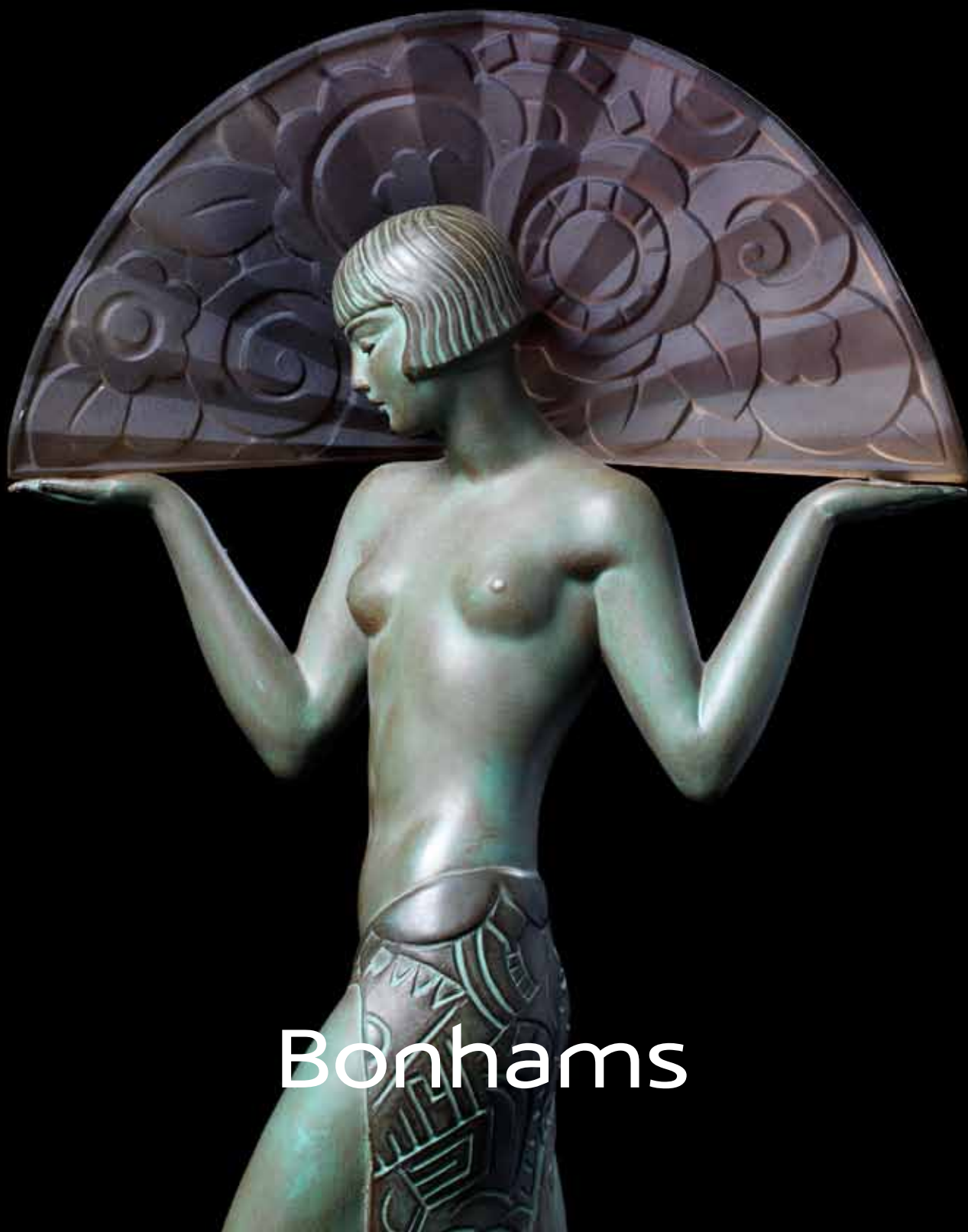


DECORATIVE ARTS FROM 1860

Wednesday 1 October 2014

Knightsbridge, London



Bonhams

DECORATIVE ARTS FROM 1860

Wednesday 1 October 2014 at 11.00am
Knightsbridge, London

BONHAMS

Montpelier Street
Knightsbridge
London SW7 1HH
bonhams.com

VIEWING

Sunday 28 September
11am to 3pm
Monday 29 September
9am to 4.30pm
Tuesday 30 September
9am to 4.30pm

BIDS

+44 (0) 20 7447 7448
+44 (0) 20 7447 7401 fax
To bid via the internet please visit
www.bonhams.com

Please note that bids should be submitted no later than 24 hours before the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

Live online bidding is available for this sale

Please email bids@bonhams.com with "Live bidding" in the subject line 48 hours before the auction to register for this service.

Please Note: Telephone Bidding is available only on lots where the lower end of the estimate is at £1000 or above

ENQUIRIES

Mark Oliver
Tel: +44 (0) 20 7393 3856
mark.oliver@bonhams.com

Gemma Mitchell
Tel: +44 (0) 20 7393 3860
gemma.mitchell@bonhams.com

Valeria Monastra
Tel: +44 (0) 20 7393 3861
valeria.monastra@bonhams.com

decorativearts@bonhams.com

SALE NUMBER

21668

CATALOGUE

£18

CATALOGUE SUBSCRIPTIONS

01666 502 200

CUSTOMER SERVICES

Monday to Friday 8.30am to 6pm
+44 (0) 20 7447 7447

Please see back of catalogue for important notice to bidders

ILLUSTRATION

Front cover: Lot 403
Back cover: Lot 164

DAMAGE AND RESTORATION

For your guidance, in this catalogue our senior specialists have, as far as possible, recorded all significant defects, cracks and restoration. Such descriptions of damage cannot be definitive, and in providing condition reports, we cannot guarantee that there are no other defects present which have not been mentioned. Prospective buyers should satisfy themselves by inspection, as to the condition of each lot. Please see the conditions of sale printed in this catalogue.

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.



Bonhams 1793 Limited

Registered No. 4326560
Registered Office: Montpelier Galleries
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax

Bonhams 1793 Ltd Directors

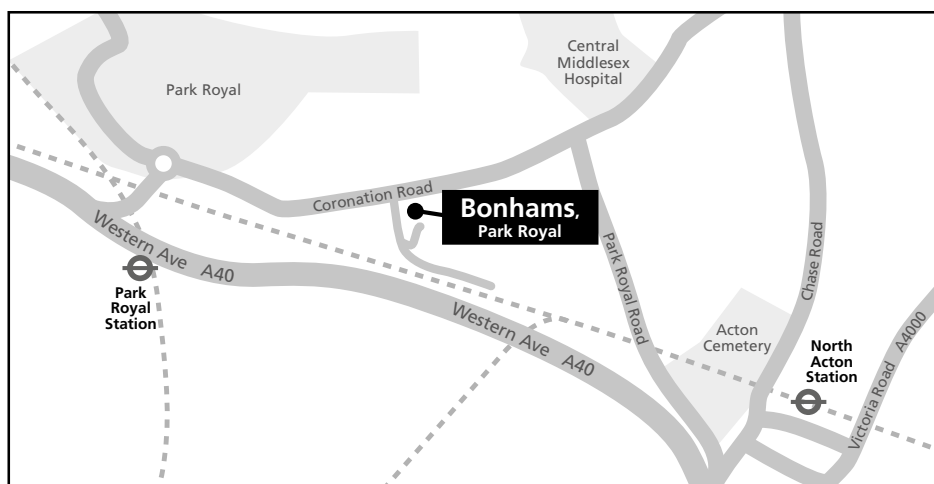
Robert Brooks Co-Chairman,
Malcolm Barber Co-Chairman,
Colin Sheaf Deputy Chairman,
Matthew Girling Global CEO,
Patrick Meade Global CEO,
Geoffrey Davies, Jonathan Horwich,
James Knight, Caroline Oliphant,
Hugh Watchorn.

Bonhams UK Ltd Directors

Colin Sheaf Chairman, Jonathan Baddeley,
Antony Bennett, Matthew Bradbury,
Harvey Cammell, Simon Cottle, Andrew Currie,
David Dallas, Paul Davidson, Jean Ghika,
Charles Graham-Campbell, Miranda Grant,
Richard Harvey, Robin Hereford, Asaph Hyman,
Charles Lanning, Sophie Law, Fergus Lyons,
Paul Maudsley, Gordon McFarlan,

Andrew McKenzie, Simon Mitchell, Jeff Muse,
Mike Neill, Charlie O'Brien, Giles Peppiatt,
Peter Rees, Julian Roup, Iain Rushbrook,
John Sandon, Tim Schofield, Veronique Scorer,
James Stratton, Roger Tappin, Ralph Taylor,
Shahin Virani, David Williams,
Michael Wynell-Mayow, Suzannah Yip.

SALE INFORMATION



BIDS

+44 (0) 20 7447 7448
+44 (0) 20 7447 7401 fax
To bid via the internet please visit
www.bonhams.com

PAYMENTS

Buyers
+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax

Sellers

Payment of sale proceeds
+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax

VALUATIONS, TAXATION & HERITAGE

+44 (0) 20 7468 8340
+44 (0) 20 7468 5860 fax
valuations@bonhams.com

CATALOGUE SUBSCRIPTIONS

To obtain other catalogues or
take out an annual subscription:
Subscriptions Department
+44 (0) 1666 502200
+44 (0) 1666 505107 fax
subscriptions@bonhams.com

SHIPPING

For information and estimates
on domestic and international
shipping as well as export
licenses please contact Bonhams
Shipping Department on:
+44 (0) 20 8963 2849
+44 (0) 20 8963 2850
+44 (0) 20 7629 9673 fax
shipping@bonhams.com

COLLECTION & STORAGE AFTER SALE

Sold lots marked with a special
symbol W will be only retained
at Bonhams Knightsbridge until
5pm on the day of the sale. Lots
not collected by then will be
removed to Bonhams Park Royal
warehouse.

All lots removed to Bonhams
warehouse will be available for
collection as from 9.30am on
Friday 3 October 2014. These lots
will be subject to transfer and
storage charges if they are not
collected within the period
outlined below.

All sold lots not marked W
will remain in Collections at
Bonhams Knightsbridge for a
period of not less than 14 days
from the sale date. Following
that all lots will be transferred
to our Bonhams Park Royal
warehouse. Transfer and
storage charges will commence
on Friday 24 October 2014.

Bonhams Warehouse Address:

Unit 1, Sovereign Park
Coronation Road
Park Royal, London NW10 7QP
Tel: +44 (0) 87 0811 3867
Hours of opening 9.30am to
4.30pm Monday to Friday

Lots may be released from
Bonhams warehouse on
production of the Collection
Order obtained from cashiers
office at Bonhams, Knightsbridge
or New Bond Street and a form
of photographic ID. If a third
party is collecting on behalf of
the client, the client must provide
Bonhams with written authority
prior to collection. The third party
must present a photographic
form of ID when collecting.

HANDLING & STORAGE CHARGES

For sold lots marked with a
special symbol W removed to
Bonhams Park Royal warehouse
transfer and storage charges
will commence on Thursday 9
October 2014.

The charges levied by Bonhams
are as follows:

Lots marked with W

Transfer per lot	£30.00
Daily storage per lot	£3.40

All other Lots

Transfer per lot	£10.00
Daily storage per lot	£1.70

All the above charges are
exclusive of VAT.

PAYMENT IN ADVANCE

Tel: +44 (0) 20 7393 3912/3913
to ascertain amount due by:
cash, cheque with banker's
card, credit card, bank draft or
traveller's cheque.

PAYMENT AT TIME OF COLLECTION

By credit card / debit card

IMPORTANT NOTICE

A surcharge of 2% is applicable
when using Mastercard, Visa and
overseas debit cards.

The following symbol is used
to denote that VAT is due on
the hammer price and buyer's
premium

†VAT 20% on hammer price
and buyer's premium

* VAT on imported items at
a preferential rate of 5% on
hammer price and the prevailing
rate on buyer's premium

VAT REFUNDS ON EXPORTS FROM THE EU

To submit a claim for refund of
VAT HMRC require lots to be
exported from the EU within strict
deadlines.

For lots on which Import VAT has
been charged; marked in the
catalogue with a * or Ω. Lots
must be exported within 30 days
of Bonhams' receipt of payment
and within 3 months of the sale
date. For all other lots export
must take place within 3 months
of the sale date.

For further VAT information
please contact:
declan.kelly@bonhams.com



THE REMAINING FAMILY HELD WORKS OF WALTER AND DONALD GILBERT

1

DONALD GILBERT (1900-1961) FOR ASHTEAD POTTERY

Six Cubist Ceramic Character Figures, circa 1930
in cream glazes, based on characters from Rudyard
Kipling's 'Jungle Book', including 'Mowgli', 'Baloo',
'Bacheera', 'Kaa' and 'Akela'
Mowgli - 16.8cm high, all with printed factory stamp, and
moulded or printed artist's signature (6)

£500 - 800
€630 - 1,000

Provenance: By direct family descent.



2

2

WALTER AND DONALD GILBERT

A Selection of Pottery and Maquettes, first half 20th
century
comprising: three pottery animals, modelled as a leopard,
a monkey group and a lion cub; together with a plaster
maquette of the lion cub; together with two terracotta
relief panels, probably preparatory works for bronze
panels, and a plaster model of a Madonna
All animal studies with artist's signature (7)

£500 - 600
€630 - 750

Provenance: By direct family descent.



2

3



5



3

DONALD GILBERT (1900-1961) FOR FABRICA DE LOICA DE SACAEM

Two Pottery Lion Cubs, circa 1930
both modelled seated on rectangular plinths, one in a rich dark brown glaze, one in a cream glaze
24cm high, both signed 'Gilbert Sc', one with impressed Sacavem Pottery Factory mark (2)

£500 - 700
€630 - 880

Provenance: By direct family descent.

4

DONALD GILBERT (1900-1961) FOR FABRICA DE LOICA DE SACAEM

Two Pottery Animals, circa 1930
a monkey and a lion cub, both modelled seated on rectangular plinths, both in a rich black glaze
Monkey - 23.5cm, Cub - 24cm, both signed 'Gilbert Sc' with Sacavem Pottery Factory marks (2)

£500 - 700
€630 - 880

Provenance: By direct family descent.

5

DONALD GILBERT (1900-1961)

A Bronze Bust of Sir Edward Elgar, 1934
mounted on a square marble base
25.5cm high, signed in cast 'D.Gilbert SC.34'

£600 - 800
€750 - 1,000

Provenance: By direct family descent.



4 (part)



6

6

DONALD GILBERT (1900-1961)

A Bronze Study of a Camel, circa 1930
raised on a rectangular marble plinth
14.8cm high, signed in cast 'D.Gilbert Sc'

£800 - 1,000
€1,000 - 1,300

Provenance: By direct family descent.

7

DONALD GILBERT (1900-1961)

A Bronze Study of a Lion, circa 1930
raised on a rectangular marble plinth
13.8cm high, signed in cast 'D.Gilbert'

£800 - 1,200
€1,000 - 1,500

Provenance: By direct family descent.

8

DONALD GILBERT (1900-1961)

A Patinated Bronze Figure of a Girl and a Monkey, 1959
depicting an elegant standing figure in a long gown, looking down with
clasped hands, a monkey sits by her feet leaning against her, modelled
with slight Cubist characteristics, on square marble base
46.8cm high, signed and dated in cast

£800 - 1,000
€1,000 - 1,300

Provenance: By direct family descent.



7



8



9



10

9

WALTER GILBERT (1871–1946)

A Lead Bust of a Boy depicting an angelic cherub-like child with curly hair on a tapering stepped base form
40cm high

£600 - 800
€750 - 1,000

Provenance: By direct family descent.

10

WALTER GILBERT (1871–1946)

A Selection of Small Figural Items, early 20th Century comprising: a bronze figural study of a two faced figure with a deer and a snake, a bronze figure of a fawn on an ornant wooden mount, a wax figural model of a putti, a bronze art nouveau figural door handle, a bronze drawer handle with a figure of a putti, together with a metal clip in the shape of two leaves
(6)

£500 - 700
€630 - 880

Provenance: By direct family descent.

11

BRITISH

A Planished Copper Arts & Crafts Tray of oval form, with embossed circle border; together with a late 19th Century copper amphora vessel with applied decorative scroll handles and a pair of decorative Arts and Crafts wooden panels, hand painted with courtly medieval figures
Tray - 96cm long; Amphora - 35cm high; Panels - 44cm (4)

£500 - 600
€630 - 750

Provenance: The Gilbert Family



11 (part)



11 (part)

12



12

WALTER GILBERT (1871–1946)

A Selection of Bronze Medallions and Metal Plaques, second half of 19th Century/early 20th Century comprising: an oval framed plaque, and a round plaque, both depicting biblical scenes, both stamped 'BROMSGROVE GUILD'; two further round plaques with the same biblical scene, with the words 'GLORIA IN EXCELSIS DEO', one mounted in marble; three rectangular figural plaques; together with two commemorative medallions, one for the Coronation of King George V, one to commemorate the Centenary (1813-1913) of William Crawford & Sons Ltd; and a 'Medal of Merit' medallion for the South London Working Classes Industrial Exhibition of 1865, executed by Joseph Moore (1817-1901) and designed by R.W. Martin
(10)

£600 - 800
€750 - 1,000

Provenance: By direct family descent.

The Bromsgrove Guild of Applied Arts (1898–1966) was a company of modern artists and designers associated with the Arts and Crafts Movement, founded by Walter Gilbert.

13

WALTER GILBERT (1871–1946)

An Arts and Crafts Enamel Pendant of a Swan, 1898
the main pendant in a heart shape, the swan is heightened in shades of blue, green and white enamel, with three smaller suspended pale blue enamel hearts with a letter on each, perhaps the original wearer's initials
6.5cm diam, signed 'W.G 98'

£1,000 - 1,500
€1,300 - 1,900

Provenance: By direct family descent.

14

WALTER GILBERT (1871–1946)

A Bronze Figure of Joseph, early 20th century
clasping his beard in one hand and a carpenter's saw in the other
32.7cm high, unsigned

£500 - 600
€630 - 750

Provenance: By direct family descent.

13



14





15



15 (detail)

15^W

WALTER GILBERT (1871–1946)

A Nude Lead Figure of a Boy, 1927

with both arms raised above his head, he seems poised to dive into water, raised on a square plinth, design by Walter Gilbert, modelled by Louis Weingartner

130cm high, signed in cast 'W.G.sc L.W.27'

£1,500 - 2,000

€1,900 - 2,500

Provenance: By direct family descent.



15 (detail)



16 (detail)



16 (detail)



16 (detail)

16^W

WALTER GILBERT (1871–1946)

A Lead Figure of Pan, circa 1920
of column, pedestal form, mounted with the head of pan, the pedestal
base depicts frogs and tortoise seemingly supporting the weight of the
column on their backs, design by Walter Gilbert, most likely to have
been modelled by Louis Weingartner
145cm high

£2,500 - 3,000

€3,100 - 3,800

This sculpture draws strong resemblances to the 'Pan and the Nymphs' Fountain, also in lead, which is currently located in East 47th Street, Kansas City, U.S.A., originally located at Moreton Paddox, Kineton, Warwickshire, England. The concept and design for the 'Pan and the Nymphs' Fountain by Walter Gilbert, was modelled by Louis Weingartner. The sculpture in this lot is undoubtedly the same collaboration of workmanship.

Provenance: By direct family descent.



16



17



18



19

17

CHRISTOPHER DRESSER FOR MINTON

A Twin-Handled Cloisonné Porcelain Vase, circa 1870
painted in Minton's pseudo-cloisonné style, geometric pattern on a bleu-celesté ground, highlighted with gilding, with owl head handles and owl feet details to the foot rim
18.7cm high, unmarked

£1,000 - 1,500

€1,300 - 1,900

18

CHRISTOPHER DRESSER FOR MINTON

A Vase with Gilded Decoration, circa 1875
the tubular neck decorated with stylised daisies and green leaves on a gilded ground, the pink glazed body of the vase raised off a quatrefoil base
21.7cm high, impressed 'Minton' (some restoration)

£700 - 900

€880 - 1,100

19

CHRISTOPHER DRESSER FOR MINTON

A Twin-Handled Cloisonné Vase, circa 1875
outlined in raised paste gilding with a repeating pattern of red, green, blue and white flora with Japanese-inspired forms
24cm high, stamped 'Minton'

£1,000 - 1,500

€1,300 - 1,900



20



21



22

20

CHRISTOPHER DRESSER FOR AULT POTTERY

A Large Tulip Vase, circa 1880
peacock design in relief, in running red and green glaze, on a cream ground
41cm high, with impressed Ault factory mark

£1,000 - 1,500

€1,300 - 1,900

Provenance: From a private collection held in storage since '1989'.

21

REBECCA COLEMAN FOR MINTON

a Charger with Female Portrait, circa 1875
painted with a titian haired girl in Elizabethan-style costume
43cm diam, artist signature with Kensington Gore maker's mark

£2,500 - 3,000

€3,100 - 3,800

22

ANTON BULLEMIER FOR MINTON

'Girl Riding a Butterfly' a Painted Charger, 1875
depicting a young girl with floral garland to her hair standing aloft a colourful butterfly
35.3cm diam, impressed maker's mark with artist signature and date

£1,000 - 1,500

€1,300 - 1,900

23

MINTON

a set of Eight Pictorial Tiles Featuring Planting in the Garden, circa 1880
each with a maiden performing gardening tasks at different points in the year, together with a Moyr Smith tile and a Webbs tile
15.5cm square, maker's marks to reverse (10)

£600 - 800

€750 - 1,000



23 (part)



23 (part)



24



25



26



27



24

MINTON

A Secessionist Jardiniere, circa 1910
decorated with a tube-lined continuing design of stylised stems and
flora, on a red ground enclosed by green
25.5cm high, with impressed 'Minton' and printed 'Minton Ltd No.72'
to base

£400 - 500
€500 - 630

25

WEDGWOOD

A Large Footed Jardiniere, circa 1890
in the majolica style, decorated in relief with panels of cream and red
flora, on a textured blue ground
41.5cm high, impressed 'Wedgwood' to base

£300 - 500
€380 - 630

26

HUGH THACKERAY TURNER FOR WEDGWOOD

a Porcelain Bowl with Winged Beast, 1926
painted to the centre, enclosed by stems of green leaves and yellow
and purple flora
29.7cm diam, glaze identification to base, dated Aug 1926 and
numbered 280.

£500 - 700
€630 - 880

27

HUGH THACKERY TURNER

Two Painted Porcelain Bowls, 1924
one with stems of green plants having red flora, the companion bowl
with green flora on a pale green ground
28.5cm and 26.5cm diam, the larger bowl dated (2)

£600 - 800
€750 - 1,000



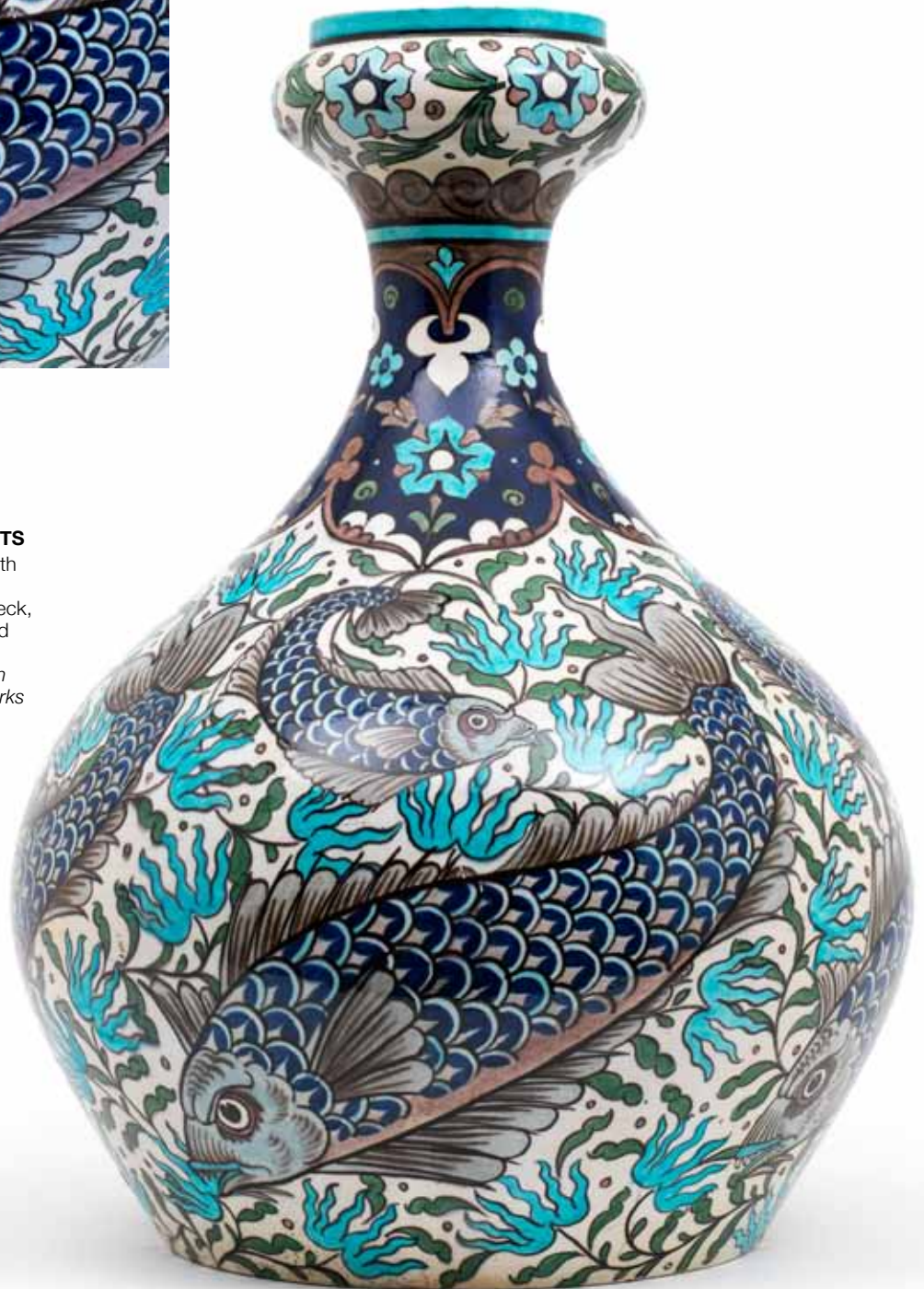
28 (detail)

28

LOUIS KRAMER FOR BURMANTOFTS

A Good Anglo-Persian Faience Vase with Fish, circa 1890
the large swollen vessel with cupped neck, painted allover with a variety of blue and turquoise fish amid aquatic foliage
53cm high 'LK' monogram to base with 'Design 41' and impressed maker's marks (small drill hole)

£3,000 - 5,000
€3,800 - 6,300





29



30

29

GEORGE CARTLIDGE FOR HANCOCK & SONS

A Pair of 'Morris Ware' Vases, circa 1920
painted with long stems and purple flowers on a mottled blue ground
24.5cm, signed 'G. Cartlidge' and stamped 'Hancock & Sons'

£800 - 1,000
€1,000 - 1,300

30

JOHN MORTLOCK

a Plate with Child Portrait, circa 1880
together with four tiles by Brown Westhead and Moore featuring
cherubs in emblematic poses
the plate 23cm diam, the tiles 16cm square (5)

£500 - 700
€630 - 880



31

31

MARTIN BROTHERS

A Stoneware Double-Sided Face Mug, circa 1932
one side with smiling face, the other side with sneering face, incised
with the following inscription 'No.3562 Honor Deo 1911-1932'
12cm high, incised 'Martin Bros London Southall'

£1,000 - 1,500
€1,300 - 1,900



32

32

MARTIN BROTHERS

a Stoneware Wall Pocket with Poppy Stems in Relief, 1874
glazed in blues and brown
21cm high, signed 'R.W Martin London 9-1874'

£500 - 700
€630 - 880



33



34

33

WILLIAM DE MORGAN

Three Persian-Influence Nine Inch Floral Tiles, circa 1890
20cm square (3)

£500 - 700
€630 - 880

34

WILLIAM DE MORGAN

Three Persian-Influence Nine Inch Floral Tiles, circa 1890
20cm square (3)

£500 - 700
€630 - 880

35

WILLIAM DE MORGAN

A Ruby Lustre Tile on Wedgwood Blank, circa 1880
painted with a frog and stork on a purple ground, in fitted oak frame
tile 15.5cm square, Wedgwood maker's emblem

£400 - 500
€500 - 630



35



36

36

WILLIAM DE MORGAN

A Lustre Vase, circa 1902

of baluster form, decorated with a formal Persian flowering foliage design, in pale blue, silver and copper lustre on a dark blue ground
33cm high, painted 'De Morgan I&P Fulham' to base

£4,000 - 5,000

€5,000 - 6,300

A part sketch of this design can be found in Martin Greenwood's 'The Designs of William De Morgan', Dennis and Wiltshire III, 1989, page 118, plate 1389.

