101 a beautiful character child, marketed as 'Marie' when dressed as a girl and 'Peter' when dressed as a young boy, again these failed to attract significant orders, but after some persistence sales grew and the public became enchanted with these very appealing children.

Kämmer & Reinhardt together with Simon & Halbig who manufactured the dolls heads continued to take designs from Professor Lewin-Funcke who took inspiration from his four daughters especially his eldest daughter Karin, unfortunately the dolls that followed, moulds 102 through to 106 were not a success at the time and with little or no orders only small numbers were produced. Later dolls in the series such as moulds 107 'Carl', 109 'Elise', 112 'Walter' or 'Elsa' and 114 'Hans' or 'Gretchen' (modeled on Franz Reinhardt's grandson) had greater success. However there is no doubt that the public were not enraptured by the majority of these real life portraits especially the more heavily moulded dolls and similar to other areas of fine art it is only later that we truly appreciated the artistry of something ground breaking and special.

Bonhams are proud to offer this extremely important collection of dolls presenting an exciting opportunity to acquire some of the rarest and in some cases unique dolls from the Art Reform Series.

Acknowledgement: We would like to thank Jan Foulke and Maree Tarnowska for the information contained in their books 'Simon & Halbig Dolls, The Artful Aspect' and 'Rare Character Dolls'.



Bronze bust of Baby, the first of Kämmer & Reinhardt's character dolls.



Franz Reinhardt's grandson, the model for mould 114 Hans and Gretchen.





1 (detail)



2 (detail)



4 (detail)

1

#### **A KÄMMER & REINHARDT 'PETER' 101 BISQUE HEAD CHARACTER DOLL**

The extremely fine quality bisque head with well painted sea-blue eyes with darker pupils and white reflection dot, fine black line to upper lid and single stroke eyebrows, shaded closed mouth and two red dots for nostrils, short light brown wig and on a fully jointed wood and composition body, wearing mauve velvet shorts and a green cotton tunic with buttons and white collar, underclothes, socks and white leather shoes, incised K&R, 101, 49, (minor wig-pulls above left ear), 49cm (19¼) tall.

£2,000 - 3,000

US\$3,400 - 5,100

€2,500 - 3,800

Introduced in 1909 mould 101 truly represents the beginning of the 'True to Life' series of dolls designed by Professor Lewin-Funcke, although orders for this model were slow to begin with this model turned out to be one of K&R's most popular sellers in the pre-WWI period. Advertised as Marie when dressed as a young girl and Peter when a boy this delicate character doll obviously captured the heart of children worldwide.

This example has exceptionally well painted eyes and a good quality clean body.

2

#### **A KÄMMER & REINHARDT 114 'GRETCHEN' BISQUE HEAD CHARACTER DOLL**

The pale bisque head with painted brown eyes, having a fine black line to lid and single stroke eyebrows, lovely blonde wig with ringlets and cream silk ribbon, on a fully jointed wood and composition body and wearing her original white cotton dress with lace panels, under clothes, pink socks and slippers, incised K&R 114, 57, (some wig pulls, mainly above her right ear), 57cm (22½in) tall.

£2,000 - 3,000

US\$3,400 - 5,100

€2,500 - 3,800

Registered in 1909 mould 114 is the last doll designed and produced in the first year of this amazing series of dolls. Model 114 named 'Hans' when dressed as a boy and 'Gretchen' when a girl was advertised in Kämmer & Reinhardt's anniversary booklet of 1911 as commissioned by their own modeller to make a new character head. We assume that this is someone other than Professor Lewin-Funcke. This artist used the grandson of Franz Reinhardt as his model and thus produced a most wonderful character doll that must have had a good deal of success judging by the numbers produced prior to WWI.

This painted eye version with her heavily moulded chin and mouth combined with the delicately painted features create a fine example of 'Gretchen'.

3

#### **A KÄMMER & REINHARDT 115 BISQUE HEAD TODDLER**

With weighted brown glass eyes, painted lashes and single stroke eyebrows, down turned closed mouth and moulded brown hair, on a chunky fixed wrist wood and composition toddler body, wearing original brown pantaloons with braces, white shirt, red neck-tie, green flannel jacket, socks and brown leather shoes with pom-poms, incised K&R, 115/38, 38cm (15in) tall.

£1,500 - 2,000

US\$2,600 - 3,400

€1,900 - 2,500

This wonderful example with all original clothes and chunky toddler style body and chubby cheeks portraying a truly healthy looking boy. The face has many similarities with early Kathe Kruse dolls and was obviously a very popular model as many other manufacturers produced dolls with a similar expression.

4

#### **A KÄMMER & REINHARDT 117A BISQUE HEAD CHARACTER DOLL**

With weighted brown glass eyes, painted lower lashes and feathered eyebrows, two pink dots for nostrils and closed mouth, short brown wig and on a fully jointed wood and composition body, wearing a white cotton and lace dress, underclothes, striped socks and leather lace-up shoes, incised K&R, Simon & Halbig, 117/A, 53, 53cm (21in) tall.

£1,000 - 1,500

US\$1,700 - 2,600

€1,300 - 1,900

Mould 117 registered in 1911 has perhaps the most appealing expression produced by K&R. Advertised as 'Mein Leibling' (My Darling) an advertising name first registered in 1902, this doll had worldwide appeal. Incised as 117, 117A, 117N in closed and open mouth versions, celluloid and even in rubber (mould 817) this model must rank amongst the greatest and most popular of all character dolls, whichever the version or year of manufacture, quality was obviously never in dispute.

This finely moulded and well painted example gives the appearance of a young girl with a slightly inquisitive look.





1



2



3



4



5 (detail)



5 (detail)

5

5

# **A RARE KÄMMER & REINHARDT 109 'ELISE' BISQUE HEAD CHARACTER DOLL**

The extremely fine bisque head with painted blue/grey eyes, dark pupils with white reflection dash, painted upper eye-lid and delicate single stroke eyebrows, subtly painted and shaded closed mouth and dots to nostrils, moulded chin with slight dimple and shoulder-length light brown wig with red ribbons, on a fully jointed wood and composition body, wearing her original white cotton dress with pink ribbons and lace, underclothes, socks and brown leather shoes, incised K&R, 109, 54, (some tiny/minor wig-pulls to front rim, dent to left buttock), 54cm (21 1/4in) tall.

£5,000 - 7,000

US\$8,600 - 12,000

€6,300 - 8,800

A superb example of the very best quality bisque and moulding, this beautiful doll encaptures a dreamy young girl, with her gentle smile and slightly serious air.



6 (detail)



6 (detail)



6

6

# **A KÄMMER & REINHARDT 112 'WALTER' BISQUE HEAD CHARACTER DOLL**

The pale bisque head with painted dark blue eyes, white reflection dot and finely painted brown upper lids, single stroke eyebrows with a touch of feathering to one side, open/closed mouth with two painted upper teeth, tongue and smiling crease lines to each side of mouth, double chin, short brown hair and on a fully jointed wood and composition body, wearing traditional sailor-style trouser suit and leather shoes, incised K&R 112, 54, 61cm (14in) tall.

£4,000 - 6,000

US\$6,900 - 10,000

€5,000 - 7,500

Model 112 representing a younger child in the character series, his rounded face is similar to that of the 101 'Peter and Marie' and with his open/closed mouth gives the impression that he is about to speak to you.





7 (detail)



7 (detail)

7

7

#### A FRANZ SCHMIDT & CO 1263 BISQUE HEAD CHARACTER DOLL

The pale bisque head with finely painted light blue eyes, dark pupils and white reflection dot, black line to upper lids and single stroke eyebrows, closed pouty mouth, pink dots for nostrils and moulded double chin, having a short brown wig and on a fully jointed wood and composition body, wearing a navy and white sailor trouser suit and beret, socks and black leather boots, incised Deponiert, FS&Co, 1263/50, Germany, 50cm (19<sup>3</sup>/<sub>4</sub>in) tall.

£3,000 - 5,000

US\$5,100 - 8,600

€3,800 - 6,300

This fine doll depicting an older boy with very handsome, well defined features all contributing to his thoughtful expression.



8 (detail)



8 (detail)



8

8

#### A HEUBACH 'POUTY' BISQUE SHOULDER HEAD CHARACTER BOY

The well moulded head with side glancing blue intaglio eyes, raised brows and snub nose, with a down-turned closed mouth, blushed cheeks and short heavily moulded brown hair, fixed neck to kid leather body, jointed at hips and knees and having jointed composition arms, wearing navy flannel trousers, velvet jacket, white vest, brown socks and leather shoes, incised 7, Germany, Heubach (in square), 51cm (20in) tall.

£800 - 1,200

US\$1,400 - 2,100

€1,000 - 1,500

This excellent, heavily sculptured character doll is the shoulder head version of the seldom found Heubach 8648 Pouty.



9 (detail)



9 (detail)

9

9

# **A VERY RARE KÄMMER & REINHARDT 102 BISQUE HEAD CHARACTER DOLL**

The extremely fine and pale oval shaped face with strongly moulded and angular features, painted pale blue eyes with white dot for reflection, painted upper lids and raised single stroke eyebrows, two pink dots for nostrils and painted closed mouth with full lips and pouty expression, dimple to double chin, some light shading beneath eyes, with heavily moulded and detailed short blonde hair, on a fully jointed wood and composition body, wearing a black velvet trouser suit with lace collar, sleeves, belt, socks and black shoes, incised K&R 102, (lacks one small finger, hands rubbed, some wear to body), 55cm (21¾in) tall.

£15,000 - 25,000      US\$26,000 - 43,000      €19,000 - 31,000

This version of 'Carl' with his beautifully moulded naturally textured thick hair, large sculptured ears and angular features together with the outstanding quality of bisque and painting has produced a superb example of this extremely rare doll.





10 (detail)



10 (detail)



10

10

# **A KÄMMER & REINHARDT 107 'CARL' BISQUE HEAD CHARACTER DOLL**

The pale bisque oval shaped head with painted blue/grey eyes, dark pupils and white reflection dot, painted black line to upper lid and single stroke eyebrows, painted shaded down-turned closed mouth, pronounced double chin and large ears, short light brown wig and on a fully jointed wood and composition body, wearing original brown velvet country style pantaloons, jacket and cap, striped socks and marked brown leather shoes with tassel's and holding his Steiff mohair bulldog, incised K&R, 107, 55, (hands a little rubbed, lacks one finger to left hand), 55cm (21½in) tall.

£5,000 - 8,000

US\$8,600 - 14,000

€6,300 - 10,000

This older child being the wigged version of model 102, with spectacular serious expression and excellent facial moulding especially to the mouth, chin and dimple.



11 (detail)

11

**A LARGE RARE KÄMMER & REINHARDT 119 BISQUE HEAD CHARACTER BABY**

The fine bisque head with weighted blue glass eyes, lashes and open/closed mouth with moulded tongue, short brown wig and on a composition baby body, wearing a white cotton night-dress, coat and bonnet, incised K&R, Simon & Halbig, 119/Baby, 62, 62cm (24½in) tall.

