

THE CERES COLLECTION

AN IMPORTANT SINGLE-OWNER COLLECTION OF CAMEOS
AND INTAGLIOS, TO BE SOLD WITHOUT RESERVE

Wednesday 17 September 2014

New Bond Street, London



Bonhams

LONDON



THE CERES COLLECTION

AN IMPORTANT SINGLE-OWNER COLLECTION OF COMEOS AND INTAGLIOS, TO BE SOLD WITHOUT RESERVE

Wednesday 17 September 2014 at 1pm

101 New Bond Street, London

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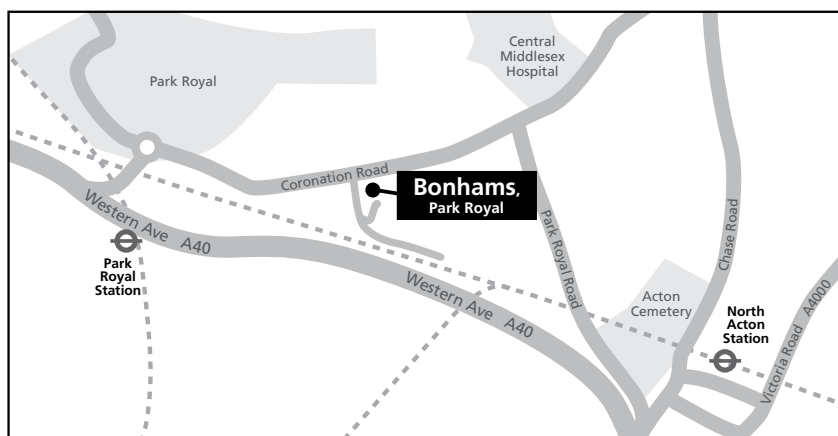
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THE CERES COLLECTION: AN IMPORTANT SINGLE-OWNER COLLECTION OF CAMEOS AND INTAGLIOS, TO BE SOLD WITHOUT RESERVE

An introduction by Richard Falkiner, FSA

The dispersal at auction of a formidable collection of glyptics (derived from the Classical Greek word meaning “to cut”) is a rare event indeed. There are but a handful in a century. This sale is devoted mainly to examples of aesthetic appeal and was formed, with consummate taste, by an American family from the 1930s until the late 1990s. These attractive cameos and intaglios, soon to find a new home, have the advantage that they are wearable.

The art of glyptics goes back to the close of the 6th millennium BC and until late Classical Greek times an intaglio (whereby the design is cut into the gem) was mainly used to denote ownership or for fiscal reasons. Pharaonic Egypt saw the development of the hard-stone scarab with seal-cutting on the underside. This was favourably exploited by the Greeks and by Roman times was an art-form in itself. It did not quite die out during the so-called Dark Ages (a still useful popular term) and was revived in the early Renaissance and thrived, with alacrity, in the 18th and 19th centuries.

A question often asked is when was the first cameo (a relief carving with its subject projecting outwards) carved? We do not know with any accuracy but it appears that initially it was achieved by carving onto the back of a scarab a design other than the anatomical details of a beetle. There is an early example in this sale in the form of a garnet head (Lot 3).

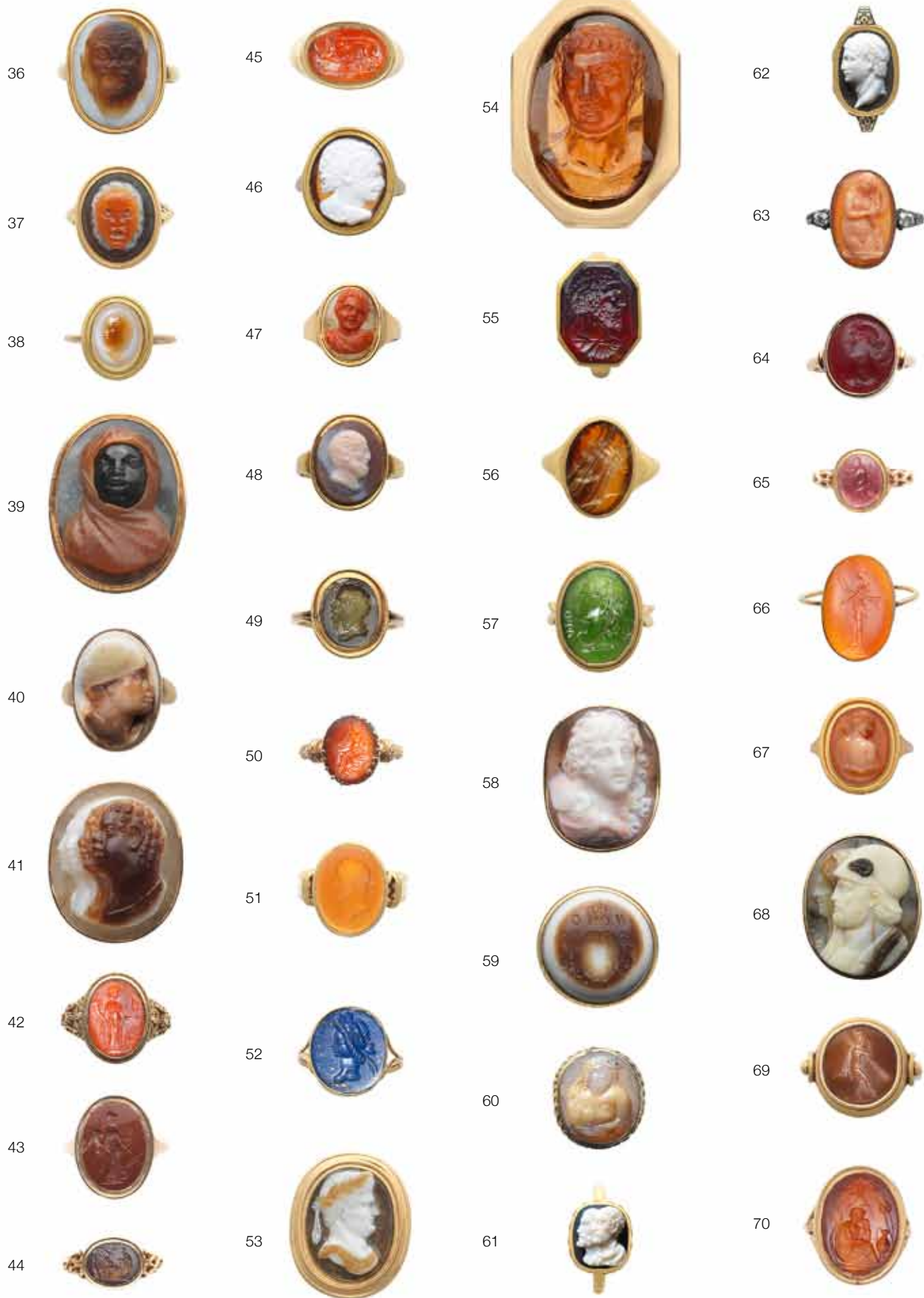
When we review the main dispersals of glyptics of the past century and more, we have to go back to 1977 to enjoy the Josef Bard collection of gems. We must time-travel back a generation to witness the sale of the Henry Oppenheimer collection in 1936 and only shortly before, those of Sir Francis Cook in 1925. Of course, probably the greatest collection of glyptics ever was that of George, 4th Duke of Marlborough, formed in the decades before 1780, and which was finally auctioned in London in 1899. Many of these gems hailed from the collection of Thomas Howard, 14th Earl of Arundel (d. 1646) formed in the mid 17th century and which absorbed many gems from Renaissance collections. It was the Marlborough Gems that contributed to the Cook and Oppenheimer collections. An elaborate updated edition of the Marlborough catalogue with the present whereabouts of most of the gems was written by Sir John Boardman and published in 2009. However, it would be sad to omit the 1921 collection of the geologist Professor Nevil Story-Maskelyne (d. 1911). Maskelyne compiled his intelligent version of the Marlborough catalogue in 1870, which was used in 1899 but with some unfavourable details omitted.

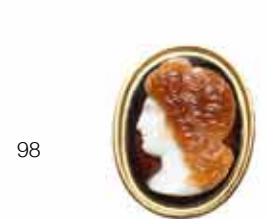
After we consider the Prince Poniatowski collection, auctioned in 1839, we then move on to significant dispersals of glyptics by private treaty. We are compelled to note Lord Southesk's collection, formed during the second half of the 19th century and elaborately published in 1908, which was dispersed in the early years of World War Two. Many entered the Bard collection and the majority of the earlier, mainly Mesopotamian, seals now grace the British Museum. Another significant private treaty sale was in 1977 when the collection formed by the Marquis of Douro, later 2nd Duke of Wellington (1807-84) found new owners.

Thus it is noticeable that the gems which figure in earlier dispersals often appear in later ones. This makes manifest that there is but a small pool of the finest examples available and as these increasingly enter the amiable captivity of museums, this pool is diminishing. This auction sale is a rare opportunity which may not occur again for a very long time indeed. It remains to say that this Bonhams catalogue is a worthy addition to the extensive literature on this magic subject.

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THE CERES COLLECTION

**AN IMPORTANT SINGLE-OWNER COLLECTION OF CAMEOS
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The Ancient Egyptians were not alone in using the scarab device; with the aid of the drill and wheel, the Phoenicians, the Greeks and the Etruscans also carved hardstone gems into the shape of oval beetles, often with an intaglio carved into the flat base to be used as a seal. Some of the earliest Etruscan gem carvers may well have been Greek emigrants.

1

AN ETRUSCAN CORNELIAN SCARAB WITH INTAGLIO, 3RD CENTURY BC

The intaglio, cut “a globolo” (in rounded drill style), depicting a bull, later mounted as a gold swivel-ring, *ring size L, length 6mm, width 10mm*

£200 - 300
US\$340 - 500
€250 - 380

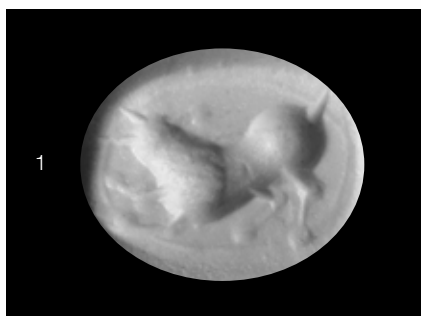
Sir John Boardman notes that the term “a globolo” is generally reserved for Etruscan gems presenting animal motifs. See “Greek Gems and Finger Rings”, Thames & Hudson, London, 2001 edition, page 322.

2

AN ETRUSCAN CORNELIAN SCARAB WITH CLASSICAL INTAGLIO

The cornelian Etruscan scarab, carved on the reverse with a 4th century BC intaglio of a satyr, within a later gold swivel mount, *ring size L-M, length 13mm, width 8mm*

£800 - 1,200
US\$1,300 - 2,000
€1,000 - 1,500



3

A HELLENISTIC GARNET CAMEO OF A HEAD

The oval cabochon garnet depicting the features of a man, cut from an older 4th century BC scarab, within a later gold swivel mount, *ring size O, length 15mm, width 11mm*

£3,000 - 5,000

US\$5,000 - 8,400

€3,800 - 6,300

The earliest cameos were created by carving the backs of Pharaonic stone scarabs; the scarabs were sometimes centuries older than their carvings. This is a good example of the type. For a similar example see John Boardman, "Archaic Greek Gems", London, 1968, No 613.



3

4

AN AGATE CAMEO OF SOCRATES, PROBABLY ROMAN

Oval, in profile facing left, against a blue-grey ground, within a later gold mount, *ring size N, length 16mm, width 10mm*

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

Socrates, 470/69-399 BC, is credited as the father of modern Western philosophy. He was an Athenian citizen who devoted his life to philosophy but because he did not write anything, he is also an elusive historical figure. What we know about his life, his conversations, his beliefs (virtue in knowledge, self-awareness, etc), even his satyr-like looks, is from the subjective writings of his pupils Plato and Xenophon and the dramatist Aristophanes. Surviving classical portraits were probably rendered after his death. His image was worn by his followers and was later a popular subject in Roman, Renaissance and neo-Classical cameos whereby the wearer demonstrated his taste and refinement by his knowledge of ancient Greek culture.

5

A 19TH-20TH CENTURY AGATE CAMEO OF SOCRATES

Circular, in profile, facing left, mounted in silver gilt, *ring size H-I, length 10mm, width 8mm*

£100 - 150

US\$170 - 250

€130 - 190



4



5

6

AN AGATE INTAGLIO OF PLATO, PROBABLY 18TH-19TH CENTURY

Oval, facing left, wearing a wreath, with butterfly wings above his right ear, within a later gold mount with ropetwist bezel, *ring size L, length 15mm, width 10mm*

£200 - 300

US\$340 - 500

€250 - 380

Plato (c.428-c.347 BC) was an aristocratic Athenian as well as being a mathematician, intellectual and hugely influential Classical philosopher. He was a student of Socrates and founded the Academy in Athens. This profile portrait, with butterfly wings above his ear, closely resembles two Imperial Roman intaglios of Plato, held in the British Museum, nos 1814,0704.1383 and 1814,0704.1384. The wings allude to the soul (psyche) and perhaps to Plato's dialogue, the "Phaedrus", in which he discusses the reincarnation of the immortal soul.



6



6

7

A 19TH CENTURY AGATE CAMEO OF A WOMAN

Oval, possibly of Sappho, in profile, with a band in her hair, facing left, within a later gold mount, *ring size L-M, length 20mm, width 18mm*

£600 - 800

US\$1,000 - 1,300

€750 - 1,000

The ancient Greek poet, Sappho, was born in the 7th century BC on the island of Lesbos. She is regarded as one of the great lyricists despite most of her poetry surviving only in fragment form. Her verses, often sapphically directed towards girls, are written in clear, simple language. The Oxford History of the Classical World surmises, "love is not simply the centre of Sappho's universe, it IS her universe."



8

AN AGATE CAMEO OF A WOMAN, ROMAN, 1ST-2ND CENTURY AD

Oval, facing forward, with two curls lying on her shoulders, in a later yellow gold mount, *ring size I½, length 16mm, width 13mm*

£1,500 - 2,000

US\$2,500 - 3,400

€1,900 - 2,500



9

AN EARLY 19TH CENTURY AGATE CAMEO OF A ROMAN EMPEROR AND HIS CONSORT

Circular, both heads in profile, facing right, one behind the other, the emperor with curling beard and laurel wreath, in a later gold mount, *UK hallmark 1914, ring size, length 13mm, width 9mm*

£400 - 600
US\$670 - 1,000
€500 - 750

9



10

A MID 19TH CENTURY AGATE CAMEO OF A ROMAN EMPEROR

Circular, the head in profile, facing left, the laurel wreath carved in high relief, in a later heavy gold mount with ropetwist decoration, *interior of ring mount with engraved monogram, ring size R, length 15mm, width 14mm*

£400 - 600
US\$670 - 1,000
€500 - 750

10



11

A 17TH-18TH CENTURY AGATE CAMEO OF JULIUS CAESAR

Oval, in profile facing left, within a later gold mount, *ring size N½, length 20mm, width 12mm*

£600 - 800
US\$1,000 - 1,300
€750 - 1,000

12

AN 18TH-19TH CENTURY SARDONYX CAMEO OF JULIUS CAESAR

Oval, in profile facing right, within a rose gold mount, *ring size J, length 21mm, width 17mm*

£400 - 600
US\$670 - 1,000
€500 - 750



11



12

13

AN 18TH-19TH CENTURY AGATE CAMEO OF A MAN

Oval, depicting the bust of a Roman man, possibly intended to be Cicero, turning slightly to the left, wearing a draped toga, in a gold mount, *gold infill to cameo at base, ring size K-L, length 26mm, width 21mm*

£1,500 - 2,000
US\$2,500 - 3,400
€1,900 - 2,500

The great Roman statesman Marcus Tullius Cicero (106BC-43BC) was an eloquent orator, author of philosophy and poetry and prolific letter writer. It is through his surviving tracts and correspondence that we derive much of our knowledge of society and politics in the later Roman Republic.



13

14

AN 18TH-19TH CENTURY AGATE CAMEO OF A MAN

Oval, in profile facing right, bald and clean-shaven, possibly the head of a Roman, mounted in gold, *ring size K-L, length 25mm, width 14mm*

£800 - 1,200
US\$1,300 - 2,000
€1,000 - 1,500

15

AN 18TH-19TH CENTURY AGATE CAMEO OF A MAN

Oval, in profile, facing right, clean-shaven with close-cropped hair, mounted in engraved gold, *ring size M½, length 19mm, width 13mm*

£400 - 600
US\$670 - 1,000
€500 - 750

16

AN 18TH-19TH CENTURY AGATE CAMEO OF A MAN

Oval, the Classical head in profile, facing right, within a beaded frame and gold mount, *ring size L-M, length 13mm, width 10mm*

£600 - 800
US\$1,000 - 1,300
€750 - 1,000

14



16



15



17

AN 18TH-19TH CENTURY AGATE CAMEO OF A BEARDED MAN

Oval, facing forward, with a ruler's hairstyle, in a gold mount, *ring size J*, length 23mm, width 12mm

£600 - 800

US\$1,000 - 1,300

€750 - 1,000

17



18

AN 18TH-19TH CENTURY AGATE CAMEO OF A MAN

Oval, depicting the head of a man, in profile, facing left, clean-shaven, wearing a wreath in his close-cropped curling hair, in an engraved gold mount, *ring size K*, length 21mm, width 13mm

£600 - 800

US\$1,000 - 1,300

€750 - 1,000

18



These cameos (lots 20 & 21) are derived from the memorial coinage of Julius Caesar and later on the coinage of Constantine the Great. Note the style of the headdress.

19

AN 18TH-19TH CENTURY AGATE CAMEO OF TWO CLASSICAL MALES

Oval, each bust in profile, facing right, one behind the other, in a later gold mount, *ring size L, length 19mm, width 13mm*

£600 - 800

US\$1,000 - 1,300

€750 - 1,000



19

20

A 19TH CENTURY AGATE CAMEO OF A ROMAN PRIEST

Oval, in profile, facing left, within a gold mount, *ring size J, length 19mm, width 12mm*

£500 - 700

US\$840 - 1,200

€630 - 880



20

21

A 19TH CENTURY AGATE CAMEO OF A ROMAN PRIEST

Oval, the bearded profile, facing right, within a rose gold mount, *ring size W, length 26mm, width 14mm*

£600 - 800

US\$1,000 - 1,300

€750 - 1,000



21

22

AN 18TH-19TH CENTURY CORNELIAN INTAGLIO OF A HEAD OF A ROMAN

Oval, the portrait bust of a Roman man, in profile, facing right, within a gold mount, *ring size J-K, length 18mm, width 12mm*

£800 - 1,200
US\$1,300 - 2,000
€1,000 - 1,500

23

AN AGATE INTAGLIO OF A BOY, 19TH CENTURY / POSSIBLY ROMAN

Oval, depicting the head of a boy, in profile, facing left, in a later gold mount, *French assay mark, ring size N-O, length 9mm, width 6mm*

£400 - 600
US\$670 - 1,000
€500 - 750

24

A CORNELIAN INTAGLIO OF A MAN, 18TH-19TH CENTURY / POSSIBLY ROMAN, 2ND CENTURY AD

Oval, in profile facing left, in a later gold mount, *ring size K, length 8mm, width 4mm*

£400 - 600
US\$670 - 1,000
€500 - 750

22



24



23



22



23



24



25

**AN 18TH-19TH CENTURY BANDED AGATE INTAGLIO OF
MEDUSA**

Oval, depicting Medusa's head, facing forward, in a gold mount, *ring*
size K, length 20mm, width 16mm

£600 - 800

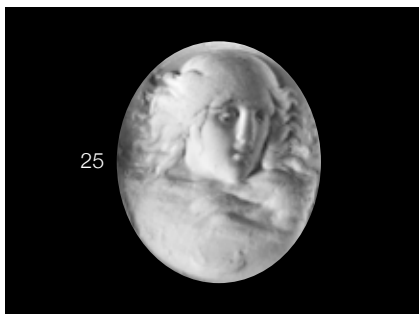
US\$1,000 - 1,300

€750 - 1,000

Medusa was one of the Gorgons, the three petrifying sisters with
writhing snakes for hair, whose monstrous appearance turned the
beholder to stone. Her fearsome image was used in ancient times as
a protective talisman on warrior's shields and later, as versions of her
became more sympathetic, as a charm to avert the evil eye.



25



25

A gryllus is a group of conjoined heads, usually fanciful combinations of beasts and humans, often with mythological associations, believed to protect the wearer from harm.

26

AN 18TH-19TH CENTURY AGATE CAMEO OF A GRYLLUS

Oval, depicting four conjoined heads: a male youth, a ram, a satyr and a bearded man, within a gold mount, *French marks on hoop*, ring size P-Q, length 23mm, width 14mm

£1,500 - 2,000
US\$2,500 - 3,400
€1,900 - 2,500

27

A JASPER INTAGLIO OF A GRYLLUS, 18TH-19TH CENTURY / POSSIBLY ROMAN

Oval, depicting a boy and a satyr, within a later gold mount with octagonal bezel, ring size K, length 7mm, width 6mm

£250 - 350
US\$420 - 590
€310 - 440

For a similar jasper gryllus, dated 2nd century AD, see Chadour, Anna Beatriz, "Rings: The Alice and Louis Koch Collection", London, 1994, No 1179.

28

AN 18TH-19TH CENTURY SARDONYX CAMEO OF A GRYLLUS

Oval, depicting man, satyr and ram, within a gold mount, ring size O, length 12mm, width 7mm

£400 - 600
US\$670 - 1,000
€500 - 750



28



26



27



27

29

AN EARLY 19TH CENTURY AGATE CAMEO OF FLORA

Oval, in profile facing right, with flowers in her hair, in a later gold mount, *ring size L½, length 26mm, width 16mm*

£800 - 1,200
US\$1,300 - 2,000
€1,000 - 1,500

Flora was the Roman goddess of flowers and of springtime. Her Greek equivalent was Chloris who was married to Zephyr, the west wind of springtime. Ovid tells of Chloris fleeing from Zephyr and when he embraced her, flowers spilled from her lips and she was transformed into Flora. Here, the cameo cutter has skillfully exploited the different coloured layers of the hardstone by carving the roses in Flora's hair from the uppermost lavender-coloured stratum; her hair and skin are carved from the brown and white strata beneath.

29



30

AN 18TH-19TH CENTURY AGATE CAMEO OF A ROMAN LADY

Oval, in profile, facing right, with looped hairstyle in 2nd century AD style, within a delicate gold mount, *ring size Q-R, length 13mm, width 8mm*

£200 - 300
US\$340 - 500
€250 - 380



30

31

A 19TH CENTURY AGATE CAMEO OF A NOBLE LADY

Oval, in profile, facing right, wearing a diadem, within a gold swivel mount, *ring size N-O, length 10mm, width 6mm*

£200 - 300

US\$340 - 500

€250 - 380

32

AN 18TH-19TH CENTURY AGATE CAMEO OF A LADY

Oval, facing left, mounted in gold, *repaired and varnished, ring size L-M, length 22mm, width 13mm*

£500 - 700

US\$840 - 1,200

€630 - 880



31



32

33

A CORNELIAN INTAGLIO OF A THEATRICAL MASK, POSSIBLY ROMAN

Oval, the mask facing forward, within a later mount, *intaglio damaged at top, mount damaged, ring size N, length 13mm, width 8mm*

£400 - 600
US\$670 - 1,000
€500 - 750



33

34

A 19TH CENTURY AGATE CAMEO OF A MASK

Oval facing forward, grimacing, within an elaborate silver and silver-gilt mount with modelled caryatids on the shoulders, *ring size U, length 13mm, width 9mm*

£300 - 400
US\$500 - 670
€380 - 500



34



33

35

AN 18TH-19TH CENTURY LARGE AGATE CAMEO OF A THEATRICAL MASK

In high relief, in a later gold mount with decorative claws, *ring size N*, length 24mm, width 19mm

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

36

AN 18TH-19TH CENTURY AGATE CAMEO OF A BACCHIC MASK

Oval, facing forward with gaping mouth, within a gold mount, *ring size M*, length 17mm, width 12mm

£600 - 800

US\$1,000 - 1,300

€750 - 1,000

37

AN 18TH-19TH CENTURY AGATE CAMEO OF A THEATRICAL MASK

Oval, facing forward, within a gold mount, *ring size K*, length 12mm, width 9mm

£400 - 600

US\$670 - 1,000

€500 - 750



38

AN AGATE CAMEO OF A MOOR

Oval, with head turned to the left, within a 19th century yellow gold mount, *ring size Q, length 8mm, width 6mm*

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

It is possible that the stone is Roman and was carved during the Renaissance.

38



39

A 19TH CENTURY HARDSTONE CAMEO OF A MOOR

Oval, facing forward, wrapped in a cloak, within a gold mount, *ring size P-Q, length 25mm, width 18mm*

£4,000 - 6,000

US\$6,700 - 10,000

€5,000 - 7,500

39



40

AN 18TH-19TH CENTURY AGATE CAMEO OF A MOOR

Oval, in profile facing right, *ring size N, length 17mm, width 12mm*

£400 - 600

US\$670 - 1,000

€500 - 750

40



41

AN 18TH-19TH CENTURY SARDONYX MULTIPLE PROFILE CAMEO RING

Depicting four profiles - Romans and Moors - facing left, one behind the other, in a gold mount, *ring size L, length 22mm, width 19mm*

£1,500 - 2,000

US\$2,500 - 3,400

€1,900 - 2,500

41



42

A CORNELIAN INTAGLIO OF CERES, PROBABLY ROMAN

Oval, depicting Ceres, standing facing right, with a cornucopia and ear of corn, in a 19th century archaeological-revival style gold mount, *ring size L, length 14mm, width 10mm*

£600 - 800
US\$1,000 - 1,300
€750 - 1,000

Ceres (Demeter to the Greeks) was a deity widely worshipped in the ancient world as a bringer of good fortune. As goddess of the harvest, Ceres is metaphorically called bread and corn. She was also venerated as goddess of fertility, of motherly relationships and as sustainer of life.

