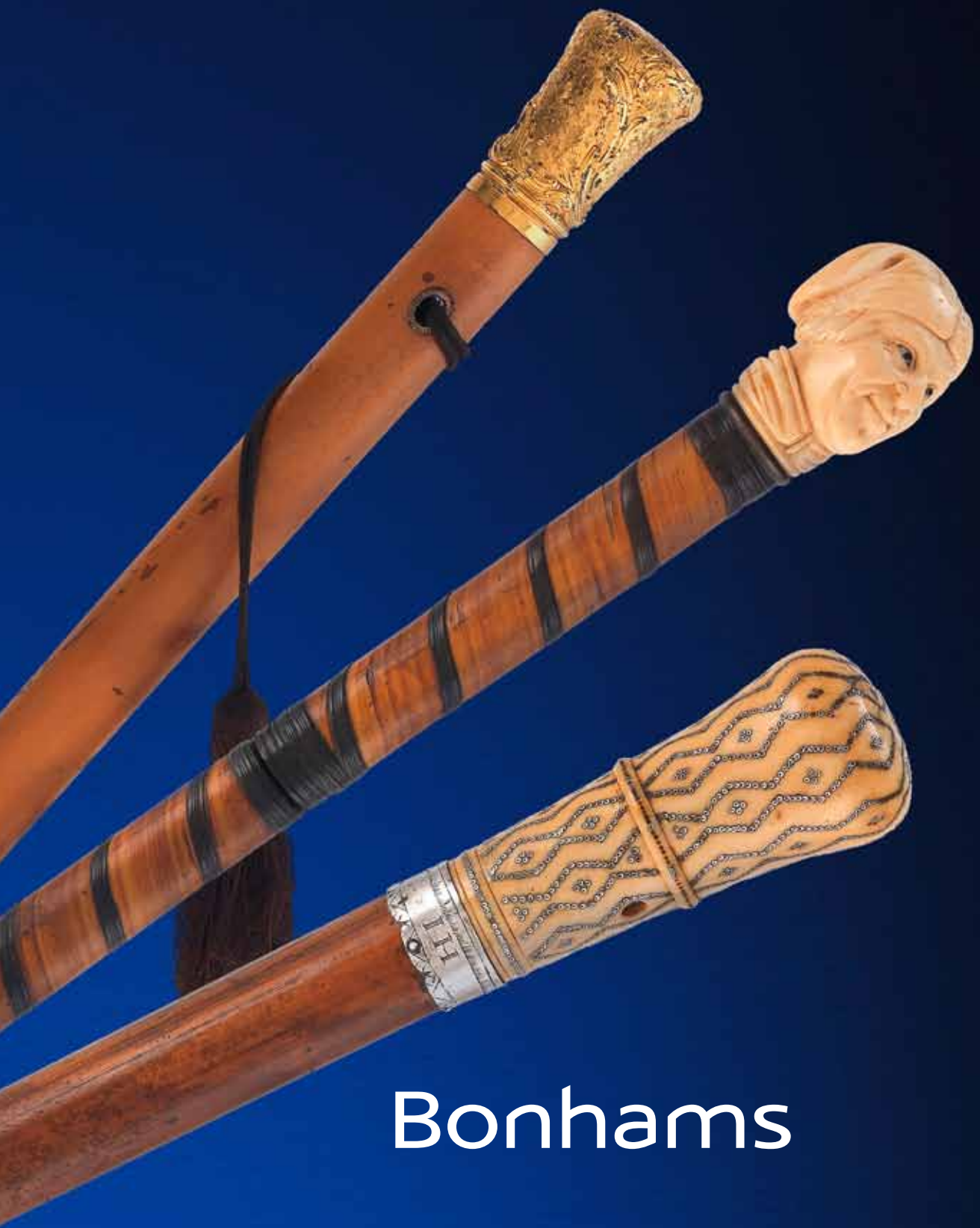
SILVER, VERTU, CANES & FLATWARE

Wednesday 24 September 2014
Knightsbridge, London



Bonhams

SILVER, VERTU, CANES & FLATWARE

Wednesday 24 September 2014 at 11am
Knightsbridge, London

BONHAMS
Montpelier Street
Knightsbridge
London SW7 1HH
www.bonhams.com

VIEWING
Sunday 14 September
11am to 3pm
Walking Canes only
Sunday 21 September
11am to 3pm
Monday 22 September
9am to 4.30pm
Tuesday 23 September
9am to 4.30pm

BIDS
+44 (0) 20 7447 7448
+44 (0) 20 7447 7401 fax
To bid via the internet
please visit www.bonhams.com

Please note that bids should be submitted no later than 24 hours before the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £400.

Live online bidding is available for this sale
Please email bids@bonhams.com with "Live bidding" in the subject line 48 hours before the auction to register for this service.

ENQUIRIES
Ellis Finch
+44 (0) 20 7393 3973

James Clare
+44 (0) 20 7393 3974

Charlotte Elmer
+44 (0) 20 7393 3858

Walking Canes
Michael Moorcroft
+44 (0) 20 7393 3835

silver@bonhams.com

PRESS ENQUIRIES:
Julian Roup
+44 (0) 20 7468 8259

SALE NUMBER:
21684

CATALOGUE:
£12

Please see page 2 for bidder information including after-sale collection and shipment

Please see back of catalogue for important notice to bidders

CUSTOMER SERVICES
Monday to Friday 8.30am to 6pm
+44 (0) 20 7447 7447

ILLUSTRATION
Front: Lots 119, 99, 6
Back: Lot 111
Inside Front: Lot 130
Inside Back: Lot 280

IMPORTANT INFORMATION
The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

FSC
www.fsc.org
MIX
Paper from responsible sources
FSC® C002405

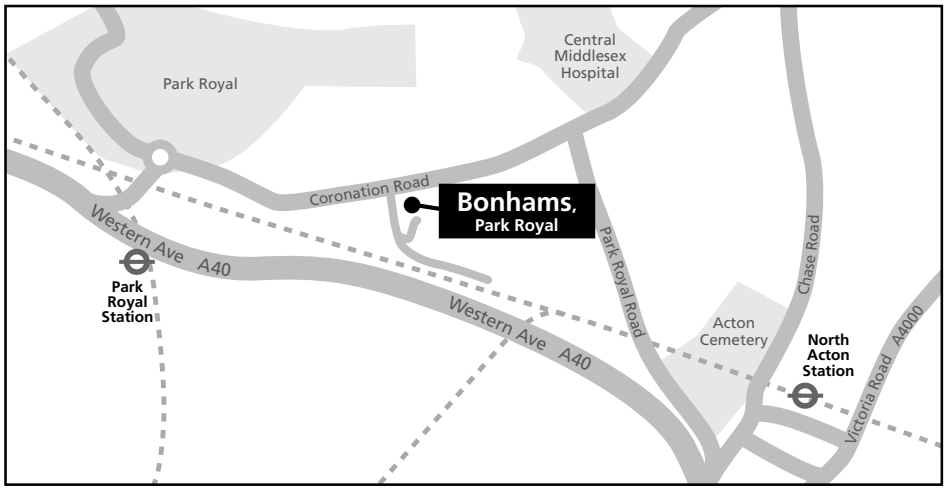
Bonhams 1793 Limited
Registered No. 4326560
Registered Office: Montpelier Galleries
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax

Bonhams 1793 Ltd Directors
Robert Brooks Co-Chairman, Malcolm Barber Co-Chairman, Colin Sheaf Deputy Chairman, Matthew Girling Global CEO, Patrick Meade Global CEO, Geoffrey Davies, Jonathan Horwich, James Knight, Caroline Oliphant, Hugh Watchorn.

Bonhams UK Ltd Directors
Colin Sheaf Chairman, Jonathan Baddeley, Antony Bennett, Matthew Bradbury, Harvey Cammell, Simon Cottle, Andrew Currie, David Dallas, Paul Davidson, Jean Ghika, Charles Graham-Campbell, Miranda Grant, Richard Harvey, Robin Hereford, Asaph Hyman, Charles Lanning, Sophie Law, Fergus Lyons, Paul Maudsley, Gordon McFarlan, Andrew McKenzie, Simon Mitchell, Jeff Muse, Mike Neill, Charlie O'Brien, Giles Peppiatt, Peter Rees, Julian Roup, Iain Rushbrook, John Sandon, Tim Schofield, Veronique Scorer, James Stratton, Roger Tappin, Ralph Taylor, Shahin Virani, David Williams, Michael Wynell-Mayow, Suzannah Yip.

SALE INFORMATION



BIDS
+44 (0) 20 7447 7448
+44 (0) 20 7447 7401 fax
To bid via the internet please visit www.bonhams.com

PAYMENTS
Buyers
+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax

Sellers
Payment of sale proceeds
+44 (0) 20 7468 8240
+44 (0) 20 7447 7430 fax

VALUATIONS, TAXATION & HERITAGE
+44 (0) 20 7468 8340
+44 (0) 20 7468 5860 fax
valuations@bonhams.com

CATALOGUE SUBSCRIPTIONS
To obtain other catalogues or take out an annual subscription:
Subscriptions Department
+44 (0) 1666 502200
+44 (0) 1666 505107 fax
subscriptions@bonhams.com

COLLECTION AND STORAGE AFTER SALE
All sold lots will remain in the Collections room at Bonhams Knightsbridge for a period of not less than 21 days from the sale date.

After 21 days from the sale date please contact the department.

BONHAMS WAREHOUSE ADDRESS:
Unit 1, Sovereign Park
Coronation Road, Park Royal
London NW10 7QP
Tel: +44 (0) 87 0811 3867
Hours of opening 9.30am to 4.30pm Monday to Friday

MAILING OF PURCHASED LOTS
Bonhams do not undertake the packing and posting of sold lots, our recommended agents are Mail Boxes Etc, 4 Montpelier St, London SW7 1EE.

Please contact: Ian Walsh
+44 (0)20 7225 2828 or email bonhams@mbeknightsbridge.co.uk

CITES FEES INCREASE
Re-export permit applications for all lots marked with the symbol 'Y' being shipped outside of the EU are now charged at £67.00 per species.

CONTENTS

The S&L Collection of Walking Canes	1
Walking Canes - Other Properties	108
A Private Collection of Card Cases	120
Objects Of Vertu	141
Flatware	160
Foreign Silver and Metalwares	203
Modern Silver	245
Electroplate and Old Sheffield Plate	265
Antique Silver	267

1

THE S&L COLLECTION OF WALKING CANES

1 Y Φ

A LATE 19TH/EARLY 20TH CENTURY CARVED IVORY 'FROG' WALKING CANE

circa 1900

The carved knop in the form of a frog ready to leap set with green glass eyes, on an ivory segmented shaft, *length 88cm*.

£1,000 - 1,500
€1,300 - 1,900

2

AN EARLY 19TH CENTURY SILVER MOUNTED 'TELESCOPE' GADGET WALKING CANE

silver mount by Thomas Phipps, James Phipps II & Edward Robinson II, London 1814

Compressed spherical screw-off knop engraved with a crest, on a bamboo shaft, concealing a telescope with a single draw, draw engraved *J. Newman, Lisle Street, London,* the objective measure *diameter 3.5cm*, shaft with brass ferrule, *length of cane 90cm*.

£1,200 - 1,800
€1,500 - 2,300

The crest is probably that of the Earl of SHAFTESBURY.

Johh Fredrick Newman (active 1812-1856) worked at Lisle Street in London from 1812 to 1822 and is known to have sold air pumps, anemometers, barometers, hygrometers, telescopes and thermometers.

See Gloria Clifton, *Directory of British Scientific Instruments Makers 1550-1851* (London 1996), p. 199.

2

3

3 Y Φ

A WILLIAM AND MARY IVORY AND PIQUÉ MUSHROOM-KNOPPED WALKING CANE

circa 1694

The crown dated 94 and initialled R. H. within a circle and amongst quatrefoils, the sides decorated with clous in overlapping and concentric circles, the unmarked silver collar engraved *J B Benette*, on a malacca shaft with brass ferrule, *length 95cm*.

£2,500 - 3,500
€3,100 - 4,400

4

4Y Φ

A WILLIAM III PIQUÉ, IVORY AND UNMARKED SILVER MOUNTED WALKING CANE

dated 1695

The crown dated 1695 and initialled S.R enclosed by a circle of clous, the mushroom knop embellished with clous in overlapping scrolls, pierced for tassel, with reeded silver collar on a malacca shaft with brass ferrule, *length 103cm*.

£2,000 - 3,000
€2,500 - 3,800

5Y Φ

A LATE 17TH/EARLY 18TH CENTURY PIQUÉ, IVORY AND UNMARKED SILVER MOUNTED SWORD GADGET CANE

The crown of the mushroom knop embellished with clous in a stylised circle, the sidess decorated with clous in beaded bands and stylised sun formations, scalloped-shaped silver collar on a malacca shaft concealing a steel blade, with brass ferrule, *length 91cm*.

£2,500 - 3,000
€3,100 - 3,800

5

6

6Y Φ

A RARE AND UNUSUAL LATE 17TH/EARLY 18TH CENTURY PIQUÉ, IVORY AND UNMARKED SILVER MOUNTED WALKING CANE

The mushroom knop decorated with silver clous in zig-zag bands, pierced for tassel, with scalloped-shaped silver collar, initialled I H, on a malacca shaft with brass ferrule, *length 88cm*.

£3,500 - 4,500
€4,400 - 5,600

7

7 Y Φ

A LATE 19TH/EARLY 20TH CENTURY CARVED IVORY 'HORSE' WALKING STICK

The handle carved in the form of a horse with a hand holding the reins, the back shaped as a hoof, plain brass collar on an ebonised shaft with horn ferrule, *length 92cm*.

£600 - 800
€750 - 1,000

8

A VICTORIAN 18 CARAT GOLD MOUNTED 'DANDY' WALKING CANE

gold mount by Thomas Johnson for Briggs & Sons, London 1885

The crown engraved with a crest, the mushroom knop embellished with twisted fluting on a malacca shaft with brass ferrule, *length 90cm*.

£500 - 700
€630 - 880

This is the crest of PIXLEY, and probably for Francis William Pixley, JP, DL, FSA.

Born 1852 FW Pixley was a Barrister at Law, Registrar of the Standing Council of the Baronetage and Treasurer of the Boy Scouts Association.

8

9 Y Φ

A VICTORIAN CARVED IVORY AND UNMARKED SILVER MOUNTED 'AIREDALE' WALKING STICK

The grip realistically carved as an Airedale dog, double fluted collar on a malacca shaft with horn ferrule, *length 91cm*.

£600 - 800
€750 - 1,000

10 Y Φ

A LATE 19TH/EARLY 20TH CENTURY CARVED IVORY MOUNTED WALKING CANE

circa 1900

The knop carved as young woman with a veil, with a plain metalware collar on a later painted bamboo shaft with horn ferrule, *length 91cm*.

£500 - 700
€630 - 880

Sold in these salerooms, 10th November 1998, ex-lot 161.

9

11 Y Φ

A VICTORIAN CARVED IVORY AND GOLD MOUNTED 'DOG' WALKING STICK

the associated gold mount by Frederick Coulthurst, Chester 1908

The grip carved as a hound, plain gold collar, initialled, on a palmyra shaft with brass ferrule, *length 92cm*.

£500 - 700
€630 - 880

12 Y Φ

A LATE 17TH/EARLY 18TH CENTURY PIQUÉ, IVORY AND UNMARKED SILVER OVERLAY WALKING CANE

The crown embellished with a star formation, the turned mushroom knop decorated with silver clous in a geometric pattern, later plain silver collar on a malacca shaft, pierced for tassel, with a horn ferrule, *length 93cm*.

£1,000 - 1,500
€1,300 - 1,900

10

11

12

13

13$^{Y\,\Phi}$

AN UNUSUALLY LARGE EARLY 20TH CENTURY CARVED IVORY AND SILVER MOUNTED WALKING STICK

the silver mount probably by Benjamin Jacobs, London 1910

The large handle carved realistically as a horse head with reins set with glass eyes, with a silver collar embellished with foliate scrolls and a shield cartouche with engraved presentation inscription, on a malacca shaft with horn ferrule, *length 89cm*.

£1,500 - 2,000
€1,900 - 2,500

14$^{\approx}$

A LATE 19TH/EARLY 20TH CENTURY NEPHRITE AND UNMARKED GOLD MOUNTED FABERGÉ-STYLE WALKING STICK

circa 1900

Curved spinach-green nephrite handle, the acanthus decorated collar with a double girdle, on a malacca shaft with horn ferrule, *length 92cm*.

£1,200 - 1,800
€1,500 - 2,300

Provenance:

Ex-Denys Cowell Collection, purchased October 2002.

14

15

AN EARLY 20TH CENTURY SILVER 'SUNDAY' GADGET STICK

import marks for London 1909

The handle shaped as a golf club head,with hinged opening, on a bamboo shaft with brass ferrule, *length 90cm*.

£500 - 700
€630 - 880

16$^{Y\,\Phi}$

A WILLIAM III PIQUÉ, IVORY AND UNMARKED SILVER MOUNTED WALKING CANE

dated 1698

The crown dated 98 and initialled E.S in clous, plain mushroom knop with girdle, pierced for tassel, plain silver collar on a malacca shaft pierced with a small silver loop, with a brass ferrule, *length 88cm*.

£1,500 - 2,000
€1,900 - 2,500

15

17$^{Y\,\Phi}$

A LATE 17TH/EARLY 18TH CENTURY PIQUÉ AND IVORY WALKING CANE

The crown decorated with clous in a star formation, the turned mushroom knop decorated with clous in a geometric pattern, pierced for tassel, on a malacca shaft with brass ferrule, *length 82cm*.

£500 - 700
€630 - 880

18$^{Y\,\Phi}$

A LATE 17TH/EARLY 18TH CENTURY PIQUÉ, IVORY AND UNMARKED SILVER MOUNTED WALKING CANE

The crown embellished with a stylised flower head, the turned mushroom knop decorated with clous in interlocking piqué scrolls, with a reeded silver collar on a malacca shaft with brass ferrule, *length 91cm*.

£1,500 - 2,000
€1,900 - 2,500

16

17

18

19

19

20

21

22

23

24

25

19$^{Y\,\Phi}$

THREE LATE 19TH/EARLY 20TH CENTURY CARVED IVORY AND HORN MOUNTED 'DOG' WALKING STICKS

The first with a knop realistically carved as a Boxer set with glass eyes, plated collar with presentation inscription *'DR. H.M Sinclair, Magdalene College Oxford'*, on a malacca shaft with horn ferrule, *length 92cm*, the second with a handle carved as a Dachshund, plated collar with foliate scrolls, on a malacca shaft with brass ferrule, *length 89.5cm*, the third with carved ivory handle formed as a stylised hound, brass collar on a swirling wooden shaft with brass ferrule, *length 92cm*. (3)

£500 - 700
€630 - 880

20$^{Y\,\Phi}$

A 19TH CENTURY CARVED IVORY AND UNMARKED SILVER-GILT MOUNTED WALKING CANE

The knop carved as a classical female head with helmet, possibly Minerva, back with a presentation inscription, plain silver-gilt collar, on an ebonised shaft with horn ferrule, *length 91cm*.

£400 - 600
€500 - 750

21

A LATE VICTORIAN SILVER 'WHISTLE' WHIP HANDLE WITH AN ASSOCIATED SHAFT

London 1897

The handle of plain cylindrical form with two girdles, engraved presentation inscription *'Kensington Court Gardens 1900'*, on an associated malacca shaft with brass ferrule, *length 84cm*.

£450 - 550
€560 - 690

22

A 19TH CENTURY CARVED WOODEN 'DOUBLE-MONKEY' WALKING CANE

The knop with a double-sided realistically carved monkey's heads set with glass eyes, on a wood shaft, *length 87cm*.

£450 - 550
€560 - 690

23$^{Y\,\Phi}$

A LATE 17TH/EARLY 18TH CENTURY PIQUÉ, IVORY AND UNMARKED SILVER MOUNTED WALKING CANE

The crown decorated with clous of stars and initialled SL, plain mushroom knop pierced for tassel, scalloped collar on a malacca shaft, with brass ferrule, *length 91cm*.

£400 - 600
€500 - 750

24

A 19TH CENTURY CARVED WOOD MOUNTED 'SWORD' GADGET WALKING CANE

The knop carved as a stylised Oriental man making a grimace, brass collar on a bamboo shaft, concealing a sword, shaft with brass ferrule, *length 89.5cm*.

£500 - 700
€630 - 880

25$^{Y\,\Phi}$

A LATE 19TH/ EARLY 20TH CENTURY IVORY AND UNMARKED SILVER MOUNTED 'DOG' WALKING STICK

The handle carved as a dog set with glass eyes, with silver collar decorated with foliate scrolls with engraved presentation inscription, on a malacca shaft, *length 80cm*.

£400 - 600
€500 - 750

26$^{Y\,\Phi}$

TWO EARLY 20TH CENTURY IVORY MOUNTED 'DOG' WALKING STICKS

circa 1920

Handles carved as greyhounds, set with glass eyes, the first with silver collar embellished with foliate scrolls, the second with plain plated collar, both with malacca shafts. (2)

£650 - 850
€810 - 1,100

26

26

27

AN EARLY 20TH CENTURY SILVER MOUNTED 'JOCKEY' WALKING STICK

silver mount incused 925 standard

The handle cast as a jockey and horse head, on an ebonised shaft with brass ferrule, *length 94cm*, together with an early 20th century silver mounted walking cane, *incuse stamped 800*, plain globular knop, collar embellished with floral and 'C' scrolls, on an ebonised shaft, *length 91cm*, also including a metal ware mounted 'Horse' parasol handle on a black stained wooden shaft, *length 89cm*, and a brass mounted walking cane, knop cast as a man's head, on a wooden shaft with brass ferrule, *length 81cm*. (4)

£500 - 700
€630 - 880

28 Y Φ

A VICTORIAN CARVED IVORY AND UNMARKED SILVER MOUNTED 'RETREVIER' WALKING STICK

The handle realistically carved as a Retriever dog, set with glass eyes, silver collar embellished with foliate scrolls and engraved presentation inscription *'W.D Sims, Ipswich'*, on a malacca shaft with brass ferrule, *length 90.5cm*.

£400 - 600
€500 - 750

29

AN EARLY 20TH CENTURY SILVER MOUNTED PARASOLE HANDLE

by John Edward Singer, London date letter rubbed circa 1900

The handle formed as a swans head set with glass eyes, to a segmented handle mounted on a later black stained shaft with brass ferrule, *length 89cm*, together with an unmarked silver mounted walking cane, the knop cast as a Panthera fighting a snake, plain collar with beaded border, on a bamboo shaft with brass ferrule, *length 91cm*, also including two other unmarked silver mounted walking canes, the first with plain knop and malacca shaft with brass ferrule, *length 96.5cm*, the second with flaring knop embellished with wave pattern, on a snake wood shaft, with horn ferrule, *length 92cm*. (4)

£600 - 800
€750 - 1,000

30 Y Φ

A LATE 17TH/EARLY 18TH CENTURY PIQUÉ AND IVORY MOUNTED WALKING CANE

The crown initialled I B with clous, plain turned mushroom knop pierced for tassel, stained wood collar on later fruitwood shaft, *length 94cm*.