£3,000 - 5,000

US\$5,100 - 8,600

€3,800 - 6,300

Mould 119 with the incised Baby mark is undoubtedly the same child as model 115, although with a slightly softer more inquisitive face, his feather painted eyebrows, less defined double chin and more pronounced side eye creases all adding to his overall charm, a seldom found character baby doll.

12

**A RARE SMALL SIZE KÄMMER & REINHARDT 112 'WALTER' BISQUE HEAD CHARACTER BABY**

The pale bisque subtly moulded head with painted blue eyes having black dot iris and upper lid, single stroke eyebrows, open/closed mouth with two painted upper teeth and tongue, short light brown wig and on a composition baby body, wearing original lederhosen and straw hat, incised K&R 112, 34, 27cm (10½in), tall.

£1,500 - 2,000

US\$2,600 - 3,400

€1,900 - 2,500

Model 112 was advertised in 'Playthings' in 1910 as Walter or Elsa when dressed as a girl. This example dressed in traditional costume once again shows the superior quality bisque and fine painting produced by the Simon & Halbig factory. This model is possibly a younger version of K&R's 101 child and if designed by the same Berlin artist (Professor Lewin-Funcke) could possibly be a younger brother or sister to Peter and Marie.



12 (detail)

13

**A LARGE KÄMMER & REINHARDT BISQUE HEAD CHARACTER BABY WITH GLASS EYES**

With weighted blue glass eyes, painted upper lashes and single stroke eyebrows, open/closed mouth and short brown wig, on a composition baby body with exaggerated bend to right arm, wearing a cream satin romper with smocking and bonnet, incised 50, (paint work to body washed, small finger missing), 48cm (18¾in) tall.

£800 - 1,200

US\$1,400 - 2,100

€1,000 - 1,500

Although the head is unmarked there is no doubt that this doll has all the characteristics of K&R's 100 model, with the rare addition of glass eyes and a real hair wig.

14

**A KÄMMER & REINHARDT 115A BISQUE HEAD TODDLER CHARACTER DOLL**

The well moulded head with weighted blue glass eyes, finely painted lashes and feathered eyebrows, closed mouth and short blonde wig, on a fully jointed wood and composition toddler body and wearing a white cotton dress with pinafore, underclothes, socks and shoes, incised K&R, Simon & Halbig, 115/A, 60, 56cm (24in) tall.

£1,000 - 1,500

US\$1,700 - 2,600

€1,300 - 1,900

This large example on his toddler body shows exceptional modelling, his pouty expression, full cheeks, broad nose and second chin all coming together to give him a slightly frowning expression.



11



12



13



14





15 (detail)



16 (detail)

15

#### A RARE SIMON & HALBIG 1448 BISQUE HEAD CHARACTER DOLL

With weighted blue glass eyes, painted lashes and feathered eyebrows, closed mouth, pierced ears and light brown wig in plaits, on a fully jointed wood and composition body and wearing a white cotton dress with black stripes and pinafore with lilac flowers, underclothes and white leather shoes, incised 1448, Simon & Halbig, S&H, 43cm (17in) tall.

£4,000 - 6,000

US\$6,900 - 10,000

€5,000 - 7,500

From the Simon & Halbig 1400 series of rare art character dolls, circa 1912, this is a nicely painted example of this rare doll which bears a close resemblance to Simon & Halbig's IV model.

17

#### A RARE SIMON & HALBIG 120 BISQUE HEAD CHARACTER DOLL

The pale bisque head with well moulded features, weighted brown glass eyes, painted lower lashes, real upper lashes and feathered eyebrows, open mouth with upper teeth and brown wig with cream bow, on a fully jointed wood and composition body and wearing original cream satin dress with black velvet ribbon and lace, underclothes, socks and black laced shoes, incised Simon & Halbig 120, 46, 46cm (18in) tall.

£1,500 - 2,000

US\$2,600 - 3,400

€1,900 - 2,500

A similar doll to K&R's mould 117 (also manufactured by Simon & Halbig) this doll is certainly modelled on the same child but with just a slightly different expression.

16

#### A J.D KESTNER A.T TYPE BISQUE HEAD DOLL

The fine pale bisque head with weighted brown glass eyes, painted lashes and feathered eyebrows, the closed mouth with shaded lips and subtly moulded tongue, moulded double chin and delicately blushed cheeks, having a blonde wig and plaster pate and on a good fully jointed wood and composition body with fixed wrists, wearing her original blue and white spotted dress, underclothes and white leather shoes, incised 9, 37cm (14½in) tall.

£2,500 - 3,500

US\$4,300 - 6,000

€3,100 - 4,400

Displaying superb oily-bisque this example of Kestner's A.T shows all the artistic appreciation to the ultimate French Bebe by A.Thuillier. Her softly enticing lips, endearing eyes and small petite nose all come together to produce the best in German homage to the French Bebe.

18

#### A LARGE SIMON & HALBIG 939 BISQUE HEAD DOLL

The pale bisque head with fixed brown glass eyes, painted lashes and feathered eyebrows, two red dots for nostrils and closed mouth with full lips and red line detail, pierced ears and long brown wig, on a fully jointed wood and composition body and wearing a cream satin dress with lace, cream flannel jacket and bonnet, underclothes, socks and button boots, incised S 16 H, 939, (repair to one finger and another damaged), 73cm (28¾in) tall.

£1,500 - 2,500

US\$2,600 - 4,300

€1,900 - 3,100

Circa 1890 this large example with her heavily painted eyebrows and full shaded lips create an overall strong appearance.



15



16



17



18



19

19

**AN EXTREMELY RARE AND UNIQUE KÄMMER & REINHARDT 108 BISQUE HEAD CHARACTER DOLL**

The well moulded pale bisque head with finely painted blue/grey eyes with darker outer line to iris and red inner corner dot, white dot for reflection and painted upper eye-lid, single stroke brown eyebrows and closed slightly smiling mouth with shaded lips, two small red dots for nostrils and pierced ears, having auburn wig in two plaits with white ribbons, the eight ball jointed wood and composition body with swivel wrists and voice-box, wearing a white pin-tucked and broderie-anglaise cotton dress with lace cuffs, and with pale blue ribbon detail and sash, white cotton petticoat, bloomers and straw bonnet, incised K&R, 108, (kiln speck under right jaw with some discolouration to surrounding area, shading under chin, crack to one thigh, neck of body with some cracks/dents, toes scuffed), 64cm (25 1/4in) tall.

£60,000 - 80,000      US\$100,000 - 140,000      €75,000 - 100,000



19 (detail)



19 (detail)

See Sotheby's 'Important Dolls and Toys' auction, 8th February 1994, lot 133.

Since the sale of this doll at auction in 1994 no other example has been found. It is therefore possible that this doll was an experimental mould. This doll is undoubtedly modelled from the same child as moulds 103 and 109, however she has a more adult expression, with heavier moulding, full upper lip and her unique pierced ears all creating a striking portrait of a young lady.





20 (detail)



20 (detail)

20

**A RARE AND EXCEPTIONAL KÄMMER & REINHARDT 105 BISQUE HEAD CHARACTER DOLL**

The beautiful pale bisque head with strong moulded features, painted blue/grey eyes with darker line to iris and white dot for reflection, painted brown line to upper lid and single stroke eyebrows, open/closed mouth with prominent chin and noticable shadowing below eyes, having light brown shoulder length hair and on a fully jointed wood and composition body, wearing a white cotton dress with lace sleeves, underclothes, socks and white leather shoes, incised 105, K&R, 55, 55cm (17¾in) tall.

£40,000 - 60,000      US\$69,000 - 100,000      €50,000 - 75,000



20

See The Collectors Encyclopedia of Dolls, volume two by Dorothy S, Elizabeth A and Evelyn J Coleman, page 615, ill. 1384.

Modelled on one of Professor Lewin-Funcke's four children and noted as Girl 'friendly'. The execution of the moulding and painting is truly beautiful, particularly to her square chin and superbly painted open/closed mouth with suggestion of a tongue.



21-22

21

#### **A KÄMMER & REINHARDT 126 'MEIN LIEBLINGSBABY' BISQUE HEAD CHARACTER TODDLER**

With brown glass flirty eyes, real lashes, open mouth with two upper teeth and moulded tongue, short auburn wig and on a fully jointed wood and composition body with voice box, wearing a knitted orange dress, underclothes, socks and leather shoes, incised K&R, Simon & Halbig, 126, 36, 40cm (15¾in) tall.

£400 - 600

US\$690 - 1,000

€500 - 750

Mould 126 Mein Lieblingsbaby (My Darling Baby) was produced from 1914 up until the 1930s and has to be one of K&R's best selling baby dolls, advertised as 'The best and prettiest baby in the world, copied by all, equalled by none'. And this example with her flirty eyes and chubby toddler body certainly lives up to this billing.

22

#### **A KÄMMER & REINHARDT 128 BISQUE HEAD CHARACTER TODDLER**

With weighted blue glass eyes, open mouth, two upper teeth and moulded tongue, small dimple to chin, short blonde wig and on a good, shaped wood and composition body, wearing her original blue dress with pink smocking, underclothes, socks and cream leather shoes, incised K&R, Simon & Halbig, 128, 36, 40cm (15¾in) tall.

£400 - 600

US\$690 - 1,000

€500 - 750

Model 128 introduced in 1914 is very similar to the 126 and 122 character baby dolls, but this is a harder model number to find in bisque, this doll on its toddler body would indicate she is an early example.

23

#### **A KÄMMER & REINHARDT 118A BISQUE HEAD CHARACTER BABY**

With weighted blue glass eyes, real lashes and open mouth with two upper teeth, moulded dimples to cheeks and chin, short brown wig and on a good composition baby body, wearing original green knitted trouser suit with hat and booties, incised K&R, S&H, 118/A, 42, 42cm (12½in) tall.

£500 - 800

US\$860 - 1,400

€630 - 1,000

Moulds 118 and 118/A are relatively hard to find. The three deeply moulded dimples creating a cute and adorable face.

24

#### **A KÄMMER & REINHARDT 122 BISQUE HEAD CHARACTER BABY**

With weighted brown glass eyes, open mouth with two upper teeth, moulded tongue and short brown wig, on a composition baby body and wearing original blue knitted trousers, jacket and hat with stripy jumper, incised K&R, Simon & Halbig, 122, 42, 42cm (16½in) tall.

£300 - 500

US\$520 - 860

€380 - 630

A delightful and excellent example of this popular character baby doll, first registered in 1912.

25

#### **A KÄMMER & REINHARDT 121 BISQUE HEAD CHARACTER BABY**

The pale bisque head with weighted blue glass eyes, painted lashes and feather eyebrows, open mouth, two upper teeth and trembling tongue, dimples to cheeks and short blonde wig, on a composition baby body and wearing a white cotton night-shirt and pink bonnet, incised K&R, Simon & Halbig, 121, 50, 50cm (19¾in) tall.

£400 - 600

US\$690 - 1,000

€500 - 750

Characterised by his deep set dimples and smiling mouth this attractive baby doll has all the attributes of a popular character baby.