This intaglio is derived from the coinage of Carthage.



42

43

A ROMAN RED JASPER INTAGLIO OF FORTUNA

Oval, depicting the draped figure of Fortuna, goddess of chance, luck, fate and fortune, in a later gold mount, *ring size K, length 19mm, width 10mm*

£800 - 1,200
US\$1,300 - 2,000
€1,000 - 1,500

This could also be a pantheistic goddess with the attributes of Fortuna (cornucopia and steering oar), Minerva (helmet), holding the wheat ears of Ceres.



43



42



43

44

A ROMAN INTAGLIO OF FAUSTULUS

Oval, depicting Faustulus with two goats, in a later gold mount with scrolling shoulders, *French mark, ring size N, length 8mm, width 10mm*

£600 - 800

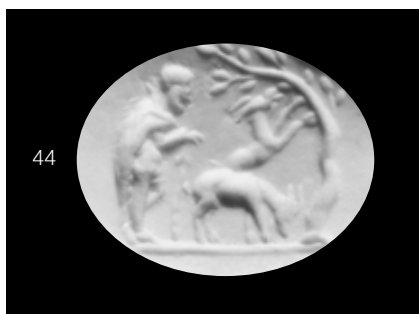
US\$1,000 - 1,300

€750 - 1,000

Faustulus was the shepherd who found the abandoned twins Romulus and Remus and brought them up.



44



44

45

A ROMAN DOUBLE-SIDED CORNELIAN INTAGLIO

Oval, depicting Romulus and Remus being suckled by the Lupa Romana, with later initials in the field, the reverse depicting Ceres, in a later gold mount, *intaglio damaged, French import mark, ring size P, length 6mm, width 12mm*

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

Twin brothers, Romulus and Remus, were the legendary founders of Rome and their image was symbolic of the city. As babies they were abandoned beside the River Tiber where a she-wolf heard their cries and suckled them. They were later found by the shepherd Faustulus who raised them as his own. The image of Ceres on the reverse of this gem probably symbolises nourishment.



45



45

The Homeric Hymn to Pan tells of his birth in Arcadia:

“..who from his birth was a wonder to behold, with the feet of a goat and two horns - a noisy, laughing child. When the nurse saw his uncouth face and bearded chin, she was afraid and springing up, she fled and left the boy. But Hermes the luck-bringer took him in his arms and immeasurable joy filled his heart. He went quickly to the abodes of the immortal gods, carrying the child wrapped in the warm pelts of mountain hares, and setting him down beside Zeus and the rest of the gods, he showed them his son. Then all the immortals were filled with rejoicing, especially Dionysus (Bacchus), and they called the child Pan because he delighted all their hearts.”

The name Pan is derived from the Greek meaning “all”. Thus Pan may be seen as a universal god, of everything, of the All.

46

AN AGATE CAMEO OF PAN

Oval, in profile, facing right, with bushy curling hair and a goat's ear, within a later gold mount, *ring size N-O, length 16mm, width 12mm*

£800 - 1,200
US\$1,300 - 2,000
€1,000 - 1,500

The cameo has been repolished and its date is uncertain; it could be 18th century but could also possibly be Roman.

48

AN AGATE CAMEO OF PAN

Oval, in profile, facing right, with curling hair, beard and horns, in a later gold mount, *ring size N, length 11mm, width 8mm*

£500 - 700
US\$840 - 1,200
€630 - 880

The date of this cameo is uncertain; it has been suggested that it could be an unfinished 18th century gem.

47

AN 18TH-19TH CENTURY AGATE CAMEO OF PAN

Oval, depicting Pan as a laughing boy, with close-cropped curling hair and goat's ears, facing forward with head tilted slightly to the right, mounted in yellow gold, *ring size K, length 11mm, width 9mm*

£400 - 600
US\$670 - 1,000
€500 - 750



46



48



47

49

AN OLIVINE INTAGLIO, POSSIBLY OF PAN, POSSIBLY ROMAN

Oval, in profile, facing left, within a later gold frame, *ring size N, length 11mm, width 9mm*

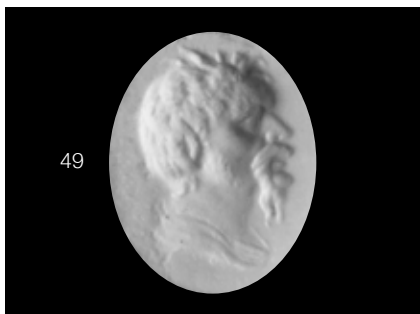
£600 - 800

US\$1,000 - 1,300

€750 - 1,000



49



50

A CORNELIAN INTAGLIO OF A NUDE MALE, POSSIBLY ROMAN

Oval, seated with either a crook or a strigil, within a later gold mount with decorative shoulders, *cornelian chipped, claws missing, ring size M, length 10mm, width 7mm*

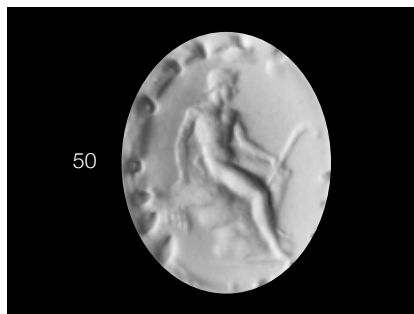
£500 - 700

US\$840 - 1,200

€630 - 880



50



51

AN 18TH-19TH CENTURY CORNELIAN INTAGLIO OF AN EMPEROR

Oval, the portrait bust facing right, probably intended to be either of the Emperor Trajan or the Emperor Galba, within a reeded gold mount, *ring size N-O, length 11mm, width 7mm*

£400 - 600
US\$670 - 1,000
€500 - 750



51

52

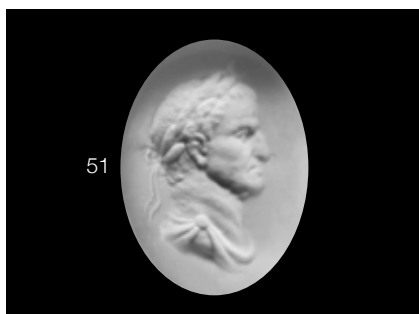
A 19TH CENTURY LAPIS LAZULI INTAGLIO OF A LAUREATED BUST

Oval, facing left, in a plain gold mount, *French marks, ring size O, length 15mm, width 13mm*

£300 - 400
US\$500 - 670
€380 - 500



52



51



52

53

AN 18TH-19TH CENTURY SARDONYX CAMEO OF A ROMAN EMPEROR

Oval, in profile, facing left, possibly of Nero, within a gold mount, *ring size L, length 16mm, width 10mm*

£600 - 800

US\$1,000 - 1,300

€750 - 1,000

53



54

A 19TH CENTURY HESSONITE GARNET CAMEO OF THE EMPEROR TIBERIUS

Oval, facing front with head turned slightly to the left, within a hexagonal gold mount, *cameo chipped at edge, slightly loose in mount, ring size R, length 26mm, width 13mm*

£2,000 - 3,000

US\$3,400 - 5,000

€2,500 - 3,800

For a garnet cameo parure with busts in similar taste, belonging to Charlotte Florentia Clive, who married the 3rd Duke of Northumberland, and listed in the inventory of her jewels in 1836, see Scarisbrick, Diana, et al "The Art of Gem Engraving From Alexander the Great to Napoleon III", exhibition catalogue, Japan, 2008, No 26.

54



55

AN 18TH-19TH CENTURY HESSONITE GARNET INTAGLIO OF THE EMPEROR MARCUS AURELIUS

Octagonal, the portrait bust facing right, within a gold mount, *ring size O, length 16mm, width 10mm*

£1,000 - 1,500
US\$1,700 - 2,500
€1,300 - 1,900



55

56

AN 18TH-19TH CENTURY BANDED AGATE INTAGLIO OF AN EMPEROR

Oval, depicting the profile of an emperor wearing a laurel wreath, facing left, mounted in gold, *ring size N-O, length 15mm, width 10mm*

£500 - 700
US\$840 - 1,200
€630 - 880



56



57

AN 18TH-19TH CENTURY AGATE INTAGLIO OF A LAUREATED BUST

Oval, depicting Apollo, or perhaps Nero as a young man, in profile, facing left, wearing a laurel wreath, with a lyre and engraved initials HA.DO, mounted in gold, *ring size E-F, length 12mm, width 8mm*

£600 - 800
US\$1,000 - 1,300
€750 - 1,000



57

58

A 19TH CENTURY AGATE CAMEO OF APOLLO

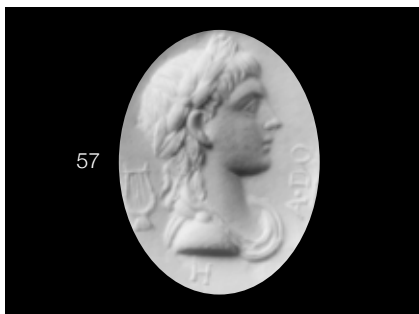
Oval, in high relief turning slightly to the right, in a later gold mount, *ring size L, length 26mm, width 16mm*

£400 - 600
US\$670 - 1,000
€500 - 750

Apollo was god of music and the arts and when presiding over his oracle at Delphi, of prophecy and divination. In his guise as Phoebus Apollo, god of light, he harnessed his chariot each morning and drove the sun across the sky.



58



57

59

AN ONYX SEAL RING

Circular, depicting the coat of arms of Charles II with letters C(arolus) R(ex), surmounted by a crown with II and D either side, in a gold mount, *UK hallmark for 1823, ring size R, length 17mm, width 14mm*

£2,000 - 3,000

US\$3,400 - 5,000

€2,500 - 3,800



59

60

A 17TH-18TH CENTURY AGATE CAMEO OF A LADY

Oval, facing forward, with head tilted right, with one hand pointing to her hair, the other below her breast, within a gold pie-crust mount, *ring size P, length 15mm, width 12mm*

£1,500 - 2,000

US\$2,500 - 3,400

€1,900 - 2,500



60



59

61

A 16TH-17TH CENTURY DOUBLE PORTRAIT AGATE CAMEO

Oblong, finely carved to depict two busts, in profile, facing left, with a later gold pie-crust mount, *ring size N, length 11mm, width 9mm*

£1,500 - 2,000
US\$2,500 - 3,400
€1,900 - 2,500

It is uncertain who the sitters in this dynastic portrait cameo are. They are possibly Alfonso I and Ercole II d'Este, Dukes of Ferrara.



61

62

A RENAISSANCE REVIVAL GOLD, ENAMEL AND AGATE CAMEO RING, MID-LATE 19TH CENTURY

The oval agate cameo, possibly 18th century, depicting Brutus, facing left, in an elaborate neo-Renaissance gold mount, entirely decorated in black enamel diverse motifs, *ring size O-P, length 13mm, width 9mm*

£3,000 - 5,000
US\$5,000 - 8,400
€3,800 - 6,300

Marcus Junius Brutus is best remembered for his part in the assassination of Julius Caesar in 44 BC. He committed suicide after his defeat at the Battle of Philippi in 42 BC.



62

63

AN 18TH-19TH CENTURY AGATE CAMEO OF THE BIRTH OF VENUS

Oval, depicting Venus rising from the waves, facing front, with her head tilted slightly to the right, combing her long hair, between old brilliant-cut diamond shoulders, within a gold mount, *ring size N-O, length 15mm, width 8mm*

£600 - 800
US\$1,000 - 1,300
€750 - 1,000

64

A 19TH CENTURY GLASS INTAGLIO OF DIANA

Oval, depicting the bust of Diana, goddess of hunting, facing left, with a bow, mounted in rose gold, *ring size N, length 12mm, width 6mm*

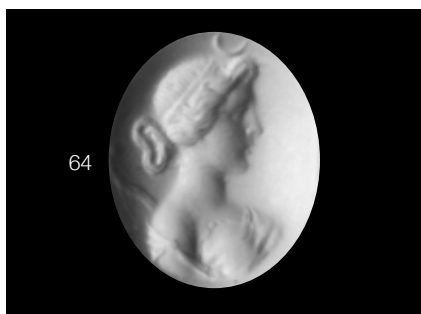
£150 - 200
US\$250 - 340
€190 - 250



63



64



64

65

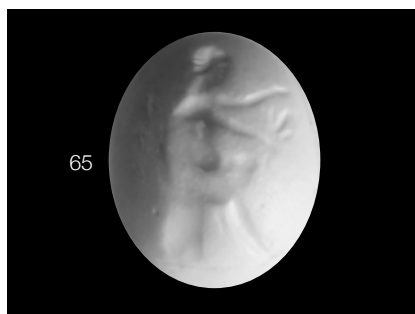
A ROMAN GARNET INTAGLIO OF PSYCHE

Oval, depicting Psyche (the soul) and mortal love of Cupid, seated facing left, with a butterfly, in a later gold mount, *ring size L-M, length 10mm, width 8mm*

£300 - 500
US\$500 - 840
€380 - 630



65



65

66

A CORNELIAN INTAGLIO OF ARTEMIS, ROMAN, 2ND CENTURY AD / POSSIBLY HELLENISTIC

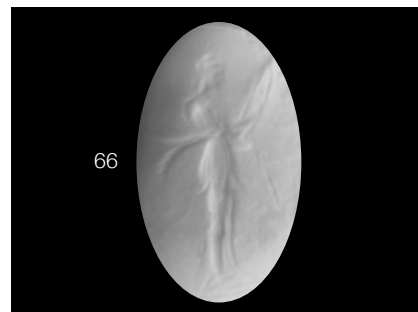
Oval, depicting Artemis with her bow facing left, within a later gold mount, *hoop damaged (detached from bezel on side)*, ring size P, length 15mm, width 9mm

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

Artemis (Roman equivalent: Diana) was twin sister to Apollo and goddess of the hunt, the moon, wild animals and all young things. She was anciently and widely venerated and typically portrayed as young and beautiful in flowing robes.



67

AN 18TH-19TH CENTURY CORNELIAN CAMEO OF A WARRIOR

Oval, the half-length torso depicting the back of a warrior with a spear, his head turning to look back over his right shoulder, within a gold mount, *ring size J, length 12mm, width 8mm*

£300 - 500

US\$500 - 840

€380 - 630



67

68

AN 18TH-19TH CENTURY AGATE CAMEO OF TWO PROFILES

Oval, depicting the profiles of a man and his consort, in ancient style, the bearded man wearing a helmet with a ram's head motif, both facing right, mounted in gold, *ring size O½, length 24mm, width 18mm*

£1,500 - 2,000

US\$2,500 - 3,400

€1,900 - 2,500



68

69

A ROMAN CORNELIAN INTAGLIO OF A WARRIOR

Circular, the warrior, wearing a Phrygian cap, running and carrying two spears, in a later gold reeded mount, *repolished*, ring size P-Q, length 13mm, width 12mm

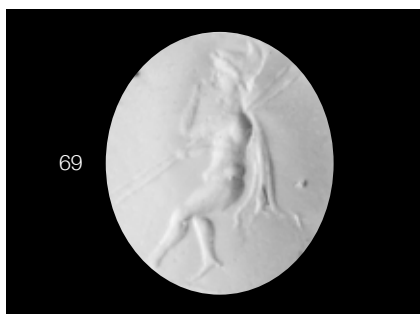
£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500



69



69

70

A ROMAN CORNELIAN INTAGLIO OF A SEATED WOMAN

Oval, the seated woman in a pose symbolic of her husband having gone to war, surrounded by an amphora, two wheat ears, a snake and an eagle, in a later yellow gold setting, *face possibly re-cut*, ring size I-J, length 17mm, width 12mm

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500



70



70

71

A ROCK CRYSTAL INTAGLIO OF A WARRIOR, POSSIBLY ROMAN

Oval, depicting a warrior, possibly Achilles, hero of the Trojan War, resting with his shield and sword, in a later gold mount, *repolished*, gold infill to damage at top of intaglio, ring size K, length 16mm, width 14mm

£1,000 - 1,500
US\$1,700 - 2,500
€1,300 - 1,900



71

72

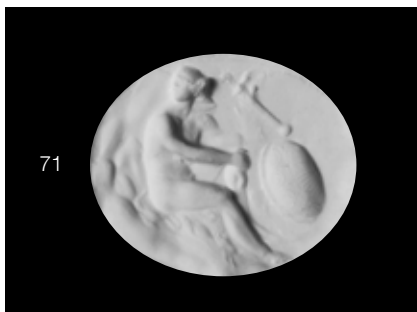
AN 18TH-19TH CENTURY AGATE CAMEO OF A BEARDED MAN

Oval, possibly of Hercules, facing right, with curling beard and hair, mounted in silver gilt, *ring size J-K, length 9mm, width 7mm*

£100 - 150
US\$170 - 250
€130 - 190



72



71

73

A CORNELIAN INTAGLIO OF HERMES, LATE ROMAN, 4TH CENTURY AD

Oval, depicting Hermes, messenger of the gods, facing left, with lettering P.F.W.OCTAVIUS, in a later gold mount, *French marks*, ring size P-Q, length 14mm, width 12mm

£500 - 700
US\$840 - 1,200
€630 - 880



73

74

A ROMAN CORNELIAN INTAGLIO OF HERCULES

Oval, depicting Hercules fighting the Hydra, in a gold mount, *mount possibly Roman with later French mark*, ring size H, length 13mm, width 8mm

£1,500 - 2,000
US\$2,500 - 3,400
€1,900 - 2,500



74



75

A HELLENISTIC CORNELIAN INTAGLIO OF ZEUS

Oval, depicting the enthroned figure of Zeus holding the figure of Nike, goddess of victory, in his hand, within a later gold mount, *ring size R, length 13mm, width 10mm*

£600 - 800
US\$1,000 - 1,300
€750 - 1,000



75

76

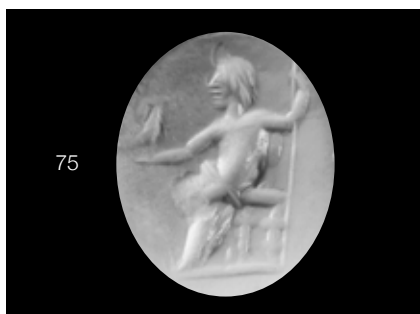
A ROMAN CORNELIAN INTAGLIO OF THE EAGLE OF ZEUS

Oval, Zeus's eagle on a plinth, raising its head to the sky, in a 19th century gold mount, *French marks, ring size M, length 10mm, width 5mm*

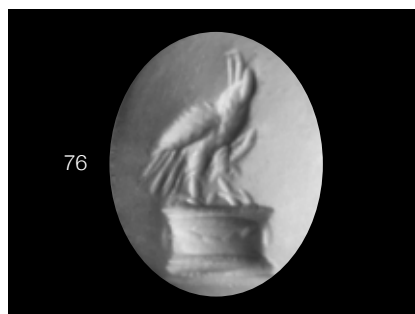
£500 - 700
US\$840 - 1,200
€630 - 880



76



75



76

77

**A BANDED AGATE INTAGLIO OF A GOD, ROMAN, 1ST
CENTURY AD**

Oval, depicting a god and a ram, both facing left, mounted in a later
closed-back gold mount, *ring size H, length 14mm, width 5mm*

£1,000 - 1,500

US\$1,700 - 2,500

€1,300 - 1,900



77



78

A CORNELIAN INTAGLIO OF NIKE, POSSIBLY CLASSICAL

Oval, depicting Nike (Victory) facing right, holding out a wreath and shouldering a palm, in a 20th century gold mount, *ring size G, length 11mm, width 5mm*

£400 - 600

US\$670 - 1,000

€500 - 750

Nike protected soldiers in battle; with her wreath she crowned the victorious.



78

79

A JASPER INTAGLIO OF NIKE, 18TH-19TH CENTURY / POSSIBLY ROMAN

Oval, depicting Nike, goddess of victory, driving her chariot, within a later gold mount with beadwork shoulders, *rings size M-N, length 7mm, width 9mm*

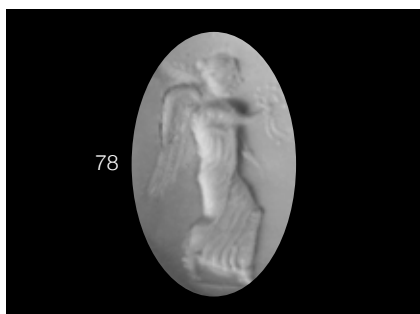
£200 - 300

US\$340 - 500

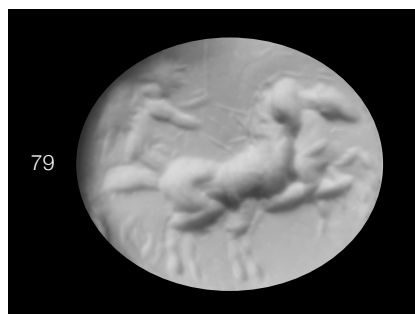
€250 - 380



79



78



79

80

A CORNELIAN INTAGLIO OF DIANA, ROMAN, 2ND CENTURY AD

Oval, depicting Diana, goddess of hunting, in profile facing left, with her quiver, in a later gold mount, probably Merovingian, circa 5th century AD, *ring size L, length 4mm, width 8mm*

£1,000 - 1,500

US\$1,700 - 2,500

€1,300 - 1,900

For further examples of this style of Byzantine ring mount, see Chadour, Anna Beatriz, "Rings: The Alice and Louis Koch Collection", London, 1994, Nos 483, 485, 486.



80



81

A SARDONYX INTAGLIO OF A GRYLLUS, POSSIBLY ROMAN

Oval, depicting an elephant head and two old men, in a later gold mount, *ring size I, length 9mm, width 5mm*

£200 - 300
US\$340 - 500
€250 - 380

81



82

AN ETRUSCAN CORNELIAN INTAGLIO OF AN URN

Oval, depicting a two-handled urn, in a later gold mount, *French marks, ring size L, length 9mm, width 7mm*

£600 - 800
US\$1,000 - 1,300
€750 - 1,000

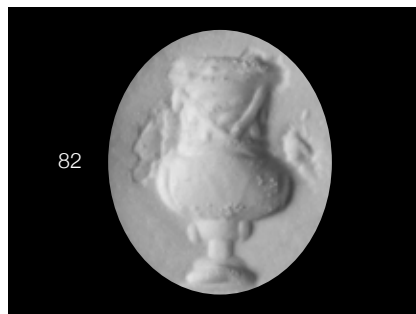
82



81



82



83

A ROMAN INTAGLIO OF A MODIUS

Oval, depicting a modius with ears of corn, between two capricorns and globes, in a later gold mount with wirework shoulders, *French marks*, ring size O, length 9mm, width 13mm

£400 - 600

US\$670 - 1,000

€500 - 750



83



84

A CORNELIAN INTAGLIO RING, PROBABLY ROMAN

Circular, the foiled cornelian depicting a butterfly alighting on a leaf, in a heavy gold mount, also probably Roman, with knot of Heracles motif on the underside of the bezel, *ring size J, length 6mm, width 6mm*

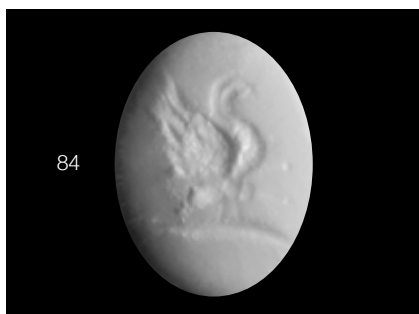
£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500



84



85

A CLASSICAL BANDED AGATE INTAGLIO OF A CATTLE SCENE

Oval, cut from an Etruscan scarab, circa 400 BC, depicting two cows, one standing and one seated, within a later gold mount incorporating ancient wirework decoration, *ring size S, length 9mm, width 12mm*

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500



85

86

A CORNELIAN INTAGLIO OF A LION, POSSIBLY ROMAN

Oval, depicting a lion, in a later gold mount with engraving around the gallery, *French mark, chip, ring size M, length 12mm, width 7mm*

£1,500 - 2,000

US\$2,500 - 3,400

€1,900 - 2,500

The lion was a popular motif in antiquity and was used to represent courage and victory as well as Leo, fifth sign of the zodiac.



86



85



86

87

**A SARDONYX INTAGLIO OF A BACCHANTE, POSSIBLY
ROMAN**

Oval, depicting a bust in profile, facing left, with letters NI-O-KI, within
a later gold mount, *ring size L, length 11mm, width 7mm*

£800 - 1,200

US\$1,300 - 2,000

€1,000 - 1,500

87



87



88

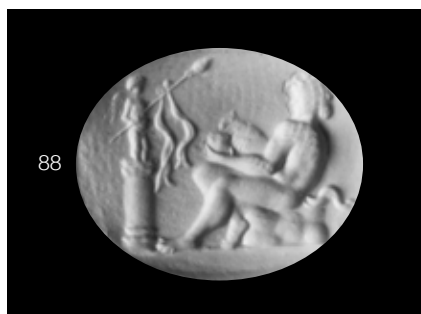
A BANDED AGATE INTAGLIO OF BACCHUS, 18TH-19TH CENTURY, POSSIBLY EARLIER

Oblong, depicting Bacchus, seated with cup and amphora, at a shrine, within a gold mount, *ring size O, length 11mm, width 17mm*

£800 - 1,200
US\$1,300 - 2,000
€1,000 - 1,500



88



88

89

A CORNELIAN INTAGLIO OF PAN, POSSIBLY ROMAN

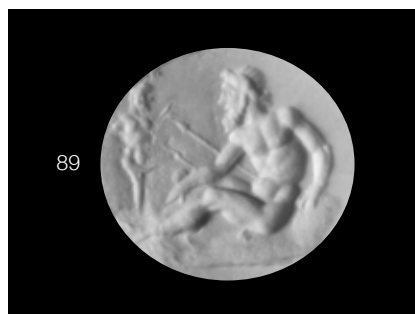
Oval, depicting Pan seated with his pipes, before a Priapic herm, within a later gold mount the bead decoration and thin hoop, *French marks, ring size J-K, length 7mm, width 13mm*

£800 - 1,200
US\$1,300 - 2,000
€1,000 - 1,500

Pan was notorious for his lustful nature and was an ardent pursuer of nymphs and occasionally shepherd boys and animals. Here, he is seated before a Priapic herm (a statue depicting the head and torso of the ancient god of fertility, Priapus, with a phallus, on top of a pillar). The herm presided over Bacchanalian revelries; satyrs, maenads, centaurs, Priapus and Pan formed the retinue of the god Bacchus.