£400 - 600
€500 - 750

31

THREE LATE 19TH/EARLY 20TH CENTURY ANTLER MOUNTED WALKING STICKS

The first with a curled snake carved in the crown, with plated collar on rustic shaft, *length 87cm,* the second with bird-carved knop with hammered collar on a stained fruitwood shaft, *length 92.5cm,* the third with shark vertebrae shaft and brass ferrule, *length 76cm,* together with a curved horn mounted stick on a zebrano wood shaft, *length 92cm*. (4)

£350 - 450
€440 - 560

32 Y Φ

HORSE INTEREST: THREE LATE 19TH/ EARLY 20TH CENTURY HORN AND CARVED WOOD MOUNTED WALKING STICKS

The first with a horn handle formed as a hoof and leg, collar of alternating ivory and wood, on an ebonised shaft with ivory ferrule, *length 90cm*, the second with a horn handle formed as a horse head, plain brass collar on a bamboo shaft with plated collar, *length 98.5cm*, the third with a carved wooden horse handle and wooden shaft, *length 86.5cm* together with two other carved horn 'Dog' walking sticks, handles formed as stylised dogs, set with ivory eyes and teeth, with plain unmarked silver collars, one with malacca shaft, the other with bamboo shaft. (5)

£650 - 850
€810 - 1,100

27

28

29

30

31

32

33Y Φ

AN EARLY 20TH CENTURY SILVER MOUNTED WALKING CANE

the silver mount by H. Perkins & Sons, London 1924

Panelled knop part engraved with foliate scrolls, on a panelled wooden shaft with pointy brass ferrule, *length 82cm*, together with a painted wooden 'Scottish terrier' walking stick, realistically carved as a Scottish terrier, on a malacca shaft with horn ferrule, *length 92cm*, a carved wooden 'Pitbull terrier' walking stick, curved handle with a knop carved as a Pitbull terrier with ivory teeth, on a malacca shaft with metalware ferrule, *length 85.5cm*, and a 'Parrot' walking stick, the plastic handle carved as a parrot on an ebonised shaft with horn ferrule, *length 91.5cm*. (4)

£500 - 700
€630 - 880

34

AN EARLY 20TH CENTURY SILVER MOUNTED 'HORSE MEASUREMENT' GADGET WALKING STICK

by W.Warne, Birmingham 1923

The curved handle on an integral rustic barked shaft, concealing a measuring stick, hand measurement, shaft with brass ferrule, *length 94cm*, together with a 19th century 'Barrel measurement' walking cane, a horn mushroom knop on a malacca shaft, concealing a gauging rod *signed T.Webb, Maker no 3 Infirm Street St James's Bristol*, shaft with brass ferrule, *length 94cm*. (2)

£550 - 750
€690 - 940

35

A NINE CARAT GOLD MOUNTED WALKING CANE

by Jonathan Howell, London 1923

Simple tapering knop on a snakewood shaft, *length 89.5cm,* together with an 18th century gold and bloodstone mounted whip finial decoated with ho-ho birds amongst architectural volutes, now mounted on on an ebonised shaft, *length 91cm,* an unmarked silver-gilt mounted cane, foliate engraved knop on a malacca shaft, *length 96.5cm,* a tiger's eye mounted cane, *by Brigg, length 91cm*. (4)

£450 - 650
€560 - 810

36Y Φ

TWO LATE 19TH/EARLY 20TH CENTURY CARVED IVORY 'NETSUKE' WALKING STICK/CANES

circa 1900

The first, handle carved with monkeys, the silver collar engraved with foliate scrolls, on a black stained wooden shaft with brass ferrule, *length 87cm*, the second, knop carved as a crocodile fighting a snake on an ebonised shaft with ivory ferrule, *length 90cm*. (2)

£550 - 750
€690 - 940

37

A 19TH CENTURY BRASS MOUNTED 'FOLD OUT TRIPOD CHAIR' GADGET WALKING CANE

Plain globular detachable knop, wooden shaft, the shaft folds out to a tripod chair, *length 80cm*, together with two 'Tippler' gadget walking canes,the shafts concealing a glass container, a carved wood 'Corkscrew' gadget walking stick, the carved handle concealing a corkscrew, and an 'Ear trumpet' gadget walking stick, the conical metal handle formed as simple trumpet. (5)

£600 - 800
€750 - 1,000

38

A LATE 19TH/EARLY 20TH CENTURY CAST CHINESE EXPORT SILVER MOUNTED WALKING STICK

The curved handle applied with a five claw dragon among stylised cloud scrolls, collar with a shield-cartouche flanked by two bats, on an ebonised shaft with horn ferrule, *length 99.5cm*, together with a late 19th/early 20th century Chinese carved wood walking stick, the handle carved as Shou Xing, the god of longevity holding a peach while standing on a rock with a bat, on a rustic barked wooden shaft, *length 110cm*. (2)

£500 - 700
€630 - 880

39 Y Φ

TWO LATE VICTORIAN CARVED IVORY AND SILVER MOUNTED 'DOG' WALKING STICKS

the silver mounts stamped Birmingham 1893
The first with handle carved as a Greyhound, silver mounted collar with floral scrolls, initialled, on a malacca shaft, *length 78.5cm*, the second with handle carved as hound, plain silver collar, initialled, on a malacca shaft, *length 81cm*. (2)

£450 - 650
€560 - 810

40

TWO EARLY 20TH CENTURY 'ANIMAL' WALKING CANES

The first with wooden knop carved as a boxer dog, set with glass eyes, unmarked silver collar with engarved foliate scrolls, on a malacca shaft with horn ferrule, *length 107.5cm*, the second with cast plastic knop formed as a black panther set with glass eyes, pierced for tassel, with plain silver collar on a wooden shaft with brass ferrule, *length 97.5cm*. (2)

£650 - 850
€810 - 1,100

41

AN EDWARDIAN 18 CARAT GOLD MOUNTED WALKING CANE

gold mount with makers mark 'M.J', Sheffield 1903 also with retail mark of Brigg London
Plain cylindrical knop, crown initialled, on a malacca shaft with horn ferrule, *length 89cm*, together with a silver plated mounted gemsbok horn, *length 98cm*, and a copper knop, decorated with a portrait of Horatio 1st Viscount Nelson and a ship, with a presentation inscription *'Oak and copper from vessel after breaking up Foudroyant Nelson's flagship commenced 1789, launched 1798, wrecked Blackpool 1897*', with an associated wooden shaft with brass ferrule, *length 91cm*. (3)

£600 - 800
€750 - 1,000

42 Y Φ

A LATE 19TH/20TH CENTURY IVORY MOUNTED 'COMPASS' GADGET WALKING CANE

The crown set with a compass, plain mushroom shaped knop with horn collar on a malacca shaft with horn ferrule, *length 90.5*, together with an ivory and unmarked silver mounted 'Corkscrew' gadget walking cane, plain turned ivory knop, silver collar decorated with a stylised Chinoiserie scene of figures having tea in the garden, forming the handle of a concealed corkscrew, on a malacca shaft, *length 92cm*. (2)

£500 - 700
€630 - 880

43

TWO LATE 19TH/EARLY 20TH CENTURY STAG ANTLER WALKING CANES

The first with knop carved as stylised male figure wearing a Scottish bonnet with red pommel and heart-shaped detail, silver plated collar on a malacca shaft with palted ferrule, *length 89.5cm*, the second with carved knop formed as a grotesque man, with plated collar on a wooden shaft with silver girdle and brass ferrule, *length 90cm*. (2)

£600 - 800
€750 - 1,000

43 43

44

45

46

44
A VICTORIAN SILVER MOUNTED WHIP HANDLE
maker's mark distorted probably William Forrester & Richard Morgan, London 1872 also with retail mark for Swaine & Adeney, London
The cast mushroom knop embellished with a scene depicting a horse race in the forest, on a segmented bamboo shaft, *length 85cm*.

£500 - 700
€630 - 880

45 Y Φ
A 19TH CENTURY CARVED IVORY WALKING CANE
The tapering knop carved in relief with three historical figures in profile, the first with fez, the second with plumed hat and the third with armour, seated within round trefoil windows, on a malacca shaft with horn ferrule, *length 108cm*.

£600 - 800
€750 - 1,000

46 Y Φ
A LATE 19TH CENTURY CARVED IVORY AND HORN MOUNTED 'SEA BEAST' WALKING CANE
The knop carved as a polychrome mythological sea beast set with brown glass eyes, on a horn collar with leather strap, with a snake skin covered shaft and brass ferrule.

£500 - 700
€630 - 880

Provenance:
From The Professor Walter Marzen Collection. Sold in these salerooms, 11th July 2000, ex-lot 65.

47 Y Φ
A LATE VICTORIAN/EDWARDIAN CARVED IVORY AND UNMARKED SILVER MOUNTED WALKING STICK
circa 1900
The handle carved with three various-dogs-in-a-row, silver collar embellished with foliage and a plain shield-cartouche, on a malacca shaft, *length 87cm*.

£700 - 900
€880 - 1,100

48
A 19TH CENTURY PORCELAIN MOUNTED WALKING STICK
The tau gripped handle decorated with over-glazed polychrome flower heads, moulded rocaille-'C' scrolls heightened with purple and gilding, the front of handle moulded as a young girl, her face realistically painted with blushing cheeks, on a malacca shaft with brass ferrule, *length 91cm*.

£400 - 600
€500 - 750

49
A GEORGE III GOLD MOUNTED 'DANDY' WALKING CANE
the gold mount by Jasper Cunst, London 1770-71
The crown initialled, the tapering knop decorated with zig-zag fluting and a lower band of ribbon tied reeds, on a malacca shaft pierced with tassels, with brass ferrule, *length 116cm*.

£500 - 700
€630 - 880

47

48

49

50

51

52

50 Y Φ

A 19TH CENTURY CARVED IVORY 'PITBULL TERRIER' WALKING CANE

The knop realistically carved as a Pitbull terrier with open jaws, with plain brass collar on an ebonised shaft with horn ferrule, *length 82cm*.

£600 - 800
€750 - 1,000

51 Y Φ

A 19TH CENTURY CARVED IVORY WALKING STICK

The handle formed as a grotesque man on an ebonised shaft with horn ferrule, *length 91cm*.

£500 - 700
€630 - 880

52

A VICTORIAN/EDWARDIAN HORN MOUNTED 'SWORD' GADGET WALKING STICK

The handle formed as a horse hoof and leg, lower part inlayed with brass stars and shield plaque, brass collar embellished with foliate scrolls on a malacca shaft with brass ferrule, *length 84cm*.

£500 - 700
€630 - 880

53 Y Φ

AN UNUSUAL LATE 17TH/EARLY 18TH CENTURY PIQUÉ, IVORY AND UNMARKED SILVER MOUNTED WALKING CANE

The crown decorated with clous in a star formation, the sides of mushroom knop decorated with clous in beaded bands, and part carved stained rays, pierced for tassel, with possibly associated scalloped-shaped silver collar on a possibly associated malacca shaft with scalloped-shaped brass ferrule, *length 86cm*.

£500 - 700
€630 - 880

54 Y Φ

A LATE 17TH/EARLY 18TH CENTURY PIQUÉ, IVORY AND UNMARKED SILVER MOUNTED 'POMMANDER' WALKING CANE

The screw-off crown pierced and decorated with clous in a stylised sun formation, the mushroom knop decorated with clous in an arabesque pattern with rectangular silver overlays, plain double silver collar with visible pins, on a malacca shaft with brass ferrule, *length 83.5cm*.

£600 - 800
€750 - 1,000

55 Y Φ

AN EARLY 18TH CENTURY PIQUÉ, IVORY AND UNMARKED SILVER MOUNTED POMANDER CANE

Plain pierced crown, the turned mushroom knop with screw-off top, decorated with silver clous in an interlocking scroll pattern, with scalloped silver collar, on a malacca shaft pierced for tassel, with brass ferrule, *length 92cm*.

£800 - 1,200
€1,000 - 1,500

53

54

55

56

57

58

56 Y Φ

A LATE VICTORIAN/EDWARDIAN CARVED IVORY AND SILVER MOUNTED COUNTRY PURSUIT WALKING STICK

hallmarks heavily rubbed, probably London post 1896

The grip carved in the form of a hound and a rabbit, silver collar embellished with foliate scrolls, initialled, on a malacca shaft with brass ferrule, *length 88cm*.

£1,500 - 2,500
€1,900 - 3,100

57 Y Φ

A LATE VICTORIAN/EDWARDIAN CARVED IVORY AND SILVER MOUNTED WALKING CANE

hallmarks heavily rubbed, probably London post 1896

The knop carved in the form of a stylised moor's head, plain silver collar on a malacca shaft with brass and steel ferrule, *length 89cm*.

£500 - 700
€630 - 880

58 Y Φ

A LATE 19TH/EARLY 20TH CENTURY IVORY LADY'S 'HARE' PARASOLE HANDLE

circa 1900

The handle carved as a hare set with glass eyes, on a later ebonised shaft with brass ferrule, *length 91cm*.

£400 - 600
€500 - 750

59 Y Φ

A VICTORIAN CARVED IVORY AND UNMARKED SILVER MOUNTED 'DOG' WALKING STICK

The grip carved in the form of a hound, set with glass eyes, realistically modelled silver collar on a malacca shaft with a silver collar with later inscription, with brass ferrule, *length 90cm*.

£400 - 600
€500 - 750

60 Y Φ

AN EDWARDIAN CARVED IVORY AND SILVER MOUNTED 'LION' WALKING STICK

silver mount stamped with maker's mark 'E.N', Birmingham 1902

Grip carved in the form of a lion, collar engraved with foliate scrolls on a palmyra wood shaft with brass ferrule, *length 91cm*.

£500 - 700
€630 - 880

61 Y Φ

AN EARLY 20TH CENTURY IVORY AND 18CARAT GOLD MOUNTED GAMBLER'S CANE

the gold mount by John Schomberg & Sons, London 1918

The crown set with a baize-lined aperture with three dices, the turned plain tapering knop with a gold collar initialled M.P, on a malacca shaft with horn ferrule, *length 91cm*.

£500 - 700
€630 - 880

59

60

61

62

63

64

62$^{Y\,\Phi}$

A VICTORIAN CARVED IVORY AND GILT METAL MOUNTED 'GREYHOUND' WALKING STICK

The handle realistically carved as a Greyhound, set with glass eyes, with gilt metal collar embellished with foliate scrolls, on an ebonised shaft with brass ferrule, *length 91cm*.

£400 - 600
€500 - 750

63$^{Y\,\Phi}$

AN EARLY 19TH CENTURY TORTOISESHELL PIQUÉ AND IVORY WALKING CANE

The turned tapering knop decorated with clous in a stylised garland pattern, brass collar embellished with geometric pattern on a malacca shaft, pierced for tassel, with brass ferrule, *length 99cm*.

£600 - 800
€750 - 1,000

64$^{Y\,\Phi}$

A VICTORIAN CARVED IVORY AND UNMARKED SILVER MOUNTED 'DOG' WALKING STICK

The handle carved as a pair of dogs, silver collar embellished with foliate scrolls and a plain shield-cartouche, on an ebonised shaft with horn ferrule, *length 90cm*.

£800 - 1,200
€1,000 - 1,500

65$^{Y\,\Phi}$

A VICTORIAN IVORY AND EBONY 'SNOOKER CUE' GADGET CANE

Plain screw-off mushroom knop, with half the cue concealed within the ebony shaft with screw-off ivory ferrule, *length 88cm*.

£800 - 1,200
€1,000 - 1,500

66$^{Y\,\Phi}$

A SLENDER LATE 17TH/EARLY 18TH CENTURY PIQUE AND IVORY WALKING CANE

The mushroom-shaped knop embellished with a turned girdle, top embellished with a beaded pique band, with later scallop silver collar on an associated malacca shaft and ferrule, *length 83cm*.

£600 - 800
€750 - 1,000

67$^{Y\,\Phi}$

A LATE 19TH/EARLY 20TH CENTURY IVORY 'PARROT' PARASOL HANDLE

circa 1900

The handle carved as a parrot set with glass eyes, on a later ebonised shaft with horn ferrule, *length 91cm*.

£400 - 600
€500 - 750

65

66

67

68

69 Y Φ

A LATE 17TH/EARLY 18TH CENTURY PIQUÉ, IVORY AND UNMARKED SILVER MOUNTED WALKING CANE

The crown decorated with clous in a star formation, the turned tapering knop decorated with clous in interlocking scrolls with stylised tulips, pierced for tassels, reeded and foliate shaped silver collar on a malacca shaft with a steel ferrule, *length 88.5cm*.

£800 - 1,200
€1,000 - 1,500

70

68 Y Φ

A CHARLES II PIQUÉ, IVORY AND UNMARKED SILVER MOUNTED WALKING CANE

circa 1669

The crown dated 69 and initialled I.B within a stylised piqué flower head, the turned mushroom knop decorated with clous and interlocking piqué scrolls, pierced for tassels, with reeded and scalloped silver collar on a malacca shaft with brass ferrule, *length 88cm*.

£2,500 - 3,500
€3,100 - 4,400

69

70 Y Φ

A LATE 17TH/EARLY 18TH CENTURY IVORY AND PIQUÉ MUSHROOM-KNOPPED WALKING CANE

The crown initialled E.C. within a flower, the sides of the knop with silver clous in scrolls separated by a band, with reeded unmarked silver collar with foliate engraved scallop edge, on a malacca shaft with brass ferrule, *length 95cm*.

£2,000 - 2,500
€2,500 - 3,100

71

72 Y Φ

A RARE LATE 17TH/EARLY 18TH CENTURY PIQUÉ, IVORY AND UNMARKED SILVER MOUNTED WALKING CANE

The crown decorated with clous in a stylised flower head, the turned tapering knop with piqué and stained floral embellishment, pierced for tassles enclosed by clous, reeded silver collar on a malacca shaft with brass ferrule and later rubber end, *length 94.5cm*.

£3,000 - 4,000
€3,800 - 5,000

73

71 Y Φ

A LATE 17TH/EARLY 18TH CENTURY PIQUE AND IVORY WALKING CANE

The mushroom-shaped knop embellished with stylised tulips and foliate scrolls, crown initilialled 'TH', on a malacca shaft, with brass ferrule, *length 87cm*.

£1,200 - 1,800
€1,500 - 2,300

72

73 Y Φ

A LATE 17TH/EARLY 18TH CENTURY PIQUÉ, IVORY AND UNMARKED SILVER MOUNTED WALKING CANE

The crown decorated with clous in a geometric pattern, the turned mushroom knop decorated with clous in overlapping circles, pierced for tassles, later plain silver collar on an associated malacca shaft with brass ferrule, *length 92cm*.

£1,200 - 1,800
€1,500 - 2,300

74 Y Φ

A LATE 19TH/EARLY 20TH CENTURY IVORY, ROSEWOOD, BALEEN AND WHALE BONE WALKING STICK

Tau grip handle, baleen collar on a whale bone shaft with brass ferrule, *length 89cm*, together with a late 19th/early 20th century walking cane, turned ivory mushroom knop, baleen collar on a whale bone shaft, *length 85cm*. (2)

£400 - 600
€500 - 750

75

TWO 19TH CENTURY PORCELAIN MOUNTED WALKING CANES

the first with silver mount stamped with Minerva standard mark Paris post 1838
Globular knop, with under-glazed cobalt, the crown with a central quatre-foil cartouche with gilded borders, within a painted scene depicting a frolicking couple in the forest, with a silver collar with arabesque pattern, on a part swirling wooden shaft, *length 80cm*, the second with cylindrical knop, moulded 'C' scrolls gilt heightened, painted with a scene depicting couples on a walk in a pastoral landscape, with metalware collar decorated with foliate scrolls, on an ebony shaft with horn ferrule, *length 86cm*. (2)

£300 - 400
€380 - 500

Provenance, the latter of this lot: The Walter Marzen Collection. Sold these salerooms, 11th July 2000, ex-lot 55.

76 Y Φ

A LATE 19TH/EARLY 20TH CENTURY IVORY AND SILVER MOUNTED WALKING CANE

the silver collar with heavily rubbed hallmarks
The turned swirling ivory handle with an unmarked silver mount, initialled, with a silver collar decorated with floral scrolls, initialled, on a malacca shaft with brass ferrule, *length 88cm*, together with a 19th century walking cane, carved knop formed as a hand and globe, on a rustic fruit wood shaft, penwork with pastoral animals, with brass ferrule, *length 92cm*, a late 19th/early 20th century walking stick, handle carved as a hand holding a rod, brass collar on an ebonised shaft with horn ferrule, *length 91cm*, a late 19th/early 20th century walking cane, cylindrical ivory knop, with unmarked silver collar, on a bamboo shaft pierced with a loop handle, *length 84cm*. (4)

£550 - 750
€690 - 940

77 Y Φ

FOUR LATE 19TH/EARLY 20TH CENTURY IVORY MOUNTED WALKING CANES

the first with silver mount stamped Birmingham 1921
Plain panelled handle and a green probaly glass girdle, silver collr engraved with floral scrolls, bamboo shaft with brass ferrule, *length 85cm*, the second with carved claw and ball knop on a malacca shaft with horn ferrule, *length 84cm*, the third and fourth with brass knop decorated with floral scrolls, rustic carved handles with brass collar on an ebonised shaft . (4)

£500 - 700
€630 - 880

78

AN EARLY 20TH CENTURY PAINTED, CARVED WOOD AND UNMARKED SILVER MOUNTED 'BOXER DOG' WALKING CANE

The knop carved as a boxer dog, with associated silver collar decorated with foliate scrolls, on malacca shaft, with brass ferrule, *length 94cm*.

£600 - 800
€750 - 1,000

79

A LATE 19TH/EARLY 20TH CENTURY CARVED WOODEN 'MASTIFF' WALKING CANE

The knop realistically carved as a Mastiff dog's head, brass collar, on a wooden shaft, *length 114cm*.

£400 - 600
€500 - 750

79

80 Y Φ

A LATE VICTORIAN CARVED IVORY AND SILVER MOUNTED 'DOG' WALKING STICK

Birmingham 1899

The handle carved as a hound set with glass eyes, with a silver collar engraved with foliate scrolls on a bamboo shaft with brass ferrule, *length 88.5cm*, together with a 19th century penwork walking cane, floral engraved silver mounted knop, bamboo shaft painted with a harbour scene and arabic presentation inscription, *length 90cm*, also including a late 19th century/early 20th century walking cane, ebonised mushroom knop with ivory collar on a mahogany shaft with horn ferrule, *length 93cm*. (3)

£500 - 700
€630 - 880

81 Y Φ

A LATE 19TH/EARLY 20TH CENTURY CARVED IVORY MOUNTED 'NETSUKE' WALKING CANE

The knop carved as a monkey climbing a pierced tree stump with a bird, on an ebonised shaft, *length 91cm*, together with a Chinese export silver mounted walking stick, the tau grip applied with a dragon on a beaded ground, with a bamboo shaft with silver collar *incused stamped Birmingham, probably 1920*, with brass ferrule, *length 81.5cm*. (2)

£550 - 750
€690 - 940

82

TWO EARLY 20TH CENTURY CARVED WOODEN 'DOG' WALKING CANES

The first with knop carved as bulldog, ivorine collar on an ebonised shaft, with horn ferrule, *length 91.5,* the second with knop possibly carved as Cocker Spaniel, plated collar on an ebonised shaft with horn ferrule, *length 92cm*. (2)

£550 - 750
€690 - 940

83

AN EARLY 20TH CENTURY SILVER MOUNTED 'TIPPLER' GADGET WALKING CANE

London 1922

Plain screw-off tapering knop, on a malacca shaft concealing a glass container, with horn ferrule, *length 91cm*.

£400 - 600
€500 - 750

84

A VICTORIAN/EDWARDIAN HORN MOUNTED 'SWORD' GADGET WALKING STICK

circa 1900

The handle carved as a hoof and leg, floral embellished brass collar on a stained malacca shaft, concealing a sword, shaft with brass ferrule, *length 90cm*.

£700 - 900
€880 - 1,100

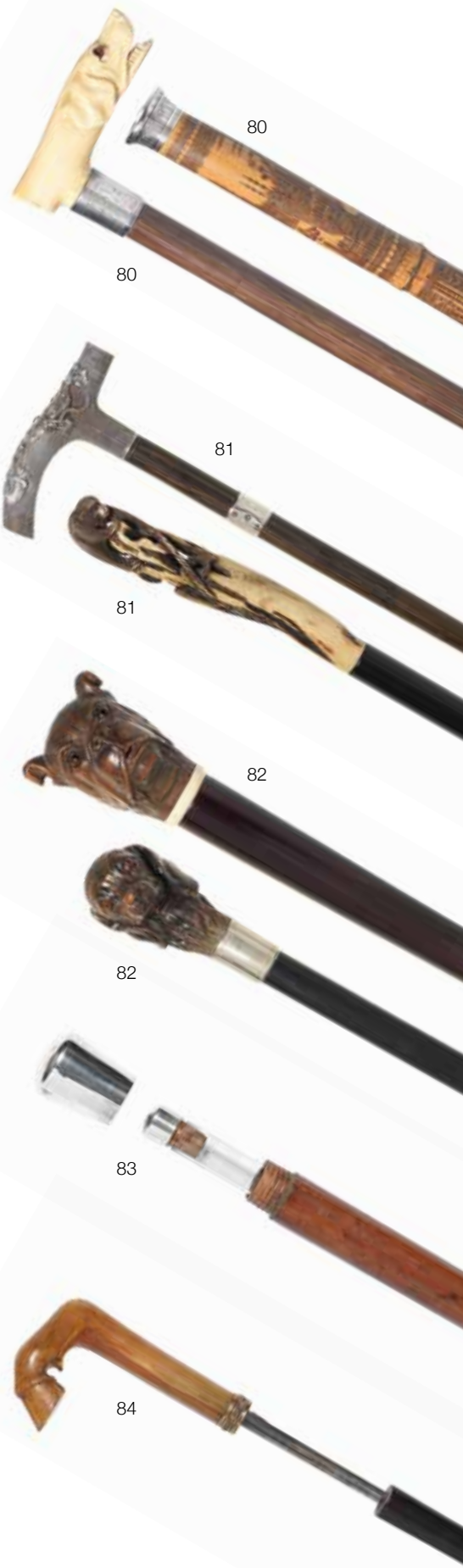
85

A 19TH CENTURY CARVED WOODEN 'DOG GLOVE HOLDER' GADGET WALKING STICK

The handle realistically carved as a German shepherd dog with sprung hinge-jaw, set with glass eyes, metalware collar on a rustic barked wooden shaft with brass collar, *length 88.5cm*, together with a 19th century 'Fishing pole' gadget walking cane, carved knop with stylised flowers, bamboo shaft with carved decoration depicting a snake attacking a mongoose in the mountain, shaft concealing a graduating fishing-pole, shaft with brass ferrule, *length 90cm*, an early 20th century 'Lighter' gadget walking cane, plain plated knop with screw-off crown opening up to reveal a lighter and burner, with leather collar and holder and strap-holder, bamboo shaft with brass ferrule, *length 86cm*, a 19th century 'Umbrella' gadget cane, curved bamboo handle with integral graduating bamboo shaft, concealing a black silk, *length 88cm*. (4)

£600 - 800
€750 - 1,000

85 85 85 85



80 80 81 81 82 82 83 84

86

86[Y Φ]

A JAPANESE CARVED IVORY AND SILVER-GILT MOUNTED 'NETSUKE' WALKING CANE

signed Sanraku Mitsuyuki, Meji period, the silver-gilt mount incuse stamped Brigg, London

The knop finely carved as an eagle sitting on a tree stump looking at two squirrels, one looking back at the eagle, the other hiding in the stump, with a plain silver gilt collar on an associated snakewood shaft with brass ferrule, *length 92cm*.

£800 - 1,200
€1,000 - 1,500

87[≈]

A CHINESE JADE AND GOLD MOUNTED WALKING CANE

The jade Ming Dynasty or earlier, the associated gold mount by James Schomberg & Sons, London 1924

The handle carved from a mottled and russet stone as an archaistic mandarin duck looking straight ahead, the tail delicately curved, plain associated gold collar, on a wood shaft with horn ferrule, *length 93cm, the jade 8.5cm*.

£1,000 - 1,500
€1,300 - 1,900

87

88[≈]

A CHINESE JADE FINIAL NOW MOUNTED ON A PARTRIDGE WOOD SHAFT

The jade of 17th century date

The finial carved in shallow relief with two sinuous, crawling hornless dragons, each clutching a spray of lingzhi in their mouth and reaching for the pearl on top, the stone of an even green tone with some small white and grey inclusions, *height (the jade) 5cm*.

£1,000 - 1,500
€1,300 - 1,900

89[Y Φ]

A 19TH CENTURY JAPANESE CARVED IVORY AND UNMARKED SILVER MOUNTED 'MOMENTO MORI' WALKING CANE

The knop carved as a skull with two toads climbing the cranium, supported on a rock decorated with stylised scallop-shell, snake, fish, leaves and stylised sea grass, with later plain silver collar on an ebonised shaft with horn ferrule, *length 91cm*.

£500 - 700
€630 - 880

88

90

A CHINESE CARVED STAINED BOX WOOD AND SILVER-GILT MOUNTED WALKING CANE

The knop carved in the form of Linghzi, with a later plain silver-gilt collar on an associated carved rustic barked shaft, *length 92cm*.