26

#### **A KÄMMER & REINHARDT 135 BISQUE HEAD BABY**

With weighted blue glass eyes, painted lashes and feathered eyebrows, open mouth, two upper teeth and trembling tongue, short light brown wig and on a composition baby body with voice-box, wearing a cream wool coat and bonnet, underclothes and knitted boots, incised K&R, Simon & Halbig, 135, 50, Germany, 50cm (19¾in) tall.

£400 - 600

US\$690 - 1,000

€500 - 750

Manufactured in the 1920s this harder to find mould number was probably only in production for a short period of time, an interesting face with naturally-shaped upper lip and rosy cheeks.

27

#### **A KÄMMER & REINHARDT 700 CELLULOID 'KAISER' BABY**

The moulded head with painted features, brown eyes and hair, open/closed mouth with two painted teeth and on a composition baby body with exaggerated bend to right arm, wearing a white cotton nightgown, marked K&R, 700/50, 50cm (19½in) tall.

£300 - 500

US\$520 - 860

€380 - 630

Owing to the brittle nature of celluloid this is a relatively rare surviving example of this most famous of K&R's character baby dolls, the head was made by Rheinische Gummi und Celluloid Fabrik Co.



23-24



25-26



27-28



29-30

28

#### A KÄMMER & REINHARDT 728 CELLULOID BABY

With weighted blue glass eyes, real lashes, open mouth with two upper teeth, moulded tongue, short blonde wig and on a composition baby body, wearing original cream knitted romper suit and shirt, marked K&R, 728/4, Germany, 33cm (13in) tall.

£300 - 500

US\$520 - 860

€380 - 630

This celluloid version of mould 128 was first marketed in 1915 and manufactured in larger numbers than the bisque headed version.

29

#### A SMALL KÄMMER & REINHARDT 115A BISQUE HEAD CHARACTER BABY

With weighted brown glass eyes, closed mouth and short blonde wig, on a composition baby body and wearing original knitted trouser suit with cotton tunic, bib and socks, incised K&R, S&H, 115/A, 34, 28cm (11in) tall.

£400 - 600

US\$690 - 1,000

€500 - 750

This charming small example of mould 115/A being the wigged version of this doll and was introduced in 1911.

30

#### A KÄMMER & REINHARDT 127 BISQUE HEAD CHARACTER BABY

With weighted blue glass eyes, lashes and open mouth with two upper teeth and tongue, painted brown moulded hair and on a composition baby body, wearing original blue and white romper suit and later shoes, incised Germany, Simon & Halbig, K&R, 26, 127, 26cm (10¼in) tall.

£400 - 600

US\$690 - 1,000

€500 - 750

Representing a healthy German child with rosy cheeks and moulded hair which is superbly painted.





31



31 (detail)



31 (detail)

31

# **A RARE UNKNOWN MAKER 111 BISQUE HEAD CHARACTER BOY DOLL**

The oval shaped face with finely painted bright blue eyes, moulded sockets with fine black line to upper lids and single stroke eyebrows, closed mouth and short blonde curly wig, on a fully jointed wood and composition body and wearing brown velvet pantaloons, mauve jacket and red checked shirt, brown socks and leather two-tone shoes, incised 111, (some small wig-pulls to back of head, lacks one thumb and two fingers), 48cm (19in) tall.

£1,000 - 1,500

US\$1,700 - 2,600

€1,300 - 1,900

An interesting character doll with fine moulding and strikingly painted blue eyes all culminating to produce a quality 'Art Reform Doll'.



32 (detail)



32 (detail)



32

32

# **A RARE UNKNOWN MAKER 111 BISQUE HEAD CHARACTER DOLL WITH GLASS EYES**

The pale bisque head with narrow cheeks and pointed chin of an older child, weighted brown glass eyes, painted lashes and feathered eyebrows, closed mouth and shoulder-length brown wig with ribbon, on a fully jointed wood and composition body, wearing a pink and white striped pinafore dress with white blouse and cream tunic, socks and leather boots, incised 111, 49cm (19 1/4in) tall.

£1,200 - 1,800

US\$2,100 - 3,100

€1,500 - 2,300

See 'Simon & Halbig Dolls, The Artful Aspect' by Jan Foulke page 157 for similar doll.

This glass eyed version of this mystery character doll portrays all the fine qualities associated with rare German 'Art Reform Dolls' circa 1910.



33

33

**AN EXTREMELY RARE KÄMMER & REINHARDT 103 BISQUE HEAD CHARACTER DOLL**

The finely moulded head with serious expression, painted side glancing brown eyes with dark pupils and reflection dots, painted brown line to upper lid and single stroke eyebrows, with delicately shaded mouth, defined cheek bones and chin, long light brown wig and on a fully jointed wood and composition body, wearing later grey silk dress with lace collar and cuffs, red sash, underclothes, socks, shoes and ermine hat, incised K&R, 103, 58, (the body is not a typical K&R type), 60cm (23½in) tall.

£25,000 - 35,000

US\$43,000 - 60,000

€31,000 - 44,000



33 (detail)



33 (detail)

See The Collectors Encyclopedia of Dolls, volume two by Dorothy S, Elizabeth A and Evelyn J Coleman, page 614, ill. 1383.

Mould 103 known for her serious expression and side glancing eyes is one of the rarest of the 'Art Doll Series' by K&R, modelled on Professor Lewin-Funcke's daughter Karin, the subtle moulding to the facial features are of the best quality, giving her a rather thoughtful, wistful presence, a truly stunning tribute to the doll makers art of producing such a natural and real looking child in bisque.





34 (detail)



34 (detail)



34

34

#### A RARE KÄMMER & REINHARDT 109 'ELISE' BISQUE HEAD CHARACTER DOLL

The extremely fine bisque head with painted blue/grey eyes, dark pupils with white reflection dash, painted upper eye-lids and delicate single stroke eyebrows, subtly painted and shaded closed mouth and dots to nostrils, moulded chin with slight dimple and dimples to cheeks, shoulder-length light brown wig with red ribbon and on a fully jointed wood and composition body, wearing her original red dress with black polka-dots, white pinafore, underclothes, socks and white leather shoes, incised K&R, 109, 50, (mould split to rim at front, slight wear to some parts of body), 50cm (19¾in) tall.

£4,000 - 6,000

US\$6,900 - 10,000

€5,000 - 7,500

An enchanting example with superb bisque and moulding, this doll captures all the qualities of K&R's 'Taken from Life, True to Life' series of dolls.



35-36

35

#### A STEIFF FELT GERMAN INFANTRYMAN DOLL IN FIELD UNIFORM, 1916/17

The felt face with centre seam and black boot button eyes, swivel head and jointed at shoulders and hips, grey felt uniform with red trim and brass buttons with crown, leather helmet with brass spike and German Eagle emblem and felt cover, brown oil-cloth boots with Steiff buttons to soles, belt with wooden supply boxes, short sword, backpack and spring loaded rifle, button to left ear, 35.5cm (14in) tall.

£1,200 - 1,800      US\$2,100 - 3,100      €1,500 - 2,300

36

#### A STEIFF FELT SAILOR DOLL, CIRCA 1910

The felt face with centre seam, black boot button eyes and painted mouth, swivel head and jointed at shoulders and hips, wearing blue felt sailor uniform with beret and black shoes with eighteen Steiff buttons to soles and button to left ear, (some dust/fading), 36cm (14in) tall.

£300 - 500      US\$520 - 860      €380 - 630

37

#### A STEIFF FELT CIRCUS BAND MUSICIAN DOLL, CIRCA 1910

The felt face with centre seam and black boot button eyes, pronounced hook nose and white hair, swivel head to rotund body, jointed at shoulders and hips, wearing sewn on orange uniform with brass buttons to chest, yellow epaulettes, waistcoat and leather shoes with spats, holding his brass horn, button to left ear, 41cm (16in) tall.

£1,000 - 1,500      US\$1,700 - 2,600      €1,300 - 1,900

38

#### A STEIFF FELT CIRCUS BAND MUSICIAN DOLL, CIRCA 1915

The felt face with centre seam, bright blue glass eyes, painted mouth and receding white hair, swivel head and jointed at shoulders and hips, wearing white felt trousers, yellow tail-coat, red jacket with gold trim, shirt and tie, black knee-high boots and holding a painted wooden horn, button to left ear, (some tiny holes to red jacket and some slight fading to colours), 40cm (15¾in) tall.

£1,000 - 1,500      US\$1,700 - 2,600      €1,300 - 1,900

39

#### A STEIFF FELT 'ALB' FARMER DOLL, CIRCA 1910

The wide felt face with stitching to jowl, black boot button eyes, large nose and painted mouth, grey thread hair, swivel head and jointed at shoulders and hips, wearing traditional style black felt trousers, blue coat and red jacket with eight Steiff buttons, black cap and leather boots, button to left ear, (some dust/fading), 33cm (13in) tall.

£600 - 800      US\$1,000 - 1,400      €750 - 1,000

40

#### A RARE STEIFF FELT ADAMSON COMIC CHARACTER DOLL, CIRCA 1927

The elongated felt face with blue glass eyes and felt backing, three strands of hair to bald head, up-turned nose and cigar, swivel head and stumpy body with large belly, wearing black felt trousers, white waistcoat and striped shirt, (lacks button, damage/loss to ears, some small holes and repair to cigar, left hand and right thumb), 25cm (9¾in) tall.

£400 - 600      US\$690 - 1,000      €500 - 750

Adamson was a Swedish comic character created by O.Jacobsson, this character was known for his struggles against human weaknesses and his popular antics where published in daily newspapers not only in Europe but also America. Only 997 examples of this doll where sold between 1925-1929.