89



89

90

A ROMAN SARDONYX INTAGLIO OF A SPHINX

Oval, the winged female sphinx, facing left, seated in front of a caduceus, in a later gold mount with engraved foliate shoulders, *French marks*, ring size M, length 7mm, width 6mm

£800 - 1,200
US\$1,300 - 2,000
€1,000 - 1,500



90

91

A GREEN HARDSTONE INTAGLIO OF A DATE PALM, ROMAN / PERHAPS CARTHAGINIAN

Oval, in a later gold mount with beaded shoulders, *French marks*, ring size P, length 9mm, width 8mm

£400 - 600
US\$670 - 1,000
€500 - 750



91



90



91

92

A ROMAN NICOLO INTAGLIO OF A DOLPHIN

Oval, depicting a dolphin, with Greek letters in the field, in a later gold swivel mount with wirework shoulders, *ring size O, length 11mm, width 7mm*

£600 - 800

US\$1,000 - 1,300

€750 - 1,000

Nicolo, with its attractive blue-on-black colours, was commonly used to depict sea-animals such as dolphins. See Henig, Martin, "A Corpus of Roman Engraved Gems from British Sites", Oxford, 1974, nos 646-647.



92

93

A CORNELIAN INTAGLIO OF A TRITON, PROBABLY ROMAN

The elongated oval depicting a Triton, half man, half fish, riding the waves, within an 18th-19th century gold mount, *repolished, ring size I, length 10mm, width 17mm*

£1,500 - 2,000

US\$2,500 - 3,400

€1,900 - 2,500



93



92



93

94

A PRASE INTAGLIO OF A HIPPOCAMP, PROBABLY ROMAN

Oval, depicting a hippocamp, half horse, half fish, being ridden by a putto, within a later gold mount with bead decoration, *ring size K, length 9mm, width 6mm*

£800 - 1,200
US\$1,300 - 2,000
€1,000 - 1,500



94

95

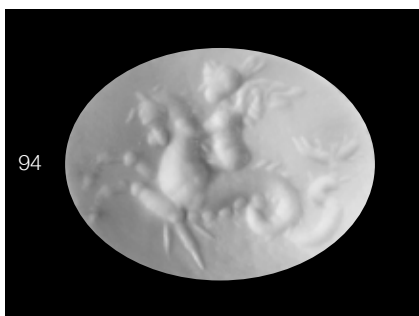
A ROMAN NICOLO INTAGLIO OF A STAG

Oval, depicting a stag at bay from a hound, in a later mount, *partially struck and rubbed French marks, ring size P-Q, length 8mm, width 9mm*

£800 - 1,200
US\$1,300 - 2,000
€1,000 - 1,500



95



96

A ROMAN AGATE INTAGLIO OF A BOAR

Oval, depicting a boar at bay from a hound, in a later heavy silver mount, *French maker's mark*, *French assay mark*, *ring size*, *length 9mm*, *width 18mm*

£500 - 700

US\$840 - 1,200

€630 - 880



96



97

AN 18TH-19TH CENTURY SARDONYX CAMEO OF ALEXANDER THE GREAT

Oval, the beardless profile of Alexander, wearing the ram's horn of Zeus Ammon, facing right, within a later gold mount, *cameo slightly chipped at edge, ring size S, length 12mm, width 8mm*

£800 - 1,200
US\$1,300 - 2,000
€1,000 - 1,500

It is said that the cameo portrait began during the reign of Alexander the Great. This cameo, based on the coinage of Lysimachus, King of Thrace (306-281 BC), shows Alexander asserting his divinity by wearing the ram's horn of Zeus Ammon. It references Alexander's visit in 331 BC to the oracle of Zeus Ammon in the oasis of Siwa before the invasion of the Persian Empire.

See Barclay V. Head, "The Principal Coins of the Greeks", London, 1965, plate 27, no 16. See also, Scarisbrick, Diana, et al "The Art of Gem Engraving: From Alexander the Great to Napoleon III", exhibition catalogue, Japan, 2008, No 1 for a similar sardonyx cameo, date uncertain.



98

AN 18TH-19TH CENTURY SARDONYX CAMEO OF ALEXANDER THE GREAT

Oval, in profile, facing left, within a gold mount, *ring size H-I, length 17mm, width 10mm*

£600 - 800
US\$1,000 - 1,300
€750 - 1,000

Alexander is clean shaven and wearing a diadem as seen in Classical portraits of him. See Bieber, Margarete, "Alexander the Great in Greek and Roman Art", Argonaut, Inc, Chicago, 1964.



99

A HELLENISTIC GARNET INTAGLIO OF A DIADOCH

Oval, depicting the profile, facing right, of a Diadoch, possibly Demetrios, King of Syria (162-150 BC), closed-set in a gold mount, *mount possibly ancient, ring size N, length 13mm, width 9mm*

£1,500 - 2,000

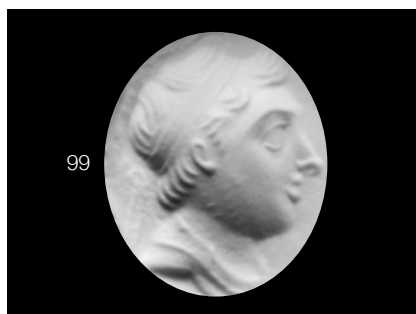
US\$2,500 - 3,400

€1,900 - 2,500

For a comparison, see Plantzos, Dimitris "Hellenistic Gems", London, 1999, page 117, No 109.



99



99

100

A ROMAN CORNELIAN INTAGLIO OF CERES

Oval, depicting Ceres, standing holding in one hand a staff, in the other scales and an ear of corn, in a later gold mount, *French marks*, ring size R, length 12mm, width 10mm

£600 - 800

US\$1,000 - 1,300

€750 - 1,000

Ceres (Demeter to the Greeks) was a deity widely worshipped in the ancient world as a bringer of good fortune. As goddess of the harvest, Ceres is metaphorically called bread and corn. She was also venerated as goddess of fertility, of motherly relationships and as sustainer of life.



100



100

101

A SARDONYX CAMEO OF A LADY, ROMAN, 1ST-2ND CENTURY AD

Oval, the cameo fragment depicting a Roman lady of high rank, possibly royal, in profile facing right, repaired with gold and in a later setting, *ring size I, length 21mm, width 17mm*

£1,500 - 2,000

US\$2,500 - 3,400

€1,900 - 2,500

The Emperor Augustus reigned supreme from 27 BC until AD 14. He was head of the army, head of the state and head of the state religion. This new "Augustan Age" was a time of great prosperity; a golden age of the arts heavily influenced by the culture of classical Greece, which in turn would set the tone for Roman Art over the next century. Portraits of the imperial family appeared on coins, statues and gems; the Empress Livia (wife of Augustus), for example, was often deified as the goddess Ceres. Cameos in particular became fashionable accessories and were worn on armour, in jewels, even set into walls and cabinets as home furnishings. This fragment of a fine Augustan cameo was probably part of a much larger portrait group or monumental relief.



101

**THE ROY DAVIDS
COLLECTION OF
CHINESE CERAMICS**

Thursday 6 November 2014
New Bond Street, London

IMPERIAL YELLOW-GLAZED PORCELAIN

Reign marks from Zhengde to Xuanton
and of the periods

Estimates ranging from £1,000 to £10,000

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AND POST-WAR SILVER**

Wednesday 19 November 2014
Knightsbridge, London

**A RARE SILVER, SILVER-GILT
AND PATINATED CHARGER**

Stuart Devlin, London 1974
Sold for £11,180

ENQUIRIES

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ellis.finch@bonhams.com

Closing date for entries

Monday 6 October 2014



Bonhams

bonhams.com/silver

Prices shown include buyer's premium. Details can be found at bonhams.com

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams’ behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

| <i>Hammer Price</i> | Percentage amount |
|------------------------------|-------------------|
| From €0 to €50,000 | 4% |
| From €50,000.01 to €200,000 | 3% |
| From €200,000.01 to €350,000 | 1% |
| From €350,000.01 to €500,000 | 0.5% |
| Exceeding €500,000 | 0.25% |

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An Additional Premium will be payable to us by the Buyer to cover our Expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.
- ▲ Bonhams owns the Lot either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
- 1.4 The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The Seller undertakes to you that:
 - 2.1.1 the Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;
 - 2.1.2 save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot;
 - 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
 - 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Buyer.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.
- 3.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose.

- 4.2 The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.
- 5.2 Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to, and received in cleared funds by, Bonhams.

6 PAYMENT

- 6.1 Your obligation to pay the Purchase Price arises when the Lot is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot.
- 6.2 Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.
- 7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.
- 7.3 You will collect and remove the Lot at your own expense from Bonhams' custody and/ or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 7.5 You will be wholly responsible for any removal, storage or other charges or Expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, Expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand.

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|----------|--|-----------|--|-------------|---|
| 8 | FAILURE TO PAY FOR THE LOT | 9 | THE SELLER'S LIABILITY | 10.3 | If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6. |
| 8.1 | If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise): | 9.1 | The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> . | 10.4 | Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period. |
| 8.1.1 | to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract; | 9.2 | Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise. | 10.5 | If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term. |
| 8.1.2 | to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell; | 9.3 | Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> , | 10.6 | References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents. |
| 8.1.3 | to retain possession of the <i>Lot</i> ; | 9.3.1 | the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ; | 10.7 | The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation. |
| 8.1.4 | to remove and store the <i>Lot</i> at your expense; | 9.3.2 | the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise; | 10.8 | In the <i>Contract for Sale</i> "including" means "including, without limitation". |
| 8.1.5 | to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract; | 9.3.3 | in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise. | 10.9 | References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders. |
| 8.1.6 | to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment; | 9.4 | Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law. | 10.10 | Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> . |
| 8.1.7 | to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof; | | | 10.11 | Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> . |
| 8.1.8 | to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds; | | | 10.12 | Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law. |
| 8.1.9 | to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and | | | 11 | GOVERNING LAW |
| 8.1.10 | so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you. | | | | All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place. |
| 8.2 | You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you. | 10 | MISCELLANEOUS | | |
| 8.3 | On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf. | 10.1 | You may not assign either the benefit or burden of the <i>Contract for Sale</i> . | | |
| | | 10.2 | The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> . | | |

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4

If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5

Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

4.6

You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7

You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

4.8

You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6

RESPONSIBILITY FOR THE LOT

6.1

Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.

6.2

You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

| | | | | | |
|----------|---|----------|--|-----------|--|
| 7 | FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS | 7.3 | If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us. | 9.3 | Paragraph 9 will not apply in respect of a <i>Forgery</i> if: |
| 7.1 | If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>): | 7.4 | We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us. | 9.3.1 | the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or |
| 7.1.1 | to terminate this agreement immediately for your breach of contract; | | | 9.3.2 | it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed. |
| 7.1.2 | to retain possession of the <i>Lot</i> ; | 8 | CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT | 9.4 | You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> . |
| 7.1.3 | to remove, and/or store the <i>Lot</i> at your expense; | 8.1 | Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may: | 9.5 | If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> . |
| 7.1.4 | to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract; | 8.1.1 | retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or | 9.6 | The benefit of paragraph 9 is personal to, and incapable of assignment by, you. |
| 7.1.5 | to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment; | 8.1.2 | deliver the <i>Lot</i> to a person other than you; and/or | 9.7 | If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease. |
| 7.1.6 | to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof; | 8.1.3 | commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or | 9.8 | Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> . |
| 7.1.7 | to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so; | 8.1.4 | require an indemnity and/or security from you in return for pursuing a course of action agreed to by you. | 10 | OUR LIABILITY |
| 7.1.8 | to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full; | 8.2 | The discretion referred to in paragraph 8.1: | 10.1 | We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> . |
| 7.1.9 | to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement; | 8.2.1 | may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and | 10.2 | Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by: |
| 7.1.10 | on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us; | 8.2.2 | will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim. | 10.2.1 | handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or |
| 7.1.11 | refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> . | 9 | FORGERIES | 10.2.2 | changes in atmospheric pressure; nor will we be liable for: |
| 7.2 | You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you. | 9.1 | We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9. | 10.2.3 | damage to tension stringed musical instruments; or |
| | | 9.2 | Paragraph 9 applies only if: | 10.2.4 | damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so. |
| | | 9.2.1 | your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and | | |
| | | 9.2.2 | you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and | | |
| | | 9.2.3 | within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . | | |

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.
"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".
"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that:
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

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20th Century British Art

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Art Collections, Estates & Valuations

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British & European Porcelain & Pottery

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Costume & Textiles

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Furniture & Works of Art

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Greek Art

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Golf Sporting Memorabilia

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Irish Art

Penny Day
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Impressionist & Modern Art

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Deborah Allan
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Tanya Wells
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Islamic & Indian Art

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Mechanical Music

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Modern, Contemporary & Latin American Art

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Modern Design

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Automobilia
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FINE JEWELLERY

Wednesday 17 September 2014
New Bond Street, London



Bonhams

LONDON

FINE JEWELLERY



191
A CHALCEDONY AND
DIAMOND BOX, BY
BOUCHERON, CIRCA
1920

266
A DIAMOND-SET
BRACELET, BY CARTIER,
CIRCA 1955

314
A SAPPHIRE AND
DIAMOND CLUSTER RING



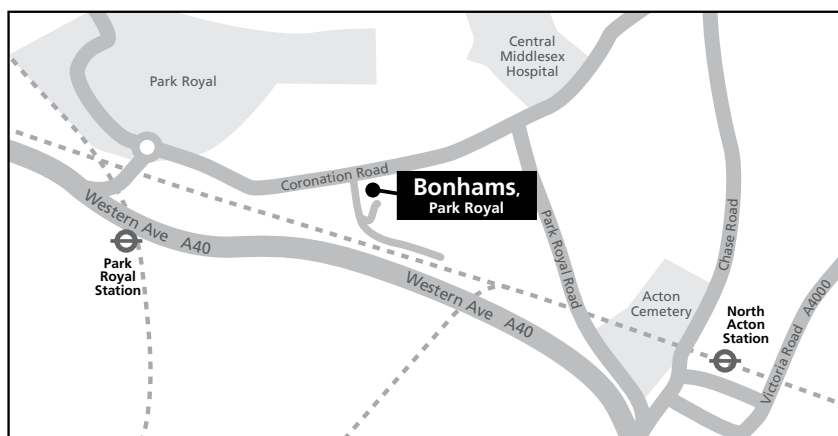
316≈
A PAIR OF RUBY AND
DIAMOND CLUSTER
EARRINGS

318
A FANCY-COLOURED
DIAMOND SINGLE-STONE
RING

321
A SINGLE-ROW NATURAL
PEARL NECKLACE WITH
DIAMOND CLASP,
CIRCA 1910



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Front cover: Lot 320

SALE NUMBER

21557

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IMPORTANT INFORMATION

The United States Government
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102

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A NATURAL PEARL AND DIAMOND-SET BROOCH, CIRCA 1900

Designed as a jabot pin, the baroque natural pearl surmount decorated with a rose-cut diamond girdle and three old brilliant-cut diamonds, suspending either side two baroque natural pearl drops via gold chain connectors, the baroque pearl terminal with old brilliant and rose-cut diamond cap, mounted in yellow gold, *later pin fitting*, length 7.0cm

£12,000 - 15,000
US\$20,000 - 25,000
€15,000 - 19,000

Accompanied by a report from SSEF stating that the four pearls are natural, saltwater. Report number 75610, dated 21 July 2014.

This pearl brooch belonged to Nancy Astor and was gifted by her to a member of the current owner's family.

Nancy, Viscountess Astor (1879-1964), was famous as a society hostess and as the first woman to sit as a Member of Parliament in the House of Commons. In 1906 she married her second husband, Waldorf Astor, later second Viscount Astor. The Dictionary of National Biography notes that when entertaining at Cliveden, their magnificent country house above the Thames in Berkshire, and at their London house in St James's Square, Lady Astor liked to welcome her guests by posing at the top of a staircase, sparkling with jewels. She energetically supported her husband's political career and after he entered the House of Lords, she won his former seat in 1919. On arriving at the House of Commons for the first time she apparently found her room filled with hats from milliners hoping to receive her patronage. Thereafter, she adopted a sombre costume of white and black to stop the press trivialising her position as MP by focusing on her clothes. The photograph shows Lady Astor wearing such an outfit, complemented by this pearl brooch, at a Red Cross luncheon in Washington DC in 1953.



Nancy Astor wearing this lot while giving a speech at a Red Cross luncheon in Washington, D.C., 1953
 © Wide World

103

A SILVER, GOLD AND DIAMOND BROOCH/PENDANT, NECKLACE AND EARRING DEMI-PARURE, PORTUGUESE, 17TH/18TH CENTURY AND LATER

Comprising: a 'laca' brooch/pendant, the double-bow surmount with realistic fluttering ends, suspending a detachable cross, both of openwork decoration with gold diagonal radiating beams, a pair of pendent earrings, also of double-bow design between two scrolling openwork sections, accompanied by a later necklace and extension fitting, the whole set throughout with rose-cut diamonds in closed-back collet settings in silver and yellow gold, *two diamonds deficient in necklace, one diamond deficient in brooch, the necklace can be shortened or lengthened with the extension fitting, the 'laca' can be worn either as the centrepiece of the necklace or as a brooch, necklace length (without extension fitting) 46.5cm, brooch/pendant length 6.5cm, earring length 3.8cm, fitted case*

£12,000 - 15,000
US\$20,000 - 25,000
€15,000 - 19,000

For a similar example of a 17th/18th century Portuguese parure, see d'Orey, Leonor, "Five Centuries of Jewellery", permanent exhibition of the National Museum of Ancient Art, Lisbon, Zwemmer Publishers Limited, 1995, page 56.

For a similar 'laca' pendant, see "A Sparkling Age, 17th-Century Diamond Jewellery", program of the Diamantmuseum Antwerpen 1993 exhibition, page 192.



103





104

104

A COLLECTION OF 18TH-19TH CENTURY DIAMOND HEART PENDANTS

Each heart-shaped pendant composed of highly stylised pierced and openwork floral and foliate decoration, set throughout with rose-cut diamonds, the principal diamonds to the articulated centre, the whole suspended from a rose-cut diamond surmount, 10 pendants with trophy of love surmounts, 3 with floral crown surmounts, 2 with garland surmounts, 1 with a ribbon bow surmount, 1 with a combined floral and ribbon bow surmount and 1 with a combined trophy of love/floral ribbon bow surmount, all 18 mounted in silver with various gold and gilded embellishments, *a few small rose-cut diamonds missing from a couple of pendants, various poorly struck marks on several, lengths vary between 5.1cm and 7.2cm (18)*

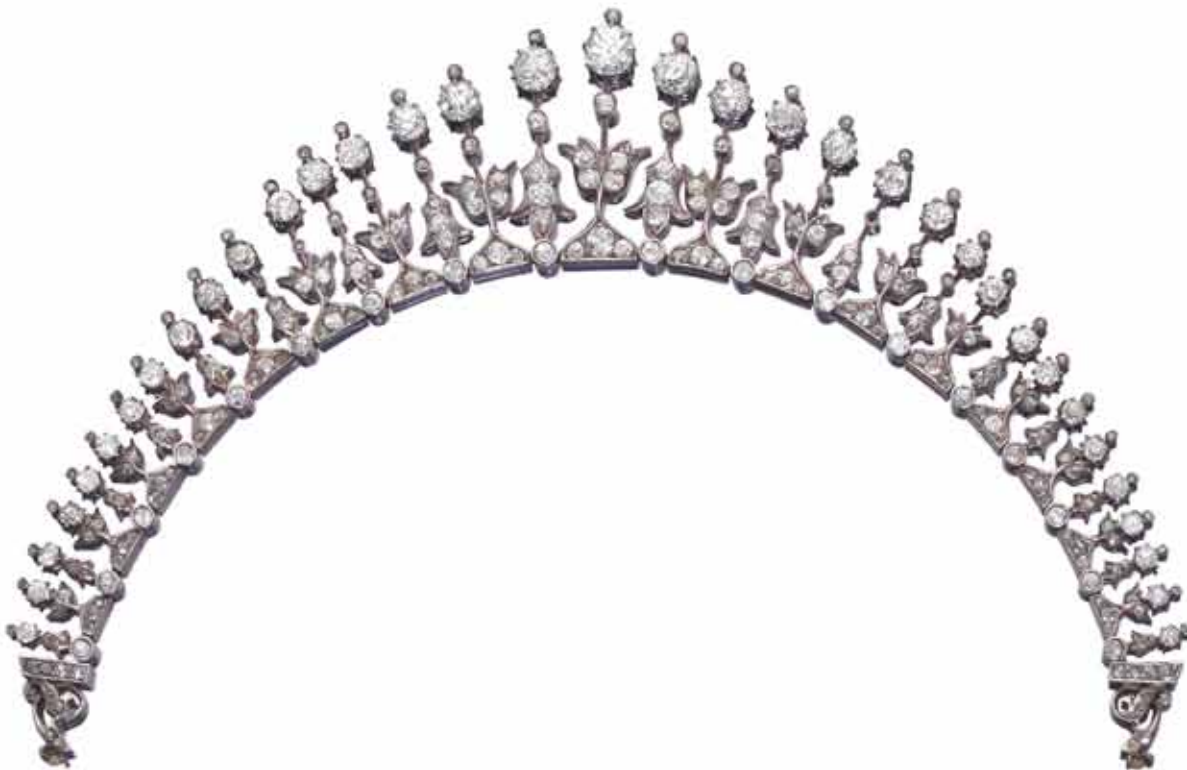
£25,000 - 35,000
US\$42,000 - 59,000
€31,000 - 44,000

This type of jewel, popular in Belgium from the 18th century, is known as the Vlaams Hart (Flemish Heart). The genre originated in Antwerp where the jewels were traditionally given on Mother's Day (the combination of heart-shaped pendant crowned by a variously-designed surmount was intended to symbolise the heart of the Virgin Mary). The pendant is called the "coeur flamand" in French-speaking Belgium and variations of the design are also found in the regional jewels of Northern France and Normandy and the Netherlands.

The collection offered here was exhibited at the Diamantmuseum Provincie Antwerpen in June 2010 as part of the "HarT voor HarD" showcase of Vlaamse Harten jewellery.



105





106



105

A DIAMOND NECKLACE/TIARA COMBINATION, CIRCA 1890

The articulated chain of collet-set rose-cut diamonds suspending a graduated knifewire fringe of old brilliant and rose-cut diamond fleur-de-lys and foliate motifs, mounted in silver and gold, *diamonds approximately 17.00 carats total, one diamond deficient, tiara fittings not supplied, necklace length 45.5cm*

£20,000 - 30,000

US\$34,000 - 50,000

€25,000 - 38,000

106

A DIAMOND TIARA/BROOCH/RING COMBINATION, CIRCA 1900

The central sunburst and crescent moon motifs above a large cushion-shaped diamond, on a scrolling frame of shooting stars, set throughout with old brilliant-cut diamonds, mounted in gold, *principal diamond approximately 1.75 carats, remaining diamonds approximately 14.00 carats total, brooch, hair ornaments, ring and tiara fittings and screw supplied, fitted case by Cav. Vincenzo Giura Gioielliere, Napoli*

£18,000 - 20,000

US\$30,000 - 34,000

€23,000 - 25,000

107



108

107

AN EMERALD, DIAMOND AND ENAMEL BANGLE, LATE 19TH / EARLY 20TH CENTURY

The central cabochon emerald set within a hinged bangle of intricate scrolling design, with green enamel detail and rose-cut diamond accents throughout, mounted in yellow gold, *emerald approximately 12.00 carats, partially struck and rubbed maker's mark, French import marks, several diamonds deficient, enamelling imperfect, inner diameter 6.0cm*

£4,000 - 5,000
US\$6,700 - 8,400
€5,000 - 6,300

Accompanied by a report from Gemmological Certification Services stating that the emerald is of Colombian origin, with significant amounts of oil/resin in fissures. Report number 5774-488, dated 27 June 2014.

108

A SEED PEARL AND DIAMOND SAUTOIR, CIRCA 1930

The twisted seed pearl rope connected at intervals with silver and gold bullet-shaped spacers, pierced in a foliate design with additional rose-cut diamond and engraved decoration, *length 114.7cm*

£5,000 - 6,000
US\$8,400 - 10,000
€6,300 - 7,500

Accompanied by a report from The Gem & Pearl Laboratory stating that samples of the seed pearls were tested and found to be natural, saltwater. Report number 10269, dated 1 August 2014.

The delicate pierced metalwork in this sautoir is similar in taste to Buccellati's lace-inspired jewels of the late 1920s.

108A

A LATE 19TH CENTURY EMERALD AND DIAMOND BROOCH,

The central rectangular cut-cornered step-cut emerald, within a quatrefoil frame set throughout with cushion-shaped, old brilliant and rose-cut diamonds, with foliate diamond accents, mounted in silver and gold, *diamonds approximately 6.80 carats total, brooch length 4.2cm, cased by Cartier*

£8,000 - 10,000
US\$13,000 - 17,000
€10,000 - 13,000

109

A PAIR OF DIAMOND PENDENT EARRINGS

The pear-shaped diamonds, each weighing 2.61 and 2.32 carats, within a border of old brilliant-cut diamonds, suspended from a similarly-cut diamond surmount, *remaining diamonds approximately 0.95 carat total, length 2.8cm*

£10,000 - 15,000
US\$17,000 - 25,000
€13,000 - 19,000



108A

110

A SINGLE-ROW PEARL NECKLACE

Composed of 70 pearls, measuring from 4.3 to 10.6mm, graduating in size from the centre, to a barrel-shaped pearl clasp, *length 46.5cm*

£7,000 - 9,000

US\$12,000 - 15,000

€8,800 - 11,000

Accompanied by a report from AnchorCert. Please refer to the department for further details.