£500 - 700
€630 - 880

91[≈]

A CHINESE JADE 'DOVE' FINIAL WITH LATER SILVER MOUNTS AND CANE

The jade Ming Dynasty

The dove carved in the Han Dynasty-style and typically perched on an oval support, the feathers finely detailed, the shoulders adorned with archaistic c-scrolls motifs, the stone of a mottled celadon hue with dark brown inclusions, the silver mount *Birmingham 1898*, *length (the jade) 8.5cm*.

£1,000 - 1,500
€1,300 - 1,900

89

90

91

92

92

AN INDIAN UNMARKED SILVER 'HORSE' WALKING STICK

The curved handle fomed as a horse head, swirling shaft with alternating plain flutes and floral scrolls, with pointy ferrule, *length 100cm*, together with an unmarked silver mounted walking cane, the crown initialled, the mushroom knop decorated with floral and foliate scrolls, on a malacca shaft with brass ferrule, *length 88.5cm*. (2)

£500 - 700
€630 - 880

93

A LATE 19TH/EARLY 20TH CENTURY CHINESE UNMARKED SILVER MOUNTED WALKING STICK

The tau-grip embellished with a stylised Oriental domestic scene depicting various figures leisuring in the garden, on a malacca shaft with brass ferrule, *length 91cm*.

£500 - 700
€630 - 880

93

94

A 19TH CENTURY CEYLONESE CARVED WOOD 'SNAKE' WALKING STICK

The handle naturalistically carved as a snake's head, plain brass collar, shaft carved with several various animals in the jungle and stylised natives and colonial figures, together with two other Ceylonese carved wood walking canes, one with a stylised leopard's head knop the other with a silver-gilt knop, both with carved shafts decorated with flowers and foliage. (3)

£600 - 800
€750 - 1,000

95 Y Φ

A JAPANESE CARVED IVORY MOUNTED PARASOL HANDLE

Meji period

The handle carved as three stylised tigers climbing a rock, with a plain brass collar on a bamboo shaft with horn ferrule, *length 91.5cm*.

£500 - 700
€630 - 880

94

96 Y Φ

A 19TH CENTURY CARVED IVORY KRIS HANDLE NOW MOUNTED AS A WALKING CANE

The carved knop carved decorated with phoenix enclosed by various flowers, on an ebonised shaft with horn ferrule, *length 91cm*.

£500 - 700
€630 - 880

97

A LATE 19TH CENTURY PORTUGESE COLONIAL UNMARKED SILVER MOUNTED WALKING CANE WITH ASSOCIATED CANTONESE BOX

Cylindrical knop, panelled with floral 'S' scrolls, rectangular collar, carved ebonised shaft embellished with stylised flowers and foliate scrolls, with a presentation inscription *'Fr. Fidel A Su Mo Tomas Rodriguez*.', with a metalware ferrule, fitted in a rectangular back lacquer box with gilt heightening, *length of walking cane 88cm*.

£400 - 600
€500 - 750

95

96

97

98 99 100 101

98A

98$^{Y\,\Phi}$

A LATE 19TH/EARLY 20TH CENTURY HORN AND IVORY MOUNTED 'PANTHERA' WALKING STICK

The handle carved as stylised Panthera with ivory teeth and eyes, on a segmented horn shaft with ivory bands, brass ferrule, *length 91.5cm*, together with an early 20th century horn walking stick, the handle carved as a dragon's head, on an integral segmented shaft with ivory bands, *length 88cm*, and a Chinese export unmarked silver mounted walking cane, with an ivory crown, knop decorated with a stylised Chinoiserie scene in the garden, on a malacca shaft with brass ferrule, *length 88cm*. (3)

£600 - 800
€750 - 1,000

98A$^{Y\,\Phi}$

AN UNUSUAL LATE 19TH CENTURY CHINESE EXPORT CARVED IVORY AND SILVER MOUNTED FIGURAL WALKING STICK

the silver unmarked

The grip carved as a kneeling woman holding a bunch of flowers, the silver collar relief-decorated with figures on a malacca shaft, *length 85.5cm*.

£500 - 700
€630 - 880

99$^{Y\,\Phi}$

A 19TH CENTURY CARVED MARINE IVORY AND BALEEN 'SWORD' WALKING CANE

The knop carved in form of a stylised sailor, the shaft decorated with spirally twisted baleen and veneer, the shaft concealing a sword, shaft with brass ferrule, *length 89cm*.

£1,800 - 2,200
€2,300 - 2,800

102

100[Y]

A FINE VICTORIAN UNMARKED SILVER-GILT MOUNTED TORTOISESHELL WALKING CANE

The crown initialled, the knop embellished with a zig-zag pattern, interlocking ovoid enclosed by an upper and lower band of clous, plain collar, on a tortoiseshell shaft pierced with tassel with a silver ferrule decorated with a Greek key band, *length 91.5cm*.

£2,500 - 3,500
€3,100 - 4,400

101

A LATE 19TH CENTURY MOTHER OF PEARL INLAY AND CHINESE EXPORT SILVER MOUNTED WALKING CANE

The crown embellished with Chinese inscription FU, 'Wealth', enclosed by four bats, knop relief decorated with a stylised five claw dragon surrounded by cloud-scrolls, the silver collar embellished with stylised foam ground, on a simulated rosewood shaft with cloud scroll and butterflies mother of pearl inlay, with a silver ferrule, *length 87.5cm*.

£800 - 1,200
€1,000 - 1,500

102

A RARE 18TH CENTURY CHASED GOLD TOPPED CANE,

by William Collins, London circa 1740

The crown of the gold mushroom-shaped knop chased and engraved with a crest and a motto, the sides with a commedia del'arte scene of the doctor catching his daughter with a suitor all within a colonnade, signed *W. Collins Ft*, on a malacca shaft, *length 90cm*.

£4,000 - 6,000
€5,000 - 7,500

The crest is that of COMPTON of Gloucestershire.

Richard Edgecumbe has identified the inspiration for the scene as an engraving by Charles-Nicolas Cochin after Antoine Watteau, *'Pour garder l'honneur d'une belle'*, circa 1725, see fig 17 in *The Art of the Gold Chaser in Eighteenth-Century London* (Oxford 2000), and page 40 for more on the life of William Collins.

103

103$^{Y\,\Phi}$

A 19TH/EARLY 20TH CENTURY CHINESE CARVED IVORY WALKING STICK

The handle carved as dragon's head with magic bowl, with plated collar embellished with two dragons, initialled, on a malacca shaft with brass ferrule, *length 85.5cm*, together with a late 19th/early 20th century carved ivory walking stick, the handle carved with foliage and peony, the tip decorated with two figural heads and the end decorated with a Fu dog, brass collar on an ebonised shaft with horn ferrule, *length 91cm*. (2)

£600 - 800
€750 - 1,000

104

104$^{Y\,\Phi}$

A 19TH CENTURY CARVED IVORY AND UNMARKED SILVER MOUNTED WALKING STICK

The handle carved as a roaring lion, silver collar engraved with floral scrolls, on a malacca shaft with brass ferrule, *length 91.5cm*, together with an ivory mounted walking cane, knop carved as a lion with silver collar, on a malacca shaft with brass ferrule, *length 91cm*.

£500 - 700
€630 - 880

105

105$^{Y\,\Phi}$

TWO LATE VICTORIAN/EDWARDIAN IVORY MOUNTED 'DOGS' WALKING STICKS

the first London post 1877

The carved handle formed as a Pittbull terrier set with glass eyes, with a plain silver collar on an ebonised shaft with brass ferrule, *length 92cm*, the second with a handle carved as a hound, with brass collar decorated with foliate scrolls on a malacca shaft, *length 90.5cm*. (2)

£600 - 800
€750 - 1,000

106

TWO STAINED WOODEN CIRCULAR STICK STANDS

Each with turned globular finial on central column with tiered discoid support with apertures for thirty sticks on a tiered circular stand with baize lined slots, *height 75cm*. (2)

£300 - 500
€380 - 630

107

TWO STAINED WOODEN CIRCULAR STICK STANDS

Each with turned globular finial on central column with tiered discoid support with apertures for thirty sticks on a tiered circular stand with baize lined slots, *height 75cm,* together with a cast iron stick stand, the shaped circular girdle with anthemion decoration on a circular base with twin white enamelled pans, *height 67cm*. (3)

£500 - 700
€630 - 880

106 (part)

107 (part)

WALKING CANES - OTHER PROPERTIES

108
A VICTORIAN PEN-WORK WALKING CANE
The rustic barked wooden knop and shaft painted with a pastoral scene with various figures and animals, brass ferrule, *length 85cm*, together with a carved folklore walking cane, the handle with carved stylised figures, on a rustic barked wooden shaft, brass ferrule, *length 85.5cm*. (2)

£600 - 800
€750 - 1,000

108A
A SCOTTISH WOODEN CARVED 'THISTLE' WALKING CANE
The knop carved as a thistle, the shaft also decorated with thistles and foliage, brass ferrule, *length 89cm*, together with a Caucasus wooden walking stick, the grip handle carved as stylised woman with a bonnet, handle carved as stylised bearded man with hat, ebonised collar on a rustic barked wooden shaft, *length 83cm*. (2)

£600 - 800
€750 - 1,000

109 Y Φ
A LATE 19TH/EARLY 20TH CENTURY CARVED IVORY MOUNTED 'SWORD' WALKING STICK
The handle carved as a stylised Turkish man with monocle and fez, on a malacca shaft concealing a steel blade, shaft with brass ferrule, *length 89cm*.

£800 - 1,200
€1,000 - 1,500

110
A LATE 19TH/EARLY 20TH CENTURY UNMARKED GOLD MOUNTED PARASOL HANDLE
The cylindrical glass knop with inner aperture for a gold chain and beads, with reeeded mounts, cased, *length 24cm*.

£800 - 1,200
€1,000 - 1,500

111
A FINE AND RARE LATE 19TH CENTURY GOLD AND DIAMOND-SET PARASOL HANDLE
unmarked, possibly French or Russian
Slender tapering form, the central core with a fishscale and guilloche pierced cage mount applied with elaborate floral garlands of old rose cut diamonds hung from a band of diamonds, the lower band formed as a row of diamond in a floral ribband setting with a row of smaller diamonds below, the crown with a central oval diamond surrounded by six diamond thistle motifs, *height 6cm*.

£5,000 - 7,000
€6,300 - 8,800

111A
A CASED EARLY 20TH CENTURY EUROPEAN SILVER AND GUILLOCHÉ ENAMELLED 'COMPACT' GADGET PARASOL HANDLE
import marks for Albert Cohen & Charles Soloman, London 1910
The compressed spherical knop, decorated with turquoise guilloché enamel painted with polychrome rose festoons, opening up to reveal a mirror and sifter, the tapering handle similarly decorated with rose festoons and ribbons, fitted in a box, *length of parasol handle 7.5cm*.

£600 - 800
€750 - 1,000

108

108A

109

110

111

111A

112

113

114

115

112$^{Y\,\Phi}$

A WILLIAM AND MARY IVORY AND UNMARKED SILVER MOUNTED WALKING CANE

engraved date 1696

The plain turned mushroom knop with girdle, pierced for tassel, scalloped-shaped silver collar with engraved presentation inscription 'This *was IT's who I hope is with God above 1696...*', on a malacca shaft with steel ferrule, *length 92cm*.

£600 - 800
€750 - 1,000

113^{Y}

A VICTORIAN 18 CARAT GOLD-MOUNTED ENAMEL TORTOISESHELL AND ROCK CRYSTAL NOVELTY 'DUCK' PARASOL

by Thomas Johnson II, retailed by Brigg, London 1896

The glass handle formed as a duck's head and set with glass eyes, the tortoiseshell shaft with gold neck applied with two green enamelled bands, cream silk covering, *length 94cm*.

£1,000 - 1,500
€1,300 - 1,900

114

A LATE 18TH CENTURY VARI-COLOURED GOLD MOUNTED WALKING CANE

with marks similar to tax fermier Charles Cordier, possibly Hanau

The tapering cylindrical knop decorated with flower bouquets within applied oval medallions embellished with auricular scrolls on a reeded ground, the crown similarly embellished, plain collar on a malacca shaft, pierced for tassel, shaft with brass ferrule, *length 108.5cm*.

£1,000 - 1,500
€1,300 - 1,900

115

A GEORGE II GOLD MOUNTED 'DANDY' WALKING CANE

the gold mount by Edward Aldridge, London 1750

The crown engraved with a crest, plain mushroom knop with lower girdle, on a malacca shaft, pierced for tassel, shaft with brass ferrule, *length 96cm*.

£1,200 - 1,800
€1,500 - 2,300

116

117

118

119

116

A LATE 18TH/EARLY 19TH CENTURY UNMARKED GOLD MOUNTED 'DANDY' WALKING CANE

The crown engraved with a crest, the mushroom knop relief-decorated with asymmetric 'C' scrolls, scallop shells, flower heads and foliage, plain collar, on a malacca shaft, pierced for tassel, shaft with brass ferrule, *length 109cm*, together with an 18th century piqué, and unmarked gold mounted tortoiseshell snuff box, oval form, embellished with inlaid garlands and a ewer with naturalistic flowers, assymetric scrolled thumbpiece, *length 9cm*. (2)

£3,000 - 4,000
€3,800 - 5,000

Provenance: By familiy repute the cane and snuffbox was given to Dr George Slater by King George III.
The lot includes a handwritten note: "To my Executors, 1914, July, I bequeath to Mr Alfred Massey(?) of Limes (Deal) my 'godson' my Gold Nob cane stick, also my Tortoiseshell snuff box inlaid with gold. It was recorded the stick was presented to my Grandfather (Dr George Slater of Margate) by King George the Third. Alfred Slater/Tyler Hill house, Canterbury."

This lot also includes an early photographic print of a watercolour depicting George III.

117

A LATE 18TH/ EARLY 19TH CENTURY UNMARKED SILVER-GILT 'DANDY' WALKING CANE

The crown initialled, the cylindrical knop engraved with festoons and urns, lower girdle, plain collar on a malacca shaft, pierced for tassel, shaft with brass ferrule, *length 117cm*.

£500 - 700
€630 - 880

118 Y Φ

A 19TH CENTURY UNMARKED GOLD MOUNTED IVORY WALKING CANE

The crown with presentation inscription, 'WB Cracknail Judge Zanzibar', the mushroom knop embellished with foliate scrolls and flower heads, on a turned ivory shaft with metalware ferrule, *length 87.5cm*.

£1,000 - 1,500
€1,300 - 1,900

119

A LATE 18TH/EARLY 19TH CENTURY POSSIBLY IRISH GOLD MOUNTED WALKING CANE

makers mark 'IK' struck twice, possibly James Kenzie, Dublin 1765-1812 see Jackson's, p.654
The crown initialled, tapering knop embossed with asymmetric auricular and foliate scrolls alternating with naturalistic engraved flowers and foliage, plain collar, on a malacca shaft pierced with tassel, the shaft with brass ferrule, *length 93cm*, together with a 19th century unmarked gold mounted walking cane, cylindrical knop with reeded band, on a malacca shaft, pierced with tassel, with horn ferrule, *length 91cm*, and a 19th century wooden walking stick, curved handle with integral shaft with an unmarked gold collar, engraved Lord Lyndhurst, *length 80.5cm*. (3)

£600 - 800
€750 - 1,000

120

121

122

A PRIVATE COLLECTION OF CARD CASES

120$^{Y\,\Phi}$

A FINE JAPANESE MEIJI PERIOD IVORY AND SHIBYAMA DECORATED CARD CASE

circa 1900

Rectangular form with gold lacquer, mother-of-pearl and hardstone decoration; one side, decorated with a standing crane by a stream with a climbing water plant, overlooked by a swooping crane, the other side, applied with a climbing chrysanthemum spray flanked by a grasshopper and a butterfly, *height 8.5cm*.

£500 - 700
€630 - 880

121$^{Y\,\Phi}$

A LATE 19TH CENTURY CHINESE CARVED IVORY CARD CASE

probably Canton, circa 1880

Cyma form with stylised ropetwist rim, the domed front carved in high relief with fo dogs chasing goats around blossom trees above two conversing farmers, on a floral ground, the rear engraved with conversational groups of men under blossom trees infront of a large pagoda, in original paper box, *height 8.5cm*.

£500 - 700
€630 - 880

122$^{Y\,\Phi}$

A FINE JAPANESE MEIJI PERIOD LAQUERED IVORY CARD CASE

circa 1900

Rectangular form, one side lacquered in red, black and gold with an extensive convovulus spray attended by a butterfly and bee, the other lacquered in black and gold with an extensive chrysanthemum spray attended by two swallows, *height 8.5cm*.

£500 - 700
€630 - 880

120 (Reverse)

121 (Reverse)

122 (Reverse)

123

124

123$^{Y\,\Phi}$

A LATE 19TH CENTURY CHINESE CARVED IVORY CARD CASE

probably Canton, circa 1880

Rectangular form with husk and dart rims, one side carved a conversational group of women between pagodas and a blossom tree, the other side carved with a man riding a buffalo between two other men flanked by pagodas and a central blossom tree, each side carved on a stylised greek key ground, the sides carved with foliate scrolls, *height 11.5cm*.

£500 - 700
€630 - 880

124$^{Y\,\Phi}$

A MID-19TH CENTURY CHINESE CARVED IVORY CARD CASE

probably Canton, circa 1850

Rectangular form with curved bat-wing corners, the body and sides profusely and deeply carved with conversational groups among pagodas and blossom trees, the top of the cover carved with rampant dragons, the underside of the base carved with birds among clouds, *height 9cm*.

£500 - 700
€630 - 880

125$^{Y\,\Phi}$

A MID-LATE 19TH CENTURY CHINESE CARVED IVORY CARD CASE

Probably Canton, circa 1870

Cyma form with stylised ropetwist rim, the domed front deeply carved in extremely high-relief with a central panel depicting a conversational group under a blossom tree, among ornate trailing chrysanthemums, plain reverse, *height 9.5cm*.

£500 - 700
€630 - 880

126$^{Y\,\Phi}$

A MID-19TH CENTURY CHINESE CARVED IVORY CARD CASE

probably Canton, circa 1850

Rectangular form with pull-off cover, all sides deeply and profusely carved with conversational groups among pagodas and blossom trees, *height 11cm*.

£500 - 700
€630 - 880

125

126

127

127$^{Y\,\Phi}$

A JAPANESE MEIJI PERIOD IVORY CARD CASE

circa 1900

Rectangular form with curved corners, the front relief engraved and polychrome coloured with three carps within a rolling wave among water plants, the rear relief engraved with a panel depicting two cranes in shallow water by a trailing bamboo plant, *height 11.5cm*.

£800 - 1,200
€1,000 - 1,500

128$^{Y\,\Phi}$

A JAPANESE MEIJI PERIOD CARVED IVORY CARD CASE

engraved character marks to reverse, circa 1900

Rectangular form, the front finely relief engraved with a seated Geisha resting over a stool, the reverse relief engraved with various writing materials and manuscripts, *height 10.5cm*.

£1,500 - 2,000
€1,900 - 2,500

128

129

129$^{Y\,\Phi}$

A LARGE MID-19TH CENTURY CHINESE CARVED IVORY CARD CASE

probably Canton, circa 1850

Rectangular form with curved corners and foliate carved edges, the body and sides profusely and deeply carved with conversational groups among pagodas, sampams and blossom trees in scenes from daily market life, *height 11.5cm*.

£800 - 1,200
€1,000 - 1,500

130

130$^{Y\,\Phi}$

A FINE JAPANESE MEIJI PERIOD IVORY CARD CASE

circa 1900

Rectangular form, the front relief engraved and polychrome coloured with an angry monkey protecting his fruit from another below a mosquito, the rear engraved and polychrome coloured with the first monkey eating his fruit below a departing mosquito, *height 10cm*.

£1,500 - 2,000
€1,900 - 2,500

131

131$^{Y\,\Phi}$

A JAPANESE MEIJI PERIOD LACQUERED IVORY CARD CASE

circa 1900

Rectangular form with curved corners, both sides lacquered in red, black and gold with climbing prunus blossom and chysanthums attended by swallows, butterflies and dragonflies, *height 10cm*.

£1,500 - 2,000
€1,900 - 2,500

130 (Reverse)

131 (Reverse)

132

132 Y Φ

A MID-19TH CENTURY CHINESE CARVED IVORY CARD CASE, WITH LATER UNMARKED GOLD MOUNTS

probably Canton, circa 1850

Rectangular form with carved dragon edges and corners, the front carved with a male conversational group among pagodas and blossom trees below a working man astride a donkey, the central applied gold reserve engraved 'SM to SS' under a coronet, the rear engraved with conversational groups and men in a sampans among pagodas and blossom trees, the top of the cover carved with two rampant dragon masks, the underside of the base carved with three birds in flight, *height 9cm*.

£800 - 1,200
€1,000 - 1,500

132 (Reverse)

133

133 Y Φ

A MID-19TH CENTURY CHINESE CARVED IVORY CARD CASE

probably Canton, circa 1850

Cyma form with stylised gadrooned rim, the domed front deeply carved in exceptionally high relief with a central panel depicting a conversational group among ornate chysanthemum sprays, on a geometric ground, the rear profusely carved with conversational groups among pagodas and blossom trees, around a central oval cartouche, *height 10.5cm*.

£800 - 1,200
€1,000 - 1,500

133 (Reverse)

134

135

134$^{Y\,\Phi}$

AN UNUSUAL LATE 19TH CENTURY CHINESE CARVED IVORY CARD CASE

probably Canton, circa 1880

Cyma form, the cover carved in high relief with a woman under a parasol accompanied by a child and dog, among butterflies on a rocky ground, the rear partially carved with two panels depicting conversational groups within arabesque borders, *height 8cm*.

£800 - 1,200
€1,000 - 1,500

135$^{Y\,\Phi}$

A LATE 19TH CENTURY CHINESE CARVED IVORY CARD CASE

probably Canton, circa 1880

Cyma form with stylised rope-twist rim, the domed front deeply carved in extremely high relief with two rampant dragons among stylised clouds and scrolls, the rear partially carved with two panels depicting conversational groups within Arabesque borders, *height 9.5cm*.

£800 - 1,200
€1,000 - 1,500

136

136

A LATE 19TH CENTURY FRENCH SILVER AND ENAMEL AIDE MEMOIRE

probably by Eugene-Francois Lamarre, Paris, with post-1838 2nd standard mark, circa 1880

Rectangular form with curved sides and corners, the front enamelled in pastel colours with a reclining boy with bagpipes and recorder courting a young girl leaning against a tree carrying a basket and a floral wreath, in a rural setting, the reverse enamelled with a stone cottage by lake with rowing boats moored at each side, the silk lined interior with central ivorine note pad with attached gilt-metal pencil, *height 11cm*.

£700 - 900
€880 - 1,100

137

A LATE 19TH CENTURY FRENCH SILVER AND ENAMEL AIDE MEMOIRE

apparently stamped with makers mark only, probably for Eugene-Francois Lamarre, circa 1880

Rectangular form with curved corners, the front enamelled *en grisaille* with ladies in period dress being entertained by jesters and muses between a pedestal surmounted by two wrestling putto, the reverse enamelled with a lady in period dress carrying flowers within palacial grounds, the silk lined interior with central ivorine notepad with attached gilt metal pencil, *height 11cm*.

£700 - 900
€880 - 1,100

137

138

139

138
A VICTORIAN SILVER 'CASTLE-TOP' CARD CASE, WITH A DEPICTION OF THE HOUSES OF PARLIMENT
by Nathaniel Mills, Birmingham 1844
Rectangular shaped form with scrolling rim, the front embossed in high relief with the pictoral scene among ornate foliate scrolls, the reverse profusely embossed with foliate scrolls around a central scrolling cartouche, *height 10cm*, *weight 2.5oz*.

£800 - 1,200
€1,000 - 1,500

139
A VICTORIAN SILVER CASTLE-TOP CARD CASE, WITH A DEPICTION OF WINDSOR CASTLE
by David Pettifer, Birmingham 1855
Rectangular shaped form with scrolling rim, the front embossed in high relief with the pictoral scene among ornate leafy scrolls, the reverse profusely embossed with leafy scrolls around a central circular reserve, initialled, *height 10cm*, *weight 2.2oz*.

£500 - 700
€630 - 880

140

140
A VICTORIAN SILVER-GILT 'CASTLE-TOP' CARD CASE, WITH A DEPICTION OF WESTMINSTER CATHEDERAL
by Yapp & Woodward, Birmingham 1851
Rectangular shaped form, the front embossed in high relief with the pictorial scene among foliate scrollwork, the reverse profusely embossed with foliate scrolls around a central vacant cartouche, *height 10cm*, *weight 2.5oz*.

£500 - 700
€630 - 880

OBJECTS OF VERTU

141
A LATE 17TH / EARLY 18TH CENTURY SILVER SNUFF BOX
unmarked, probably London, circa 1700
Oval form, the pull-off cover and base with ropetwist rims, later gilded interior, the cover engraved with a coat of arms, *length 8cm*, *weight 3oz*.

£500 - 700
€630 - 880

Engraved with the arms fo UPCOTT of Upcott, Devonshire or for HOPCOTT of Cornwall.

141

142

143

142[Y]

HUNTING INTEREST: A GEORGE IV GOLD MOUNTED TORTOISESHELL SNUFF BOX

apparently unmarked, circa 1820

Rectangular form with raised foliate rim and foliate shell thumbpiece, the cover inset with a die-stamped gold panel under glass depicting a fox hunting scene, the plain waisted tortoiseshell body with plain gold rim, *length 7.5cm*.

£600 - 800
€750 - 1,000

143

AN UNUSUAL GEORGE IV SILVER SNUFF BOX

by Joseph Wilmore, date letter overstruck, Birmingham, circa 1820

Rectangular form, the cover cast in high relief with a battle scene; possibly Alexander the Great on horseback at the Battle of Issus, within a raised foliate rim, reeded waisted sides, the underside with engraved engine-turned decoration, *length 8cm*, *weight 4oz*.