41

#### A STEIFF FELT DUTCH BOY AND GIRL DOLLS, CIRCA 1915

Each having crossed stitched face, blue glass eyes and painted stitched mouth, blonde hair and swivel head to felt body, jointed at shoulders and hips, boy wearing blue felt trousers, red patterned shirt and felt clogs, girl wearing a brown felt skirt, apron, checked blouse, felt clogs and Dutch bonnet, each having button to left ear, (faded and dusty), each 47cm (18½in) tall. (2)

£600 - 1,000      US\$1,000 - 1,700      €750 - 1,300

42

#### A STEIFF 'KATZENJAMMER KIDS' MOTHER-IN-LAW FELT TEACOSY

The felt face with stitched jowl, white felt eyes with black buttons, painted mouth and sewn on black cap, swivel head to body with jointed arms and large hands, wearing a red spotted top and green skirt with apron, button to left ear, 40cm (15¾in) tall, together with a velvet Dachshund dog with large glass eyes. (2)

£400 - 600      US\$690 - 1,000      €500 - 750



37-38



39-40



41



42





44

43

#### A STEIFF CLOWN, 'SNIK' DWARF AND A FATHER CHRISTMAS FELT DOLL

The clown with moulded felt face, glass eyes, painted red nose and smiling mouth, white mohair wig, swivel head and cloth body, wearing a floral tunic with ruff and pointed hat, button to left ear, 36cm (14in) tall, together with 'Snik' having green glass eyes and smiling mouth, beard and wearing brown felt shorts, green jacket and wood and leather clogs, 32cm (12½in) tall, and a Father Christmas felt doll, 60cm (23½in) tall, (all faded/dusty, leather to one clog torn). (3)

£500 - 800

US\$860 - 1,400

€630 - 1,000

44

#### A STEIFF MICKEY MOUSE, BULLY DOG AND GRASSHOPPER

The velvet Mickey with black rexine pie-eyes and whiskers, wearing red felt shorts with white buttons, red shoes and yellow gloves, black felt ears with button and red label, 17cm (6¾in) tall, together with a Steiff Bully from the Charleston Tiere series and a Kalle Stropp Grasshopper with velvet head and felt clothing, button to jacket, 18cm (7in). (3)

£400 - 600

US\$690 - 1,000

€500 - 750

45

#### STEIFF FELT RABBITS, SQUIRREL PINCUSHION AND CAT SPINNING TOY, CIRCA 1909

All with black boot button or bead eyes, tan velvet begging rabbit on wooden tumbling base, (lacks button), 20cm (8in) tall, lying white rabbit with brown spots, red felt backed eyes, Elephant button, 19cm (7½in) long, small begging rabbit, white with brown spots and Elephant button, 11cm (4¼in) tall, brown and white squirrel pincushion with mohair tail holding a red berry and seated on a three leaf felt pincushion, (lacks button, some small repairs to leaves), 6.5cm (2½in) tall, and a brown begging cat on spinning toy wooden base, (lacks button), 14.5cm (5¾in) tall. (5)

£500 - 800

US\$860 - 1,400

€630 - 1,000

46

#### TWO STEIFF FELT COCKERELS ON WHEELS, CIRCA 1919

Each with glass eyes, yellow, green, orange and red felt feathers and with detailed stitching on tail-feathers, on metal frames with wooden wheels, larger 35.5cm (14in) tall, smaller 14cm (5½in) tall. (2)

£400 - 600

US\$690 - 1,000

€500 - 750



45

47

#### TWO STEIFF FELT COCKERELS, CIRCA 1919

The first standing on felt covered wire feet and with black boot button eyes, yellow, green, orange and red feathers and detail yellow stitches to tail-feathers, 28cm (11in) tall, together with similar toy with glass eyes and on a wire frame with wooden wheels, 26cm (10in) tall. (2)

£400 - 600

US\$690 - 1,000

€500 - 750

48

#### THREE STEIFF ANIMALS ON WHEELS, CIRCA 1915

Two 'Hopping' brown felt Dachshund dogs with glass eyes, black stitched noses and leather collars, each with wooden wheels, smaller 32cm (12½in) long, (lacks button, some small holes), larger 35.5cm (14in) long, together with a mohair rabbit with boot button eyes and on spoke metal wheels, with red neck ribbon and bell, 38cm (15in) long, (mohair worn, repairs and damage to ears). (3)

£300 - 500

US\$520 - 860

€380 - 630

49

#### THREE STEIFF ANIMALS ON WHEELS

All with black boot button eyes and on metal wheels, including a white mohair dog with felt face and legs, stitched nose, mouth and curly tail, 18cm (7in) long, (general wear, lacks button, large hole to back of right leg), a brown velvet Dachshund with leather collar and elephant button to left ear, 26cm (10¼in) long, (some tiny tears to tops of legs), and a felt and mohair camel with red saddle-cloth and leather harness, 28cm (11in) long. (3)

£400 - 600

US\$690 - 1,000

€500 - 750

50

#### TWO STEIFF ANIMALS ON WHEELS

Including a red and white St Bernard dog with glass eyes and stitched nose and mouth, (mohair worn, pull-string inoperative), and a short mohair Reindeer with black boot button eyes, felt antlers and red neck ribbon, both 50cm (19½in) long. (2)

£300 - 500

US\$520 - 860

€380 - 630



46-47



48



49



51



52



53



54



55



56

51

#### STEIFF SOFT TOY CATS

Small black velvet Tom cat with arched back, green glass eyes and mohair tail, *12cm (4¾in) tall*, another larger Tom cat with green glass eyes, red stitched nose and claws, *34cm (13¼in) tall*, white mohair cat with black markings, swivel head and jointed legs, green glass eyes and pink stitched nose, mouth and claws, *23cm (9in) tall*, and two kittens with swivel heads (all except one kitten lack buttons). (4)

£200 - 300

US\$340 - 520

€250 - 380

52

#### STEIFF SOFT TOY DOGS

Seated St. Bernard with tail operated head movement, brown glass eyes, stitched nose, mouth and claws, button to ear, another seated St. Bernard with swivel head, (lacks button), *both 28cm (11in) tall*, and three Molliers (two lack button). (5)

£200 - 300

US\$340 - 520

€250 - 380

53

#### A MINIATURE STEIFF TEDDY BEAR, CIRCA 1920

The white mohair bear with black bead eyes, brown stitched nose and mouth, swivel head and jointed at shoulders and hips, button to ear, (some minor wear to mohair), *9cm (3½in) tall*, together with a small brown short mohair bear with brown glass eyes, stitched nose and mouth, cloth pads, swivel head and jointed limbs, (some wear), *16cm (6¼in) tall*, seated dog with button to ear (generally poor condition) and a pull-along toy lamb wool covered toy with glass eyes, head operated squeaker, on a red painted wooden wheeled base, *30cm (11¾in) long*. (4)

£300 - 500

US\$520 - 860

€380 - 630

54

#### STEIFF SOFT TOY ANIMALS, CIRCA 1960

Xorry standing reddish brown mohair fox with glass eyes and stitched nose and mouth, (lacks button), *43cm (17in) long*, standing mohair Roebuck with felt antlers and velvet lower legs, *28cm (11in) long*, mohair fawn and mohair Snucki the Ram, all with buttons. (4)

£200 - 300

US\$340 - 520

€250 - 380

55

#### TWELVE STEIFF POST-WAR SOFT TOY ANIMALS

Gaty alligator, Lizzy cat, seated lion, standing dog, Snucky ram, beaver, Okarpi, two cockerels, two swans and a ladybird (most lack buttons). (12)

£200 - 300

US\$340 - 520

€250 - 380

56

#### A STEIFF TEDDY BABY, CIRCA 1940

Blonde mohair Teddy Baby with brown and black glass eyes, clipped muzzle with brown stitched nose and claws, felt lined open mouth, swivel head and jointed at shoulders and hips, having turned down paws and felt pads, blue collar with bell, button and remains of yellow label to left ear (some minor wear to mohair and small repair to lower jaw), *17cm (14½in) tall*, two mohair Zotty bears both with brown glass eyes, open felt lined mouths, stitched nose, down turned paws and felt pads, *42cm and 26cm (16½in and 10¼in) tall*, and a Steiff monkey. (4)

£400 - 600

US\$690 - 1,000

€500 - 750





57-58-59

57

#### A MARKLIN TINPLATE PRAM

Hand painted in cream, with light blue seat, pressed tin decorated circular side panels and footwell, spoked wheels and turned wooden handle (some paint loss/rubbing, lacks canopy), 19cm (7½in) long.

£1,500 - 2,500

US\$2,600 - 4,300

€1,900 - 3,100

58

#### A LARGE MARKLIN TINPLATE PRAM

Hand painted in light blue with gold painted edging and scroll decoration, cream painted side panels with flower and scroll painted decoration, cream spoked wheels, tinplate handle and silk canopy (overall very good condition, some minor paint loss/chips to pram, paint to handle rubbed, some surface rust to wheels), 30.5cm (12in) long.

£2,000 - 3,000

US\$3,400 - 5,100

€2,500 - 3,800

59

#### A RARE MARKLIN TINPLATE SLEIGH

Hand painted in pink with white edging, light blue seat, red runners, gold applied tinplate scroll decoration to sides and bells to front, turned wooden handle and four small running wheels (overall good condition, a few minor paint chips, mainly to edges), 19cm (7½in) long.

£1,500 - 2,500

US\$2,600 - 4,300

€1,900 - 3,100

60

#### NINE PAIRS OF DOLL SHOES

Including black and white leather lace-ups, six pairs with pom-poms and two black pairs, largest 6.5cm (2½in).

£250 - 350

US\$430 - 600

€310 - 440

61

#### NINE PAIRS OF DOLL SHOES

Including brown and black lace-up ankle boots, five pairs with pom-poms, two with buckles and another pair in black with rosettes, largest 7cm (2¾in).

£250 - 350

US\$430 - 600

€310 - 440

62

#### NINE PAIRS OF DOLL SHOES

Including black and white lace-ups, five pairs with pom-poms, a pair with metal buckle, sandals and brown leather shoes with rosettes, largest 7cm (2¾in).

£250 - 350

US\$430 - 600

€310 - 440

63

#### DOLL CLOTHES AND ACCESSORIES

Including a traditional-style Scottish out-fit with tartan kilt and black velvet jacket with sash, hat, socks and auburn wig, a boys grey woollen out-fit with jacket, pantaloons, shirt, straw boater, school-bag and brown wig, (for approx 50cm tall doll), a large size blue cotton dress with lace trim, a red velvet coat with ermine cape, muff and a brown wig, a rabbit skin covered miniature dog, books, doll print block and toy iron. (lot)

£200 - 300

US\$340 - 520

€250 - 380



64



64 (detail)



64 (detail)

64

#### A SIMON & HALBIG 152 BISQUE HEAD LADY DOLL, UNMARKED

The spectacular pale oval shaped head with slender cheek lines and pointed chin, stunning pale blue intaglio eyes with finely painted individual upper lashes, moulded lids and feathered eyebrows, shading to inner eye, long chiseled nose with pink dots for nostrils and slightly smiling closed mouth with shaded lips, pierced ears and light brown wig in a bun, on a fully jointed wood and composition lady body with shaped bosom, wearing Edwardian style ankle-length brown skirt with detailed panels, red jacket with lace collar and cuffs, white shirt, brown cape with velvet collar, underclothes, cream silk shoes and feathered bonnet, incised 10, 60cm (23<sup>3</sup>/<sub>4</sub>in) tall.

£8,000 - 12,000

US\$14,000 - 21,000

€10,000 - 15,000

See The Collectors Encyclopedia of Dolls, Volume two by Dorothy S, Elizabeth A and Evelyn J Coleman, colour illustration 33.

One of the few adult dolls created by Simon & Halbig, the elegant lady with a truly noble appearance is also dressed in wonderful original clothes typical of the Edwardian period, a spectacular and impressive doll.



65 (detail)



65 (detail)



65

65

#### **A SIMON & HALBIG 150 BISQUE HEAD CHARACTER BOY DOLL**

The fine quality bisque head with painted blue eyes and darker rim to iris, white dot reflection and fine line to upper lid, single stroke eyebrows and closed mouth with full protruding upper lip, rounded cheeks and slight double chin, short brown wig and on a fully jointed wood and composition body, wearing original grey pantaloons, white cotton shirt, red waist coat with metal buttons and blue felt tail-coat, blue neck ribbon, socks and leather shoes, incised 150, S&H, 3, 61cm (24in) tall.

£5,000 - 8,000

US\$8,600 - 14,000

€6,300 - 10,000

Probably the largest size made of this mould, there is no doubting that the moulding and paint style has many similarities to that used for the Kämmer & Reinhardt 100 series dolls, possibly designed by the same artist Professor Lewin-Funcke, this doll is exquisitely dressed in original clothing.