111

A DOUBLE-ROW NATURAL PEARL NECKLACE

The two graduated rows of 299 natural pearls, measuring 2.12-6.39 mm, with an oval-cut diamond clasp, *diamond approximately 0.65 carat total, shorter necklace length 45.5cm*

£8,000 - 12,000

US\$13,000 - 20,000

€10,000 - 15,000

Accompanied by a report from AnchorCert stating that an extensive sample of pearls was tested and found to be natural, saltwater. Report number 20018429, dated 1 August 2014.

110

111



112



113



114



115

112

A DIAMOND TIARA/NECKLACE, CIRCA 1880

The continuous line of old brilliant-cut diamonds in individual box collet settings, suspending a graduated fringe of tapered scrolled drops each terminating in a single old brilliant-cut diamond, set alternately with stylised fleur-de-lys motifs, mounted in silver and gold, *diamonds approximately 27.30 carats total, with later tiara frame, necklace length 39.9cm, cased by Parkes, 12 Vigo Street, Regent Street*

£15,000 - 20,000
US\$25,000 - 34,000
€19,000 - 25,000

113

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 3.65 carats, in an eight-claw raised setting, *ring size O½*

£10,000 - 15,000
US\$17,000 - 25,000
€13,000 - 19,000

Accompanied by a report from AnchorCert stating that the diamond weighing 3.65 carats is N-O colour, VVS2 clarity. Report number 20018024, dated 16 July 2014.

114

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 10.73 carats, within a raised pierced surround of brilliant-cut diamonds, over a reeded shank, *ring size O*

£25,000 - 30,000
US\$42,000 - 50,000
€31,000 - 38,000

Accompanied by a report from AnchorCert stating that the diamond is R-S colour, I2 clarity. Report number 20018022, dated 16 July 2014.

115

A FANCY-COLOURED DIAMOND SINGLE-STONE RING

The modern cushion-shaped diamond, weighing 7.50 carats, within a twelve-claw setting, between scrolling old brilliant and single-cut diamond shoulders, *ring size M½*

£25,000 - 30,000
US\$42,000 - 50,000
€31,000 - 38,000

Accompanied by a report from GIA stating that the diamond is Fancy Brownish Greenish Yellow, natural colour, SI2 clarity. Report number 2161434131, dated 31 July 2014.

116

A THREE-ROW PEARL NECKLACE

The three graduated rows of pearls, measuring from 3.05 to 9.05mm, with a polished clasp, *length of three rows 41.5cm, 39.5cm and 37.0cm*

£15,000 - 20,000
US\$25,000 - 34,000
€19,000 - 25,000

Accompanied by a report from SSEF stating that 177 pearls are natural, saltwater and five pearls are cultured. Report number 75792, dated 29 July 2014.



116

117

A NATURAL PEARL SINGLE-STONE RING, BY TIFFANY

The large natural pearl measuring 14.68-14.92mm, between tapered baguette-cut diamond shoulders, *rubbed Tiffany signature, French assay mark, ring size N*

£20,000 - 30,000
US\$34,000 - 50,000
€25,000 - 38,000

Accompanied by a report from AnchorCert stating that the pearl is natural. Report number 20017570, dated 19 June 2014.

Accompanied by an additional report from AnchorCert. Please refer to the department for further details.

117





118

119



120

120

A 19TH CENTURY DIAMOND RIVIÈRE NECKLACE

Designed as a graduated row of forty-one old brilliant-cut diamonds, interspersed with smaller similarly-cut diamonds, to a concealed clasp, mounted in silver and gold, *diamonds approximately 13.65 carats total, length 36.0cm*

£8,000 - 10,000

US\$13,000 - 17,000

€10,000 - 13,000

118

A PAIR OF NATURAL PEARL AND DIAMOND PENDENT EARRINGS

Each set with a natural pearl drop, measuring 12.76 x 10.89 x 9.41mm and 13.30 x 11.20 x 8.66mm, capped by rose-cut diamonds, suspended from a rose-cut diamond vertical bar surmount, *length 3.0cm*

£15,000 - 20,000

US\$25,000 - 34,000

€19,000 - 25,000

Accompanied by two reports from GGTL Laboratories (Liechtenstein) stating that both pearls are natural, saltwater. Report numbers 14-B-2513 and 14-B-2515, both dated 21 June 2014.

119

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, weighing 2.79 carats, within an eight-claw setting, *ring size L½*

£7,000 - 9,000

US\$12,000 - 15,000

€8,800 - 11,000

121

A DIAMOND FLOWER BROOCH, CIRCA 1840

The central flowerhead mounted en tremblant, within a stylised surround of buds and leaves, set throughout with old brilliant-cut, cushion-shaped and pear-shaped diamonds, mounted in silver and gold, *principal diamond approximately 1.50 carats, remaining diamonds approximately 13.50 carats total, length 10.0cm*

£6,000 - 8,000

US\$10,000 - 13,000

€7,500 - 10,000

122

AN EMERALD AND DIAMOND HANDKERCHIEF BROOCH, CIRCA 1910

The lozenge-shaped surmount set with a step-cut emerald, weighing 8.53 carats, within borders of old brilliant and single-cut diamonds and calibré-cut emeralds, suspending an openwork floral and foliate pendant designed to resemble folded lace, millegrain-set throughout with similarly cut diamonds and emeralds, terminating in a fringe of pear-shaped emerald and single-cut diamond drops, mounted in platinum and yellow gold, *largest old brilliant-cut diamond approximately 1.30 carats, length at longest point 9.8cm, cased by London & Ryder, 17 New Bond St, London, W*

£15,000 - 20,000

US\$25,000 - 34,000

€19,000 - 25,000

Accompanied by a report from SSEF stating that the emerald weighing 8.534 carats is of Colombian origin, with indications of clarity modification; moderate amount of oil in fissures. Report number 75859, dated 31 July 2014.

Peter Hinks notes that in 1910 new shapes were employed in late Edwardian jewellery design. One of these was marketed as the handkerchief, an upturned kite or bottom-heavy lozenge with the sharpest angle at the top, so-called because their angular designs were "remotely intended" to look like folded pocket handkerchiefs. See Hinks, Peter, "Twentieth Century British Jewellery 1900-1980", Faber and Faber, London, 1983, pp40-1.



121



124



122

123

A DIAMOND NECKLACE/BRACELET COMBINATION, CIRCA 1800

The articulated choker composed of a graduated line of openwork rhomb-shaped links, alternating with single diamonds, set throughout with cushion and pear-shaped diamonds, convertible to two bracelets of varying size, mounted in closed-back silver settings, *diamonds approximately 19.50 carats total, bracelet lengths 18.5cm and 18.0cm*

£5,000 - 7,000
US\$8,400 - 12,000
€6,300 - 8,800

124

A DOUBLE-ROW PEARL NECKLACE

The two graduating rows of 82 and 91 pearls, measuring 3.6-10.6 mm, to an old brilliant-cut diamond plaque clasp, *diamonds approximately 0.60 carat total, length of shortest row 48.0cm*

£15,000 - 20,000
US\$25,000 - 34,000
€19,000 - 25,000

Accompanied by a report from The Gem & Pearl Laboratory stating that of the 82 and 91 pearls, one is imitation, 12 are cultured and the remainder are natural, saltwater. Report number 10143, dated 8 July 2014.



123



125

125

A LATE 19TH CENTURY DIAMOND NECKLACE/TIARA COMBINATION, CIRCA 1890

The articulated row of old brilliant-cut diamonds in collet settings, suspending alternating trefoil and knife wire motifs set with rose and similarly-cut diamonds, detachable from the knife-edge back chain set with rose-cut diamonds, mounted in silver and gold, *diamonds approximately 7.80 carats total, tiara fittings deficient, necklace length 42.0cm, cased by Cartier*

£8,000 - 10,000

US\$13,000 - 17,000

€10,000 - 13,000

This necklace was purchased from Cartier in 1960.

126

A NATURAL PEARL AND DIAMOND PENDANT/NECKLACE

The drop-shaped natural pearl, measuring 10.0 x 10.2 x 14.88mm, with a cushion-shaped, old brilliant and rose-cut diamond surmount, suspended from a chain necklace of flattened 'S'-shaped linking, *diamonds approximately 0.90 carat total, French assay marks, necklace length 47.5cm, pendant length 3.6cm*

£15,000 - 20,000

US\$25,000 - 34,000

€19,000 - 25,000

Accompanied by a report from Laboratoire Française de Gemmologie stating that the pearl is natural, saltwater. Report number 207385, dated 31 May 2013.



126

127~

A DIAMOND AND RUBY BROOCH/PENDANT, CIRCA 1880

The central flower motif composed of collet-set cushion and pear-shaped rubies and old brilliant-cut diamonds, within a scalloped frame of further old brilliant-cut diamonds with oval and pear-shaped rubies set at intervals, *mounted in silver and gold, diamonds approximately 3.70 carats total, French import marks, length 4.0cm*

£5,000 - 6,000

US\$8,400 - 10,000

€6,300 - 7,500



127



128

128

A DIAMOND NECKLACE/TIARA COMBINATION, CIRCA 1890

The articulated row of old brilliant and rose-cut diamonds in box-collet settings, suspending a similarly-set radiating fringe interspersed with trefoil motifs, on a detachable knife-edge back chain, set with old brilliant and rose-cut diamonds throughout, *diamonds approximately 16.70 carats total, tiara fittings supplied, necklace length 37.5cm*

£20,000 - 30,000

US\$34,000 - 50,000

€25,000 - 38,000

Accompanied by a copy of the "Roebuck Castle" auction catalogue, where the necklace was originally purchased in 1943 (lot 396).

129

A DIAMOND SINGLE-STONE RING

The cushion-shaped diamond, weighing 4.26 carats, within a four double-claw platinum setting, *UK hallmark, ring size M*

£12,000 - 18,000

US\$20,000 - 30,000

€15,000 - 23,000

130[≈]

A RUBY AND DIAMOND CLUSTER RING

The cushion-shaped ruby, weighing 4.35 carats, within a border of old brilliant-cut diamonds, to a finely pierced gallery and further old brilliant-cut diamond shoulders, *diamonds approximately 0.60 carat total, ring size M*

£15,000 - 20,000

US\$25,000 - 34,000

€19,000 - 25,000

Accompanied by a report from Gübelin stating that the ruby is of Burmese origin, with no evidence of heat treatment. Report number 13110345, dated 5 December 2013.

129



130





131

132

134



131

A PAIR OF EMERALD AND DIAMOND PENDENT EARRINGS

The old brilliant-cut diamond surmounts each suspending step-cut emeralds, terminating in larger old brilliant-cut diamond drops, weighing 2.46 and 2.35 carats, *diamond surmounts approximately 2.00 carats total, emeralds approximately 5.30 carats total, length 3.0cm*

£10,000 - 15,000

US\$17,000 - 25,000

€13,000 - 19,000

132

A DIAMOND COLLAR NECKLACE, CIRCA 1950

The central cartouche composed of five principal cushion-shaped diamonds, weighing 2.81, 1.72, 1.70, 1.60 and 1.49 carats, with single and baguette-cut diamond scroll detail, between swags of cushion-shaped, old brilliant and single-cut diamond chains, continuing to a single backchain of old brilliant and single-cut diamonds, spaced by old brilliant, baguette and single-cut diamond scroll connectors, *remaining diamonds approximately 10.75 carats total, one diamond deficient, central cartouche detaches to be worn as a clip brooch, length 39.5cm*

£20,000 - 25,000

US\$34,000 - 42,000

€25,000 - 31,000



133

A DIAMOND TWO-STONE RING

Vertically-set with two old brilliant-cut diamonds, weighing 2.74 and 2.56 carats, each within an eight-claw setting, the shoulders set with trios of single-cut diamonds, *ring size N*

£8,000 - 10,000

US\$13,000 - 17,000

€10,000 - 13,000

134

A SINGLE-ROW NATURAL PEARL NECKLACE

The graduated row of 147 pearls, measuring 1.5-7.2mm, to an emerald and diamond clasp, *diamonds approximately 0.25 carat total, length 71.0cm, clasp tongue deficient*

£3,000 - 5,000

US\$5,000 - 8,400

€3,800 - 6,300

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls are natural, saltwater. Report number 10020, dated 10 June 2014.

135

A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS

The cultured pearl drops, suspending old brilliant-cut diamonds, weighing 3.17 and 2.73 carats, terminating in slightly larger cultured pearl drops, *length 2.6cm*

£7,000 - 9,000

US\$12,000 - 15,000

€8,800 - 11,000



133

135



136

AN EMERALD AND DIAMOND RING

The square step-cut emerald between princess-cut diamond shoulders, *emerald approximately 6.00 carats, diamonds approximately 0.80 carat total, ring size M*

£12,000 - 18,000

US\$20,000 - 30,000

€15,000 - 23,000

Accompanied by a report from the Netherlands Gemmological Laboratory stating that the emerald is of Colombian origin, with indications of minor clarity enhancement. Report number E15723, dated 8 February 2013.

Accompanied by a report from the International Gemological Institute stating that the emerald is of Colombian origin, with enhanced colour quality. Report number AP_F3J17502, dated 15 October 2004.

137

AN EMERALD AND DIAMOND RING

The rectangular cut-cornered step-cut emerald, collet-set within a surround of brilliant and single-cut diamonds, *diamonds approximately 0.75 carat total, ring size I*

£6,000 - 8,000

US\$10,000 - 13,000

€7,500 - 10,000

136



137



138



138

A PINK AND BLUE SAPPHIRE TWO-STONE RING

The cushion-shaped pink sapphire, weighing 5.90 carats, the cushion-shaped blue sapphire, weighing 7.00 carats, in a bi-coloured mount, *ring size R $\frac{1}{2}$*

£8,000 - 12,000

US\$13,000 - 20,000

€10,000 - 15,000

Accompanied by a report from AnchorCert stating that the sapphire weighing 5.90 carats is of Sri Lankan origin, with no evidence of heat treatment. Report number 20018183, dated 5 August 2014.

Accompanied by a report from AnchorCert stating that the sapphire weighing 7.00 carats is of Sri Lankan origin, with no evidence of heat treatment. Report number 20018184, dated 5 August 2014.

139

A SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut sapphire, weighing 6.40 carats, within a surround of marquise-cut diamonds, between curved baguette-cut diamond shoulders, *diamonds approximately 1.90 carats total, ring size M*

£13,000 - 18,000

US\$22,000 - 30,000

€16,000 - 23,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphire is natural, with no evidence of heat treatment. Report number 10271, dated 1 August 2014.

140

AN AQUAMARINE AND DIAMOND RING

The step-cut aquamarine, in a simple four-claw setting with a trapeze-cut diamond to either side and further baguette-cut diamond shoulders, *aquamarine approximately 12.00 carats, ring size K $\frac{1}{2}$*

£4,000 - 6,000

US\$6,700 - 10,000

€5,000 - 7,500

141

AN AQUAMARINE AND DIAMOND PENDANT

The large step-cut aquamarine within borders of brilliant-cut diamonds, suspended from a brilliant-cut diamond bale, *aquamarine approximately 100.00 carats, diamonds approximately 4.30 carats total, pendant length 5.4cm*

£10,000 - 12,000

US\$17,000 - 20,000

€13,000 - 15,000

139



140



141



142

A SAPPHIRE AND DIAMOND RING

The oval-cut sapphire, weighing 30.01 carats, bordered by stepped brilliant-cut diamonds, *ring size O*

£7,000 - 9,000

US\$12,000 - 15,000

€8,800 - 11,000

Accompanied by a report from GRS stating that the sapphire is of Burmese origin, with no indication of thermal treatment. Report number GRS2014-031943, dated 26 March 2014.

142



143

A DIAMOND BRACELET, CIRCA 1965

The articulated strap designed as a highly stylised festoon of brilliant and marquise-cut floral and foliate motifs, interspersed with ribbons of baguette-cut diamonds, to a marquise and brilliant-cut diamond floral cluster clasp, *diamonds approximately 15.30 carats total, rubbed and indistinct French maker's mark, French export marks, length 7.8cm*

£10,000 - 15,000

US\$17,000 - 25,000

€13,000 - 19,000

143



144

A MID 20TH CENTURY DIAMOND AND NATURAL PEARL NECKLACE

Set to the centre with an old brilliant-cut diamond, weighing 4.53 carats, suspending a drop-shaped natural pearl, measuring 13.4 - 13.8 x 18.3mm, via connecting links of old brilliant, square and single-cut diamonds, on a chain of cartouche links set throughout with similarly cut diamonds, to a fancy-link back chain, composite, *smaller diamonds approximately 2.40 carats total, length 38.5cm*

£35,000 - 40,000
US\$59,000 - 67,000
€44,000 - 50,000

Accompanied by a report from SSEF stating that the pearl is natural, saltwater, with no indications of colour modification. Report number 75103, 19 June 2014.

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is natural, saltwater, with no evidence of treatment. Report number 09831, dated 9 May 2014.

145

A DIAMOND THREE-STONE RING

The central old brilliant-cut diamond, weighing 2.48 carats, between smaller similarly cut diamonds, *side diamonds each approximately 1.20 and 1.30 carats, ring size N*

£6,000 - 8,000
US\$10,000 - 13,000
€7,500 - 10,000

146

A SAPPHIRE AND DIAMOND RING, CIRCA 1930

The circular-cut sapphire within an eight double-claw setting, to a pierced mount with diamond leaf detail on the shoulders, *sapphire approximately 3.55 carats, numbered, French import marks, ring size P*

£6,000 - 8,000
US\$10,000 - 13,000
€7,500 - 10,000

Accompanied by a report from the American Gemological Laboratories stating that the sapphire is of Burmese origin, with no evidence of heat treatment. Report number CS83511, dated 4 June 2014.

147^Ω

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 5.91 carats, in a six-claw setting, between tapered baguette and single-cut diamond shoulders, *ring size J*

£17,500 - 20,000
US\$29,000 - 34,000
€22,000 - 25,000

148

A PEARL AND DIAMOND BOW BROOCH, FIRST HALF OF THE 20TH CENTURY

The central pearl, measuring 10.3 - 10.7 x 8.3mm, in a diamond cluster surround, the stylised double-loop bow pavé-set with old brilliant and single-cut diamonds, millegrain detail throughout, mounted in platinum and white gold, *diamonds approximately 7.50 carats total, French assay mark, length 7.60cm*

£8,000 - 10,000
US\$13,000 - 17,000
€10,000 - 13,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is natural, saltwater. Report number 09833, dated 9 May 2014.

144

146

145

147

149

A SINGLE-ROW PEARL NECKLACE WITH DIAMOND CLASP, EARLY 20TH CENTURY

The graduated row of 66 pearls and one cultured pearl, measuring from 4.09 to 7.08mm, to a rose-cut diamond barrel-shaped clasp, length 44.0cm, cased by *Tiffany & Co New York, Ave de L'Opera, Paris*

£7,000 - 9,000

US\$12,000 - 15,000

€8,800 - 11,000

Accompanied by a report from AnchorCert stating that an extensive sample of the pearls was tested and found to be natural, saltwater, with the exception of one pearl (eighth from the clasp), which was found to be beaded cultured. Report number 20017906, dated 15 July 2014.

150

A SAPPHIRE AND DIAMOND CLUSTER RING, CIRCA 1955

The cushion-shaped sapphire within a border of brilliant-cut diamonds, between shoulders set with trios of smaller single-cut diamonds, *partially numbered, ring size S, original case by Harrods London*

£6,000 - 8,000

US\$10,000 - 13,000

€7,500 - 10,000

151

A NATURAL PEARL RING

The button-shaped pearl, measuring 14.0 - 14.2 x 10.5mm, to a polished mount, *ring size K, case by the Goldsmiths & Silversmiths Company, 112 Regent St, London W.*

£4,000 - 6,000

US\$6,700 - 10,000

€5,000 - 7,500

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is natural, saltwater. Report number 10027, dated 13 June 2014.

Accompanied by a report from AnchorCert stating that the pearl is natural, saltwater. Report number 20015204, dated 21 March 2014.



148



149

150

151

152



152

A PAIR OF NATURAL PEARL AND DIAMOND EARPENDANTS, CIRCA 1910

Each articulated row of old brilliant-cut diamonds suspending a natural pearl drop with rose-cut diamond cap, *length 4.0cm*

£6,000 - 8,000
US\$10,000 - 13,000
€7,500 - 10,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls are natural, saltwater. Report number 06833, dated 7 December 2012.

153



153

A BELLE ÉPOQUE EMERALD AND DIAMOND PENDANT/ NECKLACE, CIRCA 1905

The delicate millegrain-set old brilliant and single-cut diamond bow surmount, suspending an articulated drop comprising a pear-shaped briolette diamond, weighing 3.86 carats, within a double border of calibre-cut emeralds and old brilliant and single-cut diamonds, mounted in platinum and yellow gold, *later chain, pendant length 4.3cm, fitted case by Wales & McCulloch Ltd, 20 Ludgate Hill and 56 Cheapside, London*

£10,000 - 15,000
US\$17,000 - 25,000
€13,000 - 19,000

154≈

A DIAMOND AND GEM-SET BUTTERFLY BROOCH LATE 19TH/ EARLY 20TH CENTURY

The head, thorax and abdomen set with an oval-cut sapphire and cushion-shaped diamonds, the eyes with cabochon rubies, the wings pavé-set with old brilliant, cushion, single and rose-cut diamonds, and vari-cut emeralds and rubies, the antennae with rose-cut diamond tips, the legs and abdomen with engraved decoration, mounted in yellow gold, *diamonds approximately 4.50 carats total, French assay marks, further indistinct mark, detachable brooch fitting, length at longest point 5.0cm, cased*

£15,000 - 20,000
US\$25,000 - 34,000
€19,000 - 25,000

155

A SAPPHIRE AND DIAMOND CLUSTER RING

The cushion-shaped sapphire, weighing 15.64 carats, within a surround of old brilliant-cut diamonds, *diamonds approximately 1.70 carats total, ring size N*

£4,000 - 6,000
US\$6,700 - 10,000
€5,000 - 7,500

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphire is of Sri Lankan origin, with no evidence of heat treatment. Report number 10122, dated 1 July 2014.

156

A DIAMOND BOW BROOCH, CIRCA 1910

The stylised ribbon bow pierced and millegrain-set with old brilliant-cut diamonds arranged in foliate motifs, mounted in platinum and gold, *diamonds approximately 6.50 carats total, width 7.5cm*

£5,000 - 7,000
US\$8,400 - 12,000
€6,300 - 8,800

154



155



157

A SINGLE-ROW NATURAL PEARL NECKLACE WITH A DIAMOND CLASP

Composed of 142 pearls, measuring from 1.88 to 12.01mm, to a lozenge-shaped clasp set with old brilliant and single-cut diamonds, *diamonds approximately 0.30 carat total, length 69.3cm*

£15,000 - 20,000

US\$25,000 - 34,000

€19,000 - 25,000

Accompanied by a report from AnchorCert stating that an extensive sample of pearls was tested and found to be natural, saltwater. Report number 20015167, dated 11 March 2014.

158

A NATURAL PEARL AND DIAMOND RING, CIRCA 1930

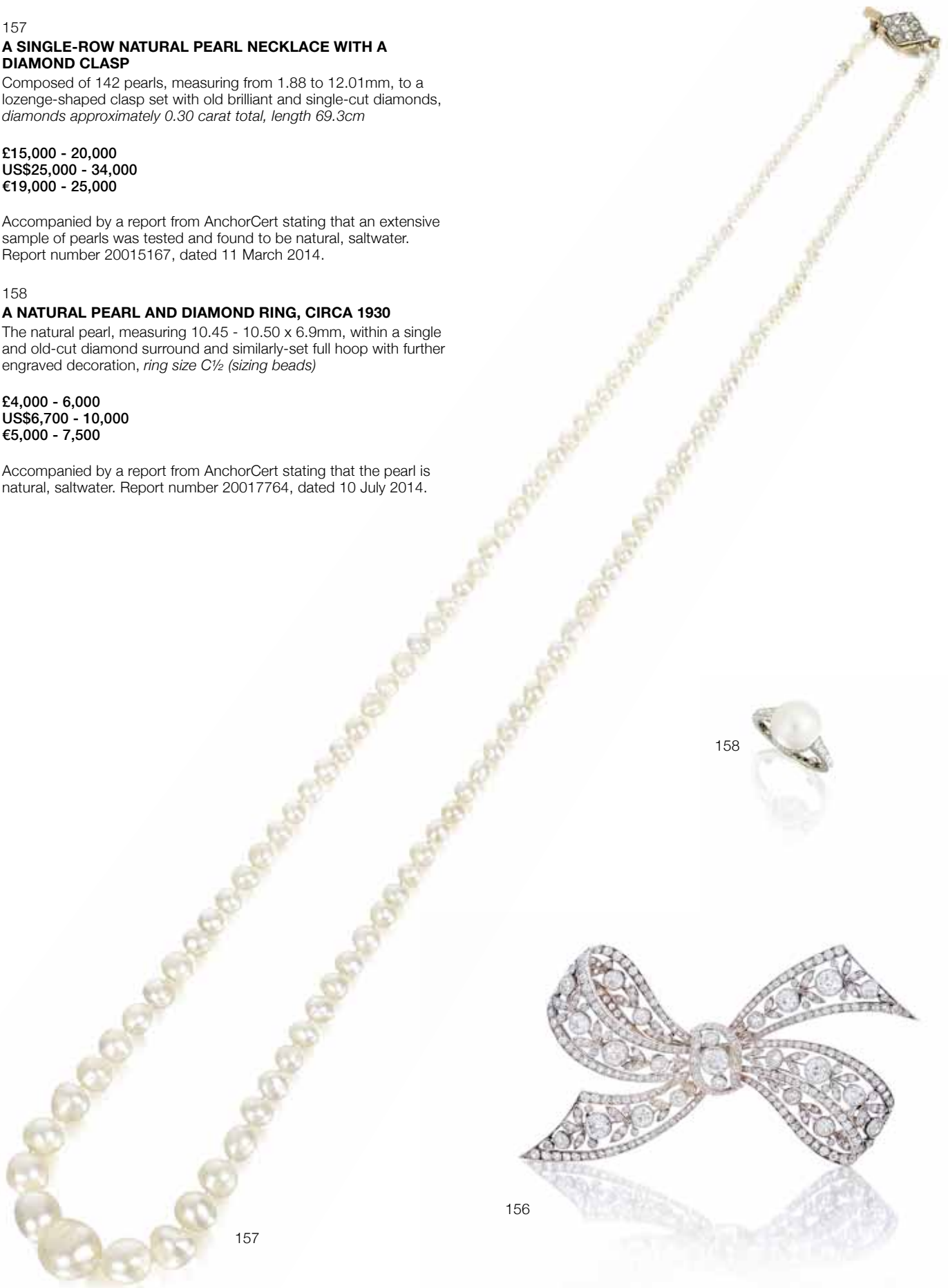
The natural pearl, measuring 10.45 - 10.50 x 6.9mm, within a single and old-cut diamond surround and similarly-set full hoop with further engraved decoration, *ring size C½ (sizing beads)*

£4,000 - 6,000

US\$6,700 - 10,000

€5,000 - 7,500

Accompanied by a report from AnchorCert stating that the pearl is natural, saltwater. Report number 20017764, dated 10 July 2014.



157

158

156



159

159

A DIAMOND PENDANT/NECKLACE

The pear-shaped diamond, weighing 6.15 carats, in a six-claw setting, surmounted by a tapered baguette-cut diamond, suspended from a delicate chain, *necklace length 41.0cm, pendant length 2.7cm*

£50,000 - 70,000
US\$84,000 - 120,000
€63,000 - 88,000

Accompanied by a report from GIA stating that the diamond is H colour, VS1 clarity. Report number 2161241450, dated 25 June 2014.

160

A SINGLE-ROW NATURAL PEARL NECKLACE

The graduated row of pearls, measuring 2.6-8.1mm, to the clasp set with triangular and marquise-cut diamonds, *diamonds approximately 0.60 carat total, French assay marks, length 51.7cm, fitted pouch by Dreiger & Co, New York*

£25,000 - 30,000
US\$42,000 - 50,000
€31,000 - 38,000

Accompanied by a report from AnchorCert stating that extensive samples of the pearls were found to be natural. Report dated 30 October 2008.

Accompanied by an additional report from AnchorCert stating that extensive samples of the pearls were found to be natural, saltwater. Please refer to the department for further details.

161

A FANCY-COLOURED DIAMOND PENDANT, CIRCA 1905

Set with an old pear-shaped diamond of yellow tint, weighing 2.93 carats, suspended from a delicate trace-link chain necklace via knifewire connectors with single-cut diamond detail, mounted in yellow gold and platinum, *chain length 47.1cm*

£25,000 - 35,000
US\$42,000 - 59,000
€31,000 - 44,000

Accompanied by a report from GIA stating that the diamond is Fancy Vivid Yellow, natural colour, VVS1 clarity. Report number 2161434136, dated 28 July 2014.



161

162

A PAIR OF NATURAL PEARL AND DIAMOND EARRINGS, CIRCA 1935

Each bouton pearl, measuring 11.64 - 11.65 x 9.60mm and 11.66 - 11.80 x 7.91mm, within a curved surround of wing design set with brilliant, old brilliant and baguette-cut diamonds, *diamonds approximately 1.50 carats total, earring length 2.7cm*

£25,000 - 35,000
US\$42,000 - 59,000
€31,000 - 44,000

Accompanied by a report from SSEF stating that the pearls are natural, saltwater. Report number 75607, dated 21 July 2014.

According to the vendor, the earrings were purchased by a family member from Wartski in the early 1940s.

163

A NATURAL PEARL AND DIAMOND RING, CIRCA 1935

The single pearl, measuring 11.60 - 11.75 x 10.92mm, on an intricately engraved band, set throughout with old brilliant and single-cut diamonds, *diamonds approximately 0.50 carat total, ring size I*

£15,000 - 20,000
US\$25,000 - 34,000
€19,000 - 25,000

Accompanied by a report from SSEF stating that the pearl is natural, saltwater. Report number 75606, dated 23 July 2014.

According to the vendor, the ring was purchased by a family member from Wartski in the early 1940s.

164

A BELLE ÉPOQUE SEED PEARL AND DIAMOND SAUTOIR, CIRCA 1910

The woven seed pearl longchain, decorated with diamond floral openwork motifs, suspending a lozenge-shaped panel, of pierced geometric and foliate design, millegrain-set with old brilliant and single-cut diamonds, mounted in platinum, *diamonds approximately 7.30 carats total, French assay mark, pendant convertible to brooch, necklace length 71.0cm*

£20,000 - 25,000
US\$34,000 - 42,000
€25,000 - 31,000

162



160



164



163





165

165

A FANCY-COLOURED DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 0.80 carat, to a four-claw setting with pavé-set diamond shoulders, *ring size L½*

£65,000 - 85,000

US\$110,000 - 140,000

€81,000 - 110,000

Accompanied by a report from GIA stating that the diamond weighing 0.80 carat is Fancy Intense Purplish Pink, natural colour, SI1 clarity. Report number 2161173641, dated 3 June 2014.

Also accompanied by a copy of a Gem Identification Certificate from Argyle Diamonds.

166

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 4.24 carats, in an eight-claw setting, *ring size O*

£60,000 - 80,000

US\$100,000 - 130,000

€75,000 - 100,000

Accompanied by a report from GIA stating that the diamond weighing 4.24 carats is F colour, VVS2 clarity. Report number 2161343989, dated 14 July 2014.

Accompanied by a report from The Precious Stone Laboratory stating that the diamond weighing 4.24 carats is E colour, VVS2 clarity. Report number 969504, dated 3 October 2001.

167

A DIAMOND BRACELET, BY NEUHAUS

Designed as a highly articulated brilliant-cut diamond lattice, with a concealed clasp, *diamonds approximately 20.00 carats total, signed Jana, numbered 1561, length 7.3cm*

£15,000 - 20,000

US\$25,000 - 34,000

€19,000 - 25,000

Accompanied by a Neuhaus International Warranty.

High end jewellery brand Neuhaus, founded by owner Gil, is famed for its handmade, limited edition jewels of the highest quality. Outlets are found across Israel and in Marbella, Spain.



166

168

A FANCY-COLOURED DIAMOND AND DIAMOND BRACELET

The articulated line of brilliant-cut diamonds interspersed with variety-cut fancy-coloured diamonds, *brilliant-cut diamonds approximately 1.60 carats total, length 17.4cm*

£8,000 - 10,000

US\$13,000 - 17,000

€10,000 - 13,000

Accompanied by a report from GIA stating that the diamond weighing 0.77 carat is Fancy Dark Greenish Gray, natural colour. Report number 6157833774, dated 2 January 2014.

Accompanied by a report from GIA stating that the diamond weighing 0.77 carat is Fancy Brown-Yellow, natural colour. Report number 1156834013, dated 9 January 2014.

Accompanied by a report from GIA stating that the diamond weighing 0.73 carat is Fancy Brownish Pink, natural colour. Report number 6157833740, dated 6 January 2014.

Accompanied by a report from GIA stating that the diamond weighing 0.71 carat is Fancy Dark Greenish Gray, natural colour. Report number 6157833784, dated 2 January 2014.

Accompanied by a report from GIA stating that the diamond weighing 0.69 carat is Fancy Yellow, natural colour. Report number 1156833909, dated 27 December 2013.

Accompanied by a report from GIA stating that the diamond weighing 0.56 carat is Fancy Light Brown-Pink, natural colour. Report number 2151833690, dated 30 December 2013.

Accompanied by a report from GIA stating that the diamond weighing 0.56 carat is Fancy Pink-Brown, natural colour. Report number 6157833764, dated 31 December 2013.

Accompanied by a report from GIA stating that the diamond weighing 0.51 carat is Fancy Light Gray, natural colour. Report number 2151834019, dated 2 January 2014.

Accompanied by a report from GIA stating that the diamond weighing 0.50 carat is Fancy Light Brown-Pink, natural colour. Report number 2151833641, dated 9 January 2014.

Accompanied by a report from GIA stating that the diamond weighing 0.39 carat is Fancy Yellow, natural colour. Report number 2151833682, dated 27 December 2013.

169

A FANCY-COLOURED DIAMOND CLUSTER RING

The brilliant-cut diamond, weighing 3.46 carats, within a brilliant-cut diamond surround, extending to a similarly-set half band, *remaining diamonds approximately 0.95 carat total, ring size M½*

£7,000 - 9,000

US\$12,000 - 15,000

€8,800 - 11,000

Accompanied by a report from AnchorCert stating that the diamond weighing 3.46 carats is Fancy Brown, natural colour, VS1 clarity. Report number 20017113, dated 13 June 2014.

170

A FANCY-COLOURED DIAMOND AND DIAMOND RING

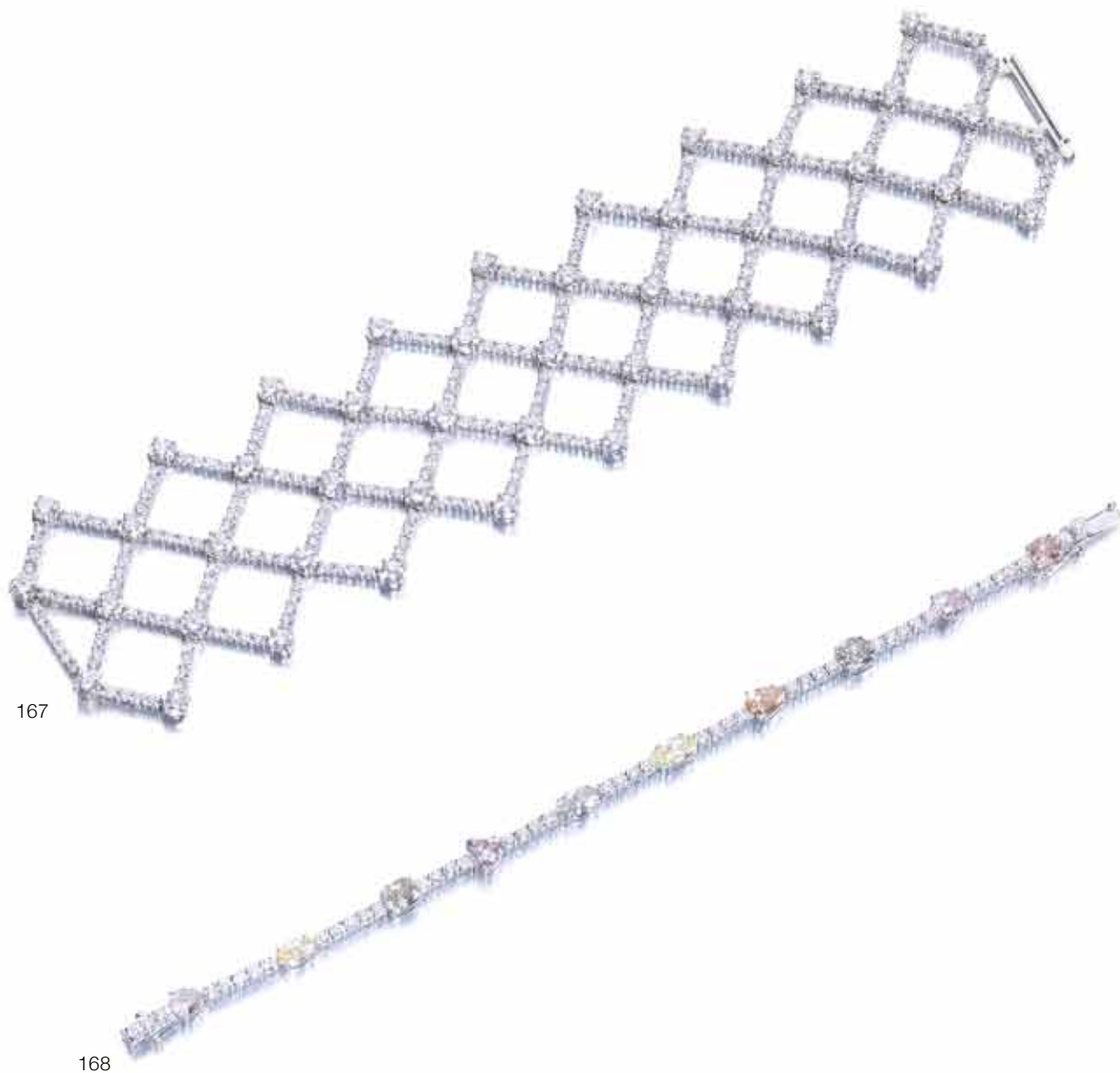
Of crossover design, set with two brilliant-cut diamonds, one of yellow tint weighing 1.34 carats, the other weighing 1.22 carats, each to a tapered baguette-cut diamond shoulder, *remaining diamonds approximately 0.40 carat total, ring size L½*

£6,000 - 8,000

US\$10,000 - 13,000

€7,500 - 10,000

Accompanied by a report from GIA stating that the diamond weighing 1.34 carats is Fancy Light Brownish Yellow, natural colour, SI1 clarity. Report number 1152830057, dated 7 January 2014.





171

171

A PAIR OF DIAMOND PENDENT EARRINGS, CIRCA 1910

Each with a central pear-shaped diamond drop, weighing 2.03 and 1.68 carats, within a millegrain setting and an outer frame of old brilliant-cut diamonds, suspended from a collet-set old brilliant-cut diamond terminal, *remaining diamonds approximately 1.85 carats total, length 3.0cm, cased by C. T. Gilmer, late of Mallett & Sons, 16 Old Bond Street, Bath*

£5,000 - 7,000

US\$8,400 - 12,000

€6,300 - 8,800



172

172

A NATURAL PEARL AND DIAMOND PENDANT/NECKLACE

The drop-shaped natural pearl, measuring 14.41 x 10.57 x 8.64mm, suspended from a dividing line of old brilliant and single-cut diamonds, with a delicate chain, *remaining diamonds approximately 0.35 carat total, necklace length 36.0cm, pendant length 3.5cm*

£6,500 - 8,500

US\$11,000 - 14,000

€8,200 - 11,000

Accompanied by a report from GGTL Laboratories stating that the pearl is natural, saltwater. Report number 14-B-2539, dated 21 June 2014.



173



174

175



173[≈]

AN EARLY 20TH CENTURY RUBY AND DIAMOND THREE-STONE RING

The cushion-shaped ruby, weighing 1.39 carats, between two pear-shaped diamonds, within a border of single-cut diamonds, millegrain detail throughout, mounted in platinum, *diamonds approximately 2.20 carats total, ring size J*

£8,000 - 10,000

US\$13,000 - 17,000

€10,000 - 13,000

Accompanied by a report from AnchorCert stating that the ruby is of Burmese origin, with no evidence of treatment. Please refer to the department for further details.

174[≈]

A RUBY AND DIAMOND BRACELET, CIRCA 1920

Set to the centre with a pear-shaped ruby within a frame of single-cut diamonds, on a tapering articulated strap of single-cut diamond Greek key motifs, mounted in platinum, millegrain settings throughout, *ruby approximately 2.40 carats, diamonds approximately 1.00 carat total, one diamond deficient, length 16.8cm*

£8,000 - 10,000

US\$13,000 - 17,000

€10,000 - 13,000

175

A BELLE ÉPOQUE DIAMOND BRACELET, CIRCA 1905

The articulated strap composed of graduating elliptical links with radiating knifewire detail and rose-cut diamond borders, each set to the centre with a principal old brilliant-cut diamond, alternating with old brilliant-cut diamond clusters, millegrain settings throughout, mounted in platinum and yellow gold, *diamonds approximately 5.00 carats total, length 17.3cm, cased by Fattorini & Sons Ltd, Diamond Merchants, Bradford*

£5,000 - 6,000

US\$8,400 - 10,000

€6,300 - 7,500

176

A BELLE ÉPOQUE NATURAL PEARL AND DIAMOND LAVALLIÈRE, CIRCA 1910

The delicate chain of spectacle-set old brilliant-cut diamonds, connected by a diamond bow panel, suspending two pendants of unequal length, each with an articulated diamond and detachable natural pearl drop, mounted in platinum and gold, *diamonds approximately 2.70 carats total, necklace length 40.0cm*

£15,000 - 20,000

US\$25,000 - 34,000

€19,000 - 25,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls are natural, saltwater. Report number 10195, dated 18 July 2014.

177[≈]

AN EARLY 20TH CENTURY RUBY AND DIAMOND CLUSTER RING

The oval-cut ruby, weighing 1.37 carats, within a pierced floral surround of brilliant-cut diamonds, *ring size M*

£4,000 - 6,000

US\$6,700 - 10,000

€5,000 - 7,500

Accompanied by a report from AGL stating that the ruby is Burmese, with no evidence of heat treatment. Report number CS55679, dated 18 July 2013.



176



177



178

178

A BELLE ÉPOQUE DIAMOND NECKLACE, CIRCA 1910

The articulated necklace of delicate wreath design with central bow motif, millegrain-set throughout with old brilliant and single-cut diamonds, mounted in platinum, *diamonds approximately 6.90 carats total, detachable extension section, necklace length without extension section 32.5cm, extension section length 6.3cm*

£4,000 - 6,000
US\$6,700 - 10,000
€5,000 - 7,500

179

A PAIR OF DIAMOND EARSTUDS

Set with old brilliant-cut diamonds, weighing 1.83 and 1.66 carats, within collet settings

£5,000 - 6,000
US\$8,400 - 10,000
€6,300 - 7,500



179



180

180

A FANCY-COLOURED DIAMOND SINGLE-STONE RING, CIRCA 1920

The cushion-shaped diamond, weighing 4.73 carats, within a millegrain-set mount of single-cut diamonds, *remaining diamonds approximately 0.30 carat total, ring size L½*

£15,000 - 20,000
US\$25,000 - 34,000
€19,000 - 25,000

Accompanied by a report from GIA stating that the diamond is Fancy Brownish Yellow, natural colour, SI1 clarity. Report number 2165127842, dated 12 May 2014.

181

A NATURAL PEARL AND DIAMOND PENDANT/NECKLACE

The drop-shaped natural pearl, measuring 10.78 - 11.02 x 14.29 mm, with old-cut diamond cap, suspended from a fine chain, *pendant length 2.1cm, chain length 46.0cm*

£8,000 - 10,000
US\$13,000 - 17,000
€10,000 - 13,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is natural, freshwater. Report number 01864, dated 5 July 2009.

Accompanied by a report from GIA stating that the pearl is natural, freshwater. Report number 5101356616, dated 23 October 2008.



182

182

AN ART DECO DIAMOND BROOCH, CIRCA 1920

The pierced geometric plaque issuing an articulated cascade of graduated diamonds, millegrain-set throughout with old brilliant-cut diamonds, mounted in platinum, *diamonds approximately 15.20 carats total, French assay marks, length 7.8cm*

£15,000 - 20,000

US\$25,000 - 34,000

€19,000 - 25,000

183

A BELLE ÉPOQUE DIAMOND BROOCH, BY T.B. STARR & CO, CIRCA 1915

The circular plaque set to the centre with an old brilliant-cut diamond flowerhead motif, within a garland surround and an outer border of further old brilliant-cut diamonds, against a ground of finely pierced tracery detail, *signed T.B. Starr, French import marks, detachable brooch fitting, diameter 4.9cm.*

£6,000 - 8,000

US\$10,000 - 13,000

€7,500 - 10,000



183

184

AN ART DECO DIAMOND BRACELET, BY LACLOCHE FRÈRES

The articulated bracelet composed of narrow panels of geometric design, with openwork and pierced detailing, set throughout with old brilliant and single-cut diamonds, *diamonds approximately 8.50 carats total, signed Lacloche Frères, numbered, maker's mark, French assay marks, length 18.5cm*

£15,000 - 20,000

US\$25,000 - 34,000

€19,000 - 25,000



184

181



185



185

A SAPPHIRE AND DIAMOND DRESS RING, BY CHAUMET

The large sugarloaf sapphire in a raised architectural mount, pierced and millegrain-set with brilliant and old brilliant-cut diamonds, *sapphire approximately 19.00 carats, diamonds approximately 7.10 carats total, signed Chaumet, French assay mark, ring size O*

£50,000 - 70,000

US\$84,000 - 120,000

€63,000 - 88,000

Accompanied by a report from SSEF stating that the sapphire is of Burmese origin, with no indications of heating. Report number 57462, dated 23 September 2010.





186

186

AN ART DECO ENAMEL AND GEM-SET PENDANT WATCH, CIRCA 1925

The boat-shaped white guilloché dial with black Arabic numerals within an engraved case, the enamel, onyx and old brilliant-cut diamond plaque at the front decorated with a bird, suspended by a ribbon to an enamel and diamond geometric and floral surmount with loop, mounted in platinum, *French assay mark, pendant length 8.3cm*

£10,000 - 15,000

US\$17,000 - 25,000

€13,000 - 19,000

187^Y

AN ART DECO CORAL, DIAMOND AND ONYX CLIQUET PIN, CIRCA 1925

Each terminal set with a central section of corallium rubrum, the larger with foliate motif carving, within a millegrain-set diamond surround of brilliant, old brilliant and single-cut diamonds, with vari-cut onyx accents, *numbered K324F, cased by Cartier, length 5.0cm*

£6,000 - 8,000

US\$10,000 - 13,000

€7,500 - 10,000

For similar examples of cliquet pins made by Cartier from the 1920s, including one set with coral and onyx, see Chaille, Françoise and Nussbaum, Éric, "The Cartier Collection: Jewelry", Flammarion, Paris, 2004, page 138.

188^{Y ≈}

A CORAL AND DIAMOND SNAIL BROOCH, BY CARTIER, CIRCA 1930

The carved corallium rubrum shell issuing the single-cut diamond-set body, to circular-cut ruby eyes and buff-top calibre-cut onyx belly, *diamonds approximately 0.70 carat total, signed Cartier Paris, numbered 04736, partially-struck maker's mark, French assay marks, length 4.0cm*

£5,000 - 7,000

US\$8,400 - 12,000

€6,300 - 8,800

189

AN ART DECO NATURAL PEARL AND ONYX RING, CIRCA 1930

The natural pearl, measuring 10.2 - 10.4 x 8.7mm, in a rectangular onyx plaque, between old-cut diamond shoulders, *ring size M½*

£4,000 - 6,000

US\$6,700 - 10,000

€5,000 - 7,500

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is natural, saltwater. Report number 09834, dated 9 May 2014.



188



187



189



Wallis, Duchess of Windsor; Prince Edward,
Duke of Windsor (King Edward VIII), 1955
© National Portrait Gallery, London

190

A PERIDOT AND DIAMOND FROG MOTIF AND A DIAMOND BROOCH

The frog, circa 1937, set with an oval-cut peridot and single and rose-cut diamonds; the old brilliant and rose-cut diamond motif, late 19th century, designed as the Prince of Wales' feathers, mounted on a later bar brooch, *one rose-cut diamond deficient, brooch length 6.2cm, motif width 1.4cm (2)*

£5,000 - 10,000

US\$8,400 - 17,000

€6,300 - 13,000

These two jewelled motifs were purchased by the current owner from the iconic sale of "The Jewels of the Duchess of Windsor", held at Sotheby's in Geneva on 3 April 1987. They formed part of lot 137, a collection of various items. The owner mounted the diamond Prince of Wales' feather motif as a bar brooch after the sale. This lot is accompanied by invoices from the sale and a photocopy of the catalogue entry.

The Duke of Windsor gave Mrs Simpson several frogs as charms and keepsakes. On 26 January 1937, during their enforced separation after the abdication and before their marriage, he wrote to her from Schloss Enzesfeld: "I enclose an eanum frog for the thirty first to live in your bag with the fat Vienna frog.. Please show the new eanum frog to HER as HE has seen it! How HE longs for house and make soon HE says too. God bless WE my beloved Wallis. Remember what the eanum frog says and that I love you more and more..." ("Wallis and Edward, Letters 1931-1937: the Intimate Correspondence of the Duke and Duchess of Windsor, edited by Michael Bloch, Weidenfeld and Nicolson, pp 271/4). The Duke often used "WE", the amalgam of their initials, in his private correspondence to Mrs Simpson. "Eanum" was another invented word, part of their sentimental lovers' language, meaning "little".



190

191

A CHALCEDONY AND DIAMOND BOX, BY BOUCHERON, CIRCA 1920

The oval chalcedony case with rose-cut diamond clasp and hinges, opening to reveal a mirrored lid and concealed polished interior, *signed Boucheron Paris, maker's mark, French assay mark, length 6.3cm*

£3,000 - 4,000

US\$5,000 - 6,700

€3,800 - 5,000



191

192



192

AN ART DECO SAPPHIRE AND DIAMOND RING, CIRCA 1935

The cushion-shaped sapphire, weighing 4.07 carats, within an architectural mount with old brilliant-cut diamond stepped surround and shoulders, *ring size M*

£40,000 - 60,000

US\$67,000 - 100,000

€50,000 - 75,000

Accompanied by a report from SSEF stating that the sapphire is of Kashmir origin, with no evidence of heat treatment. Report number 72765, dated 24 February 2014.

193

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 3.46 carats, within a twelve-claw setting, between a stylised mount of spray design, *ring size N*

£12,000 - 15,000

US\$20,000 - 25,000

€15,000 - 19,000

194

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, weighing 4.05 carats, within a six-claw setting, between baguette-cut diamond shoulders, *ring size Q*

£15,000 - 20,000

US\$25,000 - 34,000

€19,000 - 25,000

193



194





195

195

AN ART DECO SAPPHIRE AND DIAMOND BRACELET, BY CARTIER, CIRCA 1930

The highly articulated bracelet composed of a graduated row of square-cut sapphires on baguette-cut diamond panels, joined by single-cut diamond links, *sapphires approximately 13.30 carats total, diamonds approximately 1.90 carats total, signed Cartier London, length 18.0cm, fitted case by Cartier*

£30,000 - 40,000
US\$50,000 - 67,000
€38,000 - 50,000

Accompanied by a report from AnchorCert stating that the sapphires weighing 2.33 and 2.32 carats were tested and found to be of Basaltic origin, with no evidence of treatment. Please refer to the department for further details.

196

A SAPPHIRE AND DIAMOND BRACELET

Composed of a series of nine brilliant-cut diamond flowerhead clusters, set alternately with circular-cut sapphire quatrefoil spacers, *diamonds approximately 13.80 carats total, length 19.4cm*

£9,000 - 11,000
US\$15,000 - 18,000
€11,000 - 14,000

197

A SAPPHIRE AND DIAMOND BRACELET, CIRCA 1960

The highly articulated strap composed of an undulating line of brilliant-cut diamonds, issuing either side highly stylised flowerhead motifs set with oval-cut sapphires and marquise and brilliant-cut diamonds, *diamonds approximately 20.80 carats total, sapphires approximately 9.00 carats total, length 19.0cm, cased*

£15,000 - 20,000
US\$25,000 - 34,000
€19,000 - 25,000



196



197



198

198≈

A PAIR OF RUBY AND DIAMOND EARCLIPS, CIRCA 1950

Each openwork looped surmount set with brilliant and single-cut diamonds, suspending three curved lines of graduated baguette-cut diamonds, terminating in a tassel of cabochon ruby clusters with brilliant-cut diamond accents, *diamonds approximately 3.20 carats total, length 5.2cm*

£5,000 - 7,000

US\$8,400 - 12,000

€6,300 - 8,800



199

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, weighing 3.72 carats, in a four-claw setting, between tapered baguette-cut diamond shoulders, *ring size S*

£12,000 - 15,000

US\$20,000 - 25,000

€15,000 - 19,000

Accompanied by a report from GIA stating that the diamond is L colour, VVS2 clarity. Report number 2155956816, dated 24 February 2014.



199

200

AN ART DECO DIAMOND BRACELET, CIRCA 1930

The articulated bracelet composed of geometric openwork panels, set throughout with old brilliant and rose-cut diamonds, mounted in platinum, with millegrain borders and knife-edge detailing, *diamonds approximately 21.30 carats total, length 17.5cm*

£8,000 - 10,000

US\$13,000 - 17,000

€10,000 - 13,000



200

201

AN ART DECO DIAMOND CLIP/BROOCH, BY CARTIER, CIRCA 1930, ON A FRESHWATER PEARL TORSADE

The clip/brooch designed as a large architectural trapezoid plaque with highly stylised "Persian" fringe, pierced and set throughout with old brilliant and single-cut diamonds, mounted on a later freshwater cultured pearl multi-strand choker, *diamonds approximately 15.50 carats total, clip/brooch signed Cartier London, brooch length 6.5cm, necklace length 39.0cm*

£25,000 - 35,000

US\$42,000 - 59,000

€31,000 - 44,000

202

AN ART DECO DIAMOND DOUBLE-CLIP/BROOCH, BY MAUBOUSSIN, CIRCA 1930

Each shield-shaped pin with a central brilliant-cut diamond between rectangular step-cut diamond accents, within a geometric frame, pierced and set throughout with brilliant and single-cut diamonds, both detachable from the diamond-set frame, *diamonds approximately 6.00 carats total, signed Mauboussin, numbered, maker's marks, French assay marks, length 5.8cm*

£14,000 - 16,000

US\$23,000 - 27,000

€18,000 - 20,000





203

203

A DIAMOND PENDANT NECKLACE

The chain of heart motifs formed of demi-lune and princess-cut diamond clusters, suspending a brilliant-cut diamond line pendant, interspersed with triangular-cut diamonds, terminating in a trefoil of brilliant-cut diamonds, *diamonds approximately 20.00 carats total, necklace length 41.0cm, pendant length 6.5cm*

£15,000 - 20,000

US\$25,000 - 34,000

€19,000 - 25,000

Accompanied by a report from GIA stating that the brilliant-cut diamond weighing 0.59 carat is E colour, VVS2 clarity. Report number 13818180, dated 27 October 2004.

Accompanied by a report from GIA stating that the brilliant-cut diamond weighing 0.58 carat is F colour, VVS2 clarity. Report number 13823018, dated 25 October 2004.

Accompanied by a report from GIA stating that the brilliant-cut diamond weighing 0.33 carat is F colour, VS2 clarity. Report number 13303673, dated 7 April 2004.

204

A DIAMOND AND SAPPHIRE RING, BY GARRARD

The heart-shaped diamond, weighing 5.54 carats, issuing from the scrolling hoop set with baguette and marquise-cut diamonds and calibr -cut sapphire shoulders, *signed Garrard, ring size K, cased by Garrard*

£30,000 - 50,000

US\$50,000 - 84,000

€38,000 - 63,000

Accompanied by a report from AnchorCert stating that the diamond is E colour, SI1 clarity. Report number 20017843, dated 16 July 2014.

205

A PAIR OF SINGLE-STONE DIAMOND EARRINGS

The heart-shaped diamonds, weighing 3.22 and 3.09 carats, in three-claw settings

£35,000 - 40,000

US\$59,000 - 67,000

€44,000 - 50,000

Accompanied by a report from GIA stating that the heart-shaped diamond weighing 3.22 carats is F colour, VVS2 clarity. Report number 14285747, dated 12 April 2005.

Accompanied by a report from GIA stating that the heart-shaped diamond weighing 3.09 carats is E colour, VS2 clarity. Report number 14286952, dated 8 April 2005.

206

AN EMERALD AND DIAMOND BRACELET, CIRCA 1960

The articulated narrow strap set throughout with a random series marquise and brilliant-cut diamonds, interspersed with oval mixed-cut emeralds, *diamonds approximately 13.30 carats total, length 17.6cm*

£8,000 - 10,000

US\$13,000 - 17,000

€10,000 - 13,000

207

A DIAMOND BRACELET, CIRCA 1960

The central openwork section set with three graduated brilliant-cut diamonds within a frame of articulated marquise and brilliant-cut diamond clusters, on a tapering brilliant and single-cut diamond strap, *diamonds approximately 11.70 carats total, length 17.2cm*

£7,000 - 9,000

US\$12,000 - 15,000

€8,800 - 11,000

208

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 3.33 carats, in a four-claw setting, *ring size O, Birmingham hallmarks*

£10,000 - 12,000

US\$17,000 - 20,000

€13,000 - 15,000

Accompanied by a report from EGL stating that the diamond is F colour, VS2 clarity. Report number 2110409320, dated 14 February 2002.

204



205



206

207

208



209



209

A PAIR OF DIAMOND EARRINGS, BY CARTIER, CIRCA 1950

Of stylised foliate design, each composed of a cluster of three brilliant and a pair of baguette-cut diamonds, issuing a curved bud, pierced and set throughout with brilliant-cut diamonds, *diamonds approximately 3.90 carats total, signed Cartier London, length 2.3cm, fitted maker's case*

£8,000 - 12,000**US\$13,000 - 20,000****€10,000 - 15,000**

210

A DIAMOND SPRAY BROOCH, BY CARTIER, CIRCA 1950

The central openwork cluster of brilliant-cut diamonds, within pierced diamond-set stems of stylised curved design, *diamonds approximately 9.50 carats total, signed Cartier London, length 4.3cm, fitted maker's case*

£10,000 - 15,000**US\$17,000 - 25,000****€13,000 - 19,000**

210

211[≈]**A RUBY AND SAPPHIRE FLAG BROOCH, BY CARTIER, CIRCA 1930**

The banner set with four sections of calibré-cut sapphires, with cabochon sapphire accents, within a diagonal cross set with square and calibré-cut rubies, *signed Cartier Paris, numbered 02817, maker's mark for Henri Piqué, length 2.0cm*

£7,000 - 9,000**US\$12,000 - 15,000****€8,800 - 11,000**

For similar examples of flags used in Cartier's designs, see Dalon, Laure, and Salomé, Laurent, "Cartier. Le Style et L'Histoire", RMN, Paris, 2013, cat. 417, page 284, and Chailles, Françoise and Nussbaum, Eric, "The Cartier Collection: Jewelry", Flammarion, Paris, 2004, page 87.

212

A SAPPHIRE SINGLE-STONE RING, BY CARTIER

The square-cut sapphire to a four-claw setting and channel-set baguette-cut diamond shoulders, *sapphire approximately 4.50 carats, signed Cartier London, numbered HLS00763, maker's mark JC, London hallmark, ring size K, maker's case*

£10,000 - 15,000**US\$17,000 - 25,000****€13,000 - 19,000**

211



212



214



213



215



213

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 2.66 carats, in a six-claw setting, between baguette-cut diamond shoulders, *ring size K*

£9,000 - 12,000
US\$15,000 - 20,000
€11,000 - 15,000

214

A PAIR OF ART DECO SAPPHIRE AND DIAMOND CUFFLINKS, BY CARTIER, CIRCA 1925

The rectangular plaques each set to the centre with calibr -cut sapphires between baguette and single-cut diamonds, *diamonds approximately 1.75 carats total, signed Cartier London, numbered, width 1.0cm, fitted case by Cartier*

£8,000 - 12,000
US\$13,000 - 20,000
€10,000 - 15,000

215

A DIAMOND BRACELET, BY CARTIER, CIRCA 1925

The articulated strap designed as parallel lines of old brilliant and brilliant-cut diamonds, *diamonds approximately 8.10 carats total, rubbed signature Cartier Paris, partially struck French workshop mark and French assay marks, length 20.0cm*

£8,000 - 10,000
US\$13,000 - 17,000
€10,000 - 13,000

216~

THREE GEM-SET LINE BRACELETS, BY CARTIER, CIRCA 1950

Each articulated row channel-set with either square-cut emeralds, rubies or sapphires, *each signed Cartier Paris, maker's marks, French assay marks, one numbered, emeralds approximately 11.30 carats total, rubies approximately 10.30 carats total, sapphires approximately 9.20 carats total, length of emerald bracelet 18.5cm, lengths of ruby and sapphire bracelets 18.0cm, each with a Cartier pouch*

£20,000 - 30,000
US\$34,000 - 50,000
€25,000 - 38,000



216



217

218



217

A TURQUOISE AND DIAMOND NECKLACE, BRACELET, RING AND EARRING SUITE, CIRCA 1970

The necklace designed as a series of turquoise cabochons within a brilliant-cut diamond border, connected by similarly-cut diamond links, to the concealed clasp, the bracelet, brooch, ring and detachable night and day pendent earrings of similar design, *diamonds approximately 14.15 carats total, necklace inner diameter 12.0cm, bracelet length 18.1cm, brooch length 4.8cm, earring length 4.8cm, ring size J½*

£8,000 - 12,000
US\$13,000 - 20,000
€10,000 - 15,000

218

A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS

The articulated surmounts composed of alternating rows of baguette and brilliant-cut diamonds arranged in tapering formation, each suspending an 11.8mm detachable cultured pearl drop with pavé-set diamond cap, *diamonds approximately 4.00 carats total, length 5.6cm*

£6,000 - 8,000
US\$10,000 - 13,000
€7,500 - 10,000

219

A PAIR OF ART DECO DIAMOND EARRINGS, CIRCA 1930

Each of scrolling design, the central section pierced and set with old brilliant and single-cut diamonds, the curved openwork border alternately set with baguette and old-cut diamonds, *diamonds approximately 5.50 carats total, French import marks, length 3.5cm*

£6,000 - 8,000
US\$10,000 - 13,000
€7,500 - 10,000

219



220

A BLUE ZIRCON AND DIAMOND DRESS RING, CIRCA 1940

The oval-cut zircon within a stylised tapered surround of baguette-cut diamonds, *diamonds approximately 1.60 carats total, ring size M½*

£4,000 - 6,000
US\$6,700 - 10,000
€5,000 - 7,500

221

A DIAMOND SINGLE-STONE RING

The cushion-shaped diamond, weighing 5.79 carats, in an eight-claw setting, between tapered baguette-cut diamond shoulders, *remaining diamonds approximately 0.30 carat total, ring size M*

£30,000 - 40,000
US\$50,000 - 67,000
€38,000 - 50,000

Accompanied by a report from HRD stating that the diamond is J colour, VS2 clarity. Report number 14013335002, dated 22 April 2014.

222^Ω

A DIAMOND SINGLE-STONE RING, BY GÜBELIN

The brilliant-cut diamond, weighing 1.91 carats, to a four-claw setting and baguette-cut diamond shoulders, *maker's mark, ring size L½*

£8,000 - 12,000
US\$13,000 - 20,000
€10,000 - 15,000

Accompanied by a report from AnchorCert stating that the diamond is E colour, VVS1 clarity. Report number 20018023, dated 16 July 2014.

220



221



222



223



223[≈]

A PAIR OF RUBY AND DIAMOND CLUSTER EARRINGS

The radiating flowerheads each set to the centre with a ruby, weighing 1.93 and 1.95 carats, within a surround of oval-cut diamonds and an outer border of circular-cut rubies, *diamonds approximately 5.00 carats total, diameter 2.2cm*

£15,000 - 20,000

US\$25,000 - 34,000

€19,000 - 25,000

Accompanied by a report from Gubelin stating that the ruby weighing 1.93 carats is of East African origin, with no evidence of heat treatment. Report number 11020129, dated 22 February 2011.

Accompanied by a report from Gubelin stating that the ruby weighing 1.95 carats is of Mozambique origin, with no evidence of heat treatment. Report number 11020041, dated 10 February 2011.

224

AN ART DECO DIAMOND STRAP BRACELET, CIRCA 1935

Set to the centre with three principal brilliant-cut diamonds, between courses of square and single-cut diamonds and within a crenellated border of baguette-cut diamonds, the articulated tapering strap of mesh design interspersed with demi-lune and geometric motifs, composed of brilliant and single-cut diamonds and baguette-cut diamond highlights, *remaining diamonds approximately 32.00 carats total, length 17.0cm*

£25,000 - 35,000

US\$42,000 - 59,000

€31,000 - 44,000

224



227



226



225



228



225

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, weighing 4.08 carats, in an eight-claw setting, *ring size M½*

£25,000 - 35,000
US\$42,000 - 59,000
€31,000 - 44,000

226

A DIAMOND SINGLE-STONE RING, BY TIFFANY

The brilliant-cut diamond, weighing 2.02 carats, in a six-claw setting with brilliant-cut diamond shoulders, *signed Tiffany & Co, maker's mark, London hallmarks, ring size K½, makers case*

£18,000 - 20,000
US\$30,000 - 34,000
€23,000 - 25,000

Accompanied by a report from Tiffany & Co stating that the diamond is G colour, VVS1 clarity. Diamond registration number 17993496/ E01300017.

227

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 3.61 carats, within a four-claw setting, *ring size M*

£12,000 - 15,000
US\$20,000 - 25,000
€15,000 - 19,000

228≈

A RUBY AND DIAMOND RING

The cushion-shaped ruby, weighing 4.08 carats, between trios of brilliant-cut diamonds, *diamonds approximately 0.80 carat total, ring size N*

£15,000 - 18,000
US\$25,000 - 30,000
€19,000 - 23,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the ruby is natural, with no evidence of heat treatment. Report number 09465, dated 21 February 2014.

Accompanied by a further report. Please refer to the department for details.

229



229

A PAIR OF DIAMOND EARRINGS, BY CARTIER, CIRCA 1930

Of scroll design, each set throughout with old brilliant and single-cut diamonds, mounted in platinum, *diamonds approximately 4.00 carats total, each signed Cartier London, length 1.9cm*

£10,000 - 12,000
US\$17,000 - 20,000
€13,000 - 15,000

230≈

AN ART DECO RUBY AND DIAMOND STRAP BRACELET, CIRCA 1925

Of geometric design, composed of a series of three panels connected by circular diamond spacers, pierced and set throughout with oval, marquise, brilliant, step and single-cut diamonds, with step-cut ruby accents, *diamonds approximately 8.20 carats total, length 17.5cm*

£7,000 - 9,000
US\$12,000 - 15,000
€8,800 - 11,000

230





231

231

A PAIR OF DIAMOND PENDENT EARRINGS

The radiating cluster drops set to the centre with a brilliant-cut diamond within a double-tiered surround of marquise and further brilliant-cut diamonds, the cluster terminals of similar design with articulated baguette-cut diamond connecting links, *diamonds approximately 12.90 carats total, length 5.1cm*

£7,000 - 9,000
US\$12,000 - 15,000
€8,800 - 11,000



232

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 10.49 carats, within an eight-claw setting, *ring size J½*

£55,000 - 75,000
US\$92,000 - 130,000
€69,000 - 94,000

233

AN EMERALD AND DIAMOND DRESS RING, CIRCA 1960

The step-cut emerald, weighing 9.94 carats, within a border of brilliant-cut diamonds, between shoulders set with trios of marquise-cut diamonds, *ring size Q½, original case by Harrods London*

£30,000 - 40,000
US\$50,000 - 67,000
€38,000 - 50,000

Accompanied by a copy of a report from The Precious Stone Laboratory London stating that the emerald is of Colombian origin, with moderate clarity enhancement. Report number 971572, dated 16 September 2002.

234

AN EMERALD AND DIAMOND NECKLACE

The pendant set with a central cut-cornered rectangular step-cut emerald weighing 27.32 carats, suspended from a graduated row of brilliant, triangular and rectangular step-cut diamonds, *diamonds approximately 19.35 carats total, necklace length 39.3cm, pendant length 5.0cm*

£35,000 - 40,000
US\$59,000 - 67,000
€44,000 - 50,000

Accompanied by a report from Gübelin stating that the emerald is of Colombian origin, with indications of minor clarity enhancement. Report number 14010084, dated 14 January 2014.

232



235

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 3.97 carats, within a four-claw setting, *ring size M*

£6,000 - 8,000
US\$10,000 - 13,000
€7,500 - 10,000



233



234



235



236



237

236

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 3.06 carats, within a four-claw platinum setting, *UK hallmark, ring size J½*

£10,000 - 15,000

US\$17,000 - 25,000

€13,000 - 19,000

Accompanied by a report from AnchorCert stating that the diamond is H colour, SI2 clarity. Report number 20018182, dated 5 August 2014.

237

A DIAMOND SINGLE-STONE RING

The cushion-shaped diamond, weighing 4.72 carats, between rounded triangular-cut diamond shoulders, *remaining diamonds approximately 0.70 carat total, ring size L½*

£20,000 - 30,000

US\$34,000 - 50,000

€25,000 - 38,000

The diamond was originally purchased from Collingwood of Conduit Street in 1972.

238

A DIAMOND SINGLE-STONE RING

The Asscher-cut diamond, weighing 3.03 carats, within a four double-claw setting, *laser inscription on girdle, ring size J*

£25,000 - 30,000

US\$42,000 - 50,000

€31,000 - 38,000

Accompanied by a report from GIA stating that the diamond is F colour, VS2 clarity. Report number 1126925676, dated 4 January 2011.

239

AN EMERALD AND DIAMOND RING, BY NARDI

the square step-cut emerald, weighing 6.08 carats, with diamond demi-lune shoulders, *signed Nardi, diamonds approximately 1.40 carats total, ring size L*

£40,000 - 60,000

US\$67,000 - 100,000

€50,000 - 75,000

Accompanied by a report from Gübelin stating that the 6.08 carat emerald is of Colombian origin, with indications of minor clarity enhancement. Report number 11010100, dated 24 January 2014.

Accompanied by a further certificate from Nardi.

240

AN EMERALD AND DIAMOND RING

The square step-cut emerald, in a four-claw setting, between baguette-cut diamond shoulders, *ring size L*

£5,000 - 7,000

US\$8,400 - 12,000

€6,300 - 8,800

Accompanied by a report from Gübelin stating that the emerald is of Colombian origin, with no indications of clarity enhancement. Report number 14060044, dated 13 June 2014.

The report also includes a footnote stating that "this emerald is virtually free of fissures and fractures and is thus not susceptible for clarity enhancement. Such emeralds are very rare."

241

A DIAMOND LINE BRACELET, BY HARRY WINSTON

Composed of thirty-two step-cut diamonds, *diamonds approximately 26.00 carats total, maker's mark for Jacques Timey, length 15.5cm*

£30,000 - 35,000

US\$50,000 - 59,000

€38,000 - 44,000

239



238



240



241





242

242^Y

A CARVED CORAL BEAD NECKLACE

The graduated row of corallium rubrum beads, measuring approximately 28.5 to 14.5mm, each carved with floral, foliate and scroll motifs and two facing profiles of maidens, *necklace length approximately 51.5cm*

£8,000 - 10,000

US\$13,000 - 17,000

€10,000 - 13,000

243

A DIAMOND SINGLE-STONE RING

The pear-shaped diamond, weighing 5.15 carats, set within a polished tapering mount, *ring size P*

£15,000 - 18,000

US\$25,000 - 30,000

€19,000 - 23,000



243



244

Accompanied by a laboratory report. Please refer to the department for details.



245

244

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 4.36 carats, on an articulated chain-link band, *ring size M½*

£11,000 - 13,000
US\$18,000 - 22,000
€14,000 - 16,000

245

A CULTURED PEARL NECKLACE, BY KUTCHINSKY

The four rows of 10.6 to 12.9mm cultured pearls, to a brilliant-cut diamond clasp, *diamonds approximately 1.20 carats total, signed Kutchinsky, length of shortest row 24.5cm*

£12,000 - 15,000
US\$20,000 - 25,000
€15,000 - 19,000



246

246

A PAIR OF DIAMOND “TRINITY” HOOP EARRINGS, BY CARTIER, 2010

Tri-coloured, each composed of three interlocking hoops, pavé-set throughout with brilliant-cut diamonds, the different coloured metals denoting pink for love, yellow for fidelity and white for friendship, *signed Cartier, numbered 62967C, length 4.3cm, Cartier pouch, fitted case and cleaning equipment*

£10,000 - 15,000
US\$17,000 - 25,000
€13,000 - 19,000

247

A PAIR OF EMERALD AND DIAMOND HALF-HOOP EARCLIPS, BY CARTIER

Each set to the front with slanting lines of circular-cut emeralds and square-cut diamonds, *diamonds approximately 0.80 carat total, signed Cartier, numbered, length 1.7cm*

£5,000 - 6,000
US\$8,400 - 10,000
€6,300 - 7,500



248

248

A DIAMOND “YIN AND YANG” RING, BY CARTIER

Of crossover design, pavé-set with brilliant-cut diamonds on one side, *signed Cartier, numbered 817838, maker's marks, French assay marks, ring size L, fitted case by Cartier*

£8,000 - 10,000
US\$13,000 - 17,000
€10,000 - 13,000

249

A DIAMOND SINGLE-STONE RING

The cut-cornered step-cut diamond, weighing 6.37 carats, within a four-claw setting, mounted in 18 carat yellow gold, *ring size J*

£25,000 - 35,000
US\$42,000 - 59,000
€31,000 - 44,000

250

AN EMERALD, SAPPHIRE AND DIAMOND LONGCHAIN

The articulated continuous necklace comprising faceted emerald beads between circular-cut sapphire rondelles, alternating with brilliant-cut diamond links, *sapphires approximately 15.30 carats total, diamonds approximately 7.50 carats total, length 82.0cm*

£6,000 - 7,000
US\$10,000 - 12,000
€7,500 - 8,800

251

A “BAMBOO” NECKLACE, BY CARTIER, AND A PAIR OF EARCLIPS

The necklace composed of a double row of textured links, the associated pair elongated earhoops of similar design, *necklace signed Cartier, numbered 653794, necklace and earrings with maker's marks, French assay marks, necklace inner diameter 12.0cm, earring length 3.2cm (2)*

£6,000 - 8,000
US\$10,000 - 13,000
€7,500 - 10,000



247

250





251



252



253



254



255

252[≈]

A RUBY-SET COMPACT, BY BOUCHERON, CIRCA 1950

Of rectangular form, the highly stylised case depicting floral and bird motifs, with circular-cut ruby accents, the interior revealing a compact, two lipstick holders, a comb, one additional compartment and a covered mirrored lid, with original green velvet carrying pouch, *signed Boucheron Paris, numbered 875012, French assay marks, width 13.0cm*

£3,000 - 4,000
US\$5,000 - 6,700
€3,800 - 5,000

253

AN EMERALD AND DIAMOND CUFF, BY BUCCELLATI

The wide hinged bangle, open at the reverse, engraved in the "rigato" style, set with three cabochon emeralds between brilliant-cut diamonds, each within an engraved foliate border, *signed M Buccellati, inner width 5.6cm*

£4,000 - 5,000
US\$6,700 - 8,400
€5,000 - 6,300

254

A DIAMOND CUFF, BY BUCCELLATI, CIRCA 1950

The wide bangle, open to the reverse, engraved in the "rigato" style, with applied rosettes set with brilliant and single-cut and cushion-shaped diamonds, *signed Buccellati, inner width 5.7cm, maker's case*

£4,000 - 5,000
US\$6,700 - 8,400
€5,000 - 6,300

255

AN EMERALD AND DIAMOND DRESS RING, CIRCA 1980

The step-cut emerald, weighing 35.70 carats, collet-set within a surround of marquise-cut diamonds, *diamonds approximately 7.00 carats total, ring size L½*

£50,000 - 70,000
US\$84,000 - 120,000
€63,000 - 88,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the emerald is of Colombian origin, with significant clarity enhancement. Report number 10205, dated 22 July 2014.