£600 - 800
€750 - 1,000

144[Y]

A WILLIAM III SILVER MOUNTED TORTOISESHELL SNUFF BOX

apparently unmarked, circa 1695

Oval form, the cover inset with a pressed tortoiseshell panel engraved with a classical ruin next to a phoenix on a pedestal, the mounts with applied chainwork borders, the underside inset with a similar pressed tortoiseshell panel engraved with a phoenix among leafy scrolls, initialled *'E*D'*, *length 6cm*, together with two further 18th century English examples; the first, George II example, *stamped with maker's mark 'E.C' only, probably for Edward Cooke, London circa 1740*, cartouche form, the cover applied with a chased panel of birds and flowers among c-scrolls, initialled, *length* 7cm, the other, George III silver-gilt example, *by Phipps & Robinson, London 1789*, cartouche form, the cover with chased foliate border, the sides and underside chased in a similar manner, *length 7cm*. (3)

£600 - 800
€750 - 1,000

144

144

144

145

145

145
MARINE INTEREST: A WILLIAM IV SILVER SNUFF BOX
by Edward Smith, Birmingham 1835
Rectangular form with raised cast foliate rim, the centre of the cover engraved with two ships at see flanking the presentation inscription *"Presented to Mr Curtis Plumb on the 1st day of October 1838, by the Comimittee and Members of the Ipswich Seamens Shipwreck Society for his Praiseworthy Exertions in Promoting the Interest of this most Excellent Institution"*, within an engine turned border, the body and underside engraved in a similar manner, *length 8cm*, together with an unusual Victorian silver snuff box, *by George Unite, Birmingham 1890*, rectangular form with raised foliate rim, the cover die-stamped and applied in relief with a boar hunting scene in a rural setting, the body and underside with all-over engraved engine-turning, *length 8cm*, *weight total 9.5oz*. (2)

£600 - 800
€750 - 1,000

146

146
A VICTORIAN SILVER-GILT SNUFF BOX
by Frederick Marsden, Birmingham 1848
Rectangular bellied form, the cover cast in high-relief with an undulating cast foliate scroll border, around a central engraved engine-turning and rectangular cartouche, the raised foliate thumbpiece on an engine-turned ground, the body profusely embossed with similar foliate scroll decoration, the rectangular collet base with engine-turned underside, *length 9cm*, together with a George IV silver presentation snuff box, *by Thomas Shaw, Birmingham 1822*, rectangular form with reeded waisted sides, the lightly stepped cover with an engraved band of thistles between raised foliate rims, the centre engraved *"Presented By A few friends of the Parish of St Mary Key, To Mr John Goreham, Baker &c. As A Mark of their respect. Ipswich, Oct. 1865"*, the stepped underside of similar form, engraved with a crest and motto, *length 8cm*, *weight total 9.5oz*. (2)

£600 - 800
€750 - 1,000

147*
A VICTORIAN SILVER NOVELTY 'ROSE' BROOCH VINAIGRETTE
by Edward H. Stockwell, London 1881
Realistically modelled as a rose spray, the central bud with hinged back cover and cast petals, pin absent, *length 8cm*, *weight 2oz*.

£1,200 - 1,500
€1,500 - 1,900

147

148

151

148
A GEORGE IV SILVER SNUFF BOX
by Thomas Newbold, Birmingham 1825
Rectangular, floral embellished relief rim, cover embellished with engine-turning, centre with a plain cartouche, initialled, reeded sides, underside similarly embellished as cover, gilded interior, *length 6cm*, together with a Victorian silver box *by C.H Cheshire, Birmingham 1892*, shaped-rectangular, engraved with floral scrolls, *length 8cm*, a tobacco box *by W.H Sparrow, Birmingham 1904*, shaped rectangular, spot-hammered surface, *length 8cm*, and a sovereign case *Birmingham 1906*, oval, reeded, *length 5cm*, *weight 9oz*. (4)

£600 - 800
€750 - 1,000

149
A SMALL COLLECTION OF SILVER SNUFF BOXES MOSTLY GEORGIAN
various dates and makers
The first *by Thomas Phipps & Edward Robinson II, London 1809*, rectangular, reeded embellishment, *length 7cm*,
the second probably *by Isaac Jones, London 1824*, rectangular with engine-turning, *length 8cm*,
the third *by Richard Lockwood & John Douglas, London 1801*, plain rectangular form, initialled, length *7cm*,
the fourth *London 1803*, reeded rectangular form, *length 7.5cm*,
the fifth *by Edward Smith, Birmingham 1830*, rectangular, engine-turned cover and base with reeded sides, *length 7cm*,
the sixth *Birmingham 1809*, plain curved rectangular form, *length 7.5cm*,
the seventh *Birmingham 1810*, curved rectangular form, engraved with diamond pattern, *length 5.5cm*,
the eight *Birmingham 1922*, rectangular, fluted, *length 5cm*, *weight 13oz*. (8)

£500 - 700
€630 - 880

150
AN EDWARDIAN SILVER 'STAG' CARD CASE
by Crisford & Norris Ltd, Birmingham 1905
Rectangular form with curved corners, the cover embossed and engraved with a depiction of a proud stag among doe on a mountainous landscape, among ornate embossed foliate scrolls, the reverse profusely embossed with cross-hatching and foliate c-scrolls around a central scrolling cartouche, *height 10cm*, *weight 2oz*.

£500 - 600
€630 - 750

151
A WILLIAM IV SILVER PRESENTATION SNUFF BOX
by Joseph Willmore, Birmingham 1833
Rectangular, cover embellished with a relief foliate scrolled border, reeded surface, sides and base similarly decorated as cover, gilded interior with engraved presentation inscription *'Presented to Mr Charles Barke, by the members of the Paddington Union Cricket Club. In testimony of the estimation in which they hold his service as secretary of that Club. From the period of its formation In the year 1830 until 1833. London. 11 day of Octr. 1833'*, *length 7.5cm*, together with two other snuff boxes also *by Joseph Willmore, Birmingham 1832 and 1834*, the first of rectangular form, reeded sides and floral scrolled thumbpiece, *length 6cm*, the second rectangular with raised rim, engraved with engine-turning, *length 7cm*, *weight 6oz*. (3)

£500 - 700
€630 - 880

152
A MID-18TH CENTURY SWEDISH SILVER SNUFF BOX
possibly by Johann Trygg, Stockholm 1753
Cartouche form, the cover chased with a courting couple within an ornate foliate scroll border, waisted sides, the underside with engraved initials *'ANNO 1750', length 7cm*, together with two mid-19th century French silver and niello snuff boxes; the first, *with post-1838 2nd standard mark*, rectangular form, the cover with a depiction of Reims cathederal, *length 8.5cm*, the other, *with post-1819 1st standard mark*, rectangular form with curved corners, the body deocrated with symmetrical foliate decoration, length *6.5cm* and two late 19th/early 20th century German silver snuff boxes, *both Hanau factories, circa 1900*, *weight total 13oz*. (5)

£500 - 700
€630 - 880

153
A 19TH CENTURY AUSTRIAN GREEN MATTE ENAMEL, SILVER-GILT AND DIAMOND SET CIGARETTE CASE
makers mark possibly GS? Vienna 900 standard mark post 1866 with Swedish import marks
Rectangular form, the cover embellished with a gilded rectangular frame, each corner with a stylised honeysuckle flower, in the centre the crowned cypher of King Charles XV of Sweden (1826 - 1872) enclosed by a beaded medallion, diamond set scrolled thumbpiece, *length 8cm*.

£500 - 600
€630 - 750

154

154

A SET OF FOUR 19TH CENTURY SILVER AND SILVER-GILT ELECTROTYPE PANELS

unmarked, possibly by Elkington & Co, circa 1870

Each of oblong form with curved ends and foliate decorated relief borders, each panel portraying a varying scene of Eastern influence; the first, depicting a man in the mountainside with rifle at his side pointing and overlooking a herd of elephants, the second, depicting a man kneeling on horseback within a jungle setting fighting off a group of tigers, the third, depicting a man in Colonial dress leaning on a pillared doorway overlooking a rabble of natives surrounding a de-robed man with long and unkempt hair, the fourth, depicting an offering with a group of natives standing and praying to a expectant king/god around a group of piled bodies, each with a central screw attachment to the reverse and a later easel back, *length of each 8.5cm*, *weight 11oz*. (4)

£600 - 800
€750 - 1,000

155

AN UNUSUAL GEORGE III MINIATURE SILVER FILIGREE INKSTAND

unmarked, probably Birmingham, circa 1790

Rectangular form with undulating ropetwist rim, the openwork body decorated with varying gauges of ornate scrollwork, the body divided into four sections, two with removable square blue cut-glass ink pots with unmarked silver covers, all raised on four filigree bracket feet, *height 3cm*, *length 8cm*.

£600 - 800
€750 - 1,000

156

A MID-19TH CENTURY MATCHED THREE-COLOUR GOLD, SPLIT-PEARL AND GEM-SET PILL BOX

the underside stamped '18c' only, circa 1850

Circular form, the matched cover embellished with a floral spray inset with diamonds, rubies and emeralds within a split-pearl border, the base engraved with two floral bands, *height 2.3cm*, *weight 18.7gms*.

£800 - 1,200
€1,000 - 1,500

155

156

157

157

TWO LATE-18TH CENTURY EUROPEAN ENAMEL ON COPPER EROTIC DOUBLE BOX COVERS

probably German, circa 1770

Each of curved rectangular form, the outer cover enamelled to the front depicting a courting scene of a man serenading a woman beneath a green parasol, on a black and white rural ground, the reverse depicting a reclining nude next beside a fascinus, *length 8cm*, the interior cover with an erotic scene depicting a male wearing a tricorn hat and purple robes caught mid-congress with a female lying prone on her bed, the reverse depicitng a courting couple seated on a rocky mound, *length 7.5cm*. (2)

£600 - 800
€750 - 1,000

158

A 19TH CENTURY PORCELAIN EROTIC SCENT BOTTLE

with pseudo Meissen marks

Compressed baluster form, the front and rear with relief roundels depicting female body parts, painted with green foliage and gilt scrolls, with painted stopper, *height 7.2cm*.

£600 - 800
€750 - 1,000

Provenance:
Scent Bottles through the Ages, sold Bonhams Knightsbridge, 29 September 1997, lot 134

159Y Φ

A JAPANESE MEIJI PERIOD IVORY AND SHIBAYAMA VESTA CASE

circa 1900

Rectangular form with curved corners and hinged cover, the body with gold lacquer, mother-of-pearl and hardstone applications; one side depicting a crane drinking from a stream below a blossom tree, the other with a climbing chrysanthemum spray, *height 5.5cm*.

£500 - 600
€630 - 750

158

159

160

FLATWARE

160

A SET OF LATE 19TH CENTURY UNMARKED SILVER MOUNTED TABLE KNIVES

steel blades marked 'PAPA'

Placings for twenty-four, with ebonised shafts, silver mounts embellished with festoons, sabre-shaped blades. (24)

£1,000 - 1,200
€1,300 - 1,500

161

A 20TH CENTURY DUTCH SILVER TABLE SERVICE OF FLATWARE AND CUTLERY, CONTAINED IN A CANTEEN

by Voorschoten Zilverfabriek, some pieces with date letters for 1926 - 1930

Old English pattern, placings for twelve, comprising:
Table forks,
Table spoons,
Dessert forks, with three prongs,
Dessert spoons,
Twelve pairs of fish forks and fish knives,
Twelve pairs of dessert forks and dessert knives, with steel tines and blades,
Table knives and dessert knives, with steel blades, impressed DEGEER, VAN KEMPEN & VOS,
ice tea spoons, cake forks, oyster forks, fruit spoons, sorbet / ice cream spoons, coffee spoons, teaspoons, together with the following serving pieces; a soup ladle, two basting spoons, a pair of fish servers, a pair of salad servers, four varying ladles, two butter knives, two slices with pierced blades, four varying spoons, with pierced bowls, another five varying serving spoons, eleven varying serving forks, a caddy spoon, a sugar shovel and a carving knife and fork, contained in a canteen with four fitted drawers, *weight excluding pieces with steel blades 253oz.*

£3,000 - 5,000
€3,800 - 6,300

161

162

162

AN ITALIAN METALWARE TABLE SERVICE OF FLATWARE AND CUTLERY

post 1968 marks, Alessandria, also incuse stamped 800
Old English Thread Edge pattern, placings for twelve comprising:
Twenty-four table forks,
Table / serving spoons,
Dessert forks,
Dessert spoons,
Fish forks and fish knives,
Pastry forks, sorbet spoons, teaspoons, coffee spoons,
Table and dessert knives with steel blades,
together with the following serving pieces; a pair of fish servers, a pastry slice, another slice, two serving forks and two serving spoons, a soup ladle, a pair of salad servers, with horn handles, a cream ladle, a pair of nut crackers, a cheese knife, with steel blade, a pair of sugar tongs, a pair of fruit spoons, with scallop bowls, a large serving spoon and pair of tongs with scallop bowls, *weight of weighable silver 260oz.*

£2,000 - 2,500
€2,500 - 3,100

163

163

AN EXTENSIVE GERMAN SILVER TABLE SERVICE OF FLATWARE AND CUTLERY

incuse stamped 800

Shaped scroll, anthemion heel, placings for twelve, crested, comprising:
Table forks,
Dessert forks,
Dessert spoons,
Twelve pairs of fish forks and fish knives,
Eleven cake forks, another later matched and twelve matched knives, with steel blades,
Fruit spoons, teaspoons, coffee spoons,
Table knives and dessert knives with steel blades,
together with the following serving implements: a pair of fish servers, a soup ladle, asparagus servers, two sauce ladles, a pair of salad servers, another smaller pair, three pairs of serving spoons, another serving spoon, two pastry slices, two pairs of two-pronged serving forks, two preserve spoons, two pairs of butter knives, and two pairs of sugar tongs, *weight excluding knives with steel blades 192oz*.

£2,000 - 3,000
€2,500 - 3,800

164
A QUANTITY OF EARLY 20TH CENTURY AMERICAN SILVER 'ST DUNSTAN' PATTERN SERVING PIECES
by Tiffany & Co, circa 1907 - 1947
Comprising: a pair of salad servers, a pair of vegetable servers, a pair of serving spoons, egg serving spoon, pastry slice, a carving knife and fork, with steel blades, together with three large table forks and twelve oyster forks, *weight excluding carving set 52oz*. (25)

£500 - 600
€630 - 750

164

165
AN AMERICAN SILVER QUEEN'S PATTERN DESSERT SERVICE
marked TIFFANY & CO STERLING PAT 1885
With anthemion heels, initialled, placings for six, comprising:
Ice tea spoons, with elongated stems,
Oyster forks, with elongated stems,
Cake knives, with shaped silver blades,
Fruit / orange knives, four with silver and two with matched stainless steel blades,
Fruit / preserve spoons, with gilt bowls
and grapefruit spoons, *weight total 42oz*. (36)

£800 - 1,200
€1,000 - 1,500

166
A SILVER TABLE SERVICE OF FLATWARE AND CUTLERY
by Mappin & Webb, Sheffield 1951 - 1959
Pointed ends the front with reed and ribbon and trailing laurel around a vacant reserve, placings for twelve, comprising:
Table forks,
Six table / serving spoons,
Dessert forks,
Dessert spoons,
Soup spoons,
Grapefruit spoons,
Six pastry forks,
Twelve pairs of fish forks and fish knives,
Twelve pairs of fruit forks and fruit knives, knives with steel blades,
Table knives and dessert knives with steel blades, *weight excluding knives with steel blades 200oz.*

£2,400 - 2,800
€3,000 - 3,500

167

A SILVER TABLE SERVICE OF FLATWARE AND CUTLERY

by Walker & Hall, Sheffield 1959

Trefoil ends with stepped edge, Placings for eight, comprising:
Table forks,
Six table / serving spoons,
Dessert forks,
Dessert spoons,
Soup spoons,
Eight pairs of fish knives and forks,
Seven table knives and eight dessert knives, with steel blades, a pair of sauce ladles, one teaspoon (1960), five coffee spoons and a butter knife, *weight excluding knives with steel blades 118oz.* (78)

£1,800 - 2,200
€2,300 - 2,800

168

168

168

AN EXTENSIVE SILVER ART DECO TABLE SERVICE OF FLATWARE AND CUTLERY, CONTAINED IN A CABINET

by Elkington & Co, Birmingham 1934 also with additional Jubilee hallmark

Predominately single struck tapering stems, initialled reserves with zig-zag, thread edge and Greek key design, placings for twelve, comprising:
Table forks,
Six table / serving spoons,
Dessert forks,
Dessert spoons,
Soup spoons,
Twelve pairs of fish forks and fish knives,
Twelve pairs of dessert knives and dessert forks, with silver blades and tines,
Table knives and dessert knives, with stainless steel blades,
teaspoons, coffee spoons, grapefruit spoons, egg spoons, with gilt bowls, ice cream / sorbet spoons, pastry forks,
together with the following serving pieces; four preserve spoons, Two pastry forks, two other small forks, two mustard spoons and four salt spoons, with gilt bowls, two pairs of sugar tongs, another pair of tongs with claw grips (1933), two butter knives, a pair of grapefruit knives, with steel blades, a pair of grape scissors, two pairs of nut crackers, silver only handles, two sifter spoons, a pair of asparagus servers, two sauce ladles, two soup ladles, two basting spoons, two pairs of salad servers, a pair of fish servers and a carving set with fork, knife and sharpener, with steel blades, all contained in three fitted drawers within the cabinet, together in the cabinet; a plated cocktail shaker and the following matched glassware; a pair of spirit decanters, twenty glasses, two small carafes and a preserve jar, *weight of weighable silver excluding knives with steel blades 320oz*.

£5,000 - 6,000
€6,300 - 7,500

169

169

AN EXTENSIVE ART DECO ELECTROPLATED CANTEEN IN A FITTED WOODEN CABINET

stamped 'A1 EPNS', circa 1930

The handles with graduating rayed flutes and canted terminals, predominantly placings for twelve, comprising: table forks, dessert forks, soup spoons, dessert spoons, teaspoons, fish knives, fish forks, table knives, dessert knives; both with steel blades, six table spoons, six egg spoons, a pair of fish servers, a five-piece carving set; with steel blades/tines, two sauce ladles, one soup ladle, one serving spoon, one mustard spoon, one salt spoon and a pair of sugar tongs, in a fitted Art Deco one-drawer cabinet with hinged cover, the walnut veneered body with bakelite handles, *height of cabinet 80cm*. (134)

£500 - 800
€630 - 1,000

170

170

170

170

170*

AN EXTENSIVE GEORGE III SILVER HOUR GLASS PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY

by William Eley, William Fearn & William Chawner, London 1808, knives by Moses Brent, London 1808

Engraved with twin crests, with Union Shell Heels, comprising:
Fifty-nine table forks,
Thirty-six table spoons,
Thirty-four dessert forks,
Thirty-six dessert spoons,
Twenty-two teaspoons,
the following serving pieces, two soup ladles, (*one 1809*), four basting spoons, six sauce ladles, a pair of salad servers, a fish slice, a pair of serving tongs, the lever action blades with pierced slats, two pairs of sugar tongs, a salt spoon, a small sifter spoon, a butter knife,
Sixty table knives, shell and scroll handles, handles *by Moses Brent, London 1808,* thirty-six with later Victorian steel blades *stamped with crowned V R*, remaining twenty-four *stamped with a crown over G R and R B & R*,
Eighteen dessert knives, shell and scroll handles, handles *by Moses Brent, London 1808,* with later Victorian steel blades *stamped with crowned V R*,
Eighteen dessert knives, shell and scroll handles, silver blades, *by Moses Brent, London 1808,*
together with four carving knives, four carving forks, and six smaller forks, with steel blades and tines

contained in two oak and brass banded boxes, with fitted compartments, covers with inset brass plaques engraved WILLM HILTON ESQ No 1 and No 2 boxes, *weight excluding knives 553oz*. (304)

£5,000 - 8,000
€6,300 - 10,000

With the crest of HULTON originally of Hulton, Lancs., above the griffin's head crest recorded for ACHELEY, BARTON, COTTON, DEANE, FETTIPLACE, GARDENER, HALL, LESLY, MANSFIELD, JACKMAN, OSMATHWAITE, RAIKES, SOUTH, TABER, VAUX, WEST, YOUNG and others.

171

A COLLECTED SILVER KING'S PATTERN TABLE SERVICE OF FLATWARE

predominately by E Viner, Sheffield 1959 / 60
Placings for twelve,
comprising:
Table forks, six *by E Viner, Sheffield 1959 / 60*, additional placings for six, antique, varying dates and makers;
Table spoons, six *by E Viner, Sheffield 1959 / 60*, additional placings for six, antique, varying dates and makers;
Dessert forks, *by E Viner, Sheffield 1959 / 60*
Dessert spoons, *by E Viner, Sheffield 1959*
Table knives, *by E Viner, Sheffield 1959 / 60*
some antique pieces crested, *weight excluding knives 121oz.*

£1,200 - 1,500
€1,500 - 1,900

172

A COLLECTED ANTIQUE SILVER KING'S PATTERN TABLE SERVICE OF FLATWARE

varying maker's and dates

Placings for twelve, with diamond shell heels, comprising:
Table forks, including five Irish examples, *Dublin 1810 - 1812,*
Table spoons, including six Irish examples, *Dublin 1809 - 1811, one 1831,*
Dessert forks, including six *by Henry Holland, London 1876,*
Dessert spoons, including eleven *by Joseph & Albert Savory, five 1838, six 1843,*
and teaspoons, including six *Exeter examples, 1875, five London 1867, weight 136oz*.

£1,200 - 1,500
€1,500 - 1,900

173

A VICTORIAN SILVER KING'S HUSK PATTERN FLATWARE SERVICE

by William Eaton, London 1838 - 1841

With engraved script initials, comprising: thirteen table forks; sixteen dessert forks; fifteen dessert spoons; four sauce ladles and a butter knife, *weight 121oz*.

£1,500 - 2,000
€1,900 - 2,500

174

A VICTORIAN SILVER HOUR GLASS PATTERN TABLE SERVICE OF FLATWARE AND MATCHED CUTLERY

by George Adams, London 1861

Placings for six, comprising:
Table forks,
Table spoons,
Dessert forks,
Dessert spoons,
Teaspoons,
together with modern King's pattern table knives, dessert knives and cake knives, with steel blades, *by William Yates Ltd and Joseph Elliot & Sons, Sheffield 1975*, *weight excluding knives 71oz*.

£1,000 - 1,500
€1,300 - 1,900

175

A VICTORIAN SILVER OLD ENGLISH BEAD PATTERN TABLE SERVICE OF FLATWARE

by George Adams, London 1874

All pieces engraved with a monogram, placings for twelve, comprising:
Table forks,
Table spoons,
Dessert forks,
Dessert spoons,
Fish knives, with engraved blades,
five toddy / cream ladles, one sauce ladle, three fruit serving spoons, with scallop shaped gilt bowls and two salt spoons, *weight 168oz*. (71)

£3,000 - 3,500
€3,800 - 4,400

176

A GEORGE IV SILVER QUEEN'S PATTERN TABLE SERVICE OF FLATWARE

by Thomas Cox Savory, London 1829

With Union Shell heels, all pieces initialled, comprising:
Fourteen table forks,
Eight table spoons,
Twelve dessert forks,
Twelve dessert spoons,
and a pair of sauce ladles, *weight 108oz*. (48)

£1,500 - 2,000
€1,900 - 2,500

177

A SILVER KING'S PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY

maker's mark for Harrods, Sheffield 1988 - 1989

Placings for twelve, comprising:
Table forks,
Four table / serving spoons,
Dessert forks,
Dessert spoons,
Soup spoons,
Fish forks,
Fish knives,
Teaspoons,
Coffee spoons,
Table knives and Dessert knives with steel blades,
all contained in a fitted canteen box with lift out compartment, *weight excluding knives with steel blades 201oz*. (124)

£3,000 - 5,000
€3,800 - 6,300

178

A QUANTITY OF MOSTLY VICTORIAN SILVER OLD ENGLISH PATTERN FLATWARE

various dates and makers

Comprising:
eleven table forks, *by Elizabeth Eaton, London 1845*,
one table fork, *Edinburgh 1848*,
two table spoons *by Joseph II & Albert Savory, London 1836*,
four table spoons and six dessert spoons *by Jason Howden & Co, Edinburgh 1841*,
six dessert forks, *Edinburgh 1854*,
six dessert forks *by Samuel Hayne & Dudley Carter, London 1841*,
four dessert spoons, *London 1838, 1853 & 1860*,
two Georgian examples, *London 1811 & 1814*,
six tea spoons *by Sarah & John William Blake, London 1819*, *weight 63oz*. (48)

£600 - 800
€750 - 1,000

179

179

A GEORGE III / VICTORIAN SILVER FIDDLE, THREAD AND SHELL PATTERN TABLE SERVICE OF FLATWARE

predominately by Josiah & George Piercy, London 1814
With Union Shell heels, all pieces engraved with the same crest, comprising:
Eleven table forks,
Twelve table forks,
Twelve dessert forks, *by Samuel Hayne & Dudley Cater, London 1859,*
Twelve dessert spoons,
Eleven teaspoons,
a caddy spoon, a pair of sugar tongs (damaged), seven salt spoons, a matched butter knife and stilton scoop, both *by William & Samuel Knight, London 1814*, handle on stilton scoop *by Moses Brent, London 1813,* a matched later sugar shovel, four sauce ladles, two basting spoons, a soup ladle and a fish slice, *possibly by William & Samuel Knight, London 1812,* together with a King's pattern teaspoon
All contained in an iron bound travelling trunk, *weight 180oz*.