66 (detail)

66

**A KÄMMER & REINHARDT 114 'GRETCHEN' GLASS EYED BISQUE HEAD CHARACTER DOLL**

The pale bisque head with weighted dark blue glass eyes, painted upper lashes and single stroke eyebrows, light brown wig with coiled-plaits, on a fully jointed wood and composition body and wearing a white tunic dress with pink stitches to ruffled collar and sleeves, underclothes, socks and brown shoes, incised K&R 114, 64, 64cm (25½in) tall.

£4,000 - 6,000

US\$6,900 - 10,000

€5,000 - 7,500

Another fine example of this harder to find glass eyed version of mould 114.

67

**A KÄMMER & REINHARDT 'MARIE' 101 BISQUE HEAD CHARACTER DOLL**

The well moulded pale bisque head with pale blue painted eyes, brown stroke to upper lid and single stroke eyebrows, closed mouth, shaded cheeks and blonde wig with coiled plaits, on a fully jointed wood and composition body, wearing original traditional costume with black silk skirt, red apron, velvet bodice and blouse, underclothes, socks, black shoes, embroidered bag with metal thread, chain and red head-scarf, incised K&R, 101, 39, 39cm (15½in) tall.

£1,400 - 1,800

US\$2,400 - 3,100

€1,800 - 2,300

A superb classic example of mould 101 with excellent quality bisque, delicately painted facial expression and stunning original traditional costume.



67 (detail)

68

**A LARGE KÄMMER & REINHARDT 117N 'MEIN NEUER LIEBLING' BISQUE HEAD CHARACTER DOLL**

With weighted blue glass eyes, painted lashes and feathered eyebrows, open mouth with upper teeth and paper tongue, light brown curly wig and on a good fully jointed wood and composition body, wearing her original orange frilled dress socks and leather shoes, incised K&R, Simon & Halbig, 117N, Germany, 80, 78cm (30¾in) tall.

£1,500 - 2,500

US\$2,600 - 4,300

€1,900 - 3,100

Introduced in 1916 as 'Mein neuer Liebling' (My new Darling), this pretty and popular doll was in production until 1930, a desirable and impressive doll in this larger size.

69

**A KÄMMER & REINHARDT 117 GLASS EYED 'MEIN LIEBLING' BISQUE HEAD CHARACTER DOLL**

The pale bisque head with weighted blue glass eyes, painted lashes and feathered eyebrows, closed mouth with delicately shaded lips and light brown shoulder length wig, on a good fully jointed wood and composition body and wearing original yellow dress with flowers, underclothes, socks, brown leather shoes and straw bonnet, incised K&R, Simon & Halbig, 117, 39, 39cm (15½in) tall.

£1,000 - 1,500

US\$1,700 - 2,600

€1,300 - 1,900

A fine example in original condition having truly angelic appeal.



66



67



68



69



70 (detail)

70

**A J.D KESTNER 212 BISQUE HEAD CHARACTER DOLL**

With weighted brown glass eyes, painted lashes and eyebrows, closed mouth with finely painted detail to lips, chubby cheeks and blonde wig with plaster pate, on a good fully jointed wood and composition body, with red 'German' stamp to rear, wearing original rose pink dress with red cotton tunic, underclothes and white socks and shoes, incised made in Germany, D 8, 212, 42cm (16½in) tall.

£1,500 - 2,000

US\$2,600 - 3,400

€1,900 - 2,500

A thoughtful looking character doll with finely painted and shaded lips, another example of Kestner at it's best.

71

**A RARE HERTEL, SCHWAB & CO 149 BISQUE HEAD CHARACTER DOLL**

The pale bisque heart shaped face with weighted brown glass eyes, finely painted lashes and raised feathered eyebrows, full closed mouth with darker outline and dimple to chin, short blonde bob-style wig and on a fully jointed wood and composition body, wearing her original cream and green dress with embroidered flower pattern to sleeves and skirt, underclothes, socks and leather shoes, incised 149, 5, 46cm (18in) tall.

£3,000 - 5,000

US\$5,100 - 8,600

€3,800 - 6,300

This scarce doll with her quizzical expression, fine pale moulded bisque and dimple is probably the rarest of all the character dolls produced by this company.



71 (detail)

72

**A RARE SMALL SIZE ARMAND MARSEILLE 550 BISQUE HEAD CHARACTER DOLL**

With weighted brown glass eyes, single stroke eyebrows, closed mouth and short brown wig, on a fully jointed wood and composition body with fixed wrists, wearing her original brown gingham dress with white shirt, straw bonnet, socks and shoes, incised Germany, 550, A 3/0 M, DRGM, 25cm, (9¾in) tall.

£400 - 600

US\$690 - 1,000

€500 - 750

First registered in 1910 this subtly moulded all original character doll is one of the more desirable mould numbers produced by Armand Marseille.

73

**A BISQUE SHOULDER HEAD CHILD DOLL**

The fine quality bisque dome head with pale blue fixed glass eyes, painted lashes and feather brows, closed mouth, pierced ears and blonde wig, fixed neck to kid leather body with stitched fingers and wearing original pink dress with pleated skirt and ribbon, underclothes, socks and shoes, incised 7, 40cm (15¾in) tall.

£400 - 600

US\$690 - 1,000

€500 - 750

A fine example of a German shoulder head child doll typical of those being manufactured in the 1880s.





70



71



72



73



74



74 (detail)



74 (detail)

74

#### **AN EXTREMELY RARE KÄMMER & REINHARDT 104 BISQUE HEAD CHARACTER DOLL**

The pale bisque with deeply moulded features depicting a laughing child, having beautifully painted blue eyes with dark pupils and white reflection dots, painted grey upper eye lids and single stroke eyebrows, with shading below eyes, accentuated nose and chin with dimple, and wide delicately painted and shaded mouth with laughter lines, defined cheek bones and well moulded ears, short blonde wig and on a fully jointed wood and composition body, wearing all original black velvet trouser suit with pleated jacket and collar and two rows of gilt metal buttons, striped socks and brown leather lace-up shoes, incised K&R 104, 50 (19½in) tall.

£30,000 - 50,000

US\$51,000 - 86,000

€38,000 - 63,000

One of the rarest of the Kammer & Reinhardt 'Art Doll Series', with only a few examples being known to exist, this doll is modelled on one of Professor Lewin-Funcke's four children, this doll is the same child depicted in mould 105 and was noted as Girl 'laughing'. Unfortunately as with other models in this series 104 was not a success at the time and only a small number were used in the big department shops in Berlin for decoration.



75 (detail)



75 (detail)



75

75

# **AN EXTREMELY RARE KÄMMER & REINHARDT 104 BISQUE HEAD CHARACTER DOLL**

The fine pale bisque with deeply moulded features depicting a laughing child with beautifully painted blue/grey eyes, dark pupils and white reflection dots, painted brown upper eye lids and single stroke eyebrows with shading below, accentuated nose and chin with dimple, wide delicately painted and shaded mouth with laughter lines, defined cheek bones and well moulded ears, shoulder length light brown wig with pink bow, and on a fully jointed wood and composition body, wearing all original pink dress with lace and a white short sleeve shirt, underclothes, socks and brown leatherette shoes, incised K&R 104, (hairline to back of head), 50cm (19½in) tall.

£15,000 - 20,000      US\$26,000 - 34,000      €19,000 - 25,000

The exceptional deep moulding and superb painting of these two dolls is a tribute to both the designer Professor Lewin-Funcke and the masterful artistry of Simon & Halbig, two truly striking dolls. It has been documented in toy magazine articles that at the time of production hundreds of these heads for this mould were smashed due to lack of popularity.





76



76 (detail)



76 (detail)

76

**A RARE SIMON & HALBIG 1388 BISQUE HEAD SMILING CHARACTER DOLL**

The fine and deeply moulded head with weighted blue glass eyes, painted lower lashes and real upper lashes, raised and feathered eyebrows and open smiling mouth with a row of moulded upper teeth, laughter lines and pronounced chin, long auburn wig with cream bow and on a fully jointed wood and composition body, wearing a white cotton layered dress, underclothes, socks and shoes, incised 1388, Germany, Simon & Halbig, S&H, 12, 66cm (26in) tall.

£8,000 - 12,000

US\$14,000 - 21,000

€10,000 - 15,000

With her smiling character face and finely painted features this wonderful doll is one of the rarest of the S&H moulds, a pinnacle of achievement for doll artists in Germany at this time.



77 (detail)



77 (detail)



77

77

#### **A RARE AND LARGE SIMON & HALBIG 1448 BISQUE HEAD CHARACTER DOLL**

The pale bisque head with weighted brown glass eyes, painted lower lashes and real upper lashes, raised feathered eyebrows, two pink dots for nostrils and a closed mouth with well defined lips and darker outline, pierced ears and braided brown wig, on a fully jointed wood and composition body and wearing a pink satin dress with lace, underclothes, socks and white leather boots, in her red card box, incised 1448, Simon & Halbig, S&H, 13, 76cm (30in) tall.

£8,000 - 12,000      US\$14,000 - 21,000      €10,000 - 15,000

A rare example of this mould with pierced ears, usually only attributed to her earlier twin sister Simon & Halbig IV, her large size enhancing her expression, especially to her well moulded and painted lips.



78 (detail)

78

**A KÄMMER & REINHARDT 114 'GRETCHEN' GLASS EYE BISQUE HEAD CHARACTER DOLL**

The pale bisque head with weighted dark brown glass eyes, painted upper lashes and single stroke eyebrows, closed pouty mouth, dimple to chin and brown wig in two plaits, on a fully jointed wood and composition body and wearing a navy blue velvet smocked dress with puff sleeves and stitched pattern, under clothes and brown leather shoes, incised K&R 114, 49, 49cm (19½in) tall.

£3,000 - 5,000

US\$5,100 - 8,600

€3,800 - 6,300

This rarer example of 'Gretchen' with her brown glass eyes has all the strong characteristics associated with this mould number.

79

**A SCARCE KÄMMER & REINHARDT 'MARIE' 101 GLASS EYED BISQUE HEAD CHARACTER DOLL**

The fine pale bisque head with blue/grey glass eyes, painted upper lashes and single stroke eyebrows, closed mouth, shaded cheeks and blonde wig with coiled plaits, on a fully jointed wood and composition body and wearing original traditional costume with pleated green skirt, striped pink and blue apron, braided jacket with lace collar, velvet string purse, underclothes, socks, black silver buckled shoes and mauve felt bonnet, incised K&R, 101, 39, 39cm (15½in) tall.

£2,000 - 3,000

US\$3,400 - 5,100

€2,500 - 3,800

See 'Rare Character Dolls' by Maree Tarnowska page 78.

A rare and superb example of mould 101 with glass eyes. The K&R anniversary booklet of 1911 mentions the difficulty the designers encountered when producing these head with sleeping eyes, as this could alter the intended facial expression.