37

WILLIAM DE MORGAN

a Ruby Lustre Charger with Seated Winged Beast, circa 1880

36cm diam, unmarked

£1,500 - 2,000

€1,900 - 2,500



37



38

38

WILLIAM DE MORGAN

A Twin-handled Lustre Vase, circa 1902
the handles with polka dot design on red, the body decorated with a
formal Persian flowering foliage design in pale green and pale brown
lustre on a blue ground
37.1cm high, painted 'De Morgan I&P Fulham' to base

£4,000 - 5,000
€5,000 - 6,300



39



40



41

39

HANNAH BARLOW

a Rare Porcelain Plaque with Lions, circa 1890
 painted with two male lions in confrontation while a lioness and two
 young lions look on

37.5cm x 25.5cm H.B monogram to front and reverse

£2,500 - 3,000

€3,100 - 3,800

40

LINNIE WATT FOR DOULTON LAMBETH

a Charger with Figures on a Beach, circa 1880
 the male is reading, while the seated female sketches

39.5cm diam, artist monogram and maker's marks

£1,000 - 1,500

€1,300 - 1,900

41

DOULTON LAMBETH (ATTRIBUTED)

an Attractive Pottery Plate with Birds and Foliage, circa 1880
 painted with birds nesting amid colourful flora, enclosed by a foliate
 border

46.5cm diam, unmarked

£800 - 1,000

€1,000 - 1,300



42

42

GEORGE TINWORTH FOR DOULTON LAMBETH

a Set of Five Mouse Chess Pieces, circa 1890
comprising a King/Queen, a Rook and three Pawns in a pale green
glaze
8.2cm, 8.8cm and 6.5cm high each with 'G.T' monogram, the King/
Queen with Doulton Lambeth mark (5)

£2,500 - 3,000
€3,100 - 3,800

43

GEORGE TINWORTH FOR DOULTON LAMBETH

A Tobacco Jar and Lid with Mouse Finial, circa 1880
the mouse modelled seated on a cushion with long-stemmed pipe, the
body of the jar titled 'Tobacco' and applied with fruit and foliage
17.5cm high

£500 - 700
€630 - 880

43



44

GEORGE TINWORTH FOR DOULTON LAMBETH

'The Carpenter's Bag' a Salt-Glazed Model, circa 1900
fashioned as a bag of woodworking tools in a salt glaze with brown
highlights
13cm wide (slight restoration)

£600 - 800
€750 - 1,000

44





45

45

GILBERT BAYES FOR DOULTON LAMBETH

a Washing Post Finial Modelled as a Sailing Galleon, 1937
produced for the St Pancras Housing Association, glazed in white,
green and blue, with ebonised wooden stand
43cm high, unmarked

£5,000 - 7,000

€6,300 - 8,800

provenance: The Fine Art Society.



46

46

GILBERT BAYES FOR DOULTON LAMBETH

a Washing Post Finial Modelled as Three Leaping Fish, 1937
glazed in brown and green, on ebonised wooden stand
41cm high, unmarked

£2,000 - 3,000

€2,500 - 3,800

provenance: The Fine Art Society



47

47

GILBERT BAYES FOR DOULTON LAMBETH

a Washing Post Finial Modelled as a Sailing Galleon, 1937
glazed in green, blue, mauve and brown, with ebonised wooden stand
51.5cm high, signed 'Gilbert Bayes'

£5,000 - 7,000
€6,300 - 8,800

provenance: The Fine Art Society



48

48

GILBERT BAYES FOR DOULTON LAMBETH

a Washing Post Finial Modelled as a Sailing Galleon, 1937
produced for the St Pancras Housing Association, glazed in brown,
blue and green, with ebonised wooden stand
42.5cm high, unmarked

£5,000 - 7,000
€6,300 - 8,800

provenance: The Fine Art Society.



49



50



51



49

DOULTON LAMBETH

a Pair of Vases with Lustre Fish, circa 1910
each of compressed form with twin handles, decorated with four
different fish in silver lustre on a mottled green ground
23cm high (2)

£500 - 600

€630 - 750

50

HARRY TITTENSOR FOR DOULTON BURSLEM

a Rembrandt Ware Vase with Courtly Figure, circa 1900
he is depicted in seventeenth century garb, taking food and drink at a
table
13cm high, signed 'H. Tittensor'

£600 - 800

€750 - 1,000

51

C.J NOKE FOR DOULTON BURSLEM

A Vellum Figure of Ellen Terry and one of Henry Irving, circa 1890
in the roles of Queen Catherine and Cardinal Wolsey
23cm high (2)

£1,000 - 1,500

€1,300 - 1,900



52



53

52

CHARLES NOKE AND HARRY NIXON FOR DOULTON BURSLEM

A Chang Vase, circa 1925
of bulbous form, with a thick lava crust of white glaze dripping with
tones of blue, green, red and brown
15cm high, painted 'Chang' and artists' monograms, with printed
'Doulton England' mark

£800 - 1,000
€1,000 - 1,300

53

DOULTON BURSLEM

a Rare Glaze Trial of a Seated Buddah, circa 1925
in tones of blue turquoise and amber over a flambe ground
9.5cm high, lion and crown mark only.

£2,000 - 2,500
€2,500 - 3,100

54

DOULTON BURSLEM

'Billy Bunnykin' a Rare Original Model, circa 1938
11cm high, titled to base

£500 - 600
€630 - 750



54



55



56



57



58

55

DOULTON BURSLEM

'The Beachcomber' a Good Glaze and Colour Trial Model, circa 1973
wearing a blue shirt and purple neck scarf
17cm high, backstamped but not titled to base

£500 - 600

€630 - 750

A matt-glazed version of this model in a different colourway was released 1973-76.

56

DOULTON BURSLEM

'The Viking' a Good Glaze and Colour Trial Model, circa 1972
in purple leggings and light brown cloak
23cm high, backstamped but not titled to base

£500 - 600

€630 - 750

A version of this figure in a different colourway was released in a matt finish 1973-76



59



57

DOULTON BURSLEM

'Thanksgiving' a Good Glaze and Colour Trial Model, circa 1971 with seated figure in blue trousers and blue shirt
21.5cm high, backstamped but not titled to base

£500 - 600

€630 - 750

A different colourway of this model was released 1972-76 in a matt glaze

58

DOULTON BURSLEM

'Jack Point' HN 3925 1998 Limited Edition.
number one of the edition of eighty-five.
43cm high, printed maker's mark

£600 - 800

€750 - 1,000

59

DOULTON BURSLEM

Two Minton-Style Monkey Teapots, circa 1995 each with detachable lids, in a similar colourway
11.5cm high, lion and crown mark with 'property of Royal Doulton' backstamp (2)

£600 - 800

€750 - 1,000

The majority of these teapots were produced for Minton and carried a Minton backstamp. However, a small batch was produced with a Royal Doulton backstamp.

60

DOULTON BURSLEM

'King Arthur' a Rare Model, circa 1995 initially produced for Minton, a small number of the models were produced with a Doulton backstamp
40cm high, lion and crown mark with 'property of royal doulton'

£800 - 1,200

€1,000 - 1,500



60



61



64

61

WILLIAM MOORCROFT

'Blue Poppy' a Macintyre Chocolate Jug, circa 1903 with lid, painted with panels of blue poppies with green stems on a white ground
19cm high, with printed Macintyre mark and registration number '401753' (small damages)

£500 - 800
€630 - 1,000

Tableware had always been a major product of the Macintyre pottery, long before a young William Moorcroft joined the factory. With the growing popularity of Moorcroft's designs in the Art Pottery branch of the firm, the two departments began to overlap and some of William's designs were produced on every day table wares.

The 1902 and 1903 Macintyre catalogues listed various shapes (including this Chocolate Jug shape) and designs (such as Big Poppy), which can be seen re-printed in Paul Atterbury's 'Moorcroft 1897-1993; New Edition', Dennis and Edwards, 2008, on pages 80 and 84.



62

62

WILLIAM MOORCROFT

'Blue Poppy' a Florian Ware Vase, circa 1905 with squat base and undulating rim, painted with blue poppies and green stems, against a cream ground, the interior painted with a band of poppies and stems
13.3cm high, signed in green 'W.Moorcroft des.' with printed Florian mark and registration number '40175' (slight restoration)

£500 - 600
€630 - 750



63

63

WILLIAM MOORCROFT

'Poppy' a Twin-handled Vase, circa 1905 painted with two panels of blue poppies, either side of a band painted with a stylised flower pattern
12cm high, signed in green 'W.Moorcroft' with printed Macintyre mark and printed registration number

£400 - 500
€500 - 630

64

WILLIAM MOORCROFT

'Flamminian' and 'Seaweed' Pattern Items, circa 1905 consisting of a wall plate and vase in the Flamminian pattern; together with a jug and tray in the Seaweed pattern
Plate - 30cm diam, incised 'W.Moorcroft des', vase - 12cm high, incised 'W.Moorcroft' and impressed number '47'; Jug - 17cm high, tray - 40cm long, both with printed Macintyre marks (4)

£500 - 700
€630 - 880



65



65

WILLIAM MOORCROFT

'Rose and Tulip' a Pair of Macintyre Twin-handled Vases, circa 1905 painted with blue roses and yellow tulips amongst foliage, on a cream ground, with semi-circle pattern band to exterior and interior rim 25.5cm high, signed in green 'W.Moorcroft' with printed Macintyre mark (small chip to one handle)

£2,500 - 3,000

€3,100 - 3,800

66

WILLIAM MOORCROFT

'Poppy and Forget-me-not' a Large Macintyre Vase, circa 1908 of swollen shoulder form, with undulating rim, painted with red poppies and blue forget-me-not flowers amongst foliage, on a cream ground, with semi-circle pattern band to exterior and interior rim 19.5cm high, signed in green 'W.Moorcroft' with printed Macintyre mark (slight damage)

£600 - 800

€750 - 1,000



66

67

ATTRIBUTED TO MACINTYRE AND WILLIAM MOORCROFT

A Counter Balance, early 20th century painted with red flowers amongst sinuous blue stems and leaves against a white ground and highlighted with gilding 12cm high

£400 - 500

€500 - 630



67



68



69

68

WILLIAM MOORCROFT

'Iris' a Florian Vase, circa 1902

of tall slender baluster form, the tubelined iris flower pattern in light and dark blue tones

30cm high, signed in green 'W.Moorcroft' with printed Florian Ware mark

£800 - 1,000

€1,000 - 1,300

69

WILLIAM MOORCROFT

'Iris' a Florian Vase, circa 1905

of tall slender form, painted with yellow iris flowers, on a pale and navy blue ground

29cm high, signed in green 'W.Moorcroft des' with printed Florian Ware mark

£1,000 - 1,500

€1,300 - 1,900

70

WILLIAM MOORCROFT

'Daffodil' a Twin-handled Florian Vase and Cover, circa 1902

tubelined in dark and blue glaze

29.5cm high, signed in blue 'WM des', printed Florian Ware mark with paper collection label 'Albert E. Wade Collection'

£700 - 900

€880 - 1,100

An example of this vase can be seen in Paul Atterbury's 'Moorcroft 1897-1993; New Edition', Dennis and Edwards, 2008, pg 53.

Provenance: Albert E. Wade Collection



70



71



71

WILLIAM MOORCROFT

'Peacock Feathers' a Pair of Twin-handled Florian Vases, circa 1902
 painted with peacock feathers and green foliage on pale and blue navy
 grounds, the inner rims decorated with geometric design
 12cm high, both signed in green 'W.M des' and printed Florian Mark
 (2)

£1,500 - 2,000
 €1,900 - 2,500

72

WILLIAM MOORCROFT

'Poppy' a Florian Vase, circa 1902
 painted with yellow poppies amongst sinuous stems and leaves on a
 pale and navy blue ground
 31cm high, signed in green 'W.Moorcroft des' with printed Florian mark

£1,800 - 2,200
 €2,300 - 2,800



72



73



76



74 (part)

73

WILLIAM MOORCROFT

A Twin-handled Florian Dish, circa 1902
painted to the exterior with forget-me-not flowers and to the interior
rim with a band of scrolling leaves
24cm diam, signed in green 'W.Moorcroft'

£400 - 500
€500 - 630

74

WILLIAM MOORCROFT

'Late Florian' and 'Orchid' Two Plates, circa 1905-1935
the florian plate painted with yellow and blue flowers within scrolling
leaf panels; the orchid plate decorated with multi-coloured flowers
23cm diam and 32 cm diam, both signed 'W.Moorcroft' and both with
impressed 'Moorcroft Burslem England'

£400 - 600
€500 - 750

75

WILLIAM MOORCROFT

'Iris' an Early Florian Vase, circa 1900
of bulbous form with long slender flared neck, tubelined and painted
with sinuous iris flowers, in terracotta and green colourway
20.5cm high, signed in green 'WM des.' with printed Florian Ware
mark

£600 - 800
€750 - 1,000

76

WILLIAM MOORCROFT

'Daisy' an Early Florian Vase, circa 1902
painted to the upper body with a band of blue daisies amongst foliage
12cm high, signed in green 'W.Moorcroft des'

£900 - 1,100
€1,100 - 1,400



75



77



77

WILLIAM MOORCROFT

'Peacock Feather' a Pair of Twin-handled Florian Vases, circa 1902 painted with peacock feathers and forget-me-not flowers in tones of green and blue, the inner rim decorated with geometric design 19.5cm high, both signed in green 'W.Moorcroft des' (2)

£3,000 - 4,000

€3,800 - 5,000

78

WILLIAM MOORCROFT

An Early Florian Footed Vase, circa 1900 of a bulbous body with undulating rim, painted with a sinuous foliate pattern on a mottled green ground 8cm high, signed in green 'W.Moorcroft des', no factory marks

£700 - 900

€880 - 1,100



78



79



80



81

79

WILLIAM MOORCROFT

'Lilac' an Hesperian Ware Lustre Vase, circa 1905
painted with flower sprays in blue, with mauve highlights, on a pale blue ground
30.5cm high, signed in green 'W.Moorcroft des.' with printed Florian mark (slight restoration)

£1,000 - 1,500

€1,300 - 1,900

Provenance: The Albert Wade Collection

80

WILLIAM MOORCROFT FOR LIBERTY & CO.

'Iris' a Lustre Vase, circa 1910
of swollen ovoid form, painted with five open pink and white irises, white bulbs and long green stems and leaves, on a pale yellow/green lustre ground
16cm high, signed in green 'W.Moorcroft' printed 'Made for Liberty & Co.'

£1,000 - 1,500

€1,300 - 1,900

81

WILLIAM MOORCROFT

'Grape' and 'Poppy' Two Lustre Vases, circa 1910
both vases painted on a pale yellow lustre ground
16.5cm high and 17cm high, both signed in green 'W.Moorcroft', no factory marks

£1,000 - 1,500

€1,300 - 1,900



81



82



83

82

WILLIAM MOORCROFT FOR TIFFANY & CO.

'Grape' a Pale Lustre Bowl, circa 1908
of footed form, the exterior decorated with a swirling band of green vines and fat bunches of purple grapes, the interior with a simple circular pattern of vines, on a pale yellow lustre ground
19cm diam, signed in green 'W.Moorcroft'

£500 - 700
€630 - 880

83

WILLIAM MOORCROFT FOR LIBERTY & CO.

'Lilac' and 'Grape' Pattern Items, circa 1910
the vase of swollen form, with a band of lilac flowers to the shoulder;
together with a 'grape' pattern plate
10.5cm high and 26cm diam, both signed in green 'W.Moorcroft' with
printed 'Made for Liberty & Co.'

£700 - 900
€880 - 1,100



83



84



86



85



85

84

WILLIAM MOORCROFT

'Poppy' a Monumental Ginger Jar, circa 1912

of ovoid form, painted with three large foliate panels depicting poppies and tulips on a mottled blue and ochre ground

41.5cm high, signed in blue 'W.Moorcroft' no factory marks

£2,500 - 3,000

€3,100 - 3,800

85

WILLIAM MOORCROFT

'Cornflower' and 'Spanish' Pattern Plates, circa 1912-1918

both painted with flowers on a mottled green ground

Cornflower plate - 16.5cm diam, signed in green 'WM' with printed

Macintyre mark, Spanish plate - 22cm diam, signed in green

'W.Moorcroft' impressed 'Moorcroft Burslem England'

£600 - 800

€750 - 1,000

86

WILLIAM MOORCROFT

'Cornflower' a Screw-lid Tobacco/Biscuit Jar, circa 1912

with screw-turn lid painted with three cornflower buds, the body

painted with four open flowers against a mottled green ground

12cm high, signed in green 'W.M' with printed Macintyre mark

£900 - 1,100

€1,100 - 1,400



87

87

WILLIAM MOORCROFT FOR TOWNSEND & CO

'Cornflower' a Vase, circa 1912

of footed baluster form, painted with cornflowers amongst foliage on a mottled green ground

32cm high, signed in green 'W.Moorcroft' with printed Macintyre mark and 'Made for Townsend & Co Newcastle on Tyne'

£2,500 - 3,000

€3,100 - 3,800



88

88

WILLIAM MOORCROFT

'Cornflower' a Vase, circa 1912

of footed baluster form, painted with cornflowers amongst foliage, on a mottled green ground

32cm high, signed in green 'W.Moorcroft' with printed Macintyre mark

£2,500 - 3,000

€3,100 - 3,800



89



90



90

89

WILLIAM MOORCROFT

'Landscape' a Large Early Vase, circa 1902
of undulating form, in light and dark blue colourway
28cm high, signed in green 'W.Moorcroft des.' with printed Florian
mark

£2,500 - 3,000
€3,100 - 3,800

Provenance: The Albert Wade Collection

90

WILLIAM MOORCROFT

'Dawn' a Vase and a Plate, circa 1920
the vase of baluster form, painted with the landscape design enclosed
by borders of chevrons; together with a matching plate
Vase - 15.5cm high, signed in blue 'WM' impressed 'Moorcroft Made
in England', plate - 16.5cm diam, faint facsimile signature with other
indecipherable marks (restored to underside)(2)

£700 - 900
€880 - 1,100

91

WILLIAM MOORCROFT

'Moonlit Blue' a Vase, circa 1920
of baluster form, painted with four tall trees
16.2cm high, signed in green 'WM' with impressed 'Moorcroft Made in
England'

£1,200 - 1,500
€1,500 - 1,900



91



92

92

WILLIAM MOORCROFT

'Eventide' a Vase, circa 1920
 painted with a continuous band of six trees
 25.8cm high, signed in blue 'W.Moorcroft' impressed 'Moorcroft Made in England'

£1,200 - 1,500
 €1,500 - 1,900

93

WILLIAM MOORCROFT

'Eventide' a Tudric Footed Dish, circa 1920
 painted to the interior with a large tree and to the exterior with trees in a landscape, against a mottled orange ground
 26cm diam, stamped to pewter base 'Made in England, Tudric, Moorcroft, 01312'

£800 - 1,000
 €1,000 - 1,300

94

WILLIAM MOORCROFT

'Eventide' a Plate, circa 1920
 painted with a central tree flanked by two small trees depicted in a landscape
 22cm diam, signed in blue 'WM' with impressed 'Moorcroft' and 'Made in England'

£500 - 700
 €630 - 880



93



94



95



98



96



97

95

WILLIAM MOORCROFT FOR FRAINS LTD

'Pansy' a Vase, circa 1918

of tall ovoid form, painted to the upper body with yellow, mauve and blue pansies amongst leaves on a cream ground

24cm high, signed in green 'W.Moorcroft' printed Macintyre mark and 'Made for Frains Ltd Dundee'

£1,000 - 1,500

€1,300 - 1,900

96

WILLIAM MOORCROFT

'Pansy' Two Small Plates, circa 1918

painted with purple and yellow pansies to the rim on a cream ground
14cm diam, both signed in green 'W.M.', no factory marks (2)

£500 - 700

€630 - 880

97

WILLIAM MOORCROFT

'Wisteria' and 'Pansy' Three Plates, circa 1920

plates in wisteria pattern painted with fruit amongst leaves on a mottled blue ground; together with a 'Pansy' plate

Wisteria plates - 26cm long and 18.5cm diam, both signed in blue 'WM', both with impressed 'Moorcroft England', pansy plate - 21cm diam, signed in blue 'WM' with impressed 'Moorcroft Made in England' (3)

£500 - 700

€630 - 880

98

WILLIAM MOORCROFT

'Pansy' a Vase, circa 1918

of baluster form, the pattern of yellow and purple pansies on a white ground

15cm high, signed in green 'W.Moorcroft' with impressed 'Moorcroft Burslem England'

£500 - 700

€630 - 880



99

99

WILLIAM MOORCROFT FOR LIBERTY & CO.

'Claremont' a Vase, circa 1912
of flared form, painted with toadstools against a mottled olive green ground
39cm high, signed in green 'W.Moorcroft' printed 'Made for Liberty & Co.'

£1,800 - 2,200
€2,300 - 2,800

100

WILLIAM MOORCROFT

'Claremont' a Bowl, circa 1925
painted to the interior with toadstools, on mottled blue-green ground, the exterior in a dark blue glaze
29cm diam, signed in green 'W.Moorcroft' with impressed 'Moorcroft'

£800 - 1,000
€1,000 - 1,300

101

WILLIAM MOORCROFT

'Claremont' a Dish, circa 1925
21.8cm diam, impressed 'Moorcroft' with WM in blue

£800 - 1,200
€1,000 - 1,500

102

WILLIAM MOORCROFT

'Claremont' a Plate, circa 1920
painted with toadstools to the rim on a mottled ochre and green ground
22cm diam, signed 'W.Moorcroft'

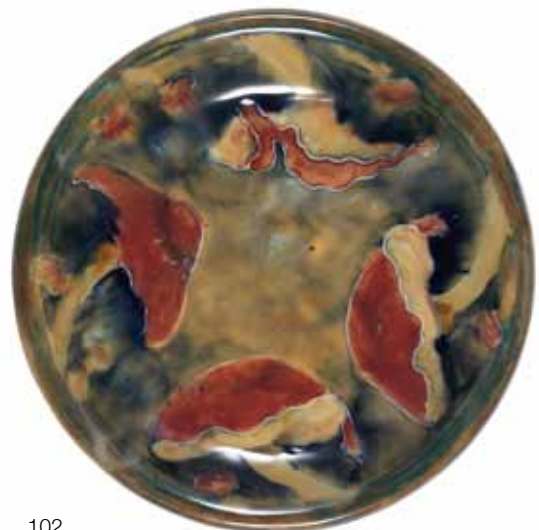
£500 - 700
€630 - 880



100



101



102



103



104



105 (part)



106

103

WILLIAM MOORCROFT

'Pomegranate' A Vase, circa 1925

decorated with pomegranates, berries and leaves on a blue mottled ground

24cm high, signed in green 'W.Moorcroft', impressed 'Moorcroft Burslem England'

£500 - 700

€630 - 880

104

WILLIAM MOORCROFT

'Pomegranate' a Bowl, circa 1918

painted to the exterior with a band of pomegranates, berries and leaves, with silver plated mount by William Hutton & Sons of Sheffield 21.5cm diam, signed in green 'WM' with impressed 'Moorcroft' and 'Made in England'

£600 - 800

€750 - 1,000

105

WILLIAM MOORCROFT

'Pomegranate' a Biscuit Barrel and Two Plates, circa 1918

painted with pomegranates, berries and leaves on a blue ground 9cm high and 3.5cm diam, both signed 'W.M' 'Moorcroft Made in England' (3)

£500 - 700

€630 - 880

106

WILLIAM MOORCROFT FOR LIBERTY & CO.