£2,500 - 3,000
€3,100 - 3,800

180

A SILVER OLD ENGLISH PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY

predominately by Jackson & Fullerton, London 1908,
Comprising:
Twelve table forks, eleven *by Jackson & Fullerton, London 1908,*
Twelve table spoons, *by Jackson & Fullerton, London 1908*,
Twelve dessert forks, eight *by Jackson & Fullerton, London 1908,*
Twelve dessert spoons, eleven *by Jackson & Fullerton, London 1908,*
Twelve soup spoons, ten *by Mappin & Webb, varying dates,*
Twelve pairs of fish knives and forks, *by Roberts & Belk, Sheffield 1989*,
Twelve table knives and twelve dessert knives, *by William Yates Ltd, Sheffield 1987,* with steel blades, *weight excluding knives with steel blades 168oz*. (108)

£2,000 - 3,000
€2,500 - 3,800

181

A COLLECTED GEORGE III / GEORGE IV SILVER FIDDLE, THREAD AND SHELL PATTERN TABLE SERVICE OF FLATWARE

varying maker's and dates

With Union Shell heels, comprising:
Eighteen table forks, *by William Eley & William Fearn, London, twelve 1818, five 1807, one 1821*;
Fourteen table spoons, eight *by William Eley & William Fearn, London, four 1818, four 1819*, four *by Thomas Barker, London 1815, two by William Chawner, marks rubbed*;
Thirteen dessert forks; seven *by William Chawner, London 1814 - 1821*, two *by Eley & Fearn, London 1815*, and four varying others;
Twenty dessert forks; six *marks rubbed by Eley, Fearn & Chawner*, seven *by William Chawner, London 1825 - 1828*, and seven varying others;
Twelve teaspoons; six *by Eley, Fearn & Chawner, London 1813*, six marks rubbed, probably *by William Chawner, London 1821*; together with three sauce ladles, two *by William Chawner, London 1817*, one *by Eley & Fearn, London 1818*, a soup ladle, *by Eley & Fearn, London 1818*, a basting spoon, *by Solomon Hougham, London 1813* and a Newcastle butter knife, *weight 197oz*. (Qty)

£2,000 - 3,000
€2,500 - 3,800

182

182

TWO PAIRS OF VICTORIAN SILVER FIDDLE PATTERN SALAD SERVERS

the first pair by George William Adams, London 1849, the second pair by Robert Wallis 1846

Conventional forms, the second pair with engraved presentation inscription, together with a George III silver Queen's pattern soup ladle, *London 1806*, a George IV King's shape gravy spoon, *London 1824*, also including an *unmarked* silver punch ladle, coin inset, *weight total of weighable silver 28oz*. (7)

£500 - 600
€630 - 750

183

A CASED SET OF TWELVE PAIRS OF VICTORIAN SILVER AND MOTHER OF PEARL HANDLED FRUIT EATERS

by Aaron Hadfield & Sons, Sheffield 1852

Typical plain form, the fitted wooden case with inset brass cartouche to the cover, *length of knife 18.5cm*, together with another cased set of twelve pairs of Edwardian fruit eaters, *by Roberts & Belk, Sheffield 1906*, with plain mother of pearl handles, the fitted wooden case with inset brass cartouche to the cover, *length of knife 19cm*. (2)

£700 - 900
€880 - 1,100

184

A SET OF VICTORIAN SILVER AND AGATE HANDLE FRUIT KNIVES AND FORKS

by George William Adams, London 1851

Placings for eight, rectangular grey/blue agate handles with reeded silver mounts, with silver prongs and blades. (16)

£700 - 900
€880 - 1,100

185

A QUANTITY OF SILVER FLATWARE

various dates and makers

Comprising: an Old English pattern table fork, *London 1753*, twenty various Georgian Old English table spoons, two Old English pattern dessert spoons, *London 1795 & 1809*, a Fiddle pattern example, *London 1811*, a bright-cut Old English example, *London 1797*, a quantity of Old English pattern tea and coffee spoons; the following *by Peter & William I Bateman, London 1809 & 1813*, nine tea spoons and six coffee spoons, *the following by Peter, Anne & William I Bateman, 1796, 1805 & 1806*, three tea spoons & five coffee spoons, *the following by Hester Bateman, London 1784, 1785 & 1788*, six tea spoons & fourteen coffee spoons, also including twenty-two various Georgian tea spoons, eleven various Georgian coffee spoons, fourteen Georgian bright-cut engraved Old English teaspoons, a small set of Fiddle pattern tea spoons, seven provincial examples, *Exeter 1832 & 1833*, two Scottish examples, *Edinburgh 1810*, nine Georgian examples, *mostly London makers*, sixteen various salt spoons, nine various egg spoons and eight various sugar tongs, *weight 105oz*. (Qty)

£1,000 - 1,200
€1,300 - 1,500

186

A QUANTITY OF ANTIQUE SILVER FLATWARE

varying dates and makers's

To include: Ten Fiddle pattern table forks and six dessert forks, *by Thomas Barker, London 1812*, initialled; five Irish Old English pattern table forks, *Dublin 1807, no duty mark,* crested; eight Old English pattern table spoons; six Old English pattern dessert forks, *by William Traies, London 1824;* an Old English pattern basting spoon, *by Thomas Barker, London 1805,* initialled, a basting spoon, *London 1797,* two sauce ladles, other spoons, including four bottom marked spoons and five Hanoverian bottom marked spoons, *marks distorted, maker's mark 'IS', possibly 1732,* mostly initialled, *weight 105oz*. (Qty)

£800 - 1,200
€1,000 - 1,500

187

A VICTORIAN SILVER QUEEN'S PATTERN MATCHED PART TABLE SERVICE OF FLATWARE

all London, various dates and makers

Comprising: eight table forks; five, *by Henry John Lias & Son, 1874*, two, *by William Eaton, 1839* and one, *by Charles Shipway, 1833*; seven table/serving spoons, *by George Adams, 1856*; six dessert spoons, *by George Adams, 1856*, nine dessert forks; eight, *by Joseph & Albert Savory, 1843-47* and one, *by Thomas Smily, London 1861* and two salt spoons, *by William Eaton, 1827*, *weight 82.5oz*. (32)

£800 - 1,000
€1,000 - 1,300

188

A SILVER OLD ENGLISH PATTERN TABLE SERVICE OF FLATWARE

by Robert Pringle, London 1900

Comprising: six table forks, three table / serving spoons, six dessert forks, six dessert spoons, together with an assorted quantity of Old English flatware, comprising:
three table forks *by Richard Crossley, London 1802,* three varying other table forks, *London 1800, 1801 and 1806,* a dessert fork, *London 1904,* four bottom marked table spoons, two bottom marked Hanoverian shell back table spoons, *by Thomas Wallis I, London 1772,* also initialled and dated 1773,
also including a soup ladle, *by William Chawner, London 1823, weight 75oz*. (Qty)

£600 - 800
€750 - 1,000

183

189

A COLLECTION OF ANTIQUE SILVER FLATWARE

varying dates and maker's

Comprising:

Nine Old English Feather Edge and Cartouche dessert spoons, *by Hester Bateman, London 1776,* with shoulders, vacant cartouches; another matched, *maker's mark distorted, London 1831;* four Old English bright engraved table spoons, *by Hester Bateman, London 1783;* five varying other table spoons, three being bottom marked; seven varying Old English pattern table forks, all with the same initial; five Old English bright engraved dessert spoons, *by William Sumner, London 1783,* with vacant reserves; three other varying bottom marked dessert spoons; six Old English pattern dessert forks, four with feather edge; the following Fiddle pattern pieces, six table forks, *by Elizabeth Eaton, London 1851,* initialled; five varying dessert forks and eleven varying teaspoons, most initialled; eight Albany pattern teaspoons, *by Francis Higgins, London 1880;* two Albany pattern serving spoons, *Sheffield 1908;* together with the following serving pieces; two Old English pattern soup spoons, one *by Ann Robertson, Newcastle 1807,* initialled, one *by Peter & William Bateman, London 1811,* initialled and crested; an Old English pattern basting spoon, *by A B Savory, London 1829,* initialled and a pair of Old English bright engraved sauce ladles, *London 1835, weight 119oz.* (77)

£1,500 - 2,000
€1,900 - 2,500

190

FIVE 18TH CENTURY SILVER MOTE SPOONS

all bottom marked, with indistinct / unidentified maker's mark and lion passant only
Comprising:
the first, with only indistinct maker's mark, bowl pierced with scrolls, *length 16cm*,
two with bowls pierced with scrolls and crosslets, one with double drop bowl, initialled, *length 13.4cm and 13.8cm*,
the fourth, bowl pierced with scrolls, crosslets and dots, *13.8cm*,
the fifth, the bowl pierced with small scrolls and dots, length *13.4cm*. (5)

£500 - 600
€630 - 750

191

THREE 18TH CENTURY MOTE SPOONS

two bottom marked
The first, *marks not visible, circa 1720*, with rat tail bowl and simple drilled holes, *length 14cm*,
the second, *lion passant and makers mark TD*, the bowl with shell embellished heal, pierced with scrolls and crosslets, pointy end, *length 13.5cm*,
the third, *marks distorted*, ornate shaped turned end and junction to bowl, the bowl pierced with crosslets, outer edge with scrolls and anthemion motif to front, *length 13.4cm*,
together with two other spoons, *makers mark 'W.L'*, *length 14cm*. (5)

£500 - 600
€630 - 750

192

A SMALL COLLECTION OF SILVER SUGAR TONGS

various dates and makers, mostly Georgian examples
Conventional form, comprising:
A King's pattern example, *by Thomas Wallis II & Jonathan Hayne, London 1818*, three bright-cut examples, *London 1791, 1796, 1798* and one Georgian Newcastle example, together with a quantity of Georgian, Victorian and Edwardian examples, *weight 44oz*. (34)

£500 - 600
€630 - 750

193

TWO GEORGE III IRISH PROVINCIAL SILVER FIDDLE PATTERN TABLE SPOONS

by John Humphreys or John Hillery, makers mark IH and STERLING Cork 1780, *length 24cm*, *weight 3oz*.

£600 - 700
€750 - 880

Exhibited Cork Public Museum

194

A GEORGE III IRISH PROVINCIAL SILVER OLD ENGLISH TABLE SPOON

possibly by John Humpreys or John Hillery, Cork 1780, makers mark struck twice IH(?) and STERLING
Engraved crest, *length 24cm*, *weight 1oz*.

£250 - 300
€310 - 380

Exhibited Cork Public Museum

The sphinx crest of BADBY, DERNFORD and HIPKISS.

195

TWO GEORGE III IRISH PROVINCIAL SILVER OLD ENGLISH BRIGHT-CUT TEA SPOONS

by Carden Terry & John Williams, Cork 1795-1807, stamped with makers mark T&W and STERLING, *length 13cm*, *weight 1oz*.

£250 - 300
€310 - 380

Exhibited Cork Public Museum, Inventory label reg. no L666

196

TWO PAIRS OF SIMILAR GEORGE III IRISH PROVINCIAL SILVER BRIGHT-CUT SUGAR TONGS

by John Whelpley, Cork the first pair stamped with makers mark WHELPLEY and STERLING, the second makers mark WHELPLEY stamped twice and with Dublin hallmarks of 1811
The second pair initialled 'A.C.S', *length 15.5cm*, *weight 2oz*.

£500 - 600
€630 - 750

Exhibited Cork Public Museum, the first item in present lot with inventory label and reg. no. L666.

197

TWO GEORGE III IRISH PROVINCIAL SILVER OLD ENGLISH BRIGHT-CUT DESSERT SPOONS

by John Humpreys or John Hillery, Cork 1780, stamped with makers mark I.H and STERLING
Crested stems, *length 17cm*, *weight 1oz*.

£600 - 700
€750 - 880

Exhibited Cork Public Museum, with inventory labels reg. no. L666.

198*

A JAMES II SILVER TREFID FORK

apparently no makers mark, London 1686

Conventional form, flat rectangular tapering stem with three prongs, terminal turned up and divided into three, reverse of terminal crested, *length 17cm*, *weight 1oz*.

£800 - 1,200
€1,000 - 1,500

The shield of GROSVENOR.
Robert le Grosvenor was granted an estate in Cheshire c1170. His descendants were numerous and powerful and include the present Duke of Westminster.

Sir Richard Grosvenor was MP for Chester (1679-1700) and married Mary Davis in 1677. He then acquired the lucrative London property centred on what is now Mayfair and Belgravia.

The Trefid pattern was one of the first to be produced in services, and the earliest English example, a Puritan spoon, dates from about 1660.

See Ian Pickford, London 1988, p. 74.

199

FOUR COMMONWEALTH / CHARLES II PROVINCIAL SILVER-GILT TREFID TEASPOONS

maker's mark 'crowned DS with a punch below', Wales or unascribed English provincial circa 1660-70, see Jackson, London 1989, p. 515

Conventional forms, tapering flat stems with fig-shaped rat tail bowls, stems engraved with zig-zag pattern, the terminals engraved with foliage and an oval cartouche, reverse of stem similarly decorated, reverse of bowl engraved with foliate scrolls along the rat tail, *length 10cm*, together with two matched possibly English provincial 'Trefid' teaspoons, *the first makers mark crowned RB, the second makers mark WP, circa 1690, for similar examples see Pickford, London 1988, p. 76*, similar forms as the first four spoons, stems engraved with foliate scrolls, *length 10.5cm*, *weight 1oz*. (6)

£1,000 - 1,500
€1,300 - 1,900

201 (detail)

200

202

200 (detail)

201

202 (detail)

200

AN ELIZABETH I SILVER SEAL-TOP SPOON

by Nicholas Bartolomew, London 1589

Conventional form, tapering hexagonal stem with fig-shaped bowl, lobed double baluster finial engraved with scrolls and with a flat-disc terminal, prick dot engraved 'W.M', *length 15.5cm*, *weight 1oz*.

£1,000 - 1,500
€1,300 - 1,900

201

A JAMES I SILVER SEAL-TOP SPOON

by William Cawdell, London 1606

Conventional form, with tapering stem and fig-shaped bowl, lobed double baluster finial with engraved scrolls and gilded flat-disc terminal, the reverse of bowl scratch engraved 'E * R', *length 17cm*, *weight 1oz*.

£1,000 - 1,500
€1,300 - 1,900

202

A JAMES I SILVER SEAL-TOP SPOON

by William Cawdell, London 1603

Conventional form, tapering hexagonal stem with fig-shaped bowl, lobed baluster finial with flat-disc terminal, prick dot engraved 'P', reverse of bowl scratch engraved 'GR', *length 15.5cm*, *weight 0.90oz*.

£1,500 - 2,000
€1,900 - 2,500

Provenance: Purchased from J B Luddington, 18th October 1950, for £20. This lot is sold with the original receipt of purchase.
Sold in these salerooms, 6th March 2001, ex-lot 77.

203

FOREIGN SILVER AND METALWARES

203

A PAIR OF ITALIAN METALWARE ROCOCO REVIVAL FOUR-LIGHT CANDELABRA

maker's mark for Buccellati, post 1968 marks, Milan, also incuse stamped Buccellati

The detachable branch sections with three leaf-scroll arms issuing from below a central light, each supporting leafy drip pans and acanthus sconces, the leaf scroll baluster columns terminating on a spreading dome bases embellished with trailing leaf scrolls, each sconce with an unmarked detachable nozzle, *height 43.3cm*, *weight 90oz*. (2)

£1,200 - 1,400
€1,500 - 1,800

204

204

A PAIR OF CONTINENTAL SILVER FIVE-LIGHT CANDELABRA

possibly Italian, incused '800' standard

The urn shaped sconces embellished with stylised palmettes, on leaf scrolled arms, fluted tapering stems raised on waisted spreading circular bases, embellished with a palmette band, together with a matched three-light candelabra, *height 38.5cm*. (3)

£1,000 - 1,500
€1,300 - 1,900

205

205

A PAIR OF 19TH CENTURY CONTINENTAL SILVER THREE-LIGHT CANDELABRA

bearing Augsburg style pseudo marks and assay scrape

Swirling sconces with leaf formed drip-pans, scrolled arms embellished with fruiting vines, swirling centre with similar embellishment as arms, swirling baluster stems, the shaped circular bases embellished with flowers and foliage, *height 29cm*, *weight 59oz*. (2)

£1,500 - 2,000
€1,900 - 2,500

206

206

A 20TH CENTURY SWISS SILVER FIVE-PIECE COFFEE AND TEA SERVICE INCLUDING TRAY

by Jezler & Cie, Schaffhausen also incused with 800 standard
Comprising: coffee pot, teapot, sugar box and a cream jug, of baluster forms, raised hinge-covers with wooden urn finials, ebonised loop handles embellished with a disc cap, pieces raised on three scroll supports terminating with hoofed feet, the tray of rectangular form with wavy cut corners, *length of tray 50cm*, *weight total 132oz*.

£1,000 - 1,200
€1,300 - 1,500

207

SEVEN VARYING ITALIAN METALWARE OVAL AND CIRCULAR PLATTERS

pre and post 1968 marks, all incuse marked 800
Plain form with raised borders, *length 55.5cm, 50.7cm and 45.5cm*, *diameter 40cm, 37.6cm and two 24.8cm*, *weight 254oz*. (7)

£2,500 - 3,000
€3,100 - 3,800

207

208

TWELVE ITALIAN METALWARE SIDE PLATES

1944 - 1968 period marks, Milan, incuse stamped MARINAI, 800
Shaped-circular with scroll motifs, *diameter 19.6cm*, *weight 87oz*. (12)

£1,000 - 1,200
€1,300 - 1,500

209

FIVE VARYING ITALIAN METALWARE PLATTERS

Milan, incuse marked 800
Shaped-oval and round, two of the oval platters impressed marks MIRACOLI & CO, *length 55.5cm, 51cm and 47cm*, *diameter 39.2cm and 36.8cm*, *weight 227.5oz*. (5)

£2,000 - 2,500
€2,500 - 3,100

209

210

212

210
A LARGE ITALIAN METALWARE BOWL
1944 - 1968 period mark, other marks indistinct, possibly LAVORAZIONE A MANO, Alessandria, also incuse marked 800
Oblong form with undulating rim with lobed sides, each end applied with upswept acanthus scroll handles, on open-work bracket feet, *length handle to handle 52cm*, *weight 70oz*.

£700 - 900
€880 - 1,100

211
A PAIR OF SILVER THREE-LIGHT CANDELABRA
unidentified pseudo marks
The detachable branch sections with scroll arms issuing from below a central column, the nozzles and knopped columns with lattice and anthemion bands on similarly banded circular bases, *height 48.7cm*, *weight 34.5oz*. (2)

£1,800 - 2,200
€2,300 - 2,800

212
AN ITALIAN METALWARE BOWL
1944 - 1968 period mark, also incuse stamped LAVORAZIONE A MANO, Alessandria, also incuse stamped 800
Shaped-rectangular with large lobed sides, undulating rim with acanthus leaf scrolls and shell-capped handles, on scroll bracket feet, *length handle to handle 48.7cm*, *weight 56oz*.

£800 - 1,200
€1,000 - 1,500

213
A PAIR OF ITALIAN METALWARE FIVE-LIGHT CANDELABRA
by Greggio Rino, Padova, post 1968 marks, also incuse mark 800
With four scroll arms issuing from below a central light, tapering cylindrical columns issuing from stepped canted square bases, *height 27cm*.

£700 - 900
€880 - 1,100

211

213

214

216

214

AN ITALIAN METALWARE FOUR-PIECE TEA AND COFFEE SERVICE, TOGETHER WITH A MATCHED TRAY

post-1968 marks, Milan, also incuse stamped '800'

Plain tapering cylindrical form, the tea and coffee pots with dome covers and acorn shape finials, wood handles, cream jug and sugar bowl with cover, the matched tray of oval form, *weight total 115oz*.

£1,500 - 2,000
€1,900 - 2,500

215

A MID 19TH CENTURY DUTCH SILVER TEA POT AND STAND

makers mark 'ICH', Amsterdam 1855-56, both with incused retail mark for DIEMONT

Oval form, slightly curved hinge-cover, hinge engraved with a stylised palmette border, globular rope-twist wooden finial, ebonised loop-handle, straight spout, plain body with upper and lower beaded bands, fitted on an oval stand with beaded rim and four tapering bracket feet, *height of tea pot 12.5cm*, *weight total 14oz*. (2)

£1,000 - 1,200
€1,300 - 1,500

216

A DUTCH SILVER THREE-PIECE TEA SERVICE

by Besseling, Leeuwarden post 1931

Comprising: tea pot, swing-handle sugar bowl and cream jug, of urn form, raised hinge-cover with corn finial, wood loop handle, together with twelve Dutch grape forks in a spoon box, *weight total of weighable silver 35oz*. (16)

£500 - 600
€630 - 750

215

217

A PAIR OF LATE 19TH / EARLY 20TH CENTURY AUSTRIAN SILVER LARGE CANDLESTICKS

by Vincenz Carl Dub, Vienna, circa 1900

The fluted sconces with dot-engraved wavy bands and Greek key band, on inverted baluster hexagonal panelled columns, each raised on a domed spreading circular bases engraved with engine-turned and foliate scroll bands, *height 39cm*, *weight 27oz*. (2)

£600 - 800
€750 - 1,000

218

AN ITALIAN METALWARE FISH PLATTER

by DE VECCHI GABRIELE, Milan 1944 - 1968 period mark

Oval form with beaded rim, the border applied with fish, shell fish, lobsters and a crab, *length 73.3cm*, *weight 65oz*.

£700 - 900
€880 - 1,100

217

218

219

219

A 18TH CENTURY BALTIC SILVER SUGAR CADDY

probably the mark of Abraham Waldemann, active Reval/Tallin 1756-84
Oval form, domed hinge-cover with foliage and cone finial, scrolled thumbpiece, cover and body similarly decorated with chased floral and foliate scrolls enclosing an asymmetric rocaille-shell and 'C' scroll cartouche, raised on a spreading oval foot, *height 11.5cm*, *weight 12oz*.

£1,200 - 1,500
€1,500 - 1,900

220

AN EARLY 18TH CENTURY DUTCH SILVER BRANDY BOWL

by Andries Akersloot, Haarlem 1730
Conventional form, pierced handles embellished with a cherub sitting amongst flowers with fruit basket, lobed body with reverse bead punch, raised on a collet foot, *length handle to handle 22cm*, *weight 4oz*.

£800 - 1,000
€1,000 - 1,300

220

221

221

TWO 18TH CENTURY STYLE SILVER COFFEE POTS

the larger, with 18th century style Parisian marks, the smaller, with pseudo marks
In the 18th century French style, of pear form with straight knopped wooden handle, the first embellished with festoons, bows, laurel and trophies, raised on four splayed feet, the second embellished with rocaille 'C' scrolls and shells, raised on four splayed lion paw feet, *weight total 15oz*. (2)

£500 - 600
€630 - 750

222

A LATE 18TH CENTURY FRENCH SILVER PEPPER BOX

makers mark for Jacques-Charles Moree, see Louis Carre. Paris 1974 p. 61, Paris 1786 also stamped with discharge mark for tax fermier Henri Clavel
Shaped-rectangular form, hinge-cover embellished with a raised central rocaille-shell, rims relief-decorated with 'C' scrolls and shell formations, waisted body with an upper band ribbon-tied reeds, a central asymmetric cartouche enclosed by relief rocaille shells, raised on four 'C' scroll-shaped bracket feet, *height 5cm*, together with an early 19th century Dutch snuff box, *Amsterdam 1804*, shaped-rectangular form, cover embellished with a scene of lovers enclosed by asymmetric 'C' scrolls, sides embellished with flowers and animals within 'C' scroll cartouches, underside decorated with a sailing boat enclosed by 'C' scrolls, shells and birds, *length 6.5cm*, *weight 7oz*. (2)

£500 - 700
€630 - 880

222

223

223
A 19TH CENTURY FRENCH SILVER LARGE COFFEE POT
by Pierre-Jacques Meurice, Paris, 1st standard mark 1803 - 1809, with later Provinces inventory mark, cover also with Association of Gold and Silversmiths mark
Plain baluster form, the lip with incurved flutes, the hinged cover with a narrow banded rim of anthemion motifs, upright wood handle the upper junction flanked with flower head roundels, *height 26.5cm*, *weight total 31.1oz*.

£1,000 - 1,200
€1,300 - 1,500

224

224
AN EARLY 19TH CENTURY NEOCLASSICAL ITALIAN SILVER INKSTAND
makers mark 'OM', Palermo, circa 1820 also stamped UB26
Oval form with a pierced gallery rim, the centre with three urn-shaped receivers including: an inkwell, with a fitted iron liner, a table bell and a pounce pot, all part embellished with anthemion bands and reeded girdles, the table bell flanked by two quill-holders formed as two interlocking dolphins, raised on four pierced splayed feet, *length 31cm*, *weight of weighable silver 55oz*.

£2,500 - 3,000
€3,100 - 3,800

225

225
A MID 19TH CENTURY SILVER EXTENDING TOAST RACK
stamped twice to the underside 'BI' and twice with a sailing vessel above the letters 'AG', probably English colonial, circa 1850
Concertina form with openwork double-arched wirework frame, quatrefoil loop handle, on five compressed ball feet, *height 11cm*, *weight 7.5oz*.

£500 - 600
€630 - 750

226

226
A PAIR OF MID 19TH CENTURY ITALIAN SILVER CANDELABRA
maker's mark absent, Naples, 2nd standard, 1832 - 1872, each base also incuse stamped '5'
The detachable branches with scrolling arms and beaded drip-pans, central detachable ovoid finial, the candlesticks with fluted flaring columns embellished with lattice-work bands, the sconces with stylised guilloche rims, the lower bodies with stylised lion-paw section, each raised on a spreading circular base with guilloche rim, *height total 45cm*, *weight total 71oz*. (2)

£1,500 - 2,000
€1,900 - 2,500

227

227
AN 18TH CENTURY PORTUGUESE SILVER HOT-WATER POT
makers mark 'IBV?', Porto, see Vidal, 'Portuguese Silver 15th century - 1887' (Lisbon 1974), p. 8 & 248
Urn form, the curved hinge-cover with wide spout, engraved with foliate scrolls and applied with a conical finial, wooden loop handle, the waisted neck with upper beaded band, the body engraved with festoons, stylised tulips and ribbons around a foliate embellished medallion, within a pastoral house, the lower body engraved with naturalistic foliage, raised on a stemmed spreading circular base embellished with a beaded band, *height 24cm*, *weight total 19oz*.

£600 - 700
€750 - 880

228
A PAIR OF LATE 18TH / EARLY 19TH CENTURY SPANISH SILVER CANDLESTICKS
makers mark of LECAROZ, Sevilla, also stamped with assay master GARCIA & 'Marca de ley de 10 dineros'
Detachable nozzles, spool-shaped sconces with lower beaded band and palmettes, the panelled screw-off stems engraved with palmettes, terminating on waisted double-stepped circular bases embellished with floral festoons and beaded bands, *height 24.5cm*, *weight total 30oz*. (2)

£1,200 - 1,500
€1,500 - 1,900

228

229

229
A SMALL MID 18TH CENTURY SWEDISH PROVINCIAL SILVER AND SILVER-GILT BEAKER
by Hans Wolrath, Arboga 1764
Cylindrical with flaring top, body part embellished with engraved foliate scrolls, below a stylised engraved scene depicting four armed men dressed in historic costume, one holding a paper roll, gadrooned collet foot, *height 10cm*, *weight 2oz*.