79 (detail)

80

**A RARE KÄMMER & REINHARDT OPEN MOUTH 117A BISQUE HEAD CHARACTER DOLL**

With weighted brown glass eyes, painted lashes and feathered eyebrows, open mouth with upper teeth and dimple to chin, long brown wig with two plaits and blue ribbons, on a fully jointed wood and composition body and wearing a white cotton sailor-style dress, underclothes, socks and shoes, incised K&R, Simon & Halbig, 117/A, 70, 70cm (27½in) tall.

£700 - 1,000

US\$1,200 - 1,700

€880 - 1,300

A rare example with incised mark 117/A and open mouth. A lovely doll having all the attributes associated with this mould.

81

**A LARGE KÄMMER & REINHARDT 117 'MEIN LIEBLING' BISQUE HEAD CHARACTER DOLL**

With weighted brown glass eyes, painted lashes and feather eyebrows, brown curly wig and pink dots for nostrils and with a closed mouth, on a fully jointed wood and composition body and wearing a pink cotton dress with layers, jacket, bonnet and black leatherette lace-up shoes, incised K&R, Simon & Halbig, 117, 70, (some wig pulls to right side of temple), 70cm (27½in) tall.

£1,000 - 1,500

US\$1,700 - 2,600

€1,300 - 1,900

A large and stunning example of this iconic doll, fine quality bisque and superbly painted features all come together to create a beautiful doll.





78



79



80



81



82

82

**AN EXTREMELY RARE KÄMMER & REINHARDT 106 'HEINZ' BISQUE HEAD CHARACTER DOLL**

The well moulded pale head with puckered expression, side-glancing blue/grey eyes with darker rim to iris and fine brown line to upper lid, single stroke eyebrows and closed pouty mouth with accentuated dimple to chin, short brown auburn hair and on a fully jointed wood and composition body, wearing original grey pantaloons, blue striped shirt with white buttons, black neck-tie, leather belt, brown hat and leather boots, 106 painted in red to back of head, 52cm (20½in) tall.

£40,000 - 60,000      US\$69,000 - 100,000      €50,000 - 75,000



82 (detail)



82 (detail)

See The Collectors Encyclopedia of Dolls, volume two by Dorothy S, Elizabeth A and Evelyn J Coleman, page 615, ill. 1385.

Heinz is modelled after Professor Lewin-Funcke's nephew Heinz Burkowitz and is probably the most expressive in the 100 series of character dolls, with his deeply moulded features, prominent double chin and dimple, his puckered and rather endearing expression typical of a young and slightly mischievous child.

Other known examples of mould 106 are incised to the back of the head, it is likely that this doll with his painted 106 number is the prototype for this doll.



83



83 (detail)

83

**A UNIQUE AND PREVIOUSLY UNKNOWN BISQUE HEAD CHARACTER DOLL MARKED 11, PROBABLY BY KÄMMER & REINHARDT**

The pale bisque head with subtle moulding to bridge of nose, mouth and chin, finely painted brown eyes with darker rim to iris and white dot for reflection, painted brown line to upper lid, single stroke eyebrows and two pink dots for nostrils, closed mouth with delicate shading and slight laughter lines, brown plaited wig and on a fully jointed wood and composition body, wearing a dark red velvet dress with lace collar, underclothes, socks and leather shoes, incised 11, (a fine red firing line to right temple going into a very fine hairline approx 4cm in length, slight rub to nose and left cheek, one finger repaired), 62cm (24 1/4in) tall.

£15,000 - 25,000

US\$26,000 - 43,000

€19,000 - 31,000



83

This doll has many similarities to other rare Kammer & Reinhardt series 100 'Art Reform Dolls'. The quality of bisque and moulding together with the style and application of the painted features are identical to that of the known and marked character dolls by K&R. Together with the cut of the head and the style of the incised number 11 in our opinion this doll is the missing 111 from this iconic series, mould 111 was registered by K&R in 1909. This model of doll has, to our knowledge, never before been offered for sale at auction.





84

84

#### A KLEY & HAHN 525 BISQUE HEAD CHARACTER TODDLER

The very fine bisque head with weighted brown glass eyes, painted lashes and feathered eyebrows, open/closed mouth showing tongue and double chin, short blonde wig and on a fully jointed chunky wood and composition body, wearing original pale blue cotton romper suit with Peter Pan collar and cap, incised Germany, K&H, 525, 6, (lacks thumb), 37.5cm (14¾in) tall.

£400 - 600

US\$690 - 1,000

€500 - 750

This rare wigged example with its lovely expressive face is in wonderful and original condition.



85

86

#### A KÄMMER AND REINHARDT/RHEINISCHE GUMMI 717 CELLULOID CHARACTER DOLL

With brown glass 'flirty' eyes, painted lower lashes and real upper lashes, feathered eyebrows, two pink dots for nostrils and open mouth with four upper teeth, short brown hair with pink ribbon and on a slender fully jointed wood and composition body, wearing her original pink dress with flower pattern, under clothes, socks and shoes, marked K&R, 717/\*65, Germany, 'turtle mark', 65cm (25¼in) tall.

£500 - 800

US\$860 - 1,400

€630 - 1,000

This celluloid version of mould 117 on a slender jointed body with raised knee joints was designed to allow the doll to wear shorter dresses without showing her ball joints.

85

#### A SIMON & HALBIG 1488 BISQUE HEAD TODDLER

The beautiful pale bisque head with weighted blue glass eyes, painted lashes and feathered eyebrows, two pink dots for nostrils and closed mouth, short light brown wig and on a fully jointed wood and composition body, wearing a brown velvet dress with lace collar, underclothes, socks and shoes, incised 1488, Simon & Halbig, 12, 59cm (23in) tall.

£2,000 - 3,000

US\$3,400 - 5,100

€2,500 - 3,800

This lovely character child with finely painted eyebrows and full parted lips with painted tongue creating a wistful expression.

87

#### A KÄMMER & REINHARDT 'MARIE' 201 BISQUE SHOULDER HEAD CHARACTER DOLL

The pale bisque head with painted blue eyes, black strokes to upper lids and single stroke eyebrows, closed mouth and long light brown wig, fixed neck to pink kid leather body and jointed at hips and knees with fully jointed wood and composition arms, wearing a white cotton dress, underclothes, blue velvet coat, socks, white leather shoes and fur muff, incised 201, K&R, 47cm (18½in) tall.

£600 - 1,000

US\$1,000 - 1,700

€750 - 1,300

A seldom found example of 'Marie' manufactured as a shoulder head doll.



84



85



86



87



88



88 (detail)



88 (detail)

88

#### **A KÄMMER & REINHARDT 107 'CARL' BISQUE HEAD CHARACTER DOLL**

The exceptionally pale bisque oval shaped head with painted blue/grey eyes, dark pupils and white reflection dot, painted black line to upper lid and shading below, single stroke eyebrows, painted and shaded down-turned closed mouth, pronounced double chin and large ears, short light brown wig and on a fully jointed wood and composition body, wearing original red knitted sailor style outfit with brown socks and leather boots, incised K&R, 107, 55, 55cm (21½in) tall.

£5,000 - 8,000

US\$8,600 - 14,000

€6,300 - 10,000

An exceptional example of Carl having superb moulding, oily bisque, subtly painted mouth and solemn expression.





89 (detail)



89 (detail)



89

89

**AN UNMARKED KÄMMER & REINHARDT 112 'WALTER' GLASS EYED BISQUE HEAD CHARACTER DOLL**

The pale bisque head with weighted blue glass eyes, finely painted lashes and feathered eyebrows, open/closed mouth with two painted upper teeth, tongue and smiling crease lines to each side of mouth and a double chin, short brown hair and on a fully jointed wood and composition body, wearing traditional sailor-style trouser suit and leather shoes, (eyes re-set and now fixed, body probably not original to doll and has a replaced lower arm and hand, play worn), 58cm (23in) tall.

£3,000 - 5,000

US\$5,100 - 8,600

€3,800 - 6,300

This rare glass eyed version of model 112 represents a younger child in the character series, his rounded face is similar to that of the 101, possibly being the younger brother or sister of the child that posed for Peter and Marie.



90



90 (detail)



90 (detail)

90  
**A LARGE J.D KESTNER BISQUE HEAD 'KEWPIE' GOOGLY-EYED DOLL**

The well moulded and rounded face with large brown glass side-glancing googly-eyes, water melon mouth and blushed cheeks, with blonde moulded hair with top-knot, on a fully jointed wood and composition toddler body and wearing original cream and red cotton trouser suit, wool socks and leather shoes, incised J.D.K 12 made in Germany, (some distress and cracking to body and paint, body possible not original), 47cm (18½in) tall.

£2,000 - 3,000      US\$3,400 - 5,100      €2,500 - 3,800

This large example, circa 1910 Kewpie, designed by Rose O'Neill was produced under licence by Kestner for a short period of time. This doll has superbly moulded hair and the quality of bisque is exceptional.



91 (detail)



91 (detail)



91

91

# **A RARE SIMON & HALBIG 1448 BISQUE HEAD CHARACTER DOLL**

The pale bisque head with weighted brown glass eyes, painted lashes and feathered eyebrows, pinched nose with two painted red nostrils and closed mouth, curly brown wig and on a fully jointed wood and composition body, wearing blue flannel sailor-style dress, underclothes, socks and white leather shoes, incised 1448, Simon & Halbig, 10, (repair to one finger), 64cm (25in) tall.

£6,000 - 8,000

US\$10,000 - 14,000

€7,500 - 10,000

Her lovely quality bisque, finely painted feathered eyebrows and full mouth give her a most captivating expression.





92 (detail)



92 (detail)

92

#### **'MAX AND MORITZ' COMIC STRIP CHARACTER BISQUE HEAD DOLLS**

The well moulded heads having painted single stroke eyebrows, lashes to upper eyelids and painted wide mischievous grins, upturned rounded noses, unusual glass flirty eyes with lever swing mechanism allowing each eyeball to move individually, both on a fully jointed wood and composition bodies, 'Max' with dark brown real hair wig and wearing a brown felt jacket with metal buttons, black felt trousers and colourful striped socks, pencil mark to ball of right foot '3999', 'Moritz' with ginger real hair wig with quiff to front and wearing red felt jacket, pink cotton top, black felt trousers, pencil mark to ball of right foot '4000', ('Max' with slight paint rub to tip of nose and some other areas including left cheek, 'Mortiz' with slight rub to right cheek. Both bodies with arms, torso and upper part of thighs repainted, Max missing little finger to right hand), *both 41cm (16in) tall. (2)*

**£5,000 - 8,000**

**US\$8,600 - 14,000**

**€6,300 - 10,000**

Many of the dolls features indicate that they where almost certainly manufactured by Kämmer & Reinhardt circa 1913, these are unmarked and therefore it is possible that these examples are prototypes. The interesting eye mechanisms, where both eyeballs move individually probably relate to patents put forward in 1913 by K&R 'DRGM 633 762 'Doll head with movable eyeballs' and DRP 282 339 'Doll head with movable eyeballs showing different eye expressions by means of a lever swing' also advertised the same year 'Max and Moritz dolls with roguish eyes are our latest doll models'.

See: German Doll Encyclopedia 1800-1939. By Jürgen & Marianne Cieslik, page 138, ref 1913 and illustrations 792 & 793.