'Pomegranate' a Mug, circa 1912

the pattern with four pomegranates

10cm high, signed in green 'W.Moorcroft' with printed 'Made for Liberty & Co.' mark

£300 - 400

€380 - 500



107

107

WILLIAM MOORCROFT

'Pomegranate' a Vase, circa 1930
of ovoid form, painted with pomegranates and berries within panels on
a navy blue ground
28cm high, signed in blue 'W.Moorcroft' impressed with 'Moorcroft
Made in England'

£500 - 700

€630 - 880

108

WILLIAM MOORCROFT

'Pomegranate' A Pair of Candlesticks, circa 1930
decorated with pomegranates, leaves and berries against a mottled
blue ground
26cm high, signed in blue 'WM', impressed 'Moorcroft Made in
England'

£600 - 800

€750 - 1,000

109

WILLIAM MOORCROFT

'Leaf and Berry' a Large Exhibition Vase, 1935
of tall slender undulating footed form
49cm high, signed and dated in blue 'W.Moorcroft 1935', impressed
facsimile signature and 'Potter to HM the Queen' and impressed
'Made in England'

£600 - 800

€750 - 1,000

Provenance: The Harriman Judd Collection



108



109



110



110

WILLIAM MOORCROFT

'Fish' a Pair of Vases, circa 1930

of baluster form, each painted with two fish

32cm high, both signed in blue 'W.Moorcroft' printed 'Made in England' and facsimile signatures with 'Potter to HM the Queen' (2)

£1,800 - 2,200

€2,300 - 2,800



111

111

WILLIAM MOORCROFT

'Fish' a Lidded Bowl, circa 1930

decorated with two fish to the lid and three to the bowl, swimming amongst sea plants

12cm diam, signed in blue 'WM' with impressed 'Moorcroft Made in England'

£800 - 1,000

€1,000 - 1,300



112 (part)

112

WILLIAM MOORCROFT

'Freesia' and 'Willow' Pattern Items, circa 1928-1935

a pair of salt-glazed vases in the Freesia pattern; together with a salt-glazed vase of globular form in the Willow pattern

Freesia vases - 19cm high, both signed in blue 'W.M' with facsimile signature and 'Potter to HM the Queen', Willow Vase - 15.5cm high, signed in blue 'W.Moorcroft' with facsimile signature and 'Potter to HM the Queen' impressed 'Made in England'

£600 - 800

€750 - 1,000



113



114



113

WILLIAM MOORCROFT

'Corn' a Vase, circa 1935

of footed ovoid form, painted with stylised geometric panel design
18.5cm high, signed in blue 'W.Moorcroft' with impressed facsimile
signature and 'Potter for HM the Queen', and impressed 'Made in
England'

£500 - 600

€630 - 750

114

WILLIAM MOORCROFT

'Waving Corn' Two Vases and Two Plates, circa 1930

the vases painted with mauve and green corn against a cream ground;
together with two waving corn plates

Vases - 8cm and 15cm high, signed 'WM' with impressed facsimile
signature and 'Potter to HM the Queen', Larger plate - 26cm diam,
signed in green 'W.Moorcroft' with impressed facsimile signature and
'Potter to HM the Queen'; Smaller plate - 22cm diam, with impressed
facsimile signature and 'Potter to HM the Queen' (4)

£500 - 700

€630 - 880

115

WILLIAM MOORCROFT

Five Miscellaneous Items

including a 'Corn' pitcher, an 'Arum Lily' jardinière, a floral plate, a
'George VI' Coronation box and cover and a 'Elizabeth II silver Jubilee'
plate
(5)

£400 - 600

€500 - 750

116

WALTER MOORCROFT

'Fuchsia' a Table Lamp, circa 1950

painted with fuchsia flowers amongst foliage on a mottled green
ground, raised on a mount with three lion paw feet
30cm high

£400 - 600

€500 - 750



115 (part)



116



117



118

117

WALTER MOORCROFT

'After the Storm' Vase, dated 1997

Painted with pastures and trees with dark storm clouds in the background

52cm high, signed in blue 'W.Moorcroft', dated '31.X.97' with impressed mark 'Moorcroft Made in England' and signed 'J.Moorcroft', edition number 78 of 100

£1,200 - 1,500

€1,500 - 1,900

This impressive vase was one of Walter's last ever designs and was produced in a limited edition during the Moorcroft Centenary year.

118

RACHEL BISHOP FOR MOORCROFT

'Lamia' a Vase, dated 1995

of baluster form, tubelined with Bullrushes, Arum Lilies, and Water Lilies

52cm high, signed 'J.Moorcroft' and 'R.J.B DES' with impressed mark 'Moorcroft Made in England' edition number 39 of 100

£1,200 - 1,500

€1,500 - 1,900



119

119

RACHEL BISHOP FOR MOORCROFT

'Ryden Lane' a Large Vase, dated 1997

of baluster form with flared neck and rim, decorated with flora and foliage against a mottled ochre ground

67.5cm high, signed in brown 'R.Bishop', impressed mark 'Moorcroft Stoke on Trent Made in England' edition number 78 of 100

£1,500 - 2,000

€1,900 - 2,500



120

120

ANJI DAVENPORT FOR MOORCROFT

'Isle Royale' a Vase, dated 2002
of ovoid form extending to an everted rim, the body decorated with howling wolves amidst a snowy woodland landscape
39cm high, signed in brown 'Anji Davenport' impressed mark 'Made in Stoke on Trent England' edition number 44 of 100

£1,200 - 1,500

€1,500 - 1,900

121

RACHEL BISHOP FOR MOORCROFT

'Tree Bark Thief' a Jardiniere and a Stand, dated 1996
painted with birds amongst fruits with rich foliage decoration on a cobalt blue ground
86cm high, signed in green 'J.Moorcroft' and 'R.J.B DES' with impressed mark 'Moorcroft Made in England' edition number 16 of 50 (2)

£2,000 - 3,000

€2,500 - 3,800

122

SIAN LEEPER FOR MOORCROFT

'Sophie Cristina' Pattern Vase, dated 2002
decorated with ivory and purple flowers amongst foliage against a mottled blue ground
33.5cm high, signed in red 'Sian Leeper' dated 2002 with impressed mark 'Moorcroft Made in Stoke on Trent England'

£500 - 800

€630 - 1,000



121



122



123



124

SELECTIONS FROM A PRIVATE COLLECTION HELD IN STORAGE SINCE 1989

123

RICHARD JOYCE FOR PILKINGTON ROYAL LANCASTRIAN

A Lustre Vase, 1912

of baluster form, painted with fish swimming amongst sea plants in a golden iridescent lustre glaze

31.3cm high, painted artist's monogram and pictorial date symbol, with impressed factory mark

£800 - 1,200

€1,000 - 1,500

124

RICHARD JOYCE FOR PILKINGTON ROYAL LANCASTRIAN

A Lustre Vase, circa 1918

painted with fish swimming amongst sea plants in a golden iridescent glaze

13cm high, painted artist's monogram, with impressed 'Royal Lancastrian England'

£500 - 700

€630 - 880

125

RICHARD JOYCE FOR PILKINGTON ROYAL LANCASTRIAN

A Large Lustre Bowl, circa 1927

painted to the central well with a medieval knight on horseback, surrounded by a leaf pattern border, in a golden iridescent glaze

34cm diam, painted artist's monogram and impressed factory mark

£800 - 1,200

€1,000 - 1,500



125



126

126

GORDON M FORSYTH FOR PILKINGTON ROYAL LANCASTRIAN

A Lustre Vase, 1908

Painted with dancing maidens beneath arches of trees

29cm high, with artist's monogram and pictorial date symbol

£1,000 - 1,500

€1,300 - 1,900

127

PILKINGTON ROYAL LANCASTRIAN, ATTRIBUTED TO GORDON M FORSYTH

A Large and Impressive Lustre Vase, circa 1910

of cylindrical form, with a gentle ribbed surface, painted with standing roaring lions in red lustre glaze

36.2cm high, with impressed factory mark

£2,000 - 3,000

€2,500 - 3,800

Two similarly painted vases featuring this lion can be found in A J Cross's 'Pilkington's Royal Lancastrian Pottery and Tiles', Richard Dennis, 1980, page 57, plates XXXI and XXXII, both referenced as being painted by Gordon Forsyth.

128

GORDON M FORSYTH FOR PILKINGTON ROYAL LANCASTRIAN

A Large Lustre Vase, 1919

Painted with busy foliate design in golden lustre glaze, on a purple-blue ground

29.5cm high, painted artist's monogram and pictorial date symbol

£800 - 1,200

€1,000 - 1,500



127



128



129



130



131

129

PILKINGTON ROYAL LANCASTRIAN

Two Small Lustreware Pieces, circa 1918
one small jar and cover, painted with birds and red tudor roses
amongst foliage in golden lustre glaze, on a blue ground; together with
a vase of squat bottle form, by Gladys Rogers
*Jar - 7.8cm high; Vase - 7cm high; both with artists' monograms and
impressed 'Royal Lancastrian England' (2)*

£800 - 1,000
€1,000 - 1,300

130

GLADYS ROGERS FOR PILKINGTON ROYAL LANCASTRIAN

Two Lustre Bowls, circa 1925
the larger bowl with stylised foliate golden lustre border to internal and
external rim, on red/purple iridescent lustre ground; the other bowl with
inverted rim with stylised foliate band, on an orange and red ground
*26.6cm diam and 18.5cm diam, both with painted artist's monogram
and impressed factory marks (2)*

£700 - 900
€880 - 1,100



132

131

WILLIAM S MYCOCK FOR PILKINGTON ROYAL LANCASTRIAN

A Lustreware Vase, 1924

Painted with foliage in red and gold lustre glaze, on an orange ground
18cm high, painted artist's monogram and date, with impressed
'England'

£500 - 600

€630 - 750

132

WILLIAM S MYCOCK FOR PILKINGTON ROYAL LANCASTRIAN

A Lustre Vase, circa 1918

of bulbous squat form, painted with tall poplar trees and a stylised
foliate pattern of vines and flowers in golden lustre glaze, on a red
ground

10.8cm high, painted artist's monogram, with impressed 'Royal
Lancastrian' factory mark

£500 - 600

€630 - 750

133

WILLIAM S MYCOCK FOR PILKINGTON ROYAL LANCASTRIAN

A Lustre Vase, 1920

Painted with a red Tudor rose pattern amongst golden lustre foliage, on
a blue ground

27.2cm high, painted artist's monogram and date, with impressed
'Royal Lancastrian England'

£700 - 900

€880 - 1,100

134

WILLIAM S MYCOCK FOR PILKINGTON ROYAL LANCASTRIAN

A Lustreware Vase, 1924

of swollen bottle form, painted with golden lustre glaze archways
framing panels of red flowers on a deep purple-blue ground

21.9cm high, painted artist's monogram and date, with impressed
'Royal Lancastrian England'

£500 - 700

€630 - 880



133



134



135



137



136

135

PILKINGTON ROYAL LANCASTRIAN

Two Lustre Bowls, 1911 and 1925

one shallow bowl by Charles Cundall, painted with a ship to the central well, surrounded by a foliate border, in golden iridescent lustre glaze, on deep blue ground; the other bowl by William S Mycock, with central cross design to the well surrounded by stylised foliate pattern in golden lustre glaze, on an orange and red ground

25.5cm diam and 23cm diam, both dated, with painted artists' monograms and impressed factory marks (2)

£800 - 1,000

€1,000 - 1,300

136

WILLIAM S MYCOCK FOR PILKINGTON ROYAL LANCASTRIAN

A Twin-handled Lustreware Vase, 1909

of squat base form, with elongated neck, painted with golden lustre glaze in slim panels with alternating red and yellow patterned panels

22.3cm high, with artist's monogram and pictorial date symbol

£500 - 700

€630 - 880



138

OTHER PROPERTIES

137

GORDON M FORSYTH FOR PILKINGTON ROYAL LANCASTRIAN

A Lustre Vase and Cover, 1909

lid with acorn finial, body of vase with classical panel design in relief, and simple swag decoration in golden lustre, on a red lustre ground
27.5cm high, painted artist's monogram and pictorial date symbol, with impressed factory mark (restored to finial)

£500 - 600

€630 - 750

138

PILKINGTON ROYAL LANCASTRIAN

A Pair of Large Lustre Tiles, circa 1910

of rectangular form, decorated with a mirror image design (designed to be used in a fireplace) of a large fish swimming up between seaweed, fish and seaweed in golden iridescent glaze on a blue and yellow ground with red spots of glaze

32cm by 16cm, both with impressed registered design number '533205'

£800 - 1,200

€1,000 - 1,500

An example of this tile is illustrated in A J Cross' 'Pilkington's Royal Lancastrian Pottery and Tiles', Cross/Hillier/Dennis, The Hillingdon Press, 1980, p.23, plate 14

139

RICHARD JOYCE FOR PILKINGTON ROYAL LANCASTRIAN

a Fine Vase with Leopards, circa 1910

painted in silver lustre with three leopards standing beneath fruiting trees and framed by tudor rose and foliate borders, on a yellow ground
22cm high, artist monogram

£800 - 1,000

€1,000 - 1,300



139



140

140

DAISY MAKEIG-JONES FOR WEDGWOOD

A Fairyland Lustre Vase, circa 1925
of slight waisted form, vase model number 3294, decorated in the
'Bifrost' pattern, with persian-celtic borders to the neck and foot, in
high gloss finish
23.9cm high, printed maker's mark and painted number 'Z5366'

£4,000 - 5,000
€5,000 - 6,300



141

141

DAISY MAKEIG-JONES FOR WEDGWOOD

A Fairyland Lustre Octagonal Bowl, circa 1920
decorated to the exterior with the panelled 'Castle on a Road' pattern,
to the interior with the 'Bird in a Hoop' pattern
18.8cm diam, printed maker's mark and painted number 'Z5125'

£1,500 - 2,000
€1,900 - 2,500



142



143



142

DAISY MAKEIG-JONES FOR WEDGWOOD

A Fairyland Lustre Octagonal Bowl, circa 1920 decorated to the exterior with the panelled 'Castle on a Road' pattern, to the interior with the 'Fairy in a Cage' pattern, raised on a dark stained and carved wooden stand with five cabriole legs
23.1cm diam, printed maker's mark and painted number 'Z5125'

£1,500 - 2,000
€1,900 - 2,500

143

CLARICE CLIFF

Two Bizarre Plates, 1931-1933 one in the 'House and Bridge' pattern; the other in the Appliqué version of the 'Idyll' pattern
22.9cm and 22.7cm diam, both with printed factory marks and facsimile signatures (2)

£700 - 900
€880 - 1,100

144

CLARICE CLIFF

'Summerhouse' a Fantasque Vase, 1931-33 of balloon, footed form
20.3cm high, printed factory stamp with facsimile signature

£500 - 600
€630 - 750

145

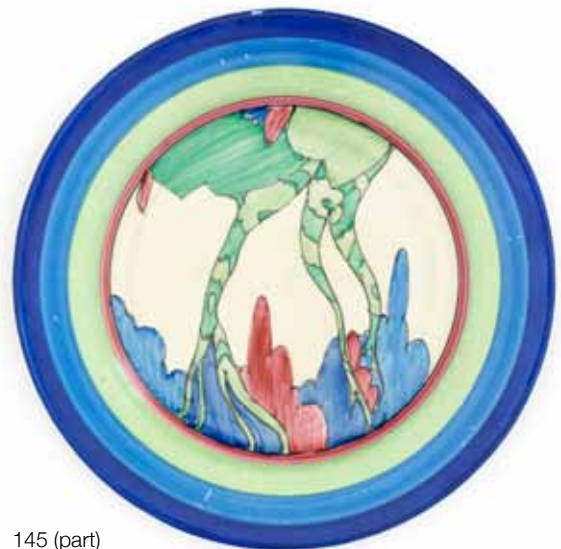
CLARICE CLIFF FOR NEWPORT POTTERY

A Selection of 'Rudyard' Pattern Teawares, circa 1930 comprising two cups, one saucer, two side plates, sugar bowl and biscuit container (without lid)
made 'Bizarre' with facsimile signature (7)

£600 - 800
€750 - 1,000



144



145 (part)



146 (part)



147 (part)

146

CLARICE CLIFF

'Cruiseaware' a Dinner Service, design 1936 depicting stylish designs of people in scenes from a cruise liner of the 1930s; comprising; two tureens with lids, a sauce boat, a large serving platter, a medium serving platter, six dinner plates, five lunch plates, six soup bowls and six side plates
Large Platter - 41cm diam; Tureen - 15cm high; painted to reverse with 'The Biarritz' and factory marks, with registration no. 784849 and printed 'CRUISEWARE' (28)

£2,000 - 2,500
 €2,500 - 3,100

147

CLARICE CLIFF

'Newport' a Part Tea Service, 1934-6 comprising: a teapot with lid, sugar bowl, three teacups, six saucers, six luncheon plates and one larger serving plate
Teapot - 15.5cm high; all with stamped Bizarre mark with facsimile signature (damage to teapot lid) (18)

£700 - 900
 €880 - 1,100



148 (part)

148

ERIC RAVILIOUS FOR WEDGWOOD

A Dinner Service in the 'Travel' Pattern, circa 1935 comprising; two tureens with lids, a sauce boat, a large serving platter, a medium serving platter, six dinner plates, five lunch plates, six soup bowls and six side plates

Large Platter - 36.5cm long; Tureen - 14cm high, printed 'Travel, Designed by Ravilious', with printed and impressed maker's marks

£2,500 - 3,000

€3,100 - 3,800

149

ERIC RAVILIOUS FOR WEDGWOOD

A Commemorative Mug, 1937 celebrating the Coronation of King George VI and Queen Elizabeth 10cm high, impressed marks and printed 'To commemorate the Coronation of their Majesties King George VI Queen Elizabeth, 1937, Wedgwood made in England, designed by Eric Ravilious'

£600 - 800

€750 - 1,000



149



150

150

TONY MORRIS FOR POOLE (ATTRIBUTED)

a Ten Tile Modernist Panel with Stylised Fish, circa 1966
in vivid colours, mounted on hardboard
tiles 31cm x 78cm unsigned.

£800 - 1,200

€1,000 - 1,500

Purchased from Poole Pottery by the current owners in 1967

151

SCOTTIE WILSON FOR JOHNSON BROS

Two Painted Ceramic Plates, circa 1945
painted with roundels featuring birds, trees, flowers and buildings
36cm long and 31.5cm diam, the later framed and glazed, both signed
'Scottie' (2)

£500 - 600

€630 - 750

152^{AR}

BERNARD LEACH (BRITISH, 1887-1979)

A Vase
stoneware, of bulbous form, in rich tenmoku glaze, with patterned
band to upper body, and flanged neck rim
16.9cm high, impressed 'BL' monogram seal and Leach Pottery seals

£600 - 800

€750 - 1,000



151



152



153

153^{AR}

DAME LUCIE RIE (AUSTRIAN, 1902-1995)

Three Cups and Saucers

stoneware, in white glaze with running manganese rims

Cups - 6.5cm high, impressed LR seals (6)

£800 - 1,000

€1,000 - 1,300

154^{AR}

DAME LUCIE RIE (AUSTRIAN, 1902-1995)

A Footed Bowl

porcelain, in pale green glaze, with craquelure finish

11.2cm high, impressed 'LR' seal (damage to lip)

£800 - 1,200

€1,000 - 1,500

155^{AR}

DAME LUCIE RIE (AUSTRIAN, 1902-1995)

A Pouring Jug

stoneware, in white glaze with running manganese rim

10.2cm high, impressed LR seal (restored to lip)

£500 - 600

€630 - 750



154



155

156



156^{AR}

RUTH DUCKWORTH (GERMAN/AMERICAN, 1919-2009)

A Part Teaset, circa 1960

stoneware, comprising seven cups, six saucers, six small plates, a milk jug and two sugar pots, in soft oatmeal speckle matt glaze, with gloss finish to interiors, one sugar with brown gloss glaze interior

Cups: 5.5cm high, 6 out of 7 cups with impressed RWD seal; other pieces unmarked (22)

£600 - 800

€750 - 1,000

Provenance:

Acquired by the vendor's late husband directly from Ruth Duckworth, when she was working out of her studio in Kew.

157^{AR}

RUTH DUCKWORTH (GERMAN/AMERICAN, 1919-2009)

Two Sculptural Forms, circa 1960

stoneware, with slim elongated bodies, leading into slim necks, with disc top with a protruding central point, the other with a sphere top with front opening and raised internal nodules

39cm and 31cm high, one with painted mark to base (slightly rubbed), the other unmarked (both with breaks to neck) (2)

£800 - 1,200

€1,000 - 1,500

Provenance:

Acquired by the vendor's late husband directly from Ruth Duckworth, when she was working out of her studio in Kew.

158^{AR}

RUTH DUCKWORTH (GERMAN/AMERICAN, 1919-2009)

A Vase and Plaque, circa 1960

stoneware, vase of cylindrical form with flared lip, with linear marked matt glaze to exterior in tones of brown, with pale green glaze to interior rim; the plaque decorated with two lemons, in gloss lemon green yellow on a pale green matt background with brown patches

Vase - 9.3cm high; Plaque - 20cm long, both with painted RWD monograms

£500 - 700

€630 - 880

Provenance:

Acquired by the vendor's late husband directly from Ruth Duckworth, when she was working out of her studio in Kew.

157



158



159^{AR}

RUTH DUCKWORTH (GERMAN/AMERICAN, 1919-2009)

Two Vessels, circa 1960

stoneware, one bowl with square sides on tapering circular foot, with matt textured glaze with white chalk-like finish, gloss glaze to internal well in tones of brown, red and blue; the vase of squat circular form with pale green and brown glaze

Bowl - 13cm diam, with painted RWD monogram; Vase - 2.4cm high, unmarked (2)

£500 - 700

€630 - 880

Provenance:

Acquired by the vendor's late husband directly from Ruth Duckworth, when she was working out of her studio in Kew.

159



160^{AR}

RUTH DUCKWORTH (GERMAN/AMERICAN, 1919-2009)

Two Figural Sculptures, circa 1960

one in bronze, one in art metal, highly stylised and abstract

19.3cm and 9.5cm high, unmarked

£1,500 - 2,000

€1,900 - 2,500

Provenance:

Acquired by the vendor's late husband directly from Ruth Duckworth, when she was working out of her studio in Kew.

160



161



161

STUDIO OF RUTH DUCKWORTH (GERMAN/AMERICAN, 1919-2009)

Two Vases and a Plaque

stoneware, one vase of cylindrical form with oatmeal glaze to the body and dark brown glaze to the interior; one vase of graduated cylindrical form, with flared rim in basalt glaze with pale green glaze showing beneath at the internal rim; the plaque of square form with raised and cut out geometric pattern, in glaze tones of brown, orange, green and blue/black

Vases - 12.5cm and 10cm, one with painted '36' to base, other with indistinguishable painted marks to base; Plaque - 21.5cm long, unmarked (3)

£500 - 700

€630 - 880

Provenance:

Acquired by the vendor's late husband directly from Ruth Duckworth, when she was working out of her studio in Kew.

162



162

STYLE OF KANJIRO KAWAI (1890-1966)

A Stoneware Bottle Vase, 1956

with circular roundels containing stylised foliate design against a cream ground, layed blue and white glaze to the side panels

16cm high

£400 - 500

€500 - 630

163^{AR}

MICHAEL CASSON (BRITISH, 1925-2003)

A Footed Bowl

stoneware, pale green saltglaze, with dark green sweeping wax resist brush strokes in abstract repeating pattern

6.6cm high, 12.5cm diam, with painted 'MC' monogram

£200 - 300

€250 - 380

163





164

164^{AR}

DAVID BURNHAM SMITH

'St George 11' an Impressive Figural Plaque, 1992 modelled in relief with a mask painted with trailing dragon extending to the border, the left-hand panel with maiden, the whole with elaborate and intricate hand-painted detail

39.5cm by 28cm, DBS monogram with title and date, made for Thornton's of Stratford Upon Avon

£1,000 - 1,500

€1,300 - 1,900

Inspired by the fifteenth century painting by Paolo Uccello.

165

MICHELE COXON

'The Owl and the Pussycat' A Large Modelled Porcelain Group, 2014 fashioned in relief with the two literary characters in a green glazed boat, with umbrella, guitar, money, jars of honey and attendant mice, a seagull perched on the sail, the base adorned with seashells

45cm high, signed 'Michele 2014'

£1,000 - 1,500

€1,300 - 1,900

166

MICHELE COXON

'Ready for Flight' a Porcelain Model of a Bird of Prey, 2014 painted with grey dappled feathers on mound base

30.5cm high, signed 'Michele 2014'

£600 - 800

€750 - 1,000



166



165



167



167

167

MAUREEN MINCHIN

A Figural Jug, 2014

Painted with Giant Anteater, Jaguar, Marsh Deer, Greater Rhea, Hornbill, Cattle Egret, Blue-Throated Macaw, Toco Toucan, Tropical Oriole and other animal and bird studies

27.5cm high, artist monogram dated July 2014.

£700 - 900

€880 - 1,100

168

MAUREEN MINCHIN

a Framed Tile Panel, 2014

comprising sixteen tiles, painted with Toco Toucan, Jaguar, Anteater, Pampas Deer, Great Rhea, Hornbill, Orinoco Goose, Cattle Egret, Blue-Throated Macaw, Catfish, Frog, Butterflies and other animal and insect studies

tiles 88cm x 22.5cm

£700 - 900

€880 - 1,100



168



169



169

169

MAUREEN MINCHIN

A Large Anteater Mounted Figural Jar and Cover, 2014
having four applied tropical birds, the body of the jar painted with
Black Howler Monkey, Tiger Heron, Blue-Toothed Macaw, Cat Fish,
Butterflies, Frog, Cattle Egret, Great Rhea, Hornbill and other animal
and bird subjects
35cm high, artist monogram dated July 2014.

£1,200 - 1,500

€1,500 - 1,900

170

MAUREEN MINCHIN

a Figural Bowl, 2014
with broad everted rim, painted with Giant Anteater, Jaguar, Marsh
Deer, Greater Rhea, Hornbill, Cattle Egret, Blue Throated Macaw,
Toco Toucan, Black Masked Finch and other animal and bird studies
42cm diam, artist monogram dated July 2014.

£1,200 - 1,500

€1,500 - 1,900

All proceeds from the sale of this bowl will go to the 'World Land
Trust' for their project in Bolivia which is saving threatened land in
the Beni Savanna.



170



171



173



172

171

VICTORIA ELLIS

'The Grape Pickers' a Framed Hand Carved Stoneware Plaque, 2014 depicting three females gathering grapes in a vineyard, glazed in greens, blue, pinks and honey, mounted in an early twentieth century carved wood frame
visible area of plaque 22cm x 31cm, artist monogram and date

£700 - 900

€880 - 1,100

172

VICTORIA ELLIS

'The Swan Nest Hat' a Hand-Modelled and Carved Stoneware Study, 2014 depicting a naked female, her hands raised to support an elaborate headdress in the form of a stylised swan nest with two swans, glazed in blues, oranges, greens and honey
27cm high, artist monogram and date

£600 - 800

€750 - 1,000

173

VICTORIA ELLIS

'Peacock' a Hand-Carved and Pierced Stoneware Vase, 2014 fashioned with stems of stylised peacock feathers, glazed in tones of blue, green and brown
20.5cm high, artist monogram and date

£500 - 600

€630 - 750



174

174

VICTORIA ELLIS

'Lady Godiva' a Hand-Modelled and Carved Stoneware Group, 2014 depicting the historical figure riding naked through the streets on horseback, glazed in cream and blue with honey and green highlights 29cm high, artist monogram and dated

£600 - 800
€750 - 1,000

175

VICTORIA ELLIS

'The Letter' A Framed Hand-Carved Stoneware Plaque, 2014 depicting a bare-breasted woman partly dressed in a shawl, she clasps a chain with pendant while studying a letter, glazed in greens, purple, red and honey, mounted in an antique carved giltwood frame visible plaque size 35cm x 30cm, incised artist monogram and date

£1,000 - 1,500
€1,300 - 1,900

176

VICTORIA ELLIS

'A Reflective View' a Hand Carved Stoneware Mirror Surround, 2014 in the Persian/Moroccan taste, with intricate carved detailing glazed in blues, greens and honey 45cm x 39.5cm, mounted in wooden frame, artist monogram and date

£500 - 600
€630 - 750



175



176



177



178

SELECTIONS FROM A PRIVATE COLLECTION HELD IN STORAGE SINCE 1989

177

LIBERTY & CO.