£600 - 800
€750 - 1,000

230
A PAIR OF EARLY 19TH CENTURY SWEDISH EMPIRE SILVER CANDLESTICKS
by Gustaf Folcker, Stockholm 1822
Circular detachable nozzles, embellished with a laurel wreath, cylindrical sconces, capitals formed as stylised figure heads, probably Apollo, stems formed as pierced lyres embellished with flower heads, foliate scrolls and honeysuckle flowers, raised on square plinths embellished with vine scrolls on a reeded ground, supported on square-stepped bases, *height 15cm*, *weight 9oz*.

£500 - 600
€630 - 750

230

231

231
A LATE 19TH / EARLY 20TH CENTURY GERMAN SILVER DISH
incuse stamped with crown & crescent mark, 800 standard
Oval form, the border and centre embossed in high relief with various ripen fruits, *length 50.5cm*, *weight 26oz*.

£600 - 700
€750 - 880

232
A CONTINENTAL SILVER EWER IN THE RENAISSANCE STYLE
with Dutch pseudo marks
Helmet form, the flaring rim with elongated spout, the scrolling handle embellished with a female bust, the body separated by two girdles, the upper part decorated with a head of a putti flanked by stylised interlocking scrolls, the mid-section decorated with garlands and ripen fruits surrounded by strapwork on a mottled ground, the lower body decorated with alternating panels of foliage and graduating fluting, knopped stem raised on a waisted oval foot similarly decorated as body, *height 25cm*, *weight 19oz*.

£600 - 800
€750 - 1,000

233
A LATE 19TH / EARLY 20TH CENTURY LAPIS LAZULI AND SILVER MOUNTED CASKET
possibly Turkish
Rectangular with canted corners, formed of lapis panels within in silver cage mounts with pierced decoration, *height 7cm*, *length 16cm*.

£600 - 700
€750 - 880

From the Estate of Lady Elizabeth Clyde.

Possibly a gift from her father, Gerald, 7th Duke of Wellington.

234
A LATE 18TH CENTURY SILVER AND SILVER-MOUNTED BLUE GLASS OIL AND VINEGAR BOTTLE SET
by Jacques-Antoine-Felix Imberty, Paris, after 1777
Boat-shaped stand, beaded rim, handles embellished with fruiting vines, two pierced cylindrical receivers embellished with 'C' scrolls, festoons and a flower basket, raised on four pierced scrolled bracket feet, blue baluster glass bottles with loop handles and lobed pull-off cork stoppers, *length 26cm*, *weight of weighable silver 15oz*.

£800 - 1,200
€1,000 - 1,500

232

235
AN UNUSUAL LATE 19TH / EARLY 20TH CENTURY GERMAN SILVER ART NOUVEAU TAZZA
by Neresheimer & Sohne, Hanau, circa 1900, with import marks for Berthold Muller, Chester 1901
Circular form with raised rim, the centre embossed in high relief with a female bust with flowing hair, her hat embellished with stylised climbing flowers, within an applied cable border, the fluted bowl raised on a spreading circular spot-hammered base with applied cable rim, *diameter 25.5cm*, *weight 22oz*.

£700 - 800
€880 - 1,000

235

236

238

236
A PAIR OF EARLY 20TH CENTURY GERMAN SILVER GAME BIRD TABLE ORNAMENTS
stamped with crown and crescent mark and '830' standard mark, circa 1920
Standing form with wings closed, one standing tall, the other leaning, *height tallest 17cm*, *weight 24oz*. (2)

£800 - 1,000
€1,000 - 1,300

237
A LATE 19TH / EARLY 20TH CENTURY GERMAN SILVER BASKET
incuse stamped with crown & crescent mark, 800 standard
Pierced oval form, embellished with bands of rose heads enclosed by 'C' scrolls, central band of die-stamped cartouches with various motifs; two depicting putti with roses and two embellished with floral bouquets, the base embellished with a die-stamped scene of frolicking putti in a pastoral landscape, *length 43cm*, *weight 26oz*.

£500 - 700
€630 - 880

238
A METALWARE SWING-HANDLE WINE COOLER
handle incused 800 AF
Cylindrical, shaped rim, scrolled handle with cast ram's head, panelled body embellished with fruiting vines, on a spreading base, *height 21cm*, *weight 49oz*.

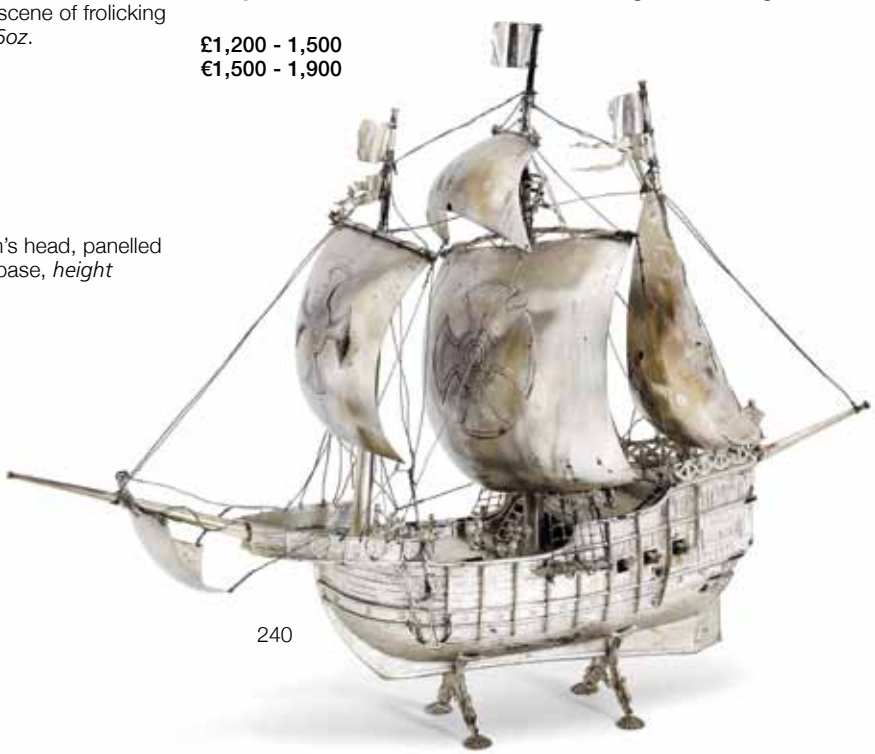
£800 - 1,000
€1,000 - 1,300

239
AN EARLY 20TH CENTURY AMERICAN SILVER TWO-HANDLED BOWL
by International Silver Co, Connecticut, circa 1910
Oval form with scrolled angular handles, the body embossed with panels of foliate scrolls around two central cartouches on a mottled ground, raised on four openwork scroll feet, *length 31.5cm*, *weight 22oz*.

£500 - 600
€630 - 750

240
A 20TH CENTURY SPANISH SILVER 'ARMADA' SHIP
stamped with '915' standard mark
Realistically modelled as an Armada ship with three large sails and masts, with figures on deck, raised on four dolphin-shaped legs with stringer, supported on scalloped-shell feet, *height 48cm*, *length 62cm*.

£1,200 - 1,500
€1,500 - 1,900



240

245

246

241
A PAIR OF SMALL 20TH CENTURY DUTCH SILVER WINE COASTERS
by Kempen & Zonen, Voorschoten 1957
Circular, beaded rim, pierced gallery, plain surface, together with a pair of bonbon dishes, *also by Kempen & Zonen, Voorschoten 1903*, oval, shell embellished handles, pierced body with foliate scrolls, raised on a collet foot, together with another bonbon dish, *Amsterdam 1959*, globular with pierced flared rim, embellished with ribbons, raised on four splayed legs with scrolled feet, *weight 19oz*. (5)

£500 - 600
€630 - 750

242
AN ITALIAN METALWARE HANUKKAH LAMP
post 1968 marks, Florence, also incuse stamped 925 HaZorfim
The backwall lamp, central menorah flanked by two palm trees and lions, each with detachable pitcher and nozzle, the whole surmounted with a crown, eight receivers to the front on a rectangular base, each corner with a scroll foot, *length 24.3cm*, *weight 13.25oz*.

£500 - 600
€630 - 750

243
A MID 20TH CENTURY ISRAELI SILVER 'NETILAT YADAYIM'
stamped to the underside with a distorted retailers mark, also incuse stamped 'Jerusalem Alt-Neu' and 'S.F 925'
Tapering cylindrical form, the body applied and cut with panels depicting the seven species; wheat, barley, grape, fig, pomegranates, olives and dates, all around a central Hebrew inscription, with two applied loop handles, raised on a spreading circular base engraved with a band of fruiting scrolls, *height 14cm*, *weight 20.5oz*.

£600 - 800
€750 - 1,000

244
A 19TH CENTURY FRENCH ELECTROPLATED COVERED MEAT PLATTER
unknown maker
Shaped-oval form, base with gadrooned embellished rim, leaf pierced cover, plain centre with an engraved coat of arms, raised on four reeded globular feet, *length 62cm*.

£500 - 600
€630 - 750

The arms of Count of the Maison d'Harcour.

MODERN SILVER

245
A MODERN SILVER HANUKKAH LAMP
by Sigmund Zyto, London 1922
Traditional form, with foliate scroll branches and plain baluster sconces, on a vertically reeded baluster stem, raised on a spreading circular base with a fluted border, *height 36.5cm*, *weight 26oz*.

£600 - 800
€750 - 1,000

246
A PAIR OF SILVER SABBATH CANDLESTICKS
by A Taite & Sons Ltd, London 1945
Plain knopped baluster form on octagonal base, *height 29.3cm,* together with a silver menorah, *by Alexander Smith, Birmingham 1962,* with the eight graduated arms issuing from a central hexagonal baluster form column, with another removable light, on a canted square base, *height 23.5cm*. (3)

£800 - 1,200
€1,000 - 1,500

247
TWO MODERN SILVER CANDLESTICKS
by William Hutton & Sons, Sheffield 1927
Shaped drip-pans with beaded rims, stems shaped as Corinthian columns, on spreading stepped rectangular bases (loaded) with beaded rims, together with two matched silver plated candlesticks, *height 16cm*. (4)

£600 - 800
€750 - 1,000

248

248
A SILVER MENORAH
by A Taite & Sons Ltd, London 1946
With the eight graduated arms issuing from a central tapering square column, with another removable light, on an octagonal base, *height 29.8cm*, *weight 14.5oz*.

£500 - 600
€630 - 750

249
A SILVER TAZZA
by Walker & Hall, Sheffield 1936
Shallow bowl with a castellated rim, on a pedestal foot with similar rim, *height 9.2cm, diameter 22.8cm,* together with a pair of sauceboats, *by E Viner, Sheffield 1961,* another matched *by Mappin & Webb, Sheffield 1959*, *weight 25oz*. (4)

£500 - 600
€630 - 750

250

250
A SILVER TWO-HANDLE TRAY
by E Viner, Sheffield 1932
Rectangular with gadroon rims, with shell and scroll corners, *length handle to handle 55.2cm*, *weight 69oz*.

£800 - 1,200
€1,000 - 1,500

251
A SILVER FOUR-PIECE TEA AND COFFEE SERVICE
mark of Richard Woodman Burbridge, Sheffield 1970 also incused retail mark of 'Harrods London SW' to bases
Comprising: coffee pot, tea pot, two-handle sugar bowl and cream jug, of panelled pear forms, waisted hinge-covers with panelled wooden disc finials, capped wooden handles, plain bodies, raised on an octagonal collet foot, *weight total 52oz*. (4)

£500 - 700
€630 - 880

251

252

252
A SILVER THREE-PIECE CAFE AU LAIT SET
maker's mark J C L, London 1937
Comprising: coffee, hot water pot and cream jug, plain compressed oval form, the pots with dome covers and wood handles, together with a matched silver shaped-circular salver, *by William Hutton & Sons Ltd, Sheffield 1911*, on three leaf scroll feet, *height of pots 17.5cm*, *diameter of salver 20.5cm*, *weight total 35oz*. (4)

£600 - 800
€750 - 1,000

253
TWO PAIRS OF SILVER SAUCEBOATS
by E Viner, Sheffield 1931 and by Edward Barnard & Sons, London 1934
Both of oval form, the first, reed and ribbon border, leaf-capped flying scroll handles, the second, gadroon border, leaf-capped flying scroll handles, *length 19.3cm and 15.7cm*, *weight 28oz*. (4)

£600 - 800
€750 - 1,000

254
A SILVER THREE-PIECE TEA SERVICE
by Adie Bros. Ltd, Birmingham 1926
Circular bellied form, lapet band, the teapot with dome cover, with composite finial and handle, together with a silver shaped-circular salver, *by Harrison Bros. & Howson, Sheffield 1918*, on three scroll feet, *diameter of salver 24.3cm*, *weight total 37oz*. (4)

£700 - 800
€880 - 1,000

255
AN EARLY 18TH CENTURY STYLE SILVER MUG
by Charles Stuart Harris, London 1919
Tapering form with engraved reeded bands, beaded hollow scroll handle, on a reed embellished circular base, *height 10cm*, together with an Edwardian two-handled bowl, *by Mappin & Webb, London, date letter rubbed, circa 1910,* circular flaring form with circular loop handles, the body chased with rectangular panels, *length handle to handle 13.5cm,* a commemorative 'Churchill' silver ashtray, *by Albert Edward Jones, Birmingham 1965,* undulating circular form, the centre inset with a panel depicting a profile of Winston Churchill, diameter 10cm and a silver plated model of a bulldog, *weight total 24.5oz*. (4)

£500 - 600
€630 - 750

254

256

256
A BRITANNIA STANDARD SILVER SALVER
by Lionel Alfred Crichton, London 1916
Shaped outline, on four scroll feet, *length 29cm*, together with a cigarette box, *London 1916*, plain rectangular form, *length 18cm*, *weight of weighable silver 35oz*. (2)

£500 - 700
€630 - 880

257
A SILVER PUNCH BOWL
by Henry Wigfull, Sheffield 1937
Undulating gadroon rim interspersed with shell motifs, the side with presentation inscription and facsimile signatures, on a spreading foot, *diameter 31cm*, *weight 65oz*.

£800 - 1,200
€1,000 - 1,500

257

258

258
A SILVER ENTREE DISH
by Goldsmiths & Silversmiths Co Ltd, London 1915
Rectangular form with gadroon borders, the cover with bayonet fastening cover, *length 28.2cm*, *weight 50oz*.

£500 - 600
€630 - 750

259
A SILVER TREASURY INKSTAND
by Mappin & Webb, London 1938 also incused Mappin and Webb to underside
Plain rectangular form, two scrolled handles, double covers, opening up to reveal compartments, one side with three compartments fitted with two silver mounted glass containers, raised on three globular feet, *height 8cm*, *length 26cm*, *weight of weighable silver 77oz*.

£800 - 1,200
€1,000 - 1,500

259

260

260
A SCOTTISH SILVER BISCUIT BOX
by Edward & Sons, Glasgow 1930
Circular waisted form, the lightly incurved hinged cover with banded compressed orb finial, on a spreading circular base, *height 11.5cm*, *diameter 13.5cm*, *weight 20.5oz*.

£600 - 700
€750 - 880

261

261

AN IRISH SILVER CELTIC REVIVAL STYLE TROPHY / PUNCH BOWL

by Alwright & Marshall Ltd, Dublin 1977

The deep bowl chased with Celtic style strap-work, the panelled sides with trailing glover plants, on a spreading circular foot, one panel with "ERICSSON CHASE", with a turned wood trophy base, *height of bowl 22.3cm*, *diameter of bowl 28.3cm*, *weight 55.5oz*.

£1,400 - 1,800
€1,800 - 2,300

262

262

A PAIR OF MODERN SILVER 'HARLEQUIN' TAPERSTICKS

by A. Haviland-Nye, London 1972

Conventional forms, leaf embellished nozzles on waisted sconces with lobed drip-pans, the stem cast as a Harlequin, the waisted bases embellished with asymmetric shells and 'C' scrolls, *height 13.5cm*, *weight 9oz*. (2)

£500 - 600
€630 - 750

263

263

A CELTIC REVIVAL IRISH SILVER SALVER

by West & Sons, Dublin 1918

Circular form, the cast openwork border decorated with stylised herons among scrolls, plain centre, raised on three stylised bird mask feet, *diameter 35cm*, *weight 45.5oz*.

£800 - 1,200
€1,000 - 1,500

264

A SILVER DESKSTAND

by Theodore Rossi, London 1919

Rectangular form with curved corners and raised rim, the centre with two flanking silver mounted cut glass ink bottles; plain hinged covers, the panelled cut glass bodies etched with vertical flutes, the central box of plain oval form with flat-hinged cover, all raised on four spherical feet, *length 29.5cm*, *weight of silver 28oz*.

£600 - 800
€750 - 1,000

264

265

266

ELECTROPLATE AND OLD SHEFFIELD PLATE

265
A VICTORIAN ELECTROPLATED TWO-HANDLE TRAY IN THE ADAM'S STYLE
by Elkington & Co, 1881
Of oval form, with stained wooden knopped handles, pierced festoon and medallion gallery, surface engraved with an outer geometric band with flames, inner band of alternating festoons, tulips and urns, the centre with a rectangular band of Dandelions enclosing an oval laurel medallion, *length 77cm*.

£500 - 700
€630 - 880

266
A PAIR OF OLD SHEFFIELD PLATE SUGAR CADDIES
apparently unmarked
Oval forms, lobed waisted pull-off covers decorated with a palmette border, with globe finials, body embellished with a floral festoons and stylised medallion, raised on a pierced gallery collet foot with beaded rims, *height 15.5cm*. (2)

£500 - 600
€630 - 750

ANTIQUE SILVER

267
A PAIR OF SILVER SABBATH CANDLESTICKS
by Rosenzweig, Taitelbaum & Co, London 1913
Conventional baluster knop form embossed with floral decoration, on shaped-square bases, *height 32cm*, *weight 22oz*. (2)

£700 - 900
€880 - 1,100

268
AN EDWARDIAN PAIR OF SILVER SABBATH CANDLESTICKS
by Jacob Fenigstein, London 1906
Conventional baluster knop form with floral embossed decoration, on three open-work scroll supports, *height 27.2cm*, *weight 17.5oz*.

£600 - 800
€750 - 1,000

267

268

269

269
A PAIR OF VICTORIAN SILVER TAPERSTICKS, IN THE 18TH CENTURY MANNER
by Thomas Bradbury & Son, London 1891
Slender baluster form knopped column on shaped square bases, loaded bases, *height 13.8cm*, together with a George III silver 'harlequin' taperstick, *maker's mark distorted, possibly IW device above, London 1756,* one arm raised and the head supporting a fluted drip pan and plain nozzle, on a domed leaf base with upswept ends, crested, *weight 3.7oz*, *height 13.3cm*. (3)

£700 - 900
€880 - 1,100

270

270
A SILVER DISH RING
by J Parkes & Co, London 1914
Circular waisted form with raised rims, the body pierced and embossed with birds flanking urns of floral sprays among foliate c-scrolls, central initialled scrolled cartouche, *diameter 21cm*, *weight 17oz*.

£600 - 700
€750 - 880

271

271
A GEORGE I IRISH TWO-HANDLED CUP AND COVER
by Anthony Stanley, Dublin 1715
Typical form with applied girdle, the upper body later chased with a band of fruiting vines on a mottled ground around vacant oval cartouches, the lower body with intermittent and alternate strapwork depicting stylised masks and leaves on scrolling stems, leaf-capped scroll handles, the lightly domed cover decorated in a similar manner to the body with a later chased fruiting vine band and applied stylised straps, leaf-chased ovoid knop finial, all raised on stepped circular base with chased fruiting vine band, *height 23cm*, *weight 35oz*.

£1,200 - 1,500
€1,500 - 1,900

272

272
A MATCHED SET OF SEVEN VICTORIAN IRISH SILVER DINNER PLATES
by Robert Smith also with retail mark for LAW, Dublin 1844, 1845 & 1847
Shaped-circular form, gadrooned embellished rims, with engraved shield, *diameter 26cm*, *weight 120oz*. (7)

£2,000 - 3,000
€2,500 - 3,800

The shield of BREWSTER of Northamptonshire and of Withfield, Essex.

273*
A GEORGE II IRISH SILVER SPOON TRAY
makers mark rubbed, Dublin, circa 1740
Plain compressed oval form with raised rim, *length 17cm*, *weight 3oz*.

£700 - 900
€880 - 1,100

274

274
A VICTORIAN SILVER TEAPOT
maker's marks mistruck / overstruck, London 1881
Hemispherical form with demi-fluted body and gadrooned galleried rim, wooden scroll handle and circular lobed finial, raised on a circular gadrooned collet foot, crested, *length 23.5cm,* together with a silver swing-handled basket, *by Cooper Bros, Sheffield 1911*, oval-shaped form, the body pierced and embossed with foliate c-scrolls, the wirework handle with leaf embossed junctions, *length 29cm*, *weight total 43oz*. (2)

£800 - 1,000
€1,000 - 1,300

275

275

275

275$^{Y\ \Phi}$
A SILVER TWO-HANDLED COCKTAIL TRAY
by Harrison Bros & Howson, London 1910
Elongated rectangular form with raised diamond-cut rim, cornucopia embellished scroll handles, crested, *length 57.5cm*, together with a George III silver teapot, *by William Burwash, London 1815*, compressed circular form with raised gadrooned rim, the leaf-embellished loop handle with ivory insulators, the circular compressed disc finial with ivory insulators, straight spout, engraved with a coat of arms, *length 24cm* and a pair of William IV silver salts, *by John Baddeley, London 1823*, compressed circular form with ornate shell, scroll and bead embellished flaring rims, the lobed bodies embossed with leaf scrolls, each raised on four serpent mask embellished feet, *weight total 70.5oz*. (4)

£700 - 900
€880 - 1,100

276
AN EDWARDIAN BRITANNIA STANDARD SILVER COFFEE POT
by Goldsmiths & Silversmiths Co Ltd, London 1907, also incused retailmark to base 'Goldsmiths & Silversmiths Company, 112 Regent Street. W'
Tapering cylindrical form, doomed hinge-cover with leaf-scrolled thumbpiece and bell finial, wooden scroll-cap side handle, the plain body with reeded base, *height 25cm*, *weight total 25oz*.

£500 - 600
€630 - 750

277
A GEORGE III SILVER MUG
by Benjamin Brewood II, London 1763
Plain baluster form with scroll handle, on a spreading foot, *height 14cm,* together with a shaped-circular small salver, *by William Barrett, London 1832,* the scroll border embellished with flower heads, the centre with chased shell and acatnthus leaves around a crest, on three foliate shell bracket feet, *diameter 19.5cm*, *weight 20.5oz*. (2)

£600 - 700
€750 - 880

276

278

278

A PAIR OF 18TH CENTURY STYLE DOUBLE-LIPPED SAUCE BOATS

by Tessiers Ltd, London 1939

Plain form with double scroll handles, each on a spreading oval foot, *length 20cm*, *weight 24.5oz*. (2)

£800 - 1,000
€1,000 - 1,300

279

279

A VICTORIAN SILVER JUG, IN THE RUSSIAN STYLE

by James Charles Edington, London 1862

Exaggerated bellied form with elongated ribbed rim, engraved with a band of Cyrillic text, on a flaring circular base, *height 12cm*, *weight 5oz*.

£500 - 600
€630 - 750

280

280$^{Y\,\Phi}$

A VICTORIAN SILVER TEA POT

by Rebecca Emes & Edward Barnard, London 1822

Compressed spherical form, the domed hinge-cover with cast foliate finial, ivory loop cap-handle, body bright-cut engraved with husk bands, floral festoons and oval medallions, raised on a collet foot, together with a Victorian silver three-piece bachelors tea set *by Edward & John Barnard, London 1862*, comprising teapot, milk jug and small two-handle sugar comport, pear/stemmed urn forms, the fluted bodies engraved with an upper arabesque band, the loop handles with bi-furcated junctions, the tea pot with ivory insulators and domed-hinge cover with fluted baluster finial also including two napkin rings, *Sheffield 1910 & 1912*, husk embellished rims, *weight total 39oz*. (6)

£600 - 800
€750 - 1,000

281

A PAIR OF EDWARDIAN SILVER CAFÉ AU LAIT POTS

by Daniel & John Wellby, London 1907

The plain cylindrical bodies with three applied reeded girdles, the waisted stepped pull-off covers with acanthus embellished flat-disc terminals and urn finials, angled baluster ebonised wood handle, initialled, *height 18.5cm*, *weight total 27oz*.

£500 - 600
€630 - 750

281

282

A PAIR OF GEORGE III SILVER TWO-HANDLE SAUCE TUREENS

by Carter, Smith and Sharp, London 1780

Urn form, reeded loop handles, beaded rims, plain body, crested, raised on an oval foot, together with two salts *by Robert, David and Samuel Hennell, London 1802*, similar form and embellishment as the tureens, *weight 38oz*. (4)

£1,500 - 1,800
€1,900 - 2,300

283

283
AN EDWARDIAN SILVER SHELL DISH
by Atkin Bros, Sheffield 1904
Modelled as a shell, part pierced with arabesque pattern, fluted body, handle embellished with flower heads, foliage and 'C' scrolls, *length 28cm*, together with a Dutch basket, *by Kempen & Zonen, Voorschoten also incused with moon and crown and 833 standard*, pierced boat form with beaded rim, *length 30cm*, and a 20th century American serving dish, *mark of Gorham also incused STERLING*, shaped-circular form rims embellished with various fruits and flowers, *diameter 27cm*, *weight 39oz*. (3)

£500 - 700
€630 - 880

284
AN EDWARDIAN SILVER WAITER
by Barker Bros. Ltd, Birmingham 1902
Shaped-circular form, gadrooned and shell embellished border, surface engraved with floral and foliate scrolls, plain centre, raised on three foliate and 'C' scroll embellished bracket feet, *diameter 28cm*, together with another waiter, *Sheffield 1896*, circular form, gadrooned border with shell caps, plain surface, raised on three lion paw feet, *diameter 28cm*, and a small tray, *Sheffield 1906*, shaped-circular form, pierced floral scrolled gallery, plain surface, initialled, *length 26cm*, *weight 50oz*. (3)

£500 - 600
€630 - 750

284

285

285
A WILLIAM IV SILVER SWING HANDLE BASKET
by Edward, Edward jnr, John & William Barnard, London 1835
Shaped-circular form with an ornate floral and acanthus embellished scroll border, lobed sides on a shaped foot, open-work handle, centred with a crest and motto, *diameter 28.5cm*, *weight 21oz*.