**End of Sale**



**PRINTS FEATURING  
THE WORK OF L.S. LOWRY**

Wednesday 17 September 2014  
Knightsbridge, London

**LAURENCE STEPHEN LOWRY  
R.A. (BRITISH, 1887-1976)**

*The Pavillion*  
Lithograph, 1969-72  
Sold for £8,385

**ENTRIES NOW INVITED**

Closing date for entries:  
Friday 1 August 2014

**CONTACT**

+44 (0) 20 7393 3941  
michael.jette@bonhams.com



# Bonhams

[bonhams.com/prints](http://bonhams.com/prints)

Prices shown include buyer's premium. Details can be found at [bonhams.com](http://bonhams.com)



## DECORATIVE ARTS FROM 1860

Including a collection of Art Deco Bookends (Part 2)  
and a collection of Arts and Crafts Silver

Wednesday 1 October 2014  
Knightsbridge, London

### ENQUIRIES

[gemma.mitchell@bonhams.com](mailto:gemma.mitchell@bonhams.com)  
+44 (0) 207 393 3860

**Edgar-William Brandt**  
**(French, 1880-1960)**  
*A Pair of Pelican*  
Bookends, circa 1925  
**Sold for £5,200**



# Bonhams

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description of a Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### *Estimates*

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### *Condition Reports*

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### *The Seller’s responsibility to you*

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### *Bonhams’ responsibility to you*

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

*Bonhams’* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

#### *Alterations*

*Descriptions* and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

**Bidding in person**

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

**Bidding by telephone (only available on lots with a low estimate greater than £400)**

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

**Bidding by post or fax**

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

**Bidding via the internet**

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

**Bidding through an agent**

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

**6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS**

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

**7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER**

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*  
20% from £50,001 to £1,000,000 of the *Hammer Price*  
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

**8. VAT**

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

**9. PAYMENT**

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Bankers draft/building society cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Sterling travellers cheques:** you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;



**Union Pay cards:** these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An Additional Premium will be payable to us by the Buyer to cover our Expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.
- ▲ Bonhams owns the Lot either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
- 1.4 The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The Seller undertakes to you that:
  - 2.1.1 the Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;
  - 2.1.2 save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot;
  - 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
  - 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;
  - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Buyer.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.
- 3.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose.

- 4.2 The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.
- 5.2 Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to, and received in cleared funds by, Bonhams.

6 PAYMENT

- 6.1 Your obligation to pay the Purchase Price arises when the Lot is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot.
- 6.2 Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.
- 7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.
- 7.3 You will collect and remove the Lot at your own expense from Bonhams' custody and/ or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 7.5 You will be wholly responsible for any removal, storage or other charges or Expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, Expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand.



<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>	<b>10.3</b>	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			<b>11</b>	<b>GOVERNING LAW</b>
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	<b>10</b>	<b>MISCELLANEOUS</b>		
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
  - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
  - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
  - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
  - 3.1.1 the *Purchase Price* for the *Lot*;
  - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
  - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;			9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	<b>10</b>	<b>OUR LIABILITY</b>
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	<b>9</b>	<b>FORGERIES</b>	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		



10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.  
**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".  
**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that:
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

## 19th Century Paintings

UK  
Charles O' Brien  
+44 20 7468 8360  
U.S.A  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

Matthew Bradbury  
+44 20 7468 8295

## Aboriginal Art

Francesca Cavazzini  
+61 2 8412 2222

## African, Oceanic & Pre-Columbian Art

UK  
Philip Keith  
+44 2920 727 980  
U.S.A  
Fredric Backlar  
+1 323 436 5416

## American Paintings

Alan Fausel  
+1 212 644 9039

## Antiquities

Madeleine Perridge  
+44 20 7468 8226

## Antique Arms & Armour

UK  
David Williams  
+44 20 7393 3807  
U.S.A  
Paul Carella  
+1 415 503 3360

## Art Collections, Estates & Valuations

Harvey Cammell  
+44 (0) 20 7468 8340

## Art Nouveau & Decorative Art & Design

UK  
Mark Oliver  
+44 20 7393 3856  
U.S.A  
Frank Maraschiello  
+1 212 644 9059

## Australian Art

Merryn Schriever  
+61 2 8412 2222  
Alex Clark  
+61 3 8640 4088

## Australian Colonial Furniture and Australiana

+1 415 861 7500

## Books, Maps & Manuscripts

UK  
Matthew Haley  
+44 20 7393 3817  
U.S.A  
Christina Geiger  
+1 212 644 9094

## British & European Glass

UK  
Simon Cottle  
+44 20 7468 8383  
U.S.A  
Suzy Pai  
+1 415 503 3343

## British & European Porcelain & Pottery

UK  
John Sandon  
+44 20 7468 8244  
U.S.A  
Peter Scott  
+1 415 503 3326

## California & American Paintings

Scot Levitt  
+1 323 436 5425

## Carpets

UK  
Mark Dance  
+44 8700 27361  
U.S.A.  
Hadji Rahimipour  
+1 415 503 3392

## Chinese & Asian Art

UK  
Asaph Hyman  
+44 20 7468 5888  
U.S.A  
Dessa Goddard  
+1 415 503 3333  
HONG KONG  
+852 3607 0010  
AUSTRALIA  
Yvett Klein  
+61 2 8412 2222

## Clocks

UK  
James Stratton  
+44 20 7468 8364  
U.S.A  
Jonathan Snellenburg  
+1 212 461 6530

## Coins & Medals

UK  
John Millensted  
+44 20 7393 3914  
U.S.A  
Paul Song  
+1 323 436 5455

## Contemporary Art

UK  
Gareth Williams  
+44 20 7468 5879  
U.S.A  
Jeremy Goldsmith  
+1 917 206 1656

## Costume & Textiles

Claire Browne  
+44 1564 732969

## Entertainment Memorabilia

UK  
Stephanie Connell  
+44 20 7393 3844  
U.S.A  
Catherine Williamson  
+1 323 436 5442

## Furniture & Works of Art

UK  
Fergus Lyons  
+44 20 7468 8221  
U.S.A  
Jeffrey Smith  
+1 415 503 3413

## Greek Art

Olympia Pappa  
+44 20 7468 8314

## Golf Sporting Memorabilia

Kevin Mcgimpsey  
+44 1244 353123

## Irish Art

Penny Day  
+44 20 7468 8366

## Impressionist & Modern Art

UK  
Deborah Allan  
+44 20 7468 8276  
U.S.A  
Tanya Wells  
+1 917 206 1685

## Islamic & Indian Art

Alice Bailey  
+44 20 7468 8268

## Japanese Art

UK  
Suzannah Yip  
+44 20 7468 8368  
U.S.A  
Jeff Olson  
+1 212 461 6516

## Jewellery

UK  
Jean Ghika  
+44 20 7468 8282  
U.S.A  
Susan Abeles  
+1 212 461 6525  
AUSTRALIA  
Anellie Manolas  
+61 2 8412 2222  
HONG KONG  
Graeme Thompson  
+852 3607 0006

## Marine Art

UK  
Veronique Scorer  
+44 20 7393 3962  
U.S.A  
Gregg Dietrich  
+1 917 206 1697

## Mechanical Music

Jon Baddeley  
+44 20 7393 3872

## Modern, Contemporary & Latin American Art

U.S.A  
Alexis Chompaisal  
+1 323 436 5469

## Modern Design

Gareth Williams  
+44 20 7468 5879

## Motor Cars

UK  
Tim Schofield  
+44 20 7468 5804  
U.S.A  
Mark Osborne  
+1 415 503 3353  
EUROPE  
Philip Kantor  
+32 476 879 471

## Automobilia

UK  
Toby Wilson  
+44 8700 273 619  
U.S.A  
Kurt Forry  
+1 415 391 4000

## Motorcycles

Ben Walker  
+44 8700 273616  
Automobilia  
Adrian Pipiros  
+44 8700 273621

## Musical Instruments

Philip Scott  
+44 20 7393 3855

## Native American Art

Jim Haas  
+1 415 503 3294

## Natural History

U.S.A  
Claudia Florian  
+1 323 436 5437

## Old Master Pictures

UK  
Andrew Mckenzie  
+44 20 7468 8261  
U.S.A  
Mark Fisher  
+1 323 436 5488

## Orientalist Art

Charles O'Brien  
+44 20 7468 8360

## Photography

U.S.A  
Judith Eurich  
+1 415 503 3259

## Portrait Miniatures

Jennifer Tonkin  
+44 20 7393 3986

## Prints

UK  
Rupert Worrall  
+44 20 7468 8262  
U.S.A  
Judith Eurich  
+1 415 503 3259

## Russian Art

UK  
Sophie Law  
+44 20 7468 8334  
U.S.A  
Yelena Harbick  
+1 212 644 9136

## Scientific Instruments

Jon Baddeley  
+44 20 7393 3872  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530

## Scottish Pictures

Chris Brickley  
+44 131 240 2297

## Silver & Gold Boxes

UK  
Michael Moorcroft  
+44 20 7468 8241  
U.S.A  
Aileen Ward  
+1 800 223 5463

## South African Art

Giles Peppiatt  
+44 20 7468 8355

## Sporting Guns

Patrick Hawes  
+44 20 7393 3815

## Toys & Dolls

Leigh Gotch  
+44 20 8963 2839

## Travel Pictures

Veronique Scorer  
+44 20 7393 3962

## Urban Art

Gareth Williams  
+44 20 7468 5879

## Watches & Wristwatches

UK  
Paul Maudsley  
+44 20 7447 7412  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530  
HONG KONG  
Nick Biebuyck  
+852 2918 4321

## Whisky

UK  
Martin Green  
+44 1292 520000  
U.S.A  
Joseph Hyman  
+1 917 206 1661  
HONG KONG  
Daniel Lam  
+852 3607 0004

## Wine

UK  
Richard Harvey  
+44 (0) 20 7468 5811  
U.S.A  
Doug Davidson  
+1 415 503 3363  
HONG KONG  
Daniel Lam  
+852 3607 0004



UNITED KINGDOM

**London**  
101 New Bond Street •  
London W1S 1SR  
+44 20 7447 7447  
+44 20 7447 7400 fax

Montpelier Street •  
London SW7 1HH  
+44 20 7393 3900  
+44 20 7393 3905 fax

**South East  
England**

**Brighton & Hove**  
19 Palmeira Square  
Hove, East Sussex  
BN3 2JN  
+44 1273 220 000  
+44 1273 220 335 fax

**Guildford**  
Millmead,  
Guildford,  
Surrey GU2 4BE  
+44 1483 504 030  
+44 1483 450 205 fax

**Isle of Wight**  
+44 1273 220 000

Representative:  
**Kent**  
George Dawes  
+44 1483 504 030

**West Sussex**  
Jeff Burfield  
+44 1243 787 548

**South West  
England**

**Bath**  
Queen Square House  
Charlotte Street  
Bath BA1 2LL  
+44 1225 788 988  
+44 1225 446 675 fax

**Cornwall – Truro**  
36 Lemon Street  
Truro  
Cornwall  
TR1 2NR  
+44 1872 250 170  
+44 1872 250 179 fax

**Exeter**  
The Lodge  
Southernhay West Exeter,  
Devon  
EX1 1JG  
+44 1392 425 264  
+44 1392 494 561 fax

**Winchester**  
The Red House  
Hyde Street  
Winchester  
Hants SO23 7DX  
+44 1962 862 515  
+44 1962 865 166 fax

**Tetbury**  
22a Long Street  
Tetbury  
Gloucestershire  
GL8 8AQ  
+44 1666 502 200  
+44 1666 505 107 fax

Representatives:  
**Dorset**  
Bill Allan  
+44 1935 815 271

**East Anglia**

**Bury St. Edmunds**  
21 Churchgate Street  
Bury St Edmunds  
Suffolk IP33 1RG  
+44 1284 716 190  
+44 1284 755 844 fax