256[≈]

A PAIR OF RUBY AND DIAMOND CLUSTER EARRINGS, BY GÉRARD

The cushion-shaped rubies weighing 2.96 and 3.30 carats, each within a double-tiered surround of brilliant-cut diamonds, *diamonds approximately 4.90 carats total, signed M. Gerard, French workshop and assay marks, length 2.1cm*

£25,000 - 30,000
US\$42,000 - 50,000
€31,000 - 38,000

Accompanied by a report from Gubelin stating that the ruby weighing 2.96 carats is of Burmese origin (Myanmar), with no indication of heat treatment. Report number 13040015, dated 8 April 2013.

Accompanied by a report from Gubelin stating that the ruby weighing 3.30 carats is of Burmese origin (Myanmar), with no indication of heat treatment. Report number 13040016, dated 8 April 2013.

256



257

A DIAMOND SINGLE-STONE RING, BY BUCCELLATI

The brilliant-cut diamond collet-set within a lattice of smaller brilliant-cut diamonds, tapering into a band engraved in the "rigato" style, *principal diamond approximately 3.90 carats, signed M. Buccellati Italy, ring size O, ring box by Buccellati*

£40,000 - 50,000
US\$67,000 - 84,000
€50,000 - 63,000

Accompanied by a valuation from Buccellati, Milan, dated 22 September 2000.

258

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 4.59 carats, within a ten-claw setting, between shoulders set with trios of smaller brilliant-cut diamonds, mounted in 18 carat yellow gold, *remaining diamonds approximately 0.60 carat total, UK hallmark, ring size N*

£15,000 - 20,000
US\$25,000 - 34,000
€19,000 - 25,000

257



258





259

259

A PAIR OF EMERALD AND DIAMOND PENDENT EARRINGS

The rectangular cut-cornered step-cut emeralds, weighing 30.61 and 31.98 carats, each suspended from a triangular and princess-cut diamond surmount, *diamonds approximately 6.50 carats total, earring length 4.1cm*

£70,000 - 100,000

US\$120,000 - 170,000

€88,000 - 130,000

Accompanied by a report from Gübelin stating that the emerald weighing 30.61 carats is of Colombian origin, with indications of minor clarity enhancement. Report number 14010085, dated 14 January 2014.

Accompanied by a report from Gübelin stating that the emerald weighing 31.98 carats is of Colombian origin, with indications of minor clarity enhancement. Report number 14010083, dated 14 January 2014.





260

260≈

A CORNELIAN AND GEM-SET BROOCH CAMEO-HABILLÉ CLIP BROOCH, BY MAUBOUSSIN, CIRCA 1955

The carved cornelian head with wirework hair, wearing a cabochon emerald earring and seed pearl necklace, appearing from behind a wheat sheaf decorated with circular-cut and cabochon sapphires, rubies, emeralds and turquoise, *signed Mauboussin Paris, numbered 5885, maker's mark, French assay marks, length 4.5cm*

£4,000 - 6,000
US\$6,700 - 10,000
€5,000 - 7,500

261

A CHRYSOPRASE "ALHAMBRA" NECKLACE, BY VAN CLEEF & ARPELS

Designed as a row of chrysoprase quatrefoil plaques connected by a trace-link chain, *signed VCA, numbered B4050C222, maker's mark, French assay marks, length 81.0cm*

£8,000 - 10,000
US\$13,000 - 17,000
€10,000 - 13,000



261



262



263



264



265

262

AN EMERALD AND DIAMOND BRACELET, BY VAN CLEEF & ARPELS, CIRCA 1965

The stylised ropetwist bracelet composed of lines of brilliant-cut diamonds and circular-cut emeralds alternating with textured links, *diamonds approximately 2.80 carats total, emeralds approximately 2.50 carats total, signed Van Cleef & Arpels, numbered, maker's mark, French assay marks, length 21.0cm*

£4,000 - 6,000
US\$6,700 - 10,000
€5,000 - 7,500

263

A LADY'S DIAMOND-SET BRACELET WATCH, CIRCA 1960

Designed as an articulated wrist-corsage of textured petals and overlapping leaves decorated with brilliant-cut diamonds, the central diamond flowerhead cluster opening opening to reveal a round dial, signed *Uti*, with baton numerals, *reverse of case signed Regner, diamonds approximately 3.20 carats total, French assay marks, inner diameter 5.20cm*

£5,000 - 7,000
US\$8,400 - 12,000
€6,300 - 8,800

264

AN EMERALD DRESS RING, BY CARTIER, CIRCA 1955

The cluster of circular emeralds, within a wirework crossover mount, *signed Cartier Paris, numbered 816710, maker's mark, French assay, mark ring size L*

£4,000 - 6,000
US\$6,700 - 10,000
€5,000 - 7,500



266

265

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond in an articulated rubover setting, linking onto a polished shank, *diamond approximately 4.40 carats, ring size H*

£11,000 - 13,000
US\$18,000 - 22,000
€14,000 - 16,000

266

A DIAMOND-SET BRACELET, BY CARTIER, CIRCA 1955

Designed as three rows of tightly packed wirework flowerheads, each with a brilliant-cut diamond stamen, applied to a double sprung band of woven chevron linking, to a concealed clasp, *signed Cartier Inc, numbered 30570, French assay marks, length 19.2cm*

£15,000 - 20,000
US\$25,000 - 34,000
€19,000 - 25,000





267

268

267

A PAIR OF DIAMOND AND CULTURED PEARL EARHOOPS, BY CARTIER

Each set throughout with brilliant-cut diamonds with a single 8.0mm cultured pearl to the centre, *diamonds approximately 2.20 carats total, signed Cartier, numbered 603891, maker's mark, French assay marks, length 2.0cm, maker's case*

£6,000 - 8,000

US\$10,000 - 13,000

€7,500 - 10,000

Accompanied by a copy of the purchase receipt from Cartier, dated 9 February 1987.

268

A CULTURED PEARL AND DIAMOND "RAGOON" NECKLACE, BY CARTIER

Composed of two rows of uniform 6.1mm cultured pearls with polished rondelle spacers between, to a pavé-set brilliant-cut diamond buckle clasp, *diamonds approximately 2.60 carats total, signed Cartier, numbered 602045, maker's mark, French assay marks, length 39.0cm, maker's case*

£4,000 - 6,000

US\$6,700 - 10,000

€5,000 - 7,500

Accompanied by a copy of the purchase receipt from Cartier, dated 9 February 1987.

269

AN EMERALD AND DIAMOND RING

The octagonal cut-cornered step-cut emerald, weighing 3.17 carats, in a four double-claw setting, between trapezoid-shaped diamond shoulders, *diamonds approximately 1.40 carats total, ring size M*

£8,000 - 10,000

US\$13,000 - 17,000

€10,000 - 13,000

Accompanied by a report from Gübelin stating that the emerald is of Colombian origin, with indications of minor clarity enhancement. Report number 13090018, dated 5 September 2013.

269

270

270

A SAPPHIRE AND DIAMOND RING

The cushion-shaped sapphire, weighing 3.53 carats, between stepped princess-cut diamond shoulders, *ring size J½*

£6,000 - 8,000

US\$10,000 - 13,000

€7,500 - 10,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphire is of Sri Lankan origin, with no evidence of heat treatment. Report number 10334, dated 13 August 2014.

271

AN EMERALD AND DIAMOND BANGLE, BY CARTIER, CIRCA 1960

Of buckle design, the pierced hinged frontispiece tapering to a point, set throughout with cabochon emeralds and brilliant-cut diamonds, *diamonds approximately 5.90 carats total, signed Cartier Paris, French assay mark, inner width 5.9cm, Cartier fitted case*

£18,000 - 20,000

US\$30,000 - 34,000

€23,000 - 25,000

272[≈]

A GEM-SET BROOCH AND EARRING SUITE, BY BOUCHERON, CIRCA 1960

The triangular brooch composed of three textured navette shaped hoops, each interlinked by a curved section set with a line of circular-cut emeralds, rubies, sapphires and brilliant-cut diamonds, the earrings of matching design, *diamonds approximately 0.60 carat total, signed Boucheron Paris, numbered, maker's marks for Pery & Fils, French assay marks, brooch length 4.6cm, earring length 2.7cm*

£5,000 - 7,000

US\$8,400 - 12,000

€6,300 - 8,800

271



272



273

273[≈]

A RUBY, SAPPHIRE AND DIAMOND RING AND EARCLIP SUITE, BY BULGARI, CIRCA 1970

The crossover ring set with a cabochon ruby and sapphire within an undulating brilliant-cut diamond surround, the earrings of matching design, *diamonds approximately 3.55 carats total, ring signed Bulgari, earclips unsigned, ring size L, earring length 3.8cm, maker's pouches*

£15,000 - 20,000
US\$25,000 - 34,000
€19,000 - 25,000

274

A SAPPHIRE AND DIAMOND RING

The oval-cut sapphire, weighing 7.34 carats, between triangular-cut diamond shoulders, *diamonds approximately 1.40 carats total, ring size N*

£10,000 - 12,000
US\$17,000 - 20,000
€13,000 - 15,000

Accompanied by a report from AnchorCert stating that the sapphire is of Burmese origin, with no evidence of treatment. Report number 20015216, dated 14 March 2014.

275

AN UNMOUNTED STAR SAPPHIRE

The large oval cabochon sapphire displaying a six-pointed asterism, weighing 83.98 carats, with unpolished sides and base, *dimensions approximately 13 x 10.2 x 5.8mm*

£15,000 - 20,000
US\$25,000 - 34,000
€19,000 - 25,000

276

A SAPPHIRE, DIAMOND AND CULTURED PEARL NECKLACE

The central cushion-shaped sapphire, weighing 29.43 carats, within a border of brilliant-cut diamonds, on a single row of cultured pearls, to a floral clasp set with a single circular-cut sapphire, *diamonds approximately 3.10 carats total, necklace length 44.5cm*

£20,000 - 25,000
US\$34,000 - 42,000
€25,000 - 31,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphire is of Sri Lankan origin, with no evidence of heat treatment. Report number 09627, dated 25 March 2014.

277

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 5.31 carats, within an eight-claw setting, between shoulders of crossover design, *ring size L*

£16,000 - 20,000
US\$27,000 - 34,000
€20,000 - 25,000

278[≈]

A RUBY AND DIAMOND DRESS RING

The cushion-shaped ruby, weighing 5.97 carats, within a raised openwork mount of single-cut diamond fronds, on a fine textured wire mount, *diamonds approximately 3.20 carats total, ring size K*

£35,000 - 45,000
US\$59,000 - 76,000
€44,000 - 56,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the ruby is natural, with no evidence of heat treatment. Report number 10123, dated 1 July 2014.

274



275





276



277



278



279

279^Y

A PAIR OF CORAL AND DIAMOND EARCLIPS, BY CARTIER, CIRCA 1970

Each "night and day" earclip set with two triangular cabochons of corallium rubrum within a brilliant-cut diamond surround with textured border, suspending a detachable marquise-shaped diamond and corallium rubrum drop, *diamonds approximately 1.50 carats total, signed Cartier Paris, numbered C2139, maker's marks, French assay marks, length 5.5cm*

£7,000 - 9,000
US\$12,000 - 15,000
€8,800 - 11,000



280

280^Y

A PAIR OF CORAL AND DIAMOND CLUSTER EARCLIPS, BY VAN CLEEF & ARPELS, CIRCA 1960

Each set to the centre with a brilliant-cut diamond trefoil, within textured borders with cabochon corallium rubrum accents, *diamonds approximately 0.80 carat total, signed VCA, numbered B7696, maker's marks, French assay marks, length 2.6cm*

£4,000 - 6,000
US\$6,700 - 10,000
€5,000 - 7,500



281^{Ω Y}

A CORAL AND DIAMOND STRAP BRACELET, BY VAN CLEEF & ARPELS, CIRCA 1960

The highly articulated strap of corallium rubrum cabochons interspersed with marquise-shaped clusters composed of trios brilliant-cut diamonds, *diamonds approximately 7.20 carats total, signed Van Cleef & Arpels, numbered 23239, maker's mark, French assay marks, length 17.5cm*

£7,000 - 10,000
US\$12,000 - 17,000
€8,800 - 13,000

282

A DIAMOND-SET BRACELETS/NECKLACE COMBINATION, BY VAN CLEEF & ARPELS, CIRCA 1965

Composed of buckle-shaped links with applied wirework decoration, the alternate links with brilliant-cut diamond detail, *diamonds approximately 2.10 carats total, signed VCA, numbered 20446, maker's marks, French assay marks, necklace length 39.5cm (including detachable link), bracelet length 18.7cm, maker's case*

£12,000 - 15,000
US\$20,000 - 25,000
€15,000 - 19,000

281





282



283

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 4.12 carats, within a four-claw white gold setting, *UK hallmark, ring size N*

£10,000 - 15,000
US\$17,000 - 25,000
€13,000 - 19,000

284

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 6.01 carats, within a double four-claw setting, mounted in platinum, *European convention marks, ring size N½*

£15,000 - 20,000
US\$25,000 - 34,000
€19,000 - 25,000

285

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 3.78 carats, in a six-claw setting, between trios of marquise-cut diamonds, *ring size Z+2*

£11,000 - 13,000
US\$18,000 - 22,000
€14,000 - 16,000

Accompanied by a report from UniCredit stating that the diamond is "inferior to L" colour, VVS1 clarity. Report number 12/14, dated 14 January 2014.



287

286



289

286

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 3.08 carats, within a six-claw setting, *ring size T*

£12,000 - 15,000
US\$20,000 - 25,000
€15,000 - 19,000

287^Y

A CORAL, TURQUOISE AND DIAMOND BRACELET, CIRCA 1970

The highly flexible tubular band set with alternating rows of baton-shaped corallium rubrum, turquoise and brilliant-cut diamonds arranged in diagonal formation, to a concealed clasp, *French import marks, length 18.5cm*

£6,000 - 8,000
US\$10,000 - 13,000
€7,500 - 10,000

288

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 10.02 carats, within a mount of openwork design, *ring size O*

£50,000 - 70,000
US\$84,000 - 120,000
€63,000 - 88,000

Accompanied by a report from GIA stating that the diamond is in the Q to R colour range, VS2 clarity. Report number 2151824659, dated 12 December 2013.

289

A DIAMOND BRACELET, BY HARRY WINSTON, CIRCA 1958

Designed as a series of graduated marquise-cut diamond links arranged in trio formation, *diamonds approximately 17.10 carats total, Harry Winston maker's mark, length 17.0cm, maker's case*

£15,000 - 20,000
US\$25,000 - 34,000
€19,000 - 25,000

This bracelet was a gift to the current owner's mother-in-law on the occasion of her launching the SS Trinidad in 1958. See photo opposite.

288



© Courtesy of a Private Collection

290

A TURQUOISE AND DIAMOND COCKTAIL RING, BY CARTIER, CIRCA 1960

Of bombé design, pavé-set on one side with cabochon turquoise and on the other with brilliant-cut diamonds, over a tapering reeded shank, *signed Cartier Paris, French assay marks, diamonds approximately 4.00 carats total, ring size K, Cartier ring box*

£4,000 - 6,000
US\$6,700 - 10,000
€5,000 - 7,500

291

A PAIR OF TURQUOISE AND DIAMOND EARCLIPS, BY CARTIER, CIRCA 1960

Each designed as a flowerhead, pavé-set with cabochon turquoise, the largest at the centre within a border of brilliant-cut diamonds, *signed Cartier Paris, Cartier maker's marks, rubbed numbers, French assay marks, diameter 2.5cm, Cartier fitted case*

£6,000 - 8,000
US\$10,000 - 13,000
€7,500 - 10,000

292

A TURQUOISE AND DIAMOND BRACELET, CIRCA 1960

The highly flexible strap set with a graduating line of brilliant-cut diamonds, between pairs of spindle-shaped cabochon turquoise, *diamonds approximately 8.50 carats total, unsigned, French assay marks, length 17.8cm, Cartier case*

£10,000 - 15,000
US\$17,000 - 25,000
€13,000 - 19,000

293

A DIAMOND SINGLE-STONE RING

The rectangular cut-cornered step-cut diamond, weighing 5.03 carats, between tapered baguette-cut diamond shoulders, *ring size K*

£22,000 - 28,000
US\$37,000 - 47,000
€28,000 - 35,000

Accompanied by a report from HRD stating that the diamond is K colour, loupe-clean clarity. Report number 10019825001, dated 27 August 2010.

290



291



292



293





294

294

A GOLD AND BOULDER OPAL "BIG BLUE" COLLAR NECKLACE, BY CHARMIAN HARRIS, 2007

The blue opal slab between highly articulated curving textured sections of two-tone 22 and 18 carat gold, graduated in size to the concealed clasp, *maker's mark CH, London hallmark, inner diameter 13.7cm, pendant length 6.2cm, maker's case*

£7,000 - 10,000

US\$12,000 - 17,000

€8,800 - 13,000

Charmian Harris (b. 1953) is a British jewellery designer who specialises in different colours and textures of gold, silver and semi-precious stones. Her designs are inspired by many different sources, including the vibrant colours and designs of ancient Egypt, the warmth of Etruscan gold, and the simplicity of tribal adornment. Harris uses hand tools and her techniques are largely self-taught, including fusing metal before it is used, providing a supple texture that lends a distinctive style to her pieces.

This necklace was exhibited at the 2007 Goldsmiths' Fair and is a unique design. Each section of the necklace was originally made in wax with the texture drawn on, before being cast in gold using the 'lost wax' technique.

295

A SCULPTURE, BY JEAN MAHIE

Modelled as an ethereal nymph with elongated elegant limbs, leaning forward fluttering her wings over a square plinth, *signed Jean Mahie, French assay mark, height 9.6cm*

£5,000 - 7,000

US\$8,400 - 12,000

€6,300 - 8,800

"I try to be original: if I repeat a concept it is always different because it is made by hand. It is difficult for me to reproduce myself". – Jacline Mazard, Jean Mahie

Jean Mahie, the name behind the artistic partnership between Jacline and her father-in-law Jean Mazard, is renowned for its completely unique, hand-crafted designs made exclusively in 22 carat gold with only the finest materials.

Mahie's rugged and primitive creations boast influences dating from antiquity, attributable to Jacline's childhood spent in Carthage, Tunisia, learning creative techniques from the local blacksmith whilst exploring its ancient Phoenician and Roman ruins. Jean Mazard immediately recognised the artistic talent of his son's wife, and together they set about establishing a jewellery line. To maintain the one-of-a-kind designs that Jean Mahie is instantly recognised for, the two developed their own jewellery-making techniques together, rather than undergo conventional training.

Despite being courted by the likes of Van Cleef & Arpels and Cartier for their designs, from 1971 Jean Mahie entered into an exclusive relationship with Neiman Marcus, after Stanley Marcus saw a guest wearing a Mahie creation at a New York dinner party. With over forty years spent as one of the store's sole goldsmiths, Jean Mahie has developed a cult following throughout the United States and Europe.

296

A GEOMETRIC RING, BY TIFFANY & CO

Of trapezoid cross section, with flat rectangular bezel and polished sides, *signed Tiffany & Co, ring size M*

£3,000 - 4,000

US\$5,000 - 6,700

€3,800 - 5,000



295



296



297



298

297

A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS, BY ANDREW GRIMA

The textured hemispherical surmounts each inset with a cushion-shaped diamond, suspending a large cultured pearl of white and yellow tint, via a line of brilliant-cut diamonds, *diamonds approximately 2.00 carats total, signed Grima, length 6.4cm, maker's case*

£6,000 - 8,000
US\$10,000 - 13,000
€7,500 - 10,000

298

A GOLD AND AMETHYST "STARBURST" BROOCH/PENDANT NECKLACE, BY ANDREW GRIMA, 1971-72

The hexagonal amethyst crystal, within a "starburst" surround of geometric textured gold blocks, on a gold neckband, *signed Grima, maker's marks AG and HJCo, brooch/pendant length 7.5cm, maker's case*

£3,000 - 5,000
US\$5,000 - 8,400
€3,800 - 6,300

Accompanied by an original invoice from Andrew Grima Limited, dated 27 December 1972.

299



299

A GEM-SET BANGLE, BY ANGELA CUMMINGS FOR TIFFANY & CO, CIRCA 1980

The wide bangle inlaid with circular lapis lazuli, jasper, onyx and mother-of-pearl, *maker's mark 'C', signed Tiffany & Co, inner dimensions 6.0cm x 5.0cm*

£5,000 - 7,000
US\$8,400 - 12,000
€6,300 - 8,800

Angela Cummings joined Tiffany & Co in the late 1960s and by 1975 was designing jewellery for the firm under her own name. Eugenia Sheppard, columnist for the New York Post, prophesised that year "the exotic materials, the individuality and fascinating techniques will all appeal to a sophisticated audience". The materials and forms in Cummings' work have been described in the book "Tiffany et les joailliers américains", by Penny Proddow and Debra Healy, as being inspired by the traditional arts of Japan. In 1984, she opened her flagship boutique at Bergdorf Goodman, followed by another boutique at Neiman Marcus. She became one of America's best known contemporary designers. Angela Cummings closed both concessions and her Manhattan office in 2003.

300

A TIGER'S EYE AND GOLD BRACELET, BY KUTCHINSKY, 1972

Designed as an articulated series of navette-shaped slices of tiger's eye, within a layered surround of textured 18 carat yellow gold, *signed Kutchinsky, London hallmarks, length 19.0cm*

£5,000 - 7,000
US\$8,400 - 12,000
€6,300 - 8,800



300

301



301

**AN AMETHYST, TURQUOISE, CHRYSOPRASE AND DIAMOND
PENDANT, BY BOUCHERON, CIRCA 1970**

The quatrefoil textured plaque inset with cabochon turquoise, chrysoprase and brilliant-cut diamond clusters, with a large oval-cut amethyst to the centre, suspended from an associated fancy-link chain necklace, *pendant signed Boucheron, workshop mark, French assay marks, chain with partially struck French marks, pendant length 9.5cm, 65.7cm*

£8,000 - 12,000

US\$13,000 - 20,000

€10,000 - 15,000



302

302

A DIAMOND NECKLACE, BY VAN CLEEF & ARPELS, CIRCA 1955

The highly articulated collar composed of overlapping foliate links, each set with brilliant-cut diamonds within a ropetwist border, *diamonds approximately 9.40 carats total, signed VCA, numbered 85652, French assay marks, length 41.0cm*

£60,000 - 80,000

US\$100,000 - 130,000

€75,000 - 100,000

303

A PAIR OF DIAMOND PENDENT EARCLIPS, BY VAN CLEEF & ARPELS, CIRCA 1970

The earclips of openwork design, set with graduated brilliant-cut diamonds within textured borders, the pendent links detachable, *diamonds approximately 3.50 carats total, signed Van Cleef & Arpels, numbered NY 46431, length 4.5cm*

£15,000 - 18,000

US\$25,000 - 30,000

€19,000 - 23,000



303

304



304

A SAPPHIRE AND DIAMOND WRISTWATCH, BY CARTIER, CIRCA 1940

The rectangular dial, within a semi-cylindrical case, beneath a hinged angular cover pavé-set with circular-cut sapphires, between sculptural lugs decorated with brilliant-cut diamonds, on a polished link bracelet strap, *dial signed Cartier, watch case numbered, French assay marks, inner width 5.5cm, cased by Cartier*

£10,000 - 15,000
US\$17,000 - 25,000
€13,000 - 19,000

Boucheron also produced versions of this model. See Néret, Gilles, "Boucheron: Four Generations of a World-Renowned Jeweler", Rizzoli, New York, page 137 for a version in diamonds.

305

A RETRO TEXTURED LINK BRACELET, BY RENÉ BOIVIN CIRCA 1940

The reeded bracelet issuing spiralling polished links, *maker's mark, French assay marks, length 20.0cm*

£10,000 - 15,000
US\$17,000 - 25,000
€13,000 - 19,000

Accompanied by a certificate of authentication from Françoise Cailles attributing the bracelet to René Boivin, circa 1940, with the original design by Juliette Moutard. Dated 20 October 2013.



305

306[≈]

A RUBY AND DIAMOND BRACELET, BY BOUCHERON, CIRCA 1937-8

The sculptural clasp of scrolling design with a central row of calibré-cut rubies within a brilliant-cut diamond surround, on a highly articulated double row bracelet, *diamonds approximately 0.85 carat total, one ruby deficient, signed Boucheron Paris, French assay marks, fitted case by Boucheron, London 180 New Bond Street, New York 1 East 57th Street, 26 Place Vendôme Paris, length 17.5cm*

£12,000 - 18,000
US\$20,000 - 30,000
€15,000 - 23,000

For a design drawing of this bracelet model, see Néret, Gilles, "Boucheron: Four Generations of a World-Renowned Jeweler", Rizzoli, New York, page 134.

307[≈]

A RUBY AND DIAMOND CROSSOVER RING

Set with an oval-cut ruby, weighing 3.99 carats, and an oval-cut diamond, weighing 3.52 carats, the shoulders set with baguette-cut rubies and diamonds, *ring size N½*

£30,000 - 50,000
US\$50,000 - 84,000
€38,000 - 63,000

Accompanied by a report from Gübelin stating that the ruby weighing 3.99 carats is of Thai origin, with indications of heat treatment. Report number 14070057, dated 9 July 2014.

308



308

A GOLD AND PINK SAPPHIRE BRACELET, CIRCA 1940

The highly articulated polished strap interspersed with raised vertical sections, each set with a line of three rectangular step-cut pink sapphires, *maker's mark, French assay marks, length 19.3cm*

£3,000 - 4,000
US\$5,000 - 6,700
€3,800 - 5,000

307



309

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, weighing 5.89 carats, within a four-claw setting and pierced mount, *ring size O*

£15,000 - 20,000
US\$25,000 - 34,000
€19,000 - 25,000

310~

A RUBY AND DIAMOND RING

The central cushion-shaped ruby between step-cut diamonds, mounted in 18 carat yellow gold, *ruby approximately 3.50 carats, diamonds each approximately 1.10 and 1.20 carats, London hallmark, ring size Q*

£7,000 - 8,000
US\$12,000 - 13,000
€8,800 - 10,000



306

309



310



311



311

A SAPPHIRE AND DIAMOND RING

The cushion-shaped sapphire, weighing 22.28 carats, between step-cut diamond shoulders, all within a border of brilliant-cut diamonds, over a similarly-set pierced gallery, *ring size O*

£18,000 - 25,000

US\$30,000 - 42,000

€23,000 - 31,000

Accompanied by a report from AnchorCert stating that the sapphire is of Sri Lankan origin, with no evidence of heat treatment. Report number 20018180, dated 5 August 2014.

312

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, weighing 12.63 carats, in an eight-claw setting with diamond-set shoulders, *ring size H*

£60,000 - 80,000

US\$100,000 - 130,000

€75,000 - 100,000

Accompanied by a report from GIA stating that the diamond weighing 12.63 carats is Fancy Yellow, natural colour, VS2 clarity. Report number 2161478590, dated 6 August 2014.

313

A SAPPHIRE AND DIAMOND NECKLACE

The front designed as a series of oval-cut sapphire and marquise and brilliant-cut diamond clusters, with a principal brilliant-cut diamond, weighing 2.60 carats, at the centre, suspending a detachable pendant set with a large oval-cut sapphire, weighing 57.13 carats, within borders of brilliant-cut diamonds, the highly articulated backchain composed of rows of circular-cut sapphires and brilliant-cut diamonds, *remaining diamonds approximately 23.70 carats total, necklace length 42.3cm*

£60,000 - 80,000

US\$100,000 - 130,000

€75,000 - 100,000

Accompanied by a report from Gübelin stating that the sapphire weighing 57.13 carats is of Sri Lankan origin, with no indications of heating. Report number 14070058, dated 8 July 2014.

This report has an additional information sheet from Gübelin explaining the rarity of large gem-quality sapphires.

312





313



314

314

A SAPPHIRE AND DIAMOND CLUSTER RING

The octagonal step-cut sapphire, weighing 8.70 carats, within a surround of brilliant and marquise-cut diamonds, *diamonds approximately 2.30 carats total, ring size L½*

£70,000 - 100,000

US\$120,000 - 170,000

€88,000 - 130,000

Accompanied by a report from SSEF stating that the sapphire weighing 8.70 carats is of Burmese origin, with no indications of heat treatment. Report number 75794, dated 29 July 2014.

Accompanied by a report from CISGEM stating that the sapphire weighing 8.70 carats is natural, with no indications of heating. Report number 84252, dated 24 June 2014.





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Téléphone 1 87

CANNES
18, Croisette
Téléphone 15 08



A. VAN CLEEF, S. ET J. ARPELS

JOAILLIERS

VENDU A Monsieur John TAYLOR,

NICE 16 12-3-24

102

| 1 | pair of pearls | 32,80 | grs. | earrings | | £:850.0.0. | |
|---|----------------|-------|------|----------|--|-------------|--|
| 1 | " " " | 11,92 | " | Studs | | £:200.0.0. | |
| | | | | | | £:1050.0.0. | |

*Pair acquit
mis le 12.3.24
Van Cleef & Arpels*

Van Cleef & Arpels

12.3.24

315

A PEARL NECKLACE WITH DIAMOND CLASP AND A PAIR OF PEARL EARSTUDS, PURCHASED FROM VAN CLEEF & ARPELS IN THE 1920S

The necklace designed as a single strand of 103 pearls, measuring from 3.13 to 8.09mm, to a marquise-cut diamond clasp, accompanied by a pair of pearl earstuds, measuring 8.62mm and 8.85mm, diamond approximately 0.95 carat, French marks on earstuds, necklace length 52.7cm, both with original blue leather cases by Van Cleef & Arpels (2)

£60,000 - 80,000
US\$100,000 - 130,000
€75,000 - 100,000

Both the necklace and the pair of earstuds were purchased by a member of the vendor's family from Van Cleef & Arpels in the 1920s. This lot is accompanied by an original receipt from VCA in Nice, dated 1924.

Accompanied by two reports from SSEF stating that the pearls in the necklace and both pearls in the earstuds were found to be natural, saltwater. Report numbers 75608 and 75609, dated 16 and 21 July 2014 respectively.

Accompanied by two reports from AnchorCert stating that an extensive sample of pearls in the necklace was found to be natural and that both pearl earstuds were found to be natural. Report numbers 20015116 and 20015117, both dated 13 March 2014.



315



316

316[≈]

A PAIR OF RUBY AND DIAMOND CLUSTER EARRINGS

The oval-cut rubies, weighing 3.89 and 3.67 carats, each within a double surround of brilliant-cut diamonds, *diamonds approximately 2.50 carats total, length 1.8cm*

£40,000 - 60,000

US\$67,000 - 100,000

€50,000 - 75,000

Accompanied by a report from SSEF stating that the ruby weighing 3.89 carats is of Burmese origin, with no indications of heating. Report number 62163, dated 22 February 2012.

Accompanied by a report from SSEF stating that the ruby weighing 3.67 carats is of Burmese origin, with no indications of heating. Report number 62164, dated 22 February 2012.



317

AN EARLY 20TH CENTURY DIAMOND RIVIÈRE

Composed of 54 old brilliant and brilliant-cut diamonds, graduating in size from the centre, in silver and gold collet settings, *diamonds approximately 34.00 carats total, length 41.5cm*

£60,000 - 80,000

US\$100,000 - 130,000

€75,000 - 100,000



317

318



318

A FANCY-COLOURED DIAMOND SINGLE-STONE RING

The marquise-cut diamond, weighing 12.22 carats, within an undulating border of tapered baguette-cut diamonds, *diamonds approximately 2.40 carats total, ring size L½*

£80,000 - 100,000

US\$130,000 - 170,000

€100,000 - 130,000

Accompanied by a report from GIA stating that the diamond weighing 12.22 carats is Fancy Brown-Yellow, natural colour, SI1 clarity. Report number 2135130941, dated 3 March 2011.



319

A SAPPHIRE AND DIAMOND “PELOUSE” SUITE, BY VAN CLEEF & ARPELS, CIRCA 1970

Comprising: a choker/bracelet combination, designed as a highly articulated ‘pelouse’ - or ‘lawn’ - of circular-cut sapphires, interspersed with double diagonal rows of brilliant-cut diamonds, and a ring and pair of earclips of matching bombé design, *diamonds approximately 30.00 carats total, the bracelets and ring signed Van Cleef & Arpels, the earrings signed VCA, numbered, maker’s marks for Pery & Fils, French assay marks, bracelet lengths 19.7cm and 18.8cm, earring length 2.8cm, ring size L, maker’s pouch*

£80,000 - 100,000

US\$130,000 - 170,000

€100,000 - 130,000

For a similar example of a sapphire and diamond “Pelouse” bracelet, see “Van Cleef & Arpels: The Art of High Jewelry”, Les Musée des Arts Décoratifs exhibition catalogue, edited by Possémé, Evelyne, Paris, 2012, page 183.



319



320

A DIAMOND RIVIÈRE

Composed of 40 old brilliant-cut diamonds, graduating in size from the centre, to a collet-set three-stone diamond clasp, the largest diamond weighing 6.42 carats, *diamonds approximately 76.00 carats total (including the largest), length 39.2cm*

£250,000 - 400,000

US\$420,000 - 670,000

€310,000 - 500,000



320

321

A SINGLE-ROW NATURAL PEARL NECKLACE WITH DIAMOND CLASP, CIRCA 1910

Composed of 75 pearls, measuring from 3.90 to 10.55mm, the clasp set with a marquise-cut diamond of yellow tint, within a frame of smaller near-colourless single-cut diamonds, *marquise-cut diamond approximately 1.40 carats, untested for natural colour, partial French maker's mark, French assay marks, length 47.5cm*

£150,000 - 200,000

US\$250,000 - 340,000

€190,000 - 250,000

Accompanied by a report from SSEF stating that 72 pearls are natural, saltwater and 3 pearls are cultured. Report number 75179, dated 30 June 2014.



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Diamond Grading

Colour

| GIA | CIBJO | UK TRADITIONAL |
|--------|-----------------------|------------------|
| D | Exceptional White + | Finest White |
| E | Exceptional White | Finest White |
| F | Rare White + | Fine White |
| G | Rare White | Fine White |
| H | White | White |
| I | Slightly Tinted White | Commercial White |
| J | Slightly Tinted White | Top Silver Cape |
| K | Tinted White | Top Silver Cape |
| L | Tinted White | Silver Cape |
| M to N | Tinted Colour | Light Cape |
| O to R | Tinted Colour | Cape |
| R to Z | Tinted Colour | Dark Cape |

Clarity

| | | |
|-----------|------------------------------|--|
| IF | Internally Flawless | No inclusions and only insignificant surface blemishes when viewed under 10X magnification |
| VVS1-VVS2 | Very, Very Slightly Included | Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing |
| VS1-VS2 | Very Slightly Included | Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification |
| SI1-2 | Slightly Included | Noticeable inclusions that are easy (SI1) or very easy (SI2) to see under 10X magnification |
| I1-3 | Obvious Inclusions | Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification |

CERTIFIED DIAMOND INDEX

| Carat | Cut | Colour | Clarity | Fluorescence | Laboratory Report | Lot No. |
|-------|-----------------------------------|-----------------|---------------|--------------|--------------------------------------|---------|
| 10.73 | Round Brilliant | R - S | I2 | Strong | AnchorCert | 114 |
| 10.02 | Round Brilliant | Q to R Range | VS2 | None | GIA | 288 |
| 6.15 | Pear | H | VS1 | None | GIA | 159 |
| 5.79 | Cushion | J | VS2 | None | HRD | 221 |
| 5.54 | Heart Brilliant | E | SI1 | Medium | AnchorCert | 204 |
| 5.03 | Rectangular cut-cornered step-cut | K | "Loupe-clean" | None | HRD | 293 |
| 4.24 | Round Brilliant | F | VVS2 | Medium Blue | GIA/The Precious Stone Laboratory | 166 |
| 3.78 | Round Brilliant | "Inferior to L" | VVS1 | Medium | UniCredit | 285 |
| 3.72 | Round Brilliant | L | VVS2 | None | GIA | 199 |
| 3.65 | Round Brilliant | N-O | VVS2 | Faint | AnchorCert | 113 |
| 3.33 | Round Brilliant | F | VS2 | Slight Blue | EGL | 208 |
| 3.22 | Heart Brilliant | F | VVS2 | Faint | GIA | 205 |
| 3.09 | Heart Brilliant | E | VS2 | Strong Blue | GIA | 205 |
| 3.06 | Round Brilliant | H | SI2 | Faint | AnchorCert | 236 |
| 3.03 | Asscher | F | VS2 | None | GIA | 238 |
| 2.02 | Round Brilliant | G | VVS1 | None | Tiffany & Co. Diamond Certificate | 226 |
| 1.91 | Round Brilliant | E | VVS1 | Strong | AnchorCert | 222 |
| 0.59 | Round Brilliant | E | VVS2 | None | GIA | 203 |
| 0.58 | Round Brilliant | F | VVS2 | None | GIA | 203 |
| 0.33 | Round Brilliant | F | VS2 | Faint | GIA | 203 |

CERTIFIED FANCY COLOURED DIAMOND INDEX

| Carat | Cut | Colour | Clarity | Fluorescence | Laboratory Report | Lot No. |
|-------|----------------------------------|----------------------------------|------------|--------------|-------------------|---------|
| 12.63 | "Round Brilliant" | Fancy Yellow | VS2 | None | GIA | 312 |
| 12.22 | Marquise | "Fancy Brown-Yellow" | SI1 | Faint | GIA | 318 |
| 7.50 | Cushion | "Fancy Brownish Greenish Yellow" | SI2 | Faint | GIA | 115 |
| 4.73 | Cushion | "Fancy Brownish Yellow" | SI1 | Medium Blue | GIA | 180 |
| 3.46 | "Round Brilliant" | Fancy Brown | VS1 | Medium | AnchorCert | 169 |
| 2.93 | Pear | Fancy Vivid Yellow | VVS1 | None | GIA | 161 |
| 1.34 | "Round Brilliant" | Fancy Light Brownish Yellow | SI1 | Medium Blue | GIA | 170 |
| 0.80 | "Round Brilliant" | Fancy Intense Purplish Pink | SI1 | Medium Blue | GIA | 165 |
| 0.77 | Cushion | Fancy Dark Greenish Gray | Not stated | Not stated | GIA | 168 |
| 0.77 | Pear | Fancy Brown-Yellow | Not stated | Not stated | GIA | 168 |
| 0.73 | Heart | Fancy Brownish Pink | Not stated | Not stated | GIA | 168 |
| 0.71 | Cut-cornered Rectangular Step | Fancy Dark Greenish Gray | Not stated | Not stated | GIA | 168 |
| 0.69 | Oval | Fancy Yellow | Not stated | Not stated | GIA | 168 |
| 0.56 | Pear | Fancy Light Brown-Pink | Not stated | Not stated | GIA | 168 |
| 0.56 | Cushion | Fancy Pink-Brown | Not stated | Not stated | GIA | 168 |
| 0.51 | Marquise | Fancy Light Gray | Not stated | Not stated | GIA | 168 |
| 0.50 | Pear | Fancy Light Brown-Pink | Not stated | Not stated | GIA | 168 |
| 0.39 | Marquise | Fancy Yellow | Not stated | Not stated | GIA | 168 |

CERTIFIED PEARL INDEX

| No. of Natural Pearls | Shape | Dimensions | Colour | Laboratory Report | Lot No. |
|--------------------------|------------------------------------|---|--|------------------------------|---------|
| 299 | Round | 2.12 to 6.39mm | Cream | AnchorCert | 111 |
| 177 | Round | "Row A: 3.75 - 5.75 - 9.35 - 5.80 - 3.05mm Row B: 4.30 - 5.75 - 9.05 - 5.65 - 3.85mm Row C: 4.10 - 5.60 - 8.95 - 5.70 - 3.80mm" | Cream | SSEF | 116 |
| 160 | Round | 3.6 to 10.6mm | Cream | The Gem & Pearl Laboratory | 124 |
| 147 | Round | 1.5 - 7.2mm | Cream | "The Gem & Pearl Laboratory" | 134 |
| 142 | Button/Barrel | 1.88 to 12.01mm | Cream/white | AnchorCert | 157 |
| 103 | "Round to roundish and oval" | 3.15 - 4.20 - 8.10 - 4.15 - 3.25mm | Cream | SSEF | 315 |
| 72 | "Round, oval and button-shaped" | 3.95 - 5.10 - 10.55 - 5.45 - 3.90mm | "Light cream to cream to light yellow" | SSEF | 321 |
| 66 | Round | 4.09 to 7.10mm | Cream | AnchorCert | 149 |
| 4 | "Baroque/slightly baroque drop" | A: 15.95 x 10.35 x 7.05mm B: 8.95 - 10.20 x 13.50mm C: 9.10 - 12.50 x 14.50mm D: 7.60 - 9.70 x 14.40mm" | Cream | SSEF | 102 |
| 2 | Button | "11.64 - 11.65 x 9.60mm; 11.66 - 11.80 x 7.91mm" | White | SSEF | 162 |
| 2 | Button | A) 8.75 - 8.85 x 7.00mm B) 8.65 - 8.80 x 7.20mm" | Cream | SSEF | 315 |
| 2 | Drop | A) 6.6 - 8.3mm width; 9 - 10mm length B) 7.3 - 7.9mm width; 9 - 10mm length | Cream/white | The Gem & Pearl Laboratory | 152 |
| 2 | Drop | A) 9.1 - 9.7mm width; 13 - 14mm length; B) 7.3 - 8.7mm width; 13 - 14mm length | Cream/white | The Gem & Pearl Laboratory | 176 |

CERTIFIED PEARL INDEX (CONTINUED)

| No. of Natural Pearls | Shape | Dimensions | Colour | Laboratory Report | Lot No. |
|-----------------------|-------------------|-------------------------|----------------------------|---|---------|
| 1 | Semi-baroque drop | 14.41 x 10.57 x 8.64mm | Cream/white | GGTL Laboratories | 172 |
| 1 | Round | 14.68 - 14.92mm | Cream/white | AnchorCert | 117 |
| 1 | Button | 14.0 - 14.2 x 10.5mm | White | The Gem & Pearl Laboratory/ AnchorCert | 151 |
| 1 | Drop | 13.44 - 13.84 x 18.41mm | Light cream to light brown | SSEF | 144 |
| 1 | Drop | 13.44 - 13.84 x 18.41mm | Light cream to light brown | SSEF/The Gem & Pearl Laboratory | 144 |
| 1 | Drop/semi-baroque | 13.30 x 11.20 x 8.66mm | Cream | GGTL Laboratories | 118 |
| 1 | Drop/semi-baroque | 12.76 x 10.89 x 9.41mm | Cream | GGTL Laboratories | 118 |
| 1 | Button | 11.60 - 11.75 x 10.92mm | White | SSEF | 163 |
| 1 | Oval button | 10.3 - 10.7 x 8.3mm | Cream/white | "The Gem & Pearl Laboratory" | 148 |
| 1 | Button | 10.45 - 10.50 X 6.9mm | Cream | AnchorCert | 158 |
| 1 | Button | 10.2 - 10.4 x 8.7mm | Cream/white | The Gem & Pearl Laboratory | 189 |
| 1 | Drop | 10.0 - 10.2 x 14.8mm | White | Laboratoire Française de Gemmologie | 126 |
| 1 (freshwater) | Drop | 10.78 - 11.02 x 14.29mm | Purplish Grey | The Gem & Pearl Laboratory / GIA | 181 |
| Extensive Sample | Round | 2.6 to 8.1mm | Cream | AnchorCert | 160 |
| N/A | Seed pearls | 2.1 to 2.6mm | Cream/white | The Gem & Pearl Laboratory | 108 |

CERTIFIED RUBY INDEX

| Carat | Cut | Origin | Treatment | Laboratory Report | Lot No. |
|-------|---------|-------------|------------------------|----------------------------|---------|
| 5.97 | Cushion | N/A | None | The Gem & Pearl Laboratory | 278 |
| 4.35 | Cushion | Burma | None | Gübelin | 130 |
| 4.08 | Cushion | N/A | None | The Gem & Pearl Laboratory | 228 |
| 3.99 | Oval | Thailand | Indications of heating | Gübelin | 307 |
| 3.89 | Oval | Burma | None | SSEF | 316 |
| 3.67 | Oval | Burma | None | SSEF | 316 |
| 3.30 | Cushion | Burma | None | Gübelin | 256 |
| 2.96 | Cushion | Burma | None | Gübelin | 256 |
| 1.95 | Round | Mozambique | None | Gübelin | 223 |
| 1.93 | Round | East Africa | None | Gübelin | 223 |
| 1.39 | Cushion | Burma | None | AnchorCert | 173 |
| 1.37 | Oval | Burma | None | AGL | 177 |

CERTIFIED SAPPHIRE INDEX

| Carat | Cut | Origin | Treatment | Laboratory Report | Lot No. |
|---------------|----------------|-----------|-----------|----------------------------|---------|
| 57.13 | Oval | Sri Lanka | None | Gübelin | 313 |
| 30.01 | Oval | Burma | None | GRS | 142 |
| 29.43 | Cushion | Sri Lanka | None | The Gem & Pearl Laboratory | 276 |
| 22.28 | Cushion | Sri Lanka | None | AnchorCert | 311 |
| Approx. 19.00 | Cabochon | Burma | None | SSEF | 185 |
| 15.64 | Cushion | Sri Lanka | None | The Gem & Pearl Laboratory | 155 |
| 8.70 | Octagonal Step | Burma | None | SSEF | 314 |
| 7.34 | Oval | Burma | None | AnchorCert | 274 |
| 7.00 | Cushion | Sri Lanka | None | AnchorCert | 138 |
| 6.40 | Oval | N/A | None | The Gem & Pearl Laboratory | 139 |
| 5.90 | Cushion | Burma | None | AnchorCert | 138 |
| Approx. 3.55 | Circle | Burma | None | AGL | 146 |
| 2.33 | Square Step | Basaltic | None | AnchorCert | 195 |
| 2.32 | Square Step | Basaltic | None | AnchorCert | 195 |

CERTIFIED EMERALD INDEX

| Carat | Cut | Origin | Treatment | Laboratory Report | Lot No |
|---------------|-------------------------------|----------|---|--------------------------------------|--------|
| 35.70 | Square Cut-cornered Step | Colombia | Significant | The Gem & Pearl Laboratory | 255 |
| 31.98 | Octagonal Step | Colombia | Minor | Gübelin | 259 |
| 30.61 | Octagonal Step | Colombia | Minor | Gübelin | 259 |
| 27.32 | Octagonal Step | Colombia | Minor | Gübelin | 234 |
| Approx. 12.00 | Cabochon | Colombia | Significant amount of oil/resin in fissures | Gemmological Certification Services | 107 |
| 9.94 | Rectangular Cut-cornered Step | Colombia | Moderate | The Precious Stone Laboratory (COPY) | 233 |
| 8.53 | Square Step | Colombia | Indications of clarity modification; moderate amount of oil in fissures | SSEF | 122 |
| 6.08 | Octagonal Step | Colombia | Minor | Gübelin | 239 |
| Approx. 6.00 | Square Step | Colombia | Minor | Netherlands Gemmological Laboratory | 136 |
| 3.17 | Octagonal Cut-cornered Step | Colombia | Minor | Gübelin | 269 |
| 2.04 | Square Step | Colombia | None | Gübelin | 240 |

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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

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Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

| <i>Hammer Price</i> | Percentage amount |
|------------------------------|-------------------|
| From €0 to €50,000 | 4% |
| From €50,000.01 to €200,000 | 3% |
| From €200,000.01 to €350,000 | 1% |
| From €350,000.01 to €500,000 | 0.5% |
| Exceeding €500,000 | 0.25% |

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An Additional Premium will be payable to us by the Buyer to cover our Expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.
- ▲ Bonhams owns the Lot either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
- 1.4 The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The Seller undertakes to you that:
 - 2.1.1 the Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;
 - 2.1.2 save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot;
 - 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
 - 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Buyer.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.
- 3.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose.

- 4.2 The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.
- 5.2 Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to, and received in cleared funds by, Bonhams.

6 PAYMENT

- 6.1 Your obligation to pay the Purchase Price arises when the Lot is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot.
- 6.2 Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.
- 7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.
- 7.3 You will collect and remove the Lot at your own expense from Bonhams' custody and/ or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 7.5 You will be wholly responsible for any removal, storage or other charges or Expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, Expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand.

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|----------|--|-----------|--|-------------|---|
| 8 | FAILURE TO PAY FOR THE LOT | 9 | THE SELLER'S LIABILITY | 10.3 | If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6. |
| 8.1 | If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise): | 9.1 | The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> . | 10.4 | Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period. |
| 8.1.1 | to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract; | 9.2 | Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise. | 10.5 | If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term. |
| 8.1.2 | to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell; | 9.3 | Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> , | 10.6 | References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents. |
| 8.1.3 | to retain possession of the <i>Lot</i> ; | 9.3.1 | the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ; | 10.7 | The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation. |
| 8.1.4 | to remove and store the <i>Lot</i> at your expense; | 9.3.2 | the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise; | 10.8 | In the <i>Contract for Sale</i> "including" means "including, without limitation". |
| 8.1.5 | to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract; | 9.3.3 | in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise. | 10.9 | References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders. |
| 8.1.6 | to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment; | 9.4 | Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law. | 10.10 | Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> . |
| 8.1.7 | to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof; | | | 10.11 | Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> . |
| 8.1.8 | to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds; | | | 10.12 | Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law. |
| 8.1.9 | to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and | | | 11 | GOVERNING LAW |
| 8.1.10 | so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you. | | | | All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place. |
| 8.2 | You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you. | 10 | MISCELLANEOUS | | |
| 8.3 | On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf. | 10.1 | You may not assign either the benefit or burden of the <i>Contract for Sale</i> . | | |
| | | 10.2 | The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> . | | |

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4

If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5

Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

4.6

You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7

You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

4.8

You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6

RESPONSIBILITY FOR THE LOT

6.1

Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.

6.2

You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

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| 7 | FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS | 7.3 | If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us. | 9.3 | Paragraph 9 will not apply in respect of a <i>Forgery</i> if: |
| 7.1 | If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>): | 7.4 | We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us. | 9.3.1 | the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or |
| 7.1.1 | to terminate this agreement immediately for your breach of contract; | | | 9.3.2 | it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed. |
| 7.1.2 | to retain possession of the <i>Lot</i> ; | 8 | CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT | 9.4 | You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> . |
| 7.1.3 | to remove, and/or store the <i>Lot</i> at your expense; | 8.1 | Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may: | 9.5 | If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> . |
| 7.1.4 | to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract; | 8.1.1 | retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or | 9.6 | The benefit of paragraph 9 is personal to, and incapable of assignment by, you. |
| 7.1.5 | to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment; | 8.1.2 | deliver the <i>Lot</i> to a person other than you; and/or | 9.7 | If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease. |
| 7.1.6 | to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof; | 8.1.3 | commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or | 9.8 | Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> . |
| 7.1.7 | to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so; | 8.1.4 | require an indemnity and/or security from you in return for pursuing a course of action agreed to by you. | 10 | OUR LIABILITY |
| 7.1.8 | to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full; | 8.2 | The discretion referred to in paragraph 8.1: | 10.1 | We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> . |
| 7.1.9 | to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement; | 8.2.1 | may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and | 10.2 | Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by: |
| 7.1.10 | on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us; | 8.2.2 | will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim. | 10.2.1 | handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or |
| 7.1.11 | refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> . | 9 | FORGERIES | 10.2.2 | changes in atmospheric pressure; nor will we be liable for: |
| 7.2 | You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you. | 9.1 | We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9. | 10.2.3 | damage to tension stringed musical instruments; or |
| | | 9.2 | Paragraph 9 applies only if: | 10.2.4 | damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so. |
| | | 9.2.1 | your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and | | |
| | | 9.2.2 | you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and | | |
| | | 9.2.3 | within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . | | |

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.
"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".
"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that:
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

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