£700 - 800
€880 - 1,000

286
AN EDWARDIAN SILVER INKSTAND
by James Unitt Parkes, London 1904
Rectangular with rounded corners, central silver-mounted taperstick with snuffer, flanked by two oval silver-mounted inkwells with urn finials, base with engraved presentation inscription and pen recess to front, raised on four fan embellished bracket feet, *length 29.5cm*, *weight total excluding glass inkwells 33oz*.

£500 - 700
€630 - 880

286

287

287
AN EDWARDIAN SILVER PRESENTATION CUP AND COVER
by Walter Henry Searle, London 1902 also incused Searl & Co 78 & 70 Lombard St London
Cup-shaped bowl, domed pull-off cover embellished with shells and urn finial, leaf capped embellished loop handles, body part embellished with alternating shells and acanthus leaves, raised on a spreading circular foot similar embellished as body, with a waisted circular ebonised wood base, *height 22cm*, together with a Queen Anne / George I silver two-handled cup, *indistinct date letter*, cup-shaped bowl, plain loop-handles, embossed with fruits, flower heads and 'C' scroll enclosing a shield cartouche, *height 11.5cm*, and a William IV style Indian Colonial mug, *by Hamilton & Co, Calcutta, circa 1850 - 1860*, urn form, loop handle, body part lobed embellished with alternating sunflowers and foliage, *height 12cm*, *weight 38oz*. (3)

£500 - 700
€630 - 880

288

288
A VICTORIAN SILVER-GILT TAZZA
by Robert Garrard, London 1853
The shaped-circular dish with slightly lobed body, the sharply scalloped border embellished with stylised shield cartouches between leaf mounted floral bosses, the waisted fluted stem engraved with husked bands between a central engraved bellied girdle, on a spreading circular base, *height 17cm*, *weight 20oz*.

£600 - 800
€750 - 1,000

289 Y Φ
A VICTORIAN SILVER THREE-PIECE PART TEA AND COFFEE SERVICE
by Martin, Hall & Co, Sheffield 1865
Comprising: tea pot, coffee pot and cream jug; the pots of tapering form with beaded rims and embossed acanthus borders, each embossed and engraved with ribboned floral swags terminating with putto masks, leaf embellished spouts, the waisted dome covers with blossoming bud finials, the leaf-capped and embellished bi-furcated scroll handles with ivory insulators, the cream jug of helmet form with undulating beaded rim, decorated in a similar manner, each piece raised on a spreading circular base with embossed acanthus border, *height of coffee pot 29cm*, *weight total 70.5oz*. (3)

£700 - 900
€880 - 1,100

289

290

291

AN EDWARDIAN SILVER REPLICA OF A 16TH / 17TH CENTURY STEEPLE CUP AND COVER

by Elkington & Co, London 1909

Typical vase form with die-stamped decoration of stylised flowerheads within plain scrolls and on a stippled/snakeskin ground, engraved around the rim of bowl"Presented by William H Ash J.P. to the Worshipful Company of Musicians in Commemoration of his Presidency of the Livery Club 1908-09," on a slender and elongated baluster knopped stem surmounted by three scroll brackets, the pull-off cover with similar decoration and applied with a slender pierced triangular 'steeple' finial, *height 53.cm*, *weight 43.9oz*.

£700 - 900
€880 - 1,100

292

A PAIR OF GEORGE III SILVER CASTERS

maker's mark 'A.L', London 1763

The inverted baluster bodies with waisted necks and gadrooned rims, the detachable pierced high-domed cover embossed with swirl flutes, ovoid finials, the bodies embossed with undulating demi-swirl flutes, the corners embellished with shell motifs, each raised on a waisted circular base with gadrooned border, crested, *height 15.5cm*, *weight 17.5oz*. (2)

£700 - 900
€880 - 1,100

293

290

A CHARLES II SILVER LATER DECORATED TANKARD

marks chased through, makers mark 'IR between rosettes/pellets' possibly John Ruslen see Jackson, London 1989, p. 130, London 1675

Large conventional form, the hollow loop handle with shield terminal, the cover and sides later embossed; the cover with a sun in splendour among trailing branches around a central armorial shield, the front with a panel depicting the "another chamber" scene from Shakespeare's Henry IV, inscribed panel above *"There is your Crown _ And He that wears the Crown immortally, Long guard it your's"* flanked by two other panels, one, depicting Prince of Wales feathers among flowers and military regalia, the other, depicting an armet with large plume among furled flags, all panels within a husk border, all raised on a spreading circular base, *height 22.5cm*, *weight 45oz*.

£2,500 - 3,000
€3,100 - 3,800

291

293

A PAIR OF VICTORIAN SILVER SALT, SALT CELLARS AND PEPPERS WITH TRAYS IN THE MANNER OF EDWARD FARRELL

by William Leuchars, London 1885, one salt 1888

Each of baluster form profusely embossed with stylised historismus scenes depicting peasants by the tavern dancing and drinking, raised on rocaille-shell feet with figural caps, the salts with stylised branch finials, the peppers with dancing figural finials and stylised branch handle, blue glass liners, trays of trefoil form with similar embossed decoration, together with a matched salt, salt cellar and mustard pot with spoon, *London 1900 and 1912*, decorated in a similar manner, *weight of weighable silver 22oz*. (11)

£2,000 - 2,500
€2,500 - 3,100

294

294
AN EDWARDIAN SILVER ARGYLE
by Martin Hall & Co Ltd, Sheffield 1906
In the 18th century style; cylindrical form with gadrooned rims, the lightly domed cover with banded disc finial, hinged spout, raffia work handle, the body engraved with initials below a coronet, *height 13.5cm*, *weight total 16oz*.

£800 - 1,000
€1,000 - 1,300

295
AN UNUSUAL VICTORIAN SILVER FOUR-HANDLED TYG CUP
by Robert Garrard, London 1870
Tapering cylindrical form with lightly flaring rim, the body embossed with stylised panels of insects, sun-bursts and Fleur-de-Lys on a beaded and rayed ground, the stylised B-formed handles with ropetwist and beaded embellishments, *height 13cm*, *length handle-to-handle 21cm*, *weight 22.5oz*.

£1,200 - 1,800
€1,500 - 2,300

This model is based on the Staffordshire slipware communal cups dating from the late 17th century.

295

296

296
AN 18TH CENTURY STYLE SILVER ROSE BOWL
by Daniel & John Wellby Ltd, London 1913
Circular form with castellated rim, the rim embellished with putto masks between c-scrolls, fluted lightly spot-hammered body, raised on a spreading circular base with gadrooned border, *height 16.5cm*, *diameter 26.5cm*, *weight 39.5oz*.

£1,800 - 2,200
€2,300 - 2,800

297

297
A SILVER TWO-HANDLE LARGE TAZZA
by Pearce & Sons, London 1914
The plain shallow bowl of circular form, two continuous loop handles part leaf embellished, the knopped stem terminating in a circular spreading base, engraved presentation inscription, *height 28cm*, *length handle to handle 42cm*, *weight 79oz*.

£1,200 - 1,500
€1,500 - 1,900

298

298

A SET OF FOUR GEORGE III SILVER CANDLESTICKS, WITH TWO OLD SHEFFIELD PLATE CANDELABRA ATTACHMENTS

the candlesticks, by John Roberts & Co, Sheffield 1814, the candelabra, possibly by Smith, Tate, Nicholson & Hoult, circa 1820

The candlesticks of typical circular form, the detachable nozzles with gadrooned rims, the waisted lobed baluster sconces on tapering demi-fluted stems, raised on spreading circular bases with egg and dart and gadrooned bands, loaded, *height 30cm*, the candelabra attachments of similar form with gadrooned nozzles and drip-pans, *length of candelabra 39cm*. (6)

£1,500 - 2,000
€1,900 - 2,500

299

A GEORGE IV SILVER AND CUT-GLASS EIGHT BOTTLE CRUET

by Edward Barton London 1824, silver bottle mounts by T J & N Creswick, Sheffield 1819 & 1821

Oval outline with slanted gadroon border, wire-work frame supported by four graduated fluted brackets, the fixed central carrying handle with ornate shell and acanthus leaf grip, raised on four cast bracket feet embellished with acanthus leaves, shells and flower, engraved to edge "The Worshipful Company of Musicians. Henry Saxe Wyndham Master 1931 - 1935," *height 20cm*, *length 29cm*, *weight of silver 39oz*.

£600 - 800
€750 - 1,000

299

300 Y Φ

A GEORGE III SILVER THREE-PIECE TEA SERVICE

by Alice & George Burrows, London, 1813-14

Oblong bellied form with bead and gadroon borders, shaped girdle and fluted lower bodies, on ball feet, the pot handle with ivory insulators, *weight 45oz*. (3)

£800 - 1,000
€1,000 - 1,300

300

301

302

304

301
A GEORGE III SILVER FOUR-PIECE CRUET STAND
by Thomas Robinson I, London 1812
Diamond form with incurved sides, the central stemmed loop handle embellished with a quatrefoil and gadrooning, the four gadroon embellished receivers with legs formed as Corinthian columns, fitted with a caster, mustard pot and two cut-glass bottles, the gadrooned base raised on four lion paw feet with anthemion swags, crested, *height 22.5cm*, *weight of weighable silver 32oz*.

£800 - 1,000
€1,000 - 1,300

302
A PAIR OF VICTORIAN SILVER SOUP PLATES
by Hunt and Roskell, London 1866
Shaped-circular with reeded border with bead ribbon and shell motifs, engraved coat of arms to the border, underside incuse stamped HUNT & ROSKELL LATE STORR & MORTIMER and pattern number 4039, *diameter 25.2cm*, *weight 40oz*. (2)

£800 - 1,200
€1,000 - 1,500

The arms of Wingfield, Viscounts Powerscourt of Powerscourt, co. Wicklow.

Richard Wingfield was created Viscount Powerscourt and Baron Wingfield in the peerage of Ireland on 4 Feb 1724, The Irish viscount was enrolled in the peerage of the UK in June 1885.
The peerages is still extant

In 1866 the title was held by Mervyn Wingfield, 7th Viscount Powerscourt (1836-1904). He took over the POWERSCOURT ESTATE after his father's death in 1844 with his mother Lady CASTLEREAGH as guardian. The WINGFIELD family of POWERSCOURT played an important role in Irish public life, Richard WINGFIELD was one of four Irish peers to vote against the Acts of Union 1801.

The estate played a vital role for its tenants during the Great Famine years (1845-1852). During this period many Irish farmers were unable to sustain a living from the small plot of land they owned, the failure of potato crop and rise in taxes resulted in eviction, emigration or the poor house for many farmers. However POWERSCOURT, also highly affected by the Great Famine with limited employment opportunities, provided employment, reduced rents and struck off debts whenever possible to help their tenants.

NUALA HUNT, Estate Management at Powerscourt 1847 - 1857, Journal of Enniskerry and Powerscourt Local History, 2011, Vol. 1, page 37.

Harriet Wheelock, A collection of estate papers, with a small number of family papers, concerning the Powerscourt family of Powerscourt, county Wicklow, 1625-1962, National Library of Ireland, 2007, page 4 & 39.

303
A GEORGE III SILVER BRANDY SAUCE PAN WITH MATCHED COVER
makers mark heavily rubbed 'R?E?', London 1816, cover by J.McKay, Edinburgh 1849
Circular form with flaring rim, double-doomed pull-off cover, wooden disc finial and turned baluster handle, the plain body crested, raised on a collet foot, *height 11.5cm*, together with a Victorian wine funnel, *marks rubbed*, conventional form, *length 13.5cm*, and a 19th century French silver wine taster, conventional form embellished with fruiting vines, *diameter 8cm*, *weight 14.5oz*. (3)

£600 - 700
€750 - 880

304
A VICTORIAN SILVER SOUP PLATE
by John Mortimer & John Samuel Hunt, London 1841
Shaped-circular form with reed and ribbon border interspersed with acanthus leaf motifs, engraved coat of arms to the border, *diameter 25.8cm*, *weight 20oz*.

£500 - 600
€630 - 750

305
A GEORGE I SILVER LEMON STRAINER
makers mark '?A', London 1721
The bowl of circular form with pierced flower-head design, the two openwork handles pierced with foliate scrolls, *length 15.5cm*, *weight 2oz*.

£500 - 600
€630 - 750

305

306

306
A GEORGE II PROVINCIAL SILVER COFFEE POT
makers mark heavily rubbed possibly 'IE' or 'IB', Exeter 1734
Tapering cylindrical form, domed cover later chased with flower heads and foliage, bell finial, double scrolled wooden handle, plain scrolled spout, body also later chased with flower heads, foliage and 'C' scrolls on a foam ground, in the centre a rocaille-scroll embellished cartouche, spreading base, *height 22cm*, *weight total 19oz*.

£800 - 1,200
€1,000 - 1,500

307
A MATCHED SET OF THREE GEORGE I / II SILVER TEA CADDIES
the pair, by John Farnell, London 1717-19, the covers and sliding bases unmarked, the third, by Francis Crump, London 1755, the cover stamped with lion passant only
Each of rectangular form with canted rims, all later chased with foliate swags and c-scrolls, the pair with circular pull-off covers later chased with swirl flutes, inverted baluster finials, the third with flat-domed cover with later chased foliate decoration and applied blossoming bud finial, each raised on a stepped rectangular base, *height of each 12.5cm*, *weight total 27oz*. (3)

£1,500 - 2,000
€1,900 - 2,500

307

308

308
A GEORGE III SILVER DOUBLE-LIDDED TEA CADDY
by Rebecca Emes & Edward Barnard, London 1810
Oblong, bent covers embellished with engraved shell and 'C' scroll cartouche enclosed by foliate scrolls, gadrooned embellished rim, swing handle applied with sea shells and acanthus leaves, lower bellied body with a central girdle, body embellished with alternating engraved foliate scrolls and 'C' scroll bands, collet rim raised on four ball feet, *height 11.5cm*, *length 17cm*, *weight 20oz*.

£1,800 - 2,200
€2,300 - 2,800

309
A WILLIAM IV SILVER MOUNTED FIVE-BOTTLE CRUET STAND
by Robert Garrard, London 1836
The openwork frame with leaf-capped scroll handle, each of the five receivers with a panelled double-lipped cut glass bottle with faceted stopper, the frame raised on four leaf capped shaped scroll legs on shell embellished paw feet, crested, *height 16.5cm*, *weight of frame 15oz*.

£700 - 900
€880 - 1,100

309

310

310

A GEORGE IV SILVER ENTREE DISH AND COVER

by William Kerr Reid, London 1828

Rectangular shaped form with scalloped corners and incurved sides, oak shell and scroll embellished rims and borders, the naturalistic handle embellished with shells among scrolling foliage, engraved with a coat of arms and presentation inscription on the cover "THE OFFICERS OF THE BOMBAY MARINE Serving in the Gulf of Persia TO THEIR ESTEEMED FRIEND Lieutenant Colonel E C Sta???s CB RESIDENT A MARK OF THEIR REGARD AND ESTEEM", *length 30.5cm*, *weight 69oz*.

£1,000 - 1,200
€1,300 - 1,500

Engraved with the shield and crest of STENHOUSE.

311 Y Φ

AN EDWARDIAN SILVER THREE-PIECE TEA SERVICE

by Williams Ltd, Birmingham 1902

Oval form with gadrooned rims, the bellied bodies embossed with foliate c-scrolls, angular handles, the teapot with ebonised wood handle and lobed disc finial, *length of teapot 30cm*, together with a cased set of twelve pairs of Edwardian silver fruit eaters, *by Levesley Bros, Sheffield 1901*, typical form with ivory handles, the blades and tines engraved with foliate scroll decoration, in a fitted wooden case, *weight total of tea set 36.5oz*. (4)

£600 - 800
€750 - 1,000

311

312

312

TWO VICTORIAN SILVER TEA CADDIES

the first by Thomas Hayes, Birmingham 1895, the second by Nathan & Hayes, Chester 1899

Rectangular form with hinged-cover, the cover and sides embossed with a relief scene depicting a Dionysian Thiasus, *height 8cm*, the second, oval with pull off cover, decorated with a similar scene, *height 8.5cm*, *weight 9oz*. (2)

£600 - 800
€750 - 1,000

313

A GEORGE III SILVER DRUM TEAPOT

probably by Samuel Wood or Samuel White, London 1776

Cylindrical form, the body later chased in the Chinoiserie flavour with figures holding parasols around a central pagoda to one side and similar figures to the other side around a central scrolling cartouche, the lightly domed cover chased in a similar manner and applied with a cast foliate finial, straight spout, wooden scroll handle, *height 14cm*, *weight total 16oz*.

£600 - 700
€750 - 880

313

314

314
A GEORGE II SILVER COFFEE POT
by James Gould, London 1743
Of pear form, raised on circular foot, with floral and scroll chasing around a large asymmetrical cartouche and "swan" neck spout with acanthus leaf junctions, the domed cast cover depicting a Bacanal mask, wooden handle, engraved with coat of arms and crest, *height 23cm*, *weight total 30.4oz*.

£1,000 - 1,200
€1,300 - 1,500

Engraved arms of ADAIR of Heatherton Park, Somerset and Kinhilt, Wigtonshire quartering 2. STRODE, 3. (?) ROBERTS, 4. HERON, 5. FENWICK, 6. JENISON.

315
A PAIR OF GEORGE II SILVER TEA CADDIES
by Thomas Heming, London 1756
Rectangular bombé forms, bulbous pull-off covers with fluted corners, with cast foliage finals, the bodies engraved with eagles and foliage enclosed by a scroll band, raised on four leaf-cap scrolled feet, *height 13cm*, *weight 15oz*.

£1,200 - 1,500
€1,500 - 1,900

315

316

316* Y Φ
A GEORGE II SILVER COFFEE POT
by Peter Archambo, London 1738
Tapering cylindrical form, the waisted flat-domed cover with knopped disc finial, leaf and bead drop embellished spout, the body chased with two bands of floral swags, rocaille among c-scrolls, ivory scroll handle, raised on a stepped circular base, engraved with a coat of arms, *height 20cm*, *weight 27oz*.

£1,200 - 1,500
€1,500 - 1,900

317
A SILVER CHARGER / ALMS DISH
hallmarks indistinct, makers mark 'M/H? pellet? within a shield', Leopards head, lion passant and date letter within a pointed shield, possibly Charles II
Circular, plain surface, centre scratch engraved with a coat of arms, *diameter 38cm*, *weight 32oz*.

£1,000 - 1,500
€1,300 - 1,900

The coronet for a son or brother of the Sovereign, Royal Duke, ensigning the insignia of the Garter.

317

318

318
A GEORGE II SILVER SWING-HANDLE BASKET
by Edward Aldridge, London 1745
The body of shaped-oval form with flaring rim, the rim embellished with classical masks, rocaille and ornate foliate and leaf scrolls, the body pierced with shells, beads and c-scrolls, the double scroll handle embellished with classical masks and applied with a central cartouche reserve, raised on four foliate scroll embellished paw feet, engraved with a shield., *length 36.5cm*, *weight 48oz*.

£2,500 - 3,000
€3,100 - 3,800

The shield is for Sir William Hardres, 5th baronet of Hardres, Kent who married Frances, daughter and coheir of John Corbet of Bourn Place, but died without issue, aged 46, on 31 August 1764 when the baronetcy became extinct.

319
A GEORGE III SILVER TANKARD
by William Cripps, London 1763
Plain baluster form with applied girdle, the stepped double dome cover with scroll thumb piece, the lower section of the handle with scroll embellishment, on a spreading foot, *height 20cm*, *weight 27.3oz*.

£1,200 - 1,500
€1,500 - 1,900

320
A QUEEN ANNE SILVER TANKARD
by Thomas Holland I, London 1708
Tapering cylindrical form, the lightly stepped domed cover of shaped circular form with scrolling thumbpiece, the hollow scroll handle with cartouche terminal, the body and cover later chased with Chinoiserie scenes depicting a prince by a serpent embellished fountain and a retreating figure with a vase of flowers, all among cranes and climbing flowers, all raised on a spreading circular foot, *height 17cm*, *weight 18.5oz*.

£800 - 1,000
€1,000 - 1,300

319

320

321

321
A GEORGE III SILVER TWO-HANDLED TEA URN
by Andrew Fogelburg, London 1772
Urn form with beaded border, the waisted upper body with gadrooned rim, the lightly domed demi-fluted cover with detachable ovoid stylised bud finial, leaf embellished loop handles, the tap with foliate embellished junction and scrolling handle with wooden terminal, all raised on a slat-embossed square base on four ball feet, engraved with a coat of arms, with detachable two-handled Old Sheffield plate fitted heater/cooler liner, *height 44cm*, *weight total 78oz*.

£1,800 - 2,500
€2,300 - 3,100

322

322
A GEORGE III SILVER ENTREE DISH AND COVER
by Henry Green, London 1796
Rectangular form with canted corners, the base and cover with reeded rim and border, detachable reeded loop handle, engraved with a crest and coat of arms, *length 30.5cm*, *weight 40oz*.

£600 - 800
€750 - 1,000

The shield, crest and motto of FOLJAMBE of Osberton, Notts., and of Aldwarke Hall, West Riding, Yorks.

Although George Savle Foljambe (born 1800) succeeded to the family estates on his 21st birthday in 1821 and married the eldest daughter of a baronet in 1828, this entrée dish is marked with his arms as a single man.

323

323
A GEORGE III SILVER SWING-HANDLE BASKET
by Andrew Fogelberg, London 1778
Oval form with beaded rim, the beaded handle embellished with applied oval plaque, the gadrooned body with pierced gallery, plain centre, raised on an oval spreading foot, crested, *length 35cm*, *weight 30oz*.

£500 - 700
€630 - 880

This is the shield for Charles Amyand who was born 6 November 1752, served as MP for Camelford, north Cornwall, from the age of 23, and died 5 June 1780.

Charles was son of George Amyand, born in 1720. He was MP for Barnstaple, Devon, 1754 - 60, a Director of the East India Company and a very Successful Merchant in London trading with Russia.

324

324

324
A PAIR OF SILVER ENTREE DISHES, IN THE MANNER OF PAUL DE LAMERIE
by Adie Bros Ltd, London 1927 - 1930
Rectangular form with lightly incurved sides and curved corners, the rim of the base embellished with a band of stylised quatra-foil motifs and shell and leaf embellished corners, the covers applied with similarly decorated band between two smiling mask motifs, double foliate scroll handles, *length 27.5cm*, *weight 119.5oz*. (2)

£1,400 - 1,800
€1,800 - 2,300

325

325

A PAIR OF LATE VICTORIAN SILVER TWO-LIGHT CANDELABRA, TOGETHER WITH A MATCHED PAIR OF CANDLESTICKS

by Henry Benson & Henry Hugh Webb, London 1891 with incused retail mark for Hunt & Roskell late Storr & Mortimer, also incused pattern no 118, the candlesticks, by James William Benson, London 1891, also with incuse retail mark for J W Benson London
The urn-shaped demi-gadrooned sconces on circular drip-pans embellished with laurel wreaths, the detachable double scrolled arms with central cast flame finial, urn-shaped capitals, tapering fluted stems embellished with laurel festoons, the tapering waisted stems raised on spreading circular bases, (loaded), *height of candelabra 37.5cm, height of candlesticks 31cm*. (4)

£4,500 - 5,500
€5,600 - 6,900

326

A PAIR OF GEORGE III SILVER CANDLESTICKS

makers mark overstruck with makers mark Thomas Daniell, Sheffield 1788, with matched detachable branch section, London 1955
Urn shaped sconces, tapering stems and spreading oval bases, embellished with interlocking links and bat-wing fluting, with matched three-arms branches, detachable nozzles, leaf scrolled arms, *height of candlesticks 28cm*.

£1,000 - 1,500
€1,300 - 1,900

327

A GEORGE III SILVER COFFEE POT

maker's mark rubbed 'F.? possibly C', possibly for Francis Crump London 1769
Plain baluster form with gadrooned rim, the domed hinge-cover with lobed conical finial, wooden scroll handle, leaf embellished spout, on a gadrooned spreading circular base, crested, *height 28.5cm*, *weight total 30oz*.

£1,200 - 1,500
€1,500 - 1,900

327

328

328
AN IMPRESSIVE ART NOUVEAU SILVER FOUR-HANDLE BOWL
by Elkington & Co Ltd, Birmingham 1902
Circular bellied form, die-stamped stylised floral decoration, stylised loop handles with leaf caps, raised on a stemmed foot embellished with oval bosses and panels, *diameter 30cm*, *weight 90oz*.

£4,500 - 5,500
€5,600 - 6,900

329
LIBERTY & CO: A SILVER MOUNTED AND TURQOUISE SET PHOTOGRAPH FRAME
Birmingham 1914
Plain rectangular form, the top engraved 'MATER', the bottom inset with a single crackled turquoise, with wooden easel back, *height 17.5cm*.

£500 - 700
€630 - 880

331

330
A LATE VICTORIAN SILVER MOUNTED DRESSING TABLE MIRROR
by William Comyns, London 1900
Stylised heart-shaped form, the body ornately pierced and embossed with birds among bouquets and floral scrolls, the top with a scrolling vacant cartouche, the bottom with a centralised classical mask, on a later blue velvet easel back, *height 28cm*.

£500 - 600
€630 - 750

331 Y Φ
A MATCHED VICTORIAN SILVER FOUR-PIECE COFFEE AND TEA SERVICE
by Edward, John & William Barnard, London 1864 - 1871
Comprising: coffee pot, tea pot, two-handle sugar bowl and cream jug, of pear and spherical form, the coffee pot with domed hinge cover, the tea pot with flat hinge cover both with berry foliate finial, the double-scrolled handles with ivory insulators, bodies embellished with foliate and 'C' scrolls, each piece raised on a spreading circular foot, *weight total 63oz*. (4)

£1,000 - 1,200
€1,300 - 1,500

332

333

332

A LATE VICTORIAN SCOTTISH SILVER MOUNTED GLASS CLARET JUG

by Hamilton & Inches, Edinburgh 1900

The plain mounts with beaded rim, the flat domed cover with stylised flame finial, leaf-capped bifurcated shaped scroll handle, cartouche and scroll embellished spout, the plain inverted pear-shaped glass body raised on a spreading circular silver foot, *height 26.5cm*.