**Norfolk**  
The Market Place  
Reepham  
Norfolk NR10 4JJ  
+44 1603 871 443  
+44 1603 872 973 fax

**Midlands**

**Knowle**  
The Old House  
Station Road  
Knowle, Solihull  
West Midlands  
B93 0HT  
+44 1564 776 151  
+44 1564 778 069 fax

**Oxford •**  
Banbury Road  
Shipton on Cherwell  
Kidlington OX5 1JH  
+44 1865 853 640  
+44 1865 372 722 fax

**Yorkshire & North East  
England**

**Leeds**  
30 Park Square West  
Leeds LS1 2PF  
+44 113 234 5755  
+44 113 244 3910 fax

**North West England**

**Chester**  
New House  
150 Christleton Road  
Chester, Cheshire  
CH3 5TD  
+44 1244 313 936  
+44 1244 340 028 fax

**Carlisle**  
48 Cecil Street  
Carlisle, Cumbria  
CA1 1NT  
+44 1228 542 422  
+44 1228 590 106 fax

**Manchester**  
The Stables  
213 Ashley Road  
Hale WA15 9TB  
+44 161 927 3822  
+44 161 927 3824 fax

**Channel Islands**

**Jersey**  
39 Don Street  
St. Helier  
JE2 4TR  
+44 1534 722 441  
+44 1534 759 354 fax

Representative:  
**Guernsey**  
+44 1481 722 448

**Scotland**

**Edinburgh •**  
22 Queen Street  
Edinburgh  
EH2 1JX  
+44 131 225 2266  
+44 131 220 2547 fax

**Glasgow**  
176 St. Vincent Street,  
Glasgow  
G2 5SG  
+44 141 223 8866  
+44 141 223 8868 fax

Representatives:  
**Wine & Spirits**  
Tom Gilbey  
+44 1382 330 256

**Wales**

**Cardiff**  
7-8 Park Place,  
Cardiff CF10 3DP  
+44 2920 727 980  
+44 2920 727 989 fax

EUROPE

**Austria - Vienna**  
Tuchlauben 8  
1010 Vienna  
Austria  
+43 (0)1 403 00 01  
vienna@bonhams.com

**Belgium - Brussels**  
Boulevard  
Saint-Michel 101  
1040 Brussels  
+32 (0)2 736 5076  
+32 (0)2 732 5501 fax  
belgium@bonhams.com

**France - Paris**  
4 rue de la Paix  
75002 Paris  
+33 (0)1 42 61 1010  
+33 (0)1 42 61 1015 fax  
paris@bonhams.com

**Germany - Cologne**  
Albertusstrasse 26  
50667 Cologne  
+49 (0)221 2779 9650  
+49 (0)221 2779 9652 fax  
cologne@bonhams.com

**Germany - Munich**  
Maximilianstrasse 52  
80538 Munich  
+49 (0) 89 2420 5812  
+49 (0) 89 2420 7523 fax  
munich@bonhams.com

**Greece - Athens**  
7 Neofytou Vamva Street  
10674 Athens  
+30 (0) 210 3636 404  
athens@bonhams.com

**Ireland - Dublin**  
31 Molesworth Street  
Dublin 2  
+353 (0)1 602 0990  
+353 (0)1 4004 140 fax  
ireland@bonhams.com

**Italy - Milan**  
Via Boccaccio 22  
20123 Milano  
+39 (0)2 4953 9020  
+39 (0)2 4953 9021 fax  
milan@bonhams.com

**Italy - Rome**  
Via Sicilia 50  
00187 Rome  
+39 (0)6 48 5900  
+39 (0)6 482 0479 fax  
rome@bonhams.com

**Netherlands - Amsterdam**  
De Lairessestraat 154  
1075 HL Amsterdam  
+31 20 67 09 701  
+31 20 67 09 702 fax  
amsterdam@bonhams.com

**Spain - Madrid**  
Nuñez de Balboa no.4 - 1A  
Madrid  
28001  
+34 91 578 17 27  
madrid@bonhams.com

**Switzerland - Geneva**  
Rue Etienne-Dumont 10  
1204 Geneva  
Switzerland  
+41 76 379 9230  
geneva@bonhams.com

Representatives:  
**Denmark**  
Henning Thomsen  
+45 4178 4799  
denmark@bonhams.com

**Spain - Marbella**  
James Roberts  
+34 952 90 62 50  
marbella@bonhams.com

**Portugal**  
Filipa Rebelo de Andrade  
+351 91 921 4778  
portugal@bonhams.com

**Russia - Moscow**  
Anastasia Vinokurova  
+7 964 562 3845  
russia@bonhams.com

**Russia - St Petersburg**  
Marina Jacobson  
+7 921 555 2302  
russia@bonhams.com

MIDDLE EAST

**Israel**  
Joslynn Halibard  
+972 (0)54 553 5337  
joslynn.halibard@bonhams.com

NORTH AMERICA

**USA**

**San Francisco •**  
220 San Bruno Avenue  
San Francisco  
CA 94103  
+1 (415) 861 7500  
+1 (415) 861 8951 fax

**Los Angeles •**  
7601 W. Sunset Boulevard  
Los Angeles  
CA 90046  
+1 (323) 850 7500  
+1 (323) 850 6090 fax

**New York •**  
580 Madison Avenue  
New York, NY  
10022  
+1 (212) 644 9001  
+1 (212) 644 9007 fax

Representatives:  
**Arizona**  
Terri Adrian-Hardy  
+1 (480) 994 5362

**California**  
**Central Valley**  
David Daniel  
+1 (916) 364 1645

**District of Columbia/  
Mid-Atlantic**  
Martin Gammon  
+1 (202) 333 1696

**Southern California**  
Christine Eisenberg  
+1 (949) 646 6560

**Florida**  
+1 (305) 228 6600

**Georgia**  
Mary Moore Bethea  
+1 (404) 842 1500

**Illinois**  
Ricki Blumberg Harris  
+1 (312) 475 3922  
+1 (773) 267 3300

**Massachusetts  
Boston/New England**  
Amy Corcoran  
+1 (617) 742 0909

**Nevada**  
David Daniel  
+1 (775) 831 0330

**New Mexico**  
Leslie Trilling  
+1 (505) 820 0701

**Oregon**  
Sheryl Acheson  
+1(503) 312 6023

**Texas**  
Amy Lawch  
+1 (713) 621 5988

**Washington**  
Heather O'Mahony  
+1 (206) 218 5011

CANADA

**Toronto, Ontario •**  
Jack Kerr-Wilson  
20 Hazelton Avenue  
Toronto, ONT  
M5R 2E2  
+1 (416) 462 9004  
info.ca@bonhams.com

**Montreal, Quebec**  
David Kelsey  
+1 (514) 341 9238  
info.ca@bonhams.com

SOUTH AMERICA

**Argentina**  
Daniel Claramunt  
+54 11 479 37600

**Brazil**  
Thomaz Oscar Saavedra  
+55 11 3031 4444  
+55 11 3031 4444 fax

ASIA

**Hong Kong •**  
Suite 2001  
One Pacific Place  
88 Queensway  
Admiralty  
Hong Kong  
+852 2918 4321  
+852 2918 4320 fax  
hongkong@bonhams.com

**Beijing**  
Hongyu Yu  
Suite 511  
Chang An Club  
10 East Chang An Avenue  
Beijing 100006  
+86(0) 10 6528 0922  
+86(0) 10 6528 0933 fax  
beijing@bonhams.com

**Japan**  
Akiko Tsuchida  
Level 14 Hibiya Central Building  
1-2-9 Nishi-Shimbashi  
Minato-ku  
Tokyo 105-0003  
+81 (0) 3 5532 8636  
+81 (0) 3 5532 8637 fax  
akiko@bonhams.com

**Singapore**  
Bernadette Rankine  
11th Floor, Wisma Atria  
435 Orchard Road  
Singapore 238877  
+65 (0) 6701 8038  
+65 (0) 6701 8001 fax  
bernadette.rankine@  
bonhams.com

**Taiwan**  
Summer Fang  
37th Floor, Taipei 101 Tower  
Nor 7 Xinyi Road, Section 5  
Taipei, 100  
+886 2 8758 2898  
+886 2 8757 2897 fax  
summer.fang@bonhams.com

AUSTRALIA

**Sydney**  
76 Paddington Street  
Paddington NSW 2021  
Australia  
+61 (0) 2 8412 2222  
+61 (0) 2 9475 4110 fax  
info.aus@bonhams.com

**Melbourne**  
Como House  
Cnr Williams Road  
& Lechlade Avenue  
South Yarra VIC 3141

AFRICA

**Nigeria**  
Neil Coventry  
+234 (0)7065 888 666  
neil.coventry@bonhams.com

**South Africa - Johannesburg**  
Penny Culverwell  
+27 (0)71 342 2670  
penny.culverwell@bonhams.com

# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------	--------------------------

Paddle number (for office use only)

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

## Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website ([www.bonhams.com](http://www.bonhams.com)) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from [info@bonhams.com](mailto:info@bonhams.com).

## Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

## Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

## If successful

I will collect the purchases myself ☐

Please contact me with a shipping quote (if applicable) ☐

Sale title: Fine and Rare Character Dolls		Sale date: 24 September 2014	
Sale no. 22200		Sale venue: Knightsbridge	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
<b>General Bid Increments:</b>			
£10 - 200 .....by 10s		£10,000 - 20,000 .....by 1,000s	
£200 - 500 .....by 20 / 50 / 80s		£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	
£500 - 1,000 .....by 50s		£50,000 - 100,000 .....by 5,000s	
£1,000 - 2,000 .....by 100s		£100,000 - 200,000 .....by 10,000s	
£2,000 - 5,000 .....by 200 / 500 / 800s		above £200,000 .....at the auctioneer's discretion	
£5,000 - 10,000 .....by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals)			
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>	
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY		
Please leave lots "available under bond" in bond <input type="checkbox"/>	I will collect from Park Royal or bonded warehouse <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

**Please email or fax the completed Auction Registration form and requested information to:**

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, [bids@bonhams.com](mailto:bids@bonhams.com)

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

UK/06/14



**Bonhams**

Montpelier Street  
Knightsbridge  
London SW7 1HH

+44 (0) 20 7393 3900

+44 (0) 20 7393 3905 fax