A Pewter and Enamel Carriage Clock, circa 1905
the rectangular shaped body with a circular enamel dial, raised off four
bun feet

9cm high, stamped marks 'English Pewter, Made by Liberty & Co.
0581'

£500 - 700

€630 - 880

178

LIBERTY & CO.

A Pewter and Enamel Clock, circa 1910
of swollen body with a enamel dial, together with winding key
11cm high, stamped marks 'English Pewter, Made by Liberty & Co.
0760'

£500 - 600

€630 - 750

179

ARCHIBALD KNOX FOR LIBERTY & CO.

A Tudric and Enamel Clock, circa 1902
of soft square form, inset with four blue cabochons, with fixed two-
pronged back support

10cm high, stamped 'English Pewter Tudric Liberty & Co' and '0482'

£350 - 500

€440 - 630

Literature:

This model is illustrated in A.J. Tilbrook and Gordon House's 'The
Designs of Archibald Knox for Liberty & Co.', Ornament Press, 1976,
p.106

180

LIBERTY & CO.

A Tudric Pewter Clock
a desk clock of circular form, highlighted with hammered finish
12cm diam, stamped 'Tudric pewter 01321' 'Made in England'

£300 - 400

€380 - 500



180



180



181

181

LIBERTY & CO.

A Tudric and Enamel Mantel Clock, circa 1900
the pewter casing of rectangular form, with a circular enamel clock face
15.5cm high, stamped 'Tudric Pewter Made by Liberty & Co. 01212'

£400 - 500

€500 - 630

182

ARCHIBALD KNOX FOR LIBERTY AND CO.

A Pair of Pewter Candlesticks, circa 1900
decorated with a stylised sinuous design to the base
14.2cm high, stamped 'English pewter, Made in England' and numbered '0221' (2)

£500 - 600

€630 - 750

A version of these candlesticks is shown in Stephen Martin's, Archibald Knox Artmedia Press, p.143

183

ARCHIBALD KNOX FOR LIBERTY & CO.

A Tudric Pewter Candlestick Holder, circa 1905
cast with stylised sinuous design and heightened with blue/green enamel with single loop handle and separate removable insert for the candle well
7.5cm diam, 3cm high, stamped 'Tudric 0523 Made in England'

£600 - 800

€750 - 1,000



182



183



184

184

ARCHIBALD KNOX FOR LIBERTY & CO

A Green Glass Vase with Pewter Mount, 1902-5
square base mount with cut-out stylised leaf design, glass insert by
James Powell & Sons of Whitefriars
22.3cm high, stamped 'Tudric 0324' with registration number '426658'

£350 - 500
€440 - 630

An example of this vase is illustrated in Stephen A Martin's 'Archibald Knox', Artmedia Press, 2001, p.184



185

185

ARCHIBALD KNOX FOR LIBERTY & CO

A Footed Pewter and Green Glass Vase, 1902-5
the pierced conical body decorated with stylised leaf design, raised
on tripod foot, with green glass liner by James Powell & Sons of
Whitefriars
18cm high, stamped 'English Pewter, Made in England, 0226'

£350 - 500
€440 - 630

An example of this vase is illustrated in Stephen A Martin's 'Archibald Knox', Artmedia Press, 2001, p.187



186

186

LIBERTY & CO

A Conical Pewter and Green Glass Vase, circa 1900
of elegant elongated conical form, footed pewter mount with three
handles and cut-out leaf and berry design, glass liner by James Powell
& Sons of Whitefriars
22.3cm high, stamped 'English Pewter 0957'

£350 - 500
€440 - 630

187

ARCHIBALD KNOX FOR LIBERTY AND CO.

A Rare Cigarette Box, circa 1900
of rectangular form, the top lid decorated with two central entrelac
celtic designs, having an hinged lid with a cloth linen interior
6.5cm high and 20cm wide, numbered '0090'

£600 - 800
€750 - 1,000



187



189

188

LIBERTY & CO

A Twin-handled Pewter Vase, circa 1900 of squat body form, with tall elongated neck and an everted rim, the handles of sinuous organic form joined to each side with a Celtic style knot
33.8cm high, stamped 'TUDRIC' (slightly rubbed) with model number '0214'

£600 - 800
€750 - 1,000



188

189

LIBERTY & CO.

A Tudric Biscuit Barrel and Lid, early 20th century decorated with stylised leaves and curving entrelacs with twin handles and a floral motif finial
18cm high, stamped 'Tudric'

£400 - 500
€500 - 630



191



190

190

ARCHIBALD KNOX FOR LIBERTY & CO.

An Entrée or Muffin Dish with Cover, circa 1900 of circular outline, the irregular rim relief cast with Celtic scrolls 25.5cm diam, stamped 'English Pewter, Made by Liberty & Co.' with impressed 'TUDRIC' stamp and model number '0293'

£500 - 700

€630 - 880

This dish design featured in the Yule-Tide Catalogue for Liberty & Co c1900-1904, and an example is illustrated in Stephen A Martin's 'Archibald Knox', Artmedia Press, 2001, p.142.

191

ARCHIBALD KNOX FOR LIBERTY & CO.

An Arts and Crafts Tudric and Enamel Biscuit Barrel and Lid, circa 1900 of cubed form, with eight circular discs of blue/green enamel 11.5cm high, stamped 'Tudric, Made in England' with model number 'O194'

£600 - 800

€750 - 1,000

192

ARCHIBALD KNOX FOR LIBERTY & CO.

An Arts & Crafts Pewter Biscuit Barrel, circa 1900 of cylindrical form with a loop handle, embellished with a floral design 12.8cm diam, stamped 'English Pewter, Made in England, 01167'

£500 - 600

€630 - 750

193

ARCHIBALD KNOX FOR LIBERTY & CO.

A Large Biscuit Barrel, circa 1900 Each side embossed with a stylised chequered leaf motif 14cm wide and 12cm high, stamped 'English Pewter, 0194'

£600 - 800

€750 - 1,000



193





194

194

LIBERTY & CO.

A Tudric and Enamel Oval Bowl, circa 1905
the pierced sides in a stylised foliate design, with an oval of blue and green enamel to the central well
25.5cm long, stamped 'Tudric, 0535' with registration number '459547'

£400 - 500

€500 - 630

195

ARCHIBALD KNOX FOR LIBERTY & CO

A Pewter and Enamel Cake Tray, circa 1900
of oval form with single loop handle, the central well with rectangular blue and green enamel inset
30.5cm long, stamped 'English Pewter' and '0357' with registration number '449032'

£600 - 800

€750 - 1,000

196

LIBERTY & CO.

A Tudric and Enamel Cake Basket, circa 1900
of oval form with single loop handle, cut-out stylised leaf design to vertical sides, with an oval of blue and green enamel to central well
23.5cm long, impressed 'Made in England Tudric 0359' with registration number '449914'

£400 - 600

€500 - 750

197

LIBERTY & CO.

A Pewter and Enamel Twin-handled Dish, circa 1910
green and blue enamel disc to the central well, with pierced clover leaf decoration to the surround
28cm diam, stamped 'English Pewter, Made in England' with model number '0287'

£300 - 400

€380 - 500



195



196



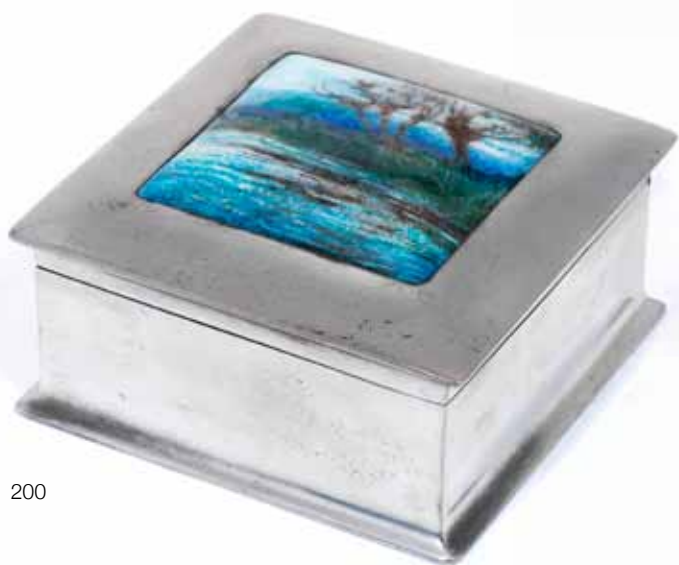
197



198



199



200



201

198

LIBERTY & CO.

A Pewter and Enamel Cigarette Box, early 20th century of rectangular form, with hinged lid and wooden interior, the lid with a central decorative enamel panel depicting a sailing boat out at sea 6.5cm high, 15.7cm long, stamped '083'

£500 - 600

€630 - 750

199

LIBERTY & CO.

A Pewter and Enamel Cigarette Box, early 20th century of square form, with hinged lid and wooden interior, the lid with a central decorative enamel panel depicting a colourful riverside landscape 6cm high, 10.2cm wide, stamped '0885'

£400 - 500

€500 - 630



202



203

200

LIBERTY & CO.

A Pewter and Enamel Cigarette Box, early 20th century of square form, with hinged lid and wooden interior, the lid with a square enamel panel depicting a landscape of trees by the waterside *5.5cm high, 10.6cm wide, stamped 'Tudric' and '0126'*

£400 - 500
€500 - 630

201

LIBERTY & CO.

A Pewter and Enamel Playing Card Dispenser, early 20th century of rectangular boxed form with a hinged lid and hinged side for the release of playing cards, the lid is inset with an enamel panel depicting a tall tree of green and gold, set on a green landscape against a blue and lilac mountain and sky scape *9cm high, 11.5cm long, stamped 'English Pewter' and '0917'*

£400 - 500
€500 - 630

202

LIBERTY & CO.

A Tudric and Enamel Jewellery Box, early 20th century of rectangular form, with a hinged lid and turn-key lock (and keys), the interior is silk and velvet lined with a removable top tray tier, the lid is inset with a rectangular panel of enamel depicting a countryside landscape with a winding path and beautiful red and orange sunset/sunrise sky *9cm high, 24cm long, stamped 'Tudric'*

£500 - 600
€630 - 750

203

CHARLES FLEETWOOD VARLEY FOR LIBERTY & CO.

A Pewter and Enamel Box, circa 1910 of rectangular form, hinged lid with planished surface and wooden interior, the lid with a central decorative enamel panel depicting a rural landscape with mountains, a wooded area and central river *7cm high, 17cm long, signed 'Varley' to the plaque, the base impressed 'English Pewter, Made by Liberty & Co' and '01021'*

£600 - 800
€750 - 1,000

204



205



204

ARCHIBALD KNOX FOR LIBERTY & CO

An Enamelled Tudric Inkwell, circa 1900
the lozenge hinged top with a blue and green enamel disc, with
embellished decoration to the body
7cm high and 13.5cm diam, marked 'Tudric' and numbered '0140'

£500 - 700
€630 - 880

For similar inkwell see The Designs of Archibald Knox for Liberty & Co
by A.J. Tilbrook, Fig No 66.

205

ARCHIBALD KNOX FOR LIBERTY & CO.

A Pewter Inkwell, circa 1905
mounted on a square base, the cylindrical inkwell with clear glass liner
and square hinged lid, with stylised foliate decoration in relief to each
corner, the lid and the stem of the inkwell
8.5cm high, stamped 'TUDRIC' with model number '0141'

£250 - 350
€310 - 440

An example of this inkwell (with enamel) is illustrated in Stephen A
Martin's 'Archibald Knox', Artmedia Press, 2001, p.228

206



206

ARCHIBALD KNOX FOR LIBERTY & CO.

A Pewter and Enamel Inkwell, 1902-5
mounted on a square base with a circular disc of blue and green
enamel in each corner, the cylindrical inkwell with clear glass liner and
square hinged lid topped with rectangular enamel decoration
8.5cm high, stamped 'Made in England, English Pewter, 0141'

£350 - 500
€440 - 630

An example of this inkwell is illustrated in Stephen A Martin's 'Archibald
Knox', Artmedia Press, 2001, p.228

207



207

LIBERTY & CO.

A Pewter and Enamel Twin-handled Dish, circa 1910
green and blue enamel disc to the central well, with pierced clover leaf
decoration to the surround
28cm diam, stamped 'English Pewter' with model number '0287'

£300 - 400
€380 - 500



208



209



210



211

208

LIBERTY & CO.

A Pewter and Glass Decanter with four liquor glasses, circa 1900 the mounts decorated with leaf motifs to the bottom and top, the body in green glass with hinged lid, together with four matching liquor glasses
decanter - 17.5cm high, stamped 'English Pewter 0331' (5)

£700 - 900
€880 - 1,100

209

LIBERTY & CO.

A Near Pair of Tudric Tea Caddies, circa 1905 each of oval form, with cylindrical lids topped with a turquoise matrix finial cabochon
9.5cm and 8.5cm, one with impressed 'TUDRIC' and 'Made in England', both with registration number '0614' (2)

£400 - 500
€500 - 630

210

LIBERTY & CO.

Two Tudric Pewter Cigarette Boxes, circa 1900 of rectangular form, the sides embellished with eight floral designs; together with another cigarette box with a turquoise cabochon to the top, both with hinged lids
27cm wide and 7cm high, stamped 'Tudric', 16cm and 5cm high (2)

£500 - 700
€630 - 880

211

LIBERTY & CO

A Tudric and Enamel Card Box, circa 1900 of rectangular form with hinged lid, decorated with a large embossed 'BRIDGE' to top of lid, and a circular multi coloured disc of enamel to the left and right side of the body, lined with silken fabric, with compartments for 2 packs of playing cards
15.3cm long, impressed 'TUDRIC', with registration number '0414'

£400 - 500
€500 - 630



212

212

ARCHIBALD KNOX FOR LIBERTY & CO.

Four Tudric Pewter Tankards, circa 1900
one tankard by Knox cast in relief with stylised tendrils and berries,
together with three companion tankards for Liberty & Co., attributed to
Oliver Baker
11cm to 13.5cm high, majority stamped 'Tudric Liberty & Co.' (4)

£300 - 400
€380 - 500

213

ARCHIBALD KNOX FOR LIBERTY & CO.

A Footed Pewter and Green Glass Bowl, 1902-5
pewter mount with stylised leaf design, green glass bowl inset by
James Powell & Sons of Whitefriars
13.2cm diam, with engraved registration number '427354'

£350 - 500
€440 - 630

An example of this bowl is illustrated in Stephen A Martin's 'Archibald
Knox', Artmedia Press, 2001, p.210



214

LIBERTY & CO.

Two Tudric Pewter Butter Dishes and a Basket, circa 1900
one butter dish with green glass liner, decorated with celtic-inspired
entrelacs, the other butter dish decorated with stylised honesty plant
motif (with missing liner), both off circular disc bases; together with an
oval bread basket with a swing handle and green glass liner
*butter dishes - 14.5cm diam, numbered '0163'; bread basket - 6.5cm
high and 23cm diam, stamped 'English Pewter' (2)*

£500 - 600
€630 - 750

215

ARCHIBALD KNOX FOR LIBERTY & CO.

A Twin-handled Pewter and Green Glass Bowl, circa 1905
with cut-out budding flower design, with green glass liner by James
Powell & Sons of Whitefriars
*16.5cm diam, stamped 'English Pewter, Made by Liberty & Co.' with
model number '0350'*

£350 - 500
€440 - 630



213



215



216



217

216

ARCHIBALD KNOX (ATTRIBUTED) FOR LIBERTY & CO

A Tudric Beaker and Butter Dish, circa 1900 cut-out pewter mounts with green glass liners by James Powell & Sons of Whitefriars, the beaker is almost certainly designed by Knox
Beaker - 13.5cm high, Dish - 10.5cm diam, both stamped 'Tudric' with model numbers (2)

£350 - 500
€440 - 630

The beaker is illustrated in A J Tilbrook's 'The designs of Archibald Knox for Liberty', Ornament Press Ltd, 1976, page 120, and is referenced as being 'probably designed by Knox'.

217

ARCHIBALD KNOX FOR LIBERTY & CO

A Pewter Butter Dish and Knife, 1902-5 of circular form with three shaped handles and stylised honesty flower design to external sides, with green glass liner by James Powell & Sons of Whitefriars, and accompanying knife with stylised leaf design 14.5cm diam, stamped 'English Pewter, 0162, Made in England' (2)

£350 - 500
€440 - 630

An example of this butter dish and knife is illustrated in Stephen A Martin's 'Archibald Knox', Artmedia Press, 2001, p.208

218



218

ARCHIBALD KNOX FOR LIBERTY & CO.

Three Arts & Crafts Pewter Wares, circa 1900 comprising: a Tudric crumb scoop with foliate decoration in relief to each corner with a hammered finish; together with a tri-leg bowl raised up on a circular disc foot and a candy bowl with looped feet, both embossed with a foliate border

Scoop - 25cm long, marked 'Tudric, Made in England', Tri-leg bowl - 13cm high, impressed 'English Pewter Made in England'; Candy bowl - 13cm diam (glass liners missing) (3)

£500 - 600

€630 - 750

219



219

LIBERTY & CO

Two Arts & Crafts Tudric Pewter Chargers, early 20th century decorated with a peacock to the centre and worked in relief with seven spaced peacock motif buttons to the rim; together with another charger decorated with a undulated pattern to the rim

33cm diam and 34cm diam, one stamped 'Tudric' the other stamped 'English Pewter Made by Liberty & Co.' (2)

£500 - 600

€630 - 750

219



220

SOLKETS FOR LIBERTY & CO.

A Pewter and Enamel Twin-handled Dish, circa 1910 green and blue enamel disc to the central well, with pierced clover leaf decoration to the surround

28cm diam, stamped 'TUDRIC' with model number '0287' and Solkets mark

£300 - 400

€380 - 500

220





221



222



223



224



221

LIBERTY & CO.

Three Tudric Pewter Boxes, circa 1900
one rectangular in shape, the other two of square form, each lid inlaid
with a single cabochon turquoise stone, all decorated with a subtle
planished finish and the interiors lined with wood
*Rectangular box - 18cm wide and 5.3cm high, stamped 'English
Pewter Made by Liberty & Co.'; Square boxes - 10cm by 3.5cm, and
10cm by 4cm, both stamped 'Tudric' (3)*

£600 - 800
€750 - 1,000

222

SOLKETS FOR LIBERTY & CO.

A Pewter and Enamel Box, circa 1905
of oval form, with hinged lid and hammered finish, decorated to the lid
with a coloured foil bee captured within a green and blue enamel disc
*9.2cm long, stamped 'English Pewter' with model number '0908' and
Solkets mark*

£500 - 600
€630 - 750

223

LIBERTY & CO.

A Pewter and Enamel Box, circa 1905
of rectangular form, with hinged lid, lined with wood, decorated to the
lid with a simplistic coloured foil flower design captured within a green
and blue enamel disc
11.5cm long, with impressed model number '0851'

£500 - 600
€630 - 750

224

LIBERTY & CO.

Three Tudric Pewter Boxes, circa 1900
comprising: a heart shaped box decorated with a blue/green
enamelled disc to the top, a circular shaped pill box embellished with
a mother of pearl roundel to the top, and an oval shaped box with a
turquoise cabochon on top, all with hinged lids
*10cm diam, 6cm diam and 8.5cm diam, all stamped 'English Pewter
Made by Liberty & Co.' (3)*

£600 - 800
€750 - 1,000

225



225

LIBERTY & CO.

Three Tudric Pewter Footed Bowls, circa 1900 comprising: a round shaped tri-handled bowl, a bowl decorated with geometric band motif to the body (glass linen missing) and a bowl raised on three stylised legs supports
13cm diam, 15cm diam and 19cm diam, two stamped 'Tudric', one stamped 'English pewter Made by Liberty & Co.' (3)

£400 - 500

€500 - 630

226



226

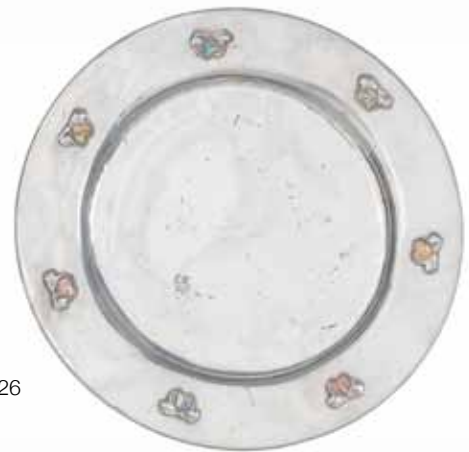
LIBERTY & CO

Two Pewter Chargers, circa 1900 one decorated with seven abalone shell hearts to the border, and another worked in relief with seven flowerheads with blue enamel to the centre
hearts motif - 32.5cm diam, stamped 'tudric', flowerheads motif - 33cm diam, numbered '0112' (2)

£600 - 800

€750 - 1,000

226



227

CRESWICK & CO FOR CONNELL

Two Arts and Crafts Pewter and Enamel Wares, circa 1900 a twin-handled biscuit barrel with lid, decorated with pale green enamel cabochons in circular and spade shapes, lid with spade shaped enamel finial; together with a footed high sided bowl, again decorated with circular pale green enamel discs
Barrel - 19.5cm high, impressed 'Connell, 83, Cheapside' and 'PEWTER', with maker's mark of crossed arrows and registration number '02143'; Bowl - 12.3cm high, impressed 'PEWTER', with maker's mark and registration number '01079' (2)

£500 - 600

€630 - 750



227



228



229



230



231 (part)

228

ARCHIBALD KNOX FOR LIBERTY & CO

A Large Pewter Footed Bowl Centrepiece, circa 1900 of squat form, raised up on a circular disc foot, with embossed stylised foliate border to shoulder of bowl
38cm diam, stamped 'English Pewter, Made for Liberty & Co.' with registration number '427694'

£600 - 800
€750 - 1,000

229

OLIVER BAKER FOR LIBERTY & CO

A Large Pewter Footed Bowl Centrepiece Connemara Cabochons, circa 1900 of squat form, raised up on four stylised foliate looped feet with hammered finish, bowl with textured linear finish, inset with band of oval green connemara stone cabochons
30cm diam, stamped with model number '0788'

£500 - 700
€630 - 880

This shape of footed bowl (with an enamel band) is illustrated and attributed to Oliver Baker in A J Tilbrook's 'The Designs of Archibald Knox for Liberty & Co.', Ornament Press Ltd, 1976, Page 44, Fig. No.16

230

LIBERTY & CO., ATTRIBUTED

Two Pewter Centerpieces, early 20th century of round shape, raised on scroll legs terminating in trifid feet
26.5cm diam, illegible marks (2)

£500 - 700
€630 - 880

231

LIBERTY & CO.

A Pair of Art & Crafts Tudric Chargers, circa 1910 hand wrought and highly polished, embossed with plant form design
46cm diam, stamped 'Tudric Hand Wrought Pewter Liberty & Co' to one charger (2)

£500 - 600
€630 - 750



232



234



235

232

BRITISH

Four Copper Vessels, early 20th century comprising; a small squat vase with fish design by John Pearson dated 1903; a twin-handled vase of tapering conical form, with embossed fish design, attributed to Newlyn; a pot-pourri bowl, with fish design by Newlyn, the cover with uniform pierced circles; together with a vase of cylindrical tapering form embossed with dual trunked fruit trees, by Keswick School of Industrial Arts

Squat vase - 9cm high, impressed 'J.P.1903' to base; Twin-handled vase - 15cm high, unmarked; Pot Pourri bowl - 17.3cm diam, stamped 'Newlyn'; Vase - 12cm high, impressed 'KSIA' mark (4)

£300 - 500

€380 - 630

233

No lot

234

BRITISH

An Arts and Crafts Copper Mirror, circa 1900 of rectangular form, decorated with green and blue ceramic Ruskin roundels and embossed in relief with stylised motifs, on a wood easel back

46cm high and 37cm long

£600 - 800

€750 - 1,000

235

NEWLYN

An Arts and Craft Copper Mirror, circa 1900 embossed in relief with six fish swimming amid bubbles, enclosing a rectangular mirror on a wood back

49cm high and 40cm long, stamped 'Newlyn'

£600 - 800

€750 - 1,000

236



236

BRITISH

Three Copper Boxes and a Copper Napkin Ring, early 20th century comprising; two lidded boxes of cylindrical form, one by Newlyn; one box of cubed form, with hinged lid and wooden lining, with embossed 'T' 'E' 'A' to three sides and with red cabochon to the lid; together with a napkin ring by Keswick
10cm high, one box stamped 'NEWLYN', two other boxes unmarked, napkin ring with 'KSIA' mark (4)

£300 - 500

€380 - 630

237

BRITISH

An Arts and Crafts Copper and Enamel Mirror, circa 1900 of rectangular form with graduated sloping sides to the frame, decorated with enamel beneath a pierced roundel design, with a wood easel back
42cm high

£800 - 1,000

€1,000 - 1,300

238

BRITISH

An Arts and Crafts Copper Mirror, circa 1900 of rectangular form, the frame decorated with embossed leaf and roundel motifs, on a wood back
62cm high and 46cm long

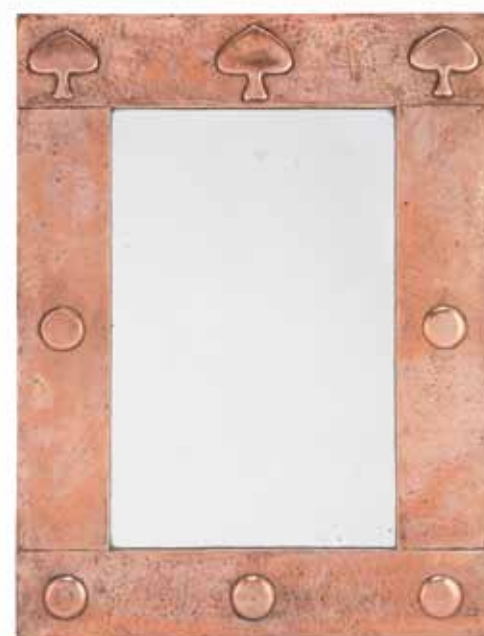
£600 - 800

€750 - 1,000

237



238





239



240



241

239

JOHN PEARSON

A Copper Box, 1906

of rectangular form, with hinged lid, hinge and loop lock and wooden interior, the lid embossed with swans on a river and three large poplar trees, the front side embossed with two decorative roundels in relief
13.6cm high, 23.3cm long, impressed 'J.P. 1906'

£400 - 500

€500 - 630

240

JOHN PEARSON, ATTRIBUTED

A Copper Box, circa 1900

of rectangular form, with hinged lid, hinge and loop lock, and wooden interior with metal liner, the lid embossed with a mirror image design of two mythical creatures and love hearts, enclosed by a decorative border
9.5cm high, 23.2cm long, unmarked

£300 - 500

€380 - 630



241

JOHN PEARSON

Two Copper Boxes, circa 1900

of rectangular form, with hinged lids and hinge and loop locks, one embossed to the lid with a bird of prey design, the other with rabbits and poplar trees

19cm and 20cm long, one box with impressed 'JP' monogram stamp and '1903', the other with impressed 'J.P.' (2)

£400 - 500

€500 - 630

242

JOHN PEARSON

A Copper Box, circa 1900

of rectangular form, with hinged lid, hinge and loop lock and wooden interior, the lid embossed with two mythical creatures beneath a large fruit tree, the front panel with stylised foliate design

10.5cm high, 25.8cm long, with impressed 'J.P.'

£400 - 500

€500 - 630



242



243



244

243

JOHN PEARSON

A Large Copper Charger, 1896

planished finish, with embossed fruit tree to the central well, and an embossed stylised foliate design with four calling birds to the outer border

51.5cm diam, engraved to reverse 'J.Pearson 1896' with design number '2270'

£1,000 - 1,500

€1,300 - 1,900

244

JOHN PEARSON

A Large Arts and Crafts Copper Wine Cooler, dated 1895

of oval form, decorated with a band of embossed flowers and leaves to the rim

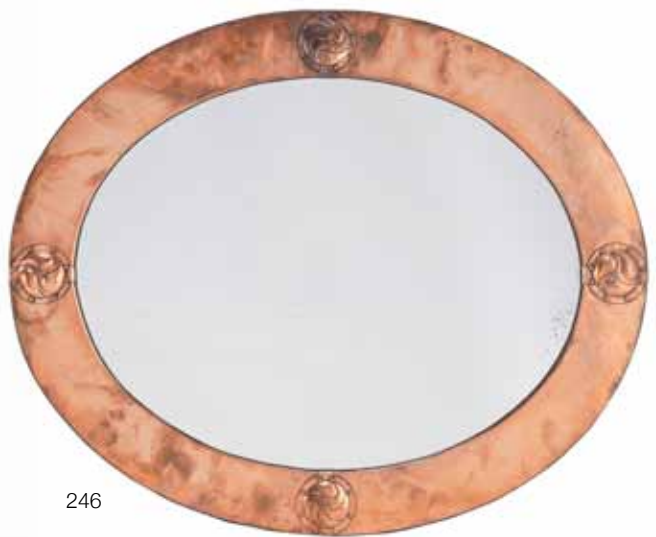
64cm long, marked 'J.P' and dated 1895

£600 - 800

€750 - 1,000



245



246



247



247

245

NEWLYN

Two Arts and Crafts Copper Trays, circa 1900
of rectangular form, both embossed in relief with four fish swimming
amid bubbles and aquatic foliage
55cm long and 44cm long, both stamped 'Newlyn' (2)

£500 - 600
€630 - 750

246

LIBERTY & CO.

An Arts & Crafts Copper Wall Mirror, circa 1900
of oval form, decorated with applied studded roundels on wooden
back
52cm high and 63cm long, 'Liberty London' plaque on reverse

£600 - 800
€750 - 1,000



248

247

BRITISH

Two Large Arts & Crafts Copper Chargers, circa 1910 both with embossed sailing ships to the central well, one with fish design to the border
59.5cm and 59.9cm diam, unmarked (2)

£700 - 900
€880 - 1,100

248

BRITISH

Three Copper Pieces, early 20th century comprising: a twin-handled vessel with embossed lion and thistle design, by Keswick; a candlestick holder with an embossed fish design; and a footed bowl with fruit motif; both by Newlyn
Vessel - 23.8cm high, impressed 'KSIA' stamp; Candlestick holder - 31cm long, impressed 'NEWLYN' mark; Bowl - 16.5cm, impressed 'NEWLYN' mark (3)

£400 - 500
€500 - 630

249

HAROLD STABLER (1872-1945) FOR KESWICK SCHOOL OF INDUSTRIAL ARTS

A Pair of Copper Vases/Beakers, circa 1895 with slight planished surface decorated in relief with highly stylised foliate design
26.8cm high, both with impressed 'KSIA' mark

£400 - 500
€500 - 630

There is an example of this beaker in the V&A Museum collection, located in the British Galleries, room 125c, case 4.

250

WMF

A Copper Jardiniere, early 20th century decorated in relief with four stylised trees on a planished surface
35cm diam, stamped factory mark

£600 - 800
€750 - 1,000



249



250



251



252

251

DUCHESS OF SUTHERLAND'S CRIPPLES GUILD

Two Copper Footed Bowls, circa 1910
with a planished finish and decorated with a cast applied band of vines
to the body
10.2cm and 9.8cm high, impressed 'D.S.C.G'

£800 - 1,200
€1,000 - 1,500

The Guild started life as The Potteries and Newcastle Cripples' Guild;
founded in 1898 by Millicent the 4th Duchess of Sutherland with
the following charitable intentions; "Its objects were to help crippled
children to obtain proper surgical treatment and appliances, and to see
that they get some education." (British Medical Journal 1901)

252

DUCHESS OF SUTHERLAND'S CRIPPLES GUILD

A Silvered Copper Dish, early 20th century
of round form with ondulating borders, the body pierced with design of
foliate scrolls, raised on a flared circular foot
33cm diam, stamped 'D.S.C.G'

£800 - 1,000
€1,000 - 1,300

253



253

BENJAMIN CRESWICK, ATTRIBUTED

A Silver and Copper Box, circa 1900
of rectangular form, raised on four feet, with hinged lid and wooden
interior, the copper body decorated with silver mounts and inset with
three chrysoprase stones
9cm high, 20.8cm long, unmarked

£700 - 900
€880 - 1,100

254

GEORGE WALTON, ATTRIBUTED

An Arts and Crafts Silver-plated Brass and Enamel Mantel Clock, early
20th century
of rectangular form, raised on eight slim legs, with planished finish,
central dial surrounded by embossed stylised foliate design, flanked by
decorative blue and green enamel panels
18.3cm high, 33.5cm long

£600 - 800
€750 - 1,000

254





255

255

OMAR RAMSDEN

An Arts & Craft Plated Copper Vase, early 20th century of trumpet form, the body with hammered finish and decorated with an embossing band of undulating waves to the centre and foot 24.6cm high, engraved 'Omar Ramsden Me FQT.'

£500 - 600

€630 - 750

256

OMAR RAMSDEN

Twelve Silver Demitasse Coffee Spoons, 1924 in two different lengths and decorated with a twist design to the handles; together with a tea caddy spoon and a sugar tong demitasse spoons - 11cm and 9.9cm long, tea caddy spoon - 10.5cm long, sugar tongs - 10cm long, all the items stamped with maker's mark and London Assay office hallmarks (14)

£500 - 600

€630 - 750

257

A. E. JONES

Four Silver Pieces, early 20th century comprising: a stylish salt and pepper pots decorated with pepper motifs on a plain body, dated 1911-12; together with two salts with two outswept handles and a planished finish, raised on four pad feet, dated 1922-23 salt and pepper - 6cm high, with stamped maker's mark and Birmingham Assay office hallmarks; salts - 8.5cm diam, stamped with maker's mark and Chester Assay office hallmarks (4)

£500 - 700

€630 - 880



256

258

A. E. JONES

Three Silver Pieces, early 20th century comprising: a sugar caster with a planished finish, a tea caddy raised off four bun feet and a tri-handled salt dish with matching spoon and blue glass liner 17cm high, 13.5cm high and 6.3cm diam, all the pieces with maker's mark and Birmingham Assay office hallmarks (3)

£500 - 700

€630 - 880

259

A. E. JONES

Two Silver Fruit Bowls, 1920 and 1928 a circular shaped fruit bowl with a loop handle and a rim pierced with a floral pattern and foliate scrolls; together with a twin-handled bowl with a planished finish 17.5cm diam and 29cm diam, both stamped with maker's mark and Birmingham Assay office hallmarks

£400 - 500

€500 - 630



257



258



259

260



261



262

260

LIBERTY & CO.

A Five Piece Silver Dressing Table Set, 1911-12 comprising: three brushes, a comb and a button hook, with stainless steel hook; each piece inset with one or two turquoise cabochons

27cm long, all stamped 'L & Co.' with Birmingham hallmarks, hook stamped 'STEEL ENGLAND' (5)

£600 - 800
€750 - 1,000

261

LIBERTY & CO.

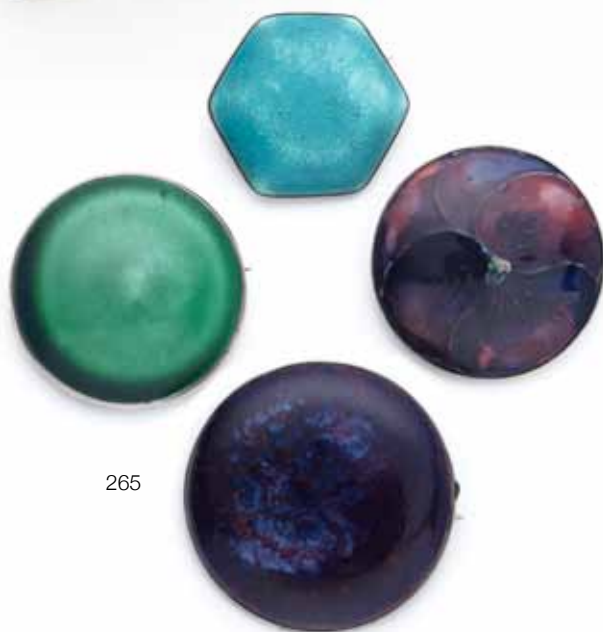
A Set of Six Silver Arts and Crafts Buttons, 1902-4 each with the same planished stylised foliate design, in original leather and silk-lined presentation case

Presentation case - 22cm long; each button 2.5cm diam, stamped 'L & Co.' and 'Cymric', with Birmingham hallmarks

£300 - 400
€380 - 500



263



265



264



262

LIBERTY & CO.

A Silver Photograph Frame, 1915 of rectangular form, embellished with an oval turquoise cabochon, on a wooden easel backing
27.3cm high, stamped 'L&Co' and Birmingham Assay office hallmarks

£700 - 900
€880 - 1,100

263

TIFFANY & CO.

A Silver Photograph Frame, 1902-1903 of rectangular shape, decorated in the art nouveau taste with a purple velvet easel back; together with another silver photograph frame of rectangular form, embossed with floral motifs on a wooden easel backing, dated 1910
23cm high and 24.5cm high, engraved 'Tiffany & Co. London' with London Assay office hallmarks; other frame marked with maker's mark and Birmingham Assay office hallmarks (2)

£600 - 800
€750 - 1,000

264

LIBERTY & CO.

A Necklace and a Buckle, early 20th century the necklace composed of scroll shaped links decorated with blue and green enamel, alternating with mother of pearl roundels; together with an oval buckle with leaves motifs, heightened with enamel, dated 1908
Buckle - 7.5cm long, stamped 'L&Co' with Birmingham Assay office hallmarks

£350 - 400
€440 - 500

265

BRITISH

Four Ceramic and Silver-mounted Brooches, circa 1915 comprising: a brooch in the 'Pansy' pattern, in a silver mount, by William Moorcroft for Liberty & Co.; together with three ceramic brooches in silver mounts, by Ruskin
W.Moorcroft brooch - 4cm diam, stamped 'Moorcroft' and marked 'Liberty & Co.' with Birmingham Assay office hallmarks, the three Ruskin brooches with incised maker's mark (4)

£500 - 600
€630 - 750

266



267



266

BRITISH

Three Silver Boxes, circa 1910 comprising: a Liberty box highlighted with a pale purple guilloche enamel to the top; together with two William Hutton boxes decorated with gothic style motifs
Guilloche enamel box - 9.10cm long, stamped 'L&Co' and Birmingham Assay Office hallmarks, William Hutton boxes - 9cm long and 6cm long stamped 'William Hutton & sons Ltd' and Birmingham Assay Office hallmarks (3)

£500 - 600
€630 - 750

267

CONTINENTAL

A Silver Tray and a Silver and Ivory Paper Knife, early 20th century the silver tray by Eugen Schroder of Berlin, of rectangular form, with a Jugendstil border design; the paper knife with silver fish head design and ivory blades for the body, in a period presentation case, possibly French
Tray - 28.8cm long, stamped 'Eugen Schroder' and '800'; Paper Knife - 14.3cm long, with indistinguishable lozenge stamp (2)

£300 - 400
€380 - 500

268

LIBERTY & CO.

Three Silver Pieces, 1912-1914 comprising: a silver footed dish with an undulating border decorated with chased acanthus leaves, a silver photograph frame with floral engraved decoration to the bottom with a wooden easel support to the reverse and a stylish silver candlestick with a match safe holder
13.5cm diam, 9.3 cm high and 11cm high, all the items stamped with maker's marks and Birmingham Assay office hallmarks (3)

£500 - 600
€630 - 750

269

BRITISH

Three Silver Items, early 20th century comprising: a footed dish with planished finish and a central tudor rose by Omar Ramsden dated 1928-1929; a silver buckle by Ramsden & Carr decorated with a stylised fish and a monogram, dated 1901-1902; together with a silver mug by Alstons & Hallam, embellished with enamel to the rim and a monogram to the centre, dated 1903-1902
11cm diam, 5.3cm long and 8.8cm high, all items stamped with maker's marks and London Assay office hallmarks (3)

£700 - 900
€880 - 1,100

270

LIBERTY & CO.

Three Silver Pieces, early 20th century comprising: a silver box decorated in the art nouveau taste with a faded monogram to the centre and wooden interior dated 1924-25, a milk jug with engraved floral motif to the rim and an incised inscription to the body dated 1916-17, and a twin-handled sugar bowl dated 1905-1906
5cm high, 9cm diam and 7.5cm high, all stamped 'L&Co' and Birmingham Assay office hallmarks, the sugar bowl stamped 'Cymric' (3)

£600 - 800
€750 - 1,000



268



269



270



271



271

271

LIBERTY & CO

Two Cased Sets of Silver Teaspoons, 1932-38
each case containing six teaspoons of the same design, an oval bowl with a bevelled stylised leaf design to handle, both sets in leather bound and silken-fabric lined Liberty cases
Cases - 17.2cm long and 15.6cm long, each spoon stamped 'L&Co' with Birmingham Assay office hallmarks (12 spoons in total) (2)

£300 - 400

€380 - 500

272

LIBERTY & CO

A Cased Set of Silver Teaspoons and Cake Forks, 1934-36
comprising of six teaspoons and six cake forks, with bevelled stylised scroll design to handles, in leather bound and silken-fabric lined Liberty case
Case - 25cm long, each piece stamped 'L&Co' with Birmingham Assay office hallmarks and Silver Jubilee mark

£300 - 400

€380 - 500



272



273

273

LIBERTY & CO.

A Silver Toast Rack, 1939-40
with planished surface, a seven arches design with central pierced handle, the sides decorated with rectangular engraving
12cm long, stamped 'L&Co' and Birmingham Assay office hallmarks

£350 - 500

€440 - 630

274

BRITISH

Seven Silver Napkin Rings, early 20th century
comprising: two silver napkin rings by Liberty & Co., one decorated with six turquoise cabouchons, dated 1904 and the other embellished with enamel, dated 1911-12; two silver napkin rings by Keswick School of Industrial Arts decorated in the Art & Crafts taste, dated 1908; a pair of silver napkin rings by A. E. Jones with central band inscriptions, dated 1908; and a silver napkin ring by Ramsden & Carr, of slender narrow and waisted form with an engraved inscription
All stamped with maker's marks, and Birmingham and London Assay office hallmarks (7)

£500 - 700

€630 - 880

274



275



275

BRITISH

Three Silver Vessels, late 19th and early 20th century comprising: a beaker by Keswick School of Industrial Art, decorated with embossed grapes and scrolling vines, dated 1896-97; a milk jug by Coles & Fryer, dated 1906-7; and a teapot by Liberty & Co., dated 1913-14

16.5cm, 10cm and 8cm high, all with Birmingham hallmarks (3)

£600 - 800

€750 - 1,000

276

LIBERTY & CO.

Three Silver Pieces, early 20th century comprising: a milk jug with an engraved floral motifs to the rim, dated 1930-31, a sugar bowl decorated with fruit motifs to the base with a gilded interior, dated 1916-17 and a drinks salver with chased grape and wine motifs to the rim, dated 1908-1909

7cm high, 6.5cm high and 23cm diam, the three pieces stamped 'L&Co' with Birmingham Assay office hallmarks

£500 - 600

€630 - 750



276



277

277

LIBERTY & CO.

A Selection of Silver Tablewares, early 20th century comprising: twelve cake forks each with two tines and stylised leaf pattern to the handle, dated 1926-27; two knife stands, with double looped end design and medieval style patterning, dated 1925-26; and a condiment spoon with flat enamel finial to handle, dated 1902-3
Forks - 13cm long; Knife rests - 6.7cm long; Spoon - 10.3cm long; all stamped 'L & Co', with Birmingham hallmarks (15)

£400 - 500

€500 - 630

278

LIBERTY & CO.

Four Silver Pieces, early 20th century comprising: two stylish salt cellars raised on four feet, dated 1902-1903; a pill box with a chased decoration on the cover, dated 1908-1909 and a card case decorated with acanthus leaves to the rim, dated 1912-1913
6.2cm diam, 9.2cm long and 8cm high, all the items stamped with the maker's mark and Birmingham Assay office hallmarks (4)

£600 - 800

€750 - 1,000



278

279

LIBERTY & CO.

Three Silver Pill Boxes, 1905-1910 comprising: a footed pill box embellished with mother of pearl roundel to the top, together with two squat form pill boxes, one decorated with enamel and the other decorated with turquoise roundel to the top
6cm and 5cm diam, all stamped 'L&Co' and Birmingham Assay Office, two stamped with 'Cymric' (3)

£500 - 600

€630 - 750

280

BRITISH

Four Silver Pieces, early 20th century comprising: a silver laddle dated 1902-1903 and a small dish, dated 1910, both decorated in the Arts & Crafts taste, by Keswick School of the Industrial Arts; together with two silver salt cellars with two spoons chiselled with floral motifs and highlighted with gilding, dated 1875
ladle - 13cm long, dish - 10.3cm diam, salt cellars - 4.5cm diam, , all items stamped with maker's mark and London, Birmingham and Chester Assay office (4)

£500 - 600

€630 - 750

278



279



280





282



281

OTHER PROPERTIES

281

ARCHIBALD KNOX FOR LIBERTY & CO

A Tudric and Enamel Cake Tray, circa 1900
of oval form with single loop handle, the central well with rectangular
blue and green enamel inset
31cm long, stamped 'Tudric' and '0357' with registration number
'449032'

£600 - 800
€750 - 1,000

282

ARCHIBALD KNOX FOR LIBERTY & CO.

A Tudric Pewter Jug, circa 1900
the mounts decorated with entrelac motifs to the bottom and top, the
body in green glass with hinged lid
31.5cm high, stamped 'Tudric' and numbered '0308'

£1,000 - 1,500
€1,300 - 1,900

283

ARCHIBALD KNOX FOR LIBERTY AND CO.

A Silver and Enamel Buckle, 1907-8
of mirrored form, with three stylised triangles on each side with sinuous
weaving tendrils, a wide strip of enamel to the centre on each side
7.8cm long, stamped 'L&Co' with Birmingham hallmarks

£600 - 800
€750 - 1,000

A version of this buckle is shown in Stephen Martin's 'Archibald Knox',
Artmedia Press, p.268



283



284/285

284

CHARLES RENNIE MACKINTOSH FOR MISS CRANSTON'S TEAROOMS

Three Dessert Spoons and One Teaspoon, circa 1905
electroplated, with trefoil design at base of handles

Spoon - 18.5cm long; Teaspoon - 12.7cm long, all impressed with 'Miss Cranston's' (4)

£600 - 800

€750 - 1,000

285

CHARLES RENNIE MACKINTOSH FOR MISS CRANSTON'S TEAROOMS

Six Forks and Six Marrow Scoop Spoons, circa 1905
electroplated, with trefoil design at base of handles

Forks - 18cm long; Scoops - 21cm long, all stamped 'Miss Cranston's' (12)

£1,200 - 1,500

€1,500 - 1,900

286

GILBERT BAYES

Two Silvered Copper Figural Plaques, 1897

One embossed with female bathing beneath water cascading from a horned mask, the companion plaque with seated female and birds with devil-like figure emerging from fire, both mounted in wooden frames
each plaque 46cm x 17.5cm, signed and dated in cast (2)

£1,500 - 2,000

€1,900 - 2,500



286



286



287

288



287^W

IN THE MANNER OF CHRISTOPHER DRESSER (BRITISH, 1834-1904)

An Aesthetic Movement Walnut Writing Desk, circa 1890 supported on four legs with wheel casters, the writing platform with cream leather panel inset, two drawers below the carved canopy and two drawers to the side of the body
115cm high, 61cm wide, 52cm deep

£600 - 900
€750 - 1,100

288

BRITISH

an Aesthetic Movement Oak and Ceramic Clock, circa 1880 the oak structure inset with ceramic panels decorated with Japanese-inspired panels of birds amid flora
48cm high

£600 - 800
€750 - 1,000

289^{Y Φ}

GORHAM & CO.

a Patinated Copper Ewer, late 19th century of baluster form, applied with cast motif of plants and birds to the center and a band of flowerheads and leaves to the neck, with a curved handle and a domed finial
33.5cm high, stamped year code 'O' for 1882, marked 'Gorham Co'

£2,400 - 2,600
€3,000 - 3,300

290

BRITISH

an Arts and Crafts Copper and Brass Wall Clock on Wood, circa 1900 the face cast with cockeral and poppies, and having a suspended pendulum
the clock face 22.5cm long

£600 - 800
€750 - 1,000



289



290



291

291^W

HEAL & SON

A Dressing Table, circa 1900 from the 'Fine Feathers' series; with fixed candlestick holders and central swivel mirror suspended between two supports, each support with inlay peacock decoration (see inset) 140cm high, 106.5cm wide, 55cm deep, impressed 'HEAL & SON LONDON' to inside of central drawer

£1,000 - 1,500

€1,300 - 1,900

292

HANS STOLTENBERG LERCHE

A Patinated Metal Vase of Gothic Influence, dated 1892 cast in spelter, decorated with three moulded bats against a night sky, flying over a dark townscape and below a full moon 19.5cm high, signed in cast 'H.S Lerche Paris 1892'

£900 - 1,100

€1,100 - 1,400

293

CONTINENTAL

An Unusual Arts and Crafts Charger, first half 20th Century applied to a copper base, the pattern in a soft stone, perhaps serpentine or soap stone, in tones of green and blue, has been executed in such a way as to look inlaid and has strived to create a chatoyant finish 42.5cm diam

£700 - 1,000

€880 - 1,300



292



293



294



295

294

GEORGE WALTON (1867-1933)

An Oak Armchair, circa 1890 with tall back panel and generous sweeping armrests, a period animal hide seat, fastened at the edges with a metal strip decorated with metal roundals/tacks, on four legs with parallel supports
91.5cm high, 56cm wide, 46cm deep

£1,600 - 1,800

€2,000 - 2,300

295

GEORGE WALTON, ATTRIBUTED

An Art Nouveau Brass and Enamel Mantel Clock, early 20th century of rectangular form, raised on four slim legs, with planished finish, circular central dial flanked on each side with embossed stylised design of three graduating budding flowers and panels of blue and green enamel
40.5cm by 22cm, with retailer's stamp to back

£600 - 800

€750 - 1,000

296^W

ROBERT "MOUSEMAN" THOMPSON (1876-1955)

A Mirror Back Dressing Table, circa 1935 oak, the mirror top panel is carved with an arch-form design, the dressing table with kneehole compartment flanked by three drawers
136cm high (inc. mirror), 137cm long, 50cm deep, carved signature mouse

£1,000 - 1,500

€1,300 - 1,900

This piece was purchased by the seller directly from the maker.



296



297

297

STYLE OF KOLOMAN MOSER

an Austrian Brass Desk Set, circa 1900
with letter rack cast with exotic bird amid foliage, having twin inkwells,
blotter and seal
53cm long, unmarked

£700 - 900
€880 - 1,100

298

WMF

Two Green Glass Caraffs with Art Nouveau Pewter Mounts, circa 1900,
each fashioned with twin female masks and sinuous tendrils, having
hinged lids
40.5cm high, stamped maker's marks (2)

£2,000 - 3,000
€2,500 - 3,800



298

299

HECTOR GUIMARD (FRENCH, 1867-1942)

'Chalmont' an Art Nouveau Jardiniere, early 20th century
decorated with pierced sinuous motifs in tones of green and pale blue,
heightened with gilding
21cm high, moulded factory marks and numbered '1380'

£800 - 1,000
€1,000 - 1,300



299



300



301

300

DELPHIN MASSIER (ATTRIBUTED)

a Majolica Stork Stick Stand, circa 1910
modelled as a large stork on foliate embellished base standing in front
of a plant form

77cm high, impressed 7763 to base

£1,500 - 2,000

€1,900 - 2,500

301

DELPHIN MASSIER (ATTRIBUTED)

a Majolica Crested Grebe Stick Stand, circa 1910
the large bird modelled with fish in its mouth standing in front of a
stand with plant embellishment

80cm high, unmarked

£1,500 - 2,000

€1,900 - 2,500



302

302

WMF

A Green Glass Decanter with Art Nouveau Pewter Mounts, circa 1900
decorated with maidens head to each side with a elegant handle of
sinuous shape and stopper with leaves and berries
40.5cm high, stamped maker's mark

£600 - 800

€750 - 1,000



303



304

303

DAUM

A Cameo Glass Vase with Thistles, circa 1900
an acid-etched and wheel-carved vase decorated with thistles against a purple mottled ground
19.5cm high, signed in cameo, with cross of Lorraine

£1,200 - 1,400

€1,500 - 1,800

304

DAUM

Boxed Set of Four Silver Mounted Cameo Glass Salts and Spoons, circa 1900
acid-etched, the floral design and rims highlighted with gilding, two in green glass, two in orange glass, with silver foliate mounts and four matching silver spoons, in original 'J. Jacquot Orfèvre Nancy' presentation box
Signed on base 'Daum Nancy' with the cross of Lorraine, and French silver hallmarks to the mounts and spoons

£1,500 - 1,800

€1,900 - 2,300

305

DAUM

An Acid-Etched Vase, early 20th century
of tall form, in green glass, decorated with mistletoe and an inscription 'Au Gui L'An Neuf' around the body in a ribbon motif, highlighted with gilding and white enamel
48.5cm high, marked 'Daum Nancy' with the Lorraine cross to the base

£1,800 - 2,200

€2,300 - 2,800



305



306 (part)

306

LOETZ

A Collection of Wares with Iridescent Spotting, early 20th century
Comprising: a green vase of waisted form with three dimples to the upper section splashed in iridescent spotting, an iridescent green bowl with eight bulbous petals ending in a straight neck, a iridescent yellow vase of slender neck and dimpled base and an iridescent yellow bowl with undulating rim; together with a glass ashtray signed 'Depret'
16cm high, 20cm diam, 26cm high and a3.5cm high (5)

£1,000 - 1,500

€1,300 - 1,900

307

LOETZ

Two Iridescent Glass Vases, circa 1900
one with gilt metal mount in a sinuous floral design, the other with continuous wave pattern
23.7cm and 19.2cm high, unsigned (2)

£600 - 800

€750 - 1,000



307

308

LOETZ

A Vase, circa 1900
of squat form, with applied iridescent and blue glass in a wave pattern, with metal mount to rim in a drip design
9.4cm high, unmarked

£500 - 700

€630 - 880



308

309

LOUIS COMFORT TIFFANY (AMERICAN, 1848-1933)

Six Tiffany Studios Favrite Glass Goblets, circa 1910
in shades of gold and pink favrite glass with overall surface iridescence
22cm high, etched 'L.C.T.' with inventory number (6)

£1,000 - 1,500

€1,300 - 1,900

309



310



310

LOUIS COMFORT TIFFANY (AMERICAN, 1848-1933)

An Assorted Group of Favrite Glass, early 20th century comprising: two goblets with twisted stem, a decanter with stopper and two cordial glasses with applied tadpole design, two small goblets, a tulip shaped goblet, four footed salts and a bowl raised on a bronze base modelled with leaf motifs with impressed mark 'Louis C. Tiffany Furnace Inc.'

Majority of items etched 'L.C.T.' (13)

£1,000 - 1,500

€1,300 - 1,900

311

LOUIS COMFORT TIFFANY (AMERICAN, 1848-1933)

A Favrite Glass Floriform Vase, early 20th century decorated with a green feather design to the centre with a wide flaired undulating rim

13cm high, etched 'L.C. Tiffany Favrite' and numbered '1515'

£950 - 1,000

€1,200 - 1,300



311



312



313

312

EMILE GALLÉ

A Faience Model of a Pug Dog, circa 1900
decorated with blue and white heart motifs on a yellow-glazed ground
31.5cm high, unsigned

£1,000 - 1,500

€1,300 - 1,900

313

EMILE GALLÉ

A Faience Model of a Cat, circa 1900
depicting a seated cat painted with a pink and pale blue floral coat
with a lace scarf tied around the head and inset green glass eyes
31.5cm high, unsigned

£1,000 - 1,500

€1,300 - 1,900

314^W

EMILE GALLÉ (FRENCH, 1846-1904)

A Set of Four Walnut Nesting Tables, circa 1902
of graduating sizes, with rectangular marquetry tops, depicting
different rural seashore and boating scenes
70cm high, each signed 'Gallé'

£1,200 - 1,500

€1,500 - 1,900

Literature:

This model is illustrated in Alastair Duncan and Georges de Bartha's,
'Gallé Furniture', Antiques Collectors' Club, 2012, page 216, Plate
206.



314

315



316



315

EMILE GALLÉ (FRENCH, 1846-1904)

A Cameo Glass Vase, circa 1900 of ovoid form, overlaid with red flora and acid-etched against a frosted ground; together with a Delatte cameo glass vase, acid-etched with a landscape against a green ground
Galle - 12cm high, etched 'Galle', Delatte - 30.5cm high, etched 'Michel-Malherbe, A. Delatte Nancy' (2)

£600 - 800
€750 - 1,000

316

EMILE GALLÉ (FRENCH, 1846-1904)

A Cameo Glass Vase, circa 1900 overlaid and acid-etched with a design of long stemmed purple flowers, against a mottled pink, yellow and white ground
38.3cm high, signed in cameo 'Galle'

£800 - 1,000
€1,000 - 1,300

317

D'ARGENTAL

A Cameo Glass Landscape Vase, circa 1910 overlaid and acid-etched with trees and a lake on a yellow ground
34cm high, etched 'D'Argental'

£1,000 - 1,500
€1,300 - 1,900

317





318



319



320

318

DAUM

a Cameo Glass Table Lamp with Flora, circa 1910
the pale blue body overlaid with purple, acid-etched with plant stems
and flora
50cm high, signed 'DN' for Daum Nancy, with cross of Lorraine

£3,500 - 5,000

€4,400 - 6,300

319

MAURICE DUFRENE

An Art Nouveau Table Lamp, early 20th century
with a naturalistic bronze base, supporting a glass shade in tones of
green and white
36cm high, signed in cast 'Dufrene'

£1,200 - 1,500

€1,500 - 1,900

320

CHARLES KORSCHANN

A Gilt-Bronze Vase, early 20th century
modelled in relief with a fairy tale scene of a young lady eating an apple
given to her by a mysterious woman amongst fruit and foliage

14cm high, signed in cast 'Korschann' with stamped foundry mark
'Louchet'

£900 - 1,100

€1,100 - 1,400



321

321

A. FERY

An Art Nouveau Gilt-Bronze Vase, circa 1900
cast with a maiden in relief amongst floral decoration surrounding her
and flowing up and over the top rim in extending curves
28.60cm high, signed in cast 'A.Fery' with stamped foundry mark
'Louchet Ciseleur Paris'

£1,500 - 2,000
€1,900 - 2,500



322

322

LUCIEN ALLIOT

'Loie Fuller' a Patinated Figural Art Nouveau Table Lamp
cast as the celebrated scarf dancer, her upheld scarf concealing a
light fitment
43.5cm high, signed 'L.Alliot' in cast

£600 - 800
€750 - 1,000

323

CARL KAUBA

'Before the Cure, After the Cure' A Patinated Gilt-Bronze with Hidden
Interior Figure, circa 1915
modelled as a voluptuous dressed woman, which opens to reveal a
slim nude woman
16cm high, signed in cast 'C.Kauba'

£800 - 1,200
€1,000 - 1,500



323



323

325



326



324



324

EMMANUEL VILLANIS (FRENCH, 1858-1914)

'Cendrillon' a Patinated Bronze Bust, circa 1900 modelled as a beautiful young woman in servant dress, with a head scarf and off the shoulder crumpled blouse, raised on a square base bearing the title
30.8cm high, signed in the cast 'E. Villanis'

£650 - 750**€810 - 940**

This bust was most certainly influenced by the story of "Cinderella" (or "Cendrillon"), the Opera by Jules Massenet, based on Perrault's 1698 version of the fairy tale, première in Paris on the 24 May 1899, this was quickly followed by a film version, released in October 1899, directed by Georges Méliès.

325

GUSTAV GURSCHNER (AUSTRIAN, 1873-1971)

A Gilt-Bronze Figure of a Nude Lady, depicting a nude girl in a crouching stance, covering her face with both hands, raised on a onyx base
15cm high, signed in cast 'Gurschner'

£800 - 1,000**€1,000 - 1,300**

326

MAURICE GUIRAUD RIVIÈRE (FRENCH, BORN 1881)

A Gilt Bronze Bust, circa 1900 modelled as a woman with her hair tied up beneath a reef of leaves and berries, on a graduated marble base
27.8cm high, signed in cast 'M. Guiraud Rivière' and inscribed in cast 'Edifiers Etling Paris'

£500 - 700**€630 - 880**



327

327^{Y Φ}

FATH

A Pair of Patinated Bronze and Carved Ivory Child Studies, early 20th century modelled as two children wearing heavy winter clothes, one is opening her purse whilst the other is pulling on his gloves
20cm high, Girl - signed on cast 'Fath' both with foundry mark 'Etling Paris' (2)

£1,000 - 1,500
€1,300 - 1,900

328

F. OUILLON CARRÈRE

'Sword Dancer' a Patinated Bronze Study, 1919 depicting a nude female in dance, with three blades at her feet, on a graduated onyx base
37cm high, signed in cast 'F. Ouillon. Carrère 1919'

£1,200 - 1,500
€1,500 - 1,900

329

GEMIGNANI

A Figural Lamp, circa 1930 an alabaster sculpture of a woman emerging from a nautilus shell
17cm high and 23.5cm long, signed to rim 'Gemignani'

£500 - 600
€630 - 750



328



329



330



331



332



333

330^{Y Φ}

ALFRED WILHELM BRANDEL

A Gilt-Bronze and Carved Ivory Figure, early 20th century depicting a girl with a flowing dress with colourful floral border and a flared leg, holding a hoop with a parrot perched on it 47cm high, signed in cast 'A.Brandel' and foundry mark 'Wiener Kunstwerkstätten Gebr. Brandel. Berlin'

£1,000 - 1,500

€1,300 - 1,900

331^{Y Φ}

PETER TERESZCZUK (AUSTRIAN, 1895-1925)

A Patinated Bronze and Carved Ivory, circa 1900 modelled as a dancing girl in a flowing hooded dress on a marble plinth 30cm high, signed in cast 'P.Tereszczuk'

£800 - 1,200

€1,000 - 1,500

332^{Y Φ}

GEORGES FLAMAND (FRENCH)

'St. Genevieve' a Gilt-Bronze and Carved ivory Figure, 1914 modelled as St. Genevieve, Patron Saint of Paris, raising her hand in a firm attitude and decorated with the city of Paris armorial to the front and inscribed 'L'ai reçue mandat de défendre paris contre l' envairisseur, ce mandat je retiendrai jusq 'au bout, Gallieni' to the left side 34.5cm high, signed and dated in cast 'G.Flamand September 1914'

£800 - 1,200

€1,000 - 1,500

334

333^{Y Φ}**FORESTIER**

A Bronze and Ivory Figure, early 20th century depicting a girl with her hands in a fur muff on a marble base 17.5cm high, signed in cast 'Forestier'

£600 - 800
€750 - 1,000

334^{Y Φ}**CONTINENTAL**

A Bronze and Ivory Figure, early 20th century depicting a lady in elaborate costume with birds, raised on a stepped marble base 37cm high, unsigned

£600 - 800
€750 - 1,000

335^{Y Φ}**GEORGE VAN DER STRAETEN (BELGIAN, 1856-1928)**

A Patinated Bronze and Carved Ivory Figure of a Lady, circa 1910 modelled as a lady in a long floral pattern skirt and a scarf on her head holding her hands behind her back on a marble base 41cm high, signed in cast 'Van der Straeten'

£2,000 - 2,500
€2,500 - 3,100

336^{Y Φ}**EMIL MEIER (CZECHOSLOVAKIAN, BORN 1877)**

A Bronze and Ivory Figure of a Lady, early 20th century depicting a lady with an elaborate coiffure raising her long dress with her right hand on a marble base 27cm high, signed in cast 'E.Meier'

£500 - 700
€630 - 880

335



336





337



338

337^Y Φ

EUGÈNE MARIOTON (FRENCH, 1854-1925)

'Le Couvre-Feu' A Patinated Bronze and Carved Ivory Figure, Circa 1900
modelled as a night watcher raising his arm up with a lantern in his hand
34.5cm high, signed in cast 'E.Marioton' (damages)

£800 - 1,200

€1,000 - 1,500

338^Y Φ

CHARLOTTE H. MONGINOT (FRENCH, BORN 1872)

A Gilt-Bronze and Carved Ivory Lady, early 20th century
modelled as a girl with a tall pointed hat and a traditional dress, holding a lamp and looking into the distance as she steps down the stairs
35cm high, signed in cast 'Monginot'

£1,000 - 1,500

€1,300 - 1,900

339^Y Φ

BARTHELEMY

A Gilt-Bronze and Carved Ivory Figure
depicting a lady raising her dress with one hand on an onyx base
19cm high, signed in cast 'Barthelemy'

£600 - 800

€750 - 1,000



339



340



341

340^{Y Φ}

G. OMERTH

A Gilt-Bronze and Carved Ivory Figure, circa 1920 modelled as a young boy in peasant clothing and clogs, holding a lantern, on marble base

16cm high, signed in cast 'G. Omerth'

£500 - 600

€630 - 750

341^{Y Φ}

E. BERNAUD

A Gilt-Bronze and Ivory Figure, early 20th century modelled as a lady wearing a long cloak and holding a pair of clogs on a pink marble base

24.5cm high, signed in cast 'E. Bernaud' (damages)

£600 - 800

€750 - 1,000



342

342^{Y Φ}

DOMINIQUE ALONZO (FRENCH)

'Orange Seller' A Gilt-Bronze and Ivory Study, circa 1920 depicting a gaysha selling oranges on a marble base

24cm high, signed in cast 'Alonzo' numbered 'EL 55'

£800 - 1,200

€1,000 - 1,500

A version of this figure is shown in Bryan Catley's, Art Deco and Other Figures, Second Edition, Antique Collectors' Club, Woodbridge, 2003, p.29

343^{Y Φ}

DESIRÉ, GRISARD (FRENCH, B.1872)

A Bronze and Carved Ivory Figure of a Girl, early 20th century depicting a girl in peasant clothing and clogs holding a rake on a marble base

25cm high, signed in cast 'Grisard'

£600 - 800

€750 - 1,000



343

344



345



346

344^{Y Φ}**ALBERT CARRIER-BELLEUSE (1824-1887)**

'The Reader' a Patinated Bronze and Carved Ivory Study, early 20th century
modelled as a maiden in elaborate costume, reading a book
34cm high, signed in cast 'A. Carrier Belleuse' with title plaque 'par Carrier Belleuse Grand Prix Du Salon'

£800 - 1,200
€1,000 - 1,500

A version of this figure is shown in Bryan Catley's, Art Deco and Other Figures, Second Edition, Antique Collectors' Club, Woodbridge, 2003, p.53

345^{Y Φ}**CONTINENTAL**

A Silver and Carved Ivory Religious Figure, circa 1900
depicting a crowned madonna holding a child with one hand and a fruit on the other
17cm high, with stamped hallmark 'A835' and two indistinct marks

£600 - 800
€750 - 1,000

346

GEORGES OMERTH (FRENCH, 1895-1925)

A Gilt-Metal and Biscuit Porcelain Figure, circa 1920
modelled as a lady wearing an elaborate costume and holding a treasure box in her hands
28cm high, signed 'G.Omerth' (damages)

£600 - 800
€750 - 1,000

347^{Y Φ}**ALBERT CARRIER-BELLEUSE (1824-1887)**

'The Reader' a Patinated Bronze and Carved Ivory Study, early 20th century
modelled as a maiden in elaborate costume, reading a book
26cm high, signed in cast 'A. Carrier Belleuse' with title plaque 'par Carrier Belleuse Grand Prix Du Salon'

£1,000 - 1,500
€1,300 - 1,900

A version of this figure is shown in Bryan Catley's, Art Deco and Other Figures, Second Edition, Antique Collectors' Club, Woodbridge, 2003, p.53



347



348

348^{Y Φ}

MAURICE FAVRE (FRENCH, BORN AFTER 1875-DIED AFTER 1919)

'Chant de la Fileuse' A Gilt-Bronze and Carved Ivory Study, early 20th century
casted as a lady wearing a period dress looking at a musical score
whilst holding a skein of wool
32.5cm high, signed in cast with title plaque 'Chant de la Fileuse par
Mce C Favre, 2nd Medaille du Salon'

£1,000 - 1,500
€1,300 - 1,900

349^{Y Φ}

DOMINIQUE ALONZO (FRENCH)

A Gilt-Bronze and Carved Ivory Maiden, circa 1925
depicting a lady in medieval costume, holding a book on a stepped
marble base with a gilt-bronze border
60cm high, signed in cast 'Alonzo'

£2,000 - 3,000
€2,500 - 3,800



349

350



351



350^{Y Φ}

JOSEF LORENZL (AUSTRIAN, 1892-1950)

An Art Deco Gilt-Bronze and Carved Ivory, she is cast in dancing pose, balanced on one leg off a onyx base
23.5cm high, signed 'renzl'

£1,000 - 1,500

€1,300 - 1,900

351

CONTINENTAL

Two Art Deco Figurines, early 20th century in cold painted art metal and resine, depicting an harlequin and a columbine on onyx bases

harlequin - 27.5cm high, columbine - 25cm high, both unsigned (2) (damages)

£500 - 600

€630 - 750

352^{Y Φ}

ROLAND PARIS

An Art Deco Cold-Painted Bronze and Carved Ivory, circa 1925 modelled as a pierrot playing a mandolin
31.5cm high, signed in cast 'Roland Paris'

£700 - 1,000

€880 - 1,300

352



353



354



353

JOSEF LORENZL (AUSTRIAN, 1892-1950)

An Art Deco Patinated and Silvered Bronze Female Figure, circa 1925
of a naked girl balancing on one leg off a circular onyx base
27.5cm high, signed in cast 'Lorenzl Made in Austria'

£800 - 1,200
€1,000 - 1,500

354^{Y Φ}**SAMUEL LIPSZYC**

An Art Deco Gilt-Bronze and Carved Ivory Figure, circa 1925
depicting a bare chested maiden with a stylish costume, standing with
both arms raised and holding a bouquet of flowers, on a marble and
onyx plinth
45.3cm high, signed in cast 'Lipszyc'

£2,500 - 3,000
€3,100 - 3,800

355

JOSEF LORENZL, ATTRIBUTED

An Art Deco Cold-painted Bronze Figure, circa 1925
depicting a young girl in pierrot style silver outfit with red buttons,
pulling her hands out of her pockets, on a rectangular onyx base
17cm high, unsigned

£600 - 800
€750 - 1,000

355





356

356

DEMETRE CHIPARUS

'Chain Dancer' a Gilt Bronze Figure, 1925
the female figure is modelled bare-chested standing on one leg, with both arms outstretched, wearing a stylish jewelled headdress and skirt, on a rectangular onyx base
31cm high, engraved 'DH.Chiparus'

£2,800 - 3,200

€3,500 - 4,000

357^{Y Φ}

DEMETRE CHIPARUS

'School Girl' a Silvered Bronze and Carved Ivory Study, circa 1920
cast as school girl holding a book behind her back and wearing a swing cape with a cloche hat, highlighted with black enamel on an onyx base
18.5cm high, signed in cast 'Chiparus' and numbered '7054'

£1,500 - 2,000

€1,900 - 2,500

A version of this figure is shown in Bryan Catley's, *Art Deco and Other Figures*, Second Edition, Antique Collectors' Club, Woodbridge, 2003, p.99

358^{Y Φ}

FERDINAND PREISS (GERMAN, 1892-1943)

'Hoop Girl' an Art Deco Cold-Painted and Carved Ivory Study, circa 1925
cast as a young girl in short pale green costume, she clasps a stick behind her back while her other hand supports a large hoop, on onyx base
21cm high, engraved to base 'F.Preiss' (damages)

£800 - 1,200

€1,000 - 1,500



358



359^Y Φ

FERDINAND PREISS (GERMAN, 1892-1943)

'Dancer on Ice' An Art Deco Cold-Painted Bronze and Carved Ivory Study, circa 1925
cast as lady skating with the wind in a short dress, balancing on one leg and her arms out-stretched, on a marble and onyx base
24cm high, unsigned

£3,000 - 4,000
€3,800 - 5,000





360 (part)



361



362 (part)



363 (part)

A PRIVATE COLLECTION OF ART DECO BOOKENDS - PART 2

360

MAX LE VERRIER (FRENCH, 1891-1973)

A Pair of Art Deco Pelican Bookends, circa 1925
in art metal on marble bases; together with a pair of bronze bear
bookends, signed 'E.L.Adnis', a pair of seal bookends and a pair of
metal dancer bookends
Pelican bookends - 12cm high, signed in cast 'L.Artus' (4 pairs)

£400 - 600
€500 - 750

Artus was an early pseudonym used by Max Le Verrier.

361

MARCEL BOURAINE (FRENCH, 1886-1948)

A Pair Of Art Deco Deer Bookends, circa 1925
in silvered bronze, depicting two leaping deer raised on marble bases
22cm high, signed in cast 'Bouraine'

£600 - 800
€750 - 1,000

362

GEORGES-RAOUL GARREAU (FRENCH, BORN 1885)

A Pair of Art Deco Fish Bookends, circa 1925
in patinated bronze with black marble bases; together with a pair of art
metal squirrel bookends
fish - 18cm high, signed in cast 'G.Garraud' (2 pairs)

£600 - 800
€750 - 1,000

363

G.H.LAURENT

A Pair of Art Deco Monkey Bookends, circa 1930
in bronze, on black marble bases; together with a pair of silvered art
metal seals on marble bases
*monkeys - 12cm high, signed in cast 'G.H.Laurent', seals - 23cm high,
engraved to base 'Carvin' and stamped 'France' (2 pairs)*

£300 - 500
€380 - 630



364



365 (part)



366 (part)



367 (part)

364

FRENCH

A Pair of Heron Bird Bookends, circa 1925
of patinated art metal on marble bases
24cm high, stamped 'Paris, Fabrication Francaise Made in France' (2)

£300 - 400
€380 - 500

365

MAX LE VERRIER (FRENCH, 1891-1973)

A Pair of Art Deco Ram Bookends, circa 1925
in art metal; together with a pair of bronze elephant bookends and a
pair of patinated art metal antelope bookends, raised on marble bases
Rams - 16.5cm high, signed in cast 'M.Le Verrier', others unsigned (3
pairs)

£300 - 500
€380 - 630

366

G.H.LAURENT

A Pair of Bird Bookends, circa 1930
of silvered bronze on black marble bases; together with a pair of green
patinated art metal squirrels and a pair of art metal pelican bookends
bronze birds - 16cm high, signed in cast 'G.H.Laurent' and number
'196' and '198', squirrels and pelicans - 15cm high, both signed in
cast 'Franjou' (3 pairs)

£400 - 500
€500 - 630

367

M. FONT

A Pair of Art Deco Fish Bookends, circa 1930
in silvered art metal with marble bases; together with a pair of
patinated art metal elephant head bookends; and a pair of art metal
lion bookends on marble bases
12.5cm high, signed in cast 'M.Font' (3 pairs)

£300 - 400
€380 - 500



368 (part)



370 (part)

368

MAX LE VERRIER (FRENCH, 1891-1973)

A Pair of Art Deco Bird Bookends, circa 1925 in silvered art metal on marble bases; together with a pair of art metal terrier and bulldog bookends; a pair of art metal dog head bookends, signed 'Ruitony'; a pair of silvered bronze geometric shaped bookends; and a pair of iron male profile bookends birds - 20 cm high, signed in cast 'Le Verrier' (5 pairs)

£600 - 800
€750 - 1,000

369

MAX LE VERRIER (FRENCH, 1891-1973)

A Pair of Art Deco Pierrot Bookends, circa 1925 in green patinated art metal on a marble base; together with a pair of abstract shaped seated pierrot bookends, signed 'Joris'; and a pair of silvered metal pierrot profile bookends on marble bases 20cm high, signed in cast 'M. Le Verrier' (3 pairs)

£400 - 500
€500 - 630



369 (part)



371

370

CONTINENTAL

A Group of Ceramic Bookends, circa 1930

Comprising: two pairs of bookends depicting a boy and a girl, both pairs with craqueleure glaze, one pair signed 'M. Renson, Paris' and the other pair signed 'R. David'; a pair of pigeon bookends; and a pair of Chinese dragon style bookends 14cm high to 20cm high (4 pairs)

£250 - 350
€310 - 440

371

EDOUARD MARCEL SANDOZ (SWISS, 1881-1971)

A Pair of Art Deco Rabbit bookends patinated bronze on marble base 11.5cm high and 8.5cm wide; signed in cast 'Ed. M. Sandoz' and foundry mark 'Susse Fes Ed Es Paris'

£600 - 800
€750 - 1,000



372

372

MAX LE VERRIER (FRENCH, 1891-1973)

A Pair of Figural Bookends, circa 1925
depicting a nude seated lady reading a book, in patinated art metal on
marble bases

22cm high, signed in cast 'M. Le Verrier'

£500 - 600

€630 - 750

373

G.H. LAURENT

A Pair of Art Deco Pegasus Bookends, circa 1930
in green patinated art metal on a marble base; together with a pair of
art metal parrot bookends raised on marble bases
pegasus - 20.5cm high, signed in cast 'G.H. Laurent', parrots - 16cm
high signed in cast 'Van de Voorde' (2 pairs)

£400 - 600

€500 - 750

374

CONTINENTAL

A Group of Bookends, circa 1930
Comprising: a pair of mixed marble pharaoh mask bookends; a pair of
figural bookends depicting a Pierrette and a Pierrot, signed 'Robt Paris
Made in France'; a pair of black bears bookends; a pair of art deco
pigeon bookends and a pair of oriental figural bookends
15cm high to 20cm high (6 pairs)

£300 - 400

€380 - 500



373



373



374



375 (part)



376 (part)



377 (part)



378 (part)

375

CONTINENTAL

Three Pairs of Figural Bookends

one pair in patinated bronze, depicting seated women; together with a pair of sphinx bookends and a pair of stylish green patinated art metal ladies, raised on marble bases

seated women - 18cm high, unsigned; sphinxes - 14.5cm high, signed in cast 'Charles', ladies - 17cm high, unsigned (3 pairs)

£300 - 500

€380 - 630

376

CONTINENTAL

Three Pairs of Figural Bookends, circa 1930

Comprising: a pair of art metal bookends depicting a native american chief, signed 'Frecourt'; a pair of bronze bookends depicting Don Quixote and Sancho Panza, signed 'Jante'; and a pair of bronze and marble male bookends

30cm to 16cm high (3 pairs)

£400 - 500

€500 - 630

377

CONTINENTAL

A Selection of Animal Bookends, circa 1930

Comprising: a pair of gilt art metal bookends depicting a cat and a dog on marble bases, signed in cast 'Rochard, Made in France'; a pair of patinated bronze dog bookends on marble bases, signed 'A.Kelety'; and a pair of gilt bronze greyhound bookends on marble bases

13cm to 18cm high (3 pairs)

£400 - 500

€500 - 630

378

MAXIMILIAN FIOT

A Pair of Terrier Bookends, circa 1925

green patinated bronze on wood bases, cast using 'cire perdue' technique

20cm high, signed in cast 'M.Fiot' and 'Cire Perdue' and foundry mark 'Susse Freres Edts Paris'

£600 - 800

€750 - 1,000



379 (part)



380 (part)



381 (part)



382

379

PAUL SYLVESTRE

An Ink Stand with Sliding Bookends, circa 1925
two bronze inkwells flank the sliding bronze faun bookends; together
with three pair of assorted child bookends
*51.5cm long, signed in cast 'Silvestre, Susse Fes Eds Paris', signed to
inkwells 'Dellannoy' (4 pairs)*

£400 - 600
€500 - 750

380

CONTINENTAL

Three Pairs of Elephant Bookends, circa 1930
comprising: a pair of silvered bronze elephant bookends, signed 'Ch.
Pailler'; a pair of art metal elephant bookends, signed 'H. Moreau' and
a pair of green patinated art metal elephant bookends
12.5cm to 17cm high (3 pairs)

£300 - 500
€380 - 630

381

F. BARBEDIEENNE PARIS

A Pair of Dolphin Bookends, circa 1925
in bronze on marble base; together with a pair of green patinated metal
goat bookends, signed 'Bousquet'; and a pair of dark green patinated
bronze bookends depicting seated ladies in classical costumes, signed
'Fumiere et Cis'
dolphins - 19cm high, engraved 'F. Barbedienne, Paris' (3 pairs)

£500 - 600
€630 - 750

382

L. CARVIN

A Pair of Lion and Lioness Bookends, circa 1920
green patinated art metal; together with a pair of spelter elephant
bookends
*17.5cm high, signed in cast 'L. Carvin' and foundry mark 'Fabrication
Francaise, Paris' (2 pairs)*

£300 - 500
€380 - 630



383



384 (part)



385



386

383
MARCEL BOURAINE (FRENCH, 1886-1948)

A Pair of Owl Bookends, circa 1930
in dark silvered bronze, depicting two owls perched on top of two books
20cm high, signed in cast 'M.Bouraine'

£500 - 700
€630 - 880

384
A. BECQUEREL

A Pair of Art Deco Bird Bookends, circa 1930
in patinated bronze on marble bases; together with a pair of bronze bookends depicting a dog and a cat; a pair of green patinated bronze bird bookends on marble bases; a pair of metal open winged bird bookends, signed 'F.H Danvin'; a pair of art metal deer bookends; a pair of art metal rabbit bookends on marble bases; and a pair of bronze figural bookends
birds - 15cm high, signed in cast 'A.Becquerel' with foundry mark 'Susse Des e Paris' (7 pairs)

£400 - 500
€500 - 630

385
PIEREL

A Pair of Fox Bookends, circa 1925
in patinated art metal on marble bases
24cm high, signed in cast 'Pierel'

£300 - 400
€380 - 500

386
CÉSARO

A Pair of Art Deco Turkey Bookends, circa 1930
of patinated bronze on marble bases
25.5cm high, signed in cast 'Césaro' with foundry mark 'bronze garranti Paris, J.B depossé'

£300 - 500
€380 - 630



387



388 (part)



389 (part)



390 (part)

387

CONTINENTAL

A Pair of Ceramic Owl Bookends, circa 1930 depicting owls in bright green glaze, each leaning against a book
15cm high and 20cm long

£300 - 400

€380 - 500

388

CONTINENTAL

A Group of Assorted Bookends, circa 1930
Comprising: a pair of patinated art metal panther bookends on marble bases, signed 'G.R Frecourt France'; a pair of art metal sphinx bookends on wood bases; a pair of gilded and patinated spelter bird bookends; a pair of bronze turkey profile bookends on marble bases, signed in cast 'E.L Adnin'; and a pair of art metal ram bookends
11cm high to 16cm high (5 pairs)

£300 - 400

€380 - 500

389

PAUL SILVESTRE

Two Pairs of Leaping Goat Bookends, circa 1930
patinated bronze
larger goats - 26cm high, smaller goats - 14cm high, both signed in cast 'Silvestre' and foundry mark 'Susse Freres ed Paris' (2 pairs)

£500 - 700

€630 - 880

390

ARY JEAN LEON BITTER (FRENCH, 1883-1973)

A Pair of Fawn Bookends, circa 1925
in ceramic and stained wood; together with a pair of ceramic dog bookends, signed 'Pacheco'; and a pair of biscuit dog and rabbit bookends, signed 'Ch. Virion'
fawns - 22.5cm high, signed to body 'Ary Bitter' (3 pairs)

£300 - 400

€380 - 500



391

391

CAMILLE THARAUD

A Pair of Art Deco Ram Bookends, circa 1925
in glazed porcelain, depicting leaping rams in tones of brown
15cm high, printed 'Tharaud' with factory mark (2)

£400 - 600
€500 - 750



392 (part)

392

CONTINENTAL

A Selection of Glass Bookends, circa 1930
Comprising: a pair of topaz glass elephant bookends, signed 'Vervyls France'; a pair of amber glass elephant bookends signed 'Vervyls France'; a pair of frosted glass dog bookends; a pair of glass aquarium bookends; and a pair of Art Deco glass sphere bookends
10cm to 15cm high (5 pairs)

£400 - 500
€500 - 630



393

393

H. PATINÉ FOR SEVRES

A Pair of Ceramic Figural Bookends, circa 1925
depicting two kneeling Egyptian maidens dressed in traditional costumes
22cm high, signed 'Sevres H.Patiné'

£300 - 400
€380 - 500

394

C. CHARLES

A Pair of Art Deco Turkey Bookends, circa 1925
in silvered bronze on marble bases
17.5cm high and 15cm long, signed in cast 'C.Charles'

£500 - 700
€630 - 880



395

395

CONTINENTAL

A Pair of Art Deco Bison Bookends, circa 1930
in green patinated art metal on black bases; together with a pair of
silvered metal deer bookends
bisons - 22cm high, deers - 12.5cm high (2 pairs)

£300 - 500

€380 - 630



396

396

CONTINENTAL

A Selection of Bookends, circa 1930
comprising: a pair of spelter squirrel bookends, a pair of art metal
bird bookends, signed 'H. Moreau', another pair of silvered metal bird
bookends, two pairs of dog bookends and a pair of ship bookends, in
bronze, with a copper patina
10cm to 14 cm high (6 pairs)

£300 - 500

€380 - 630



396

397

CONTINENTAL

A Selection of Bookends, circa 1930
Comprising; a pair of wood golfer bookends with details in leather,
ivory and metal; a pair of patinated terracotta bookends depicting
two oriental seated females, signed 'Lacharme'; a pair of wood turkey
bookends; and a pair of terracotta child bookends on marble bases
14cm to 21cm high (4 pairs)

£400 - 500

€500 - 630



397



398



399



OTHER PROPERTIES

398

A. DUCHENE

A Pair of Cat and Mouse Bookends, circa 1915
in silvered bronze, depicting three mice on one bookend and a cat on the other, within open books
12.5cm high and 11cm long, signed in cast 'A.Duchene'

£600 - 800

€750 - 1,000

399

CLAUDIUS LINOSSIER

a Dinanderie Vase, 1927
the ovoid vessel decorated in the champleve technique with silver and gold geometric forms
23cm high, signed 'CL Linossier 1927'

£600 - 800

€750 - 1,000

400

JOSEF LORENZL FOR GOLDSCHIEDER

An Art Deco Alabaster Figure, circa 1924
depicting a young girl in a pyjama suit, standing with hands in pockets, with a pillow by her feet
36.5cm high, metal disc to base stamped 'Goldscheider' with WMG monogram

£500 - 700

€630 - 880

Model number 5596. The ceramic version (without pillow) is illustrated in Ora Pinhas' "Goldscheider", Richard Dennis Publications, 2006, page 127

401

CONTINENTAL, PROBABLY ITALIAN

A Silver Overlay Vase, early 20th century
decorated with silver overlay of fishes and starfishes in a banded design against clear glass
26cm high, marked with '925' and indistinguishable mark

£300 - 400

€380 - 500



400



401



402

402

DEMETRE CHIPARUS

An Art Deco Spelter Figural Clock, circa 1925
modelled as a young lady in fashionable 1920s dress holding out a
parrot on one hand, beside a marble mounted diamond shaped clock,
contrasting layers of different coloured marble make up the clock
surround and base
58cm long, signed to base 'D.H.Chiparus'

£600 - 800
€750 - 1,000

403

MAX LE VERRIER (GUERBE)

'España a L'Eventail' a Patinated Art Metal and Glass Study, circa
1925
cast as a bare-breasted dancer with ornate drapery to her waist, she
holds aloft a large frosted mauve glass fan, on stepped marble base
51cm high, signed in cast 'Guerbe'

£2,500 - 3,500
€3,100 - 4,400

404

GIOVANNI RONZAN

An Art Deco Porcelain Nude, circa 1935
depicting a beautiful female nude sea nymph standing on a sea shell,
with arms outstretched and hands clasped above her head, in pastel
colours and a matt glaze
46.5cm high, with printed 'Ronzan, Made in Italy' to base

£500 - 700
€630 - 880



403



404

405



405

PIERRE LE FAGUAYS (FAYRAL)

'Offrande' an Art Deco Patinated Art Metal Figural Table Lamp, post 1945
cast as two bare-breasted maidens holding aloft a circular lamp with
frosted glass cover
50cm long, signed in cast 'Fayral'

£2,800 - 3,200

€3,500 - 4,000

406

PIERRE LE FAGUAYS (FAYRAL)

'Tambourine Dancer', a Patinated Art Metal Study, post 1945
cast as a female dancer in cloth wrap, she holds a tambourine aloft, off
a stepped marble base
45.5cm high, signed in cast 'Fayral'

£1,100 - 1,300

€1,400 - 1,600

407

MANNER OF LORENZL

a Gilded Metal Art Deco Table Lamp with Glass Shade, circa 1925
she is depicted poised on one leg off an onyx base
60cm high

£600 - 800

€750 - 1,000

406



407





408

408

DEMETRE CHIPARUS

An Art Deco Patinated Bronze Study of a Mother and Two Children, circa 1925
they recline on a mound adorned with grape and vine, off a marble base
78cm long, signed in cast 'Chiparus'

£2,200 - 2,800
€2,800 - 3,500

409

SAMUEL LIPCHYTZ

An Art Deco Patinated Bronze Figure of a Dancer, circa 1925
modelled as a young female dancing, with arms outstretched and leg
raised in a kick, raised on a marble base
39.8cm high, signed in cast 'S.Lipchytz'

£1,200 - 1,600
€1,500 - 2,000

410

HATOT (ATO)

An Art Deco Clock, circa 1925
of footed rectangular form with graduated sloping sides, in marble,
with metal clock face decorated with spiders web to the centre and
embellished with stylised numbers against a enamelled blue ground,
with a bronze rimmed glass front door
32cm high, cast with 'ATO' to clock face and stamped 'Made in
France'

£900 - 1,100
€1,100 - 1,400



409



410

411



411

DEMETRE CHIPARUS

'Diana' a Rare Art Deco Spelter Model, circa 1925
cast with bow in hand, dressed in gilded costume on elaborate marble
base
60cm high, signed 'D.H Chiparus'

£3,000 - 4,000

€3,800 - 5,000

For a similar example of this model see 'Chiparus Master of Art Deco'
by A.Shayo 1993 page 66.

412



412

DEMETRE CHIPARUS

A Spelter Sculpture of a Panther, circa 1925
modelled as a prowling panther with curled tip to tail, in verdigris
patina, on a veined marble base
75.5cm long, signed to base 'D.H. Chiparus'

£1,500 - 2,000

€1,900 - 2,500

413

EUROPEAN

An Art Deco Spelter Figural Sculpture
in a green patination, depicting an athletic male in hunting stance
wielding a spear, on a black rectangular base
65cm long

£600 - 800

€750 - 1,000

413



414



414

MAX LE VERRIER (CHARLES)

'Appel' An Art Deco Patinated Art Metal Group, circa 1930
cast as a warrior in loin cloth with teathered stallion, he calls his
comrades to arms, on carved stone base
50cm high, signed in cast 'Charles'

£3,000 - 4,000

€3,800 - 5,000

415

IN THE MANNER OF MICHELE DECOUX

An Art Deco Bronze Panther Group Sculpture
in verdigris patina, modelled as two panthers
57.5cm long

£1,800 - 2,200

€2,300 - 2,800

416

J. DE RONCOURT

A Figural Spelter Sculpture
modelled as an athletic male, crouched down, shading his eyes from
the sun and poised ready for action, on a rectangular black stone base
47.5cm long, signed to base 'J. DE RONCOURT'

£500 - 700

€630 - 880

415



416



417



418



417

LE CLERC (ATTRIB) AND SABINO

a Stylish Art Deco Figural Table Lamp, circa 1925
cast as a silver-patinated dancer in elaborate costume, she stands in front of a sabino frosted glass leaf concealing a light fitting, on marble base
44cm high, the shade signed 'Sabino'

£1,800 - 2,200

€2,300 - 2,800

418

IN THE MANNER OF GORI

An Art Deco Spelter and Ivorine Figural Sculpture
a stylishly dressed lady walks two elegant dogs on leads, in a predominately golden patination with cold painted details to dress, base layered with contrasting colours of marble and onyx
77.5cm long

£1,500 - 2,000

€1,900 - 2,500

419

G. GORI

An Art Deco Spelter and Ivorine Figural Sculpture, circa 1925
depicting a stylishly dressed lady, in 1920s headpiece and long gown with bell sleeves and cut out panels, walking her dog on a lead, on a marble base
55cm long, signed to base 'G.Gori'

£1,200 - 1,500

€1,500 - 1,900

419





420

420

LEMO

An Art Deco Clock, circa 1925
a patinated metal dog sits beneath a circular clock mounted within a design of geometric shapes in marble and metal, on a marble base
67cm long, signed in cast 'LEMO'

£500 - 700
€630 - 880

421

MAX LE VERRIER

'Pluie' A Patinated Art Metal Monkey Table Lamp, post 1945
cast as a seated monkey clasping a frosted glass 'umbrella' concealing a light fitment
43cm high, signed in cast 'Le Verrier'

£2,600 - 3,000
€3,300 - 3,800

422

ROYAL COPENHAGEN

'The Kiss' a Large Figural Porcelain Sculpture, design introduced in 1953
depicting a pair of nude lovers, the woman lets the waves push her up towards the man tied to the rock, so that they can embrace
47cm high, printed maker's mark, 'KFX' painter's mark and numbered '1132'

£1,000 - 1,500
€1,300 - 1,900



421



422



423



424



425



426

423

ROYAL COPENHAGEN

A Porcelain Inkstand, circa 1930
of rectangular form, the lid to the central ink pot has a moulded mouse
finial, three huddled owls watch over the mouse intently
30cm long, with printed factory mark

£600 - 800
€750 - 1,000

424

ANDRE VINCENT BECQUEREL FOR ETLING

'Venetian' a Ceramic Figure, circa 1930
modelled as a woman walking a borsoi in a purple cloak with a tricor
hat
*33cm high, signed to rim 'Bacquerel' and stamped to base 'France
Editions Etling Paris'*

£500 - 600
€630 - 750

425

MURANO, ATTRIBUTED

A Glass Aquarium, circa 1940
three colourful tropical fish, captured between two thick pieces of glass
15.3cm high, unmarked

£600 - 800
€750 - 1,000

426

RENÉ LALIQUE

'Perruches' a Vase, design 1919
green glass, frosted and polished, heightened with white staining
25.4cm high, signed 'Lalique'

£600 - 800
€750 - 1,000

Marcilhac no. 876

427



427

RENÉ LALIQUE (FRENCH, 1860-1945)

'Moineaux' a Clock, design 1924
frosted glass, polished and stained
15.5cm high, etched 'R.LALIQUE FRANCE' (some polishing)

£800 - 1,200
€1,000 - 1,500

428

RENÉ LALIQUE (FRENCH, 1860-1945)

'Gazelles' a Shallow Bowl, design 1925
opalescent glass, frosted and polished
30cm diam, moulded 'R.Lalique'

£500 - 700
€630 - 880

429

LALIQUE

'Bacchantes' a Vase, design post war
frosted and polished glass
24cm high, engraved 'Lalique France'

£1,500 - 2,000
€1,900 - 2,500

430

DAUM NANCY

A Pair of Table Lamps, circa 1950
in clear moulded glass
35cm high, etched 'Daum Nancy'

£500 - 700
€630 - 880

428



429



430





431

431

DAUM

a Frosted Glass Table Lamp, circa 1925
deeply etched with vertical grooving
67cm high, signed 'Daum Nancy France' with cross of Lorraine

£2,500 - 3,000

€3,100 - 3,800

432



432

DELLATE

An Acid-Etched and Enamelled Vase, circa 1920
of ovoid form, enameled with three flowers in tones of white, dark grey
and purple, etched with all over vertical lines with iridescent highlights
37cm high, etched 'Delatte Nancy'

£600 - 800

€750 - 1,000

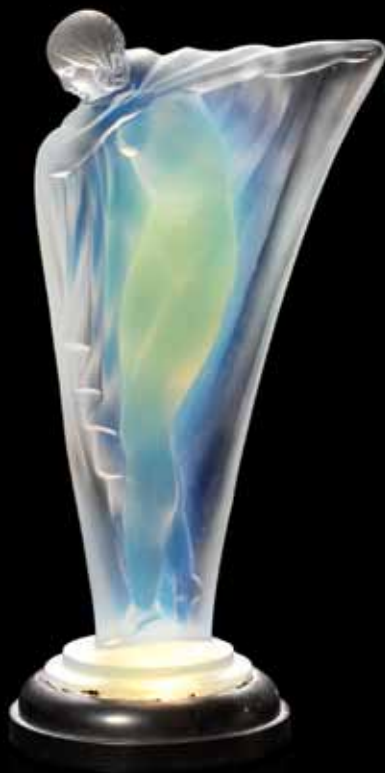
433

LUCILE SEVIN FOR ETLING

'Isadora' an Art Deco Opalescent Glass Car Mascot, circa 1925
depicting a nude female poised on tip toe, with a cape draped around
her shoulders
21cm high, moulded 'Etling France 50' to base

£1,500 - 2,000

€1,900 - 2,500



433



434

434

CONTINENTAL

a Stylish Art Deco Fer Forge Lamp with Silhouettes of Josephine Baker, circa 1925
of circular outline with two different nude dancing images fronting frosted glass panels, and having twin handles embellished with 'tassels' on marble base
30cm high, unsigned.

£1,000 - 1,500
€1,300 - 1,900



435

435

EDGAR BRANDT

a Four Light Wrought Iron Hanging Shade, circa 1925
the central well decorated with curving stems of flora and having four mottled orange bell-shape shades
83cm high, stamped 'E.Brandt'

£3,000 - 4,000
€3,800 - 5,000



436

CONTINENTAL

A Set of Twelve Art Deco Opalescent Glass Knife Rests, circa 1925
each modelled with three fish, swimming on top of waves with upright fins, in silken lined presentation box
Rests - 10cm long, 4.3cm high; Box - 26cm long

£500 - 600
€630 - 750

436



437 (part)



437A



438



439

437

EUROPEAN

a Set of Four Art Deco Bronze Wall Lights, circa 1925
each applied with four lamp fitments on hoop body off a wall plate
45cm high (4)

£800 - 1,200
€1,000 - 1,500

437A

EUROPEAN

an Art Deco Bronze and Glass Wall Light, circa 1925
of demi-lune outline, the banded glass shade opening to reveal a wall
plate for electrical attachment.
51cm high

£600 - 800
€750 - 1,000

438

FRANZ HAGENAUER

A Gilt and Patinated Bronze Sculpture, circa 1935
depicting a tribal female figure seated on a boat with sail
46cm high, marked 'Hagenauer Wien Made in Austria'

£600 - 800
€750 - 1,000



440 (part)

439

JOSEF HOFFMANN FOR LOETZ

An Acid-etched and Gilded Beaker, early 20th century
of opalescent glass, decorated with geometric forms and highlighted
with gilding
11cm high and 9.8cm diam, engraved to base 'Proff Hoffmann'

£800 - 1,000
€1,000 - 1,300

440

GRETA MARKS FOR HAEI-WERSTATTEN POTTERY

A Bauhaus Style Part Tea Service, circa 1925
in blue glazed pottery, with disc-shaped handles, comprising; a sugar
bowl with lid, milk jug, three teacups, five saucers and six luncheon
plates
Sugar - 9.5cm high, all with printed 'Foreign' and factory marks (16)

£600 - 800
€750 - 1,000

441

DAUM

a Wheel Carved Smoky Grey Glass Vase, circa 1927
the footed vessel with splayed rim, decorated with a naked Diana
figure aiming her arrows at leaping deer amid stylised foliage
17cm high engraved 'Daum Nancy France'

£800 - 1,000
€1,000 - 1,300

For a similar example of this vase please see 'Daum Master of French
Decorative Glass' by Clotilde Bacri, (Publ. by Thames and Hudson)
page 223

442

PONTIAC

'Chieftan' a Gentleman's Desk Companion Car Mascot, 1954
the chrome mascot with amber lucite Indian head mounted on
ebonised wooden base
45cm long

£400 - 600
€500 - 750



441



442



444



443

GEORG JENSEN (DANISH, 1866-1935)

A Silver Bowl Designed by Johan Rohde, 1926-1932 of flared form, supported by an openwork of berries and leaves 15cm diam, engraved to base 'William the tenth from his grandmother, A.D.R', Georg Jensen and Copenhagen marks for 1926-1932, numbered '197B'

£1,200 - 1,500

€1,500 - 1,900

444

GEORG JENSEN (DANISH, 1866-1935)

A Silver Bowl Designed by Johan Rohde, 1915-1932 of flared form, supported with an openwork decorated with leaves and berries 11.5cm diam, stamped marks for 1915-1932, Danish hallmarks and import mark for London, numbered '17a'

£800 - 1,200

€1,000 - 1,500

445

GEORG JENSEN (DANISH, 1866-1935)

A Pair of Silver Chafing Dishes circular form chafing dishes decorated with simple leaf tendrils around the rim with carved ebonised wood handles 19.3cm diam, stamped marks (1915-1927)

£1,000 - 1,500

€1,300 - 1,900

446

HARALD NIELSEN FOR GEORG JENSEN

A Footed Sterling Silver Bowl, 1933-1944 the bowl of flared shape, with a stylised vine motif openwork stem, on a circular disc foot 18cm diam, marked 'Sterling Denmark' with designer's mark and Georg Jensen mark for 1933-1944, numbered '775'

£700 - 900

€880 - 1,100



445



446

447



447

FRITZ AUGUST BREUHAUS DE GROOT FOR WMF

A Modernist Plated Metal Vase, circa 1920
constructed with two apertures in a geometric form
26cm high, stamped maker's mark

£400 - 600
€500 - 750

448

ORFEVRERIE GALLIA

A Boxed Set of Twelve Metal Knife Rests
modelled as animals, including a pair of parrots, cats, dogs, lions and
pigs, in fitted silken lined presentation box
Longest rest - 9.5cm long, each stamped 'Gallia' with maker's mark;
Box - 32cm long

£700 - 900
€880 - 1,100

449

JEAN DESPRÉS

A Pair of Gold and Silver Cufflinks, circa 1930
of double-sided design, to one side the rectangular plaques applied
with two smaller gold gilt bars and back panel with double curved
edge, the smaller side of rectangular form with two smoothed curved
corners and a hammered finish
2.3cm long, stamped with lozenge-shaped maker's mark

£950 - 1,000
€1,200 - 1,300



448



449



450



451

450

JEAN DESPRÉS (FRENCH, 1889-1980)

A Very Rare Silver Pendant, circa 1935
of graduating, interconnecting, circular loop design, the final loop
fashioned as a machine-like cog with teeth to the edge
*9.2cm long, stamped lozenge-shaped maker's mark and (indistinct)
crab 'petit garantie' hallmark*

£2,800 - 3,200

€3,500 - 4,000

An example of this pendant is shown in Melissa Gabardi's 'Jean Després; Jeweler, Maker, and Designer of the Machine Age', Thames & Hudson, 2009, pg 50.

This design was shown at the Salon d'Automne, Paris, 1933.

451

JEAN DESPRÉS (FRENCH, 1889-1980)

A Silver Pendant, circa 1930
of rectangular form, with hammered surface and applied abstract design
*6cm long, stamped lozenge-shaped maker's mark and crab 'petit
garantie' hallmark*

£800 - 1,200

€1,000 - 1,500

452

JEAN DESPRÉS

A Silver and Gold Ring, circa 1932
the wide circular band applied with a rectangular abstract design with
red bakelite inset
2.4cm long, with stamped lozenge-shaped maker's mark

£2,000 - 2,500

€2,500 - 3,100

This design (with a malachite inset) can be seen in Melissa Gabardi's 'Jean Després; Jeweller, Maker and Designer of the Machine Age', Thames & Hudson, 2009, page 67.



452



453

453

JAKOB BENGAL

A Galalith and Metal Necklace and Earrings, circa 1930
the necklace with geometric panels in red and black, mounted on silver metal panels with tube details, tube-like metal bead chain and screw action clasp; the earrings with red and black semi-circle and part-circle shape, either side of metal tube design, with pierced clasp metal earpieces
(2)

£600 - 800
€750 - 1,000

Jakob Bengel is famous for his Art Deco jewellery items made mainly from chrome and galalith, otherwise known as Schmuck. His company was based in Idar-Oberstein Germany and his designs are also known for their Bauhaus modernist styling.

His jewellery was also produced in France and the Bengel company exported worldwide. Many top designers worked for the company and the workers were highly skilled. Unfortunately the factory ceased production due to the second world war when jewellery production came to a halt and the machines were used for the war effort.

In recent years pattern books and unused pieces of jewellery have been discovered and we are now becoming aware of the extent of the items his firm designed and produced.

There are two publications on Bengel jewellery, 'Art Deco Schmuck' by Christianne Weber, published in 2002, and 'Bengel Art Deco Schmuck' by Wilhelm Lindermann, published in 2007.

The image accompanying this Jakob Bengel lot in the catalogue is taken from page 139 of Lindermann's book.





454



455



454

JAKOB BENGAL

A Galalith and Metal Necklace and Bracelet, circa 1930
the necklace with central cylindrical red bead laying horizontally, the thick wavy edge metal chain goes through the bead in 2 places, a circular black bead hangs from each end, with screw action clasp; the bracelet in the iconic maerwork style, three flat black beads with connecting smaller rectangular flat metal beads, with loop clasp (2)

£700 - 900
€880 - 1,100

There are two publications on Bengel jewellery, 'Art Deco Schmuck' by Christianne Weber, published in 2002, and 'Bengel Art Deco Schmuck' by Wilhelm Lindermann, published in 2007.

The image accompanying this Jakob Bengal lot in the catalogue is taken from page 71 of Lindermann's book.

455

JAKOB BENGAL

A Galalith and Metal Necklace, circa 1930
with large central black galalith bead captured on either side by wide metal scalloped edge overlapping metal beads, with screw action clasp

£500 - 700
€630 - 880

454

456

FRANCOIS SCHOENLAUB FOR GUILLEMETTE L'HOIR, PARIS

'Bauhaus Design' a Selection of Galalith Jewellery, circa 1980
a necklace, bracelet and brooch in red, black and cream, featuring the iconic Bauhaus face design, the necklace and bracelet offset with circular beads, necklace on metal chain and brooch with metal fastening

Impressed maker's mark (3)

£900 - 1,100

€1,100 - 1,400

In 1976 François Schoenlaub contacted a French factory which still produced Galalith and set up the company GUILLEMETTE L'HOIR - PARIS (named after his companion of the time).

His collections were refined and minimalist in style and were met with instant success. Mixing galalith with other materials like precious wood, plexiglass, horn, and black rubber, each piece is cut and crafted by hand and then polished. As well as looking back at the modern pioneers of the first half of the 20th Century, such as the designers of the Bauhaus, he took inspiration from the major creative trends of the time, notably the Memphis group, resulting in eye-catching jewellery.

457

FRANCOIS SCHOENLAUB FOR GUILLEMETTE L'HOIR, PARIS

A Galalith Necklace and Brooch, circa 1980
the necklace with central black oval bead with hanging metal cone and tassel, flanked either side by circular red and black beads on a thick metal chain with wave design; the brooch of semi-circle shape depicting a stylised face, in red, black and blue, with metal pin fastening.

Impressed maker's marks (2)

£400 - 600

€500 - 750



456



457



458



458

EBENA

'Pierrot' a Bakelite Flapper-Length Necklace and Jewellery Box, circa 1925

the necklace with central Pierrot face bead in ivory colour with original hanging silk tassel in yellow, flanked by further carved face beads and yellow beads, strung on original cotton; the lidded jewellery box on multiple rectangular feet, multicoloured marblised surface effect highlighted with gold to the body, with Pierrot head finial to lid

Jewellery box - 12cm high, with impressed 'Ebena' and 'Made in Belgium' (2)

£900 - 1,100

€1,100 - 1,400

The company of Ebena produced pieces in its factory in Wynegham, Belgium and worked from 1921 - 1931. It produced articles it described as 'Articles de Fantaisie et articles industriels en matiere moulee', this is the title of the book on Ebena, by Sammlung Kolch, produced by the Kunst Museum Dusseldorf in 1987.

Items produced included, but were not limited to, lamp bases, ashtrays, radios, urns, clocks, light pulls, necklaces, humidors and boxes. All were made of an early galalith-bakelite material, often squashed in to the moulds, sometimes using gold and silver leaf which added glitter to the pieces. The following subjects of Pierrot, Egyptian cats, Buddhas and deco ladies featured heavily in the factory's work.

The Pierrot finial head (see insert in catalogue) and jewellery box shape are both illustrated in Sammlung Kolch's book mentioned above on pages 32 and 86.

459

EBENA

Two Bakelite Flapper-Length Necklaces, circa 1925

one necklace with central drop bead in a Scotty Dog shape, beneath this is a Buddha face bead with a black fabric tassel, the length of the necklace with four other dog face beads and two tones of orange beads; the other necklace with central tear-drop shape bead decorated with deer and scrolling borders and background, with two highly decorated round beads, the length made up of oblong beads and circular blue beads

(2)

£700 - 900

€880 - 1,100

459





460

460

CONTINENTAL

Three Art Deco Ceramic Dancers, early 20th century comprising: a model of a dancing girl, clasping the hem of a yellow floral dress, by 'Fasold and Stauch'; an art deco model of a woman, dancing with a swath of highly decorated cloth, stamped 'Katzhutte'; and an art deco figure of a woman holding up each side of her dress, by Royal Dux
26.5cm high , 25cm high and 31cm high, all stamped with maker's mark (3)

£500 - 600
€630 - 750

461

ELENA KONIG SCAVINI (1886-1974) FOR LENCI

'Angelita alla Corrida' a Pottery Model of a Flamenco Dancer, circa 1935
with multiple ruffles to her polkerdot dress, wearing a red peineta comb and yellow rose behind one ear, she is seated with her arms clasped anxiously across her body
37.5cm high, painted 'Lenci, Made in Italy, Torino' to base

£800 - 1,000
€1,000 - 1,300



461

462



462

NILLO BELTRAMI FOR LENCI

'Damina con colombo' a Polychrome Figure of a Girl with a Dove, circa 1930

seated wearing an off-the-shoulder highly patterned dress with large skirt spread out around her, the dove is perched on her knee
29cm long, with incised artist's signature to body and hand painted 'Lenci, Torino, Made in Italy' to base

£800 - 1,200
€1,000 - 1,500

463



463

SANDRO VACCHETTI FOR LENCI

A Pottery Figural Group, circa 1930
modelled as a Madonna figure, holding an enfant in her arms
21.8cm high, signed to base 'Lenci, Made in Italy, Torino' stamped to rim 'S. Vacchetti'

£800 - 1,200
€1,000 - 1,500

464

PAOLA BOLOGNA FOR LENCI

A Polychrome Bust of a Madonna, circa 1930
with hands clasped in pray, wearing a floral headscarf
18cm high, with incised artist's signature to body and hand painted 'Lenci, Torino, Italy' to base

£500 - 600
€630 - 750

464





465

465

ELENA KONIG SCAVINI (1886-1974) FOR LENCI

'Nella' a Polychrome Figural Trinket Box, circa 1935
modelled as a young blonde woman in orange cloche hat, seated on a
bench with a book and a frog companion
24cm high, signed 'Lenci MADE IN ITALY TORINO' (some restoration)

£2,000 - 2,500
€2,500 - 3,100



466

466

ABELE JACOBI FOR LENCI

'La Ragazza Abyssinia' a Figural Polychrome Vessel, circa 1935
modelled as a tribal woman with braided hair and tribal print skirt and
necklaces, in orange, black and gold, leaning on a large orange urn
44.5cm high, incised artist's signature, handprinted 'Lenci, MADE IN
ITALY, B', with impressed number '578540'

£1,000 - 1,500
€1,300 - 1,900



467



468



469

467

CHARLES LOUPOT (1892-1962)

'Exposition Internationale Arts Decoratifs' a Lithographic Poster, 1925
printed by Les Editions De L'Image, Paris, framed; together with an
original catalogue from the fair
Poster - 56.5 by 38 cms (22 by 15 inches) excluding frame (2)

£600 - 800

€750 - 1,000

468

WILLIAM BRADLEY (AMERICAN, 1868-1962)

'THE MODERN POSTER', 1895
limited edition, numbered 19/1000 print; framed
50cm by 31cm (20 by 12¼ inches)

£1,000 - 1,500

€1,300 - 1,900

The print date for this poster should read '1895', not 1985.

The first American book dedicated to the increasing popularity of
posters was published by Charles Scribner in 1895, the paper cover
label was designed by American Art Nouveau illustrator/designer
William Bradley.

The book was limited to 1000 copies and each copy came with one of
these posters.

469

20TH CENTURY AMERICAN SCHOOL

'Em Clothes' a Lithographic Poster
framed
219.5 by 102.5 cms (86 by 40 inches) (inc frame)

£700 - 900

€880 - 1,100



470

470

PAL (JEAN DE PALÉOLOGUE, 1860-1942)

'Rayon D'or' a Lithographic Poster, 1895
printed by Paul Dupont, Paris, framed
121 by 80 cms (48 by 32 inches) excluding frame

£1,000 - 1,500

€1,300 - 1,900

471

DUDLEY HARDY (1867-1922)

A 'D'OYLY CARTE OPERA COMPANY' Lithographic Poster, circa 1915 depicting an executioner, printed by David Allen & Sons Ltd., London, unbacked; together with another 'D'OYLY CARTE OPERA COMPANY' lithographic poster entitled 'THE SORCERER' by H.M.BROCK, circa 1915, printed by David Allen & Sons Ltd., London, unbacked
Both posters - 76 by 51 cms (30 by 20 inches) (2)

£500 - 700

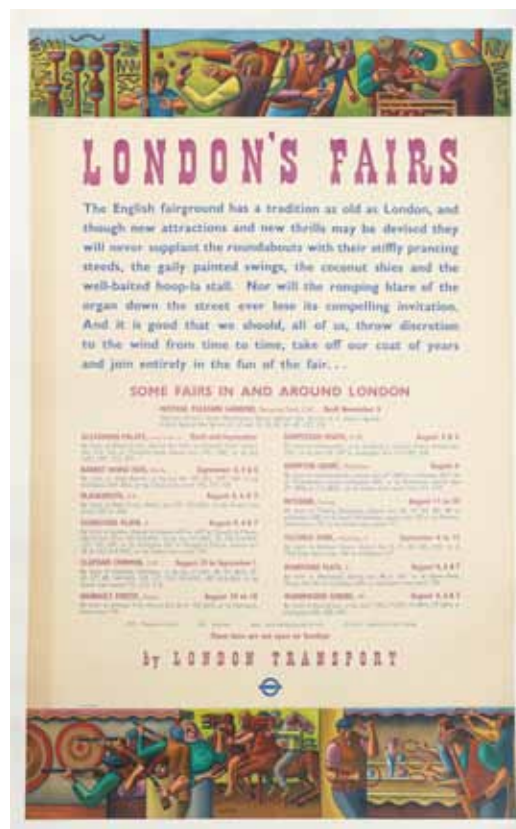
€630 - 880

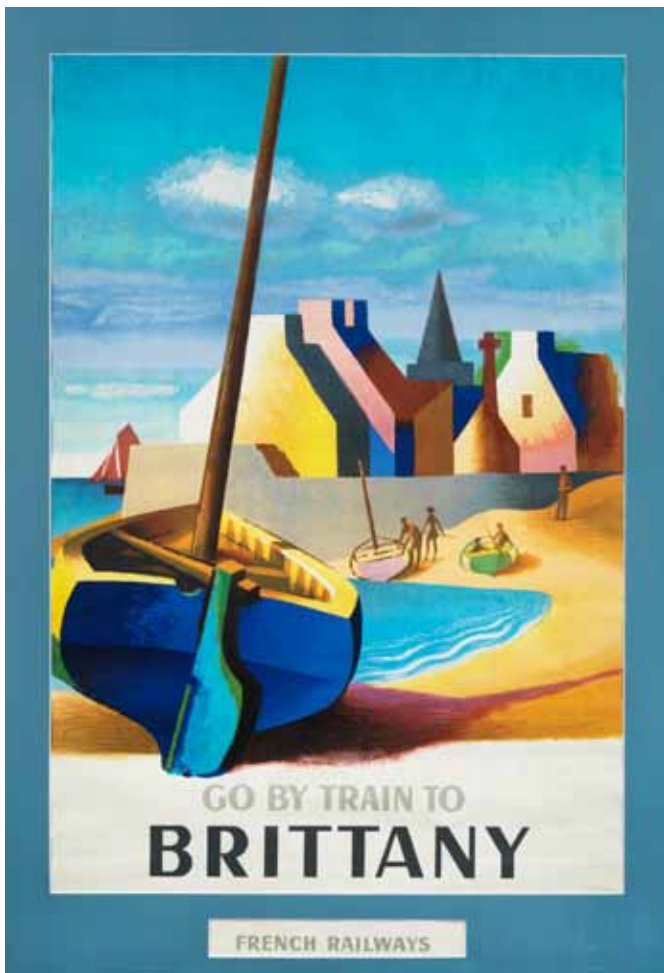


471



471





474



474

472

AUBREY LINDSAY HAMMOND (1894-1940)

'Jack and Jill - An Underground Fairy Tale', a Rare London Transport Lithographic Poster, 1932

printed by Sanders, Philips & Co. Ltd, The Baynard Press, London, backed on linen

125.5 by 101 cms (49 by 40 inches)

£1,000 - 1,500

€1,300 - 1,900

473

WILLIAM ROBERTS (1895-1980)

'London's Fairs' a London Transport Lithographic Poster, 1951 printed by Curwen Press, backed on linen; together with a 'London's Rivers' London Transport lithographic poster, 1951, printed by The Baynard Press, backed on linen

Both posters - 101.5 by 62.5 cms (40 by 25 inches) (2)

£500 - 700

€630 - 880

474

BUZZI, DANIELE (1890-1974)

'Lugano - Southern Switzerland' a Lithographic Poster, 1952 printed by the Swiss Syndicat D'initiative for Lugano, in Switzerland, framed; together with a 'GO BY TRAIN TO BRITTANY' lithographic poster, 1952, by Jacques Nathan-Garamond, printed for French Railways, framed.

Lugano - 100 by 63 cms (39 by 25 inches) excluding frame; Brittany - 101 by 71 cms (40 by 28 inches) including the frame, image part covered by frame border insert (2)

£500 - 600

€630 - 750

Provenance:

Both posters were removed from Deal Station's First Class Waiting Room and gifted on retirement to Mr George Bird, a member of the current owner's family, who retired as a Southern Railway driver in 1952.

End of Sale

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams’ behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An Additional Premium will be payable to us by the Buyer to cover our Expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.
- ▲ Bonhams owns the Lot either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
- 1.4 The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The Seller undertakes to you that:
 - 2.1.1 the Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;
 - 2.1.2 save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot;
 - 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
 - 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Buyer.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.
- 3.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose.

- 4.2 The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.
- 5.2 Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to, and received in cleared funds by, Bonhams.

6 PAYMENT

- 6.1 Your obligation to pay the Purchase Price arises when the Lot is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot.
- 6.2 Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.
- 7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.
- 7.3 You will collect and remove the Lot at your own expense from Bonhams' custody and/ or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 7.5 You will be wholly responsible for any removal, storage or other charges or Expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, Expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			11	GOVERNING LAW
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				
		10	MISCELLANEOUS		
		10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4

If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5

Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

4.6

You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7

You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

4.8

You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6

RESPONSIBILITY FOR THE LOT

6.1

Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.

6.2

You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;			9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.
"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".
"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that:
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

UK
Philip Keith
+44 2920 727 980
U.S.A
Fredric Backlar
+1 323 436 5416

American Paintings

Alan Fausel
+1 212 644 9039

Antiquities

Madeleine Perridge
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design

UK
Mark Oliver
+44 20 7393 3856
U.S.A
Frank Maraschiello
+1 212 644 9059

Australian Art

Merryn Schriever
+61 2 8412 2222
Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

+1 415 861 7500

Books, Maps & Manuscripts

UK
Matthew Haley
+44 20 7393 3817
U.S.A
Christina Geiger
+1 212 644 9094

British & European Glass

UK
Simon Cottle
+44 20 7468 8383
U.S.A
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery

UK
John Sandon
+44 20 7468 8244
U.S.A
Peter Scott
+1 415 503 3326

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

UK
Mark Dance
+44 8700 27361
U.S.A.
Hadji Rahimipour
+1 415 503 3392

Chinese & Asian Art

UK
Asaph Hyman
+44 20 7468 5888
U.S.A
Dessa Goddard
+1 415 503 3333
HONG KONG
+852 3607 0010
AUSTRALIA
Yvett Klein
+61 2 8412 2222

Clocks

UK
James Stratton
+44 20 7468 8364
U.S.A
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

UK
John Millensted
+44 20 7393 3914
U.S.A
Paul Song
+1 323 436 5455

Contemporary Art

UK
Gareth Williams
+44 20 7468 5879
U.S.A
Jeremy Goldsmith
+1 917 206 1656

Costume & Textiles

Claire Browne
+44 1564 732969

Entertainment Memorabilia

UK
Stephanie Connell
+44 20 7393 3844
U.S.A
Catherine Williamson
+1 323 436 5442

Furniture & Works of Art

UK
Fergus Lyons
+44 20 7468 8221
U.S.A
Jeffrey Smith
+1 415 503 3413

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 1244 353123

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
Deborah Allan
+44 20 7468 8276
U.S.A
Tanya Wells
+1 917 206 1685

Islamic & Indian Art

Alice Bailey
+44 20 7468 8268

Japanese Art

UK
Suzannah Yip
+44 20 7468 8368
U.S.A
Jeff Olson
+1 212 461 6516

Jewellery

UK
Jean Ghika
+44 20 7468 8282
U.S.A
Susan Abeles
+1 212 461 6525
AUSTRALIA
Anellie Manolas
+61 2 8412 2222
HONG KONG
Graeme Thompson
+852 3607 0006

Marine Art

UK
Veronique Scorer
+44 20 7393 3962
U.S.A
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A
Alexis Chompaisal
+1 323 436 5469

Modern Design

Gareth Williams
+44 20 7468 5879

Motor Cars

UK
Tim Schofield
+44 20 7468 5804
U.S.A
Mark Osborne
+1 415 503 3353
EUROPE
Philip Kantor
+32 476 879 471

Automobilia

UK
Toby Wilson
+44 8700 273 619
U.S.A
Kurt Forry
+1 415 391 4000

Motorcycles

Ben Walker
+44 8700 273616
Automobilia
Adrian Pipiros
+44 8700 273621

Musical Instruments

Philip Scott
+44 20 7393 3855

Native American Art

Jim Haas
+1 415 503 3294

Natural History

U.S.A
Claudia Florian
+1 323 436 5437

Old Master Pictures

UK
Andrew Mckenzie
+44 20 7468 8261
U.S.A
Mark Fisher
+1 323 436 5488

Orientalist Art

Charles O'Brien
+44 20 7468 8360

Photography

U.S.A
Judith Eurich
+1 415 503 3259

Portrait Miniatures

Jennifer Tonkin
+44 20 7393 3986

Prints

UK
Rupert Worrall
+44 20 7468 8262
U.S.A
Judith Eurich
+1 415 503 3259

Russian Art

UK
Sophie Law
+44 20 7468 8334
U.S.A
Yelena Harbick
+1 212 644 9136

Scientific Instruments

Jon Baddeley
+44 20 7393 3872
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures

Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

UK
Michael Moorcroft
+44 20 7468 8241
U.S.A
Aileen Ward
+1 800 223 5463

South African Art

Giles Peppiatt
+44 20 7468 8355

Sporting Guns

Patrick Hawes
+44 20 7393 3815

Toys & Dolls

Leigh Gotch
+44 20 8963 2839

Travel Pictures

Veronique Scorer
+44 20 7393 3962

Urban Art

Gareth Williams
+44 20 7468 5879

Watches & Wristwatches

UK
Paul Maudsley
+44 20 7447 7412
U.S.A.
Jonathan Snellenburg
+1 212 461 6530
HONG KONG
Nick Biebuyck
+852 2918 4321

Whisky

UK
Martin Green
+44 1292 520000
U.S.A
Joseph Hyman
+1 917 206 1661
HONG KONG
Daniel Lam
+852 3607 0004

Wine

UK
Richard Harvey
+44 (0) 20 7468 5811
U.S.A
Doug Davidson
+1 415 503 3363
HONG KONG
Daniel Lam
+852 3607 0004

UNITED KINGDOM

London
101 New Bond Street •
London W1S 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

Montpelier Street •
London SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

**South East
England**

Brighton & Hove
19 Palmeira Square
Hove, East Sussex
BN3 2JN
+44 1273 220 000
+44 1273 220 335 fax

Guildford
Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
+44 1483 450 205 fax

Isle of Wight
+44 1273 220 000

Representative:
Kent
George Dawes
+44 1483 504 030

West Sussex
Jeff Burfield
+44 1243 787 548

**South West
England**

Bath
Queen Square House
Charlotte Street
Bath BA1 2LL
+44 1225 788 988
+44 1225 446 675 fax

Cornwall – Truro
36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
+44 1872 250 179 fax

Exeter
The Lodge
Southernhay West Exeter,
Devon
EX1 1JG
+44 1392 425 264
+44 1392 494 561 fax

Winchester
The Red House
Hyde Street
Winchester
Hants SO23 7DX
+44 1962 862 515
+44 1962 865 166 fax

Tetbury
22a Long Street
Tetbury
Gloucestershire
GL8 8AQ
+44 1666 502 200
+44 1666 505 107 fax

Representatives:
Dorset
Bill Allan
+44 1935 815 271

East Anglia

Bury St. Edmunds
21 Churchgate Street
Bury St Edmunds
Suffolk IP33 1RG
+44 1284 716 190
+44 1284 755 844 fax

Norfolk
The Market Place
Reepham
Norfolk NR10 4JJ
+44 1603 871 443
+44 1603 872 973 fax

Midlands

Knowle
The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
+44 1564 778 069 fax

Oxford •
Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
+44 1865 372 722 fax

**Yorkshire & North East
England**

Leeds
30 Park Square West
Leeds LS1 2PF
+44 113 234 5755
+44 113 244 3910 fax

North West England

Chester
New House
150 Christleton Road
Chester, Cheshire
CH3 5TD
+44 1244 313 936
+44 1244 340 028 fax

Carlisle
48 Cecil Street
Carlisle, Cumbria
CA1 1NT
+44 1228 542 422
+44 1228 590 106 fax

Manchester
The Stables
213 Ashley Road
Hale WA15 9TB
+44 161 927 3822
+44 161 927 3824 fax

Channel Islands

Jersey
39 Don Street
St.Helier
JE2 4TR
+44 1534 722 441
+44 1534 759 354 fax

Representative:
Guernsey
+44 1481 722 448

Scotland

Edinburgh •
22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Glasgow
176 St. Vincent Street,
Glasgow
G2 5SG
+44 141 223 8866
+44 141 223 8868 fax

Representatives:
Wine & Spirits
Tom Gilbey
+44 1382 330 256

Wales

Cardiff
7-8 Park Place,
Cardiff CF10 3DP
+44 2920 727 980
+44 2920 727 989 fax

EUROPE

Austria - Vienna
Tuchlauben 8
1010 Vienna
Austria
+43 (0)1 403 00 01
vienna@bonhams.com

Belgium - Brussels
Boulevard
Saint-Michel 101
1040 Brussels
+32 (0)2 736 5076
+32 (0)2 732 5501 fax
belgium@bonhams.com

France - Paris
4 rue de la Paix
75002 Paris
+33 (0)1 42 61 1010
+33 (0)1 42 61 1015 fax
paris@bonhams.com

Germany - Cologne
Albertusstrasse 26
50667 Cologne
+49 (0)221 2779 9650
+49 (0)221 2779 9652 fax
cologne@bonhams.com

Germany - Munich
Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
+49 (0) 89 2420 7523 fax
munich@bonhams.com

Greece - Athens
7 Neofytou Vamva Street
10674 Athens
+30 (0) 210 3636 404
athens@bonhams.com

Ireland - Dublin
31 Molesworth Street
Dublin 2
+353 (0)1 602 0990
+353 (0)1 4004 140 fax
ireland@bonhams.com

Italy - Milan
Via Boccaccio 22
20123 Milano
+39 (0)2 4953 9020
+39 (0)2 4953 9021 fax
milan@bonhams.com

Italy - Rome
Via Sicilia 50
00187 Rome
+39 (0)6 48 5900
+39 (0)6 482 0479 fax
rome@bonhams.com

Netherlands - Amsterdam
De Lairessestraat 154
1075 HL Amsterdam
+31 20 67 09 701
+31 20 67 09 702 fax
amsterdam@bonhams.com

Spain - Madrid
Nuñez de Balboa no.4 - 1A
Madrid
28001
+34 91 578 17 27
madrid@bonhams.com

Switzerland - Geneva
Rue Etienne-Dumont 10
1204 Geneva
Switzerland
+41 76 379 9230
geneva@bonhams.com

Representatives:
Denmark
Henning Thomsen
+45 4178 4799
denmark@bonhams.com

Spain - Marbella
James Roberts
+34 952 90 62 50
marbella@bonhams.com

Portugal
Filipa Rebelo de Andrade
+351 91 921 4778
portugal@bonhams.com

Russia - Moscow
Anastasia Vinokurova
+7 964 562 3845
russia@bonhams.com

Russia - St Petersburg
Marina Jacobson
+7 921 555 2302
russia@bonhams.com

MIDDLE EAST

Israel
Joslynn Halibard
+972 (0)54 553 5337
joslynn.halibard@bonhams.com

NORTH AMERICA

USA

San Francisco •
220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Los Angeles •
7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

New York •
580 Madison Avenue
New York, NY
10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Representatives:
Arizona
Terri Adrian-Hardy
+1 (480) 994 5362

**California
Central Valley**
David Daniel
+1 (916) 364 1645

Southern California
Christine Eisenberg
+1 (949) 646 6560

Colorado
Julie Segraves
+1 (720) 355 3737

Florida
Palm Beach
+1 (561) 651 7876
Miami
+1 (305) 228 6600
Ft. Lauderdale
+1 (954) 566 1630

Georgia
Mary Moore Bethea
+1 (404) 842 1500

Illinois
Ricki Blumberg Harris
+1 (312) 475 3922
+1 (773) 267 3300

**Massachusetts
Boston/New England**
Amy Corcoran
+1 (617) 742 0909

Nevada
David Daniel
+1 (775) 831 0330

New Mexico
Leslie Trilling
+1 (505) 820 0701

Oregon
Sheryl Acheson
+1(503) 312 6023

Pennsylvania
Margaret Tierney
+1 (610) 644 1199

Texas
Amy Lawch
+1 (713) 621 5988

Washington
Heather O'Mahony
+1 (206) 218 5011

**Washington DC
Mid-Atlantic Region**
Martin Gammon
+1 (202) 333 1696

CANADA

Toronto, Ontario •
Jack Kerr-Wilson
20 Hazelton Avenue
Toronto, ONT
M5R 2E2
+1 (416) 462 9004
info.ca@bonhams.com

Montreal, Quebec
David Kelsey
+1 (514) 341 9238
info.ca@bonhams.com

SOUTH AMERICA

Argentina
Daniel Claramunt
+54 11 479 37600

Brazil
Thomaz Oscar Saavedra
+55 11 3031 4444
+55 11 3031 4444 fax

ASIA

Hong Kong •
Suite 2001
One Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax
hongkong@bonhams.com

Beijing
Hongyu Yu
Suite 511
Chang An Club
10 East Chang An Avenue
Beijing 100006
+86(0) 10 6528 0922
+86(0) 10 6528 0933 fax
beijing@bonhams.com

Japan
Akiko Tsuchida
Level 14 Hibiya Central Building
1-2-9 Nishi-Shimbashi
Minato-ku
Tokyo 105-0003
+81 (0) 3 5532 8636
+81 (0) 3 5532 8637 fax
akiko@bonhams.com

Singapore
Bernadette Rankine
11th Floor, Wisma Atria
435 Orchard Road
Singapore 238877
+65 (0) 6701 8038
+65 (0) 6701 8001 fax
bernadette.rankine@
bonhams.com

Taiwan
Summer Fang
37th Floor, Taipei 101 Tower
Nor 7 Xinyi Road, Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8757 2897 fax
summer.fang@bonhams.com

AUSTRALIA

Sydney
76 Paddington Street
Paddington NSW 2021
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne
Como House
Cnr Williams Road
& Lechlade Avenue
South Yarra VIC 3141

AFRICA

Nigeria
Neil Coventry
+234 (0)7065 888 666
neil.coventry@bonhams.com

South Africa - Johannesburg
Penny Culverwell
+27 (0)71 342 2670
penny.culverwell@bonhams.com

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------	--------------------------

Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself ☐

Please contact me with a shipping quote (if applicable) ☐

Sale title: Decorative Arts in 1860		Sale date: 1 October 2014	
Sale no. 21668		Sale venue: Knightsbridge	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
General Bid Increments:			
£10 - 200by 10s		£10,000 - 20,000by 1,000s	
£200 - 500by 20 / 50 / 80s		£20,000 - 50,000by 2,000 / 5,000 / 8,000s	
£500 - 1,000by 50s		£50,000 - 100,000by 5,000s	
£1,000 - 2,000by 100s		£100,000 - 200,000by 10,000s	
£2,000 - 5,000by 200 / 500 / 800s		above £200,000at the auctioneer's discretion	
£5,000 - 10,000by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals)			
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>	
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY		
Please leave lots "available under bond" in bond <input type="checkbox"/>	I will collect from Park Royal or bonded warehouse <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

UK/06/14

EB 1793

Bonhams

Montpelier Street
Knightsbridge
London SW7 1HH

+44 (0) 20 7393 3900

+44 (0) 20 7393 3905 fax