£700 - 800
€880 - 1,000

333

A VICTORIAN SILVER MOUNTED GLASS CLARET JUG

by William & George Sissons, Sheffield 1880

The waisted silver mounts with flaring beaded rims, the hinged cover with openwork leaf-scroll thumbpiece, plain loop handle, the plain tapering glass body raised on a spreading circular silver foot with beaded rim, engraved with a crest and motto, *height 30cm*.

£1,000 - 1,200
€1,300 - 1,500

The ancient crest and motto of FITZ-GERALD (Knight of Glyn) of Ireland.

334

334 Y Φ

A GEORGE IV SILVER TRAVELLING CAMPAIGN SET

by Arcibald Douglas, London 1826

Plain cylindrical form, flat side-hinge cover, crested, screw-off baluster ivory handle set at a straight angle, short spout, supported on a tripod stand, also including a plain cylindrical cup and a burner, *height 14.5cm*, *weight (excluding handle) 16oz*. (4)

£800 - 1,200
€1,000 - 1,500

335

AN EDWARDIAN SILVER MOUNTED NOVELTY GLASS 'BEAR' CLARET JUG

by Elkington & Co Ltd, London 1905

The slightly waisted blown glass body with applied glass legs and stylised tail handle, the silver collar with chain-linked silver mounted cork stopper, *length 28cm*.

£600 - 800
€750 - 1,000

336

AN EDWARDIAN SILVER 'DRESSING TABLE' JEWELLERY BOX

by William Comyns, London 1902

Rectangular shaped form with overhanging ornate foliate scroll rim, the cover centre embossed with a Watteauesque depiction of a courting couple with a small child, the serpentine front with floral swag handled sliding drawer with purple velvet interior, raised on four leaf-embellished cabriole legs, *height 14cm*, *length 24cm*.

£600 - 800
€750 - 1,000

335

337

337
A GEORGE III SILVER COFFEE POT
by Charles Wright, London 1776
Baluster form, the body chased around the rim with ornate foliate scrolls, the lower body chased with scale-work panels within floral 'C' scrolls, the leaf-capped spout with ornate shell embellished junction, wooden scroll handle, the chased stepped dome cover with stylised bud finial, raised on a spreading circular foot, *height 28cm*, *weight total 30oz*.

£800 - 1,000
€1,000 - 1,300

338
A VICTORIAN SILVER CIRCULAR SALVER
by Robert Garrard, London 1840
Plain form on three scroll bracket feet, *diameter 21.7cm,* together with a pair of silver sauceboats, in the 18th century manner, *by Walter & Charles Sissons, Sheffield 1929,* plain oval form with gadroon rims, leaf-capped scroll handles, on three shell capped scrolling feet, *length 21.5cm, weight 38.5oz*. (3)

£500 - 600
€630 - 750

339
A GEORGE IV SILVER SALVER
by Philip Rundell, London 1822
Shaped-circular form with raised oak shell embellished scroll rim, the centre engraved with a band of foliate scrolls around a full achievment of arms, raised on three shell embellished fruiting vine scroll feet, *diameter 22.5cm*, *weight 20oz*.

£600 - 800
€750 - 1,000

The arms granted to Peter Fabyan Sparke Evans, JP, of Trinmore, Clifton Downs, Bristol. Mr. P.F.S. Evans was son of Lavington Evans of Ottery St Mary, Devon.

339

340
AN EDWARDIAN SILVER TWO-HANDLED TRAY
by Atkin Bros, Sheffield 1904
Shaped-oval form with raised shell-embellished scroll rim, the handles embellished in a similar manner, the centre with engraved foliate scroll engraved cartouche and border, *height 74cm*, *weight 116oz*.

£1,200 - 1,800
€1,500 - 2,300

End of Sale

340

BRITISH AND CONTINENTAL SILVER

including Objects of Vertu

Wednesday 10 December 2014 at 11am
Knightsbridge, London

A FINE AND RARE MEIJI PERIOD CARVED IVORY AND POLYCHROME COLOURED CARD CASE
circa 1900
£2000 - 3000

ENQUIRIES
+44 (0) 20 7393 3973
ellis.finch@bonhams

Closing date for entries
Monday 20 October 2014

Bonhams

DISTINGUISHED DESIGNS AND POST-WAR SILVER

Wednesday 19 November 2014
Knightsbridge, London

A RARE SILVER, SILVER-GILT AND PATINATED CHARGER
Stuart Devlin, London 1974
Sold for £11,180

ENQUIRIES
+44 (0) 20 7393 3973
ellis.finch@bonhams.com

Closing date for entries
Monday 6 October 2014

Bonhams

bonhams.com/silver

Prices shown include buyer's premium. Details can be found at bonhams.com

FINE PORTRAIT MINIATURES

2015 Sale Dates

Silver and Objects of Vertu
Wednesday 22 April
Wednesday 30 September
Knightsbridge, London

Fine Silver and Gold Boxes
Wednesday 17 June
Thursday 26 November
New Bond Street, London

WILLIAM WOOD
(BRITISH, 1769-1810)
Miss Charlotte Sophia Dashwood
Sold for £10,000

ENQUIRIES
+44 (0) 20 7393 3986
jennifer.tonkin@bonhams.com

Entries now invited

Bonhams

bonhams.com/portraitminiatures

Prices shown include buyer's premium. Details can be found at bonhams.com

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots, Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder. Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders.* When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot. Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement,* which you will find at Appendix 2 at the back of the *Catalogue.* This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a *Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue.* The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller.*

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any *VAT* or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot,* which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The *Seller's* responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement.*

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale.* At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, Absentee *Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person
You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale.* The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale***.** At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)
If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax
Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale.* It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserve*s and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet
Please visit our *Website* at http://www.bonhams.com for details of how to bid via the internet.

Bidding through an agent
Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale.*

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale,* we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer*'s *Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneer*s and the *Buyer*. This is our *Buyer*'s *Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer*'s *Agreement* contained in the *Catalogue* in case you are the successful *Bidder.* We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer*'s *Agreement*, a premium (the *Buyer*'s *Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer*'s *Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer*'s *Premium* will be payable by *Buyer*s of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

Hammer Price	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:
† *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
• Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer*'s *Premium* (plus *VAT* and any other charges and *Expense*s to us) in full before making a bid for the *Lot*. If you are a successful *Bidder,* payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue.* Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/ or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at http://www.defra.gov.uk/ahvla-en/imports-exports/cites/ or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale.* Neither we nor the *Seller* will be liable for any loss of *Business,* profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement.* Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer's Premium.*

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms
The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts
Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms
Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ˚ of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers
The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements
Firearms Act 1968 as amended
Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items
As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture
Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

˜ Ruby and Jadeite
Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non–Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones
Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimate*s assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyer*s on any *Lots* subsequent to the *Sale*.

Estimated Weights
If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures
1. A diamond brooch, by Kutchinsky
When the maker's name appears in the title, in *Bonhams*' opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky
Has a signature that, in *Bonhams*' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky
Has been created by the jeweller, in *Bonhams*' opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms
- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms
The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Description*s contained in the *Contract for Sale:*
- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration
For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates
When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to *VAT* may not be available for immediate collection.

Examining the wines
It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages
Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Description*s of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels
A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond
Wines lying in Bond are marked Δ and *VAT* is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyer*s requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance *VAT* and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms
The following terms used in the *Catalogue* have the following meanings:
CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.

W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.

≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.

Δ Wines lying in Bond.

AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.

○ The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.

▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, *VAT*, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot,* it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.

1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.

1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

2.1 The *Seller* undertakes to you that:

2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;

2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue,* the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot;*

2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);

2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;

2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with *the Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.

3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.

5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.

6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.

7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.

7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.

7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale* the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):

8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;

8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;

8.1.3 to retain possession of the *Lot*;

8.1.4 to remove and store the *Lot* at your expense;

8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;

8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;

8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;

8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and

8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.

8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other *Expenses* and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.

8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.

9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.

9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,

9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue,* or on the *Website,* or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale;*

9.3.2 the *Seller* will not be liable for any loss of *Business, Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;

9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.

9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

10.1 You may not assign either the benefit or burden of the *Contract for Sale.*

10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.

10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.

10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed *c/o Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.

10.8 In the *Contract for Sale* "including" means "including, without limitation".

10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.

10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.

10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams, Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.

1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.

1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;

1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website,* or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or E*stimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:

3.1.1 the *Purchase Price* for the *Lot*;

3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and

3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.

3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.

3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.

3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.

3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of *Lot*s have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.

4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders,* on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams*' order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.

6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or

9.3.2 it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, *VAT* and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.2.2 changes in atmospheric pressure; nor will we be liable for:

10.2.3 damage to tension stringed musical instruments; or

10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business, Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams*' officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams*' holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by *the Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any *VAT*) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.
"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.
"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement,* the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".
"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.
"Business" includes any trade, *Business* and profession.
"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".
"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).
"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.
"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.
"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.
"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of *the Seller*.
"Conditions of Sale" the *Notice to Bidders, Contract for Sale, Buyer's Agreement* and Definitions and Glossary.
"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.
"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.
"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lot*s to be offered for *Sale* by *Bonhams*.
"Contract for Sale" the *Sale* contract entered into by the *Seller* with *the Buyer* (see Appendix 1 in the *Catalogue*).
"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.
"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).
"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.
"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.
"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale,* storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer,* plus *VAT* if applicable.
"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot.* A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot,* where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot.*
"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales,* a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.
"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer.*
"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.
"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.
"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).
"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.
"New Bond Street" means *Bonhams*' saleroom at 101 New Bond Street, London W1S 1SR.
"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.
"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.
"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.
"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.
"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses.*
"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).
"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams.*
"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission,* any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.
"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".
"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.
"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.
"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.
"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).
"Storage Contractor" means the company identified as such in the *Catalogue.*
"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.
"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.
"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.
"Website" *Bonhams Website* at www.bonhams.com
"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams*' instructions to sell a *Lot*.
"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.
"bailee": a person to whom goods are entrusted.
"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.
"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.
"knocked down": when a *Lot* is sold to a *Bidder,* indicated by the fall of the hammer at the *Sale.*
"lien": a right for the person who has possession of the *Lot* to retain possession of it.
"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.
"title": the legal and equitable right to the ownership of a *Lot*.
"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

(1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.

(2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-

(a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and

(b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

(3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.

(4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.

(5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:

(a) the seller;

(b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;

(c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.

(5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

19th Century Paintings
UK
Charles O' Brien
+44 20 7468 8360
U.S.A
Madalina Lazen
+1 212 644 9108

20th Century British Art
Matthew Bradbury
+44 20 7468 8295

Aboriginal Art
Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art
UK
Philip Keith
+44 2920 727 980
U.S.A
Fredric Backlar
+1 323 436 5416

American Paintings
Alan Fausel
+1 212 644 9039

Antiquities
Madeleine Perridge
+44 20 7468 8226

Antique Arms & Armour
UK
David Williams
+44 20 7393 3807
U.S.A
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations
Harvey Cammell
+44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design
UK
Mark Oliver
+44 20 7393 3856
U.S.A
Frank Maraschiello
+1 212 644 9059

Australian Art
Merryn Schriever
+61 2 8412 2222
Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana
+1 415 861 7500

Books, Maps & Manuscripts
UK
Matthew Haley
+44 20 7393 3817
U.S.A
Christina Geiger
+1 212 644 9094

British & European Glass
UK
Simon Cottle
+44 20 7468 8383
U.S.A.
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery
UK
John Sandon
+44 20 7468 8244
U.S.A
Peter Scott
+1 415 503 3326

California & American Paintings
Scot Levitt
+1 323 436 5425

Carpets
UK
Mark Dance
+44 8700 27361
U.S.A.
Hadji Rahimipour
+1 415 503 3392

Chinese & Asian Art
UK
Asaph Hyman
+44 20 7468 5888
U.S.A
Dessa Goddard
+1 415 503 3333
HONG KONG
+852 3607 0010
AUSTRALIA
Yvett Klein
+61 2 8412 2222

Clocks
UK
James Stratton
+44 20 7468 8364
U.S.A
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals
UK
John Millensted
+44 20 7393 3914
U.S.A
Paul Song
+1 323 436 5455

Contemporary Art
UK
Gareth Williams
+44 20 7468 5879
U.S.A
Jeremy Goldsmith
+1 917 206 1656

Costume & Textiles
Claire Browne
+44 1564 732969

Entertainment Memorabilia
UK
Stephanie Connell
+44 20 7393 3844
U.S.A
Catherine Williamson
+1 323 436 5442

Furniture & Works of Art
UK
Fergus Lyons
+44 20 7468 8221
U.S.A
Jeffrey Smith
+1 415 503 3413

Greek Art
Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia
Kevin Mcgimpsey
+44 1244 353123

Irish Art
Penny Day
+44 20 7468 8366

Impressionist & Modern Art
UK
Deborah Allan
+44 20 7468 8276
U.S.A
Tanya Wells
+1 917 206 1685

Islamic & Indian Art
Alice Bailey
+44 20 7468 8268

Japanese Art
UK
Suzannah Yip
+44 20 7468 8368
U.S.A
Jeff Olson
+1 212 461 6516

Jewellery
UK
Jean Ghika
+44 20 7468 8282
U.S.A
Susan Abeles
+1 212 461 6525
AUSTRALIA
Anellie Manolas
+61 2 8412 2222
HONG KONG
Graeme Thompson
+852 3607 0006

Marine Art
UK
Veronique Scorer
+44 20 7393 3962
U.S.A
Gregg Dietrich
+1 917 206 1697

Mechanical Music
Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art
U.S.A
Alexis Chompaisal
+1 323 436 5469

Modern Design
Gareth Williams
+44 20 7468 5879

Motor Cars
UK
Tim Schofield
+44 20 7468 5804
U.S.A
Mark Osborne
+1 415 503 3353
EUROPE
Philip Kantor
+32 476 879 471

Automobilia
UK
Toby Wilson
+44 8700 273 619
U.S.A
Kurt Forry
+1 415 391 4000

Motorcycles
Ben Walker
+44 8700 273616
Automobilia
Adrian Pipiros
+44 8700 273621

Musical Instruments
Philip Scott
+44 20 7393 3855

Native American Art
Jim Haas
+1 415 503 3294

Natural History
U.S.A
Claudia Florian
+1 323 436 5437

Old Master Pictures
UK
Andrew Mckenzie
+44 20 7468 8261
U.S.A
Mark Fisher
+1 323 436 5488

Orientalist Art
Charles O'Brien
+44 20 7468 8360

Photography
U.S.A
Judith Eurich
+1 415 503 3259

Portrait Miniatures
Jennifer Tonkin
+44 20 7393 3986

Prints
UK
Rupert Worrall
+44 20 7468 8262
U.S.A
Judith Eurich
+1 415 503 3259

Russian Art
UK
Sophie Law
+44 20 7468 8334
U.S.A
Yelena Harbick
+1 212 644 9136

Scientific Instruments
Jon Baddeley
+44 20 7393 3872
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures
Chris Brickley
+44 131 240 2297

Silver & Gold Boxes
UK
Michael Moorcroft
+44 20 7468 8241
U.S.A
Aileen Ward
+1 800 223 5463

South African Art
Giles Peppiatt
+44 20 7468 8355

Sporting Guns
Patrick Hawes
+44 20 7393 3815

Toys & Dolls
Leigh Gotch
+44 20 8963 2839

Travel Pictures
Veronique Scorer
+44 20 7393 3962

Urban Art
Gareth Williams
+44 20 7468 5879

Watches & Wristwatches
UK
Paul Maudsley
+44 20 7447 7412
U.S.A.
Jonathan Snellenburg
+1 212 461 6530
HONG KONG
Nick Biebuyck
+852 2918 4321

Whisky
UK
Martin Green
+44 1292 520000
U.S.A
Joseph Hyman
+1 917 206 1661
HONG KONG
Daniel Lam
+852 3607 0004

Wine
UK
Richard Harvey
+44 (0) 20 7468 5811
U.S.A
Doug Davidson
+1 415 503 3363
HONG KONG
Daniel Lam
+852 3607 0004

UNITED KINGDOM

London
101 New Bond Street •
London W1S 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

Montpelier Street •
London SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

South East England

Brighton & Hove
19 Palmeira Square
Hove, East Sussex
BN3 2JN
+44 1273 220 000
+44 1273 220 335 fax

Guildford
Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
+44 1483 450 205 fax

Isle of Wight
+44 1273 220 000

Representative:
Kent
George Dawes
+44 1483 504 030

West Sussex
Jeff Burfield
+44 1243 787 548

South West England

Bath
Queen Square House
Charlotte Street
Bath BA1 2LL
+44 1225 788 988
+44 1225 446 675 fax

Cornwall – Truro
36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
+44 1872 250 179 fax

Exeter
The Lodge
Southernhay West Exeter,
Devon
EX1 1JG
+44 1392 425 264
+44 1392 494 561 fax

Winchester
The Red House
Hyde Street
Winchester
Hants SO23 7DX
+44 1962 862 515
+44 1962 865 166 fax

Tetbury
22a Long Street
Tetbury
Gloucestershire
GL8 8AQ
+44 1666 502 200
+44 1666 505 107 fax

Representatives:
Dorset
Bill Allan
+44 1935 815 271

East Anglia

Bury St. Edmunds
21 Churchgate Street
Bury St Edmunds
Suffolk IP33 1RG
+44 1284 716 190
+44 1284 755 844 fax

Norfolk
The Market Place
Reepham
Norfolk NR10 4JJ
+44 1603 871 443
+44 1603 872 973 fax

Midlands

Knowle
The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
+44 1564 778 069 fax

Oxford •
Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
+44 1865 372 722 fax

Yorkshire & North East England

Leeds
30 Park Square West
Leeds LS1 2PF
+44 113 234 5755
+44 113 244 3910 fax

North West England

Chester
New House
150 Christleton Road
Chester, Cheshire
CH3 5TD
+44 1244 313 936
+44 1244 340 028 fax

Carlisle
48 Cecil Street
Carlisle, Cumbria
CA1 1NT
+44 1228 542 422
+44 1228 590 106 fax

Manchester
The Stables
213 Ashley Road
Hale WA15 9TB
+44 161 927 3822
+44 161 927 3824 fax

Channel Islands

Jersey
39 Don Street
St.Helier
JE2 4TR
+44 1534 722 441
+44 1534 759 354 fax

Representative:
Guernsey
+44 1481 722 448

Scotland

Edinburgh •
22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Glasgow
176 St. Vincent Street,
Glasgow
G2 5SG
+44 141 223 8866
+44 141 223 8868 fax

Representatives:
Wine & Spirits
Tom Gilbey
+44 1382 330 256

Wales

Cardiff
7-8 Park Place,
Cardiff CF10 3DP
+44 2920 727 980
+44 2920 727 989 fax

EUROPE

Austria - Vienna
Tuchlauben 8
1010 Vienna
Austria
+43 (0)1 403 00 01
vienna@bonhams.com

Belgium - Brussels
Boulevard
Saint-Michel 101
1040 Brussels
+32 (0)2 736 5076
+32 (0)2 732 5501 fax
belgium@bonhams.com

France - Paris
4 rue de la Paix
75002 Paris
+33 (0)1 42 61 1010
+33 (0)1 42 61 1015 fax
paris@bonhams.com

Germany - Cologne
Albertusstrasse 26
50667 Cologne
+49 (0)221 2779 9650
+49 (0)221 2779 9652 fax
cologne@bonhams.com

Germany - Munich
Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
+49 (0) 89 2420 7523 fax
munich@bonhams.com

Greece - Athens
7 Neofytou Vamva Street
10674 Athens
+30 (0) 210 3636 404
athens@bonhams.com

Ireland - Dublin
31 Molesworth Street
Dublin 2
+353 (0)1 602 0990
+353 (0)1 4004 140 fax
ireland@bonhams.com

Italy - Milan
Via Boccaccio 22
20123 Milano
+39 (0)2 4953 9020
+39 (0)2 4953 9021 fax
milan@bonhams.com

Italy - Rome
Via Sicilia 50
00187 Rome
+39 (0)6 48 5900
+39 (0)6 482 0479 fax
rome@bonhams.com

Netherlands - Amsterdam
De Lairessestraat 154
1075 HL Amsterdam
+31 20 67 09 701
+31 20 67 09 702 fax
amsterdam@bonhams.com

Spain - Madrid
Nuñez de Balboa no.4 - 1A
Madrid
28001
+34 91 578 17 27
madrid@bonhams.com

Switzerland - Geneva
Rue Etienne-Dumont 10
1204 Geneva
Switzerland
+41 76 379 9230
geneva@bonhams.com

Representatives:
Denmark
Henning Thomsen
+45 4178 4799
denmark@bonhams.com

Spain - Marbella
James Roberts
+34 952 90 62 50
marbella@bonhams.com

Portugal
Filipa Rebelo de Andrade
+351 91 921 4778
portugal@bonhams.com

Russia - Moscow
Anastasia Vinokurova
+7 964 562 3845
russia@bonhams.com

Russia - St Petersburg
Marina Jacobson
+7 921 555 2302
russia@bonhams.com

MIDDLE EAST

Israel
Joslynne Halibard
+972 (0)54 553 5337
joslynne.halibard@bonhams.com

NORTH AMERICA

USA

San Francisco •
220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Los Angeles •
7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

New York •
580 Madison Avenue
New York, NY
10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Representatives:
Arizona
Terri Adrian-Hardy
+1 (480) 994 5362

California
Central Valley
David Daniel
+1 (916) 364 1645

Southern California
Christine Eisenberg
+1 (949) 646 6560

Colorado
Julie Segraves
+1 (720) 355 3737

Florida
Palm Beach
+1 (561) 651 7876
Miami
+1 (305) 228 6600
Ft. Lauderdale
+1 (954) 566 1630

Georgia
Mary Moore Bethea
+1 (404) 842 1500

Illinois
Ricki Blumberg Harris
+1 (312) 475 3922
+1 (773) 267 3300

Massachusetts
Boston/New England
Amy Corcoran
+1 (617) 742 0909

Nevada
David Daniel
+1 (775) 831 0330

New Mexico
Leslie Trilling
+1 (505) 820 0701

Oregon
Sheryl Acheson
+1(503) 312 6023

Pennsylvania
Margaret Tierney
+1 (610) 644 1199

Texas
Amy Lawch
+1 (713) 621 5988

Washington
Heather O'Mahony
+1 (206) 218 5011

Washington DC
Mid-Atlantic Region
Martin Gammon
+1 (202) 333 1696

CANADA

Toronto, Ontario •
Jack Kerr-Wilson
20 Hazelton Avenue
Toronto, ONT
M5R 2E2
+1 (416) 462 9004
info.ca@bonhams.com

Montreal, Quebec
David Kelsey
+1 (514) 341 9238
info.ca@bonhams.com

SOUTH AMERICA

Argentina
Daniel Claramunt
+54 11 479 37600

Brazil
Thomaz Oscar Saavedra
+55 11 3031 4444
+55 11 3031 4444 fax

ASIA

Hong Kong •
Suite 2001
One Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax
hongkong@bonhams.com

Beijing
Hongyu Yu
Suite 511
Chang An Club
10 East Chang An Avenue
Beijing 100006
+86(0) 10 6528 0922
+86(0) 10 6528 0933 fax
beijing@bonhams.com

Japan
Akiko Tsuchida
Level 14 Hibiya Central Building
1-2-9 Nishi-Shimbashi
Minato-ku
Tokyo 105-0003
+81 (0) 3 5532 8636
+81 (0) 3 5532 8637 fax
akiko@bonhams.com

Singapore
Bernadette Rankine
11th Floor, Wisma Atria
435 Orchard Road
Singapore 238877
+65 (0) 6701 8038
+65 (0) 6701 8001 fax
bernadette.rankine@
bonhams.com

Taiwan
Summer Fang
37th Floor, Taipei 101 Tower
Nor 7 Xinyi Road, Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8757 2897 fax
summer.fang@bonhams.com

AUSTRALIA

Sydney
76 Paddington Street
Paddington NSW 2021
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne
Como House
Cnr Williams Road
& Lechlade Avenue
South Yarra VIC 3141

AFRICA

Nigeria
Neil Coventry
+234 (0)7065 888 666
neil.coventry@bonhams.com

South Africa - Johannesburg
Penny Culverwell
+27 (0)71 342 2670
penny.culverwell@bonhams.com

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)
Please circle your bidding method above.

Bonhams

Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information
Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments
There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.
Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful
I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐

Sale title: Silver, Vertu, Canes & Flatware	**Sale date:** 24 September 2014
Sale no. 21684	**Sale venue:** Knightsbridge

If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.

General Bid Increments:

£10 - 200 .....by 10s
£200 - 500 .....by 20 / 50 / 80s
£500 - 1,000 .....by 50s
£1,000 - 2,000 .....by 100s
£2,000 - 5,000 .....by 200 / 500 / 800s
£5,000 - 10,000 .....by 500s
£10,000 - 20,000 .....by 1,000s
£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s
£50,000 - 100,000 .....by 5,000s
£100,000 - 200,000 .....by 10,000s
above £200,000 .....at the auctioneer's discretion

The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Preferred number(s) in order for Telephone Bidding (inc. country code)	
E-mail (in capitals)	

By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.

I am registering to bid as a private buyer ☐	I am registering to bid as a trade buyer ☐
If registered for VAT in the EU please enter your registration here: ☐☐ / ☐☐☐ - ☐☐☐☐ - ☐☐	Please tick if you have registered with us before ☐

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY		
Please leave lots "available under bond" in bond ☐	I will collect from Park Royal or bonded warehouse ☐	Please include delivery charges (minimum charge of £20 + VAT) ☐

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:	Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams **only** if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.
Please email or fax the completed Auction Registration form and requested information to:
Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

Bonhams
Montpelier Street
Knightsbridge
London SW7 1HH

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax